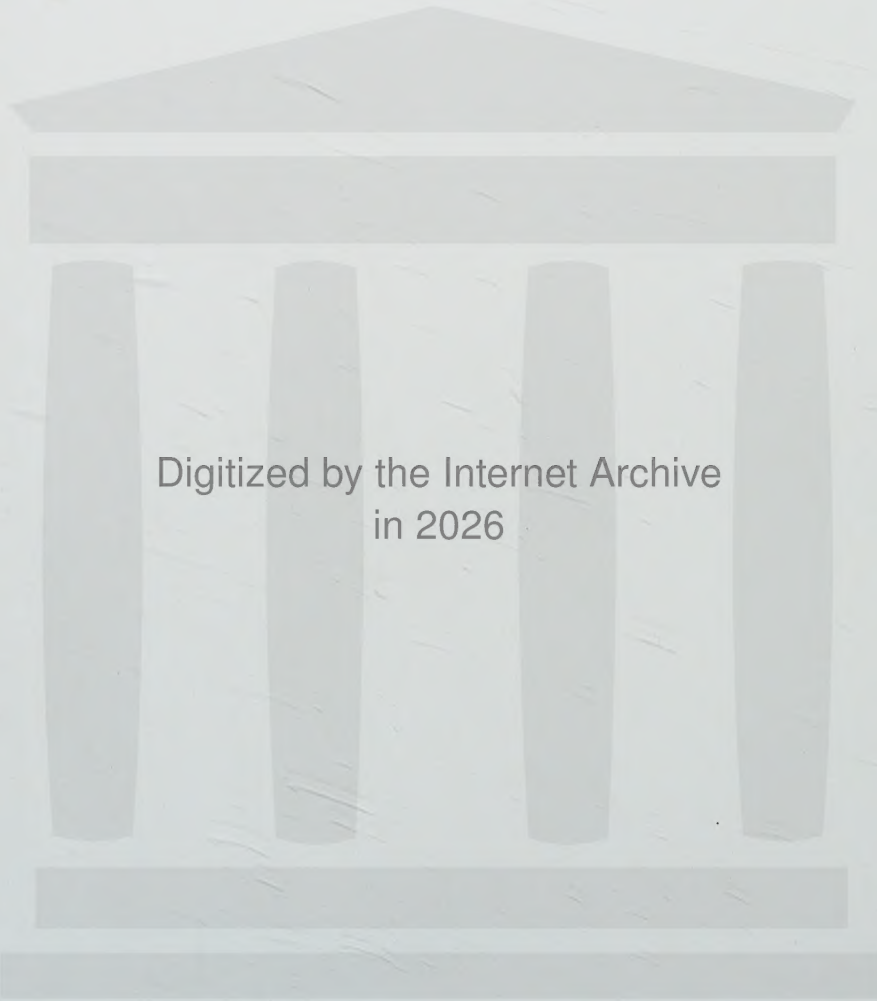


BOOK REVIEW DIGEST

1942

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THE BOOK REVIEW DIGEST

THIRTY-EIGHTH ANNUAL CUMULATION

MARCH 1942 TO FEBRUARY 1943 INCLUSIVE

EDITED BY
MERTICE M. JAMES
AND
DOROTHY BROWN

MANAGING EDITOR
SADIE BRACHFELD

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PREFACE

This, the thirty-eighth, Annual volume of the BOOK REVIEW DIGEST contains in one alphabet the information regarding books of 1941 and 1942 imprint appearing in the monthly issues of the DIGEST from March 1942 to January 1943 inclusive, plus 197 titles not previously included. Approximately 3700 books are included in all. All books with 1943 imprint will be found in current issues of the DIGEST beginning with March 1943.

This annual volume necessarily covers only reviews published prior to February 15, 1943. Additional reviews of 1942 books included that appear after this date will be added in the issue for August 1943, if outstanding, or if needed to give the book adequate representation.

The list of periodicals from which reviews are clipped and digested remains the same as for the previous year, with the addition of the *Boston Globe*.

A new feature appears in this annual volume as an experiment: for the books that have appeared on the various "Best Seller" lists, a record of the lists on which each book appeared, with the number of times on each, is given on a separate line, between the descriptive note and the excerpts from reviews. A sample entry and list of abbreviations used will be found under the heading *Explanations*, on page VI.

Publications from which Digests of Reviews are made

- Am Anthropol**—American Anthropologist. \$6. American Anthropological Association, E. Weitzner, American Museum of Natural History, New York
- Am Chem Soc J**—Journal of the American Chemical Society. \$8.50. Charles L. Parsons, sec, 1155 16th St, NW, Washington, D.C.
- Am Econ R**—American Economic Review. Paul T. Homan, managing ed. \$5; free to members. American Economic Assn, Evanston, Ill.
- Am Hist R**—American Historical Review. Guy Stanton Ford, managing ed. \$5; free to members of the American Historical Assn. Macmillan Co, 60 Fifth Av, New York
- Am J Psychol**—American Journal of Psychology. \$6.50. Morrill Hall, Cornell University, Ithaca, N.Y.
- Am J Pub Health**—American Journal of Public Health and Nation's Health. H. S. Mustard, ed. \$5. American Public Health Assn, 1790 Broadway, New York
- Am J Soc**—American Journal of Sociology. Herbert Blumer, ed. \$5. University of Chicago Press, 5750 Ellis Av, Chicago
- Am Pol Sci R**—American Political Science Review. Frederic A. Ogg, managing ed. \$5; free to members. American Political Science Assn, 450-458 Ahnapp St, Menasha, Wis.
- Am Soc R**—American Sociological Review. \$4 (to libraries \$3; to students \$2.50). American Sociological Society, H. A. Phelps, University of Pittsburgh, Pittsburgh
- Ann Am Acad**—Annals of the American Academy of Political and Social Science. Thorsten Sellin, ed. \$5; free to members. 3457 Walnut St, Philadelphia
- Atlantic**—Atlantic Bookshelf of the Atlantic Monthly. \$5. Atlantic Monthly Co, 8 Arlington St, Boston
- Booklist**—Booklist. \$3. American Library Assn, 520 N Michigan Av, Chicago
- Bookmark**—Bookmark. 50c New York State Library, University of the State of New York press, Albany
- Books**—New York Herald Tribune Books. \$1. N Y Tribune, Inc, Publisher, 230 W 41st St, New York
- Boston Globe**—Boston Globe \$5.40 P.O. Box 189, Boston, Mass.
- Canadian Forum**—Canadian Forum. Eleanor Godfrey, managing ed. \$2. Canadian Forum, Ltd, 28 Wellington St, W, Toronto 5, Canada
- Canadian Hist R**—Canadian Historical Review. \$2. University of Toronto Press, Toronto
- Cath World**—Catholic World. James M. Gillis, ed. \$4. Missionary Society of St Paul the Apostle, 411 W 59th St, New York
- Chem & Eng N**—Chemical and Engineering News. \$2. American Chemical Society, Charles L. Parsons, sec, 1155 16th St, NW, Washington, D.C.
- Chem & Met Eng**—Chemical and Metallurgical Engineering. \$3. McGraw-Hill Publishing Co, Inc, 330 W 42d St, New York
- Christian Century**—Christian Century. Charles Clayton Morrison, ed. \$4. Christian Century Press, 407 S Dearborn St, Chicago
- Christian Science Monitor** (Atlantic ed)—Christian Science Monitor. \$12. Christian Science Publishing Society, 1 Norway St, Boston
- Churchman**—Churchman. \$5. Churchman Company, 425 Fourth Av, New York
- Class Philol**—Classical Philology. \$4. University of Chicago Press, 5750 Ellis Av, Chicago
- Commonweal**—Commonweal. Edward Skillin, jr., ed. \$5. Commonweal Pub. Co, Inc, 386 Fourth Av, New York
- Crozer Q**—Crozer Quarterly. \$1.50. Crozer Theological Seminary, Chester, Pa.
- Current Hist**—Current History. Spencer Brodneyn, ed. \$2. Events Pub. Co, Inc, 225 Varick St, New York
- Current History** (founded 1914) combined with The Forum and The Century Magazine, May 23, 1940; Current History and Forum combined with Events, July 21, 1941, and the name Current History restored, beginning with the issue, September, 1941.
- Economist**. £3. Economist Newspaper, Ltd, Brettenham House, Lancaster Place, London, WC 2
- El School J**—Elementary School Journal. R. W. Tyler and others, eds. \$2.50. Dept. of Education, University of Chicago, Chicago
- Eng N**—Engineering News-Record. \$5. McGraw-Hill Publishing Co, Inc, 330 W 42d St, New York
- Eng Hist R**—English Historical Review. 32s. Longmans, Green & Co, Ltd, 43 Albert Drive, London, SW 19 (\$7.50. 55 Fifth Av, New York)
- Ethics**—Ethics. \$4. University of Chicago Press, 5750 Ellis Av, Chicago
- Foreign Affairs**—Foreign Affairs. Hamilton Fish Armstrong, ed. \$5. Council on Foreign Relations, Inc, 45 E 65th St, New York
- Forum**. See Current Hist & Forum
Merged with Current History, July 1940
- Geog R**—Geographical Review. \$5. American Geographical Society, Broadway & 156th St, New York
- Harvard Business R**—Harvard Business Review. \$5. McGraw-Hill Book Co, Inc, 330 W 42d St, New York
- Hibbert J**—Hibbert Journal. 10s. George Allen & Unwin, Ltd, 40 Museum St, London, WC 1 (\$2.50. Leroy Phillips, 178 Tremont St, Boston)
- Horn Bk**—Horn Book. Bertha E. Mahony, ed. \$2.50. Horn Book, Inc, 264 Boylston St, Boston
- J Geol**—Journal of Geology. \$6. University of Chicago Press, 5750 Ellis Av, Chicago
- J Home Econ**—Journal of Home Economics. Helen P. Hostetter, ed. \$2.50. American Home Economics Assn, 620 Mills Bldg, Washington, D.C.
- J Philos**—Journal of Philosophy. \$4. 515 W 116th St, New York
- J Phys Chem**—The Journal of Physical Chemistry. \$10. Williams & Wilkins Co, Mt Royal & Guilford Aves, Baltimore, Md.
- J Pol Econ**—Journal of Political Economy. Jacob Viner and F. H. Knight, eds. \$5. University of Chicago Press, 5750 Ellis Av, Chicago
- J Religion**—Journal of Religion. \$4. University of Chicago Press, 5750 Ellis Av, Chicago
- Library J**—Library Journal. Bertine E. Weston, ed. \$5. R. R. Bowker Co, 62 W 45th St, New York
- Library Q**—Library Quarterly. \$5. University of Chicago Press, 5750 Ellis Av, Chicago
- Management R**—Management Review. \$5. American Management Assn, 330 W 42d St, New York
- Manchester Guardian**—Manchester Guardian. 78s. Manchester Guardian, 3 Cross St, Manchester; Guardian Newspapers, Inc, 220 W 42d St, New York
- Mod Philol**—Modern Philology. \$5. University of Chicago Press, 5750 Ellis Av, Chicago
- Nation**—Nation. Freda Kirchwey, ed. \$5. Nation, Inc, 55 Fifth Av, New York

- Nature—Nature. £4 10s. Macmillan & Co, Ltd, St Martin's St, London, WC 2 (\$22.50 Macmillan Co, 60 Fifth Av, New York)
- New Eng Q—New England Quarterly. \$4. M. Ellis, 200 Stevens Hall, Orono, Me.
- New Repub—New Republic. Bruce Bliven and others, eds. \$5. Editorial Publications, Inc, 40 E 49th St, New York
- New Statesman & Nation—New Statesman and Nation. 32s 6d. 10 Great Turnstile, London, WC 1
- N Y New Tech Bks—New York Public Library New Technical Books. 25c N Y Public Library, Fifth Av & 42d St, N.Y.
- N Y Times—New York Times Book Review. \$2. N Y Times Co, Pub, 229 W 43d St, New York
- New Yorker—New Yorker. H. W. Ross, ed. \$6. F-R. Pub. Corp, 25 W 43d St, New York
- News Ed—News Edition (American Chemical Society) \$2; single numbers 15c. American Chemical Society, Mills Bldg, 1709 G St, N.W., Washington, D.C.
- Name changed to Chemical and Engineering News, January 10, 1942
- No Am—North American Review. \$4. North American Review Corp, 420 Madison Av, New York
- Pacific Affairs—Pacific Affairs. \$2. 129 E 52d St, New York
- Poetry—Poetry. Peter DeVries and Jessica Nelson North, eds. \$3. 232 E Erie St, Chicago
- Pol Sci Q—Political Science Quarterly. John A. Krout, managing ed. \$5; free to members. Academy of Political Science, Columbia University, New York
- Sat R of Lit—Saturday Review of Literature. Norman Cousins, ed. \$4. Saturday Review Associates, Inc, 25 W 45th St, New York
- School & Society—School and Society. William C. Bagley, ed. \$5. free to members of the Society for the Advancement of Education. Science Press, N Queen St and McGovern Av, Lancaster, Pa.
- School Arts—School Arts. Pedro deLemos, ed. \$4. School Arts, Printers Bldg, 44 Portland St, Worcester, Mass.
- School R—School Review. R. W. Tyler and others, eds. \$2.50. Dept. of Education, University of Chicago, 5835 Kimbark Av, Chicago
- Scientific Bk Club R—Scientific Book Club Review. Subscription. Scientific Book Club, Inc, 80 Lafayette St, New York
- Social Educ—Social Education. \$2. 1201 Sixteenth St, NW, Washington, D.C.
- Social Forces—Social Forces. \$4. Williams & Wilkins Co, Baltimore
- Social Studies—Social Studies. \$2. McKinley Publishing Co, 809-811 N 19th St, Philadelphia
- Special Libraries—Special Libraries. \$5. Special Libraries Assn, 31 East Tenth St, New York
- Spec—Spectator. The Spectator, Ltd. 30s. 99 Gower St, London, WC 1
- Springf'd Republican—Springfield Republican. \$11. Republican Publishing Co, 32 Cypress St, Springfield, Mass.
- Copies of this paper came in irregularly from February 19, 1942 until October 1st.
- Subscription Bks Bul—Subscription Books Bulletin. \$2. American Library Association, 520 N Michigan Av, Chicago
- Survey—Survey Midmonthly. Paul Kellogg, ed. \$3. Survey Associates, Inc, 112 E 19th St, New York
- Survey G—Survey Graphic. Paul Kellogg, ed. \$3. Survey Associates, Inc, 112 E 19th St, New York
- Theatre Arts—Theatre Arts. Edith J. R. Isaacs, ed. \$3.50. Theatre Arts, Inc, 40 E 49th St, New York
- Time—Time. Henry R. Luce, ed. \$5. Time, Inc, 330 E 22d St, Chicago
- Times [London] Lit Sup—Times Literary Supplement. 17s 4d. Times Publishing Co, Ltd, Printing House Square, London, E.C. 4; \$4.15. The Times (London), North American Office, 280 Broadway, New York
- Yale R ns—Yale Review. Helen MacAfee, managing ed. \$3. Yale University Press, 143 Elm St, New Haven, Conn.

In addition to the above list the Book Review Digest sometimes quotes from Cleveland Open Shelf; Columbia Law Review; Harvard Law Review; Pratt Institute Quarterly; Publishers' Weekly; Review of Scientific Instruments; Wisconsin Library Bulletin; Yale Law Journal; and other bulletins and papers.

Explanations

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the name of the magazine indicate the degree of favor or disfavor of the entire review.

In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

(W) Sets of Wilson catalog cards are available for all books marked with this symbol. Publishers' directory will be found at the end of this number.

For the books in this volume which have appeared on various "Best Seller" lists, a record of the lists on which the book appeared, with the number of times in each, in parentheses, is printed after the descriptive note; for example see the following sample entry:

JENNINGS, JOHN EDWARD. Gentleman ranker. 565p \$2.75 Reynal (W) 42-20097

Appeared on Best Seller list in: B & T(1) Books(10) RB(1) Times (10)

The following symbols indicate the journals from which best seller lists have been taken

ALA—American Library Association Bulletin

B & T—Baker & Taylor Outstanding Books

Books—Books (N.Y. Herald Tribune)

PW—Publishers' Weekly

RB—Retail Bookseller

S—Saturday Review of Literature

SB—Scientific Book Club

Times—New York Times Book Review

W—Wilson Library Bulletin

Book Review Digest

Devoted to the Valuation of Current Literature

Cumulation of monthly numbers March 1942—February 1943

ABBEY, KIERAN, pseud. And let the coffin pass. 237p \$2 Scribner

42-10294

Detective story.

Booklist 38:369 Je 1 '42

"This one is sober-sided, dark, devious and expertly riddled, without recourse to comic relief. Readers who want to suffer with a likely heroine will rejoice from the start, while those who wish to concentrate on the puzzle will be triply rewarded." Will Cuppy

+ Books p18 Ap 19 '42 200w

Reviewed by Isaac Anderson

N Y Times p14 Ap 12 '42 240w

"Good but very winding story."

+ Sat R of Lit 25:17 My '23 '42 50w

ABBOTT, GRACE. From relief to social security; the development of the new public welfare services and their administration [ed. by Edith Abbott]. 388p \$2.50 Univ. of Chicago press

361.6 Charities—U.S. Social work. Charity laws and legislation 42-2234

Collected papers of a social worker, who was professor of Public welfare administration at the University of Chicago, and chief of the United States Children's bureau. Practically all of the papers were written during the last ten years. Part 1, is called Toward an adequate public assistance program; part 2, is Some administrative problems of the public welfare services. Index.

Reviewed by J. P. C. Carey

Am Pol Sci R 36:963 O '42 550w

Reviewed by Marietta Stevenson

Ann Am Acad 221:236 My '42 700w

Booklist 38:203 F 15 '42

"If the reader peruses this heterogeneous collection of materials with a sympathetic eye, he will discover much in it of lasting interest. . . Enough is included about the history of public welfare and concerning some of the theoretical problems involved in the transition from relief to social security, to make it of general interest to students of social problems as well as to those specializing in public welfare administration." Murray Ross

+ Pol Sci Q 57:478 S '42 330w

"In editing a series of papers written by her sister Grace, Edith Abbott has earned the gratitude of those interested in public welfare developments during the last decade. . . To those who knew her and admired her forceful leadership and clear vision, these papers must recall the many times they heard her speak forthrightly and vigorously. Those who had

the privilege of working with her will feel particularly indebted to Edith Abbott for making these papers available." Marietta Stevenson
+ Survey 78:93 Mr '42 330w

ABBOTT, NABIA. Aishah, the beloved of Mohammed. 230p \$2.50 Univ. of Chicago press

B or 92 Aishah

42-25320

A biography of Aishah, one of Mohammed's many wives. Married to the middle-aged prophet at the age of six, Aishah became a widow at eighteen, and during the fifty years that followed before her own death, she wielded considerable influence due to her reputation as the "beloved wife of the prophet" and to the fact that she was the daughter of the first caliph, Abū Bakr. Index.

"Miss Abbott bases her study on untranslated Arabic sources, and weighs the evidence on many obscure and controversial points. Her narrative, which is the first complete biography of Aishah, not only contains much that is of general interest but is a scholarly piece of original research."

+ Christian Century 60:19 Ja 6 '43 420w

"Author, born in Turkey, came to this country in 1924 and is now assistant professor of Islamic studies at Chicago University. Her book, showing careful sifting of traditional sources, should be of considerable interest to students of Mohammedan world." J. E. Cross

+ Library J 67:949 N 1 '42 130w

"The book has not only the merit of being the first monograph ever written on Aishah, but it is also a contribution to our literature on Arabia. In our time, when the East has gained such an immediate importance, Miss Abbott's book fills a real need and should be widely read." Ilse Lichtenstadter

+ N Y Times p29 Ja 24 '43 700w

ABEND, HALLETT. Ramparts of the Pacific. 322p il \$3.50 Doubleday

919 Oceania. World war, 1939—Oceania. Eastern question (Far East) (W) 42-36213

Just three months before Pearl Harbor, the author, who was for many years the New York Times correspondent in the Far East, took a 40,000 mile air trip from Washington, D.C., to Batavia and back. En route he stopped at Los Angeles, Honolulu, Canton Island, Naumea, Auckland, Sydney, Darwin, Bali, and Surabaya. In his account of the trip he discusses defenses, economics, and war strategy, in the light of his own previous knowledge of the East and the observations which he made at the time. Parts of the book have appeared in magazines. Index.

"With no little confusion of arrangement, it weaves together a rather commonplace discussion of general problems of the Pacific, and a record of things seen and heard during this

ABEND, HALLETT—*Continued*
last-minute survey. This record is of keen interest, and parts of it will have a permanent historical value." T. H. Thomas

+ Atlantic J1 '42 300w

Booklist 38:344 My 15 '42

"In the Dutch Indies and the Philippines Mr. Abend did a painstaking job of reporting and has written very pleasantly about his adventures and encounters. . . . The sections of Mr. Abend's book on Australia and New Zealand are . . . the sprightliest; but there is a lot of new information about territories in which the Japanese now have the upper hand, which will make the daily news from that part of the world more intelligible and interesting. There are also revelations which will be important items in the future histories of what has already happened. Abend has been wooed by his exciting plane jaunt to the best descriptive writing that he has ever done." Rodney Gilbert

+ Books p3 My 3 '42 1450w

"Gripping and well-documented, the book gives a lively picture of how war came to the world's largest ocean, and describes its ram-parts of freedom." R. H. S.

+ Christian Science Monitor p18 My 28 '42 450w

Reviewed by M. C. Scoggin

Library J 67:894 O 15 '42 20w

Manchester Guardian p3 S 11 '42 330w

Reviewed by Joseph Newman

Nation 154:715 Je 20 '42 750w

Reviewed by G. E. Taylor

New Repub 106:738 My 25 '42 300w

"Mr. Abend's good reporting, together with his frank but constructive criticism, makes interesting reading and won't hurt any one's morale." R. L. Duffus

+ N Y Times p3 My 3 '42 1550w

"Some excellent background material. Crisply written and in certain respects almost bitterly frank."

+ New Yorker 18:79 Ap 25 '42 70w

Pratt p22 D '42

"Abend is a good reporter. His writing may sometimes be completely inconsequential; at other times it may be buckling under the load of facts. But whatever he has to say is straightforward, simple, and interesting. . . . The book may neither be deep nor sparkling, but it is timely and its roots lie firm in solid fact. It is the best of the post-Pearl Harbor reportorial books on the southwest Pacific." Mark Gayn

+ Sat R of Lit 25:13 My 9 '42 550w

"The presentation of obtruse conflicts in a simple yet dramatic guise fulfilled in its time a useful function; the Gunthers, the Abends, the Reynolds, certainly deserve the gratitude of plain men. But in the fourth year of the war we need something more substantial than the article built round a telling headline. For this reason Mr. Abend's book, lively and intelligent though it is, leaves one with a strange feeling of political insufficiency. It is another matter when he is content to describe his own visual experiences, without drawing any political implications from them. . . . As a picture of the other hemisphere on the verge of war, Ramparts of the Pacific is well worth reading. As a contribution to our understanding of the Pacific war, its value is perhaps less obvious." Simon Harcourt-Smith

+ Spec 169:318 O 2 '42 380w

"This book, best perhaps in its angry parts, deserves wide reading." E. O. Hauser

+ Survey G 31:364 Ag '42 130w

"Among this book's merits is the exactness of its figures on Japanese planes and plane production."

+ Time 39:88 My 25 '42 60w

"This book is very well worth reading. Mr. Abend has added to the expert analysis of the Far Eastern situation and the personal contacts of a leading journalist the interest of the traveller."

+ Times [London] Lit Sup p482 O 3 '42 700w

Wis Lib Bul 38:95 Je '42

ACOMB, EVELYN MARTHA. The French laic laws (1879-1889) the first anti-clerical campaign of the third French republic. 282p \$3.50 Columbia univ. press

261.7 Roman Catholic church in France. France—Politics and government. Church and state in France

41-24522

For descriptive note see Annual for 1941.

"Throughout the monograph Dr. Acomb has used the materials—often violently partisan in nature—with a scholarly, detached care that makes her contribution useful to anyone interested in nineteenth century French history." J. B. Wolf

+ Am Hist R 47:604 Ap '42 490w

"This is a clear, detailed, and reasonably objective account of the secularization of education, the re-establishment of divorce, the expulsion of the Jesuits, and other anti-clerical legislation in France during the period covered. The causal analysis is chiefly original in the importance ascribed to the Comtean philosophy, and to motives of political expediency." Emile Benoit-Smullyan

+ Am Soc R 7:128 F '42 200w

"Dr. Acomb has performed a difficult task and has rendered a valuable contribution to an understanding of this phase of French history. France has never been happy under the domination of Rome." R. E. E. Harkness

+ Crozer Q 19:170 Ap '42 250w

"It is scarcely accurate to include the Jesuits among 'monks' (p. 17), and it is a little surprising to find 'Leo Taxil' described as 'a reformed mason, whose word, it is true, was not always trustworthy' (p. 116). This is something of an understatement, considering the career of that egregious liar. What he wrote about the Masons should surely have been explained in the light of his celebrated exposure of himself and his dupes on April 19, 1897, of which event Miss Acomb seems strangely unaware. Nor does she mention his real name (G. Jogand-Pagès). But the book as a whole deserves the respect of scholars." J. T. McNeill

+ J Religion 22:329 J1 '42 180w

"The second part of this work has those virtues which we can always expect in a good doctoral dissertation: diligent examination of the available materials, attention to detail, meticulous comparison of different authorities. . . . The first half of the volume has the chief weaknesses which we have come to expect even in the better doctoral dissertations: lack of historical perspective and failure to generalize." Carroll Quigley

+ Social Studies 33:92 F '42 360w

ACRE, STEPHEN. Yellow overcoat. 232p \$2

Dodd

42-23433

Detective story.

Booklist 39:225 F 1 '43

"This has that wonderful flavor and plenty of merriment in the telling. Much easier to read than most yarns in its bracket." Will Cuppy

+ Books p31 N 8 '42 150w

"Good."

+ Boston Globe p19 O 28 '42 40w

"The tale is amusing and entertaining, a clever variation on the tough-and-funny type. There is an intoxicated detective, but he is a variation, too." Kay Irvin

+ N Y Times p18 O 18 '42 120w

ADAMIC, LOUIS. What's your name? 248p \$2.50 Harper

929.4 Names, Personal. U.S.—Emigration and immigration (W) 42-21195

An informal treatise on the subject of European-American surnames; why do some immigrants change or Anglicize their names, why do others not do so, and what effect does the change or the lack of it have upon their lives and fortunes.

Booklist 39:31 O 1 '42

"Because the problem of name-changing is in the final analysis intensely subjective Mr. Adamic concludes his book with a novella-length case history of young Sobuchanowsky who changed his name to Nichols. Aside from its value as an individualized consideration of all the emotional and psychological elements involved in a change, this is a first-rate narrative, as vivid as fiction and more convincing. What happened to Nichols-Sobuchanowsky is about as revealing a tale of a second-generation American as I know." Milton Rugoff

+ Books p3 S 6 '42 1300w

Commonweal 37:20 O 23 '42 140w

New Repub 107:357 S 21 '42 60w

Reviewed by F. E. Hirsch

N Y Times p12 S 27 '42 1050w

"Third installment in the author's valuable Nation of Nations Series, which has to do with the divers ethnic backgrounds of Americans. This volume is . . . perhaps not quite so solid as the earlier books, but a warm contribution to our national understanding."

+ New Yorker 18:60 S 5 '42 90w

"The American simply cannot understand why a man called Adamciewicz wants to keep his name in the navy, or why the numerous Krzyzanowskis want to hold on to that impossible designation in the army. . . . Mr. Adamic does not try to give the solution. That is not possible for anyone, so much depends upon individual feelings and temperament, upon customs, traditions, and loyalties. . . . He gives all sides of the case and not merely his own interpretations. One thing that makes this book so readable, and at times exciting and pathetic, is that he tells story after story in the words of those who have written or related their experiences to him." O. G. Villard

+ Sat R of Lit 25:10 S 26 '42 800w

School & Society 56:168 Ag 29 '42 50w

"Readers of My America, Native's Return, and other works of Mr. Adamic will probably prefer them to this more specialized work. It should, however, make good, easy reading for any teacher, and especially good reading for teachers whose classes contain many children of recent immigrant stock. Occasionally the reader will be impressed with an excess of detail, and he may miss an index, but he will find the book as a whole informative, fascinating, and highly provocative." L. S. Kenworthy

+ Social Educ 6:376 D '42 450w

Reviewed by Agnes Addison

Social Studies 33:375 D '42 390w

Reviewed by J. P. Gavitt

Survey G 31:600 D '42 600w

Wis Lib Bul 38:132 O '42

ADAMS, CHARLOTTE. Run of the house.

271p \$2.25 Macmillan

640 Home economics (W) 42-36245

Advice, some general, some detailed, on how to run a house whether with one maid, four, or none; on an income of \$2,000 or \$10,000; with or without children, husband, and guests. The author conducts a column on food in the New York newspaper, PM. Index.

Booklist 38:421 J1 1 '42

"The advice is personal and there is a flow of happy anecdote drawn from personal experience. A bride will save herself confusion through its sensible ideas on organization, and an experienced housekeeper enjoy its evident pleasure in keeping house."

+ Books p21 Je 7 '42 230w

"Remarkably comprehensive and intelligent book on housekeeping."

+ Christian Century 59:757 Je 10 '42 200w

"Style chatty, confidential, humorous. Very readable. Recommended for all libraries." E. F. Kelly

+ Library J 67:367 Ap 15 '42 60w

Wis Lib Bul 38:116 J1 '42

ADAMS, CLEVE F. Private eye. 284p \$2 Reynal

42-21434

Detective story.

"Those sterling citizens who crave hardboiled mystery should yell for 'The Private Eye' without delay. It has all the merits of 'Sabotage,' 'Decoy' and other works by Cleve F. Adams, and it struck us as a better mixture, somehow—a truly worthwhile example of the swearing, fleshly, pandemonium school of art, with a clever jigsaw and all to match." Will Cuppy

+ Books p25 S 27 '42 230w

Reviewed by Isaac Anderson

N Y Times p10 S 27 '42 200w

"Fast and tough."

New Yorker 18:80 S 26 '42 70w

"Hair-trigger stuff."

Sat R of Lit 25:19 O 5 '42 40w

ADAMS, CLEVE F. What price murder. 251p \$2 Dutton

42-14361

Detective story.

"An adherent of the hardboiled school, Mr. Adams piles on the savagery in a way that may finally irk the carriage trade unless he moderates his passions." Will Cuppy

Books p13 My 31 '42 150w

"Rough stuff, and plenty of it, will endear this book to those who like that sort of thing." Isaac Anderson

+ N Y Times p17 My 31 '42 240w

"Copious gun-play, slugging and similar activities. General rough house from word go, with surprise ending and unflagging action. Tough 'un."

Sat R of Lit 25:18 Je 6 '42 40w

ADAMS, EUGENE TAYLOR, and others. American idea. 278p \$2.50; school ed \$1.75 Harper

917.3 U.S.—Civilization. Democracy

(W) 42-2873

Contents: Introduction, by E. T. Adams; The historical background of American political democracy, by C. R. Wilson; American democracy and American government, by A. H. Garretson; Democracy in the American economy, by T. H. Robinson; The spirit of American science, by S. J. French; The spirit of American art, by Alfred Krakusin; The spirit of modern American literature, by J. B. Hoben; Education in American democracy, by G. E. Schlesler; The spirit of American religion, by H. B. Jefferson; The spirit of American philosophy, by E. T. Adams; Postscript: On some enemies of democracy, by E. T. Adams; Bibliography.

Reviewed by O. D. Weeks

Am Pol Sci R 36:583 Je '42 230w

Reviewed by H. E. Wildes

Ann Am Acad 222:190 J1 '42 450w

"One thing is certain—they can all write. The pages of this book, practically without exception, are luminous. The styles are various, of course, since nine different men did the writing, but they all have clarity and force. . . . The weaknesses of the book are matters of detail. In the main, that is to say, as a criticism of the way of life adopted by the American people, it is reasonably sound. Above all, it deserves praise for its courage in essaying a task of such proportions and for carrying it out in an intelligent, good-humored and tolerant manner. The very people who may read it with most profit are those who will disagree with it in certain details." G. W. Johnson

+ Books p7 Mr 8 '42 1750w

Social Studies 33:239 My '42 10w

"Nine members of the faculty of Colgate University are the authors of this book, one of the most admirable of the recent crop of writing that has come to this reviewer's attention. The style is not really popular; neither

ADAMS, E. T.—*Continued*

is it heavy. The reader, earnestly seeking a quick but clear view of what has taken place and is happening in American life, will peruse it to the end with pleasure and enlightenment. Any reader afflicted with the disease of orthodoxy will not agree with this or any other endorsement of it, but he should remember that America is one of the few places where there is no official orthodoxy." N. H. Dearborn
+ Survey G 31:267 My '42 300w

ADAMS, FRANKLIN PIERCE, ed. Innocent merriment; an anthology of light verse. (Whittlesey house publications) 523p \$3 McGraw

821.08 English poetry—Collections. American poetry—Collections. Humor (W) 42-23369

An anthology of light verse—burlesque, parody, nonsense, satire, etc.—collected by the editor of The Conning Tower. Contains indexes of authors, titles, and first lines.

"A superb anthology. . . Take a look at Innocent Merriment, F.P.A. You will find that it is a good anthology with a good introduction, in which its author champions light verse against all who dare to patronize it as merely 'good of its kind.'" H. A. Larrabee
+ Atlantic 170:170 D '42 240w

Booklist 39:65 N 1 '42

"There are plenty of old favorites which may be found elsewhere, but many recent verses, too. A large number here included had their first appearance in Mr. Adams's Conning Tower. This may help to make people know even more generally than they do, that he has been, for this age, the Great Ringmaster of the Many-Ringed Circus of Light Verse. F.P.A., take your bow."

+ Books p33 O 25 '42 330w

Reviewed by Irwin Edman

Books p4 D 20 '42 200w

"Of any anthology it can be said that it contains and omits much fine material—suffice it then to report that this collection is not unworthy of its author's reputation. Neither is it unworthy of its title. Here as elsewhere fastidious lovers of real wit and humor will be content with F. P. A.'s intelligent and discriminating standards in selecting verses."

+ Cath World 156:507 Ja '43 230w

"An anthology of light verse about as good as they come."

+ New Repub 107:618 N 9 '42 120w

"All in all, 'Innocent Merriment' is just what Mr. Adams claims it is—an amiable, informed, unexciting collection of (for the most part) well-tailored songs by the trade. You pay your money and you takes your choice."

Phyllis McGinley

N Y Times p3 O 11 '42 1100w

"Franklin P. Adams, a wit, has selected the tenderer portions of some two hundred and twenty other wits for his new light-verse anthology, entitled 'Innocent Merriment.' This would seem to be a form of cannibalism, and I wish him joy of it. I know I got my joy out of it. Who but Mr. Adams could make the swing all the way from the man who wasn't there to Donne's 'Go and catch a falling star,' from 'Giuseppe, da barber' to E. B. White's superb 'Affidavit in Platitudes,' and from Congreve's pious Selinda to Hoffenstein's still almost incomparable 'Poems in Praise of Practically Nothing'? None, say I." Vincent McHugh
+ New Yorker 18:81 O 24 '42 270w

"Highly salubrious volume. . . Here are burlesque, parody, nonsense rhyme, and satire; translation, paraphrase, and song and story. They come at a good time. If you can't get a lot of enjoyment out of 'Innocent Merriment,' you ought to have either your head or your glands examined. I want this book to be widely distributed." W. R. Benét

+ Sat R of Lit 25:13 N 7 '42 600w

"F. P. A. says flatly that these are his very personal choice and it's just too bad if others do not agree with him. It is the custom to speak of Mr Adams nowadays as merely (what a word!) a brilliant member of the 'Information Please' cast. Those of us who have been reading and enjoying poetry for a long time

think of him, rather, as one of the few defenders of its high estate: as a stickler for careful technic; as a scholar and a skillful writer of this type of poetry. It is largely because he has insisted upon high standards that we have light verse rather than doggerel in this country. And, to this reader at least, his taste is impeccable."

+ Springf'd Republican p7e N 1 '42 300w

Reviewed by Leon Whipple

Survey G 31:599 D '42 80w

Wis Lib Bul 38:183 D '42

ADAMS, GEORGE PLIMPTON. Wartime price control; foreword by Charles O. Hardy, 153p \$3; pa \$2.50 Am. council on public affairs

338.5 Prices. European war, 1914-1918—Economic aspects 42-16857

"Dr. Adams' monograph is devoted chiefly to characterizing and appraising the experience of the United States with price control during World War I. This excellent discussion is introduced, however, by a general analysis of economic mobilization in time of war and followed by (1) an examination of the proposals for control in this country in the interval between the two World Wars, and (2) a general interpretation of the role of price fixing in a war economy." Ann Am Acad

"It is unfortunate that Wartime Price Control was not published a year or two earlier. It deserves a wide audience because of its sound scholarship and highly commendatory brevity, directness, and clarity of exposition."

E. T. Greher

+ Ann Am Acad 224:223 N '42 450w

"Well rounded study."

+ New Repub 107:389 S 28 '42 100w

ADAMS, GRACE KINCKLE, (MRS EDWARD HUTTER), and HUTTER, EDWARD. Mad forties. 294p \$2.50 Harper

917.3 U.S.—Social life and customs 42-23509

Chapters on the extravagant isms, water cures, philosophies, anti-rent troubles, women's rights, phrenology, and other oddities of the United States in the 1840's. Mary Gove Nichols, who went thru many of these upheavals and wrote and lectured about them, is a recurring character thruout the book.

"The canvas of this delightful book is crowded with figures. . . Mary Gove Nichols, who begins the book by coming to New York for a water cure, ends it by tearfully departing for London to write her autobiography in a less embattled atmosphere. It is a fitting finish for a book so packed with credulous characters chasing after this and that theory, so filled with well-concealed scholarship and so wittily told." Richardson Wright
+ Books p2 N 1 '42 1500w

"An oddity in Americana, and hardly the package of innocent fun the wrapper indicates."

New Repub 107:585 N 2 '42 120w

Reviewed by E. F. Allen

N Y Times p40 N 29 '42 700w

"Done with a good deal of wit and sense."

+ New Yorker 18:83 O 31 '42 40w

"The facts about all this intellectual and emotional upheaval of the eighteen-forties are not misquoted in this hilarious narrative. Of course they are presented with some inevitable distortion, since ridicule demands that kind of emphasis. The authors, however, have never let their sense of fun run away with their honesty. They have laughed at everything but their laughter is sympathetic and without malice." C. D. Abbott

+ Sat R of Lit 25:14 N 7 '42 500w

ADAMS, JEAN; KIMBALL, MARGARET, and EATON, JEANETTE. Heroines of the sky. 295p il \$2.50 Doubleday

920 Women in aeronautics. Aviators

(W) 42-25405

Brief accounts of some of the world's outstanding women pioneers of aviation. They are: Harriet Quimby and Mathilde Moisant,

Katherine Stinson, Ruth Bancroft Law, Phoebe Fairgrave Omlie, Ruth Nichols, Louise Thaden, Mae Hazlip and Blanche Wilcox Noyes, Amelia Earhart, Elinor Smith, Frances Harrell Marshall, and Helen Richey, Laura Ingalls, Anne Lindbergh, Jacqueline Cochran, Gladys O'Donnell.

Booklist 39:143 D 15 '42

Reviewed by F. B. Sloan

Christian Science Monitor p12 N 19 '42 90w

"This is an important book for girls."

+ Horn Bk 19:41 Ja '43 80w

"Interesting style. Worth having in any young people's and intermediate collection."

Katherine Graves

+ Library J 68:38 Ja 1 '43 100w

ADAMS, JOHN CLINTON. Flight in winter. 281p \$3 Princeton univ. press

940.4256 European war, 1914-1918—Serbia. 42-9244

Epic story of the retreat of the Serbian army thru the mountains of Albania during the winter of 1915 and 1916, and their gallant effort to escape destruction or capture at the hands of the Austro-German and Bulgarian forces. Short bibliography. Index.

"A work that is both scholarly and readable. Mr. Adams has marshaled a great mass of facts, but he never lets them run away from him, and his story moves straightforwardly toward its goal. He has some idiosyncrasies of style that are apt to become irritating. And one is finally bored by his constant references to Mackensen as the 'handsome general.'" John Elliott

+ — Books p14 Mr 8 '42 800w

"We can state without hesitation that it is rare to encounter such a high degree of reportorial factualness mellowed by an exceptional creative historical talent. Not only Serbs but all specialists in history are under obligation to Adams for fulfilling Macaulay's requirement that history be not only truthful but also rival the novel in interest." J. S. Roucek

+ Commonweal 35:517 Mr 13 '42 320w

"A useful book to read under present circumstances. Some may feel, however, that the author, assistant professor of history at Dartmouth college, has not succeeded in making an entirely happy compromise between the scholarly and the popular approach." R. G. Woolbert

+ — Foreign Affairs 20:783 Jl '42 80w

"The book is well written and ought to appeal to a fairly wide audience. The only major short-coming is Adams' apparent lack of impartiality." F. E. Hirsch

+ — Library J 67:85 Ja 15 '42 100w

Reviewed by J. T. Whitaker

New Repub 106:436 Mr 30 '42 850w

"Although factually accurate, in its style it is a dramatic story told by a master storyteller. In some parts of the book the author goes into minute detail, so his story reads more like a diary, but he is never tiresome, and succeeds throughout in keeping the interest of his readers." Eugen Kovacs

+ N Y Times p8 F 15 '42 1050w

"A moving history, at once scholarly and dramatic."

+ New Yorker 18:70 F 21 '42 40w

"It was a tale worth telling and it has been well told." René Albrecht-Carrié

+ Pol Sci Q 57:445 S '42 420w

Reviewed by Carlo Sforza

Sat R of Lit 25:11 Mr 28 '42 1150w

ADAMS, JOHN CRANFORD. The Globe playhouse; its design and equipment. 420p il \$5 Harvard univ. press

792 Southwark, England. Globe theatre A 42-3479

"This reconstruction of Shakespeare's Globe seems to be the definitive study of the Elizabethan playhouse. . . Reconstruction of the

theater is made from contemporary prints, building contracts, journals, and internal evidence of the plays themselves." Library J

"This is an admirable piece of literary and archeological detective work. To scholars it is invaluable, and the general public that still reads Shakespeare will find that the study of it will enhance their understanding and appreciation of the plays." S. C. Chew

+ Books p14 Ag 2 '42 850w

"A prime necessity where any detailed study of Shakespeare is given. Recommended for all college and larger school and public libraries."

George Freedley

+ Library J 67:627 Jl '42 90w

Nation 155:198 S 5 '42 360w

Reviewed by John Corbin

N Y Times p34 S 27 '42 750w

"From Mr. Adams' patient marshaling and evaluation of minutiae there emerges a vivid picture of the many-leveled, complex and flexible Elizabethan stage. His book is a comprehensive presentation of all that scholarship has learned to date about the physical structure within which England's greatest drama came to light." Rosamond Gilder

+ Theatre Arts 26:730 N '42 250w

ADAMS, SAMUEL HOPKINS. Harvey girls. 327p \$2.50 Random house

(W) 42-25509

Novel based on the influence of the Fred Harvey restaurants and the girls who worked in them, upon the development of the West. In this case the restaurant is in Sandrock, in "Mountain Territory"; the time is 1891. The fortunes of a handful of Harvey girls from New York and Ohio are followed during their first year in Sandrock, and the book ends with a reunion fifty years later.

Booklist 39:184 Ja 1 '43

"It has the makings of a rip-roaring picture and it will undoubtedly be on the screen soon. Meanwhile, here is the book, and it's a sure-fire mixture of rough goings-on and honest sentiment. . . It is all touching and sentimental, and come to think of it, pretty thoroughly borne out by the actual life stories of the Harvey House girls. Notwithstanding all the stock characters, all the material in this book, from the restaurant lingo to the geography, has an authentic ring. Even the jokes are the real thing." Stanley Walker

+ Books p6 O 25 '42 1250w

Cleveland Open Shelf p24 N '42

"In a season of somber and prodigiously long novels—or, if any one should insist on the point, in a somber season—a story like 'The Harvey Girls' is a welcome interlude in any reader's life. No one, with the possible exception of the public relations department of the Fred Harvey Restaurants, will be inclined to take it very seriously. Nor does Mr. Adams intend that any one should. . . It may be worth remarking in this connection that Samuel Hopkins Adams knows his business. He was telling good stories when some of our highly regarded novelists were still playing with building blocks." M. W.

+ N Y Times p28 O 25 '42 700w

"As a novel it is somewhat disappointing, living up neither to its gay title and jacket nor to the author's reputation for swift narrative and his charming gift for enlivening history with scandal. It is a cheerful and hearty book, however, an amusing footnote on Western history. For the most part its treatment is sane and unromantic; the cinematic, emotional touches near the end will not be taken seriously east of Pasadena." R. A. Cordell

+ — Sat R of Lit 25:38 O 24 '42 500w

ADAMS, SAMUEL HOPKINS. Tambay gold. 243p \$2 Messner

42-23560

Mom Baumer, an ex-carnival queen, has taken to the road with her trailer-diner. Wherever she finds a tangled situation to be straightened out Mom settles down for a time.

ADAMS, S. H.—Continued

In the Carolinas she finds a beautiful girl with a past, living on an impoverished plantation. There Mom sets up her diner and feeds the truck drivers and the college boys from the nearby town, and gives Jane Ann the benefit of her company and her wholesome common sense.

Reviewed by Lisle Bell

Books p28 O 25 '42 350w

"A robust story." Charlotte Dean
N Y Times p28 N 1 '42 320w

ADDAMS, CHARLES. Drawn and quartered [an album of drawings] with a foreword by Boris Karloff. unp \$2.50 Random house
741 Caricatures and cartoons 42-24940

Book of cartoons, nearly all of which have appeared in the New Yorker magazine. Many of the drawings verge on the macabre.

Reviewed by Iris Barry

Books p6 D 13 '42 350w

"Not recommended for those apt to be intimidated by were-wolves, haunted houses, and the supernatural in general, but probably quite an experience for everybody else."
New Yorker 18:84 O 24 '42 50w

"Cannibals and all, it's a top-notch Christmas present; the kind one can sample mirthfully before wrapping."
+ Spring'd Republican p7e N 1 '42 110w

ADDISON, JAMES THAYER. Christian approach to the Moslem; a historical study. 365p \$3.75 Columbia univ. press

297 Christianity and other religions—Mohammedanism 42-14254

"This book surveys from the beginning to the present time the missionary efforts of the Christian church to approach the Moslem. It does not pretend to be a complete history of such missions; but, in a way no other book does, it attempts to marshal what is most significant or typical throughout the range of Christianity's long contact with Islam. . . . The first seven chapters are given to a condensed but illuminating historical survey of the twelve centuries preceding the modern period. Part II gives a summary of modern missions to Moslems in eight typical countries. The last section deals with problems and policies." (Christian Century) Bibliography. Index.

"Professor Addison's book contributes to our understanding of the Moslem, and diplomats, as well as missionaries, should read it." F. Dun-calf

+ Am Hist R 48:298 Ja '43 490w

"This book will be a most valuable help to candidates and missionaries approaching Islam; the historian will be interested in the rapid, reliable review of the thirteen hundred years of conflict and in the causes of repeated and wide-spread, though not total, failure; and the general reader will get a stimulating insight into two great monotheistic and missionary religions from the thought of one who gives evidence throughout of his deep conviction that the Moslem needs the gospel through Jesus Christ. The usefulness of the book is further enhanced by nineteen pages of bibliography, and an index of twenty-one pages." D. J. Fleming

+ Christian Century 59:861 Jl 8 '42 600w

Reviewed by R. C. Miller

Churchman 156:17 N 1 '42 240w

"The author has been professor of the history of religion and missions in the Episcopal Theological School, Cambridge, Mass. His work is that of a calm, thorough, earnest, fair scholar." W. O. Carver

+ Crozer Q 19:331 O '42 420w

"Professor James Thayer Addison, who has served a distinguished career at the Episcopal Theological School in Cambridge, Massachusetts, writes from a background of sound historical knowledge, illuminated by keen observation at first hand of modern mission work. . . . One's only fear is that the book, because it is so solid and not written for a 'popular' con-

stituency, will not affect the rank and file of the church population—which most desperately needs to read it and digest it." H. E. Allen
+ J Religion 22:447 O '42 550w

ADDISON, JOSEPH. Letters; ed. by Walter Graham. 527p \$8 (30s) Oxford

B or 92

A42-368

"Mr. Graham's edition is the first separate publication of Addison's correspondence; it is also the first with any valid pretensions to completeness or scholarly equipment. It increases the two hundred letters collected by Bohn to seven hundred, it corrects a number of earlier errors of fact, and it provides the letters with much-needed documentation. The materials have been collected from a wide variety of sources, public and private." Mod Philol

"Although it cannot be said that the letters here published alter our conception of Addison's character, they supply a number of details which are of interest to the student of Addison's life. . . . It is not Mr. Graham's fault that so many of the letters of Addison are tedious and utterly without the essayist's charm. Even the more personal too often degenerate into summaries of news. . . . Since so many of the originals are no longer available, it is impossible to pass judgment on the accuracy of all the texts, but the few which I have been able to check are by no means free from error. . . . One can only regret that an edition upon which so much labor has been expended should reveal so many demonstrable errors. It is inconceivable that another recension of Addison's letters will be contemplated for a long time to come, if ever; consequently, a reliable text—so far as is humanly possible—would seem to be an editor's first concern." D. F. Bond
Mod Philol 40:107 Ag '42 1700w

"The letters, being full of factual detail, are of interest to the historian; they will help a future biographer to fill in dates, but in the main they are the dullest lot of letters imaginable. There is hardly an idea or a vivid scene, and such as there are appear in the earliest ones." Bonamy Dobree
— + Spec 167:207 Ag 29 '41 800w

Times [London] Lit Sup p456 S 13 '41 650w

ADLER, MORTIMER JEROME. Dialectic of morals; towards the foundations of political philosophy. 117p \$1.80 Review of politics, Univ. of Notre Dame, Notre Dame, Ind.

170 Ethics

41-25778

"The author calls this volume a 'distillation of actual arguments which President Hutchins and I have had with students in courses devoted to reading the great works in Ethics and Politics.' There is no effort, however, to preserve the details of student opinion, nor could there be in such brief space. The presumably diverse views of students become views of 'the' student—one whom the author considers typical of this generation. This student, misled by the positivists, the psychologists, and the social scientists, has become a 'moral skeptic.' . . . The author's purpose is to 'engage the skeptic on his own grounds.' Beginning with simple premises which the student admits, he endeavors, by 'inductive use of dialectic,' to develop a modernization of Aristotelian and Thomistic ethics that will provide a basis for eternally valid moral rules." J Philos

Reviewed by F. H. Knight

Am J Soc 47:997 My '42 350w

"This is an unusual book in several important respects: first, because it recognizes that the major problem of our day is moral skepticism; second, because it seeks to meet moral skepticism in purely rational terms; third, because it uses the general dialectical, i.e., inductive, method of classical Greek philosophy; fourth, because it recognizes the relevance of the Christian doctrine of knowledge, though without developing it. Any book which sets its feet on such roads as these is, by definition, a serious and sober volume." Harold Bosley

+ Christian Century 59:1355 N 4 '42 1050w

"As a brief presentation of the author's philosophical theories and educational aims, the volume will doubtless serve a useful purpose. And for those who are habituated to a metaphysical type of thought, it may afford incentive to further speculation. It is doubtful, however, that the volume will succeed in leading positivistically inclined students to alter their views." C. L. Stevenson

J Philos 39:48 Ja 15 '42 1400w
School & Society 54:480 N 22 '41 30w

ADVANCES in enzymology and related subjects, 1941-1942; ed. by F. F. Nord and C. H. Werkman. (v 1-2) 2v il ea \$5.50 Interscience 612.0151 Enzymes (41-9213)

A collection of independent monographs, presenting material on a wide range of subjects of a general biochemical nature. Contents: Protein structure, by H. B. Bull; Physikalisch-chemische Gesichtspunkte zum Problem der Virusaktivität, by Luise Holzapfel; The specificity of proteinases, by Max Bergmann and J. S. Fruton; Metabolic generation and utilization of phosphate bond energy, by Fritz Lipmann; The chemical nature of catalase, by J. B. Sumner; Enzymes and trace substances, by D. E. Green; Photosynthesis, facts and interpretations, by J. Franck and H. Gaffron; The bacterial photosyntheses and their importance for the general problem of photosynthesis, by C. B. Van Niel; Untersuchung enzymatischer Prozesse in der lebenden Pflanze, by A. L. Kurssanov; Die Verdauung bei den niederen Vertebraten, by H. J. Vonk. In the second volume "as in the previous volume, specialized topics in the field of enzymology and related subjects are discussed by competent workers." (Chem & Eng N)

"This first American volume is indeed welcome as it considers the progress made in the field of enzyme chemistry since the last volume of 'Ergebnisse der Enzymforschung' appeared in 1939. It is also encouraging to see this type of publication originate in the United States. . . It is valuable to have an up-to-date report of the recent progress in the study of the specificity of proteinases, by M. Bergmann and J. S. Fruton. The treatment here is, in the writer's opinion, the best of several recent reviews by the same authors." W. T. Ross
Am Chem Soc J 63:3547 D '41 550w

"Biochemists and nutritionists interested in the newer conception of the vitamins as inherent parts of enzyme systems will find this work informative and stimulating. The book is up to date, and the large number of references carefully selected by each author provides a critical review of recent pertinent literature. Approximately one fourth of the volume is published in German. All the mechanical features of the book are satisfactory, and the general make-up is good." C. N. Frey & W. R. Johnston
+ Chem & Chem Eng N 19:798 Jl 24 '41 350w

"The book not only is valuable to the enzyme chemist, but, in spite of the title, it is of sufficient general interest to warrant a place in any biochemical library." Bernard Axelrod & M. W. Kies
+ Chem & Eng N 20:1598 D 10 '42 650w (Review of v 2)

N Y New Tech Bks 27:7 Ja '42

AGAR, HERBERT. A time for greatness. 301p \$2.50 Little

917.3 U.S.—Civilization. U.S.—Politics and government. U.S.—Economic policy. Democracy (W) 42-36297

"A call to America to rededicate herself, before it's too late, to the application of democratic ideals of liberty and equality to her way of life. Mr. Agar makes a strong case for the responsibility of the United States for the present war by her failure to apply these principles to economic, social, political, and spiritual life and to international relationships." Library J

Appeared on Best Seller list in: ALA (1) Books (10) N Y Times (10)

"Because of its sound ethical core, A Time for Greatness deserves earnest reading by every American. Unfortunately, Mr. Agar's practical devotion to the cause of democracy has not given him the leisure to establish any fresh lines of thought on the concrete political and economic issues opened up by the war. Hence the chapters on the role of business and labor after the war are both superficial in their analysis and a little highhanded in their dismissal of less traditional views than Mr. Agar holds." Lewis Mumford

+ Atlantic 170:134 N '42 700w

Booklist 39:27 O 1 '42

"Any one who delights in lively vigorous English will find it in this book. Any one who delights in a flashing, headlong attack will find it. Any one who is fascinated by the rapier thrust as well as by the crash of the battle-axe will find both here. Any one, in short, who is looking for engrossing intellectual entertainment can hardly do better than turn to Mr. Agar's book. But people who are searching for chart and compass during this stormy weather may not find it as satisfactory. Mr. Agar has some curious obsessions." G. W. Johnson

+ Books p5 O 4 '42 1600w

"Mr. Agar's latest book—and it is a brilliant one—might have done better with another 'name.' The title, 'A Time for Greatness,' is a noble challenge, but the idea of the book would perhaps have been better expressed in the two words, 'Pater Peccavi,' 'Father, I have sinned.' This is what Mr. Agar's fascinating message amounts to." O. Z.

+ Boston Globe p19 O 28 '42 350w

Reviewed by J. F. Coffey
Cath World 156:239 N '42 700w

Reviewed by H. S. Tigner
Christian Century 59:1353 N 4 '42 650w

"Few books have struck so accurate a moral balance between the forces represented on the one hand by the United Nations and on the other by the aggressors. While Mr. Agar devotes much space to self-examination the effect of his study never becomes negative, as did so much of our prewar introspection. How the weaknesses which we as individuals permitted to develop in our society at last invited attack upon us is clearly and movingly set down in this volume." C. W. M.

+ Christian Science Monitor p24 O 28 '42 500w

"It has been said that this is the people's war. A Time for Greatness is the people's book. It is a book which every American should read, as a reminder in case he has forgotten, or as a text in case he never knew, just what a truly democratic America should stand for." E. M. Geraghty

+ Churchman 156:14 N 15 '42 210w

Reviewed by J. N. Moody
Commonweal 37:18 O 23 '42 850w

Reviewed by J. S. Gurley
Current Hist 3:449 Ja '43 1000w

"Concrete, conservative, and dynamic, this book deserves wide reading." G. W. Hill
+ Library J 67:793 S 15 '42 100w

Reviewed by Frank Kingdon
Nation 155:351 O 10 '42 700w
New Repub 107:801 D 14 '42 120w

"This book isn't just another anti-Nazi tract, nor is it a parlor think-piece on how to win the war and the peace. . . I'd like to see this one read by every wrong-thinking American. That's where it would do the most good—in the hands of Americans, for instance, who think that wars 'never settle anything.' . . 'A Time for Greatness' is basically a preaching by a layman, for laymen. But it is a preaching that goes down easily as you are reading." Rex Stout

+ N Y Times p1 O 4 '42 1000w

"On our problems at home, Mr. Agar can be both particular and witty. His study of the social attitudes behind the whole question of labor relations is a masterly job of its kind. In economics, he inclines toward the sensible pluralism of the Swedes; in government, he appears to favor theories looking toward increasing the policy-making functions of the

AGAR, HERBERT—Continued

executive. As to some of Mr. Agar's larger proposals, the first question many Americans will ask him is: How? The question, in itself, need not be ironic or skeptical, nor does it call for a nice, full set of blueprints." Vincent McHugh

New Yorker 18:70 O 10 '42 400w
Pratt p22 D '42

"There is a great deal in this book that this reviewer most decidedly accepts and cheers. But there are unresolved conflicts in Agar's thought and a tendency to avoid the really troublesome questions. . . 'A Time for Greatness' is an outstanding document of our time. It reflects brilliantly the feeling of liberal Americans who do not like war, yet like slavery and barbarism even less. Agar's exalted sense of the role of politics is genuinely reassuring, as is his profound sense of our own weakness." C. T. Friedrich

+ Sat R of Lit 25:5 O 10 '42 1600w
Time 40:100 N 9 '42 950w

AGARD, WALTER RAYMOND. What democracy meant to the Greeks. 278p \$3 Univ. of N.C. press

321.4 Democracy. Greece—Politics and government. Political science—History 42-13647

Traces the development of democracy, as a natural outgrowth of the ancient Greek pattern of culture, and shows the similarities between Greek social and economic developments and those of our own day. Chronology. Bibliography. Index.

"This [is an] admirably organized and clearly written book, fully equipped for that use in the classroom which it richly deserves." W. A. Oldfather & L. R. Lind

+ Am Hist R 48:394 Ja '43 320w

"In fairness, it should be said that Mr. Agard seriously intends to present the bad as well as the good. In sum, his indictment of the deficiencies of Greek democracy is pretty formidable. . . In one major respect, however, I believe that Mr. Agard's account of political ideals is historically unsound. The ideal of political equality in any inclusive sense was not, I think, included among the ideals of the city-state; it was the creation, not of the classical, but of the Hellenistic age. It seems to me to be profoundly misleading to say that to the Athenians the word 'barbarians' meant little more than foreigners,' especially when the word was used with a political connotation." G. H. Sabine

+ — Am Pol Sci R 36:752 Ag '42 1050w

"This volume will have special value for those who desire an introduction to Greek democracy that is sane and free from cant. Although the book lacks the pungency and mordant style necessary for wide popular appeal, it has wearing qualities that compensate for lack of pyrotechnics, a cumulative force of skillfully marshalled evidence, quiet dignity and true Greek excellence." R. A. Schermerhorn

+ Am Soc R 7:737 O '42 1050w

Reviewed by C. C. Maxey

Ann Am Acad 223:222 S '42 380w

"Mr. Agard's excessive zeal in communicating admiration for one of the most remarkable and decisive democratic experiments in history is understandable. He is wise, persuasive and sound, I think, in reminding us how, within the limits of its economic and social presumptions and resources, Greece, specifically Athens, was a democracy. . . One of the reasons Mr. Agard seems to me not to have made quite clear what democracy meant to the Greeks is because he draws too many lessons as to what democracy means to us. One advantage the Greeks had was that they kept their eyes on their subject matter, democratic or not. Such a procedure would be useful to modern democracies, too." Irwin Edman

+ — Books p14 Ag 23 '42 800w

"There are few people who will not find this an interesting subject, and still fewer who will not learn a great deal of value from Mr. Agard's book. Modern minds are so rootless that any man who refers this country to past experience, and can make Americans realize

that the forces molding society did not begin with the Treaty of Versailles or Karl Marx is greatly to our profit. But nevertheless this is not so good a book as it ought to be." E. P. Richardson

+ — Commonweal 36:258 Jl 3 '42 800w

Ethics 52:511 Jl '42 160w

"Although tending to be popular rather than scholarly, book will prove useful chiefly in institutions of higher learning and big public libraries." H. H. A. Bernt

+ Library J 67:475 My 15 '42 100w

"This is an extremely well-written popular survey of the history of democracy in ancient Greece. . . Every sentence shows that the author has a thorough first-hand knowledge of all the ancient sources. Most interesting are those chapters in which he deals with related subjects which are somewhat off the beaten track; for instance, the development of the legend of Theseus under the influence of changing political ideals." Kurt von Fritz

+ Pol Sci Q 57:450 S '42 600w

"Professor Agard, writing in a pleasant and general way, turns a critical eye toward some of [the Greeks'] achievements and failures; fortunately democracy to him means not only political institutions, but also art and literature and the opportunity for justice. It will benefit our own Republic if many of its citizens read and ponder this small volume." C. A. Robinson, Jr.

+ Sat R of Lit 25:13 Ag 15 '42 700w

AGETON, ARTHUR AINSLEY. Manual of celestial navigation. 103p \$1.85 Van Nostrand
527 Nautical astronomy. Navigation 42-13188

"Written for students like those of the United States Naval Academy and is therefore suited only for those who must use formulas and tables. No concessions are made to the reader who has had no course in algebra and trigonometry." N Y Times

N Y New Tech Bks 27:42 Jl '42

"Despite its practical purpose, Commander Ageton's text is simple, given the necessary background. The purpose is to facilitate the computing data for lines of position in Commander Ageton's own easy way." Waldemar Kaempffert

+ N Y Times p35 N 22 '42 90w

AGUS, JACOB BERNARD. Modern philosophies of Judaism. 390p \$3 Behrman's
296 Jews—Religion. Philosophy, Jewish 42-17193

"The present volume, the author informs us in the preface, is 'an elaboration and popularization of a doctoral thesis, entitled, 'The Relation of Man to God in the Philosophies of Hermann Cohen and Martin Buber,' which was submitted to Harvard University in the spring of 1939.' To this original thesis have been added brief chapters on the contributions made to the philosophy of Judaism by Abraham Geiger, Ludwig Solomon Steinheim, Samuel Hirsch and Solomon Formstecher; also, a review of the development of nationalism in Judaism as expounded by Smolenskin, Krochmal and Achad Ha'am. . . To the original thesis, further, the author has added chapters on the thought of Franz Rosenzweig and Mordecai M. Kaplan. He brings his volume to a conclusion with a discussion of 'the common core of modern Jewish philosophy' and 'theses for a philosophy of religion.'" Christian Century

"The volume retains throughout an objective spirit. It is beyond special pleading. The nature of the subject is such that differences of opinion are inevitable. . . One wishes that the author had presented his subjects against the historic background more organically. He is no doubt aware of the historic forces that sent these men in search of the holy candelabrum; he does not bring them to the attention of his readers. His subjects dangle on the single string of metaphysics." B. D. Cohen

+ — Christian Century 59:728 Je 3 '42 600w

"A much needed service in present-day Judaism has been performed by Rabbi Agus. At a time when Judaism has become primarily a matter of contention and debate, vicious attacks and noisy defense, Rabbi Agus comes in the spirit of the scholar and speaks of the creative intellectual forces that have woven the pattern of modern Judaism. The traffic of the world is silenced; the tumult and the shouting has ceased; we are in the scholar's study back of the pulpit." B. D. Cohon

+ Christian Century 60:17 Ja 6 '43 550w

"The analyses are clear, the criticisms acute, and the presentation illuminating. One could wish for greater care in the spelling, especially of German names and book titles." E. E. Aubrey

+ J Religion 22:430 O '42 700w

AIKEN, CONRAD POTTER. Brownstone eclogues, and other poems. 99p \$2 Duell

811 42-51524

This volume contains a number of short poems and one longer poem, Blues for Ruby Matrix, all dealing with the city and city life.

Reviewed by K. T. Willis

Library J 67:949 N 1 '42 50w

"It is curious that, with all his changes and variations, the old Aiken is always there, and never a new character. He substitutes rhetoric for character when he tries to write of any one but himself. And what he does for Ruby he does in his poem on Granada (Homage to Lorca). Colorful, descriptive, emotional, long and unmemorable, it does say everything that one would want said, but never sharply nor shortly, never quite in original poetic design. I still read Mr. Aiken's poetry as I read his novels, for what he has to say about himself, not, in spite of this book, for his creation of character or action or phrase." P. M. Jack

+ N Y Times p11 Ja 3 '43 750w

AIKEN, WILLIAM APPLETON (WILLIAM, earl of NORWICH, pseud), ed. The conduct of the Earl of Nottingham; being a continuation by several hands of Mr Archdeacon Echard's History of England. 182p \$3 Yale Univ. press [18s 6d Oxford]

942.068 Great Britain—History—1689-1714 41-19533

"In this volume Dr. Aiken has printed fourteen manuscripts dealing with Daniel Finch, second earl of Nottingham; but instead of editing them in orthodox fashion he has woven them into a narrative, after a fashion much in vogue with eighteenth century writers. This explains the extraordinary title. The introduction, textual notes and appendix indicate exactly how the documents were used; and it is a tribute to Dr. Aiken's ingenuity that he was able to carry through his historical ghost-writing with almost no violation of the exacting rules that bind the editor of historical texts. Of the manuscripts seven were written by Nottingham, and the longest and most important are two collections of notes set down by him late in life in order to provide a sympathetic historian with firsthand data on events in which Nottingham had played a prominent part." Am Hist R

Reviewed by Robert Walcott, jr.

Am Hist R 47:672 Ap '42 280w

"The historian consulting Dr. Aiken's work in search of the new material it contains will not, of course, find the sort of presentation of evidence to which he is accustomed or which he can most easily use. But the textual annotations are lucid and careful, the editor's own contributions are clearly differentiated from the original matter, and it seems that the whole of the manuscript sources used, in so far as they relate to the period at all, has been printed, and can with patience be traced and restored to its primitive state."

+ Times [London] Lit Sup p178 Ad 4 '42 850w

AIKIN, WILFORD MERTON. Story of the eight-year study; with conclusions and recommendations. (Progressive educ. assn. Comm. on the relation of school and college. Adventure in Am. educ. v 1) 157p \$1.75 Harper

373 Education, Secondary 42-36126

"The over-all report of the study from the beginning in 1930 to the end in 1941. This volume includes an analysis of the defects of secondary education which made the study necessary, a concise report of what went on in the 30 schools that were freed from college-entrance requirements and a summary statement of findings and their implications for secondary and higher education." (School & Society) Index.

Booklist 38:267 Ap 1 '42

School & Society 55:224 F 21 '42 50w

Reviewed by H. R. Anderson

Social Educ 7:43 Ja '43 550w

Reviewed by A. L. Brush

Survey 78:350 D '42 650w

ALAJALOV, CONSTANTIN, il. Conversation pieces; commentary by Janet Flanner. 104p \$3.50 Studio

741.5 Drawings 42-50398

"A collection of drawings, many in color, by a Russian artist. . . Nearly two-thirds of Mr. Alajalov's pictures were published in The New Yorker, principally as cover designs." New Yorker

"As Miss Janet Flanner says, this artist draws charmingly things which, in print, would be too unkind. He makes fun of opera singers, sailors, brides, sportsmen and—most especially—women in general. His pictures are elegant and some of them are the kind one could well frame." Iris Barry

+ Books p6 D 13 '42 90w

New Yorker 18:99 N 21 '42 70w

ALBERT, ABRAHAM ADRIAN. Introduction to algebraic theories. 137p \$1.75 Univ. of Chicago press [10s 6d Cambridge]

512 Algebra. Matrices 41-3957

"Prof. A. Adrian Albert has been concerned with the obviously serious gap existing in the mode of thought between the intuitive treatment of the theory of equations and the essentially rigorous and abstract methods of the 'Modern Higher Algebra'. In spite of the attempt to bridge the gulf by the publication of several more abstract presentations of the theory of equations, Prof. Albert felt that the only satisfactory course was to provide a new introduction to algebraic theories, and the present volume is the result. The text begins with polynomials and then passes to a full discussion of the theory of matrices with simple modern proofs." (Nature) Index.

"The six chapters are written with great clarity and are well illustrated by many new types of numerical exercises. The last chapter—on fundamental concepts—is a noteworthy and illuminating introduction to the study of abstract algebra. Any student who has a good knowledge of the usual theory of equations and of determinants will be able to follow the course without difficulty. To those interested in the application of the theory of matrices to statistics, economics and psychology, this book should also be very useful."

+ Nature 148:212 Ag 23 '41 240w

N Y New Tech Bks 26:58 O '41

ALBRAND, MARTHA. No surrender. (Atlantic monthly press bk) 299p \$2.50 Little

(W) 42-22267

A story of the underground movement in Holland working against the Nazi invaders.

Booklist 39:71 N 1 '42

Bookmark 4:15 N '42

ALBRAND, MARTHA—Continued

"The characters are drawn with exceptional skill and the novel reflects the Dutch spirit with eloquence and fidelity. The book has some of the qualities of John Steinbeck's 'The Moon is Down.'" Lisle Bell
+ Books p10 O 25 '42 550w

"By the conduct of a few chosen characters in a novel, the essential quality of a whole race can be symbolized and can be as clearly revealed as in a factual statement. To an understanding of the Dutch people under German occupation a novel by Martha Albrand called 'No Surrender' makes such a contribution." W. K. R.
+ Christian Science Monitor p12 N 14 '42 550w

Commonweal 36:597 O 9 '42 110w

"Structurally the novel is first-rate. It has the heightened drama and suspense and the accelerated pace demanded by its subject. It has integrity. . . . It is a beautiful love story; almost unbearably pitiful but strong and very tender. It is a cleverly plotted story of 'Underground' activities. It is the story of a great Dutchman's quiet heroism. And it is worked out, with undeviating rectitude, along lines of unyielding realism. Also—and this is no anticlimax—it has an adorable American heroine." J. S. Southern
+ N Y Times p23 O 11 '42 550w

ALBRIGHT, SPENCER DELANCEY. American ballot; foreword by O. Douglas Weeks. 153p \$2.50; pa \$2 Am. council on public affairs

324.25 Ballot. Election law 42-25091

"Dr. Albright has attacked primarily the problem of collecting and comparing in a comprehensive and careful fashion the facts in regard to the manifold ballot forms now in use in the United States, both in general and primary elections and in regard to the extent to which the voting machine has been adopted and the results attained in its use." Social Studies

"The student of American government will find this a useful manual of ballot forms and election laws. The general reader may find it difficult, because the text is literally peppered with facts and figures setting forth the variations in ballot features found in the states. Dr. Albright has compressed a large amount of research material in a comparatively small space." W. W. Crouch
+ Am Pol Sci R 36:1181 D '42 340w

"The ballot is of course one of the great tools of democracy. Yet the author pays so much attention to the structure of the tool and so little to its use that his book becomes a formal catalogue of the ballot laws in the various states."

New Repub 107:389 S 28 '42 90w

Social Studies 34:48 Ja '43 60w

ALDERSON, MRS NANNIE (TIFFANY). Bride goes west [as told to] Helena Huntington Smith; drawings by J. O'H. Cosgrave 2d. 273p \$2.50 Farrar

B or 92 Frontier and pioneer life—Montana (W) 42-12918

Mrs Alderson's autobiography tells the story of how a gently reared Southern girl fared on a lonely Montana ranch in the eighteen-eighties. Life was hard and the young bride had to learn her housekeeping from her husband and the cowboys, but the years till her husband's death in 1895 were happy ones, too. After that there were even harder times, keeping a boarding house and running a ranch with only a boy's help, until her children were grown up and married.

Booklist 38:425 Jl 1 '42

Reviewed by S. L. White

+ Books p4 Je 14 '42 1300w

Cleveland Open Shelf p22 N '42

"Recommended for purchase." E. H. Crowell

+ Library J 67:533 Je 1 '42 40w

"Many personalities are in this record of experience; many exciting, generous, amusing, gallant incidents. The drawings by John O'Hara Cosgrave II are full of suggestion. Through all the book a dauntless little figure moves in courage and wisdom against the ever-amazing background that belongs now to history. But if this frontier West has vanished, its heritage remains with us." Katherine Woods

+ N Y Times p4 Je 14 '42 1300w

Wis Lib Bul 38:119 Jl '42

ALDIS, DOROTHY (KEELEY) (MRS GRAHAM ALDIS). Cindy; ill. by Peggy Bacon. 62p \$1.50 Putnam

(W) 42-9588

Story of the gradual change of a tomboyish little girl, from a person who always wanted to play with the boys, into a rather reluctant admirer of dolls' houses and pink party dresses.

"If ever you knew a little girl like this, here she is to the life, and you will not be surprised at the sudden completeness of her reversal of policy and the naturalness with which it comes about. Mothers can learn from it, perhaps they will understand it better than little girls will."

+ Books p18 My 10 '42 250w

"Recommend for girls eight to ten, but not for reading to younger children in whom it will powerfully inspire imitation. Drawings are eloquent of 'roughneck' stage but, after tomboy's reform, lack balance and appeal of feminine ways." Maude Adams

Library J 67:476 My 15 '42 60w

Reviewed by R. A. Hill

Library J 67:886 O 15 '42 30w

ALDIS, DOROTHY (KEELEY) (MRS GRAHAM ALDIS). Poor Susan. 204p \$2 Putnam 42-24102

Susan was at the pest stage. She could not take her family for granted; her mother was not like other mothers, her brother annoyed her; the twins were "the brats." Poor Susan; she had a terrible time of it, until the day came when she learned to accept her family, and love them.

"As a heroine, Susan breaks the heroine's first and last law; the leading character of a novel must be able to keep people reading straight through it, and this—unless you have a family like this—Susan can't manage. She must be taken a little at a time, as in real life. Of one thing Susan's vocabulary makes one sure. The nursery discipline that involved washing out the mouth with soap was not practiced in Susan's nursery." M. L. Becker
+ — Books p16 N 8 '42 350w

"Susan was at the age when, if some asked her how old she was she replied she would be 15 in ten months. Girls her own age may not care much for her story, but their parents should like it very much. Mrs. Aldis has an eye and ear too keen for the comfort of the observed, but she makes them a source of innocent merriment for older people." Charlotte Dean

+ N Y Times p41 N 22 '42 320w

ALDRICH, MRS BESS (STREETER). Lieutenant's lady. 275p \$2 Appleton-Century (W) 42-20993

The story of the experiences of a young army wife on the Indian frontier seventy-five years ago. The story, based on a diary which recorded "innermost thoughts, daily happenings, and—chiefly, the weather," tells how Linnie Colsworth traveled up the Missouri and became the wife of the man her cousin had jilted, how they came to love and trust each other, of the happenings of the winter and finally of the hard trip back to civilization.

Appeared on Best Seller list in: Books (13) B & T (1) N Y Times (7) RB (2)

Booklist 39:71 N 1 '42

Reviewed by Lisle Bell

Books p24 S 27 '42 180w

Christian Century 59:1187 S 30 '42 50w

"A novel of slightly naive and wholly fresh and convincing quality. . . It is a strange little history, this story of an army wife on the American frontier. And perhaps if it were not true it would be none too credible. But Mrs. Aldrich, who is a good story-teller herself, has had the discretion to leave this material substantially unaltered. In all its simple and artless detail, as noted by Linnie herself, 'The Lieutenant's Lady' bears the unmistakable stamp of truth." Margaret Wallace

+ N Y Times p34 O 4 '42 800w

Wis Lib Bul 38:162 N '42

ALDRICH, DONALD BRADSHAW, and STEVENS, WILLIAM OLIVER, eds. Golden book of prayer; an anthology of prayer. 275p \$3 Dodd

264.1 Prayers

41-26726

Excerpts from devotional literature of all ages and sects, both prose and poetry. Brief introductions are given to many of the sections. Index of first lines, and general index.

Booklist 38:203 F 15 '42

"The title of this anthology of prayer is no exaggeration. This is a superb collection."

+ Christian Century 58:1640 D 31 '41 60w

"This book ought to be in every channel for use at services, and also in every parson's study, for it is full of sermon material, and some of the prayers are more helpful as guides to what men have prayed for than for actual use in public worship. The editor has appended many informative historical notes which add to the understanding of the prayers." W. L. Caswell

+ Churchman 156:17 Mr 1 '42 250w

Cleveland Open Shelf p7 Mr '42

ALDRICH, RICHARD. Concert life in New York, 1902-1923 [ed. by Harold Johnson]. 795p \$5 Putnam

780.73 Music—New York (city)

41-26614

Volume of musical criticism composed of articles contributed to the New York Times by Richard Aldrich during the twenty years of his connection with that paper, from 1902-1923. It contains information about and comment upon singers, instrumentalists, operas, orchestras, and other musical personalities and organizations. Comprehensive index.

"This book is a welcome addition to the history of New York's musical activities in some significant years. I say 'history' advisedly, for while the musical critic is not ordinarily thought of as an historian, that is precisely what Richard Aldrich was. He had, besides his facility in reading and playing music, and his fastidious taste, the equipment of an historian—the scholarship, the poise, the objectivity—and these reviews . . . constitute, among other things, a valuable record." Royal Cortissoz

+ Books p6 Mr 15 '42 950w

"Richard Aldrich was one of the country's best music critics in the Golden Age of that craft. . . The ideal music critic is a scholar, a practical performer or singer to some extent, a man of taste, perception, broad viewpoint, distinctive writing style and extraordinary absorptive powers. In Mr. Aldrich these attributes were combined to a remarkable degree." C. W. Durgin

+ Boston Globe p17 Ap 22 '42 260w

"Equipped with a wide knowledge of music and a background of general culture, Mr. Aldrich sustained his poise during those difficult years of World War I, and afterward, when musical decisions in many quarters were being violated by racial and other bigotries. To read this collection is to evoke in fancy some mighty spirits now vanished from the world's stage, and to view some present stars in the making." Margaret Meagher

+ Cath World 155:754 S '42 450w

"One lays down this book with a singular sense of emolument, and gratification that its material has been conserved in book form. For when Richard Aldrich ceased writing for The Times something precious and irreplaceable went with him." Olin Downes

+ N Y Times p5 My 31 '42 3050w

ALDRIDGE, JAMES. Signed with their honour. 392p \$2.50 Little

(W) 42-17639

Novel of the R.A.F. in Greece and Libya during the present war. John Quayle, an English flying officer, is the hero; Helen Stangou, daughter of a Greek correspondent, is the heroine. The love story of these two, their marriage, and their attempt to work out their problems hampered by a world at war, ends with the death of Quayle, shot down over Mersa Matruh.

Appeared on Best Seller list in: Books (11) B & T (1) N Y Times (11) PW (1) RB (2)

Booklist 39:11 S '42

"The twenty-three-year-old Australian author, James Aldridge, has piled up the screeching horrors and the muted emotions of today in a series of scenes which succeed each other as swiftly as one plane swoops past another in the air. There is perhaps too much mechanical detail of flying, in his descriptions of battle, for us who are earthbound. Also, the shadow of Hemingway hangs over the book which never reaches the banked power of 'A Farewell to Arms.' Yet 'Signed With Their Honour' wins its own place, not only because of the author's sharp perceptions in violence, but also because a dedication is implicit in his tale." Virgilia Sapieha

+ Books p3 S 13 '42 900w

"As a novelist, Mr. Aldridge has yet some things to learn, but as a reporter he is still one of the best that has come out of the war. His photographic mind and his eloquent pen combine to produce pictures—as unforgettable as they are vivid." L. L. Marchand

+ Boston Globe p19 S 23 '42 250w

"The dog fights in the air are vivid and compelling; the conversations are lively, and the record of events is probably exact, as the author has seen action as a war correspondent in Finland, Norway, Albania, Greece, Egypt, Crete, and Libya. But as a novel the book has no excuse for being." N. E. Monroe

+ Cath World 156:246 N '42 180w

"Many technical aviation terms and tedious dialogue, but may interest some readers because of locale. Not important; might go in libraries that buy war fiction generously." G. E. Brown

+ Library J 67:629 Jl '42 70w

"Air war has evoked no better novel than Signed With Their Honour. Superbly, heart-breakingly vivid, it tells of the R.A.F. in Greece, where, so few against so many. . . This is first an R.A.F. novel, strikingly lucid in describing air fighting. . . But it is also a novel of the Greek war, poignant in its admiration of the people's army of Greece, poignant in its story of Helen and Quayle." Harold Brighouse

+ Manchester Guardian p3 O 16 '42 230w

"The pattern of the book closely follows For Whom the Bell Tolls. . . The weakness of the Hemingway method is, in the fullest sense of the word, its superficiality. . . What is admirable is that Mr. Aldridge should have deliberately chosen to use an available style which suited his purpose. Plagiarism would be a foolish charge, for the style is exactly suited to the exciting, topical novel which he has wished to write: it is doubtful whether he could have invented a better one." Philip Toynbee

+ New Statesman & Nation 24:293 O 31 '42 550w

"One must pay tribute to Mr. Aldridge's adeptness in depicting spectacular air-battle scenes so lucidly that the untechnical reader has no difficulty in following the most complex manoeuvres. . . Here is a profoundly

ALDRIDGE, JAMES—*Continued*
moving romance which, as a first novel, sets a remarkably high standard of all-around excellence." Drake De Kay

+ N Y Times p6 Ag 2 '42 850w

N Y Times p2 O 4 '42 650w

"The air stuff is terrific, several cuts below Saint-Exupery for feeling but tops as pure, tense narrative. It rings true, too. The airmen sound like what they probably were in those days—tough, monosyllabic, deliberately stripped of emotion, and naive about the war." Clifton Fadiman

+ New Yorker 18:68 S 12 '42 270w

Pratt p11 D '42

"Superb and terrible experiences set down for the most part with a circumspection and accuracy which finely enhance emotion and hold the reader in sober attention and concern from its first anxious, uneasy, lively pages to the inevitable, tragic last. . . . But at his most uncertain, where he explores personal love, personal feeling, and when he is on the ground and confronted with the girl, he is sometimes too Hemingway to be bearable." Kate O'Brien

+ Spec 169:416 O 30 '42 700w

Time 40:101 O 5 '42 600w

Times [London] Lit Sup p509 O 17 '42 1000w

ALEXANDER, CARTER. How to locate educational information and data; a text and reference book. 2d ed rev and enl 439p \$4 Teachers college

016.37 Education—Bibliography. Educational research (W) 41-20999

"Second edition, greatly revised, improved, and expanded." (Subtitle) "Covers several areas not treated in the first edition and introduces new library aids which represent recent developments in the field of library searching." (School & Society) For first edition see Book Review Digest, 1936. Index.

Booklist 38:191 F 1 '42

School & Society 54:283 O 4 '41 20w

ALEXANDER, FRANZ. Our age of unreason; a study of the irrational forces in social life. 371p \$3 Lippincott

301.15 Civilization. Psychology. Social psychology. Twentieth century 42-23133

"A Chicago psychoanalyst tells us something of what he has learned in the clinic and applies it to the broader problems of sociology, history, cultural lag, American neuroses [and] the world outlook." (New Yorker) Bibliography. Index.

Booklist 39:177 Ja 1 '43

Reviewed by Lorine Pruette

Books p20 N 1 '42 1100w

"Franz Alexander has done an interesting job. In the first place he has a number of things to say, and in the second place he says them, for the most part, clearly and (for an analyst!) with definite word economy. Our Frankenstein pursuit of science and its present chaotic result is well depicted. . . . No book of Alexander's would be complete without at least one good crack at scholastic philosophy. The watchful reader will not be disappointed for the cracks are there (two of them replete with the rubber stamp). . . . However, overlooking these customary pleasantries, one can digest the balance of the book with considerable enjoyment, not to say profit." A. C. Washburne

+ Commonweal 37:184 D 4 '42 700w

"Because of technical terms, early parts of book are heavy going for the layman; but later chapters such as 'The Emotional Structure of Totalitarianism,' 'The Emotional Structure of Democracy,' 'Defeatism Concerning Democracy,' 'New Frontiers,' and 'Psychological Aspects of War and Peace,' are especially readable and fruitful for any mature reader. Valuable in a library serving educated readers." J. S. Cleavinger

+ Library J 67:793 S 15 '42 110w

Reviewed by George Soule

New Repub 107:797 D 12 '42 1500w

"Speculative and written in the more or less familiar post-Freudian lingo, but much of it makes brilliant sense and appears both helpful and hopeful besides."

+ New Yorker 18:67 O 3 '42 70w

Reviewed by B. D. Lewin, M.D.

Sat R of Lit 25:45 O 24 '42 850w

ALEXANDER, HOLMES MOSS. Selina. 339p \$2.50 Harper

(W) 42-10683

Traces the complicated relationships between one of the first families of Maryland, and the descendants of a bluff ex-tug boat captain who lived nearby. The Bushrods had no money, but plenty of position; the Sutlers had money, but were not welcomed in the best society. Selina Bushrod and bluff old "Commodore" Suter were finally responsible for the end of the feud.

Booklist 38:346 My 15 '42

"It is a lively narrative, and Mr. Alexander has handled it expertly." Lisle Bell

+ Books p16 Ap 26 '42 370w

"The story is well written and entertaining, with plenty of incident and an exciting horse race to give it zest. Its characters are real people, neither heroes nor villains, largely conditioned by environment and inherited prejudices. There are moments when the reader feels that what young Gerry Lassiter most needs is a good hard shaking, but he has his trials and comes out of them considerably chastened and improved." L. M. Field

+ N Y Times p6 Mr 8 '42 700w

Sat R of Lit 25:14 J1 18 '42 270w

"Holmes Alexander's style is smooth and facile, a trifle slick perhaps but only when he is filling in gaps, making conversation. His prose rises nobly to the dramatic. . . . For those who like stories with local color, who enjoy a love story, or who wish to dream away an afternoon in a hammock on a summer day, 'Selina' will make pleasant reading." Sarah Schiff

+ Spring'd Republican p7e Ap 19 '42 390w

Wis Lib Bul 38:87 My '42

ALGER, MRS LECLAIRE. Dougal's wish; with pictures by Marc Simont. 244p \$2 Harper

(W) 42-20649

The discovery of an old book of Scottish legends in a Pennsylvania shop was the beginning of strange events in the lives of Dougal and his brother and sister, not to mention the kelpie. For ages eight to ten.

Booklist 39:52 O 15 '42

"A lively and completely 'different' tale. Perhaps its liveliness is partly due to the Scottish talk: the housekeeper's and that of Auld Gregson who lives near by. But the 'different' feature is that its charms, fairies and general feats of magic are not explained away." M. L. Becker

+ Books p6 Ja 10 '43 360w

"This well-written story combining reality and magic carries back to ancient Scottish charms and superstitions." A. M. Jordan

+ Horn Bk 18:332 S '42 70w

"Realism and fancy are smoothly blended in fast and funny story for ten-year-olds about a pleasant family on modern Pennsylvania chicken farm. The ancient, bewhiskered, and perverse Scottish kelpie materializes only when reader's interest is so thoroughly captured that even one who resents a fairy story will be unable to put it down. Characterization exceptionally good. Illustrations negligible. Recommended." J. L. Sauer

+ Library J 67:847 O 1 '42 100w

Reviewed by P. D. Edie

Library J 67:892 O 15 '42 10w

"Even if you sniff at the very idea of a kelpie, so skillfully is the story told, and so well written, that you will believe, temporarily at least, in this homesick trouble-maker. The very homeliness of background, of peaceful beloved farm land, peopled by comfortable,

friendly elders, rich personalities in themselves, enhances the eeriness and the comedy of the children's disconcerting adventures. This is an original and highly diverting tale for those with first-class imaginations." E. L. Buell
+ N Y Times p9 S 6 '42 360w

ALGER, MRS LECLAIRE. Golden summer; pictures by Aldren Watson. 205p \$2 Harper (W) 42-10320

The golden summer was full of adventure for little Andrušik who went to live in Poruba with his cousin, Pan Doktor. It was the same summer when Fanya came to live with Pan Doktor while her father and mother undertook a dangerous mission to America for their Slovakian homeland. And at the end of the summer a letter from America announced the safe arrival of Fanya's parents, and asked Pan Doktor to bring Andrušik and Fanya to their new country.

Booklist 38:348 My 15 '42

Cleveland Open Shelf p12 My '42

"It's a joyous, carefree summer the two children have who live with Pan Doktor in a little Slovak village. . . The three-day walking trip that forty unaccompanied children take to compete in a music festival is equally exciting, to say nothing of the prizes carried away. Threat of war seems of little concern, and opportunity to leave their native country for America crowns the children's happiness." Miriam Snow

+ Library J 67:415 My 1 '42 80w

"A Slovakian story peopled with very real, appealing children." R. A. Hill

+ Library J 67:885 O 15 '42 20w

"There is the ring of truth in this story; told in unaffected, spontaneous fashion, it conveys something of the charm and simplicity of life in a Slovak village." A. T. Eaton

+ N Y Times p8 Ag 2 '42 440w

"This charming book about Slovak village life in the days just before the war assembles a lovable cast of characters. . . The writing is so good that young readers will have a sense of participation in the life of this remote and golden village. The book is also particularly well designed and illustrated."

+ New Yorker 18:75 My 23 '42 90w

ALGREN, NELSON. Never come morning; with an introd. by Richard Wright. 284p \$2.50 Harper

42-11112

Story of poverty and crime among the Poles of Chicago's West side. The protagonist is Bruno Bicek, a young pugilist and near-gangster, whose poverty and code of "play straight with the gang" leads him into trouble, and he is arrested for murder in the midst of his first successful prize fight. Beside his story runs that of his girl, Steffi, who is forced by Bruno's code into becoming a member of Mama Tomek's brothel.

"People who have never read Algren and want to know what he is like had best think of James T. Farrell, the acknowledged master of the Chicago school of realism to which Algren belongs. Algren however, is no mere timid disciple. He is a powerful story teller in his own right whose every bitter page derives from personal experiences and observation. Those gifted with strong stomachs and a large acceptance of the tragedies of submerged slum existence will find ample rewards in reading him." Milton Hindus

Books p10 Ap 26 '42 650w

"Algren may become one of the best writers in America. He has genuine vision and the ability to depict what he sees with clarity and vigor. Most important, he has the intelligence, probity and good taste that, it is to be hoped, will eventually guide him in shaping the facts of social documentation into satisfying works of art." Adam Margoshes

+ Current Hist 2:467 Ag '42 470w

"The whole narrative is pervaded by a feeling of loss rather than of bitterness or horror. And Algren's realism is so paced as to avoid

the tedium of the naturalistic stereotype, of the literal copying of surfaces. He knows how to select, how to employ factual details without letting himself be swamped by them, and, finally, how to put the slang his characters speak to creative uses so that it ceases to be an element of mere documentation and turns into an element of style." Philip Rahv

+ Nation 154:466 Ap 18 '42 550w

"It is the poetry of familiar things that is missing in the other Chicago novels and that shows the direction of Algren's talent. In spite of the violent story he tells—and tells convincingly—he is not by instinct a novelist. He is a poet of the Chicago slums, and he might well be Sandburg's successor." Malcolm Cowley

New Repub 106:613 My 4 '42 850w

"Algren has forged an effective style; I'm for the style, but by the same token I find the writing often stylized. There's a good deal of self-consciousness in this writing. But it has moments in passages you are not likely to forget. . . I question not the verity but the completeness of the story even within its limits. But this is an unusual book and a brilliant book. For those who can take it, it should prove also an exciting story." F. T. Marsh

+ — N Y Times p6 My 10 '42 700w

"Mr. Algren writes with calculated and relentless brutality, sparing neither his miserable characters nor his horrified readers. He is out to shock, but he does so without seeming to sensationalize. At any rate, I, for one, found myself believing his hellish descriptions of police lineups, jail inmates, street murders, and life as lived in a cheap brothel. An ugly, effective slice of low life, carrying plenty of concealed and, one hopes, salutary propaganda." Clifton Fadiman

New Yorker 18:75 Ap 18 '42 180w

"Mr. Algren's new novel is a knockout. Like a flare of light, it illumines one of our big industries—the crime racket. But the illumination is in human terms, the method of Richard Wright, and not of W. R. Burnett or James Cain. . . 'Never Come Morning' towers head and shoulders over most novels as 'Native Son' towered over most novels in its publication year." Benjamin Appel

+ Sat R of Lit 25:7 Ap 18 '42 700w

ALLEE, MARJORIE (HILL) (MRS W. C. ALLEE). Winter's mischief; il. by George Gillett Whitney. 217p \$2 Houghton

(W) 42-20274

A co-educational boarding school in Pennsylvania is the scene of this story for grades seven to nine. Clemency Brown, a first year student interested in natural science is the heroine. Berne, the school ghost, adds a touch of interest.

Booklist 39:15 S '42

Reviewed by M. L. Becker

Books p7 S 6 '42 210w

"An unusually good boarding school story about natural children, under excellent supervision, becoming better fitted to live happily with others." A. M. Jordan

+ Horn Bk 18:337 S '42 110w

"Refreshing school story because of its unhackneyed plot and unstereotyped characters; disappointing, however, because it moves slowly and is only mildly exciting. Would buy only if school stories are in great demand." Claire Nolte

+ — Library J 67:795 S 15 '42 80w

"A better than usual school story." P. D. Edie

+ Library J 67:891 O 15 '42 10w

Wis Lib Bul 38:142 O '42

ALLEN, ADAM, pseud. of SAMUEL EPSTEIN and BERYL WILLIAMS. Dynamo farm; a 4-H story; il. by Juan Oliver; foreword by Dorothy Canfield Fisher. 283p \$2 Lippincott

(W) 42-13304

Terry Dunham was fifteen years old when he and his mother were forced to leave the city and go to live on a run-down farm Mrs Dunham had inherited. Terry put up a good front

ALLEN, ADAM—*Continued*
but inwardly he disliked it all—country living, country school, country people, and particularly the 4-H club. This story tells how Terry outgrew his dislikes and what the 4-H club meant to him in the end.

Booklist 38:372 Je 1 '42

"It does not take long to learn that this man knows what he is talking about."

+ Books p20 My 10 '42 280w

Reviewed by F. B. Sloan
Christian Science Monitor p10 Ag 13 '42 90w

"Significant and timely story of present-day American youth. . . The 4-H principles are admirably presented in story that is worth while and convincing, though not outstanding in style." E. A. Groves

+ Library J 67:534 Je 1 '42 80w

School & Society 55:483 Ap 25 '42 30w

Wis Lib Bul 38:142 O '42

ALLEN, BETTY, and BRIGGS, MITCHELL PIRIE. If you please! a book of manners for young moderns; drawings by Charles Malcolm Allen. 239p \$2; school ed \$1.40 Lip-pincott

395 Etiquet. Youth (W) 42-5324

A companion volume to Behave Yourself (Book Review Digest, 1937). This gives supplementary advice on dinner table manners, on dates, on school etiquette, on travel, and many other matters interesting to young people. Index.

Booklist 39:141 D 15 '42

"Although the spate of etiquette books for youth has subsided, the flow is not over—fortunately, for this is one of the best for those who will use it, to be put immediately to use. It is for self-training in character and conduct; beginning with personality, it never lets go that thought, but devotes advice and examples, horrible and otherwise, to fitting one's personality into the social scheme of youth without too much strain on individual or society." M. L. Becker

+ Books p9 S 27 '42 250w

J Home Econ 36:486 S '42 40w

ALLEN, HUGH. Story of the airship (non-rigid) a study of one of America's lesser known defense weapons. 74p il maps \$1 Goodyear tire & rubber co, inc, Akron, Ohio 629.13327 Airships 42-10327

"Considers the value of the airship in peace and war. The author relates the activities of the German submarines in American waters during the first World War, British airships as convoys and as scouts against mines and U-boats, American activities and the training of men, &c., airship improvements between the wars, the experiments of the Goodyear fleet, and the vulnerability of airships." N Y New Tech Bks

Reviewed by Wolfgang Langewiesche

Books p18 Je 7 '42 430w

N Y New Tech Bks 27:20 Ap '42

ALLEN, JOHN ROBINS, and BURSLEY, JOSEPH ALDRICH. Heat engines; steam, gas, steam turbines and their auxiliaries. 5th ed 576p il \$4 McGraw

621.1 Heat engines 41-18907

"In this new edition the authors have given particular attention to the chapters on boiler auxiliaries, steam turbines, and internal-combustion engines. The text has been largely rewritten and new illustrations have replaced older ones." (N Y New Tech Bks) Index.

Booklist 38:98 N 15 '41

N Y New Tech Bks 26:56 O '41

ALLEN, LUCY GRACE. A book of hors d'oeuvre. new ed 141p il \$1.75 Little

641.8 Cookery (hors d'oeuvres) 41-21298

Enlarged edition of a book published in 1925 (Book Review Digest, 1926). The recipes are arranged according to use: to go with cocktails; to serve as pierced savories; as hors d'oeuvres for special dishes; and as first course. Index.

Booklist 38:191 F 1 '42

J Home Econ 34:120 F '42 40w

ALLEN, MERRITT PARMELEE. Green cockade; il. by Henry S. Gillette. 199p \$2 Longmans

42-23556

A story of the feuds over the New Hampshire Grants and the battles of Ethan Allen's Green Mountain boys with the Yorkers before the Revolution, and on the side of the Colonies during the war. The hero is an American youth, Hal Stonebridge, whose father had been murdered in the trouble with the Yorkers. For older boys.

Booklist 39:123 D 1 '42

Reviewed by M. L. Becker

Books p8 N 1 '42 400w

"Well written. Recommended for boys who need more books of this type." Sonja Wennerblad

+ Library J 67:1069 D 1 '42 70w

"This story of courage is told with humor and a fine sense of the times. The lusty backwoods trader and the indomitable pioneer woman take their places beside the well-drawn figures of Ethan Allen and Dan Morgan, and though action fills its pages, there is room for Hal's growing sense of the meaning of a free country." E. L. Buell

+ N Y Times p9 O 18 '42 320w

Springfd Republican p7e Ja 3 '43 70w

ALLEN, ROBERT JOSEPH. Life in eighteenth century England. (Museum extension publications. Reconstructing the past; illustrative set) 38p pl \$5.20 Boston museum of fine arts

914.2 England—Social life and customs

A portfolio of 12 plates with explanatory captions and a 40-page interpretive booklet.

"The accompanying brief text by Professor Robert J. Allen of Williams College furnishes an interpretative commentary on the tastes, trends, and social life of eighteenth century England. His skill and knowledge of the literature and life of the day make it much more than a guide to a picture gallery."

+ Am Hist R 47:934 Jl '42 90w

Booklist 38:304 Ap 15 '42

ALLEN, ROY MORRIS. Photo-micrography. 365p il \$5.50 Van Nostrand

578.4 Photomicrography. Microphotography 41-24047

"The present work starts immediately with a discussion of the principles of photo-micrography. Equipment, both commercially available and homemade, is described. Technique, processes and materials are all adequately covered. A section of 50 illustrative photomicrographs with exposure and other data given, show what can be accomplished with various magnifications, filters, exposures, etc." (Chem & Met Eng) Index.

"The usefulness of the book is increased by a comprehensive index and the numerous graphs and illustrations which are scattered throughout the text. It can be recommended, not only to microscopists but also to engineers who wish to apply photomicrography to their control or research problems."

+ Chem & Met Eng 49:165 Ja '42 270w

Cleveland Open Shelf p15 Jl '42

N Y New Tech Bks 27:10 Ja '42

"While not a comprehensive treatise on the technique of photomicrography this book should be of great value to non-professional photographers because of the wealth of information and helpful hints it contains, collected from the author's extensive experience. . . As a whole the book should be a valuable addition to any relatively non-technical, how-to-do-it library." L. A. Chambers
 + R of Scientific Instruments 13:167 Ap '42 420w

ALLEN, SALLY ELLIOTT. Not hers alone. 336p \$2.50 Liveright

42-25505

"The background is a small college town. However, not much is told about the place, as the story is focused almost exclusively upon two families, the Donahues and the Andersons: Lute Donahue . . . his young daughter, Dee, his image in many ways . . . Dagmar Anderson, wife of a college professor and mother of Dan, who is Dee's closest friend." N Y Times

Booklist 39:201 Ja 15 '43

"'Not Hers Alone' is not a stereotyped story, and its virtue is that you will prefer to lay it down, now and then, and let your mind dwell on the thoughts and impressions it evokes. . . The essence of the novel is in the telling, and particularly in the cadence of dialogue." Lisle Bell

+ Books p28 O 25 '42 400w

"Sally Allen tells her story without haste, in a composed, thoughtful manner that gives her book its own gentle rhythm. It is a rounded story, closely confined within immediate emotions, introspective, yet too honest and warm to ever grow narrow." Marianne Hauser
 + N Y Times p16 O 18 '42 750w

ALLIS, MARGUERITE. Splendor stays. 497p \$2.75 Putnam

42-24491

This novel of the first half of the nineteenth century is based on old diaries, letters, records, and hearsay, and is about the seven daughters of Captain Elisha Hart of Saybrook, Connecticut. Chiefly it is about Ann Hart, who married Isaac Hull, captain of the famous frigate Constitution; Elizabeth who married Heman Allen, first American minister to Chile; and Jeannette, who almost married Simon Bolivar.

Booklist 39:138 D 15 '42

Reviewed by Rose Feld

Books p4 N 8 '42 1000w

"One feels that Miss Allis has been constricted a little by her duties as historian and that she has forgotten her obligations as a novelist. Throughout the book, too, there are episodes which seem trivial, overexploited, unnecessary—to wit, Jeannette's recurring difficulties with Isaac's amorous lieutenants, who are villains of the deepest dye! Despite all this, though, 'The Splendour Stays' is a novel of real charm and substance—and one which justifies the method which Miss Allis has twice used so well." E. H. Walton
 + N Y Times p12 N 8 '42 1100w

"An engrossing story. It vividly recalls the Monroe Doctrine's difficult birth and underlines its incalculable influence on history. Its breathless pace halts only long enough to orient the reader in the early 1800s. From then on he has to hold on to his chair." A. W. Hinshaw
 + Sat R of Lit 25:9 N 21 '42 470w

ALLISON, JOHN MAUDGRIDGE SNOWDEN. ed. See Sophia Christina Charlotte, princess of Nassau-Saarbruck. Concerning the education of a prince

ALLPORT, GORDON WILLARD. Use of personal documents in psychological science; prepared for the Committee on appraisal of research. 210p pa \$1.50 Social science research council

150.182 Psychology—Methodology 42-14430

"The book wrestles with two of the most difficult problems encountered by the psychologist and the sociologist: the gathering of trustworthy reports of the subjective experiences of men and women and the interpreting of such material accurately and adequately. It is obvious that a thoroughgoing study of human behavior demands this tapping of the minds of people and then raises the question how to value these gleanings from individuals. The book seeks to improve the appraisal of the self-revealing records of personal experience through an analysis of the form and content-value of examples illustrating the various types of personal documents." Social Forces

Reviewed by R. E. Park

Am Soc R 7:435 Je '42 1250w

"Certain to prove an important contribution to the furthering of the progress of research in the social sciences. . . The author has given his fellow workers a timely and significant discussion of one of the most puzzling and important of methodological questions. The volume has a sizeable and discriminating bibliography." E. R. Groves
 + Social Forces 21:120 O '42 260w

ALSOP, GULIELMA FELL, and MCBRIDE, MARY FRANCES. She's off to marriage; a guide to success and happiness in married life. 268p \$2.50 Vanguard

173.1 Marriage (W) 42-15500

Sensible discussion of entertaining, emotional adjustments, and mental attitudes for young women about to marry. Partial contents: Parental attitudes; The proposal; Engagement time; Your fiancé—your most important in-law; Apartment hunting; Furnishing the home; The wedding; The wedding night; The honeymoon; War brides; Homemaking; The nutrition and health of the family; Motherhood. Short bibliography.

Booklist 38:420 Jl 1 '42

Cleveland Open Shelf p15 Jl '42

ALVES, JULIET. Huldah. 365p \$2.50 Scribner 42-19940

The portrait of a vigorous, red-haired woman from the backwoods of North Carolina, who married an aristocratic Virginian captain, shortly after the Revolution. Together they went to the Kentucky frontier to build their home on the captain's Treasury-warrant land, and very soon found that the captain was supremely unprepared for pioneer life. But Huldah exulted in her new life, and developed into a magnificent pioneer mother, albeit slightly less holy and righteous than the usual type pictured in fiction of the frontier.

"Mrs. Alves's briskly told story of life on the frontier gives a picture of a pioneer mother considerably less conventional than those to which the memorial statues have accustomed us." Mary Ross
 + Books p8 Ag 23 '42 650w

"'Huldah' is not an imposing book, or perhaps even a very important one, but it contains its fair share of lively color and it is always pleasingly and unpretentiously honest." T. Q. Curtiss
 + N Y Times p20 Ag 23 '42 460w

AMERICA in action; twelve one-act plays for young people, dealing with freedom and democracy. 339p \$2 Crowell

812.08 American drama—Collections (W) 42-36000

Twelve one-act plays which present episodes from American history, and stress freedom and democracy. They require very simple scenery and costumes, and are all non-royalty for non-

AMERICA in action—Continued
professional groups. Senior and junior high schools.

Booklist 38:194 F 1 '42

"Useful for high schools; strongly patriotic, unrelieved by comedy. . . This is a small, thick volume whose paper and binding reflect the new quality reductions in book publishing: the back breaks easily and the inner margins are narrow for rebinding." Maude Adams
Library J 67:86 Ja 15 '42 100w
Wis Lib Bul 38:44 Mr '42

AMERICA organizes to win the war; a handbook on the American war effort; President Roosevelt [and others]. 369p maps \$2; college ed \$1.50; high school ed \$1.20 Harcourt
940.5373 World war, 1939—U.S. U.S.—Defenses (W) 42-36147

Partial contents: What are the fundamental issues of the war? by H. S. Commager; How does this war differ from other American wars? by Max Lerner; How is the Navy organized to fight the war? by Paul Schubert; How can America co-operate with its allies? by H. M. Vinacke; How can American labor help the war effort? by John Chamberlain; How can we pay for the war? by D. C. Coyle; How can individuals keep a healthy morale in wartime? by A. U. Pope; How can artists and writers help the war effort? by D. C. Fisher; What are we fighting for? by Winston Churchill and F. D. Roosevelt; Foundations of the peace, by H. A. Wallace. Index.

Reviewed by R. S. Rankin

Am Pol Sci R 36:785 Ag '42 230w

Booklist 38:306 Ap 15 '42

"The one glaring weakness of this book is on the economic side. Though the farmers' task and the industrial machine are given brief attention, these two sections are far from being sufficient to cover our economic mobilization. Three or four more short chapters should have been written by expert industrialists and economists. But despite this shortcoming, the book is as valuable as it is timely. It bears the name of no editor, but it has been skillfully planned and carefully put together." Allan Nevins

+ — Books p2 My 24 '42 1050w

"It should help build morale by helping to build understanding." H. W. Harris
+ Boston Globe p19 My 6 '42 120w

Christian Century 59:498 Ap 15 '42 130w

"Writers and speakers will find this book an excellent source of information on the diverse phases of the present struggle." J. B. Parrish
+ Churchman 156:31 Jl 1 '42 150w

J Home Econ 34:385 Je '42 180w

"'America Organizes to Win the War' is a well-selected collection of 20 chapters dealing with the United States and the war, all prepared by leading authorities in the respective fields covered. The material is new, and as up-to-date as book publication deadline requirements permit. The one exception to this is a chapter containing selected quotations from addresses by President Roosevelt and Prime Minister Churchill." D. K. Beckley

+ Management R 31:150 Ap '42 550w

New Repub 106:774 Je 1 '42 100w

New Yorker 18:88 Ap 11 '42 30w

"Designed as 'a handbook on the American war effort', it is an admirable publishing achievement and a noteworthy contribution to a better understanding of the cause for which we are fighting." S. I. Pomerantz

+ Pol Sci Q 57:631 D '42 390w

School & Society 55:372 Mr 28 '42 50w

"This is a fine book for many junior and senior classes. Dr. Hunt has done an excellent job of selection and arrangement. Most of the factual material has appeared other places for adult readers but it is gathered together here for school use." Julia Emery

+ Social Studies 33:334 N '42 500w

Reviewed by Phillips Bradley

Survey G 32:26 Ja '43 90w

Wis Lib Bul 38:118 Jl '42

AMERICAN COUNCIL ON EDUCATION. American youth commission. Youth and the future; general report. 296p \$2.50 The council 362.7 Youth (W) 42-36043

Collection of articles on the Commission's program of action for modern youth in peace and war. Partial contents: Work programs for youth in the future; The problem of full employment; Education; Occupational adjustment; Action in communities; The place of the federal government; Responsibility for planning in relation to action; Meaning for life. Index.

Booklist 38:225 Mr 1 '42

Bookmark 3:4 My '42

J Home Econ 34:253 Ap '42 150w

"The report as a whole is compact and concrete. Its concluding section looks beyond the particular to the general, and beneath specific activities to the inner meaning and purpose of life."

+ N Y Times p26 Mr 29 '42 480w

"The only possible criticism which the younger reader might make is that only brief mention is made of the potentialities of self-initiated responsibility on the part of youth for the solution of their own problems. In its entirety, however, the report demonstrates careful and thorough research. The representative character of the Commission, which includes people from many walks of life, proves the value of their thesis that by cooperative effort America can and will solve the problems of youth and the future." Louise Morley

+ Sat R of Lit 25:24 Mr 7 '42 470w

School & Society 55:196 F 14 '42 40w

"It is an excellent, though brief, discussion of what can and should be done to plan and coordinate existing and new efforts at the community level, at the state level, and at the federal level." W. B. Featherstone

+ Social Educ 6:241 My '42 1000w

AMERICAN COUNCIL ON EDUCATION. Committee on motion pictures in education. Selected educational motion pictures; a descriptive encyclopedia. 372p \$3 The council 371.33 Moving pictures in education 42-17170

"Detailed content descriptions and educational values, the full title, length, and sources are given for nearly five hundred 16-mm films. Supplements to the book are planned. . . As the introduction declares, 'An attempt has been made to include all appropriate information on these films so the classroom teacher may make an intelligent selection of motion pictures which will contribute to the curriculum objectives, fit into the subject matter of the unit, and be appropriate to the age and grade level of the class.'" (J Home Econ) Indexes.

Booklist 39:95 N 15 '42

"Valuable for every library." I. S. Sunderlin

+ J Home Econ 34:742 D '42 100w

AMERICAN GIRL MAGAZINE. Lots of laughs; jokes sel. from the Magazine and il. by Elizabeth Ripley. [51p] 50c Oxford

817 Humor—Juvenile literature 42-16272

Small joke book, comprising about fifty jokes, for readers aged from seven to twelve.

Reviewed by M. L. Becker

Books p9 S 13 '42 170w

Reviewed by Gertrude Andrus

Library J 67:793 S 15 '42 50w

Reviewed by P. D. Edle

Library J 67:891 O 15 '42 20w

"For many years readers of the American Girl Magazine have sent in their favorite jokes and from these Miss Ripley has selected the cream. This explains why certain old-time favorites reappear to delight boys and girls of today, while they bring a reminiscent joy to their elders." A. T. Eaton

+ N Y Times p11 S 27 '42 150w

AMERICAN HISTORICAL ASSOCIATION. War as a social institution. See Clarkson, J. D., and Cochran, T. C., eds.

AMERICAN LIBRARY ASSOCIATION. Committee on library work with children. Right book for the right child. 3d ed 285p \$3 Day
028.5 Children's literature—Bibliography (W) 42-36321

"An enlarged up-to-date edition, with more accurate grading of books in terms of reading ability. The book selection was done by a committee of children's librarians, the grading by the Research department of the Winnetka (Illinois) public schools. The Pre-school list was made by a committee of the Association for childhood education. The system used in grading the books is explained in the introduction by Carleton W. Washburne." (Booklist) For first edition see Book Review Digest, 1933.

Booklist 39:51 O 15 '42

"The annotations are informative; the selection is comprehensive, including a judicious sprinkling of classics for almost all ages and a few adult titles for older children, especially from the field of biography. In spite of the most painstaking search, I can find very few omissions." Betsy Hutchison

+ Nation 155:548 N 21 '42 210w

School & Society 56:392 O 24 '42 20w

AMERICAN PUBLIC HEALTH ASSOCIATION. Committee on the hygiene of housing. Housing for health; papers. 221p pa \$1 The committee, 310 Cedar st, New Haven, Conn.

331.833 Housing—U.S. Public health—U.S. 42-14059

"Papers presented under the auspices of the Committee." (Subtitle) Contents: Health and housing, by C.-E.A. Winslow; Enforcement and subsidy in the control of slums, by L. M. Graves and A. F. Fletcher; An experiment in housing survey and inspection procedures for health departments, by G. C. Ruhland; Housing codes, by M. G. Lloyd; Health centers and health services in housing projects, by J. C. Luekhardt; Heating, lighting, and noise conditions in recent housing projects, by A. A. Twichell; Heating and ventilation of the home, by C.-E. A. Winslow; New possibilities in low-cost home construction, by R. L. Davison; Planning for recreation, by F. J. Adams; Family life as the basis for home planning, by S. H. Riemer; Social effects of good housing, by F. S. Chapin; Certain characteristics of urban housing and their relation to illness and accidents, by R. H. Britten, J. E. Brown and Isidore Altman.

Reviewed by Abel Wolman

Am J Pub Health 32:1177 O '42 600w

Reviewed by Joseph Hirsh

Social Forces 20:507 My '42 150w

AMERICAN PUBLIC WORKS ASSOCIATION. Committee on refuse collection and disposal. Refuse collection practice. 659p il \$5 The association

628.44 Refuse and refuse disposal 41-25871

"This volume is the first comprehensive treatise on this important service published since 1921. It is the result of almost two years' research on the part of the Association and it presents an analysis and appraisal of refuse collection practice based upon information from 190 cities of the United States and Canada. The book also contains detailed tabulations of practices, cost data, a selected bibliography, and is completely indexed." Am J Pub Health

Reviewed by A. P. Miller

Am J Pub Health 32:427 Ap '42 70w

Booklist 38:380 Je 15 '42

Eng N 128:96 Ap 9 '42 160w

N Y New Tech Bks 27:7 Ja '42

AMERICAN YOUTH COMMISSION. See American council on education. American youth commission

AMICK, CHARLES L. Fluorescent lighting manual. 312p il \$3 McGraw

621.327 Electric lighting (W) 42-13661

"This manual is written for everyone interested in fluorescent lighting—manufacturers, contractors, dealers, installers, and users—with the hope that greater understanding will help point the way to more effective installations and maximum customer satisfaction. To this end, fundamental 'background' knowledge and practical installation design and servicing information are presented in simple language. The writer also attempted to interpret some of the basic philosophy of illuminating engineering with regard to footcandle standards and lighting quality for the benefit of those readers whose interest in lighting is of fairly recent origin." (Pref) Glossary, recommended levels of illumination, tables, and index.

Booklist 38:421 Jl 1 '42

Eng N 128:96 Je 4 '42 80w

N Y New Tech Bks 27:40 Jl '42

Pratt p10 D '42

AMRINE, MICHAEL. All sons must say goodbye. 309p \$2.50 Harper

42-21687

Story of the coming of age of a Kansas boy, the son of a puritanical Kansas lawyer, in the years 1934 and 1935. His first visit away from home, his first experiences with college, love, ideas, drink, and sex are sympathetically told.

"It is a fine book, a book full of warm pages in which many a reader may recognize his own early aspirations, frustrations and fulfillments." Milton Hindus

+ Books p10 S 20 '42 750w

"This is a sincere, earnest and sympathetic story. . . Mr. Amrine writes with candor, with spontaneity, and often with lyrical beauty." John Cournos

+ N Y Times p22 S 13 '42 550w

"Now that Mr. Amrine has this novel out of his system perhaps he will go on to write a book that will give us a better view of his talents. . . This kind of novel has to have a streak of originality, or a touch of genius, in it to live, and Mr. Amrine has not included either. 'All Sons Must Say Goodbye' remains, then, the usual farewell to a young man's first fine careless raptures, too much like too many others. Mr. Amrine writes a swift and emotional prose which ought to show up to much greater advantage in his next book." N. L. R.

+ Sat R of Lit 25:12 S 12 '42 140w

ANDERSEN, HANS CHRISTIAN. Snow queen; il. by Doris and George Hauman. 63p \$2 Macmillan

(W) 42-21644

"A favorite fairy tale beautifully redecorated in soft, rich colors by two well-known artists." Booklist

Booklist 39:37 O 1 '42

Churchman 156:15 N 15 '42 10w

"There is a clear, crystalline quality about the pictures and a real fairy-tale feeling that make them right for this favorite story." R. A. Hill

+ Library J 67:884 O 15 '42 30w

"There is good drawing, delicate detail, and lovely color in each of [the illustrators'] six full-page drawings and numerous chapter headings, and, in their interpretation of the story, they have expressed admirably the fusion of fairy and human qualities which is so essentially Andersen." J. L. Sauer

+ Library J 67:910 O 15 '42 80w

Wis Lib Bul 38:192 D '42

ANDERSON, CLARENCE WILLIAM. *Thoroughbreds; story and pictures by [the author]*. 72p \$2 Macmillan
636.1 Horses (W) 42-22284

"Mr. Anderson calls this new book about horses an A B C of thoroughbreds. . . Here are the origins of that breed which has given us most of the great names of horse history, from Eclipse to Man o' War. Presupposing the rudiments of horse knowledge if not much else, he shows the young, and those whose enthusiasm out-runs their knowledge, the fundamental principles of judging a horse, in non-technical language. . . There are discussions on aspects of heredity and breeding, on the estimation of speed, and the part, often over-estimated, played by jockeys in a horse's triumphs and defeats, and briefly, of steeplechasers and hunters. Here is elementary information about this most popular of horse breeds, but perhaps the most appealing part of all is the anecdotes of horses which were great personalities as well as winners." N Y Times

Booklist 39:52 O 15 '42

Reviewed by M. L. Becker
Books p8 O 11 '42 300w

Reviewed by F. B. Sloan
Christian Science Monitor p16 D 10 '42 110w

"Splendid sketches of individual horses and clear descriptive text unite to show the value of good breeding. . . For horse lovers, old and young." A. M. Jordan
+ Horn Bk 18:426 N '42 50w

"Though simply presented, the subject matter is for adults, and most libraries will prefer to place in adult rather than juvenile collection. Author's lithographs were never more lifelike, beautiful, and distinguished." M. N. Miller
+ Library J 67:912 O 15 '42 90w

Reviewed by E. L. Buell
+ N Y Times p9 S 6 '42 260w

ANDERSON, DEWEY. *California state government*. 350p \$2.90 Stanford univ. press
353.9794 California—Politics and government 42-3978

Study of the government of the state of California. Four chapters are devoted to voters, political parties, elections, the legislature, the lobby and pressure politics, and direct legislation. Three chapters deal with the organizations and functions of the executive and administrative agencies. The last chapter summarizes current governmental problems. Index.

"A readable and practical book on the government of the state of California. . . Designed for students in high schools and colleges, the volume can also be used profitably by public officials and citizens who wish to understand and to improve the government of their state." F. M. Stewart
+ Am Pol Sci R 36:762 Ag '42 340w

"The reviewer finds this volume disappointing in one respect. The interesting treatment given to elections, the governor, the legislator, and the like is not carried over into the administrative side of California's government. . . On the 'government' side, however, the volume is excellent. It is written simply and understandably, and ought to prove usable in civics and political science classes on all levels in the California school system. There ought to be available a study of this type for each of our forty-eight states, in order that state government may be taught in terms of actuality. Only then does the study of government have meaning for the student. If similar projects are undertaken in other states, the reviewer hopes it may be by people as well qualified as Mr. Anderson. His experiences as a teacher, a legislator, and a state administrator are reflected in the excellence of his book." C. L. Larsen
+ Ann Am Acad 222:220 J1 '42 400w

ANDERSON, HOBSON DEWEY, and DAVIDSON, PERCY ERWIN. *American job trends*. 48p il pa 50c Science research

331.7 Occupations. Labor and laboring classes—U.S. U.S.—Industries and resources 41-13904

"This booklet is based on the 600-page study, 'Occupational Trends in the United States,' by the same authors. It covers shifts in the labor market in 10 broad fields: agriculture, forestry and fishing, mining, manufacturing and building, distribution, trade, public service, professional service, domestic and personal service, and clerical work. Illustrated by charts and tables." Management R

Management R 31:72 F '42 50w

School & Society 54:64 J1 26 '41 10w

ANDERSON, LONZO. *Bag of smoke; the story of the first balloon; il. by Adrienne Adams*. 179p \$2 Viking

629.13 Aeronautics—Juvenile literature. Balloons. Montgolfier, Joseph. Michel. Montgolfier, Jacques Etienne (W) 42-22637

Story of the Montgolfier brothers and their early balloon experiments and triumphs in France in the 1780s, with some anecdotes of other early experiments. For eleven and twelve year olds.

Booklist 39:73 N 1 '42

Reviewed by F. B. Sloan
Christian Science Monitor p12 D 24 '42 160w

Churchman 156:16 N 15 '42 10w

Reviewed by H. L. Binsse
Commonweal 37:118 N 20 '42 20w

"This delightfully informal record of an unusually gifted family gives glimpses of the France Benjamin Franklin knew. Attractive line drawings interpret the text." A. M. Jordan
+ Horn Bk 18:345 S '42 90w

"It is not a must book where pennies have to be watched, but it certainly provides good reading and, at the same time, enriches the background of eleven- and twelve-year-old aviation enthusiasts." M. B. Snow
+ Library J 67:912 O 15 '42 110w

"This well-written book has a real place as history, and furthermore is a delightful period piece with some rarely appropriate illustrations. From these it gains humor and flavor. It will be a happy discovery for many young readers." I. S.
+ N Y Times p42 N 15 '42 300w

"As entertaining as it is informative. A sly humor enlivens both the text and the delicate pen-and-ink illustrations. The whole book has style and period flavor and is factual enough to satisfy the most exacting young aero-mechanic of ten or older." K. S. W.
+ New Yorker 18:113 D 12 '42 70w

ANDERSON, MAXWELL. *Eve of St Mark; a play in two acts*. 108p \$2.50 Anderson house
812 World war, 1939—Drama (W) 42-23612

Drama based on the present war. It portrays the course of an American farm boy who goes to war, leaving his father, mother, younger brothers and the girl he loves on the farm. After a one-day furlough he is shipped from San Francisco, to make a last stand at Bataan. The Eve of St Mark is the night on which his beloved Janet realizes that Quizz will not come back.

Booklist 39:98 N 15 '42

"Its eloquence comes from its simplicity. There are two scenes in which the soldier appears in spirit to his mother and his sweetheart, which are somehow out of key with the rest of the play. But its total effect is unforced eloquence, a tribute to the heroic spirit of man when the great crisis faces him." W. P. Eaton
+ Books p25 Ja 24 '43 180w

Cleveland Open Shelf p23 N '42

"Best play of early part of 1942-43 season in New York. . . Highly recommended."
+ Library J 67:1013 N 15 '42 50w

ANDERSON, NANCY MAE. Swede homestead. 188p il \$2.50 Caxton printers

917.96 Anderson, Louie B. Frontier and pioneer life—Idaho 42-17531

A story of pioneering in the Lake Coeur d'Alene district of Idaho, beginning in 1893. The proprietor of the Swede homestead was Louie Anderson, a Swedish immigrant, who homesteaded and built his cabin, while his wife worked in Spokane to earn money to enable them to carry on. Illustrated with photographs.

Am Hist R 48:434 Ja '43 20w

Booklist 39:47 O 15 '42

"There are some exciting adventures and narrow escapes, but on the whole it is a narrative of homely details and humorous episodes, told simply in a style in keeping with the subject."

+ Wis Lib Bul 38:135 O '42

ANDERSON, NELS. Desert saints; the Mormon frontier in Utah. 459p il maps \$4 Univ. of Chicago press

239.3 Mormons and Mormonism 42-9220

The author, a well known writer on sociological questions, tho not born a Mormon, became a Mormon in his youth and still holds a nominal affiliation with the Church of the Latter-Day Saints. This study of the sociological aspects of the early Mormon community and family life is concerned chiefly with the Mormon attempt to establish an "insular economy." The author believes that the polygamy issue was only a minor factor in the conflict with the Gentiles, and that economic and political differences were of greater importance. Bibliography. Index.

"The sociological interest in the book is secondary to the historical account, but there is much on the sociology of religious sects which will interest scholars. And, because the book is happily free from the technical jargon sometimes encountered, the book will interest and profit anyone who wishes to read a fresh account of this unique chapter in our national past." Ellsworth Feris

+ Am J Soc 48:522 Ja '43 650w

"When I opened this book and observed that it was published by the University of Chicago Press and written with the financial aid of two great foundations I hoped to find in it the book about Mormonism that should be done. I expected it to be a dispassionate and penetrating study of one of the most unusual chapters in American history. Though it is not that book by a long way, it is nevertheless one of the best books on the subject. . . I do not wish to give the impression that Anderson's book is not worthy of a serious reading—and particularly its copious footnotes. It is in most respects a satisfactory summary as far as it goes. If its author had been more scholar and less Mormon it would have gone a lot farther." Vardis Fisher

+ — Am Soc R 7:730 O '42 1250w

Reviewed by Lowry Nelson

Ann Am Acad 222:224 JI '42 700w

"It is refreshing to find a history of the Mormons written with a completely dispassionate attitude. And it is surprising for a reader accustomed to numerous rehassings of church history, to find in Nels Anderson's 'Desert Saints' so much that is quite new." Virginia Sorensen

+ Books p10 JI 26 '42 400w

"This is a solid and interesting and extremely useful study. It is a pity that Mr. Anderson's style doesn't have a bit more zest in it, but even so this is almost the most useful single volume on the Mormons that has been written." Wallace Stegner

+ — Boston Globe p17 S 2 '42 550w

Christian Century 59:1458 N 25 '42 230w

"Nels Anderson is nominally a Desert Saint and writes with admiration but with the frankness of an honest researcher in the field of social science." A. L. Murray
Churchman 156:14 My 15 '42 180w

"Anderson's style is unadorned, and occasionally he is repetitious, but his book is a mine of information and is well worth reading."

+ — Commonweal 36:116 My 22 '42 130w

Reviewed by M. E. Clark

Library J 67:317 Ap 1 '42 50w

Reviewed by Margaret Marshall

Nation 154:658 Je 6 '42 850w

ANDERSON, SHERWOOD. Memoirs. 507p \$3.75 Harcourt

B or 92 Authors—Correspondence, reminiscences, etc. (W) 42-11377

"When Sherwood Anderson died unexpectedly at Colon, he had been writing his reminiscences with the object of issuing them in book form. From time to time he would describe an event or a period in his life and publish it in a magazine; thus parts of the book had been appearing since 1927. These parts have been assembled, and, together with unpublished chapters judiciously chosen from his manuscripts, are now being issued as 'Sherwood Anderson's Memoirs.'" Sat R of Lit

"The best part of the book is that which tells of Anderson's youth in the small town. Here the picture is most appealing, of a boy naïf, blundering, curious, and so eager for experience. I like also those chapters in which you see the ambitious writer struggling so desperately to master his medium and be himself. But I cannot avoid the conclusion that the parts of this book are more meaningful than the sum." Edward Weeks

+ — Atlantic My '42 170w

Booklist 38:329 My 1 '42

"These memoirs must be taken as a book of fiction, and, taken that way, the book contains a great deal of truth about its author. It is, like all his other books, a piece of self-revelation, extraordinarily candid, often touching and beautiful; and in its early pages, which seem to be the last written, there emerges a new quality never seen in his earlier writings—humor about Sherwood Anderson. He was beginning to learn how to laugh at himself, and these are among the best pages he has written." Floyd Dell

Books p1 Ap 12 '42 2100w

"Sherwood Anderson in these Memoirs has left us—or so it seems to the present reviewer—the best book of his career. His stories all too often failed to come off. There are, if you like, such characters as he wrote about in every American small town: there are not so many of them in any one small town. That is why 'Winesburg, Ohio' is not representative of the small town, not wholly successful. The man himself is more interesting than his fiction." J. K. Paulding

+ Commonweal 36:19 Ap 24 '42 420w

Library J 67:320 Ap 1 '42 20w

Reviewed by Margaret Marshall

Nation 154:574 My 16 '42 550w

"These memoirs are something more than Sherwood Anderson's story about himself. They constitute a kind of one-volume edition of his works, complete with prefaces and explanatory matter of every sort. It seems impossible that any future critic of Anderson need go beyond them for his materials. . . These recollections might almost be a boil-down of the novels, the stories, the verse and all the odds and ends of Anderson's output since 1916. And in his case, of course, more than in that of any other American writer, they happen also to be the absolute essentials of autobiography." Max Gissen

+ New Repub 106:548 Ap 20 '42 1550w

"His memoirs are in themselves a work of art, in no way a true factual autobiography, but something better—the story of a man's emotional evolution. It is perhaps a great autobiography, despite the inclusion of some material—rhapsodic, or anecdotal, or of passing

ANDERSON, SHERWOOD—*Continued*
interest—which rigorous editing would have taken out. It is, at least, unique." R. L. Duffus
+ N Y Times p3 Ap 12 '42 1700w

"This volume contains little that is not to be found in his other books, except a few rather pointless literary reminiscences and some odd, vague stories of his early sexual life. Some may find a certain fuzziness in the writing, but the book has its charm."

— + New Yorker 18:87 Ap 11 '42 50w
Pratt p5 D '42

"Sherwood Anderson's Memoirs [are] informal, genial, and dealing more factually with events that he had already kneaded into literary substance. . . . His book is more than literary gossip, though it has the flavor of that; it is revelation. Here the man who was forever trying to penetrate the human enigma, reveals himself. He is consistent in his vagaries, his gropings, his hesitations." Harry Hansen
+ Sat R of Lit 25:5 Ap 11 '42 1750w

"The peculiar and important thing about this new, and conspicuously informal, American classic is that it belongs far less to the literate reader than to those who read so little that talk can still mean more to them than print—provided it be plain and friendly, sensible talking. For Sherwood Anderson's life story has many things in common with their own, and so has his way of telling it."

+ Time 39:90 Ap 20 '42 350w

Wis Lib Bul 38:84 My '42

Reviewed by Maxwell Geismar

Yale R ns 32:183 autumn '42 850w

ANDREWS, CHARLES FREER. Sermon on the Mount; with a foreword by Rabindranath Tagore. 175p \$2 Macmillan [6s; pa 3s 6d Allen, G]

226.2 Sermon on the Mount. Jesus Christ
—Teaching [42-25609]

After the author's death in 1940 the manuscript of this book was found on his desk. It had been his intention to write a life of Christ, but the work was never completed, and these reflections on part of the Sermon on the Mount may have been part of the larger proposed work.

Christian Century 59:1258 O 14 '42 100w

"It was the most natural thing in the world for C. F. Andrews to write a book on the Sermon on the Mount, and all his friends will be glad to have it. No man has lived more in the spirit of the 'sermon' than he, and for that reason he is a good expositor of it." F. J. Moore

+ Churchman 156:14 N 15 '42 170w

Manchester Guardian p3 Ag 10 '42 350w

"Often the author's comment is profoundly illuminating because it rests on experience rather than scholarship, and he allows the reader to see that, however improbable the success of this or that principle might seem in the real world, Andrews had put it into action and found it true."

+ Times [London] Lit Sup p388 Ag 8 '42 330w

ANDREWS, MARSHALL. Our new army. 225p \$1.50 Little

355 U.S.—Army (W) 42-36306

"A small book carrying a big punch, this tells the story of how farmers, haberdashers, and clerks are being transformed into an army as tough as any on earth. They're all here: paratroopers, tank destroyers and drivers, airmen, cavalry, and infantry, plus the ideas that lie behind their up-to-the-minute training." New Yorker

Booklist 39:27 O 1 '42

"For the selectee and his family in particular, and for any reader seeking a concise and clear picture of how our millions of men are being trained, Mr. Andrews has written a book of definite value."

+ Books p55 D 6 '42 130w

"Mr. Andrews [has] put in everything he can print about the new types of training. His treatment of the subject matter is breezy and optimistic. Reading the book is a must for any one contemplating enlisting."

+ Boston Globe p21 N 18 '42 150w

Reviewed by S. T. Williamson

N Y Times p10 S 20 '42 120w

New Yorker 18:71 S 12 '42 50w

Reviewed by R. E. Dupuy

Sat R of Lit 25:18 O 5 '42 500w

ANGELL, JAMES WATERHOUSE. Investment and business cycles. 363p \$3.50 McGraw

330.1 Business cycles. Investments. U.S.—
Economic conditions (W) 41-10740

"The chief purpose of this book is to develop a general explanation of business cycles. Taking for granted the principal and widely-accepted statistical facts about business cycles, the author shows how changes in individual anticipations with respect to the economic future alter the current volumes of investment and national incomes; how current changes in economic activity themselves alter the levels of current anticipations; and how the interplay of these two sets of forces necessarily gives rise to self-generating business cycles." (Management R) Index.

Reviewed by H. S. Ellis

Am Econ R 32:378 Je '42 2300w

Reviewed by R. G. Woolbert

Foreign Affairs 20:375 Ja '42 30w

Reviewed by M. F. Millikan

J Pol Econ 50:945 D '42 1100w

Management R 30:236 Je '41 80w

ANGELL, SIR NORMAN. Let the people know. 245p \$2.50 Viking

940.53 World war, 1939—. International cooperation (W) 42-25462

"The purpose of this book is to help the average busy citizen, professing no expert knowledge of foreign affairs, to play the most effective part possible in the shaping of policy for the winning of the war, and afterwards, in the right use of victory. . . . Mr. Angell, author of The Great Illusion and winner of Nobel Peace Prize in 1933, achieves his purpose with exceptional effectiveness by asking and answering questions, doubts, and misgivings about the war which were asked prior to Pearl Harbor, but not since, although they still bother many earnest people." Library J

Booklist 39:198 Ja 15 '43

Reviewed by Hiram Motherwell

Books p5 Ja 24 '43 1100w

Reviewed by J. F. Mulholland

Christian Century 60:18 Ja 6 '43 500w

"Isolationists' doubts and questions are clearly presented, so that they can be strongly refuted. Important book honestly meeting issues of the war and the peace." J. M. Flexner
+ Library J 67:1011 N 15 '42 110w

"Norman Angell's method is that of Socrates, as of every great teacher: carefully, patiently, candidly he extracts and assembles the questions that bother the plain man. Stating them fairly, he draws out their often unconscious emotional associations. Then he subjects them to an analysis as vigorous as it is frank. Names vanish; things emerge. A mass of confused particulars is finally assembled into a significant pattern. His new book is, I think, the most successful and the most useful example he has given us of the application of this method." M. A. Hamilton

+ Nation 156:133 Ja 23 '43 800w

New Repub 108:126 Ja 25 '43 220w

Reviewed by Clifton Fadiman

New Yorker 18:67 Ja 23 '43 240w

"If I had the time and money and a little assistance, I would like to hire a sound truck and play out, from one end of the country to the other, phonograph records consisting of choice passages from this book. For Norman Angell does more than merely let the people know; he tells them what they are waiting

to hear. Not that he is whispering the sweet nothings of lulling optimism. It just happens that Norman Angell is a prophet with honor, a positivist who can look the future full in the face, see what has to be done, and tell you about it with the straightforward persuasiveness of a man who speaks as though getting his message across clearly was a matter of life and death. And because this book represents such clear speaking and clear thinking, it will serve admirably as a primer for the future, or, to be more specific, a primer for the future of the United Nations idea." Norman Cousins

+ Sat R of Lit 26:5 Ja 30 '43 850w
Reviewed by Marshall Eragdon
Springf'd Republican p6 Ja 23 '43 650w
Time 41:90 Ja 25 '43 500w

ANGELO, VALENTI. Hill of little miracles; il. by [the author]. 200p \$2 Viking

(W) 42-36294

Story of an Italian boy, crippled by infantile paralysis, living with his parents, brother, and sisters on Telegraph Hill in California. The shoemaker makes a pair of corrective shoes for Ricco which are very comfortable and start him on a series of little adventures. For grades five to seven.

Booklist 39:15 S '42

"I have called this a respectable Tortilla Flat with the charm left in: it remains to add that parents who read it before giving it to ten-year-olds for Christmas should do so behind closed doors, for they will laugh too heartily to keep the gift a secret." M. L. Becker

+ Books p16 N 15 '42 390w

Cath World 156:380 D '42 90w

Churchman 156:16 N 15 '42 10w

Reviewed by H. L. Binsse

Commonweal 37:120 N 20 '42 20w

"Here is a lively, sunny book about real people." A. M. Jordan

+ Horn Bk 18:337 S '42 110w

Reviewed by A. M. Wetherell

Library J 67:795 S 15 '42 80w

Reviewed by P. D. Edie

Library J 67:891 O 15 '42 10w

"Valenti Angelo has written another story of Italian family life so true, so touched with gentle humor and kindness, that once again the reader feels that he has enlarged his circle of friends and added to his human experience." A. T. E.

+ N Y Times p42 N 15 '42 410w

New Yorker 18:111 D 12 '42 30w

Wis Lib Bul 38:188 D '42

ANGYAL, ANDRAS. Foundations for a science of personality. 398p \$2.25 Commonwealth fund
136 Personality 42-3548

"The need for a broad theoretical frame of reference for the integration of the manifold aspects of human nature and behavior into a unified picture of man gave the incentive for the present study. It was intended to construct a consistent system embodying the principles that were thought to be fundamental for the problem of personality. . . . This book is not addressed to any particular group of specialists. It deals with general problems of personality, problems on which psychiatrists, biologists, psychologists, and social anthropologists can competently and profitably exchange views. . . . The greater part of the contents of this book was presented early in 1937 at the Henry Phipps Psychiatric Clinic, Johns Hopkins University." (Pref) Index.

"While the author neglected wide areas of knowledge in the fields of sociology and social psychology, his book contains highly useful notions for the study of personality." S. M. Strong

+ Am J Soc 48:143 J1 '42 600w

Reviewed by Ellsworth Faris

Am Soc R 7:276 Ap '42 1050w

"The biological emphasis in this book is such that the societal and cultural factors are not adequately treated. The author's discussion of culture is the weakest part of the book. For instance, the technological-economic order is discussed as a form of social symbiosis as if it were independent of culture. Moreover, Angyal actually equates culture to the moral order when he says that the introjection of culture into the individual induces what Freud called the superego. Such identification of culture with the moral code restricts its use beyond anything which contemporary anthropology or sociology would consider valid. . . . Yet in spite of these limitations, this volume should serve to indicate the dynamics of organism-environment relations, should help to offset the recent undue stress on the effects of culture upon personality to the neglect of other factors, and should aid, especially, to correct the persistent tendency to treat human personality as a mere aggregate of specific traits and abilities." Kimball Young

+ Ann Am Acad 225:256 Ja '43 900w

"It is doubtful whether the author does justice to holistic theories of personality that have been developed independently of the *Gestalt* school; and his remarks about the need for a new logic of systems to replace the logic of relations may indicate unfamiliarity with the recent developments in symbolic logic. If he cannot use the logic of Peirce and Russell in his systemic analysis, Dr. Angyal must be looking for a logic that will make it possible to psychology to be a less empirical science than chemistry. To these critical comments I would add a word of caution. The careless reader may miss the author's carefully qualified meanings, for the terminology of this theory of personality is rather tricky. . . . This is a book that will make its readers think, but it will not make it especially easy for them to think straight." W. A. R. Leys

Christian Century 59:284 Mr 4 '42 750w

"The book is studded with apt comments on human idiosyncrasies, and displays, as it should, given its point of view, an unusual awareness of the interpenetration of mental and physical processes. While it is to be doubted that the author has well and truly laid the foundations of a science of personality, he has unquestionably cleared some of the ground, and marked off some of the intermediate boundary lines of the vast and intricate project." H. A. L.

+ J Philo 39:335 Je 4 '42 700w

School & Society 55:84 Ja 17 '42 90w

"Dr. Angyal does not simplify matters but tends to clutter his own system by somewhat cumbersome language. Nevertheless he offers a useful exposition to those unfamiliar with the effect of life upon the living. He helps those who only regard persons as a part of their cultures. He can serve those who do not see the reversible actions that go on between the individual and his environment, and their special effects upon personality." I. S. Wile, M.D.

+ Survey 79:30 Ja '43 700w

ANNETT, RONALD ROSS. Especially Babe. 263p \$2 Appleton-Century

42-18850

Story of a courageous dust-bowl farmer, struggling to feed and educate his children in the way his dead wife would have approved. Babe, the charming seven-year-old daughter, and drunken Uncle Pete, with his shrewd resourcefulness, are the most memorable characters.

Booklist 39:48 O 15 '42

Reviewed by Lisle Bell

Books p13 Ag 16 '42 130w

"Recommended for libraries that can afford this slight bit of fiction." Esther Potter

Library J 67:629 J1 '42 50w

"The book is an appealing chronicle of misadventure, some on the tragic side, but all ending with triumph and a good many with laughter." Charlotte Dean

+ N Y Times p22 J1 26 '42 240w

Wis Lib Bul 38:137 O '42

ANSHEN, MELVIN LEON. Introduction to business. 640p \$4 Macmillan

650 Business. Industry 42-20050

Textbook on the fundamentals of business organization, designed for the first year of college. The structural organization is divided into thirty chapters under seven parts: Business and society (4 chapters); The basic tools of management (8 chapters); Production (4 chapters); Marketing (4 chapters); Finance (4 chapters); Competition and risk (3 chapters); Business and government (3 chapters). The text is not planned for specific training in any area of the major fields of business. "It is the panoramic view, the social setting, the economic function, which are presented." (Ann Am Acad) Chapter bibliographies, questions, problems, and projects. Index.

Reviewed by H. T. Hovde
Ann Am Acad 225:252 Ja '43 340w
Social Studies 33:335 N '42 40w

ANSHEN, MRS RUTH NANDA, ed. Science and man. 494p \$4 Harcourt

504 Science (W) 42-36205

Twenty-four essays on the problem of science in its relation to man. Contents: Man as an element of every experiment, by R. N. Anshen; Problem of human evolution, by Aleš Hrdlička; Religion and action, by Reinhold Niebuhr; Science and wisdom, by Jacques Maritain; No retreat from reason, by A. E. Cohn; The purpose of science, by A. H. Compton; Science, the machine and democracy, by Waldemar Kaempfert; Mechanism and culture, by J. T. Shotwell; The position of science in modern industry, by H. C. Urey; The psychologist among the scientists, by K. Koffka; Fact, value, and science, by Brand Ellanshard; The scientific approach to the study of man, by Bronislaw Malinowski; The function of the social sciences, by C. L. Becker; Science, natural and social, by Julian Huxley; The body physiologic and the body politic, by W. B. Cannon; Man and technology, by K. T. Compton; Fact and value in social science, by F. H. Knight; Looking forward, by Lewis Mumford; International law and totalitarian war, by P. C. Jessup; Conditions of international justice, by Hans Kelsen; The commonwealth of science, by H. D. Lasswell; Intellectual evolution, by Jean Piaget; Human behavior, by C. G. Jung; Science and ethics, by E. G. Conklin; The science of value and the value of science, by R. B. Perry; Man, the microcosm, by R. N. Anshen. Index.

Reviewed by F. H. Hankins
Ann Am Acad 223:254 S '42 600w
Booklist 33:342 My 15 '42

"A few of the essays, like Waldemar Kaempfert's sober contribution, emphasize the social determinants of scientific researches; but several papers are no more than trite expositions of the 'wonder of modern science' or repetitions of thrice-familiar distinctions dressed up in polysyllabic terminology. At least one essay, that of Professor Malinowsky, is a substantial contribution to social science. He formulates a systematic set of distinctions which repeatedly turn up in anthropological studies, and thereby shows how physical, biological and social factors are involved in any adequate theory of human behavior." Ernest Nagel

+ — Books p17 Je 7 '42 1000w

Reviewed by R. W. Gerard
Christian Century 59:727 Je 3 '42 600w

Reviewed by W. L. Caswell
Churchman 156:16 Ag 1 '42 180w

Reviewed by J. Mc A. Kater
Commonweal 36:211 Je 19 '42 750w

"The essays for the most part maintain a high level of thinking and writing and many of them are valuable as statements of the current scientific outlook, though others are attempts to patch threadbare garments."

+ Current Hist 2:303 Je '42 330w
New Repub 107:30 Jl 6 '42 90w
N Y New Tech Bks 27:44 Jl '42

"Unfortunately, distinguished names on a title page do not always guarantee equally distinguished writing in what is to follow. But to read the present volume is to recognize that the twenty-four contributors whom Dr. Anshen has enlisted have felt deeply the significance of their problem and have made a sincere effort to deal effectively with some phase of its solution. The selection of writers is admirable." Clifford Barrett

+ N Y Times p3 My 17 '42 1300w

"A most important contribution to the philosophy of science."

+ Scientific Bk Club R 13:3 Ap '42 390w
Wis Lib Bul 38:116 Jl '42

"Almost any kind of observation on the dilemma of man might crop up under so far-flung a title as this one, and in this instance almost every kind does. The work is a symposium of twenty-four essays in a wide variety of subjects by twenty-four widely assorted scholars. . . . Despite the determination of the contributors to throw off the categorical restrictions of their several fields of learning, one finds some of the traditional clichés which cling to those fields. But one also finds so much fresh and stimulating thought that it is almost unkind to mention anything else." J. H. Bradley

+ Yale R n s 31:337 summer '42 900w

ANTHOLOGIA GRAECA. More poems from the Palatine anthology in English paraphrase by Dudley Fitts. [31]p \$1; pa 50c New directions

881.08 Greek poetry—Translations into English 42-1647

"A new collection in English paraphrase. . . . These epitaphs, inscriptions, brief dialogues and pastorals present facets of an ancient civilization that have humanly universal values." Books

"Clear-cut, fresh, timely. Much of the charm of the selections lies in their wit." Ruth Lechlitter

+ Books p13 Jl 19 '42 100w

Reviewed by Louise Bogan
New Yorker 17:69 F 14 '42 30w

ANTHOLOGY of magazine verse for 1938-1942; and Yearbook of American poetry; ed. by Alan F. Pater; introd. by John Holmes. 630p \$10 Paebair

811.08 American poetry—Collections (36-27220)

Anthology of magazine poetry for the years 1938-1942. Contains a table of poems arranged alphabetically by author; list of magazines publishing poetry; book publishers publishing poetry; volumes of poems published during 1938-1941; anthologies and collections of verse published during 1938-1941; index of titles and of first lines. An earlier volume is listed under editor's name in the Book Review Digest, 1936.

Christian Century 36:1029 Ag 26 '42 200w

"The book could do with more adult mind poems, more wit, less standard 'poetic' stuff, fewer simple studies of the simple light on the simple farmer's barn. The book is somewhat lacking in moral intensity and in creative flame: i.e., there is too much smug preaching and too much prose. On the other hand, there is little of the actually phony, of such out and out bad as 'I Remember the Block Party' and the jargon titled 'Apocrypha.'" Tom Boggs

+ Commonweal 36:308 Jl 17 '42 180w

Reviewed by Frank Jones
Nation 155:725 D 26 '42 240w

APPLEGARTH, MARGARET TYSON. Bound in the bundle of life; worship services for adult church groups. 186p il pa \$1.50 Harper 268.72 Liturgies 42-7608

"A series of unconventional services built upon the truth that whatever has to do with life has to do with religion. The materials

include everything from the vacuum sweeper to the star-spangled banner." Christian Century

"Leaders of worship will find it quickening to the imagination. Well worth buying, studying, using."

+ Christian Century 58:1178 S 24 '41 50w

Reviewed by Ross Snyder

J Religion 22:120 Ja '42 280w

APTEKAR, HERBERT H. Basic concepts in social case work. 201p \$2.50 Univ. of N.C. press

361.8 Social work 41-22986

"This book is restricted to a discussion of certain concepts used in the practice of social case workers who derive their working principles from the teachings of Dr. Otto Rank." (Survey) Index.

"Mr. Aptekar is a forceful writer, a stimulating thinker, and shows considerable familiarity with case-work practice. The reader, whether student or worker, would have profited by a brief bibliography or by footnote references to the literature in the field." P. V. Young

+ Am J Soc 48:282 S '42 330w

Reviewed by Regina Feiner

Am Soc R 7:570 Ag '42 700w

"To the student of the social sciences, much of the thinking and many of the concepts of social case work seem anything but clear. Not only does there seem to be confusion as to what social case work is or does, but there is considerable evidence of strongly opposed schools of thought that to the uninitiated must seem quite baffling. In this highly readable volume, Mr. Aptekar, a practicing social worker, presents some fundamental concepts and proceeds to illustrate them with an abundance of pertinent case material." A. E. Fink

+ Ann Am Acad 220:264 Mr '42 470w

"This book is provocative in the best sense. It is written in clear, positive, and nonargumentative style. At first the reviewer reacted against the simplicity of this style as carrying a note of condescension to a presumably intelligent audience, but it is also possible to appreciate this simplicity as the expression of unusually clear and comprehensive thinking." Muriel McLaughlin

+ Social Forces 20:413 Mr '42 320w

"Mr. Aptekar writes in an easy, pleasing style which makes it possible to concentrate on the professional issues. They are issues demanding and warranting thoughtful consideration and frank discussion." Jeanette Regensburg

Survey 78:93 Mr '42 650w

ARASON, STEINGRIMUR. Smoky Bay; the story of a small boy of Iceland; il. by Gertrude Howe. 190p \$2 Macmillan

Children in Iceland (W) 42-25238

Story of a small boy in Iceland, who longed to go to the great land of America, where his uncle was going. His father reminded him that Iceland was a wonderful land too, and Nonni knew that, but all thru a long year he thought of America. In the end his wish was granted.

Booklist 39:143 D 15 '42

Reviewed by M. L. Becker

Books p22 N 15 '42 400w

Reviewed by P. D. Edie

Library J 67:889 O 15 '42 40w

"Whole picture is very real and convincing. Distinct contribution to children's literature of other countries." Miriam Snow

+ Library J 68:37 Ja 1 '43 70w

"The author, who is an Icelander, has called on the memories of his own boyhood, with the result that he draws a vivid, convincing picture of life in his country. . . . Now that the war has brought Iceland closer to us, this book with its authentic picture of an interesting country is doubly welcome. The attractive drawings have the liveliness and atmosphere of the text." A. T. E.

+ N Y Times p10 Ja 10 '43 420w

ARCHER, PETER. Christian calendar and the Gregorian reform. 124p \$3.50 Fordham univ. press

529.4 Calendar

41-15354

"Detailed history of the Christian luni-solar calendar and of its Gregorian correction in 1582. . . . Scores of tables in this volume enable us to find the golden numbers, the Dominical letters, the annual epacts, the date of Easter in any given year, the day of the week for a given date, etc." (Cath World) Index.

"This helpful handbook will be welcomed by all who need to determine exact dates and by those who delight in mathematical puzzles." G. C. Boyce

+ Am Hist R 47:920 J1 '42 110w

Reviewed by B. L. Conway

Cath World 154:762 Mr '42 360w

ARCHER, ROBERT. Case of the vanishing women. 320p \$2 Howell, Soskin

42-18849

Detective story.

Reviewed by Will Cuppy

Books p9 S 6 '42 100w

"This is not a top-notch yarn, but it will do." Isaac Anderson

N Y Times p14 Ag 2 '42 200w

ARCINIEGAS, GERMAN. Knight of El Dorado. 301p \$3 Viking

B or 92 Jiménez de Quesada, Gonzalo. Colombia—History (W) 42-14518

The life of Don Gonzalo de Quesada, discoverer of what is now Colombia, describing his journey to America, his conquest of New Granada (Colombia) and the founding of the city of Bogota. Bibliography.

"A distinguished piece of work this—a real thriller for highbrows." John Cournos

+ Atlantic J1 '42 250w

Booklist 38:383 Je 15 '42

"Mr. Arciniegas has written a delightful book, at once realistic and speculative, satiric and vivid. And, in painting his subtle portrait of the founder of Bogota, the founder of the state which was to become in time the Republic of Colombia, he has done a service not only to his own country and its history but to all who are interested in the history of the New World." S. V. Benet

+ Books pl Je 7 '42 850w

"The author has captured the essence and spirit of the conquest which comes alive before the reader's eyes, unfolding swiftly and vividly." L. V. Vila

+ Commonweal 36:377 Ag 7 '42 700w

"Careful and entertaining study of Don Gonzalo and period in which he lived. Slow-moving style and delicate choice of words make book resemble bit of old tapestry. Mildred Adams, translator, has accomplished fine piece of work. Recommended. Especially timely." E. M. Olcott

+ Library J 67:413 My 1 '42 90w

Reviewed by M. J. Benardete

Nation 154:740 Je 27 '42 650w

"Done with a good deal of imaginative lyricism, but at times too informal and hard to follow. Respectable translation."

+ New Yorker 18:68 My 30 '42 80w

"On the whole, this is a good book and fine in its craftsmanship. Señor Arciniegas displays in his style some of the best attributes of Spanish writing and not a few of its failings as well. He handles images in profusion, and equally abounds in conceptual terms; but in the rush of words natural to the Spanish temperament he often loses sight of architectural lines of composition. So he appears redundant at times, a little confused as to meaning at others. The translator had a tough job in hand, no doubt, but discharged it faithfully, as far as one can ascertain without benefit of the original volume." Ernesto Montenegro

+ N Y Times p8 My 31 '42 1750w

"Señor Arciniegas is an unbiased historian. Whether his book supports or contradicts the 'black legend' of Spain, it would be difficult to

ARCINIEGAS, GERMAN—*Continued*
determine. "The Knight of El Dorado" is a serene appraisal of some of the human ingredients that destiny took from the medieval Spain of Doña Juana la Loca and mixed with native stock to form the basic elements of the future man of Hispano America." Eduardo Cardenas
+ Sat R of Lit 25:7 Je 6 '42 500w

ARIES, LEONARD P. Let's talk it over! a manual on our American way; with a foreword by William Heard Kilpatrick. 85p \$1 Willett

321.8 Liberty. National characteristics, American 41-26212

Manual to serve as an introduction in the field of better human relations. Contents: What is an American? Propaganda and its analysis; Refugees; Prejudice and understanding; What can we do in a world of crisis?

Christian Century 59:187 F 11 '42 100w

"Classes within the church school, young people's groups, and forums would profit by its use. Try it out on your midweek prayer service!" F. B. Iglar

+ Crozer Q 19:169 Ap '42 250w

ARLITT, ADA HART. Family relationships. 277p \$2.50 McGraw

392.3 Family. Marriage 42-12360

Non-technical discussion of family problems based on case histories collected at the consultation center conducted in the Department of child care and training at the University of Cincinnati. Chapters are included on Courtship and marriage; Preparation for marriage; Husband and wife relationships; Parent-child relationships; The position of relatives; Trends in family organization. Index.

Booklist 38:341 My 15 '42

Cleveland Open Shelf p15 Jl '42

J Home Econ 34:385 Je '42 60w

School & Society 55:428 Ap 11 '42 30w

ARMFIELD, MRS CONSTANCE (SMEDLEY). Peter in Sweden. 179p il \$1.50 Warne [4s Epworth]

"A book about a little English boy spending a year in Sweden with his aunt and cousins." Horn Bk

Christian Science Monitor p9 Mr 31 '41 160w

Reviewed by Marcia Dalphin

Horn Bk 18:sup 11 N '42 30w

"Though slightly sentimental in places, Peter's friendly philosophy of life leaves you with kindly feeling. Excellent background of manners and customs. For children eight to ten." D. M. MacDonald

+ Library J 67:847 O 1 '42 70w

"A book that gives an authentic picture of Swedish Christmas customs which children from 8 to 10 find good reading." A. T. Eaton

+ N Y Times p7 D 20 '42 250w

ARMI, ANNA MARIA, pseud. See Ascoli, A. M. M. P. G. C.

ARMITAGE, JOHN JAMES RICHARD. To Christian England. 105p pa \$2 (5s) Longmans
261 Sociology, Christian 42-24293

"If the title indicates the audience to which this book is addressed, it may also be taken as stating the objective to which it is directed. After a theologically sound and socially realistic discussion of aspects of the social gospel that are especially relevant at this time, the author reviews the Malvern declaration and goes beyond it to suggest specific measures for its implementation, ending with the thoroughly practical suggestion for the organization of a continuing process of 'Christian research.'" Christian Century

+ Christian Century 59:1030 Ag 26 '42 90w

"This book actually does, as the dust cover says, succeed in offering some 'definite and practical suggestions' for Christian action. But I wish the author had curbed his taste for what one may call general invective. I cannot help thinking that if he had let his manuscript lie for a week or ten days and then re-read it he would have seen that one or two expressions in it are really not fair—indeed, possibly not true."

+ Manchester Guardian p3 Jl 13 '42 130w

"Mr. Armitage's call towards a Christian England is a fruit of the Church leaders' letter in The Times (December 21, 1940) and of the Malvern Conference. It often overstates the case, but as a courageous attempt to apply the Gospel to social questions it may be warmly commended."

+ Times [London] Lit Sup p316 Je 27 '42 480w

ARMOUR, RICHARD WILLARD. Yours for the asking; a book of light verse. 160p \$2 Humphries

811 42-20285

Collection of light verse, mainly from the pages of the New Yorker. The subjects are the ways of women and children, the tedium of week-end visits, the discomforts of the country, etc.

"It is as the Eliot Paul character said, a close thing to decide, this publishing of light verse in book form. But in the present case the courage of the author must be applauded as wisdom, and it is to be hoped that, after the initial excitement wears off, he will settle down and live happily ever after." Thomas Sugrue

+ Books p27 N 1 '42 200w

"A combination of the ostentatiously blasé, the scornfully urban, the proudly incompetent and the generally wicked in a mild 1920 pattern." S. E. Hyman

— New Repub 107:92 Jl 20 '42 70w

ARMSTRONG, CHARLOTTE. Lay on Mac Duff! 250p \$2 Coward-McCann

42-6829

Detective story.

Booklist 38:347 My 15 '42

"There are plenty of clues and questions in this soft-boiled and generally pleasing item, not too difficult to guess. As for the title, people were always saying that to MacDougall Duff and he didn't think much of it." Will Cuppy

+ Books p18 Mr 22 '42 120w

Reviewed by Elizabeth Hull

Boston Globe p15 My 20 '42 100w

Reviewed by Isaac Anderson

N Y Times p14 Mr 22 '42 240w

"Well constructed and exciting baffle, engagingly told by country-bred ingenue, with neat plot-twists and detective with interesting method. Refreshing."

+ Sat R of Lit 25:19 Mr 14 '42 40w

ARMSTRONG, EDWARD ALLWORTHY. Bird display. 381p il \$5.50 Macmillan [21s Cambridge]

598.2 Birds. Psychology, Comparative

"An introduction to the study of bird psychology." (Subtitle) The author studies bird display chiefly, making that the main clue to the conclusions which he reaches. Bibliography. Index.

"A scholarly and serious review of a subject which in recent years has attracted the interest of many ornithologists. [The author] shows a wide knowledge of bird literature, and the source of each fact or theory is fully documented so that the student himself may follow up any line of thought which specially appeals to him. . . This valuable and important book should do much to stimulate interest in a subject which has received comparatively little attention from many in the growing band of

amateur bird-observers. There are forty excellent photographs." A. W. B.

+ Manchester Guardian p3 O 21 '42 200w
New Statesman & Nation 24:310 N 7 '42 220w

"Mr. Armstrong is not dogmatic; he wishes the student to be able to test the original evidence and be prepared to differ from his conclusions. With all this strictly scientific approach the book is so easily written that the general reader will find its interest well within his scope."

+ Times [London] Lit Sup p21 Ja 9 '43 700w

ARNO, PETER. Cartoon revue. \$2 Simon & Schuster

741 Caricatures and cartoons 41-26817

"A selection from this cartoonist's work in The New Yorker during the last five years, embellished with a courteous introduction by W. Somerset Maugham and even with a handsome photograph of the artist himself." New Yorker

"Sires and sirens, Boy Scouts and babies, firemen and brides, do just what they are there to do in these translations, into New York idiom, of the traditions of the Almanach du Rire." M. L. Becker

+ Books p5 D 21 '41 200w

New Yorker 17:88 O 4 '42 30w

ARNOLD, ELLIOTT. Commandos. 300p \$2.50 Duell

(W) 42-15034

An American officer, leader of a Commando group located in Scotland makes devastating surprise raids on the Norwegian coast. Helping him is the woman he loves, a beautiful Norwegian widow, who pretends to be a Quisling, but is in reality leader of the Norwegian underground activities. The American is captured and tortured by the Nazis, but makes his getaway. The author, who is on the staff of The New York World-Telegram, says "every single large incident in it is entirely authentic, and the minor details have probably happened a hundred times."

Appeared on Best Seller list in: Books (18) N Y Times (7) P W (1) R B (2)

"The raids are told in lean, hard prose, and they are the best of the book. The love-making . . . and much of the dialogue are patterned on Hemingway. And I notice one weakness which recurs in these adventure stories—one which I am sure John Buchan would not repeat: the tendency to make the Germans more stupid than they are." Edward Weeks

+ Atlantic 170:132 S '42 150w

"Here is a novel which, as they say in the movies, has everything—timeliness, excitement and suspense, and a passionate love affair. . . 'The Commandos' is usually good reading because it goes into technical detail and, in the best journalistic style, gives the reader precise information both about the organization and training of these latter-day Robin Hoods and about the minute experiences of brave men and women in grave peril." Iris Barry

+ Books p3 My 24 '42 750w

"The author of 'For Whom the Bell Tolls' still has nothing to fear from his disciples, but his influence has done a good deal to raise books like this above the common level of adventure fiction."

Nation 154:664 Je 6 '42 120w

"The Commandos' is white-hot history served up on a literary platter of dramatic intensity. It has, also, a philosophy that goes to the root of things." J. S. Southron

+ N Y Times p7 My 31 '42 700w

New Yorker 18:66 My 30 '42 60w

Pratt p12 O '42

"As thrilling reading as has come out of the war. 'The Commandos' has a Steinbeckish flavor in its telling and the background is

reminiscent of 'The Moon Is Down,' with its accurately depicted Norwegians resolutely sacrificing life and liberty to sabotage the Nazi war effort, repay in kind and with interest the savagries of Hitler's soldiers, and break the shackles of their bondage." R. E. Porter

+ Sat R of Lit 25:8 My 30 '42 600w

Time 40:90 J1 13 '42 130w

ARNOLD, HENRY HARLEY, and EAKER, IRA CLARENCE. Army flyer. 299p \$2.50 Harper

358.4 Aeronautics, Military. U.S.—Army—Air corps (W) 42-11460

"A flying officer's primer from headquarters, in which the Commanding General and a Brigadier General of the Army Air Forces explain the duties and rewards of a pilot's career from flying cadet to air general." (New Yorker) Index.

Booklist 38:361 Je 1 '42

"How two men as busy as Lieutenant General H. H. Arnold, chief of the Army Air Forces, and Brigadier General Ira C. Eaker, one of his principal aides, could have written a book in the last year and a half is a mystery, but the result, 'Army Flyer,' is worth all the much-needed sleep they must have lost over it. The co-authors, who have written other books together, describe it as a primer for the hastily trained young officers who must carry the burden of our aerial warfare. But it is also a book every young soldier in any branch can learn from, and one that his friends and relatives should read to understand his problems."

+ Books p18 Ap 26 '42 300w

Cleveland Open Shelf p10 My '42

Reviewed by M. C. Scoggin

Library J 67:894 O 15 '42 10w

N Y New Tech Bks 27:36 J1 '42

"Pithy, sensible, and worth-while reading for civilians too. Very little overlapping with Lieutenant Colonel Hartney's book."

+ New Yorker 18:72 My 2 '42 50w

Wis Lib Bul 38:115 J1 '42

ARNOLD, JULIAN BIDDULPH. Giants in dressing gowns [reminiscences]. 240p \$3 Argus

920

42-14901

"The literary son of an English writer, knighted for his [eminence] in the field of literature, Sir Edwin Arnold, forty years editor of a great London paper, writes of the great men and women he has known intimately: Disraeli, Gladstone, Andrew Carnegie, Bib Ingersoll, Joseph Pulitzer, Grover Cleveland, Garibaldi, Sir William Crooks, Tennyson, Browning, Darwin, Sir Henry Stanley, Josh Billings, William Jennings Bryan, Northcliffe, Conan Doyle, Cardinal Mercier, Dean Frederick Wm. Farrar, Queen Victoria, Dame Ellen Terry, Adeline Patti, Carrie Jacobs Bond and others." Churchman

"It is seldom that this reviewer falls upon a modern book to which he may with good conscience attach the word literature. This is such a volume. . . The volume is kept witty and brilliant and intriguing throughout, as one celebrity after another is brought before the reader in a few scintillating and discriminating paragraphs." T. F. Opie

+ Churchman 156:17 S 1 '42 180w

"Mr. Arnold's pleasant book of recollections and anecdote suffers from an excess of modesty. He does not tell us his age, his adventures, his career, nor even how long he has lived in this country. It is a refreshment to read his frank and filial praise of his father who, whatever he thought of the merits of 'The Light of Asia,' was a first-rate editor, a great leader-writer, and a very likable man." R. E. Roberts

Sat R of Lit 25:17 Je 13 '42 360w

ARNOLD, THURMAN WESLEY. Democracy and free enterprise. 82p \$1 Univ. of Okla. press

330.973 U.S.—Industries and resources. Restraint of trade. World war, 1939—Economic aspects 42-10963

"More than 30 examples of monopolistic control by industry, labor and agriculture, retarding American war effort, are cited... Arnold, who recently arraigned both industry and labor in statements before Senate committees investigating war production, charges that 'through the failure to use, or through the improper use of, patents, production has been retarded, patents have been pooled or exchanged subject to revision, or arbitrarily withheld from use' in magnesium, plastic glass, synthetic rubber, zinc, machine tools, military optical instruments, acetic acid, nitrogen and beryllium dies." Springf'd Republican

Reviewed by R. J. Harris

Am Pol Sci R 36:784 Ag '42 260w

Booklist 38:341 My 15 '42

"This little book, composed of a series of four lectures delivered at the University of Omaha by our redoubtable Assistant Attorney General, is one of the most heartening political-economic tracts that have come out of the war." L. M. Hacker

+ Books p2 Ag 16 '42 950w

Christian Century 59:562 Ap 29 '42 230w

Reviewed by Bernard Taper

Nation 154:660 Je 6 '42 700w

Reviewed by A. R. Sweezy

New Repub 106:803 Je 8 '42 1500w

Reviewed by Henry Hazlitt

N Y Times p30 D 13 '42 700w

Pratt p10 O '42

Springf'd Republican p6 My 11 '42 440w

Reviewed by Phillips Bradley

Survey G 32:26 Ja '43 200w

ARTUCIO, HUGO FERNANDEZ. See Fernandez Artucio, H.

ASBURY, HERBERT. Golden flood; an informal history of America's first oil field. 339p il \$3.50 Knopf

665.5 Petroleum industry and trade

(W) 42-9702

The author of *The Barbary Coast*, the story of San Francisco's underworld, here tells the story of America's first oil field, discovered and opened up in western Pennsylvania in the middle of the nineteenth century. Selected bibliography. Index.

"The history is strictly 'informal' and, insofar as it is historical is familiar. Sin among the derricks is the real theme, and how the author does revel in all the details!"

Am Hist R 48:198 O '42 70w

"The history is well, if informally, told, and the reader can acquire much useful information about the nature of oil in and out of the ground." R. E. Danielson

+ Atlantic My '42 170w

Booklist 38:324 My 1 '42

"The story of oil has been told before, usually in a thoroughly dull manner. But with his feeling for the reasons for things and his sure eye for the preposterous, the tragic, the heroic, or merely the witty in American life and times, Mr. Asbury has accomplished what I have not seen before—a really entertaining and at the same time sound account of the founding and early days of one of America's greatest industries. The book is illustrated from old photographs and many prints which have the right tone, and there is a good index." Stewart Holbrook

+ Books p5 Ap 26 '42 1550w

Reviewed by J. E. Cross

Library J 67:181 F 15 '42 100w

New Repub 106:742 My 25 '42 50w

"Herbert Asbury would not protest probably if some one told him that this is 'popular' history and that no prospective Ph.D. will use 'The Golden Flood' as a source book—although teachers of history may use it as an anecdotal source for making more savory their lectures to the still immature. And the purely entertaining does, after all, instruct and inform to some extent. What is more, it may stimulate to more serious search for the facts of things past and for their meaning. The Asbury collection of oil-country anecdotes is rich and full." Francis Brown

+ N Y Times p20 Ap 26 '42 1050w

"Extravagant doings, recounted with both sense and gusto."

+ New Yorker 18:87 Ap 11 '42 60w

"This is a tale, neither critical nor analytical, told for its color. It is the bright flashes which interest Mr. Asbury. He makes no serious effort to etch out or understand the essential pattern of the industry developed in this early day. . . . The 'Selected Bibliography' which accompanies this work is not very critical. Two recent works essential to any reasonably complete consideration of the subject are omitted. I refer to Paul H. Giddens's scholarly 'The Birth of the Oil Industry,' and Allan Nevins's biography, 'John D. Rockefeller.' One closes 'The Golden Flood' with a distinct feeling of regret. It is not that it is not a good tale well told but that it has been as well or better told before." E. L. DeGolyer

+ — Sat R of Lit 25:6 Ap 18 '42 650w

ASCH, SHALOM. Children of Abraham; tr. by Maurice Samuel. 433p \$2.50 Putnam

(W) 42-11242

Twenty-nine short stories ranging in time and scene from Rome in the middle ages to Germany in Hitler's day. The main characters are all Jewish, and typify the patient suffering of that race.

"Mr. Asch's writing is so free from both anger and comment, and—without affectation—so apparently ingenuous, as to suggest that he is one of the great writers of our time. Some of these stories are simply heart-wringing, and yet they are never without beauty." R. M. Gay

+ Atlantic Jl '42 150w

"'Children of Abraham' has altitude and yet warmth: the altitude is in its visionary intensity, its soaring spiritual affirmation; the warmth is in its mellow understanding of earthly affairs." Milton Rugoff

+ Books p2 Ap 26 '42 900w

"There is rich imagination in these stories, pity and pride, realism, and simple humanity. . . . Because the stories are so strongly racial they lack something of universality. Emphasis is most often on ways in which the race differs, rather than on the common experience of mankind. Yet there are notable exceptions, as in the story that tells about a man in middle age who fell in love all over again with his own wife. That might happen anywhere. It is amazing how great a variety there can be in stories which, for the most part, in one way or another, are stories of age-long Dispersal."

+ Christian Science Monitor p11 Ag 8 '42 650w

Churchman 156:14 My 15 '42 70w

New Repub 106:774 Je 1 '42 60w

"In general, this book is a record of Jewish tragedy the world over. But it also records Israel's aspirations, and dreams, the eternal longing of Abraham's children to be accounted men amongst men. Sholem Asch is a powerful writer; these stories are scarcely less distinguished than his longer narratives." John Cournos

+ N Y Times p6 Ap 26 '42 700w

"Sounds more like history than fiction."

New Yorker 18:78 Ap 25 '42 60w

"There are three stories that ought to be especially noted: 'The Boy Saint,' 'De Profundis,' 'Young Years.' . . . These three rank in artistry with the best of Asch's work. Yet they do not therefore stand alone in the book."

They are, as I have said, everywhere built up and supported by the mass of legend and folk tale around them, and we may even, in fancy, break down the separate titling and arrangement and let them all flow together into their real integration; a narrative poem of the children of Abraham." N. L. Rothman
+ Sat R of Lit 25:11 My 9 '42 450w

ASCOLI, MRS ANNA MARIA MADDALENA POALINA GIACINTA (COCHETTI) (ANNA MARIA ARMI, pseud.). Poems. 164p \$2 Random house

811

42-2364

"Miss Armi is an Italian, publishing her first book after ten years' residence in this country." (N Y Times) The book contains translations from Horace, Catullus, Petrarch and Michelangelo, and some original poems. Index of first lines.

"Miss Armi's lyrical style, so far, tends to philosophical and reflective statement; she has still to learn how the English language may be put to singing use, how to make it sharp and incisive, how to relieve allegory by getting more significant work out of the symbol. It is to be hoped that in the next ten years her work will find occasional publication, not merely accumulate, and that editors will not only welcome her original poems but use her excellent talent as translator. There can't be too many good translations of Horace and Catullus." Rolfe Humphries
+ — Nation 154:97 Ja 24 '42 550w

"Some of her lighter moods fall into a witty facility reminiscent of Auden; and like Auden her taste is for symbols that have both private and public meanings. At times one is more interested in the first than the second. But in her best, more serious poems, such as 'The Wild Duck,' 'Confession,' 'The Kings,' 'The Hunt,' Miss Armi comes closer to a style and a language that are her own: clear, stately and sonorous. Even at her clearest, however, she is no simple poet." Lloyd Frankenberg
+ New Repub 106:371 Mr 16 '42 180w

"Her translations show that she is a fine writer with a sense of style. The Petrarchian sonnets have been praised by Mark Van Doren and W. H. Auden, and indeed they read very well. About her original poetry one is inclined to say that she is publishing too much of it. There is a mixture of adolescent autobiography and immature metaphysics. . . No one poem is good enough by itself, and many should not have been printed at all; the general effect is fertile rather than felicitous; but Miss Armi will learn to write as carefully as she translates, and she has a great many things to write about." P. M. Jack
+ — N Y Times p5 Ja 4 '42 360w

"Miss Armi is a poet of unusual talent, as shown in both her original verse and in her translations. Her occasional failures, and perhaps I have overemphasized them, usually occur when she seems to be under the influence of Auden." Don Stanford
+ — Poetry 59:340 Mr '42 950w

ASGIS, ALFRED JOHN. Professional dentistry in American society; a historical and social approach to dental progress; an introd. text for students and professional health workers. student ed 175p il \$3.50; ltd ed 260p \$4.50 Clinical press, 1123 Broadway, N.Y. 617.6 Dentistry 42-11792

"In addition to urging society and dentistry to realize the necessity for shared responsibility and concerted effort, Dr. Agis relates events which lead to the recognition of dentistry as a profession. The pattern and trend of past and present dental education are traced and its future discussed." Am J Pub Health

"This book serves a useful purpose, and should be of particular aid to the non-dental health worker who may have an interest in or responsibility for the integration of dental activities in a general public health program." B. R. East
+ Am J Pub Health 32:659 Je '42 200w

School & Society 55:251 F 28 '42 20w

ASHER, LOUIS E., and HEAL, EDITH (MRS GIL MEYNIER). Send no money. 206p il \$2.75 Argus

658.872 Sears, Richard Warren. Sears, Roebuck and co. 42-13887

Biography of the founder of Sears, Roebuck and company, and an account of the early years of the firm. Mr Asher was associated with Mr Sears for ten years, as advertising and catalog manager and eventually as general manager.

Booklist 38:425 Jl 1 '42

"An absorbing story, rich in 'inside dope.'" Aerol Arnold

+ Survey G 31:436 O '42 390w

ASHLEY-MONTAGU, MONTAGUE FRANCIS. Man's most dangerous myth: the fallacy of race; with a foreword by Aldous Huxley. 216p \$2.25 Columbia univ. press

42-21794

"This book purports to be an examination of a contemporary aspect of 'race' theory, and seeks only to clarify the reader's thinking upon an important subject about which clear thinking is generally avoided. It would be quite beyond the powers of a single person to say all that there is to be said upon the subject. As Aldous Huxley has put it, 'The problem of race is as much a problem for historians and psychologists as for geneticists. Anything like a definite and authoritative solution of it must be cooperative. Also, to carry conviction, it should be official and international. The race theory claims to be scientific. It is surely, then, the business of science, as organized in the universities and learned societies of the civilized world, to investigate this claim.' It is as a contribution towards such an end from a scientist, who is a student both of human culture and human biology, that the present volume is offered." (Pref) Bibliography. Index.

Am Hist R 48:388 Ja '43 20w

"It is not to be supposed that the advocates and beneficiaries of race prejudice, at home or abroad, will take all this lying down. The book is disputatious and controversial. If it provokes controversy, so much the better, provided the discussion is in terms of scientific data and is not diverted into emotional channels. . . The Germans have no monopoly on the fallacy of superior and inferior races. America must face its own delusions on this subject. This book will be of the greatest value in helping it to do that." W. E. Garrison
+ Christian Century 59:1257 O 14 '42 850w

"Today racial mythology has serious political implications. It may even prove to be a dangerous boomerang as the war aims of the Allied Nations become further crystallized. For this reason alone, Ashley Montagu's book deserves the most careful reading and reflection as a basis for action." A. I. Hallowell
+ Crozer Q 20:65 Ja '43 700w

Nation 156:68 Ja 9 '43 90w

Springf'd Republican p7e N 22 '42 60w

ASHMUN, HENRY EDWARD. Your legal and business matters and how to take care of them. 179p \$1.75 Day

347 Law—U.S. Finance, Personal

(W) 42-15725

Clear, simple explanation of the legal details necessary in handling contracts, investments, insurance, wills, buying or building houses, lending or collecting money, personal injury and property damage, taxes, etc. Parts of the book appeared serially in the Christian Science Monitor. Index.

Booklist 39:27 O 1 '42

"If this little volume serves to prompt alertness and caution in conducting our ordinary day-by-day business transactions it will have accomplished about all the author intended. He is not acting as advance agent for any unfortunate lawyer out of a job." F. L. P.

Christian Science Monitor p20 Je 12 '42 360w

ASHTON, WINIFRED. See Dane, C., pseud.

ATHERTON, MRS GERTRUDE FRANKLIN (HORN). Horn of life. 299p \$2.50 Appleton-Century

(W) 42-22141

Character sketch of Lynn Randolph, member of an old San Francisco family, which had come down in the world. The life of San Francisco in the Twenties forms the background for Lynn's attempts to decide which of her three admirers she will marry.

"Mrs. Atherton tells a congenial story with warmth and grace. 'The Horn of Life' will entertain almost everybody." George Conrad
+ Books p10 O 18 '42 380w

"To her now extensive history of San Francisco, Mrs. Atherton adds some new chapters in 'The Horn of Life.' No doubt in its own world the story will make its strongest appeal through its mild reconstruction of a time of change for a self-enamored, complacent society. Here is no significant social criticism, no irony to speak of. We can trust Mrs. Atherton, however, as an observer of the snug inner circle of 'first families' in the city that she loves. . . Readers who do not savor the tidbits of local allusion will find more to interest them in this novel than in some others of the general sort." O. B. White

+ Commonweal 37:259 D 25 '42 390w

"An entertaining, animated picture of San Francisco. . . Although the period of the story is less than a quarter of a century ago, it seems strangely remote." L. M. Field

+ N Y Times p23 O 11 '42 900w

ATKINSON, CARROLL. The new deal: will it survive the war? 114p \$1.50 Meador

973.917 U.S.—Politics and government—20th century. U.S.—Economic policy. U.S.—Social conditions 42-11303

Criticism of the New Deal based on a sentence quoted from a speech the author heard delivered at a faculty meeting: To remain masters of government the people must support the government, and when government is required to or permitted to support the people, then government becomes the master.

School & Society 55:455 Ap 18 '42 40w

Social Studies 33:286 O '42 40w

ATKINSON, CARROLL. Public school broadcasting to the classroom. 144p \$1.50 Meador

371.333 Radio in education 42-14061

Records of the experimental work and the achievements of a number of school systems throughout the country which give instruction over the radio. Index.

School & Society 55:568 My 16 '42 60w

"The main value of the book is that it is a source of secondary data on one aspect of educational broadcasting as developed in American public-school systems." A. W. Vander-Meer

School R 50:539 S '42 700w

ATKINSON, ERIC MILES. Behind the mask of medicine. 348p \$3 Scribner

610 Medicine—History. Medical service 42-79

This study "is about Medicine in its broadest aspect, about its influence on the rise and fall of civilisations as well as about its influence upon the lives and deaths of citizens. It is perhaps as much as anything a declaration of belief in Medicine and what Medicine stands for, a creed." (Pref) The three main topics of the book are a history of medicine, some medical observations on the development of the science, and socialized medicine. Index.

Reviewed by M. P. Ravenel

Am J Pub Health 32:546 My '42 850w

"Two thirds of the book is written in the best conservative Harley Street tradition. And, be it said, it is extremely well written. . . His chapter, 'Socialized Medicine,' is worth the whole price of the book. It is important and should be widely read because it is written by one who has passed most of his professional life in the developing stages of socialized medicine under compulsory health insurance. He does not pull his punches and tells us frankly that the people of this country have been gravely misinformed by organized medicine as to the real functioning of health insurance in England. He squarely faces the implications of state medicine, and from his experience he finds it not so bad. . . The last third of this book might well be published separately and would fall upon fertile ground." Hugh Cabot, M.D.

+ Books p26 N 16 '41 500w

"The author is too cultured a gentleman to impress us as infallible. He dashes into such topics as insurance, compensation, euthanasia and consultants with all the courage in the world and succeeds in sounding a shade unauthorized on each of them." E. L. Keyes

Commonweal 35:349 Ja 23 '42 260w

"Good reading for the layman who wants to know how the physician works at his routine tasks."

+ New Repub 106:278 F 23 '42 90w

"Perhaps you are tired of reading about doctors, diseases, and medicine. Yet it would be a mistake to overlook this book, for Dr. Atkinson has quite a lot to say about this doctor business that is fresh, lively, and challenging. . . An entertaining book overflowing with humor and humane warmth." W. L. Rich

+ Sat R of Lit 25:20 Ja 17 '42 400w

Spring'd Republican p6 Ja 27 '42 440w

"There are so many misconceptions about what is possible in medicine that his non-technical discussions of how physicians arrive at diagnosis, prognosis, and treatment will be found helpful. As a physician, the reviewer can assure the readers that Dr. Atkinson's comments present a true picture. Although many of the passages are obviously addressed to physicians, the book on the whole will not present anything new to doctors." D. C. Darrow, M.D.

+ Survey 78:63 F '42 200w

ATTEBERRY, GEORGE C.; AUBLE, JOHN L., and HUNT, ELGIN F. Introduction to social science; a survey of social problems; foreword by Louis Wirth. 2v 668,800p il maps v1 \$3; v2 \$4 Macmillan

300 Social sciences. Social problems 41-19551

"This two-volume work of almost 1,500 pages is intended as an introductory text for a general course in the social sciences on a collegiate level. The materials are organized in four parts: Basic Factors in Social Problems; Social Relations and Social Problems; the Competitive System and Social Problems; Government and Social Problems. As these subdivisions suggest, the authors have selected materials from three social sciences—sociology, economics and government." (Am Econ R) Index at end of each volume.

"If the authors fail substantially to carry out their first objective of a 'problem approach,' their lack of success is even more noticeable in seeking to treat the several social sciences in an integrated fashion. A sequential ordering of conventional chapters on sociology, economics and government does not insure integration, in fact does not even approach it. . . Atteberry et al. do two jobs well: they present many facts and figures about important contemporary institutions that should be at the command of every educated citizen; and they discuss these facts in a stimulating manner. Hence the work should find favor in adult educational classes and in finishing schools. But it is inadequate for the training of college students." Eli Ginsberg

+ — Am Econ R 32:569 S '42 700w

"Despite minor defects, the authors have produced an excellent text. They have demonstrated that cooperative effort can be fruitful. They have successfully breached the walls between the separate disciplines, thereby enabling young citizens more readily to understand and more confidently to attack the major social problems of their time." Howard White
+ — Am Pol Sci R 36:980 O '42 1100w

Reviewed by R. E. Keohane
School R 50:666 N '42 1000w

Reviewed by Robert Bierstedt
Social Educ 6:375 D '42 330w

Reviewed by J. F. Santee
Social Studies 33:43 Ja '42 420w (Review of v 1)

ATWATER, ELTON. American regulation of arms exports. 287p \$2 Columbia univ. press
341.3 U.S.—Neutrality. U.S.—Foreign relations. Embargo. Munitions industry
42-5864

"This is a careful historical survey of our policies governing arms exports since 1793. Professor Atwater has divided his subject into three periods. The first was characterized by no regulation. . . This remained our consistent policy until 1905, when the second period commenced. . . The third period begins in 1934 and is characterized by a policy of regulating arms exports to discourage foreign wars and to keep the United States out of wars." Ann Am Acad

"The book is very well written in the best tradition of American scholarship. The arguments, which are carefully reasoned and clearly expressed, have been formulated only after painstaking research in both manuscript and printed documents. As a result the book will be of real value both in an analysis of water over the dam and in the anticipation of thorny problems which must be faced after the war." F. O. Wilcox

+ Am Hist R 48:372 Ja '43 420w

Reviewed by C. A. Riches
Am Pol Sci R 36:959 O '42 550w

"Professor Atwater's reasoning throughout seems sound and logical, and his material is well organized. My adverse criticisms are few. In the pursuit of clarity he at times becomes repetitious. The space (72 pages) devoted to Mexico seems disproportionately large. The 1937 neutrality law is the least satisfactorily handled. An appendix containing texts of our important neutrality legislation would have been welcome. But the book is scholarly and readable and should be required reading for the congressional committees which pass on our next neutrality legislation, if any." D. L. Kemmerer

+ — Ann Am Acad 223:243 S '42 650w

Reviewed by R. G. Woolbert
Foreign Affairs 20:780 Jl '42 10w

"The most fascinating are the two chapters on the Mexican embargoes, showing the kaleidoscopic oscillation of the American embargo policy. Also interesting is the author's treatment of the 'moral' embargoes on exports to Spain, Japan, and Russia during the Finnish war. In general, the author's approach puts the spotlight on the embargoes imposed in cases of civil strife, while the American policy during the many international wars of the nineteenth century is rather neglected. . . The author's research, though very extensive and productive of much unpublished material, seems to have been limited to American sources only, and very few if any foreign publications seem to have been consulted." L. B. Sohn

Harvard Law R 56:156 S '42 900w

"This objective study adheres to all the canons of conscientious scholarship. If its frequent summaries and repetitious language seem persistently tautological, they nevertheless have the effect of thoroughly drilling the subject into the reader's mind by the time he finishes the book. Again the Carnegie Endowment is to be congratulated on publishing an important volume. It is helpful to have pointed out the dangers, as well as the advantages to the cause of peace that can flow from embar-

goes of arms, ammunition and implements of warfare. The book was published before Pearl Harbor." S. F. Bemis

+ Yale Law J 51:1230 My '42 1300w

ATWELL, RUTH. The blue and the jungle; il. by Philip L. Martin. 296p \$2 Wilde

Animals, Legends and stories of 42-23979

Ten stories of baby animals living in the East African jungles or on the veldt. The animals are the rhinoceros, lion, hartebeest, leopard, giraffe, jackal, hippo, zebra, elephant and gorilla. For ages ten to thirteen.

"All interesting and skilfully told, with considerable humor and suspense. None has unhappy ending. Book would lend itself admirably to more colorful illustrations than the rather smudgy black-and-white ones provided by Philip Martin. However, these are sufficient to identify the animals. Recommended." Gertrude Andrus

+ Library J 68:40 Ja 1 '43 80w

"Author evidently knows her subject. However, style is poor; book lacks dramatic or exciting qualities that an animal story should have, and it does very little for the reader. Do not recommend for library purchase, as it would simply take up shelf space." Sonja Wennerblad

+ Library J 68:40 Ja 1 '43 40w

"It is quite possible that Dad and Junior will be friendly rivals in enjoying these stories." I. L. B.

+ Springf'd Republican p7e D 27 '42 140w

ATWOOD, DASCOMB, pseud. See White, G. A.

AUGUST, JOHN, pseud. See De Voto, B. A.

AULAIRE, MRS INGRI (MORTENSON) D', and **AULAIRE, EDGAR PARIN D',** il. See Key, F. S. Star spangled banner

AUSTIN, MRS MARGOT. Effelli; il. by [the author]. [56p] \$1.50 Dutton

42-1557

The adventures, grave and gay, of a small elephant, too insignificant to be of use in most zoos, but just the right size to appeal to a small girl named Lolly. With her grandfather and a raucous parrot named Lord Horatio Nelson, Lolly lived in a sort of moving van, and Effelli had a gay life when he joined the company. For children five to nine.

"The author of 'Peter Churchmouse' must have owned in her childhood one of those stuffed elephants that make such satisfactory nursery pets. Both story and pictures of her new book have the protective affection of a little child for a beloved toy, though these are, on the surface, the adventures of a real elephant. . . A jolly yarn." M. L. Becker

+ Books p6 F 15 '42 160w

Boston Globe p17 Ap 22 '42 30w

"The book is full of childlike charm, humor and suspense. Delightful to read aloud. Many illustrations in black and white add much to the text." Elizabeth Babcock

+ Library J 67:182 F 15 '42 30w

"The story is a little on the cute side." New Yorker 18:72 My 23 '42 40w

"A charming story for the smaller fry. . . Grownups who read aloud the adventures of Effelli will enjoy them too."

+ Springf'd Republican p7e F 1 '42 110w
Wis Lib Bul 38:69 Ap '42

AUSTIN, MRS MARGOT. Gabriel Churchkit-ten; il. by [the author]. [36p] \$1 Dutton

(W) 42-16714

Further adventures of the absent-minded Parson Pease-Porridge, and the little animals who lived in his church—Peter Churchmouse, Gabriel Churchkitten, and Trumpet, the little

AUSTIN, MARGOT—Continued

dog with three spots. Every night the parson gets up in his sleep, puts out food for the animals, then proceeds to eat it and spends the rest of the night playing on the organ. It works havoc on the poor animals until Gabriel puts on his "thinking hat" and reaches just the right conclusion. For first book see the author's *Peter Churchmouse* (Book Review Digest, 1941).

"Gabriel thinks to some purpose, for, after a series of such repetitions as little children love, the mystery is solved. It is not a deep one; for four year-olds it need not be. The animals are not found in nature, but any baby knows and loves them." M. L. Becker
+ Books p6 Ag 2 '42 250w

"Clever, nonsensical picture book that doubtless will enjoy the popularity of its predecessor. But the Churchmouse and Churchkitten foolery never attains high level of the pleasant idiocy of Winnie the Pooh, or Mary Poppins. Small children, however, might be led to higher fantasy through these quaintly illustrated easy books."

+ Library J 67:740 S 1 '42 60w

"'Gabriel Churchkitten,' though not quite so spontaneous as the first story of the absent-minded parson and the little animals who made themselves at home in his church, has much of the same droll fun and irresistible absurdity in text and drawings. As a matter of fact, Peter and Gabriel have so thoroughly established themselves as nursery favorites that adults as well as boys and girls will welcome news of their further adventures." A. T. Eaton

+ N Y Times p9 Ag 30 '42 300w

Reviewed by Marjorie Flack
Sat R of Lit 25:25 N 14 '42 20w
Wis Lib Bul 38:139 O '42

AVERY, A. A. Anything for a quiet life. 306p \$2 Farrar

42-15001

Detective story.

"Mr. Avery introduces enough hardboiled characters in his first few pages to please lovers of the tough school, also an abundance of swearing, with action on almost every page." Will Cuppy

Books p13 My 24 '42 100w

"The story is based in part on a huge financial scandal which made the headlines not many years ago. It is a swiftly paced yarn of the hard-boiled type, with very little subtlety but plenty of violent action." Isaac Anderson

N Y Times p14 My 17 '42 180w

"Nice cops-and-robbers chase all over town."

New Yorker 18:76 My 16 '42 40w

Sat R of Lit 25:18 Je 6 '42 40w

AXELROD, AARON. Machine shop mathematics. 368p il \$2.50 McGraw

621.75 Machine shop practice. Mathematics (W) 42-9629

"Fundamentals of mathematics, with problems relating to shop work and a brief review of algebra. Square root and differential indexing are omitted." (Booklist) Index.

Booklist 38:342 My 15 '42

N Y New Tech Bks 27:40 Jl '42

AYDELOTTE, DORA. Measure of a man. 250p \$2 Appleton-Century

(W) 42-14362

The story of a man and his family, living in a small Illinois town in the 1890's. John Patten is proprietor of the country store, a member of the school board, and one of the town's leading citizens. With business affairs and in town politics he takes a firm stand;

but at home he finds himself outnumbered and out-manuevered by his charming, but firm wife, and his three growing daughters.

Booklist 38:426 Jl 1 '42

Reviewed by Lisle Bell

Books p17 Jl 12 '42 250w

"Miss Aydelotte, author also of *Across the Prairie*, is daughter of country storekeeper, and story is authentic in detail and atmosphere. Reminiscent of Sarah Orne Jewett's work. Recommended." H. A. Carpenter

+ Library J 67:533 Je 1 '42 60w

"The story is simple, shrewd and solid." Charlotte Dean

+ N Y Times p23 Je 28 '42 200w

Wis Lib Bul 38:137 O '42

AYLING, KEITH. Calling all women. 208p \$2 Harper

\$40.5315396 World war, 1939—Women's work. U.S.—Civilian defense (W) 42-17918

Comprehensive survey of the work American women can and are doing in the war emergency. Partial contents: Civilian defense; The National Red Cross; The U. S. O; The mechanical services; The protective services; Civilian defense at home.

Booklist 39:6 S '42

"A useful guide."

+ Books p13 Jl 26 '42 100w

N Y Times p26 S 27 '42 330w

Wis Lib Bul 38:133 O '42

B

BABSON, NAOMI LANE. Look down from heaven. 296p \$2.50 Reynal

42-20275

The story of Mary, American born daughter of Finnish parents, and the days of her childhood and youth in a Massachusetts seaport village, during the years from 1905 to 1919.

Booklist 39:33 O 1 '42

"'Look Down From Heaven' has a rare kind of freshness—not that which derives from novelty of plot or setting, but the originality of a straightforward, quietly told tale which illuminates the persons of the story with sufficient clarity to reveal their uniqueness. Miss Babson has the storyteller's gift, which seems to me to stem from an untiring interest in human beings and respect for personality. Her present book is one you will not quickly forget." Mary Ross

+ Books p4 Ag 30 '42 850w

"The first part of the story is interesting and well done. The close relationship between Mary and Hannie is shown with sympathy and genuine feeling, while Mary's childish plays, her companions and her school are all clearly drawn. . . . But after Mary has grown up the novel follows conventional lines to an entirely conventional ending." L. M. Field

+ N Y Times p7 S 6 '42 750w

"Miss Babson has written a moving and charming story. Her prose is delicately punctuated with lyric and poetic passages. She has maintained a remarkable unity in the novel as a whole through her three main divisions." M. T. Bacon

+ Sat R of Lit 25:14 S 12 '42 320w

Wis Lib Bul 38:186 D '42

BACHER, WILLIAM A., ed. Treasury star parade; with an introd. by Henry Morgenthau, Jr. 379p \$2.50 Farrar

792 Radio plays. World war, 1939—Drama (W) 42-24952

Twenty-seven radio plays, from the series commissioned by the treasury department for the purpose of selling bonds. Includes directions

for background effects, and musical selections. Partial contents: Nightmare at noon, by S. V. Benét; The Jarvis Bay, by Gene Fowler; High flight, by J. G. Magee; The face of America, by Thomas Wolfe; The snow goose, by Paul Gallico; I speak for the women of America, by Violet Atkins; Miss Liberty goes to town, by Norman Rosten; So long, son, by H. V. O'Brien; A Christmas letter to the German people, by Thomas Mann; Chicago, Germany, by Arch Oboler; A lesson in Japanese, by Neal Hopkins; The price of free world victory, by H. A. Wallace.

Booklist 39:197 Ja 15 '43

"Although almost all of these dramas contain passages of striking prose or poetry, probably few read as well as they sounded on the air. For one thing, little characterization is possible in a fifteen-minute play, and, indeed, most of the characters represented are hardly more than figures in modern allegories. On the air much of this gap is filled by the evocations of mood created by orchestral settings and sound effects." Richard Match

+ Books p14 N 29 '42 450w

"Radio drama is growing up fast, and this volume can be recommended as a great aid to war effort for all libraries."

+ Library J 67:1013 N 15 '42 50w

BACON, FRANCIS LEONARD. Outwitting the hazards; youth attacks the accident problem. 446p il \$1.80 Silver

614.8 Accidents—Prevention (W) 41-24469

Textbook in safety education for high schools. "This book attempts to point out the hazards of modern life and to give the best information and suggestions concerning how to outwit them which individuals, institutions, and organized groups have prepared in a national effort to protect human life. Attention is given to every phase of safety education, but since traffic accidents are the greatest cause of accidental deaths, particular consideration is given to pedestrian and driver education, and the traffic problem." (Pref) Index.

Booklist 38:363 Je 1 '42

School & Society 55:224 F 21 '42 50w

BACON, MARTHA (MRS PHILIP OLIVER-SMITH). Lament for the chieftains, and other poems. 54p \$1.75 Coward-McCann

811

42-24277

A first book of verse by the daughter of Leonard Bacon.

"Each line is pruned and is both clear and subtle. The volume is pleasant to read."

+ Christian Science Monitor p13 O 31 '42 90w

"This is one of the books of new verse that is well worth your reading. There is fire under the snow." W. R. Benet

+ Sat R of Lit 25:36 D 5 '42 400w

BADGER, WALTER LUCIUS, and BAKER, EDWIN MYRON. Inorganic chemical technology. 2d ed 237p il \$2.50 McGraw

661 Chemicals—Manufacture. Chemistry, Technical. Chemistry, Inorganic 41-24453

New edition of a textbook first published in 1928 (Book Review Digest, 1929). "This very important book has been revised by substitution in many places and hence without any considerable enlargement. It presents the manufacture of important heavy chemicals, such as acids, alkalies and salts, from the viewpoint of the chemical engineer and under American conditions. Various unit operations particularly evaporation and absorption are skillfully and adequately tied in with the manufacturing sequences. To keep within its pages principally up-to-date procedure, older and obsolete processes have been omitted or revised in places." (Chem & Eng N) Index.

Booklist 38:191 F 1 '42

"Both the second and the first editions of this book have impressed the reviewer because of the clarity and skill with which the subjects have been presented. This book is not an all inclusive manual, but anyone interested in salt, alkali, sulfuric, nitric, and hydrochloric acids and evaporation should not fail to study the presentation made by Badger and Baker. As was true in the first edition, the illustrations are unusually well drawn and indeed one third of the present illustrations are new or have been revised." R. N. Shreve

+ Chem & Eng N 20:351 Mr 10 '42 180w

"This new edition of the original book by the same name is written purposefully, as was the first edition, for use as a chemical text. In this regard it has excellent composition and characteristics and is an important modernized improvement over the first edition, now 14 years old. . . One of the more pleasing sections of this second edition is the chapter on caustic soda, which now includes chlorine. . . The chapter on miscellaneous products has also been improved, but like the book as a whole, it is still kept within a reasonable length to best serve as a text. The reviewer recommends replacing the first edition with this second edition." C. O. Brown

+ Chem & Met Eng 49:159 Mr '42 650w

BAGBY, GEORGE A., pseud. Murder calling 50. 274p \$2 Doubleday

42-20321

Detective story.

Reviewed by Will Cuppy

Books p12 Ag 16 '42 180w

Boston Globe p19 Ag 12 '42 10w

Reviewed by Isaac Anderson

N Y Times p17 Ag 16 '42 160w

"Light mystery with logical solution."

New Yorker 18:56 Ag 8 '42 50w

"Careful murderer uses air raid drill to cover up crime but Schmitt out-guesses him in tale with many interesting and amusing characters. Lively."

+ Sat R of Lit 25:17 Ag 8 '42 40w

BAGLEY, JAMES WARREN. Aerophotography and aerosurveying. 324p il \$3.50 McGraw

778 Photography, Aerial. Surveying, Aerial. Photography—Apparatus and supplies

(W) 42-855

Textbook covering aerial cameras and the technique of making and interpreting aerial photographs and maps. Includes laboratory practice and methods of using aerial photographs in making standard and exploratory maps, mosaics, and engineering surveys. Index.

Booklist 38:229 Mr 1 '42

"Constitutes one of the most important contributions to the literature in this field. The book provides a wealth of information concerning aerial photogrammetry, covering nearly every phase of the subject." Earl Church

+ Eng N 128:95 Ap 9 '42 400w

N Y New Tech Bks 27:20 Ap '42

Pratt p19 D '42

BAILEY, MRS BERNADINE FREEMAN. Abe Lincoln's other mother; the story of Sarah Bush Lincoln; il. by Howard Simon. 227p \$2.50 Messner

B or 92 Lincoln, Mrs Sarah (Bush) Johnston—Juvenile literature. Lincoln, Abraham—Juvenile literature 41-22999

Sarah Bush Lincoln, the stepmother of Abraham Lincoln, is the heroine of this story for young readers. This courageous young widow, with three children of her own, gave generously of her strength and efficiency in an attempt to make a real home for the two motherless Lincoln children and their father, as well as for her own brood, and was repaid with Abe's lasting love and devotion.

BAILEY, B. F.—Continued

"Though at times sentimental, the narrative is filled with familiar Lincoln episodes. Recommended for children ten to fourteen." Emily Hutson

+ Library J 67:42 Ja 1 '42 80w

"It is a pleasing picture of Lincoln's youth and family relationships, replete with details of period and region, and heart-warming with the affection and sympathy which Sarah Lincoln gave so freely as she helped the boy to achieve his dream of learning." E. L. Buell

+ N Y Times p10 Mr 1 '42 140w

Wis Lib Bul 38:69 Ap '42

BAILEY, CAROLYN SHERWIN (MRS EBEN S. HILL). Country-stop; il. by Grace Paull. 128p \$2 Viking

(W) 42-36412

Tales of country life in New Hampshire in which Ann, aged nine, is the heroine. She shares in the country activities—checking mail order catalogs for Christmas presents, making valentines, celebrating a country Thanksgiving, helping at a donation party, among them. For children eight to ten.

Booklist 39:205 Ja 15 '43

"Little girls just beginning to read fluently will enjoy this book, and grandmothers who like to read to children should put it on their shopping lists. . . And every few pages a pang of passionate nostalgia strikes any one who has lived in such a country, for this is an authentic report of its life, idealized only as children live it and as city folks remember it." M. L. Becker

+ Books p8 Ja 24 '43 320w

"For the little girls who like to read stories that seem true this will be a satisfying book." A. M. Jordan

+ Horn Bk 18:420 N '42 70w

Reviewed by R. A. Hill

Library J 67:386 O 15 '42 10w

"Describes with sensitivity New England characteristics and countryside; has fresh, unconscious, wholesome charm." Miriam Snow

+ Library J 68:37 Ja 1 '43 90w

BAILEY, HENRY CHRISTOPHER. The apprehensive dog [Eng title: No murder]. 294p \$2 Doubleday [7s 6d Gollancz]

(W) 42-7335

Detective story.

Booklist 38:310 Ap 15 '42

"You can trust Mr. Bailey to provide half a dozen well limned personae, including the somewhat revolting young sweethearts, Molly Caplar and Bony Frere, the vicar's son. The main effect is grand. No wars or rumors of wars in this one." Will Cuppy

+ Books p21 Mr 8 '42 240w

"It may be felt that the book is too much in the nature of a study in the anticlimax, but the story is told with all Mr. Bailey's accustomed skill." E. R. Punshon

+ — Manchester Guardian p3 Ja 27 '42 50w

"Reggie Fortune on the long, long trail of a full-length novel always gets puffed. His legs are too short; his mode of thought too elliptic and his manner too brusque to carry him easily over those great open pages. In No Murder he requires three post-mortems, and a couple of savage assaults to stay the course. Why so much bloodshed tots up to no murder in the end I leave the reader to discover for himself; but the explanation is quite sound, and one of the deaths shows considerable ingenuity on Mr. Bailey's part to invent and Reggie's to elucidate." Ralph Partridge

+ New Statesman & Nation 23:149 F 28 '42 130w

"The Apprehensive Dog" is a thoroughly interesting mystery novel in the expert Mr. Bailey's characteristic vein. It has a delightful village atmosphere, clever talk and some charming characters; and the kindly and confident Mr. Fortune moves with sure skill on

the very edge of whim. If the end fails somewhat in excitement—well, you've had a good time." Kay Irvin

+ N Y Times p20 Mr 8 '42 260w

New Yorker 18:64 Mr 7 '42 40w

"Two strange murders and couple of attempts tax Reggie's wits but he comes through, tardily, with colors flying. A-." + — Sat R of Lit 25:22 Mr 7 '42 30w

Reviewed by John Fairfield

Spec 168:334 Ap 3 '42 40w

Time 39:88 Ap 6 '42 60w

"Perhaps the mystery is less original than some of the unique problems which Mr. Fortune formerly solved, but 'No Murder' has the full flavour of Mr. Bailey's mellow, engaging style for all that."

+ Times [London] Lit Sup p17 Ja 10 '42 160w

BAILEY, HENRY CHRISTOPHER. Meet Mr Fortune; a Reggie Fortune omnibus. 546p \$2 Doubleday

(W) 42-15827

This Reggie Fortune omnibus contains one novel, The Bishop's Crime (Book Review Digest, 1941) and twelve short stories.

"A Reggie Fortune omnibus was a happy thought for these rather doddering days in the mystery field, providing as it does a vast and glittering bargain for all right-minded fans, a pleasant review of past joys for rabid Bailey addicts and a godsend for those who are fed up with knock-kneed plots, home talent deduction and wordage from the wrong side of the tracks." Will Cuppy

+ Books p9 Jl 5 '42 420w

"These are among the best of all modern mystery stories. And in them Mr. Fortune is not only brilliant but lovable, the observant and persistent detective, the brilliant thinker, the stern enemy to cruelty and injustice, and the friend of man." Kay Irvin

+ N Y Times p16 Jl 5 '42 160w

New Yorker 18:68 Je 20 '42 30w

Sat R of Lit 25:16 Je 20 '42 30w

BAILEY, HENRY CHRISTOPHER. Nobody's vineyard; a Joshua Clunk story. 301p \$2 Doubleday

(W) 42-22268

Detective story.

"This one is a Clunk as distinguished from a Reggie Fortune item. As such it should edify and entertain the better part of fandom without too much repining by those who want Dr. Fortune in every H. C. Bailey book. . . As for certain of Mr. Bailey's stylistic tantrums, one can hardly tell in spots whether they are just that or merely haste. The continuous skittishness, too, gets in the way of the story something fierce—but it's an extra dividend if you like it. Be that as it may, any H. C. Bailey story is a must for all amateur thinkers, and this one will keep you guessing at top speed." Will Cuppy

+ — Books p20 S 13 '42 330w

Reviewed by Kay Irvin

N Y Times p8 S 20 '42 220w

New Yorker 18:71 S 19 '42 30w

"Rampant villainy, pleasant romance, prime sleuthing, capital conversation, and Mr. Clunk at his most sanctimonious and slipperiest. First rate."

+ Sat R of Lit 25:30 S 19 '42 40w

Time 40:104 O 5 '42 40w

BAILEY, LIBERTY HYDE, and BAILEY, ETHEL ZOE, comps. Hortus second; a concise dictionary of gardening, general horticulture and cultivated plants in North America. 778p il \$12 Macmillan

630.3 Gardening—Dictionaries. Botany—Dictionaries (W) 41-8469

"A concise dictionary of gardening, general horticulture and cultivated plants in North America. . . The present work is a new edition

of the Hortus published in 1930 [Book Review Digest, 1931]. In 1935 a reprint with a supplement appeared. It is planned to issue new editions every ten years with possible supplements every five years. Mudge's note in Guide to Reference Books, sixth edition, 1936, gives the first Hortus as a supplement to the Standard Cyclopedia of Horticulture. Many persons have helped in the preparation of the volume, chiefly those connected with the staff of Cornell university. Contributing specialists in other universities and fields are noted in the preface. Hortus Second attempts to register all the plants known to growers in North America up to the midyear of 1940." Subscription Bks Bul

"The format is good. The text is set in double column. The type varies as follows: Headings of main separate articles and genera in large capitals; secondary entries, cross references, definitions, vernacular terms in small capitals; species, synonyms, and varieties in black small type. The volume is bound in brown fabrikoid, the paper is satisfactory. Small and medium-sized libraries may not need this volume unless there is an interest in gardening. Hortus Second is recommended." + Subscription Bks Bul 13:14 Ap '42 500w

BAILEY, NEMADJI BETH (MRS J. A. MC-LEAN). The table graces; setting, service, and manners; for the American home without servants. 64p il pa 80c Manual arts

642 Table. Etiquet 41-8093

"This well-illustrated little book is adapted from the author's longer Meal Planning and Table Service [Book Review Digest, 1936] and is written for the American home without servants. Its six sections take up table equipment, table setting, table service for family and guest meals, meal service for special occasions, the art of entertaining and being entertained, and table etiquette." J Home Econ

+ J Home Econ 33:669 N '41 60w

Pratt p18 My '42

"It is a splendid book for American homes without servants."

+ School Arts 42:9a Ja '43 50w

Wis Lib Bul 38:11 Ja '42

BAILEY, TEMPLE. Pink camellia. 232p \$2 Houghton

42-19130

Love story of a beautiful girl from Arizona and the son of her employer, the last named a wealthy Eastern woman.

Booklist 39:103 N 15 '42

"To this battle of wits Temple Bailey brings her best efforts, and you will find the strategy all the more dramatic because it is carried on under a cloak of decorum." Lisle Bell

+ Books p13 Ag 16 '42 250w

"Temple Bailey always writes a good novel, agreeable in tone, smooth in style, sound in construction, never so tense in its situations as to subject the reader's nerves to serious strain."

+ Christian Century 59:935 JI 29 '42 100w

"Cecily herself was a frank, straightforward girl, but she had the bad luck to attract men whose methods were devious and whose manners and morals were not up to standard. . . The women were mostly cut from the same cloth as the men, and the puzzle for one reader is to figure out any way of ending the tale happily for the heroine. However, Miss Bailey manages it by working a reform in one of the men who will probably be the average reader's choice for her." Charlotte Dean

N Y Times p22 JI 26 '42 200w

BAILLIE, JOHN. Invitation to pilgrimage. 134p \$1.50 Scribner [fs Oxford]

239 Christianity—Evidences 42-24529

"An apologia for Christian faith addressed more particularly to the modern man who has lost his faith or to the Christian who feels the

need of a firmer foundation under the faith that is still his. The method is to re-examine the forks in the road, where belief and unbelief diverge, and try to understand fully the alternatives presented." Christian Century

Christian Century 59:1322 O 28 '42 130w

"Having looked at the short notice on the inside of the dust-cover, I expected a book of popular apologetics. I found instead a closely reasoned defence of Christianity in which special stress is laid on the weakness of the alternatives which unbelief has to offer to the inquirer. The lecturer speaks on several occasions of friends and colleagues who do not accept Christianity. The book will appeal to them rather than to young people."

Manchester Guardian p3 Je 1 '42 100w

BAITSELL, GEORGE ALFRED. ed. Science in progress, by Harlow Shapley [and others] third series. 322 il \$3 Yale univ. press

504 Science (39-14778)

"This is the third in an excellent annual series in which distinguished scientists make an effort to come out of the laboratory and report in semi-popular phraseology what they are doing. . . In this one the group includes such men as Shapley, Hubble, Bethe, Zworykin and Bridgman, and the themes include astronomy, the electron microscope, high pressures, the action of sulfanilamide, and synthetic rubber." (New Repub) Index.

"The most exciting books of recent years in the field of science—a field in which the most sensational things have happened and are happening—have been the successive volumes under the above title. The current volume seems to a lay reader to be even more stimulating and informative than its predecessors."

+ Christian Century 60:140 F 3 '43 330w

New Repub 107:866 D 28 '42 80w

Reviewed by Waldemar Kaempffert

Sat R of Lit 26:11 Ja 30 '43 500w

"Many illustrations add to the clarity of pages oftentimes technical. You take your science straight in this dignified, scholarly contribution that should be regarded, with its two preceding companions, as the backlog for the more popular presentations in your library." A. H. Comp-ton & others

+ Scientific Bk Club R 13:1 D '42 1300w

BAITY, MRS ELIZABETH (CHESLEY). Man is a weaver. 334p il maps \$2.50 Viking

677 Weaving—History. Textile fabrics (W) 42-36048

History of the weaving of cloth from primitive times to the present, which provides also a history of mankind. Information on processes of fiber production, machinery, cloth-making by hand, definitions of kinds of cloth, cloth makers of North and South America are some of the subjects included. Altho intended for readers of ten to fifteen, would be of interest to adults also. Bibliography. Index.

Booklist 38:253 Mr 15 '42

"The arrangement is such that this can be used for schools; undoubtedly, it will be. However, a child consulting it for some special project is not likely to stop with the chapter in which this is documented, for the style is stimulating and interest carries on so closely from one period to another that stopping is not easy. A point to be mentioned is that the subject and its necessary use of many pictures of different kinds bring on a trying problem of book design, the combination of photographs and line drawings of various sizes in such a way that they do not jar on each other. This problem has been met with such success that photographs of museum pieces or machines and the sixty-five lucid drawings and maps of C. B. Falls blend beautifully." M. L. Becker

+ Books p6 F 22 '42 400w

Horn Bk M 18:114 Mr '42 120w

Reviewed by B. V. Morrison

J Home Econ 35:113 F '43 100w

BAITY, E. C.—Continued

"Fascinating subject matter presented in a simple, matter-of-fact style for readers of ten to fifteen, but of interest also to the adult. . . . Profusely illustrated with excellent drawings, maps, and photographs; well indexed; classified bibliographies. Splendid format. Invaluable for grammar school units on clothing." Maude Adams

+ Library J 67:226 Mr 1 '42 80w

"A wonderfully interesting book, generously illustrated." P. D. Edie

+ Library J 67:890 O 15 '42 30w

"This tale is told by Mrs. Baity with dramatic power and out of sound and thorough knowledge. 'Man Is a Weaver' is packed with information; at the same time it glows with imagination, for the periods of which it tells are vividly re-created for the reader. . . . It reads so well and easily that not only those with a definite interest in textiles but many other young readers will enjoy Mrs. Baity's book as a fascinating account of world history." A. T. Eaton

+ N Y Times p12 Mr 8 '42 450w

Wis Lib Bul 38:88 My '42

BAKELESS, JOHN EDWIN. Tragically history of Christopher Marlowe. 2v 375;432p il \$7.50 Harvard univ. press

B or 92 Marlowe, Christopher

"This fine piece of English scholarship is the crown of two decades of industrious research devoted to the study of Marlowe and his plays and poems. On the way toward the present consummation of his activities Mr. Bakeless published five years ago a kind of interim report entitled 'Christopher Marlowe: the Man in His Time' [Book Review Digest, 1937]. Most of the material there presented has now been gathered up into this new definitive work, and a great deal of new matter has been added." Christian Science Monitor

"Something, though not much, has been lost. Mr. Bakeless seems to have felt that with regard to his subject's intellectual achievement and range of ideas he had had his say in the earlier book, and he does not here repeat all that he had previously written on that theme. On the other hand, he has greatly expanded his treatment of the problem of Marlowe's influence upon Shakespeare and upon the other Elizabethan and Jacobean dramatists. He has, indeed, assembled a most impressive amount of evidence in the way of imitation, allusion, conscious or unconscious echoes of phrase and rhythm, parody, and the like."

+ Christian Science Monitor p11 D 26 '42 1100w

"I feel sure that in spite of minor quixotries, and in spite of such stylistic aberrations as the sentence that closes Chapter IV, and in spite of the absence of any attempt at a critical evaluation of the subject as poet, I am, nevertheless, sure that this must be one of the most informative books yet written on Christopher Marlowe. Indeed, I hope that the publishers have guessed right, and that this becomes 'the definitive life of the dramatist.' The biographical needs the apocryphal almost as much as vice versa." George Barker

+ Nation 156:66 Ja 9 '43 1150w

"Dr Bakeless has succeeded in the prodigious task to which he set himself and his work will be gratefully received by all students of Elizabethan drama. Not only has he cited all the evidence extant and provided new data from his own research, but he has presented it with remarkable fluidity. Not a stone has been left unturned; and to turn Elizabethan stones is the work of a courageous man." Helen Lowe

+ Springfield Republican p7e Ja 17 '43 1200w

BAKELESS, MRS KATHERINE (LITTLE). The birth of a nation's song. 64p il \$1.50 Stokes

(W) 42-7114

Dramatic story of the writing of The Star-Spangled Banner, and the part in the event which was taken by two Baltimore children:

the girl who helped make the flag for Fort McHenry, and the boy who printed the handbills about "The Defense of Fort McHenry." For children eight to twelve.

Reviewed by M. L. Becker

Books p6 F 15 '42 370w

"This book is more than history, it is an inspiring story—dramatic and exciting—good to read these days, for it will deepen our appreciation for America and what this country stands for in this great struggle for world freedom." F. B. Sloan

+ Christian Science Monitor p10 S 28 '42 180w

"Both from standpoint of current interest and present-day emphasis on [the] part youth may play in time of war, the story is recommended for school and public libraries." S. J. Johnson

+ Library J 67:268 Mr 15 '42 50w

New Yorker 18:75 My 23 '42 50w

BAKER, ALBERT EDWARD, ed. Christian basis for the post-war world; a commentary on the ten peace points; by the Archbishop of Canterbury [and others] with a pref. by the Bishop of Carlisle. 123p pa \$1 Morehouse [pa 2s 6d Student]

940.53144 Reconstruction (1939-). World war, 1939—Peace 42-22166

"The 'ten peace points' are the five enunciated by Pope Pius XII plus five more which were suggested in a letter to the London Times signed jointly by the Archbishops of Canterbury and York (Lang and Temple), the Roman Catholic Archbishop of Westminster (Cardinal Hinsley), and the moderator of the Free Church Council (W. H. Armstrong). The first five deal with fundamental principles: the rights of nations, disarmament, international organization, minorities, and the law of God. The last five cover more specific applications: possessions, education, the family, vocation in work, and international resources. The discussion of these themes was sponsored by a committee appointed by the Anglican Convocation of York. Archbishop Temple writes the introduction." Christian Century

Christian Century 59:1494 D 2 '42 230w

Times [London] Lit Sup p232 My 9 '42 360w

BAKER, CHARLOTTE. Hope Hacienda; with il. by Vera Neville. 243p \$2 Crowell 42-11247

"After their mother's death the three younger Everett children had lived with relatives in the United States, while Esteban, the oldest, remained with his father in Mexico. When the father dies Esteban finds it necessary to bring the sisters and brother from the United States to the house his father had intended for their home. The adjustment necessary and the hard work to establish a home form the background, while the gay dances and the kidnapping of the young brother, Louis, will hold the interest of boys and girls of junior high school age." Wis Lib Bul

"Full-page pictures carry out the general happiness of the tale." M. L. Becker

+ Books p8 My 31 '42 420w

Wis Lib Bul 38:71 Ap '42

BAKER, CHARLOTTE. House of the Roses. 254p \$2 Dutton 42-19137

Mystery story, the scene laid in Mexico City, and the story involving a haunted house, buried treasure, Nazi spies, and the death of a mysterious Austrian.

Booklist 39:71 N 1 '42

"Gay, sparkling, as spontaneous as sunshine, the story dances along at a lively irresponsible gait, full of people who are far too amusing to be forgotten when one turns the last page. The book belongs, no doubt, to

mystery fiction, but how soon the detective-story addict spots the murderer is of secondary importance. Above all, the story is deft, light-hearted entertainment." Page Cooper
+ Books p8 S 6 '42 650w

"In its setting, modern Mexico, Miss Baker's second novel is like her first, 'A Sombbrero for Miss Brown.' Like it, too, this one is lively in its appreciation of the delightful country, the proud people and their vivid language and customs. 'Miss Brown' was a good story, and 'House of the Roses' is a better one." Charlotte Dean

+ N Y Times p16 S 6 '42 420w

"It is diverting summer reading, with excellent atmosphere and some astute observations on the reactions of certain Mexicans toward America and Americans." R. L.

+ Sat R of Lit 25:13 S 12 '42 140w

BAKER, FRANK. Full score [Eng title: Allanayr]. 344p \$2.50 Coward-McCann [9s Eyre]

42-13383

The scene of this novel is a small English village during the last year before the War. Home to his native country has come Harrison Bate, a composer, obscure, eccentric, but a genius. He is old, defeated, and his right arm is paralyzed, but two people believe in him and help him in his creation of more music; a young musician who serves as his amanuensis, and Joseph Becker, the head of the family with whom Bate lodges. The theme of the story is the interplay of influences between musical genius and common folk.

Bookmark 3:15 My '42

"To depict a composer of great music in the fever of creative effort in words that make you feel that a masterpiece is being produced is not an easy exercise of any novelist's talents. . . And so what is more notable—among the merits of 'Full Score'—is that Frank Baker convinces you that the composer who dominates the novel is actually inspired and that behind these hen tracks is the decipherable pattern of a genius at work. The figure of Harrison Bate—a composer whose greatness has had scant recognition and little material reward—is presented with warmth and intensity, and you believe thoroughly in his existence and share in his moods, thanks to Mr. Baker's skill as a delineator of character." Lisle Bell

+ Books p12 Ap 19 '42 550w

Reviewed by Harold Brighouse

Manchester Guardian p3 S 19 '41 150w

"The author undoubtedly knows music, but when he gets his eccentric composer and amanuensis, a younger eccentric composer, into a context of ordinary people he runs through all the traditional romantic situations, including a pretty cheap clinch ending."

+ New Repub 106:550 Ap 20 '42 50w

"The book is interesting and very well written. Mr. Baker knows how to handle words, to create atmosphere, to express a great deal in a single phrase. . . The novel is by no means flawless; Stella does not quite come to life. . . The same comment applies to Matthew himself; it is his deficiencies that impress the reader, not his potentialities. Nevertheless, the novel is a notable one." L. M. Field

+ N Y Times p21 Ap 5 '42 800w

"Mr. Baker has chosen a hard subject. This is not only a novel about a genius, it is a novel about a musical genius, but the untidy, violent, proud hero of this interesting and intelligent book is convincing both as a man and as a composer."

+ New Yorker 18:86 Ap 11 '42 50w

"In spite of the awful background, the author succeeds in interesting us both in minor family crises and in the eternal importance of music. It is difficult to think of a more readable novel about music which has appeared since George Moore's 'Evelyn Innes' of forty-four years ago. 'Full Score,' however, keeps its human interest first, and the narrative is never drowned out by music as 'Evelyn Innes' is at times." R. A. Cordell

+ Sat R of Lit 25:17 Ap 11 '42 400w

"Mr. Baker has narrative power, can create tension, and dissolve a situation neatly enough, but the ability to cope with genius needs deeper, less limited talent." John Hampson

+ Spec 167:316 S 26 '41 260w

"Mr. Baker writes so well and with such unusual knowledge of music and of the characters he presents, that he holds our attention by the sheer realism of his detail. Yet it cannot be said that he leaves the reader with any sense of satisfaction. There is no clear issue, such as the romantic writer might have provided by arousing our desire to have Bate's music performed and recognized. As it is, we are left doubtful whether or not this would be done, and are inclined to hope for the sake of the worthy little Becker and his family that it would not. We must applaud the cleverness of 'Allanayr,' but find it something of a disappointment after Mr. Baker's earlier novel 'Miss Hargreaves.'"

+ Times [London] Lit Sup p473 S 20 '41 330w

BAKER, HERSCHEL CLAY. John Philip Kemble; the actor in his theatre. 414p \$4 Harvard univ. press

B or 92 Kemble, John Philip A42-1786

Biography of a famous eighteenth century actor-manager, Sarah Siddons' older brother John. The author is on the faculty of the University of Texas.

Reviewed by W. P. Eaton

Books p16 O 11 '42 500w

"Mr. Baker's findings contain a blending of scholarship and a warmly human record. As a result, John Philip Kemble emerges as a person not difficult to understand, even though the precision and objectivity of the portrait keep him thoroughly individualistic." E. C. S.

+ Christian Science Monitor p11 Je 13 '42 450w

"Had Mr. Baker ever been professionally connected with the theater, himself, he might have sifted from his copious information many fascinating details of theater management and stage business. As it is he has added very little to William Winter's estimate of Kemble's interpretation of Shakespeare. For the general reader it lacks romance, as the glow that irradiates the Kemble family seems mysteriously dulled in Mr. Baker's scholarly and accurate study." E. V. R. Wyatt

+ Commonweal 36:162 Je 5 '42 800w

Reviewed by George Freedley

Library J 67:367 Ap 15 '42 80w

Manchester Guardian p3 O 21 '42 220w

Reviewed by Richard Jennings

New Statesman & Nation 24:224 O 3 '42 230w

"Mr. Baker traces every failure and every victory with painstaking diligence (the book seems to me a trifle over-documented), but he also presents a picture of John Kemble's London that will appeal to any reader interested in the boisterous, highly-colored, every-day life of the eighteenth century." Margaret Armstrong

+ Sat R of Lit 25:6 My 2 '42 500w

Theatre Arts 26:544 Ag '42 270w

Wis Lib Bul 38:119 Jl '42

BAKER, JOHN NEWTON. Sex education in high schools; introd. by William E. Cole. 155p \$2 Emerson

612.6 Sex instruction 42-18385

A manual for teachers on why, when and how to give sex instruction to high school students. In pursuit of this objective the author has made a survey of the status of sex education in the various state systems and shows how specific schools are handling the problem. Appendix I gives some typical courses or units presented in high schools in 1939-1940. Bibliography. Index.

"The book is clearly written and attractively printed. It presents a good summary of the present situation." C. E. Turner

+ Am J Pub Health 32:1410 D '42 270w

BAKER, J. N.—Continued

"This is a special item but probably the first report in its field. Useful with teachers and schools considering or already giving such courses, and with parents and an uninformed, often prejudiced public."

+ Booklist 39:64 N 1 '42

Christian Century 59:886 J1 15 '42 40w

"High school teachers and school administrators concerned with problems of teaching sex in the school will find much helpful information in this book, which is based upon a comprehensive recent survey of the status of sex education in representative high schools of the country." B. K. Finn

+ J Home Econ 35:48 Ja '43 170w

Reviewed by V. H. Parker, M. D.

Survey 79:31 Ja '43 280w

BAKER, MRS KARLE (WILSON) (CHARLOTTE WILSON, pseud). Star of the wilderness. 508p \$2.75 Coward-McCann

(W) 42-12646

Historical novel of early days in Texas. The chief characters are Paul MacAlpine and his wife Jessie who are persuaded by Paul's cousin, James Grant, to leave Cincinnati and try for fortune in the southwest. James Grant, a historical figure, involved Paul in the chaotic politics of the time and they died together in the uprising against Mexico.

Booklist 38:441 J1 15 '42

"Star of the Wilderness' is an interesting novel, with plenty of vivid scenes and exciting incidents as well as clearly drawn pictures of the manners and customs of those early days of the nineteenth century." L. M. Field

+ N Y Times p22 Ap 26 '42 700w

"The novelist approaches her material with urbane standards. The seven or eight turbulent years of the story are seen through the eyes of her heroine, the gentle and cultivated Jessie MacAlpine. The result is a fresh insight, even for the most historically-minded of Texans, into the hearts, the motives and the actions of those who snatched the infant Republic of Texas from the clutches of the Serpent and the eagle." Sam Acheson

+ Sat R of Lit 25:33 My 16 '42 500w

BAKER, MARGARET. Tinker tailor, and other nonsense tales; with il. by Mary Baker. 127p \$2 Dodd [5s Univ. of London press]

(W) 42-15600

Gay, whimsical stories for young readers, illustrated with silhouettes and drawings in black and white. Will be useful for story tellers.

"Try one of the little tales of their latest collection on children under ten. See how they listen, how they look over your shoulder at the pictures. They won't even know that some of the words are not in their school books because they are words out of the language of fable, with which every little child grows unconsciously familiar and consciously fond." M. L. Becker

+ Books p6 J1 5 '42 300w

"Not outstanding nor very original but quite satisfactory, if another book of short stories is wanted or new material for story hour seems essential." Claire Nolte

Library J 67:685 Ag '42 70w

"Thoroughly satisfactory entertainment for boys and girls from 6 to 9, and incidentally for their elders. For some of the stories Mary Baker has made her inimitable silhouettes, for others her equally delightful line drawings. Story-tellers will find 'Tinker Tailor' helpful, and it will be an excellent book for Summer reading aloud. The boy or girl who has been accumulating a shelf of 'Baker books' to grow up with, and who can now add this volume to the rest, is a fortunate child."

A. T. Eaton

+ N Y Times p10 J1 26 '42 340w

BAKER, MRS NINA (BROWN). He wouldn't be king; the story of Simon Bolívar; with il. by Camilo Egas. 305p \$2.50 Vanguard

B or 92 Bolívar, Simón—Juvenile literature (W) 41-23617

Biography of the great South American patriot, soldier and statesman, whose courageous leadership assured his country of freedom from Spain. Written for junior and senior high schools. Index.

Booklist 38:178 Ja 15 '42

"Its style is sober; the infrequent passages of conversation have the effect of quotations. Those moments in Bolívar's career where life seemed to set itself to outdo romance—the earthquake at Caracas, the amputation of Rook's arm, the incredible defense of Bolívar's sickroom by Manuela Saenz, known ever after as 'Liberatrix of the Liberator'—are so told that their truth carries conviction. The whole book carries conviction." M. L. Becker

+ Books p8 Ja 25 '42 150w

"Written for young people, easy to read, sustaining interest satisfactorily, the book . . . adheres substantially to historical facts, although fanciful details are introduced to form a picturesque background." Joseph McSorley

+ Cath World 155:122 Ap '42 70w

"It would indeed be difficult, and is unnecessary, to make a final choice between Elizabeth Waugh's 'Simón Bolívar: A Story of Courage,' previously reviewed in this department and Nina Brown Baker's 'He Wouldn't Be King,' which has won the 1941 Intra-American Award annually presented by the Society for the Americas. Mrs. Baker's is, perhaps, more dramatic in its presentation of an essentially dramatic life, and certainly there is a twinkling humor to throw into perspective some of the lighter aspects of a career and a struggle which inevitably took on at times a certain comic opera flavor, which really emphasizes the size of the task performed." E. L. Buell

+ N Y Times p10 Mr 15 '42 320w

Wis Lib Bul 38:88 My '42

BAKER, MRS NINA (BROWN). Juárez, hero of Mexico; il. by Marion Greenwood. 316p \$2.50 Vanguard

B or 92 Juárez, Benito Pablo—Juvenile literature (W) 42-22433

Life story of the full-blooded Zapotec Indian who became president of Mexico and a national hero. The story, told in semi-fictional form, is intended for high school students. Index.

Reviewed by M. C. Scoggin

Atlantic 170:149 D '42 30w

Booklist 39:73 N 1 '42

"A magnanimous biography of Juárez, a difficult subject in many ways, handled as fairly as possible." H. L. Binsse

Commonweal 37:119 N 20 '42 20w

Reviewed by A. M. Jordan

Horn Bk 18:433 N '42 70w

Reviewed by M. C. Scoggin

Library J 67:896 O 15 '42 20w

"This is a distinguished biography which adults as well as youth will find extremely rewarding in its contribution to our understanding of Mexico's history and the perspective it thus gives to her problems of today." E. L. B.

+ N Y Times p30 N 15 '42 340w

BAKER, RALPH HILLIS. National bituminous coal commission; administration of the Bituminous coal act, 1937-1941. 356p \$3.50; pa \$3 Johns Hopkins press

338.2 Coal trade—Laws and regulations

A42-1780

"This study [deals with] the legislative background and the administrative procedures and problems of the Bituminous Coal Commission, the Coal Division, and the Consumers' Counsel." Ann Am Acad

"The author's conclusions after four years of investigation are cautious. He is not satisfied with the success of the law. He is not happy about the administration of the law. He nevertheless believes that the coal industry and the public have benefited in some ways and that the two-year extension of the act to 1943 is justifiable. His study will find a ready place among the several investigations of public regulatory agencies made in the last decade." C. E. Hawley

Am Pol Sci R 36:557 Je '42 600w

Reviewed by M. E. Cameron

Ann Am Acad 224:216 N '42 500w

BAKER, RAY STANNARD (DAVID GRAYSON, pseud). Under my elm; country discoveries and reflections; il. by David Hendrickson. 278p \$2 Doubleday

818 Country life (W) 42-21572

Further essays on the contentment of country living in which the author describes his adventures in growing onions and in beekeeping, among his other activities. Excerpts from various of the writer's favorite authors, especially Marcus Aurelius, are included.

Booklist 39:65 N 1 '42

Reviewed by Rose Feld

Books p16 N 1 '42 850w

Christian Science Monitor p12 N 7 '42 500w

"This book, to use the author's heading for one of the chapters, is a chronicle of small joys. Together they add up to the joy of living, which David Grayson seems to have discovered for himself and has the faculty of passing on to his readers. He is one of America's best tension-easers." E. F. Allen

+ N Y Times p5 O 18 '42 400w

"'Under My Elm,' is no mere sentimental glorification of country life. Rousseau's sensibility and enthusiasm are in Grayson balanced by those elements of New England common sense which make Thoreau's writings so memorable." R. J. C.

+ Springf'd Republican p8 N 3 '42 950w

Wis Lib Bul 38:183 D '42

BAKER, ROBERT LEE. Oil, blood and sand. 300p \$2.50 Appleton-Century

940.535 World war, 1939—East (Near East) (W) 42-36289

The former editor of Living Age, who is director of publications division of the NICB, surveys the situation in the Middle East. He discusses the economic and political reasons for the Axis and Allied interest in the countries of the Middle East, and includes chapters on Axis propaganda in the Arab world and Turkey. Bibliography. Index.

Booklist 39:6 S '42

Bookmark 4:10 N '42

"Mr. Baker sets forth clearly the essential facts in this complex picture. . . . To those who know nothing about the Middle East—and not one American out of a thousand does—the book can be immensely helpful and enlightening. As he has the gift of simple expression the details are in no sense wearing or confusing." Nicholas Roosevelt

+ Books p4 Ag 30 '42 1100w

"The text of the book is a more than pleasant surprise. It is an excellent description of a 'hot' battlefield. . . . Mr. Baker wrote with intimate knowledge not only of what he has seen but also what he has studied far from the scene. Many a correspondent has done an excellent job sending news stories and feature articles but he failed when he thought he had to write a book on his vacation. Mr. Baker, after widely traveling in Europe and the Middle East, has deeply penetrated his subject and he gives the reader a most valuable knowledge of facts rounded out of a sound opinion by clear and logical judgment."

+ Boston Globe p19 Ag 10 '42 180w

"By the layman who wishes to follow intelligently the war in the Middle East, as well as by editors and commentators who seek to interpret the war news, 'Oil, Blood and Sand,' by

Robert I. Baker, must be thoughtfully considered. Fortunately, the author, who is especially well equipped for the task he has undertaken, writes well and clearly of a region where the problems of politics, economics, and war are exceedingly complex. Without burdening his readers with unnecessary historical detail, he succeeds in giving a lucid and comprehensive picture of the Middle East in the setting of the world conflict." W. Y.

+ Christian Science Monitor p10 D 26 '42 360w

Reviewed by J. S. Gurley

Current Hist 3:165 O '42 1200w

"Timely book, well done, that presents much important information about a new war front almost unknown to most Americans. Recommended." R. S. Alvarez

+ Library J 67:679 Ag '42 80w

"Mr. Baker knows how to separate the facts from the headlines in a mass of clippings and tell an integrated story. But the book suffers by comparison with 'Retreat to Victory' by Allan Michie, who had the advantage of recent personal observation."

+ Nation 155:245 S 19 '42 300w

Reviewed by Leigh White

New Repub 107:292 S 7 '42 420w

"One must speak about this book with high praise. It deals with very important subjects of the day and perhaps of the age: the stakes and strategy in the Middle East. It is well informed and detailed, so that both the specialist and the layman can read it with profit. It is also very well written. The reader who wants to know about the political, economic and military objectives in the Middle East can really do no better than to turn to Robert L. Baker's book." Emil Lengyel

+ N Y Times p4 S 20 '42 600w

Scientific Bk Club R 13:3 S '42 420w

BALABAN, CARRIE (MRS A. J. BALABAN). Continuous performance; the story of A. J. Balaban, as told to his wife. 240p il \$3.50; autog ed \$10 Putnam

B or 92 Balaban, Abe J. 42-50255

Biography of one of Chicago's leading citizens of the theatrical world, Mr Balaban's wife traces her husband's career from his childhood, when he helped in his father's store, thru the days of his ownership of one of the early nickelodeons, to his present place in the movie world. Chronology. Index.

"'Continuous Performance' is not to be mistaken for literature. It is written in a loose, naive, semi-pro style by an adoring wife. It has the fresh charm of an adolescent love letter and the quaint conceit of a Hollywood house organ. As the success saga of Abe Balaban . . . it rates as a quickie production, but as a documented history of one of the lively arts it takes on importance and significance and becomes nothing less than super-duper-colossal!" Joseph Driscoll

+ — Books p44 N 15 '42 700w

"Were it not for the fact that Continuous Performance . . . purports to record a story important to the amusement world . . . the book would scarcely be worth reviewing. For it is badly written, rambling, shallow, and incomplete, a dull biography and a sketchy history. . . . [I]t is a somewhat pathetic and perhaps unconscious attempt to justify money making for the sake of money making." Bernard Sobel

+ Sat R of Lit 25:16 D 19 '42 500w

Springf'd Republican p6 D 15 '42 300w

BALCH, GLENN. Indian paint, the story of an Indian pony; il. by Nils Hogner. 244p \$2 Crowell

(W) 42-19568

"A stirring story of Little Falcon, of the Piños tribe, and the courage, patience and love which he showed in training the horse of his choice. Shadow, the pinto colt, chosen even before his birth, had all the qualities wanted by Little Falcon, but his strength and fire made his training all the more difficult." Horn Bk

Booklist 39:52 O 15 '42

BALCH, GLENN—Continued

"The figures of boy and horse are clear and distinct and the excellent drawings add to their reality." A. M. Jordan

+ Horn Bk 18:334 S '42 100w

"Character of Indian boy, with his resourcefulness in the woods, is excellently drawn. Literary quality not outstanding. Recommended." Elizabeth Babcock

+ Library J 67:795 S 15 '42 70w

Reviewed by P. D. Edie

Library J 67:891 O 15 '42 20w

Wis Lib Bul 38:190 D '42

BALDWIN, FAITH (MRS HUGH HAMLIN CUTHRELL). Blue Horizons. 278p \$2 Farrar

The life and loves of Mrs Bobbie Rivers, whose Florida estate, Blue Horizons, is the scene of much of the story. It includes the story of Josephine Bruce, social secretary at Blue Horizons, which had once been her home. The life of an employee in her former home is further complicated by the fact that two of her employer's male relatives fall in love with her.

Reviewed by Lisle Bell

Books p14 F 1 '42 190w

"The love story, developing four angles, works up to a properly suspenseful plot. Dressed up in Miss Baldwin's smoothest style, it all seems very important at the moment and highly entertaining. The lush background of warm weather and pots of money, with various new and old poor angling for it, makes 'Blue Horizons' pleasant Winter pastime reading." Beatrice Sherman

N Y Times p21 F 8 '42 340w

BALDWIN, FAITH (MRS HUGH HAMLIN CUTHRELL). Breath of life. 282p \$2 Farrar 42-9790

A doctor's daughter, married to a doctor, is the heroine. Careless, lovely, demanding Lydia resents her husband's practice and his efficient office nurse, and her resentment gains such a hold on her that she very nearly wrecks her own life and her husband's career. The story of her uphill fight to regain her health and sanity has an unusual outcome.

Reviewed by Lisle Bell

Books p16 Je 7 '42 250w

"There is a lot of drinking, smart talk, and fast driving, and a lot of surgical technicality and hospital atmosphere, but with every opportunity to reach a conclusion through a fatal accident, the story, nevertheless, proceeds without benefit of coincidence to its end. Some readers may think Lydia fares better than she should, but the change from the usual is refreshing." Charlotte Dean

+ N Y Times p17 My 31 '42 160w

BALDWIN, FAITH (MRS HUGH HAMLIN CUTHRELL). Five women in three novels. 357p \$2.50 Farrar 42-19650

Three short novels, all written, the author explains, before the shadow of war made itself felt. The first, *Star on her shoulder*, is about a girl born with a lucky birthmark. The other two are both about women who must fight for their men with other women.

Reviewed by Lisle Bell

Books p18 S 13 '42 150w

Reviewed by L. M. Field

N Y Times p14 Ag 30 '42 600w

BALDWIN, HANSON WEIGHTMAN. Strategy for victory; a program to defeat the dictators. 172p \$1.75 Norton 940.5401 Strategy. World war, 1939- (W) 42-36246

The New York Times editor on military and naval affairs discusses what part naval, land, air, economic and psychological forces must

play in the total effort which is the only answer to Total war.

"A good book and a needed book." W. H. Chamberlin

+ Atlantic 170:142 S '42 230w

Booklist 38:423 J1 1 '42

Bookmark 4:10 N '42

"Realism has always been an outstanding characteristic of Hanson Baldwin, an ability to carry through factual analyses of military situations with precision and to present results with logical exactitude. He is never swayed by day-by-day fluctuations in battle, preferring to base judgment or prediction upon long-range view extending over all factors, psychological, political and economic as well as military. 'Strategy for Victory' is realism at its best, a study of present and future made without colored glasses, rosy or black." P. J. Searles

+ Books p3 Je 21 '42 1100w

"Mr. Baldwin, of course, is something more than a keen-sighted, logical and fearless critic. He is, by common acknowledgment, an authority in the field of military affairs. . . . An increasing number of people have ceased to pay attention to the comforting but illusory predictions of directed propagandists, sentimental public speakers, and interested politicians. These same realists are however, much encouraged when Mr. Baldwin indicates that real advances have been made. Being no pessimist, this is what he does when the facts justify it." Joseph McSorley

+ Cath World 155:630 Ag '42 700w

"Some newspaper reporters have described Hanson Baldwin as 'nerveless.' It would be more accurate to say that he has strong emotions—at times he writes feelingly, almost passionately—but that they do not in the least affect his cool, realistic mind. Save for an underestimation of the Soviet Union and an inability to foresee the full weakness of Italy in the Greek campaign—in both errors he had plenty of company—his analyses and predictions have come remarkably close to the truth. The Hanson Baldwin fans, of which this reviewer is one, will not discover a great deal that is new in 'Strategy for Victory.' It does offer an impersonal, hard-headed approach to the problem of winning the war." D. W. Mitchell

+ Nation 155:15 J1 4 '42 800w

Reviewed by Malcolm Cowley

New Repub 106:834 Je 15 '42 1100w

"To the military reader—the genuine military reader, the soldier or sailor who has thought beyond guides right and watch keeping—this will be no more than a kind of ready reference handbook of what he already knows. To the non-military reader it is likely to be a surprise and a disappointment." Fletcher Pratt

N Y Times p9 J1 5 '42 750w

"Terse, clear-cut, balanced, and thoroughly objective."

+ New Yorker 18:68 Je 20 '42 90w

Reviewed by Roger Shaw

Sat R of Lit 25:18 J1 4 '42 700w

BALL, HARRIET (MRS H. F. HALE). Each alone. 299p \$2.50 Harper (W) 42-12026

Story of the week-end in which the Victors celebrated Grandfather's—and, incidentally, Grandmother's—golden wedding day. The week-end coincided with that during which Germany dropped bombs on Poland, and England and France declared war, but the war is in the background only and family tensions, old injuries and jealousies, as well as humor and love chiefly mark the days till the time comes for the big dinner followed by the departure of the trouble-makers.

Booklist 38:426 J1 1 '42

"Katherine Holly, lovable Benjie with his gift for escaping responsibilities, and especially Uncle Augustus, are fascinating people. Miss Ball is a shrewd, deft observer whose humor goes more than surface deep. To her, the undertones, involuntary gestures, irrelevant thoughts, are more significant than the thunder

of events. Her people have a three-dimensional quality that will make them keep on living in your imagination long after you have closed the book on this particular family party." Page Cooper

+ Books p4 My 10 '42 850w

"Miss Ball writes cleverly, often humorously, using an unusual vocabulary and with ability to see working of people's minds. Recommended." H. R. Burdett

+ Library J 67:414 My 1 '42 80w

"The dialogue is neat, natural and revealing; the humor keen and rather on the bitter side, except in the case of Uncle Gussie. The difficult and complex family portrait is cleverly and entertainingly presented." Beatrice Sherman

+ N Y Times p7 My 10 '42 600w

New Yorker 18:79 My 9 '42 50w

"By its very virtues the book does not ever fuse into a narrative, which does not matter too much. There are several crises, about marriage relationships and remembered liaisons, but these are less real than the minds that feel and analyze them. A strongly subjective novel, this, and nicely done." N. L. Rothman

+ Sat R of Lit 25:6 Ag 1 '42 230w

BALLARD, W. T. Say yes to murder. 239p \$2 Putnam

42-22990

Detective story.

"Multiple murder, California types and studio atmosphere keep the ball rolling in this tale, less frenzied than most in its bracket." Will Cuppy

Books p22 O 18 '42 100w

"The story runs along easily, and there's a real surprise at the end." Kay Irvin

N Y Times p10 O 18 '42 140w

"Good tough 'un."

+ Sat R of Lit 25:20. O 31 '42 40w

BANNERMAN, MRS HELEN. Jumbo Sambo. 223p il \$2.25 Stokes

(W) 42-18661

Contents: The Story of Little Black Sambo; The Story of Sambo and the Twins; The Story of Little Black Quasha; The Story of Little Black Bobtail; The Story of the Teasing Monkey; The Story of Little Kettle-head. "In libraries where the pocket-size books have a tendency to disappear, this larger volume should be welcome." Booklist

Booklist 39:18 S '42

New Yorker 18:116 D 12 '42 30w

School & Society 56:152 Ag 22 '42 40w

Wis Lib Bul 38:192 D '42

BANNING, KENDALL. Submarine! the story of undersea fighters; il. by Charles Rosner. 52p \$1 Random house

359 Submarine boats. Submarine warfare

(W) 42-24607

"In this book an expert on naval subjects writes nontechnical descriptions of these vessels, from their earliest crude beginnings to the formidable present-day types. There are chapters on the crews that man these craft and how they are trained, on the control room: the brains of the modern 'pig boat' and the submarine in action today. Illustrations by Charles Rosner enliven and interpret the text." Christian Science Monitor

Booklist 39:143 D 15 '42

Cath World 156:375 D '42 90w

Reviewed by F. B. Sloan

Christian Science Monitor p12 N 19 '42 90w

"Recommended for libraries that cannot afford more comprehensive Submarines, by H. S. Zim." Claire Nolte

+ Library J 67:1069 D 1 '42 110w

Reviewed by F. P. Graham

N Y Times p24 N 15 '42 240w

New Yorker 18:115 D 12 '42 10w

BANNING, MRS MARGARET (CULKIN).

Women for defense. 243p \$2.50 Duell

940.5318396 World war, 1939—Women's work.

Women in the U.S. (W) 42-3937

This book is an attempt to appraise woman's part in the first World War, in other countries during this second war and in the United States.

Booklist 38:271 Ap 1 '42

"Margaret Culkin Banning has written one of the early and certainly not the last book on the contribution of women to war and defense. It is hard not to jest a little wryly about the gals who rush into uniform. . . . Although starting with this unrighteous prejudice, this reviewer has to report that Mrs. Banning has written a serious, sensible appraisal of woman power and its usefulness in this global war." Lorine Pruette

+ Books p18 Mr 8 '42 500w

Cleveland Open Shelf p6 Mr '42

"Recommended." M. E. Clark

+ Library J 67:85 Ja 15 '42 70w

"An informative and stimulating book. . . . Mrs. Banning knows her countrywomen, knows how to write about and to them. This book should be read by women of every interest and circumstance, all over America."

+ N Y Times p3 F 22 '42 550w

"Truly excellent book. Mrs. Banning is no loose generalizer. Out of painstaking research she culls innumerable facts about women's activities, home, civic, industrial and civil defense, their organizations and programs of preparation and work. Somehow she has skipped over the American Red Cross—a sin of omission from the point of view of one familiar with its work. Her only other mistake from this reviewer's standpoint is her reference to Democratic and Republican women's clubs, vestigial remains of an earlier day for women have become a integral part of political organizations." M. E. Dewson

+ — Survey 78:207 J1 '42 500w

BARBER, WILLETTA ANN, and SCHABE-LITZ, RUDOLPH FREDERICK. Drawn conclusion. 301p il \$2 Doubleday

(W) 42-203

Detective story.

Booklist 38:235 Mr 1 '42

Reviewed by Will Cuppy

Books p13 Ja 11 '42 120w

"His sketch book is never far from the hand of Christopher Storm, and when he examines the sketches he has made he frequently sees details that are not as one would expect them to be. That is the secret of his success in solving crime puzzles that have baffled the police. And that is why the reader of the stories about him will do well to examine the sketches with which they are illustrated. There are clues in those sketches which are not mentioned in the text until the last chapter of the book—clues which the reader may, if his eyes and wits are sharp enough, interpret for himself." Isaac Anderson

+ N Y Times p18 Ja 18 '42 240w

"Worthwhile."

+ Sat R of Lit 25:17 Ja 10 '42 40w

BARBER, WILLETTA ANN, and SCHABEL-ITZ, RUDOLPH FREDERICK. Murder enters the picture. 297p il \$2 Doubleday

42-50588

Detective story.

Reviewed by Will Cuppy

Books p48 D 6 '42 300w

"As was the case in the other Barber-Schabelitz books, Kit's sketches are reproduced so that the reader may try his hand at interpreting them. This is not the best of the stories produced by these two collaborators, but it affords good entertainment just the same." Isaac Anderson

N Y Times p20 D 13 '42 220w

BARBOUR, HARRIOT BUXTON, and FREE-MAN, WARREN S. How to teach children to know music. 256p \$2.50 Smith & Durrell

780.7 Music—Analysis, interpretation, appreciation. Music—Instruction and study

42-25271

"A child's interest in music should be continued and enlarged as the child grows to maturity, they point out. Thus the system they propose is to provide the child through the parent and teacher with a definite listening program. Equipment involves a record player 'of sufficient high quality to give faithful reproduction of the music' and selected recordings. . . The program is carried through to high school days. Each composition is discussed in relation to its musical quality and recommended recordings." *Springf'd Republican*

Books p42 D 6 '42 220w

Reviewed by Milton Berliner

Springf'd Republican p6e D 13 '42 170w

BARCLAY, HARTLEY WADE, ed. How your business can help win the war; comp. by the staff of industrial specialists of the Conover-Mast periodicals, Mill and factory and Purchasing, under the editorial direction of Hartley W. Barclay; with an introd. by Donald M. Nelson. 111p maps pa \$1 Simon & Schuster

351.71 Contracts. World war, 1939—Economic aspects—U.S. 42-3575

"A practical guide to conversion from non-defense to full-scale wartime production. Indicates how to avoid unnecessary delays in determining what to make, where to go, what kind of a contract to negotiate, and how to subcontract defense orders. A few case histories are included." *Management R*

Cleveland Open Shelf p6 Mr '42

Management R 31:71 F '42 50w

"Although any of the information contained in the booklet can probably be gotten through official sources in Washington, this compact survey is a welcome addition to the businessman's shelves."

+ *Springf'd Republican* p7e F 8 '42 330w

BARGERON, CARLISLE. Confusion on the Potomac; the alarming chaos and feuds of Washington. 248p \$2.50 Funk, W.

973.917 U.S.—Politics and government—20th century 41-28037

"Carlisle Barger on sees the present national defense administration as a battle royal between the New Dealers and the Dollar-a-Year men. . . At the same time the two groups are also quarreling among themselves; men in high places are not speaking to each other if they can avoid it; office politics is the order of the day; instead of moving in one direction against Hitler, Washington's bureaucrats seek to undermine each other." *Books*

"Any one who has worked in Washington can confirm much of this book. The rest may gossip—but where would Washington be without gossip?" *Joseph Driscoll*

Books p12 D 14 '41 650w

Reviewed by R. G. Woolbert

Foreign Affairs 20:780 J1 '42 10w

"Mr. Barger on's book now has a different perspective—we trust—and it should be read with a mental change of tenses from 'is' to 'was.' As such, the picture he sketched is a useful object-lesson and should inspire many a reader to hope that if the situation Mr. Barger on describes ever returns, it will be slapped down by other non-feudists." *S. T. Williamson*

N Y Times p4 My 17 '42 260w

Springf'd Republican p10 Ja 30 '42 260w

BARKER, LEWELLYS FRANKLIN. Time and the physician. 350p il \$3.50 Putnam

B or 92 Physicians—Correspondence, reminiscences, etc. (W) 42-11786

Autobiography of a physician and medical authority who was identified for many years with

Johns Hopkins, where he succeeded Dr. Osler as head of the department of medicine. "Dr. Barker, son of Canadian Quakers in whose seminaries his father came to teach . . . came under Osler at Hopkins in 1891, studied in Germany (part of that day's pattern), saw poverty and plague on a commission to the Philippines and India (that thread is again in the weaving) and in 1900 went to the chair of anatomy at the University of Chicago. The story is rich in friendships, wide horizons, service, a panorama of medicine at the turn of the century." (Survey G) Index.

"Although author lacks distinction of style, his story is important because of what he has done . . . to develop upon sound basis such subjects as psychiatry, public health, medical research, full time professorships in medical schools, and cost of medical care. Medium and larger libraries will wish to add to list of biographies of Johns Hopkins men, which include those of Osler, Welch, Halsted, and others long familiar to American public." *G. E. Brown*

Library J 67:317 Ap 1 '42 100w

New Repub 106:902 Je 29 '42 100w

"The reader will not find in this volume either a garish success story or 'the usual brawn-and-pneumonia doctor book. Instead he will read the edifying and no less impressive description of a man's development in medicine." *Saul Jarcho, M.D.*

+ *N Y Times* p16 My 17 '42 460w

"There are no fireworks in this autobiography, no dramatic tales of famous patients, no sex, no diagrams of his unique contributions. Rather it is the carefully and quietly told life-story of a distinguished gentleman whose years were rich in accomplishment and honors but whose Quaker blood permits no dramatizing of either and little personal revelation." *M. S. Ulrich*

+ *Sat R of Lit* 25:17 My 23 '42 360w

"One value of his autobiography is the reader's enhanced knowledge of the labor, genius, sacrifices, teamwork demanded of men to translate science and research into the practice of medicine." *Leon Whipple*

+ *Survey G* 31:254 My '42 450w

BARKSDALE, LENA. First Thanksgiving; il by Lois Lenski. 57p \$1.50 Knopf

Thanksgiving day—Juvenile literature

(W) 42-21306

Before they were married, and many years before this story begins, little Hannah's grandparents had been present at the very first Thanksgiving feast. So the year Hannah came down from Maine to stay with her grandparents, she was one of the many grandchildren to hear from Grandmother's lips the tale of that first day the Pilgrims and their Indian friends gave thanks for the harvest.

Booklist 39:107 N 15 '42

"The little girl's journey, the gowns, games and furniture that interest her, give an idea of this America before the story begins that cuts back to a beginning yet within the memory of living men. It is more than seasonal, this little book; it has year-round usefulness." *M. L. Becker*

+ *Books* p24 N 15 '42 200w

"A warm and friendly story."

+ *Churchman* 156:15 N 15 '42 10w

Reviewed by A. C. Moore

Horn Bk 18:408 N '42 50w

"As pleasant an introduction to a New England Thanksgiving Day, for little children, as can be found." *A. M. Jordan*

+ *Horn Bk* 18:420 N '42 70w

Reviewed by R. A. Hill

Library J 67:886 O 15 '42 30w

"Charming little story of olden days in America. . . Piquant illustrations and end papers by Lois Lenski. Recommended for children eight to ten." *Emily Hutson*

+ *Library J* 67:954 N 1 '42 70w

"[Here] we have for younger children a double story of Thanksgiving, of the first and of one when a tradition was in the making, a tradition doubly precious today, reminding

us of other Americans who lived through dark days, their gratitude and their graciousness unimpaired." E. L. Buell

+ N Y Times p9 N 1 '42 260w
Wis Lib Bul 38:164 N '42

BARKSDALE, LENA. Milly and her dogs; pictures by Charlotte Steiner. unp \$1 Doubleday 42-16022

Picture-story book about a small girl who lived in the country and loved all the animals, especially her dogs. Picture book age.

"Charlotte Steiner's pictures of children and animals have gentle humor all their own. . . Miss Barksdale's lovable little story [is] just right for very small children who love lots of dogs." M. L. Becker

+ Books p8 Ap 5 '42 130w

"The easy-reading text does not really comprise a story; it is rather a legend for the animated pictures, gay with color, endearing with a certain quaintness, which are quite satisfying to young eyes in their lavish detail and multiplicity of animals—especially dogs." E. L. Buell

+ N Y Times p8 My 24 '42 200w

BARNARD, JOHN LAWRENCE. Land of promise. 268p \$2 Doubleday 42-21236

Story of present day life in New York. George Watson and his young wife Abby were used to wealth, but when George's business folded up they were reduced to poverty. Their period of readjustment was complicated for both of them—George met a sympathetic feminine listener, and Abby began seeing the "man she should have married." George's interest in war work exceeded his interest in taking a good job, too, and the marriage was headed for divorce, before they learned to face issues sensibly.

Reviewed by Lisle Bell

Books p18 S 13 '42 250w

"Women and young girls will enjoy." Lena Ruppert

Library J 67:682 Ag '42 80w

"George's temporary flame, Tony, is artfully drawn, and Abby's refuge, John, is a really stunning bit of character work. The conversation is lifelike, and at the same time as amusing as good stage dialogue, and there are plenty of quick and surprising laughs." Charlotte Dean

+ N Y Times p16 Ag 30 '42 280w

BARNE, KITTY (MRS ERIC STREATFIELD). May I keep dogs? 295p il \$2 Dodd [7s 6d Hamilton, H]

(W) 42-16136

The three Lovell children were told that they must make their beloved home pay its own way when their father went to war. The older boy and girl were soon doing their part, but twelve-year-old Thirza was at loose ends. Her biggest asset was a love for dogs, so starting from that she established the Staplefields Kennels. The story is of her errors and successes in her chosen work. For older boys and girls.

Booklist 39:15 S '42

Reviewed by M. L. Becker

Books p7 J1 26 '42 480w

Reviewed by Claire Nolte

Library J 67:685 Ag '42 90w

Reviewed by P. D. Edie

Library J 67:889 O 15 '42 10w

"We need books like this just now. Aside from its inevitable appeal to those who consider dogs a necessary element of the good life, it emphasizes the responsibility of children to do, according to their abilities, something helpful in a wartime world, and thus it helps the young reader to feel himself a part of our struggle." E. L. Buell

+ N Y Times p10 Je 23 '42 320w

"Every one who has undergone the stress of parting from his dog as a result of war service will be pleased with this book. . . The practical side of the book is sound, and all the terrors that beset an owner of kennels, as well as the skilled nature of dog-stripping, are given full weight. It is not a sentimental book, but it is very nearly tragic. A dog is the real hero of the book, as the little girl is the heroine, and their attachment is worked up to a crisis that has considerable emotional value, even though one may doubt whether in real life the dog's disability, which leads to the crisis, would have passed unnoticed."

+ Times [London] Lit Sup p95 F 21 '42 270w

BARNES, HARRY ELMER, and RUEDI, GREEN MORRIS. American way of life; our institutional patterns and social problems; with the collaboration of Robert H. Ferguson. 802p il maps \$5 Prentice-Hall

309.173 U.S.—Economic conditions. U.S.—Social conditions (W) 42-18941

"This book is offered as an introduction to the state of American life in the current period of war and world change. It covers both our leading institutions and the outstanding social problems which beset us." (Pref) The text of the present volume is based on the author's Society in Transition (Book Review Digest, 1939), Social Institutions, and parts of the forthcoming book on Programs of Social and Economic Reconstruction. Selected references. Index.

"This is a first-rate book, valuable both to the general citizen and to the academic student in senior high school or junior college either as a text-book or as general required reading." A. J. Lien

+ Am Pol Sci R 36:1173 D '42 550w

"In spite of its avowed intentions, the work turns out to be just another un-unified omnibus book of problems. It carries an even greater assortment of unrelated passengers than any of the senior author's other recent productions. . . Although he may use his material to give a somewhat different emphasis from that of his other problem treatises, one can see little justification for serving up so obvious a rehash except to further potboiler ends for both author and publisher. . . Apart from these strictures, the book is a most excellent one of its kind. It is well written, well informed, generally accurate and sound in its data, reasonably objective in attitude, carefully organized, and arresting to the point of fascination in style and method of presentation. Those who use such texts will find it among the very best." N. L. Sims

+ Ann Am Acad 225:262 Ja '43 470w

Reviewed by R. S. Alvarez

Library J 67:627 J1 '42 80w

Wis Lib Bul 38:160 N '42

BARNES, IRSTON ROBERT. Economics of public utility regulation. 952p \$5 Crofts

380.16 Public utilities—U.S. Holding companies 42-14332

"It is the author's conviction that the economics of public utility regulation can best be taught to college students on the basis of discussions and reports and that the 'case method' offers the most promise of developing significant class discussions. The present undertaking has, therefore, sought not only to produce a textbook that will meet all the needs of the instructor who prefers the conventional methods of teaching, but also to provide the essential background materials for the instructor who prefers to pursue the more difficult and rewarding case technique." (Pref) "The conventional approach is extended to the selection of topics. These include the following: the public utility concept; history; economic characteristics; corporate structure; state and federal responsibilities; instruments of regulation; franchises; accounting; rates; valuation; rate of return; expenses; holding companies; securities; service; Federal Power Commission; public relations; and public ownership." (Am Econ R) Bibliography. Index.

BARNES, I. R.—Continued

"The undertaking is a praiseworthy one. The book is meaty; usually well written, though not always clear, even to a specialist; and well documented. It has a table of cases (twenty-four pages of fine print), and a selected bibliography. The job of proofreading was carefully done; the number of errors is so few that it would be ungracious to list them." Eliot Jones

+ Am Econ R 32:910 D '42 900w

"Notwithstanding its limitations, this is the best book of its kind available. Written primarily to serve the needs of students and teachers by a combination of case material and critical analysis, it is a model of fine workmanship. The subject matter is explored thoroughly, the material is well organized, the writing is clear and concise, the reference facilities are excellent." H. M. Gray

+ Ann Am Acad 223:240 S '42 600w

BARNWELL, GEORGE WINCHESTER, ed.

New encyclopedia of machine shop practice; a guide to the principles and practice of machine shop procedure. 568p il \$2 Grosset 621.75 Machine shop practice (W) 41-19618

A series of articles, compiled by various authors, dealing with bench work, metals in engineering production, the lathe, thread-cutting, taper-turning, knurling, milling and grinding, special machine tools, gears and gear cutting, jigs and fixtures, pressing, stamping, punching, heat-treatment of metals, welding, soldering, brazing, forging, foundry work, measuring and testing, and machine drawing. Also, an appendix of tables and useful data. Index.

N Y New Tech Bks 26:57 O '41

Pratt p13 F '42

"The outstanding feature of the book is the illustrative work which is fully and intelligently employed in describing various machines and operations. Much material for study is contained in the illustrations which text alone could never adequately present. . . The book is well written, interesting and easy to read. A comprehensive knowledge of its contents would vastly help any apprentice, machinist, engineer or designer." Robert Linton

+ Spring'd Republican p14 O 17 '41 400w

BARRER, RICHARD MALING. Diffusion in and through solids. 464p il \$6.50 Macmillan [30s Cambridge]

539 Diffusion. Solids [A41-4929]

"A detailed discussion of this highly specialized branch of physics intended for the graduate student and the research worker. Subject matter includes the Diffusion equation; Stationary and non-stationary states of molecular flow; Diffusion of gases in metals; Structure-sensitive diffusion; and Permeation of gases in organic solids." N Y New Tech Bks

"The book can be recommended to the student for post-graduate work, to the teacher for reference, and to the technical man for valuable information." F. C. Nachod

+ Chem & Met Eng 48:183 N '41 170w

"One cannot read this book without being impressed by the tremendous scope and importance of diffusion phenomena. More than seven hundred references are given, of which the largest group concerns metals and ionic crystals. No scientist concerned with the fundamental properties of solids of any type can afford to neglect this book. The specialist might offer the criticism that too much area is covered with not enough depth, but the writer feels that the author has shown judgment and balance in his monograph." N. W. Taylor

+ J Phys Chem 46:533 Ap '42 650w

N Y New Tech Bks 27:6 Ja '42

"This excellent survey of the experimental and theoretical aspects of diffusion in solids by an experienced investigator is a very timely and valuable contribution to the physics of solids. . . The quality of paper in the book is rather low since the book was printed in Eng-

land. Although this is obviously a disadvantage, the high quality of the written material adequately compensates for it." Frederick Seitz
+ R of Scientific Instruments 13:164 Ap '42 600w

BARRES, PHILIPPE. Charles de Gaulle. 260p \$2 Doubleday [9s 6d Hutchinson]

B or 92 Gaulle, Charles André Joseph Marie de (W) 41-22873

For descriptive note see Annual for 1941.

"A valuable book in view of the lack of material on the subject." R. G. Woolbert

+ Foreign Affairs 20:576 Ap '42 40w

Manchester Guardian p3 J1 8 '42 330w

Reviewed by Raymond Mortimer

New Statesman & Nation 23:355 My 30 '42 700w

Reviewed by Eleanor Kittredge

N Y Times p17 F 8 '42 1150w

Pratt p11 F '42

Spec 168:483 My 22 '42 1350w

"Barres gives an accurate and rapid account of de Gaulle's brilliant career and his heart-breaking struggle since the surrender of France. . . This book is not only recommended for ordinary Americans that they may know one of our most brilliant military allies, but it is also recommended as compulsory reading for our Vichy-appeasers in the State Department that they may know what type of man leads the 'so-called Free French.'" Peter Stevens

+ Survey G 31:261 My '42 300w

Times [London] Lit Sup p306 Je 20 '42 2250w

BARRETT, THEODORE. Your job and American victory. 249p \$2.50 Stewart

371.425 Occupations. Profession, Choice of. World war, 1939—Economic aspects (W) 42-18698

A guide to opportunities for jobs in war work intended not only for young people but also for older men and women. Lists several thousand jobs and analyses hundreds in order to help the reader pick out the right job to help in the emergency and one that will also provide training for later life. Index.

Booklist 39:2 S '42

Books p19 Ag 23 '42 100w

Wis Lib Bul 38:133 O '42

BARRINGTON, MAURICE, pseud. See Brogan, D. W.**BARROWS, MARJORIE.** Let's fly to Bermuda; il. by Barbara Maynard, and by photographs. [64p] \$1.50 Whitman, A.

42-25182

A picture story book about a trip to Bermuda by plane and a vacation spent there by American twins, Toby and Nan, aged eight.

Reviewed by H. L. Binsse

Commonweal 37:118 N 20 '42 10w

"Should be considered as picture book and not as an informational travel book on Bermuda, and it is recommended from that viewpoint." A. L. Shea

+ Library J 68:83 Ja 15 '43 70w

BARRY, JEROME. Leopard cat's cradle. 277p \$2 Doubleday

42-24666

Detective story.

Reviewed by Will Cuppy

Books p22 O 18 '42 130w

"The story's patter tends to confusion, but the plot and 'atmosphere' are original." Kay Irvin

N Y Times p18 O 18 '42 120w

"Exhilarating."

+ Sat R of Lit 25:20 O 31 '42 40w

BARRY, RICHARD HAYES. Mr Rutledge of South Carolina. 430p il \$3.75 Duell

B or 92 Rutledge, John. South Carolina—Politics and government 42-50932

A biography of a South Carolina lawyer who became a powerful figure first in local affairs and later throughout the country during Revolutionary days, in the Constitutional convention, and during Washington's presidency. Bibliography. Index.

"'Mr. Rutledge of South Carolina' should be read with a certain caution as to its reliability as history; but there is no gainsaying the fact that it is one of the most entertaining books dealing with its period." G. W. Johnson
+ — Books p11 D 27 '42 900w

"One who played such an important part in the making of the Republic deserves a complete and full biography. Mr. Barry attempts to survey the many phases of his subject's successful life as a lawyer, political strategist and public figure. Although he has searched deeply and widely, he has, unfortunately, failed to produce a biography of the first quality. It is light and in places colorful, but it is hardly substantial and penetrating." N. G. Goodman
— + N Y Times p25 Ja 10 '43 1200w

BARTH, KARL. This Christian cause (a letter to Great Britain from Switzerland) introd. by John A. MacKay [Eng title: Letter to Great Britain from Switzerland]. [62p] 75c Macmillan [1s 6d S.P.C.K.]

940.53152 World war, 1939—Religious aspects. War and religion 42-1828

"Barth, a Swiss living and lecturing in a theoretically neutral Switzerland, is in a doubly difficult position. During the former war he was a pacifist. Today he is ardently and passionately in favor of the war. It is possible that under different circumstances his old arguments for pacifism might hold. In the future he may dust them off and champion them again. But distinctly not now. Today Christians must not adopt the silence of pacifism. They must speak out, and their word must give no uncertain sound, must not be 'No' or 'Yes and no'; the only possible answer is an unqualified 'Yes.' . . . The little volume contains three letters: two to French Protestants, written in December 1939 and October 1940; one to Great Britain, written in April 1941. The same general point of view is to be seen; nonetheless certain quiet changes of emphasis evidence the amount of water that had flowed under the bridge in the interim. All three letters have been published separately. This volume is the American 'edition' of the English A Letter to Great Britain from Switzerland. Dr. Mackay of Princeton has written an appreciative and illuminating introduction to the American edition." Crozer Q

Christian Century 59:84 Ja 21 '42 40w

"This is one of the most amazing documents I have read for a long time—and a book editor sees some honeys! It is a compound: breadth and statesmanlike sanity of view with an impossible and weird theology, which it is no exaggeration to call a but very slightly modernized mediævalism." M. S. Enslin
Crozer Q 19:153 Ap '42 900w

Reviewed by John Knox
J Religion 22:331 Jl '42 50w

Reviewed by O. A. Piper
Survey G 31:331 Jl '42 460w

"The position to which the letters lead, and of course, much of the writing, are familiar enough; but the method of approach, and especially the repudiation of the case which rests upon 'natural law,' will be new to many people, and by its calm assertion of Christian doctrine, its freedom from the exaggeration that too often accompanies such writing, and the genuine appreciation of the just position and claims of the State, this volume should do much to illuminate English thought about the war."

+ Times [London] Lit Sup p404 Ag 23 '41 800w

BARTLETT, ROBERT MERRILL. Discovery; a guide book for living. 160p \$1.50 Assn. press

170.8 Conduct of life 42-13659

"Mr. Bartlett has specialized in the study of great characters to find what made them great. In this volume he selects, from the writings of more than a hundred men and women, passages (averaging a page or less) deemed to express the gist of their philosophies of life or at least some central idea. These are titled and organized to present an intelligible and coherent set of principles for worthy living." Christian Century

+ Christian Century 58:1545 D 10 '41 70w

"A useful little anthology."

+ Springfield Republican p7e F 8 '42 180w

BARTLETT, WILLIAM IRVING. Jones Very, Emerson's brave saint. 237p il \$3 Duke univ. [18s, Cambridge]

B or 92 Very, Jones 42-17715

Biography of the Salem poet and mystic, whom Emerson called the "brave saint." "Mr. Bartlett has given the first study of Very's life and work, has been attentive also to the history of his reputation, and adds the text of sixty poems not previously published and a number of others hitherto printed only in periodicals now generally inaccessible. . . . As to the epithet, 'brave saint,' it is a fair description. Very lived a safe and uneventful life. His bravery consisted in daring to be a saint and a mystic in an age when sainthood had gone out of fashion and mysticism was in evil repute." (Christian Century) Bibliography. Index.

Reviewed by W. E. Garrison

Christian Century 59:934 Jl 29 '42 650w

"It is no indictment of Mr. Bartlett as a biographer to say that to anyone interested in Jones Very his book will be valuable chiefly for the large number of Very's poems it prints for the first time. Except spiritually, Very's life was hardly rich in incident; and the earlier memoirs, such as that of Andrews, conveyed an adequate idea of it. Mr. Bartlett has gone over all the available sources, however, assembled the facts, and presented them conscientiously and competently, and he is to be thanked for doing so. I can think of no quicker or more pleasant way to become acquainted with Very's life and poetry than to read the present study." Charles Weir, Jr.

+ New Eng Q 15:734 D '42 500w

BARTO, MRS EMILY NEWTON. Piper's son; drawings and foreword by Emily Barto. 56p 75c Longmans

42-21895

A contribution to children's literature, consisting of the whole of the old rhyme about the piper's son, an introduction tracing its historical background to the days of Owen Glendower, and drawings in keeping with its origin.

"The book is more important than you might think at first glance. It can be taken as amusement now and used later for information." M. L. Becker

+ Books p7 Ag 16 '42 250w

"Foreword will be a help to students and no hindrance to a child small enough to enjoy the sheer sound and sight of the verse and pictures." S. J. Johnson

+ Library J 67:740 S 1 '42 60w

BARUCH, BERNARD MANNES. American industry in the war; with a foreword by [the author] and an introd. by Hugh S. Johnson; ed. by Richard H. Hippeleuser. 498p \$5; to schools \$3.75 Prentice-Hall

330.973 U.S. War industries board. European war, 1914-1918—Economic aspects. War—Economic aspects. U.S.—Economic policy

(W) 41-10350

This volume includes "besides a reprint of the report of the War Industries Board of World War I, Mr. Baruch's own program for total mobilization of the nation as presented

BARUCH, B. M.—Continued

to the War Policies Commission in 1931, and current material on priorities and price fixing." (Subtitle) Indexes.

"Those on the chemical front who fought even a part of the Battle of Washington in 1917-18, will find this reprint to Mr. Baruch's famous 1921 report of the War Industries Board an interesting reminder of earlier tussles with shortages, priorities and price fixing. For those who are immediately concerned with today's problems, this book should prove a valuable record of experience—a helpful guide to avoid some of the obstacles that still lie in the path of industrial mobilization." S. D. Kirkpatrick
+ *Chem & Met Eng* 49:159 Mr '42 400w

Reviewed by R. G. Woolbert
Foreign Affairs 20:380 Ja '42 40w

"This book is an important addition to the literature on war economics. It enables one to obtain an insight into our previous efforts as a belligerent, which becomes more necessary as we draw closer to a similar period. Although evaluation of the book is not difficult, reading it is not always easy." F. J. Van Antwerpen

+ — *News Edition* 19:1482 D 25 '41 700w

BARUCH, MRS DOROTHY (WALTER). Four airplanes; pictures by Lee Maril. pa \$1 Holiday

Colored pictures and very simple, repetitious text describes the flights of four airplanes. For the very young children.

Reviewed by M. L. Becker
Books p7 Mr 29 '42 150w

"Essentially a picture book for very small children to look at and crow over." H. L. Binsse

Commonweal 35:110 N 21 '41 30w

Reviewed by A. M. Jordan
Horn Bk M 18:105 Mr '42 40w

BARUCH, MRS DOROTHY (WALTER). You, your children, and war. 234p \$2 Appleton-Century

940.53161 Child study. World war, 1939—Children (W) 42-24563

Attempts to solve some of the problems of civilian morale, particularly in regard to children and young people. Partial contents: What can I do? Shall we speak of fear? Intolerance by any other name; Democracy needed; What of our schools? Boy-girl troubles; What I can do. Index.

Booklist 39:115 D 1 '42

Christian Century 59:1459 N 25 '42 100w

"Should be helpful to many parents, if judgment is used in applying its advice to differing temperaments. Author is professor of education at Whittier College, writer of several books for children and joint author of *Personal Problems in Everyday Life*." Isabel Douglas
+ *Library J* 67:907 O 15 '42 110w

"It is not too much to say that her book should have a place in every American family. But her manner of dealing with her subject is the reverse of academic. She is writing largely about children, and real and lively children they are. Incidentally, the book's photographs of children are lively, too. . . . A detailed, noble-spirited code for parents during war ends a fine book."

+ *N Y Times* p33 D 13 '42 380w

BASCH, ANTONIN. The new economic warfare [introd. by Horace Taylor]. 190p \$1.75 Columbia univ. press

330.19355 War—Economic aspects. World war, 1939—Economic aspects 41-18422

"The present publication contains in extended and completed form a series of lectures delivered at Columbia University during the Summer Session of 1941. The main purpose of

the series was to examine and illustrate the economic impact of a great modern total war, to outline the special preparation which such war involves, and to follow the transformation which the belligerent nations are compelled to adopt and which spreads to affect the entire world economy." (Foreword) Index.

Reviewed by Horst Mendershausen
Am Econ R 32:390 Je '42 1750w

Reviewed by M. S. Gordon
Ann Am Acad 220:205 Mr '42 500w

"Dr. Basch is at his best in the descriptive and historical sections of his book, particularly Chapters III and IV, which discuss the war economies of Germany and Great Britain and the recent evolution of economic warfare. Less successful, in the reviewer's judgment, is his attempt in the last chapter to clarify the problems of the next peace conference. He tells us clearly enough what will happen if the Axis wins, but in regard to the future of a world economy under democratic leadership, wishful thinking colors the picture." C. O. Hardy

+ — *Books* p16 Mr 8 '42 900w

Reviewed by R. G. Woolbert
Foreign Affairs 20:570 Ap '42 40w

"As an *émigré*, it is natural that Dr. Basch should center his attention on the European scene. Although writing in July, 1941, he has little to say about the defense program in the United States. Our experience with export control and the freezing of foreign funds is not mentioned. Given this limitation, he has succeeded admirably in dealing with the fundamentals of his extensive subject matter in a book of less than two hundred pages. He does not dodge important questions but handles them seriously and objectively." P. W. Bidwell
+ *J Pol Econ* 50:465 Je '42 550w

Reviewed by M. A. Gray
Library J 66:901 O 15 '41 100w

"The experience of Europe, especially of Germany and Great Britain, in preparing for war is described in a manner which permits the reader to draw clear-cut conclusions about the vast efforts that are still called for from the United States. Dr. Basch does not provide any soothing words for those addicted to the business-as-usual mentality. He explodes the fallacies on which this mentality is based just as ruthlessly as he lays bare the hollowness of various assertions about the imminent collapse of Germany through economic or financial causes." Thomas Reveille

+ *Nation* 154:72 Ja 17 '42 200w

"Based on a series of lectures which the author—a distinguished Czechoslovakian economist now in this country—delivered at Columbia University in 1941. While economics of modern war has until very recently been a neglected field, several textbooks on it have appeared since Pearl Harbor. Dr. Basch's book does not belong to the same category, and is both more thoughtful and more readable than most of these publications." A. T. Lauterbach

+ *Pol Sci Q* 57:466 S '42 450w

"This book by a distinguished Czechoslovakian economist gives a concise, readable summary of different aspects of economic warfare, as they appeared shortly after Germany attacked Russia in June, 1941."

+ *Times [London]* Lit Sup p483 O 3 '42 450w

BASSETT, SARA WARE. Sea magic. 279p \$2 Doubleday

(W) 42-15000

A quiet Cape Cod love story. A retired college professor living in the home of his spinster cousin, a collection of sea shells, and a charming young woman who comes to help with the professor's book, are the main ingredients of the story.

Booklist 39:103 N 15 '42

"The Cape Cod stories of this author are for readers who relish gossipy, neighborly, unhurried fiction. Her romances are as wholesome as the church suppers she loves to describe. . . . It's very restful." Lisle Bell

+ *Books* p13 Je 21 '42 80w

"Perhaps some of Miss Bassett's careful readers will be able to guess how she sorts the lot of lovers out, but she had one reader who was completely baffled." Charlotte Dean
+ N Y Times p23 Je 28 '42 180w

BASSO, HAMILTON. Sun in Capricorn. 266p \$2.50 Scribner

42-20992

"This is the story of how a power-mad politician undertook to wreck the lives of two young lovers because doing so would help smear an opponent who stood in the way of his ambition to be President. The scene is Louisiana, the time is the nineteen-twenties, and the protagonist [Gilgo Slade] is modeled upon Huey Long." Sat R of Lit

"Mr. Hamilton Basso, always entertaining, has never been more entertaining than in this novel about Gilgo Slade, political dictator of Louisiana. . . . Whether as a novel of power politics or as a love story, Sun in Capricorn is a highly satisfying performance." John Cournos

+ Atlantic 170:136 O '42 150w

"It is precisely because of the superiority of the novel that one complains of its failure to realize its full potentialities. It will stand as one of the most pertinent as well as most entertaining and appealing stories of the season." F. T. Marsh

+ Books p6 S 13 '42 650w

Reviewed by J. W. Riley
Boston Globe p21 O 14 '42 400w

"A certain rather capable man who had his good points as well as his bad has been written about, but Mr. Basso has dealt sparingly with the deceased in the matter of good points. Studying these would have called for more characters and more delicate etching. However, the book is compact, the story simple, the characters direct and, as the English 'majors' put it, nicely 'delineated.'" George Streator
Commonwealth 36:570 O 2 '42 550w

Reviewed by H. A. Carpenter
Library J 67:682 Ag '42 70w

"The memory of Huey Long lingers on in an oddly dated little novel about violent politics in Louisiana. If it can happen again, and Mr. Basso must think it can or he wouldn't be writing a book about it, this isn't the novel to warn, terrify, or arm you for the future." Nation 155:278 S 26 '42 120w

"Mr. Basso's depiction of the South is singularly lucid, and free of miasma, mephitic atmosphere and fever-blister, for which the reader may be grateful. The most satisfying aspect of 'Sun in Capricorn' is the marriage of theme and story. The fictional problems are solved as if by nature: a good story, like a sound body, carries its correctives within itself. One might only ask of this, as of almost all fiction today, that it allow itself greater freedom in depicting the human animal." Isaac Rosenfeld

+ New Repub 107:520 O 19 '42 340w

"There is not much rhetoric in 'Sun in Capricorn.' It is a swift little narrative, stripped to its essential elements, written with a kind of casual hardness and accuracy more effective than any amount of heroics. The reader is left to draw his own moral. This, since the formula for dictators is invariable, is something he cannot well avoid doing. Mr. Basso's story is amusing to read, but it presents a case history not at all amusing to think about." Margaret Wallace

+ N Y Times p6 S 13 '42 750w

"Mr. Basso, whose work improves quietly and regularly, supplies his best novel to date with this acid portrait of a potential dictator, American variety."

+ New Yorker 18:79 S 26 '42 60w

"Mr. Basso can write forcefully—the sights, noises, and odors of New Orleans and the Louisiana countryside are there all the time.

The scene where Slade receives his admirers in his hotel suite, and the political rally that climaxes the narrative, are both excellent. It's not all as good as this. When the young man meets the girl and falls in love

with her, Mr. Basso seems to get embarrassed about the whole business." Gwen Bristow

+ Sat R of Lit 25:16 S 19 '42 950w

Reviewed by Robert Littell

Yale R n s 32:viii winter '43 160w

BATCHELDER, ANN. Ann Batchelder's own cook book. 232p il \$2.50 Barrows

641.5 Cookery

41-27661

An unorthodox cook book based on the author's contributions to the Ladies Home Journal. It is composed of short essays, some poems, material on holiday entertaining, and receipts for appetizers, beverages, breads, cakes, egg and fish dishes, pastries, etc. Illustrated. Index.

"I daresay readers of the 'Ladies Home Journal,' where for many years Miss Batchelder's writings have appeared, are prepared for the folksy reminiscence, determinedly bright aphorisms, patriotic essays on homespun topics and sprightly recipes which make up 'Ann Batchelder's Own Cook Book.' For others this volume may be something of a shock but it undoubtedly will be treasured by all who care more about sentiment than flavor in their cooking." Sheila Hibben

Books p11 D 28 '41 70w

"It's just the kind of cookbook you'd expect Ann Batchelder to write—unorthodox and chatty and gastronomically sound."

+ J Home Econ 34:320 My '42 40w
Pratt p15 O '42

BATE, DON. Wang Ching Wei: puppet or patriot. 187p \$1.50 Seymour

B or 92 Wang, Chao-ming

41-11308

"[An] account by an American newspaperman of the life of the man who has been placed by the Japanese army at the head of the puppet government of conquered Nanking." Christian Century

Christian Century 58:1380 N 5 '41 150w

"Don Bate, who is described on the jacket as an American newspaperman familiar with China, has put together a book which adds nothing to our understanding of Wang Ching-wei. . . . Those who are familiar with T'ang Leang-li's work will recognize it as a valuable discussion of the Chinese Revolution despite the author's interest in glorifying the career of Wang Ching-wei. Mr. Bate's method of summarizing T'ang through paraphrasing and copying of occasional paragraphs destroys everything of value in the detailed and coherent original. . . . His point of view is pro-Japanese throughout, although he carefully avoids clear-cut statements about Japan and occasionally seeks to appear impartial by remarking that 'history, not contemporary observers, will be the final judge' of Wang Ching-wei. All in all, this is a book whose only significance for those interested in the Far East is that it should have found an American publisher." L. K. Rosinger

— Pacific Affairs 15:116 Mr '42 850w

BATES, RALPH. The undiscoverables; and other stories. 304p \$2.50 Random house

(W) 42-9573

Three long short stories. One is placed in Sicily just before Italy declared war; the second is a story of Mexican peasants; the third is a mystery story.

"There are real literary gifts in Mr. Bates, not fully realized, however, because he refuses to recognize that the function of a storyteller is to tell a story and not beat about the bush." John Cournos

+ Atlantic My '42 150w

Booklist 38:368 Je 1 '42

"Harsh in color, close woven and tough as horsehair cloth, these three stories by Mr. Bates have nothing in common with those volumes of short stories which garner up, from time to time, the minor writings of suc-

BATES, RALPH—*Continued*

cessful novelists. Had the term not fallen into ill repute, they ought more properly to be described as first-rate novelettes. Each one has range, a multiplicity of characters and a mounting succession of events." Iris Barry

+ Books p2 Mr 22 '42 1050w

"Only the title story has much of what made 'Lean Men' exciting and 'The Olive Field' impressive; and even there one finds—as one does far more in the other stories—an unevenness, a lack of sustained power, or even a certain ebb and flow of interest. All through the book there is this ebb and flow; one is by turns impressed and irritated, brought close to reality and thrown back into a world of words. There is no want of talent, but there is a decided want of achievement." Louis Kronenberger

+ Nation 154:434 Ap 11 '42 650w

Reviewed by Kay Boyle

New Repub 106:513 Ap 13 '42 900w

"I have liked all Bates's books; expect to like future ones; do not like this one... To this reviewer the Bates style has become twisted and labored here; the writing tedious; the symbolism, always a striking element in the Bates story telling, a mistily meaningless; the mood and temper artificial, not in intention but in effect; the upshot a sense of profound dissatisfaction on the part of the readers... There are the fine touches throughout that only a superior story writer could give us, the sensitively rendered incidents and details characteristic of this author who, as a foreigner, has lived long and experienced deeply in Latin countries. Ralph Bates's powers of reducing observation to language rich in suggestion remain. But the stories seem neither to hold together nor stand up under the weight of this heavily larded style with its turbid symbolism." F. T. Marsh

+ N Y Times p7 Mr 22 '42 1000w

"Mr. Bates is a very fine writer with a good eye and ear; he knows his subjects, his locales, his people. All three tales are good; the first, which shows the passionate, rebellious Italian peasant concealed behind the pompous and cruel stupidities of Fascismo, is altogether distinguished."

+ New Yorker 18:70 Mr 21 '42 80w

BATTENHOUSE, HENRY MARTIN. This seed of faith. 192p \$1.50 Abingdon-Cokesbury

230 Christianity 42-18085

"The author, a Methodist minister who is professor of English at Albion College, defines the scope of his book as a study of 'our Christian faith in its fourfold aspect: first, as religious experience; second, as gospel legacy; third, as Christian theology; and fourth, as revelation in history.' It is a thoughtful and persuasive presentation of the nature and the essentials of faith." Christian Century

Christian Century 59:911 Jl 22 '42 70w

"The treatment is frequently not so systematic and sustained as one might wish. Instead, it tends toward the impressionistic and homiletical. This weakness is recognized by Professor Battenhouse himself, for he writes in the Foreword: 'I have not tried to write a theological treatise. The chapters are too informal for that, the courses of discussion too unpremeditated, the analyses too unexact-ing.' As a result of this weakness the mature Christian will find the book altogether too flighty and unsatisfying. Many will long for stronger meat... Not profound, nor too systematic, and certainly not too exhaustive, this impressionistic presentation of the Christian faith may yet be found valuable for lay reading and for use in a class in religion." G. W. Davis

+ Crozer Q 20:71 Ja '43 600w

BATTENHOUSE, ROY WESLEY. Marlowe's Tamburlaine; a study in renaissance moral philosophy. 266p \$2.50 Vanderbilt univ. press, Kirkland hall, Nashville, Tenn.

822 Marlowe, Christopher. Renaissance. Religion in literature 42-8933

Study and reinterpretation of Tamburlaine, usually accounted the earliest great tragedy

in English. The fact that the hero is a fourteenth century dictator makes the study of present-day interest. It provides a discussion "of 'Elizabethan religion and atheism' with special chapters on the religious views of Raleigh and Chapman, theories of fortune, fate and providence, the theory of punishment, and the moral uses of poetry. Further ramifications of the theme lead to the extrahistorical morality elements in Marlowe's work, and the influences of Spenser, Seneca and Machiavelli." (Christian Century) Index.

"Unusually good doctoral thesis. . . An error which Professor Battenhouse does not sufficiently guard against is the assumption that Elizabethan thought in general is to be identified with Elizabethan Protestant thought in particular. We need to remember that Ben Jonson, Robert Southwell (to mention only two) were Elizabethan Catholics whose valuable contributions to Elizabethan thought were of a tone and color wholly different from the Protestant pattern. . . But Professor Battenhouse has failed to grasp the distinction between Marlowe's morals and his politics and that is why he fails to convince us that Tamburlaine is a drama of fearful warning, like Lydgate's Fall of Princes. The value of Dr. Battenhouse's study is independent of his particular thesis regarding Tamburlaine." E. G. C.

+ Cath World 155:505 Jl '42 850w

"It would be unfortunate if this book should attract the attention only of students who have a burning interest in Marlowe. . . Without too much stretching of the imagination, Marlowe's 'Tamburlaine' might be considered an editorial on the battle of the Atlantic and the fall of Singapore. The fourteenth century Asiatic 'scourge of God' is a parable, and a warning, for world conquerors; and Marlowe's representation of him and Battenhouse's interpretation of Marlowe constitute a substantial study in moral and political philosophy. The author, well trained in theology, but with a Ph.D. in English and now teaching church history at Vanderbilt, has exceptional scholarly qualifications for his project. And besides, he can write."

+ Christian Century 59:250 F 25 '42 330w

"The stimulating book will interest both students of philosophy and of literature, and opens up the prospect for fruitful further investigation." P. O. K.

+ J Philos 39:556 S 24 '42 550w

BAUM, VICKI. Marion alive. 586p \$2.75 Doubleday

(W) 42-36020

"Through the recollections of a woman as she ascends a difficult mountain peak in Switzerland, Miss Baum presents a bird's-eye view of our times, from 1900 to 1940. Vienna in the early nineteen-hundreds (when life was so charming for those who could afford it), the first World War, the years of revolution and inflation in Germany, the United States during prohibition and depression, the rise of Hitler, and the inevitable conflict." New Yorker

Booklist 38:209 F 15 '42

"Vicki Baum's style has an exuberance suited to her heroine's generous acceptance of life. It is as showy and robust as the narrative it embellishes." Frank Streight

Books p13 Ja 25 '42 320w

"The writing is skillful and smooth. Timely rather than distinguished. Libraries with not too limited a fiction list will buy and readers will wear it out." Catherine Van Dyne

+ Library J 66:793 S 15 '41 80w

"Marion Alive is as much a Vicki Baum story as any of her numerous novels. One might open it in the middle and grow fascinated at once without even knowing the beginning. And one might read it with equal interest from beginning to end. Vicki Baum is one of the few novelists who can write with one eye on the market and still turn out a solid, intelligent book. None of her works can be called outstanding from a literary point of view but all of them are exceptionally entertaining." Marianne Hauser

+ N Y Times p6 Ja 25 '42 800w

"Full of human and touching incidents, sentimental but often thoroughly interesting."
+ New Yorker 17:66 Ja 24 '42 80w

Reviewed by Phil Stong
Sat R of Lit 25:14 F 14 '42 400w

"Extremely good entertainment. The subtle interweaving of glamor and realism, adventure and psychological insight which always marks her work has once more achieved its purpose—sustained reader interest." E. H. C.
+ Spring'd Republican p7e F 1 '42 400w
Time 39:94 Mr 16 '42 750w

BAUMER, WILLIAM HENRY. West Point, moulder of men. 264p il \$3 Appleton-Century
355.07 U.S. Military academy, West Point (W) 42-16060

A comprehensive volume on West Point dealing briefly with its past history and extensively with its present, including qualifications for entrance, the life of plebes and upper classmen, courses of instruction, physical training and sports, etc. Bibliography. Index.

Booklist 38:435 Jl 15 '42

Reviewed by Emmet Crozier
Books p25 O 4 '42 330w

"This is an interesting book. The thoroughness with which the author has compiled so much information makes it a very useful book."
W. C. Rivers

+ N Y Times p13 Jl 26 '42 750w
Wis Lib Bul 38:115 Jl '42

BAUR, BETTY. The White Queen. 491p \$2.50
Viking

42-20809

An American girl educated at Cambridge, married to the conventional son of a wealthy English country family, discovers that she loves a young radical, friend of her Cambridge days. The three attempt to find a civilized way out of their difficulty. The time is 1937.

Reviewed by Elizabeth Drew
Atlantic 170:142 O '42 150w

"While Miss Baur has unmistakable talents as a writer, her book lacks intense excitement and spark and is overlong for its slim story."
Rose Feld

+ — Books p6 Ag 30 '42 800w

"Excellent picture of English country life just before present war. Recommended, if demand for English stories exists." E. F. Kelly

+ Library J 67:682 Ag '42 70w

Reviewed by Diana Trilling
Nation 155:243 S 19 '42 300w

"When attraction between a man and a woman is the subject, Miss Baur scores either a bullseye or, at least, a target shot every time. It is quite evidently her strong suit. . . Socialistically the book has, so far as prose can have it, the uplifting, on-sweeping force of fine revolutionary verse." J. S. Southron

+ N Y Times p7 Ag 30 '42 750w

"This not unusual fictional setup is given vitality by the author's extremely sensitive characterization and her talent for descriptive detail, combined with a happy sense of timing. The heroine's sophomoric social consciousness and the author's itch to play with a rather forced social symbolism somewhat let the novel down, but there is no doubt that Miss Baur's writing has pace and skill and imagination."

+ — New Yorker 18:58 Ag 29 '42 130w

"Miss Baur's first novel is satisfying on a number of counts. Chief among them is her easy competence with everything she handles, and there are several themes handled here simultaneously, any one of which could provide serious difficulties. . . It may perhaps seem too neatly symbolic, but Miss Baur brushes this aside with her talent for characterization, for, quite apart from her preoccupation with world politics, she has a keen flair for individual analysis, so that every person in the story stands cleanly portrayed." N. L. R.

+ Sat R of Lit 25:11 S 12 '42 250w

BAUS, HERBERT MICHAEL. Publicity; how to plan, produce and place it. 252p \$3
Harper

301.154 Publicity

42-12058

"The book is designed to be of practical help to three classes of persons. The first class are those who practice publicity. . . The second class includes the large number of people who need publicity for their organization or cause and who should know something about it in order to be able more adequately to supervise the operation. This includes executives in all walks of life; general managers, army and navy officers, promoters, government officials, labor leaders, educational officials, club and organization leaders, and all others charged with the conduct of any organization. . . The third class are those members of the general public whose intelligence is whetted by an appetite to know what is going on in the world, and how and why." (Pref) Index.

Booklist 38:361 Je 1 '42

Management R 31:439 D '42 50w

Wis Lib Bul 38:116 Jl '42

BAX, CLIFFORD, ed. Florence Farr, Bernard Shaw, W. B. Yeats; letters. 96p \$2 Dodd
[18s Cuala]

B or 92 Farr, Florence (Mrs Edward Emery). Shaw, George Bernard. Yeats, William Butler 42-5636

A collection of letters written to the English actress, Florence Farr (Mrs Emery) by two famous English writers. The letters from Shaw deal in more or less flippant mood with personalities and the art of acting; they are dated from 1891 to 1909. Yeats' letters deal largely with occultism in which both were interested; fewer in number than the Shaw letters they are not so personal in tone. Miss Farr left England in 1912 for Ceylon where she died in 1917.

Reviewed by Horace Reynolds

Christian Science Monitor p12 My 12 '42
750w

"In these letters Shaw shows, in addition to his affection, his charm, his capacity for adding to the general excitement of life for those around him. The letters are, in fact, Shaw at his best. Yeats's letters belong to a different world, mystical and magical, mediæval, beautiful, and occasionally incomprehensible. The presence of Shaw and Yeats side by side in the same volume helps to emphasise their contrast."

B. I. Evans

+ Manchester Guardian p3 F 3 '42 230w

"Shaw is arrogant and overbearing in manner, and he calls the tune throughout, but he is all the time intensely aware of the personality of his correspondent. He criticises her acting, calls her bluffs, exposes her weaknesses; he plays clown, pedagogue, genius and lover by turns; and yet, for all the seeming parade of himself his attention is concentrated on Florence Farr—so much so that a most vivid portrait of her emerges from these letters. On the other hand, Yeats' . . . letters to her are almost worthless except as a foil for the brilliance and magnanimity of Shaw."

New Statesman & Nation 23:47 Ja 17 '42 150w

N Y Times p9 Mr 1 '42 500w

Spec 168:312 Mr 27 '42 160w

Times [London] Lit Sup p118 Mr 7 '42 1100w

BAYLES, ERNEST EDWARD, and BURNETT, RAYMOND WILL. Biology for better living; scientific drawings by Tex R. Miller; other drawings by Edmund Monroe. 754p \$2.28 Silver

574 Biology

(W) 42-8394

Textbook for secondary schools "designed to promote scientific studies of the biological problems and the problems related to biology that confront all of us." Contents: Living things and how we learn about them; Problems of good land use; How are living things adapted for the lives they lead? How the body uses food and removes wastes; Plant and animal behavior; Personal and social health; The de-

BAYLES, E. E.—Continued

velopment and improvement of living things; The maintenance of kind; Conservation of our biologic wealth. Glossary. Index.

"The book is clearly and simply written, well illustrated, and attractive in format." C. E. Turner

+ Am J Pub Health 32:882 Ag '42 120w

School & Society 55:455 Ap 18 '42 60w

"In both social emphasis and scientific content, this book is strictly up to date. Evidently great care has been taken to include the latest views on problems rather than those that have been handed down through generations of textbooks." J. C. Mayfield

+ School R 50:541 S '42 1250w

BAYNE, SPENCER, pseud. Agent extraordinary. 271p \$2.50 Dutton

(W) 42-16142

A spy story with a Syrian background. An American archeologist impersonates a British agent who has disappeared, somewhere in Syria, in order to find his records and aid in the foiling of a German plot to conquer the country by infiltration. Part of the action takes place in the ancient desert city of Baalbek.

Booklist 38:443 Jl 15 '42

"Here's an author who seems to have found himself, as the saying goes. . . 'Agent Extraordinary' is crammed with local color, from the Convent of the Whirling Dervishes and the Mountain of Mohammed to a soft drink called gazoz and characters spouting picturesque talk. . . Mr. Bayne should thrive among spy authors. He speaks eleven languages, has a Ph.D. in psychology, and is consultant to 'one of the largest police departments in the world.'" Will Cuppy

+ Books p9 Jl 5 '42 300w

Cleveland Open Shelf p16 Jl '42

"This book evidences in plot, characterization and descriptive power the professional touch. . . Although there are occasional serious interludes the book is primarily light entertainment of a sophisticated sort, with many playful intricacies and conceits." Drake de Kay

+ N Y Times p16 Jl 5 '42 500w

"Fine spy story, deftly written."
+ New Yorker 18:56 Jl 4 '42 60w

BEARD, CHARLES AUSTIN, and BEARD, MRS MARY (RITTER). American spirit; a study of the idea of civilization in the United States. (Rise of American civilization) 696p \$5 Macmillan

917.3 U.S.—Civilization. Civilization—Philosophy (W) 42-50003

"In the previous volumes of this series [the authors] dealt mainly, though by no means exclusively, with the outward aspects of civilization in the United States; with expressions in government, politics, economy, institutions, letters, arts, and sciences. In this volume, they emphasize the interior aspects of civilization in the United States since 1776. This volume represents an effort to grasp, through an examination of the written and spoken word, the intellectual and moral qualities that Americans have deemed necessary to civilization in the United States." (Pref) For volume three of the series see Book Review Digest, 1939. Bibliography. Index.

"This is inspiring writing. The reader will find many glowing passages and asseverations in a book that gets close to the core of the unique American spirit." L. M. Hacker

+ Books p1 Ja 3 '43 1800w

Reviewed by George Streator
Commonweal 37:330 Ja 15 '43 650w

Reviewed by D. F. Lucas
Library J 67:949 N 1 '42 110w

"Here is a study of American attitudes toward civilization almost seven hundred pages long which does not mention Thoreau or Melville, which gives only the slightest

passing reference to William and Henry James, which says nothing of Hamlin Garland, which treats of Howells only as the author of 'A Traveler from Altruria,' which gives to Walt Whitman a scant three pages, which neglects altogether Theodore Dreiser and Sinclair Lewis and many others. It is not surprising that a study so designed should be unable to convey any feeling for the torment and confusion of American intellectual life or for the richness of its achievement. Surely the American spirit was more spirited than this." Richard Hofstadter

New Repub 108:27 Ja 4 '43 1500w

"A careful, scholarly, rather dull study of the origin and history of the concept of civilization and particularly of its development in our own country."

New Yorker 18:99 N 28 '42 70w

Reviewed by Leon Whipple
Survey G 32:25 Ja '43 1100w

Time 40:122 D 14 '42 1000w

BEATTIE, EDWARD W. jr. Freely to pass. 372p \$3 Crowell

940.5481 World war, 1939—Personal narratives, American. Journalists—Correspondence, reminiscences, etc. World politics

42-36376

Records the impressions of an American journalist who from September 3, 1937, to January 7, 1941, kept just about one jump ahead of wars on both sides of the world, and sometimes found himself in the thick of things. "He watched the Sino-Japanese War while the International Settlement at Shanghai still provided a grand-stand seat. He was at Munich; six months later he saw the Czechs sing their national anthem into the teeth of the Nazi legions rolling through the streets of Prague. In Warsaw, when the first bombs of World War II began to fall, he fled with the American military attaché after the Polish Government had stolen away by night. He saw the mysterious whisperings in the Balkan capitals during the Sitzkrieg; then went to Helsinki. . . As a war correspondent accredited to the British Expeditionary Force he saw the French Army crumbling into ruin in June, 1940." (N Y Times) Index.

Booklist 39:118 D 1 '42

"His book is clear, informal, easy to read, and full of color and incident and much tragedy and some comedy. It is free of mawkishness, which makes it all the more moving, and it is scrupulously honest. Beattie never pretends to have seen everything and known everything either before, during or after it happened. This quality in 'Freely to Pass' heightens the tensions which draw tighter and tighter in every chapter. Most notably is this true of the opening chapter on the Far East. . . 'Freely to Pass' is above all the story of humanity uprooted, both physically and morally—but slowly putting new roots down into new earth. No better reporter's account of this greatest tragedy of modern times has yet appeared." W. R. Deuel

+ Books p7 O 25 '42 1800w

"Edward W. Beattie, Jr. brought to his work a rare combination of warm human feeling and a rigid honesty which shielded him from the two great pitfalls of the personal history writer—emotionalism and preoccupation with self." J. C. Harsch

+ Christian Science Monitor p17 N 13 '42 500w

Cleveland Open Shelf p21 N '42

"It is true that it tells little that has not been told before, but it tells very well a story that will doubtless be retold a thousand times. Because he is a good reporter, with plenty of common sense leavened with a sense of humor, Mr. Beattie has written a highly readable account of the tragic things he saw in his pursuit of news." F. S. Adams

+ N Y Times p5 N 1 '42 900w

"In the very first sentence of his book Mr. Beattie writes that this is not a 'think piece.' Since he is best when describing action, it is probably to the good that he seldom strays from straight reporting. Yet, it may be a

pity that this book is not more interpretative. The picture of recent events has become well fixed in the readers' minds and they like to have their authors suggest ideologies." Emil Lengyel

Sat R of Lit 25:24 D 5 '42 500w

BEATTY, RICHMOND CROOM. James Russell Lowell. 316p il \$3 Vanderbilt univ. press

B or 92 Lowell, James Russell 42-18033

"No extended appraisal of Lowell has been attempted for nearly forty years, and nearly all the available studies of the man and his work have been written from inside the New England, or even the Harvard yard, tradition. . . Mr. Beatty, a professor of English at Vanderbilt University, has already written a model biography of Bayard Taylor, besides books on William Byrd of Westover and Lord Macaulay. . . [He here] traces very clearly and sympathetically the progress of Lowell's career from the time when he was a somewhat bumptious Harvard undergraduate until as an old man he dwindled into a charming raconteur in his Elmwood study and became a Cambridge legend." Books

"Mr. Beatty is a writer whose crisp judgments are set forth with finished charm of expression and whose scholarship is pervasive, but never obvious. As a Southerner, one of a group not as yet conspicuously grateful to the North for its help in removing the curse of slavery from the land, Mr. Beatty has undertaken a very difficult exercise in restraint and critical fairness in viewing the career of a New England reformer and abolitionist. His tact, I should say, has been almost equal to the occasion. Almost, but not quite." G. F. Whicher

+ Books p18 Ag 16 '42 750w

"Without debunking Lowell he shows him up and yet leaves him worth reading and worth reading about. If his culture was derivative it was real, and as for the core of the man, he himself asked: 'If I am not an American, who ever was?' To read about him in these pages is a pleasure."

+ Nation 155:521 N 14 '42 150w

"Dr. Beatty's is not quite the brilliant revaluation Lowell needs at this moment; but it is a sound job and a fresh one."

+ New Repub 107:293 S 7 '42 120w

BEATY, JOHN YOCUM. River book. 256p il 90c Beckley-Cardy

551.48 Rivers—Juvenile literature 42-14409

"It was on the Fox River in Illinois that the two boys made their journey of exploration with their uncle, but the things they learn about a river and its course, its plant and animal life, and the activities which go on along its banks are, as the uncle points out, common to all rivers. Good supplementary geography material." Wis Lib Bul

School & Society 50:624 My 30 '42 10w
Wis Lib Bul 38:166 N '42

BECHDOLT, JOHN ERNEST. Junior air raid wardens; il. by Richard Floethe. 175p \$1.75 Lippincott

42-22146

Story of two young boys, sixteen and seventeen years old, who became junior air raid wardens and were instrumental in circumventing the work of a Fifth Columnist while at the same time they saw justice finally done to their good friend Tony.

Booklist 39:123 D 1 '42

"Useful little story for bringing seriousness of war home to young people and showing how they too can be helpful. . . Recommended for boys and girls ten to fourteen." Emily Hutson

+ Library J 67:954 N 1 '42 100w

School & Society 56:335 O 10 '42 40w

BECKER, CARL LOTUS. New liberties for old. 181p \$2 Yale univ. press [12s Oxford]

320.4 Democracy. War 41-21585

For descriptive note see Annual for 1941.

Reviewed by E. E. Robinson

Am Hist R 47:566 Ap '42 350w

"The author combines the historian's mastery of fact with the insight of the philosopher and the skill of the literary artist in the elucidation of his problem." J. M. Mecklin

+ Am J Soc 47:790 Mr '42 260w

"Like all collections of this kind, the book lacks a certain fundamental continuity and integration necessary to a systematic study of social and political philosophy, and the viewpoint of the writer as to the operation of democracy, particularly in America, will not win a friendly popular reception at a time when the American people are dedicating themselves to the preservation of the very ideals to which the author claims they yield only lip-service." E. A. Weber

Am Pol Sci R 36:596 Je '42 410w

"These essays, compact and incisive, themselves triumphs of rationality, are dedicated to the survival of the rule of law and to the universal triumph of reason over animal instinct." Edgar Kemler

+ Ann Am Acad 220:214 Mr '42 400w

"Becker's books are always events, because they set the reader to philosophizing on his own account. The delicate balancing of all accounts in these collected essays has indeed recalled to my mind a definition born of another occasion but remarked here to balance for Becker the elements of malevolence and benevolence in liberalism itself, to balance them upon the field of action: The Liberal is a man who in wartime can kick, or even kill, another man without despising him but who in peacetime can despise another man without kicking or even wishing to kick him." T. V. S.

+ Ethics 52:248 Ja '42 480w

Reviewed by R. G. Woolbert

Foreign Affairs 20:772 Jl '42 20w

"This volume of occasional papers on democracy conceals a massive scholarship behind a mind that combines profundity and charm with equal grace." H. J. Laski

+ New Statesman & Nation 23:244 Ap 11 '42 330w

BECKER, CHARLOTTE. Happy birthday, Judy! [il. by the author]. 75c Scribner

42-4721

Colored picture book for three to four year olds, describing Judy's fourth birthday, her presents, and the little friends who came to her tea party.

"Some of the most difficult book shopping is for four-year-olds; many books meant for that age must wait at least a year before they are useful. This need not wait; it is simple, brightly colored, with a few words so familiar the child soon gets them by heart, and a cumulation of objects that small folks love." M. L. Becker

+ Books p6 Mr 15 '42 150w

"A cheery picture-story-book for little people." F. B. Sloan

+ Christian Science Monitor p10 Jl 27 '42 90w

"Perfect book for all pre-school collections; will appeal to children of three and four." E. G. Mullan

+ Library J 67:268 Mr 15 '42 60w

BECKER, CHARLOTTE. Merry Christmas, Judy! [il. by the author] [32p] 75c Scribner

42-23974

"Judy's Christmas morning, with discovery of the fat red stocking and big Christmas tree, is told in simple story, accompanied by brightly colored pictures." Library J

BECKER, CHARLOTTE—Continued

"Brightly colored pictures on every page, and just enough reading, tell the story of Judy's Christmas morning happiness and surprises."

F. B. Sloan

+ Christian Science Monitor p10 D 14 '42 90w

Reviewed by R. W. Stewart

Library J 67:1068 D 1 '42 40w

Springf'd Republican p7e N 15 '42 60w

Wis Lib Bul 38:188 D '42

BECKER, WILLIAM J. Metalworking made easy. 135p il \$1.63 Bruce pub.

671 Metal work

(W) 42-13745

"The projects in this book are primarily intended for the introductory metal shop. . . They have been written so that any boy of a satisfactory junior high school level should have no difficulty in following them. . . The jobs are divided into three main divisions—art metal, sheet metal, and ornamental iron—and are arranged in the order of difficulty." (Pref) Index.

Booklist 38:435 JI 15 '42

Wis Lib Bul 38:117 JI '42

BEDWELL, HARRY. The boomer; a story of the rails. 318p \$2 Farrar

(W) 42-23951

Series of episodes in the life of a telegraph operator, a migratory railroad worker, named Eddie Sand, whose work took him into many adventures, and out again safely.

Reviewed by George Conrad

Books p10 JI 26 '42 350w

"[The] author conveys the 'feel' of the life, its fascination and its exciting emergencies. Not unusual, but written with understanding. Type of writing that might have appeared as short stories in a railroad magazine. Few books on this theme, so may be welcomed, especially in young people's departments." H. R. Burdett

+ Library J 67:629 JI '42 60w

"A pleasant, readable story, dealing knowledgeably with a world one knows little about, and not without thrill and adventure." John Cournos

+ N Y Times p4 JI 19 '42 650w

BEEBE, CATHERINE (MRS ROBB BEEBE). Bob's bike; pictures [by] Robb Beebe. 48p \$1 Oxford

42-7637

Story of a small city boy whose greatest pleasure in life was riding his bicycle. When the family went to the country for the summer Bob was sad at leaving his bike, but he found just as exciting things to do in the country. For ages four to six.

Reviewed by F. B. Sloan

Christian Science Monitor p11 Ap 27 '42 70w

"Slight story and not quite so well integrated as the author's Happily Ever Afterward and Just Around the Corner. However, the experiences related are familiar and children four to six will enjoy them, while an eight-year-old will take pleasure in doing the reading." E. G. Mullan

Library J 67:268 Mr 15 '42 60w

Wis Lib Bul 38:139 O '42

BEEBE, ELSWYTH THANE (RICKER) (MRS WILLIAM BEEBE) (ELSWYTH THANE, pseud). From this day forward. 364p \$2.50 Duell

(W) 41-17618

The love story of a famous American ornithologist and the beautiful girl, from the wrong side of the railroad tracks, who had attained fame thru her dancing.

Booklist 38:309 Ap 15 '42

Bookmark 3:17 My '42

Reviewed by George Conrad

Books p10 Mr 29 '42 350w

"The novel is evidently intended as pleasant diversion for readers weary of war news. (The war is mentioned once, in connection with a radio broadcast.) It's a fairly lengthy bit of diversion, cluttered in the beginning with a lot of detail that might have been dispensed with. But its Mexican episodes offer plenty of excitement—fairly violent and melodramatic lotus-eating." Beatrice Sherman

+ N Y Times p7 JI 12 '42 450w

"Happily for the reader, it is the old hokum freshly put together, witty as well as smart; tender as well as sentimental, clever as well as glib. A streamlined job, in fact, recommended for early-spring blues."

+ New Yorker 18:78 Mr 28 '42 90w

BEEBE, LUCIUS MORRIS. Trains in transition. 210p il \$5 Appleton-Century

385 Railroads—Trains

(W) 41-25873

Photographs of some 176 American trains, with some descriptive material, providing a survey of modern railroading in the United States.

Booklist 38:172 Ja 15 '42

"What Mr. Beebe has written in this volume—a rather rambling account of what the railways have done and are doing to meet the problems, competitive and otherwise, of these unstatic days—is, I suppose, adequate to its purpose of explaining things to the commoner, though it is upon occasion lit by fitful gleams of a prose style which must certainly be called at least majestic. Camera in hand, however, Mr. Beebe is a man transfigured, and the photographs he has selected from his own handiwork and that of other equally far-ranging aficionados comprise the best of the three collections he has so far published." R. E. M. Whitaker

+ Books p6 D 7 '41 700w

BEEBE, WILLIAM. Book of bays. 302p il \$3.50 Harcourt

574.926 Zoology—Pacific coast. Zaca (yacht). Marine fauna. New York zoological society. Department of tropical research. 38th expedition (W) 42-36064

Popular account of the observations and adventures of a scientific expedition led by the author along the Pacific coast from Mexico to Colombia. "[The] chief object was to study as thoroughly as possible the fish, crabs and mollusks, from tide pools down to five hundred fathoms, with more emphasis placed on ecological relationships, colours and habits than collecting. Constantly in mind . . . was the accumulation of field data of use in evaluating the relationship of corresponding Atlantic and Pacific forms." (Pref) Index.

Booklist 38:247 Mr 15 '42

Bookmark 3:6 Mr '42

"The layman sometimes wonders if 'excuse' wouldn't be a more accurate term than 'real purpose,' and I have a suspicion that though Mr. Beebe would be properly indignant at the suggestion he would be just a little less indignant than some others would be under the same circumstances. To have seven new fishes is fine; but there were already an awful lot of them known—about 15,000, according to the nearest handbook—and there are not nearly that many travel books as interesting, as intelligent and as well written as the present. Maybe the 'real purpose' of the exhibition was to have a lot of fun and maybe its most 'important work' was the writing of the 'Book of Bays.'" J. W. Krutch

+ Books p3 Mr 1 '42 850w

Christian Century 59:322 Mr 11 '42 90w

Churchman 156:31 My 1 '42 40w

Cleveland Open Shelf p6 Mr '42

Reviewed by E. D. Hart

Library J 67:181 F 15 '42 80w

"'Book of Bays' is almost as much a travel book as it is a book of natural history, and the general effect is that of a sort of super 'nature walk' conducted over a large and fascinating area by a highly competent guide."

+ Nation 154:377 Mr 28 '42 240w

"The results of the Beebe expeditions are carefully set forth in publications not intended for the general public. What Mr. Beebe gives the layman is the fun, with just enough rough weather, sandflies, mud, thorn-scrub and cactus spines to make it interesting. If more serious thoughts creep in they are jauntily disposed of." R. L. Duffus

N Y Times p9 Mr 1 '42 1150w

"Enchanting stories about fish, flesh, and fowl, in the author's best poetic-scientific blend."

+ New Yorker 18:60 F 28 '42 30w

"The 'Book of Bays' closely parallels the 'Sea of Cortez' by marine biologist Ricketts and novelist Steinbeck. . . Dr. Beebe's book is a great deal less startling, showy, bulky and anthropomorphically philosophic. It is also, to my taste, much sounder, many fold more digestible. It was interesting, often delightful, to see John Steinbeck discovering biological philosophy and having a grand romp with it. But Mr. Beebe, if he won't hate me for calling attention to it, is thirty years and more past his salad days as a scientist. He is a thoroughly seasoned traveler in Nature. And if he never pretended to the undoubtedly original literary gifts of Steinbeck, he can point to page after page of descriptive powers." D. C. Peattie

+ Sat R of Lit 25:10 Mr 14 '42 750w

Scientific Bk Club R 13:2 Mr '42 460w

Wis Lib Bul 38:64 Ap '42

Reviewed by Daniel Merriman

Yale R n s 32:195 autumn '42 210w

BEECHER, JOHN. Here I stand. 1st ed 42p \$1.50; autog ed \$2.50 Twice a year press, 509 Madison av, N.Y.

811

41-28110

"John Beecher [is] a young American of a family whose name is illustrious in the annals of Protestant preaching. . . This autobiographical narrative in verse deals with the tragedy of the unavailable man." Nation

"Mr. Beecher's conviction is intense; his statement, however, is more apt to arouse pity than indignation: so its success as art seems inadvertent and its success as prophecy inadequate." Rolfe Humphries

Nation 154:662 Je 6 '42 120w

"I have found six briefly successful passages in the poem, the best of them on page 31, being one unfit for quotation in a decorous journal. Otherwise, 'Here I Stand' strikes me as being a humorless waste of at least forty pages of paper that might have been more usefully consumed." Dudley Fitts

— Sat R of Lit 25:13 Ap 25 '42 340w

BEEADING, FRANCIS, pseud. of JOHN LESLIE PALMER and HILARY AIDAN ST GEORGE SAUNDERS. Twelve disguises. 298p \$2 Harper [8s 6d Hodder]

(W) 42-16141

Colonel Granby, head of the British Secret service, goes to occupied France in search of General Creighton, minister of propaganda, who is missing. An adept at disguise, Granby has to exercise all his ingenuity when he is spotted by the Gestapo.

Booklist 38:443 Jl 15 '42

"The author has laid himself out to make this a winner in the espionage class." Will Cuppy

+ Books p18 Je 14 '42 130w

Reviewed by Elizabeth Hull

Boston Globe p17 Je 10 '42 40w

"It is Beeding at his best, and it is as nearly up to the minute as any novel based on the present war can be." Isaac Anderson

+ N Y Times p18 Je 14 '42 160w

"Good thriller."

+ Sat R of Lit 25:19 Je 13 '42 30w

"If badly done this would be the most hollow mockery of an untimely guide-book. But Colonel Granby always has some good reason for putting a photograph between loaves in a historic kitchen or substituting himself for a wax dummy in a suit of armour. There is no old-world leisuriness about his movements. This is Blitz espionage."

+ Times [London] Lit Sup p237 My 9 '42 180w

Wis Lib Bul 38:119 Jl '42

BEGEMAN, MYRON LOUIS. Manufacturing processes. 579p il \$4.50 Wiley [27s Chapman] 671 Metal work. Machine shop practice 42-8839

"Intended primarily for engineering students, this work includes the technical fundamentals of important manufacturing processes, i.e. foundry practice, pattern work, metal casting, die casting, plastic molding, heat treatment of steel, welding, soldering, hard surfacing, hot and cold forming of metals, measuring instruments and gages, lathe work, shapers and planers, and milling machines." (N Y New Tech Bks) Index.

Booklist 38:302 Ap 15 '42

Cleveland Open Shelf p14 Jl '42

N Y New Tech Bks 27:26 Ap '42

BEIM, MRS LORRAINE (LEVEY), and BEIM, JERROLD. Snow Hill; il. by Nicholas Panesis. 230p \$2 Harcourt

(W) 42-5826

Story of a new kind of school established on a Vermont farm by the parents of Spike and Ann Kenyon. The curriculum includes outdoor activities from horseback riding to sugaring-off, as well as indoor studies. The main interest of the story, however, is in the readjustments of the children to each other.

"It really is a moral tale, but, like the school, on a new model." M. L. Becker

Books p6 Mr 15 '42 350w

"While almost too much is made of fist fights and hair pulling, the book may be recommended for its refreshing outdoor atmosphere for children nine to twelve." Florence O'Gara

Library J 67:225 Mr 1 '42 80w

"The story contains plenty of incidents and a school setting is always of interest to 9 to 12 year olds. The book, however, is weak in characterization. The authors are not as interested in portraying real, natural children and telling a good story as they are in describing an experiment in group living and demonstrating that a group of boys and girls can live happily and comfortably together when they are willing to cooperate, but that they are overtaken by disaster when they fail to do so. The tale, in fact, is more than a little reminiscent of the moral stories of an earlier day. . . In the delightful illustrations by Nicholas Panesis the children of the story have the personality which they lack in the text."

+ — N Y Times p10 F 22 '42 350w

"The children seem real; their problems, derelictions, and excitements will interest other children. Skiing and maple-sugaring play quite a part in the plot."

+ New Yorker 18:74 My 23 '42 50w

BELL, RONALD PERCY. Acid-base catalysis. 211p \$3.50 (12s 6d) Oxford 541.39 Catalysis 42-15882

"This book gives a clear, concise, yet comprehensive survey of the present status of one of the classical sections of classical physical chem-

BELL, R. P.—Continued

istry, the catalysis of a variety of reactions by acids and bases. Those who were schooled in the concepts of hydrogen and hydroxyl ions as well as those more modernly trained in the acid-conjugate base concepts, developed largely by Brönsted, can read this volume with great profit." *Chem & Eng N*

Reviewed by H. S. Taylor

+ *Chem & Eng N* 20:874 J1 10 '42 500w

"A mature and valuable new book which should be required reading for every modern physical chemist." *F. C. Nachod*

+ *Chem & Met Eng* 49:183 O '42 280w

BELLAMANN, HENRY. *Floods of spring.* 374p
\$2.50 Simon & Schuster

(W) 42-13266

The scene of this new novel by the author of *Kings Row*, is again Missouri; the time, the years following the Civil war. The book is essentially a character study of Peter Ketting, a lonely, arrogant man who dominates his gentle wife, alienates his neighbors, fails to understand the intellectual strivings of his sons, until he finally finds himself stripped of everything except the land he has wrestled with for a life time.

Appeared on Best Seller list in: Books (9)
LG (1) N Y Times (2) PW (1) RB (1) W (1)

Booklist 38:384 Je 15 '42

"The story is of a not unfamiliar kind to readers of American family and regional and period novels, frequently based on the author's own family history. Occasionally a story of this order rises to distinction. But the general run among those that achieve publication deserve praise and respect. Together they form a remarkable body of superior popular story telling and homely history, revealing, if only in glimpses and through a glass darkly, stretches of the way of our American past, and from as many points of view as there are authors. Together they are significant and important. 'Floods of Spring' is one of the good ones." *F. T. Marsh*

+ Books p5 My 24 '42 1050w

Reviewed by E. H. Crowell

Library J 67:368 Ap 15 '42 50w

"Because he is so good a writer, and because his portrait of Peter Ketting has a grave and somber distinction, this story of Mr. Bellamann's is less extravagant than it sounds, and is even at times curiously challenging and provocative. On the whole, however, 'Floods of Spring' is a disappointing novel—one whose real points and drifts are obscure. Somehow, one never gets to the bottom of what was wrong with Peter Ketting, nor really grasps what it was that he was striving for." *E. H. Walton*

+ — N Y Times p7 My 17 '42 800w

"A ready-made job, not up to standard."

— *New Yorker* 18:66 My 30 '42 60w

"After the resounding success he achieved with 'Kings Row,' Mr. Bellamann is probably prepared for the demanding comparisons that any new book must face. From that point of view it may be said that 'Floods of Spring' is not quite as good; there are reasons for that, which I shall mention. Yet if it is possible to view the book alone, as a piece of work by a man we do not know, it will be seen to possess qualities and a richness all its own, and we should want to regard this man with great interest." *N. L. Rothman*

+ — Sat R of Lit 25:7 My 23 '42 550w

"Peter is sympathetically realized, and he is surrounded by some refreshing characters. There are genuinely tender domestic scenes, and a deeply felt sense of what a house, a farm, a son, a grandchild can mean. Yet *Floods of Spring*, which sets out to be a philosophical novel, is more often an over-insistent tract."

+ — Time 39:96 Je 8 '42 180w

Wis Lib Bul 38:119 J1 '42

BELLOC, HILAIRE. *Elizabeth: creature of circumstance* [Eng title: *Elizabethan commentary*]. 258p il \$2.75 Harper [7s 6d Cassell]

B or 92 Elizabeth, queen of England. Great Britain—History—Elizabeth, 1558-1603. Reformation (W) 42-19895

Study of the Reformation in England and the part played in it by Queen Elizabeth. It is a portrait of both Elizabeth the woman, and Elizabeth the queen, painted by a historian, who is a Roman Catholic. Index.

"There is enough wit and perspicacity in these Bellocian thrusts to make them stimulating. For the rest they make their point by minimizing the effect of many other forces at work in Elizabeth's time, one example of which is the revenues that lay interests were increasingly deriving from other than expropriated church property, and another the desuetude within the Catholic Church itself. Mr. Belloc recognizes such forces but confines them to a paragraph while the shortcomings of the Protestants raise their heads on every page. And yet Mr. Belloc manages to seem urbane, a contestant who dissembles resentment and solaces himself with the sorry condition of his opponent." *Milton Rugoff*

— + Books p12 Ag 23 '42 900w

"Mr. Belloc writes an interesting and exasperating book. It would perhaps be impossible to find, among the total company of literate Englishmen, a person more unfitted by temperament, prejudice, mental habit, dogmatic presuppositions and propagandist intent to write a reliable history of Queen Elizabeth and her times. A vivacious style and a very considerable accumulation of factual data, from which it is possible to select the items which lend color to his thesis while suppressing the rest, are enlisted to present the usual distorted Catholic picture of the English Reformation."

— + *Christian Century* 59:1006 Ag 19 '42 200w

Reviewed by J. G. Brunini

Commonweal 36:474 S 4 '42 420w

"As one would anticipate, Belloc writes with style and authority and definitely from Roman Catholic viewpoint. Valuable addition to material on Queen Elizabeth, but recommended for considered, rather than general, purchase." *Jacqueline Overton*

Library J 67:679 Ag '42 70w

"Every historian or biographer appears to have his own particular Elizabeth Tudor. . . There are degrees of prejudice in the historians or biographers, and sometimes we know what they are driving at and sometimes we don't. In the case of Hilaire Belloc we know, and we know also that in his writings we are going to find clever persuasion, dogmatic assertion and a confidence in his own premises that would be intolerable if the man were not so distinguished and suave a propagandist." *Herbert Gorman*

N Y Times p36 O 25 '42 1050w

"The importance of [this book] is that Mr. Belloc has taken a key-period in history and let his mind play on it in all its dizzying force, running off here and there in unimportant eddies, creating iridescent patterns elsewhere, and every so often, with one pure jet of insight, washing a whole street of the historic edifice clean and bright. Many people, myself among them, will wish that the iridescent patches were fewer, the direct jets more frequent. But all the same it is a great thing to have a writer like Mr. Belloc prancing about with a hose." *C. V. Wedgwood*

+ — Spec 168:334 Ap 3 '42 380w

"It would be a poor courtesy to a distinguished author to pretend that [this book] bears any relation to the best work of which he is capable. Some of the numerous verbal blunders are no doubt due to lack of revision. Only so could Mr. Belloc of all men become ungrammatical or obscure. . . Genealogical confusion is unfortunately sometimes matched by confusion of thought or even flat self-contradiction. . . There are, of course, flashes of the familiar fire. . . Few would deny, after the many years in which he has pleaded his case, that his paradoxes contain elements

of truth that the standard historians have neglected. But no argument is here adduced that he has not formulated more cogently in his earlier books."

— + Times [London] Lit Sup p178 Ap 4 '42 650w

BELLOC, HILAIRE. Places. 239p \$2.50 Sheed
824 Europe—Description and travel
(W) 42-1654

"All Europe and the countries of the Mediterranean are the scene of these short essays, in which the veteran traveler sets down impressions that have remained in his mind through the years. Mr. Belloc's philosophical, sometimes mystical, observations illuminate well his own distinction between wandering for the sake of distraction or diversion and traveling for 'a knowledge of places and the workings of the minds of men.' The essays have appeared in English periodicals." Library J

Booklist 38:305 Ap 15 '42

Bookmark 3:9 My '42

"An unsung casualty of the war has been casual travel. . . Yet we still have what was, even in peace time, the favorite mode of getting about for those over fifty—armchair travel. For this there has been and there still is no better companion than the solitary spirit of Hilaire Belloc, and if 'Places' has not the youthful exuberance of 'The Path to Rome,' it is even more rich in remembrance." M. L. Becker

+ Books p4 F 1 '42 600w

"Most of our travel these days must be retrospective and a book such as this is doubly welcome, for it enriches our knowledge of places already visited, complements our musings on countries and cities, welds and gives breadth and wholeness to scattered memories." D. H. Mosely

+ Commonweal 35:540 Mr 20 '42 450w

Reviewed by J. S. Cleavinger

Library J 67:39 Ja 1 '42 80w

Manchester Guardian p3 Jl 15 '42 230w

"The travels of a lifetime, as already suggested, have yielded their golden gleanings to this collection of fifty essays about places (the fifty-first is about something else), but the writing of them all is apparently recent, and the reader who feels the need of timeliness will not be troubled by any jarring lack of it, even though most of the recollections demand no dates."

+ N Y Times p20 Mr 22 '42 600w

Reviewed by M. W. Dishar

Spec 169:134 Ag 7 '42 600w

Times [London] Lit Sup p334 Jl 4 '42 360w

BELTING, PAUL EVERETT, and BELTING, NATALIA MAREE. Modern high school curriculum. 276p \$2.50 Garrard

373 High schools—Curricula 42-10216

"A comprehensive analysis of the curriculum. . . Based largely on experience in Illinois." Social Studies

School & Society 55:456 Ap 18 '42 20w

"The reviewer is unable to say for whom this book is written. The authors failed to include a preface in which their purpose might have been stated. It seems clear that the volume is not for teachers of the various subject fields who might be interested in building their own courses, for the treatment of these fields is too brief and too little documented to be of much help. Advanced students of the secondary-school curriculum will find neither new facts nor stimulating discussion. As a handbook for administrators who are content with rather typical high-school programs, the book may serve a need. It may also be useful to inexperienced teachers in securing an over-all view of the general content and activities of courses commonly taught in secondary schools." R. T. Gregg

+ School R 50:729 D '42 650w

Social Studies 33:286 O '42 40w

Reviewed by C. C. Peters

Social Studies 34:45 Ja '43 240w

BEMELMANS, LUDWIG. I love you, I love you, I love you; il. by the author. 207p \$2.50 Viking

817

42-20660

Sketches, some of them semi-autobiographical, others probably fictional, by the author of My War with the United States. The sketches deal with far away scenes the author has visited, with strange characters he has met, and, frequently, with the character and personality of his small daughter, Barbara.

"Here are four brands of American humor—all good." Edward Weeks

+ Atlantic 170:144 D '42 70w

Booklist 39:29 O 1 '42

Reviewed by Virgilia Sapieha

Books p4 S 6 '42 600w

"Delightful, gay stories in author's inimitable manner; also an occasional grim tale told with a sly grin, such as that of his visit to Berchtesgaden where he imitated Hitler. . . Will be popular." E. H. Crowell

+ Library J 67:738 S 1 '42 60w

"Not Bemelmans at his best, but even Bemelmans at his second best is better than most."

+ Nation 155:245 S 19 '42 150w

"The writer is fascinated and pleased by the odd types he meets and grateful for the titillation they produce in his humorous soul. The reader shares his gentle pleasure and enjoys to the hilt the comradely feeling of joint appreciation. . . Bemelmans' humor shines like a good deed in a naughty world—no slight stunt, since it can be, and is, scurrilous, extravagant and rascally as well as blandly innocent." Beatrice Sherman

+ N Y Times p3 S 6 '42 1250w

"To tell the truth, none of the pieces is as successful as are those in his previous book 'Small Beer.' Here and there the fanciful note is forced and overfragile material is over-manipulated. As usual, a flock of absurd drawings complement the antic text." Clifton Fadiman

+ New Yorker 18:58 S 5 '42 230w

"In 'I Love You, I Love You, I Love You,' we find Ludwig Bemelmans at his best, and even to find Mr. Bemelmans at his less best, or, for that matter to find him at all, is to experience a very curious sort of emotional joy, the creating of which is his special gift." C. O. Skinner

+ Sat R of Lit 25:14 O 17 '42 800w

Time 40:100 S 14 '42 650w

Reviewed by Robert Littell

Yale R n s 32:viii winter '43 160w

BEMELMANS, LUDWIG. Rosebud [il. by the author]. 32p \$1 Random house

42-24489

Nonsense story for the very young in simple prose and humorous drawings. Rosebud was a rabbit who was very happy in his lot until he read in a book that while other animals were big and strong, or courageous and fierce, the rabbit was a shy, hysterical creature. Rosebud was so mad he immediately set about to prove it wasn't so and when he got through, the Elephant and the Whale, at least, had reason to think the rabbit was the strongest creature they had ever met.

"This fable, related in colored pictures of Bemelmans' mad design, makes up for technique by extraordinary vigor, such as you might expect from the dynamic Rosebud." M. L. Becker

Books p12 N 22 '42 180w

Cath World 156:372 D '42 50w

"Pictures and text are absurd, but children will like this new funny book which has a certain folk tale quality, of African origin, according to Mr. Bemelmans." A. M. Jordan

+ Horn Bk 18:417 N '42 70w

BEMELMANS, LUDWIG—Continued

"Children will be quick to catch humor of story and the nonsense of the drawings." E. G. Mullan

+ Library J 67:954 N 1 '42 60w

"The fable certainly seems to bear the earmarks of a genuine folktale, even dressed up in brisk dialogue which carries its own latter-day punch. The pictures are Mr. Bemelmans at his most extravagant, which in this case isn't Bemelmans at his best. You couldn't indeed, without information or a good deal of imagination identify Rosebud as a rabbit off-hand. But that perhaps is just doing arithmetic in the mouth of a merry little gift-horse, and certainly the colors, purple, blue and peppermint pink, are a delight to the eye." E. L. Buehl

+ N Y Times p35 O 4 '42 280w

New Yorker 18:105 D 12 '42 50w

"The story of an enraged pink rabbit is too sophisticated for most readers under eight, despite the bright charm of the illustrations, in which a blue elephant and a purple whale run riot."

Sat R of Lit 25:28 N 14 '42 50w

BENCHLEY, MRS BELLE (JENNINGS). My friends, the apes. 296p il \$3 Little

599.8 Apes (W) 42-18418

Mrs Benchley, director of the San Diego zoo, tells in an interesting, informal, narrative style, what she has learned from the scientists and from her own observations, concerning the nature and habits of the four anthropoid ape families—the gibbons, the oranges, the chimpanzees and the gorillas.

Booklist 39:44 O 15 '42

Bookmark 4:6 N '42

"Mrs. Benchley's book deals with gibbons, chimpanzees, orangutans and gorillas. It concerns certain individuals of each species. It is bound to give the reader a warm feeling of friendliness toward these individuals, and before he realizes it he finds that he has absorbed a good deal of information about the species and also about the running of a zoo." R. B. Peck

+ Books p8 Ag 23 '42 650w

"This is an exceptional book. One of its exceptional characteristics is excellence. Another is that the author does exactly what she set out to do; its title even portends its real nature. Mrs. Benchley's purpose can best be given in her own words, quoted from the introduction, 'It is a simple, perhaps sentimental account of my own adventures with the apes, our next of kin.'" J. M. Kater

+ Commonweal 36:546 S 25 '42 280w

"Fine book to arouse interest and welcome additional book for zoo lovers. Highly recommended." H. R. Burdett

+ Library J 67:679 Ag '42 70w

"The book is illustrated with twenty-five excellent photographs, and is lively and interesting from beginning to end."

+ N Y Times p19 Ag 23 '42 480w

Scientific Bk Club R 13:3 S '42 300w

Wis Lib Bul 38:133 O '42

BENCHLEY, ROBERT CHARLES. Inside Benchley; pictures by Gluyas Williams. 316p \$2.50 Harper

817 (W) 42-7219

Collection of humorous essays selected from the author's early books, with illustrations done in the spirit of the essays.

Appeared on Best Seller list in: Books (8) PW (1) RB (1) W (1)

Booklist 38:305 Ap 15 '42

Bookmark 3:9 My '42

Cleveland Open Shelf p15 Jl '42

"Some unforgettable pieces have been inexpressibly left out ('Another Uncle Edith Christmas Story,' 'Happy Childhood Tales,' some of the fine and bitter book reviews from

'Love Conquers All,' etc.), but enough good things have been included. (The Opera Synopses, the Fascinating Crimes, 'Romance in Encyclopedia Land,' 'Paul Revere's Ride' and others) to make the book at least as good as the average Selected Works. Selections from Benchley are a fairly accurate cross-section of all New Yorker funny pieces, and include most of the forms." S. E. Hyman

New Repub 107:91 Jl 20 '42 300w

"There is no use trying to list the best ones; every one will have his own preference." E. L. Tinker

+ N Y Times p15 Jl 5 '42 220w

"Highly satisfying anthology of Mr. Benchley's laughable pieces, as cheerful today as when they were written. The usual humorous and discerning illustrations by Gluyas Williams."

+ New Yorker 18:72 Mr 21 '42 30w

Wis Lib Bul 38:65 Ap '42

BENDINER, ROBERT. The riddle of the State department. 231p \$2 Farrar

353.1 U.S. State department (W) 42-20414

A "sober analysis" of the United States Department of state by the managing editor of the Nation. "Mr. Bendiner's critique is hostile; but it is also 'sober,' judicious and as factual as it was possible to make it through the screens which surround and shelter the diplomatic mysteries. It is in two parts: an examination of the 'record' as revealed in the history of our foreign policy over the last few years, followed by a sketch of the backgrounds, structure, operation and leading personalities of the institution which had so large a part in the making of that history." (Books) Index.

Reviewed by S. F. Bemis

Ann Am Acad 225:241 Ja '43 500w

Booklist 39:27 O 1 '42

"[The author's] basic charge is that the department is an anachronism, an institution which is simply no longer well suited to perform, in this torrential new world, the duties which the times demand of it. That is an important charge, and whether or not Mr. Bendiner's judgments are well based, this seems to me an unusually valuable, interesting and significant study." Walter Millis

+ Books p4 Ag 23 '42 1750w

"No one who takes an interest in this nation's policy, no one who cares about the issue of this war and the nature of the reconstruction which must inevitably follow it, can afford to ignore 'The Riddle of the State Department.'" J. H. Powers

+ Boston Globe p17 S 2 '42 550w

"Aside from the book's one-sidedness, Mr. Bendiner's most serious fault is the continual reference to rumors and charges about people which the author admits he is unable to verify but which he is apparently glad to use. What makes this practice seem the less excusable is that, with a little effort, Mr. Bendiner could have gone to Washington and established for himself the truth or falsity of these reports." J. G. H.

+ Christian Science Monitor p20 O 7 '42 300w

Library J 67:740 S 1 '42 20w

Reviewed by F. L. Schuman

Nation 155:195 S 5 '42 1200w

"In the last of his book, Bendiner calls the roll of those who guessed wrong. If anything, he is overkind, although he occasionally pins them painfully, as when he describes James Clement Dunn, Hull's adviser on political relations, as one 'cultivated in the social graces and backward in social thought.' Adolph Berle, alone among the policy-makers, may receive something less than his due from Bendiner's appraisal. . . . If I am overenthusiastic about the job that Bendiner has done, the reason may be that after a long time trying, I still can't understand what Hull is talking about." K. G. Crawford

+ New Repub 107:322 S 14 '42 650w

Reviewed by R. L. Duffus

N Y Times p11 S 20 '42 750w

"By no means conclusive, but earnest, carefully written, and fairly well balanced."
+ New Yorker 18:59 S 5 '42 140w

Pratt p19 D '42

"Mr. Bendiner's study cannot be dismissed as a political attack. It is too objective, wise, and balanced for that. But it is a campaign document in the best tradition of democracy, and it appears at a critical time when it will help strengthen by its exposure and appraisal the progressives and confound the Tories." Roger Baldwin

+ Sat R of Lit 25:30 O 24 '42 400w

"Here is a strange bouillabaisse of rumor, guess-work, prejudice, misconstruction, distortion, some reportage, and a lot of irrelevant narrative. In fact, the reader is inclined to wonder how Mr. Bendiner had the courage to quote Secretary Hull's famous characterization of a Japanese diplomatic note: 'I have never seen a document that was more crowded with infamous falsehoods and distortions.'" Jay Franklin

— Sat R of Lit 25:30 O 24 '42 400w

BENEDETTI-PICHLER, ANTON ALEXANDER. Introduction to the microtechnique of inorganic analysis. 302p il \$3.50 Wiley
544.8 Microchemistry. Chemistry, Analytic. Chemistry, Inorganic 42-15880

"One of the country's outstanding authorities on microchemical methods presents a new textbook to supplant his earlier volume [Book Review Digest, 1936] which was concerned only with qualitative analysis. The new book begins with a brief discussion of apparatus for general use and introduces the student to the microscope and accessory equipment. The main part of the discussion is divided into sections on qualitative and quantitative analysis." (Chem & Met Eng) Index.

Chem & Met Eng 49:183 O '42 130w

N Y New Tech Bks 27:38 J1 '42

BENEDICT, AGNES ELIZABETH. Progress to freedom; the story of American education. 309p \$3 Putnam

370.973 Education—U.S. 42-7303

"The absorbing tale of the schools of America, their hampered and primitive beginnings, their first liberators, their great men and their gradual development toward a new freedom." (School & Society) Index.

Bookmark 4:4 Nov '42

Reviewed by E. C. Lindeman

New Repub 106:835 Je 15 '42 390w

"Miss Benedict's fine touch brings out with force the significant points that characterize the labor of the educational pioneers—from Thomas Jefferson and Horace Mann to John Dewey—in dealing with social and political conditions that changed with each generation. Her insight, her discrimination, and the manner in which each successive step in the development is proportioned and linked in an unbroken chain, give to the story its unique quality—its novelty, its absorbing interest and its dramatic force." A. C. Barnes

+ N Y Times p42 N 22 '42 1550w

Pratt p10 O '42

Reviewed by N. L. Rothman

Sat R of Lit 25:11 O 10 '42 350w

School & Society 55:308 Mr 14 '42 30w

"This book should be required reading. It makes information intelligible and reading pleasurable." M. S. Lewishon

+ Survey G 31:218 Ap '42 400w

BENET, LAURA. Come slowly, Eden; a novel about Emily Dickinson. 272p \$2.50 Dodd

Dickinson, Emily—Fiction (W) 42-21082

Biographical novel based on the life of Emily Dickinson. Beginning with the years of her childhood in Amherst it traces the course of her gentle passage thru life, during her girlhood and young womanhood, and closes with the last visit of the man she loved.

"Miss Benét draws a pleasant picture of Emily Dickinson in her relaxed moments, but when it comes to the psychic crisis that made Emily a total poet the novelist's intuition is not powerful enough. Lifeblood was Emily Dickinson's element. Miss Benét gives us something consonant with teacups." G. F. Whicher

+ Atlantic 170:138 N '42 700w

Booklist 39:33 O 1 '42

"'Come Slowly, Eden,' does not extend—and, I judge, was not intended to extend—our knowledge of Emily Dickinson as a distinguished figure in American literature. Its unassuming charm, simplicity and good sense combine to provide a portrait that would have been significant if it had dealt merely with a fictitious personage and is the more so since it is drawn scrupulously from what we know of an actual person. It leads you back almost irresistibly to the poems, and I imagine Miss Benét would ask no higher compliment." Mary Ross

+ Books p10 S 13 '42 700w

"Emily Dickinson was elusive both as a poet and a woman. To portray her as a heroine of a biographical novel is a task to confound any writer; to succeed in any degree, a notable achievement. One makes obeisance, therefore, to Laura Benet for her book, 'Come Slowly Eden,' which, in spite of obvious defects rooted in the subject's reserve rather than the author's limitations, captures the spirit of this rare personality." Rose Feld

+ N Y Times p6 S 20 '42 800w

"So closely does the style of the author follow the intriguing whimsicalities of 'dear Emily's' own writing, the reader unconsciously looks for the quotation marks that are not supplied. In other words, it is just that faithfully that Miss Benét succeeds in capturing the delicacy and artistic restraint of the poet herself. Original letters and poems—both quoted and paraphrased, or reproduced in spirit—shine through page after page." A. M. Jakeman

+ Springf'd Republican p7e N 8 '42 330w

BENET, STEPHEN VINCENT. Selected works; v1, poetry; v2, prose. 2v 487;483p \$5 Farrar 811 (W) 42-15523

Two volumes of selections from the works of Stephen Vincent Benét. The first, devoted to poetry, contains all of John Brown's Body, and selections from his other published ballads and verse. Volume two has all of his stories of American history, and selections from his other prose works.

"I salute [Benét] for his prescience of the coming war. In poems like his Ode to the Austrian Socialists and Nightmare at Noon he spoke out with the cold steel anger of a man aroused. It braces the spirit to read (or reread) Benét today." Edward Weeks

+ Atlantic J1 '42 300w

Booklist 38:422 J1 '42

"Our contemporary literature and our national consciousness are both very much the better for Mr. Benet's 'Selected Works.'" J. W. Krutch

+ Books p1 Je 21 '42 1550w

"The short stories in three groups, 'Stories of American History,' 'Tales of Our Time,' and 'Fantasies and Prophecies,' with a long short story, 'Spanish Bayonet,' show a mellow approach, a perspective and sense of proportion, and an awareness of humanity which are prerequisite to good writing. The flavor and the humor are American. Of the tales with American history for background, 'The Devil and Daniel Webster' is outstanding. In the 'Fantasies and Prophecies' group, 'The King of the Cats' affords considerable delight, if not as much mystery as its beginning promises. Both prose and poetry in this edition are enjoyable."

+ Christian Science Monitor p10 S 5 '42 360w

Reviewed by Frank Jones

Nation 155:217 S 12 '42 700w

Reviewed by M. M. Colum

N Y Times p4 O 11 '42 1700w

New Yorker 18:70 Je 13 '42 90w

Pratt p17 O '42

BENET, S. V.—Continued

"How satisfactory these volumes are! What a relief to find an author who doesn't maintain or imply that honorable behavior is a bore, that good taste is outworn convention, and that pathological sexuality is the only subject worthy the consideration of the intelligent. Nearly all the best of him is here, from 'Spanish Bayonet' and 'John Brown's Body' to 'By the Waters of Babylon' and 'Nightmare at Noon.' Rereading does no harm to them. There are great pure stretches of poetry and prose full of verve." Leonard Bacon

+ Sat R of Lit 25:5 Ag 8 '42 500w
Wis Lib Bul 38:117 J1 '42

Reviewed by Robert Van Gelder
Yale R n s 32:385 winter '43 650w

BENGALÉE, MUTIUR RAHMAN. Life of Muhammad. 286p il \$2 Moslem sunrise press, room 1010, 220 S. State st, Chicago

B or 92 Mohammad, the prophet 42-5460

"This new biography of Muhammad presents the life and character of the prophet as seen by one of his followers. The author, who has spent the last fifteen years in America, represents the Ahmadiyya movement in Islam, whose founder was Hazrat Ahmad, 'the promised Messiah and Mahdi.'" (Christian Century) Bibliography. Index and glossary.

"The historical value of the work is nil." Arthur Jeffery

— Am Hist R 48:173 O '42 210w
Christian Century 59:433 Ap 1 '42 70w

BENNETT, HUGH HAMMOND, and PRYOR, WILLIAM CLAYTON. This land we defend. 107p il maps \$1.50 Longmans

631.45 Soils. Erosion (W) 42-21808

Study of the importance of land conservation, and methods of achieving it, written for junior and senior high school ages. Mr Bennett is head of the United States Soil conservation service, and Mr Pryor is in the information division of Soil conservation service. Illustrated with photographs. Index.

"This slim volume seeks to bring to the average layman the story of soil conservation. Its nineteen illustrations look like shots from 'The River' or 'The Plough that Broke the Plains.' I am certain that Mr. Pryor would take it as a compliment if I were to say that the style of the text is like that of the commentary to those pioneer documentary films." C. S. Ascher

+ Ann Am Acad 225:248 Ja '43 360w
Booklist 39:52 O 15 '42

"Earnest, simply worded but very important plea for conservation." L. M. Kinloch

+ Library J 67:679 Ag '42 100w
New Repub 107:866 D 28 '42 180w
Social Studies 33:380 D '42 30w

"It is a good book, well illustrated, authoritative and easy to read, and the average American would do well to heed its lessons and understand our soil resources from which we draw our daily sustenance and strength." C. B. M.

+ Springf'd Republican p8 O 27 '42 650w
Wis Lib Bul 38:158 N '42

BENNETT, JESSE LEE. Diffusion of science. 141p \$2.25 Johns Hopkins press

504 Science 42-51023

"The author pleads for the application of scientific method to the whole problem of the diffusion of science. His book seeks to envisage the present situation and the general problem broadly and to offer one possible plan for more effective diffusion under the new conditions which have so rapidly evolved." School & Society

"The book is, as a whole, one of the most thorough condemnations of modern education that has been penned. And it would be difficult to refute the major arguments. Every literate person should read it and ponder its picture." J. McA. Kater

+ — Commonweal 37:260 D 25 '42 420w
Ethics 53:154 Ja '43 60w

"Judging from the date of its preface as well as from the light-hearted optimism of its contents, this book was completed not later than 1930. It is primarily an eloquent, and occasionally an ecstatic, appeal for the wider dissemination of the spirit and conclusions of modern science. . . . But however excellent the author's intentions may be, his evaluation of men and doctrines is somewhat less than judicious. For example, Korzybski is a star of no less magnitude than Whitehead in his intellectual armament; and he ventures to pass judgment on the historical uses of the theory of the divine right of kings without reference to the historical contexts in which that doctrine functioned." E. N.

J Philos 39:588 O 8 '42 240w

School & Society 56:87 J1 25 '42 50w

BENSON, MRS SALLY. Meet me in St Louis. 290p \$2.50 Random house

(W) 42-36247

Anecdotes of the life of the Smith family of St Louis during the twelve months from June 1903 to May 1904. Tootie, youngest of the pretty Smith girls, is six years old and many of the tales concern her, her playmates, her interests, and her reactions to the teasing and affection she receives from her elders.

Booklist 38:426 J1 1 '42

Bookmark 4:16 N '42

"The sketches, or episodes, of family life in 'Meet Me in St. Louis' all are good. Tootie is the most endearing of the girls. She is not only Penrod; she is one of the red-headed Day boys and Huck Finn (fem.). . . 'Meet Me in St. Louis' is a book that is not merely one of those reminiscent books. It has high humor, and, as in the chapter in which Papa remains at home, a heartbreak. Recommended by one who has read it at least twice." F. P. Adams

+ Books p4 Je 7 '42 1350w

Reviewed by Dorothy Hillyer
Boston Globe p19 Je 3 '42 900w

"[Miss Benson's] stories are slender in narrative but rich in descriptive detail. She is concerned with the incidents of daily domestic life as they might have occurred in a family about the turn of the century. But she is concerned with them not so much for their value as ingredients of plot as for the entertaining light they throw on her characters and on the period. She weaves them together so skilfully, too, that a reader scarcely observes how slight the stories are." E. F. M.

+ Christian Science Monitor p10 J1 11 '42 550w

Reviewed by E. F. Kelly
Library J 67:414 My 1 '42 80w

Reviewed by S. E. Hyman
New Repub 107:92 J1 20 '42 240w

"A shrewd and accurate bit of not-too-early Americana." Beatrice Sherman

+ N Y Times p6 Je 7 '42 700w

New Yorker 18:79 Je 6 '42 50w

BENTLEY, JOHN. Mr Marlow takes to rye. 267p \$2 Houghton

42-3943

Detective story.

Reviewed by Will Cuppy
Books p10 Mr 15 '42 100w

Reviewed by Elizabeth Hull
Boston Globe p19 Mr 11 '42 70w

"The book is recommended to those who like to read about drinking." Isaac Anderson

N Y Times p24 F 15 '42 220w

Sat R of Lit 25:18 F 28 '42 40w

BENZ, FRANCIS E. Talking round the earth; the story of the telephone. 233p il \$2 Dodd
621.385 Telephone—Juvenile literature. Bell, Alexander Graham (W) 42-5973

Combination of history of the invention and development of the telephone and a biography of Alexander Graham Bell. Contains a brief sketch of methods of communication used in pre-telephone days. A chronology is included, but no index. For grades six to eight.

Booklist 38:279 Ap 1 '42

"This is factual reading at its brightest for the early teens." M. L. Becker

+ Books p8 Ap 19 '42 320w

Cath World 156:375 D '42 180w

Reviewed by A. M. Jordan

Horn Bk 18:269 Jl '42 70w

"Useful as biography and as source material in study of communication. Recommended for boys and girls twelve to sixteen." Emily Hutson

+ Library J 67:269 Mr 15 '42 90w

BERCHIN, MICHEL, and BEN-HORIN, ELIA-HU. Red army. 277p il \$3 Norton

355 Russia—Army. World war, 1939—Russia (W) 42-51053

An objective analysis of the origin, development and achievements of the Russian army, by two Russian journalists attached to western European newspapers. Index.

Booklist 39:177 Ja 1 '43

"Any book on the Red Army deserves attention, provided it poses the major question accurately. Michael Berchin and Eliahu Ben-Horin have written soberly and honestly. Their book is cautious in its treatment of facts and avoids sensational and ill-founded conclusions. But it is, on the other hand, a rather rudimentary and primitive book, based almost chiefly on newspaper information." Max Werner

+ Books p16 Ja 24 '43 850w

Reviewed by F. E. Hirsch

Library J 67:949 N 1 '42 110w

"It is impossible to write a really good book about the Red Army. The necessary materials are not accessible, even to high-ranking Soviet citizens. It is not surprising, therefore, that Messrs. Berchin and Ben-Horin, who are not versed in military matters anyway, have not been able to set down more than the usual collection of informational bric-a-brac. Yet the reader having even the slightest acquaintance with military life will find this book only a hazy sketch of the hard-fighting, disciplined force that astonished Hitler. . . Nevertheless, the authors' discussion is extremely interesting. And since the future of the world depends upon what course the Kremlin takes, the present book is valuable enough for the help it gives on these points." Ralph Bates

+ Nation 156:135 Ja 23 '43 600w

Reviewed by John Scott

New Repub 108:92 Ja 18 '43 1000w

"The effort has this to be said for it: it seeks to maintain a strictly objective attitude and suffers neither from emotional bias nor from any attempts to form half-baked and sensational conclusions. However, 'The Red Army' suffers perforce from the limited available material at the moment and from its closeness in time to many of the events discussed." C. L. Sulzberger

+ N Y Times p3 D 6 '42 1100w

Springf'd Republican p7e D 27 '42 460w

BERGER, MEYER. The eight million; journal of a New York correspondent; il. by Henry Berger. 334p \$2.50 Simon & Schuster

917.471 New York (city) (W) 42-15707

"The papers in this book are mostly about the queer, the quaint, and the quizzical in New York City; fragments and sketches of people met or of places visited in journalistic wandering in the avenues and side streets." Introd.

Booklist 39:10 S '42

"Mr. Berger is not only a shrewd observer but he writes with warmth and discrimination. His humor is genuine and unobtrusive. It's a good job, even though it adds little that is new or important to the sum of our knowledge of freaks and picaresons." Stanley Walker

+ Books p15 Je 14 '42 750w

"It's quite a tour which Mr. Berger has arranged and it is all amiably presented in a chatty, casual manner that gives no hint of the painstaking effort and disciplined pen which have produced it. Meyer Berger is above all else an excellent reporter. His is a photographic eye, a sensitive ear and an impressionable mind, and (hallmark of the ideal reporter) he writes objectively." Lafayette Marchand

+ Boston Globe p19 Jl 8 '42 500w

Reviewed by S. E. Hymen

New Repub 107:91 Jl 20 '42 90w

"This is the work of a really first-rate reporter, one of the best New York has seen for many years." E. F. Allen

+ N Y Times p8 Je 14 '42 750w

"Some of his stories, like the well-remembered 'Murder, Inc.' and 'The Tombs,' are grim; some, like the one about the dawn coming to Times Square, are tender; some, which deal with waterfront characters and the like, are humorous."

+ New Yorker 18:72 Je 13 '42 90w

"In 'The Eight Million,' Meyer Berger has said much that is good, much that is entertaining, and much that makes for recommended reading." Leonard Lyons

+ Sat R of Lit 25:10 Je 27 '42 700w

BERGMAN, RAY. Fresh-water bass. 436p il pl \$5 Penn

799.1758 Bass fishing

42-17143

"More than sixty years ago James Henshall wrote 'The Book of the Black Bass,' and since then there has been no authoritative work on this great warrior of the fresh water. . . Now we have Ray Bergman's book, compiling all the lore of the lures which fad and fancy, experience and experiment have added to this absorbing sport. . . The colored plates of lures and plugs and the technical plates of knots and ties and the nostalgic paintings of leaping bass make this a reference work as well as a thrilling record of bass fishing successes and failures from coast to coast." Books

Booklist 39:5 S '42

Reviewed by William Haskell

+ Books p12 Ag 9 '42 250w

Wis Lib Bul 38:117 Jl '42

BERGMANN, PETER GABRIEL. Introduction to the theory of relativity; with a foreword by Albert Einstein. 287p \$4.50 Prentice-Hall

530.1 Relativity (physics)

42-14846

"Primarily a textbook for students of physics and mathematics, which may be used either in the classroom or for individual study. The only prerequisites for reading the book are a familiarity with calculus and some knowledge of differential equations, classical mechanics, and electrodynamics." (Albert Einstein) Index.

Reviewed by E. Q. Adams

Am Chem Soc J 64:2517 O '42 480w

N Y New Tech Bks 27:42 Jl '42

Reviewed by H. Bateman

R of Scientific Instruments 13:447 O '42 420w

BERNARD, MRS JESSIE S. American family behavior. 564p \$3.50 Harper

173 Family. U.S.—Social conditions

42-2233

"The organizational framework of this book is summed up in the quotation from Cooley which heads the first chapter of the text. 'There are two sorts of forces, one personal and one institutional, which hold people together in wedlock. . . The first part of the book deals with the institutional forces. . .

BERNARD, J. S.—Continued

The point of view then shifts to interpersonal relationships within the family as a primary group. Among the topics considered are parent-child and sib relationships, the theory of love, the marriage relationship (primarily in its authority and power aspects), the home and the family, and others." (Am Soc R) Index.

"It is not easy to analyze family relationships and yet communicate to the student the flavor of experience and preserve the continuity of family processes from courtship to marriage to parenthood. There are texts which have succeeded better in this highly important but difficult task. But with the rapid development of the field of the family no single text can, perhaps, tell the whole story. Peculiar needs of the students, predilections of the instructor for this or that emphasis will determine which book is to serve as the basic textbook and which others as supplementary reference. Bernard's book will be found useful in either capacity." Mirra Komarovsky

+ Am Soc R 7:579 Ag '42 700w

"This book is an outstanding contribution to the rapidly growing literature concerned with family life. It is not a conventional, comprehensive textbook including discussions of historical backgrounds and the various family problems. The approach is rather that of applied social psychology, with stress on recent sociometric findings, broadly viewed. Yet so rich is the content of the book and so thorough its scholarship that there is little of the more conventional material which does not find some mention in the volume. It unquestionably can and will be widely used as a text in family courses." Clifford Kirkpatrick

+ Ann Am Acad 221:231 My '42 550w

"American Family Behavior is a full book in that it is not one to be read cursorily or casually but to be studied and digested. It abounds in suggestive facts and ideas. It is hardly a textbook for a beginning course in the family, but would be excellent as a basis for discussion in a graduate seminar or for a book of reference. By no means is it a text for a class in preparation for marriage or family living." D. S. Klais

+ Social Forces 21:115 O '42 330w

"The material presented in 'American Family Behavior' should arouse genuine discussion in the classroom. It is realistic and Mrs. Bernard's own comments are often wise and helpful." Ruth Benedict

+ Survey 78:285 O '42 370w

BERNARD, LUTHER LEE. Introduction to sociology; a naturalistic account of man's adjustment to his world. 1041p il maps \$3.75 Crowell

301 Sociology 42-16511

"This [textbook] is the result of a deliberate attempt to produce a treatise on sociology for college and university students which is thoroughly naturalistic in its approach to the subject. It is . . . an effort to determine and record in the simplest and most direct language possible (1) those factors—physical, biological, psychological, and cultural—which have produced our society and are still modifying and remaking it; (2) the manner in which this society has developed in the past under the impact of these factors; and (3) the manner in which it operates today." (Pref) Indexes.

"The style is clear, and the thought flows along smoothly. Moreover, this is no mere compilation of results of the latest statistical researches; it is thoughtful and question-stimulating. . . . There are, however, some faults. There are a good many loose statements. The treatment of many topics is unduly prolix. . . . The author is sometimes too thorough." F. H. Hankins

+ Ann Am Acad 223:253 S '42 800w

Reviewed by J. S. Roucek

Social Educ 7:39 Ja '43 280w

"With so many omissions of important sociological ideas, this text, interesting as it is, cannot be recommended as an adequate introduction to sociology." N. S. Hayner

Social Forces 21:248 D '42 1300w

BERREY, LESTER V., and VAN DEN BARK, MELVIN. American thesaurus of slang; a complete reference book of colloquial speech [foreword by Louise Pound]. 1174p \$5 Crowell

427 English language—Slang. Americanisms. English language—Synonyms

(W) 42-6987

"An exhaustive, 1,174-page reference book of colloquial speech organized on the model of Roget." (New Yorker) "The material is almost evenly divided into 'general' and 'special' categories. The first, comprising 459 headings, follows the Roget plan with such modifications as have been considered advisable. There are five groupings—general relations, space, inanimate existence, animate existence and personal characteristics and activities—and these are subdivided and divided again. Part II offers twelve classes of 'Special Slang' and these are particularly interesting. In this section 481 headings come under the divisional captions of underworld, trades and occupations, commerce and industry, art, entertainment, sports and games, transportation, electricity, eating establishments, public and social institutions, military and Western." (N Y Times)

Booklist 38:268 Ap 1 '42

"It is a book to brood over, one that tells more than at first may meet the eye, a cross-section of our language as it is spoken all over America, especially in barrooms."

+ Books p21 Ap 12 '42 400w

"This is a book for both reference and reading. I find it hard to put down." Horace Reynolds

+ Christian Science Monitor p11 Jl 3 '42 550w

Cleveland Open Shelf p7 Mr '42

"This differs from the standard treasury of real English in its value for purposes of exhibition as well as of use. It is obviously the result of vast and prolonged labor and it is a vast and imposing piece of work."

+ N Y Times p2 Mr 1 '42 460w

New Yorker 18:60 F 28 '42 20w

Reviewed by Christopher Morley

Sat R of Lit 25:17 Mr 21 '42 320w

"There are many omissions; but on the whole, for every ten words any reader will miss, he will recognize a thousand and learn at least fifty. Thanks to the form of the book, even the mildest categories read like nothing since Rabelais."

+ Time 39:79 Mr 2 '42 400w

Wis Lib Bul 38:64 Ap '42

BERRY, ERICK, pseud. See Best, A.

BERRYMAN, JOHN. Poems, 25p \$1; pa 50c New directions

811

42-20524

"The poems, although an arbitrary brief selection from work done during 1939 and 1940, are printed here in the order of composition. Most of them appeared first in The Kenyon Review, New Poems 1940, and New Directions 1941. 'The Statue,' first published in Partisan Review, was reprinted in Five Young American Poets (1940)." Author's note

Reviewed by Northrop Frye

Canadian Forum 22:220 O '42 350w

"Berryman's collection is provocative, stirring up the right kind of protest and slinging a straight arrow at social and political corruption." Pearl Strachan

+ Christian Science Monitor p10 O 3 '42 90w

BERTAIL, INEZ, ed. Child's book of Christmas carols; il. by Masha. 41p \$1.50 Random house

783.65 Carols

(W) 42-24784

Contains words and music for: Away in a manger; Hark! the herald angels sing; O little town of Bethlehem; Good King Wenceslas; Silent night! holy night! We three

kings of Orient are; It came upon the midnight clear; The holly and the ivy; Shepherds! shake off your drowsy sleep; O come, all ye faithful; O come, little children; Angels we have heard on high; The first nowell; Angels from the realm of glory; God rest you merry, gentlemen; Joy to the world! While shepherds watched their flocks; I saw three ships come sailing in.

Cath World 156:371 D '42 50w
Churchman 156:15 N 15 '42 10w
Cleveland Open Shelf p24 N '42

"Pictures of the most lushly sentimental sort, but well done for this style of thing." H. L. Binsse

Commonweal 37:117 N 20 '42 20w

"Companion volume to A Child's Book of Prayers (Random, 1941). . . Illustrations, by Masha, are in same style and as thoroughly lovely as in the first book. Musical arrangements are simple and in bold face, making book doubly attractive to young musicians. Libraries with music collection will wish to add it, and others may want it for the pictures alone." E. G. Mullan

+ Library J 67:954 N 1 '42 70w

"So beautifully illustrated by Masha that it will have to be sung or played to the children and kept away from small grubby hands." Marjorie Flack

+ Sat R of Lit 25:25 N 14 '42 50w

Wis Lib Bul 38:189 D '42

BEST, MRS ALLENA (CHAMPLIN) (ERICK BERRY, ANNE MAXON, pseud.). Hudson frontier; pictures by the author. 239p \$2.50 Oxford

(W) 42-17834

Albany in 1684 was the subject of a treacherous plot to give over the city to the French. A young Dutch girl Lydia, and her friend Wolf, members of one of the Dutch Young Companies, were leaders in saving the city. Their story is told in this book for older girls.

Booklist 39:15 S '42

"Here is an exciting, eventful tale with interesting and varied characters in a drama set against the charming colonial life of the city. . . Many chapters of this fine tale appeared serially on the page For Young People, and girls and boys who read them will enjoy the fuller description of the characters and events in the book." F. B. Sloan

+ Christian Science Monitor p10 O 7 '42 160w

Reviewed by P. D. Edie

Library J 67:890 O 15 '42 20w

Reviewed by E. W. Turpin

Library J 67:912 O 15 '42 100w

"Whether they are serious or merry, Miss Berry, helped by her own lively drawings, has contrived to set all her characters in motion and to lift the curtain for a moment on a Winter, Spring and harvest time more than 200 years ago." A. T. Eaton

+ N Y Times p9 O 11 '42 320w

Wis Lib Bul 38:190 D '42

BEST, HERBERT. Gunsmith's boy; il. by Erick Berry. 220p \$2 Winston

(W) 42-22455

The year 1816 was known in northern New York state as a twelvemonth winter, with frost or snow in every month of the year. The story is of the boy Seth Ellis, who went to Cold Brook from Albany, became apprentice to the famous gunsmith, Gamallial Reed, and saved the village from starvation by a brave deed. For children ten to fourteen.

Booklist 39:123 D 1 '42

Reviewed by P. D. Edie

Library J 67:891 O 15 '42 20w

"Excellent characterization and realistic background in this departure from author's usual setting. Erick Berry's pictures skilfully depict pioneer scene. Recommended." D. M. MacDonald

+ Library J 67:954 N 1 '42 100w

BESTON, HENRY. The St Lawrence; il. by A. Y. Jackson. (Rivers of America) 274p \$2.50 Farrar

917.14 St Lawrence river (W) 42-24091

The twentieth volume in the Rivers of America series. The book is composed of history, folklore, life and customs past and present, and chapters on wild life, especially of the Canadian side of the river. Index.

Booklist 39:119 D 1 '42

"This is one of the very best books in what has long since become an outstanding series." Stewart Holbrook

+ Books 2 N 29 '42 1300w

"This is one of the best of the excellent series of the Rivers of America. . . The editors appropriately commissioned A. Y. Jackson as illustrator, and thus a most readable book has been made a beautifully designed one also, full of spirited drawings of the people and the country he knows so well." H. F.

+ Canadian Forum 22:286 D '42 240w

"The St. Lawrence is unique in that it has every sort of northern scenic beauty but the terrible. It has a unique history and its own unique quality of mystic attraction. To tell its story demanded not only the painter's eye and the poet's imagination, but the naturalist's far-ranging knowledge and the philosopher's wide comprehension. The river has been lucky in its historian. . . 'The St. Lawrence' is essentially a book to be kept and dipped into. A book for bird lovers. A bedside book. There is too much matter, too much close-packed thought, for swift savoring or rapid digestion." J. S. Southron

+ N Y Times p2 N 29 '42 1050w

"Very likely the best writing in the Rivers of America Series so far, and a good, full subject too."

+ New Yorker 18:83 N 7 '42 60w

BEUF, CARLO MARIA LUIGI. Cesare Borgia; the Machiavellian prince. 398p il \$3.50 Oxford

B or 92 Borgia, Cesare 42-10497

"When Machiavelli looked around for a soldier-politician whose actions would illustrate his principles of statesmanship, he naturally chose Cesare Borgia. The Borgia was vigorous, ruthless, versed in cunning and strategy, possessed of a cynic's knowledge of human nature and backed by a powerful institution. He was the arch-Machiavellian in an age of glittering expediency. To Machiavelli's slight bewilderment the Borgia came to a very sudden end amid the ruin of his schemes. It is as an illustration of these principles that the non-specialist reader will find pleasure in this biography." (New Repub) Bibliography. Index.

Reviewed by G. C. Sellery

Am Hist R 48:87 O '42 700w

"In dealing with Cesare Borgia Count Carlo Beuf has the literary, semi-eulogistic approach that we are familiar with in English biography especially. He writes in agreeably sonorous periods with a general atmosphere of somewhat naive wonder. He is a little embarrassed, perhaps, all along by a tacit assumption that Cesare Borgia was not just an interesting animal but possibly a great man. . . Really, there is no occasion to pull one's punches in dealing with the bandits who made up the ruling classes of those days. . . [The author] has a keen sense of the contrasts that emerge as the lights of St. Peter's fall across these somber episodes. These certainly weave together into a story that stirs wide areas of emotion and can be told and read over and over again with a curiosity and an interest that never flag." Arthur Livingston

Books p4 Mr 22 '42 950w

"Count Carlo's biography opens no new vistas for scholars or scandalmongers; it is good reading with a capital preface and an unhelpful index. Few men who die at thirty-two have achieved as full a blaze of glory, as sudden a fall, as long a chronicle of crime nor as many biographies as Cesare. That he was no Galahad is admitted by the present

BEUF, C. M. L.—Continued
author, but we think Saint Thomas More would squirm to hear Cesare's fascist schemes called 'Utopian.' E. V. R. Wyatt
Commonweal 36:40 My 1 '42 750w

"As fresh and vigorous a piece of writing about a fascinating epoch as has appeared in recent years. The author attempts to walk the narrow line between white-washing and denigration. He leans, sentimentally, to the former."

New Repub 106:406 Mr 23 '42 120w

"In a sense, everybody has written about Cesare Borgia, for he himself has been the subject of a shelf of books, and he is at least a minor character in almost every study of the Italian Renaissance. But everybody who loves that period can be exceedingly grateful that Count Beuf came to the conclusion that he had not written about Cesare. For if he can add few new facts, he looks at the old ones with a new eye, and his fresh reinterpretation makes a real contribution to our feeling for and knowledge of that era." T. C. Chubb

+ N Y Times p9 F 22 '42 900w

"There is in the professional learned journals a great deal of accurate research on Italian history of the period, but like all such work, it rarely gets out to the public. Count Carlo Beuf has done an admirable service in bringing to bear on this study of Cesare a wide and thorough knowledge of what has been accumulated about the Borgias and their times, a balanced judgment, and a gift for clear, rapid, and colorful prose. He is sensible without being dull, dispassionate without lacking feeling and imagination—a rare combination, and a most valuable one for a biographer of Cesare Borgia." Crane Brinton

+ Sat R of Lit 25:23 Ap 11 '42 400w

BEVERLEY-GIDDINGS, ARTHUR RAYMOND.
Larrish Hundred, 282p \$2.50 Morrow

42-5681

Larrish Hundred was the name of a gracious Tidewater Virginia estate, which had belonged to the Larrish family for generations. It provided rich hunting and fishing lands, and a life of contentment for its owners and the Negro servants who waited on them. Ben Larrish, his younger sister Sarah, and Ben's son Benjy, with Sile, a handsome but troublesome neighbor, are the chief characters. The story is of one year in which Sarah's love for Sile brings changes for a time in the easy-going life of Larrish Hundred.

Booklist 38:251 Mr 15 '42

"There are few words Captain Beverley-Giddings uses, such as 'latterly' instead of the 'lately' common to Virginians, and 'Negress' in the place of 'colored woman' or 'Negro woman' which keep his work from seeming quite indigenous to the soil. Nevertheless, 'Larrish Hundred' is an interesting book, full of delightful humor, people who are really alive, and as right in atmosphere as most people could wish. . . . And then, for later editions, I should like to remind Captain Beverley-Giddings that in giving the judge's careful recipe for corn pones, he left out the salt. But the book as a whole has flavor." R. Y. Williams

+ — Books p4 Mr 15 '42 950w

"Judged by any critical standards, 'Larrish Hundred' is a notable first novel. It has an unusual plot, rich characterization, excellent background and polished writing. What gives it added stature as a fine creative piece of work is the fact that its author is an Englishman. . . . Especially impressive is his fine portrayal of the two 13-year-old lads, one white, one colored." Rose Feld

+ N Y Times p6 Mr 15 '42 800w

"Only the Negroes appear truly alive. Perhaps it is their dialect which renders them more vivid than the Whites; perhaps it is that the author has a special gift for the description of simple souls. . . . But even if the rest of the book does not live up to the chapters dealing with the colored folk, 'Larrish Hundred' is a pleasant work of perfect untimeliness. No drug could be more effective to make one forget

the daily headlines than these descriptions of a huntsman's paradise. What it lacks in subtlety it makes up for in earthiness, and we are happy to say earthiness of a gentleman's brand." R. R. Plant

+ — Sat R of Lit 25:14 Mr 21 '42 400w
Wis Lib Bul 38:87 My '42

BEVIN, ERNEST. The balance sheet of the future. 303p \$2.75 McBride

330.942 Labor and laboring classes—Great Britain. World war, 1933—Economic aspects. Trade unions. Great Britain—Economic conditions (W) 41-52008

For descriptive note see Annual for 1941.

"This is not a book intended for students or scholars, but it is singularly interesting, and for many Americans today may have practical value." E. P. Chase

Am Pol Sci R 36:585 Je '42 550w

Bookmark 3:10 Mr '42

Cleveland Open Shelf p3 Ja '42

Reviewed by R. G. Woolbert

Foreign Affairs 20:571 Ap '42 70w

Pratt p21 My '42

"There is, of course, much rhetoric between the covers. But there is also crowding and concrete evidence of his belief that unemployment must be no more, that a decent standard of life must be guaranteed to every man and woman, that medical service and educational opportunity must become the equal right of all, that the chief means of production must be disciplined, that national sovereignty must be clipped, and international law, free access to the world's resources, free movement of goods and men be realized. The emphasis throughout is on socialism in economics, democracy in political arrangements, and a wider community of all men throughout the world." J. R. Walsh

+ Survey G 31:219 Ap '42 350w

BEVINGTON, MERLE MOWBRAY. Saturday review, 1855-1868; representative educated opinion in Victorian England. 415p \$3.50 Columbia univ. press.

052 Saturday review of politics, literature, science and art (periodical). Public opinion—Great Britain. Great Britain—Civilization 41-25970

A study of the politics, religion, manners and customs, and particularly the literary and artistic tastes of the mid-Victorian era as they were reflected in the pages of one of the best known periodicals of the day, The Saturday Review. The time covered is chiefly the period of the editorship of John Douglas Cook, 1855 to 1863. Bibliography. Index.

"Mr. Bevington's scholarly study of the Review in its heyday will not interest the casual reader. The book is heavy with facts, figures and quotation, especially in the earlier pages. In the analysis, the student will find much that is of interest." M. A. C.

Canadian Forum 22:28 Ap '42 420w

"These chapters are discursive, readable, and filled with well-selected excerpts from numerous articles and reviews illustrative of the magazine's point of view and of the mannerisms, prejudices, and competence of their authors. Ascription of articles to various authors upon the authority of marked files and other evidence provides an extensive appendix which will be of peculiar service to librarians and literary historians. Altogether a readable, scholarly, and useful book." C. H. Grabo

+ Library Q 12:323 Ap '42 750w

Reviewed by V. S. Pritchett

New Statesman & Nation 23:391 Je 13 '42 1050w

"Mr. Bevington's book is in every respect admirable. It is one of the Studies in English and Comparative Literature, published by the University of Columbia, and is yet another of those happy examples of American scholarship which have now become so justly celebrated. I have only a sentence left in which to commend it whole-heartedly to intelligent readers of every description." C. E. Vulliamy

+ Spec 188:512 My 29 '42 800w

BEZZERIDES, ALBERT ISAAC. There is a happy land. 279p \$2.50 Holt

42-11113

Harv Cope enjoyed fishing and loafing, and he had a certain charm that, added to a fine voice and a way with a guitar, often relieved him of the responsibility of working. But he dreamed dreams, too, of what he could give his wife Bonnie—a real home instead of a tent, enough land to farm instead of food from relief agencies, silk stockings and fixings. And eventually after being ejected from the cannery lot, and sponging on friendly Ike Carter, Harv gets down to work and makes some of his dreams come true.

Booklist 38:426 J1 1 '42

"The story barely touches on the matter of 'The Grapes of Wrath,' being much more like another and earlier Steinbeck novel, 'Tortilla Flat,' full of the lazy humor, character touches and oddities of homely philosophy, along with bits of a fresh dialect, of that story of sun and wine-drenched paesanos. . . The novel is pleasant and often amusing, intelligent entertainment. And it is not all, by any means, laughing gas." F. T. Marsh

+ Books p10 My 3 '42 470w

Cleveland Open Shelf p16 J1 '42

"The case of the Okies was far more 'effectively' presented by Steinbeck, and I think it unlikely that most of the people who were moved by 'The Grapes of Wrath' would care much about this novel one way or another, it is written so completely from the inside, without the dramatic anger and pity that an outsider feels. I found the Steinbeck book far more exciting. But the Copes aren't asked to prove much, they merely exist; so they are perhaps a little more rounded than the Joads. And perhaps when time has worn down the sharp point of the earlier book it will be found that this one has as lasting values." Robert Van Gelder

N Y Times p6 My 17 '42 550w

"A pleasant book, with, one suspects, a hidden moral."

New Yorker 18:70 My 2 '42 90w

"It does seem that there isn't enough there for book-length. But credit Bezzerides with a high good humor that gets over to you in every chapter, and an ear for good, folksy, profane talk that outlines character just as sharply as the psychological and sociological approaches that he doesn't use. His first book, 'The Long Haul,' was better, but this is good reading too." R. L. Nathan

+ Sat R of Lit 25:11 My 9 '42 200w

Wis Lib Bul 38:97 Je '42

BIANCO, MRS MARGERY (WILLIAMS). Bright morning; drawings by Margaret Platt. 143p \$1.50 Viking

(W) 42-20810

Life in London during the last years of Queen Victoria's reign is the background of this story of two small sisters and their English nannie, the organ grinder, the chimney sweep, and others. For children of eight to ten.

Booklist 39:73 N 1 '42

"It is a merry story told with the faint breath of homesickness that children will not notice but that grownups will share." M. L. Becker

+ Books p22 N 15 '42 180w

Cath World 156:378 D '42 70w

Reviewed by B. B. Sloan

Christian Science Monitor p10 N 30 '42 270w

"A book to cherish—like photographs of 'when mother was a little girl.'"

+ Churchman 156:16 N 15 '42 10w

"Mrs. Bianco must have drawn upon her own childhood memories for such a natural understanding book of a vanished time." A. M. Jordan

+ Horn Bk 18:339 S '42 80w

Reviewed by A. C. Moore

Horn Bk 18:407 N '42 60w

"A charming story of remembered days in London and the English coast in the late 1800's." P. D. Edie

+ Library J 67:889 O 15 '42 30w

"We rather suspect this charming little book will be less popular with children than with their elders who knew and loved Victoria's England. . . Vivid, kindly descriptions of the houses of Victorians and their ways." M. B. Snow

+ Library J 67:910 O 15 '42 70w

"While recognizing Chris and Emmie as children like themselves, 8 to 11 year olds of today will enjoy the book's fresh unhackneyed setting and quiet humor. This little volume with its charmingly simple and appropriate format brings to children not only pleasure but a widened horizon through its effortless presentation of an earlier day." A. T. Eaton

+ N Y Times p7 D 20 '42 360w

"It is notably well written and mothers should have a good time reading it aloud to an eight-to-eleven-year-old feminine audience." K. S. W.

+ New Yorker 18:110 D 12 '42 50w

BIANCO, MRS MARGERY (WILLIAMS), and COLLISON, MARJORY. Penny and the white horse. [24p] il \$2 Messner

(W) 42-23866

Penny was a little girl who loved horses. She didn't have a real horse to ride but the beautiful white horse in the park merry-go-round could make her believe he was real as she rode round and round on his back. One day a new manager got rid of all the horses and Penny was heartbroken until she discovered her beloved white horse doing duty on a small street merry-go-round.

"In these dreamy yet realistic scenes, with the merry-go-round swirling across the wide pages and the smiles of happy children shining, Penny puts a great dream upon the page. For it is the dreamlike quality of happiness in childhood that as long as it goes on it goes on for ever and ever." M. L. Becker

+ Books p30 N 15 '42 280w

Reviewed by H. L. Binsse

Commonweal 37:117 N 20 '42 20w

"Graceful line drawings with color accompany the slight and childlike story."

Horn Bk 19:31 Ja '43 70w

"Brief, pleasant story with universal appeal. Profusely illustrated with detailed pen-and-ink drawings airbrushed in vivid colors, suggesting glaring lights of amusement park, but confusing to a child." R. M. Davis

+ Library J 67:1068 D 1 '42 110w

"This simple little story is told with charm and understanding and the lovely drawings with their softly blended colors seem to combine the green and gold of Springtime with the lightheartedness of childhood, and the gaiety and romance which the merry-go-round has brought to many generations of children." A. T. Eaton

+ N Y Times p10 Ja 31 '43 240w

New Yorker 18:105 D 12 '42 50w

BIBLE. WHOLE. Shorter Moffatt Bible. 327p \$2 Harper

220.5 Bible. Whole—Selections

A selection of the most important passages from the Moffatt translation "prepared to emphasize [the Bible's] essential teaching about the working of God in human life."

Books p10 Ja 10 '43 230w

Christian Century 59:1186 S 30 '42 50w

"A unique feature is the topical arrangement of the subjects considered, covering some nine pages of introduction. This enables the reader to turn quickly to any subject in which he is especially interested. The text is of course the complete translation of the entire Bible by

BIBLE. WHOLE—Continued

Dr. Moffatt, which has gained general commendation by students in recent years." A. F. G.

+ Christian Science Monitor p15 D 5 '42
270w

"This compact, inexpensive edition of selections from the best of an outstanding translation of the Bible is worthy of the space it takes in a knapsack, brief case, pocket, or beside a favorite easy chair. It is a more solid and perhaps a more helpful book than many of the more pious devotional books for sailors and soldiers now for sale either with blue or khaki cover." J. B. Pritchard

+ Crozer Q 20:84 Ja '43 300w

"A convenient and attractive book." John Knox

+ J Religion 23:76 Ja '43 30w

BIBLE. NEW TESTAMENT. GOSPELS. Jesus' story; a little New Testament; with il. by Maud and Miska Petersham. 120p \$1.50 Macmillan

232.9 Jesus Christ—Juvenile literature.
Bible. New Testament—Selections
(W) 42-50180

The story of the life of Christ, in Bible text selected from the King James version, arranged in the form of a story, and illustrated in color. For readers eight to ten.

Booklist 39:187 Ja 1 '43

Reviewed by M. L. Becker

Books p7 N 15 '42 150w

"The selection has been made of the simplest and most fitting telling of these stories for young readers and listeners. This lovely book, just the right size to hold, arranged in paragraphs in place of verses, printed in large type, generously filled with the Petersham's reverent and satisfying two-tone and full-color pictures, is a perfect gift for children, one to be read over and over, one worthy of a place in every home." F. B. Sloan

+ Christian Science Monitor p10 D 14 '42
180w

"Little children may here find a lovely introduction to the life of Jesus, the stories that he told, the inspired lessons that he taught, the deeds of kindness that he did. The pictures in color will attract many children to read a text which is given in the words of the four Gospels."

+ Horn BK 19:31 Ja '43 70w

"Profusely and reverently illustrated in two colors and with a number of pictures in full color, it is a beautiful and satisfying New Testament for children." R. A. Hill

+ Library J 67:837 O 15 '42 100w

"Pictures in color by Maud and Miska Petersham which are far more satisfactory than most Bible illustrations." K. S. W.

New Yorker 18:116 D 12 '42 40w

BIBLE. NEW TESTAMENT. GOSPELS. Parables told to the people by Jesus of Nazareth as recorded in the Gospels; with drawings by Cyrus LeRoy Baldridge. 51p \$2.50 Harper

226.8 Jesus Christ—Parables 42-25452

"This book contains the sayings of Jesus generally described as 'parables,' accompanied by eight four-color and full-page illustrations and a score of pencil drawings. The text, in the familiar King James Version, is beautifully printed, with modern paragraphing and punctuation." Books

"The pictures, which have the sweep and power of murals, help to bring to life the imperishable words of the Master. As a gift book this edition of great Bible passages has strong appeal."

+ Books p16 D 13 '42 100w

"The drawings are many and good, but 'drawings' seems inadequate to describe the eleven pages in full color. Baldridge has done a magnificent piece of work here."

+ Christian Century 59:1426 N 18 '42 70w

"It is a hopeful sign that amid a world in flames artist and publishers alike so obviously believe that there are folks who will prize the opportunity of leafing through a volume which will lead them back to the land where these words were first spoken; who will find early memories refreshed, new insights kindled as they read once more ancient words of profound understanding and of deathless beauty, as able today to challenge and to chide, to comfort and inspire, as they were when first uttered nearly two millennia ago; and who will find in the illustrations which have come from a long attachment to the land and its message a fresh aid to understanding the words of one who, like the householder he is said to have spoken of, brought forth out of his treasure things new and old." M. S. Enslin

+ Crozer Q 20:81 Ja '43 300w

BICE, CLARE. Jory's Cove [il. by the author]. 104p \$2 Macmillan

41-21551

Ten-year-old Jamie lived in a small Nova Scotian fishing village, called Jory's Cove, and his greatest ambition was to own a certain blue sailboat, the Sou'wester. The story, written for boys of eight to ten, describes Jamie's achievement of his wish.

"A nice, friendly sort of book." F. B. Sloan
+ Christian Science Monitor p10 Ja 26 '42 50w

"An appealing account of the unhurried, friendly, simple life of these fisherfolk. The atmosphere is enhanced by delicate wash-drawings and full-page illustrations in color by the author. Will be useful for its information as well as its story value. For boys nine to twelve." Marguerite Nahigian

+ Library J 66:1096 D 15 '41 80w

BICKEL, KARL AUGUST. Mangrove coast; the story of the west coast of Florida; phot. by Walker Evans. 312p il \$3.50 Coward-McCann

975.9 Florida—History (W) 42-36184

Historical description of the west coast of Florida, from pre-Spanish days to the present. It is chiefly anecdotal and explodes some of the tales of the early explorers.

Booklist 38:327 My 1 '42

"Mr. Bickel writes with the quick, nervous style of a newspaper man. Consequently there is no waste space in his book. The words he lavishes on his favorite explorers are no more than they deserve and the whole is a well rounded, informative, entertaining book." Thomas Sugrue

+ Books p2 My 31 '42 1150w

Cleveland Open Shelf p11 My '42

"This is a book which has cried out to be written and which is to be welcomed with a warm delight. Its author has no truck with resort reporters. . . This is a grand book. It is illustrated with thirty-one diverse and enlightening photographs. It sent this reviewer (in spite of some personal knowledge) to an atlas. All it needs is a map of its own."

+ N Y Times p2 Ap 19 '42 550w

Wis Lib Bul 38:85 My '42

BIDDLE, FRANCIS BEVERLEY. Mr Justice Holmes. 214p \$2.50 Scribner

B or 92 Holmes, Oliver Wendell, 1841-1935 (W) 42-25665

Character sketch and reminiscences of the late Justice Holmes, by the present Attorney General of the United States, who was for one year, 1911-1912, the justice's secretary. Index.

Booklist 39:200 Ja 15 '43

"To the general reader interested in the life, ideas, and writings of one of the greatest Americans of our time, this luminous presentation is a 'must' book; no lawyer, proud of his profession, will need urging to partake of its delights." A. G. Hays

+ Nation 155:686 D 19 '42 900w

New Repub 108:61 Ja 11 '43 110w

"Sometimes Mr. Biddle's piety gets the better of his judgment. The 'wonderful speeches' are not all wonderful. . . . When, however, it comes to Holmes's economics, Mr. Biddle does not hesitate to administer criticism." E. S. Corwin

+ N Y Times p2 D 13 '42 1350w

"This intimate account of the growth of Holmes' thought and personality is gracefully and warmly done."

+ New Yorker 18:99 N 28 '42 50w

"This sketch, in twelve chapters, of the life and work of Mr. Justice Holmes is an exceptionally delightful, balanced, and interesting book. I raced through its two hundred pages without halt when I first picked it up and have thoroughly enjoyed re-reading it in preparing this review." Bernhard Knollenberg

+ Sat R of Lit 26:15 Ja 9 '43 850w

Reviewed by Marshall Bragdon

Spring'd Republican p6 N 14 '42 900w

Time 41:88 Ja 4 '43 1000w

BIDDLE, GERTRUDE (BOSLER) ed. See Philadelphia sesquicentennial celebration. Notable women of Pennsylvania

BINCHY, DANIEL A. Church and state in fascist Italy. 774p \$9 (31s 6d) Oxford

261.7 Church and state in Italy. Roman Catholic church in Italy. Concordat of 1929 42-14473

"The central theme [of this book by the] Professor of Legal History and Jurisprudence in University College, Dublin, is the Lateran treaties of 1929 between the Papacy and the Fascist Government of Italy. The first part of the book sets the background of the settlement, and includes an admirable chapter on Pius XI and another, no less admirable, on Mussolini and his brother Arnaldo. A second part deals with the political side of the settlement of 1929; a third (which is much the longest and, indeed, the core of the book) contains ten chapters on the religious side; the fourth and last part attempts a 'balance to date' (1929-39) of the results of the settlement." Manchester Guardian

Reviewed by Count Carlo Sforza

+ Commonweal 35:526 Mr 20 '42 5200w

"It is a happy combination of well documented history, frank criticism and warm loyalty to the Holy See. The volume is as readable a historical treatise as has appeared in recent months."

+ Commonweal 37:212 D 11 '42 110w

"Professor Binchy is fair to Protestants without being overfair to Catholics, and he can combine an abhorrence for Fascism with a deep love for the people of Italy—a people not only shrewd and witty but also, as he says, 'one of the most kindly and tolerant peoples on earth.'" Ernest Barker

+ Manchester Guardian p3 O 21 '41 500w

"This work performs an international service. It is important to Catholics, to students of religious history, and to all exposed to the impact of Fascism; between them a considerable section of humanity. Nobody would call it light reading. Professor Binchy uses the correct and learned style proper to all legal savant writing about the Papacy, which makes one the more grateful for frequently witty and occasionally malicious asides." Freda White

+ New Statesman & Nation 23:62 Ja 24 '42 1000w

Reviewed by C. D. Burns

Spec 167:450 N 7 '41 700w

"The desert traveller, lighting upon the columns of Palmyra, cannot feel greater delight than the student of Italian affairs on approaching Professor Binchy's work. Massive in its erudition, scrupulous in its impartiality, cogent in its reasoning, sound in its judgments, it is a model of contemporary history."

+ Times [London] Lit Sup p526 O 25 '41 1050w

BINGER, WALTER DAVID, and RAILEY, HILTON HOWELL. What the citizen should know about civilian defense; il. by Arthur Smith. 183p \$2.50 Norton

355.23 Civilian defense (W) 42-36208

This book reviews the story of England's civilian defense, tells what bombs are and what they do, devotes a chapter to germ warfare, describes A.R.P. and the effect of bombs on civilians, and closes with a chapter on what the citizen must know and do. Walter D. Binger is an engineer, the chairman of the National technological civil protection committee; Hilton H. Railey is a special writer on matters of civilian defense for the New York Times; both men served in the army in the first World war. Bibliography. Index.

Booklist 38:362 Je 1 '42

Bookmark 3:5 My '42

"Messrs. Binger and Railey, engineer and journalist, have contributed greatly to understanding the basic problems of civilian defense, and their book—one of a series designed by the publishers to inform United States citizens about the armed services and the war—is an excellent, thorough, workmanlike job." Emmet Crozier

+ Books p14 My 24 '42 350w

"Binger's and Railey's book . . . is packed with sanity and commonsense. . . . Especially valuable is the emphasis put on the need for an engineering approach to the problems of protecting civilians against air attack and those of minimizing the effect of bombing in structures and services. A warning is sounded against spending so much on civil protection as to interfere with the war effort."

+ Eng N 128:95 Je 4 '42 120w

N Y Times p14 My 24 '42 380w

"We've had lots of more or less authoritative civilian-defense handbooks and perhaps too few good, solid technical jobs on the subject. This book falls somewhere in between—a competent general discussion of bomb, gas, and germ warfare against civilians and the methods of protection from it."

New Yorker 18:68 My 30 '42 70w

Reviewed by J. I. Greene

Sat R of Lit 25:11 Jl 4 '42 160w

BINGHAM, ALFRED MITCHELL. Techniques of democracy. 314p \$3 Duell

321.8 Democracy. Political science (W) 42-36353

"Faith in democracy is at a lower point today, says the author of this book (editor of Common Sense), than at any time during the past hundred and fifty years. Why? Because it has failed to achieve the results expected of it. And why has it failed? Largely because its traditional techniques—the ballot, the representative assembly, the party system, and the like—are not equal to the heavier burden of public business loaded onto our governmental machinery today as compared with a century ago. Only as democracy succeeds in modernizing its techniques can it hope to become more efficient and thus forestall the development here of some version of the totalitarian State. . . . It treats the problem of an ailing democracy from the standpoint of the professional manager: democracy is low in public esteem because it is inefficient and it is inefficient because its traditional ways of getting things done are not well adapted to the things it is now called upon to do." Sat R of Lit

Booklist 39:95 N 15 '42

Reviewed by L. M. Hacker

Books p14 N 29 '42 800w

Library J 67:795 S 15 '42 50w

Reviewed by Reinhold Niebuhr

Nation 155:627 D 5 '42 1000w

"Mr. Bingham approaches the problems of the new democratic order out of an exceptionally rich and varied experience. As an editor and publicist, a former state senator and the present state organization officer of the Connecticut office of the OPA, he has had firsthand contact with governmental problems from

BINGHAM, A. M.—*Continued*
many angles. This leads him to avoid most of the sweeping generalizations and musty clichés which encumber so much of our writing about democracy and to focus his attention upon specific problem areas and the techniques applicable to them. The result is a volume of unusual freshness and vitality." I. D. Kingsley
+ New Repub 107:720 N 30 '42 1100w

"It is a stimulating book, is written in a language that the layman can understand, and is distinctly worth reading and pondering by every one concerned with the health of our body politic. Most of all, it is a practical book—in the common sense of the word 'practical'—and should appeal strongly to the hard-headed business executive and public administrator." C. S. Joslyn
+ Sat R of Lit 25:20 N 21 '42 850w

BINGHAM, FLORENCE C., ed. Community life in a democracy. 256p \$1 Nat congress of parents and teachers

323.35 Community life. Social work. U.S.—Social conditions (W) 42-23376

"A volume interpreting the American way of life and emphasizing the part to be played by the Parent-Teachers Association as 'guardian of community welfare.'" School & Society

Booklist 39:177 Ja 1 '43

School & Society 56:392 O 24 '42 30w

BINNS, ARCHIE. Roaring land. 284p il \$3 McBride

979.7 Washington (state)—History. Frontier and pioneer life—Washington (state). (W) 42-36212

"A blend of reminiscence, observation, and history about Puget Sound and the Columbia River, cities, timberland, desert, orchards, and mountains." New Yorker

Booklist 38:366 Je 1 '42

"This is not a guide book. It is a charming and gracefully written essay about the things which interest the author either because of something inherent in themselves or because he thinks they should be known in order to have an understanding of the state and its people. He has selected well. The photographs are excellent except for the conventionally dull picture of logging." S. H. Holbrook
+ Books p4 My 31 '42 1050w

"Memories of the land of boyhood, if well told, are always interesting; and so much the better if interlarded with great affairs or historic events. Archie Binns' memories of the adolescent period of the Puget Sound country, and of himself, are of this variety." R. L. B.

+ Christian Science Monitor p11 O 17 '42 480w

"Recommended." Catherine Van Dyne

+ Library J 67:413 My 1 '42 60w

"The 'Roaring Land' is authentic stuff. Archie Binns knows his own country and limns its outlines here with a freedom and vigor entirely fitting." Margaret Wallace

+ N Y Times p9 My 31 '42 750w

"A good job of its kind, but neither circumstantial enough to give us any adequate detail on Grand Coulee Dam, for example, nor detached enough to make much out of the broad social movements that built up this still developing frontier."

+ New Yorker 18:68 My 30 '42 90w

Wis Lib Bul 38:118 Jl '42

BIRD, GEORGE LLOYD, and MERWIN, FRÉDERIC EATON, eds. Newspaper and society; a book of readings. 627p \$5.35; text ed \$4 Prentice-Hall

070.1 Press—U.S. 42-2922

"The volume is directed at showing the newspaper's function in the 'pattern of society,' stressing its part in public opinion formation and propaganda dissemination. It contains upwards of two hundred selected writings arranged topically in twenty-eight chapters,

each introduced by a note by one of the editors. The range of the field is indicated by a few of the headings: 'Concepts of Public Opinion,' 'Freedom of the Press in the United States,' 'How and Why News is Suppressed,' 'The Struggle between Press and Radio,' 'The Newspaper Guild,' and 'How the Press Sees the Government.' The editors spared no pains to make the selection of authors representative of all aspects of newspaper manufacture and of its relation to the community." (Am Pol Sci R) Index.

Reviewed by E. D. Johns

Am J Soc 48:274 S '42 390w

"The book presents a unity unusual in one compiled from so many sources, which is largely due to the high type of materials selected and the care with which they are fitted together. While written for college classes, with such aids as lists of questions and extensive reading references, it furnishes for the general reader an excellent presentation of the facts and views relating to the newspaper as an instrumentality of democratic society." E. L. Shoup

+ Am Pol Sci R 36:559 Je '42 450w

"A book of readings primarily designed to acquaint students of journalism with the functions of the newspaper and the influences it exerts upon other institutions and the public-opinion process. Making use of a background that embraces both teaching experience and practical newspaper work, the editors have, on the whole, selected their material sagaciously and organized it with skill. The result is a good source book, well calculated to open the eyes of pre-professional students to the broader social implications of the newspaper." C. D. Clark

+ Am Soc R 7:881 D '42 420w

"The comprehensive scope of the work makes it outstanding as an undergraduate text, and for supplementary readings and bibliography it is adaptable for graduate courses, particularly where library facilities are limited." P. G. Willis

Ann Am Acad 221:243 My '42 200w

BIRDWELL, RUSSELL. Women in battle dress. 198p il \$2 Fine editions

940.5315396 World war, 1939—Women's work. Women in Great Britain 42-25456

"The actual theme is the work of British women in the various types of service which have been opened to them in the uniformed forces, but American women—and men too—will find in it a stimulus to their own desire to serve and a good deal of help toward answering the inevitable question, What can I do?" Christian Century

"The brief, stirring stories that make the book such good material for war-work speeches are from all walks of life. It is as a human document and guide to action that the report will have its usefulness." M. L. Becker

+ Books p28 D 13 '42 320w

Christian Century 59:1495 D 2 '42 60w

"In a pleasant easy style, with sentences rather than paragraphs, Mr. Birdwell gives a clear picture of English women at war. . . The reader feels that he tours the country with the author, meets soldier after soldier, hears story upon story until a great admiration rises in his mind for those who have come forward so quietly and done so well the work that their country demanded of them. . . The book gives an account of a subject which is of vital concern to every one of us. It does well what it proposed to do." Mother Mary Lawrence

+ Commonweal 37:284 Ja 1 '43 420w

BIRKELAND, JORGEN MAURICE. Microbiology and man. 478p il \$4 Crofts; Wood

616.01 Infection and infectious diseases. Micro-organisms. Micro-organisms, Pathogenic 42-19972

"An account of the diverse properties and characteristics of microorganisms, a description of the various tools and techniques for

their handling, and an inquiry into their subtle relationships to everyday life." (Subtitle) Glossary. Index.

"The author has a good grasp of his subject and writes interestingly and concisely, sometimes all too briefly. The book is relatively free from factual error, and is generally up-to-date. Although there are several excellent pictures and graphs, it would be much improved by more illustrations, tables, and specific instances. Laboratory methodology is almost entirely absent. The material is developed primarily for the student of medical and public health bacteriology, although the author has aimed at a general treatise." Martin Frohisher
+ Am J Pub Health 33:91 Ja '43 320w
School & Society 56:195 S 5 '42 30w

BIRNEY, HOFFMAN. Brothers of doom; the story of the Pizarros of Peru. 322p \$3 Putnam
985 Peru—History. Pizarro, Francisco, marquis (W) 42-12917
This history of the conquest of Peru centers in the story of the lives and adventures of Francisco Pizarro and his three half-brothers, Hernando, Juan and Gonzalo. Index.

Booklist 38:438 Jl 15 '42

"Those who have read Prescott or Means will never forget [this story]; those who have missed the classics are referred to the present volume as a more than welcome addition to Conquistador lore, to be placed in a permanent library for more than one reading. Battles, plots, stratagems, treachery, assassination, civil war, rebellion, all form a tapestry of sordid, shameful deeds and Homeric exploits." F. J. Searies

+ Books p5 My 3 '42 1650w
"Not a scholarly piece of work, but easy reading and recommended." G. W. Hill
+ Library J 67:367 Ap 15 '42 60w

"The reader will find many lively descriptions and a number of apt characterizations, yet I feel Mr. Birney was too restrained in the use of descriptive material of the sort he accumulated on his air survey over the route of the Pizarros." Ernesto Montenegro
+ — N Y Times p17 Je 7 '42 1150w

"Only a brave man, or a foolhardy one, would risk comparison with the scholarship, literary skill, and dramatic genius of William Prescott, by retelling the conquest of Peru. Fortunately no comparison with Prescott's great classic is required in the present instance. Mr. Birney, making no claim to specialized research or originality, has sought to provide us with an accurate popularization of one of the most thrilling episodes in the long annals of imperial aggression. He has taken the full-bodied fruit of Prescott, squeezed out the narrative essence, added his own tang, and given us the cocktail juice in rapid-fire prose so we can catch the eight-fifteen interurban. . . It is too bad that a book requiring such extensive preparation and one so excellently written and organized should have glaring errors in Spanish." Carleton Beals
+ — Sat R of Lit 25:16 My 30 '42 850w

BISHOP, MRS CLAIRE (HUCHET). Man who lost his head; il. by Robert McCloskey. unp \$1 Viking
42-25584

Story of a man who lost his head and tried to replace it with various substitutes—a pumpkin, a parsnip, a wood block—but none of them proved satisfactory. Finally he met a small headstrong boy who was willing to help. After the boy had got a detailed description of the original head, he was able, with a bit of magic, to restore it to its owner.

Booklist 39:143 D 15 '42

"It is, in short, a nonsense yarn like 'The Five Chinese Brothers' of this author's debut. The pictures are in Mr. McCloskey's best vein, which is mighty good; they are droll, beautifully drawn, and with a rough mockery that the tale demands." M. L. Becker
+ Books p7 D 27 '42 200w

Cath World 156:372 D '42 40w

Reviewed by H. L. Binsse
Commonweal 37:120 N 20 '42 20w

"Jolly, nonsense accompanied by diverting pictures." A. M. Jordan
+ Horn Bk 18:417 N '42 10w

Reviewed by R. A. Hill
Library J 67:832 O 15 '42 50w

"Recommended for the picture-book age." J. E. Wooster
+ Library J 67:1106 D 15 '42 40w

BISHOP, HERMAN, and EVANS, BERGEN. Your car is made to last. 186p \$1.50 Putnam
629.28 Automobiles (W) 42-15462

Advice on the care to give in order to prolong the life of an automobile. An experienced garage man furnished the facts, and a university instructor wrote the book. "The purpose of this book is to explain the workings of an automobile and its various parts, to list the symptoms of trouble that every driver ought to know, to suggest what he can do about them, and to set down what the experience of the best drivers and mechanics has found to be the most economical manner of operating a car and of getting the most mileage from tires and gasoline." (Pref) Index.

Booklist 38:421 Jl 1 '42

Bookmark 4:6 N '42

Books p16 Je 21 '42 180w

Cleveland Open Shelf p22 N '42

Pratt p10 D '42

BISHOP, MORRIS GILBERT (W. BOLING-BROKE JOHNSON, pseud). Spilt milk; drawings by Alison Mason Kingsbury and Richard Taylor. 159p \$2 Putnam

817

42-13845

Collection of humorous verses and limericks, many of which have previously appeared in The Saturday Evening Post or The New Yorker.

"Mr. Bishop is a gentleman thoroughly familiar with classical poetry in all its forms. He imitates those forms expertly, and begins some of his poems with lines that are truly fine. But always he seems to be saying, 'Shucks, I can't do as well as these boys did, so I'll just clown it.'" Thomas Sugrue
+ — Books p27 N 1 '42 400w

"Here is nonsense of the first order, and the verses are skillful in construction. Even the limericks are acceptable."

+ Christian Science Monitor p11 Jl 3 '42
150w

Reviewed by S. E. Hyman

— New Repub 107:92 Jl 20 '42 70w

New Yorker 18:68 My 30 '42 30w

Reviewed by Louis Untermeyer

Yale R n s 32:371 winter '43 280w

BISHOP, MORRIS GILBERT (W. BOLING-BROKE JOHNSON, pseud) ed. Treasury of British humor; ed, with an introduction. 320p \$3 Coward-McCann
827.08 (W) 42-50236

"Contains samples of British humor from the 7th century to the present day. . . Here you will find Chaucer and Angela Thirkell, Shakespeare and A. P. Herbert, Sheridan and Leacock, Swift and Saki. There are over a hundred contributors who still have the power to make the world laugh." (Publisher's note) Index of authors and titles.

Booklist 39:180 Ja 1 '43

"In uncommon mercy, the accomplished editor of this storehouse of fun has bravely put himself and his own definitions of humor on record in an entertaining introduction to his anthology. Only pieces which have made Mr. Bishop himself laugh loudly, chuckle or smile broadly have been included. The reader can therefore pounce avidly on the pieces he pro-

BISHOP, M. G.—*Continued*
vides, to discover whether they make him laugh, chuckle or smile too! Since the 'Treasury' is as full of variety as it is of first-class and often unexpected selections, the average response in hilarity should be high." Iris Barry
+ Books p32 D 6 '42 1000w

Reviewed by Irwin Edman
Nation 155:719 D 26 '42 1300w

"I think Mr. Bishop might have done better by Max Beerbohm and Evelyn Waugh, and perhaps by Johnson and Burns. But his lapses are few and are anyhow matters of taste. The book may fall short of the highest requirements for a handpicked library; but I have to admit it does fine for reading in bed." Louis Kronenberger

+ — New Repub 108:153 F 1 '43 800w

"With some exceptions, Mr. Bishop's collection seems milder than the American anthology. The genteel touch is more in evidence; except for Chaucer and one or two others, there is an almost too obvious avoidance of the humor of sex. Where the English are robustious, the note is forced and literary, as in Belloc and Chesterton. On the other hand, there is practically no bad taste in any of these eight hundred and twenty pages, whereas the Americans are far more often guilty of slapstick, inept exaggeration, and even vulgarity." Clifton Fadiman

+ New Yorker 18:95 N 28 '42 800w

"Mr. Bishop's selection is broad, and, in length of time, comprehensive. There are two regrettable omissions, two pre-eminent humorists of the present generation, Maugham and Nicholson. . . . Our present age has seen the birth of one undoubted masterpiece of English humor, Eric Knight's 'The Flying Yorkshireman,' which should not have been abbreviated, for in the eight-hundred pages of this entertaining book there are half a dozen authors who have little right to be present. But it is part of the fun of anthology to show the compiler how much better the reader would have done the job. . . . Mr. Bishop renders a service to the cause of Anglo-American misunderstanding. We [the English] shall ever be charged with too much fog and too little humor. Let it be so. In that kindly mist of misapprehension the exploring American will enjoy ceaseless surprise. This 'Treasury of British Humor' is rich in evidence of how un-English the English really are." Cecil Roberts

+ Sat R of Lit 25:30 D 5 '42 950w
Springf'd Republican p7e D 13 '42 390w

BISHOP, MORRIS GILBERT (W. BOLINGBROKE JOHNSON, pseud). Widening stain. 242p \$2 Knopf

Detective story.

42-4715

Booklist 38:252 Mr 15 '42

"Here's one of the most amusing and generally worth-while bafflers in quite some time, a highly recommended item for all the better fans, especially those who have been through high school." Will Cuppy

+ Books p15 F 1 '42 400w
Reviewed by Mort. Post
New Repub 106:470 Ap 6 '42 150w

"The limericks contribute greatly to the entertainment value of the book, but there is a real mystery in it, and a baffling one at that. . . . We do not know who W. Bolingbroke Johnson is, but he writes a good story with an academic atmosphere that is not so highly rarefied as we have been led to believe it should be in university circles." Isaac Anderson

+ N Y Times p20 F 8 '42 240w
"There are some ruthless characterizations of college professors, one of whom is a limerick addict, in this first mystery."
+ New Yorker 17:64 F 7 '42 40w

"Blithe, erudite, satirical, and shivery yarn of intrigues and worse in educational circles, with criminal well-hidden until hair-raising and rousing finish. Full marks."

+ Sat R of Lit 25:17 F 7 '42 50w
Time 39:80 Mr 2 '42 50w

BISHOP, WILLIAM SAMUEL. Christ and the Spirit; an essay in New-Testament Christology. 200p \$2 Longmans

231.3 Holy Spirit. Jesus Christ—Person and offices 41-7934

"This is the completion of a trilogy upon which Dr. Bishop has been working for some years. The earlier volumes are Spirit and Personality, and The Theology of Personality. The theological point of view is much like that of the late William Porcher DuBose of Sewanee—a warm, somewhat mystical, devout interpretation of the relation between the heavenly Christ and the Spirit." Christian Century

"Most of the authorities cited are from an earlier generation and, as the result of the developments taking place in New Testament research since 1900, the problems with which the book deals are not those that arise for us today. This is a pity; for the author might have had something of importance to say on them. Most of the book might have been written sixty years ago."

Christian Century 58:832 Je 25 '41 140w

"Students who have been trained in the historical interpretation of the Bible will find great difficulty in following Dr. Bishop's arguments. But this will not prevent them paying due tribute to a rich, fertile and deeply spiritual mind." B. S. E.

Churchman 156:19 Ja 15 '42 80w

BITTINGER, DESMOND WRIGHT. Black and white in the Sudan. 343p il \$1.50 Brethren pub.

916.6 Sudan

"[A] descriptive and analytical treatment of the geographic, political, and social situation in this strategic African crossroads. . . . The book is divided into three parts—the Kingdoms and Cultures of Ancient Sudan, Europe in the Sudan, and the New Education in the Old Sudan. Its purpose, the author announces, is to provide a comprehensive description of 'the cultural background of the Sudanese peoples, the recent impingement of European culture upon it and the ends sought in the present attempt, to bring about further cultural fusion.'" Ann Am Acad

"The book is well written, splendidly documented, readable, and interesting throughout." C. W. Coulter

+ Ann Am Acad 22:214 My '42 470w

"A very enlightening book."

+ Christian Century 58:1474 N 26 '41 130w

BLACK, DOROTHY (MRS MACLEISH). My love belongs to me. 296p \$2 Macrae Smith co.

42-19447

Novel of the present war. It is the story of a lonely country girl working in a London shop, who marries an equally lonely soldier, and learns to her dismay that he is not a farmer's son, as she supposed.

Reviewed by Lisle Bell
Books p16 Ag 23 '42 150w

"Sentimental, but well told, will please readers of light romance."

+ Wis Lib Bul 38:162 N '42

BLACK, JOHN DONALD. Parity, parity, parity. 367p \$2 Harvard com. on research in the social sciences, Littauer center, Cambridge, Mass.

338.5 Prices. Agricultural administration—U.S. Farm produce 42-17275

"The purpose of the book is to acquaint the general reader with the development of the parity concept as applied to agriculture and its effect on other groups. . . . Professor Black's theses are three: (1) that the welfare of society demands parity not only for agriculture but also for labor and capital, (2) that for their own good these three groups must begin to consider the national interest and not seek to secure special advantages each for itself,

(3) that if the parity concept is to be retained as a national policy it should be based on annual income rather than on prices and hourly wage rates." Pol Sci Q

"The book makes a substantial contribution to a clearer understanding of the relative positions which agriculture, capital, and labor have occupied, and now occupy, in the nation's economy." Asher Hobson

+ Am Pol Sci R 36:1185 D '42 300w

"The author states that he is offering a readable book of 'journalistic style'. This is true only of a few chapters. Some, such as those dealing with parity by commodities, the geography of parity and others, will be heavy going for those not versed in the vocabulary of social science, and not interested in the details of parity working for agriculture. Now and then, some curious *ex cathedra* statements slip into the text. . . . But these are minor faults. The study is the most comprehensive and impartial to date of parity in agriculture." E. De S. Brunner

+ — Pol Sci Q 57:617 D '42 600w

Reviewed by C. H. Hamilton
Social Forces 21:241 D '42 750w

BLACK, ROBERT. Art of Jacob Epstein. 251p il \$3.50 World pub.

735 Epstein, Jacob 42-25526

"One hundred photographs of Epstein's sculpture and a series of 75 drawings. An introductory sketch traces Epstein's career as a sculptor from his early days on New York's lower East Side where he was first interested in drawing, to his studies in Paris, his residence in England, and his trips back to the United States. The sculpture illustrated is representative of all his work. The drawings are a series of torso studies made in 1928." Booklist

Booklist 39:134 D 15 '42

"The problem of Epstein's work is the problem of personality. He presents one of the best cases among modern artists for the discipline of a superabundant energy and temperament by plastic and historical principles. Only when he arrives at the true balance of these elements does he produce work that is likely to endure. Incidentally this problem was intelligently submitted and objectified by Epstein himself in his recent autobiography, 'Let There Be Sculpture.' It is not so submitted, discussed, or in any way intelligently dealt with in the present volume. The text is as inept an exposition as has appeared in any recent book of this sort, where the curator style's dulllest ceremonies are the rule. The photographs are of all kinds, mostly museum prints, showing no control or appropriateness of lighting." M. D. Zabel

— Nation 155:626 D 5 '42 1250w

BLACKMUR, RICHARD P. Second world. ltd ed 29p \$2.50 Cummington press, Cummington, Mass.

811 42-17666

Poems in which the author "combines poetic insight with critical analysis to establish a new and penetrating point of view for the observing of man today." (Publisher's note)

Books p27 Q 18 '42 200w

"R. P. Blackmur belongs with those who do write poetry. This new volume, his second, is slender compared with 'From Jordan's Delight,' published in 1937, but it shows a substantial advance in technique and content if not in lyricism. Nowhere is there evidence that the poet has had to call on sleight-of-hand for insight. Nor has he fallen into the other extreme of writing in a vacuum or trying to row a paper boat on the surrealist stream of fiery muddiness. Rather the poems in this book are nakedly of and about the human spirit, seriously concerned with the state of the individual caught in the enormous trap of a universe of things and theories. . . . The fault of Blackmur

is his deadly seriousness unlightened by even the grim humor of irony, a lack of playfulness, an over-earnestness." Oscar Williams

+ — Nation 155:353 O 10 '42 850w

"R. P. Blackmur is known as a critic of literature and writes verse as a minor critic of life. There is no warmth, violence, force or direction. Instead there are flat statements of negation, boredom, denial. . . . In his longest and best poem Mr. Blackmur makes an unidentified character address the court as one might indict the whole world, rather like Auden's speeches in 'The Orators,' only less diverting. But the mood and something of the manner clearly go back to the dramatic monologue that T. S. Eliot (with the help of Ezra Pound) made over from Browning." P. M. Jack

N Y Times p16 Je 14 '42 460w

Reviewed by J. F. Nims

Poetry 61:508 D '42 90w

"That the most subtle critic of contemporary poetry should produce a book of highly subtle verse—that was to be expected. It is to be hoped, however, that he has not forgotten the manner of his first book of poems, 'From Jordan's Delight,' and that he will be able in future to bring about some compromise between the lyric delight of that work and the pyrotechnics of 'The Second World'—a third world, where the Empsons cease from troubling and the Richards are at rest." Dudley Fitts

+ — Sat R of Lit 25:15 Ag 15 '42 500w

BLACKSTOCK, JOSEPHINE. Wings for Nikias; a story of the Greece of today; foreword by Cimon Diamantopoulos; drawings by Raffaello Busoni. 181p \$2 Putnam

(W) 42-23977

Nikias is a modern Greek boy, whose frail body is filled with a love of his country and its age-old heritage. He is a great admirer of the modern airplane, as well. When the war strikes Greece, Nikias is able to carry a warning to Greek soldiers in the mountains, and besides saving a regiment, he has an airplane trip.

Booklist 39:143 D 15 '42

"We have had stories in which vivid ancestral customs of modern Greeks have been given our children, and this one gives them the wings of heroism today." M. L. Becker

+ Books p26 N 15 '42 400w

"Background of village life in present-day Greece and brave spirit of its people make this a timely item." M. M. Clark

+ Library J 67:1068 D 1 '42 80w

"There is much about the country, its customs and its people, that is fresh and interesting, and the author writes of the Greeks with respect and admiration and real affection. Though the characters are only lightly drawn, young Nikias has an appealing quality and there is enough action to sustain the interest. We have few books for young readers on modern Greece and this is a welcome addition to the list." A. T. Eaton

+ N Y Times p10 Ja 17 '43 320w

BLAIR, EDNA. Food garden; il. by Laurence Blair. 147p \$2 Macmillan

635 Vegetable gardening (W) 42-10909

Practical book for the amateur gardener, with many black and white illustrations showing the various kinds of vegetables and fruits and the pests which affect them. Index.

Booklist 38:363 Je 1 '42

"It might have been called 'Vegetable Gardening at a Glance'—which is doubtless what a lot of people want. The picturizing is well and clearly done in the vigorous technique which Mr. Blair has so fully developed over the years; it's fun for even an old hand to pore over them." R. S. Lemmon

+ Books p15 Ap 19 '42 70w

"The classification is intelligent, and the section of fruits particularly helpful, extending as it does to currants, quince and the increasing family of 'berries.' A feature of the

BLAIR, EDNA—*Continued*
volume is its 20 double-page spreads of line drawings with accompanying captions. Intriguing to some, they will impress others as being on the fussy, ornate side."

+ — Boston Globe p17 Ap 22 '42 100w
Christian Century 59:498 Ap 15 '42 40w
J Home Econ 34:553 O '42 70w
Wis Lib Bul 38:83 My '42

BLAIR, LAURENCE, il. See Blair, E. Food garden

BLAIR, WALTER. Horse sense in American humor from Benjamin Franklin to Ogden Nash. 341p il \$2.75 Univ. of Chicago press 817.09 Humor 42-16205

"Professor Blair's project is to record and illustrate the annals of one aspect of American humor, namely, the use of laughter as the feather to speed the flight of the arrow, truth, Americans, as a people always on or near the frontier, are peculiarly attached to that form of popular wisdom or homespun philosophy which is called 'horse sense,' in distinction from, and often in contempt of, the subtleties of experts and the truths accessible only to scientists." (Christian Century) Examples of this particular brand of humor, from Benjamin Franklin to Ogden Nash, are included. Bibliography. Index.

"The study as a whole indicates the value of contemporary humor to the social historian and the student and writer of literary history. The chief merit of the book is in its introductory detailed data rather than in any definitive conclusion reached." F. K. Walter

+ Am Hist R 48:413 Ja '43 230w
Booklist 39:45 O 15 '42

Reviewed by Irwin Edman
Books p2 Jl 26 '42 900w

Christian Century 59:809 Je 24 '42 160w

"Older readers will enjoy refreshing their memories of Artemus Ward, Bill Nye, Samanthy Allen, and others. Limited, specialized appeal." H. R. Burdett

Library J 67:531 Je 1 '42 80w

"The book is really a short history of American humor, and an excellent one." K. B. Murdock

+ New Eng Q 15:738 D '42 400w

"Horse-Sense in American Humor" is clever and very amusing, but also something more, for it is a knowledgeable and authoritative history of American risibility-raisers, who, starting in the almanacs and graduating to book covers, seem to have followed a fairly stereotyped pattern for over a century. . . For those who wish to explore American humor of other days an excellent bibliography is appended." E. L. Tinker

+ N Y Times p4 Ag 9 '42 600w

BLANCK, JACOB, comp. Harry Castlemon, boys' own author; appreciation and bibliography. ltd ed 142p il \$5 Bowker

012 Castlemon, Harry, pseud (Charles Austin Fosdick)—Bibliography 42-8310

"The ever-increasing group of collectors of children's books will welcome Jacob Blanck's second contribution to juvenilia Americana. The author of 'Peter Parley to Penrod' [Book Review Digest, 1938] has compiled a fine bibliography of Harry Castlemon, the 'Boys' Own Author.' It is a detailed, accurate job and will clear up a large number of problems that have bothered the many Castlemon collectors for years. In addition to the bibliography . . . there is a delightful foreword by Franklin P. Adams. There is also a study of Castlemon written by his nephew, Raymond B. Fosdick. . . Mr. Blanck has included two short essays written by Castlemon for The Writer and directed to his young readers, which give interesting sidelights of his personality. . . The appendix consists of letters

written under Harry Castlemon's real name, Fosdick, to his publishers, Porter & Coates, in 1882." Publishers' Weekly

"Mr. Blanck has given us not only an expert bibliography but a well-rounded picture of the boys' own author, his life and work. It is a competent job and proves conclusively that Mr. Blanck is tops in his field." H. L. Brewer

+ Publishers' Weekly 141:208 Ja 17 '42 600w

"Mr. Blanck has done an interesting job in his list of Castlemon's books. And he has included, along with indexes and chronologies, various contributions from those who knew Harry Castlemon or read his books, and pictures of the wretched material housings of the immortal tales. It has all the earmarks of an admirable tool for bibliographers." C. F. Rollins

+ Sat R of Lit 25:20 F 14 '42 200w

BLANKENSHIP, RUSSELL. And there were men. 305p il \$3 Knopf

979.5 Northwest, Pacific 42-18925

Informal history of the Pacific Northwest, largely devoted to sketches of "interesting, if not altogether virtuous, men" who flourished there during the middle years of the nineteenth century. Index.

"Among the useful books which unravel the regional strands in our national history and tradition, this volume on the Pacific Northwest will rank high. It is generally well written and always intelligent; and it concentrates quite rightly on the people—Indians, religious mystics, badmen, stock-raisers, and miners—who have given the region its distinctive flavor. That it is not a complete picture should be blamed probably on the conventional limits of published volumes. The material is rich, and one feels that there is much more where this came from." Wallace Stegner

+ — Atlantic 170:144 O '42 260w

Booklist 39:31 O 1 '42

"The author gives us the men of the title, sure enough, and they are worth hearing about; but he tosses in two remarkably fine essays that will give any one an understanding of the place and its people, both past and present, which is a feat in such small compass. Each of the several men had something that either made him a leader, or set him slightly apart from his fellows. It is a motley crew. . . Motley it is, but selected with care and balance, not to prove anything but, I suspect, to give a pretty workable idea of the different types of people who pioneered in the Pacific Northwest." Stewart Holbrook

+ Books p5 Ag 16 '42 1050w

"Good reading and recommended." G. W. Hill

+ Library J 67:679 Ag '42 80w

New Repub 107:357 S 21 '42 90w

"The book is uneven both in material and treatment. Some of its best parts are the forthright discussions of the reclamation program . . . [and] the opening section, on the geography and politics of the Northwest. . . When he gets down to individuals he makes a strange selection. . . Blankenship ends his book with a long tale of his wanderings through the old mining area around Idaho City and Silver City, Idaho. This section somehow doesn't come off particularly well, despite the author's efforts to be entertaining. His exaggeration too often misses its mark and his satire tends to miss fire." Hal Borland

+ — N Y Times p20 Ag 23 '42 650w

"In an effective and simple bit of writing Mr. Blankenship has captured the great story [of chief Joseph and his people]. The conclusion of his chapter on Joseph, with its description of the chief's grave, tells in a few words the whole story of our dealing with the Indians. It is unfortunate for his book that neither the writing nor the subject matter of the other chapters equal the high standard of that on Chief Joseph." R. L. Neuberger

Sat R of Lit 25:9 S 5 '42 600w

Wis Lib Bul 38:135 O '42

BLEDSON, WARREN. Fiddle Longspay. 327p
\$2.50 Little

42-14047

A light, entertaining novel about a family of Maryland aristocrats, the Longspays of Swithingsift. The main thread of the story concerns Beauchamp (Fiddle) one of the numerous grandsons of the head of the house, and his innocent propensity for getting into scrapes.

Booklist 38:426 J1 1 '42

"It is hard to define the fantastic quality of this novel. It is set in a world which is not in the past any more than it is in the present. But it is a world which is so delightful that the reader does not give a hoot whether it is real or not." Anne Brooks

+ Books p4 Je 28 '42 700w

"A good Summer novel. . . It's gay, it's impudent, it's decent; and lately that has been an almost unheard of combination." Dorothy Hillier

+ Boston Globe p17 Je 17 '42 500w

Cleveland Open Shelf p16 J1 '42

"Relaxing reading for warm days. Both men and women will enjoy it." E. F. Kelly

+ Library J 67:582 Je 15 '42 60w

"As is usual in the case of so gay and volatile a novel, 'Fiddle Longspay' does not readily lend itself to any kind of summary, nor is it easy to define its special charm. The best I can do is to say that it is a very amusing book, if at times a faintly silly one, and that its humor flows easily and spontaneously as humor does not always do." E. H. Walton

+ N Y Times p15 Je 21 '42 650w

New Yorker 18:67 Je 20 '42 60w

"This is a gay, light, entertaining novel, quite irrational in the manner of behavior of its characters but amusingly incredible, and within the bounds of its own unreality, entirely persuasive." Amy Loveman

+ Sat R of Lit 25:12 J1 11 '42 360w

BLIVEN, BRUCE. Men who make the future. 325p \$3 Duell

500 Science. Civilization (W) 42-3757

"The recent advance of science through research and experiment in many fields is summarized for the layman. Parts have appeared in Reader's Digest and New Republic. Partial contents: Genius: its cause and care; Exit, the common cold; Remaking the world of plants; In the depths of the sky; Scientists in uniform; The unsolved mysteries; Science and civilization." Booklist

Booklist 38:247 Mr 15 '42

"Mr. Bliven is far from academic in his manner of writing, though his style has the intentness and the essential dignity that come from seriousness of purpose. He is himself profoundly impressed with the discoveries he has made among the researchers, and his earnestness carries conviction. What he has found it possible to grasp, as a layman, he now communicates with fervor to other laymen, evidently hoping to make them share his excitement and his convictions. He has succeeded in writing a readable and accurate book, which will appeal to a wide public." H. M. Parshley

+ Books p17 My 3 '42 600w

"The product is essentially a layman's view of scientific progress and prospects assembled and written in a workmanlike manner. The fields of science explored are many and varied. The style is interesting. One could easily criticize the title, since the volume is in no sense biographical and direct quotations are more than usually scarce. One might find fault with the relative emphasis placed on various phases of the broad subjects treated. One might even disagree with some of the author's preachments on how scientists should behave toward world affairs and how the world should regard scientists. But those are decidedly minor considerations. It is healthful and stimulating for scientists to read books like this from time to time."

+ Chem & Eng N 20:350 Mr 10 '42 270w

"The scope of the book is tremendous. . . It is a book that should be read widely by people of all ages. Like the vitamins it extols, 'The Men Who Make the Future' offers an amazing reward for very little effort." M. H. Hamilton

+ Chem & Met Eng 49:165 Je '42 550w

Cleveland Open Shelf p6 Mr '42

N Y New Tech Bks 27:44 J1 '42

"An excellent popularization, mildly speculative."

+ New Yorker 18:70 F 21 '42 50w

Pratt p21 O '42

"Mr. Bliven's enthusiasm will carry over to the reader and for the most part he has attached his enthusiasm to accounts of important research. . . In general, the reader will learn much about research from the book, but very little about the relationship between science and society." J. E. Pfeiffer

+ Sat R of Lit 25:9 F 28 '42 500w

Reviewed by A. H. Compton & others

Scientific Bk Club R 13:1 Mr '42 1350w

"The book is recommended (a) to every layman, who should know something about what science is doing to transform our world; and (b) to every scientist, who should know something of what his colleagues are doing beyond his own narrow province." B. C. Gruenberg

+ Survey G 31:265 My '42 600w

BLOCH, MRS BLANCHE (BLOCH). The Bach festival murders. 289p \$2 Harper

42-4711

Detective story.

Booklist 38:310 Ap 15 '42

Bookmark 4:18 N '42

Reviewed by Will Cuppy

Books p18 F 22 '42 160w

Reviewed by Elizabeth Hull

Boston Globe p19 Mr 11 '42 90w

"In putting her knowledge of music and musicians at the service of the whodunit fans, [the author] leaps to a high place in their intelligent regard. For there is wit, bright characterization, and a lively puzzle in this story of Crescent City's rival music organizations and patronesses. . . 'The Bach Festival Murders,' in short, is a comedy of manners as well as of mystery and gore. And being a real comedy it remains clear of farce." Kay Irvin

+ N Y Times p14 Mr 1 '42 240w

New Yorker 18:72 F 21 '42 50w

"Jealousy, thwarted ambition, and emotional tangles move to fortissimo climax in cleverly concocted and well told tale with knowledgeable musical background. Good."

+ Sat R of Lit 25:18 F 14 '42 60w

Wis Lib Bul 38:87 My '42

BLOOMFIELD, HOWARD. Sailing to the sun: il. from phot. taken by the author. 267p \$3 Dodd

917.3 U.S.—Description and travel. Yachts and yachting (W) 42-24073

Description of a six months trip by sloop along the inland waterways from the Chesapeake to the Florida Keys. The author's wife and baby accompanied him. Index.

Booklist 39:98 N 15 '42

Reviewed by William Van Til

Books p40 D 6 '42 750w

"Enthusiastic and witty tale of sails and (occasionally) motors. Will be popular with fire-side fisherman as well as with active sportsman. Recommended." E. H. Crowell

+ Library J 67:793 S 15 '42 70w

"Mr. Bloomfield writes penetratingly and even heartrendingly of that combination of seamanship, repairing of machinery, house-keeping and sightseeing which provides the joys and sorrows of yachting. He gives hints to boat owners who may follow his track and at the same time makes his tale something of a travelogue." L. B. Gnaedinger

+ N Y Times p5 O 11 '42 400w

BLUMENTHAL, GERTRUDE. Changeable Charlie; pictures by Charlotte Becker. [48p] \$1 Oxford 42-19680

Picture-story book about a small boy named Charlie who couldn't make up his mind what he wanted to be when he grew up. He went thru several changes of heart from acrobat to engineer and doctor, and finally ended by being just Charlie.

Booklist 30:52 O 15 '42

Reviewed by M. L. Becker
Books p16 N 15 '42 170w

Reviewed by J. K. Dillon
Library J 67:796 S 15 '42 90w

"There are many lively pictures to illustrate each one of Charlie's possible careers, and both the drawings and the brief text have something of the quality of a child's own make-believe. There is the repetition which little children enjoy, and pictures and story hold the interest of the 4 to 6 year olds." A. T. Eaton
+ N Y Times p9 O 11 '42 120w

BOAK, ARTHUR EDWARD ROMILLY; HYMA, ALBERT, and SLOSSON, PRESTON WILLIAM. Growth of European civilization. 2d ed 488,638p il maps \$4.50 Crofts

901 Europe—Civilization. Europe—History 41-20438

Second edition of a textbook which first appeared in 1938 (Book Review Digest, 1938). A new chapter has been added to cover events since 1938. Index.

"Since the narrative covers about 6,000 years in about 1100 pages, it is of necessity concise. Nevertheless, by means of careful organization, well-informed scholarship, clear exposition, and a crisp style, the authors have given their terse presentation reality and force. A vivid phrase here and there, and an occasional touch of humor also enliven the account." H. T. Hagg
+ Social Educ 6:139 Mr '42 350w

Social Studies 32:379 D '41 10w

"It is concise, smooth and up-to-date. There are excellent bibliographies suggesting further reading, at the end of each chapter, maps from many sources and a serviceable index."
+ Springf'd Republican p6 O 28 '41 170w

BOAL, SAMUEL J. Gardening—without bunk. 145p \$1.75 Putnam

635 Vegetable gardening 42-13138

Specific information on gardens and gardening for the amateur. The author begins by debunking garden literature and seed catalogs, pulls no punches on the subject of the fatigue of gardening, and proceeds to discuss tools, pests, seeds, soil, gardening planning, seed beds, and the culture of specific vegetables and a few flowers. Index.

Booklist 38:421 J1 1 '42

"A genuinely bunkless job of writing, not grouchy but in a spirit of forthright, lusty helpfulness and honesty. If you, too, have lost patience with the sappiness of some gardening publications, by all means turn hither and be comforted!" R. S. Lemmon
+ Books p12 J1 12 '42 100w

BOAST, WARREN BENEFIELD. Illumination engineering. 274p il \$3 McGraw

621.32 Electric engineering. Lighting 42-10876

"A detailed presentation for the electrical engineering student of the fundamental concepts of illumination and its utilization. Following a discussion of electrical light sources and their operating characteristics, the author considers the design and testing of illuminating systems. Many tables and charts." Booklist

Booklist 38:380 J 15 '42

N Y New Tech Bks 27:40 J1 '42

BODENHEIM, MAXWELL. Lights in the valley. 58p \$1.50 Harbinger 42-9511

"Mr. Bodenheim has been known as a radical and proletarian writer. . . . He has become a legendary figure of Bohemianism, a vague mixture of Greenwich Village orgies and soap-box oratory. Of course he is neither one nor the other. He is a poet entirely writing about himself, and when he seems to be writing about the injustice of the world and the wretched social system of the world he is still writing about himself." N Y Times

"Bodenheim's intentions are good enough, and he says clearly what he has to say. But his expression is bound by conventional and rhetorical poetic mannerisms; and he is bound, also, to the obvious aspect of his themes, the conventional labels, the sentimental approach. His work does not indicate a growing breadth of viewpoint, a skilled understanding of cause and effect, a detachment that enables the poet to see things whole. Possibly Bodenheim's universe, which he sees in terms of his own emotions, desires, frustrations, is smaller than it should be at a time when fairly large things are going on." Ruth Lechlitrer
+ Books p17 J1 12 '42 300w

"Mr. Bodenheim has always been an irresponsible poet, because he has so easily adjusted himself to what the critics demanded of him, but as will be seen from the lyrics in this book, he has permitted himself to be under-rated. He is in fact, a poet of sentiment and tradition. Naturally, the tradition does not exclude revolutionary ardor, and Mr. Bodenheim's ironies are sparks from an honest flame. His technique is careful, and where it does fail it fails through the limits of the convention not the license of the experimental."
+ Boston Globe p17 Ap 8 '42 150w

"Mr. Bodenheim is an egotist, self-centered in his self-inflicted world, using the outside world merely as an excuse for some kind of frustration. Yet he writes clearly and easily and remarkably about this." P. M. Jack
+ N Y Times p4 Mr 29 '42 340w

"In most technical respects—metrically, for example—[Mr. Bodenheim] is, by my reading, dull, imitative, and obvious. One infers, from the last poem in this book Advice to a Man, that there have been critics who dispose of such a poet as Mr. Bodenheim by calling him a 'talent dispersed in the lowlands.' I am not of this haughty group, as I have meant to indicate. I am prepared to admire a poetry written out of Mr. Bodenheim's stated sympathies and intellectual position, but, I see no reason why that poetry should not have, or could not have, as full a measure of technical rigor and interest as any other. I might add that if Mr. Bodenheim thinks his work already is technically rigorous and interesting, the last word is his." E. S. Forgotson
+ Poetry 60:219 J1 '42 1050w

"The best that I can find to say of Mr. Bodenheim's book is that its intention is good. He is honestly, if confusedly, moved by the tragedy of those who (to use his own words) 'have been used—And crippled by the sneering few,' and occasionally the intensity of his feeling informs his flat diction and limp versification with true vitality. Only occasionally, however." Dudley Fitts
+ Sat R of Lit 25:13 N 7 '42 200w

BOECOP-MALYE, MARIE THERESE COLLETTE, barones van. Roots; a novel of the Dutch East Indies. 305p \$2.50 Doubleday 42-18462

Marijn van der Veen, a wealthy young Dutchman, is the central character of this novel of the Dutch East Indies. Marijn escapes from occupied Holland, crosses Russia and Siberia, and finally reaches the family estate on the Island of Senang, where he does his share to help in the struggle against the impending Japanese invasion. His interest in two women—the beautiful Rumanian Jewess, Wanda; and Marie-Celine, the girl who manages the plantation adjoining—vies for first place with the description of the life on the Dutch plantations.

"In the background of the narrative, the reader is always conscious of the color and luxuriance of the tropics. Most of the spectacular elements that have made the East such a fertile ground for travelers' accounts—headhunters, native rites, and the like—find a place in this novel, but they are always subordinate to the main dramatic lines of the story. That she is able to effect the right proportions between the familiarly human and exotic elements of her book is one of the principal tributes to the Baroness Van Boecop's skill as a novelist." Milton Hindus

+ Books p2 J1 26 '42 900w

"Interesting, timely, well-written novel of present war, by a Dutch writer little known in America. . . Recommended." S. E. Sherman

+ Library J 67:630 J1 '42 70w

"The details about climate, geography, scenery and people—the Dutch owners of big plantations, the Eurasians, natives and infiltrating Japanese—are all mightily interesting to people whose first vivid interest in the Indies was roused when the Japanese put them in the headlines. . . The love interest in the book exploits the exotic, and for that has a certain interest. The part of the novel which deals with the tide against the aggressor nations has a far deeper interest, particularly in its slant on the Netherlands East Indies." Beatrice Sherman

+ N Y Times p4 J1 19 '42 650w

"'Roots' is a readable story. It includes a variety of excitement. . . It gives us a taste of the mystery of life in the Indies, the strange stories repeated among the planters, native taboos, preparation for war *et al.* Occasionally there are rare shots in the dark of great truths and beauty which the Dutch Baroness (born French) probes, but it is only a glimpse." Malcolm Rosholt

+ Sat R of Lit 25:14 Ag 8 '42 400w

BOEKE, JULIUS HERMAN. Structure of Netherlands Indian economy. (Institute of Pacific relations. Int. research ser) 201p \$2.50
Inst. of Pacific relations

330.991 Netherlands Indies—Economic conditions 42-16856

"The heart of the problem which Professor Boeke has posed himself is to break out of the routine patterns of economic theory and to achieve an understanding of the basic differences between the patterns of economic life and motivation of the pre-capitalist society which is indigenous in the Indies and of the capitalist society which has been brought to it from outside but which by now has had far-reaching and disruptive influences upon the earlier structures. Throughout he is insistent upon the dualistic or pluralistic character of the hybrid economy which is the resultant of the impact of the dynamic Western system upon the static system of the East. A significant element in his analysis, which it is to be hoped will not be lost sight of in a future peace-time reconstruction, is his conclusion that the degree to which natives take part in Western economic life is circumscribed and one-sided and that their employment in Western processes is limited to jobs of secondary importance." Pacific Affairs

"Boeke does not deny that the two economies interact upon each other, though at times he seems to maintain that in spite of their juxtaposition the two operate in isolated spheres. The two interact upon each other, but they nevertheless remain distinct and wholly different. The thesis is pushed rather far and often in much too absolutistic a fashion. Nor is the author always consistent. There are passages which seem to contradict his main thesis. Economic life in the East Indies during the past decade and a half had become much more integrated than Boeke describes it. However that may be, Boeke's point of view enables him to make a penetrating and fruitful analysis of East Indies economy. . . The book is one of the best written on the Indies in a long time." Amry Vandenbosch

+ — Am Pol Sci R 36:977 O '42 420w

"This is a unique study. All persons interested in colonialism and Oriental society will find it very valuable." A. Vandenbosch

+ Ann Am Acad 224:210 N '42 360w

"The type of inquiry which Professor Boeke has undertaken is one which requires far more study from this time forward than it has had hitherto." Rupert Emerson

+ Pacific Affairs 15:364 S '42 250w

BOGAN, LOUISE. Poems and new poems. 116p \$2.50 Scribner

811

41-21991

For descriptive note see Annual for 1941.

"On the jacket of this omnibus volume of Louise Bogan's work, containing in all some ninety poems, Allen Tate is quoted in praise of Miss Bogan as 'the most accomplished woman poet of our time.' The praise, to my mind, is justified; but I suspect that to be perennially classified and reviewed as a 'woman poet' must prove discomfiting, at the least, to a poet of Miss Bogan's superlative gifts and power. It is true that she is a woman and a poet and that her motivations and themes, like those of her sister poets, relate essentially to her special experiences in a man-world—and why not?—but the virtue of her work is not a quality of gender." S. J. Kunitz

+ Poetry 60:40 Ap '42 900w

Pratt p20 My '42

"It is difficult to understand the Irish. Miss Bogan is Irish. She has that black tarn in her heart. Also, her poetry is, and always has been, intensely personal. She has inherited the Celtic magic of language, but has blended it somehow with the tartness of New England—the darkness of the root, the rain, the dew—her crossed apple. She is her own Cassandra." W. R. Benét

Sat R of Lit 25:22 Ap 25 '42 270w

BOGARDUS, EMORY STEPHEN. Democracy by discussion; foreword by Chester Williams. 59p pa \$1 Am. council on public affairs

301.1532 Discussion. Democracy

"A sociologist's plea for more and better discussion of public affairs, not as a substitute for action but as a stimulus and guide to intelligent action with the support of a healthy public opinion." Christian Century

Christian Century 59:1625 D 30 '42 30w

School & Society 56:476 N 14 '42 20w

"This is a carefully planned book designed to help educational agencies do better their job of establishing forums and discussion groups. It contains many helpful suggestions, practical in nature."

+ Social Studies 34:48 Ja '43 30w

BOGARDUS, EMORY STEPHEN. Fundamentals of social psychology. 3d ed 538p \$3.50 Appleton-Century

301.15 Social psychology 42-5248

"This second revision of Bogardus' popular book, the only American textbook in the field of social psychology to go into so many editions, involves no major changes from the previous version, published in 1931. The main parts have been given new titles, as have several of the chapters. One chapter has been given a new focus and moved from the fourth to the third part. A list of books called 'A Social Psychology Library' has been appended for the use of teachers and students. Some of the chapters have been very well brought up to date, while others have remained almost unchanged." (Am J Soc) For first edition see Book Review Digest, 1924.

Reviewed by Mapheus Smith

Am J Soc 48:144 J1 '42 300w

Christian Century 59:251 F 25 '42 70w

BOGART, ERNEST LUDLOW. Economic history of Europe, 1760-1939. 734p maps \$4.50 Longmans

330.94 Europe—Economic conditions (W) 42-6326

"A narrative and chronological account of the major economic activities of Britain, France, and Germany during the whole of the period covered, with a side glance at Russia and Italy for recent years." (Pref) The book is divided into three parts: Rise of the machine, 1760-1870; Economic rivalries, 1870-1914; and Economic and political revolution, 1914-1939. Bibliographical note. Indexes.

Reviewed by Clement Akerman
Am Econ R 32:861 D '42 1350w

"This treatise is the outcome of interests in European history that were intensified by studies of postwar policy in 1919-20. The inadequacies of the shorter general treatises then available induced Professor Bogart to undertake the task of producing a 'satisfactory text'. The results of this protracted effort are impressive. The book is attractively written, the judgments of events are shrewd, though cautious, and the allocation of space to the various periods and topics is well considered. Professor Bogart has achieved with distinction the task which he set himself. . . To those interested in the future of historical writing and historical study the fact that this treatise is really 'satisfactory' may be rather disquieting. The concepts underlying this volume are those of the more extreme type of the classical historians of the nineteenth century. All interest is concentrated on the record of events. There is no evidence of concern about historical process." A. P. Usher

+ — Am Hist R 48:104 O '42 700w

"Numerous simple statistical tables present in compressed and easily grasped form much valuable information not otherwise readily accessible. Good indexes to names and subjects add further to the usefulness of this excellent, solid textbook. In a new edition the spelling of a number of proper names should be corrected." S. B. Fay

+ Ann Am Acad 223:228 S '42 380w

"Told in a thoroughly scholarly manner, with every page packed with information derived from all available sources and illuminated with clarifying exposition such as we can expect only from an outstanding authority among economic historians. Intended as a text for students, the work also proves to be of great value to the general reader as well as for the specialized study of the European problem."

+ Current Hist 2:378 J1 '42 190w

BOHLMAN, HERBERT WILLIAM, and BOHLMAN, MRS MARY EDNA (MCCAULL). Our economic problems. 588p 11 maps \$2 Heath

330.1 Economics. U.S.—Economic conditions 42-4643

"This volume, designed for high school use, is the result of a decade of experimentation in high school classes. It is a sincere attempt to restate the facts and implications of our economic system. The subject matter is organized on the assumption that the important problems of our economic life grow out of the purchase and sale of goods and services. Most of the units of the book, therefore, consist of a study of conditions surrounding the buying and selling of commodities, investments, credit, insurance, public utility services, and the services of labor." (Pref) Glossary. Index.

"A clearly written and well-illustrated textbook." Paul Heaton

+ School R 50:471 Je '42 750w

"The next few years will see an accentuation of our economic problems. It is doubtful whether any problem that arises will not be found somewhere, in embryo at least, in this text. It is a reliable piece of work. The entire spirit and attitude of the authors will receive acceptance as the accelerating tempo of economic developments affect us." Ray Lussenhop

+ Social Educ 6:336 N '42 700w

Reviewed by J. G. Plank, Jr.
Social Studies 33:284 O '42 420w

BOK, BART JAN, and BOK, MRS PRISCILLA (FAIRFIELD). The Milky way. (Harvard bks. on astronomy) 204p 11 \$2.50 Blakiston

523.85 Milky way 41-20711

"Presents a more complete treatment of the distribution and constitution of stars within our galactic system than is usually found in books on astronomy. Explanations are furnished concerning the measurement of distances to the remoter regions by parsecs and light years and of how motions within the cosmic whirl are determined and how the stars are distributed. A summary is given of the important contributions of major workers in the field in which Dr. Bok is a specialist. Interstellar gas, for years a controversial subject, is historically explained." Scientific Bk Club R

Cleveland Open Shelf p6 Mr '42

N Y New Tech Bks 27:4 Ja '42

Reviewed by H. M. Davis
N Y Times p9 Mr 8 '42 80w

"This book is a stimulating presentation in semi-popular form of the history and present status of our knowledge of the Milky Way Galaxy." Clyde Fisher

+ R of Scientific Instruments 13:184 Ap '42 210w

"A scholarly, collaborative offering."

+ Scientific Bk Club R 12:3 S '41 180w

BOLLES, JOSHUA K. People's business; the progress of consumer cooperatives in America. 170p 11 \$2 Harper

334.5 Cooperative societies 42-36237

Study of the growth and present status of the consumer co-operative movement in the United States, with numerous specific instances, showing the diversified fields in which the co-operatives are taking shape. Some discussion of the movement in England. Index.

Booklist 38:379 Je 15 '42

"This fairly superficial volume of group success stories has a place in an anxious, doubting world and it is gratifying to be able to report that Mr. Bolles is a highly readable journalist." Edward Skillin, Jr.

+ Commonweal 36:208 Je 19 '42 250w

"Recommended." E. D. Hart.

+ Library J 67:367 Ap 15 '42 80w

"It is a heartening and encouraging story and well told." B. B. Fowler

+ Survey G 31:393 S '42 200w

Wis Lib Bul 38:115 J1 '42

BOLSHAKOFF, SERGE. Christian church and the Soviet state. 75p 90c Macmillan [3s 6d S.P.C.K.]

274.7 Russia—Church history. Church and state in Russia A42-5093

"The author's theme is the relation of the church to the state. Beginning with a condensed but highly factual survey of the fortunes of the churches (Orthodox, Roman Catholic, separated bodies and evangelicals) in old Russia, he passes on to an account of religion under the revolution and the militant godless movement, and to the present status and prospects of the churches and the problems implicit in a world situation which forces an alliance between Christian nations and a government which, in spite of its liberal constitution, has a record of anti-religious persecution down almost until now." Christian Century

"Small as this book is, it is, in the judgment of this reviewer, not only the best book on the treatment of the church by the Russian government and the response of the church to that treatment but the best by a wide margin."

+ Christian Century 59:1153 S 23 '42 260w

Reviewed by J. H. Titus
Churchman 156:14 N 15 '42 150w
Manchester Guardian p3 Je 1 '42 100w
Times [London] Lit Sup p244 My 16 '42 360w

BOLSTER, EVELYN (MRS FORREST BARNES). Come gentle spring. 378p \$2.50 Vanguard

(W) 42-12643

Rob Morgan, the central figure in this novel, is an Idaho farmer, not too successful, middle-aged, married to a shrewish wife and the father of a son and daughter. Rob is patient and long-suffering, but the time comes when he dreams of getting away from his humdrum existence and Edith's nagging, of finding another farm and a new life with Bessie, a neighbor woman. But in the end Rob finds he must stay on—Edith needs him more than Bessie does.

Booklist 38:368 Je 1 '42

"I can only urge that you read this wise and tender saga, but not at one vigil... For here is English at its freshest best, and concerning North America. Never a cliché, nor a clandestine agreement with the omnipotent as to what goes on. No, these folk live, eat, love and live again, seasonally. The conclusions will be your own, not the author's. For she has turned that most difficult of the various legerdains of the artist, to efface all trace of the artificer." Donald Corley

+ Books p2 My 3 '42 1000w

"Her second novel is less arresting than her first, and it errs in the direction of monotony... One feels that it is a good sound novel in a conscientious kind of way, yet it lacks the zest, the warmth and the charm of its predecessor." E. H. W.

+ — N Y Times p22 My 10 '42 600w

"Miss Bolster writes with delicacy and insight. Her shrew is perhaps too relentlessly shrewish; otherwise her characters are real and their problems seem important."

+ New Yorker 18:70 My 2 '42 70w

"This book is something really rare, a good pastoral novel, written in the spirit of those classic pastorals which celebrated land, air, beasts, and shepherds. Best of all is its careful underwriting, the way in which words and moods are toned down so that people do not loom up dramatically but seem rather to blend in protective coloration against the landscape. And yet they are more natural that way, and their emotions are truly elemental for all the quietude of their expression. The sun and the light stream through them; they seem conscious of this as they talk and move." Richard Nathan

+ Sat R of Lit 25:7 My 23 '42 270w

BOLTON, FREDERICK ELMER, and CORBALLY, JOHN EDWARD. Educational sociology. 632p \$3 Am. bk.

370.1 Education. Sociology. Democracy. Education and state 41-6712

"This book is intended as an introductory college textbook in the field of educational sociology. It may serve as a first book in the entire teacher-training program... This text aims to bring to the consciousness of students the vital relation between education and democracy. That objective necessitated the assemblage of facts and the consideration of a philosophy of democracy and of education." (Pref) Index.

Reviewed by David Snedden

School & Society 56:47 Jl 11 '42 200w

"This college textbook, despite its faults, provides solid content for the subject and should therefore do much to make educational sociology academically respectable and hence worthy of wider inclusion in the curriculum of professional education." E. G. Olsen

+ — Social Educ 6:378 D '42 400w

"This book, we are told, is intended as a first text in educational sociology without any prerequisites. If a student had by any chance taken a course in introductory sociology first, he would be puzzled to discover any relationship between the two courses; if he had only this course in educational sociology he would have a very erroneous idea of the nature and scope of sociology." L. M. Bristol

Social Forces 20:518 My '42 600w

BOND, GUY LORAIN, and BOND, EVA. Developmental reading in the high school. 363p \$2 Macmillan

372.4 Reading. Education, Secondary 42-6267

"The book is based on a study of questions asked by high-school teachers concerning the problems of teaching reading. The fourteen chapters are grouped into four sections. The first section presents the need for teaching reading in high school and discusses the theory of reading and the purposes and major tasks of a reading program. In the second section, which makes up more than half of the book, an all-school reading program is outlined and discussed in detail... The third section is concerned with the program for the retarded reader. In this section the causes and diagnosis of reading disability, the organization of the remedial program, and remedial instruction for specific difficulties are discussed. The final section, which consists of one chapter, deals with the co-ordination of a reading program." School R

School & Society 54:508 N 29 '41 60w

"While specialists will find little that is new in the book, the organization of the material and the practical, common-sense point of view should commend it to reading experts and classroom teachers alike." A. E. Traxler

+ School R 50:152 F '42 950w

BONIFACE, MARJORIE. Venom in Eden. 269p \$2 Doubleday

42-19565

Detective story.

"Miss Boniface scatters motives with a lavish hand, piles up victims in the same spirit, and explains it all with a poker-faced glibness that struck us as entertaining. She conceals her fiend with considerable cleverness—which is more than one can say of the murder gadget—and generally provides acceptable fare. Multiple murder in picturesque surroundings." Will Cuppy

+ Books p10 Ag 30 '42 150w

Reviewed by Isaac Anderson

N Y Times p18 Ag 30 '42 200w

BONN, JOHN LOUIS. And down the days. 306p \$2.50 Macmillan

Eckel, Mrs Elsa (St John)—Fiction 42-10296

A novel based on the life of Elsa St John Eckel, daughter of that Maria Monk who was the author of a notorious attack on the Catholic sisterhoods.

Booklist 38:441 Jl 15 '42

"If this novel by John Louis Bonn were purely imaginative writing, it might be considered a bit too improbable even for the school of escape literature. It is a Cinderella story, though not exactly in the best tradition of that genre... The story of Madame Eckel's groping attempts to arrive at a true concept of spiritual ideas is told with gentle sympathy. We see her in the closing pages of the novel grandly making to God an offering which had not been hers to give but hoping, somehow, she was doing what He would have her do. Her life blacks out tragically, but Father Bonn's story of it makes us wish that somewhere along the road Lizzie St. John had met the Prince." Clare Godfrey

Books p10 Ap 19 '42 650w

"Father Bonn displays the rare insight and discernment of scholar and priest in treating the crucial cross-currents that vexed the soul of his strange heroine, though he leaves us in ignorance as to her final perseverance." L. L. Twinem

Cath World 155:370 Je '42 700w

Christian Century 59:499 Ap 15 '42 80w

Churchman 156:31 Ag 1 '42 90w

"Although one might wish for a more sharply pointed narrative, for scenes vividly painted rather than alluded to, the atmosphere is ad-

BONN, J. L.—*Continued*

mirably built up, and one lays the book down with the feeling of having lived through the days of Know-Nothingism in this country and the decadence that preceded the Franco-Prussian War in Paris." D. H. Moseley
+ *Commonweal* 36:64 My 8 '42 330w

"With its rags to riches and back again changes, hers was a singular, often dramatic, history, which in the hands of a skilled writer might provide material for a notable book, but Mr. Bonn's dialogue is stiff, and his style lacks vividness and variety." L. M. F.
N Y Times p23 Ap 19 '42 550w

BONNER, MARY GRAHAM. Canada and her story. 187p il \$2 Knopf
971 Canada—Juvenile Literature (W) 42-22759

A straightforward account of Canada's history, geography, occupations and present day life, written for young students. Attractive photographic illustrations. Chronology. Index.

Booklist 39:107 N 15 '42

"Welcome for the history of Canada it provides children of the United States to whom it will come as news, this admirable book is even more welcome for the blend of history and present-day life that it affords. To this are added photographs of extraordinary beauty, two to a page, coming at the right places in the text and chosen with an eye to the love of young folks for the picturesque." M. L. Becker
+ *Books* p34 N 15 '42 500w

"[An] inviting book of information which fills a need. Excellent photographs add to its value." A. M. Jordan
+ *Horn Bk* 18:435 N '42 30w

"Author has been fairly liberal with historical anecdotes, but only the photographs give any real conception of Canada of today. Until something better organized, more comprehensive and colorful, less sketchy and terse, is written about the Dominion for young people, this will be useful." M. B. Snow
+ *Library J* 67:954 N 1 '42 70w

"Many fine photographs and a map add to the intrinsic interest of this well-written, much-needed book." E. L. Buehl
+ N Y Times p8 D 27 '42 240w

BONTEMPS, ARNA WENDELL, and CONROY, JACK. Fast Sooner hound; il. by Virginia Lee Burton. 28p \$1.75 Houghton (W) 42-21755

Sooner was a no-'count seeming hound dog that belonged to a Boomer railroad fireman. The Boomer wanted to take his dog into the cab with him but the Roadmaster said that was against Rule One of the railroad. So Sooner ran along beside the trains or ahead of them when he wasn't catching rabbits and that way he beat the fast freight, the local passenger, and at last the Cannon Ball express itself, to the end of the run. The Roadmaster was so chagrined that he had to let Sooner ride in the cab after all.

Booklist 39:73 N 1 '42

Reviewed by M. L. Becker
Books p8 Ja 17 '43 370w

Reviewed by H. L. Binsse
Commonweal 37:117 N 20 '42 20w

"Gay pictures in full color add fun to this tall tale of railroad days in the far west." A. M. Jordan
+ *Horn Bk* 18:417 N '42 70w

"Of all the funny picture books in this year's crop, none satisfied me more than Fast Sooner Hound." R. A. Hill
+ *Library J* 67:882 O 15 '42 80w

"When it is read to them, little children will enjoy its absurdity as a tall tale as well as humor in the illustrations by Virginia Burton. But smallness of the print will phase many who are even ten years old." M. B. Snow
+ *Library J* 67:954 N 1 '42 70w

"Virginia Burton's drawings have a beautiful rhythm and a fine sense of motion. One senses the excitement of the onlookers as they gather

to see the race, and fairly feels the breeze as the trains sweep by, with the imperturbable Sooner galloping alongside, taking time out to play with a rabbit on the way. The countryside is made vivid in beautiful greens and browns, and the locomotives convey the thrill and excitement which real locomotives have for children. A fresh, original picture-story book for boys and girls from 5 to 10." A. T. Eaton
+ N Y Times p8 N 15 '42 260w

"The gay pictures in color are in just the right temper to illustrate this good example of native American humor." K. S. W.
+ *New Yorker* 18:106 D 12 '42 50w

"One of those fantastic tales cleverly designed to delight both children and parents. . . The pictures are lively, as filled with action as Sooner himself. They are simple, but filled with the detail that four-to-eight-year-olds like, and the colors are fresh and vivid." E. V. D.
+ *Springf'd Republican* p7e Ja 17 '43 190w
Wis Lib Bul 38:188 D '42

BOOK of Ariel; anonymous. 299p \$2.50 Doubleday 42-16503

Love story of a lovely unconventional woman and the lover who remained faithful to her, even after years of marriage for both of them.

"In spite of its obvious weaknesses, 'The Book of Ariel' has an emotional sweep which gives it a certain stature. Moreover, the author is no tyro at writing; he tells the story of the hero's deep-rooted love for Ariel with lightness and with humor, no mean accomplishment, considering what he was up against. More than being the portrayal of a woman who occasionally loved wisely, 'The Book of Ariel' is also a notable characterization of an infatuated man. . . Many readers will enjoy this story with its probings into the love life of an untrammelled spirit, and to them the final pages will prove deeply moving." Rose Feld
+ *Books* p12 My 3 '42 500w

"The author's theme is obviously to display the fundamentally fine character and the delicious charms of Ariel. The reader is firmly convinced of the fervor and constancy of Stan's love. But the lady's charms, on paper, fall short of the ideal and irresistible. She had a darling way of emphasizing certain words or syllables. On the phone she would answer, 'Oh, hel-lo,' in a way to melt the heart. But this reader's heart remained cold. . . Not the story of a *grande passion*, 'The Book of Ariel' might be ranked as a modern American version of a French novel." Beatrice Sherman
— N Y Times p19 My 24 '42 650w

BOONE, GLADYS. Women's trade union leagues in Great Britain and the United States of America; foreword by Mary Anderson. 283p \$3.50 Columbia univ. press 331.88 Trade unions 42-16858

"Although primarily a study of women's trade union leagues in the United States, Dr. Boone's book is broadened by the inclusion of a briefer account of similar leagues in Great Britain. Since women's trade union leagues from the time of their organization have had to face problems involved in the labor movement and, also, those related to the advancement of the economic and social status of women, many controversial issues of economic and social character receive attention in a history of the development of these leagues." (J Home Econ) Bibliography. Index.

Reviewed by Margaret Elliott

Am Econ R 32:919 D '42 700w

"The work is carefully documented and available statistical data are included. It is fortunate that so capable, careful, and sympathetic a scholar as Dr. Boone has made this historical study available to us." Alma Herbst
+ *Ann Am Acad* 223:250 S '42 400w

"We may approve or disapprove of the aims of the women's trade union leagues, but whatever our point of view, it is desirable to be informed on the objectives and activities of

groups as vigorous and influential as the women's trade union leagues of the United States and Great Britain, which are so well portrayed by Dr. Boone." A. L. Edwards
+ J Home Econ 36:485 S '42 280W

"This is a distinct contribution to the history of feminism and women's rights in both this country and England." J. W. Oliver
+ Social Studies 33:332 N '42 480W

BOORSTIN, DANIEL JOSEPH. Mysterious science of the law. 257p il \$3 Harvard univ. press

340.1 Blackstone, Sir William. Law—Great Britain. Law—Philosophy A41-4162

"Mr. Boorstin's study of Blackstone's *Commentaries* is primarily a study of intellectual history, an analysis of the ways in which Blackstone's work employed the assumptions prevalent in its day about science, religion, philosophy, history, art, and reason, to give the legal system and the values embodied in it an appearance of rationality and acceptability." Harvard Law R

Reviewed by O. P. Field

Am Hist R 47:585 Ap '42 350W

"Today, Blackstone teaching the sovereignty of positive law has long outrun Blackstone glorifying natural rights. Steeped in the former doctrine rather than the latter, modern lawyers have reason to look with some amazement at the consequences for judicial ethics in totalitarian countries. Time seems ripe for Locke *redivivus*, or at least for a positive international due-process clause (deprived of property glorification), although the obstacles, theoretical as well as practical, are formidable. However that may be, Mr. Boorstin's book, wisely stopping short of such reflections, must be warmly recommended, especially as supplementary reading in law schools and political science departments. It is thoroughly annotated and in addition contains a glossary of legal terms for laymen." Arnold Brecht

+ Am Pol Sci R 35:1180 D '41 900W

Reviewed by D. A. Lockmiller

Ann Am Acad 220:272 Mr '42 500W

"One cannot begin to summarize the rich store of general knowledge of the time from which Dr. Boorstin draws to illuminate the various corners of the *Commentaries*. He has made a study of a classic of English literature, no less than of our legal origins, and he has employed the *Commentaries* as an instance for sophisticated analysis of the currents of thought then flowing. The book promises a trifle more than it yields in this respect, and it bears the inevitable stigmata of its author's sojourn for many years in the university circles of Yale and Harvard. But the seeker after what Whitehead calls the 'adventure of ideas' is bound to find this book exciting. For the lawyer it is a great white light of illumination." B. H. Levy

+ Books p12 F 1 '42 900W

"Historical analyses depend for their merit and interest more upon the astuteness of the analyzer than upon the excellence of the subject analyzed. As an analyst, Mr. Boorstin displays unusual subtlety of discrimination. This book is intrinsically well worth reading in order to observe analysis performed with nicely balanced judgment, clear perception of basic factors and careful documentation of inferences." Glenn Negley

+ Ethics 52:382 Ap '42 800W

"After [a] long and careful analysis of Blackstone's valiant attempt to make the wilderness of the English law seem like a neat garden designed by a Creator familiar with the best rules of formal landscaping, Mr. Boorstin's brief concluding chapter comes as rather a surprise. Though it would be unfair to say that in the body of the book Mr. Boorstin's attitude towards Blackstone is patronizing, at the very least it can be said that he is constantly letting us know that he sees through the author of the *Commentaries*, is aware of the little tricks of reasoning Blackstone himself was apparently not aware of resorting to. We half expect a summation which will reprove

Blackstone for his shocking inadequacies as a social scientist, if not for his failure as a semasiologist. Not at all, Mr. Boorstin concludes on a note of praise for Blackstone." Crane Brinton

Harvard Law R 55:703 F '42 1100W

Reviewed by Otto Kirchheimer

Pol Sci Q 57:470 S '42 390W

"There is a great temptation in reviewing Mr. Boorstin's book to go off the deep end about it in a burst of eulogy. It is subtle, ingenious, witty and learned. . . I think Mr. Boorstin is right about the character and purpose of the *Commentaries*, but he need not have been quite so mysterious or scientific himself. . . There is a slight air of sardonic banter—almost of derision—in Mr. Boorstin's tone, which Blackstone does not deserve. . . I find myself quite at odds with Mr. Boorstin in his last section on Blackstone's 'values'. . . [However] that the book as it stands is a notable achievement is unquestionable." Max Radin

+ Yale Law J 51:519 Ja '42 2500W

BOOTH, BRADFORD ALLEN, and JONES, CLAUDE EDWARD. A concordance of the poetical works of Edgar Allan Poe. 211p \$5.50 Johns Hopkins press [25s Oxford]

811 Poe, Edgar Allan—Concordances 41-11711

"A list is given of words omitted, such as articles, prepositions, personal pronouns and the like. The text referred to is the edition of Poe's Poems edited by Killis Campbell and published by Ginn and Co. in Boston in 1917." Times [London] Lit Sup

"This exhaustive and meticulous concordance of Poe's poems will, as its compilers point out, prove indispensable to anyone seriously concerned with Poe's poetic diction. To others, it should be extremely useful as a source book for many half-remembered lines and phrases which, surprisingly, often turn out to be from Poe's pen. . . The many complexities, which an explanatory introduction briefly elucidates, are the result of the material and not of the compilers." F. B. F.

+ New Eng Q 14:778 D '41 140W

"Absolute accuracy is essential in such a work, and this book inspires complete confidence from that aspect."

+ Times [London] Lit Sup p12 Ja 3 '42 80W

BOOTH, EDWIN PRINCE, ed. New Testament studies; critical essays in New Testament interpretation, with special reference to the meaning and worth of Jesus. 290p \$2.50 Abingdon-Cokesbury

225 Bible. New Testament—Criticism, interpretation, etc. 42-14472

"This volume consists of eleven essays on recently debated problems concerning the life of Jesus and primitive Christology. It is dedicated to Professor *emeritus* W. J. Lowstuter, of Boston University, and is the work of colleagues and former students of that eminent scholar. In their ensemble the essays constitute an excellent general introduction to the modern trends and principles of investigation in the field of *Leben-Jesu-Forschung*. Not content with the arid detachment of purely critical study, the writers have sought also to show how the results of modern criticism of the gospels, at first sight destructive and painful, may be applied to the life of man in the contemporary world and made to serve the advance of the kingdom of God." Crozer Q

"The scholarly quality of these studies will appeal to students in this field, and the method and style adapt them also to more general reading."

+ Christian Century 59:499 Ap 15 '42 70W

"It is not possible to review the essays one by one. In general, they may be said to represent the work of well-informed modern scholarship, somewhat shy of radical criticism but not in the least tempted to defend lost positions.

BOOTH, E. P.—Continued

There is little in the book that is new, but as a collective statement of the present tendencies and tasks it will help most readers to a better orientation. It is interesting to observe that while all the writers are clearly aware of the part played by the creative powers of the Christian society in the shaping of the tradition, not one of them seriously impugns the underlying validity of the record." F. W. Beare

+ Crozer Q 19:326 O '42 600w

"This is a book for the student, designed to lure his 'thought and habit' into 'the pattern and mold of the New Testament.' It will prove valuable to all New Testament students as indicating current trends of scholarship. In particular one notes the trend toward synthesis. . . It is invidious to single out any one essay among the eleven, but Professor Craig's balanced statement of 'The Problem of the Messiahship of Jesus' happens to appeal most strongly to this reviewer." A. C. Purdy

+ J Religion 22:436 O '42 700w

BOOTH, HAROLD H. Book of modern war-planes; a collection of paintings of the world's latest fighting aircraft. 25p \$1 Garden City pub. co.

629.133 Airplanes, Military 42-23485

"A squadron leader of the R. C. A. F. is the artist responsible for this collection of the newest fighting planes, both of the United Nations and of the Axis powers. With each picture is a brief but graphic description of the type. End pages show wing insignias of all the nations." Library J

Booklist 39:107 N 15 '42

"Informative and timely, this will be of interest to adults as well as to children." D. M. MacDonald

+ Library J 67:954 N 1 '42 60w

New Yorker 18:115 D 12 '42 20w

Wis Lib Bul 38:166 N '42

BORDEN, MRS LUCILLE (PAPIN). Shining tree; a Christmas story. 277p \$2 Macmillan

(W) 42-50210

An old-fashioned story in a new-fashioned dress. A little refugee from the bombing of Luzon arrives in New York, blind, and in rags, but bearing the evidences of gentle breeding. By chance she is picked up and cared for by a kindly newsboy, and taken to live at his boarding house. The inmates kind, but poor, take the little waif to their hearts, until she is discovered by her wealthy grandfather.

Reviewed by George Conrad

Books p28 D 6 '42 250w

Cath World 156:633 F '43 180w

"Will be especially welcome Christmas reading. Recommended." S. E. Sherman

+ Library J 67:951 N 1 '42 70w

Reviewed by Margaret Wallace

N Y Times p6 D 6 '42 600w

"The 'Shining Tree' destroys its value as a soporific by the inaccurate pretentiousness of its character study. However, if the determined reader could swallow the whole thing as a comforting dream, remote from the daily tragedies now forced on our attention, perhaps the very vagueness of its language might enhance its dream-like qualities." M. G.

+ Spring'd Republican p7e D 27 '42 460w

BORDEN, NEIL HOPPER. Economic effects of advertising. 988p il \$5 Irwin

659.1 Advertising 42-1977

"This study of advertising's role in the current economy is the result of four years of work directed by Mr. Borden, who is professor of advertising in Harvard University. It was financed—though not otherwise affected—by the Advertising Research Foundation, which is sponsored by two advertising associations. . . Mr. Borden considers advertising an inextric-

able part of the capitalistic economy, a safeguard to investment, and a stimulus to a dynamic expanding economy." J Home Econ

"The author's conclusions are so tempered by scientific caution that they are unlikely to be entirely welcome to either the extreme proponents or the extreme opponents of advertising. . . The study is by no means the final word on the subject, but it is at least a point of departure for all future studies, and no scholar can afford to venture opinions on the incidence of advertising costs until he has familiarized himself with the material." G. B. Hotchkiss

+ Ann Am Acad 221:218 My '42 700w

Reviewed by E. H. Gardner

+ Books p20 F 1 '42 600w

J Home Econ 34:193 Mr '42 200w

Management R 31:108 Mr '42 500w

"Business executives and students of advertising and distribution will find this book interesting and convincing. They will be impressed with the painstaking effort to arrive at objective conclusions. Advertising can be satisfied to offer this reference source as an answer to many of the more vigorous criticisms of recent years." C. McD. Puckette

+ N Y Times p12 Je 28 '42 550w

BORLAND, HAROLD G. America is Americans [and other poems] with drawings by Stanley Wood. 126p \$1.75 Harper

811 42-24948

"A collection of swinging patriotic chants, exhortations, and narratives, all in Whitmanesque free rhythms and all well geared to today's national mood." New Yorker

Booklist 39:221 F 1 '43

Reviewed by J. M. Jack

N Y Times p4 Ja 31 '43 800w

New Yorker 18:83 O 31 '42 20w

Reviewed by T. I. Cook

Sat R of Lit 25:16 D 12 '42 290w

BORNSTEIN, JOSEPH, and MILTON, PAUL ROBERT. Action against the enemy's mind; bk. 1, by Joseph Bornstein; bk. 2, by Paul R. Milton. 294p \$2.50 Bobbs

940.5483 World war, 1939—Propaganda.

World war, 1939—U.S. Propaganda, German

(W) 42-24430

"The first part of the book is historical and, as the title indicates, its chief concern is psychological warfare. It shows how France was weakened. It lays bare the lies which paved the way for the conquest of Austria, for Munich and the Blitz on Poland—lies which always reinforced beliefs people already held and helped them believe what they wanted to believe. It implies the venality of the 'Great Powers' who were willing to sell the weak states down the river rather than antagonize the rich and powerful. It exposes the strength of anti-Semitism and the use Hitler made of the fear of communism to catapult himself into command. . . Part II deals with the divisions, the tensions, the 'weak spots' in America. 'Distorted Isolationism' is the weakest chapter in this section because, though it distinguishes between 'non-interventionism' which was killed by Pearl Harbor, and 'isolationism' which was not, and which therefore remains a danger, it fails to prove that isolationism is now impossible. Both sections contain chapters on anti-Semitism." Commonweal

"Despite omission of the Indian situation, despite failure to present a coherent picture of a program to beat Hitler at the propaganda game (perhaps because our civilian and military leaders lack such a picture), Messrs. Bornstein and Milton have written a timely, useful book in that it does show how Hitler operates." C. R. Miller

+ Books p28 N 22 '42 1450w

"Here at last, in one book, we find what many American men and women were thinking, writing, speaking and broadcasting long before America was driven to war. This is

not meant as a disparagement of the authors. They do not pose as prophets. They have written contemporary history. It is too much to hope that all Americans will read it and believe it. Nevertheless much of what they have written *must* become a part of our thinking if we are to preserve our civilization. . . . The last two chapters explain our counter-attack. They form a good ending to a good book. Yet they leave the reader longing for something more. This country is held together only by an idea. Yet this book reflects the dual fallacies that idealism is not practical and that facts force a conclusion of the mind. Idealism is the only practical thing in the world. Our enemies know it. One wishes the authors of this book had made more use of the fact when writing on psychological war." William Agar

+ — Commonweal 37:123 N 20 '42 700w

"'Action Against the Enemy's Mind' has, unfortunately, no footnotes, no bibliography, and no index. While Farago's volume might be called a bit too scientific for the average reader, this one takes it a bit too easy here and there and does not always avoid repetition. . . . But a condensed version of the Bornstein-Milton book should be a 'must' in senior high schools. One could even imagine the OWI distributing it as a pamphlet." R. R. Plant

Sat R of Lit 25:18 D 19 '42 450w

BORST, BEATRICE. Nearer the earth. 423p \$2.50 Random house

(W) 42-20995

Traces the character development of Karen Greenwald from the age of eleven in 1917, to the nineteen thirties. It is the study of a sensitive, well-bred girl, whose whole life was changed when her father died and the family fortunes vanished. Karen's growth into an individual, with a clear cut philosophy of life, is shown thru the medium of her own thoughts and reactions.

"One can commend the fresh naturalness of the scenes from Karen's childhood, and the restraint and insight of the account of her love affairs. Altogether it is a promising first novel, at times very touching to an older reader who has had much to do with young people." R. M. Gay

+ Atlantic 170:148 N '42 180w

"The revulsion of the adolescent discovering the secret of life, and the agonies of the young girl and her first love are described with distinction. The climaxes in this novel are not strongly drawn, and the author is little concerned with other characters than Karen. These are elements Miss Borst has sacrificed; the work remains a study of one young woman's life, yet the common experience of today's generation of women. A more robust tale would not have served the author's purpose as clearly." Betty De Sherbinin

+ Books p8 Ag 23 '42 750w

Boston Globe p17 S 2 '42 80w

"Miss Borst's story has many virtues. It is written with great good taste in a style that neither inflates nor whines, it is poignant without being tremulous, and for a first novel in which author and heroine are closely related, it is remarkably objective—so objective, actually, that one is never quite sure whether it is Miss Borst or Miss Greenwald who peters out in the end. What one feels most strongly is that Miss Borst needs to enlarge her range of seeing and thinking." Diana Trilling

+ — Nation 155:243 S 19 '42 280w

"The main fault here, often true of psychological novels, is that the author pays too much attention to the stages of individual development and not enough to the continuity of dramatic effect, thus sacrificing the narrative of events, the independent story, to the recording of biographical detail. The result is growth without movement, a series of narrative stills." Isaac Rosenfeld

+ — New Repub 107:519 O 19 '42 250w

"In spite of the fact that the book does not date back to time out of mind, it has a sedately old-fashioned air. Perhaps the gently dignified style, leisurely and unruffled, contributes to this effect. . . . Karen's story has

the charm of a detailed, intimate study of a girl's life with abundant and careful particulars as to the places where she lived, the food she ate, the clothes she wore, the songs she sang, and also her ambitions and aspirations. So far, 'Nearer the Earth' is a workmanlike and intelligent job. But because Karen doesn't appear to be a particularly important person—as an individual or as a type—the book seems a fine opportunity to know very well somebody whom you would scarcely have sought out in a crowd." Beatrice Sherman

+ — N Y Times p7 Ag 23 '42 650w

New Yorker 18:58 Ag 22 '42 30w

Time 40:104 S 14 '42 80w

BORTH, CHRISTY. True steel; the story of George Matthew Verity and his associates. 319p il \$3 Bobbs

B or 92 Verity, George Matthew. American rolling mill company 41-15826

Biography of George M. Verity, and the story of the men who helped him in founding the American Rolling mill company at Middletown, Ohio. In his successful career the head of this great steel industry has been aided by his idea of the value of cooperation and the dignity of the individual. Index.

"Mr. Borth has produced an intensely interesting, almost dramatic history of the life of Armco's founder."

+ Chem & Met Eng 49:167 Ap '42 350w

Management R 31:440 D '42 40w

"One's sense of business values is clarified by this record of hard work, valuable achievement, sensible objectives, moderate size (amid giants), and continuing corporate identity in a world of industrial upheaval." Palmer Harman

+ Sat R of Lit 24:18 S 13 '41 230w

BOSANQUET, MARY. Saddlebags for suitcases; across Canada on horseback. 247p il \$3 Dodd

917.1 Canada—Description and travel

42-19819

Adventures of a young English girl who rode horseback across Canada and down thru New England to New York city, beginning her trip in the spring of 1939.

Booklist 39:68 N 1 '42

Reviewed by Muriel Chatain

Books p20 O 18 '42 650w

Cleveland Open Shelf p23 N '42

Library J 67:683 Ag '42 20w

"Her book has the charm of zestful freshness and of sensitive response."

+ N Y Times p2 Ag 23 '42 550w

BOSTON, ORLAN WILLIAM. Metal processing. 630p il \$5 Wiley

621.9 Machine shop practice. Machine tools. Machinery 41-14336

"The author, who holds the unique title of Professor of Metal Processing at the University of Michigan, presents a textbook for use in colleges or short industrial courses. Based on his previous title Engineering Shop Practice, which was revised and consolidated with more recent data. Emphasis is placed on the nomenclature of tools, with extensive information on 'cutting forces, power, tool life, chip formation, and surface quality as influenced by the properties of the material being machined, the cutting fluid, and the tool shape and quality.'" (N Y New Tech Bks) Index.

Booklist 38:55 O 15 '41

N Y New Tech Bks 26:57 O '41

BOSWORTH, ALLAN R. Full crash dive. 271p \$2 Duell

42-5131

Detective story.

Booklist 38:368 Je 1 '42

BOSWORTH, A. R.—Continued

"Don't get the idea that the author has shopped around for a dreadful war-time incident as a mere peg for grisly thrills. There are plenty of thrills in the story, but they are produced by one who knows what he is talking about and how to handle same." Will Cuppy

+ Books p13 Ja 18 '42 200w

"Allan R. Bosworth can write knowingly and excitingly about the navy, and his first detective yarn is fast and tense, and as timely as today's paper. Admiral Wetherbee is more than a bit synthetic, but not the plot he unravels." Mort Post

+ New Repub 106:126 Ja 26 '42 70w

"Some of the information supplied by those who are helping the admiral is made known to us immediately, but the more important items are held back until after the identity of the saboteur and murderer has become known. Thus the armchair sleuth who likes to beat the author to the solution is left out on a limb and has to be satisfied with swift action and suspense, of which there is plenty." Isaac Anderson

+ N Y Times p16 Ja 11 '42 240w

"Hair-raiser."

+ Sat R of Lit 25:19 Ja 24 '42 40w

BOTSFORD, HELEN VIRGINIA. Ashes of gold 272p \$2.50 Dodd

42-13382

Story of a little Indian village in the mountains of Mexico. There was a gold mine near the village and the peons took what they needed but chiefly they subsisted on the produce of their fields. But the gold mine was sold to a white man who gradually enslaved the whole village by taking over all the lands as well. Things went from bad to worse until the revolution came and the land was returned to the peons—but not the mine.

"Perhaps Miss Botsford has oversimplified the Indian and made village communal life too idyllic to be entirely convincing, but she has written a sympathetic and vivid picture of remote Mexico." Margaret Evans

+ Books p23 My 10 '42 500w

Nation 154:664 Je 6 '42 120w

New Repub 107:94 Jl 20 '42 60w

"The impressions of the country, the bird and animal life, the vegetation, the weather, including a terrific cloudburst, are all vivid and attractive. Miss Botsford writes well. Her novel is one of two winners of honorable mention in the Intercollegiate Literary Fellowship competition." Charlotte Dean

+ N Y Times p7 My 17 '42 550w

"The style is as simple as the characters. We see everything from their point of view, almost as if the author had translated their words and thoughts directly into English. The effect is both charming and convincing. The danger in this kind of writing is that it will become monotonous, but the author has avoided this danger by severe condensation." Floyd Stovell

+ Sat R of Lit 25:39 My 16 '42 450w

BOUCHER, ANTHONY, pseud. See White, W. A. P.**BOUTELL, MRS ANITA. Cradled in fear. 303p \$2.50 Putnam**

42-24598

Psychological mystery story in which a young bride is introduced to her husband's home with its queer family and traditions, and has to fight for her place against an atmosphere of lurking suspicion and horror.

Booklist 39:139 D 15 '42

"Depend upon it, Miss Boutell explains why Molly acts slightly unhinged and why her young husband seems dopey. A romantic mystery with unusual forms of torment and bliss in the right places." Will Cuppy

Books p31 N 8 '42 180w

"The story moves rapidly to a dramatic and exciting scene for which the reader is a little better prepared than Molly. It has atmosphere, suspense, a very engaging heroine and a convincing basis in diseased, abnormal passion. While it has weaknesses evident to any one reading it with a little care, these are easily overlooked in the rapid development of the plot. An interesting and shivery tale for a stormy Winter night." L. M. Field

+ N Y Times p24 N 8 '42 600w

"Too many adjectives, but romantic reading for the ladies."

New Yorker 18:83 N 7 '42 70w

Springf'd Republican p7e N 15 '42 220w

BOWEN, ELIZABETH (MRS ALAN CAMERON). Bowen's Court. 459p il \$3.50 Knopf [16s Longmans]

929.72 Bowen family (W) 42-18166

The land around Bowen's Court in County Cork, Ireland, has been in the author's family since Cromwell's time. The house itself was finished in 1776. This detailed history of the Bowen family during its three centuries in Ireland follows the course of Irish history during that time, as well.

Booklist 39:10 S '42

"This book [is] written with affection and delicate imagination as well as a scrupulous regard for fact. The author makes it an epitome of Irish history as regards the English connection, candid yet full of subtle implications and personal charm. Dozens of characters are sketched, hidden dramas touched on, public and intimate affairs are brought into perspective, the past breathes again. But it is very queer—one still sees the house as separate, not quite inhabited; those large, light, airy rooms are exquisitely empty, as if under an enchantment conjured out of a dream of a world which never came into existence." Isabel Paterson

+ — Books p5 Ag 2 '42 1550w

"Given the paradoxes of Irish history and life, this biography of a house seems to me one of the most moving and profound volumes I have read in recent months." H. L. Binsse

+ Commonweal 36:424 Ag 21 '42 700w

"Too detailed accounts of topography of the country and of genealogical and biographical history of family detract from interest for average reader, but charm of style and flow of narrative will reward patience of the more leisurely. Recommended for larger libraries." A. R. Eaton

+ Library J 67:581 Je 15 '42 60w

Manchester Guardian p3 Jl 22 '42 180w

"Miss Bowen's straight historical sections are rather stiff. What she has accomplished is something more subtle: a sympathetic picture of a class often denigrated beyond its entire deserts, and the results, in human character, of their really tragic isolation. She is, occasionally, slightly blind to the implications of the story. To her, as to Yeats in his old age, power is better when linked up to the idea of property. Disaster, to her mind, comes when power operates 'in a void.' This is an attitude held over from the past of which Miss Bowen so sensitively speaks. The future will know that not to love power is the essential thing." Louise Bogan

+ — Nation 155:156 Ag 22 '42 1000w

Reviewed by Kay Boyle

New Repub 107:355 S 21 '42 1250w

"This kind of book is nearly always the rambling hotch-potch of an amateur, while Bowen's Court is a real book. To criticise the author's interpretation of Anglo-Irish history is outside my competence: no doubt it is sometimes controversial, for objective truth is hard to come by in this instance; but her presentation is certainly most thorough, sane and clear. The beauty is still more obvious—in the introductory passages descriptive of the place itself, and in the long twilight at the end. Edwardian society had a brassy glitter on which the Anglo-Irish (whether in Ireland or England) turned their backs. Late Victorian manners, together with late Victorian taste in feeling and interior decoration, continued to

characterise them down to the present war. So vulgarity, in whatever form, does not enter Miss Bowen's picture; more's the pity, then, that she has seen fit to lace her admirably sober prose with so much modern slang, which strikes a jarring note." E. S. West

+ New Statesman & Nation 24:62 J1 25 '42 1250w

"Elizabeth Bowen has been noted for some years as a witty and psychologically talented novelist and now, in 'Bowen's Court,' she presents herself as a biographer, a double-barrelled biographer, to be exact, of unusual stature. She is both objective and intense. She preserves a detached balance in all essentials that is admirable and yet she dives, with some imaginative license, it is to be suspected, into a task of extraordinary dangers." Herbert Gorman

+ N Y Times p14 Ag 2 '42 1100w

"The sober charm of the book is in its family portraits, many of which have been worked up from scant evidence but with a warmth and insight that suggest extraordinary imaginative virtuosity. A fine piece of writing, in spite of some unevenness of texture and an occasional overdose of legal and genealogical detail."

+ New Yorker 18:55 Ag 8 '42 120w

Pratt p13 D '42

Reviewed by M. M. Colum

Sat R of Lit 25:3 S 5 '42 2700w

"Space is rationed, but I wish very much I could convey, by quotation and discourse, how delightful and engrossing I have found this curious book. It has not won me from my dislike of that shadowland where biography embraces fiction; but it was necessary in this case to make some psychological and even circumstantial guesses about the dead, and the necessity is handled with as much skill as could be hoped for." Kate O'Brien

+ Spec 169:15 J1 3 '42 850w

Time 40:78 Ag 3 '42 550w

"This history of an Anglo-Irish family will be of interest mainly to Irishmen, and in particular to those who know County Cork. Yet when a distinguished novelist writes the story of her ancestors and reconstructs their characters and motives in the light of what documents have come down to us, the result must be of value to others also."

Times [London] Lit Sup p322 Je 27 '42 700w

Wis Lib Bul 38:184 D '42

BOWERS, DOROTHY. *Fear and Miss Betony* [Eng title: *Fear for Miss Betony*]. 273p \$2 Doubleday [8s 3d Hodder]

(W) 42-36049

Detective story.

Booklist 38:235 Mr 1 '42

"Miss Emma Betony is decidedly a person to meet. She's a spinster sleuth, British variety, quite different from the American kind, with attractions all her own. She doesn't go in for cute remarks, but she makes a strong and continuous appeal to the reader's sympathy, rewarding him with a truly slick brand of amateur detection." Will Cuppy

+ Books p15 F 1 '42 250w

"Dorothy Bowers writes so well that you wonder why she doesn't try her hand at something better than the murder of a poor old woman with a sentimental past."

+ Boston Globe p19 Mr 11 '42 60w

Reviewed by Charles Marriott

Manchester Guardian p3 O 3 '41 30w

"The chief fault of this story is that it starts off much too slowly. Few readers are likely to have the patience to stay with it until things really begin to happen." Isaac Anderson

N Y Times p14 F 1 '42 300w

"There is mounting suspense in this very fine tale of arsenic and education."

+ New Yorker 17:64 F 7 '42 50w

"Resolute old lady, guessing that her own number is up next, handles ticklish job calmly and thwarts cold-blooded pair. Good."

+ Sat R of Lit 25:17 F 7 '42 40w

"Mrs Bowers writes very fluently, but sometimes rather confusedly. Her style is expressed in the words of one of her characters who says, 'I am tiring you, I run on.' . . . The book is without plan, and the effort to find what came into Mrs Bowers's head is more like doing a crossword puzzle than solving a mystery." D. P. T. Edrop

—Springf'd Republican p7e F 1 '42 140w

"'Fear and Miss Betony' is the best detective story of the year so far. The crime is cleverly committed and cleverly detected but that is not all. Besides providing all that is usually asked of this kind of fiction, the author makes her characters as interesting for their own sake as novelists untrammelled by the shackles of mystery would."

+ Times [London] Lit Sup p545 N 1 '41 140w

BOWLBY, JOHN. *Personality and mental illness; an essay in psychiatric diagnosis.* 280p \$2.75 Emerson [10s 6d Routledge]

616.8 Personality, Disorders of. Psychology, Pathological A42-4661

"A distinguished psychiatrist here attempts two tasks of major importance: first, to bring some order out of the present chaos of psychiatric classification; second, to demonstrate the relationship between definite personality types and specific forms of functional mental disorder. If these ends can be attained, he contends, a long step will have been taken toward more correct diagnoses, more dependable prognoses and proper treatment. Most of the classifications to date have been based upon symptoms. . . . Our author, on the contrary, follows Bleuler and Kretschmer (he is particularly indebted to the latter) in taking the view that in all functional psychoses the *total personality* is involved, and that the difference between healthy personality, neuroticism and psychosis is only a difference of degree and not of kind. His theory stresses the unbroken gradation of mental states from the completely healthy to the utterly insane and recognizes no clear-cut lines of demarcation." (Christian Century) Index.

"Although many of the conclusions are tentative in character, the ideas presented and the method of study proposed make the book a valuable contribution to the literature on psychiatry, and students of this subject will find much of interest in its pages." N. D. C. Lewis

+ Am J Pub Health 32:1059 S '42 360w

"That the author's hypotheses upon so controverted a subject will receive general acceptance is not, of course, to be expected. But his modest hope that his studies will provide a starting point for further investigation ought to be realized. Certainly something needs to be done if a system is to be devised which will be useful in the diagnostic job of properly classifying victims of mental disorder, the essential preliminary to prognosis and treatment." C. T. Holman

Christian Century 59:1056 S 2 '42 950w

"Excellent reading not only for students of psychology and psychiatry but also for the many who are interested in the borderland between medicine and psychology. Dr. Bowlby earnestly hopes that it will stimulate others to undertake the research necessary to confirm or modify his conclusions."

+ Scientific Bk Club R 13:3 Ag '42 210w

BOWMAN, DEAN ORLANDO. *Public control of labor relations; a study of the National labor relations board.* 504p \$5 Macmillan

331.154 U.S. National labor relations board. Arbitration, Industrial 42-18573

"The purpose of this study is to present at once a history of the National Labor Relations Board with something of the problems incident to its current operations, and to relate the experience of this agency to the basic problems encountered by any public administrative agency which attempts to control relationships in our economy." Ann Am Acad

BOWMAN, D. O.—Continued

"Mr. Bowman has used a voluminous quantity of primary source material, drawn principally from Senate and House Hearings and from cases arising out of Board actions. He has refrained from much reference to secondary material. The work constitutes a most valuable contribution to literature not only in the field of Public Administration but also in Labor Law." A. G. Taylor

+ Ann Am Acad 225:245 Ja '43 360w

"It is a pity that a book which is so good is not better. Mr. Bowman has shown by his citations that he appreciates the value of material to be found in legal briefs and committee hearings; yet his book ignores the wealth of material to be found in law reviews, economic journals and political science reviews. . . . Despite the ambitious title of his book, it would be unfair to treat Mr. Bowman as if he had tried to do for labor law what O. W. Holmes did in the Lowell Lectures for The Common Law, or what Chief Judge Cardozo did in the Storrs Lectures for The Nature of The Judicial Process. He did not set himself to express the philosophy of labor law but to paint its detail in one agency. The walls of administrative law libraries have room for their Vermeers as well as space for the Leonards yet to come, and Mr. Bowman has portrayed the interior of the NLRB with the chiaroscuro, the microscopic care, and the complete faithfulness of the Dutch painter." C. E. Wyzanski, Jr.

+ — Yale Law J 52:182 N '42 1600w

BOWMAN, HENRY ADELBERT. Marriage for moderns. (Whittlesey house publications) 493p \$3.75; textbook ed \$3 McGraw

173.1 Marriage (W) 42-3518

This study of marriage for young people or adults about to marry is based on the teaching of a marriage course at Stephens college, which the author gave for seven years. It is concerned with facts, principles, attitudes, and problems connected with marriage. Partial contents: The reasons for marriage; The permanently unmarried; Marriage versus career; Age for marriage; Choosing a mate; Wedding and honeymoon; Personality adjustment—getting along with people; Reproduction; Childlessness and family planning; Divorce. Glossary. Index.

Reviewed by Jessie Bernard
Am Soc R 7:580 Ag '42 450w
Booklist 38:267 Ap 1 '42

"In all controversial matters, such as premarital sex behavior, the author provides a quite exceptional wealth of arguments and facts on which to base individual judgment; and he usually avoids moral judgments, though there is never any question that he is on the side of the angels. He is modern in his views of careers, birth control and divorce and scientifically unexceptionable in his treatment of reproduction." H. M. Parshley

+ Books p17 F 8 '42 300w

"Although prepared for use as a college textbook, the volume should prove to be of great value in other situations, either for young people's study groups or for individual reading. It is written in a clear, interesting fashion and is based on an authority that has come out of Dr. Bowman's long experience in teaching courses on this subject to the young women of Stephens College." D. S. Klaiss

+ Christian Century 59:730 Je 3 '42 550w
J Home Econ 34:254 Ap '42 50w

"Anyone who has taught a marriage course or expects to teach one will be grateful for the simple, straightforward and comprehensive manner of treatment of such various problems as selection of a mate, personality adjustment in marriage, employment of money and leisure time. . . . This book should be in the hands of every young person contemplating marriage. It is hoped that the publishers will find a way to bring it out in a dollar edition so that it may be available to all." B. B. Berle, M.D.

+ Survey 78:223 Ag '42 330w

BOWMAN, HUMPHREY ERNEST. Middle-East window; with an introd. by Sir Ronald Storrs. 346p il \$4.50 (14s) Longmans

B or 92 East (Near East). Education—East (Near East) A42-3832

Autobiography of an English educator who spent over thirty years of his life in Egypt, the Sudan, Iraq and Palestine. After a short introductory section on his early life, the author describes his years of service in the East, and his encounters with some of the famous persons he met there: Gertrude Bell, Kitchener, Slatin Pasha, and others. Index.

"At first this threatens to be one of those anodyne autobiographies written by retired public servants to be read by leisured ladies. Sir Humphrey Bowman's recollections include some chit-chat of this sort. However, he goes further than mere trivia, and within the limits of a somewhat rosy palette, he paints some lively portraits. Dr. Dunlop of Egypt, Sir James Currie of the Sudan, Sir Arnold Wilson, and Gertrude Bell, are the most interesting." Freda White

+ — New Statesman & Nation 24:28 Jl 11 '42 700w

Reviewed by T. K. Derry
Spec 169:484 N 20 '42 950w

"These reminiscences are written in an easy genial style."

+ Times [London] Lit Sup p212 Ap 25 '42 950w

BOYAN, EDWIN ARTHUR. Handbook of war production; with a foreword by Erwin Haskell Schell. 368p \$3 McGraw

658.5 U.S.—Industries and resources. Industrial mobilization. Industry and state—U.S. World war, 1939—Economic aspects—U.S. 42-24128

"This excellent manual tells the manufacturer in concise, readable language just what he must do to obtain government contracts and how he can operate to best advantage after he gets them. It covers practically every phase of wartime conversion and production. While directed specifically to the problems of the manufacturer, government men who are concerned with procurement and production will find the book invaluable. . . . The substance of the book has been provided by over 200 executives and government officials and their staffs." (Management R) Index.

Library J 67:952 N 1 '42 20w

Reviewed by S. E. Thompson
+ Management R 31:437 D '42 850w

BOYCE, BURKE. Perilous night. 560p \$2.75 Viking

42-1761

Historical novel of New York state during the Revolution. The Hudson valley of the region across from West Point is the locale, where both patriots and Tories had their prosperous farms. Asa Howell, his two grown sons, and his lovely daughter Tempy Ann, with her attendant swains, are the central characters.

Booklist 38:275 Ap 1 '42

"'The Perilous Night' is the familiar historical tale of its excellent kind—the realistic, chronological narrative, family novel, embracing a wealth of everyday details, moving down the years of strife and violence and bitterness in the backwash of revolutionary war. It cannot be said that Mr. Boyce has contributed anything new or original to the kind, but he has decidedly added another sound one to the list. And as a picture of the way of life throughout most of the colonies during the eight years of turmoil . . . his must surely be one of the best, although less dramatic than some of its predecessors." F. T. Marsh

+ Books p4 F 8 '42 950w

"In its sometimes rather slow moving pages this book treats us to some very fine things—a really charming young girl, Tempy Ann, a dashing and perverse enough young hero of adventure to satisfy any romantic's taste, and

a gallery of lesser country figures to give everyday substance to the presentation of the historic scene. One or two characters and situations do have a somewhat melodramatic flavor, but in general the presentation of everyday life is as sure and abundant as the York State landscape in which the story takes place." H. C. White

+ — Commonweal 37:260 D 25 '42 420w

"An exceedingly well written and interesting historical novel, suitable for adult and young people's collections." Lena Ruppert

+ Library J 67:131 F 1 '42 50w

"A novel stubbornly American in spirit, dignified and faintly archaic in style." Margaret Wallace

+ N Y Times p6 F 8 '42 900w

"The life is described with color and sympathy, and the war seems startlingly meaningful and real."

+ New Yorker 17:70 F 14 '42 90w

"Sinclair Lewis once remarked that everyone should burn his first novel. He did, and many believe that he should have continued the practice. I am glad that Burke Boyce did no such thing. To be sure, there are blemishes in the work, as there are, plenty of them, in the work of James Fenimore Cooper, but I believe that 'The Perilous Night' is the most interesting novel of the American Revolution since the appearance of Cooper's 'Spy' in 1821." LeRoy Arnold

+ Sat R of Lit 25:14 Ap 4 '42 550w

Wis Lib Bul 38:68 Ap '42

"Mr. Boyce . . . writes solidly and quietly, and is a real addition to our historical novelists." Robert Littell

+ Yale R n s 31:xii spring '42 50w

BOYDEN, MRS POLLY CHASE. Pink egg. 243p \$2 Pamet press, Truro, Mass.

42-12604

"This is a fable about the downtrodden, underprivileged sparrows who make a revolution and throw all the robins and other handsomer, luckier, and more talented birds out of the orchard where they live, and some of the very nicest robins turn in and help them." Nation

Christian Science Monitor p10 My 9 '42 400w

"As for these birds with their unpleasantly human ways, I am reminded irresistibly of the beachcomber's fable about the man who tried to make the mice in his house wear little wool hats during the cold weather. He wasn't any more successful than [Mrs] Boyden trying to make her birds wear waistcoats, but he was a great deal funnier." K. A. Porter

Nation 154:343 Mr 21 '42 900w

"With a light touch and a lively and bubbling humor, Polly Boyden reminds the reader that she is also a poet by her awareness that the world where birds or other beings may meet injustice or disaster, be drugged with happiness or follow visions, is also a world of beauty and mystery. . . . With satiric comedy she voices her own philosophy and sense of human (if not of bird) foibles, and, as a poet, the poignancy of the allegory lying behind the fable." Anita Moffett

N Y Times p23 Ap 5 '42 600w

"Pleasant, not too deep, and now and then labored."

New Yorker 18:79 Mr 28 '42 40w

BOYKIN, EDWARD CARRINGTON, ed. Living letters from American history. (Halcyon house bk) 387p \$1.98 Blue ribbon bks.

973 U.S.—History

42-10332

"Edward Boykin has brought together a remarkable collection of letters concerned with important events, from and to the persons chiefly involved. By no means all of American history is here represented. The earliest letter is from George Washington, dated June 18, 1775, informing his wife of his appointment to the command of the new Continental Army. Almost all the letters belong to the period from that

date to the end of the Civil War, with only six chosen from the years 1867-1919 and none thereafter." Books

Books p18 Mr 29 '42 900w

"The value of a book like this must depend, first, upon the possession of some guiding plan or theme, and second, upon the freshness or originality of its contents. Mr. Boykin's collection deserves praise on both accounts." Allan Nevins

+ Sat R of Lit 25:25 Ap 11 '42 650w

BOYLE, KAY (MRS LAURENCE VAIL). Primer for combat. 320p \$2.50 Simon & Schuster

(W) 42-36354

Novel in diary form, in which an American woman living in France with her husband and their three children, describes life in a French village during the summer of 1940 when the French were beginning to feel the heavy hand of Germany. Despite her marriage Phyl was in love with a handsome Austrian, who had joined the Foreign Legion to escape internment. In her diary the course of Phyl's gradual awakening to the true nature of her Austrian is traced, and the reactions of the native French and their refugee guests are described.

"It will not satisfy those whose maudlin nostalgia for France makes them revel in a kind of falsified picturesqueness. They are in no danger of having seen that for the last time: it can always be reconstructed for them with Hollywood technique. Kay Boyle speaks only of a small corner of France, and of a few people of France, and her book is short. But nothing better has been written on France since the Germans got there." R. de R. De Sales

+ Atlantic 170:152 D '42 500w

Booklist 39:102 N 15 '42

"'A Primer for Combat' is far from being a primer. It is, on the contrary, a highly advanced study of the change the Germans brought to France. While Phyl and Wolfgang may be forgotten, the picture of the country and the time and the feelings involved will be remembered. This may be Miss Boyle's subtle point—that a personal emotional tragedy fades out and seems unimportant, before a much greater tragedy involving a whole nation." Rosemary Benét

+ Books p4 N 15 '42 1000w

"The book bristles with details of tragedy, cameo pictures of courage and defeatism, and flashes of beauty. Miss Boyle was a witness of many of the things she describes, knows whereof she speaks, and not the least part of her performance is her ability to put her own emotions aside and not allow them to hinder her expression." I. S.

+ Christian Science Monitor p11 D 26 '42 360w

"Intensely interesting narrative. Recommended." S. E. Sherman

+ Library J 67:844 O 1 '42 100w

Reviewed by Jean Connolly

Nation 155:689 D 19 '42 600w

"As a comment on the French defeat, the book is accurate, honest and much better informed than most of its predecessors, although it does not greatly change the picture we have formed already. As a novel, it suffers from having a plot much more trivial than the meaning she tries to read into it." Malcolm Cowley

+ — New Repub 107:614 N 9 '42 330w

Reviewed by Marianne Hauser

N Y Times p6 N 8 '42 1000w

"Her writing has, as always, great style, and because it is less mannered than ever before, it is all the more deeply moving."

+ New Yorker 18:78 N 14 '42 90w

"The story itself moves slowly, but the piling up of little incidents, the words and faces of the people numbed by despair, but each one behaving in his own characteristic way, are skilfully and movingly done." Robert Littell

+ — Yale R n s 32:viii winter '43 160w

BOYLSTON, MRS HELEN (DORE). Carol plays summer stock; il. by Major Felten. (Atlantic monthly press bk) 220p \$2.12

(W) 42-19681

Sequel to Carol Goes Backstage (Book Review Digest, 1941). Carol serves her apprenticeship at a repertory theater, and is rewarded by a place in a summer stock company in a small Maine village. For junior and senior high schools.

Booklist 39:52 O 15 '42

"Carol Page, second-string heroine of the creator of 'Sue Barton,' began last year what promised from the first to be as interesting a series of adventures in learning about the stage as could be found in Mrs. Boylston's quintuplex set of novels on nursing. . . Carol has temperament; when some one complains that 'you have more agonies!' She says, 'Well, I have more fun, too.' There's fun in her trials for a girl at all stagestruck." M. L. Becker

+ Books p9 O 25 '42 300w

Reviewed by E. A. Groves
Library J 67:957 N 1 '42 90w

BRADY, NELLA (MRS KEITH HENNEY). Rudyard Kipling, son of empire; il. by Eleanor O. Eadie and A. Gladys Peck. 278p \$2.50 Messner

B or 92 Kipling, Rudyard—Juvenile literature (W) 41-25225

Biography of Rudyard Kipling, written for readers of twelve or over. It pictures his early years in India, his unhappy experiences when he went to England to school, his years as a newspaper man, and his stay in America. The close association between Kipling's life and his writings is well brought out. Index.

"This book was somewhat of a disappointment. Kipling's life was dramatic and exciting and his story should make compelling and colorful reading. Instead, the author has given us a complete story, factually correct, capably written, but uninspired. . . Recommended for libraries which need additional books about Kipling. For ages twelve and over." J. E. Stromdahl

+ — Library J 67:183 F 15 '42 70w
Wis Lib Bul 38:38 My '42

BRADEN, CHARLES SAMUEL. Man's quest for salvation. 274p \$2.50 Willett

291 Salvation 41-26723

"An historical and comparative study of the idea of salvation in the world's great living religions." (Subtitle) The religions studied are: Hinduism, Jainism, Buddhism, Sikhism, the religions of China, Shintoism, Zoroastrianism, Judaism, Christianity, Islam. Bibliography. Index.

"This study is important and timely. In an epoch when in East and West alike humanity tends to be dragged to a level far below its best aspirations, such a volume may serve to keep us reminded of the great goals, even if dark days tempt us to forget." C. H. Hamilton

+ Christian Century 59:20 Ja 7 '42 600w

"There are abundant quotations from the various scriptures, the book is readable and demands very little background, and it is reliable throughout." R. C. Miller

+ Churchman 156:16 F 15 '42 220w

"The central theme of man's religious story is his quest for the values of the ideal life. If there are gods in a religion, they are servants of this quest, providing the desired values or guaranteeing the ultimate fulfillment of man's highest vision. If there are no gods, the religious world view reads the universe in terms favorable to human ideals. So also the practical and ceremonial techniques arise, change, are justified or outgrown in terms of their use in the realization of values. Through all the changing theologies and institutions runs the desire-driven search for salvation. Mr. Braden has chosen to follow the thread of this fascinating theme historically through the cultures of the world. Scholars who know the vast spread of this study in time and space and the

way the path of history twists and turns and becomes cluttered with endless complexity in any culture will appreciate the admirably clear picture achieved by the author. There are no frills of style, no striving for artistic effects, only a straightforward, workmanlike presentation of materials." A. E. Haydon

+ Crozer Q 19:234 J1 '42 1000w

"The reader of Dr. Braden's previous books on religion will expect in this one learning, thought, and clear exposition. He will not be disappointed. The author deals sympathetically and broadly with his theme, giving an account of the 'types of salvation ideas' found in Hinduism, Jainism, Buddhism (both Hinayana and Mahayana), Sikhism, Zoroastrianism, Judaism, Christianity, and Islamism. Such a mere list can, of course, give but little idea of the many interesting things with which Dr. Braden fills his pages." J. B. Pratt

+ J Religion 22:316 J1 '42 550w

BRADLEY, ALICE VERONICA. Tables of food values. rev & enl ed 224p \$3.50 Manual arts 641.1 Food. Nutrition 42-23139

"A reference work for dietitians, giving in tabular form the composition of average servings of food and beverages. In this new edition of a 1931 book the greatest change is in giving vitamins in units and milligrams, while mineral values are shown in shares and grams. Bibliography." (Booklist) Index.

Booklist 39:105 N 15 '42

Reviewed by B. K. Watt
J Home Econ 35:48 Ja '43 180w

BRADLEY, ANITA. Trans-Pacific relations of Latin America; an introd. essay and sel. bibliography. 120p pa \$1 Inst. of Pacific relations

327.8 Latin America—Foreign relations—East (Far East). Pan-Pacific relations. Pan-Pacific relations—Bibliography A42-5180

This volume is described as "an introductory essay and selected bibliography of commercial, political, and cultural contacts between Latin America and the Far East from the time of the sixteenth century Spanish galleon trade to the coolie traffic of the nineteenth and the Japanese colonization schemes of the twentieth century."

Reviewed by W. T. R. Fox
Am Pol Sci R 36:796 Ag '42 150w

"There is much valuable material in this study, but confidence in it would be greater had another month or two been spent in checking its accuracy and organization." R. H. Fitzgibbon

+ — Ann Am Acad 223:233 S '42 360w

"Miss Bradley correctly called her work an introductory survey. . . If we disregard the political philosophizing of the first three pages, the entire study is written in a businesslike way and style. . . There are few mistakes of facts in this useful study. . . The bibliographical part of the book is well done." J. F. Normano

+ — Pacific Affairs 15:240 Je '42 550w

BRADLEY, HAROLD WHITMAN. American frontier in Hawaii. 488p \$4.50 Stanford univ. press

996.9 Hawaiian Islands—History 42-24431

A detailed, scholarly history of the Hawaiian Islands from 1789 to 1843, years which witnessed the advent of American traders and missionaries. The author is associate professor of history at Stanford university. Index.

"It is a pleasure to find a historian whose opinions are based on a thorough study of the sources and whose statements of fact are buttressed by meticulously careful references to chapter and verse. His every page is garnished with footnotes. This part of Hawaiian history will not have to be done over again." Hiram Bingham

+ N Y Times p32 D 13 '42 800w

"This interesting volume is the work of a gifted scholar. It is unusually well supplied with notes and references from source materials on practically every page and yet it reads like a gripping story." F. M. Mohler
+ Springfield Republican p6 Ja 7 '43 750w

BRADLEY, WALTER PARKE. They made him Christ. 384p \$3.50 Christopher

226 Bible. New Testament. Gospels 42-23108

"The author's thesis is expressed in the subtitle: 'The great transformation whereby Jesus of Nazareth, successor to John the Baptist as herald of the coming Messiah, himself became recognized as the Messiah, the Christ, the Son of God.' He attempts to show, by a study of the Gospels, that the messiahship of Jesus was an afterthought of his followers, and that successive writers, from Mark to the author of the Fourth Gospel, projected it farther and farther back until they arrived at the conception of the eternal sonship, as stated in the Prologue." Christian Century

Christian Century 59:1259 O 14 '42 80w

"The book has real values. Not, I fancy, for the professional historian or critic. It was not written for them. But for the rank and file layman who is weary of the nonsense talked about the Bible, but who finds the average book by the professional—even if it was directed at him—'deep stuff,' this book may well be of value. It is very readable, racy, in fact, at times; at times it is almost overclear." M. S. Enslin

+ — Crozer Q 20:32 Ja '43 500w

BRAISTED, MRS RUTH EVELYN (WILDER).

In this generation. 205p \$1.25; pa 75c Missionary educ. movement

B or 92 Wilder, Robert Parmelee 42-3055

Biography of Robert P. Wilder who was for many years a leading figure in the Student Volunteer Movement for Foreign Missions. The author is Wilder's daughter who has also been a missionary.

"This is a fitting memorial to a great missionary leader, and an introduction to an important chapter in the history of American Christianity."

+ Christian Century 59:84 Ja 21 '42 70w

"The author is to be commended for producing a popular volume which is brief and untrammelled by the paraphernalia of research scholarship. It would have been helped by the inclusion of more photographs and a sketch map of Wilder's career. Those who are interested in the more historical aspects of the total student Christian movement would have been glad, however, to have a list of sources included. This man played such a large part in the world-wide movement that it is hoped a more comprehensive and detailed volume will yet be written." W. M. Beahm

+ — J Religion 22:449 O '42 420w

BRANCH, HOUSTON, and WATERS, FRANK. River Lady. 374p \$2.50 Farrar

42-7625

The robust life of the Mississippi river towns in the days when lumber was king is the background for this story. Each spring when the lumber drive began the people of the water front towns prepared for an influx of tough raftsmen. The steamer River Lady, and her mistress Sequin, who was also a lady, even tho she provided questionable amusements for the raftsmen, play an important part in this saga of frontier life.

Booklist 38:330 My 1 '42

"The authors have made a richly crowded pageant of these days when there was 'wood to the world's end and water to float it in.' Its titans roister through the pages. Its sharply colored details sometimes choke the story, but it is all here, vivid, unshaded and extravagantly alive." Page Cooper

+ Books p10 Mr 22 '42 550w

"If 'River Lady' were no more than the story of Dan Cardan it would be worth reading—purely as a story and for the color and violence which seem to belong to it naturally. But it is more than that by a good deal, and quite as naturally. There is no feeling of effort about it, nor any air of solemnity. The authors are not oppressed by the fact that they are writing history. Out of sheer delight in the richness and variety of their material they have made 'River Lady' the story of an era. An era lusty, piratical, naive, picturesque and typically American, an era which already belongs both to history and to legend." Margaret Wallace

+ N Y Times p22 Mr 22 '42 750w

"It will make another movie, of course; set down Mr Gable for the role of Dan Cardan; the other roles are open." N. L. Rothman

Sat R of Lit 25:17 Ap 11 '42 270w

BRAND, CHRISTIANNA, pseud. See Lewis, M. C. M.

BRAND, MAX. Dr Kildare's trial. 204p \$2 Dodd

(W) 42-19430

Doctor Kildare saves a life with a brilliant emergency operation and is rewarded with a legal action charging malpractice.

Reviewed by Lisle Bell

Books p24 O 4 '42 70w

"Dr. Kildare's special fans will find plenty of dramatic interest in his latest exploit." Kay Irvin

+ N Y Times p25 O 11 '42 140w

BRAND, MAX. Silvertip. 226p \$2 Dodd

42-1100

Western story.

Booklist 38:276 Ap 1 '42

Reviewed by Will Cuppy

Books p16 Ja 25 '42 60w

"It's a tense and gripping yarn. Silvertip is as hard, brittle and artificial a figure as Max Brand has ever created, and he has made the type his specialty. His publishers announce that this is the first of an extensive series of tales of Silvertip's adventures—promise of rich entertainment for Western fans." G. W. Harris

+ N Y Times p25 F 15 '42 200w

BRAND, MAX. Silvertip's strike. 226p \$2 Dodd

42-23434

Western story.

Booklist 39:122 D 1 '42

Reviewed by G. W. Harris

N Y Times p30 N 29 '42 220w

BRAND, NORTON F., and INGRAM, VERNER MERRITT. Pastor's legal adviser. 237p \$2 Abingdon-Cokesbury

347 Law--U.S.

42-20754

Two experienced lawyers have written this summary of laws and legal decisions affecting the church as a corporation. It also shows the legal rights and responsibility of the minister. Glossary. List of cases cited. Index.

Christian Century 59:960 Ag 5 '42 50w

"It is really in Part Four, where the authors discuss such pastoral activities and relationships as arise out of the laws regulating marriages, copyrights, and wills, that the busy pastor will find a treatment of issues that he will most certainly have to face in any normal ministerial career. This is not to say that he will here find an answer to all his questions. For example: in any particular State the marriage between a white person and an American Indian may or may not be permitted by the law of that State. This

BRAND, N. F.—Continued

book does not tell which States do or do not prohibit such a marriage. But it does put the clergyman on notice that such a marriage is illegal in some States and thus warn him of the necessity of seeking competent legal advice if and when such a question arises. This illustration suggests both the value and the limitations of this book." J. H. Day

+ — Crozer Q 19:335 O '42 400w

BRANDEIS, LOUIS DEMBITZ. On Zionism [comp. and ed. by Solomon Goldman] with a foreword by Felix Frankfurter. 156p \$1.50
Zionist organization of Am, 1720 16th st, N.W., Washington, D.C.
296 Zionism

A collection of addresses and statements by Judge Brandeis, opening with his True Americanism made in Faneuil Hall in 1915, and including addresses which extend past his seventy-fifth birthday. They constitute an index to the author's fine mind, as well as a pronouncement of his stand on Zionism.

"Constituting, as they are thus brought together, a document of value in the history of Americanism, the appeal of these speeches and articles is both to the soul and to the common sense faculties statesmanship must exercise to survive. To one who knows little about Zionism it will make clear not only what it is, but how these views of nationalism and democracy, taken from its vantage point during the first world war and after, can lead toward enduring peace through the terrors of the second." M. L. Becker

+ Books p26 Ja 17 '43 230w

"Some of the quotations are so brief as to be of little interest, but the sum total of the book is as good a statement of the Zionist case as could now be addressed to Americans."

+ Christian Century 59:1496 D 2 '42 70w

BRANDON, WILFRED. See Ellis, E. We knew these men

BRANSON, HENRY C. Pricking thumb. 310p \$2 Simon & Schuster

42-50423

Detective story.

Reviewed by Will Cuppy

Books p24 D 13 '42 250w

"The author has left a few loose ends dangling. . . Much of what is left unsaid can be supplied by the imagination, but most readers, we believe, like to be told all the 'orrible and disgusting' details." Isaac Anderson

N Y Times p4 D 20 '42 200w

"Rewarding."

+ Sat R of Lit 26:18 Ja 2 '43 40w

"The author needlessly offends some readers by the blasphemous language of many of his characters in his otherwise clever and intriguing story." H. L. B.

+ — Springf'd Republican p7e D 27 '42 120w

BRAYER, HERBERT OLIVER, ed. See Clarke, C. F. To form a more perfect union

BRAZDOVA, MME AMELIE (POSSE). In the beginning was the light; tr. from the Swedish by Grenville Grove. 410p \$3.75 Dutton

B or 92

(W) 42-21502

Reminiscences of the author's childhood during the 1890s, on her father's estate in Sweden. The writer is widely known for her earlier book: Sardinian Sideshow (Book Review Digest, 1933).

Booklist 39:69 N 1 '42

"Throughout the book, one senses the germinating growth of a personality that was to become a good artist. Always there is a sharp pompous vulgarity and simple dignity, and always a breadth of intellectual and cul-

tural view that sharpens one's realization that the entire personal history of a man lies latent in his childhood." William Soskin

+ Books p8 N 29 '42 1450w

"This charming book, by the author of 'Sardinian Sideshow', was written in a flat in Stockholm where Mme. Posse-Brazdova now lives, a refugee from her Czechoslovakian home. Her story is one of exquisite humor and sensibility. The translation of Grenville Grove is competent, if occasionally awkward."

+ Boston Globe p19 O 28 '42 180w

"Written with a charm and sensitiveness rarely found in books of this type." H. P. Bolman

+ Library J 67:794 S 15 '42 70w

"This is a book of uncommon charm, in form and substance. And the title must have a heart-stirring appeal for any one who has seen the northern sunshine on Swedish beeches and white birch." Katherine Woods

+ N Y Times p4 O 13 '42 1250w

New Yorker 13:91 O 17 '42 50w

BREARLEY, HARRY. Knotted string; autobiography of a steel-maker. 198p \$2.50
(10s 6d) Longmans

B or 92 Steel industry and trade

The inventor of stainless steel was born in Sheffield, England, in the latter part of Queen Victoria's reign. He began his life in poverty, was brought up in a three-room cottage in the slums, and married on two pounds per week. In his autobiography he describes his early life, his self education, and his eventual rise to fame.

Manchester Guardian p3 Ja 13 '42 100w

"Benjamin Franklin must inevitably be the yardstick for autobiographies by self-made men: this book by 'the man who invented knives that won't cut' has points in common, and can hold its own, although the writer has less to be frank about in private and has no public ambitions. It is a pity that the story of stainless steel does not come earlier, as the technical chapters preceding it are rather heavy-going for the layman, and the author is too much in earnest about the discovery to make it dramatic, but Mr. Brearley has that creative spark in him which is as essential to the scientific researcher, if he is to invent or discover, as it is to the artist. When Mr. Brearley writes about the aspects of life that he knows, he is penetrating because he is unsentimental and unprejudiced."

+ Spec 168:22 Ja 2 '42 210w

"His reminiscences should be of great interest to all who are concerned with steels and their properties. The book is, moreover, written with such zest and frankness that as self-portraiture it will appeal to many readers who are indifferent to technical details."

+ Times [London] Lit Sup p22 Ja 10 '42 850w

BRECKENRIDGE, ROBERT P. Modern camouflage; the new science of protective concealment; with a foreword by U. S. Grant, 3d. 280p il \$3.50 Farrar

355.43 Camouflage (military science). Civilian defense (W) 42-22731

"The Major tells the various purposes of camouflage; discusses aerial bombing, target identification, the selection and development of new sites, the concealment of grounds, roads, and buildings. He describes how plant materials are used for protective concealment, and comments on special and difficult problems, such as airfields, parking areas, towers, water, bridges, industrial smoke, and steam and snow." (Scientific Bk Club R) Bibliography. Index.

Booklist 39:63 N 1 '42

Cleveland Open Shelf p22 N '42

Reviewed by M. C. Scoggin

Library J 67:894 O 15 '42 10w

Library J 67:952 N 1 '42 40w

"Major Breckenridge's book should contribute to the debunking of the exaggerated claims made for the art of camouflage by a certain press. It provides a comprehensive practical manual indicating how the concealment or disguise of different objects is carried out, and in so far as it represents the attitude of the War Department and the OCD on this subject, it will be required reading for all engaged in such work." S. W. Hayter

+ N Y Times p46 N 29 '42 1500w

Pratt p6 D '42

"A most important book."

+ Scientific Bk Club R 13:2 O '42 390w

BRECKINRIDGE, SCOTT DUDLEY, 1882-1941, and BRECKINRIDGE, SCOTT DUDLEY, Jr. Sword play; based upon the French school of the foil. 100p il \$1.75 Barnes, A.S.

796.863 Fencing 41-22410

A presentation of the basic principles of the "game" or "sport" of sword play, based on the theory and technique of the French school. The book is designed for teachers, young students, and those who wish to brush up in later years. Index.

Booklist 38:174 Ja 15 '42

"Authoritative, clearly presented handbook."

+ Springfield Republican p7e D 14 '41 120w

BREED, CHARLES BLANEY. Surveying. 495p il \$3 Wiley

526.9 Surveying (W) 42-2706

Textbook on surveying, giving fundamental principles, with special emphasis on surveying instruments and their use in the field. Contains a chapter on lines and grades which will be most helpful to young engineers whose first work will be on construction operations. Index.

Booklist 38:227 Mr 1 '42

Eng N 128:79 Mr 26 '42 70w

N Y New Tech Bks 27:29 Ap '42

BREEN, MARY J. The children's party book; il. by Hamilton Greene. 244p \$2.50 Barnes, A.S.

790 Amusements, Games (W) 41-52066

Practical advice for mothers on the planning and details of children's parties. Includes kinds of parties, games, invitations, menus, decorations. Much of the work is of such a kind that the children themselves can make the decorations, etc. The parties are for girls and boys from three to fourteen. Index.

Booklist 38:174 Ja 15 '42

Christian Century 58:1546 D 10 '41 20w

Cleveland Open Shelf p12 My '42

"The author will make mothers and teachers happy with her new book. . . The author grew up in a large family which attracted crowds of friends to the home, so she has this actual background for her successful parties and entertainments."

+ Springfield Republican p7e D 28 '41 110w

BRENEMAN, JOHN WILLIAM. Strength of materials. (Pa. state college. Industrial ser) 145p \$1.50 McGraw

620.11 Strength of materials 41-52751

"This text has been written to meet fully the needs of the field of industrial training by providing an adequately simplified discussion of the principles involved. It is also well adapted for those who desire to study at home through correspondence instruction and was given a thorough test in the fields already mentioned before being printed in book form. The illustrative numerical examples which are included have been solved without the omission of any step, which greatly adds to their value for study purposes. The problems have been taken from the many practical fields of engineering and design and incorporate the fundamental principles of both mechanics and strength of materials. Mathematics above the

level of trigonometry has been entirely avoided in presenting the theory and practice involved." (Pref) Index.

Eng N 127:140 O 23 '41 50w

N Y New Tech Bks 27:12 Ja '42

Pratt p11 O '42

Wis Lib Bul 38:79 My '42

BRENNAN, JOSEPH GERARD. Thomas Mann's world. 206p \$2.50 Columbia univ. press
833 Mann, Thomas 42-24518

A study of the works of the German novelist. The "survey is not simply a compendium of what Thomas Mann says about the artist and his relation to life: it is also an analysis of Mann's own artistic personality as it stands revealed in his work. The problem is scanned against the background of nineteenth century German culture; Goethe, Schopenhauer, Nietzsche, Wagner, and Freud stand out as dominant influences. Specifically, our investigation of Mann's work examines the problem of the artist nature in reference to certain definite factors: its social environment, its deviation from the normal in personality and health, its reaction to questions of morals and politics, its relation to the kingdoms of music and metaphysics." (Introd) Bibliography. Index.

"College and large public libraries will welcome this study. No general reader will stay with the hundred and ninety-six pages long enough to get the indisputable facts. Good bibliography." K. T. Willis

Library J 67:843 O 1 '42 110w

Reviewed by Reinhold Niebuhr

Nation 155:582 N 28 '42 700w

"In the sections of his book where he covers relatively fresh ground, namely in his chapter on the influence of music on Mann's style and in his treatment of Mann's political writings, Dr. Brennan makes a fairly important contribution. But the book as a whole is a rather conventional study, repeating what has often been said before by other students, and limited by an unimaginative method that substitutes citation and cross-reference for more fruitful analysis of the dialectical structure of Mann's ideas. Of value for librarians if not for poets." + — New Repub 108:94 Ja 18 '43 140w

BRENNER, ANITA (MRS DAVID GLUSKER).

The boy who could do anything, and other Mexican folk tales; il. by Jean Charlot. 136p \$2.50 Scott, W.R.

Tales, Mexican (W) 42-36108

Twenty-four Mexican folk tales retold for readers of ten to fourteen. "These stories have a double interest, for though some of them come from ancient Indian mythology before the Spanish conquest, we find in even the oldest of the tales modern touches, such as alarm clocks, automobiles and railroads, showing that Mexican folklore is still alive and growing as it is handed on from one generation to the next." (N Y Times)

Booklist 38:279 Ap 1 '42

"One of the most striking and satisfactory folk-tale collections in a long time."

+ Books p14 My 10 '42 400w

"Jean Charlot has done the line drawings for Anita Brenner's collection of Mexican folk tales which are full of the shrewd wisdom of an ancient race, but seem better suited to adult minds than to children's."

Cath World 156:373 D '42 160w

Reviewed by H. L. Binsse
Commonweal 37:119 N 20 '42 20w

Reviewed by A. M. Jordan
Horn Bk M 18:110 Mr '42 120w

Reviewed by A. C. Moore
Horn Bk M 18:117 Mr '42 110w

"Superb matter-of-factness in the telling that will delight adults and enchant children. . . Recommended for boys and girls from ten to fourteen and for the story-teller's shelf."

Emily Hutson

+ Library J 67:269 Mr 15 '42 70w

BRENNER, ANITA—Continued

Reviewed by R. A. Hill

Library J 67:384 O 15 '42 10w

"Jean Charlot's drawings have delightful individuality and zest; children find them amusing and interesting, they have also an adult appeal. In the midst of a flood of material for children on Latin America, much of which is superficial and hurriedly put together, it is refreshing to find a book that has grown out of knowledge and personal experience, that is unforced in plan and style and that has a genuineness and spontaneity to which children promptly respond." A. T. Eaton

+ N Y Times p12 Mr 8 '42 430w

New Yorker 18:74 My 23 '42 30w

"The addition of Jean Charlot's illustrations make it an enchanting book. Certainly, to the inquiring mind, such a group of stories—pure unmitigated source material—will outweigh most of the commentaries of more or less inspired visitors to Mexico." Elizabeth Wilder

+ Social Studies 33:377 D '42 420w

BRETHERTON, VIVIEN R. Rock and the wind. 618p \$2.75 Dutton

(W) 42-7626

The heroine, Trudy Tresellian, was of Cornish descent, and while she never forgot her native Cornwall, she grew to love the Kansas town where her father took his family. When she married Breck Farridon and went with him to Oregon she loved her new home at sight. The time is the 1860's and later, and Trudy's engineer husband has a vital part in the development of Oregon and its railroads. The title symbolizes the two parts of Trudy's character; the rock being the sturdy side; the wind her imaginative Cornish heritage.

Appeared on Best Seller list in: Books (22)

Booklist 38:309 Ap 15 '42

"The Rock and the Wind" is hardly a great novel; it does not say things greatly; it does not say them with especial grace. Miss Bretherton's manner is on the obvious side—the smooth, good-grade kind of writing to which the large-circulation magazines of America have accustomed their readers. On the other side of the balance are her notable ability for telling a story and her realization of the Pacific Northwest background in the time of which she writes. Very few readers who find themselves enjoying 'The Rock and the Wind' will be troubled by its length; the story moves always." J. H. Jackson

+ — Books p10 Ap 5 '42 900w

"This story would make a good movie for those who like costume pictures, much scenery, fighting, a dash of 'history' and the constant certainty that virtue is about to be rewarded in some nice, comfortable way. As a novel, the story itself is fairly interesting, but the style is too elegant and the characters rather dull in spite of the exciting things they do. The book is very moral and from some points of view—especially for readers of no serious literary interests—it is to be preferred to many other popular books of the moment." Ruth Byrns

+ Commonweal 36:164 Je 5 '42 170w

"A well-told tale. Beauty and strength of the Northwest is heightened by the purposeful and yet reckless determination of those who peopled it. Story of beauty and understanding of human relations, of adventure and true living. Recommended." Margaret Winning

+ Library J 67:319 Ap 1 '42 100w

Reviewed by J. S. Southron

N Y Times p7 Ap 5 '42 800w

"The Rock and the Wind" is written with moving skill, but there is also considerable diffusion of style, and an ambling loquacity which threads together scenes of excellent and pointed drama. Although written on a wide canvas with bold sure words, and ably catching the luxuriant opulence of the West with its embryo cities, and the great feuds and grudges which companioned the building of the railroads, 'The Rock and the Wind' is not epic in style or purpose. It is a romance, fascinatingly readable, peopled with believable

characters living adventuresome, passionate, sometimes unhappy lives. In short the kind of book that is lovingly called 'a good story.'"

L. S. Munn

+ Springfield Republican p7e Ap 19 '42 600w

Wis Lib Bul 38:97 Je '42

BREWER, JOHN MARKS, and others. History of vocational guidance; origins and early development; with a chapter on the National occupational conference, by Edwin A. Lee. 344p il \$4 Harper

371.425 Vocational guidance 42-12142

"The first comprehensive account of the vocational guidance movement since its inception in this country a third of a century ago, is recorded in this interesting book. It discusses the philosophy of guidance, its scope, tools, methods, terminology, institutions, organization, and administration, and evaluates its processes." (Survey) Index.

Management R 31:184 My '42 160w

"Social workers, counselors, psychologists, and teachers will find the book instructive." E. T. Burr

+ Survey 78:318 N '42 500w

BRIDENBAUGH, CARL and BRIDENBAUGH, MRS JESSICA (HILL). Rebels and gentlemen; Philadelphia in the age of Franklin. 393p il maps \$3.50 Reynal

974.811 Philadelphia—History. Philadelphia —Social life and customs 42-22812

Study of the life and culture of Philadelphia from 1740 to 1776, with some account of its inhabitants—both rebels and gentlemen. Benjamin Franklin is evident in practically all phases of city life and politics. Bibliographical note. Index.

Booklist 39:181 Ja 1 '43

"Fascinating and scholarly book." Richardson Wright

+ Books p4 O 4 '42 1500w

Christian Science Monitor p10 D 26 '42 700w

Reviewed by F. B. Tolles

New Eng Q 15:751 D '42 450w

"A vastly entertaining, charming and rather quiet book."

+ New Repub 107:553 O 26 '42 90w

"This story is at once comprehensive, scholarly and attractively written. It fails, however to present a view of the life of the men and women of the working class. Available material for this aspect of the subject is admittedly meager. A definite contribution to American social history, based on source material, this book deserves a large audience. It will appeal to all who are interested in the growth of the democratic movement and the birth of America. It is a book for all Americans, and not merely one for Philadelphians." N. G. Goodman

+ N Y Times p8 O 11 '42 1400w

"A good, fresh job, intelligently written and scholarly in detail, though the authors might have found a more attractive scheme of arrangement."

+ — New Yorker 18:75 O 10 '42 90w

"Mr. and Mrs. Bridenbaugh have accomplished a definitive piece of research and, using scholarly and accomplished assessment, have arrived at a definitive conclusion." Struthers Burt

+ Sat R of Lit 25:11 N 28 '42 750w

Social Studies 33:380 D '42 10w

Wis Lib Bul 38:185 D '42

BRIDGE, ANN, pseud. See O'Malley, M. D. S.

BRIDGES, BURTIS C. Practical fingerprinting; with foreword by August Vollmer. 374p il \$4 Funk

573.6 Finger prints (W) 42-36222

"Beginning with the biological significance of skin patterns and touching on pioneer in-

vestigation going far back of Galton to Dr. Nehemiah Grew in 1684 . . . [this book] explains the procedure of taking prints, with photographs, and then gives prolonged, detailed consideration to the various methods of classification. . . These details are accompanied by a great many photographic enlargements. . . Developing latent prints, fingerprinting the dead, photographing and presenting evidence in court, round out the work." (Books) Index.

Booklist 38:363 Je 1 '42

"By an internationally recognized authority on identification, this practical handbook and reference work is the most comprehensive yet given to the American student of criminology." + Books p22 My 3 '42 250w

"A notable new text on the science of fingerprinting. The author, an outstanding authority and teacher of criminology, has clearly and skillfully presented his subject." + Spring'd Republican p6 My 20 '42 250w

BRIDGMAN, LEONARD, ed. See Jane's All the world's aircraft

BRIDGMAN, PERCY WILLIAMS. Nature of thermodynamics. 229p \$3.50 Harvard univ. press [15s Oxford]

536.7 Thermodynamics A 41-4663

"With an eye to the increasing interest in semantics, the Hollis Professor of Mathematics and Natural Philosophy in Harvard University analyzes the laws of thermodynamics and related sciences. In discussing the various concepts and fundamental operations, emphasis is on the verbal factor in the hope of avoiding ambiguities." N Y New Tech Bks

"The reviewer found himself stimulated, and his understanding of thermodynamics clarified, by the reading of this book. As Professor Bridgman says, 'understanding' is an individual matter; probably every reader will find some points of disagreement. The reviewer, in particular, would disagree in his view of statistical and atomistic concepts, being far more optimistic than the author. . . The criticism of classical statistics is just, but does not appear valid against quantum statistics. To summarize, the book may be recommended to all physical chemists and physicists who would like to be sure of what they mean when they speak of energy or entropy, and what situations are covered by the laws of thermodynamics." B. L. Crawford, Jr.

+ — J Phys Chem 46:535 Ap '42 700w
N Y New Tech Bks 27:13 Ja '42

BRIER, HOWARD M. Sky freighter. 277p il \$2 Random house

(W) 42-20997

Story of mystery, adventure and excitement among the bush pilots who fly the freight to the radium mines of northern Canada. The hero is Barry Martin, a junior test pilot for Starwing. Grades seven to nine.

Booklist 39:35 O 1 '42

"Flying stories are needed; this one, although not particularly well written, is authentic in detail, plausible, readable, and will serve to satisfy boys who want mystery and adventure as well as airplane stories. . . Recommended." J. E. Stromdahl

+ — Library J 67:797 S 15 '42 110w

BRIGGS, ETHEL MAY. Friendly library; pictures [by the author]. 85p \$1 Snyder pub. co, 110 Crestmont st, Reading, Pa.

020 Library science—Juvenile literature (W) 42-2319

Hand lettered book telling in story form about the procedure in a modern children's library. Tommy Tinker had the worst behaved dog in town; he was so bad he had to be tied outside when Tommy went to the library. Then the friendly librarian decided to teach Tommy how to use the library, and he found a

book on training dogs. The result was a relief to everybody.

Reviewed by M. L. Becker
Books p7 Ag 9 '42 150w

Reviewed by Florence O'Gara
— Library J 67:322 Ap 1 '42 20w

"A book that can be used extensively in any library, though there may be differences in library procedure. Gives the young reader an intelligent appreciation of his public library. The hand-lettered pages are clear, and the illustrations instructive. Recommended." Katherine Porter

+ Library J 67:322 Ap 1 '42 90w

BRIGGS, WILLIAM HARLOWE. Dakota in the morning. 277p \$2.50 Farrar

42-18490

The growth of a pioneer town in the Dakotas is described as it appeared to an intelligent small boy, Bub Sibley. Bub had a penchant for making heroes of odd characters, among them Ollie, the waiter who was shot in a frontier brawl, and Frosty, the tattered old trapper who taught the boy about hunting and Indians. Outside his family and his heroes Bub's interest centered on his horses. Told in staccato prose, as the man remembers his boyhood.

Booklist 39:48 O 15 '42

"Slight but charming book." S. L. White
+ Books p6 S 27 '42 900w

Boston Globe p21 N 11 '42 90w

Reviewed by F. T. Marsh

N Y Times p30 S 27 '42 360w

"A bit of pioneer history and a moving study of a child's heart told in a style that is fresh and vigorous."

+ New Yorker 18:71 S 19 '42 50w

"Mr. Briggs's story is slight but pleasant, and it presents a fine series of pictures of a doomed enterprise." Phil Stong

+ Sat R of Lit 25:20 O 10 '42 300w
Wis Lib Bul 38:186 D '42

BRIGHTMAN, EDGAR SHEFFIELD. Spiritual life. 218p \$2 Abingdon-Cokesbury

248 Spiritual life

42-21863

"In this, his most recent book, Edgar Sheffield Brightman, Professor of Philosophy in the Graduate School of Boston University, examines the nature, value, and presuppositions of 'spirit' in the numerous and often ill-defined senses of that vital word, thus providing a useful background for the understanding and the practice of 'the spiritual life.'" (Christian Science Monitor) Index.

"Concerned as are these Cole lectures with an abstract and intricate piece of thinking, there is no Olympic aloofness from present-day realities. Indeed, we have references as far removed as is Dorothy Dix from Simon Stylites and Niemoller from Hitler. With an excellent detachment, there may be found *obiter dicta* on communism and capitalism, and sympathetic mention is made of sharecroppers and of the starving peoples of Europe. There is no capitulation to war hysteria, and a reference to 'the so-called New Deal' suggests no especial deference to the powers that be. . . For all who are concerned about the spiritual life, what was written under constraint will not require compulsion to sustain interest in these thoughtful pages." W. F. Lemon

+ Christian Century 59:1216 O 7 '42 800w

"Despite limitations the book is scholarly and well written, and contains much which may well be applied in guiding the efforts of men toward the cultivation of spirituality in its depth and wholeness." T. L. L.

+ — Christian Science Monitor p11 Ja 2 '43 600w

"Considered as an account of 'the spiritual life,' the volume is one of the highest value for religious teachers, and not a few modern philosophers might learn something important from it." A. G. Widgery

+ Crozer Q 20:68 Ja '43 600w

BRIGHTMAN, E. S.—Continued
 Reviewed by Georgia Harkness
 J Religion 23:72 Ja '43 600w

BRINDZE, RUTH. Stretching your dollar in wartime. 197p \$1.75 Vanguard
 339.4 Buying. Saving and thrift (W) 42-9348
 Consumer advice on the intelligent purchasing of food, clothes, household goods, and on maintaining the home and the family automobile in wartime. No index.

Booklist 38:324 My 1 '42
 Bookmark 3:4 My '42

"Specific advice is easy to get at, from upkeep of stockings to value of vitamins. The book should be preserved as a report on the effort of a country long geared to an economy of plenty, to function cheerfully on an economy of scarcity."

+ Books p12 Ap 12 '42 250w
 Cleveland Open Shelf p10 My '42

Reviewed by A. L. Edwards
 J Home Econ 36:484 S '42 250w

"Very few men of the millions who select their own shirts will want to be bothered with counting the number of stitches in a seam to test the quality. Despite a few limitations of this sort, the book is admirable and should form a part of every efficient housekeeper's equipment in these days of rationing and shortages."

+ — Nation 155:198 S 5 '42 180w
 Pratt p13 D '42

Reviewed by Mary Hitchings
 Survey 78:224 Ag '42 80w

BRINIG, MYRON. Family way. 313p \$2.50 Farrar

(W) 42-9118

A lightly satirical tale of a family of New York suburbanites during the course of one twenty-four hours. The events vary from grandmother's airplane flight to Los Angeles to Morgan De Forrest's half-hearted attempt to commit adultery; from ten-year old Drury's adventures at a ball-game, to the discovery of a father for the maid, Phyllis', new born baby.

"For sheer good-tempered satirical fun, the glowing warm first-cocktail feeling that it's a jolly old world after all, Mr Brinig has here the perfect mixture." Page Cooper

+ Books p10 Ap 19 '42 700w

"Gay, up to date, extravagant, 'The Family Way' is frankly a light novel intended only to amuse and not to be judged by any other standards." E. H. Walton

+ — N Y Times p7 Ap 19 '42 600w

BRINNIN, JOHN MALCOLM. Garden is political [poems]. 101p \$1.75 Macmillan

811 42-13064

Collection of poems by a young poet of twenty-five, born in Nova Scotia. The subjects are varied, but the first section contains poems for a world at war.

Reviewed by Robert Hillier
 Boston Globe p19 My 13 '42 200w

"His thought does not lie loosely upon the surface of his verse. Some seeking is required, but the search is seldom without reward. He is averse to the obvious and, being a young and growing poet, he will be a still better one when he has learned, to avoid it with less obvious determination."

Christian Century 59:563 Ap 29 '42 80w

"In spite of a buoyancy marking certain pieces which seems somewhat unreal today, his is essentially contemporary work. This is not only because some of the finest passages deal with airports and travel by plane, but because of the nature of the garden that the poet cultivates. The contemporaneity of the book is also due in part to his gift for finding the unobtrusive half-rhyme and for introducing interesting irregularities into the meter." Babette Deutsch

+ Nation 155:97 Ag 1 '42 600w

"This is decidedly a well-written book, well tempered, in tune with itself, technically instructed, aware of everybody's poetry and making its own, but it lacks the political sense that one might expect from the title. Mr. Brinnin accepts too easily the Auden formula of the guilt of society." P. M. Jack
 N Y Times p5 My 17 '42 500w

"Mr. Brinnin's work shows some influence of T. S. Eliot and Wallace Stevens, but his own personality is clearly stamped. These poems are not for the casual reader; some of them are difficult both in image and syntax. But it is not a careless obscurity. One feels that Mr. Brinnin is both earnest and conscientious. His book is an accomplishment; better still, a promise which the reader feels will be richly fulfilled." S. H. Hay

+ Sat R of Lit 25:42 O 24 '42 500w

Reviewed by Louis Untermeyer
 Yale R n s 32:367 winter '43 280w

BRITISH life and thought; an illustrated survey; pub. for the British council. 479p 11 maps \$3.50 (8s 6d) Longmans

914.2 Great Britain—Civilization 41-25693

"This volume brings together in convenient and permanent form the eleven booklets on various aspects of British Life and Thought which the publishers are issuing separately." Contents: The British commonwealth, by A. Berriedale Keith; The British system of government, by W. A. Robson; British justice, by Sir M. S. Amos; British education, by J. E. Hales; British social services, by A. D. K. Owen; The face of Britain, by L. D. Stamp; British sport and games, by Bernard Darwin; British ships and British seamen, by Michael Lewis; British aviation, by F. A. de V. Robertson; The Englishwoman, by Cicely Hamilton; The Englishman, by Earl Baldwin. Index.

"It would be hard to find a book in which so much essential information on a vast and varied subject has been made available and interesting to the general reader."

+ Books p22 Mr 1 '42 480w

"Lord Baldwin's contribution is altogether admirable. He has stumbled on a great truth surely in singling out as one of the Englishman's peculiar virtues that of 'considerateness,' a word for which there is really no foreign equivalent: a quality to which an American Ambassador once gave the name of 'dauntless decency.' The least satisfactory section perhaps is that on British education; the idiom and essence of our 'public schools' and older universities cannot be conveyed in words." W. H. C.

Manchester Guardian p3 N 7 '41 240w

"The book will surely help keep old friends of Britain in America. To this reviewer, however, it seems unlikely that the book will make new friends for Britain in America. . . 'British Life and Thought' is so faithfully upper-class British that it is bound to warm, and keep warm, the hearts of those who love Britain today. But there ought to be some way of keeping the book out of the hands of the heathen." Crane Brinton

+ — Sat R of Lit 25:13 My 2 '42 380w

"Each essay is the work of an outstanding authority and one or two of them are brilliant epitomes of vast and intractable subjects. It would for example be difficult to recommend, either for the general reader or for use in the upper forms at schools, better summaries of the character and constitution of the British commonwealth and of the British system of government than those offered in the contributions by Professor Berriedale Keith and Dr. W. A. Robson respectively. Mr. Bernard Darwin writes with all his usual charm on sport. Miss Cicely Hamilton admirably and Lord Baldwin rather less well attempt to draw the portraits of the Englishwoman and the Englishman. The geography of Great Britain is the subject of a fascinating and instructive essay by Mr. Dudley Stamp."

+ Times [London] Lit Sup p514 O 18 '41 500w

BRITT, STEUART HENDERSON. Social psychology of modern life. 562p il \$3.75 Farrar
301.15 Social psychology 41-8732

"This book is divided into six parts. Part I defines the field and discusses methods. . . Part II deals with the biological and social foundations of behavior; the latter part is a summary from anthropology and introductory sociology. The human-nature potentialities in the organic heritage are not considered. Part III deals with individual factors in social adjustment. The first part, on unlearned and learned behavior, is extremely elementary and oversimplified. Part IV, behavior in the presence of others, is excellent in certain phases, notably sections of chapters 10 and 11. Parts V and VI, dealing with institutions, occupations, and social conflicts, can be found in courses in the various social sciences." Am J Soc

Reviewed by Wayne Dennis
Am J Psychol 55:465 J1 '42 360w

Reviewed by L. G. Brown
Am J Soc 48:526 Ja '43 800w

BROCH, THEODOR. The mountains wait; il by Rockwell Kent. 325p \$3 Webb

940.542 World war, 1939—Personal narratives, Norwegian (W) 42-26408

"The former Mayor of Narvik, now associated with the Norwegian government in exile, tells the story of his town and his people before and after the Germans took over." Library J

Booklist 39:135 D 15 '42

"This book, with its collection of pictures at the back, is composed without flourish or fanfare, with restraint and with high purpose. Its author is speaking primarily for Norway, but his voice is re-echoed throughout the whole world of honest men." Paul Sapienza
Books p2 D 13 '42 750w

"Inevitably, one compares this book with John Steinbeck's 'The Moon is Down,' which has a similar background. Its hero is a Norwegian Mayor facing the Nazis. Let it be said briefly that Mr. Broch's is a far superior book, not merely because his is a real Norwegian Mayor and his Germans are real people, but also because 'The Mountains Wait' is a breath of real Norway, as real as Grieg's music and the Norwegians' simple greatness." Emil Lengyel

+ N Y Times p4 N 29 '42 1350w

"A moving case history in democracy told with a simple, almost poetic directness."

+ New Yorker 18:104 D 5 '42 50w

"The book is an informative description of Hitlerian methods and morality, with both of which we are by now quite familiar. It is also the finely written account of an important segment of the author's life, from his arrival in Narvik in the spring of 1930 as a lawyer of twenty-six, to his election as mayor four years later, and finally to his escape from execution by the invaders as a British spy. Broch's sobriety, typical of his countrymen and their literature, is an alleviating and moving melodic bass against the treble of treachery, destruction, and death." Charles Neider

+ Sat R of Lit 25:6 D 26 '42 700w

BROCK, EMMA LILLIAN. Here comes Kristie; il. by [the author]. 81p \$1.75 Knopf

(W) 42-15602

Elmer and Einer were two small boys with a large ambition: they wanted to own a horse all by themselves. All one season they saved their money and when they had fifteen dollars they went to town and bought Kristie. Good old Kristie was a horse of many ideas, she had to be treated with great respect. And eventually after many false tries Kristie had things just to her liking and she actually took her two harassed small owners to the lake. For second and third grade.

Booklist 39:15 S '42

"Grown-ups will enjoy reading this aloud and sharing the amusing pictures with the children." A. M. Jordan

+ Horn Bk 18:331 S '42 80w

"Book for second and third grade children, simply written, and with repetition, action, and suspense young children enjoy. . . Amusing, childlike, plausible, and will appeal to sympathies of younger readers. Good for reading aloud too. . . Recommended for all collections." J. E. Stromdahl

+ Library J 67:740 S 1 '42 70w

Reviewed by R. A. Hill

Library J 67:886 O 15 '42 20w

"In 'Here Comes Kristie' [Miss Brock] does not seem to have decided which kind of tale she wished to write. Unlike other child characters in Miss Brock's stories, Einer and Elmer are only names on the page, and the humor of both text and drawings (the latter are too grotesque to carry conviction) is somewhat forced." A. T. Eaton

N Y Times p9 S 13 '42 260w

Wis Lib Bul 35:164 N '42

BROCK, RAY. Nor any victory. 351p \$3 Reynal

940.542 World war, 1939—Personal narratives, American. World war, 1939—Balkan states (W) 42-50475

Personal narrative, much of it in dialogue form, of the experiences of a New York Times correspondent in Yugoslavia and the Near East during the first two years of the war.

Booklist 39:193 Ja 15 '43

"A book which should be read by any one who wants to understand what is happening in the Balkans today, and by any one interested in the 'cracks' in Hitler's 'new order.'" Robert St. John

+ Books p4 D 6 '42 1050w

"Ray Brock is an unusually able and unusually intense but otherwise entirely typical young American newspaper man. That is to say, he is a brash young man, and since he is quite young, he is very brash indeed. Like the Sons of the Prophet in the old ballad he is hardy and bold and quite unaccustomed to fear. He fairly bursts with energy and bounce, he has a confidence in himself which must frequently stagger his elders, and he gets some of his best stories by rushing in where angels fear to tread. . . Now he has written a book about his experience as a foreign correspondent—'Nor Any Victory'—and the book is all these things that its author is." W. R. Deuel

+ N Y Times p5 D 27 '42 850w

BROCKWAY, SYLVIA, ed. See Respectfully yours, Annie

BROCKWAY, WALLACE, and WEINSTOCK, HERBERT. The opera; a history of its creation and performance: 1600-1941. 603p il \$3.75 Simon & Schuster

782.09 Opera—History (W) 41-24281

For descriptive note see Annual for 1941.

"I found the book immensely interesting. I read on with undiminished curiosity to see what the authors would say of the next opera, or the next composer. I had the feeling that if they could avoid it they would say nothing orthodox. More often than not I agreed with their bright comments, and I reflected how easy and how misleading it would be to apply their method to literary criticism." John Erskine

+ Books p18 F 1 '42 1700w

Cleveland Open Shelf p3 Ja '42

Pratt p19 O '42

"It is a big undertaking to make a readable and up-to-the-minute book out of a review of the opera from its infancy. . . An historical survey of this entire field, compressed into less than 500 pages and including many paragraphs devoted to recent performances, could not be expected to get much below the surface or to present any novel or original point of view. But, considering the limits of space, there are too many wholly unimportant, not to say gossip and highly irrelevant, anecdotes about artists and performances interspersed through the pages and in footnotes that could have been advantageously omitted. In addi-

BROCKWAY, WALLACE—*Continued*
tion to the index there is appended a list of recommended recordings, compiled by G. S. Leslie, occupying 75 pages which should prove particularly useful to those seeking material of this kind."

+ — Theatre Arts 36:348 My '42 230w

BRODIE, BERNARD. A layman's guide to naval strategy. 291p il maps \$2.50 Princeton univ. press

359 Naval art and science. Sea power. Warships (W) 42-36307

"To all the embattled nations in the Second World War, nothing is quite so valuable as a ship. So concludes Mr. Brodie, as he describes the various tools of sea power and their functions—the battleships, aircraft, destroyers, submarines, certain other combat and auxiliary vessels, the torpedo and mines. He demonstrates the value of concentration of force in winning command of the sea, but also suggests certain exceptions to that classic doctrine. Defense of shipping against commerce raiding is considered, with special attention to the convoy system. The question of land-sea operations, and the two functions of bases for a fleet—supply and repair—are presented." Scientific Bk Club R

Booklist 39:27 O 1 '42

"Well planned, clearly written, by no means following the 'naval primer' style of instruction, this book is what it purports to be, a really adequate general guide to naval strategy, with a chapter on fleet tactics thrown in—Mr. Brodie being more than doubtful that ships are condemned henceforth to fight only against planes and not against other ships." R. T. Armknecht

+ Books p20 S 27 '42 600w

Christian Science Monitor p12 N 14 '42 600w

"Brodie has not failed to express his own opinions and to attack theories popular to-day. Many will take issue with his point of view; some may criticize his presentation and dispute his facts. But this lucid and logical discussion of most current problems of naval warfare, accompanied by a wealth of factual material and many maps and diagrams, makes A Layman's Guide to Naval Strategy a fascinating as well as informative study." Carol Thompson

+ Current Hist 3:163 O '42 1550w

Reviewed by H. A. von Urrf

Library J 67:737 S 1 '42 70w

Reviewed by M. C. Scoggin

Library J 67:894 O 15 '42 10w

"It is no exaggeration to say that Dr. Brodie, a professor of political science at Dartmouth, has produced here one of the very best recent books in the military field. In his 'Sea Power in the Machine Age,' published a year ago, he showed fine and careful scholarship and distinct writing ability as well as a faculty for interpreting data. His more recent volume indicates complete knowledge of his field, high scholarship, and refreshing absence of bias. Both books are well worth reading." D. W. Mitchell

+ Nation 155:455 O 31 '42 600w

"Sane and authoritative little handbook. . . In correcting popular misconceptions Mr. Brodie may somewhat overstate his case. . . But his main contention, the indispensability of the balanced fleet, is unassailable." Garrett Mattingly

+ N Y Times p9 O 4 '42 1200w

"A sound and well reasoned study of the place of sea power in the war year 1942." Paul Schubert

+ Sat R of Lit 25:6 S 26 '42 700w

"Perhaps this book may be considered as an answer to Major de Seversky's 'Victory Through Air Power.' . . At any rate, we present it in order that Mr. Brodie, author of 'Sea Power in the Machine Age,' another 'first' of the Book Club, may be read for his very able defense of battleships and other marine craft. Both men, we believe, while championing a different phase of warfare, would agree

that in our all-out effort to defeat the Axis both planes and ships must coordinate and cooperate."

+ Scientific Bk Club R 13:2 S '42 420w
Springf'd Republican p7e Ja 3 '43 700w

BROEK, JAN OTTO MARIUS. Economic development of the Netherlands Indies. 172p \$2 Inst. of Pacific relations

330,991 Netherlands Indies—Economic conditions 42-14823

"An analysis of the situation in the Far East with a view to indicating the major issues, which must be considered in any future adjustment of international relations in that area. To this end, the analysis includes an account of the economic and political conditions which produced the situation existing in July 1937, with respect to China, to Japan and to the other foreign Powers concerned; an evaluation of developments during the war period which appear to indicate important trends in the policies and programs of all the Powers in relation to the Far Eastern situation; and finally, an estimate of the principal political, economic and social conditions which may be expected in a post-war period, the possible forms of adjustment which might be applied under these conditions, and the effects of such adjustments upon the countries concerned." (Foreword) Index.

"Within the limits which Professor Broek set for himself he has produced an excellent book. The volume is replete with useful statistical tables. In a brief concluding chapter the economic prospects of the Netherlands Indies are examined and some wise suggestions made. The Japanese occupation of the Netherlands Indies does not destroy the usefulness of this book; in some respects its usefulness becomes the greater because of it." A. Vandenbosch

+ Am Hist R 48:185 O '42 160w

"This is a worthy addition to the valuable 'Inquiry Series' of the Institute of Pacific Relations. . . Aside from the main themes, there are several highly interesting summaries of specific recent events and developments. Especially to be commended is the author's account of the trade negotiations with Japan from 1933 to their collapse in 1941. The principal criticism I have is that the author or the editors might have altered the verbal tenses in several places to catch up with the state of affairs at the time of publication. Anachronisms are unavoidable in the present rush of events, but many of the most conspicuous ones in this book could have been corrected. . . The material is sound and well presented, and the writing—in many books on economics so obscure as to repel the non-specialist—is consistently lucid." Raymond Kennedy

+ Ann Am Acad 223:216 S '42 700w

Reviewed by Rupert Emerson

Pacific Affairs 15:364 S '42 250w

BROGAN, DENIS WILLIAM (MAURICE BARRINGTON, pseud). Stop on the green light! 273p \$2 Harper [7s 6d Hamilton, HI]

42-14049

A young Oxford professor in New York becomes forcibly entangled with Nazis and a deep laid plot when a slangy young American woman, a secret service agent, holds him up as he enters the wrong room in a New York hotel.

Reviewed by Will Cuppy

Books p13 My 24 '42 170w

Reviewed by Wilfrid Gibson

Manchester Guardian p3 Ja 16 '42 50w

"Mr. Barrington, in his first mystery, gets away from the barrier with a rush."

+ New Yorker 18:80 My 9 '42 60w

"The story is good and fast, but the main point of the book is its adult and civilized wit." John Fairfield

+ Spec 168:88 Ja 23 '42 80w

Times [London] Lit Sup p65 F 7 '42 150w

BROMFIELD, LOUIS. *Until the day break.* 325p \$2.50 Harper

(W) 42-15035

"Paris, the city of light, under the heel of the German oppressor . . . German soldiers and officers striving in all things to be 'correct'—and everywhere the loyal and devoted people of France working secretly to rob the victors of their triumph. This is the setting for the dramatic story of Roxana Dawn, an American girl who won fame as a featured dancer in Paris; of her lover Nicky, charming, irresponsible, whose feeling for Paris was the greatest thing in his life; of the Levantine d'Abrizzi, Roxie's manager, who launched a successful underground movement to corrupt the Nazi power; of the German Major, the personification of 'correctness,' who loved Roxie with a strange, perverse passion." Publisher's note

Appeared on Best Seller list in: Books (17) B & T (1) N Y Times (5) PW (6) RB (3) W (1)

Reviewed by Edward Weeks
Atlantic 170:132 S '42 180w
Booklist 38:384 Je 15 '42

"Mr. Bromfield, who can when he likes be brittle and blasé, has in 'Until the Day Break' risen fully to the stature of the theme he has developed." F. H. Bullock

+ Books p5 My 31 '42 1050w

Cleveland Open Shelf p12 My '42

"When he is writing, for example, of the little obscure people of Paris who have made the Germans' lives so miserable Mr. Bromfield achieves a validity and dignity which an outline of this story might not lead one to expect. 'Until the Day Break' is theatrical, yes, but it is not wholly so. Moreover, it has a core of truth and emotion which prevents it from ever seeming cheap—baroque as it very often is." E. H. Walton

+ — N Y Times p6 My 31 '42 650w

New Yorker 18:66 My 30 '42 80w

"Mr. Steinbeck has lately been critically tarred and feathered for indulging in bad propaganda by making a victory over the Nazis seem too easy. But the deterioration of morale in Norway is a slow, excruciating process compared to the readiness with which Bromfield's Germans succumb to inner weakness and commonplace sabotage in Paris. We do not have to take this matter too seriously here, however. 'Until the Day Break' is not important as propaganda and not very important even among stories of its kind." Bess Jones

Sat R of Lit 25:9 Je 6 '42 650w

Time 40:90 J1 13 '42 210w

BRONSON, FRANCIS WOOLSEY. *Uncas island murders.* 305p \$2 Farrar

42-14363

Detective story.

"This light, harmless and generally agreeable item comes with a blurb written in the sort of poetry we would write if we wrote poetry. It's the anybody-can-do-it kind." Will Cuppy

+ Books p9 J1 5 '42 300w

"The Uncas Island Murders' is a grandly satisfying mystery novel, on two counts. For one thing, the story is well told in the first person by a young woman who is intelligent as well as attractive. . . And for another thing, the whole business of the 'essential clue' is both ingenious and unobtrusive. After this, it seems hardly necessary to point out that the denouement is grand, too." Kay Irvin

+ N Y Times p16 J1 5 '42 240w

"Pretty exciting reading."

New Yorker 18:56 J1 4 '42 30w

"Forthrightly told example of house-party species. Pleasant people, sprightly heroine, believable sleuth, and ample action. Grade B."

+ Sat R of Lit 25:16 J1 11 '42 40w

BRONSON, WILFRID SWANCOURT. *Horns and antlers; il. by the author.* 143p \$2 Harcourt

599.73574 Deer—Juvenile literature

(W) 42-7882

A factual book about deer written for young readers. It describes the physiology, the nature and the habits of deer in general, and then devotes separate chapters to various kinds of deer—white tails, mule deer, wapiti, moose, reindeer and caribou, antelopes, and mountain goats.

Booklist 38:311 Ap 15 '42

"This text is for any child who loves animals, but the simplicity and directness of the style and the large, well-led type commend it to children around ten or so."

+ Books p21 My 10 '42 350w

Reviewed by F. B. Sloan

Christian Science Monitor p10 S 28 '42

90w

Reviewed by A. M. Jordan

Horn Bk M 18:173 My '42 70w

Reviewed by Elizabeth Babcock

Library J 67:368 Ap 15 '42 60w

Reviewed by P. D. Edie

Library J 67:892 O 15 '42 10w

"Habits and life histories are given and the reader learns how antlers grow, what use the deer make of them . . . and many more interesting facts which Mr. Bronson's clever and scientifically accurate drawings in black and white help to make clear. The full-page pictures in color of bucks, does and fawns against the leafy background of an Eastern forest, of the wapiti (the so-called elk) in the high Western mountain ranges, of the prongbucks on the plains, have genuine beauty. Mr. Bronson writes with enthusiasm, sharing with young people a subject in which he is interested without condescension and with a touch of humor in both text and drawings that pleases boys and girls." A. T. Eaton

+ N Y Times p8 Ap 19 '42 360w

"Mr. Bronson's illustrations in color and black-and-white are accurate, his text a model of clear and readable presentation of scientific facts; children like his books."

+ New Yorker 18:78 My 23 '42 50w

Wis Lib Bul 38:141 O '42

BRONSON, WILFRID SWANCOURT. *Stooping Hawk and Stranded Whale; sons of liberty; il. by the author.* 225p \$2 Harcourt

(W) 42-36268

Stooping Hawk and Stranded Whale were two Seri Indian boys, living on an island off the west coast of Mexico during the Spanish conquest. Sent to spy on the invading Spanish, the boys were captured and lived thru some harrowing experiences before they managed to escape. The book is written for grades six to nine; the style is part fiction, part non-fiction.

Booklist 39:15 S '42

"Capture by the Spaniards takes place so late in the action that its quickening effect is too long delayed for the average reader, and vocabulary and style are ahead of the preference of the average, but if there is already an interest in primitive life, this story of boys untamable as mountain lions will hold the attention of a boy who likes to read." M. L. Becker

Books p8 Ja 31 '43 380w

Reviewed by A. M. Jordan

Horn Bk 18:335 S '42 70w

"Mixes historic asides and fictional anecdotes in a way that will certainly be confusing to a child. In spite of this, incidents are full of spirit of adventure; the drawings are Bronson's own; and the Seri Indians probably need 'doing.' Recommended for American Indian, Latin American, and W. S. Bronson collections." S. J. Johnson

+ — Library J 67:740 S 1 '42 70w

Reviewed by P. D. Edie

Library J 67:890 O 15 '42 30w

Wis Lib Bul 38:190 D '42

BRONTE, EMILY JANE. Complete poems; ed. from the manuscripts by C. W. Hatfield. 262p \$2.80 Columbia univ. press

821

41-21750

A re-editing of the complete poems of Emily Brontë, based on all the known manuscripts. About half of the 193 poems are those belonging to the so-called Gondal cycle. Index of first lines.

Books p29 N 9 '41 180w

"This book will commend itself to the collectors of Brontëana, and more generally to searchers in the more removed reaches of English scholarship. The general reader will find it of little interest." J. J. K.

Canadian Forum 21:283 D '41 320w

"In 1923 a volume bearing the same title as the one just issued was published, edited by Clement Shorter with the assistance of Mr. Hatfield. As it proved to be neither so textually accurate nor so complete as was at the time believed, this new and thoroughly revised work has been prepared. It is possible that there are still a few incorrect attributions. . . Yet the long years of careful research that have gone to the making of this collection must have brought it reasonably near if it has not attained perfection." Theodore Maynard

+ Cath World 155:758 S '42 450w

"Mr. Hatfield is adept at sorting out which is Emily's and which is her authoritative text. He is skilful, too, in suggesting dates of undated pieces. A by-product of his work ensures a re-orientation of the interpretation of the poet and her poems." H. B. C.

+ Manchester Guardian p3 O 7 '42 300w

"Emily Brontë the poet remains at her best in anthologies: there is little—very little—new stuff here that is worth while preserving for its own sake. But her few great successes do acquire new lustre by being relieved of fictitious autobiography and placed in their true sphere of reference. In any case they remain intensely hers, and it is hard not still to see in 'Cold in the Earth' as it were a memory of what might have been." Edward Sackville West

+ New Statesman & Nation 24:278 O 24 '42 390w

"An outstanding example of painstaking research and editing." M. M. Colum

+ N Y Times p9 Ja 25 '42 1050w

"This edition is of the greatest interest and will surely be the basis for all future studies of this poet." Louise Bogan

+ New Yorker 17:69 F 14 '42 110w

Spec 169:296 S 25 '42 130w

BROOKES, JEAN INGRAM. International rivalry in the Pacific islands, 1800-1875. 454p map \$5 Univ. of Calif. [30s Cambridge]

990 Islands of the Pacific 41-46233

History of the development of the islands of the Pacific, from Easter Island thru New Guinea, during the years 1800 to 1875, stressing the effect upon them of Western influences and national rivalries. Partial contents: An All-British Australia; Trader, whaler, and missionary, 1800-1840; Great Britain, the United States, and Free Oceania; France and the Islands through 1839; New Zealand, the Marquesas, and Tahiti; Hawaii in the 'fifties, the annexation of New Caledonia; Samoa and Fiji in the 'sixties; Hawaii, from 1870-1875; Fiji, from Kingdom to Crown Colony; Significant developments, 1870-1875. Bibliography. Index.

"It is, perhaps, not altogether warranted to criticize an author for leaving out things which he had no intention of including, but the confusion in this case is heightened by a strict conformity to chronological sequence. The account of a crisis in Hawaiian affairs is abruptly interrupted while the scene shifts to New Caledonia; as affairs in Samoa reach a point of high tension, the reader is suddenly plunged into the midst of diplomatic maneuvering at Fiji. These broken threads are later picked up; we get back in time to Hawaii or Samoa. But there is no real continuity to the unfolding

story. . . The book is carefully annotated. It has a useful bibliography—although very few of the intensely interesting narratives of early American voyagers in the Pacific are included. It has a map of Oceania. Despite its limitations it remains highly useful for any student of international rivalry in the Pacific." F. R. Dulles

Am Hist R 47:869 J1 '42 650w

"The timeliness of the subject and the absence of any other comprehensive study of nineteenth-century imperialism in the Pacific make this a volume doubly welcome. The casualness of much of the research and the all too frequent intrusion of minor errors into the narrative will preclude it from becoming, in any sense, the definitive study of the topic." H. W. Bradley

+ — Am Pol Sci R 36:565 Je '42 650w

Reviewed by H. E. Fey

Christian Century 59:957 Ag 5 '42 500w

Reviewed by F. M. Keesing

Pacific Affairs 15:236 Je '42 250w

"As Oceania becomes a stage for the contemporary world conflict, knowledge of its history has increased value. Such knowledge has heretofore been scarce and often unreliable. Dr. Brookes now presents a storehouse of information concerning the nineteenth century development of these heterogeneous islands drawn from the primary sources in England, France and the United States. His research has been prodigious, his documentation is interesting, and his point of view so objective that he even denies his readers the benefit of his own conclusions. His bibliography alone makes his work a treasury for scholars. . . It is disappointing that such valuable material could not be more effectively moulded and that large scale maps were not used to make it more graphic." Grace Fox

+ — Social Studies 33:89 F '42 470w

BROOKS, ANNE. Hang my heart. 374p \$2.50 Morrow

42-19136

Story of the first steps in the making of a "successful woman." Josephine Foster came to New York, young, unsophisticated, eagerly friendly, but secretly ambitious. She is employed by a high-class woman's magazine and quickly works her way up. Tho in doing so she sacrifices friends and a lover, she rejoices in the prospects before her.

"The pace of the novel is fast; as a matter of fact, that is its major weakness. Josephine's ascent is too speedy, too easy. Spread over a greater period of years, holding a few failures, it would have been more convincing. As it is, the incidents and the secondary characters seem made to order for manipulation by the girl bent on power. In spite of this, however, the book succeeds in giving a vivid portrait of a ruthless and unscrupulous small-town girl who makes good in New York." Rose Feld

+ — Books p2 Ag 23 '42 850w

"Crudely summarized. 'Hang My Heart' may sound like a rather commonplace tale, with a pattern which is fairly familiar. Actually, however, Miss Brooks dissects her heroine so shrewdly, with so much acumen and insight, that one has almost no sense of having heard all this before. Josephine is a very real person, if a somewhat unpleasant and appalling one, and the course which she follows is in all respects convincing." E. H. Walton

+ N Y Times p18 Ag 23 '42 900w

"A more than ordinarily capable novel, which proves that the author has grown a year older since her first book and possesses an insight which, if rather limited in scope, is precise and keen."

+ New Yorker 18:53 Ag 22 '42 90w

"It is a theme for E. M. Delafield at her most malicious best and although Miss Brooks is very smooth and skilful, her novel does not eat deeply enough into the tissue of behavior to be really important. The bitter irony of success at the cost of character, of success that means failure in human relationships, is the core of the story, but the author does not reach the core. Her surface explorations, however, make good reading. The story

moves, the people are interesting. The picture of the inner workings of a fashion magazine, and of its extraordinary editor are its high spots." Rebecca Lowrie

+ — Sat R of Lit 25:48 D 5 '42 230w

BROOKS, HOWARD L. Prisoners of hope; report on a mission. 319p \$2.75 L. B. Fischer pub. corp, 381 4th av, N.Y.

940.5344 World war, 1939—France (W) 42-36169

Account of the observations of an American Unitarian minister who was sent on a mission to France to study conditions, especially in concentration camps, in April 1941. He visited several concentration camps, but the one at Rivesaltes, where 4000 children are confined, made the deepest impression. He believes that the mood of the French people was changing, even in the few months of his mission, and that the numbness of defeat is giving place to hopefulness.

Booklist 38:327 My 1 '42

"Throughout his descriptions and interpretations Mr. Brooks writes with admirable restraint. He had plenty of cause to dip his pen in gall, but even his realization that in the presence of so much abject misery the best all the cooperating agencies of mercy could do was 'a little' here and 'a little' there wrings from him not so much denunciation as pity and resolve." K. M. Chworowsky

+ Christian Century 59:981 Ag 12 '42 600w

Cleveland Open Shelf p9 My '42

"I recommend it as required reading for the State Department." Frank Kingdon
Nation 154:519 My 2 '42 130w

Reviewed by Malcolm Cowley
New Repub 106:578 Ap 27 '42 270w

"A sober, dignified and supremely human report. . . . Concerning the underground movement in France, the author gives us an extremely interesting picture, without pretending that it is complete." Milos Sefranek

+ N Y Times p24 Ap 26 '42 1300w

Reviewed by Thomas Kernan
Sat R of Lit 25:12 My 2 '42 900w
Wis Lib Bul 38:85 My '42

BROOKS, RICHARD LAKEMAN. Elmer Squee; with an introd. by William T. Tarrant [il. by author]. 92p \$1 Macmillan
940.5496 World war, 1939—Humor, caricatures, etc. 42-12937

In rhymed couplets and black and white pictures is told the story of an undersized navy recruit, who forgot his shyness in his efforts to become a "man made strong by the sea."

"Ensign Brooks' verse limps a little, but he makes up for that as an artist."

+ — Books p11 My 17 '42 70w

Christian Century 59:433 Ap 1 '42 40w
Cleveland Open Shelf p15 Jl '42

BROOKS, WALTER ROLLIN. Freddy and the perilous adventure; il. by Kurt Wiese. 245p \$2 Knopf

42-19356

More adventures of Freddy, the pig, Alice and Emma, the ducks, and others of the talking animals from Mr Bean's farm. This time Freddy is mixed up in a balloon ascension and a circus.

Reviewed by Dorothea Dawson
Library J 68:37 Ja 1 '43 40w

"This book, a sequel to other 'Freddy' books, is a credit to the ability of its author, Walter R. Brooks. The antics of parachute jumping mice and the all too human foibles of the duck family, combined with cows, spiders, and circus animals make a delightful story." J. F. R.

+ Spring'd Republican p7e N 8 '42 140w
Wis Lib Bul 38:164 N '42

BROOKS, WILLIAM ELIZABETH. Grant of Appomattox; a study of the man. 347p maps \$3 Bobbs

B or 92 Grant, Ulysses Simpson (W) 42-23508

Except for a brief prologue and an epilogue, this character study of Grant is in two parts: The making of the man, covering the years from childhood to 1863 when Grant took command before Vicksburg; and, The man at his best, ending with Appomattox.

Reviewed by Avery Craven
Books p4 D 27 '42 1250w

"War being what it is, Grant was a great general. That is the contention of the author, and to prove it he has drawn heavily on source material of all types. His accounts of the campaigns are clear and sufficiently detailed. He does not deal with the issues of the war, nor with the nation as such. He keeps close to Grant, and reveals Grant to us by what Grant said, by what Grant did, and by the reports, favorable and unfavorable, made concerning Grant by contemporaries. Those who have read little concerning Grant can profitably read this book." Paul Kiniery

Commonweal 37:148 N 27 '42 250w

"Readers who wish a carefully balanced and incisively critical survey of Grant will turn elsewhere, as will readers who wish to penetrate some of the deeper psychological mysteries of the man; mysteries into which Horace Porter, Jacob D. Cox, Henry Adams, and others have flashed penetrating rays, but which still in part baffle us. But those who wish to study the unfolding greatness of Grant, 1861-65 will find this volume a valuable guide." Allan Nevins

+ — Sat R of Lit 26:21 Ja 9 '43 700w

BROOMFIELD, GERALD WEBB. Revelation and reunion; a response to Tambaram. 224p \$3 Macmillan [7s 6d; pa 4s S.P.C.K.]
280 Church unity

"Tambaram is the accurate word for the Madras Conference. This book is an Anglican 'response' in the sense of declaring the utter futility of any approach to church unity which does not accept episcopacy as of the esse, not merely the *bene esse*, of the church." Christian Century

"One would look far to find a clearer presentation of the most uncompromising episcopal position."

Christian Century 59:1030 Ag 26 '42 70w
Times [London] Lit Sup p280 Je 6 '42 1000w

BROPHY, JOHN. Immortal sergeant. 303p \$2.50 Harper [8s 6d Collins]

(W) 42-13381

* This is the story of a small British patrol lost in the Libyan desert in the spring of 1941. Twelve men under a corporal and a sergeant, while on a reconnaissance trip are attacked by Italian dive bombers. Only three of them return to their base, led by Sergeant Spence, who wakes up in the hospital in Cairo rather surprised to find himself a hero.

Booklist 38:441 Jl 15 '42

Reviewed by Milton Hindus
Books p11 Je 14 '42 650w

Christian Science Monitor p12 S 26 '42 600w

"Here is one novel, a war novel at that, in which a bathing party is not a prelude to seduction, sensationalism or sadism; in which soldiers have been made real without their invocation of all the epithets of the back-fence school of fiction. Restraint, taste, dynamic narrative prevail. This is not a great novel, but it is a dramatic story of men and the desert. The men are real and the desert is real." J. P. Walsh

+ Commonweal 36:232 Je 26 '42 600w

"Mr. Brophy has perhaps made a little too much of Spence's undecided past, including his hesitating love for Valentine, who is a pianist, but in all that concerns the activities

BROPHY, JOHN—*Continued*
of the patrol, particularly the attack on the German-held oasis, 'Immortal Sergeant' is a brilliant and heartening piece of work." Charles Marriott

+ — *Manchester Guardian* p3 My 15 '42 200w
"Real war, real people, and a grand story."
J. S. Southron

+ *N Y Times* p18 Je 14 '42 750w
"A straightforward and interesting novel. Recommended for your war reading this week."
+ *New Yorker* 18:71 Je 13 '42 90w

"This vividly written novel is basically the saga of a battle for survival by six diverse British soldiers. . . At times, the writing is pure prose poetry, especially when Mr. Brophy draws upon his firsthand knowledge of North Africa to pen magnificent descriptions of its wastes and the terrible ordeal endured by starving, thirsting, fighting men lost in them."
R. E. Porter

+ *Sat R of Lit* 25:14 Jl 13 '42 400w
"It is well enough meant, and Mr. Brophy's acquaintance with conditions in the Libyan desert has evidently been of assistance. But it is a thin tale, despite the free and easy style. There is no depth or fullness in the character drawing; no imaginative flesh on the bones of the situation; the facts, heroic or near-heroic, are stated in too fluent and rather sentimental terms. And Corporal Spence, who is the central figure, is not at all convincing as a soldier."

+ *Times [London] Lit Sup* p237 My 9 '42 420w

BROWER, CHARLES D.; FARRELLY, PHILIP J., and ANSON, LYMAN. Fifty years below zero; a lifetime of adventure in the far North. 310p il \$3 Dodd

B or 92 Alaska—Description and travel. Frontier and pioneer life—Alaska. Eskimos (W) 42-22432

In 1883 Charles Brower, after several years of a sailor's life, made his first voyage to the Arctic in search of a fortune in whalebone for ladies' corsets. He has lived in northern Alaska, chiefly Port Barrow, most of the time since that first venture. His autobiography is full of stories of Eskimos and their ways, of explorers, adventurers and others from the south, and of his own family and friends.

Booklist 39:68 N 1 '42

"The charm of this story lies in its personal, human quality. Charlie Brower, known throughout the Alaska Territory as 'King of the Arctic,' is Uncle Sam's most northerly citizen. And undoubtedly one of Uncle Sam's most unpretentious citizens. . . Stuff like this makes grand reading, though it doesn't tell anything about the Aleutians." H. C. Lewis

+ *Books* p2 O 11 '42 800w

Reviewed by H. A. Wooster

Library J 67:793 S 15 '42 80w

"Brower's story is markedly straight-forward and modest. Being alone in the snow brought forth no philosophy, and trekking in bitter weather brought forth no lyrical prose about snow and ice, but he got where he was going. Philip J. Farrelly and Lyman Anson have collaborated in whittling to a third the enormous manuscript. . . Here is a story of such a life that it is easy to wish for more chapters."
R. E. Berry

+ *N Y Times* p30 O 4 '42 480w

BROWN, CECIL. *Suez to Singapore.* 545p \$3.50 Random house

940.548 World war, 1939—Personal narratives, American. World war, 1939—East (Far East) (W) 42-36339

The adventures, set forth in diary form, of an American radio commentator during the months from April, 1940—when he was ejected from Rome—to March, 1942, when he sailed from Australia for America, after having spent many months in Singapore watching the approaching end of that fortress in the Far East. Index.

Appeared on Best Seller list in: Books (11) B & T (1) N Y Times (11) PW (1) RB (2)

"A historian will perhaps find most interesting Mr. Brown's scathing and well-documented story of the dry rot and incompetence which prevailed in the higher circles of military and civilian officialdom at Singapore. Mr. Brown shows himself a staunch friend of England and an ardent interventionist before Pearl Harbor. His epitaph on the Singapore mentality before and during the invasion is all the more convincing." W. H. Chamberlin

+ *Atlantic* 170:176 D '42 200w

Booklist 39:66 N 1 '42

"I shall not attempt to praise the story of the voyage and loss of the Prince of Wales and the Renown. If there were nothing else in the book worth reading—and there is plenty—that story would justify its publication. Cecil Brown may not seem of great stature when resenting censorship but he is a big fellow indeed when it comes to appreciate human nobility under stress, and no weakling himself in a tight place." Rodney Gilbert

+ — *Books* p1 O 25 '42 1850w

"One part of this volume is a fascinating book, a thriller depicting some of the most dramatic scenes of this war, scenes which Mr. Brown has witnessed himself. His report on the sinking of the Prince of Wales and the Repulse, his story on the war in the jungle, of the Far East and the desert of North Africa are equally breath-taking. This part of the book will be appreciated for many years to come. The merit for the present lies in the other part of 'Suez to Singapore.' It points out the blunders and mistakes of the British censorship in Egypt and in Singapore. This part of the book is a nightmare. The amount and the extent of stupidity, narrow-mindedness and social clique rule is positively suffocating. It chokes you while you are reading it." Otto Zausmer

+ *Boston Globe* p19 O 28 '42 500w

Christian Science Monitor p10 D 19 '42 200w

Cleveland Open Shelf p21 N '42

"Largely in diary form, book is distinguished by its vigor and the straightforward honesty of the reporting done by this CBS correspondent. Some of action described, including sinking of the 'Renown,' is as good as any account that has come out of this war. Should be an immediate favorite, everywhere." J. C. Shipman

+ *Library J* 67:907 O 15 '42 110w

"'Suez to Singapore' would be a better book if it were shorter. There are too many personal details, too many round-by-round accounts of flights with censors, each one depressingly similar to the last. In his broadcast talks Mr. Brown is forced to be terse; he may be allotted exactly three and a half minutes to describe a whole campaign. He can, therefore, be forgiven for seeking relaxation in a literary sprawl between covers. But his publishers would have been doing both him and his readers a service if they had cut this self-indulgence short." Keith Hutchison

Nation 155:482 N 7 '42 800w

"'Suez to Singapore' is far from being the most interesting of these post-Berlin diaries. It is too long by half, over-written, repetitious and chiefly concerned with the mishaps and opinions of Cecil Brown. . . There is, however, one feature of the book that makes it worth reading. In the intervals between personal adventures that are in no way remarkable—even if they include crashing in an airplane and sinking with a battle cruiser—it gives the fullest, the most vivid, the angriest account that anyone has written of the fall of Singapore." Malcolm Cowley

+ — *New Repub* 107:550 O 26 '42 1200w

"There was once a newspaper adage that a reporter's troubles in getting a story are no part of the story. To its breach we owe some of the best books of the war, but Mr. Brown might have produced a better book if he had occasionally remembered it." F. S. Adams

+ — *N Y Times* p3 O 25 '42 1350w

New Yorker 18:83 O 24 '42 80w

"Brown is a born reporter. He knows what constitutes news; he knows the value of

'color'; and he writes with the economy and skilled choice of words of a great reporter. There are shortcomings and some factual errors, to be sure, but they are not serious. They do not dim the luster of Brown's reporting; nor do they diminish the value of the book as an indictment. 'Suez to Singapore' is timely, important, and, above all, exciting reading." Mark Gayn

+ Sat R of Lit 25:9 N 14 '42 650w

"As a promoter of that unity which is so essential to the Allied cause, Cecil Brown ranks very low in the list among his confrères of the press and radio. We cannot but regret that he has abandoned first principles of reporting—the recordings of facts—and has taken to think-pieces. He vacillates between naive approval and captious criticism of all and sundry, but generally the latter. He is contradictory. His adverse comment is often stultified by his own admissions, and frequently in the same breath." Murray Harris

— + Sat R of Lit 25:9 N 14 '42 500w

BROWN, CLARA MAUDE. Evaluation and investigation in home economics. 461p il \$3.50 Crofts

640.7 Home economics—Study and teaching 41-28365

"Planned primarily for classroom teachers—prospective teachers, teachers in service and graduate students who are temporarily out of the classroom. The section on evaluation discusses the part that measurement may play in improving instruction, in providing a basis for guidance and in helping schools and colleges to evaluate their educational efforts and to discover how their efficiency may be increased." (School & Society) Bibliography. Index.

J Home Econ 34:118 F '42 110w

Pratt p15 O '42

School & Society 54:535 D 6 '41 60w

"The author's style is clear and easily read. The material is well organized, ample subdivisions being used to help the reader keep the general outline in mind. Important ideas are italicized and thus are easily located. The 'Evaluation' section is especially recommended not only as a textbook useful in home-economics education but also as a reference volume for teachers in any field." Frances Swineford

+ School R 50:467 Je '42 850w

BROWN, DEE. Wave high the banner. 367p \$2.50 Macrae Smith co.

Crockett, David—Fiction (W) 42-11114
A novel based on the life of Davy Crockett.

Booklist 38:368 Je 1 '42

Reviewed by Lisle Bell

Books p16 Ap 26 '42 180w

"This intelligent and totally unpretentious novel contains, so far as the knowledge of the present reviewer runs, the first full-length portrait in fiction of Davy Crockett. 'Wave High the Banner' is a novel, in the sense that fact and invention are discreetly combined to suit the purposes of the story teller. But Dee Brown has given us what must be accounted, nevertheless, an exceptionally shrewd and just evaluation of a picturesque frontiersman who has been left until now to the writers of juvenile thrillers." Margaret Wallace

+ N Y Times p16 My 3 '42 700w

"Nowhere in this book, full as it is of extraordinary events and characters, are there remarkable phrase or sentences. The retelling of a well-known story demands that the writer contribute some new angle of imagination. There must be not merely a reworking but a recreation. Here the written text pulls down the original legend to drabness. . . . There is little of the 'tall tale' quality, the wild humor and the exaggerated deed have been cut out. What is left is a more straightforward, cleaned-up story, lacking the zest and vigor of the original." Paul Engle

— + Sat R of Lit 25:9 My 30 '42 450w

Wis Lib Bul 38:120 Jl '42

BROWN, ELINOR. Holidays and every days; the second Little story book; pictures by Grace Norcross. 31p \$1.25 Oxford

42-17631

"Simple everyday happenings, such as hunting for things or eating outdoors, are the subject material for these nursery-age stories to read or tell, as are also activities for such days as Christmas and Easter. Pre-school." Wis Lib Bul

Reviewed by E. G. Mullan

Library J 67:847 O 1 '42 60w

Wis Lib Bul 38:164 N '42

BROWN, ERNEST FRANCIS. The war in maps; an atlas of New York times maps; maps by Emil Herlin. 159p \$1.50 Oxford

940.53 World war, 1939—Maps (W)

A collection of maps, many of them first published in the New York Times, illustrating both the political and military aspects of the war. The accompanying brief text explains and amplifies the meaning of the maps.

Booklist 39:181 Ja 1 '43

"Brown and Herlin have done a good job, giving us a book that will be helpful to layman and expert alike because of the wide scope and the skillful arrangement of the material. The value of the book is so great that it is not impaired by a number of minor mistakes, as for example, the fact that Frzmysl (Poland) is listed as a city of 25,000 in 1939, while the population was over 50,000 before the war. Murmansk is called an 'ice-bound' port, but it is ice free."

+ Boston Globe p15 Ja 6 '43 170w

N Y Times p8 D 13 '42 360w

"Boiled down in the pages of this volume is a great deal of essential material in readable form. . . . It is so arranged regionally and chronologically that the reader can instantly find the information he needs. Here is a volume that ought to be on every reading table. It will help everybody to read his daily newspaper and follow the radio reports with better understanding. It is by far the best job that has been done in its field." H. C. Wolfe

+ Sat R of Lit 25:20 N 21 '42 360w

BROWN, FRANCIS. See Brown, E. F.

BROWN, GEORGE WILLIAM. The economic history of Liberia. 366p \$3 Associated pubs.

330.9666 Liberia—Economic conditions

41-12981

For descriptive note see Annual for 1941.

Reviewed by C. G. Woodson

Am Hist R 47:556 Ap '42 800w

"Over a third of the book is historical documentation, including nearly three hundred selected bibliographical references. This does much to increase the value of a useful and scholarly text." C. S. Johnson

+ Am J Soc 47:1004 My '42 260w

"The volume is well documented, use being made of histories, official documents, state papers, and journals." C. H. Wesley

+ Ann Am Acad 220:231 Mr '42 1000w

Reviewed by Joseph McSorley

Cath World 155:761 S '42 400w

BROWN, HARRY GUNNISON. Basic principles of economics and their significance for public policy. 542p \$3; questions & problems 30c Lucas bros.

42-2143

"The book is true to the statement in the Preface that it places 'chief and large emphasis on the things that have seemed . . . most fundamental theoretically and most significant for the determination of policy' (p.vi). This emphasis, followed throughout the book, includes 'a sort of philosophy or defense of the price system (capitalism)—not a defense of it as it is but an explanation and defense of it as it might be.'" Am Econ R

BROWN, H. G.—Continued

"Textbooks now more than ever must reflect the purpose for which they are to be used. May we have more books which, like Professor Brown's, courageously accept the challenge to write along these lines." A. C. Neal

+ — Am Econ R 32:853 D '42 1300w

Christian Century 59:115 Ja 28 '42 90w

BROWN, JAMES. History of public assistance in Chicago, 1833 to 1893. 183p pa \$1.50 Univ. of Chicago press

360.97731 Chicago—Charities 41-25153

Account of public relief in Chicago during the years when it was financed and administered under "pauper laws." Part one covers the years 1833 to 1871, and deals with the legal basis for public relief in Cook county, the extent of poverty, the almshouse, outdoor relief, and care of the sick poor. Part two covers the years 1871 to 1893 and concerns poor relief in this section after the great fire. Index.

Reviewed by H. I. Clarke

Am Pol Sci R 36:1186 D '42 260w

"The monograph is a valuable addition to the literature of public assistance." R. M. Brown

+ Social Forces 20:414 Mr '42 210w

"An invaluable document for students and for anyone interested in the processes of social history."

+ Survey 77:344 N '41 70w

BROWN, JOHN MASON. Accustomed as I am; il. by Hirschfeld. 201p \$2 Norton

817 Lectures and lecturing (W) 42-36050

Essays, most of them on the humorous side, describing the author's adventures and misadventures when he leaves New York city behind and goes to the outlying districts to climb the lecture platform.

Reviewed by Edward Weeks

Atlantic Mr '42 130w

Booklist 38:229 Mr 1 '42

"Mr. Brown tells here, with many a somewhat thin and forced wisecrack, of mix-ups in introductions, of the troubles with the town wit, the town savant, and so on. In straining at the leash to be amusing, Mr. Brown adopts many ancient and ineffective devices—among them the invention of fanciful names for some of the persons he has encountered. There is, for example, his 'Captain Pennypackle.' Admirers of the scholarly side of Mr. Brown may well be dismayed at such outworn dodges. And after all, Mr. Brown, is it wise to bite the hand that feeds you?" Stanley Walker

Books p17 F 1 '42 290w

"Probably the best word for Mr. Brown's book, if one had to limit one's self to a word, is beguiling. It is to be hoped that people who go seldom to the theatre will not imagine that this book is not for them merely because Mr. Brown is a dramatic critic. After all, 'I guess in this world there are all kinds of ways of making a living,' as one of the gentlemen on the mastiff side remarked kindly to him. His is an interesting way." Charlotte Dean

+ N Y Times p30 Mr 29 '42 360w

"This is the book which every professional lecturer has longed to write, but hasn't quite dared. The effect on Mr. Brown's future audience, to say nothing of welcoming committees is still necessarily a matter of conjecture but not so the effect upon his readers. 'Accustomed As I Am' is a book for everyone. It will be a revelation to those who think that 'lecturing is easy' and a solace to those who know it is not." M. A. Peary

+ Sat R of Lit 25:16 F 28 '42 550w

"Mr Brown has an observing eye, a keen sense of the ridiculous and, at times, a rare gift of mordant humor. Whether he is dealing with that ghastly silence known as 'the question period' following the lecture, or the agonies of lecturing with illustrative slides, he touches nimbly the more hysterical moments of the lecturer's career and recreates them for the

reader's enjoyment. Mr Brown's titles are a joy to those low minded folk who dote on puns."

+ Springfield Republican p7e Ja 25 '42 280w

"There is no telling whether cross-country lecturers will laugh or cry at John Mason Brown's Accustomed as I am, a series of giddy, witty and delightfully written essays (what else can you call them) on the life that a lecturer leads. As to the rest of Mr. Brown's audience, there is no doubt that they will all laugh with him even when he laughs at himself." E. J. R. Isaacs

+ Theatre Arts 26:208 Mr '42 330w

BROWN, JOHN MASON. Insides out; il. by Hirschfeld. 202p \$2 Dodd

817

(W) 42-25780

The dramatic critic of The New York World Telegram describes in witty detail a recent operation, which he calls attending "his own opening."

Booklist 39:132 D 15 '42

"'Insides Out' is gay without being slapstick. Its sparkle is of the intellect. It is superficially merry, but fundamentally true." Lisle Bell

+ Books p32 N 22 '42 430w

"Even better than Irvin Cobb's Speaking of Operations. Recommended for pay collections." George Freedley

+ Library J 67:949 N 1 '42 40w

"The Hirschfeld illustrations neatly catch the blithe spirit of the whole show."

+ N Y Times p20 D 6 '42 500w

"Just a shade coy, perhaps, but the author's post-operative wit and critical detachment are as sound as before."

+ — New Yorker 18:99 N 21 '42 60w

Reviewed by Thomas Sugrue

+ Sat R of Lit 26:17 Ja 9 '43 550w

BROWN, MARGARET WISE. Indoor noisy book; pictures by Leonard Weisgard. [44p] \$1 Scott, W.R.

42-23589

Simple little picture-story book about the dog Muffin and all the noises he heard—and some perhaps he didn't hear?—the day he had to stay in the house because he had a cold.

Reviewed by M. L. Becker

Books p10 N 8 '42 130w

Reviewed by Rosemary Dawson

Sat R of Lit 25:28 N 14 '42 50w

BROWN, MARGARET WISE. Night and day; pictures by Leonard Weisgard. [32p] \$1.50 Harper

(W) 42-19682

Picture story book about two cats, one who loves the day, and the other who loves the night.

Reviewed by M. L. Becker

Books p30 N 15 '42 240w

Reviewed by A. M. Jordan

Horn Bk 18:332 S '42 70w

"Full of sensory details—of which every child is aware—and the illustrations are very effective though somewhat bizarre. Should prove useful to parents who wish to cure their children of fear of the dark. Recommended." J. E. Wooster

+ Library J 67:796 S 15 '42 60w

"The text is almost poetry, and though the pictures lack the soothing quality of the words, they are nevertheless interesting and effective." R. A. Hill

+ Library J 67:882 O 15 '42 40w

BROWN, MARGARET WISE. Runaway bunny; pictures by Clement Hurd. [40p] \$1.50 Harper

42-36148

Picture-story book about a baby bunny who wanted to run away. However, whatever fantastic means of escape or disguise he could

think of, mother bunny had a better way to find him and keep him with her. "I will be a fish," says Baby Bunny, "and I a fisherman," says Mother Bunny; "I will be a bird," and I will be a tree."

Booklist 38:311 Ap 15 '42

"There is a rich background to this up-to-date, affectionate picture-book. The student of folksong recognizes a baby's variant of the old chansons in which a persistent suitor follows the elusive beloved, through successive changes of form. . . Pictures and text are in complete collaboration. Brilliant in color, the large scenes show the dreams, while realistic black-and-whites show that this is really a mother-play." M. L. Becker

+ Books p6 Mr 15 '42 300w

Reviewed by F. B. Sloan

Christian Science Monitor p10 J1 27 '42 90w

Reviewed by S. J. Johnson

Library J 67:368 Ap 15 '42 40w

BROWN, ROSE (JOHNSTON) (MRS ROBERT CARLTON BROWN), and BROWN, ROBERT CARLTON. *Amazing Amazon.* 371p \$3 Modern age

918.1 Amazon river 42-15052

"To renew and extend acquaintance with a country and people they love, Rose and Bob (as they introduce themselves) passed five months exploring some 8,000 miles of the mightiest of all rivers as well as a score or so of tributaries. Their main interest was in human beings, what they are like inside and out, but they always had time and perception for alligators, snakes, flowers, fishes, insects, food and drink and a host of other animate or inanimate objects. One result of the journey is a thoroughly entertaining, rambling, intimate book with pages of amusing fluff alternating with substantial bits of information." Books

Books p9 J1 5 '42 480w

"Nostalgic minds that yearn for an old-fashioned travel book are directed to 'Amazing Amazon.' . . [The book] has no illustrations and no map. And this last would be an appreciable lack if the book made any claim to instructiveness or value. In spite of its gleanings of a few facts, figures and historic anecdotes, its only appeal is in the personal entertainment of an 'escape.'"

N Y Times p5 My 17 '42 440w

School & Society 56:279 S 26 '42 50w

BROWN, SLATER. *Burning wheel.* 306p \$2.50 Bobbs

42-23590

A tragic story of conflicts between city visitors, decadent and unscrupulous, and natives, who lack the sturdy virtues of their forefathers. The scene is a valley in northern Connecticut where the poison ivy and brush covers the wornout farms, symbolic of the poison in the lives of the inhabitants.

"The novel seems too short. Conceived on such a scale and executed with such a wealth of technical devices, it might well have had more body. Lack of motivation of one of the principal characters is a serious flaw in the intricate design. We see Ewan Stanton embarking on the affair with Judith but we have no notion why he is impelled to the acts that will result in his death. The novel is powerful in spite of these defects. Events have a Hardy-esque quality. Indeed the strange and terrible scene on the frozen ice which is the climax of the book bears a superficial resemblance to the end of 'The Return of the Native.' . . It may be that the author has learned the use of poetic metaphor from Dante himself. Certainly his work exhibits an awareness of fictional and poetic resources coupled with a mature grasp of character that is rare in the contemporary novel." Caroline Gordon

+ Books p4 N 1 '42 950w

"Mr. Brown's ability to look at all his characters with equal honesty and understanding is an outstanding achievement among present-

day novelists. But it was not necessary for him to put a 'curse' upon his valley: all such communities are cursed, and for the same reasons. The malignancy that Mr. Brown attributes to his particular part of the countryside, symbolized by the scrambling poison ivy, deprives his novel of its full significance and indicates an unwarranted lack of faith in his ability to tell a general truth about people."

+ Nation 155:521 N 14 '42 240w

"This is distinguished work, bound to give esthetic pleasure in its beautiful articulation of emotions and delicate play of desire on desire. There are those who find these people 'morbid' and 'disagreeable'; they are the ones who think Truth is the bonnier for a toupee and Max Factor make-up." Dawn Powell

+ New Repub 107:617 N 9 '42 1450w

"'The Burning Wheel' is best where it is most original. Mr. Brown can use the language neatly, and he writes a lot of lively dialogue—speech which really could be spoken, and not just between clenched teeth or with frequent reference to a thesaurus. Still, the special distinction of the book is not in the style but in the presentation—the device of the narrator, managed with marvelous dexterity." Nancy Flagg

+ N Y Times p14 O 18 '42 700w

"The plot is interesting, but more interesting, and rather frightening is the atmosphere of decay in the valley itself, to which the characters are inescapably bound. Some humorous dialogue keeps the book from being too stern and tense."

+ New Yorker 18:82 O 24 '42 70w

"There is much cryptic talk and constant drinking, there are Faulknerian hints of perversion and incest, and the accent is on the grotesque and brutal. . . Although a vigorous, well written novel, how old-fashioned it seems for all its modernity! With our democratic way of life, human decency, and liberty in indisputable danger, we can't generate much interest in the private woes of such shallow folk; and although the social implication is probably sound, already its thesis in tremendous days of an all-out war seems only of historical value." R. A. Cordell

Sat R of Lit 25:35 O 24 '42 400w

BROWN, STERLING ALLEN; DAVIS, ARTHUR PAUL, and LEE, ULYSSES GRANT, eds. *Negro caravan; writings by American Negroes.* 1082p \$4.25; text ed \$3.25 Dryden

810.8 Negro literature—Collections. American literature—Collections 42-7434

This anthology contains writings of American Negroes, covering the period from the 1760's to the present. It includes poetry, short stories, excerpts from novels, folk literature, drama, biography and essays.

Reviewed by David Dalches

Am J Soc 48:435 N '42 1500w

Booklist 38:305 Ap 15 '42

"One cannot read this volume at one or two or even half a dozen sittings. It is something to be dipped into on many occasions for reference and for pleasure. A valuable addition to the main sections of the book is an appendix devoted to the chronological recording of important events and people in the history and the literature of the Negro." Rose Feld

+ Books p15 Mr 29 '42 400w

Reviewed by H. P. Lazarus

Nation 154:548 My 9 '42 800w

"Some good stuff and some poor stuff, and bound to be more comprehensive than your knowledge of the subject. Both surprising and informative in range."

+ New Repub 106:277 F 23 '42 40w

"Much of the Negro's history, as well as his contribution to American literature, is in this volume. One hears Frederick Douglass declaiming against slavery, and one follows the historic debate between Dr. Du Bois and Booker T. Washington over the direction the emancipated Negro was to take in American life. The whole epic of the Negro is stirringly written down in 'The Negro Caravan,' for the general reader and for the student." W. S. Meacham

+ N Y Times p3 Mr 29 '42 900w

BROWN, S. A.—Continued

"Entertaining and impressive."

+ New Yorker 17:71 F 14 '42 30w

Reviewed by Alfred Kreymsborg,
Sat R of Lit 25:13 F 21 '42 800w

Reviewed by G. B. Johnson
Social Forces 20:511 My '42 150w

"Thorough, extensive, well-documented picture of Negro life as seen through Negro eyes and described by Negro writers." Willard Waller
+ Survey G 31:602 D '42 350w

"To make a book of a thousand pages of written matter in all of these various categories that is at the same time important as a record of character and experience and artistically valid from a literary point of view is quite another matter. Yet from the earliest poets and preachers, from the poets of the spirituals and the blues, through the great days of Frederick Douglass and Booker Washington, down to Alain Locke's *The New Negro* and Richard Wright's *Native Son*, *The Negro Caravan* maintains its standard. No American library can afford to do without it."

Theatre Arts 26:544 Ag '42 360w

BROWN, WILLIAM ADAMS. Creed for free men; a study of loyalties. 277p \$2.50 Scribner
261 Sociology, Christian. Social problems. Democracy 41-52009

"The missing factor in contemporary democracy, says the author, is a unifying creed. By creed he doesn't mean a set of beliefs prescribed by authority, but rather 'a grouping of the convictions which give meaning to life . . . and which may serve as a guide for personal conduct and a means of understanding with one's neighbors.' In his summing up he considers what a free people can expect from its schools, what the home must supply which the school lacks, and what the church alone can supply." Wis Lib Bul

Booklist 38:125 D 15 '41

Bookmark 3:3 Mr '42

Reviewed by D. E. Roberts
Books p18 Mr 22 '42 400w

"Without question Dr. Brown has done us a great service by the writing of this book. It is a mature presentation of the best type of liberalism with respect to today's most critical problem." N. F. S. Ferré

+ Christian Century 59:151 F 4 '42 1000w
Churchman 156:17 Mr 15 '42 300w

"Dr. Brown is no sensation-monger or seeker after novelty, but his message in this his latest book is a very timely one and ought to be kept in mind by us all, even though, since it was written, the nation has been catapulted into war." D. C. Macintosh

+ Crozer Q 19:150 Ap '42 700w

Times [London] Lit Sup p455 S 12 '42 270w

Wis Lib Bul 38:10 Ja '42

BROWN, WILLIAM BARTHOLOMEW; STEWART, MAXWELL SLUTZ, and MYER, WALTER EVERT. America in a world at war. 328p il maps \$1.80 Silver

940.5373 World war, 1939—U.S. U.S.—Defenses 42-20392

A textbook for high school students. Early chapters deal with American civilization—what it is we are fighting for—the last Great war and why the peace failed. Later chapters deal with the armed forces, our industrial resources, civilian defense, etc. Index.

"Perhaps a book on this subject for adults as concise, comprehensive and easy to comprehend as this one for the teens, and with as many good pictures, is somewhere in press today, but I have not seen it. Were anything needed to point the fact that in informative books the teens are getting the best of it over adult beginners, this guide to the present position, privileges and duties of wartime America would do it." M. L. Becker

+ Books p7 S 6 '42 350w

School & Society 56:195 S 5 '42 40w

"High school students will find the answers to most of their questions about the present war in this very readable and most enlightening book. The book can be very profitably used by teachers of problems of democracy for a unit covering the war. Each chapter includes a splendid [bibliography] of contemporary materials which can be used by the teacher for a more extensive study of the war. The questions at the end of the chapters provide a basis for some very stimulating class discussions. Students will find the unusual illustrations and the striking maps effective aids in their study of America In A World At War." F. J. Carbon

+ Social Studies 33:377 D '42 400w

BROWN, MRS ZENITH (JONES) (LESLIE FORD, DAVID FROME, pseud.). Murder in the O.P.M. 235p \$2 Scribner

(W) 42-18461

Detective story.

Booklist 39:12 S '42

"All's well with Leslie Ford's new offering, furnished with double death, civilized composition and plenty of talk about price control, requisitioning of supplies and the likes of that." Will Cuppy

+ Books p12 Ag 16 '42 200w

Boston Globe p19 Ag 12 '42 10w

Reviewed by Isaac Anderson

N Y Times p15 Ag 9 '42 220w

New Yorker 13:60 Ag 29 '42 40w

"Good grade."

+ Sat R of Lit 25:16 Ag 22 '42 50w

BROWN, MRS ZENITH (JONES) (LESLIE FORD, DAVID FROME, pseud.). Murder with southern hospitality. 245p \$2 Scribner

(W) 42-36027

Mystery story.

Booklist 38:235 Mr 1 '42

Bookmark 3:18 Mr '42

"Leslie Ford has grabbed deeply into her bag of tricks and come up with a fine assortment in the cause of sentiment and goose-flesh. At one point the narrator confesses: 'For the first time in my life I knew stark unmitigated terror,' and that was at the halfway mark, with worse and more of it to follow. This time Colonel Primrose gets a rest, while his creator devotes herself rather to the tout ensemble, as it were. Picturesque is the word." Will Cuppy

+ Books p16 Ja 25 '42 190w

"The plot is not so well integrated as it might be, but Leslie Ford's lively narrative style more than makes up for what deficiencies there are." Isaac Anderson

+ — N Y Times p21 Ja 25 '42 260w

New Yorker 17:64 F 7 '42 50w

"It is an entertaining tale but far from one of Mrs Ford's best." J. H. Mitchell

+ — Spring'd Republican p7e F 1 '42 200w

Wis Lib Bul 38:31 F '42

BROWNE, CHARLES ALBERT, and ZERBAN, FREDERICK WILLIAM. Physical and chemical methods of sugar analysis. 3d ed rev 1353p il \$15 Wiley

664.1 Sugar—Analysis and testing

41-24712

Third edition of a textbook first published in 1912. "The great wealth of new subject matter incorporated and the obsolete matter omitted from the third edition, compels consideration of the book as a new issue altogether. It describes all physical and chemical methods pertaining to the analysis of sugars and as the authors state also 'to the analysis of accompanying substances which, although not belonging to the sugars, have nevertheless an important bearing on the chemical behavior of sugars and their complex technological, physical and physiological relationship.' It covers a vast field of chemistry." (Chem & Met Eng) Indexes.

"The authors deserve hearty congratulations for their splendid work which, substituting in a single volume for a small library, will be welcomed by everybody having anything to do with carbohydrates." Eugene Pacsu

+ Am Chem Soc J 64:1014 Ap '42 1100w

"Those who know the authors and their broad knowledge of the sugars and related products, expected just such an up-to-date treatise. The well written clear print, 332 illustrations, diagrams and tables, subject and author indexes, enhance the value of this book. It is indispensable not only to the chemists who are engaged in the manufacture of sugars, starch or related products but should prove of great value to scientists using instruments of these industries." G. T. Reich

+ Chem & Met Eng 49:167 Ap '42 450w

BROWNE, LEWIS. Something went wrong. 360p il maps \$3 Macmillan

909.8 History, Modern. Civilization—History (W) 42-3310

"A 'summation of modern history' which shows that although the coming of the machine in the eighteenth century should have brought release to mankind, something went wrong, and instead it became responsible for greater servitude, the 'black life,' poverty and slums, panics, strikes, upheavals and revolutions, the birth of socialism, fascism, communism, the rise of nationalism and the spread of imperialism, all leading up to the present world conflict." (Library J) Index.

"The book is an excellent one for the readers for whom it was written. It may not exhibit comprehensive grasp or penetrating analysis of the forces that have made the modern world what it is, but there are other books for those who want that sort of thing. . . . At all events, Mr. Browne seems to know his industrial and technological history very well and to have a very good notion of how the changes brought about by the machines got the world, in concrete instances and in a general way, into nowadays. In addition, the narrative is supported by a good many helpful maps and some simple statistical tables. And if the matter is a little oversimplified and the manner a little too snappy for my taste or needs, I am willing to concede that Mr. Browne knows better than I do how to make people take a little history and like it." Carl Becker

+ — Am Hist R 48:65 O '42 700w

"One wishes that the author had taken the trouble to check his facts with any reputable textbook. . . . The book is full of half-truths, stated without qualification. . . . The style of this book verges toward the cheap and the sensational; but despite that fact, there is much to be said for it. The savage indignation that saturates these pages more than atones, in the mind of this reviewer, for lapses of good taste. . . . Neither Stuart Chase nor Lewis Mumford can excel this writer in assailing the evils of modern industrialism. His pamphlet may have more influence than many sober and authentic histories." W. P. Hall

+ — Ann Am Acad 221:198 My '42 500w

Booklist 38:271 Ap 1 '42

"Something went wrong with Mr. Lewis Browne's summation of modern history. It is witty; it has crystalline clarity and a marvelously effective knack of combining erudition with easy informality that slips into the vernacular and out again with never a jar. The brevity of the work makes inevitable a certain distortion of economic history, but the book is free of any intentional distortion. In short, it is charming—but not convincing. It is easy for a countryman to spot the missing element. Mr. Browne has undertaken to write a history of the world, but he has left the world out entirely." G. W. Johnson

+ — Books p6 Mr 1 '42 900w

"Told in the author's characteristic crisp and rapid style, with a paucity of dates and details. Popular background reading for the present crisis. Recommended." M. J. Messler

+ Library J 67:39 Ja 1 '42 80w

"No such work of compression as Mr. Browne has undertaken could be altogether adequate or altogether free from slips. . . . The

survey would have been better rounded if some attention had been paid to the thinkers and trends that undermined faith in absolute moral values. But in the main the author has succeeded in giving a picture of the crisis of our age that is at once thoughtful, vivid and convincing." W. H. Chamberlin

+ — N Y Times p14 F 15 '42 1050w

"Browne can write and has written so well, so cleverly, and so clearly that 'Something Went Wrong' is a small masterpiece. . . . Western freemen will continue to lose World War II until they learn that the war of the world revolution can be won only by those able and willing to break with the stuffy past, to forge revolutionary weapons, and to build in creatively revolutionary fashion a new society and a new international community. Browne's book will help the cause, since none can read it without seeing more clearly what is needed for victory. But it is likely—alas!—that those who read it already see and that those who don't want to see won't read it. For details of the results of this process, see the headlines in your daily paper." F. L. Schuman

+ Sat R of Lit 25:6 F 21 '42 850w

Wis Lib Bul 38:42 Mr '42

BROWNING, GRACE ALTA. Rural public welfare; selected records; with introductory notes and comments. 578p \$4 Univ. of Chicago press

361.8 Social work

41-19977

"This volume of teaching material includes case-work and community-organization records from a variety of rural agencies in eleven states. Some of them have been used in classes at the University of Chicago, others were used for staff discussion in state departments of public welfare before publication. The editor, experienced in rural social work and in the teaching of case work and rural public welfare, has edited the records for use in schools of social work and in staff-development programs of public welfare departments. The records are accompanied by descriptions of the different agencies and communities from which they come and are clarified and supplemented by introductory material and comments by the editor." (Publisher's note) Bibliography. Index.

"The main title of this book is misleading, as it is mostly unannotated case records. . . . Altogether, the cases represent as many counties in eleven states, written by the local workers and edited by the author, but without any comment. The case records furnish illustrative material designed 'to reflect differences in case situation or treatment plan growing out of the nature of the rural setting. They will prove most valuable perhaps to teachers who can relate the material to fundamental case-work principles. Their value to untrained or partially trained rural social workers is problematical. . . . What is needed in this field is a book done in collaboration by a social worker with broad rural experience and a rural sociologist." Dwight Sanderson

Am J Soc 47:781 Mr '42 500w

"The case histories given in the bulk of the book are valuable to anyone teaching or practicing social case work. There is a wealth of services depicted and the recording is interesting, clear, and adequate. The case worker seeking a good example of recording has a multitude of choices from which to select. In reading any book on social work one is prone to expect a discussion of basic concepts and skills in the light of most recent findings in the field; however Rural Social Welfare has left the reader free to evaluate the job done by the case worker." A. A. Cassatt

+ Social Forces 20:415 Mr '42 500w

Reviewed by Gertrude Vaile

Survey 78:284 O '42 1050w

BRUCE, EVA. Call her Rosie. 300p il \$2.50 Washburn

42-22825

Story of a shiftless, happy-go-lucky, Canadian family. Pa had been a jockey, and was seldom sober; Ma left the circus to marry and

BRUCE, EVA—Continued

have nine children. Most of the children took after their parents, but Rosie was different—Rosie wanted to be respectable. After Pa's death Rosie struggled even harder to make something of Ma and the family and had some measure of success.

"Eva Bruce tells her story with touching sympathy and a wry humor. She doesn't disguise the frowzy reality, but she makes her heroine a figure to remember." Lisle Bell

+ Books p12 S 27 '42 450w

"A funny and heart warming story."

+ Boston Globe p15 Ja 6 '43 120w

"There is many a good laugh in this heart-warming first novel, and if there are a few tears they are more likely to be tears of rage than quiet sorrow." Charlotte Dean

+ N Y Times p14 O 4 '42 380w

BRUCE, WILLIAM FRENCH, and FREEMAN, FRANK SAMUEL. Development and learning; the psychology of childhood and youth in a democratic society. 552p il \$2.75 Reynal 136.7 Child study. Educational psychology. Learning, Psychology of 42-14159

"A comprehensive survey and interpretation of recent scientific studies in human psychology from infancy through adolescence seeking to clarify the relations among biological, emotional, intellectual and social aspects of development so that students may understand the complex processes by which children and youths become individual personalities with diverse patterns of behavior." (School & Society) Bibliography. Index.

"The authors are particularly to be commended for their vivid, though brief, illustrative descriptions of child behavior which constantly remind one to apply these facts to real, everyday children rather than to some abstract 'ideal' child. . . . Unlike the first sections, which are a presentation of facts and their implications, much of the later sections stresses the historical development of learning theories and criticizes vigorously those which the authors dislike. This condemnation is at times merely inappropriate." L. J. Cronbach

+ — El School J 43:53 S '42 1600w

"I know of no other text which contains such comprehensive compilation of research materials." E. C. Lindeman

+ New Repub 106:835 Je 15 '42 330w

School & Society 55:540 My 9 '42 50w

BRUNNER, EDMUND DE SCHWEINITZ. Working with rural youth. 132p \$1.20 Am. council on educ.

362.7 Youth. Country life 42-20181

"An experiment in rural social engineering is reported in this book, a 3-year project involving 15 counties in five states: Virginia, Georgia, Iowa, Michigan, and Ohio. The project was set up by the American Youth Commission and supervised by the AYC's rural advisory committee, of which Mr. Brunner was chairman. Aim of the project was—by working through already existing agencies such as the USDA Extension Service, the NYA, and FSA, and by democratic methods—to build a co-operating setup in the states strong enough to insure a broad and permanent program for rural youth." J Home Econ

Reviewed by R. L. Sutherland

Ann Am Acad 225:250 Ja '43 850w

J Home Econ 35:49 Ja '43 250w

Reviewed by R. A. Polson

Survey 79:30 Ja '43 800w

BRUSH, KATHARINE (INGHAM) (MRS. H. C. WINANS). Boy from Maine. 340p \$2.50 Farrar

(W) 42-14626

The boy from Maine was Hobey Hadley and his story is told from his poverty-stricken childhood on a Maine island, thru his service in the navy during the first European war,

his years as master of ceremonies in a New York night club, up to the beginning of his service for his country in the present. Two women, both of whom he had known in his childhood in Maine, vie for chief place in his life.

Reviewed by R. M. Gay

Atlantic 170:102 Ag '42 180w

Booklist 38:426 Jl 1 '42

"I think that Miss Brush is unfortunate in her choice of a heroine for this book. Rosalie's moral guilt in the death of her first husband makes her odious from that point on. The retribution and atonement that Miss Brush invents for her never quite succeed in wiping out that feeling. Although the author's pen is sometimes tinged with sharp sarcasm there is not as much satire in the book as its subject deserves." Milton Hindus

Books p4 Je 28 '42 650w

"A lively and entertaining book. It is longer and more pretentious than her previous novels, and perhaps a little deeper—but very much in the same vein." Beatrice Sherman

+ N Y Times p7 Je 21 '42 600w

"The sobering up and maturing of the war youth of 1918 in the years between then and the new war is a difficult thesis and how well Miss Brush has done it is more or less a matter of individual taste. The book might have profited by a little spread of locale, for the night world of Manhattan is fairly screwball even at the quietest times and the social evolution of the inter-war years does not show as strongly there as it might in other scenes." Phil Stong

Sat R of Lit 25:12 Je 20 '42 400w

BRYAN, EDWIN HORACE. American Polynesia; coral islands of the central Pacific. 208p il pl maps \$1.50 Tongg

919.6 Polynesia. Coral reefs and islands 41-13763

"A description of some forty-five of the more important islands in the Central Pacific, by a curator at the Bishop Museum in Honolulu. There is a map of each island, several illustrations, and an extensive bibliography." Foreign Affairs

Booklist 38:111 D 1 '41

Reviewed by R. G. Woolbert

Foreign Affairs 20:575 Ap '42 50w

BRYAN, GEORGE SANDS. Mystery ship; the Mary Celeste in fancy and in fact. 320p il \$3 Lippincott

910.4 Mary Celeste (brig) (W) 42-10366

The true story of the mystery ship, the Mary Celeste, which in the year 1872 was found abandoned about 300 miles off the coast of Portugal. The Mary Celeste was a brigantine of American registry, and the mystery surrounding her has brought forth much speculation. The present account gives all the known facts in the case. Bibliographical note. Index.

"The case of the *Mary Celeste* was tried at Gibraltar, and Gibraltar, apes and all, is duly described in word pictures. In fact, one can hardly see the hull for the rigging. This is rather a pity, as this clear and interesting story does not need so much window dressing and is quite able to stand on its own merits." R. E. Danielson

+ — Atlantic Je '42 220w

Booklist 38:366 Je 1 '42

"The case is fully and faithfully presented in this volume for the first time, and students of shipping history can depend on the information it contains. For the general reader, it is to be feared that the narrative will be something of a jumble. It does not begin at the beginning and run on to the end; rather it goes off on unexpected tangents, interesting enough to those conversant with the subject, but confusing to the story as a whole. In a generous supplement many of the documents in the case are given verbatim." Lincoln Colcord

+ — Books p3 Ap 12 '42 1300w

Commonweal 36:188 Je 12 '42 70w

"George S. Bryan, a scholarly historian, biographer and encyclopedist, has written what is probably the definitive book on the Mary Celeste." S. E. Hyman

New Repub 106:740 My 25 '42 500w

"Mr. Bryan has a good time, and gives a good time to his readers, in recounting the wild tales, from semi-fiction to would-be hoax, which have gathered around the Mary Celeste."

+ N Y Times p4 Ap 26 '42 440w

BRYANT, ARTHUR. Years of endurance, 1793-1802. 375p il maps \$3.50 Harper [12s 6d Collins]

942.073 Great Britain—History—1789-1820.
Europe—History. France—History—Revolution
(W) 42-25965

This first volume of a projected two-volume work covers the first decade of "the longest war in Britain's history," the war with revolutionary France which furnishes strange parallels to the present war. In these first years, the author says: "The foundations of victory had already been laid. This is the story of how they were laid. They were compounded of errors and follies, of failures and recoveries, of bitter disappointments bravely borne, of experience and dawning realisation, above all of courage, resolution and endurance." (Pref) Index.

Booklist 39:221 F 1 '43

"To state that this epic of man's endeavor is superbly recounted, that it pulsates with life, is not however to say that it is equally good as analysis of the profound institutional forces with which it was so closely intertwined. No one can arise from the reading of this moving pageant without being thrilled to the marrow. It makes one feel almost apologetic to suggest therefore that victory was won because the British had more to fortify them than 'an innate respect for moral law,' a moral law, we are reminded, which stemmed from Christian faith, making them respect freedom for its own sake." Leo Gershey

+ — Books p18 D 13 '42 900w

"Straight historical writing; the many parallels between England and France of that day and the fight against Hitler stressed only in preface and epilogue." G. W. Hill

+ Library J 67:1011 N 15 '42 110w

Reviewed by A. J. P. Taylor

Manchester Guardian p3 N 18 '42 170w

"Mr. Bryant's book serves its immediate purpose well, for it paints a picture of Britain at war with great skill and knowledge, and its vivid touches and its lively and intimate description of the life and mind of the time make it attractive reading. Pitt's commanding qualities stand out in its stirring pages, and they are qualities that make our pulses beat faster as we fight for our life to-day. . . But though it is of course on a different plane from the rough handling of history that has produced Young Mr. Pitt, it suffers in some degree from the same defect, and it is a defect that is unfortunate at this moment." J. L. Hammond

+ — New Statesman & Nation 24:358 N 28 '42 1800w

Reviewed by Herbert Gorman

N Y Times p6 Ja 17 '43 1350w

New Yorker 18:104 D 5 '42 50w

"A short review of Mr. Bryant's book may seem to dwell overmuch on faults of execution, but excellences of the book speak for themselves, and will be obvious to many readers. Nevertheless, the cult of 'Old and True' is not without risks for a historian." E. L. Woodward

+ — Spec 169:510 N 27 '42 700w

Times [London] Lit Sup p558 N 14 '42 2500w

BRYSON, JOHN GORDON. Valiant libertine. 427p \$2.75 Appleton-Century

42-10684

Robust tale of Boston and Quebec during the Revolution, and of a dashing young hero who dazzles and duels his profligate way, until he marries his Lady Barbara.

"It is a lusty narrative, bright with the flash of steel and a maiden's smiles." Lisle Bell

Books p14 My 17 '42 380w

"The whole swashbuckling tale is told in the language of the time, filled with outmoded oaths and many sly references to ladies' petticoats. If the coarse style becomes monotonous at least one gets used to it so that at the end one murmurs politely, 'A damned pretty scandal.'" Charlotte Dean

N Y Times p22 Ap 26 '42 500w

"Mr. Bryson is disarmingly frank about his work. 'This book,' he says, 'was not written as an historical novel. . . It was written as romantic fiction.' It would, therefore, be obviously unfair to complain that the Boston of 1775, here presented, is given a multitude of glimmers that would have astonished our colonial ancestors. . . It is all very gay, very lively, remarkably unreal, and astoundingly inconsistent." C. D. Abbott

Sat R of Lit 25:12 My 9 '42 400w

BUCHAN, JOHN, 1st baron TWEEDSMUIR. Adventurers all. 3v in 1 316,298,367p \$2.50 Houghton

(W)

An omnibus volume, containing Huntingtower, The Three Hostages, and John McNabb (Book Review Digest 1923-1925).

"This 'omnibus,' containing three of his most popular stories of romantic adventure, will give new readers of Buchan a chance to catch up. For readers whose literary conscience rebels against murder mysteries, these are a perfect form of 'escape' literature, and they are something more than that."

Christian Century 59:758 Je 10 '42 70w

"Like England's 'fortitude and courage' of today, the books tell of an indomitable spirit in these native sons in far lands; sometimes ridiculously stupid, sometimes thick-headedly pugnacious, but always basically true to their up-bringing and accumulated experiences. Richard Hannay is one of the most consistently thrilling fictional characters devised in an author's need." E. L. Tinker

+ N Y Times p31 S 27 '42 440w

Wis Lib Bul 38:137 O '42

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). American unity and Asia. 140p \$1.50 Day

940.53 World war, 1939—U.S. Eastern question (Far East) (W) 42-18132

"Miss Buck has collected ten of her speeches and articles, of which only one (dealing with the problem of a relatively manless postwar America) does not concern some aspect of Asia, the race question, and the relation of both to the war and the peace." New Yorker

Booklist 39:6 S '42

"Though her emotions are of the most generous, Mrs. Buck does not seem to me to have got any very firm grasp over the intricate and desperate realities with which she seeks to deal—it comes out in her final chapter, in which she makes a gallant but scarcely successful attempt to wrestle with the problem of unity in an individualist democracy—and the point is stressed because it seems to lead to three very definite dangers." Walter Mills

+ — Books p1 Jl 26 '42 1700w

Canadian Forum 22:280 D '42 600w

"This is a book of spacious thought and wide horizons. Candidly, sensitively, from a rich background of knowledge, Mrs. Buck attacks Oriental problems as they affect the Occident. She knows the scene, the mind, the heart, of both. And she makes a peculiarly eloquent pleader for a bridge of understanding between the two." Margaret Davis

+ Cath World 155:763 S '42 320w

"Miss Buck has raised a banner which must never be furled; she states her case with sincerity, ability, and courage. There is no disagreement with her general attitude, and the reviewer, for one, agrees strongly that when

BUCK, P. S.—*Continued*

democracy is in danger the answer is not less, but more, democracy. But the issues are so fundamental that they will bear all the discussion of which we are capable. This book may well be the beginning of great changes in public opinion, part of which it already reflects." G. E. Taylor

+ Nation 155:155 Ag 22 '42 650w

Reviewed by Eleanor Roosevelt

New Repub 107:147 Ag 3 '42 1150w

Reviewed by Clifton Fadiman

New Yorker 13:57 J1 18 '42 450w

Pratt p23 D '42

Time 40:84 J1 6 '42 500w

Wis Lib Bul 38:135 O '42

Reviewed by Nathaniel Peffer

Yale R n s 32:191 autumn '42 900w

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). Chinese children next door; drawings by William Arthur Smith. 64p \$1.50 Day (W) 42-25508

The children next door were the six little Chinese girls named Precious, More Precious, Plenty Precious, Pretty One, Pretty Two, and Pretty Three. The little American girl next door had fun playing with the three Preciouses and the three Pretties, and then with the seventh Chinese child, who, contrary to expectation, was a boy.

"The little story is a model for introducing another country's customs to children. This mother does not say how funny it is to smell a baby's cheek; she says how funny our kisses seem to the Chinese, who wonder why we bite each other like that. They find our knives and forks as strange as we do chopsticks; so on, through everything at which we might laugh, there's always something for which they'd laugh at us. This two-way understanding cannot begin too early, and I am glad it comes to children as young as five in this laughable tale of cumulative Chinese sisters." M. L. Becker

+ Books p10 N 15 '42 320w

Horn Bk 19:34 Ja '43 80w

"Strikingly beautiful drawings in red and black, by William Arthur Smith, make this a most attractive picture-story book." D. M. MacDonald

+ Library J 68:37 Ja 1 '43 40w

"The story is told with a complete naturalness which is excellent writing. It will give other young Americans—say, from five to eight years old—a conviction that while the Chinese may be different, they are not too strange to understand and like." K. S. W.

+ New Yorker 18:110 D 12 '42 90w

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). Dragon seed. 378p \$2.50 Day (W) 41-27318

Story of modern China and the effects of the Japanese war on a family of sturdy, up-right farmers, living not far from Nanking. Ling Tan, his wife, and their sons and daughters, and their families, at first cannot understand this type of war, and are unprepared to grasp its implications. But with the fall of Nanking, and the looting of the countryside, understanding and horror comes. Ling Tan's sons take to guerilla warfare, and the family makes valiant attempts to continue some kind of decent life in the midst of chaos.

Appeared on Best Seller list in: Books (19) N Y Times (3) PW (1) W (1)

"I doubt if Pearl Buck was ever better than in her new novel, Dragon Seed." Edward Weeks

+ Atlantic Mr '42 210w

Booklist 38:177 Ja 15 '42

Bookmark 3:16 Mr '42

"'Dragon Seed' is streaked with tragedy, but, as in Mrs. Buck's best work, the juice of life flows strongly through it; humor and passion are still here, appropriately muted but not dead.

These people live close to the earth and their lives partake of its vigor and fertility, its patience, its eternal self-renewal. Mrs. Buck's faith in the earth is apparently no less than theirs; it is such that she makes the clan's only traitor city-bred. As ever, Mrs. Buck's style is deceptive, for it is simple and yet equal to all the complex things required of it." Milton Rugoff

+ Books p3 Ja 25 '42 950w

"Dragon Seed is a propaganda novel, concerned with a little group of Chinese farmers who decide not to flee westward before the advancing Japanese, but to hold on to the land as long as they may. Both story and characterization sound like a literary invention. The overstrained attempt to show the bestiality of the Japanese destroys whatever slight literary value the novel might have had and even as propaganda it is at times hard going." N. E. Monroe

— Cath World 154:756 Mr '42 190w

"The author could hardly have suspected, when she was writing 'Dragon Seed,' the potency of its future appeal. The period in which the public is reading this book is precisely the right period. As war propaganda, the message which this book brings is terrific. And, to Mrs. Buck's honor, be it recorded that it is not so much anti-Japanese propaganda as a wider and deeper propaganda which becomes antibestiality and antidictatorship wherever that monster lifts its head." Margaret Williamson

+ Christian Science Monitor p11 F 21 '42 700w

Cleveland Open Shelf p8 Mr '42

"Some of the bestiality portrayed may come too soon upon our war with Japan not to be taken with a grain of salt. [Mrs] Buck goes all out (à la Hemingway) in her realism in this regard. In any case, it is a strongly convincingly written story. There are no heroics, really; only heroism, which serves to make it the more convincing." W. M. Callahan

+ Commonweal 35:439 F 20 '42 550w

"A vivid portrayal of family solidarity and devotion amid the horrors and terrors of modern warfare. Recommended." E. V. Baldwin

+ Library J 67:86 Ja 15 '42 80w

Reviewed by J. D. Beresford

Manchester Guardian p3 Ap 24 '42 180w

Nation 154:173 F 7 '42 130w

"The book is interesting; the plot is ingenious in its coverage, though marked by a static quality and one ludicrous romance. On the whole, heavy weather."

New Repub 106:214 F 9 '42 120w

Reviewed by Freda White

New Statesman & Nation 23:394 Je 13 '42 220w

"In this as in all her best work from China Pearl Buck writes in power and illumination from her identification with her subject: so we, too, feel and share simplicity and ancient wisdom, as the human greatness of simple men and women meets each day, in occupied China, with deathless tenacity." Katherine Woods

+ N Y Times p3 Ja 25 '42 1450w

"As always, [Mrs] Buck writes with great simplicity both of style and characterization, employing a steady-going chronicle technique with few ups and downs. This at times makes for monotony and a certain unrelieved homeliness of feeling. It makes also for purity and honesty." Clifton Fadiman

+ New Yorker 17:64 Ja 24 '42 270w

Pratt p16 My '42

"To my way of thinking 'Dragon Seed' is likely to be a popular success and an artistic failure. It cannot be ranked as the bland dust jacket announces, 'with the author's finest work.' It is the author's finest work reduced to a formula and watered down, and despite moments of real emotion it remains an adventure story with patriotic overtones. Unfortunately for the tale, the adventures do not mount to any climax, but are simply strung along, one after the other, on the simple theme of an increase in Chinese patriotism." H. M. Jones

— + Sat R of Lit 25:5 Ja 17 '42 700w

Discussion by Nym Wales

Sat R of Lit 25:12 Ja 31 '42 1250w

"Mrs. Buck is nowhere sensational, but she is quite ruthless in showing us what the unprepared common people of China had to

endure from their conquerors, and, deeply acquainted with the nation she writes of, she is able to let us share their fears and weaknesses as well as their extraordinary dignity and courage. She uses humour tactfully also, and writes with a pleasant, naturalistic tenderness of marital love and domestic life." Kate O'Brien

+ Spec 168:428 My 1 '42 320w

"If, as in her previous works, Mrs Buck once more makes errors in Chinese custom which vex Chinese readers and occidentals who know their China well, she has nevertheless written another great book with the completion of 'Dragon Seed'. . . For a reader who seeks to know the fundamental philosophy of China's common folk, 'Dragon Seed' is a book to be read without break from the first to the last page. It is a book invaluable at this time, when the rank and file of America is hungry to know something of the fundamentals of that immense rank-and-file which is China's peasantry—and the motives which at last have stirred people of the dragon of heaven, T'ien-lung, into such angry opposition that, without modern armaments, or naval or aerial power comparable to that of the invader, guerillas, as well as the determined hosts of China have held off the vicious hordes for well over four terrible years."

D. L.

+ — Springf'd Republican p7e Ja 25 '42 750w

"Pearl Buck's new novel is the strongest and most instructive story yet written of China at war. As literature, it edges the first-rate. As discreet and powerful propaganda, it makes tangible the living, the suffering and the bravery of a great and obscure people under four years of hermetic tyranny, in a defeat which refused to stay put."

+ Time 39:80 Ja 26 '42 1600w

"Despite the blurring scriptural note, the picture drawn of China under Japanese occupation is grimly unsentimental. Nothing in the position of the Chinese is made rosier than it should be; the darkest feature of all, perhaps, is the systematic enslavement of masses of the common people to opium. Mrs. Buck has her feelings well under control all through the book, but it would appear that at the time of writing she had bad moments."

+ Times [London] Lit Sup p197 Ap 18 '42 1200w

Wis Lib Bul 38:46 Mr '42

"Dragon Seed is surely Mrs. Buck's best book since The Good Earth. It is warm, spacious, quietly heartbreaking, and is told in that simple, slightly archaic language that gives much depth and strangeness to her people and their lives." Robert Littell

+ Yale R n s 31:x spring '42 40w

BUCK, PHILIP WALLENSTEIN. Politics of mercantilism. 240p \$2 Holt

330.151 Mercantile system 42-5679

Presents a brief history of the economic and political ideals of the English mercantilist writers of the sixteenth, seventeenth, and eighteenth centuries. In the introduction and a final chapter the similarities between the nationalism of the mercantilist system of society and that of the modern totalitarianism is brought out. Bibliographical notes. Indexes.

"Quarrelling with titles is a chronic vice of reviewers, but I must insist that this book should have been called The Political Theories of Some British Mercantilists. Politics implies a great deal more than political theory; it deals with the behavior of groups of people operating selfishly or altruistically through sanctioned governmental processes. This aspect of the Age of Mercantilism has long needed study, and hence I began my reading of Mr. Buck's book with great expectations. The prolegomenary chapters on the historical background and on economic doctrine are adequate."

. . . But because mercantilist writers did emphasize this absolutistic recipe for solidarity, it does not follow that the politics can be explained by citing passages from mercantilist writers. Mr. Buck should, I think, have chosen a methodology appropriate to his task. If he really meant to study the politics of mercantilism, he should have looked into the history

of lobbying; but of this exciting interplay, there is no mention." E. A. J. Johnson

+ — Am Econ R 32:564 S '42 850w

Reviewed by E. L. Bogart

Am Hist R 48:177 O '42 240w

"A bright and scholarly treatment. . . The author has drawn his material from a wealth of primary sources, available in only a few libraries in this country, and has very successfully employed the device of selecting, with discrimination, quotations from the contemporary authors themselves. The text is well documented, and at the end of the book longer notes are found covering an extensive bibliography of English mercantilist writings on particular subjects. No student of political science, and no economist, should deny himself the profit and pleasure of turning to this book. It is a happy contribution coming at an appropriate time." J. W. Bell

+ Am Pol Sci R 36:575 Je '42 380w

"Buck has evidenced fine scholarship and craftsmanship. His style is polished and readable; he has achieved admirable brevity combined with adequacy of treatment; and the documentation is both varied and pertinent." J. M. Pfaffner

+ Ann Am Acad 222:236 Ji '42 450w

"This well-written small volume should be of interest to teachers and students of economics." F. H. Knight

+ J Pol Econ 50:952 D '42 600w

"An informative and stimulating book. But in all probability it would have been much more effective had it been devoted to a single purpose—had it been either a history or a political essay. . . As a fifty-page critique of totalitarianism by comparison with its early English counterpart, the book would have been extremely enlightening and entertaining. As a real history of mercantilist political concepts, it could have been a solid contribution to learning. But Mr. Buck has attempted to write a double-barrelled book. He has hit the target with both barrels; with either one alone he might have hit the bull's eye." R. S. Cline

+ — New Eng Q 15:383 Je '42 500w

BUCK, PHILO MELVIN. Directions in contemporary literature. 353p \$3; college ed \$2.25 Oxford

804 Literature 42-11380

"This survey of presentday ideas as expressed in the writings of thirteen prominent authors, including Hitler because of Mein Kampf, will be of service as an analysis of the intellectual and moral aspects of what we call our civilization and its problems. Though Professor Buck does not go into the personal lives of the writers he discusses, he presents a great deal of well arranged information about the content of their work and what these prophets, true or false, are driving at, and with it a tolerant and judicious appraisal of the philosophies they propound. In addition to Hitler's gospel of tribalism, the discussion ranges over the wide field covered by the ideas of Santayana, Hauptmann, Gide, Pirandello, Proust, Eugene O'Neill, Tagore, Aldous Huxley, Romaine, Sholokhov, T. S. Eliot, and Thomas Mann." Current Hist

Booklist 38:438 Jl 15 '42

"Mr. Buck is not without skill in distilling from a writer's work its residuum of philosophy or psychology or ethics. His analyses, if not subtle, are close. He succeeds in imposing a pattern on his heterogeneous material. Yet somehow one finds the results of his search singularly unimpressive. . . On the whole Mr. Buck's book has as little depth as a study of faith in our time as it has as a study of literature." H. N. Doughty, Jr.

+ — Books p20 Ap 5 '42 1400w

"We do indeed need a Montaigne today, and failing that, one can heartily recommend Professor Buck's volume for the sane and clear manner in which, in the spirit of the great Frenchman, he has sought the meaning of our present confusion." Alvin Adey

+ Current Hist 2:142 Ap '42 600w

BUCK, PHILO MELVIN—Continued

"It is an important subject; the author has read widely and intelligently and the book is well written. Curiously enough, it is not very stimulating. It is a little too leisurely and not very profound. It keeps on the safe side of its subject, so to speak. In short, it is academic."
 Nation 154:579 My 16 '42 150w
 Social Studies 33:239 My '42 20w

BUCKHAM, JOHN WRIGHT. The inner world; an introduction to the philosophy of Christianity. 292p \$3.50 Harper
 201 Christianity—Philosophy 41-25067

"The title of this work would suggest that it is a book about mysticism. It is something more than that. It is a presentation of the Christian world view from the liberal perspective. Its title is justified only because Professor Buckham has always made the study of human personality the starting point of a total conception of life; and he follows this logic in this book by exploring the 'inner world' of selfhood as a basis of his whole philosophy. In this volume the author, who has recently retired from the chair of philosophy of religion in the Pacific School of Religion, garners the rich fruits of a lifetime of scholarship. Every chapter is elaborated with the greatest care. The book might well be compared with Lyman's 'Meaning and Truth of Religion.' The position of the two authors is similar." (Books) Indexes.

"[The book] is a very careful and scholarly presentation. . . If you want to express it in religious terms, Mr. Buckham's book offers as careful and comprehensive a statement of its basic tenets and of the full implications of every one of its dogmas, as it will be possible to have." Reinhold Niebuhr

+ Books p17 F 1 '42 700w

"This book is rich with the lore of a providentially long lifetime of creative thought and experience. Without losing the logical rigor of his earlier books, Dr. Buckham casts his net over a wider area of human experience in this one. Excellent illustrative and quoted material is plentifully and aptly used, making the book a meeting place of great minds. Of course Dr. Buckham's own philosophical position of personalism furnishes the basic pattern of this product of his thought." Harold Bosley

+ Christian Century 55:595 My 6 '42 1150w

"This book, written by an outstanding 'older' theologian, is going to appeal to all who enjoy beautiful philosophical writing and thorough and profound thinking." R. C. Miller

+ Churchman 156:16 Ja 1 '42 250w

Reviewed by M. C. Otto

Crozer Q 19:147 Ap '42 750w

Reviewed by D. E. Roberts

J Religion 22:317 Jl '42 750w

BUERGER, MARTIN JULIAN. X-ray crystallography. 531p 252il \$6.50 Wiley

548.8 Crystallography. X-rays 42-18249

"An introduction to the investigation of crystals by their diffraction of monochromatic X-radiation." (Subtitle) The author is associate professor of mineralogy and crystallography at the Massachusetts institute of technology. Index.

Library J 67:1063 D 1 '42 10w

"This clear presentation of the older and newer methods of attack in crystal structure investigations, together with their theoretical foundations, performs a highly useful service for workers in all branches of the x-ray crystallographic fields." Victor Hicks

+ R of Scientific Instruments 13:456 O '42 700w

BUFF, MRS MARY (MARSH), and BUFF, CONRAD. Dash and Dart; il. by Conrad Buff. 75p \$2 Viking

Deer—Legends and stories (W) 42-36377

"Two baby fawns look out from among the fern leaves in these lovely brown pictures. Short rhythmic sentences in large type tell little children how the Mother Doe teaches her fawns

to know something of the world around them." Horn Bk

Booklist 39:123 D 1 '42

"A distinguished picture book." M. L. Becker
 + Books p7 N 15 '42 250w

"A picture book of great beauty and quiet charm." F. B. Sloan
 + Christian Science Monitor p10 N 30 '42 160w

Reviewed by A. M. Jordan
 Horn Bk 18:330 S '42 80w

Reviewed by R. A. Hill
 Library J 67:882 O 15 '42 30w

"Altogether satisfying and beautiful picture book which will appeal also to older readers." A. M. Wetherell

+ Library J 67:1106 D 15 '42 70w

"Mary Buff has told the story of these two young creatures with beautiful simplicity in a rhythmic prose. Little children are charmed by baby animals, and they will follow the fortunes of Dash and Dart with delight and satisfaction." A. T. Eaton

+ N Y Times p9 D 6 '42 280w

Wis Lib Bul 38:188 D '42

BUGBEE, EMMA. Peggy covers the clipper; a story of a young newspaper woman. 260p \$2 Dodd

(W) 41-24964

"As in previous books about Peggy Foster, here is a picture of a large newspaper office, its various departments and activities. Peggy, now married to Peter McFarland, is especially interested in helping Jean, a young American returning from France to find work. Peggy's articles about prominent women who are helping to safeguard American ideals bring her into contact with passengers of the clipper leaving and arriving in New York." Wis Lib Bul

Reviewed by M. L. Becker

Books p8 N 30 '41 350w

Reviewed by E. L. Buell

N Y Times p3 Je 21 '42 60w

Wis Lib Bul 38:18 Ja '42

BULFINCH, THOMAS. Book of myths; selections from [his] Age of fable; with il. by Helen Sewell. 128p \$2 Macmillan

290 Mythology 42-25450

Thirty tales from the pages of Bulfinch's Age of Fable, retelling the stories of the ancient gods and goddesses of Greece and Rome. Illustrated with line drawings by Helen Sewell.

Booklist 39:206 Ja 15 '43

"No book will quite supersede Bulfinch's 'Age of Fable'; its introduction of illustrative verse from classic English poets has had and will continue to have a large share in making such poetry part of childhood's content in consciousness. But now and again some editor, some illustrator, must rediscover Bulfinch and give this work a dress for the times. Miss Sewell has made such a dress out of the fabric of Greek decorative art, which can clothe without sense of incongruity, the life of any age of growth. Children can grow on this 'Book of Myths.'" M. L. Becker

+ Books p12 N 22 '42 430w

Horn Bk 19:33 Ja '43 60w

"With the illustrations, this is a truly distinguished book. Helen Sewell's clear-cut, sculptural lines achieve a modern and a classical effect at the same time, in perfect keeping with the text; they, too, are simple, restrained, and dignified." Miriam Snow

+ Library J 68:37 Ja 1 '43 70w

New Yorker 18:116 D 12 '42 10w

BULOSAN, CARLOS, ed. Chorus for America; six Philippine poets; foreword by Dion O'Donnol. 39p \$1.50 Wagon & star

811.08 Philippine poetry (English) 42-22532

Contents: Poems from Dovegion, by J. G. Villa; Like the Molave, by R. Zulueta Da

Costa; Testament in mid-passage, by R. T. Feria; Memorial to America, by C. B. Rigor; The metaphysical hour, by Cecilio Baroga, pseud; Chorus for America, by Carlos Bulosan.

Reviewed by Ruth Lechlitrer

Books p23 O 18 '42 500w

Reviewed by Alfred Kreymborg

Sat R of Lit 25:18 O 10 '42 120w

BULOSAN, CARLOS. Letter from America. 68p \$2 Press of James A. Decker

811

42-23253

"Carlos Bulosan has just published his first book. He was apparently living in this country at the time of the Japanese attack on Manila, and his opening 'Letter in Exile' and 'Who Saw the Terror' have, in view of that scourge, a particular poignancy. Bulosan's poems, however, are largely concerned not with the attack of an enemy from without, but with the depredations of the enemy within, as he has seen it equally in his own land and in the United States. He protests the crime of poverty, the terror of oppression." Books

Reviewed by Ruth Lechlitrer

Books p23 O 18 '42 180w

"His sincerity overcomes the occasional impression of the reader that the poet is enamored of words, and leaves us with the sense that something serious and important has been said, and said well." E. J. Cronin

+ Poetry 61:518 D '42 270w

Reviewed by Alfred Kreymborg

Sat R of Lit 25:19 O 10 '42 160w

BUNCE, WILLIAM HARVEY. Chula, son of the mound builders; il. by Isaac Brewster Hazelton. 215p \$2 Dutton

42-14050

"Along the Tennessee River, not far from Chattanooga, is a series of mounds that has attracted the attention of government archeologists for a long time. Excavations have yielded fascinating and conclusive proof of the Indian life existing there long before the coming of the white man. It is against this impressive background of vast mounds that the author has written his story of the youth, Chula, who became Flying Eagle, the man. . . He and a Cherokee youth named Swimmer, are captured by Owl's Head. Ayunli, a captive Cherokee girl, helps them escape, and the three young people make their way safely into Cherokee country." Publisher's note

"Pre-history in America has seldom been given so good a send-off in stories for boys." M. L. Becker

+ Books p5 Je 21 '42 550w

"Along with much detailed information about early Indian culture runs a lively story of adventure and daring which boys will enjoy. The careful line drawings are based on the findings of archaeologists." A. M. Jordan

+ Horn Bk 18:335 S '42 110w

"All information on early Indian life included in story has been authenticated. (Mr. Bunce was supervising craftsman and artist on TVA-WPA archaeological survey of Chickamauga Basin.) Should appeal to boys eleven to fourteen. . . Suitable for all libraries." E. T. Dobbins

+ Library J 67:631 JI '42 90w

Reviewed by P. D. Edie

Library J 67:891 O 15 '42 10w

Wis Lib Bul 38:142 O '42

BUNN, MRS HARRIET F. Johann Sebastian Bach; il. by Raffaello Busoni. 56p \$1 Random house

B or 92 Bach, Johann Sebastian—Juvenile literature (W) 42-21832

Short biography of Johann Sebastian Bach, which stresses his personality rather than his music. Glossary. Grades five to eight.

Booklist 39:52 O 15 '42

"The book's appearance is handsome, with pictures in color, choosing moments that appeal to young readers—the Bachs in full force at Christmas, Maria Barbara singing at the organ beside her lover, the periwigged king bowing Bach to the clavichord. J. S. Bach cannot be made a romantic figure, but he should not be thought stodgy and this shows his livelier side with sympathy." M. L. Becker

+ Books p20 N 15 '42 260w

Reviewed by A. M. Jordan

Horn Bk 18:432 N '42 70w

"It is doubtful whether the many libraries that have the Wheeler and Goss biographies, as well as collective biographies in which Bach is included, will feel that they need this; but it is an excellent piece of work for readers just too old or too young for the others. Drawings by Raffaello Busoni in color and black and white have much charm." J. L. Sauer

+ Library J 67:910 O 15 '42 80w

Wis Lib Bul 38:189 D '42

BUNTING, DAVID EDISON. Liberty and learning; the activities of the Am. civil liberties union in behalf of freedom of education; with an introd. by George S. Counts. 147p \$2.50; pa \$2 Am. council on public affairs

371.1 American civil liberties union. Teaching, Freedom of. Liberty of speech

42-25494

"The story shows how the Union has pioneered, along with the American Association of University Professors and the American Federation of Teachers, in defending the freedom of teachers and teaching, particularly since World War I, which brought forth new problems in the sphere of the Bill of Rights. . . The study is a sort of short handbook of information on cases, participants, issues, books, and articles in this important field." Am Pol Sci R

Reviewed by H. C. Nixon

Am Pol Sci R 36:1195 D '42 230w

School & Society 56:476 N 14 '42 20w

Social Studies 34:48 Ja '43 30w

BURBANK, NELSON L., comp. House construction details. 2d ed rev 313p il \$3 Simmons-Boardman

692.2 Building

42-3677

New edition of a manual first published in 1939 (Book Review Digest 1939). "Publishers state that the chapters on house wiring, painting, building materials, and prefabrication are rewritten and reillustrated." (Booklist) Index.

Booklist 38:237 Mr 1 '42

N Y New Tech Bks 27:5 Ja '42

Pratt p4 O '42

BURBANK, NELSON L., and MITCHELL, EDITH MARION, comps. Shopcrafter's handbook. 141p il \$2 Simmons-Boardman

684 Handicraft

42-15465

One hundred and fifty popular projects suitable for students, amateur craftsmen, or even experienced shop workers. They include such things as toys, birdhouses, desks, chairs, tables, cupboards, etc. Includes working drawings, photographs, and succinct directions for procedure. Contents: Furniture for the home; Garden furniture; Children's furniture; Toys; Novelties.

Booklist 38:421 JI 1 '42

N Y New Tech Bks 27:41 JI '42

BURCH, GLADYS. Modern composers for boys and girls. 207p il \$2 Barnes, A.S.

927.8 Musicians—Juvenile literature

(W) 42-841

Short biographical sketches of twenty modern composers, written for boys and girls. Those included are: Mussorgsky, Dvořák, Rimsky-Korsakov, Humperdinck, Elgar, Delius,

BURCH, GLADYS—*Continued*
Strauss, Sibelius, Scriabin, Schoenberg, Ravel, Carpenter, Falla, Respighi, Vaughan Williams, Bartók, Stravinsky, Griffes, Prokofiev, Gershwin. Index.

Booklist 38:194 F 1 '42
Christian Century 59:154 F 4 '42 20w

BURCH, GLADYS. Richard Wagner, who followed a star; il. by Robert Ball. 573p \$2.75 Holt

B or 92 Wagner, Richard—Juvenile literature (W) 41-19297

Biography of Richard Wagner, written for readers of the teen age. The story of each of his operas is graphically told, also. A chronological chart shows historical world happenings in the years 1813 thru 1883. Bibliography. Indexes.

Reviewed by M. L. Becker
Books p20 N 2 '41 200w

Reviewed by F. B. Sloan
Christian Science Monitor p16 D 11 '41 20w

"To bring together the important facts of Wagner's crowded life, together with the detailed story of each of his great operas, is in itself a big undertaking. Gladys Burch has not only done this in a lively, vivid fashion, but she has included, too, a valuable chronology giving parallel events in the musical world and in the world at large." A. M. Jordan

+ Horn Bk M 18:42 Ja '42 90w

"This biography of a great musician and an extraordinary man is written with sympathy and sincere admiration. It is based on a thorough study of the circumstances of Wagner's life, and it is written with careful reference to the times in which he lived."

+ N Y Times p10 Ja 25 '42 280w

BURDETTE, FRANKLIN L., ed. Education for citizen responsibilities. 126p \$1.50 Princeton univ. press

323.6 Citizenship. Social sciences 42-17278

"The importance and value of the study of anthropology, economics, geography, history, philosophy, political science, psychology and sociology, in education for citizenship, set forth in chapters by leading authorities in the various fields. The essays, of timely interest to educators, are an outgrowth of a national conference on Education for Citizen Responsibilities arranged by the National Council for the Social Studies and the National Foundation for Education in American Citizenship. Index." Bookmark

"The book is recommended to all who are interested in making American citizenship more intelligent and responsible, and is especially recommended to social scientists, to school administrators, and to members of curriculum committees." B. A. Arneson

+ Am Pol Sci R 36:1193 D '42 500w

Reviewed by J. A. Kinneman
Am Soc R 7:879 D '42 320w
Bookmark 3:4 My '42

School & Society 55:651 Je 6 '42 50w

BUREAU OF NATIONAL AFFAIRS, WASHINGTON, D.C. Collective bargaining contracts; techniques of negotiation and administration with topical classification of clauses. 734p. \$7.50 The bureau, 2201 M st, N.W., Washington, D.C.

331.11 Labor contract. Employees' representation in management. Labor and laboring classes—U.S. Trade unions—U.S. 42-2814

"The main purpose of this book appears in its second part, which consists of nearly two thousand clauses drawn from one hundred and thirty-eight labor contracts in force in 1941. The source is mentioned in each instance and the clauses are classified under fifty-four apt headings, varying in importance from such items as wages, hours, seniority, arbitration and closed shop to such relatively rare subjects as bonding, age limitations, government

regulations and handicapped workers. . . The first part of the book, 'Techniques in Collective Bargaining,' consists of essays written by Alexander R. Heron, Solomon Barkin, Harold J. Ruttenberg, Sumner H. Slichter and John R. Steelman. . . Part three, consisting of thirteen well chosen labor contracts printed in their entirety, rounds out [the] book." Columbia Law R

Reviewed by A. S. Meyer

Columbia Law R 42:516 Mr '42 750w

"This book, in the opinion of the reviewer, is a unique and most valuable addition to the literature on labor relations and collective bargaining and can be of practical value to anyone engaged or interested in collective bargaining. It may prevent some costly mistakes, and it may help to increase the number—now very inadequate—of competent negotiators."

R. A. Lind

+ Management R 31:39 Ja '42 600w

BURGAN, JOHN. Even my own brother. 304p \$2.50 Bobbs

42-21684

Portrait of a small town American fascist on the make and what happened to him.

Reviewed by R. M. Gay

Atlantic 170:152 N '42 160w

"It is a fast-paced and well written tale of its order of rapid journalistic prose. It catches the interest from the start; though, like most of its kind, it tends to lose its spring as the story unwinds." F. T. Marsh

+ Books p10 S 27 '42 750w

"A fine first novel."

+ New Repub 107:390 S 28 '42 30w

"A swiftly paced narrative, written in the rapid, unadorned prose that seems to be the hallmark of the young modern writer." Thomas Lask

N Y Times p6 S 20 '42 750w

BURGESS, ERNEST WATSON, and others. Environment and education; a symposium held in connection with the fiftieth anniversary celebration of the Univ. of Chicago. 66p pa \$1 Univ. of Chicago. Dept. of educ.

370.193 Educational sociology. Man—Influence of environment 42-16434

"This collection of four papers deals with a topic broad enough for anything. Professor Burgess leads off with a discussion of the educative effects of the urban environment, maintaining that modern cities have created a new type of human being, sophisticated and precocious, and so individuated as to demand a deliberate, guided program of socialization if the society is to hang together. Such socialization will have to teach the new human being how to participate in group and community. . . Professor Warner analyzes the educative effects of class status. . . Dr. Alexander goes after the scalp of the Neo-Freudians, accusing them of 'ethnological bias.' . . Dr. Mead, whose original talk consisted mostly of movies, has altered her paper in the light of Dr. Alexander's remarks. She easily disposes of his objection to a cultural approach because people in a given society are not all similar, and shows that the specific family situations of which he speaks are not merely case histories but socio-cultural situations related to the rest of the society." Am Anthropol

Reviewed by Kingsley Davis

Am Anthropol 44:712 O '42 550w

Reviewed by R. E. L. Faris

Am J Soc 48:439 N '42 390w

Reviewed by J. E. Hulett, Jr.

Am Soc R 7:881 D '42 280w

BURGESS, GELETT. Ladies in boxes. 312p \$2 Alliance bk.

42-7950

Detective story.

"The plot of 'Ladies in Boxes' will give you plenty of mental practice if a plot ever did. If you concentrate on the three ladies, instead

of wondering too much about the dolls, you may get farther with the main riddle and the various minor problems appertaining thereunto. Is there only one fiend, or more? Where is the priceless Borgia ruby? And what about those marijuana butts? No, this is not a humorous mystery. It's for serious, even advanced, thinkers in the baffling art." Will Cuppy

+ Books p18 Ap 26 '42 400w

"It is quite easy to believe that all the characters in this story are imaginary. Not one of them suggests anything more lifelike than a puppet." Isaac Anderson

N Y Times p17 My 3 '42 240w

BURGHARDT, HENRY D. Machine tool operation; pt. 1, The lathe; bench work and work at the forge. [3d ed] 420p il \$2.25 McGraw 621.75 Machine shop practice. Lathes

(41-14263)

"The previous edition was published in 1936 and was intended for the young man hoping to become a machinist. Many pages of text and illustrations on hand-forging in the machine shop have been added in this new edition." (N Y New Tech Bks) Index.

Booklist 38:15 S '41

N Y New Tech Bks 26:56 O '41

BURKE, JAMES COBB. My father in China. 431p \$3 Farrar

B or 92 Burke, William B. Missions—China (W) 42-21862

The Reverend William Burke is a Southern Methodist missionary who has served more than half a century in China. While in college he numbered among his friends a young Chinese student known as Charlie Soon and during the years since then he has continued to be an intimate friend of the now-famous Soong family, so that many pages of this book are devoted to them.

"Fiction about China and the true tales of correspondents just returned from the Orient have been familiar best-sellers in the past five years. And yet to comprehend them, and catch their full value, we American readers should perhaps add to their testimony this son's biography of Old Burke of Sung-kiang." Langdon Warner

+ Atlantic 170:144 N '42 600w

Booklist 39:69 N 1 '42

"The story is told by William Burke's youngest son, who has a profound respect for his father's deep piety and zeal in the vineyard, but is far more interested in his father as a fine stalwart fellow, who had been a very popular and trusted leader in any community and in any profession, and who seems to have seen the funny side of everything that happened to him. If all of it were as good as most of it is, it would be one of the best books that has ever been written about China." Rodney Gilbert

+ Books p5 S 27, '42 1750w

Reviewed by R. W. Gardner
Commonweal 37:76 N 6 '42 550w

"William Burke, one would say, belongs with the younger American heroes who are fighting evil in a different way. If there is a Distinguished Service Cross for missionaries he ought to get it. For those of any faith his story is inspiring. If there is a bridge between China and America such men have helped make it." R. L. Duffus

+ N Y Times p8 O 4 '42 1250w

"A fine story, told with laconic humor and warmth, though perhaps a little idealized."

+ New Yorker 18:67 O 3 '42 50w

BURKE, NOEL, pseud. Shivering bough. 255p \$2 Dutton

(W) 42-36296

Detective story.

Booklist 39:34 O 1 '42

"Wordage leaves something to be desired. Characters stare at each other or into space in the approved pulpy manner, and then again the sky will be 'luminous with the promise of dawn' and all like that. This could be a tongue-in-cheek item, even a parody on mystery and its innocent inventions. Or maybe we laughed in the wrong places. Noel Burke is 'a pseudonym for an established favorite,' in what line of work is not stated." Will Cuppy

Books p23 S 20 '42 200w

"Here is a good story, whose author is said to have written other popular stories under another name. The end is surprising without being illogical, and the style is in keeping with the plot's grim suspense." Kay Irvin

+ N Y Times p8 S 20 '42 240w

"Nice sleuthing by the hitchhiker, and a trick ending that is new."

+ New Yorker 18:72 S 19 '42 50w

BURKE, RICHARD. Chinese Red. 248p \$2 Putnam

42-18288

Detective story.

Reviewed by Will Cuppy

Books p10 Ag 30 '42 180w

"There is never a dull moment in a Quinny Hite story." Isaac Anderson

+ N Y Times p8 S 6 '42 160w

"Glamorous cast of characters, including fetching Chinese girl, shrewd sleuthing and incessant action—and with flavoring of breezy humor. Fast and colorful."

+ Sat R of Lit 25:14 S 5 '42 40w

BURKE, RICHARD. Here lies the body. 280p \$2 Putnam

41-26738

Detective story.

"Quinny Hite is the fellow who did the thinking in 'The Dead Take No Bows' a season or so ago. He bets on the horses, likes bologna and beer, uses slugs in the subway and indulges in a form of comedy that you may consider corny or screaming, according to your lights. Some readers, undoubtedly, will care for him more than others will. For instance, we found our attention straying, yet we are assured by one of our most charming and authoritative advisers that Quinny is a whacking good character, even though he is a heel of the first water, that he is really a big-hearted guy and that his adventures are highly enjoyable. It just goes to show." Will Cuppy

Books p11 Ja 4 '42 240w

Reviewed by Mort. Post

New Repub 106:470 Ap 6 '42 80w

Reviewed by Isaac Anderson

N Y Times p12 Ja 4 '42 240w

"Quinny Hites's genuine detecting fortunately over-balances rather spurious wise-cracking in tale that has plenty of pulsating passages. Average."

Sat R of Lit 25:16 Ja 3 '42 40w

"You'll like this fast, humorous yarn, and most of all you'll like Quinny."

+ Springf'd Republican p7e Ja 11 '42 130w

BURMAN, BEN LUCIEN. Miracle on the Congo; report from the Free French front. 153p maps \$1.75 Day

940.5344 France—Free France movement. World war, 1939—Africa (W) 42-17503

The author, an American novelist, went to Africa in 1941 to find out what he could about

BURMAN, B. L.—Continued
the Free French movement. His book, chiefly concerned with politics, tells also of life in Brazzaville, and of the trip across Africa to Egypt and Suez. Many pages are devoted to Britain whom the author regards as a traitor to France.

Booklist 39:6 S '42

"I can recognize good war correspondence when I see it, having tried my hand at war reporting over some of the route which Mr. Burman followed on his way from the West African coast to Syria and back. My hat is off to him and I'd like some day to meet him. . . . Aside from a fascinating travelogue, Mr. Burman's book is a valuable contribution to American knowledge of the war against Hitlerism." Allan Raymond

+ Books p3 J1 26 '42 850w

Christian Science Monitor p16 Ag 3 '42 550w

Reviewed by E. M. Olcott

Library J 67:627 J1 '42 70w

"There are some faults of style and a few dubious opinions. Too many pages, packed with toms-toms, crocodiles, and tropical mystery, read like a Grade B scenario. Trustworthy observers returning from France do not confirm the assertion, unfortunately, that De Gaulle has 80 to 95 per cent of the French people behind him. Nor is every man in the Free French movement as pure and white a knight as we are asked to believe. . . . But these are errors of enthusiasm. The book, in the main, is good and true." Hal Lehrman

+ Nation 155:37 J1 11 '42 550w

Reviewed by Varian Fry

New Repub 107:123 J1 27 '42 1150w

"This little book of Ben Lucien Burman belongs to the new sort of literature which has come out of the reporting of the war. Through the sincerity of the reporting of actual events these books become in fact political documents and give, perhaps, more cause for reflection than some more profound political studies. In any case, Mr. Burman through this book has rendered service to the cause of 'France Eternelle,' and consequently to the common cause of the United Nations." Milos Safranek

+ N Y Times p1 J1 12 '42 850w

"Despite some padding and romanticism, it is a stirring job of sympathetic reporting. The main lesson Mr. Burman drives home is that Petain was a traitor before the war began and is one now."

+ New Yorker 18:56 J1 11 '42 50w

Pratt p23 D '42

Reviewed by Linton Wells

Sat R of Lit 25:13 J1 18 '42 500w

BURNETT, EDMUND CODY. The Continental congress. 75p \$6 Macmillan

973.312 U.S. Continental congress. U.S.—
Politics and government—Revolution 41-20697

For descriptive note see Annual for 1941.

"For the elaboration of one topic or another, for some different point of view which involves the Continental Congress, the student of the American Revolution may go to special works such as those of Sanders, Knollenberg, Van Doren, Bemis, Meng, and Jensen. But as to the Congress, these and others that may be written will be held up, for many years, against Dr. Burnett's work, as against a standard weight or measure. It will be a very long time before a better history of the Continental Congress is written." S. L. Sioussat

+ Am Hist R 48:120 O '42 900w

"As the only complete story of the Congress, it is recommended reading for the inquisitive general reader as well as for the specialist in American history or government." V. M. Barnett, Jr.

+ Am Pol Sci R 36:147 F '42 750w

"The great contribution of this book is that it sets forth in accurate detail situations inadequately studied by, and even unknown to, writers on the period. Only the close student of the *Journals* and the *Letters* will realize that embedded in these hundreds of smooth-

flowing pages are literally dozens of scholarly monographs here printed for the first time. While not every student of the period will agree with all of Dr. Burnett's interpretations, all of them will agree that their debt to him for this book, as for his edition of the *Letters*, is a very great one indeed." Merrill Jensen

+ Ann Am Acad 220:240 Mr '42 600w

Booklist 38:175 Ja 15 '42

"This is a heartening book. Here we see the founding fathers, with all their faults as well as virtues laid bare, facing and meeting every conceivable problem and, at length, emerging victorious under the Constitution. . . . Mr. Burnett has been remarkably successful in reducing a mountain of miscellaneous material to a readable whole. If a definite history of the Continental Congress is possible, he has written it. This book should lighten the burden of the Pulitzer Prize committee." N. G. Goodman

+ N Y Times p22 Mr 8 '42 1300w

Wis Lib Bul 38:13 Ja '42

BURNETT, WHIT, ed. This is my best. 1180p \$3.50 Dial press

810.8 American literature—Collections (W) 42-36346

Self-selected pieces of prose and verse by American writers, with the author's own reasons for his or her selections. Index by authors and by titles.

Appeared on Best Seller list in: Books (12)
N Y Times (5) RB (1)

Booklist 39:98 N 15 '42

"One of the diverting things about this book is rereading what you've read before, many years ago, from a new angle of vision. Sometimes it merely serves to confirm your worst suspicions. At others, as, for example, W. A. White's editorial on the death of his daughter Mary, the fragrance with which a piece is surrounded in a reader's memory still clings to the original. . . . All in all, though I should tremble for the reputation of some of our best authors if these selections were their sole passports to immortality, this book is as interesting for what it omits as for what it includes. Among anthologies, it is in a class by itself." Milton Hindus

Books p20 N 1 '42 750w

"This is a book with which it is impossible to find much fault, an astounding circumstance in the case of an anthology. In the first place these authors are the people's choice as recorded by a poll of readers; in the second place, what meets the eye is the author's favorite profile; in the third place, isn't it fun to catch your favorite stealing a look in the mirror?" D. H.

+ Boston Globe p21 O 14 '42 350w

"One will dip here and there in this vast tome and read not with an agitated soul further whipped by what one reads but solely for the pleasure of clever craftsmanship (and there is a lot of it) and a pregnant series of pictures of the American creative mind in full action. But do not believe that Mr. Whit Burnett has corralled the ninety-three greatest living authors in America and built a stockade about them. This country is bigger than that." Herbert Gorman

N Y Times p4 N 22 '42 1050w

"A catholic collection which makes variously interesting reading. . . . Some of the selections will confirm most laymen's suspicion that an author cannot be trusted to pick his best work."

New Yorker 18:83 O 31 '42 80w

"Counting noses is not necessarily a means of determining literary worth, but the method pragmatically results in one of the most representative anthologies of the season. . . . Perhaps the weakness of the book is a certain flaccidity in front of a poll of 'favorites,' but on the other hand I don't recall any other recent anthology that gives so inclusive a cross-section of the rich, varied, and contradictory writing of the last twenty or thirty years." H. M. Jones

+ Sat R of Lit 25:14 N 7 '42 430w

Spring'd Republican p7e N 15 '42 500w

BURNETT, WILLIAM RILEY. Quick brown fox. 267p il \$2.50 Knopf

42-1762

Three adventurers—two Americans, and a South Sea islander—came to a small mid-western city, claiming to be heroes from Dun-kirk. The credulous inhabitants took them in and made them very welcome. By the time the leader of the gang had grabbed a good deal of power and influence, people began to realize that they were super crooks. In the end justice asserted itself.

"As a spinner of yarns, W. R. Burnett still rates double A. The mogul of gangster era fiction has turned to a new subject—politics. . . Oh, for the good old days of the beer barons! We begin to feel almost nostalgic for the ordinary, honest-to-goodness gangster. Little Caesar, we thought you were bad till we met up with your big brother." Milton Hindus

Books p5 F 1 '42 700w

"The unattractive characters are strangely real. Men would like this, if budget permits." L. M. Kinloch

Library J 67:40 Ja 1 '42 80w

"W. R. Burnett is always readable, always fast-paced and skillful. But he is more than that. He handles the language with grace and accuracy; and he has the quality of the serious novelist, both in character presentation and in theme. . . After you have finished the story, look it over for plan, balance, skill in contrivance and play of ideas. It's even better than you thought." F. T. Marsh

+ N Y Times p6 F 8 '42 800w

"Mr Burnett has the faculty of sketching a complete character by emphasizing a single salient characteristic. His skill in this case has led him into sketchiness, and it is to be feared that his desire was rather to scale Beverly Hills than Parnassus, for his story is hardly more than a routine account of the wolf in sheep's clothing whose methods (the familiar ones of lying, unscrupulousness and sabotage) result in his downfall." Baron Ireland

— Springf'd Republican p7e F 8 '42 290w

BURNS, MRS EVELINE MABEL (RICHARDSON). British unemployment programs, 1920-1938; a report prepared for the Committee on social security. 385p \$2.75 Social science research council

331.2544 Insurance, Unemployment, Unemployment—Great Britain 41-24067

"[This] is essentially an interpretation and appraisal of the various policies and programs adopted in Great Britain for coping with the vast unemployment problem of the last two decades." Am Pol Sci R

Reviewed by Elinor Pancoast

Am Econ R 32:193 Mr '42 750w

"The author is peculiarly well-fitted for this task. A former official of the British Ministry of Labor, Mrs. Burns has long been an outstanding authority on social security in this country. She approaches her subject with an understanding no one but a native Britisher could have, but from the perspective of an able scholar, whose chief interest, beyond discovering and telling the truth, lies in the improvement of social security in the United States. The study is of greatest value in connection with the development of governmental policies in relation to unemployment, both in Britain and in the United States." E. E. Witte

+ Am Pol Sci R 35:1205 D '41 240w

"The reviewer has nothing but praise for the research effort of the work. In limiting this study to unemployment insurance, the author has been able to illuminate the basic factors of such insurance, and it should be a help in developing any security program. It is a minor objection, but it does seem too bad that the book could not have been written with greater literary care." T. R. Fisher

+ Ann Am Acad 219:195 Ja '42 600w

"This book is indispensable to the student of current social insurance problems, first, because it presents a clear account of British experience with unemployment policies during the inter-war period 1920-38; second, because developments of policy and practice are interpreted in the setting of economic exigencies and political pressures which dominated the period; and third, because of the author's insight into basic problems of unemployment insurance." H. F. Hohman

+ J Pol Econ 50:307 Ap '42 500w

New Statesman & Nation 23:114 F 14 '42 220w

BUROS, OSCAR KRISEN, ed. Second year-book of research and statistical methodology; books and reviews. 333p \$5 Gryphon press, 32 Lincoln av, Highland Park, N.J.

016.3 Research—Bibliography. Statistics—Bibliography

"This book is a summary of reviews of books on scientific method. It covers the field of statistics especially thoroughly, but deals also with books on general scientific method, social relations of science, and history of science. It contains 1,652 review excerpts from 283 journals concerning 346 books. It is a sequel to Research and Statistical Methodology Books and Reviews of 1933-1938 [Book Review Digest 1939] Future editions of the Yearbook are promised at intervals of two years." Library Q

Reviewed by H. F. Gosnell

Am Pol Sci R 36:181 F '42 250w

"In spite of some shortcomings, the present volume will be of interest to all those desiring critical information about the recent developments in research and statistical methodology." Abraham Wald

+ Ann Am Acad 220:276 Mr '42 270w

"The book has one fault when considered as a source of information for people who want to decide what books to buy. Many of the reviews quoted fail to describe the contents and purposes of the books adequately. They appear to assume that the reader is already familiar with the book being reviewed or that its title is self-explanatory. Since these conditions are not usually met, it might be well in future editions of the Yearbook either to commence with a brief description of each book which is reviewed or to put first in order the review which does this work best." R. J. Havighurst

+ Library Q 12:322 Ap '42 500w

"The excerpts presented in this Yearbook are longer and more informative than those in the first volume. The material covered has been extended, especially in mathematical economics, population studies and general histories of science. The appearance of the volume has been improved in many ways. . . Within the field with which the reviewer is most familiar, the excerpts from reviews have been made judiciously, and adequately represent the point of view and critical contributions of the reviewers, in addition to giving indirectly a good idea of the works noticed. Since review notices are particularly liable to be scattered and inaccessible, it is a very great convenience to have them collected, reproduced, and well arranged." R. A. F.

+ Nature 149:9 Ja 3 '42 240w

"Technically and fundamentally the Second Yearbook is a considerable improvement over the first, and if Mr. Buros is able to follow his plans for expansion into foreign language books and noncritical or possibly original criticisms of periodical literature, those active in research, teaching, and business and industry will have available to them extensive information concerning pertinent current literature." M. S. Nagelberg

+ Pol Sci Q 57:318 Je '42 330w

"In addition to the expanded content, the format of the Yearbook has been much improved in readability and attractiveness. Valuable, too, are the numerous indexes. However, the surname of the author in parenthesis following the title of each book in the Index of Titles, and a designation or separation of authors and reviewers in the Index of Names would add to the usefulness. With its increas-

BUROS, O. K.—Continued
ing value to a wider group of teachers and students, it is to be hoped that Dr. Buros will receive the financial support needed to continue and develop a service so ably begun." Katherine Jocher
+ *Social Forces* 20:519 My '42 270w

BURR, NELSON ROLLIN. Education in New Jersey, 1630-1871. (Princeton hist. of N.J.) 368p il \$3.75 Princeton univ. press

370.9749 Education—New Jersey 42-19863

"What the author tells us he believes to be essential to an understanding of the introduction and development of mass-education and democracy in the United States. Especially valuable is the author's explanation of the three important factors which impeded the development of an efficient school system in the colonial period—the frontier, racial differences, and religious differences." *School & Society*

Christian Century 59:960 Ag 5 '42 90w

School & Society 56:87 Jl 25 '42 80w

BURROWS, RAYMOND MURDOCK, and REDMOND, MRS BESSIE CARROLL, comps. Symphony themes. 295p \$2.50 Simon & Schuster

785.11 Symphony (W)

The major themes of 100 of the world's greatest symphonies, with a list of recommended recordings, a chart of length of performance, lists of instruments, bibliography, index by keys and by titles of symphonies.

Reviewed by C. W. Durgin

Boston Globe p19 My 13 '42 100w

"It would seem that in addition to the good service which the book renders, a greater, and even a more utilitarian, one might have been performed if the compilers had ventured to join the illustrious company of disagreeing analysts, had consistently selected and presented their themes in terms of the significant relations which analysis would have revealed, and had shared the result with the listener." G. S. Dickinson

+ *Sat R of Lit* 26:24 Ja 30 '43 850w

"An original and valuable contribution to musical literature. . . This book can be of immeasurable value to a concert-goer who wants to get the most enjoyment from what he hears." Milton Berliner

+ *Springf'd Republican* p6e D 13 '42 220w

BURT, ALFRED LE ROY. Short history of Canada for Americans. 279p il maps \$3; text ed \$2.50 Univ. of Minn.

971 Canada—History (W) 42-37015

Popularly written history of Canada designed particularly to enlighten United States citizens about their northern neighbor. The author is a Canadian who has lived and taught in the United States since 1930. Index.

Reviewed by F. R. Fussell

Am Pol Sci R 36:994 O '42 260w

"From the standpoint of what the book was intended to do, it is a real success. It is sound and thought-provoking; it gives the essentials of Canadian history in palatable doses; and it reveals a keen appreciation of the attitudes of Americans and Canadians toward each other. Many excellent illustrations, maps, and cartoons have been added as well as a short selected list of readings for those who may be stimulated to pursue the quest of knowledge of Canadian affairs somewhat farther." Carl Wittke

+ *Ann Am Acad* 222:217 Jl '42 380w

Booklist 38:366 Je 1 '42

"Altogether, this is as good an introduction as any general reader could desire. The expert might quarrel with Mr. Burt over some details; but the book is excellent in its perspective and its sustained interest." Allan Nevins

+ *Books* p40 N 15 '42 750w

"The book may well be more useful for Canadians than for Americans; it incorporates many of the results of modern scholarship and presents them in acceptable style; it is short, clear, and unpedantic; it has innumerable pictures of greater or lesser relevance, and reproduces some interesting cartoons: these are qualities that should commend it to a Canadian audience. Canadian readers with specialized knowledge may well find some of the explanations offered rather too simple to be satisfying." A. R. M. Lower

+ *Canadian Hist R* 23:327 S '42 950w

Christian Science Monitor p10 Jl 11 '42 600w

Reviewed by J. S. Gurley

Current Hist 3:357 D '42 120w

"Highly recommended." M. E. Clark

+ *Library J* 67:367 Ap 15 '42 50w

"Why do historians write histories—to trace the causes of contemporary upheavals back to their sources in previous generations, or merely to tell the story of the past? If the first answer is correct, then Dr. A. L. Burt's latest book on Canada, 'A Short History of Canada for Americans,' is a notable failure, but if the second answer is correct it is a notable success. . . All of it will be interesting. . . Dr. Burt's [book has] rather glaring omissions. The first is the great Winnipeg general strike of 1919. This strike was broken, but during its six weeks it was one of the solidest and wildest ever staged. . . Until the strike unionism was on the march. After the strike it went into a decline from which it is only now emerging. . . There is no mention anywhere in this book of these important facts. Neither is there any mention of the American industrialization of Canada. Gustavus Myers's monumental study, 'History of Canadian Wealth,' is missing from the bibliography. We recommend it to Dr. Burt and to all other writers of books on Canada." J. H. Gray

Nation 154:688 Je 13 '42 480w

"Anyone with even moderate knowledge of the complexity of Canadian history will recognize that the book is a remarkable achievement in its close-knit, yet vivid, texture of salient circumstances, persons, incidents and developments. The narrative is nimble; the proportions are systematic (except for a slight bulge dealing with the years 1760-1820 into which the author has made most of his own researches); and the degree of sustained accuracy is very high." J. B. Brebner

+ *Pol Sci Q* 57:476 S '42 460w

School & Society 55:540 My 9 '42 20w

"Professor Burt's History is not only informative but downright good reading. It is written in a conversational, but none the less scholarly, style." Avaline Folsom

+ *Social Educ* 7:37 Ja '43 450w

Wis Lib Bul 38:160 N '42

BURT, MAXWELL STRUTHERS. Along these streets. 608p \$2.75 Scribner

(W) 42-568

"A novel of Philadelphia today. The hero is a scientist, very learned about monkeys; a rich uncle leaves him a fortune on condition that he live for nine months of every year in the family mansion on Cassianut Street. He accepts the offer and finds Philadelphia a stranger place in many ways than the monkey-filled jungles he is accustomed to." New Yorker

Appeared on Best Seller list in: *Books* (9) PW (1)

Booklist 38:189 F 1 '42

"Leisured without being tedious, this fat, slow-moving novel is so amiably philosophical in its overtones, so optimistic about America and Americans in general if pessimistic about a pocketful of influential Philadelphians, that one turns from it with a renewed conviction that, in the words of Felix, we may some day be able to take an oath amongst ourselves of mutual assistance, if for no other reason than our common pity that we are all now alive and will so soon be dead." F. H. Bullock

+ *Books* p2 Ja 18 '42 800w

"Although the author is deeply and at times brilliantly sensitive and incisive, he frequently lapses into the banal and coarse and diffuse. The central thought, significant and universal as it is, trails off into vagueness and sentimentality. Even the writing, which is for the most part flexible and rich, is broken by barren stretches that seem sterile and out of key. But it is precisely for this admixture of success and failure that 'Along These Streets' should be read. For the author's shortcomings are the shortcomings of his characters reproduced on another level, as the work in its entirety is a revealing documentation of our times." Margaret Stern

+ Commonweal 35:440 F 20 '42 400w

"It is a long book and would have been the better for some cutting, but it makes good reading. Recommended." E. S. Brown

+ Library J 67:86 Ja 15 '42 60w

New Repub 106:278 F 23 '42 40w

"'Along These Streets' is a large novel, and a good one. It is entertaining and earnest; ironic, outspoken, and at one point magnificent; and, yes, it is an interesting story. . . Its writing is brilliantly epigrammatic, with the stimulating quality which is so acutely remembered from the second-period Wells." Katherine Woods

+ N Y Times p4 Ja 18 '42 1150w

"Pleasantly shrewd, ironic, and lively, though slightly talky."

+ New Yorker 17:66 Ja 24 '42 70w

"Mr. Burt has . . . written a slow-paced, readable, sagacious book which amidst its ups and downs (and it is an uneven performance) is filled with an honorable and passionate desire to keep the American way of life for Americans. But his incessant desire to reflect, to wisecrack, to meditate, in his own person or in the person of Felix, about sex and the family, canalizes a large part of his pages in a direction away from Philadelphia and waters down his presentation of the Philadelphian (and the American) problem." H. M. Jones

+ Sat R of Lit 25:6 Ja 24 '42 800w

"A signally thoughtful and provocative novel. . . Perhaps the judges thought 'Along These Streets' too localized in scene. Philadelphia is, of course, only a symbol of the entrenched and moribund American past. It is only a slightly exaggerated picture of conventional and reactionary life, if anything as static can be called life. There are 'Philadelphians' in Springfield and Boston and New York and Benton Four Corners. They won't like this book or its author. But the Felix Macalisters who, thank heaven, are more and more the active influences in American life, will be grateful for this intelligent and sympathetic study of their problems and of the dreams they hold so steadfastly for a new and better America."

+ Springf'd Republican p7e Ja 18 '42 900w

"Author Burt is an excellent reporter, and he is at his best in describing the Philadelphia phenomenon—the mingled ugliness and beauty of the city, its noble traditions and wasted opportunities and decay, its kindly and brainless aristocrats, the weird customs and stately orgies of its men's clubs, the gastronomic peaks of its cuisine."

+ Time 39:80 Ja 19 '42 290w

Wis Lib Bul 38:31 F '42

BURT, MAXWELL STRUTHERS. War songs; decorations by John C. Wonsetler. 46p \$1.25 Scribner

811 World war, 1939—Poetry 42-25571

Collection of poems on a world at war, by an American of spirit.

"The best collection of war poems this reviewer has read." Pearl Strachan

+ Christian Science Monitor p10 D 19 '42 240w

"This collection is physically slender, but its spirit is strong, hard-fisted and ardent."

+ Springf'd Republican p7e D 20 '42 390w

BURTON, ELI FRANKLIN, and KOHL, WALTER H. Electron microscope; drawings by Dorothy Stone. 233p il \$3.85 Reinhold

578.1 Electron microscope (W) 42-12727

"A clear description of the basic principles, and of the fields in industry and the biological sciences which have been opened up by the use of this super-microscope." Cleveland Open Shelf

Booklist 39:4 S '42

Reviewed by James Stokley

Books p10 D 27 '42 100w

"The authors can be complimented for their book, which in simple language gives account of so intricate an instrument. Without doubt it will fill a gap in many libraries and it will encourage use and application of this brilliant new scientific tool." E. H. Nachod

+ Chem & Met Eng 49:175 Jl '42 280w

Cleveland Open Shelf p10 My '42

N Y New Tech Bks 27:41 Jl '42

BURTON, MRS KATHERINE (KURZ). In no strange land; some American Catholic converts. 254p \$2.50 Longmans

922.2 Roman Catholic church—Converts. Roman Catholic church in the U.S.—Biography 42-7275

"In this book have been gathered together the brief biographies of some of the more outstanding American converts to the Catholic faith during the nineteenth century, although a few of them properly belong to our own twentieth." (Intro) Contents: Levi Silliman Ives; Sarah Worthington King Peter; Sophia Dana Ripley; Orestes A. Brownson; Cornelia Peacock Connolly; The Paulist Group; James Kent Stone; Father Fidelis of the Cross; Ira Dutton; Brother Joseph; John Bannister Tabb; Lucy Smith; Mother Catherine de Ricci; Rose Hawthorne Lathrop; Mother Alphonsa; Lewis Thomas Wattson; Father Paul James Francis; Marion Gurney; Mother Marianne of Jesus; Wilmoth Alexander Farmer; Francis X. Farmer, S.J.; Selden Peabody Delany. Bibliography.

Booklist 38:307 Ap 15 '42

"The earlier biographies in this book are not as attractively or humanly done as those, starting with the Paulist group, which form the latter half of the book. Miss Burton's difficulty probably lay in her source material, and the fact that, being removed in time, she could have no form of immediate contact with her subjects. Of the other sketches, that of Ira Dutton, who gave his life to the lepers of Molokai, and of Father Francis Farmer, still busy in his beloved China, are executed with a dramatic simplicity and an excellent gift for vivid portraiture." Clare Godfrey

+ Books p11 Jl 26 '42 450w

"The events in each life move swiftly and entertainingly. A notable feature of Mrs. Burton's style is her ability to relate with clarity and understanding the turning point in the religious career of each convert, man or woman." J. F. Thorning

+ Cath World 155:245 My '42 500w

Reviewed by Barbara Gorman

Commonweal 36:66 My 8 '42 490w

BURTON, MARY ELIZABETH. One Wordsworth. 237p \$3 Univ. of N.C. press

821 Wordsworth, William 42-18828

Study of Wordsworth's autobiographical poem, The Prelude, and the revisions which he made on it from time to time. It has been said that there were two Wordsworths: the one a young radical, and a good poet; the other an older conservative, unable to write good poetry. It is this author's contention that the revisions in The Prelude were made to remedy defects, not to show the change of the poet's beliefs. The author is associate professor of English, in the University of Louisville, Louisville, Kentucky. Index.

BURTON, M. E.—Continued

"Miss Burton has applied herself to a clean-cut literary problem, and her findings, compactly and clearly presented in this model study, are of lasting importance to students of Wordsworth." G. F. Whicher

+ Books p29 O 25 '42 600w

"Though Professor Burton does not disprove that there were 'two Wordsworths,' she demonstrates that the alterations of 'The Prelude' furnish little support for that view. Her careful and minute comparison of the two texts is an admirable performance. A study of her chapters dealing with these rhetorical and metrical alterations would be profitable to students of composition." G. M. Harper

Sat R of Lit 25:6 D 12 '42 480w

BURTON, MILES. Death at Ash house [Eng title: This undesirable residence]. 280p \$2 Doubleday [7s 6d Collins]

42-25362

Detective story.

"Here's one of those comforting British detective tales with plenty of clues laid out before your goggling eyes and no nonsense—the rare kind in which the reader can participate, as it were, and see what it gets you. A certain trick, not brand new but successfully worked, adds a whopping surprise toward the end, adding a kick to the intensive deducing and bringing another blue ribbon to Miles Burton." Will Cuppy

+ Books p28 N 29 '42 280w

"Miles Burton has written some excellent detective tales, but this one does little to enhance his reputation." Isaac Anderson

N Y Times p20 D 13 '42 120w

"Acceptable."

Sat R of Lit 25:20 N 28 '42 30w

"'Good letter home' describes Mr. Burton's style, but that is forgotten once his story gets started. Though all the characters, police and gypsies included, converse like a Dorcas circle, their quaintness detracts little from the interest. From the moment a corpse is found in a car outside the empty house, slowly increasing momentum grips."

+ Times [London] Lit Sup p249 My 16 '42 120w

BURTON, VIRGINIA LEE (MRS GEORGE DEMETRIOS). Little house. 40p il \$1.75 Houghton

(W) 42-24744

Many, many years ago the Little House was built out in the country where it could see the seasons come and go, the sun by day, the stars and moon at night. Sometimes the Little House wondered what the city was like and then, all too quickly, the city came out into the country and the Little House, surrounded by big buildings could hardly tell when it was spring, or summer, or winter, or whether the sun ever shone or the stars came out. But eventually someone came along who cared for the Little House and moved it out to the country again.

Booklist 39:123 D 1 '42

"The idea of this picture book is unusual, the method of its carrying out appropriate, and the unity of story and pictures leaves the happiest of impressions even on older eyes than those of the four-year-olds who own it." M. L. Becker

+ Books p30 N 15 '42 200w

"One of the most ingratiating books of the year. . . [It] is well worth reading because honest art always has emotional content and this is the work of an artist whose story and pictures have equal charm."

+ Cath World 156:371 D '42 90w

Cleveland Open Shelf p24 N '42

Reviewed by H. L. Binsse

Commonweal 37:120 N 20 '42 30w

"In the most fascinating picture book of the season, Virginia Lee Burton tells the story of a little house which wins its way into the very center of our heart. . . This is the

best of Virginia Lee Burton's books, so far, and we predict for it a long and favored life." A. M. Jordan

+ Horn Bk 18:419 N '42 140w

"The delightful illustrations, bright and detailed, show the passing of the years and the changing seasons and give the house a lovable personality. For somewhat older children than those who loved Mike Mulligan." E. G. Mullan

+ Library J 68:38 Ja 1 '43 100w

"An original and charming picture book. . . The colors are clear and beautiful and effectively suggest day and night in both country and city, and the aspects of the seasons. A picture-story book that will delight not only boys and girls from 5 to 10 but the older members of the family as well." A. T. Eaton

+ N Y Times p9 D 6 '42 460w

New Yorker 18:105 D 12 '42 50w

"This book is a pleasure to look at without reading the story, always the test of a good picture book. The story of how the city grew up 'round the little house becomes amazingly dramatic, accumulating page by page until it is hard to find the little house under the elevated tracks, hemmed in between tall buildings. When at last the little house is moved back to the country one gives a sigh of pleasure and relief." Marjorie Flack

+ Sat R of Lit 25:25 N 14 '42 90w

BUSH, GEORGE F. Reading engineering drawings. 60p il spir \$2 Wiley

744 Mechanical drawing 42-21263

"Basic factors of engineering drawings with airplane, machine, and structural drawing treated in detail. Useful for beginners, but mechanical binding and loose drawings in an envelope make library handling difficult." (Booklist) Bibliography. Index.

Booklist 39:45 O 15 '42

"Of more value to the beginning student. Includes an excellent bibliography for readers of engineering drawings."

+ Library J 67:1063 D 1 '42 20w

BUSH, GEORGE LEONARD. Science education in consumer buying. (Science in modern living ser) 228p \$2.35 Teachers college

339.4 Buying. Consumption (economics) 42-3742

A volume devoted to exposition of the need for consumer education and suggestions as to ways in which science courses in high schools and colleges can be utilized for such education. Bibliography. Index.

"There is little new or stimulating in the book. . . No mention has been made of the National Consumer-Retailer Council and its work on consumer education and informative labeling, even though this organization has been in existence for several years. Other similar omissions and some inaccuracies lead one to conclude that the author is not familiar with all phases of the consumer education program." B. V. Morrison

J Home Econ 34:552 O '42 230w

School & Society 55:371 Mr 28 '42 20w

BUSONI, RAFAELLO. Australia. 25p il \$1 Holiday

919.4 Australia—Juvenile literature

(W) 42-23878

Useful information on Australia, to be used as supplementary reading with children nine to twelve.

"Mr. Busoni knows how to convey an atmosphere in his brightly colored pictures which are particularly striking."

+ Cath World 156:374 D '42 70w

Reviewed by P. D. Edie

Library J 67:889 O 15 '42 20w

Reviewed by A. M. Wetherell

Library J 67:1014 N 15 '42 40w

BUSONI, RAFAELLO. Mexico and the Inca lands. 27p il \$1 Holiday

917.2 Latin America—Juvenile literature (W) 42-23985

Brief descriptions of Mexico, Central America, and South America, to be used as supplementary reading with children nine to twelve.

Cath World 156:374 D '42 70w

Reviewed by P. D. Edie

Library J 67:890 O 15 '42 30w

"Recommended where needed." A. M. Wetherell

Library J 67:1014 N 15 '42 40w

BUTLER, HAROLD BERESFORD. Lost peace; a personal impression; with an introd. by Felix Morley. 246p \$2.75 Harcourt [10s 6d Faber]

940.5 Europe—Politics. World politics. League of nations 42-12648

From 1920 to 1938 the author was first deputy director and then director of the International Labor Office at Geneva. He travelled extensively during those years—in Europe, Africa, Asia, and America, and made the observations upon which this book is founded. After chapters devoted to Geneva, France, Germany, Austria, new nations and old, in the inter-war years, the author studies the reasons for the present war, and the economic and political problems of the post-war years. Index.

"The former director of the International Labor Office at Geneva gives in this book one of the best surveys of the international situation to be found in print. He not only indicates the many and complicated reasons for the 'lost peace'; he also points out the way, long and painful as it is, toward international order." S. D. Myres, Jr.

+ Am Pol Sci R 36:970 O '42 900w

"In [the author's] scheme small nations will have little to do and less to say, and a part of their sovereignty will of necessity be taken away. A list of criticisms may be leveled against many of his suggestions, but in the main they seem to be sound and deserving of careful study by those who will be called upon to reshape and reconstruct a sickly world." A. O. Sarkissian

+ Ann Am Acad 223:205 S '42 650w

"This is one of the soundest, most clear-headed and informative of the many books published recently on the absorbing and complex subject of why peace has become a lost horizon and how it may be restored in our time on a firmer basis." W. H. Chamberlin

+ Atlantic Jc '42 320w

Bookmark 4:5 N '42

"The book pretends only to be an 'impression,' perhaps fleeting in these torrential times. But it is a sane, civilized and useful one." Walter Millis

+ Books p17 Ag 9 '42 750w

Christian Century 59:498 Ap 15 '42 160w

"Mr. Butler provides a concise, authoritative, objective, and readable background against which accumulating plans for the future can be intelligently assessed." P. L.

+ Christian Science Monitor p22 Ap 9 '42 750w

Reviewed by Mother Mary Lawrence, S.H.C.J. Commonweal 36:90 My 15 '42 500w

Reviewed by Carol Thompson

Current Hist 3:355 D 42 550w

Economist 142:2 Ja 3 '42 900w

Ethics 52:388 Ap '42 160w

Reviewed by R. G. Woolbert

Foreign Affairs 20:771 JI '42 70w

"Chapters on France, Germany, and Austria are excellent. Author has long been in position to know and understand international situation, and has written a thoughtful and readable book." R. S. Alvarez

+ Library J 67:317 Ap 1 '42 70w

"Mr. Butler writes admirably—his annual I. L. O. reports used to rank as international events—and in this book a pervasive irony, like a delicate *sauce piquante* flavours the gravity of his reflections." Freda White

+ New Statesman & Nation 23:11 Ja 3 '42 500w

"This is an urbane book. It is also a tragic one. It presents the picture of Europe's decadence as seen through the eyes of an intelligent international civil servant. . . His tendency to understatement may make his book seem at first less profound than it really is. He writes as one whose political duties forced him to confront events with a sense of responsibility, not as a journalist; and so, in a unique way, he takes us inside what was going on." Frank Kingdom

+ Sat R of Lit 25:12 Ap 18 '42 750w

"The Warden of Nuffield has written as good a book as he might have been expected to write on such a subject. That is high praise, but merited." Wilson Harris

+ Spec 167:469 N 14 '41 1000w

"Anyone who wants to know 'how we got that way,' and 'where do we go from here' will do well not to miss this volume. As an acute and intelligent analysis by a thoroughly informed international civil servant free of class and national prejudices 'The Lost Peace' offers a most statesmanlike approach to its problem." R. J. Conklin

+ Spring'd Republican p7e Ap 19 '42 1150w

Reviewed by S. K. Ratcliffe

Survey G 31:332 JI '42 460w

"It is essentially an Englishman's common-sense contribution to a grim and persisting debate. That it may curb and correct some of the more inflated utopianism of the time is not the least of its virtues. Mr Butler has had too long an experience of international organization not to doubt an easy transition to a federated Europe, much less a federated world. At the same time his words are a plain warning that there can be no return to the old social and economic order."

+ Times [London] Lit Sup p550 N 8 '41 850w

Wis Lib Bul 38:95 Je '42

BUTLER, NICHOLAS MURRAY. Liberty—equality—fraternity; essays and addresses on the problems of today and tomorrow. 240p \$2.50 Scribner

304 Social problems. International cooperation. Liberty 42-13717

"Twenty essays and addresses, the importance of which may best be gathered from such chapter titles as 'Democracy Requires Action'; 'Good Neighbors,' an address which was broadcast to Latin America; 'Religion and Faith in Education'; 'The Threat of the New Order,' and the stirring addresses delivered since the dawn of 1942—'The Duty of Free Peoples' and 'There Can Be No Isolation.'" School & Society

Christian Century 59:635 My 13 '42 40w

Reviewed by W. F. Thompson

Churchman 156:17 JI 1 '42 300w

Ethics 52:512 JI '42 160w

"Many reviewers will dismiss the volume as vague and stuffy and platitudinous. Vague and stuffy it decidedly is; platitudinous it certainly is not. Dr. Butler gives expression in it to a very definite philosophy of social organization. That philosophy, it is true, may be the same that he brought to the presidency of Columbia University a few generations ago. But it is again gaining new disciples among supposedly liberal thinkers." D. W. Petegorsky

+ New Repub 106:772 Je 1 '42 850w

"To those who in any land can and do look forward with faith and courage," the twenty essays and addresses on the problems of today and tomorrow by the distinguished president of Columbia University will be of intense interest. Dr. Butler . . . in his inimitable forensic style emphasizes what many

BUTLER, N. M.—*Continued*
thinking inarticulates have felt for a long time—that meaningless slogans can no longer satisfy a situation grown increasingly dangerous by inefficiency and neglect. . . . He has the rare gift of making history always interesting." E. L. Tinker

+ N Y Times p26 S 27 '42 800w

School & Society 55:568 My 16 '42 60w

Times [London] Lit Sup p338 Jl 11 '42 550w

Wis Lib Bul 38:115 Jl '42

BUTLER, ROHAN D'OLIER. Roots of national socialism. 304p \$3 Dutton [12s 6d Faber]
943 Germany—Politics and government.
Germany—Nazi movement. Philosophy, German 42-6905

Critical survey of the basis of national socialism in Germany, written by a Fellow of All Souls' college, Oxford. The author attempts to trace the national socialistic ideology to the eighteenth century; thru the period of romanticism from 1783 to 1815, and the unification, the empire and the republic.

"To prove his thesis, the author needs a considerable amount of violence in the selection and interpretation of his facts and quotations. His thesis guides selection and interpretation. Facts that do not fit into the straight line are either disregarded or are a 'deceptive interlude.' A dubious method leads to a tissue of half-truth and error, in which the best cosmopolitans, democrats, and liberals line up as fore-runners of nazism. This procedure promotes suspicion, even in instances where the author has an excellent case. If he had tried to prove less, he would have proved more. In the history of ideas this method could be applied with some success for and against any thesis." Kurt Riezler

— Am J Soc 48:147 Jl '42 350w

Reviewed by Oscar Jászi

Am Pol Sci R 36:773 Ag '42 600w

"Although the crudities of its *quod erat demonstrandum* deprive this book of inner balance, one must compliment Mr. Butler on several compensatory achievements. He writes with grace. He knows how to handle his materials. And there is a remarkable freshness in his treatment of an oft-treated evolution. He tells us that his book was not conceived as a piece of war literature. Perhaps he simply finished it too fast. Perhaps he borrowed too much from others. Perhaps his German or his proofreading could have been better. More puzzling is the casual fashion in which he hints at the political origin of Germany's 'unitary élan' (p. 274) or in which he pronounces the twentieth century an age of 'regimentation' (p. 283) without relieving our anxiety by so much as one further word." F. M. Marx

— + Ann Am Acad 222:196 Jl '42 600w

"A searching, penetrating commentary on certain dangerous trends in German culture, all the more impressive because the author never falls into hysteria or exaggeration." W. H. Chamberlin

+ Atlantic My '42 250w

Booklist 38:327 My 1 '42

Bookmark 3:4 My '42

"Mr. Butler provides his own brilliant and masterly summing up, but no summary—not even the author's own—can possibly do justice to this careful, considered study. 'The Roots of National Socialism' is an indispensable source for any one who wants to understand the Germans and the world we live in." Wallace Deuel

+ Books p2 Ap 12 '42 550w

Reviewed by R. G. Woolbert

Foreign Affairs 20:781 Jl '42 20w

"In seeking to reveal the roots of Nazi Germany, Professor Butler has done a truly important service to all who would understand the seemingly insane world in which we live today." N. J. Ware

+ J Pol Econ 50:785 O '42 850w

"Author shows more scholarship and sound judgment than is usually found in war litera-

ture; his conclusions, therefore, have greater validity than those arrived at by some hasty journalistic writers. . . . Recommended, although the author is occasionally less than just (e.g. Friedrich Naumann). Useful in college and larger libraries. Bibliographical appendix unsatisfactory." F. E. Hirsch

+ — Library J 67:267 Mr 15 '42 120w

"The most comprehensive analysis of the roots of Nazism." Reinhold Niebuhr

+ Nation 154:398 Ap 4 '42 1550w

New Repub 107:30 Jl 6 '42 90w

"It cannot be said too often: we shall never understand the man with the mustache until we see that he is not an answer derived from a mistaken economic formula or a military calculation but an awful reduction unto final and destructive absurdity of men's power to entertain visions about mankind. Mr. Butler's book is valuable because its author knows that. . . . One notices a few minor errors in Mr. Butler's presentation of facts and his typography. Thus Lueger's name boasted no diphthong. Such things matter relatively little. What we may legitimately regret is that the volume as a whole does not live up to its own best moments." G. N. Shuster

+ — N Y Times p9 Ap 5 '42 1450w

"This book, seeking to uncover the hidden roots of National Socialism, comes from England, from a Fellow of All Souls College in Oxford. It is a most scholarly, often brilliantly written, history of the German mind or rather of the German 'soul,' its darkness and dynamism". H. W. Weigert

+ Survey G 31:434 O '42 330w

BUTTRICK, GEORGE ARTHUR. Prayer. 333p
\$2.75 Abingdon-Cokesbury

264.1 Prayer

(W) 42-36028

Analysis of the subject of prayer in the modern world, its psychological basis, its effect on personality, and advice on the way to pray. Index.

Booklist 38:203 F 15 '42

Bookmark 3:3 Mr '42

"It is something of a real event in the religious world to have a book like this one on Prayer by Dr. Buttrick. Though he is pastor of a large church and busy with all the cares of parish administration, he has managed to write a really great book, one which is more readable than the professors can write and which is nevertheless lacking in nothing of profundity and scholarship." Reinhold Niebuhr

+ Books p27 Mr 1 '42 700w

"This volume by Dr. Buttrick is certainly a good book. Indeed it is one of the best books on prayer that have appeared in many years. Its three hundred pages are not padded and they are remarkably free from repetitions, considering that three series of lectures lie behind the book. It includes in its span practically every aspect of prayer. The thought is deep-going. The organization of the material is excellent. The style is fresh and vivid. The author describes himself modestly as 'only a journeyman preacher.' Would that we had more as competent!" Angus Dun

+ Christian Century 59:354 Mr 18 '42 850w

"This is not a nice little devotional book to hand to pious old ladies for 'quiet Sunday reading.' It is a 'heavy' book in the best sense of that word, for it deals profoundly with a momentous topic. . . . The book is full of apt quotations, of rich quotable sentences, and no review could attempt to indicate the wide range of its thought. The author realizes that practically every essential element of our faith is relevant to his topic. The reviewer knows of no book on prayer which is both so loyal to the Christian faith and so modern in its presentation." W. L. Caswell

+ Churchman 156:16 Mr 1 '42 420w

Cleveland Open Shelf p11 My '42

"It is commonplace to say that a book is timely; but this one certainly is. If any kind of book is to be published just now, it should be a book on prayer. There are today great

multitudes of people everywhere who see no 'way out'—of their own and the world's desperate straits—except the way of prayer. We are all praying, even those of us who didn't before—or not much. But what do we know about prayer? Is it something real enough to have values for a realistic age? Does it stand the pragmatic test—work? Yes, there was need, tremendous need, of a good book on prayer; a treatment of it that would appeal to 1942 believers and non-believers alike. It seems to me that Dr. Buttrick here supplies us with that desideratum." Mitchell Bronk

+ Crozer Q 19:157 Ap '42 550w

"Anyone familiar with other books by Dr. Buttrick will approach this new volume with high expectations. All that the author has previously written about preaching has prepared us to welcome with particularly eager interest what he may wish to say about prayer. And no one will be disappointed; this is the very book we wanted and expected. It is no impersonal discussion, whether historical or theological. It is what any real discussion of prayer must be—a discussion from the inside, a confession of faith (and of doubt), a transcript of experience (and of struggle)—and on that account not less thoughtful and critical but rather more so." John Knox

+ J Religion 22:205 Ap '42 700w

"Those already familiar with prayer through constant use and others who make use of prayer only during crises will find this volume most helpful." O. G. Lawson

+ Library J 67:85 Ja 15 '42 130w

BYAS, HUGH. Government by assassination.

377p \$3 Knopf

952 Japan. World war, 1939—Japan 42-25289

The author, for many years New York Times correspondent in Tokyo, explains Japan's drift toward war in an analysis of the influence of the militarists on Japanese politics. The book is in six parts: Oriental revolution; The army; The murder-and-hokum societies; Seeking for a soul; Imperial figure-head; Post-war. Index.

Booklist 39:135 D 15 '42

"This is the most erudite book on Japan that has been produced in years, written from a fund of knowledge such as only a handful of foreigners acquired and less than a handful are in a position to share with others. For those who would seek the reasons underlying the present war in Asia, who would determine how the Japanese came to hatch their present plans of conquest, Mr. Byas provides the best answer available. . . . Here is a book that should be read by all those responsible for the conduct of our war with Japan, as well as by those who will have a hand in the peace to come." Wilfrid Fleisher

+ Books p3 D 27 '42 1450w

"The peace proposals Mr. Byas outlines should commend themselves to everyone intimately familiar with the Japanese problem, and the background he affords should cause them to make sense to others." R. G.

+ Christian Science Monitor p18 D 1 '42 600w

Reviewed by Max Fischer

Commonweal 37:303 Ja 8 '43 210w

"Hugh Byas . . . has written a more informative book than most of the other correspondents." Malcolm Cowley

+ New Repub 107:685 N 23 '42 1200w

Reviewed by Malcolm Cowley

New Repub 107:830 D 21 '42 600w

Reviewed by Nathaniel Peffer

N Y Times p3 N 15 '42 1150w

"Space limitations undoubtedly circumscribed Hugh Byas's story. What he has told, he has told superbly—with an eye to color, with amazing detail, and with second thought. There has been no better book to explain Japan's jingoist mind to us, and none can afford not to read it." Mark Gayn

+ Sat R of Lit 25:21 D 5 '42 800w

Time 40:113 N 23 '42 1050w

BYAS, HUGH. The Japanese enemy, his power and his vulnerability. 107p \$1.25 Knopf

940.5352 Japan. World war, 1939—Japan

(W) 42-4242

Serious study of the present war with Japan, written by a New York Times correspondent who knows Japan. He predicts a long, difficult war, with success for America only if we speed up industrial production. Mr Byas is British and went to Japan in 1914 as managing editor of The Japan Advertiser. After fifteen years with that paper he became Japanese correspondent for The London Times, and New York Times, and did not leave Japan until May, 1941.

"The most valuable single volume for clearing up misconceptions which the average American entertains about Japan and the Japanese." J. T. Watkins, IV

+ Am Pol Sci R 36:793 Ag '42 340w

Booklist 38:231 Mr 1 '42

Reviewed by Wilfrid Fleisher

Books p6 Mr 1 '42 700w

Cleveland Open Shelf p5 Mr '42

Reviewed by R. G. Woolbert

Foreign Affairs 20:785 Jl '42 50w

"[This] book is brief and presumably has been thrown together hastily. But as might be expected from an able correspondent like Mr Byas, it is as admirable a survey of present-day Japan as can be found anywhere." M. S. Stewart

+ Nation 154:374 Mr 28 '42 120w

"Mr. Byas concentrates a very considerable amount of knowledge and information into the brief compass of this book, which was written immediately after the outbreak of war in the Pacific. With his shrewd, careful appraisals he disposes of a multitude of fanciful fictions." W. H. Chamberlin

+ N Y Times p3 F 22 '42 1100w

Reviewed by W. L. Holland

Pacific Affairs 15:232 Je '42 420w

"Although Hugh Byas's 'The Japanese Enemy' obviously is a rush job, it was done thoughtfully and tersely." Linton Wells

+ Sat R of Lit 25:11 Mr 14 '42 400w

Reviewed by E. O. Hauser

Survey G 31:255 My '42 120w

Time 39:88 My 25 '42 20w

Times [London] Lit Sup p255 My 23 '42 500w

BYERLY, PERRY. Seismology. 256p il \$4.65; to schools \$3.50 Prentice-Hall

551.22 Earthquakes 42-17818

Textbook on seismology suitable for fairly advanced students. The first seven chapters are on the subject of earthquakes; this section requires little technical knowledge. The second section of the book on seismography presupposes some knowledge of mathematics and physics. Chapter references. Index.

Reviewed by N. H. Heck

Geog R 32:690 O '42 340w

Library J 67:1063 D 1 '42 10w

N Y New Tech Bks 27:39 Jl '42

BYRD, SAM. Small town, South. (Life in America ser) 237p \$2.75 Houghton

917.5 South—Economic conditions. South—Social conditions (W) 42-19576

After eleven hundred and fifty-one performances as Dude Lester in the play Tobacco Road, and three full seasons in other theatrical productions, the author decided to visit his Carolina homeland. His account of his relatives, friends and acquaintances, and their way of life paints a picture of the present-day South. It is a simple chronicle of a way of life in a section of the country where there is "too much talk and too little to do."

BYRD, SAM—Continued

"Never was a writer further removed from the academic than Sam Byrd, but his book is a social document, nevertheless. Here is what happens when the economic system jams. Here is the beginning of the story that Steinbeck continued in 'Grapes of Wrath.' But the picture is not one of unrelieved gloom; even in the Florida section there are high lights. . . The heart of the book, though, is the fact that for all his keen perception and his resolute determination to tell the truth as he saw it, the author is emotionally committed to these people. They are his people and he loves them." G. W. Johnson

+ Books p1 Ag 16 '42 950w

"Sam Byrd joined the Navy three weeks after he finished his book. 'I think maybe someday we'll do more than talk,' he says of the South. We believe you, but there's no reader who won't say, 'Don't stop talking, Ensign Byrd!'" Ward Moore

+ Boston Globe p19 Ag 12 '42 600w

Library J 67:683 Ag '42 40w

Reviewed by Stark Young

New Repub 107:421 O 5 '42 300w

"As a good-humored investigator, Mr. Byrd has no comment to make, excepting an off-hand conclusion that talk is comforting in a small town and 'I think maybe some day we'll do more than talk.' A good many young people in the South are already doing, as well as talking, and with a lucid understanding of their problems. Incidentally, one of the problems is why so many young people like Sam Byrd leave the South, which has reared them, and come North—although the Lord knows the Yankees are glad to have them. If they do nothing else, they write books about the South. Some of the books are shocking; some of them are rhapsodic and inviting. Mr. Byrd's is genial and human on the surface, with an undertow of uneasiness and disappointment." Brooks Atkinson

+ N Y Times p4 Ag 30 '42 950w

Reviewed by J. T. Graves

Sat R of Lit 25:21 S 19 '42 400w

Wis Lib Bul 38:160 N '42

"Farmers, petty officials, morticians, drummers, newspaper men, bankers, sharecroppers and drunkards come alive in these pages. There is vividness and color in the writing, and one puts the book down with the sensation of having visited the places described and talked with the people." Virgil Dabney

+ Yale R n s 32:404 winter '43 650w

BYWATER, HECTOR CHARLES. Great Pacific war; a historic prophecy now being fulfilled; with an introd. by Hanson W. Baldwin. 321p maps \$2.50 Houghton

359 Imaginary wars and battles. U.S.—Navy. Japan—Navy 42-1558

"A reissue. Written in 1925 by a British naval commentator, this famous prophecy of our war with Japan is a realistic history of an imaginary Japanese-American war in 1931-33, plausibly documented and absorbingly handled." (New Yorker) For earlier publication see Book Review Digest, 1925.

Booklist 38:237 Mr 1 '42

"One has but to turn these pages to see how accurately navy experts years ago forecast the present situation, and how elementary was the recommendation that the United States should either abandon its policy in the Far East or else proceed to fortify its possessions heavily. . . These pages are so interesting from a practical point of view that one must regret the publisher's failure to provide either a table of contents or an index. But at least there is a map." Joseph McSorley

Cath World 154:759 Mr '42 340w

Christian Science Monitor p18 Mr 20 '42 550w

"No other war in recent history has been as thoroughly discussed in advance as the war in the Pacific between the United States and Japan. It has been a favorite study in our Naval War College for at least thirty-five years, and has been commented on by publications ranging from the yellow journals to the

New York Times and by military and naval critics as far apart in views and type as 'Big Bill' Shearer and Hanson Baldwin. The best book on the subject, however, is undoubtedly 'The Great Pacific War' and Houghton Mifflin is to be praised for reprinting it." D. W. Mitchell

+ Nation 154:262 F 28 '42 750w

Reviewed by G. E. Taylor

New Repub 106:739 My 25 '42 200w

New Yorker 17:63 F 7 '42 50w

"It is well worth while for the information it contains and the views that it presents. To the lay reader it should be a gripping piece of fiction; to military and naval readers, professional or by avocation, it should be of absorbing interest, since it has a personal application." Major T. B. Catron

+ Sat R of Lit 25:17 Ja 31 '42 450w

Wis Lib Bul 38:96 Je '42

C

CABELL, JAMES BRANCH. First gentleman of America; a comedy of conquest [Eng title: First American gentleman]. 309p \$2.50 Farrar [7s 6d Lane]

Menéndez de Avilés, Pedro—Fiction 42-3407

The "first American gentleman" is Nemattanon, a prince of Ajacan, which is now Virginia. The prince became curious about the ways of the Spaniards and accompanied them back to Florida and then to Spain, where he was made a grandee. Nemattanon was puzzled by the ways of the Spaniards, and he did not intend to stand idle while his people met death at their hands. What he did about it is an important part of the story. Bibliography.

"'The First Gentleman of America' is urbane, philosophical, worldly—and amusing. Mr. Cabell draws heavily and happily from historical sources in building up his legend. . . Personally, I should have greatly preferred that he leave out his elephantinely humorous contrasts between America then and now, complete with road advertising and slow-men-working signs, and hewed to the main line, which is a completely charming and credible legendary romance. . . Tempered and seasoned, of course, the main narrative is, with typical Cabellian amours and sexual contretemps." F. H. Bullock

+ — Books p7 Ja 25 '42 700w

Reviewed by Charles Marriott

Manchester Guardian p3 S 4 '42 100w

New Repub 106:374 Mr 16 '42 40w

"I think Mr. Cabell's new book is one of his best, if one may discriminate among the works of an author of thirty volumes, all of which are of a piece. The familiar Cabellian ironic verbal playfulness is better kept in hand, it seemed to me, than in some of his histories; and there is less fustian in the brocade than in others. In addition, because of its origin, theme and setting, it has a certain charm and pertinence independently its own." F. T. Marsh

N Y Times p6 F 1 '42 650w

"Although his story is, for a change, set in a real country and has some basis in historical fact, Mr. Cabell's style of narration has not changed."

New Yorker 17:61 F 7 '42 70w

"It is, in its widest significance, as the subtitle announces, A Comedy of Conquest; and, in passing, it directs the reader's attention to the saving virtues inherent in the national policy now known and damned as isolationism. Satire and irony have long had sport with the themes of the advanced peoples of the earth imposing civilization and religion, by means of fire and sword and torture, upon the poor benighted heathen." B. R. Kedman

Sat R of Lit 25:7 F 7 '42 700w

"One can imagine that even the most faithful and ardent of Mr. Branch Cabell's admirers will feel vaguely disappointed by his latest effort, The First American Gentleman. He will find the familiar mannerisms, the heavy ironies, the

tiresome vulgarities and the affectations of learning all here once again, but time and event have faded them sadly, they have lost their glitter and become rather drab and thin in the process, so that even the author himself seems more than a little fatigued." John Hampson

— Spec 169:246 S 11 '42 260w

Time 39:91 F 16 '42 300w

"Mr. Cabell's satire is as sharp as ever, but the object of his attack seems a little unworthy of his skill."

Times [London] Lit Sup p49 S 12 '42 330w

CAILLIET, EMILE. *Life of the mind*. 79p \$1.25 Macmillan

201 Christianity—Philosophy 42-21860

The author of this essay on Christian philosophy is professor of romance languages and literatures at the University of Pennsylvania. He is author of other works on mysticism and literary symbolism.

"Many of the author's specific views are questionable: e.g., that Thomas Aquinas offers what 'remains down to our day a model of conciliation between reason and faith'; that the Reformation principle of justification by faith commits Protestantism to the position that 'I believe so that I may understand,' whereas 'the scholastics say, I strive to understand so that I may believe'; and that 'Modernism eliminates the supernatural, that is, the divine.' His summoning of students to a life of reasonable faith is a welcome note, but the Thomist beacon that he sets up for their guidance is a false light."

+ — Christian Century 59:1154 S 23 '42 110w

"These chapters were probably lectures to college students, and they have a charming simplicity which commend them to many readers." R. C. Miller

+ Churchman 156:14 N 15 '42 150w

Reviewed by G. W. Davis

Crozer Q 20:80 Ja '43 350w

CAIN, JAMES MALLAHAN. *Love's lovely counterfeit*. 218p \$2 Knopf

42-20991

A story of political racketeering in a Midwestern city in which the local gang leader is double-crossed by the ex-college football player who drives his car. For a time the double crosser plays dirty politics, and then he, too, is double-crossed, this time by a woman, an ex-mistress.

"There's nothing that delights the heart of James M. Cain more than a good, swift, neat doublecross. He dwells on the details lovingly. It's the sheer artistry of the thing that gets him. . . I don't have to talk, do I, of the felicities of pace, characterization and dialogue to be found in this book? The name of James Cain, by itself, has become a guaranteed trademark of swift entertainment." Milton Hindus

— + Books p10 O 11 '42 650w

"The title of this book is all too descriptive. Bang it on your chair-arm when you have finished, and it will ring false as a plugged quarter. But if you can stomach the first chapter, it will hold you to the end—even if the after-effect is comparable to a morning at the reptile-house in the zoo. . . But 'Love's Lovely Counterfeit' can hardly be compared to [Cain's] earlier work. In fact, it is redeemed from sheer pulp melodrama only by his spine-tingling treatment of 'big' scenes, his wonderfully accurate ear for the rhythms of dialogue." William Du Bois

— + N Y Times p6 O 11 '42 650w

"Mr. James M. Cain, the dingdong daddy of the what-terrible-people school of novelists, appears to be moderating somewhat, if we can trust the evidence of his new book. . . There are glimmers of change. 'Love's Lovely Counterfeit' runs to only about two percent sadism, to not quite that much of talk of music, and—unless my standards are loosening—to hardly more than the conventional as-

say of sex. A few of the people in it have hearts, and even scruples, within reason." Vincent McHugh

New Yorker 18:72 O 10 '42 430w

"Mr. Cain has established, with a few books, a formidable reputation of furious pace, harsh and masterful realism, tough, raw speech right out of the mouths of the people. I do not think this story will add anything to that, and it may indeed raise certain questions which he will have to answer with a better book." N. L. R.

Sat R of Lit 25:34 O 24 '42 230w

"Love's Lovely Counterfeit is an expert thriller told by the most literate U.S. pulp writer. Incidentally, it reduces Author Cain's erstwhile social significance to trimmings as dutiful as the cherry in an Old-Fashioned cocktail."

Time 40:102 O 12 '42 400w

CALAS, NICHOLAS. *Confound the wise*. 275p il \$3 Arrow editions

701 Surrealism

42-17402

"A Greek poet and pilgrim through the modern world, now based in New York, Mr. Calas began criticism some years ago in Paris with 'Foyers d'Incendie'. . . Of the present work the first section, entitled *Time* is . . . a discussion of poetry as prophecy, revelation, stimulus to action. . . In the remaining three sections Calas discourses on baroque art in Portugal, his own recent experience of that country, the aesthetics of portraiture, and New York as a culture symbol." Nation

"Suggestive reflections, comparisons, analogies abound. Calas's richly associative mind is in refreshing contrast with our critical Alexandrians, close interpreters of single texts. His restatement of romantic doctrine in twentieth-century terms is one of the most fruitful contributions to criticism in America since Babbitt's 'Rousseau and Romanticism,' and makes a welcome counterblast to that masterpiece of misapplied intellect. Regrettably, it lacks an index, and it sometimes reads like French homework by a sixth-grader weak in English grammar." Frank Jones

+ Nation 155:242 S 19 '42 650w

"On the whole I have had quite a lot of fun from 'Confound the Wise' and recommend it to all those who like to bless the silly." Richard Aldington

Sat R of Lit 25:14 Jl 11 '42 500w

CALDWELL, ERSKINE. *All night long; a novel of guerrilla warfare in Russia*. 283p \$2.50 Duell

(W)

A novel of the guerrilla fighting in Russia behind the German lines. The chief characters are Sergei, a young tractor driver, his wife Natasha, and half-a-dozen other 'partisans' who follow Sergei on his raids against German radio stations, troop trains, supply depots, etc.

Booklist 39:138 D 15 '42

"If 'All Night Long' had been the work of a Russian writer, it would be easier to understand and evaluate it as a novel. Admittedly, then, it would have been a book of Russian propaganda, blessed by the Russian government, concerned with telling the story of the exploits and daring of guerrilla warfare against the Nazi armies. But 'All Night Long' is Erskine Caldwell's book and it falls, to use a trite expression, between two stools. While it has the shape of a novel, its contents are clearly made up of the stuff traditionally used to put blood and fire into the hearts of fighting men. Coming from an American novelist it seems a little naive. Such a book coming from a Russian would still not be a good novel; but it would be understandable." Rose Feld

Books p12 D 13 '42 500w

Cath World 156:634 F '43 90w

"Recommended, but not for the queasy reader." H. G. Kelley

+ Library J 67:1066 D 1 '42 90w

"This is, I regret to say, one of the worst novels I have ever read." Margaret Marshall

— Nation 155:720 D 26 '42 1050w

CALDWELL, ERSKINE—Continued

"Mr. Caldwell's current tract on Europe is advertised as a novel. . . Actually, he has merely taken the material of his previous book ('All Out on the Road to Smolensk'), distilled it into fictional form and let it ride as undigested melodrama. Those readers who remember Mr. Caldwell as a superb novelist of the South will be vastly disappointed by 'All Night Long,' for it scarcely scratches the surface of the Russian earth and misses the Russian soul entirely. Those who enjoy two-fisted action for its own sake may get their money's worth." William Du Bois

— N Y Times p6 D 6 '42 800w

"I said that I didn't think 'All Night Long' any great shakes as a novel. Steinbeck's 'The Moon Is Down' is far better written, far more neatly constructed. The only advantage Mr. Caldwell has is that he is writing about real people." Clifton Fadiman

New Yorker 18:98 D 5 '42 450w

"For the most part the Caldwell thriller is a saga of hate. Pure adventure fans will be able to take the thrills and let the hatred go. They will have a good time, but they will miss the point of the story." A. F. Wolfe

Sat R of Lit 25:8 D 19 '42 600w

"Caldwell is skillfull enough a writer to make Sergei and his comrades warmly human and not carbon copies of superman. It is evident that he has come to know the Russian people as well as he does the Russian military strategy."

+ Springfield Republican p7e N 29 '42 390w

Time 41:96 Ja 11 '43 320w

CALDWELL, ERSKINE. All-out on the road to Smolensk [Eng title: Moscow under fire]. 230p \$2.50 Duell [7s 6d Hutchinson]

940.542 World war, 1939—Russia. World war, 1939—Personal narratives. American (W) 42-36086

"Erskine Caldwell, the novelist, who spent six months in Russia last year reporting both for the radio and the newspapers, explains in part the Russian miracle in his 'All-Out on the Road to Smolensk,' the first eyewitness story of the fighting in Russia to appear in this country in book form. It is an account of his own personal experiences in the Soviet Union, where, traveling with his wife, Margaret Bourke-White, the photographer, he went through the air raids of Moscow, visited the front near Smolensk and talked with Soviet air pilots and war correspondents." Books

Booklist 38:249 Mr 15 '42

"Mr. Caldwell's style is simple and unpretentious, but his book is full of vivid pictures of life in war-time Russia, including descriptions of air raids over the Soviet capital and of his own personal adventures groping through the blacked-out streets of Moscow at night. His story also contains what is probably the most realistic account of what a modern tank battle is like that has yet been written." John Elliott

+ Books p4 Mr 1 '42 950w

"Caldwell writes entertainingly of personal adventures during blackout and bombing in Moscow, of the red tape usually encountered by foreign correspondents and radio commentators under censorship conditions. His most interesting comments are the very sensible reflections on Russia as a 'workers' country,' his description of Russian techniques with Nazi diversionists and his brief description of the warfare on the Smolensk front." J. J. Knights

+ Canadian Forum 22:93 Je '42 180w
Cleveland Open Shelf p6 Mr '42

Reviewed by Markoosha Fischer
Nation 154:316 Mr 14 '42 900w

"The book throws no new light on Russia and is somewhat uncritically written, but it is nevertheless a convincing, and at times exciting portrait of a people resolute and undivided battling for independence behind a competent military leadership."

+ New Repub 106:406 Mr 23 '42 120w

"Occasionally some one seems to have pulled Mr. Caldwell's leg. . . But in general his book is a lively narrative of a fascinating experience." W. H. Chamberlin

+ N Y Times p3 Mr 1 '42 600w

Pratt p23 O '42

"Its pace is swift and its tale enthralling. But the book has also some shortcomings. It is often repetitious. It frequently conveys Soviet claims and propaganda tales—such as are disseminated in any country in wartime—as unvarnished truth. It makes no attempt to interpret; it merely reports." Mark Gayn

+ Sat R of Lit 25:14 My 23 '42 90w

Spec 168:590 Je 19 '42 20w

Time 39:78 Mr 23 '42 230w

"Mr. Caldwell's detachment, no doubt an excellent thing when he is writing of the American South, seems altogether too airy and insensitive on this occasion; and it is not made more impressive in any way by his lack of knowledge of Russian conditions generally or by his somewhat naive discoveries. . . . However, the book has instructive passages."

+ Times [London] Lit Sup p290 Je 13 '42 420w

CALDWELL, JANET TAYLOR (MRS MARCUS REBACK) (MAX REINER, pseud). The strong city. 580p \$3 Scribner

(W) 42-10015

Story of a young German immigrant's climb to power in the steel mills of Pennsylvania during the late nineteenth century.

Booklist 38:346 My 15 '42

"'The Strong City' has substance and gusto which accord with its period and its setting. Perhaps in retrospect one may doubt a little the consistency of purpose which was Franz's or Irmgard's almost unfailing wisdom and self-control. In the sweep of the story such doubts are forgotten." Mary Ross

+ Books p5 Ap 19 '42 900w

"Taylor Caldwell has written a penetrating analysis of the German state of mind. And she has incorporated in her story a devastating picture of heavy industry, of its leadening effect upon small men. The shades of gray and the earthen colors in her descriptions of an ugly, dirty city are dramatic. But her book is overlong and unrestrained. It lacks artistic discipline, erring especially on the side of over-emphasis. For lack of contrast, the darkness of her book is often synthetic." J. W. R.

+ Boston Globe p19 My 6 '42 330w

Cleveland Open Shelf p16 Jl '42

Reviewed by Charles Marriott

Manchester Guardian p3 O 30 '42 80w

New Repub 107:94 Jl 20 '42 60w

"The novel is extremely wordy and could have been much improved by drastic cutting and editing. It is over-written, the author analyzing and reanalyzing her characters interminably, while the tacit duel between Franz and Baldur has become tedious long before it ends. Yet the book has power; the opening part is very interesting, and the picture of the steel industry as it once was is worth careful consideration, especially at the present time." L. M. Field

+ N Y Times p16 Ap 12 '42 750w

"The author evidently intended an analysis of the German character—its lust for power, its sentimentality and ruthlessness, its love of order—but unfortunately, in spite of numerous 'strong' scenes, many extraordinary characters, and a great deal of plot, nobody in the book is real."

+ New Yorker 18:75 Ap 18 '42 90w

Pratt p12 O '42

"As in her previous novels, the author invests 'The Strong City' with such an aura of violence that it overexerts itself. Taylor Caldwell's novels will be more powerful when she forces her characters to more self-control." R. A. Cordell

Sat R of Lit 25:8 Ap 18 '42 400w

"This is an incredible and over-written novel, from which only a lamentable moral can be drawn."

—Times [London] Lit Sup p525 O 24 '42 360w

Wis Lib Bul 38:137 O '42

CALKINS, RAYMOND. How Jesus dealt with men. 214p \$1.75 Abingdon-Cokesbury
232 Jesus Christ 42-11845

Taking as illustrations a number of the Gospel stories—the story of Nicodemus, of the Woman of Samaria, of the Rich Young Man, etc.—Dr Calkins shows how Jesus dealt with these men and women, and how his methods can serve modern psychologists and teachers in their attempts to help others.

Christian Century 59:219 F 18 '42 70w

"This book provides a thoughtful and thought-provoking study of an absorbing subject." T. L. L.

+ Christian Science Monitor p10 N 21 '42 700w

"This is an excellent book. It suggests some of the older books of studies in the teaching and methods of Jesus in relation to the problems of men and women. But this is fresh and inspiring for the author gives us fresh insights into the personality and technique, so to speak, of Jesus. . . It is a study of normal but troubled people rather than of psychoneurotics, and should be of great value to students of pastoral work." H. J. Simpson

+ Churchman 156:16 F 15 '42 160w

"How Jesus Dealt With Men grows out of experience and thereby is greatly enriched." W. R. McNutt

+ Crozer Q 19:166 Ap '42 200w

CALL, MRS HUGHIE (FLORENCE). Golden fleece. 250p il \$2.75 Houghton

B or 92 Ranch life (W) 42-36304

Reminiscences of thirty years as a sheep rancher's wife in Montana. Mrs Call was a Texas 'tenderfoot' when she married and went to her husband's ranch, and many things were strange and hard at first. Tho in the eyes of a native she is still a tenderfoot, she has learned much of the ways of men—and sheep; knows the answers to many undreamed of questions, and the immense value, in a lonely region, of being on a "party line."

"Mrs. Call makes the details of sheep ranching almost too clear, yet manages to maintain her sense of humor. That sense of humor and her obvious love of the Madison Valley counteract a strong streak of sentiment and a certain feminine perverseness. Ranchers' wives do not, apparently, relish playing second fiddle to the sheep. To be both a sheepman and a husband must require superhuman patience." Wilson Follett

+ Atlantic 170:146 O '42 230w

Booklist 39:31 O 1 '42

Bookmark 4:13 N '42

"Mrs. Call's book is the best book about the life of a sheep rancher as lived in the great sheep country of western Montana I have ever read. If you read it, you can almost start running sheep yourself tomorrow—if you want to. In that respect it is a text book, concise, well selected, informative, and easy to remember." Struthers Burt

+ Books p2 S 6 '42 1500w

Christian Science Monitor p12 N 21 '42 500w

Cleveland Open Shelf p23 N '42

"Welcome addition to literature of the West of today." L. R. Etzkorn

+ Library J 67:737 S 1 '42 100w

"A thoroughly readable book that is local history as well as autobiography. It makes no pretense of being literature, but it does tell of an American way of life with a gusto, a sense of humor and a richness of human understanding that entitle it to a solid place among the regional books." Hal Borland

+ N Y Times p5 S 6 '42 1150w

"This is not the West of Zane Grey, the horse operas, or the dude ranches. This is the every day, twelve months out of the years West which knows the hard winters, the droughts, the bad roads, the jangling bell of the party line, the problems of stock growing, the behavior of live stock, the hard work, the catastrophes, and the struggle to make a living in a country which is still and will always be wild at heart. But if anyone feels that this life, particularly for a woman, would be unbearable, Mrs. Call's book will quietly inform them to the contrary. Her story, like her life, is welded together by her interest in and her affection for all the people who have shared her life." E. B. Cox

+ Sat R of Lit 25:12 S 12 '42 500w

Wis Lib Bul 38:159 N '42

CAMERON, MRS ELIZABETH RIPLEY (MOORE). Prologue to appeasement; a study in French foreign policy. 228p il \$3.50; pa \$3
Am. council on public affairs

327.44 France—Foreign relations 42-16392

"As the title indicates, the scope of the book is limited. The period covered is that of 'the critical years' between 1933 and 1936, the period which determined the shape of events to come, appeasement which failed to appease, and war which brought the collapse of 1940. The source material from official foreign office publications available for the period covered is 'limited, first, to a defense of French participation in the organized plan of four-power collaboration put forward by Germany and Italy in 1933, and secondly, to a justification of the French rupture of disarmament negotiations in 1934.'" Ann Am Acad

"Considering the scholar's handicap implied in the scarcity and the nature of source material, the book evidences a remarkable degree of historic objectivity. It is in the choice of a number of provocative caricatures of personalities and events that the author's passionate liking for pre-Vichy France asserts itself." Johannes Mattern

+ Ann Am Acad 224:203 N '42 500w

Nation 156:68 Ja 9 '43 120w

CAMPBELL, MRS ALICE (ORMOND). Ringed with fire. 312p \$2 Random house

42-19429

A novel based on fifth column activities in wartime London. Involved in the web are Mark Chantrey, an official in the Ministry of domestic security, and his young secretary, Persis Grant, who are suspected of being in the plot designed to prepare the way for a Nazi invasion of Britain.

Reviewed by Will Cuppy

Books p17 Ag 23 '42 200w

"Best of the week."

+ Boston Globe p17 Ag 5 '42 20w

"In her effort to maintain the suspense as long as possible, the author sometimes withholds information which might well have been given to the reader without in the least helping him to solve the mystery. Aside from this, Miss Campbell has done an excellent job of mystification." Isaac Anderson

+ — N Y Times p14 Ag 2 '42 320w

"Recommended to mystery addicts and to readers who think they can take their mysteries or leave them."

+ New Yorker 18:56 Ag 1 '42 60w

CAMPBELL, LEON, and JACCHIA, LUIGI GIUSEPPE. Story of variable stars. (Harvard books on astronomy) 226p il \$2.50
Blakiston

523.84 Stars, Variable 41-22043

"Popular discussion of the discovery of variables and the techniques for observing and recording them. The authors consider such types as: pulsating stars, red variables, explosive stars, and erratic stars. Contains an

CAMPBELL, LEON—*Continued*
addenda and appendix of useful astronomical
information." N Y New Tech Bks

N Y New Tech Bks 27:4 Ja '42

Reviewed by H. M. Davis

N Y Times p9 Mr 8 '42 100w

"This book will be of great interest to the host of variable star observers throughout the world, for the senior author is the dean of professional observers of this class of phenomena. At the same time he has for many years been the leader in organizing, directing, and inspiring the amateurs in phases of this work in which they can contribute something of value." Clyde Fisher

+ R of Scientific Instruments 13:184 Ap '42 140w

Scientific Bk Club R 12:4 O '41 90w

CAMPBELL, MARIE. Cloud-walking; with a foreword by Alice V. Keliher; il. by John A. Spelman, 3d, 272p \$2.50 Farrar

42-22724

"The simple and beautiful story of the heirs of Daniel Boone who venerated the old ways that they had preserved for upwards of a century, shut off in their Kentucky mountains, but were still pioneers, ready to discover what was good in the strange new ways of living that came from the 'level country.' It is fiction only in so far as the author has woven these stories into a continuity built around the life of Nelt and Sary Tolliver, the dominant family on Laurel Mountain. Miss Campbell was the 'little teacher,' one of the first two who brought learning to the mountain. . . Sary and Nelt were both cloud-walkers; their minds ran 'a far piece off from things they had words to talk about.'" Books

"With a charm unmarred by either condescension or sentimentality, Miss Campbell traces the life pattern of these mountain folk who have been shut off from the world and have lived by their old-time ways. In them she found the dignity and kindness, the strength, the poetry and capacity for cloud-walking that have made America." Page Cooper

+ Books p14 O 18 '42 850w

"Recommended for public libraries as a further contribution to sympathetic understanding of a still little-known section of our Southern mountain region." M. E. Clark

+ Library J 67:909 O 15 '42 70w

"'Cloud-Walking' is an understanding, often humorous, more often deeply poignant record of one American way of life that has held its own in spite of the dizzying speed of outside changes. Marie Campbell has conveyed 'the unhurried flow of their narrative, the natural poetry of their imagery, and the charm of the folk speech;' graphic, humorous or imaginative expressions are not dragged in artificially for the sake of quaintness, but come in naturally as part of the fabric of speech. More important is the conveyance of the people's thought." Anita Moffett

+ N Y Times p4 D 27 '42 650w

CAMPBELL, WALTER STANLEY (STANLEY VESTAL, pseud). Bigfoot Wallace, 299p il \$3 Houghton

B or 92 Wallace, William Alexander Anderson (W) 42-18814

William Alexander Anderson Wallace, whose nickname was Bigfoot, was a native of Virginia, who was born in 1817 and died in 1899. His brother and a cousin were murdered in Texas, and Wallace, then only twenty, went West to avenge their deaths. From that time, Wallace thought of Texas as his home. He was at various times a hunter, scout, Indian fighter, a member of the ill-fated Mier expedition to Mexico, where he remained as prisoner two years, stagecoach driver, and, for a time, policeman. This biography strives to separate the legends, which have grown up about him in the Southwest, from the facts, and to present Wallace as he was—a famous Texas hero. Bibliography. Index.

Booklist 39:32 O 1 '42

"Mr. Vestal, who is a stickler for truth, has paid virtually no attention to the high-flown legendary Paul Bunyanesque tales about Bigfoot and perhaps this is just as well. The rage for folklore, which has been sweeping the Southwest for some years, has been very good in many ways, but sometimes it grows a bit tiresome, not to say downright silly. The Vestal version of the Bigfoot saga is competent in the main, but not particularly exciting; apparently it was not easy to obtain authentic detail concerning many of the incidents of the great man's life. But there is enough here to indicate that Bigfoot was a remarkable fellow." Stanley Walker

Books p8 Ag 9 '42 1800w

"Mr. Vestal has sifted the sources, scanty as they are, made due allowances for the probabilities, and rounded out a grand yarn, true in all essentials, one of the most thrilling and entertaining of the whole frontier." K. C. K.

+ Christian Science Monitor p16 Ag 24 '42 400w

Library J 67:683 Ag '42 30w

Reviewed by Alice Vielehr

Library J 67:742 S 1 '42 110w

"'Big Foot Wallace' is a factual volume about an excessively fictionalized person. It is not the equal of Mr. Vestal's earlier fine biographies of frontier folk, but the fault is more Big Foot's than the author's." F. F. Van de Water

N Y Times p21 Ag 23 '42 1000w

"My only quarrel with the author is over his attempt to preempt a first place for his hero in the Texas hall of fame. Otherwise, I am indebted to him for another vivid and entertaining tale of a vigorous and colorful character." E. DeGolyer

+ Sat R of Lit 25:6 Ag 8 '42 700w

Wis Lib Bul 38:135 O '42

CANADIAN pictorial library; arranged, compiled and edited under the direction of the Iroquois press, 5v il maps \$37 cash; \$39.50 time payment 1935 Iroquois press, Toronto

031 Encyclopedias and dictionaries. Canada

"According to the introduction these volumes contain 'just what every boy and girl in Canada should know, and grown-ups too, for that matter.' The set contains five volumes, contents of which are, roughly, as follows: v.1. Table of contents; arithmetic; banks and banking; geography. v.2. Geography (cont'd); domestic science; grammar; handwriting; history of Canada; premiers of Canada; Canadian biography. v.3. Canadian biography (cont'd); national parks of Canada; agriculture; kindergarten; storytelling; primary department. v.4. Primary department (cont'd); primary arithmetic; nature study; Canadian animals; Canadian birds; Canadian flowers; wonders of the world; story of land; story of water; story of air; stories of common things; boy scouts; girl guides. v.5. Girl guides (cont'd); Royal Canadian mounted police; Indians of Canada; leading Canadian industries; wonders of industry; special days; index." Subscription Bks Bul

"In consideration of the inadequacies noted throughout the set, the need for revision of all statistical and political information, the poor organization, the incompleteness of the index, and the price which places the set in a class where a better tool should be expected, the Canadian Pictorial Library is not recommended."

— Subscription Bks Bul 13:11 Ap '42 2050w

CANNON, LEGRAND. Look to the mountain. 565p \$2.75 Holt

(W) 42-36217

Long novel about pioneering in the New Hampshire Grants from 1769 to 1777. The chief characters are a young bride and groom who left the settlements to make their home in the wilderness of the Grants.

Appeared on Best Seller list in: Books (11)
B & T (1) N Y Times (9) RB (2)

"One of the finest historical novels that this reviewer has ever read," Bruce Lancaster
+ Atlantic 170:132 N '42 700w

Booklist 39:48 O 15 '42

Bookmark 4:16 N '42

"'Look to the Mountain' must have been written slowly. It is both solid and leisurely and has the measured flow of a stream. There is a satisfying quality about it. If you think our times are hard, look back with Mr. Cannon. Or if you want to know how pioneers lived, you can't do better than to read about Melissa and Whit Livingston and their place near Coruway Mountain," Rosemary Benet

+ Books p5 O 25 '42 1000w

"This is a novel richly flavored with the basic stuff of the American tradition," Mason Wade

+ Commonweal 37:304 Ja 8 '43 210w

"Particularly desirable at this time when Americans are delving into their past with pride and in search of fortitude. Highly recommended," M. E. Clark

+ Library J 67:476 My 15 '42 50w

"Cannon knows his history as well as his contemporary New Hampshire. Writing with tenderness and strength, he can portray his characters vividly, and reveals a quiet and sympathetic understanding. The result is a moving, unpretentious piece of contemporary 'Americana,' but something more."

+ New Repub 107:585 N 2 '42 90w

"To say that 'Look to the Mountain' is a remarkable novel is specifically true. It is not exactly news. LeGrand Cannon has written two novels before this which many readers accounted remarkable. Thus, since he has been pretty thoroughly discovered already, one cannot very well shout the discovery all over again. Although that is what any reviewer in the rare excitement of finding a novel so soundly good and so freshly individual as this one wants to do. 'Look to the Mountain' tops Mr. Cannon's earlier work head and shoulders, as it is likely to top the season's fiction list. As for that matter, it would be likely to top the list in any season when it chanced to appear. Novels of this intrinsic quality do not come along every year," Margaret Wallace

+ N Y Times p1 O 25 '42 850w

"In this tale of pioneering life in the shadow of Mount Chocorua we have a book that is simple, vivid, and beautiful. It is partly idyl, and as such charming; partly realistic adventure story, and as such absorbing; partly historical romance, and as such impressive. Seldom do we find a transcript from the American past executed with so much sincerity, clarity, and delicacy," Allan Nevins

+ Sat R of Lit 25:8 N 7 '42 800w

Wis Lib Bul 38:137 O '42

"There is a robust freshness of feeling, an understanding of primitive courage and simplicity, a sense of the free and lovely wilderness from which they carved a spare living with heroic fortitude of soul and muscle. There is also an intricate knowledge of the details of living in those times which shows that Mr. Cannon has read long and sympathetically of their records. It is also a novel which renews our respect for our ancestors, and makes us wonder where we shall find the forests to frame and challenge the courage of the future pioneer," Robert Littell

+ Yale R n s 31:x summer '42 420w

CANT, GILBERT. War at sea; with phot. and battle diagrams. 340p maps \$3 Day

940.5345 World war, 1939—Naval operations (W) 42-5102

Account of the chief naval operations of the World war, from the beginning of hostilities in 1939 to December 1941. Index.

Booklist 38:249 Mr 15 '42

Bookmark 3:10 My '42

"This excellent running chronicle of the war at sea is characterized by the author quite properly as an 'interim report.' Obviously his book is not the definitive work on the current

warfare at sea; that will come later; but it is a book which will be useful to the future historian and which, for the present, is both timely and informative," R. F. Armknecht

+ Books p2 Mr 15 '42 950w

"Those who are hazy about the effects of this war to date on Navies should hasten to provide themselves with a copy of Mr. Cant's 'War at Sea,' not merely because the New York Post's supervisor of foreign news has retold here, the story of all the more spectacular sea engagements since 1939, but equally because he has managed to tie these forays and adventures into a complete fabric of strategy. 'War at Sea' is a rousing performance," J. H. Powers

+ Boston Globe p19 Mr 11 '42 120w

Reviewed by R. G. Woolbert

Foreign Affairs 20:778 Jl '42 10w

"In view of [the] limitations Gilbert Cant of the New York Post has done a masterly piece of work in 'The War at Sea.' The book is in the nature of an interim report, as is frankly admitted in the preface, but it is an unusually good one, the author having been aided by diplomatic and naval contacts not available to the average military expert. . . The amazing thing about the book is its completeness and remarkably sound scholarship. Though the style is popular, accuracy is nowhere sacrificed for effect, and a number of statistical tables at the back supply detailed information to those not satisfied with a running account of battles," D. W. Mitchell

+ Nation 154:372 Mr 28 '42 650w

"Competently written and probably the most complete single account of the struggle to control overseas shipping lanes that has yet been written. It is not definitive—no book written at this time can be. . . There is, however, fresh material on the courageous action of the little Dutch fleet during the invasion of the Netherlands and well-written and comprehensive accounts of most of the naval actions of this war. This is a good book," H. W. Baldwin

+ N Y Times p19 Ap 26 '42 180w

"It is a better book about the war than anyone has any right to expect during a war. The author has evidently had access to records and sources denied to the newspapers at the time of the events described, and he has made the fullest use not only of these sources but also of the vivid personal narratives of action which are, journalistically, one of the best performances of the war. If it is not the complete, definitive history of the war at sea, this is only because the author has lacked access to the minds and records of the men who made the strategy on the other side of the fence," Fletcher Pratt

+ Sat R of Lit 25:13 F 28 '42 230w

"'The War at Sea' is without question the best survey published to date on either the Allied or the Axis side. Its author's modest description of the book as 'an interim report' discloses the limitation upon its purpose, but completely fails to do justice to the excellence of the performance," Herbert Rosinski

+ Yale R n s 31:841 summer '42 800w

CAPEK, KAREL. The cheat; tr. by M. and R. Weatherall. 172p \$2.50 Norton [7s 6d Allen, G]

[41-16888]

Nine people turn their attentions to the description of a poseur, each giving his or her impression of Beda Folten. Beda claimed to be an artist, a musician working on a great opera which he called Judith. The sketches build up the picture of Beda's cheating, lying course thru life and the devastating close of it. This is the author's last work, left unfinished at his death, but a final chapter by his wife outlines the conclusion of the story.

"Those who valued Capek's work will treasure this last piece, for, although it is not among his best, it is authentically his," Milton Rugoff

Books p14 O 18 '42 440w

"Even in its unfinished state this study of a pretentious rascal is something of an achievement, and it is enriched by many profound and

CAPEK, KAREL—*Continued*
illuminating reflections on life and on the function of the artist." Wilfrid Gibson
+ *Manchester Guardian* p3 J1 4 '41 150w

Reviewed by V. S. Pritchett
New Statesman & Nation 22:141 Ag 9 '41 1100w

"A piece of work which is a rare combination of charm and strength, and which promised to be something of a tour de force. Yet even as it stands 'The Cheat' has sense and meaning. This is wholly due to the original conception of it conveyed in its structure. . . . Despite the story's incompleteness, it is well worth reading." John Cournos

+ *N Y Times* p5 Je 7 '42 900w

"Capek's last book, and unfinished at that, but sharp, clear, and characteristically wise."
+ *New Yorker* 18:79 My 9 '42 40w

"Beda Folten, being no artist at all, can hardly be called a cheat in the high sense. He is revealed as having creatively no self to assert, and nothing personal which could possibly grow large enough to pollute the stream of art. He is just a ghastly joke, who could not even truly deceive his first schoolgirl-sweetheart, and so his ultimate, unnecessary humiliation and his miserable death make us uncomfortable, but do not point a moral. However, the light, bitter story does afford passages of that humane irony and understanding that were so rich in Karel Capek, and the last pages, rising above the too small theme, form a noble *credo*, good, brave, disputatious words on which to conclude a life of great writing." Kate O'Brien

+ *Spec* 166:684 Je 27 '41 420w

"This book is story-telling of the ingenious and shrewdly comic kind that moulded the satirist in [Capek], not a venture into aesthetic doctrine. Yet satire has its quarry, and here it may fairly be described as the nature of art and of the artist. . . . Neither skill nor wisdom is lacking in this subtle fable of the essential impersonality of what is called art."

+ *Times [London] Lit Sup* p285 Je 14 '41 1050w

CAPPY DICK, pseud. See Cleveland, R.

CARBERY, MARY (TOULMIN) EVANS-FREKE, lady. Happy world; the story of a Victorian childhood. 273p il \$4 (12s 6d) Longmans
B or 92 42-15115

This book, the author says was "begun many years ago, when I was twelve, and [is] now retold. It is a record of a happy childhood in Victorian days, with its actual experiences in the everyday world, and its no less real adventures in the world of fantasy. Much has been left out: incidents have been omitted, a few names changed, but the original lines have been followed, and the child's outlook on life retained." (Foreword)

Books p10 Je 7 '42 150w

"I was entranced by this lovely book from the first page to the last. It was a new experience to read descriptions of a child's life which bear no trace of retrospection, are never 'sicklied o'er with the pale cast' of adult thought. A great deal of valuable information can be picked up from them about the way of life of a well-to-do county family in the mid-Victorian age." Christopher St John

+ *New Statesman & Nation* 23:97 F 7 '42 550w

"Lady Carbery has written, in a style at once graceful and natural, a most delightful account of her childhood. . . . The book is spiced with plenty of humour." . . .

+ *Times [London] Lit Sup* p82 F 14 '42 550w

CAREER women of America. 72p \$3.75 Cultural research pubs, 20 W. 45th st, N.Y.

920 Woman—Biography. U.S.—Biography

"This book of seventy-two pages gives 'Who's who' type of information about three hundred seventy-three women. Of these seventy-five

are included in American Women and eighty-five in Women of Achievement published by the House of Field, inc. There is no explanation given of the basis for selection and some very outstanding names are conspicuous by their absence; e.g., Judge Florence E. Allen; Dr. Meta Glass, President of Sweetbriar college; Dr. Mildred H. McAfee, President of Wellesley; as well as the deans of several other women's colleges. Only a few librarians' names are included. Most of the persons selected seem to be lesser known writers, artists, and lecturers. Dates of birth are usually missing. This lack is offset, to a degree, by dates which are given of the person's graduation from various schools. The biographical information under several entries was checked with entries for the same persons in American Women and found to be accurate. No classified list of occupations is included." Subscription Bks Bul

"It is questionable whether this book will add much to the resources of the average public library. It would be of some value to large public libraries and to speakers' bureaus if there were at least a classified list by occupation. Career Women of America is not recommended."

— + *Subscription Bks Bul* 13:4 Ja '42 320w

CARFRAE, ELIZABETH. Autumn glory. 283p \$2 Putnam

42-18239

On the eve of her husband's death Lady Appleby goes back over the twenty-nine years of their outwardly happy marriage. Her recollections of her husband's arrogance, unfaithfulness, and snobbery, and of her own quiet acceptance of these facts for the sake of her five children, mingle with her cherished memories of the one love of her life—the man she could not marry. At the end Sir George dies, and the way is paved for belated happiness.

Reviewed by Lisle Bell

Books p13 Ag 16 '42 280w

"It is a clever story with a lot of common sense in it." Charlotte Dean

+ *N Y Times* p22 J1 26 '42 240w

CARFRAE, ELIZABETH. Lonely road. 279p \$2 Putnam [8s 6d Hutchinson]

41-28073

Tale of conflicting loyalties, of a young English pacifist married to a girl from a military family, and of their difficulties when England went to war.

"A poignant and truly moving book, written without ranting or rancor." Lisle Bell

+ *Books* p12 F 15 '42 450w

"The arguments for and against war are not very conclusive and the introduction of supposed Catholic teaching on the point is a little misleading, but otherwise the story is briskly told and the heroine's personality is developed with insight and sympathy."

+ *Times [London] Lit Sup* p281 Je 6 '42 150w

CARGILL, OSCAR. Intellectual America; ideas on the march. 777p \$5 (21s) Macmillan

810.9 American literature—History and criticism. U.S.—Intellectual life 41-21084

For descriptive note see Annual for 1941.

"Mr. Cargill shows himself a frank and fearless critic, an iconoclast vis-à-vis a number of sacred cows. He writes as he feels; and as he is frequently impatient with solemnities, his style varies from an excellent expository prose to a sort of shorthand journalism. His very imperfections, however, are part of the life of his crowded pages." H. M. Jones

+ *Am Hist R* 47:897 J1 '42 750w

"This huge, critically evaluating commentary on the historic and ideological sources of our intellectual life is an immortalizing survey of the heroes who assisted in the passing of a self-satisfied, circumscribed national ideology. Being a racy critical appraisal of contemporary

American culture as reflected in literary works, it admirably succeeds in making us feel the effect of our intellectual life. It is a substantial study of those living intellectuals in American culture which, for generations of men now living, forms a vibrant present." Herman Hausheer

+ Ann Am Acad 220:246 Mr '42 650w

Reviewed by R. G. Woolbert

Foreign Affairs 20:781 J1 '42 20w

"Mr. Cargill has read widely and possesses a keen critical faculty, which he exercises with refreshing independence and frankness, as when he remarks that Cabell is, beyond all shadow of a doubt, the most tedious person who has achieved high repute as a literary figure in America and that only Wells surpasses him in this respect among the English." H. W. H.

+ Manchester Guardian p3 Mr 27 '42 200w

"New words are often both amusing and challenging; but, after all, ideologies are as old as the hills, and the analysis of ideas and their influence has been the work of many a previous writer. So, with all due deference to Professor Cargill, we cannot feel that he has created a new science. He has, however, written an immensely interesting book." G. S. Hellman

+ N Y Times p9 F 15 '42 1200w

Reviewed by T. I. Cook

Pol Sci Q 57:297 Je '42 330w

Pratt p15 D '42

"The book is packed with interesting facts, theories, suggestions, hunches, intuitions, and everything else; it is based on wide reading and ingenious speculation; but it suffers from a lack of concentration and steady focus. I hope that Mr. Cargill's next volume will not attempt to deal with the political scene so exclusively in terms of European influences. They have been important, but not decisive, and Ideas on the March gives too often the impression that they have been decisive." A. M. Schlesinger, Jr.

+ Social Studies 33:87 F '42 600w

Times [London] Lit Sup p104 F 28 '42 480w

CARLISLE, NORMAN V. Your career in engineering. 253p il \$2.50 Dutton

620 Engineering as a profession (W) 42-17758

An introduction to engineering for high school students. "It has been the author's endeavor . . . to give the reader a swift picture of the major divisions, and certain specialties in engineering; to picture the materials with which the engineer works, the problems he faces, the trends of engineering." (Author's foreword) Chapter bibliographies. Index.

Booklist 39:15 S '42

"Here is a book that should be put in the hands of every high-school student who is considering taking up engineering as a profession. It has the advantage over earlier texts, most of which were prepared by engineers, of having been written by a skilled writer of books for young people. The well-written text indicates that the author made a thorough study of his subject. . . Of special value is the author's emphasis on the fact that engineering is not a romantic profession to be entered lightly, also that its rewards are measured more in satisfaction than in dollars."

+ Eng N 129:111 Ag 13 '42 200w

"One of most popular professions, vast in scope and diversity, engineering has needed just such a book as this." M. E. Monroe

+ Library J 67:688 Ag '42 110w

N Y New Tech Bks 27:40 J1 '42

Wis Lib Bul 38:133 O '42

CARLSON, OLIVER. Man who made news: James Gordon Bennett. 440p \$3.50 Duell

B or 92 Bennett, James Gordon (W) 42-24810

Biography of James Gordon Bennett, the Scotchman who founded the New York Herald. Bennett was the most widely hated, but the

most generally read editor of his day. Bibliography. Index.

Booklist 39:119 D 1 '42

"Although Mr. Carlson's style is hardly spirited or rich, it is concise and straightforward. All in all, he has done an admirable job. The story he has to tell is curious, deeply moving in its own right and important to the history of both America and of the business and craft of newspapering. The research that has gone into this volume is obviously enormous. The facts have been checked carefully. The author's judgments are fair and temperate. The Carlson biography of Bennett is sure to take a high and respectable place among the really indispensable biographies of the makers of newspapers. Here was a genuine titan." Stanley Walker

+ Books p8 D 13 '42 2350w

"Mr. Carlson has evidently tried to make his biography as definitive as possible. It is a tribute to his style that even the palpable research—that having to do with Bennett's obscure years, for example—is thoroughly readable." Louis Filler

+ Nation 155:657 D 12 '42 650w

"One of the best biographies of the year. . . The book is well written and lively, and scholarly enough, with copious quotes from The Herald, including a long account of the Ellen Jewett case, the first 'love-nest murder' in American journalism, which is so fabulous it must be read to be believed."

+ New Repub 107:650 N 16 '42 120w

"It remained for Mr. Carlson to present a full picture of Bennett as a man and an adequate evaluation of his activities as an editor. He also gives a good picture of the times in which Bennett worked, times that were almost as vital and as stirring as our own. Still, Mr. Carlson's book seems to fall short of what it might be. He never quite makes Bennett live; one suspects rather than feels the force of the editor's character. Except for a few chapters his book makes dull reading." Neil MacNeil

+ N Y Times p39 N 22 '42 1050w

"Oliver Carlson's biography of James Gordon Bennett, the Elder, is fascinating. Undoubtedly it provides a better picture of the man and the times in which he lived than any other book on the same subject. Aside from all that, Mr. Carlson's story demonstrates that the whole evolution of the press has been an effort by many men over a period of many years to adjust the newspaper to public tastes and wants." Oliver Gramling

+ Sat R of Lit 25:19 N 21 '42 800w

CARLTON, HARRY. Frozen food industry. 187p maps \$2 Univ. of Tenn. press, Knoxville, Tenn.

664.8 Food, Frozen (W) 41-53012

"The book gives a general picture of the procedures and methods employed by the frozen-fruit and -vegetable industry from the farm to the consumer, with special emphasis on markets and distribution. It is based on a 1937-38 survey made for Tennessee fruit and vegetable growers and on subsequent study of published material on the industry and on visits to eastern packing and marketing centers." J Home Econ

J Home Econ 34:120 F '42 70w

Management R 30:236 Je '41 30w

Pratt p7 O '42

CARLYLE, ALEXANDER JAMES. Political liberty; a history of the conception in the middle ages and modern times. 220p \$3.25 (12s 6d) Oxford

323.44 Liberty. Political science—History [41-16208]

"The distinguished and very learned author of the history of medieval political theory reviews in this short book the development of the European tradition of liberty from the late Middle Ages to the days of Rousseau. Most of the book is concerned with writers later than the fifteenth century. But the argument rests upon the medieval conception that the law

CARLYLE, A. J.—*Continued*
provides the limits to the power of an executive. The attempt to establish absolutism in Europe in the seventeenth century is shown to be a break with tradition." *Ethics*

"The author supports his main thesis with skill and much erudition. It should be noted, however, that he identifies the concept of political liberty with a rather abstract doctrine concerning the ultimate basis of authority. In consequence, the author is much more effective when he is dealing with the continuity of the concept than when he is concerned with its development." R. M. MacIver
+ — *Am Pol Sci R* 36:151 F '42 550w

"With all its militancy of purpose, this book is primarily scholarship. It will stand as a useful contribution after the present unhappy controversies have receded into history." R. H. Gabriel
+ *Ann Am Acad* 219:183 Ja '42 550w
Ethics 52:120 O '41 450w

Reviewed by R. G. Woolbert
Foreign Affairs 20:568 Ap '42 20w

Reviewed by F. S. Marvin
Hibbert J 40:106 O '41 1800w

"Dr. Carlyle knows more about the history of political ideas than any living Englishman, and this book has all the virtues we are entitled to expect from him. Its learning is solid, its common sense profound, and it is impossible not to admire the easy mastery with which a difficult and complicated evolution is handled with almost equal ability in every century from Cicero to the French Revolution." H. J. Laski

+ *Manchester Guardian* p3 Je 3 '41 300w
Reviewed by Leonard Woolf
New Statesman & Nation 31:536 My 24 '41 700w

Reviewed by D. W. Brogan
Spec 166:612 Je 6 '41 1050w

CARMER, CARL LAMSON. America sings; stories and songs of our country's growing; coll. and told by [the author; arrangements by Edwin John Stringham; il. by Elizabeth Black Carmer]. 243p \$3 Knopf

734.4 Folk songs, American. Folklore—U.S.
(W) 42-50892

Combination of tall tales of American heroes, such as Paul Bunyan, John Henry, or Johnny Appleseed, and the folk or work songs which Americans have sung and danced to for many years. There are twenty-nine of the songs, some well-known, others comparatively unknown. Includes music and colored illustrations. For grades five to seven.

"As you go through this treasure chest you don't wonder that swing took such a hold on our present, when all through our past folk singers have done their best, whenever they sang a tune, to give it an individual twist, a personal syncopation belonging to that singer alone. You can learn a good deal about national character, too, from these home-made, hand-made, heroes." M. L. Becker
+ *Books* p10 D 13 '42 500w

"Recommended for all libraries." J. L. Sauer
+ *Library J* 68:83 Ja 15 '43 100w

"Mr. Stringham's arrangements have the great merit of being easy to read and easy to sing, but they are not always so entertaining as they might have been. To mention only two instances, the vigorous spiritual, 'Where, O Where Is Old Elijah?' is offered in the guise of a reel: 'Where, O Where Is Sweet Little Betty?' and the melody for 'The Lowlands Low' fails wholly to convey the mournful charms of that haunting ballad. There is, of course, no orthodox version of either words or melody in songs of this kind, there are only good and better ones. Mr. Carmer does not often present the better. Moreover, with a wealth of material from which to choose and little space to spare, he finds room for a treacly composition called 'Maple Sweet.' The numerous and blatant illustrations occupy pages that might better have been given to good tunes and lively words. It is a pity that the excellent notion of presenting a group of

native songs in conjunction with the legends which grew out of our history should have been developed in such a catch-penny fashion." *Babette Deutsch*

+ *New Repub* 107:833 D 21 '42 300w

Reviewed by E. L. Buell
N Y Times p10 D 13 '42 460w

CARMER, CARL LAMSON. Genesee fever. 360p \$2.50 Farrar

(W) 41-25661

Historical novel about the Genesee valley in the 1790's. The hero, Nathan Hart, was a young school teacher from Pennsylvania who had been caught while siding with the farmers in the Whiskey rebellion, and had escaped to the Genesee country. In the valley he met Colonel Williamson, an Englishman of aristocratic ideas, who was selling real estate to wealthy landowners with the idea of establishing in America a replica of European country landed estates. In the struggle between Williamson and the small landowners, Nathan once more sided with the farmers.

Booklist 38:189 F 1 '42

Bookmark 3:16 Mr '42

"Carl Carmer's book is written with a high ardor for a section of the country he knows lovingly and well and with a glowing respect for the men of honor and conviction who were its early settlers. . . 'Genesee Fever' is an impassioned book generous with the many gifts of its creator." Rose Feld
+ *Books* p3 D 28 '41 1000w

"An undistinguished performance by the distinguished author of 'Stars Fell on Alabama' and 'Listen for a Lonesome Drum'. . . The carefully realized background raises the book above the level of a Hollywood scenario." — + *Commonweal* 36:20 Ap 24 '42 140w

"To this first novel Mr. Carmer brings the charming style and the knowledge of history and folklore that have made his previous books so popular. . . The convincing historical background and the portrayal of the early settlers make this a vigorous novel, but the love story of Nathan Hart is a little thin in spots." R. D. Minnich
+ *Library J* 66:1046 D 1 '41 90w

"Mr. Carmer has real feeling for the Genesee country, and as long as he sticks to the landscape or to his historical sources he writes an interesting tale of the settlement of upstate New York in the early 1790's. But when he departs from his sources, and when the lights of the landscape are out, the characters are revealed as concoctions of arrant bookishness." — + *Nation* 154:73 Ja 17 '42 110w

"'Genesee Fever' is not only, and by any standard, a limping novel, even for a first one; what is really sad is that somehow in his scuffle with the fictional process Carmer lost the knack of lighting up history. Even the background is dull, and he is working here with material he really knows." Max Gissen
New Repub 106:27 Ja 5 '42 350w

"'Genesee Fever' is a story with plenty of substance and vitality. This is not quite to say that Carl Carmer has leaped at a single bound into the front rank of American historical novelists. His narrative power is not equal—not yet, at least—to his descriptive ability. What his novel gains in depth and general interest it sometimes loses in suspense. But it is to say that he has written a book of unusual quality and that—if he has more stories where this came from—some first-rate historical novelists can begin to look to their laurels." Margaret Wallace
+ — *N Y Times* p7 D 28 '41 900w

"Carl Carmer's 'Genesee Fever' is sufficiently removed from the standard historical-novel groove to warrant mild recommendation. . . The local color—Mr. Carmer is an old hand at the game—is patly applied." Clifton Fadiman

New Yorker 17:56 Ja 3 '42 180w

"This is a sound, interesting, and carefully wrought historical novel. At times it seems even too carefully wrought; the reader would welcome more spontaneous invention, more

glow and color, than Mr. Carmer gives us. The narrative interest is never of a kind that carries us away, while at times the flow of the story is badly choked by the introduction of minor characters and episodes. But taken as a whole it is a delightful recreation of an unfamiliar segment of the American past, with more of depth and subtlety than most books of its kind afford." Allan Nevins

+ Sat R of Lit 25:8 Ja 10 '42 700w

"Best thing about Genesee Fever is the wealth of Carmer's authentic, affectionately painted regional period detail. He makes such dusty props as oiled-paper windows, Conestoga wagons and Liberty Poles as fresh as a glimpse at the youth of one's great-grand-parents; makes a succulent novelty of such frontier diet as pickerel, wild turkey, the bright yellow Indian corn. As a novelist, he must be credited with one novelty: he endows his heroine with boyish rather than feminine charms."

+ Time 38:50 D 29 '41 480w

Wis Lib Bul 38:15 Ja '42

CARMER, CARL LAMSON, ed. Songs of the rivers of America; music arranged by Albert Sirmay. 196p \$3.50 Farrar

784 Songs

(W)

Words and music for songs about the rivers of the East, South, and West of the United States. Includes index to titles and first lines.

"The book, for playing and singing, or just reading, is perfect. It is like most truly American song books lovingly compiled, a history of the pioneering, salty, humorous, sentimental, brave country whose songs, whether they know it or not, 'praise the power that hath made and preserved us a nation.' F. P. Adams

+ Books p4 Ja 3 '43 950w

"A collection in which every singing American can take pleasure, a collection in which most of the major rivers of the United States are represented. . . . For the most part Mr. Sirmay's piano accompaniments are appropriately simple, although occasionally he fails to resist a suspension or a sophisticated harmony the simple song would have been better without." Horace Reynolds

+ N Y Times p2 Ja 17 '43 750w

"Intrinsically the collection is excellent. . . . The book is printed practically enough in piano-music size and ornamented by woodcuts and line drawings of charming quality. Unfortunately the contents have all been subjected to a process that is denominated on the title-page as 'arranging' but that reminds this reviewer of nothing so much as what a restless housewife might accomplish by having all the family pewter silver-plated." Virgil Thomson

+ Sat R of Lit 26:30 Ja 30 '43 650w

CARNAP, RUDOLF. Introduction to semantics. (Studies in semantics, v1) 263p \$3.50 Harvard univ. press

164 Semantics. Logic, Symbolic and mathematical A42-2422

"This is the first in a projected series of volumes which will systematically discuss various problems of semantics; its aim is to serve as a general introduction to this branch of study, and to supply the fundamental distinctions and terminology which will be assumed in subsequent volumes of the series. Semantics, in the sense intended by the author, is the systematic analysis of the relation between expressions in a language and what they 'designate' or 'mean'." J Philos

Reviewed by Ernest Nagel

J Philos 39:468 Ag 13 '42 1950w

"Professor Carnap's semantical theory has very little immediate connection with the attempts of Korzybski, Stuart Chase, et al. to develop the hygiene of linguistic usage and communication. It is, rather, a rigorous science of the relations of signs to what they 'designate,' deriving, as the author indicates, from the pioneer discoveries of the Warsaw school of logicians, especially of Alfred Tarski, who is now in the United States. This

'Introduction,' the first of a series in preparation under the general heading 'Studies in Semantics,' is the only systematic treatment in English and will undoubtedly be a standard introduction to the subject for a long time to come." Albert Hofstadter

Nation 154:718 Je 20 '42 550w

CAROUSSO, MRS DOROTHEE. Open then the door. 313p \$2.50 Morrow

42-1102

The theme of this first novel is the trouble caused by an older generation in attempting to rule their offspring. Marc and Maude Dupee had lived all their lives in Flushing, Long Island, but their backgrounds were different. Maude was of old Puritan stock; Marc of French descent and a Roman Catholic. Their families predicted failure for their marriage, but the young people went on their way smoothly until the depression hit them. Their struggle to throw off the smothering affection and interference of their two families, maintain their independence, and save their marriage, provides the action of the story.

Booklist 38:346 My 15 '42

"There is little external action or drama in this book on young marriage; the incidents which carry the story forward are made of familiar homespun; the characters, however individual, breathe a deep kinship to parents and in-laws the world over. While not an exciting novel, 'Open Then the Door' is a significant one for young people who are threatened by the interfering good will of their elders and for older people who don't know how to let go of their children." Rose Feld

+ Books p8 F 15 '42 480w

"An honest, clear-sighted book. . . . The story is readable and interesting, the characterization strong and clear, but the style and the interpretation of ideas leave much to be desired. The author is too close to her characters; their ideas seem to be hers; she knows more about what makes a workmanlike story than about the real bases of life." N. E. M.

+ Cath World 155:115 Ap '42 230w

"'Open Then the Door' may [be] a little trite. The point, however, about Dorothee Carouso is that she individualizes her characters so sharply, writes of them so sensitively, but without sentimentality, that they take on a highly personal significance. Maude and Marc are not just any young couple who suffer from the depression. They are themselves, unique and charming, and because they happen to have shared a very typical experience it does not mean that their story is banal. . . . 'Open Then the Door' is a really appealing first novel. It is light, modest in scale, not startlingly original, but it has a quality of warmth and truth and naturalness that is rather rare." E. H. Walton

+ N Y Times p6 F 15 '42 900w

"The structure is, of course, ridiculously simple but the book does not rest on structure or need to; it rests on two truly engaging and noble people, and a supporting cast of completely plausible relatives, many of whom badly need shooting—but they are real enough to make the reader feel this strongly. . . . The writing is not quite even; occasionally it tends to slide over toward the good old Deeping-Cronin-Douglas soap barrel, but this is infrequent and the greater part of the book is very perceptive and very moving." Phil Stong

+ Sat R of Lit 25:5 Ja 31 '42 250w

"Mrs Havens is the archetype of heartless mother. The other characters are boldly drawn, without their company manners. The problem posed gives the book modern pertinence; the author's development of the situation makes it interesting."

+ Spring'd Republican p7e F 15 '42 160w

CARR, EDWARD HALLETT. Conditions of peace. 282p \$2.50 (12s 6d) Macmillan

940.531 World war, 1939—Peace. Europe—Politics. Great Britain—Foreign relations (W) 42-16553

"Place of Great Britain in the new peace is the thesis. Victors in present war must look

CARR, E. H.—*Continued*

forward and not backward in search of principles to guide the postwar settlement. It is equally important that there shall not be undue preoccupation with security. Peace, in its political, economic, and moral aspects, is given thorough and scholarly treatment." (Library J) Index.

Reviewed by J. S. Roucek

Ann Am Acad 223:226 S '42 550w

"This is a challenging book. In depth and range of thought, in capacity for taking the long view, in attractive vigor and richness of style it suggests comparison with J. M. Keynes's 'Economic Consequences of the Peace.' But Keynes could only write a pessimistic epilogue on a peace settlement that settled nothing; his compatriot, Professor Carr, has composed a reasonably optimistic prologue to the world order that will follow the present war." W. H. Chamberlin

+ Atlantic 170:104 Ag '42 600w

Booklist 39:7 S '42

Bookmark 4:10 N '42

"Many readers will find themselves in violent disagreement with some of Mr. Carr's sweeping statements, and in equally strong agreement with others. But no one who reads this positive and unflinching work carefully will doubt that it is one of the most important publications of the year." Allan Nevins

+ Books p4 J1 12 '42 1650w

Reviewed by F. R. Scott

Canadian Forum 22:230 D '42 1150w

"Among all the books dealing with the prospect for a just and durable peace, Professor Carr's seems to me the most important so far for the consideration of churchmen because it insists—and proves—that the problem is fundamentally moral and requires a moral solution." Paul Hutchinson

+ Christian Century 59:1055 S 2 '42 100w

Reviewed by Edward Skillin, Jr.

Commonweal 36:258 J1 3 '42 600w

Reviewed by Alvin Adey

Current Hist 3:67 S '42 2100w

"Deserves a place on every peace shelf."

J. B. Fogg

+ Library J 67:581 Je 15 '42 50w

"In order to clarify these conditions of peace in one book, one would have to be an expert not only on international affairs but also on the inner working of democratic communities. Professor Carr proves to be the former in the second part of his book, which is concerned with 'some outlines of policy,' but he involves himself in contradictions and finds himself on unfamiliar ground in the first part, when he deals with 'some fundamental issues.' On both counts his book is, however, a fairly sound and faithful exposition of current ideas on the subject and is therefore useful." Bjarne Braatoy

+ Nation 155:56 J1 18 '42 800w

"Mr. Carr's 'Conditions of Peace' is, I think, by far the most intelligent book that has been written about the war and post-war policies of Great Britain and the United States. No earlier book compares with it in depth or scope, and future books are certain to be based on it. One cannot say that the ideas it presents are strikingly original in themselves. . . . There are criticisms of Mr. Carr's ideas that should be made. . . . In moving from the conservative camp, he has carried some of his baggage with him." Malcolm Cowley

+ New Repub 107:353 S 21 '42 1850w

"The book is important, and must be studied by everyone who claims to think about war and peace. It is not light literature, being written (though very well written) in the rebarbative dialects of politics and economics; close-packed at that. Many who laughed over 'The Twenty Years' Crisis' will be saddened. . . . The spectacle of Mr. Carr dancing about with a cat-o'-nine-tails is replaced by that of Mr. Carr digging for victory. It is less entertaining; it is more edifying. To interpret the needs of humanity to their rulers is a task for courage, vision, and the greatness which lies in the resolution to speak truth as the seeker finds it. The breath of that great-

ness blows through this book; the breath; it may be, of prophecy." Freda White

+ New Statesman & Nation 23:195 Mr 21 '42 1450w

"A book of urgent and compelling importance. For the author, who is Professor of International Politics at the University College of Wales, has conjured up a vision of the future. He has written a brilliant statement of the problems which face the world at war and has formulated brilliant outlines of policies for dealing with these problems. Both in its analysis of the crisis of faith in the Western World and in its suggestions of a true new order, 'Conditions of Peace' is masterful. It should lie on every statesman's desk and every cracker barrel in the land." W. R. Deuel

+ N Y Times p5 Ag 9 '42 1050w

"The economists are having their innings with Professor Carr's latest work, and their strictures will of course be given due consideration by readers trying to judge the validity of the author's analysis of the economic crisis of the thirties and the drastic re-orientation of economic policy which he advocates. The conviction will probably remain, however, that this admirable and important book brings out with rare clarity some of the deep-lying causes of the current calamity, that the remedies it prescribes are essentially the right ones, and that the economists will do well to devote their skill to assisting in the administration of those remedies. . . . It is on the question of Britain and Europe that the author concentrates practically all of his thinking on the forms and agencies of postwar organization. . . . The failure to set this continental plan in a framework of organization which recognizes the unity of peace and prosperity in all the continents will be one of the chief faults found with the book, especially by Oriental readers." P. E. Corbett

+ Pacific Affairs 25:487 D '42 600w

"The book suffers from the insufficiency of its fundamental approach; it is written before Pearl Harbor, but even this is no excuse for the complete disregard of the global character of the war." Hans Kohn

+ Sat R of Lit 25:9 J1 4 '42 700w

"In writing this book Professor Carr has rendered a great service. . . . If Professor Carr underestimates the difficulty of the German problem that detracts little from the value of his book. It is full of an independence and breadth of vision, a loftiness of aim and a sobriety of judgement which are rare in themselves and still rarer in combination. No more penetrating study has been made of the revolutionary epoch through which we are passing or of the conditions required for the building up of a new and stable society. As such it deserves to be widely read and pondered." Harold Butler

+ Spec 168:284 Mr 20 '42 1550w

"A book of unusual quality upon the one theme that touches every citizen of our world. True, this volume is not quite accurately labeled, for it is a manual of reconstruction rather than a forecast of the conditions upon which the war might be brought to an end. The book is extremely able and provocative. We are not likely to get, while the conflict is still raging, a better basis for debate upon what should be possible when peace returns." S. K. Ratcliffe

+ Survey G 31:429 O '42 650w

Time 40:112 S 7 '42 1500w

"Many will have much to criticize in 'Conditions of Peace.' The social, political and economic implications of its thesis are plain and, more than plain, are explosive. . . . It is not too much to say that this book is itself an act of leadership, a summons to a larger outlook, a rally to a worthy way. In The Times on Friday of last week appeared a leading article entitled 'The Mood of the Nation,' which has attracted notice. Its call was to a crusade. A timely and pertinent call. On the simple necessity of defeating Hitlerism utterly we are agreed. That is the negative side of the crusade. But victory for what purpose and to what end? On that positive side there is less certainty and more dispute. It is the high service of 'Conditions of Peace' that it gives the crusade a cause and the effort an end. It is no easy path to a millennial day that is offered. At least it is a path; but we shall not

tread it under what Professor Carr has called 'the leadership of veterans' or by the light of the last century."

Times [London] Lit Sup p138 Mr 21 '42 2500w

Wis Lib Bul 38:135 O '42

Reviewed by Carl Becker

Yale R n s 32:159 autumn '42 750w

CARR, EMILY. See Carr, M. E.

CARR, JOHN DICKSON (CARTER DICKSON, pseud). Emperor's snuff-box. 298p \$2 Harper 42-24671

Detective story.

Booklist 39:139 D 15 '42

"There may or may not be a name for Mr. Carr's all-over mood in this one. Comedy comes into it, in the dizzier turns of the plotting, sometimes a bit of farce, and it's all fine entertainment." Will Cuppy

+ Books p26 N 1 '42 280w

"One of the most ingeniously constructed mystery stories that John Dickson Carr has ever told." Isaac Anderson

+ N Y Times p26 N 1 '42 160w

"Superb story, written by an expert. Prewar, too, for those who want to escape."

+ New Yorker 18:84 O 31 '42 60w

"A bang-up puzzle, good writing, interesting characters, sly humor, and soupcon of 'zizi-pompon.' Maestro Carr at his very best. Required reading."

+ Sat R of Lit 25:18 N 14 '42 40w

"A brilliant exercise in detecting, a chilling adventure in careful, coldblooded villainy, a sterling bit of craftsmanship even though one important bit of evidence is held back."

+ Time 40:104 N 2 '42 50w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). Gilded man. 284p \$2 Morrow (W) 42-14999

Detective story.

Bookmark 3:18 My '42

"The tale ends more satisfactorily than had seemed possible in the first few chapters." Will Cuppy

Books p18 Je 14 '42 200w

"It is quite certain that . . . the story would not have been half so amusing without the unpredictable H. M. . . It might, with some reason, be objected that this story is a bit far-fetched, but even so, who would miss the opportunity to see the prodigious H. M. as the Great Kafcozalum?" Isaac Anderson

+ N Y Times p18 Je 14 '42 200w

New Yorker 18:72 Je 13 '42 40w

"Swell."

+ Sat R of Lit 25:19 Je 13 '42 40w

Time 40:88 J1 6 '42 40w

"Anyone who wants murder to be tragic in a detective story had better read something else. All the same, light-heartedness is so inopportune in 'The Gilded Man' that the verisimilitude of an otherwise admirable mystery is spoilt."

+ Times [London] Lit Sup p537 O 31 '42 150w

CARR, M. EMILY. Klee Wyck; il. by the author; with a foreword by Ira Dilworth. 174p 2.50 Farrar [10s 6d Oxford]

970.4 Indians of North America—British Columbia 42-13577

From the age of fifteen the author-artist has been familiar with the ways and customs of the Canadian west coast Indians. These prose sketches describe her friendships with the Indians, her respect for their customs, and something of the daily life of these people. The title, which means Laughing One, is the name the Indians gave Miss Carr.

Booklist 38:423 J1 1 '42

"'Klee Wyck' is an experience to which, luckily, one can turn again for the sheer delight of touching another dimension in living. The spirit of Emily, of her Indians, of the totem poles, is as intangible and as satisfying as the shine of a sunstruck stone under water."

M. C. Hubbard

+ Books p5 J1 12 '42 800w

"Miss Carr saw, and catches in a few words, the characteristics and atmosphere of lonely islands and wilderness settlements. And she writes with a brisk and sensitive originality, as if she were smiling, or sighing, to herself."

+ N Y Times p24 Je 7 '42 550w

New Yorker 18:79 Je 6 '42 60w

CARR, ROBERT KENNETH. Supreme court and judicial review. 304p \$2; text ed \$1.50 Farrar

347.99 U.S. Supreme court. U.S.—Constitutional law 42-5375

"This volume is in no sense a treatise on constitutional law or a history of judicial review. Instead, its one purpose is to view the exercise of power by the Supreme Court of the United States as a part of the American governmental process. What is the nature of this power? Why was it granted to the judiciary? In what manner has it been exercised? What influences, legal and nonlegal, have helped shape the Court's decisions? . . . My thesis is that the Supreme Court is more readily studied and understood as a political agency, sharing with the President and Congress the power to govern, than it is as a judicial body applying strictly legal rules to constitutional questions." (Pref) Selected bibliography. Index.

"Robert Carr has done well his task. His book is addressed to the college student, whom the author takes to be a novice in the subject, an intelligent human being, a person curious to know why." Walton Hamilton

+ Am Econ R 32:902 D '42 1100w

"This volume will be of great assistance to law and college students in courses in constitutional law. Laymen as well as members of the bar will also find it of much aid to a realistic understanding of the operation and significance of judicial review in the development of governmental powers and in the establishment of restrictions upon their exercise." Isidor Loeb

+ Am Pol Sci R 36:551 Je '42 450w

"The importance of Mr. Carr's book does not consist in the contribution it makes to the subject of which it treats, but in the contribution it makes to popular understanding of that subject. Mr. Carr writes most engagingly. His selection and arrangement of materials reflect a high degree of literary craftsmanship. He has a quick eye for the significant issue, and notable skill in making its significance evident to lay comprehension. The work is a model of its genus and species, and deserves wide use." E. S. Corwin

+ Ann Am Acad 223:238 S '42 450w

"Mr. Carr has intelligently traversed the canonized sources: Holmes, Cardozo, Frankfurter, Jackson, Hughes, as well as Corwin, Beard, Warren and Powell. He has written a book which is a sound distillation of available scholarship. I cannot feel that his own contribution in analysis, organization and constructive re-formulation is very considerable, however." B. H. Levy

+ Books p21 J1 12 '42 550w

"The book admittedly is not intended as a legal treatise; the cases discussed are to be found in any elementary constitutional law casebook, and the historical side is presented mainly by quotations from other writers. It is rather a work in political science, showing the Court as an integral part of our Government and subject to the same influences and pressures as the other branches. As such it has real merit."

+ Harvard Law R 56:682 Ja '43 190w

Reviewed by M. L. Ernst

Sat R of Lit 25:7 Ag 22 '42 460w

CARR, R. K.—*Continued*

"The Supreme Court as an organ of policy functions only negatively. It exercises an effective veto over the legislative programs of the states and the nation, but cannot itself initiate public policy. The implications of this fact are important for an adequate understanding of judicial review, yet they are nowhere discussed in the book. Otherwise, the treatment is thorough and careful, although undistinguished." J. P. Horlacher

+ — Social Studies 33:232 My '42 340w

CARROLL, MRS GLADYS (HASTY). Head of the line. 355p \$2.50 Macmillan

(W) 42-6830

Fourteen short stories, most of them about Maine and the people who live there. Several of the stories are about women of the middle years, some of whom step out of their roles momentarily.

Booklist 38:309 Ap 15 '42

"This book of charmingly told stories has a nostalgic flavor. It seems to have been written in the present about persons whose individual lives or whose way of life is waning. . . I miss in this book the sturdiness and sweep of 'As the Earth Turns,' but nonetheless enjoy these glimpses of that diverse and elusive quality known as the New England character." Mary Ross

+ — Books p6 Ap 5 '42 600w

"To anyone whose heart is rooted in the country, the work of Gladys Hasty Carroll is both like a refreshing drink of cold spring water that brings delight and a prod to memory which awakens nostalgic images. . . Plot, as such, is not her métier, although several stories in this volume reach a high point of perfection; what she excels in is portrayal of country and country character and, best of all, in the portrayal of those who have reached the years of wisdom and contemplation." R. F.

+ N Y Times p7 Mr 15 '42 700w

"Mildly ironic, warmhearted, filled with homely details of landscape or domestic interior, these stories are recommended to readers who want to escape from this world without too much mental effort."

New Yorker 18:79 Mr 14 '42 40w

CARROLL, MRS MARY (TARVER). Man who dared to care. 217p \$2 Longmans

B or 92 Oglethorpe, James Edward—Juvenile literature 42-23511

A biography of James Edward Oglethorpe, the founder of Georgia, written in semi-fictional form for young people.

Booklist 39:123 D 1 '42

Reviewed by M. L. Becker

Books p18 N 15 '42 450w

"A lively and somewhat idealized account of the life and work of Oglethorpe. . . It paints a picture of noble purpose and a high conception of social justice, which should be an inspiration, if not a rebuke, to the inheritors of the tradition."

+ Christian Century 59:1258 O 14 '42 70w

"This well-told biography of a man who did his utmost to help others, in any way possible, is inspiring reading for these times." F. B. Sloan

+ Christian Science Monitor p12 D 24 '42 30w

Churchman 156:15 N 15 '42 20w

Horn Bk 19:41 Ja '43 70w

"Selection of incident and sharpening of emphasis would have made a more vivid and compelling book. Probably for large collections only. Ages eleven to fourteen." Eleanor Kidder

Library J 67:1070 D 1 '42 70w

Social Studies 34:47 Ja '43 30w

"Biography is not usually attractive to youngsters but 'The Man Who Dared to Care' makes its subject so vivid and alive that he is quite as fascinating as a creation of fiction."

+ Springfield Republican p7e Ja 17 '43 100w

Wis Lib Bul 38:190 D '42

CARROLL, WALLACE. We're in this with Russia. 264p \$2 Houghton

940.5347 World war, 1939—Russia. World war, 1939—Personal narratives, American (W) 42-22043

In an attempt to answer the question: Can we do business with Stalin? the author lays the blame for the German-Soviet pact of August, 1939 to the account of Neville Chamberlain and other British and French statesmen. His book contains an informal resumé of pre-war diplomacy and the workings of the League of Nations, and also a record of his visit to Russia in the fall of 1941.

"Mr. Carroll is a good reporter and his picture of the courage and stoical endurance of the Russian people at war is lit up with personal close-ups and amusing anecdotes. . . There are occasional slips; Stalin's patronymic is Vissarionovitch, not Ilarionovitch; the Soviet dictator does not frequently employ Biblical language; and the statement that he had no choice except to conclude the pact with Hitler in 1939 is a sweeping exaggeration." W. H. Chamberlin

+ — Atlantic 170:152 N '42 230w

Booklist 39:66 N 1 '42

"It is a quietly eloquent book. It's a thoughtful book. And it provokes you to do some thinking. Mr. Carroll will appear to some to have passed over too easily a few of the more brutal realities in the Soviet Union such as the state of religious freedom, guaranteed by the new constitution of 1936, and indeed the effectiveness of that constitution which reads so well but which, as the author does not fail to mention, has not been very fully observed. But on the whole Mr. Carroll is extremely realistic, not only about Russia but about Britain and America." W. L. Shirer

+ Books p1 O 4 '42 1800w

"The book is excellent reading for its description of life in Russia during those tense days when the very outcome of the war seemed to hang on the ability of Russian morale to withstand that first terrible surge of German might." J. C. Harsch

+ Christian Science Monitor p20 D 16 '42 750w

Cleveland Open Shelf p21 N '42

Reviewed by Max Fischer

Commonweal 37:186 D 4 '42 320w

"A book that was well worth writing and publishing because it is a rich mixture of relevant information and clear interpretation of an important subject that has long been obscured by the many-hued mists of a frightful ignorance." Kenneth Brodney

+ Current Hist 3:453 Ja '43 550w

Reviewed by Ralph Bates

Nation 155:517 N 14 '42 360w

Reviewed by F. S. Adams

N Y Times p4 O 4 '42 1250w

"The personal-experience narrative is trivial, the eye-witness account of Soviet fortitude is impressive, and the pro-Russian slant seems honest enough."

New Yorker 18:79 S 26 '42 40w

Reviewed by Alzada Comstock

Springf'd Republican p7e N 1 '42 650w

Wis Lib Bul 38:160 N '42

Reviewed by Michael Karpovich

Yale R n s 32:416 winter '43 170w

CARSE, ROBERT. There go the ships; with drawings by Gordon Grant. 156p \$2 Morrow

940.545 World war, 1939—Naval operations.

World war, 1939—Personal narratives, American. Merchant marine—U.S. (W) 42-25457

The author, formerly a newspaper reporter, shipped aboard a merchant vessel on a trip carrying supplies to Russia from the United States. His book records the experiences of that long, dangerous voyage, across the North Atlantic, around the northern end of Norway, thru the Arctic to Murmansk, a voyage beset by fog, ice and storm, German submarines, raiders, mines, and bomb-divers.

Booklist 39:135 D 15 '42

"A fine, vivid piece of work, full of the love of the sea, the desperate call of human courage and fidelity, and the awful new danger that comes to seamen out of the air. It is a book to make the hair stand on end, to turn the blood to water and shatter the strongest nerves. . . This is another book for the American public to take to heart. It helps explain a lot of things that hitherto have been hard to understand. As usual, the drawings by Gordon Grant are deft and true to type, and add greatly to the narrative." Lincoln Colcord

+ Books p5 D 6 '42 1350w

"If ever a story was free of literary pretense it is 'There Go the Ships.' Every word takes you one step deeper into the action. There is no faltering, no dawdling to make literary curlicues, only relentless movement. That's the way it happened. That's the way it's told." Meyer Berger

+ N Y Times p2 D 6 '42 1100w

"If you're searching for additional reasons for buying War Bonds, try the argument contained in Able Seaman Robert Carse's 'There Go the Ships.' . . And that's why I think it's about time that we comfortable book-reviewers, sitting pretty in our steam-heated apartments, refrained from calling books like this 'thrilling' and 'tense.' Thrilling my eye! The merchant marine is not in the business of selling thrills. I think it would prefer to sell us something else." Clifton Fadiman

+ New Yorker 18:98 D 5 '42 550w

CARSE, ROBERT. Unconquered; Europe fights back. 225p \$2.50 McBride

(W) 42-50213

"Mr. Carse has written nine chapters, each a story of the struggle against the invaders in one of the occupied countries: Norway, Holland, Belgium, France, Greece, Yugoslavia, Czechoslovakia, Poland—and Spain, which Mr. Carse considers to be, in some respects, in much the same sort of anguished predicament as the others. Each story tells the agonies, the ingenuities, the struggles and the unconquerable will to be free of a group of characters who technically may be at least partly fictional but whom Mr. Carse makes seem altogether real." Books

"The most colorful, most dramatic and fastest-moving account of the Underground I have seen." W. R. Deuel

+ Books p10 D 20 '42 800w

"Carefully detailed and highly dramatic, for the most part, though the bastard treatment gives us neither the guarantee of fact nor the elbow-room of fiction."

New Yorker 18:99 N 28 '42 70w

CARSON, MRS JULIA MARGARET (HICKS). Shadow Catcher; decorations by Theresa Kalab. 215p \$2 Longmans

(W) 42-23591

Mystery story for young readers.

"Well written, closely planned, proceeding naturally, this story is well above average in its class." M. L. Becker

+ Books p8 Ja 31 '43 330w

"Fun enjoyed on barge and unraveling of mystery of stolen pay roll make the story. Recommended for boys and girls from eleven to fourteen." E. T. Dobbins

+ Library J 67:1015 N 15 '42 70w

"The action is brisk and constant. The setting is familiar and vivid. The children themselves are refreshingly normal. The whole story is credible without being dull and thrilling without being impossible, and it should delight young readers."

+ Spring'd Republican p7e Ja 17 '43 110w

CARTER, DYSON. See Carter, H. D.

CARTER, HERBERT DYSON. Night of flame. 337p \$2.50 Reynal

42-13380

A huge overcrowded hospital in an industrial city is the scene. The personnel and patients

with their many problems are shown, especially important being Dr Stevens, a romantically inclined resident doctor, and the three women who love him, each in her own way. The climax of the story is the night of the terrible fire which reduced the East Wing to ashes, and resolved many of the difficulties of its doctors, nurses, and patients at the same time.

"The thread of this brittle and yet tautly told tale is broken by constant shifting of attention to first one and then another of the main characters. This results in confusion and a hodge-podge of bewildered personalities. In spite of this, there is mounting suspense that leads to a well-told really dramatic climax, which is the most moving part of the book." Margaret Sutermeister

+ Books p10 Ag 9 '42 350w

"The account of [the] fire is the outstanding part of the book, admirably constructed, convincing in all its details. . . But the trouble with the book is that the author's deliberate, analytical, somewhat reiterative method is not suited to dealing with so many [characters]. . . This first novel has variety, color, a feeling for drama, and in its climax a forcefulness and clarity of description which makes the gradually rising terror hideously real." L. M. Field

+ N Y Times p19 My 24 '42 700w

"No brief synopsis does justice to an author, and it is possible that in times less grim it would smack less of the pulps. After all it shows better writing than many a first novel, and the suspense atmosphere is well sustained. With a little toning down of the sex element it might make a lively movie." M. S. Ulrich

+ Sat R of Lit 25:8 Je 6 '42 400w

CARTER, HODDING. Lower Mississippi; il. by John McCrady. (Rivers of America) 467p map \$2.50 Farrar

917.6 Mississippi river. Mississippi valley (W) 42-23785

This story of the Lower Mississippi, the twelve hundred miles from Cairo in Illinois to New Orleans, is, the author says, "the story of the people of this valley"—Indians, explorers, the Spaniards, French and English settlers, the modern builders and engineers—"and of the river that has nourished and tempted and troubled them." Selected bibliography. Index.

Booklist 39:118 D 1 '42

"A book worthy to be added to the fine Rivers-of-America series, of which it is the nineteenth volume. Mr. Carter, who lives in Greenville, [Mississippi] . . . writes out of the fullness of his love for the subject. In addition to his first-hand knowledge, the man-sized bibliography indicates how thoroughly he has buttressed his effort by careful research. . . Such criticism as one may offer is, therefore, not criticism of quality, but rather of kind. To this reviewer it seems that Mr. Carter has devoted rather too much effort to the land along the river and not enough to the river itself and what happened on that mysterious, gentle, unpredictable, terrifying old stream." G. L. Eskew

+ Books p2 N 15 '42 850w

Christian Science Monitor p20 N 12 '42 400w

"This addition to 'Rivers of America' upholds the usually high standard of the series. . . Style improves as the pace grows. Excellent bibliography of source materials. . . Recommended." L. M. Kinloch

+ Library J 67:907 O 15 '42 70w

"By responding to the realistic rather than the romantic aspect of his river, Mr. Carter has written one of the best books in the Rivers of America series. His astringent approach is fresh and welcome. He has dug below the surface ease and softness of the delta life to the savagery and pain which lie beneath them." Horace Reynolds

+ N Y Times p10 D 6 '42 1000w

Reviewed by C. B. Firestone

Sat R of Lit 25:57 D 5 '42 400w

CARTER, JOHN FRANKLIN (JAY FRANKLIN, DPLMAT, pseud.). Remaking America. 287p il \$2.75 Houghton

309.173 U.S.—Civilization. U.S.—Economic conditions. U.S.—Social conditions, Conservation of resources (W) 41-27149

Statement of the present federal government's achievements toward conservation of natural resources, flood control, economic stability, and personal security, during the last ten years. The author believes this program has strengthened us for war, and should be beneficial in the future peace. No index.

Booklist 38:172 Ja 15 '42

"Mr. Jay Franklin's opus is a bit too starry-eyed to be entirely persuasive, even to a reader who is convinced that the Rooseveltian epas has been, on the whole, a salutary development. Furthermore, the outbreak of war between the time the book was finished and the time it appeared has made some of its arguments, especially in the final summary, somewhat tenuous. . . Nevertheless, in spite of such doubtful elements, the book contains a great deal of information that would be worth having at any time, but at this particular moment is doubly worth while." G. W. Johnson

— + Books p12 Ja 18 '42 700w

Reviewed by H. N. Wieman

Christian Century 55:597 My 6 '42 300w

"This is sound thinking. Decent incomes, abounding lives, neighborliness, mutual helpfulness, and appreciation of art and nature are certainly more vital than politics and than many wars. Something epochal has been happening in our America. The United States is a marvelously good place. It is a wonderful promise moving to fulfillment. No American can learn too much about it. Mr. Franklin in 'Remaking America' is an interesting and stimulating teacher." R. H. M.

+ Christian Science Monitor p18 Ja 19 '42 380w

Reviewed by Paul Kiniery

Commonweal 35:468 F 27 '42 330w

"A book to broaden the understanding of government policies and to increase faith in our 'brain trust' form of administration. Engagingly written and illustrated with beautiful photographs." Thelma Brackett

+ Library J 67:85 Ja 15 '42 80w

"This is a compact and readable job."

+ New Repub 106:158 F 2 '42 90w

Reviewed by Francis Brown

N Y Times p8 F 1 '42 1000w

"Well-documented and fluent though rather open-mesh writing. Excellent photographs."

+ New Yorker 17:60 Ja 10 '42 80w

Reviewed by R. F. Nichols

Social Studies 33:331 N '42 330w

"To any open-minded reader the record is truly impressive, and Mr Franklin's lively prose, refreshingly free from graphs and with a minimum of statistical data, presents the story in highly readable form. . . Both supporters and opponents of the new deal will want to read 'Remaking America.' Few will finish its dramatic summary of the achievements of the leadership from Washington without a new conception of what the past decade has meant to this country." R. V. C.

+ Spring'd Republican p6 Ja 6 '42 1000w

"This book adds up to a rapid, clear, and sympathetic account of the achievements of the New Deal in terms of material and human improvements. It documents in a vivid way an eight-year period which promises to be looked back upon as one of our eras of most rapid change in the relation of government to society and of economic activity to human welfare." Ordway Tead

+ Survey 78:223 Ag '42 140w

Wis Lib Bul 38:26 F '42

CARTER, PHYLLIS ANN, pseud. See Eberle, I.

CARVER, WILLIAM OWEN. Christian missions in today's world. 148p \$1.50 Broadman; Harper

266 Missions

42-11528

Discussion of the place of Christian missions in the world today and a consideration of "the universal meaning and mission of Christianity." Contents: Christianity among the forces making history; Christian missions facing today's world; Christianity redefining its function; Problems of relation; Can Christianity accept its call for today's world?

"A valuable book, which does not attempt diagrams but deals with principles." J. H. Franklin

+ Crozer Q 19:255 J1 '42 250w

"A tolerant spirit and appreciation of the views of others pervades the whole volume." A. G. Baker

+ J Religion 22:450 O '42 140w

Wis Lib Bul 38:82 My '42

CARY, MAX, and HAARHOFF, THEODORE JOHANNES. Life and thought in the Greek and Roman world. 348p il maps \$4; text ed \$3 Crowell [8s 6d Methuen]

913.38 Civilization, Greco-Roman A 41-3107

"A comparative rather than a contrasting study of the Greek and Roman world. Including 'The Geographical Background,' 'The Political Background,' 'The Material Background,' 'Social Life,' 'The Written and the Spoken Word,' 'Philosophy and Science,' 'Greek and Roman Art,' 'Greek and Roman Literature,' 'Education and Scholarship,' 'Greek and Roman Religion.' Twelve illustrative plates are included at the end of the book." School & Society

Am Soc R 7:461 Je '42 10w

School & Society 55:56 Ja 10 '42 60w

CASE, FRANK. Feeding the lions; an Algonquin cookbook [il. by O. Soglow]. 255p \$3 Greystone

641.5 Cookery

42-36149

Recipes for some of the foods served at the Hotel Algonquin, liberally sprinkled with comments by celebrities who have eaten at the hotel. Index.

Booklist 38:303 Ap 15 '42

"One of those cook books that are entertaining to read as well as tempting to the appetite."

+ Wis Lib Bul 38:83 My '42

CASEY, ROBERT JOSEPH. Torpedo junction; with the Pacific fleet from Pearl harbor to Midway. 423p il \$3.50 Bobbs

940.545 World war, 1939—Naval operations. U.S.—Navy (W) 42-50141

Eyewitness report of an experienced journalist who went to Pearl Harbor shortly after the disaster and wrote this account of events in the Pacific thru the attacks on Marcus and the Marshall islands, to the battles of the Coral Sea and Midway.

Booklist 39:181 Ja 1 '43

"The most engaging qualities in Bob Casey's writings are simplicity, gusto and humor. This is not to say that he cannot be penetrating or analytical, but these qualities are usually put aside for the sake of a lively, vivid narrative. . . Boiled down all this means that Bob Casey is a first rate newspaper man of which statement his new book provides additional proof." P. J. Searles

+ Books p14 D 13 '42 950w

Reviewed by Gilbert Cant

Nation 155:724 D 26 '42 450w

"There have been other stirring tales of the fighting in the Pacific. W. L. White, Stanley Johnston and Clarence E. Dickinson have provided pulse-quickening accounts of

our men in action. But nowhere else has the transformation of our Navy into a veteran fighting outfit, attacking with cold, ruthless fury, been so well brought out. Mr. Casey, writing with humor as well as insight, has given us one of the best of the war books." F. S. Adams

+ N Y Times p3 D 6 '42 1050w

"Good, sharp, eyewitness reporting, most of it in diary form. . . The author writes a pithy prose abounding in grim humor and horse sense."

+ New Yorker 18:102 D 5 '42 60w

Spring'd Republican p7e Ja 10 '43 800w

CAVE, HUGH B. Fishermen four; an outdoor adventure story. 242p \$2 Dodd

42-21237

Kim and Hawk Kendall were sons of a guide in the Minnesota lake country. When their father was believed lost in a plane crash, the boys took over their father's business. A chance to guide two city boys thru the wilderness gave the Kendalls the opportunity to prove their ability to be licensed guides, and during the trip they solved a mystery. For older boys.

"This story of four boys on a canoe trip through northern Minnesota wilderness keeps one reading with the breathless absorption fishing itself rouses even in a beginner." M. L. Becker

+ Books p6 Ja 10 '43 300w

"Story is made mediocre toward the end by introduction of highly improbable incidents, concluding with finding of boys' father. Recommend only as introductory reading to other outdoor books." Dorothy Lawson

+ — Library J 67:910 O 15 '42 70w

"Well-written, with a fine sense of boys' laughter, this is a yarn spun first of all for anglers, but any boy with a yearning for adventure, whether he has ever cast a fly or not, should like it for its easy movement and its fine flavor of the wilderness."

+ N Y Times p9 S 20 '42 260w

Wis Lib Bul 38:190 D '42

CERF, BENNETT ALFRED, ed. See Three famous spy novels

CERF, BENNETT ALFRED, and **CARTMELL, VAN H.**, comps. Sixteen famous British plays; with an introd. by John Mason Brown. de luxe ed 1000p \$1.98 Garden City pub. co.

822.08 English drama—Collections (W) 42-36051

Contents: The Second Mrs Tanqueray, by A. W. Pinero; The Importance of Being Earnest, by Oscar Wilde; What Every Woman Knows, by J. M. Barrie; Milestones, by Arnold Bennett and Edward Knoblock; The Green Goddess, by William Archer; Mr Pim Passes By, by A. A. Milne; The Circle, by W. S. Maugham; Loyalties, by John Galsworthy; Outward Bound, by Sutton Vane; Cavalcade, by Noel Coward; Journey's End, by R. C. Sherriff; The Barretts of Wimpole Street, by Rudolph Besier; Dangerous Corner, by J. B. Priestley; The Green Bay Tree, by Mordaunt Shairp; Victoria Regina, by Laurence Housman; The Corn is Green, by Emyln Williams.

Booklist 38:230 Mr 1 '42

Library J 67:320 Ap 1 '42 40w

CHADWICK, HENRY DEXTER, and **POPE, ALTON S.** Modern attack on tuberculosis. 95p \$1 Commonwealth fund

614.542 Tuberculosis

Discussion of the current problems in tuberculosis control, and the methods to be employed in a regional control program. Stresses modern procedures in regard to the discovery and control of the disease. Bibliography. Index.

"The simple practical manner in which the authors present the epidemiological aspect is of particular interest to all public health workers. Too frequently control programs exclude practical application of all the information available from the epidemiological viewpoint. . . This book should be in the library of every health department and used as a handbook by health officers, public health nurses, and all others interested in tuberculosis control." R. S. Gass

+ Am J Pub Health 33:88 Ja '43 270w

"It is safe to say that if tuberculosis workers generally would apply the major principles reviewed in this book, they would be able to streamline their services to the end that the greatest yield will be obtained for the dollar spent." H. R. Edwards, M.D.

+ Survey 78:318 N '42 450w

CHAFEE, ZECHARIAH. Free speech in the United States. 634p \$4 Harvard univ. press [22s 6d Oxford]

323.443 Liberty of speech. Sedition A 41-4297 For descriptive note see Annual for 1941.

"This is an exceedingly important and timely book. . . From the point of view of craftsmanship, this book commands admiration. Professor Chafee writes with a simplicity and clarity of style, and with a gift for pungent and epigrammatic statement, which makes extraordinarily good reading. The book should be read by every thoughtful follower of public affairs. It ought particularly to be read by every one charged with any measure of official responsibility in the matters with which it deals." R. E. Cushman

+ Am Pol Sci R 36:136 F '42 1000w

"Generally Professor Chafee's always generous intention is well balanced by sober good sense. . . Of course, a work of this sort has to stop somewhere. Nevertheless, I regret Professor Chafee's failure to comment on the recent remarkable extension by the Court of freedom of speech to include the right to picket. . . Another omission of the work is the logical result of its legalistic character, for this aspect is necessarily negative." E. S. Corwin

+ — Ann Am Acad 221:192 My '42 850w

Reviewed by R. G. Woolbert

Foreign Affairs 20:779 Jl '42 10w

"It is a pity we have no book on free speech in Britain anything like so comprehensive or so wise."

+ Manchester Guardian p3 Ap 1 '42 80w Pratt p22 My '42

"It is unfortunate that preoccupation with some of the immediate free speech problems raised by the war has precluded discussion of other equally interesting aspects of Free Speech in the United States. . . Many of them are associated primarily with times of crisis and will be particularly useful in the coming postwar period. . . Other subjects are of continuing general interest, e.g., exclusion of communists from the ballot, freedom of assembly, and censorship of various media of expression. A few of Chafee's comments (particularly on the Herndon case) are open to question, and there is cause for disappointment in his omission of certain subjects. The chronological arrangement of the book is often disconcerting, and the absence of transitions between disconnected subjects often results in a noticeable jerkiness. Nevertheless, these minor disadvantages cannot detract from the fact that, for lawyer and layman alike, Chafee's book is the best available storehouse of sound and competent information on freedom of speech in the United States." H. A. Fierst

+ — Yale Law J 51:708 F '42 2300w

CHAFFEE, LETITIA. Baxter Beaver; pictures by Roberta Pafin. [40p] \$1 McKay

42-11050

Picture-story book about a small beaver, the only lazy member of a busy family. One day his grandfather played seesaw with him for a whole day, and little Baxter decided anything becomes work when you keep it up. The next day he went off to build a dam.

CHAFFEE, LETITIA—*Continued*

Reviewed by M. L. Becker
Books p6 J1 19 '42 300w

Reviewed by H. L. Binsse
Commonweal 37:117 N 20 '42 30w

"Friendly little story." D. M. MacDonald
+ Library J 67:476 My 15 '42 60w

CHAFFIN, MRS LORAH B. Sons of the West; biographical account of early-day Wyoming. 284p il \$3 Caxton printers

978.7 Wyoming 42-457

Anecdotal history of Wyoming from the days of Indian wars and the coming of the railroads down to the present. The materials have been gathered from newspaper files, historical records, and personal interviews with surviving early settlers. Bibliography.

"Lorah B. Chaffin, who moved to Wyoming from Illinois when she was seventeen, has written a compact and in many respects excellent history of Wyoming. It is a sound addition to the recent regional literature of the Northwest."

+ Books p8 Ja 11 '42 100w

Christian Science Monitor p12 My 29 '42 550w

CHALMERS, AUDREY. Hundreds and hundreds of pancakes; pictures by [the author]. 39p \$1 Viking

(W) 42-18438

Adventures of the delightful Frizzlewit family on the Sunday of the hurricane when they had to bake and serve pancakes to the animals escaped from the zoo. Ages five to eight.

Booklist 39:73 N 1 '42

"The many drawings satisfy a little child's demand for violent physical action in jokes; the story is just crazy enough to beat the funnies at their own game and not so crazy it cannot easily be believed by a little person who loves either pancakes or giraffes." M. L. Becker

+ Books p8 O 18 '42 230w

Reviewed by R. A. Hill

Library J 67:382 O 15 '42 50w

"Sheer nonsense, but such nonsense! . . . It doesn't make sense, wasn't meant to. But children, from picture book age up, will adore it." S. J. Johnson

+ Library J 67:955 N 1 '42 70w

"Drawings and story have an engaging, unforced humor and the logic of true nonsense. Children chuckle with delight over the determined energy of Mrs. Frizzlewit, the nimbleness of Mr. Frizzlewit, the helpfulness of the six children. It is all a joyful and convincing game of make-believe which child and adult can enjoy together." A. T. E.

+ N Y Times p7 N 15 '42 400w

CHALMERS, BRUCE, and QUARRELL, A. G. Physical examination of metals; v2, Electrical methods. 280p il \$6 Longmans [20s Arnold, E. & co]

669 Metallography. Electricity (40-9944)

The second volume of a work dealing with the physical examination of metals by an English authority. Volume I, dealing with optical methods was published in 1940 (Book Review Digest, 1940). "In the present volume, Dr. Chalmers unites with Dr. Quarrell, a pioneer in the development of electron diffraction research in metallography, to deal with electrical methods, thus completing a work which will be a boon to the research worker and an indispensable part of students' reading." (Nature) Index.

Reviewed by J. N. Hobstetter

Am Chem Soc J 64:2519 O '42 700w

"The book is recommended for those who desire to have a well rounded knowledge of the many different methods used in testing metals." C. B. F. Young

+ Chem & Met Eng 49:168 Je '42 200w

+ Nature 148:711 D 13 '41 240w

"The book is of value to two types of readers, those who are continually in search of new methods for application to a specific problem and those who must interpret and appraise the value of the results obtained by one of the methods described. . . As a whole the book covers an exceptionally large number of topics and discussions of applications. There are some omissions." P. H. Miller, Jr.

+ R of Scientific Instruments 13:454 O '42 900w

CHAMBERLAIN, GEORGE AGNEW. Bride of Bridal Hill. 229p \$2 Bobbs

42-25237

"Dogs are to the Yard brothers what horses are to the Bolts down at Roundhouse Farm. This is the story of Bride of Bridal Hill, their prized and pedigreed setter, and of the all-important question of her mating, which Bridie decides for herself with surprising results." Publishers' Weekly

"It always has been a good stencil and Mr. Chamberlain has used it this time with more than average deftness. 'Bride of Bridal Hill' is light, easy reading. It will appeal to folk who don't want their fiction to surprise them unduly, for all the reliable ingredients are present. . . Most of the human characters in Mr. Chamberlain's tale teeter on the brink of caricature. His dogs and horses are more reverently drawn. It would have been pleasant to spend more time with him and them in kennel and stable." F. F. Van de Water

Books p18 N 22 '42 430w

"You don't have to know a thing about the breeding of dogs to enjoy the story, which carries its own enthusiasm for fine blood lines and for fine, simple, direct country people. The title, by the way, is the name of a dog." Charlotte Dean

+ N Y Times p41 N 22 '42 300w

CHAMBERLAIN, GEORGE AGNEW. Phantom filly. 241p \$2 Bobbs

(W) 42-25663

This is a story of harness racing and of a boy who knew and loved horses and possessed the "hands" needed for training racers.

Booklist 38:275 Ap 1 '42

"The Phantom Filly' is a story with a sure-fire theme—a boy with a born knack for gentling horses and how that talent molded his character. . . Maudeen Four is a heroine to turn any horseman's head—beautifully built, glossy, high spirited and with the clean smell of the inside of a red cedar chest. Of how many heroines in fiction can you say as much?" Lisle Bell

+ Books p14 F 1 '42 260w

"The story will delight the lover of trotting horses and will be an exciting revelation to the newcomer in that world." Charlotte Dean

+ N Y Times p21 F 8 '42 180w

CHAMBERLAIN, JOSEPH PERKINS; DOW-LING, NOEL THOMAS, and HAYS, PAUL RAYMOND. Judicial function in federal administrative agencies. 253p \$3 Commonwealth fund

353 Administrative law. U.S.—Executive departments. Courts—U.S. 42-17739

"This study deals with the judicial function of federal administrative agencies, which consists of finding the facts upon which action shall be based, determining the law which shall govern the action, and deciding the case, according to the facts as found and the interpretation of the law. It analyzes the manner in which the agencies deal with the rights and duties of private persons, the methods by which access to the courts may be had, and what happens to these decisions when they are

contested in the courts. The investigation includes the commencement of proceedings, the settlement of cases by informal methods before the use of the judicial process, and the methods and sanctions by which the agencies enforce their policies and orders without reference to the courts and even without formal proceedings in the agencies themselves." (Publisher's note) Bibliography. Table of cases. Index.

"From the reading of these pages one would gather the impression that all is serene and peaceful on the administrative law front and that the important issues arising from the review of administrative agencies have been reasonably and adequately settled. Nowhere does one get more than a glimpse at the sharp, and sometimes acrimonious, division of opinion among the Supreme Court Justices on the review of the decisions of administrative tribunals. . . In the opinion of the reviewer, an opportunity was missed to give light and guidance, not only to lawyers, but also to the public, whose rights and interests are vitally affected by the work of administrative tribunals on some of the extensively discussed and the strongly contested issues which have recently been agitated in the press, on the public forum, and in legislative halls." C. G. Haines

Am Pol Sci R 36:1161 D '42 1050w

"No student of governmental processes can afford to ignore this painstaking analysis of one of the most challenging aspects of our growing system of government through administrative agencies. . . The book suffers somewhat from its rather condensed nature. Clarity and instruction both would have profited by a greater use of illustrative detail that the authors no doubt could easily have supplied." W. R. West

+ — Ann Am Acad 224:215 N '42 360w

"The tone of the book throughout is conservative. There is no inclination to play down the faults of the existing set-up, nor is there any advocacy of indiscriminate wholesale reorganization. . . Much of the material here can be found elsewhere, notably in the Report of the Attorney General's Committee. However, this is not true, as the authors point out, of the chapter on sanctions, the material in which has for the first time been collated. The increasingly large proportion of the legal profession which finds that a major part of its practice is no longer in the courts but before administrative agencies, will find the book valuable. Laymen who are seriously interested in what is probably the most important development in American government in the last generation will find it equally so." W. F. Kennedy

+ Commonwealth 36:499 S 11 '42 550w

Reviewed by J. P. C. Carey
Survey G 32:27 Ja '43 230w

"The book is a significant addition to the literature of administrative law, even though the small volumes by Landis and Gellhorn surpass it in originality and in stimulating qualities, and even though in some respects some of its predecessors in the Commonwealth Fund series—Freund, Henderson, Van Vleck, Sharfman, and Dodd—may have delved more deeply." K. C. Davis

+ — Yale Law J 52:191 N '42 2200w

CHAMBERLAIN, PAUL MELLEN. It's about time [ed. by Margaret Graham Chamberlain]. 490p il \$7.50 Smith, Richard R.

681.11 Clocks and watches 41-22246

"Popular treatise on the history and technique of watch-and clock-making, based on articles appearing in the magazine *Horology* over a period of years. The book, finished posthumously by the author's wife, is divided as follows: Part I, Escapements; Part II, Experiments and unusual timepieces; and Part III, Famous watchmakers. Bibliographies of source material and a large number of portraits and illustrations feature the work." N Y New Tech Bks

Christian Science Monitor p11 Ap 4 '42 90w

N Y New Tech Bks 26:53 O '41

Spring'd Republican p6 O 13 '41 220w

CHAMBERLAIN, SAMUEL, ed. Fair is our land [the portrait of America] introd. by Donald Moffat. 252p \$5 Hastings house

917.3 U.S.—Description and travel (W) 42-17327

Photographs and etchings featuring the American countryside, villages, towns, cities, seashore, mountains, and typical architecture of different sections. Some of the 68 etchings, lithographs, and woodcuts, are by Kerr Eby, Pennell, Nason, and Anderson. List of illustrations.

Bookmark 4:13 N '42

"Here is a photomontage of what God is generally reputed to have given us. By steering fairly clear of what man has reared in heavily populated centers, ugly and beautiful alike, the assembled effect shows our land as very fair indeed. This may be due to Mr. Chamberlain's selection of subjects or to the skill of the eighty-odd etchers and photographers whose work he presents." Richardson Wright

Books p1 J1 12 '42 1000w

Reviewed by Eleanor Daniels
Boston Globe p17 J1 15 '42 280w

Reviewed by Lionel Bridge
Cath World 156:249 N '42 550w

"A fine collection of strong, clean, and unpretentious photographs, weakened by the inclusion of a few insipid etchings. There are no contributions from the 'Tobacco Road' school of photography, but an abundance of technically superb images of often fabulously beautiful landscapes."

+ — Nation 155:489 N 7 '42 120w

"All of it is impressive. Most of it is stirringly beautiful. Yet some of the most poignant pictures are of simple, sturdy, homely things: that lighted porch on a plain little frame house in South Dakota, the swimming hole at Pine Grove Mills in Pennsylvania, the Colorado town that stands beneath the rugged hills. This is beauty—and more. It is something deep-rooted and strong and proud and free. . . It is America."

+ N Y Times p5 J1 5 '42 200w

"Just about the handsomest and most moving picture book you are likely to find this year."

+ New Yorker 18:56 J1 4 '42 140w

Pratt p21 D '42

"Aside from the criticism that certain regions receive more attention than others, and that the seamy side of life is carefully excluded, there can be only commendation for Mr. Chamberlain's splendid selection of more than three hundred and seventy-five magnificent photographs and etchings, characteristic of peaceful America. Here is drama and beauty, the serene countryside and the bustling city, glistening mountain peak and sombre plain—the homes of a free people."

+ Scientific BK Club R 13:3 S '42 140w

CHAMBERLIN, CHARLES DEAN, and others. Did they succeed in college? the follow-up study of the graduates of the thirty schools; pref. by Max McConn. (Progressive educ. assn. Comm. on the relation of school and college. Adventure in Am. educ) 291p \$2.50 Harper

371.214 Colleges and universities—Entrance requirements. Education, Higher. Education, Secondary 42-21266

Report on the work done in college by a selected group of "progressive school" graduates in comparison with a control group of students conventionally prepared for college.

"Much of the book is devoted to technical matters, but it is unexpectedly readable, the writing being generally agreeable and even witty on occasion." H. M. Parshley

+ Books p23 O 18 '42 550w

School & Society 56:135 Ag 15 '42 50w

CHAMBERLIN, WILLIAM HENRY. Canada today and tomorrow. (Atlantic monthly press bk) 335p \$3 Little
917.1 Canada (W) 42-23505

"A picture of modern Canada, its war effort, its personalities, politics, and economics, along with some tentative suggestions as to the probable Canadian future." (Foreword) Index.

Am Hist R 48:403 Ja '43 30w

Booklist 39:68 N 1 '42

"Mr. Chamberlin's contribution is packed with intelligence and goodwill and should help to bring the North American allies even closer together." Joseph Driscoll

+ Books p5 O 11 '42 1000w

"One of the best reporters in the world tells citizens of the U.S.A. what they need to know about their northern neighbors. And he really tells. Some of the reviews have complained that Mr. Chamberlin has not written a sufficiently profound book. He never tried to write such a book. Instead, he tried to do a first-class job of journalism, and he has succeeded magnificently."

+ Christian Century 59:1495 D 2 '42 230w

Reviewed by J. S. Gurley

Current Hist 3:356 D '42 280w

Reviewed by J. H. Gray

Nation 155:551 N 21 '42 750w

Reviewed by P. J. Philip

N Y Times p4 D 13 '42 1050w

"One of our ablest reporters gives us an equable, understanding, up-to-the-minute survey of Canada at war."

+ New Yorker 18:91 O 17 '42 60w

"The prospective reader of this timely book should not be misled by its title. There is something in it of Canada's past, much of the present, but almost nothing of the future. This is, perhaps, as it should be, since Mr. Chamberlin gains a sure touch only when he ceases to be historian and becomes observer, and loses it when he turns prophet. His first chapter on Canadian history and his last on what is to come are uninspired. But in the main body of the book he has given, on the whole, an excellent account of present-day Canada." H. P. Whidden, Jr.

+ — Sat R of Lit 25:3 O 31 '42 600w

Wis Lib Bul 38:185 D '42

"Mr. Chamberlin's study is based, it appears, on only a few months' stay in Canada. Parts of it read a little too much like compilations from books of reference. But his judgments are always shrewd and well-balanced; and what he has to say on sectionalism, on the deep cleavage between French and English Canadians, on the Canadian war effort, on agrarian and labor discontent, on the triangular relationship of Canada, Great Britain, and the United States, and on the nature of Canadian politics and parties, seems to this reviewer to be generally sound. Some of his facts are already out of date. The paragraph about Canada following the same road as the United States in income taxes will seem peculiarly inappropriate to any Canadian who has lately been adjusting his whole way of life to meet the new taxes imposed by the Canadian government this year." F. H. Underhill

+ — Yale R n s 32:402 winter '43 900w

CHAMBERLIN, WILLIAM HENRY. World's iron age. reissue 402p \$3.50 Macmillan

909.82 World politics, Civilization, World war, 1939- (W) 41-52067

For descriptive note see Annual for 1941.

Reviewed by Reinhard Bendix

Am J Soc 48:290 S '42 300w

"The chief value of this book rests in the fact that it is a carefully thought-out minority report on the last twenty-five years of world history. It is also the gloomiest interpretation that this reviewer has read. . . Mr. Chamberlin has written a courageous if gloomy analysis of our present social convulsion." W. H. Heicher

Ann Am Acad 220:210 Mr '42 700w

"A masterpiece of pessimism over the fate of our liberal, civilized world. Perhaps Mr. Chamberlin's dark outlook is in part due to

his long residence in countries where liberty is dead. In any case his own people have now, by the irresistible impact of events, been compelled to abandon the policy of neutrality and appeasement which he advocated in these pages." R. G. Woolbert

Foreign Affairs 20:568 Ap '42 130w

"Much of the writing is confused, digressive; some of it downright naïve. Yet a clear pattern of thought and emotion emerges, and an analysis of that intellectual structure is essential for an understanding of the honest isolationist viewpoint." Paul Birdsall

+ — Pol Sci Q 57:130 Mr '42 1000w

CHAMBERS, BERNICE GERTRUDE. Color and design in apparel. 627p il pl \$4.75 Prentice-Hall

646 Clothing and dress. Color 42-12490

"This book is an interesting approach to clothing from the retailing angle. It covers consumer standards, color and design principles, design periods, modern designers, modern fabrics, selection of apparel, grooming, millinery, accessories, and men's clothing. It is profusely illustrated. There is a chapter on how to make a notebook. The bibliography has 1942 listings. A good glossary of terms used in the retail field is included in many of the chapters." (J Home Econ) Index.

Booklist 38:380 Je 15 '42

"The book is based more on current fashion notes than on scientific data and would be more helpful to those interested in the commercial field than to those concerned with clothing in home economics." D. W. Erway

J Home Econ 34:682 N '42 120w

Pratt p14 D '42

CHAMBERS, DANA, pseud. See Leffingwell, A.

CHAMBERS, ELWYN WHITMAN. See Chambers, W.

CHAMBERS, MRS MARIA CRISTINA (MENA). Water-carrier's secrets; pictures by Leonard Weisgard. 157p \$2 Oxford
42-19649

Story of Juan de Dios, of how he elected to carry on his father's trade, of his love for the orphan girl, Dolores, and how he gave her up when he found she loved his brother. For young readers of twelve and over.

"The spiritual atmosphere of village Mexico pervades this story for children over twelve; it takes the place of plot and is carried out in the production of this handsome volume, whose many full-page pictures, in cream on a warm background of the color we call Mexican brown, are decorations holding the scheme together rather than what children consider illustrations. . . The story ties in more information about the inner life of the Mexican Indian than is found in other books about his country." M. L. Becker

+ Books p32 N 15 '42 300w

"The Water Carrier's Secret is for all lovers of Mexico of almost any age. . . Mr. Weisgard has caught the proper mood in his striking orange and black lithographs."

+ Cath World 156:379 D '42 90w

Reviewed by H. L. Binsse

Commonweal 37:119 N 20 '42 10w

"Book has a curious charm despite its attenuated plot and somewhat labored use of Mexican words. . . Will not be read by many, but those who find it will be rewarded by a real and enduring feeling for Mexico. Ages twelve to sixteen." Gertrude Andrus

+ — Library J 67:797 S 15 '42 110w

CHAMBERS, WHITMAN. Amigo. 256p \$2.50
Howell, Soskin

42-3945

A short novel, told in the terse Hemingway manner, describing life among the lower classes along the Key West waterfront.

"Whitman Chambers belongs to the tough school of fiction. That is to say, he's good at moving along the action of his story on rails of monosyllabic dialogue. Like the other members of his school, he's disillusioned on the surface but incurably sentimental at the core. . . . The author of 'Amigo' knows how to handle the dialogue, which is his chief instrument in telling a story, making it at once the vehicle of action, character and atmosphere; and he observes the convention of the first person as narrator. . . . If Chambers can get astride a more contemporary and exciting theme, we may yet see him ride." Milton Hindus

Books p10 F 8 '42 460w

Reviewed by F. T. Marsh
N Y Times p24 Mr 8 '42 500w

"Told à la Hemingway, but with some new tricks."

New Yorker 17:70 F 14 '42 70w

CHAMBERS, WHITMAN. Bring me another murder. 249p \$2 Dutton
(W) 42-25514

Detective story.

"A fair-to-middling crime puzzle." Will Cuppy

Books p10 D 20 '42 170w

Reviewed by Isaac Anderson
N Y Times p22 D 6 '42 180w

"Rough-and-tumble."

Sat R of Lit 25:58 D 5 '42 40w

Spring'd Republican p7e D 27 '42 130w

CHAMPION, PAUL V. Creative crate craft. 110p il \$1.50 Bruce pub.

684 Furniture 42-18251

"Taking into account the fact that the cost of materials is an important factor to most home craftsmen, and in many schools, the author has worked out a series of projects which call only for discarded shipping containers. New material may be used if desired, but is not necessary." Wis Lib Bul

"Recommended." Emily Hutson

+ Library J 67:687 Ag '42 80w

Wis Lib Bul 38:133 O '42

CHANDLER, RAYMOND. High window. 240p \$2 Knopf

42-17988

Detective story.

"Right now we regard Raymond Chandler as the pick of the hard-boiled mystery scribes. He strikes a reasonable and highly entertaining balance between the way most people talk and the kind of hardness that just makes you tired." Will Cuppy

+ Books p17 Ag 23 '42 200w

New Repub 107:294 S 7 '42 40w

"Raymond Chandler has given us a detective who is hard-boiled enough to be convincing without being disgustingly tough, and that is no mean achievement." Isaac Anderson

+ N Y Times p17 Ag 16 '42 240w

New Yorker 18:60 Ag 22 '42 80w

Time 40:116 S 7 '42 40w

CHAPELLE, MRS GEORGETTE LOUISE (MEYER) (DICKEY MEYER, pseud). Needed —women in aviation. 219p il \$2 McBride

629.13 Women in aeronautics (W) 42-36191

A young journalist-photographer who is also an aviator considers the different kinds of jobs in civil air patrol, aircraft manufacturing, and commercial aviation, which are open to women. Illustrated with photographs.

Booklist 38:325 My 1 '42

"Librarians and school officials may make this book available to girls with full assurance that it talks good realistic sense." Wolfgang Langewiesch

+ Books p18 Je 7 '42 180w

Reviewed by F. B. Sloan

Christian Science Monitor p10 S 24 '42 140w

N Y New Tech Bks 27:22 Ap '42

CHAPELLE, MRS GEORGETTE LOUISE (MEYER) (DICKEY MEYER, pseud). Needed —women in government service. 220p il \$2 McBride

351.1 Woman—Occupations. Civil service—U.S. (W) 42-36315

"Practical, up-to-date information and guidance in discovering one's aptitudes and opportunities in new fields and old. Brisk, inspiring style, with such chapter headings as: Girl with a Needle, Girl on a Roof Top, Girl with a Dictionary, Girl with a T-square. Illustrated with excellent photographs, many by author. Sample tests for telephone operator, assistant messenger, and junior stenographer." Library J

Booklist 39:43 O 15 '42

"Recommended for all libraries, young people and adult." Maude Adams

+ Library J 67:958 N 1 '42 70w

"This book is a must on the shelves of guidance and placement officers."

+ Spring'd Republican p7e 110w

CHAPELLE, HOWARD IRVING. Boatbuilding; a complete handbook of wooden boat construction. 624p il \$5 Norton

623.8 Boat building (W) 41-28030

"This authoritative work gives detailed instruction on how to go about each job; also the advantages and disadvantages of each type of construction suitable for amateurs is described. The sketches have been made from actual construction details. Costs, tools and time factors are taken into consideration." (N Y New Tech Bks) Index.

Booklist 38:173 Ja 15 '42

N Y New Tech Bks 27:12 Ja '42

CHAPIN, KATHERINE GARRISON (MRS FRANCIS BEVERLEY BIDDLE). Plainchant for America; poems and ballads; with an essay The quality of poetry. 141p \$2 Harper

811 (W) 42-1329

Collection of poems on American national traits in history, epochal incidents in our national life, and descriptions of landscapes in America and abroad. Includes an essay containing the author's theory of poetry—that it is not an escape from life, but an expression of it.

Booklist 38:230 Mr 1 '42

"The most interesting sections in Miss Chapin's book are her 'Essay on the quality of Poetry' and her two ballad poems—the essay because it is an admirable statement of credo, the ballad poems because they are remarkably successful illustration and substantiation of that credo." Ruth Lechlitter

+ Books p8 F 1 '42 550w

"The third volume of Katherine Chapin's poetry reveals an extensive range in theme and technique which the two earlier works had only indicated. . . . She has an ideology (which is the structure of poetry, the prose content) but lacks a sufficient volume of texture in her technique to give her work the dualism of images and logical substance which makes for major poetry. . . . Katherine Chapin compensates with a wealth of varied external techniques for what she lacks in internal planes that are inherent in a private sensibility. Her words are linear in the act of con-

CHAPIN, K. G.—*Continued*
tinuing scenes; close to the classic equivalent. Her best things are the ballad poems to be sung by choruses, which is a new direction of her talents." Maurice Swan

+ — N Y Times p5 Ja 18 '42 500w

"The poems of Katherine Garrison Chapin tell us things that we know. There is no straining for originality in thought or form. Her book is distinguished by many of the qualities of good workmanship, and by genuine—if not always very searching—feeling. I like best certain of her short, unassuming poems, such as *Trees Under Snow*." Lloyd Frankenberg

+ — Poetry 60:105 My '42 700w

"Miss Chapin is a fine and sincere poet, with the emotional capacity and the technical equipment to carry her far along her chosen path." S. H. Hay

+ Sat R of Lit 25:14 Ag 15 '42 450w

Wis Lib Bul 38:28 F '42

CHAPMAN, D. H. *Seasons and the woodman*; a book for children; with drawings by C. F. Tunncliffe; and an introd. by F. Fraser Darling. 79p \$1.75 Macmillan [6s Cambridge] 634.9 Forests and forestry—Juvenile literature

A book on forests and forestry in Great Britain intended for young readers. It opens with chapters on the nature and kinds of trees, on forests in general and on the woodman and his works. Part two follows the work of the forester thruout the four seasons of year.

"The appeal has two deep springs: [the book is] full of the beauty and wonder of the forest and of understanding sympathy with the obscure, often heroic men who work in the woods." M. L. Becker

+ Books p6 Ap 12 '42 90w

"One of series of four social studies of Great Britain. . . Notwithstanding use of many British words unfamiliar to American children, teachers of elementary social studies will welcome these because they offer a specific atmosphere." A. E. Brown

+ Library J 67:415 My 1 '42 80w

Reviewed by A. T. Eaton

N Y Times p8 Ji 19 '42 120w

New Yorker 18:78 My 23 '42 70w

CHAPMAN, MARISTAN, pseud. of MARY and STANTON CHAPMAN. *Mystery on the Mississippi*; il. by James McKell. 270p \$2 Appleton-Century

42-24490

Mystery story for young readers.

Reviewed by E. L. Buell

N Y Times p10 D 13 '42 120w

"Authors who write for adults are seldom successful when they attempt to reach younger readers. Maristan Chapman is an outstanding exception. . . Boys in the early teens will find plenty here to hold their interest and satisfy their craving for action through print."

+ Spring'd Republican p7e D 27 '42 140w

CHAPPELL, CLOVIS GILLHAM. *Feminine faces*. 219p \$1.50 Abingdon-Cokesbury

220.92 Women in the Bible 42-5030

Character sketches of sixteen women found in the Bible: Lot's wife, Hagar, Rebekah, Miriam, Deborah, Delilah, the maidservant of Naaman's wife, Job's wife, the widow of Zeraheth, Esther, Salome, the poor widow, Martha, Mary, Anna, the woman of Sychar.

"Their stories are told in that terse and crisp style that is one factor in Dr. Chappell's great popularity as a preacher."

+ Christian Century 59:154 F 4 '42 30w

"A series of carefully and thoughtfully worked out vignettes of representative women of Bible times. . . This is a stimulating book

which may well be recommended to readers of any or no denomination." T. L. L.

+ Christian Science Monitor p10 N 7 '42 600w

CHAPPLE, ELIOT DISMORE, and COON, CARLETON STEVENS. *Principles of anthropology*. 718p il maps \$3.75 Holt

572 Anthropology

42-6145

"In recent years sociologists, and to a lesser extent, political scientists and economists, have felt the need for anthropological methods and data in pursuing their own particular interests, while those anthropologists who concern themselves with the manner in which societies function, an important branch of anthropology, have reached the view that if the principles which seem to operate in other human societies are valid, they will apply to our own social system as well. Dr. Chapple and Dr. Coon have presented the first comprehensive application of this point of view." Social Studies

"In spite of an unhappy choice of title and of a tendency to use long-established technical terms with new and unfamiliar meanings, the book possesses much value for the advanced student because of its unique approach. . . To the reviewer, the most serious weakness of the approach used in this book appears to be the almost complete lack of differentiation between those interactions which take place in genuinely interpersonal terms and represent a result of individual adjustment, and those interactions which are based on the relative positions of individuals in an established social structure. . . In spite of these strictures, the present book constitutes a valuable addition to the literature on social theory, and its basic postulates deserve further testing." Ralph Lin-ton

+ — Ann Am Acad 221:229 My '42 600w

"It should be mentioned that much of the analysis of cultural data appears, to this reviewer at least, somewhat oversimplified. . . On the positive side, however, it may be said that the authors have taken great pains to make their theoretical bias clear and to make a sharp distinction between the actual facts and their interpretations of the facts. This quality, rare enough in elementary texts, makes the book useful even to those who do not accept the authors' theoretical position in its entirety." Harry Hoijer

+ — Social Forces 21:247 D '42 550w

"Will be welcomed by all social scientists and should be appreciated particularly by those teachers who have slight direct acquaintance with anthropological data. The factual evidence for the discussion is abundant and well chosen but never burdensome, a feature too seldom found in textbooks of importance." D. S. Davidson

+ Social Studies 33:234 My '42 340w

CHARLES, PIERRE. *Prayer for all men*; tr. by F. J. Sumner. 143p \$1.75 Kenedy [5s Sands]

264.1 Prayer

42-25607

"As members of the Mystical Body, all Christians should learn to focus their prayer beyond their own individual needs, and these meditations are intended to help the Christian to a fuller realization of the missionary part he has to play in what the author terms 'the whole work of God.' The book is divided into thirty-three short chapters, each providing a fruitful subject for meditation." Times [London] Lit Sup

Cath World 155:633 Ag '42 110w

Times [London] Lit Sup p119 Mr 7 '42 60w

CHARTERIS, LESLIE. *Saint goes West*; some further exploits of Simon Templar. 276p \$2 Doubleday

42-18494

Three stories about the adventures of The Saint in Arizona, in Palm Springs, and Hollywood. In the first he rounds up a group of

Nazis in Arizona; in the second he becomes a bodyguard, and prevents a serious crime. In Hollywood he takes an assignment to play himself in a movie and the producer is murdered.

"The twenty-third Saint volume [is] elegant entertainment." Will Cuppy
+ Books p12 Je 21 '42 300w

"Naturally, the Saint has an exciting time of it; he always does, and so do the people who read the stories about him." Isaac Anderson

+ N Y Times p19 Je 21 '42 220w
Sat R of Lit 25:16 Je 27 '42 40w

CHASE, FRANCIS SEABURY. Sound and fury; an informal history of broadcasting. 303p \$3 Harper

621.384 Radio broadcasting (W) 42-8996

Informal history of radio broadcasting, which goes back to pre-commercial broadcasting days and brings it up to the present.

Booklist 38:436 Jl 15 '42

"Better books of the same sort surely will be written. In the meantime, this is a vivid and essentially sound one, to be read with pleasure even while one is filing exceptions to some of its opinions and regretting its small errors of fact. For instance, if Mr. Chase really believes that frequency modulation broadcasting 'will bring about no startling revolution in radio,' he is a great deal easier in his mind about it than a number of radio executives are. More irritating are the errors which probably are no more than carelessness but are likely to lessen a reader's confidence in the body of the book." J. K. Hutchens
+ N Y Times p21 Je 7 '42 850w

"Not very systematically arranged and far from complete, but informative and often diverting."

+ New Yorker 18:68. Ap 4 '42 20w

"It is entertaining from the first page to the last and as full of memories as the family album." G. F. P.

+ Springf'd Republican p8 My 21 '42 700w

CHASE, GILBERT. Music of Spain. 375p il \$4 Norton

780.946 Music—Spain 41-23158

For descriptive note see Annual for 1941.

"The book has an excellent bibliography and a complete list of phonograph recordings relevant to the subject. It is well written and should prove to be welcome reading to student and intelligent amateur alike." P. H. Long
+ Books p10 F 1 '42 750w

"Particularly worthy of note are the 'Bibliography' (thirty pages) and the 'Record list' (eighteen pages) at the end of the book. Each has been divided into chapters corresponding to the chapter divisions which makes the material on individual subjects more readily available. Surely if one has interest in the music of Spain here is a wealth of information for both the scholar and the layman." H. E. Bush
+ Library Q 12:328 Ap '42 700w

Nation 154:637 My 30 '42 120w

"Supplanting all other writings, whether popular, such as Van Vechten's out-of-print book, or the scholarly monographs of Trend, Mr. Chase has produced a sound, properly proportioned history, written with knowledge and devotion, good alike in its treatment of the magnificent polyphonic music of the Spanish Church and in its handling of the popular and 'symphonic' usages of later modes." Ralph Bates

+ New Repub 106:246 F 16 '42 300w

CHASE, ILKA. Past imperfect. 278p \$2 Doubleday

B or 92 Actors and actresses—Correspondence, reminiscences, etc. (W) 42-7554

Spritely memoirs of this American actress and radio program leader. She describes her education, which was interesting but sketchy; her formal introduction to New York society

which "didn't take," and her theatrical, moving picture, and radio career, which have brought her more success. Prominent men and women are glimpsed in passing in this far from hackneyed autobiography.

Appeared on Best Seller list in: Books (36) B & T (1) N Y Times (15) PW (12) RB (5) W (1)

Booklist 38:308 Ap 15 '42

"There is not one event in Miss Chase's enviably soft-cushioned career that could possibly be considered of any importance whatever to history, but Miss Chase's unhesitant acceptance of this fact gives the book much of its charm—that, and an insistent honesty that is particularly rare in an autobiography by a woman. 'Past Imperfect' is a female counterpart of Oscar Levant's 'A Smattering of Ignorance.'" B. A. Cerf

+ Books p13 Mr 22 '42 800w

"This is a true story of that peculiarly American phenomenon, the successful career woman. Ilka Chase knows what she wants, but she is interesting because she knows how to get it and why she wants it. Her observations on life and people—and life for her has been populous—are shrewd and not too malicious. There are lots of funny stories on headline names, but her wit is more than anecdotal. She has a soundly humorous point of view that makes her Hollywood chapter, for example, a fine piece of social commentary. And she writes surprisingly well. Anyone interested in life and love—and who isn't—will find the maturing of this American urban a successful fermentation, dry, light and effervescent." Dorothy Hillier

+ Boston Globe p17 Mr 25 '42 430w

Cleveland Open Shelf p14 Jl '42

"Sophisticated light reading for adults." Emily Garnett

Library J 67:267 Mr 15 '42 60w

"The book is very good. Lest the intelligent reader be put off by the common jacket decoration and the silly promise of 'indiscretions,' this assurance is offered with force. Once inside the covers, you are off to wit and mordancy, some subtlety of sophisticated wisdom and a lot of fun." K. W.

+ N Y Times p5 Mr 22 '42 700w

"Cheerful, witty, and intelligent."

+ New Yorker 18:71 Mr 21 '42 30w

Time 39:88 My 18 '42 1050w

CHASE, STUART. Goals for America; a budget of our needs and resources; guide lines to America's future as reported to the Twentieth century fund. (When the war ends) 134p \$1 Twentieth century fund

330.973 U.S.—Economic conditions, Reconstruction (1939-). U.S.—Economic policy (W) 42-36383

"In this book, Mr. Chase summarizes our available resources in food, shelter, medical care, industrial plant, and so on, and stacks them up against his estimate of what we will need to provide decent minimum living standards for all our people after the war. We can do the job, he says, if we add a little will, some good will, and a lot of elbow grease." New Yorker

Booklist 39:115 D 1 '42

"Mr. Chase writes very persuasively here, as he always has done. . . He synthesizes with great skill and, also, every page pays eloquent testimony to his moral courage." L. M. Hacker

+ Books p36 N 15 '42 1050w

Reviewed by H. E. Fey

Christian Century 60:136 F 3 '43 700w

"Clearly and persuasively written."

+ New Yorker 18:78 N 14 '42 90w

"Mr. Chase has here set himself a high standard to equal in his subsequent studies. He has contributed importantly to that unofficial discussion of war aims which must surely lead on to greater definiteness in official pronouncements once the public mind is fertilized by such excellent studies as this." Orway Tead

+ Survey G 31:600 D '42 290w

CHASE, STUART. The road we are travelling, 1914-1942; guide lines to America's future as reported to the Twentieth century fund. (When the war ends) 106p \$1 Twentieth century fund

330.973 U.S.—Economic policy. Reconstruction (1939-). World war, 1939—Economic aspects (W) 42-36150

"Stuart Chase with the assistance of the Twentieth Century Fund . . . is preparing a series of outlines for the guidance of America in the post-war days to come. The present volume is the first in six and acts not only as an introduction to the whole group but presents as well the author's frame of reference." Books

Appeared on Best Seller list in: Books (14) N Y Times (1) RB (2)

Reviewed by Victor Abramson
Am Econ R 32:621 S '42 850w

Reviewed by C. A. M. Ewing
Am Pol Sci R 36:599 Je '42 260w
Booklist 38:301 Ap 15 '42

"Necessarily, what we have here in the current volume is of a highly summary character, and the judgments, in almost all cases, are dogmatically put. One must follow Mr. Chase's deductive processes to the very end (with only minor qualifications) or abandon his lead early. But because Mr. Chase is more frequently right than wrong, even if sometimes for incorrect reasons, his argument is worthy of serious consideration." L. M. Hacker

+ — Books p14 Ap 19 '42 1650w

Reviewed by H. E. Fey
Christian Century 59:594 My 6 '42 700w

Reviewed by C. L. Willard, Jr.
Churchman 156:17 Je 1 '42 390w
Cleveland Open Shelf p9 My '42

Reviewed by Alvin Adey
Current Hist 2:220 My '42 700w

"Economic research can make dull reading but not when Stuart Chase wields the pen—controversial, perhaps, but never dull."

+ Eng N 128:95 Je 4 '42 200w

Management R 31:184 My '42 240w

"Mr. Chase's great gifts as a phrase-maker and publicist are abundantly in evidence, but not, as yet, the part played by the Fund's excellent research facilities. Even if we give future volumes the benefit of doubt, it is clear that a publication plan requiring this volume to stand by itself was badly devised." Harold Strauss

Nation 154:492 Ap 25 '42 850w

Reviewed by George Soule
New Repub 106:576 Ap 27 '42 360w

Reviewed by J. E. Goodbar
N Y Times p4 Je 7 '42 1700w

"The Twentieth Century Fund, which in its short career has reached a high-water mark among foundations and has published invaluable studies based on careful research, now has entered the more precarious field of prophecy with the publication of 'The Road We Are Traveling 1914-42,' the first of six volumes by Stuart Chase on 'When the War Ends.' Stuart Chase's talent for writing, gives assurance that the remaining five will be as stimulating as is the first." Charlton Ogburn

Sat R of Lit 25:17 My 9 '42 700w

Reviewed by Ordway Tead
Survey G 31:600 D '42 50w
Wis Lib Bul 38:115 Ji '42

CHENEY, BRAINARD. River rogue. 443p \$2.50 Houghton

42-19135

Story of raftsmen along the Oconee and Altamaha rivers in Georgia, during the 1880's. The hero is Ratliff Sutton, the illegitimate son of a poor white woman, who spent the early years of his life running away from his heritage, and his adult years trying to compensate for the bitterness of his youth. Years after he had risen from raftsmen to being a respected business man, and was married to an

aristocratic wife, his early life caught up with him again. His wife was murdered by a drunken raftsmen.

"'River Rogue' is packed with detail, some of it incomprehensible to the layman, and the story frequently labors and strains. Ratliff Sutton never quite comes alive and the other characters, save for China Swann, are fuzzed and without substance for all their deeds of violence." Robert Wilder

Books p4 Ag 16 '42 600w

"'River Rogue' isn't a book to give your maiden aunt for Christmas, but it's a tale to be savored and enjoyed, not so much for its story as for the way it is told."

+ Boston Globe p19 Ag 12 '42 180w

Nation 155:246 S. 19 '42 120w

"By far the best of this novel is its study of the river and the social character of the raftsmen, a folk character vibrant today, as in the days when the West was being settled, with the energy of our early national life. . . This is a vigorous tale of rough river life. It admirably fulfills that function of the novel which is to reveal to readers little known sections of the country." Horace Reynolds

+ N Y Times p7 Ag 9 '42 650w

"First-class background, a fine, romantic, hard-bitten plot, and a sound moral at the end. A distinguished book."

+ New Yorker 18:58 Ag 22 '42 70w

"This second novel by Brainard Cheney is a solid, interesting, and at times exciting book and marks a decided advance over his 'Lightwood.'" R. P. Warren

+ Sat R of Lit 25:25 S 19 '42 650w

"A book which puts Brainard Cheney high among the strictly regional novelists—a book so good (when it is) that its weaknesses are doubly deplorable. . . Brainard Cheney writes with the homely hardness of a grindstone. At his best he is a master at making detail, action and physical sensation palpable, and almost Homerically fresh. At his worst he is a pedestrian writer, capable of serious lapses of literary judgment, but enormously sensitive to a certain landscape and a certain people. If he ever wrestles a subject his size with grace as well as grit, he may make literary history."

+ — Time 40:94 Ag 10 '42 250w

CHENEY, SHELDON WARREN. Story of modern art. 643p il \$5 Viking

759.91 Art—History. Painting. Painters (W) 41-26516

For descriptive note see Annual for 1941.

Bookmark 3:8 Mr '42

Cleveland Open Shelf p7 Mr '42

"One may say of Mr. Cheney's book that at best it satisfies its purpose by being attractively readable, historically colorful, lively in arrangement and dramatic contrasts, never blatantly vulgarizing in the manner of Burton Rascoe, prejudiced like Meier-Graefe, or slipshodly combative like C. J. Bulliet; but that conversely it shows how the synthesis, digesting, and persistence necessary to so vast a project are bound to lead to an overworking of epithets, a flagging of discriminations, a continuous wavering of the line that separates specific analysis and critical tact from propagandist enthusiasm, a straining of pedagogical zeal, and a scattering of critical force and taste through an eagerness to do justice to the claims of almost every type and school of painting that has appeared in the last 150 years. And one must add that Mr. Cheney's survey, however serviceable in a worthy cause, is hardly the best job of its kind." M. D. Zabel

+ — Nation 154:259 F 28 '42 700w

Reviewed by Jerome Mellquist
New Repub 106:866 Je 22 '42 600w
Pratt p11 My '42

"If The Story of Modern Art is not the very best book that Sheldon Cheney has ever written, at least it seems so at this moment." Frederick Morton

+ Theatre Arts 26:346 My '42 700w

"Mr. Cheney accepts the accomplishments of our modern artists for what they are—the honest efforts of honest men and women to give substance to their visions—and then proceeds to explain the work as he understands it. That his comprehension is clear as well as informed has been richly proved by the popular success of his earlier 'A Primer of Modern Art' and 'Expressionism in Art.'"
G. H. Hamilton

+ Yale R n s 31:632 spring '42 1200w

CHERNE, LEO M. Your business goes to war. 496p \$3.50 Houghton

355.26 U.S.—Industries and resources. World war, 1939—Economic aspects. World war, 1939—U.S. (W) 42-8125

Explanation of the conversion of plants, contracts, property, financing, labor regulation, prices, etc., into war production units. The book was completed since the appointment of Donald Nelson, and facts and figures are brought down to February, 1942. Index.

Booklist 38:362 Je 1 '42

Bookmark 4:5 N '42

"Here is a useful and understandable book that may save many a business man trips to Washington. Mr. Cherne must have dug hard and long and had good help to organize so well and to present so practically the immensely complicated problem of conversion of industry from civilian to war production. This is both a handbook for business men and a ready primer for the non-business reader who would appreciate the task of beating out plowshares into planes and ships and the gadgets essential to their operation. The book is done with an admirable nonpartisanship."

+ Boston Globe p17 Mr 25 '42 250w

New Repub 106:838 Je 15 '42 90w

"Thorough and up to date, but occasionally too technical for easy reading."

+ New Yorker 18:67 Ap 4 '42 50w

CHERRINGTON, HOMER VIRGIL. The investor and the Securities act. 255p \$3; pa \$2.50 Am. council on public affairs

332.63 Securities. Corporation law. U.S. Securities and exchange commission 42-9887

"Dr. Cherrington, professor of commerce at the University of Iowa, has limited his examination to the Securities act of 1933, the so-called 'Truth in Securities Law.' The book opens with a discussion of the evils which were responsible for the legislation. The closing chapter reviews the results of the legislation in relation to each of these practices. Other chapters deal with the proposals for reform prior to 1933, and an outline of the provisions of the law and the work of the Commission. A brief examination of the British experience is sandwiched in between these chapters." Am Econ R

"This study will serve those who wish to consult a brief, general survey." R. L. Weissman

Am Econ R 32:386 Je '42 700w

"Professor Cherrington has provided 'an examination of the law and its administration' that is competent, readable, and consistently objective in its treatment. That it is largely descriptive, with limited emphasis upon interpretation and evaluation of trends, appears to be the result of conscious restraint." D. R. Fuller

Ann Am Acad 221:228 My '42 550w

Reviewed by L. G. Forer

Harvard Law R 56:327 O '42 850w

CHEVALIER, ELIZABETH (PICKETT). Drivin' woman. 652p \$2.75 Macmillan

(W) 42-16185

Long romantic novel, covering the fifty years following the Civil war. The central character is America Collier Moncure who was eighteen at the close of the war. Her father was dead, her brother was a fugitive, the family mansion

had been looted and then burned, but America succeeded in making tobacco crops and teaching school to help out her family. Then she married her rascal cousin, a professional gambler, and thru thirty years of hardship and disgrace was loyal to him. The part played by America in the great tobacco war between Kentucky planters and New York financiers fills the last part of the story.

Appeared on Best Seller list in: Books (27) B & T (1) LG (1) N Y Times (24) PW (10) RB (3)

Reviewed by R. E. Danielson
Atlantic 170:144 S '42 130w
Booklist 38:426 Jl 1 '42

"Mrs. Chevalier's canvas is an enormous one, crowded with people and action. Some of it is good and some of it is not good at all. America's love for the scoundrel, Fant, who mostly seems a lay figure stuffed with the romantic wickedness of charming Southerners, is difficult to take. . . The best part of the book deals with tobacco scenes on the land, in the auction rooms, in the building and the breaking of the monopoly. There is more excitement in Mrs. Chevalier's description of America's storming the auction rooms closed by custom to women than in her romantic interludes with Fant, with Tugger, who tardily discovers her charms, or with Stone Moncure, the old reliable who had always loved her." Rose Feld

+ — Books p4 Jl 5 '42 950w

"It is unquestionably big time fiction with everything that is needed to make it a popular success both in the rental libraries and on the screen. Apparently it was written with one eye, if not both, on Hollywood, with the demands of which the author's previous experience makes her thoroughly conversant. . . The story gets really good when it shifts to Kentucky, and all points south and east. There is a wealth of colorful incident. The real center of interest is the 'tobacco war' in Mason county, Kentucky. There is a dramatic tale that has never before been put into fiction, and well deserved to be. The author knows the terrain and the traditions of that era, where her people have lived for more than a century, and she handles this material with real mastery."

+ — Christian Century 59:982 Ag 12 '42 390w

Reviewed by E. V. R. Wyatt
Commonweal 36:330 Jl 24 '42 500w

"Length, incident, and types of characters indicate desire to appeal to readers of Gone with the Wind, to which publishers compare it." R. T. Manlove

Library J 67:533 Je 1 '42 100w

"Mrs. Chevalier's long, detailed novel is competent though rather pedestrian, and it has an interesting account of the rise of the tobacco trust."

Nation 155:57 Jl 18 '42 150w

Reviewed by Grace Adams
New Repub 107:149 Ag 3 '42 600w

"The Kentucky background of post-war years is richly pictured and peopled; and in one brief antebellum memory of the slave and his wife who were 'braced foah pa'hin', there is more of genuine feeling than all America Moncure's love story can show. Yet in one particular Merry's emotion is strong and true and this is the most important particular in the novel: kinship to the farm and appreciation of the rights of free farm workers, here expressed in terms of the tobacco war." Katherine Woods

+ — N Y Times p6 Jl 5 '42 1150w

"A long, super-romantic and stylistically atrocious novel."

+ — New Yorker 18:56 Jl 4 '42 90w

"As a story, Drivin' Woman could scarcely be termed convincing. As a romance, it is fascinating reading. Characterization and portraiture are well done. And it is unfortunate that the reader almost inevitably, albeit sometimes unconsciously, compares later books, such as Drivin' Woman, and Show Me a Land with the earlier Gone with the Wind." Katharine Jocher

+ — Social Forces 21:261 D '42 200w

CHEVALIER, E. P.—Continued

"Drivin' Woman reads like an inspired high-school prize composition packed with cinematic moments. It revolves about a character who may turn out to be the most satisfying heroine since Scarlett O'Hara."

— + Time 40:76 Ag 3 '42 550w
Wis Lib Bul 38:137 O '42

CHEVIGNY, HECTOR. Lord of Alaska; Baranov and the Russian adventure. 320p \$3 Viking

B or 92 Baranov, Aleksandr Andreovich. Alaska—History (W) 42-22361

Account of the life and deeds of Aleksandr Baranov, son of a Russian storekeeper living on the Finnish border in the eighteenth century. From very humble beginnings Baranov became virtual ruler of the Russian settlements in the Aleutians, Alaska and British Columbia. Here he was trader, warrior, governor, ship builder, and son-in-law of an Indian chieftain, and from these lands he sent fortunes in furs back to Russia. Baranov was relieved of his command in 1817 and two years later he died in Java. Index.

Booklist 39:66 N 1 '42

"This story could not be told more strikingly than in 'Lord of Alaska'; if any one thinks of the book as a dry-as-dust historical treatise he will quickly change his mind. It is a brilliant piece of historical biography, full of rugged human nature and replete with dramatic incidents. Mr. Chevigny knows Alaska and loves it; his descriptions of scenes have all the power and color of Parkman." Lincoln Colcord

+ Books p1 O 11 '42 1950w

"Baranov's story has been told by a man who wrote well because of a fine enthusiasm for his subject. While Mr. Chevigny's interpretations of character are not particularly illuminating, the whole of the Russian adventure is illuminated because the author has piled detail on sharp detail. There is no portrait of Baranov, presumably because there is none in existence." R. E. Berry

+ N Y Times p7 O 4 '42 1100w

"Well written and amply detailed."

+ New Yorker 18:67 O 3 '42 40w

Time 40:100 O 12 '42 850w

Wis Lib Bul 38:184 D '42

CHICAGO. UNIVERSITY. Committee on human development. Environment and education. See Burgess, E. W., and others**CHIDESTER, ANN.** Young Pandora. 399p \$2.50 Scribner

42-19442

Story of a young girl's life in a mid-western town during the late twenties and the thirties. Jody's nature is influenced first by her intense love for her father; then, in later years, by her ambition to become a writer.

"The story of Jody Barker is glowing, vital and rings true. Miss Chidester's style has a kind of forceful urgency, which captures the reader's imagination and holds it. . . 'Young Pandora' is much more than just a chronicle of small-town life. The story of this vehement, seeking young woman carries the book past the limits of Hamilton and gives it a kind of universality." Barbara Woodcott

+ Books p2 Ag 23 '42 900w

Library J 67:683 Ag '42 20w

"Miss Chidester is young; her talent is precocious rather than distinguished. Most importantly, she needs, like many older writers, to learn that words are not designed chiefly to glorify their author."

Nation 155:178 Ag 29 '42 90w

"Perhaps many readers will be so interested in what happens to Jody that they will find Miss Chidester's lush style something they can take in their stride. The talk is real and brisk, but the narrative falls into high-flown metaphors and resounding verbiage. . . At bottom a sound and interesting story, 'Young Pan-

dora' suffers from an overabundance of these florid passages lunging toward the grand and cosmic." Beatrice Sherman

+ — N Y Times p7 Ag 9 '42 800w

"Here is a book with a certain rare unmis-takable vein of youth, vigor, and genius, of a sort we have seen once before, and your elation or indifference will be in this first novel determined by whether or not you loved the work of Thomas Wolfe. But this much is certain, that here, in the same accents, spouting the same wild, rich, torrential words, out of the same bardic, passionate heart, is the voice we had not hoped to hear again so soon, an angel looking homeward. . . Miss Chidester's book is not perfect, but she will find no suggestions here. She is a writer who is fiercely bent upon perfection and growth; you will find that implicit and explicit throughout the book." N. L. Rothman

+ Sat R of Lit 25:7 Ag 29 '42 400w

CHIDSEY, DONALD BARR. John the Great. 337p il \$3 Doubleday

B or 92 Sullivan, John Lawrence

(W) 42-22764

"Subtitle: The Times and Life of a Remarkable American, John L. Sullivan. A man who fought brutally, drank heavily, yet had the world at his feet; who emerged from the seventies (Flash Age), passed through the eighties (Gaslight Era) and the nineties (Gay Nineties), to fade into oblivion in early twentieth century. Amazing episodes are recounted with gusto." (Library J) Bibliography. Index.

Reviewed by John Cournos

Atlantic 170:154 N '42 230w

Booklist 39:69 N 1 '42

"Most of the pertinent facts concerning Sullivan are in this volume, although there is no new material. Some of it makes awkward reading because of the constant quotations; the reader is forced to turn to the back of the book to find out who or what is being quoted. Also, Mr. Chidsey once refers to Bob Davis as 'Robert W. Davis,' when that distinguished gentleman's name is really 'Robert Hobart Davis.' He gives the wrong initials for William O. Inglis, the old fight historian, and he refers to Parson Davies, the old gambler, as 'Parson Davis.' But for all its imperfections, this book on the great Sullivan is full of chuckles, information and a good deal of shrewd observation." Stanley Walker

+ — Books p3 Ag 30 '42 1450w

"In 'John the Great' Donald Barr Chidsey recreates a lush and fabulous period with exciting verity. This is the story of 'The Times and Life of a Remarkable American, John L. Sullivan,' a rich, human and entertaining book. Sullivan's life, as here recounted, is perhaps a key to the times in which he lived. But the story of his life and his era makes bully good reading." J. W. Riley

+ Boston Globe p17 S 2 '42 500w

"One may not enjoy the flippant, sensational and often profane style of writing, but reader is left with compelling picture of man himself and early years of prize fighting." G. O. Kelley

Library J 67:679 Ag '42 90w

Reviewed by R. L. Duffus

N Y Times p4 Ag 23 '42 1150w

"There are unforgettable incidents in Mr. Chidsey's book. He has done a masterful job of characterization. Such men as Bill Muldoon, Theodore Roosevelt, and Cardinal Gibbons stand out. Nowhere, not even in Ed. Van Every's book, have I seen Muldoon sketched with such fidelity. Here, the humorless Irishman is exactly himself." Jim Tully

+ Sat R of Lit 25:18 O 10 '42 360w

Wis Lib Bul 38:160 N '42

CHILDERS, JAMES SAXON. Enemy outpost. 274p \$2 Appleton-Century

42-19138

Spy story of the present war. The scene is a private hunting and fishing lodge in the Canadian wilderness. Mike Kilpatrick, a New York newspaper man arrives at the camp,

posing as a geologist. Almost at once things begin to happen—a guide is murdered, Mike has an accident, and the Nazi spy ring closes in day by day. Mike and an American girl, Sally, fight side by side in the wilderness until a faithful guide manages to bring the Mounted police.

"It's exciting stuff, with Indian guides mysteriously disappearing, a beautiful girl sharing Mike's secret and the Nazis foiled in the nick of time." Lisle Bell

+ Books p18 S 13 '42 150w

"The story is told with an expert touch in building up suspense. It also has the advantage of projecting the bush and lake country with charm and conviction, and minor characters, like the Indian guides and some of the less important Nazi spies, are sketched in effectively. Altogether it is a good story." Charlotte Dean

+ N Y Times p16 Ag 30 '42 260w

CHILDS, HARWOOD LAWRENCE, and WHITTON, JOHN BOARDMAN, eds. Propaganda by short wave. 355p \$3.75 Princeton univ. press

940.5488 World war, 1939—Propaganda, Radio broadcasting, Princeton university. Listening center 42-15111

Analyses of the radio propaganda techniques of German, French, Italian and British governments. The essays are based on the findings of the Princeton university listening center. Contents: Radio in international politics, by J. B. Whitton and J. H. Herz; The theory and strategy of Nazi short-wave propaganda, by P. E. Jacob; Britain speaks, by Daniel Katz; The structure of Rome short-wave broadcasts to North America, by Bruno Foa; Paris-Mondial, by Arturo Mathieu; Atrocities propaganda, by P. E. Jacob; Techniques of persuasion, by Edrita Fried; America's short-wave audience, by H. L. Childs. Index.

"Boiled down to specific conclusions, the essays give one the impression of a potent and fearful force let loose in the world. But the reader is also impressed with the thought that the last word has not yet been spoken about the ultimate effectiveness of propaganda by air waves. . . . Later chapters, added to this volume, will furnish the answers. Nevertheless, this book, along with other contemporary volumes, initiates a running story which in this day of rapid and pervasive communications systems must be studied closely by nations determined to survive and to assume leadership in the world." R. O. Nafziger

+ Am Hist R 48:302 Ja '43 600w

Reviewed by Louise Overacker

Am Pol Sci R 36:996 O '42 330w

"The eight contributors to this volume are to be congratulated for the speed with which they prepared for publication the results of this important experiment. Many lessons can be learned from the pages of Propaganda by Short Wave. Although the studies cover a relatively short period of time and the contributions are not of equal importance, nevertheless this is a 'must' book for government officials charged with conducting the war on the propaganda front and for students of the 'fine art of propaganda.'" Belle Zeller

+ Ann Am Acad 224:211 N '42 1050w

Reviewed by G. E. Brown

Library J 67:224 Mr 1 '42 100w

"This book should be compulsory reading for all those currently responsible for U.S. propaganda to enemy and neutral countries. For it demonstrates with a wealth of scientifically marshalled data that any resemblance between the arts of peace-time news reporting and war-time propaganda is purely coincidental—a fact not always sufficiently appreciated by some of our newspapermen turned propagandist for the duration. It is also a timely reminder of the power of the radio weapon and to some degree a handbook on the strategy and tactics of radio warfare." C. J. Rolo

+ Sat R of Lit 25:22 Jl 4 '42 700w

Social Studies 33:288 O '42 30w

CHILDS, MARQUIS WILLIAM. I write from Washington. 331p \$3 Harper

973.917 U.S.—Politics and government—20th century. World war, 1939—U.S.

(W) 42-23506

Marquis Childs, author of Sweden, The Middle Way, has been in Washington since 1932, as correspondent for the St Louis Post-Dispatch. His book is an informal history of Washington political circles during this decade with many sketches of personalities in the news. The book is divided into three parts: The New Deal, Transition, and The War. Index.

"The book has life, personality, and the warm prejudices of an able reporter. If it is not so deep as a well, it is not heavy either. It is best in its character sketches of people the author enjoys or detests." L. M. Lyons

+ Atlantic 170:174 D '42 240w

Booklist 39:67 N 1 '42

"It all makes for good reading; it makes, in fact, for as thoughtful and as entertaining a book as has yet been turned out by any of the Washington correspondents." Bert Andrews

+ Books p6 O 18 '42 950w

"I Write From Washington" is not a very flattering portrait of government. But its value is all the more notable because of its author's willingness to subject the weaknesses of our political and social system to the microscope, nor is it jaundiced by a lack of willingness to give constructive effort and idealism their due. The regionalism which, he feels, must displace tendencies to over-emphasize centralization of controls at the capital, is a regionalism possible of successful operation—as witness the great Tennessee Valley Authority to which he devotes careful attention." J. H. Powers

+ Boston Globe p21 O 14 '42 650w

Reviewed by T. V. Smith

Harvard Law R 56:677 Ja '43 1600w

Reviewed by E. P. Potter

Library J 67:843 O 1 '42 40w

"About two-thirds of the way through his book it would seem that Mr. Childs suddenly bethought himself of his title and began really to write from Washington. It is regrettable, for at that point the book slumps, and from being a vivid and sparkling commentary on all sorts of men and things, becomes a pedestrian account of the doings of the last year in the capital. There are twenty Washington correspondents who might have written that part of the book; the individual stamp of Marquis Childs is on the first part only." G. W. Johnson

+ New Repub 107:721 N 30 '42 650w

"Mr. Childs writes neither from the keyhole nor from the dogma house. He neither instructs nor explains in detail; but he gives his honest opinion and obviously knows considerable about what's going on. Part panorama and part mosaic, part impressions and part reminiscence, Mr. Childs's book defies ready definition. It is a sort of 'I write as I please out of Washington'; and its interest—and its stimulation—is that it is the impact of eight years of Washington upon an inquiring, reasonable and coherent mind." S. T. Williamson

+ N Y Times p35 O 25 '42 1100w

"An excellent job on the whole, though the first part of the book, perhaps naturally, is a good deal stronger and better balanced than the later sections."

+ New Yorker 18:78 N 14 '42 90w

"One of the sanest judgments of the hurly-burly that is Washington, that mad center of democracy fighting for its life, is in this book of Marquis Childs. He is one of those rare and detached observers who can see the good and ill, can sense the dangers of purblind and well-meaning radicalism and yet realize the underlying currents that drive a society regardless of its momentary whims." Russell Owen

+ Sat R of Lit 25:7 O 17 '42 950w

"Mr. Childs, while serious in his purpose, is not blind to the human comedy that develops behind the scenes when ambitious men on both sides of the political fence struggle for power."

CHILDS, M. W.—Continued

There is enough dry humor in the book to make it highly entertaining as well as instructive."

+ Spring'd Republican p6 N 2 '42 550w
Wis Lib Bul 38:160 N '42

CHILDS, MARQUIS WILLIAM. This is your war. (Atlantic monthly press bk) 200p \$1.50 Little

940.5373 World war, 1939—U.S.
(W) 42-36106

Information for Americans on what each one must do in order to win the war. It discusses the probable effects upon the family, the income, and the way of life, and tells what we will have to give up, what volunteer groups can do, how youth can help, methods of preventing waste, and how to maintain morale.

Booklist 38:249 Mr 15 '42

Reviewed by Joseph Driscoll
Books p6 Mr 22 '42 1250w
Cleveland Open Shelf p13 Jl '42
J Home Econ 34:553 O '42 30w

"Mr. Childs is succinct and stimulating. For the customary 'Be calm' he suggests the more vigorous challenge 'Be resolute.' He reminds us that we are not likely to suffer such mass bombings as the British but that our endurance will be tested in less obvious ways. 'This calls for a kind of discipline which is more difficult to come by than the discipline summoned out of danger.'"

+ N Y Times p3 Mr 22 '42 440w

"Some of the material is rather out of date, but much of it is still useful."

New Yorker 18:79 Mr 14 '42 50w

"Marquis Childs is a nimble writer with a determination not to see the trees for the woods. In two hundred large-print pages, he discusses our raw materials, our war production program with its consequent civilian curtailments, our households, our transportation, food, clothing, national health, money, even our children in time of war. There is no pretension to thoroughness. His frank admission of the limitations of his undertaking disarms our criticism, for such a book is hard to write and too easily read. Perhaps it should be prescribed reading for those of us bogged down in detail, since Marquis Childs writes with a white-hot urgency." Elizabeth Renard

Survey G 31:267 My '42 260w

Wis Lib Bul 38:85 My '42

CHINESE NEWS SERVICE, incorporated. China after five years of war. 233p pa \$1 The service, 1250 6th av, N.Y.
951 China

"This is the third volume in a series of annual symposiums prepared by the Chinese Ministry of Information. Its chapters were written in Chungking, transmitted by radio station XGOY to Ventura, California, finally to be assembled and published by the Chinese News Service in New York. . . It contains chapters dealing with the organization of the Chinese Government, tendencies within the Kuomintang, the organization, training, and operations of China's military establishment, China's economic resources, and aspects of government control over economic activity, China's expanding system of communications, Chinese education, youth movements, overseas interests, and wartime social changes." Pacific Affairs

Booklist 39:67 N 1 '42

"The book reads as if it had been prepared by an exceptionally able journalist in the most favorable conditions. It is extremely informative and, for a government publication, remarkably candid. And, what is perhaps even more remarkable for a government publication, it conveys something of the spirit behind China's indomitable resistance." M. S. Stewart

+ Nation 155:305 O 3 '42 600w

Reviewed by R. W. Barnett
Pacific Affairs 25:499 D '42 700w

CHODOROV, JEROME, and FIELDS, JOSEPH. Junior miss [play] based on the book by Sally Benson. 209p \$2 il Random house

812 (W) 42-10863

Dramatization of Sally Benson's New Yorker stories about Judy Graves and her sister Lois. Judy's lively imagination precipitates a family crisis, but sheer luck, plus Judy, get them on their feet again.

Booklist 38:327 My 1 '42

"Messrs. Chodorov and Fields have done a good job." W. P. Eaton

+ Books p15 Je 21 '42 110w

Cleveland Open Shelf p15 Jl '42

Reviewed by John Gassner

Current Hist 1:472 Ja '42 200w

"Recommended."

+ Library J 67:320 Ap 1 '42 20w

CHRISTIAN, JOHN LEROY. Modern Burma; a survey of political and economic development. (Institute of Pacific relations. Int. research ser) 381p \$3 Univ. of Calif.

959.2 Burma (W) 42-15573

"This book, written for the International Research Series of the Institute of Pacific Relations, had just been printed in Shanghai when Japan went to war with the United States and the British and Dutch Empires. It has therefore been necessary to reprint the book in the United States and the author has thus had the opportunity to add an epilogue on recent events in Burma up to the end of January, 1942." (Pref) It is a survey of the people, history, politics and government, foreign relations, and social organizations of Burma. Bibliography. Index.

"Professor Christian has treated a very complex situation with great clarity and thoroughness, and he displays a power of shrewd and penetrating insight. Whatever changes the war introduces, it cannot alter the fundamental facts of the situation as he has described them. His book will be indispensable when the time comes for reconstruction." L. A. Mills

+ Am Hist R 48:343 Ja '43 550w

"Seldom has a book been more timely than Modern Burma. . . A great deal of work has gone into the preparation of the volume, as the documentation in the footnotes and the annotated bibliography testify. If there is any criticism at all, it is that the presentation of such a wealth of material in the relatively limited compass of some 300 pages of text makes the fruit of all this labor a sort of handbook. Professor Christian answers questions only to raise others which time alone can answer. The whole volume is a warning to those who would rush into any facile settlement for Southern Asia after the war." J. T. Watkins, IV

+ Am Pol Sci R 36:792 Ag '42 450w

Booklist 38:439 Jl 15 '42

"This book is one of a valuable series on the countries of southeast Asia sponsored by the Institute of Pacific Relations. Written from the point of view of a friendly and discriminating scholar who lived in the country many years, it is a comprehensive survey of political and economic development." H. E. Fey

+ Christian Century 59:1457 N 25 '42 550w

"The paucity of recent authoritative studies on Burma lends added value to this scholarly work; and although the approach is through the technique of the political scientist, there is a wealth of information for the political geographer. The book is admirably documented and contains an exhaustive bibliography as well as useful appendices." L. W. Trueblood

+ Geog R 32:524 Jl '42 290w

Manchester Guardian p3 O 28 '42 150w

"In this book Mr. Christian achieves a concise but comprehensive survey of modern Burma. With a background of eight years' residence as principal of a technical college in a rural area, he has supplemented his per-

sonal knowledge with wide study, covering many sources not easily accessible. . . . No one could expect a book so full of detail to be quite free from trivial mistakes, but it is necessary to comment on a few matters which detract from the authority that one would like a work of this distinction to possess. . . . In view of the importance of rice cultivation, it is unfortunate that Mr. Christian had little personal knowledge of Lower Burma. . . . At the present juncture, when the future of Burma is in the melting pot, the book comes opportunely as an attempt at an objective and impartial survey by an independent observer, looking at the country from a Western standpoint but sympathizing with nationalist aspirations. It should be most helpful to all concerned in guiding the affairs of Burma to a favorable issue, but it is therefore all the more important to recognize its limitations." J. S. Furnivall

+ Pacific Affairs 25:503 D '42 750w

"Although Mr. Christian pointed out a number of unsatisfactory elements in the contemporary development of Burma his general tone—no doubt to his present pain—continued cheery and optimistic. In general it was the tendency of Mr. Christian, as it has been of most writers on colonial questions including the present reviewer, to underestimate the hostility, or at best the indifference, of colonial peoples to their imperial overlords. But Mr. Christian's share in this almost universal failing should not be taken to mean that this book is without value. On the contrary, it is filled with a large amount of highly useful material normally available only to a limited group of experts. Sketching in the past history of Burma, the author, in scholarly and somewhat pedestrian style, concentrates on the last few years and ranges from government and economics to art and religion, not to mention a considerable examination of the background and significance of the late-lamented Burma Road." Rupert Emerson

+ Survey G 31:432 O '42 260w

Times [London] Lit Sup p554 N 14 '42 1000w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). The body in the library. 245p \$2 Dodd

(W) 42-36085

Detective story.

Booklist 38:252 Mr 15 '42

"When the time comes to release a sensational twist near the end, as she is expected to do in every major story, Mrs. Christie delivers with a pronounced impact, thus adding one more to her list of undoubted successes. How is it done? Mostly, we'd say, by guarding a special kind of secret better than any one else in the business. We didn't believe a word of it, of course, yet we were fascinated by the whole thing in no uncertain manner. Take it by and large, this is the easiest to read among the current grist and the slickest puzzler you could want." Will Cuppy

+ Books p25 Mr 1 '42 300w

Reviewed by Ralph Partridge

New Statesman & Nation 23:393 Je 13 '42 140w

"Although this is not the best of Agatha Christie's plots, the story is still in the upper brackets of excellence. And the character work, with Miss Marple and the Bantrys, is particularly fetching." Kay Irvin

+ N Y Times p14 Mr 1 '42 260w

"Miss Marple is the amateur sleuth in this story by a prolific author who never misses."

+ New Yorker 18:60 F 23 '42 50w

"Quiet little spinster who knows great deal about human nature uses feminine intuition and common sense to solve double slaying. Standard brand."

Sat R of Lit 25:22 Mr 7 '42 40w

"The solution seems so highly improbable that the reader is left with a very strong feeling that Miss Marple has succeeded in pinning the killings on the wrong people and that the dear old owner of the library ought to swing." John Fairfield

— Spec 169:134 Ag 7 '42 170w

"Genuine old-crusted Christie."

Time 39:80 Mr 2 '42 40w

Times [London] Lit Sup p249 My 16 '42 130w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). Moving finger. 229p \$2 Dodd

(W) 42-23228

Detective story.

Booklist 39:122 D 1 '42

"Little Miss Marple who officiated in 'The Body in the Library' and 'Murder at the Vicarage,' repeats her lovable act with success, saving an innocent person from punishment and nabbing the fiend after a couple of serious casualties. . . . No major Christie opus, but it's suitable light reading for all this author's doting admirers, of which this department is one." Will Cuppy

+ Books p16 O 11 '42 140w

"This superlative writer of mystery stories rings the bell once more."

+ Boston Globe p19 O 28 '42 60w

"The story is swift-moving and highly original: one of the better productions by a writer whose work is always good."

+ N Y Times p10 O 18 '42 120w

"Gay, witty mystery. Mrs. Christie proves once more that she knows all the answers."

+ New Yorker 18:92 O 17 '42 70w

"Satisfactory."

+ Sat R of Lit 25:20 O 31 '42 40w

"A smoothly flowing and flawlessly constructed story."

+ Time 40:104 N 2 '42 50w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). Murder in retrospect. 234p \$2 Dodd

(W) 42-16139

Detective story.

Booklist 38:427 J1 1 '42

"The sleuth has dropped a few of his continental trimmings, but he's himself for all that in this recommended Christie." Will Cuppy

+ Books p12 Je 21 '42 300w

"Another triumph for Agatha Christie, perhaps the greatest in her career." Isaac Anderson

+ N Y Times p24 Je 28 '42 220w

"Beautiful deducting and better writing than you'll find in the average mystery."

+ New Yorker 18:64 Je 27 '42 70w

"Grade-B Poirot."

+ Sat R of Lit 25:16 Je 20 '42 40w

Time 40:88 J1 6 '42 50w

CHURCH, WILLIAM FARR. Constitutional thought in sixteenth-century France; a study in the evolution of ideas. 360p \$3.75 Harvard univ. press [16s Oxford]

342.44 France—Constitutional history

A 41-3912

"Mr. Church traces the progress of French constitutional ideas through the sixteenth century to their evolution in the principles of absolutism. He divides the treatment into six chapters: Claude de Seyssel and the Corporate State; the Apologies for Absolutism; the Theory of the French Constitution; the King and the Subjects; the Political Theory of Guy Coquille; and the Theory of Absolutism." Ann Am Acad

Reviewed by Beatrice Reynolds

Am Hist R 47:582 Ap '42 550w

"It is a book not only of great promise but of considerable achievement, and Professor McIlwain need not be ashamed of his encouragement and help." W. P. M. Kennedy

+ Ann Am Acad 219:187 Ja '42 230w

"In this volume of the Harvard Historical Studies, Mr. Church has provided us with a more complete and more detailed study of certain aspects of French political thought than has hitherto been available in the English language. He offers a scholarly account

CHURCH, W. F.—Continued

of the leading writers on the authority and prerogatives of the monarch in the sixteenth century, tracing with careful documentation the changes and the variant expressions of doctrine. His book should therefore be of genuine service to all students of the history of political thought." R. M. MacIver
+ *Poi Sci Q* 57:626 D '42 490w

CHURCH OF ENGLAND. Archbishop of York's conference, Malvern, 1941. Malvern, 1941; the life of the church and the order of society; being the proceedings of the Conference. 235p \$3.50 (10s 6d) Longmans

261 Sociology, Christian

This volume contains the addresses delivered at the Archbishop of York's conference at Malvern in 1941. The general topic was the relation of the church to war and post-war conditions. The speakers were the Archbishop of York, Rev. W. G. Peck, Mr. M. B. Reckitt, Miss D. L. Sayers, Mr. D. M. Mackinnon, Rev. V. A. Demant, Sir Richard Acland, M.P., Mr. Kenneth Ingram, Mr. J. Middleton Murry, Mr. T. S. Eliot.

Reviewed by Sidney Dark
New Statesman & Nation 23:128 F 21 '42 390w

"As a Conference, Malvern may or may not have achieved all that was hoped of it. In providing this volume of essays it has rendered a very real service to the cause of Christian social thought and action." F. A. Cockin
+ *Spec* 168:236 Mr 6 '42 750w

CHURCHILL, WINSTON LEONARD SPENCER. Unrelenting struggle; war speeches; comp. by Charles Eade. 371p \$3.50 Little [12s 6d Cassell]

940.5342 World war, 1939—Great Britain (W) 42-23182

"This book, compiled and with an introduction by Charles Eade, contains sixty-eight of Winston Churchill's war speeches, delivered between November 12, 1940, and December 30, 1941. It includes such famous examples as 'The White House Christmas Tree' and 'Westward, Look, the Land is Bright,' but also many speeches on British domestic problems, which are unfamiliar to Americans." New Yorker

Booklist 39:99 N 15 '42

Reviewed by Walter Millis
Books p3 N 1 '42 950w

"The 'Unrelenting Struggle' is invaluable as history, and this aspect is rendered even more useful and interesting by Mr. Charles Eade's able editing and by his running chronology of war events which prefaces each of the orations included." J. H. Powers
+ *Boston Globe* p19 O 28 '42 450w

Manchester Guardian p3 S 30 '42 80w

"Here is a further record of Mr. Churchill's dynamic utterances during the war. Some run to many pages, others are brief announcements or messages of greeting, but, taken as a whole and with an italicized diary of events to help the sequence, they are easy reading and reveal, not merely the emergency but the man of many gifts on whom the emergency thrust ultimate obligations of greatness." P. W. Wilson
+ *N Y Times* p14 O 25 '42 1100w

New Yorker 18:84 O 24 '42 90w

"Reading the book, we can see why multitudes who regard Churchill as an incomparable war leader are not at all sure that he will be a fit peace leader. But we need not yet think of that. We can meanwhile take this volume for what it is, as perhaps the most arresting and memorable book of war speeches yet produced by any man in any language. Few speeches endure a second reading; some of Churchill's (not all) will endure many. His frequent irony is an almost unique quality. His denunciation can be

superb. . . Words commonly look small beside deeds; but here are certain accents that will ring down the generations." Allan Nevins
+ *Sat R of Lit* 25:19 O 24 '42 900w
Times [London] Lit Sup p482 O 3 '42 900w

Reviewed by C. H. Driver
Yale R n s 32:388 winter '43 700w

CHUTE, MARY GRACE. Sheriff Olson. 242p \$2 Appleton-Century

42-2415

Nine short stories about a sincere, kindly but unintellectual sheriff in a small Minnesota town, describing his efforts to mete out justice and cope with offenders.

Booklist 38:234 Mr 1 '42

"Miss Chute has put forward one of those home-grown heroes designed to circulate in successive stories as long as the demand continues, like Mr. Tutt or Scattergood Baines. . . The author's style is keyed to the sheriff's unpolished speech, premeditatedly ungrammatical for folksy flavor." Lisle Bell
+ *Books* p14 F 1 '42 200w

Wis Lib Bul 38:46 Mr '42

CLAPESATTLE, HELEN. The Doctors Mayo. 822p il maps \$3.75 Univ. of Minn.

926.1 Mayo, Charles Horace. Mayo, William James. Mayo, William Worrall (W) 41-52031

For descriptive note see Annual for 1941.

"A book that reads like a novel and yet is based on sound historical scholarship. The eighty-two pages of bibliographical notes at the end not only indicate the sources used but are a mine of information that will be very useful to historians working in similar fields. The very carefully prepared index makes it easy to consult the book. With this biography of the Doctors Mayo the author and the University of Minnesota have made a great and lasting contribution, not only to the history of medicine but to the history of America at large." H. E. Sigerist
+ *Am Hist R* 47:901 Jl '42 1000w

"The present work, in so far as it represents biography, is curiously mixed. . . The first portion dealing largely with the older Dr. Mayo, is extraordinarily successful. . . In the second portion, however, dealing with the sons, the authoress has allowed great accomplishments to mechanize the portrait. . . One regrets a little the third portion of this volume, which consists of a too detailed description of the Mayo Clinic and Foundation. . . All told in a tone of somewhat fulsome praise." E. P. Lehman
+ *Am J Pub Health* 32:879 Ag '42 320w

Bookmark 3:15 Mr '42

"A very human, interesting and relatively unbiased account of the lives of the three Mayos." T. F. Nicholson

+ *Canadian Forum* 21:378 Mr '42 550w
Cleveland Open Shelf p6 Mr '42

Reviewed by Alvin Adey
Current Hist 2:300 Je '42 470w

"Popular in style, yet rigorous in its documentation, this impressive and handsomely illustrated volume will take rank among the really significant biographies of our time, deserving a place on the shelves next to Harvey Cushing's Life of Osler and the Flexners' recent tribute to William Henry Welch."

+ *New Repub* 106:277 F 23 '42 120w
Pratt p5 O '42

"Five years of painstaking labor by the author, who incidentally is the historian and editor of the University of Minnesota Press, went into the research and writing of this book, the only authorized biography of the Mayos and their internationally-famous institution. . . She has written a thoughtful and critical review of their lives and work. It is a love's labor in the sense that at times it seems too painstakingly prepared and too well-documented. It would move along more swiftly if

sections here and there were left out." Joseph Hirsh

+ Social Forces 20:527 My '42 210w
Wis Lib Bul 38:14 Ja '42

"A long story well told in detail by Miss Clapesattle and worth the reading by those interested in intriguing and stimulating personalities and in the growth of an institution. In fact, if one must be critical, one can say that there is too much detail so that the anatomy of the story is somewhat obscured by an overlying corpulency. It also is perhaps not meticulous to criticize the use of the word 'meticulous' in the sense of 'very careful' and of the noun 'hemorrhage' as a verb. Likewise the all too common error occurs of employing 'tubercular' when 'tuberculous' is intended. But these are trivial errors and fully compensated for by the authenticity of the data and the scholarly presentation." S. C. Harvey

+ Yale R n s 31:822 summer '42 1350w

CLAPP, CHARLES. Drunks are square pegs. 118p \$1.50 Island workshop

616.861 Alcoholism 42-3861

"The author of 'The Big Bender,' (Book Review Digest, 1938) has now written this second volume on the subject of alcoholism. With a background of personal experience, he writes in language the alcoholic can understand and makes shrewd observations and practical suggestions of definite value to the physician attempting to treat an alcoholic." Survey

"The author has been over the road he maps. His psychology is non-technical but sound, and his sense is sounder still."

+ Christian Century 59:187 F 11 '42 70w

"While the book is neither pretentious nor technical, Mr. Clapp approaches the problem from the viewpoint that alcoholics are essentially maladjusted individuals. He gives a good deal of common sense advice." Merrill Moore, M.D.

+ Survey 78:224 Ag '42 200w

CLARK, BLANCHE HENRY. Tennessee yeomen, 1840-1860. 200p maps \$2 Vanderbilt univ. press, Kirkland hall, Nashville, Tenn.

630.9768 Agriculture-Tennessee. Land tenure-Tennessee 42-13418

"For some years now, historians and sociologists of the South have been attacking the distortion, fathered by the northern abolitionists and fostered by southern romanticists, that the people of the Old South were composed essentially of wealthy planters, poor whites, and Negro slaves. Among those who have done much to rediscover the millions of middle class yeomen of the Old South is Professor Frank L. Owsley of Vanderbilt University. He and his students have been exploring the unpublished schedules of the Census which give a detailed and fairly accurate picture of this class. Miss Clark, working with Owsley, has relied largely upon these schedules together with state and county records, newspapers, and agricultural magazines for her study of the Tennessee yeomen." Social Forces

Reviewed by W. W. Jennings

Am Econ R 32:578 S '42 1600w

"It is too bad that such a worthwhile book is marred by a dull, tedious style. The repetitions and great mass of details tend to obscure the significant findings and conclusions. The book's usefulness would have been greatly increased by more generalization and interpretations." F. M. Green

+ Social Forces 21:259 D '42 360w

CLARK, DOROTHY. Peter on the Min; II. by Weda Yap. 171p \$2 Lothrop

42-13306

"A gentle story of two boys, sons of an American missionary in prewar China, whose calm adventures are at the same time exotic and homely." New Yorker

Booklist 38:430 J1 1 '42

"The adventures of ten-year-old Peter and his little brother Sammy bring China nearer than most stories for little children about this country, because it comes to them through the eyes of an American child."

+ Books p18 My 10 '42 250w

"Understanding, sympathetic parents and family solidarity give a fine tone to book. Excellent make-up, with very good illustrations in color by Weda Yap." Sonja Wennerblad

+ Library J 67:582 Je 15 '42 50w

"The author writes that she hoped to 'portray the Chinese as these children knew them,' and the result is a warmhearted appreciation of a kindly and humorous people."

+ New Yorker 18:74 My 23 '42 50w

Wis Lib Bul 38:140 O '42

CLARK, EDGAR HARRISON. Swedish unemployment policy—1914 to 1940; introd. by Sumner H. Slichter. 179p \$3.25 Am. council on public affairs

331.137 Unemployment—Sweden. Charities—Sweden. Sweden—Public works 42-2239

"This book contains a very good summary of Swedish policies for relieving and reducing unemployment during World War I, during the post-war depression following 1920, and during the period of moderate depression and remarkable recovery from 1930 through 1940. The unemployment programs of both the Conservative and Social Democratic governments in the 1920's and 1930's are explained with abundant statistical material and references. The disadvantages of work relief, the advantages of an expansionist program to combat depressions, and Sweden's wartime labor policy are well explained." Am Econ R

Reviewed by R. A. Lester

+ Am Econ R 32:411 Je '42 450w

"This book should be read by all those interested in preparing their minds for the next economic depression." E. T. H. Kjellstrom

Ann Am Acad 220:266 Mr '42 550w

CLARK, ELEANOR GRACE. Raleigh and Marlowe; a study in Elizabethan fustian. 488p il \$4 Fordham univ. press

822.09 English drama. Marlowe, Christopher. Raleigh, Sir Walter 41-14498

The two parts of the book are called Elizabethan fustian, and Raleigh and Marlowe. Part one, which was published separately earlier, is a study of the way in which the poets and dramatists of the Elizabethan age managed to camouflage their works, so that their modern meanings would masquerade as old fables. Part two seeks to prove that Marlowe belonged to Raleigh's school, or 'academy', and that in writing Tamerlane Marlowe had Raleigh in mind. Index.

"The argument presented depends upon so vast a number of details that justice could be done to it only in a very long review. All that can here be said is that the book is a notable contribution to Elizabethan scholarship, interesting even at those points where it does not carry conviction and assembling an amount of evidence with which those scholars who deny the presence of 'fustian' in the old drama, or at any rate, belittle its amount and its significance, must not ignore."

+ Books p16 Ap 5 '42 300w

"A stimulating book even if one does not find all its suggestions entirely convincing." H. C. White

+ Cath World 156:117 O '42 800w

"One of the soberest, most carefully documented, and most ingenious essays in literary investigation to appear in a long time." E. A. Sille

+ Sat R of Lit 24:16 D 27 '41 400w

CLARK, HARRISON. See Clark, E. H.

CLARK, MRS LESLIE SAVAGE. Star for beacon [poems]. 77p \$1.50 Kaleidograph 811 42-692
Collection of brief lyrics, many of them terse as epigrams, by an American poet.

"These poems are stripped of superfluous words and a clear thought shines through each."

+ Christian Century 59:187 F 11 '42 20w

Reviewed by A. M. Jakeman

Springf'd Republican p6 F 16 '42 190w

CLARK, MRS MARIAN BUXTON. Model corpse. 404p \$2 Hale 42-10297
Detective story.

"This is a soft-boiled item, somewhat excessive in spots, but a natural for had-I-but-known fans with time on their hands. It runs to an awful lot of wordage, but reads easily and the interest keeps up, too." Will Cuppy Books p12 Mr 29 '42 130w

"A fair to middling story." Isaac Anderson N Y Times p14 Ap 12 '42 180w

"Run-of-mill."

Sat R of Lit 25:20 Ap 4 '42 40w

CLARK, THOMAS BLAKE. Remember Pearl harbor! [Eng title: Pearl harbour]. 127p \$1.25 Modern age [3s 6d Lane]

940.542 World war, 1939—Personal narratives, American, Pearl harbor, Battle of, 1941 (W) 42-7268

"Mr. Clark's slender but informative volume tells his own experiences on the day of the raid, of the initial incredulity of people that the bombs falling on Pearl Harbor could be real, of the completeness of the Japanese surprise in all parts of the island. He tells of the bravery under fire of every one, service men and civilians alike, of the fortitude of the wounded, of the blood donors lining up at the hospitals, eager to do what they could. He indicates the reactions of the Japanese population, during and after the raid, and the effective help which the loyal Japanese are giving in ferreting out traitors." Books

Booklist 38:272 Ap 1 '42

"This is all timely and exciting stuff, and it is a pity the story does not hold up in the final chapters. One of these deals with island life 'two months after' in a style suddenly gone flat. The other was evidently intended to round out the volume with a sort of 'Defend Democracy' flourish, but which remains a puerile and carelessly reasoned hodgepodge. This is a book which would have been distinctly better if it had known where to quit." R. F. Armknecht

+ — Books p13 Mr 22 '42 450w

Cleveland Open Shelf p5 Mr '42

"The book's catchword title is not wholly fortunate. But there is nothing glib or facile or grandiloquent in its content. In all soberness this book should be read by every American as we must look from Pearl Harbor ahead."

+ N Y Times p8 Mr 15 '42 480w

"Mr. Clark's little book is of high interest to any student of warlike affairs. In some ways, of course, it is tantalizingly inadequate; it completely ignores, for instance, the mystery of the American failure to guard against surprise—a negligence which in the light of Japan's previous record and of the fruitless negotiations at Washington, would seem to border upon the criminal. But it does present in concise form a clear impression of the chaos, the terror and the courage which suddenly distinguished that calm, sunny morning. It is interesting, too, from another aspect. It has brought home to me, more perhaps than any other book I have read, the width of the psychological gap which still divides the sheltered American from us storm-tossed Europeans." Simon Harcourt-Smith

+ — Spec 169:156 Ag 14 '42 430w

Times [London] Lit Sup p290 Je 13 '42 500w

CLARK, THOMAS CURTIS, comp. Poems for life; quotable verse from the seers and singers of yesterday and today. 370p \$2.50 Willett 821.08 English poetry—Collections. American poetry—Collections 42-687

A companion volume to the compiler's Quotable Poems (Book Review Digest, 1928, 1931). The poems are arranged under a variety of headings such as: Lovely is thy universe; Good in everything; Look inward, and begin to live; Wise man's pattern; Thou crystal Christ! That land thy country; Poems for the great days. Index of authors. Index of titles.

Booklist 38:186 F 1 '42

Reviewed by W. E. Garrison

Christian Century 58:1640 D 31 '41 500w

Churchman 156:31 Mr 15 '42 50w

"The selected verses are alive and will find themselves quoted time upon time from many pulpits. For this purpose the book is of worth; but if one wishes to read poetry for the enjoyment and excellence of the poems themselves, there are many finer anthologies. An index of first lines would make the book more serviceable." C. E. Batten

+ — Crozer Q 19:171 Ap '42 110w

CLARK, THOMAS DIONYSIUS. The Kentucky; II. by John A. Spelman, 3d. (Rivers of America) 431p \$2.50 Farrar

917.69 Kentucky river. Kentucky—History (W) 42-36052

This history of the Kentucky river is one of the Rivers of America series. Kentucky mountaineers, flatboat men, Shakers, blue grass aristocrats, horse races, moonshine makers, politics, and ballads, all receive their share of attention. Bibliography. Index.

Booklist 38:231 Mr 1 '42

"It seems ungrateful to ask more of this generous volume, but there are sure to be readers who will wish there could have been room for some of the bridges, particularly the old covered ones. Others will look for the name of Paul Sawyer, who lived on the river for years and left scores of etchings and paintings of the section between Frankfort and High Bridge. There will also be a few cantankerous readers who will think it a sin to have compared the river to 'a frolicsome mountain lassie' and who will regret that, while Mr. Clark was outlawing so many of the clichés that have tagged Kentucky talk, he did not ban the word 'rugged.' But these are small details in a work of lasting value. The illustrations by John A. Spelman 3d are in the mood of the book. The bibliography and index are satisfactory." B. T. Anderson

+ — Books p4 F 15 '42 750w

Christian Science Monitor p20 Mr 11 '42 650w

Commonweal 36:332 Jl 24 '42 40w

"One of the best in the 'Rivers of America' series. Mr. Clark's research is evident, but it has not made his prose pedantic. . . Recommended for purchase." F. A. Boyle

+ Library J 67:129 F 1 '42 50w

Reviewed by Horace Reynolds

+ N Y Times p5 F 15 '42 1150w

"A lively compilation."

+ New Yorker 17:71 F 14 '42 40w

Wis Lib Bul 38:45 Mr '42

CLARKE, CHARLES FRANCIS. To form a more perfect union; the lives of Charles Francis and Mary Clarke from their letters, 1847-1871, by Herbert Oliver Brayer. 233p il \$3.50 Univ. of N.Mex. press

978.1 Frontier and pioneer life—Kansas 41-21200

"This slim volume containing 112 letters could be called a collection of pictures of the seamy side of life on the trans-Mississippi frontier, covering a twenty-five-year period from 1847 to 1872." (Am Hist R) "Charles Francis Clarke was the son of an English vil-

lage parson. . . After flirting with the law in Milwaukee and finding it not overly productive of cash or opportunities, he joined the Army and became major to the First Dragoons. . . These chronicles of one family against the opening of the West are told in letters written by Charles Clarke for the most part to his mother and father. On his death and the death of the father, Mary [his wife] continues the correspondence." (Books)

"The volume has real interest and value for its comments, from the viewpoint of poor folk, on the social life of the frontier, the Mexican and Civil Wars, and the days of settlement and railroad building in Kansas." R. K. Wyllys
Am Hist R 47:953 J1 '42 210w

Reviewed by Richardson Wright
Books p15 Mr 22 '42 800w

CLARKE, ERIC KENT. Mental hygiene for community nursing. 262p \$3.50 Univ. of Minn.

131.3 Mental hygiene. Nurses and nursing
42-36732

Guide for public health, school, and industrial nurses. In twelve chapters the author discusses reactions to illness, the recognition of mental maladjustments, and treatments, and cites typical cases. Annotated bibliographies. Index.

"The reviewer cannot remember another psychiatric product that is so nicely tuned to the group for whom it is written. Some of the terms are pretty complicated for the amateur—but could not have been more adequately described without unjust lengthening of the text. Everyone who reads the book must develop an interest in the *why* of the crankiness, the unreasonableness, the faith or hope of her patients. And that is at least half of the trick. . . All in all, an excellent tilling of a new field by a man who knows his business." J. S. Plant

+ Am J Pub Health 32:662 Je '42 270w
Booklist 38:323 My 1 '42

Reviewed by Annette Overby
Survey 78:349 D '42 420w

CLARKSON, JESSE DUNSMORE, and COCHRAN, THOMAS CHILDS, eds. War as a social institution; the historian's perspective; ed. for the Am. hist. association. 333p \$3.50 Columbia univ. press

355 War. Military art and science. Neutrality. World war, 1939—U.S. 41-28026

"Most of the papers on war read at the 1940 meeting of the American Historical Association. The five principal topics are: the causes and strategy of war, the effect of war on neutrality and the United States, and on social institutions." Social Studies

Reviewed by P. A. Sorokin
Am Hist R 47:919 J1 '42 170w

"The greatest merit of this work is that the editors have consciously sought to correlate the approach of the traditional historian with that of the social and political scientist. In this endeavor they have come very close to success. The result deserves careful attention by all who are seeking light on the causes, techniques, and consequences of armed violence as an instrument of national policy." F. L. Schuman

+ Am Pol Sci R 36:593 Je '42 340w

"War as a Social Institution is on the must list for all social scientists." Willard Waller
+ Ann Am Acad 222:194 J1 '42 680w

Canadian Forum 22:59 My '42 430w

Reviewed by S. D. Clark
Canadian Hist R 23:213 Je '42 450w

Reviewed by W. E. Garrison
Christian Century 59:807 Je 24 '42 850w

"The book is a symposium consisting of the papers read at the annual meeting of the American Historical Society. These are in no sense merely academic dissertations. They are studies of great contemporaneous importance. Some of them might well be published in

pamphlet form and broadcast over the nation." Gordon Poteat

+ Crozer Q 19:254 J1 '42 200w

"Though the papers by twenty-six scholars of which this excellently edited volume is made up were read at a meeting of the American Historical Association nearly a year before our entry into the war, they contain a large and varied amount of information and ideas that remains highly relevant to the study of current events, and full of suggestion for those who are thinking about the peace to come." Alvin Adey

+ Current Hist 2:62 Mr '42 230w

Reviewed by R. G. Woolbert
Foreign Affairs 20:775 J1 '42 10w

"Unquestionably the single contributions are of great value and high interest. . . The reviewer, however, feels obliged to state that in his opinion the book takes too limited a view. . . The most serious consequence of the emphasis on the modern scene is that the main thesis of the volume is not clearly proved. . . We do not know whether these aspects were neglected because of the editors' desire for timelessness or because of the lack of material on these questions. It must be said, however, that, as the volume stands, a less pretentious title might have been more appropriate for this collection of interesting essays commenting on selected problems of the twentieth century." Felix Gilbert

+ Pol Sci Q 57:435 S '42 1050w

Social Studies 33:144 Mr '42 40w

"The reader will find valuable and interesting two sets of papers in particular. One group is devoted to the compilation of significant information about individual nations—Japan, the Scandinavian countries, and our Latin-American neighbors. The other group includes a study of the role of railway transport in modern war, a history of conscription, and a history of the relations between civil and military authorities in the period, roughly, from 1860 to 1920. In all cases there is some interpretation and prophecy, but the emphasis is on the facts of the past—and very enlightening they are." S. L. Jackson

+ Spring'd Republican p7e Ja 25 '42
800w

CLARKSON, MRS ROSETTA E. Herbs, their culture and uses; il. by Tabea Hofmann. 226p \$2.75 Macmillan

635.7 Herbs 42-10910

"The propagation of useful herbs, indoors and out, with directions for harvesting, packaging, and marketing, and for use in dyes, pot pourri, vinegars, beverages, and cookery. Informative paragraphs on 100 herbs and maximum value, alphabetically arranged, and tables for quick reference." Booklist

Booklist 38:363 Je 1 '42

Bookmark 3:6 My '42

"An herb book to end all herb books—that's what Rosetta E. Clarkson has accomplished in 'Herbs, Their Culture and Uses.' Flippancy aside, it's a grand book, and Mrs. Clarkson is the best person to have done it. Get a copy even if you already have a shelf and a half filled with other titles in this perpetually popular field!" R. S. Lemmon

+ Books p15 Ap 19 '42 50w

Cleveland Open Shelf p10 My '42

"A comprehensive book on herbs is this—and one written in interesting style by one who loves her subject." H. P. H.
+ J Home Econ 34:553 O '42 150w

CLAUSEWITZ, KARL VON. Principles of war; tr. and ed. with an introd. by Hans W. Gatzke. 82p \$1 Military service

355.4 Military art and science. Tactics
42-22494

This small volume contains a translation of the 1936 German edition of a memorandum written by Clausewitz for the instruction of his pupil, (later Frederick William IV of Prussia), entitled The Most Important Principles for the

CLAUSEWITZ, KARL VON—*Continued*
Conduct of War [etc]. The memorandum, completed in 1812, later formed the basis of the author's classic work, *On War*.

Booklist 39:178 Ja 1 '43

"The translation and editing of this minor opus by Clausewitz are on the whole sound. It might have contributed to the psychological portrait of this general of the romantic age had facts like the dubious character of his nobility, recently discovered, been dwelt on. Only a Prussian officer who was not fully a Prussian could have been as great a thinker as Clausewitz." Alfred Vagts

+ New Repub 107:616 N 9 '42 800w

Reviewed by Vincent McHugh
New Yorker 18:70 O 10 '42 650w

"The chances are good that whatever any wise soldier may have put down as the common sense of war at any given time in history will be generally applicable now. And when a soldier has done this whose ability to observe, digest, reflect, and record was as high as that of Clausewitz, every new soldier who reads what he wrote is likely to find his own reflections on warfare substantially excited. This seems to me as true of 'Principles of War' as of Clausewitz's later and major work, 'On War.'" J. I. Greene

+ Sat R of Lit 25:3 N 7 '42 1400w

CLAYMORE, TOD, pseud. *Flare path* [Eng title: *Ships with wings*]. 279p \$2.50 Morrow [7s 6d Cassell]

42-21693

A novel of the North Atlantic bomber patrol during the crucial period of the battle of the Atlantic in the spring of 1941.

Booklist 39:71 N 1 '42

"In the guise of a novel, this is a more or less technical description of the operations of the North Atlantic Bomber Patrol. Tod Claymore, who is a member of the British Coastal Patrol and uses this pseudonym in accordance with British military regulations, turns the usual formula upside down. Instead of using the war background to spice a conventional love story, he uses the love story as surface camouflage for an unconventional and very accurate rendition of fighting conditions in the air." David Tilden

+ Books p12 O 11 '42 600w

"'Flare Path' easily takes rank among the best of the current output of war fiction written by participants." Drake De Kay

+ N Y Times p48 N 29 '42 500w

"Tod Claymore does not set out to be any Saint-Exupéry. When he is in the air he thinks about his bomber; when he is on land he thinks about his next date with his girl, Sarah. Wherever he is, he feels simply fine. He makes the reader feel simply fine, too."

+ New Yorker 18:66 O 3 '42 80w

Times [London] Lit Sup p429 Ag 29 '42 250w

CLELAND, ROBERT GLASS. *Cattle on a thousand hills*; southern California, 1850-1870. 327p il \$3.50 Huntington lib.

979.49 California, Southern 41-8118

"The hills of Dr. Cleland's title are the rolling, low ones of Southern California, and his book concerns the colorful and dramatic period when that region was being transformed from an isolated cattle frontier to the beginnings of an urban community. Dr. Cleland has gone to the old records themselves for his detail, and by careful scholarly research has here painted a first-rate portrait of the pastoral life of Spanish California undergoing sharp changes under the impact of the new Anglo-Saxon civilization." Books

"The narrative is set forth in a style distinguished for clarity and occasional eloquence, and the book is extraordinarily rich in suggestions of topics for further investigation." J. W. Caughey

+ Am Hist R 47:635 Ap '42 350w

"The student of California's history during these years and in this southern region will owe Dr. Cleland a considerable debt."

+ Books p21 Ja 25 '42 270w

Reviewed by C. M. Zierer
Geog R 32:697 O '42 350w

CLEMENS, CYRIL. Lytton Strachey; foreword by André Maurois; with a brief pedigree by Sir Charles Strachey. 19p \$1.25 Int. Mark Twain soc.

B or 92 Strachey, Giles Lytton 42-22867

"A [short] essay and compilation of data about the famous biographer." Christian Century

Christian Century 59:960 Ag 5 '42 10w

Reviewed by Philips Brooks
N Y Times p12 N 15 '42 260w

"Despite his good intentions, industry and enthusiasm, the biographer's biographer has done a very disappointing job. Strachey as a person emerges but fragmentarily; the flavor, scope and significance of his work are just as inadequately traced."

— + Springf'd Republican S 16 '42 100w

CLEMENT, JOHN ADDISON. *Manual for analyzing and selecting textbooks*. 119p \$2; score sheet 25c Garrard

371.32 Textbooks 42-12923

"A professor of education at the University of Illinois has prepared this guide for supervisors and others. Contains items and criteria which are considered consequential. Companion to a larger, forthcoming volume on the use of textbooks." Social Studies

School & Society 55:456 Ap 18 '42 40w

Social Studies 33:286 O '42 40w

CLEMENTS, EILEEN HELEN. Perhaps a little danger. 279p \$2.50 Dutton [8s 6d Hodder]

(W) 42-17220

Mystery story.

Booklist 39:11 S '42

Reviewed by Page Cooper
Books p8 Ag 16 '42 600w

"An excellent blending of gaiety and suspense. Its author prefers satire to solemnity and has a light touch with a tense situation. This is a good example of the intelligent and well-written 'shocker'."

+ Manchester Guardian p3 Ag 5 '42 60w

"Miss Clements has a graceful, allusive style, well suited to her rather bookish people. At the same time she keeps her mystery going at a great rate and her descriptions of the islands and the coast line and all the physical details are absorbing. One hardly needs a map yet one keeps wishing for a chart of some kind. The Peregrine party, appropriately enough in wartime, never does find out precisely what the fire and the shooting were all about, but the contented reader is left well satisfied on every count." Charlotte Dean

+ N Y Times p7 Ag 2 '42 460w

New Yorker 18:56 Ag 8 '42 50w

"An amusing adventure tale. It remains amusing, despite the genuine menace of invasion as we understand it, because of Miss Clements's own bright spirits and easy British understatement, as well as because of the irrepressible cheerfulness and confidence of her characters. . . It is true that sometimes the effervescent chatter these Peregrines, father and mother and sons, toss back and forth is a little difficult to bear—they never quite quote 'Alice in Wonderland' but you feel it coming. On the other hand, Miss Clements has written a beautifully knitted, tight little tale." N. L. R.

+ — Sat R of Lit 25:7 S 5 '42 230w

Times [London] Lit Sup p389 Ag 8 '42 180w

Wis Lib Bul 38:137 O '42

CLENDENING, LOGAN, ed. Source book of medical history. (Paul B. Hoeber bk) 685p \$10 Harper

610.9 Medicine—History 42-5478

"Out of a harvest of medical literature produced during four millennia Dr. Clendening has sifted 139 extracts from the writings of 120 authors. He begins with the ancient Egyptian papyri, and concludes with Wilhelm Conrad Roentgen's classic announcement of the discovery of X-rays. Each section is prefaced by a brief account of the author and a statement of the significance of the passage selected. Bibliographical notes are added as a guide to further reading." Am Hist R

"The compiler has here performed a notable service in directing attention once again to the fact that the sources of history do not exist exclusively in political and military archives. Dr. Clendening has produced a book useful to teacher and student alike. It deserves a place on every historian's reference shelf." M. C. Leikind

+ Am Hist R 48:61 O '42 490w

"This much can be said for Dr. Clendening's compilation—that whatever may be its sins of omission—it is without those of commission. Every item given is worthy of inclusion." Iago Galdston

+ Am J Pub Health 32:1054 S '42 400w

CLEVELAND, ROBERT (CAPPY DICK, pseud). Fun for boys and girls. 182p il \$2 Greenberg

680 Amusements. Handicraft (W) 42-36398

Directions for making games, tricks, puzzles, stunts, and useful articles all of which will appeal to children from six to fourteen. All the materials and tools necessary are easy to get and step-by-step procedure is given.

Booklist 39:186 Ja 1 '43

Christian Century 59:1562 D 16 '42 50w

"Style and format cheap, but contents will have great popular appeal." Alice Monroe

+ Library J 67:1068 D 1 '42 50w

"The book is packed with fun of just the sort youngsters really enjoy."

+ Springf'd Republican p7e D 20 '42 110w

CLINCHY, EVERETT ROSS, ed. World we want to live in. 98p \$1 Doubleday

917.3 U.S.—Civilization. Reconstruction (1939-) 42-6867

Presents in book form the discussions of the Williamstown Institute of human relations, held in the summer of 1941. Contents: Social change; Economics; Politics; Education; Religion.

Booklist 38:328 My 1 '42

Cath World 156:253 N '42 320w

Christian Century 59:288 Mr 4 '42 80w

Churchman 156:31 Ap 1 '42 250w

CLOSE, PAUL DUNHAM. Building insulation. 328p il \$3 Am. tech. soc.

691.9 Insulation (heat). Soundproofing 41-22895

"A treatise on the principles and application of heat and sound insulation for buildings." (Subtitle) Many diagrams, drawings, and charts, and a table of commercial insulating materials.

Booklist 38:152 Ja 1 '42

N Y New Tech Bks 27:5 Ja '42

Pratt p15 My '42

CLOSE, UPTON, pseud. See Hall, J. W.

CLUNE, FRANK. Isles of Spice; an extensive journey through the Dutch East Indies, Indo-China and North Australia [Eng title: To the Isles of Spice]. 329p il \$3.50 Dutton [12s 6d Angus]

919.1 East Indies—Description and travel (W) 42-3480

An Australian writer describes a journey he made by air thru the Dutch East Indies, Indo China and North Australia. The time was 1939 and there has been no attempt to bring the material up to date. "As a traveler in the interests of the present as well as the events of the past, Mr. Clune goes in search of head-hunters in Borneo, visits the native principalities of Java, inspects a tea plantation and a volcano on that island (also an opium 'den' in Batavia), and is present at a strange, wild native funeral on Celebes. He writes about Angkor Wat, too, and the Cambodian dancers." (N Y Times) Bibliography.

Booklist 38:272 Ap 1 '42

"His style of writing is generally colloquial. And, in sum, you may get some information and a good deal of enjoyment out of this travel book if you don't expect it to be something that it cannot be. But in the midst of Mr. Clune's respectful and credulous discussion of Japan's peaceful spirit in world affairs he repeats a strangely pertinent remark he heard in Malaya. 'The wisecracks declare that Singapore could be captured by a *strong land attack* delivered from the Malay Peninsula, similar to the Japanese attack on Port Arthur in 1904.'"

+ N Y Times p26 Mr 29 '42 480w

"A readable book in spite of some annoying affectations of style."

Wis Lib Bul 38:45 Mr '42

COALE, GRIFFITH BAILY. North Atlantic patrol; the log of a seagoing artist. 48p il \$2 Farrar

940.545 World war, 1939—Naval operations.

World war, 1939—Pictorial works

(W) 42-18167

The author, a painter of murals, but also a lover of the sea and a small-boat sailor, enlisted in the navy in September, 1941. He was assigned to duty—as official painter for the Navy—with the North Atlantic patrol. His book combines reproductions of sketches and completed paintings and a day-by-day account of his adventures during the next two months.

Booklist 39:7 S '42

"'North Atlantic Patrol' is a slim volume compressing action, excitement, danger and drudgery into a few pages. Of the technical qualities of the seventeen illustrations this reviewer is not competent to judge, but, whether depicting the mud of Newfoundland, craggy cliffs of Iceland, mountainous seas or perilous rescues, they are vivid and arresting." P. J. Searles

+ Books p4 Jl 19 '42 800w

Boston Globe p19 Jl 22 '42 250w

New Repub 107:126 Jl 27 '42 60w

"Physically this is a thin book, good for an hour or less if you read rapidly and give a museum-trotter's glance at each picture. But if you take what is in it you will know you have been somewhere." R. L. Duffus

+ N Y Times p1 Jl 19 '42 900w

New Yorker 18:59 Jl 18 '42 90w

COAN, OTIS W. and LILLARD, RICHARD G. America in fiction. 180p pa \$1.50 Stanford univ. press

016.813 American fiction—Bibliography. U.S.—History—Fiction—Bibliography 41-22753

An annotated list of some 1200 novels that interpret aspects of life in the United States. The bibliography "is designed to aid students of American civilization—adults using the facilities of public libraries, college undergraduates, and young people in the eleventh and twelfth grades." (Pref.) The arrangement is under seven main headings: Pioneering; Farm and village life; Industrial America; Politics;

COAN, O. W.—*Continued*

Religion; The Southern tradition; and Minority ethnic groups. Suggestions for general background reading. Author index only.

"Useful material; no warning is given, however, of books which may offend conservative readers."

Booklist 38:107 D 1 '41

"To find out about New England or New England writers one must dig frantically through 'Farm and Village Life (The North East),' 'Industrial America,' 'Politics,' and 'Religion (Puritans and Puritanism),' and finally through the index. . . In such a job, one can always find objections to the classifications or to the selections. Where is Elizabeth Stuart Phelps's Gates Ajar? Why is Winston Churchill so scattered that the index lists ten different pages for his books? And so on. But almost everything one would want is here and as handily arranged as we can expect." J. L.

New Eng Q 14:778 D '41 180w

Pratt p7 O '42

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). Country poems. 103p \$2 Macmillan

811 Nature in poetry (W) 42-19845

Collection of poems about simple everyday living in the country, indoors and out. Contains twelve Christmas poems. For young readers.

Booklist 39:6 S '42

"Miss Coatsworth sings of many things, but the essentials of her poetry are that it does sing, and that it manages to sustain throughout its song, without monotony, this note of wonder and delight in the common things of earth and the common experience of human kind." Elizabeth Drew

+ Books p33 N 8 '42 430w

"The often made comparison between poets and Emily Dickinson is really effective in the case of Elizabeth Coatsworth. There is the same direct emotion expressed without fear or affectation and with a complete absence of the eccentric and the neurotic. Each poem is clear and deep like a well. Poets such as Robert Frost and Tristram Coffin have written about the same locale and the same scenes, but Elizabeth Coatsworth has brought to them the brooding, fulfilled, half-startled feelings of motherhood." M. M. Culum

+ N Y Times p8 N 1 '42 320w

"Elizabeth Coatsworth's 'Country Poems' have the directness and simplicity of personal observation. They are sensitive, unpretentious, colored with nice imagery and careful accuracy. . . A section of religious lyrics at the end of the book is the least interesting in the collection, and some of the poems to her daughters are a bit on the preachy side. But poems like 'The Blessing of the Bed,' 'Journey,' and 'Cygnus' have about them the magic of true poetry." S. H. Hay

+ — Sat R of Lit 25:42 O 24 '42 320w

Wis Lib Bul 38:159 N '42

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). Houseboat summer; il. by Marguerite Davis. 192p \$1.75 Macmillan 42-36173

Two children, a brother and sister, spend a long summer with an uncle and aunt on a houseboat in the Damariscotta region of Maine. Whether on the compact little boat, swimming in the lake or paddling their canoe on it, or joining in the farm activities on shore, the children have a happy, contented time. For grades four to six.

Booklist 38:334 My 1 '42

"It may be that the bits of verse between the chapters set up vibrations that last through the story: it may be that without them a poet's love of Damariscotta, Maine, and all it stands for, would have given beauty to these simple adventures. Whatever does it, the beauty is there, in the way the story is told and in undertones and overtones it sets up. . . Distinction of style will not take the place of a

story in writing for children. But when a good story, even one quiet as this, has distinction of style, it puts the book into a class on which wise parents draw."

+ Books p21 My 10 '42 350w

Reviewed by F. B. Sloan

Christian Science Monitor p10 Je 29 '42 180w

"To most children the idea of living on a houseboat gives a sense of special charm. Perhaps an unusual type of dwelling does this. Elizabeth Coatsworth must feel it, too, because she has told us about Sally's house on its runners and the endearing little house at Hingham, and now here is the most delightful of summer homes, by the lovely Damariscotta shore. This is made as real through Marguerite Davis's sincere drawings as it was to the brother and sister who loved it at first sight. . . Full of love of animals and the Maine coast, the story makes happy reading." A. M. Jordan

+ Horn Bk M 18:172 My '42 150w

"Nice little book that will be liked by children from ten to twelve, although it lacks some of the author's usual charm and finished style. Good type and illustrations. Recommended." Emily Hutson

+ Library J 67:534 Je 1 '42 60w

Reviewed by R. A. Hill

Library J 67:886 O 15 '42 20w

"Only an artist in words like Elizabeth Coatsworth could make in effortless fashion a group of characters, young and old (including a pair of delightful kittens), so real and individual. Here, too, are the sights, scents and sounds of Maine country, vivid and poignant. . . Marguerite Davis's many drawings in their sincerity and beautiful simplicity are a perfect accompaniment to the text and deepen the reader's feeling that he is actually seeing the woods and coves and stony pastures of Maine. A fine book for Summer reading and one that 8 to 11 year-olds should not miss." A. T. Eaton

+ N Y Times p10 My 31 '42 500w

"A new canoe, explorations and picnics, the danger in a bad thunderstorm are the elements to which the children react, and their reactions are observed with Miss Coatsworth's usual sensitivity to childish mood and character."

+ New Yorker 18:74 My 23 '42 70w

Wis Lib Bul 38:140 O '42

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). White horse; pictures by Helen Sewell. 164p \$2 Macmillan

(W) 42-21438

Sequel to *The Fair American* (Book Review Digest, 1940). Sally, Andrew, and Uncle Patterson, sailing on the *Fair American* for Genoa, are captured by pirates and sold as slaves to the sultan of Morocco. It is Sally who wins favor and finally effects their escape. For girls ten to fourteen.

"Good writing, fascinating background, and grand adventure—though unconvincing." + — Booklist 39:35 O 1 '42

"A melodramatic foreign setting is just what the Sally stories need: the little girl and her gifted author had scarcely room enough in Maine. Now that realism can also be romantic, Miss Coatsworth's lyric prose and Miss Sewell's drawings make a handsome, absorbing volume." M. L. Becker

+ Books p12 N 15 '42 320w

Cath World 156:377 D '42 180w

Reviewed by A. M. Jordan

Horn Bk 18:430 N '42 100w

"Little boys who like pirate stories may not find enough action in this, while the little girls, who have always liked the doings of 'Away-goes-Sally,' may find it a bit too grim." P. D. Edie

Library J 67:891 O 15 '42 60w

"By far the most exciting plot of the Sally books but quite different from, and less appealing than, *Away Goes Sally*, *Five Bushel Farm*, or *The Fair American*." M. N. Miller

Library J 67:910 O 15 '42 90w

"Miss Coatsworth has based her picture of the Sultan's court on historical accounts, with a slight alteration of dates. . . Her descriptions of the Sultan's city, with its palaces and gardens, and of Sally and the beautiful White Lalla in these surroundings, are vivid and charming. . . There are delightful poems by the author between the chapters, and Helen Sewell's fine drawings, heighten the atmosphere of the story." A. T. Eaton

+ N Y Times p10 Ja 17 '43 550w

"Most of the story is about Sally's life as a captive slave in the Sultan's court—a not too unpleasant experience—and Miss Coatsworth does full justice to the exotic, romantic background and to the intrigues leading up to Sally's escape." K. S. W.

+ New Yorker 18:108 D 12 '42 60w

COBB, HENRY VAN ZANDT. Man's way; a first book in philosophy. 395p \$3 Longmans

100 Philosophy 42-14671

"In his examination of modern philosophical and social problems, the writer seeks to show 'how thought must emerge in necessity and, through the role played by intelligence in civilization, how the social mind continues to develop.' He considers in turn our present position, the nature of philosophy, the structure of life, the adjustments indicated by dynamic thought, the human mind at work, language and logic as tools of thought, the lessons derived from history and the problems of the future." (School & Society) Index.

"Professor Cobb's introduction is to methods of contemporary problem-solving, to which he shows himself to be an able guide, rather than to the great names or great issues of philosophy. It is a question whether college freshmen have sufficient intellectual maturity and command of relevant experience to profit by condensed talk about methods of thinking that is not closely related to subject-matter with which they are dealing. At the same time the urgency of present issues calls for a good deal of forced-draft thinking, and any book which will help such thought to be broad-gauge as well is to be welcomed. One wonders whether the author has not opened so many methodological doors that a freshman would have difficulty in deciding which deserved further exploration?" H. A. L.

J Philos 39:558 S 24 '42 450w

School & Society 55:568 My 16 '42 80w

Social Studies 33:288 O '42 30w

COBINE, JAMES DILLON. Gaseous conductors; theory and engineering applications. 606p il \$5.50 McGraw

537.53 Electric discharges through gases. Ionization of gases. Electric current rectifiers 41-24046

"This text is the result of an experience of seven years in teaching the engineering applications of electrical discharges in gases to classes in the Graduate School of Engineering at Harvard University. . . The subject matter presented may be divided into three parts. The first part discusses the physical concepts of the kinetic theory of gases, atomic structure, ionization, and emission phenomena, which are fundamental to an understanding of gaseous conduction. . . The second part includes a study of space charge, breakdown of gases, and the characteristics of the spark, glow, and arc discharges. The third part presents the engineering applications of discharge phenomena in circuit interrupters, rectifiers, light sources, oscillographs, etc." Prei.

N Y New Tech Bks 27:6 Ja '42

"All in all, this book fills an important gap in English language engineering literature. It has the advantage of being more up-to-date than von Engel and Steenbeck's *Elektrische Gasentladungen* and while it should be serviceable as a text, it will be very useful for reference purposes as well." Lewi Tonks

+ R of Scientific Instruments 13:163 Ap '42 850w

COBLENTZ, CATHERINE (CATE) (MRS W. W. COBLENTZ). Falcon of Eric the Red; il. by Henry C. Pitz. 211p \$2.25 Longmans

(W) 42-36271

The story of a small band of Vikings who went from Greenland to settle in Vineland. With them went the boy Jon and his beautiful white falcon, a gift from Eric the Red. There are several episodes with the native Indians, Skraelings as the Norsemen called them, before the white settlers took ship again for their homeland. Grades six to nine.

Booklist 39:15 S '42

"This is more than a good guess at what happened in those mysterious months at Vineland. It is an idyl of what well might have happened there." M. L. Becker

+ Books p8 N 1 '42 380w

Cath World 156:379 D '42 110w

Christian Century 59:1223 O 7 '42 20w

Reviewed by A. M. Jordan

Horn Bk 18:428 N '42 90w

"Much information about falconry but no glossary of its unfamiliar terms. For readers too old for Everson's *Coming of the Viking Ships* and not yet ready for Hansen's *Eric the Red*." J. L. Sauer

Library J 67:796 S 15 '42 100w

Reviewed by P. D. Edie

Library J 67:890 O 15 '42 60w

COCHRAN, HAMILTON. Windward passage. 313p \$2.50 Bobbs

Morgan, Sir Henry—Fiction (W) 42-14355

Historical novel relating the story of the raid on Panama in 1671 by the pirate, Henry Morgan.

Booklist 38:441 Jl 15 '42

"In this lusty study of the scourge of the Spanish Main, Mr. Cochran chalks up Morgan's merits as well as his black marks." George Conrad

Books p8 My 17 '42 500w

"Mr. Cochran has splashed a bold story on a broad and brilliant canvas. It is skillfully told with plenty of detail and imagination. Essentially, the writing is plain, but it is by no means bare. It just lacks the unnecessary frills which embroider so many historical novels." J. W. Riley

+ Boston Globe p19 Je 3 '42 280w

"Whether as dramatic fiction or as re-creation of history the book is a grand piece of work." J. S. Southron

+ N Y Times p20 My 24 '42 600w

COCHRAN, THOMAS CHILDS, and MILLER, WILLIAM. Age of enterprise; a social history of industrial America. 394p \$3.50 Macmillan

330.973 U.S.—Economic conditions. U.S.—Social conditions (W) 42-22792

Industrial history of the United States, written by two members of the history department of New York university. They follow the development of commerce, industry, labor and agriculture between the years 1800 and 1930. Bibliography. Index.

"Readers who are curious to learn what are the latest materials compiled by scholars in the history of American business will find 'The Age of Enterprise' worth their attention. Its language is lively, if sometimes given to hyperbole; its judgments are interesting even if, at times, the supporting evidences are not always convincing. The book has a fresh viewpoint and its thesis is challenging." L. M. Hacker

+ Books p22 O 25 '42 1450w

Reviewed by Paul Kiniry

Commonweal 37:233 Ja 1 '43 350w

"The Age of Enterprise is a brilliant exposition . . . and it makes an important contribution to the better understanding of American history." H. U. Faulkner

+ Current Hist 3:353 D '42 850w

COCHRAN, T. C.—Continued

"Fascinating social history. . . Helpful background book, with just enough human interest material to give it life. Has advantage of large type, bibliography, and index. Recommended." R. S. Alvarez

+ Library J 67:679 Ag '42 90w

Reviewed by Louis Filler
Nation 155:518 N 14 '42 800w

Reviewed by George Soule
New Repub 107:515 O 19 '42 1300w

Reviewed by Joseph Hergesheimer
Sat R of Lit 25:5 N 7 '42 2500w

"The claim of uniqueness seems a little overdone, since Louis Hacker in his 'Triumph of American Capitalism' two years ago took a somewhat similar approach to the same general materials, 'the existing monographic material in American history, economics and related social subjects.' Be that as it may, 'The Age of Enterprise' is a valuable addition to the intelligent layman's library. Here he will find a readable dissection and teeming chronicle of the anatomy and development of American industry and business." Marshall Bragdon

+ — Spring'd Republican p6 O 31 '42 850w

COFFIN, ROBERT. Last of the Logan; ed. with an introd. by Harold W. Thompson. 214p \$2 Cornell univ. press

910.4 Seafaring life 41-26140

"The true adventures of Robert Coffin mariner in the years 1854 to 1859 wherein are set forth his pursuit of the whale, his shipwreck on Rapid Reef, his life among the cannibals of Fiji, and his search for gold in Australia, as told by himself and now first published." (Subtitle) The author began life on a Dutchess county farm, and after his adventurous voyage came back to America, took his college degree at the age of fifty-three, and died in 1914, aged eighty. Index.

Booklist 38:250 Mr 15 '42

"A most interesting narrative. . . There are a good introduction and liberal annotations by the editor." S. E. M.

+ New Eng Q 15:196 Mr '42 60w

Spring'd Republican p10 D 3 '41 220w

COFFIN, ROBERT PETER TRISTRAM. Book of uncles. 151p \$2 Macmillan

818 Maine—Social life and customs (W) 42-22252

In which the Maine poet turns to prose and in fifteen lively sketches describes as many uncles. They were all robust, hearty men, and all different, ranging from the famous uncle: he missed the boat and so his life was saved, to Uncle Andy: he fished all year round, and ate his weight in fish about once every month.

Booklist 39:98 N 15 '42

"This lively, exuberant book provides new and fresh faith in the American way of life. These Maine coast and island men are worth preserving for this very reason. And the good-natured gusto by which they are preserved in these pages is something which no one, interested in human personality and still confident of human integrity, should miss." M. E. Chase

+ Books p7 N 8 '42 1000w

Reviewed by E. L. Keyes
Commonweal 37:210 D 11 '42 450w

"In the matter of uncles, Mr. Coffin is at his best when he has a story to tell. Many of these sketches are merely long lists of features, traits, and habits, which, though entertaining enough in themselves, seem blurred, boring, lacking in immediacy when presented in casual and unselective abundance. But 'My Only Famous Uncle,' who became notable as the man who missed the boat (the steamer Portland), and 'My Atheist Uncle,' who sat up every night for a week after his wife's death, with the family Bible on his knees, hoping to hear from her—such tales as these, once well started, never let the reader go." K. P. Kempton

+ — New Eng Q 15:737 D '42 420w

"Every one of the sketches is earthy and salty, rich with lusty laughter and touched with beauty, firmly based on wisdom and dancing with wit and whim. This is a book for almost every one of native gusto to delight in, as a poet's rare individual humor gushes sparkling from the fertile soil of life." K. W.

+ N Y Times p2 O 25 '42 600w

"Leave it to Coffin to be different, and sparkling as the Maine coast which he so lustily represents. This may be marked as one of the better books from his prolific pen." A. M. Jakeman

+ Spring'd Republican p10 O 2 '42 470w

COFFIN, ROBERT PETER TRISTRAM. Sub-stance that is poetry. 167p \$2 Macmillan 808.1 Poetry (W) 42-22107

"Essays on the content and meaning of poetry, by a hearty New England poet. Mr. Coffin interprets poetry as the very essence of life, as a language of definite and tangible things. His own poetry and the traditional poetry of the people, expressed in ballads, are the bases for this interpretation. The book is based on lectures and has the informal directness of the spoken word." Booklist

Booklist 39:65 N 1 '42

"The preoccupation with his personal achievement inevitably somewhat narrows Mr. Coffin's critical sense. He thinks the poet-critic should be 'the only kind of critic that ought to be licensed to practice'—thus cheerfully heaving Aristotle overboard, just as he drops Dante, Shakespeare, Donne and Blake when he says that the good poet is never obscure. And he has little sympathy with any one who does not share his own forthright, energetic, exuberant self-confidence and simplicity of outlook. It is good to be reminded of the eternal rhythms of simple things and people, of the eternal vitality of nature, and of the positive faiths we may hold in traditional and unchanging values. Yet one cannot but know that the problem of the poet in the modern world is a more complex one than appears in this book, and that the world itself has at all times appeared more complex to the great poets than it does to Mr. Coffin." Elizabeth Drew

+ — Books p22 O 4 '42 900w

"The text of this volume served originally as a series of lectures given at Indiana University. It has all the qualities of the lecture hall. It is informal, chatty, discursive and exceedingly prolix. Many of his arguments are weakened by unnecessary repetition. Mr. Coffin's uncles, cousins and his mother's preserves are included with equal ease and with more frequency than Homer, Beowulf or John Milton. This domestic fidelity undoubtedly has its charm, but it is only irritating to the reader who wishes to get to the matter at hand." Thomas Lask

+ — N Y Times p22 D 13 '43 700w

Wis Lib Bul 38:159 N '42

COFFIN, ROBERT PETER TRISTRAM. There will be bread and love. 109p \$2 Macmillan 811 (W) 42-36151

Poems of people and animals and the out-of-doors, written by the well-known Maine poet.

Booklist 38:305 Ap 15 '42

"Mr. Coffin has a tendency to overload his lyrics, to overstress his point, to stand a bit self-consciously before his own vision, as one viewing a hand-created apocalypse. But he does come pretty near to the folk element at its best, not only in his ballads, but in some of the character sketches and in the delineation of individual, unpretentious experience. As a poet, he has no interest in world events, in political or economic changes." Ruth Lechlitter

+ — Books p2 Je 7 '42 700w

"The name may not be Pegasus, our steed may steal an apple from Mr. Frost's orchard or munch a primrose from Miss Dickinson's

garden, but the pace is pleasant, the countryside is familiar, we know where we're going, and we want to go there."

+ — Boston Globe p17 Ap 8 '42 180w

"If anything, Mr. Coffin overdoes the simplicity. One misses the subtlety by which some of his earlier poems were enriched. Some of the 60-odd pieces in the new book are commonplace; yet they possess a sincerity which will probably make them acceptable to many readers." Pearl Strachan

+ — Christian Science Monitor p10 Ap 18 '42 250w

Cleveland Open Shelf p11 My '42

Reviewed by Kenneth Porter

New Eng Q 15:547 S '42 420w

"Robert Tristram Coffin's forms, meters, patterns, rhythms are always the often-used forms, meters, patterns, rhythms. They are always used with appropriateness and distinction, but one wants a poet as good as this to come out with something new. . . . Still, one finds delight in his volumes, and his main theme, that of men and women working alongside nature to create something and acquiring a sort of wizardry from their connection with nature, has excitement and attraction." M. M. Colum

+ — N Y Times p5 Ap 12 '42 800w

"For the critic interested in a work of art as a thing well made, this is facile and shallow poetry; for the critic interested in art in relation to society, this is an enervating and brain-softening book." J. F. Nims

— Poetry 60:158 Je '42 300w

Reviewed by S. H. Hay

Sat R of Lit 25:14 Ag 15 '42 430w

Wis Lib Bul 38:84 My '42

COHEN, JACOB XENAB. Jewish life in South America; a survey study for the American Jewish congress; with a foreword by Stephen S. Wise. 195p il \$1.50 Bloch

296.098 Jews in South America 41-12506

"This is an easily read, rambling, travelogue of the principal areas of Jewish occupancy in South America. The author discusses the size and distribution of the Jewish population, its geographical and political environs, and the official and unofficial attitudes and actions of non-Jews as they affect this population. These discussions are perhaps of greater interest to the average reader than the information which resulted from one of the apparently specific missions of the South American trek; namely, the attempt to determine from government immigration and colonization officials the prospects of large-scale Jewish immigration at the close of the present war." Am Soc R

Am Soc R 7:156 F '42 140w

Reviewed by R. G. Woolbert

Foreign Affairs 20:387 Ja '42 10w

COHN, DAVID LEWIS. New Orleans and its living past; phot. by Clarence John Laughlin. 1td autog ed 32p il \$10 Houghton

917.63 New Orleans—Description. New Orleans—Historic houses, etc. 42-4204

"[This book contains] sixty-two photographs and thirty pages of text. It is a romantic enterprise, as if two men, friendly toward each other, were infatuated with the same woman without jealousy, and had collaborated in making the most flattering portrait possible of her. Mr. Cohn admits the truth cheerfully: Mr. Laughlin's camera 'has succeeded where words fail.' Mr. Cohn's rapid sketch of the early history of New Orleans is very lively and hits all the familiar high spots, well chosen to show the gay colors and the individual features of the city." Books

"This is a very evocative book. It reminds one who loved New Orleans of all that was worth keeping there, and how little of it has been kept. But New Orleans, even now, just the place itself—the colors and sounds, the heavy air, the heat, the rain, the smells, the shapes of some things—is lovely, and Mr.

Laughlin has seen this particular reality in its true light and without once cocking a superior snoot at any one." K. A. Porter

+ Books p4 Mr 8 '42 1450w

Sat R of Lit 25:21 F 7 '42 100w

COKER, FRANCIS WILLIAM, ed. Democracy, liberty, and property; readings in the American political tradition. 881p \$4.25 Macmillan 342.73 Democracy, Liberty, Property, U.S.—Politics and government 42-14710

"This collection of writings representative of American political thought differs from previous ones not so much in the materials reprinted, although there are some important additions, as in the scheme of organization. It is divided into four sections, dealing with (1) the problem of locating political control, (2) the lines to be drawn between governmental authority and individual liberty, (3) the nature and limits of property rights, and (4) the problem of political change. Within each section the arrangement is chronological." (Am Pol Sci R) Index.

Am Hist R 48:189 O '42 70w

"As a result of the method of arrangement, there is a definiteness of focus upon the essential aspects of American thought [here included] not elsewhere to be found. If certain traditional and not unimportant parts of the story, such as federalism and the separation of powers, are only incidentally touched upon, it may be answered that the substantial issues which usually conditioned discussions of those problems are presented in generous proportions. Almost all of the principal theorists, from the time of Winthrop, Cotton, and Williams, through the classical era of Jefferson, Madison, the Adamses, and Paine, the period of the establishment of the new government, and that of the controversies over slavery and the broadening of democracy, are adequately represented." B. F. Wright

+ Am Pol Sci R 36:955 O '42 550w

"While the chief use of the volume will probably be in the classroom, the general reader can here refresh himself as to the variety and the profundity of the intellectual effort that has gone into the making of the traditions of Americanism." T. V. S.

+ Ethics 53:154 Ja '43 140w

"Professor Coker explains that he has attempted to represent typical attitudes on both sides of the fundamental questions at issue. It is perhaps more exact to say that the selections reflect many shades and degrees of opinion in the debates which have swirled about these basic political problems even though the varied views reveal a bi-modal tendency. The selections are admirably chosen, and the book offers any who care to traverse its nearly nine hundred pages a rich insight into the well springs of American political thought." J. P. Horlacher

+ Social Studies 33:278 O '42 480w

COLBY, ELBRIDGE. Army talk. 232p il \$2 Princeton univ. press

427 English language—Slang. Military art and science—Dictionaries (W) 42-36029

This "familiar dictionary of soldier speech" includes slang terms of both recent and ancient origin, official and technical terms that have passed into general army speech and improvisations that have sprung from the daily life of the American soldier.

Booklist 38:226 Mr 1 '42

"As the war goes on, no doubt, new and important terms will come into use, and this volume may need revision, but at the moment it stands as a scholarly, conscientious summary of Army talk. Much of it is, by its very nature, amusing, but Colonel Colby did not set out to write just another funny book for the titillation of the folks back home. This is sound stuff." Stanley Walker

+ Books p4 F 22 '42 600w

Cleveland Open Shelf p7 Mr '42

COLBY, ELBRIDGE—Continued

"The book is a most up-to-date encyclopedic dictionary in compact form and has the great virtue of being readable as well as useful to consult." Alvin Adey

+ Current Hist 2:65 Mr '42 110w

COLE, CHARLES BRADFORD. Tool design; fundamental principles of design as applied to tooling for production. 498p il \$4.50 Am. tech. soc

621.9 Tools. Machine tools 41-19998

Companion volume to the author's Tool Making (Book Review Digest, 1939). The present volume covers the same general field, but stresses designs, rather than the making of tools. Index.

Booklist 38:91 N 15 '41

N Y New Tech Bks 27:13 Ja '42

Pratt p15 My '42

Wis Lib Bul 38:79 My '42

COLE, GEORGE DOUGLAS HOWARD. Europe, Russia, and the future. 233p \$2 Macmillan [4s 6d Gollancz]

335 Socialism. World war, 1939- 42-22980

"The real thesis of the book does not lie in any specific or concrete proposals, though Mr. Cole would not be himself if he did not throw out in passing a score of ideas which would suffice many of his academic confrères for a massive tome. Its real value is its perception that the partnership between Great Britain and the Soviet Union could, if we have the courage to be wise, mark a great turning-point in history and in its vivid and arresting reaffirmation that the partnership of Socialism and democracy is essential to bring out the best in both. Of particular importance is the illuminating discussion of the nature of social morality, which deserves to be discussed by every class in adult education in Great Britain." (Manchester Guardian) Index.

"As a guidebook to what is being thought on the Left in England, this forecast of the contours of Europe's future by a leading Labor Party publicist is illuminating and valuable. The Labor Party parliamentarians are sometimes accused of being stodgy and unimaginative; no such accusation, could reasonably be lodged against Mr. Cole." W. H. Chamberlin

+ Atlantic 170:152 N '42 200w

"The book is essentially an appeal to Socialists throughout Europe, and especially the British Labor party, to begin planning now, in closest co-operation with the Russians, for post-war Socialism in Europe. But it can be recommended to those of the capitalist persuasion who want to know what their buddies of the Left are up to. For Mr. Cole is one of the clearest and most honest Left Wing theorists writing today." Hiram Motherwell

+ Books p24 N 8 '42 600w

Reviewed by J. F. Thorning

Cath World 156:503 Ja '43 190w

"Even those who criticize the whole conception of the book will have to acknowledge the honesty and the clear-sighted realism on which it rests."

Christian Science Monitor p10 My 9 '42 320w

Reviewed by Leo Gershoy

Current Hist 3:354 D '42 410w

"Mr. Cole himself warns us that this is a provisional book, in which he is doing no more than think aloud. But because Mr. Cole has an exceptionally clear and distinguished mind his first thoughts are of exceptional interest... Mr. Cole's book belongs to a tradition the value of which is not diminished by its specially English character. It has none of the tidiness of French social thought; it does not yearn after vast systems like the German. Shaped by men like Locke and Mill in an earlier period, by T. H. Green, Graham Wallas, and L. T. Hobhouse in more recent days, it is less a rigorous metaphysics of politics than an empirical recipe for wise living. It cares for tolerance, it values individual personality, it sees liberty as frustrat-

ed in the absence of equality. It breeds the experimental temper, and it is radical in the best sense of that term. I do not know how suited are the times to an outlook such as this. Certainly it possesses that quality of magnanimity the world must recover if it is to be saved."

+ Manchester Guardian p3 N 11 '41 330w

"This book so much surpasses in realism any other Socialist discussion of the post-war world that, with all its weaknesses, it cannot be ignored. Nor should plain liberals fail to read it. For the lesson of last time is surely that the immediate problems raised by the collapse of the Axis will be those Mr. Cole discusses." Ralph Bates

+ Nation 155:386 O 17 '42 1550w

Reviewed by A. R. Sweezy

New Repub 107:647 N 16 '42 1050w

"This book is not a serious treatise on political science nor an informed essay on history. It is simply a piece of wishful writing by a very nice man, who would like to see this war end in the triumph of the Soviet Union, but not of the United States." J. D. Clarkson

Pol Sci Q 57:608 D '42 800w

Reviewed by R. A. Scott-James

Spec 167:492 N 21 '41 700w

Reviewed by W. J. Dunn

Springf'd Republican p6 N 9 '42 550w

Times [London] Lit Sup p550 N 8 '41 800w

COLE, GEORGE DOUGLAS HOWARD, and COLE, MRS MARGARET ISABEL (POST-GATE). Knife in the dark. 256p \$2 Macmillan [7s 6d Collins]

42-7953

Detective story.

Booklist 38:369 Je 1 '42

Bookmark 3:18 My '42

"If the murderer's confessed motive strikes you as a falsehood, why worry? They got him, didn't they? A superior Coles warranted to please fanciers of timely entertainment." Will Cuppy

+ Books p21 Mr 8 '42 300w

Reviewed by E. R. Punshon

Manchester Guardian p3 Ja 27 '42 70w

"I enjoyed Knife in the Dark more than any book the Coles have yet written." Ralph Partridge

+ New Statesman & Nation 23:148 F 28 '42 220w

"'Knife in the Dark' begins in a vein of urbane satire, and then is swept by the undercurrents of actual social problems—swept, that is, out of the mystery story's depth. As 'literature' it teeters dizzily between 'pursuit' and 'escape,' and the reader may well feel a sense of mental indigestion. But even at that, it is an interesting story and, of course, a very well-written one." Kay Irvin

+ N Y Times p20 Mr 8 '42 260w

"Detecting lethargic and bit too intuitive."

Sat R of Lit 25:15 Mr 21 '42 40w

Times [London] Lit Sup p5 Ja 3 '42 100w

COLE, GEORGE DOUGLAS HOWARD, and COLE, MRS MARGARET ISABEL (POST-GATE). Toper's end. 340p \$2.50 Macmillan [8s 6d Collins]

42-22293

Detective story.

Booklist 39:122 D 1 '42

"Minor faults could be found in this new Cole opus, but why worry when the general effect is satisfying? If the red herrings in the puzzle are really whales and the story runs to greater length than the traffic will bear, you get all the more bafflement and an amount of intensive sleuthing that you wouldn't expect, considering." Will Cuppy

+ Books p25 O 4 '42 250w

"Very good."

+ Boston Globe p19 O 28 '42 40w

"The caricatures of refugee mentality are amusing, but the plot is hackneyed and the detection, in spite of a great ox of a clue staring everyone in the face on an early page, is so feeble that Superintendent Wilson actually has to use third degree methods to extort a confession." Ralph Partridge

+ New Statesman & Nation 24:376 D 5 '42 220w

"In the beginning this story starts out to be something of a farce-comedy, but the authors have difficulties with the dialects of the various refugees and are forced to return to straight mystery, at which they are more successful." Isaac Anderson

+ N Y Times p10 O 4 '42 320w

New Yorker 18:76 O 10 '42 70w

"A reviewer can but express a personal opinion that for him a crime that might have been of enthralling interest—both plot and characters are excellent—becomes as maddening as an express journey halted by sudden jolts."

+ Times [London] Lit Sup p393 Ag 8 '42 300w

COLE, LUELLA WINIFRED. Psychology of adolescence. rev ed 660p il \$3.25 Farrar 136.7 Adolescence 42-14431

"The revision of this edition differs from the original text (1936) [Book Review Digest, 1936] in four respects: (1) it includes new subject matter either replacing or supplementing that of the earlier edition; (2) the emphases and interpretations are more nearly consonant with modern points of view; (3) the less effective case studies have been deleted and new histories and pictorial material have been added; (4) some of the sections retained have been rewritten." (School & Society) Index.

Booklist 38:428 J1 1 '42

School & Society 55:540 My 9 '42 80w

COLEMAN, MICHAEL EDWARD. Faith under fire. 160p \$1.50 Scribner

230 Church of England—Doctrinal and controversial works (W) 42-12941

The acting vicar of All Hallows Church, London, during the worst of the bombardments of London's East End, made the rounds of the air raid shelters, working with the firemen and rescue squads, and answering questions about religion during the periods of quiet. This is his account of his religious talks during those months when his church was blown to bits, along with a large part of his parish.

"The little talks are marvels of clarity, simplicity and spiritual insight." J. H. Holmes

+ Books p10 Je 21 '42 130w

"That these brief and direct talks about religion were practically punctuated by bomb explosions would not help them if they had not the substance to support such punctuation. In the main, they have. There are points at which the argument in defense of some of the established procedures of the church seems to this reviewer a bit thin, but none at which it is not obviously sincere and completely intelligible."

+ Christian Century 59:634 My 13 '42 100w

Reviewed by A. L. Murray
Churchman 158:18 J1 1 '42 200w

Reviewed by R. E. E. Harkness
Crozer Q 19:245 J1 '42 700w

COLEMAN, MRS SATIS NARRONA (BARTON), and BREGMAN, ADOLPH. Songs of American folks; il. by Alanson Hewes. 128p \$2.25; textbook ed \$1.80 Day

784.4 Folk songs, American (W) 42-36425
Forty-seven American folk songs, with music. Index of first lines and titles.

Booklist 39:196 Ja 15 '43

"With all the collections of American folk songs, it would be hard to find one more likely than this to be put to immediate and lasting use. It will be used at once, because all the songs are true folk music; these tunes were danced to as well as sung, or actually used in every sort of gathering from play parties to camp meetings. The book will last, because need for such tunes will continue and—an important feature—because it is stoutly bound yet not too heavy to carry about."

+ Books p47 N 15 '42 280w

"If 'Songs of American Folks' is not so thick a book as Mr. Loesser's collection, it offers a far richer variety of content and proportionately much more fresh material—indeed, nearly half of the inclusions, complete with text and tune, are nowhere else to be found in print. If the book lacks the yarns with which Mr. Carmer has amplified his volume, it has nearly twice as many songs, and these tell enough of what Americans laugh and grieve over to give the quality of our living, on the prairie, up in the hills, down on the plantation, in the big city on the waterfront." Babette Deutsch

+ New Repub 107:833 D 21 '42 360w

COLER, MYRON ABRAHAM. Aircraft engine and metal finishes. 128p il \$1.50 Pitman

629.1342 Airplanes—Materials. Metal finishing 42-16850

Simple explanation of American principles of finishing work of exterior surfaces of aircraft engines and similar practices. Index.

Booklist 39:44 O 15 '42

N Y New Tech Bks 27:36 J1 '42

COLERIDGE, HARTLEY. New poems; including a selection from his published poetry; ed. by Earl Leslie Griggs. 156p il \$3 (10s 6d) Oxford

821 42-17621

"Mr. Griggs, of the University of Pennsylvania... has collected in this slender volume about as much of Hartley Coleridge's poetry as any one is ever again likely to read. Besides sixty-one pieces selected from a mass of some three hundred unpublished or uncollected poems which he has turned up, he has included a short selection from the volume prepared by Hartley himself in 1833 and a considerably larger share of the posthumous poems issued by Derwent Coleridge in 1851. This material has not been overhauled for nearly forty years." Books

"Mr. Griggs has taken great pains to present a scholarly text of the poems he has chosen, and he has made a number of noteworthy corrections in the readings given by Derwent Coleridge. A well-edited and well-selected book of Hartley Coleridge's poems can hardly be a major contribution to English letters, but Mr. Griggs has devoted to the task as much tact and skill as though it were." G. F. Whicher

Books p16 N 1 '42 600w

"This edition, the first for thirty-five years, is a valuable piece of editing."

Manchester Guardian p3 My 13 '42 180w

"Any relic of this fascinating 'eternal child' is welcome; and these verses, whatever their technical merits, are all characteristic and therefore, in their special fashion, charming." E. E. Kellett

+ New Statesman & Nation 24:261 O 17 '42 650w

COLES, MANNING, pseud. of ADELAIDE FRANCES OKE MANNING and CYRIL HENRY COLES. They tell no tales. 296p \$2 Doubleday [8s 3d Hodder]

(W) 42-7337

Detective story.

Booklist 38:235 Mr 1 '42

Bookmark 3:18 My '42

Reviewed by Will Cuppy
Books p13 F 8 '42 160w

COLES, MANNING—Continued

Reviewed by Elizabeth Hull
Boston Globe p19 Mr 11 '42 180w

Reviewed by Mort. Post
New Repub 106:470 Ap 6 '42 20w

"This story lacks some of the tense excitement of the earlier Hambledon tales, chiefly because Hambledon is at no time in such immediate peril as when he was in Germany masquerading as a German and enjoying at one time the confidence of Hitler himself. Now he is combating persons who are doing in England the same sort of job that he did in Germany, and his experience there enables him to conduct a highly successful counter-espionage campaign. Here are mystery, adventure and romance as Manning Coles knows so well how to present them." Isaac Anderson

+ N Y Times p20 F 8 '42 220w

"Another superb spy story by the author of 'A Toast to Tomorrow.' Written with Mr. Coles' usual brilliance."

+ New Yorker 17:64 F 7 '42 50w

"First class."

+ Sat R of Lit 25:17 F 7 '42 40w

"The mysterious blowing up of battleships leaving Portsmouth dockyards summons Thomas Hambledon, of the British Intelligence Service, to the town, where his adventures in circumventing the German plots are retailed with a refreshingly light touch by the author."

+ Times [London] Lit Sup p529 O 25 '41 70w

COLES, MANNING, pseud. of ADELAIDE FRANCES OKE MANNING and CYRIL HENRY COLES. This fortress. 275p \$2 Doubleday

42-22269

In 1918 Tom Langrish, a captain at nineteen, was leader of a small troop of occupation forces which were billeted in an old German castle. Tom and the beautiful young baroness fell in love, but later when the baron died, circumstances kept them apart. The main thread of story deals with happenings in a small English seaport during the second World war—the actions of a German spy, and what the villagers thought about it—and finally the end of the story of Tom and Hildegard.

Booklist 39:122 D 1 '42

"Mr. Coles is an adroit story-teller, and 'This Fortress' doesn't hammer a thesis at the expense of drama. It is a novel of insight and expertly drawn characters, with a thunder-clap climax." Lisle Bell

+ Books p24 S 27 '42 380w

"It is a story whose war action has to do with the setting up and eventual discovery of a secret aerial used to direct the ferocious bombing of a fine old seaport. Brilliantly compounded with this and the broad humanity and humor of its personal side is a philosophy that probes the senseless cruelty of war and mirrors the irony of life with neither bitterness nor pessimism." J. S. Southron

+ N Y Times p30 S 27 '42 750w

New Yorker 18:80 S 26 '42 50w

COLLINS, CLELLA REEVES (MRS CARTER COLLINS). Army woman's handbook. (Whitely house publication) 203p \$1.25 McGraw 355.12 Pensions, Military. Woman—Law. Finance, Personal. Etiquet (W) 42-18063

"The author is the wife of Colonel Carter Collins, and a leader in the organization called the Association of Army Wives. Aside from social problems and army post decorum, [the book] fully explains rights and obligations of more vital import—insurance, legal aid, tax returns and pensions. It describes the machinery by which the government gives financial and legal protection to the wives of soldiers, and what they should do to avail themselves of it." Books

Booklist 39:2 S '42

"Covering everything from etiquette to legal procedure, this book is a mine of information and especially valuable to those who are called

upon to make the sudden adjustment to a war-time role of army wife."

+ Books p8 J1 19 '42 110w

J Home Econ 34:685 N '42 130w

COLLINS, HENRY HILL. America's own refugees. 323p \$3 Princeton univ. press

331.796 Migration of workers. Migration, Internal. U.S.—Social conditions 41-26994

For descriptive note see Annual for 1941.

"Collins, who served for a time on the staff of the Tolan Committee, has taken these materials as they fill the government record, made his selections, and woven them into a single volume. He is a journalist, with a feeling for language and with his heart in his subject. It will make good reading for his fellow-alumni of Princeton and of other colleges—gripping our interest even when it is the kind of thing we instinctively turn our backs upon. We cannot turn our backs, for the problems he presents will confront us when peace comes." P. S. Taylor

+ Am J Soc 48:150 J1 '42 320w

Reviewed by Mona Fletcher

Am Pol Sci R 36:170 F '42 190w

Reviewed by Malcolm Brown

Am Soc R 7:284 Ap '42 550w

"This book deserves a wide circulation for the interesting and trenchant manner in which it sets forth a grave national problem, one which the end of the present war will see sharply accentuated unless steps are taken beforehand to meet it. From the point of view of scholarship, some parts of the book seem careless, and footnotes which would not have been too disturbing to the general readers might have given other students in the field a happier feeling about the validity of the volume as a whole." Harry Schwartz

+ Ann Am Acad 220:263 Mr '42 700w

Reviewed by Russell Lord

Nation 154:440 Ap 11 '42 550w

"Mr. Collins' story is best told when the witnesses are permitted to speak for themselves—a procedure which he has wisely adopted wherever possible. His telling of the story is, in fact, only marred by a regrettable tendency to indulge in fancy rhetoric." Carey McWilliams

+ New Repub 106:338 Mr 9 '42 1100w

"Mr. Collins has written an admirable book." H. J. Laski

+ New Statesman & Nation 24:162 S 5 '42 700w

Reviewed by Arthur Raper

Social Forces 20:522 My '42 390w

"A background of journalism and soil conservation work enables the author to write a moving story with the skill of a trained observer. His lively style and colorful language makes this a living, human document." C. L. Hoag

+ Springf'd Republican p7e F 8 '42 650w

COLLINS, MRS MARY (GARDEN). Dead center. 240p \$2 Scribner

42-4712

Detective story.

"If we were one to carp, we might say that Miss Collins's screams are a trifle too loud and some of her horrors a trifle too horrid for her own civilized point of view. But why worry? 'Dead Center' should go on your list of literate whodunits." Will Cuppy

Books p18 F 22 '42 260w

"Janet's pseudo-Bohemianism and her self-conscious frankness about the facts of life make amusing interludes in a murder mystery of real quality." Isaac Anderson

+ N Y Times p14 F 22 '42 260w

"Light and amusing."

+ New Yorker 18:72 F 21 '42 60w

"Interest-holding, amusing, and very well written. Satisfying."

+ Sat R of Lit 25:21 F 21 '42 40w

"An unusually entertaining story, with clever slap-dash conversation, constant conviviality, characters from varying social strata, a Maxie Rosenbloomish bodyguard who is a prize all by himself, and Hamish, who really is the one to catch the murderer, although Casey does the brain work. Miss Collins's mystery has proper suspense, but never gets particularly serious." L. S. M.

+ Springfield Republican p7e F 15 '42 340w

COLLINS, MRS MARY (GARDEN). Only the good. 250p \$2 Scribner

42-20092

Detective story.

"Courageous Susan displays fair to middling skill as a narrator. She's inclined to become too wrought up too often." Will Cuppy
Books p10 Ag 30 '42 130w

"O.K."

+ Boston Globe p19 S 9 '42 40w

Reviewed by Isaac Anderson

N Y Times p18 Ag 30 '42 220w

"Good, tight-knit, complicated plot, well told by number-one suspect. Suspense and excitement expertly handled, solution plausible enough. Satisfying."

+ Sat R of Lit 25:15 Ag 29 '42 40w

Springfield Republican p7e D 13 '42 120w

Wis Lib Bul 38:162 N '42

COLLINS, NORMAN. Quiet lady [Eng title: Anna]. 432p \$2.50 Harper [10s 6d Collins]

(W) 42-51126

Long historical novel which follows the adventures of Anna Karlin thru the Siege of Paris and the Commune, thru several love affairs and two marriages, in and out of prison, until she finally dies in Cheltenham, England, a respectable widow, known as "the quiet lady."

Booklist 39:224 F 1 '43

"When danger and adventure make the war headlines every day, there comes a point when readers need to look through the wrong end of a spyglass—to look back at some past generation which has lived through the kinds of events that are bursting about their own ears. Mr. Collins's romantic novel, which already has been enthusiastically received in England, is a story which may well have had its analogue in the life of some girl in the Rhineland in 1939. Because it has its beginning in the 1870's and moves through turmoil to a tranquil end, it will be more heartening to war-weary readers than a contemporary tale, ending necessarily in tragedy or mid-air." Mary Ross

+ Books p28 D 6 '42 550w

Canadian Forum 22:335 F '43 280w

+ Library J 67:1013 N 15 '42 40w

"A good, solid novel, a bit long-winded but earning its length by liveliness of texture." Charles Marriott

+ Manchester Guardian p3 S 4 '42 200w

"Perhaps the novel should have been concluded with the surrender of Paris. The last third of the book is far less entertaining and moving than the capably written narrative of the Franco-Prussian War. . . . Mr. Collins draws too many startling parallels between the France of 1870 and of 1940 for us not to feel that he could not decide whether to make 'The Quiet Lady' a moving story of a romantic girl or, more important, the tragic history of nineteenth-century France seen through the eyes of a representative European. His talent is fully equal to his larger intention." W. A. S. Dollard

+ N Y Times p6 D 6 '42 1000w

"Even with all its ingredients, the novel never succeeds in generating any emotional force, nor do the goings on of the paper-thin characters seem very important."

New Yorker 18:102 D 5 '42 100w

Reviewed by Garrett Mattingly

Sat R of Lit 25:8 D 19 '42 450w

"Mr. Collins has assembled his detail well; he gives the reader a very good, concise account of the Siege of Paris and some exciting and moving battlepieces; later in the book he writes effectively of life in a convent in the South of France; and he is very good indeed, and quite funny, with English country-house life in the 1880's, as seen through the surprised and rather stupid eyes of his heroine, now a governess. But a major defect runs all through the work, in that one can find no vestige whatever of life or character or meaning in the inept, slow heroine, even whose much-stressed physical beauty seems throughout as sleepy and unilluminated as the rest of her. It is an unhappy failure in a careful, ambitious piece of work." Kate O'Brien

+ Spec 169:272 S 18 '42 170w

Springfield Republican p7e D 20 '42 400w

"The concluding part of the tale is rather mechanical in content and style. Until then, however, although Mr. Collins resolutely chooses the easiest course and seldom does more than scratch the surface of character, he maintains a bright and even flow of accomplishment that is not without its rewards for the reader who knows what she likes and is determined to get it."

+ Times [London] Lit Sup p437 S 5 '42 480w

COLTON, NEA. Rivers are frozen. 296p \$2.50 Coward-McCann

42-3377

This is the story of Leonora Martin, a New England girl now in New York, and her friendship with a family of Basques who run a grocery store in Greenwich village. Leonora has denied her own background and is living an insecure, unrooted life when a meeting with one of the Arteaga sons opens the door into a new way of life founded on family solidarity.

"A first novel of surprising strength and assurance. . . . We have grown used to novels with ready-made characters shunted about from incident to incident, put through the paces required by the plot, and left fundamentally unchanged in each other's arms at the end. Nea Colton has set herself to discover what happens to personality under certain pressures and circumstance and her novel not only justifies her position but gives us hope that we are to have a novelist interested in people reacting to life rather than to fictional shambles." Graham Bates

+ Books p8 F 22 '42 550w

"Miss Colton shows us why life cannot be wrong and why it must go on. Her plot might be a bit disorganized at times, and some of her psychological observations might be too simplified. But more important than these small faults seems the fact that she has something to say, and that she says it well." Marianne Hauser

+ N Y Times p6 Mr 1 '42 500w

"It is only with Leo herself that the author seems to have had difficulties. I am sure it was not intended to make her unattractive, unsympathetic person, yet that is what has happened. . . . Miss Colton, first having attempted to gain sympathy for her heroine by showing her as pursued by Mikel, suddenly does an about-face and makes Leo the pursuer, which is puzzling to the reader. On the whole, however, the book evinces a commendable talent." R. R. Plant

+ Sat R of Lit 25:8 My 23 '42 450w

COLVER, MRS ALICE MARY (ROSS). Forever is so long. 253p \$2 Macrae Smith co.

42-7954

Gae Marshall had three choices of a man to live with "forever," but she wavered and indeed married the not-quite-right man first, it was the man who was always the only one, who was her final choice.

Booklist 38:347 My 15 '42

Reviewed by Lisle Bell

Books p21 Ap 5 '42 100w

COLVIN, FRED HERBERT. Aircraft handbook
5th ed 784p il \$5 McGraw

629.134 Airplanes

42-5525

Rewritten technical handbook, first entered in Book Review Digest in 1918. "The many changes in engines, propellers, landing gear, and all other details of the modern airplane have made it seem advisable to confine the contents of this volume largely to the maintenance of the power plant and such other details as come within this range. Other books treat of the theory of flight and of the design and construction of planes, but this volume has been prepared to assist the ground mechanic in keeping in the best condition the parts that come under his care." (Pref) Index.

Booklist 38:278 Ap 1 '42

N Y New Tech Bks 27:36 Jl '42

Pratt p3 D '42

COLVIN, FRED HERBERT. Gages and their use in inspection. 157p il \$1.50 McGraw

621.75 Gages

(W) 42-6845

"This little book is not a treatise on gage making. It simply points out why gages are made and how they are constructed and used, and makes clear many of the terms and questions that cause confusion and misunderstanding in many shops." (Pref) Index.

Booklist 38:303 Ap 15 '42

Cleveland Open Shelf p14 Jl '42

N Y New Tech Bks 27:24 Ap '42

COLVIN, FRED HERBERT. Running a milling machine. 167p il \$1.50 McGraw

621.91 Milling machinery

(W) 42-504

Manual describing the construction, care, and operating of various kinds of milling machines. Partial contents: Milling machines and their parts; Milling cutters; Setting cutters for different kinds of work; Milling vises and fixtures; The dividing head; A wide-range dividing head; Cutting helices, sometimes called spirals. Index.

Booklist 38:184 F 1 '42

N Y New Tech Bks 27:25 Ap '42

Wis Lib Bul 38:78 My '42

COMFORT, WILLIAM WISTAR. Stephen Grellet, 1773-1855. 202p \$2 Macmillan

B or 92 Grellet, Stephen

42-10797

"This is a biography of a Quaker saint, who, more than a hundred years ago, traveled throughout Europe and America to save souls for his Lord." Churchman

"Dr. Comfort, president emeritus of Haverford College, here produces a small volume, simply and carefully written, about a most appealing character, one who had 'no will other than that of his Lord' and one humbly sought to follow in his Master's way." E. C. Thompson

+ Churchman 156:18 Jl 1 '42 120w

"Here is a revelation of the influence of a selfless and good life. If you are looking for a book to renew your faith in the validity and effectiveness of righteousness, read this volume." G. W. Davis

+ Crozer Q 19:250 Jl '42 600w

COMMERCIAL and library atlas of the world. 256p il maps heavy fabrikoid \$20; schools and libraries \$15 c1941 Geographical pub. co. 912 Atlases

"A pictorial compendium of world maps and facts containing a comprehensive selection of new maps of all the states of the United States of America and the foreign countries with indexes, census figures and pictorial explanatory descriptive and statistical data. Complete 1940 census, alphabetical general in-

dex to foreign places including explanatory and descriptive articles by Frederick K. Branom." Subscription Bks Bul

"Owing to all the irregularities in organization and in information, the book falls below the standards of atlases advisable for purchase. The Commercial and Library Atlas of the World is not recommended."

— Subscription Bks Bul 12:49 O '41 1100w

COMPLETE Roman drama . . . ed, and with an introd, by George E. Duckworth. 2v 905; 971p \$6 Random house

872 Latin drama—Translations into English 42-36335

Companion volume to Oates' Complete Greek Drama (Book Review Digest, 1938). The book contains English translations of the comedies of Plautus and Terence, and the tragedies of Seneca, covering all the extant plays of ancient Rome. New translations were made for thirteen of the plays. Glossary at end of volume two.

Booklist 39:65 N 1 '42

Nation 156:103 Ja 16 '43 150w

"Many of the translations were made expressly for this edition, and while accurate and scholarly, edited with an intelligent regard for theatre values. The Latin plays had a profound influence on the creation of English drama; they also deserve fresh reading for themselves today. Some of them have been inaccessible and many of the available translations were antiquated. Here is a trustworthy modern edition, and an excellent single source for all interested in the theatre, in classical literature, and in the development of the European drama. Attractively printed and particularly valuable for the long general introduction by the editor."

+ New Repub 107:293 S 7 '42 120w

"Dr. Duckworth and Random House have rendered a very useful service to the theatre-minded in gathering these plays under one roof. Agreeably printed, soundly edited and with introductions, notes and glossary, the collection is a real contribution to the theatre's ever-fascinating record." Rosamond Gilder

+ Theatre Arts 26:795 D '42 1050w

COMSTOCK, MRS HARRIET THERESA (SMITH). Windy Corners. 274p \$2 Doubleday

42-16019

Story of complicated human relationships, and of two men who tried to make their own terms with life, without considering others. It took ten years to straighten out the tangle. The scene is variously a mining village in Arizona, New York city, and California.

"From [a] highly improbable beginning, 'Windy Corners' wavers unconvincingly onward. The characters go through a lot of agony, if that appeals to you." Lisle Bell

— Books p14 My 17 '42 100w

"In spite of its complex plot it is essentially a simple story." Charlotte Dean

N Y Times p23 My 10 '42 200w

COMSTOCK, JOHN PAUL. Introduction to naval architecture. 209p \$4 Simmons-Boardman

623.81 Naval architecture

42-24602

"This book is substantially the course in theoretical naval architecture given to the hull drawing apprentices at the shipyard of the Newport News Shipbuilding and Dry Dock Company. Its purpose is to acquaint the student with the fundamentals of theoretical naval architecture, and to explain how they are interrelated and how they are progressively applied in the design of a ship." (Pref) Knowledge of elementary trigonometry is needed in using this textbook. Index.

Booklist 39:178 Ja 1 '43

Library J 67:952 N 1 '42 40w

CONANT, JAMES BRYANT. Our fighting faith; five addresses to college students. 105p \$1.25 Harvard univ. press

940.5373 World war, 1939—U.S. Democracy A 42-4773

"Five addresses to college students by the president of Harvard, on the ideals, the duties and the reasonable hopes of youth in the present time of crisis." (Christian Century) Contents: What are we fighting to defend? Our unique heritage; In this country there are no classes; Think on these things; To the class of 1942; The use of our colleges in time of war

Books p24 D 6 '42 150w

Christian Century 59:1322 O 28 '42 30w

"The essence Conant distills from our history is a noble one. As an educator, Conant, while urging aristocracy in terms of character and culture, is concerned to destroy stratification based on professional competences, years of education, or the possession of diplomas. . . This general philosophy is not new. But the espousal of such a position by a Harvard president is a persuasive antidote to cynicism and encourages hope for the future of human freedom." T. I. Cook

+ Sat R of Lit 25:16 D 12 '42 310w

Social Studies 34:48 Ja '43 20w

"No reader will fail to find these brief essays inspiring and encouraging, a guide for the time and a signpost for the future. They will be especially indispensable to educators and young people. They offer a living faith rooted in the best of the past." Hans Kohn

+ Survey G 32:58 F '43 160w

CONANT, W. H. Outworn business idols, 125p \$1.50 Barron's

650 Business 41-18382

"Informal criticisms of some of the 'sacred cows' of business organization, with suggestions for doing something about them. Stilted letters, useless conferences, too much high-pressure salesmanship, and red tape are among Mr. Conant's active dislikes. Originally published serially in Barron's, the financial weekly." Management R

Booklist 38:126 D 15 '41

Management R 31:40 Ja '42 50w

CONDENSED chemical dictionary; a reference volume for all requiring quick access to a large amount of essential data regarding chemicals, and other substances used in mfg. and laboratory work; comp. and ed. by the editorial staff of the Chemical engineering catalog, Francis M. Turner, editorial director; 3d ed, completely rev. and enl. under supervision of Thomas C. Gregory, editor. 756p \$12 Reinhold

540.3 Chemistry—Dictionaries (W) 42-5803

In the third edition of this chemical dictionary "arrangement remains the same; 6000 new items are added, including many proprietary products, with trade or brand names. A new feature is the inclusion of typical specifications secured from manufacturers." (Booklist)

Booklist 38:370 Je 1 '42

"Of all the many chemical dictionaries available, the 'Condensed Chemical Dictionary' is probably the best known and most frequently consulted. In the new revised edition its usefulness is increased by the addition of several thousand new entries. Most of the newcomers are trade or brand names and their inclusion is commendable."

+ Chem & Met Eng 49:166 Je '42 130w

N Y New Tech Bks 27:23 Ap '42

CONDLIFFE, JOHN BELL. Agenda for a postwar world. 232p maps \$2.50 Norton

940.53144 Reconstruction (1939—). Economic policy. World war, 1939—Peace (W) 42-19556

"Professor Condliffe, who worked for many years with Institute of Pacific Relations and

League of Nations, and in Australian, American, and English universities, combines sound scholarship with unusually wide practical experience. He points out how closely economic problems of transition period are tied up with social and political questions." Library J

"Anyone interested in the shaping of the post-war economic settlement will wish to consult this stimulating and realistic Agenda." Arnold Wolfers

+ Am Pol Sci R 36:1175 D '42 750w

"The author of The Reconstruction of World Trade discusses here the problem of postwar reconstruction with a remarkably detached approach. This thoughtful and highly intelligent book is an example of both sober realism and stern faith in an organized world society." Nicholas Doman

+ Ann Am Acad 225:235 Ja '43 500w

Booklist 39:67 N 1 '42

Bookmark 4:5 N '42

Reviewed by Hiram Motherwell

Books p25 S 27 '42 750w

Christian Century 60:19 Ja 6 '43 270w

"This volume . . . is hardly lively reading. It is brief and packed with solid ideas on what is involved if we are to win the peace. Its suggestions are anything but vindictive. Readers who push ahead despite the author's ponderous style will find much worth thinking about, especially on immediate post-war problems."

+ Commonweal 36:476 S 4 '42 70w

"No 'blueprints, structurally vague in detail, but grandiose in conception' are offered, but hard facts and practical solutions that will set thinking every intelligent reader. Highly recommended." H. H. A. Bernt

+ Library J 67:627 Jl '42 90w

Reviewed by Harold Strauss

Nation 155:355 O 10 '42 950w

Reviewed by Irwin Edman

New Repub 107:504 O 19 '42 600w

"'Agenda for a Postwar World' is an 'Economic Consequence of the Peace' written in the future tense, and with the emphasis on the opportunities for a sound reconstruction, instead of in the past tense when it is too late." W. R. Deuel

+ N Y Times p5 Ag 30 '42 1350w

Reviewed by P. E. Corbett

Pacific Affairs 25:489 D '42 430w

Pratt p23 D '42

Reviewed by P. F. Drucker

Sat R of Lit 25:15 S 12 '42 700w

Reviewed by J. G. McDonald

Survey G 32:56 F '43 130w

"Professor Condliffe's book is a very sober and able presentation of the problems with which the United Nations will be faced after the war is over, and of the need of international cooperative planning if anything resembling 'peace and prosperity' is to be achieved." Carl Becker

+ Yale R n s 32:372 winter '43 1200w

CONFERENCE ON JEWISH RELATIONS. Essays on antisemitism; ed. by Koppel S. Pinson; foreword by Salo W. Baron. 202p \$2; to members \$1.50 Jewish social studies, 1841 Broadway, N.Y.

296 Jews—Political and social conditions 42-7543

"The present volume of essays on antisemitism is an outgrowth of a symposium on antisemitism arranged by the Conference on Jewish relations in 1935. . . The first part of the volume deals with historical studies of antisemitism in particular epochs or geographical regions; the second part brings together several essays which aim at a more general and universal analysis of this momentous problem." (Editor's pref) Contents: Antisemitism in the Hellenistic-Roman world, by Ralph Marcus; Christian-Jewish relations in the first millennium, by Solomon Grayzel; Jews in medieval law, by Joseph Reider; The Jews in medieval law, by Guido Kisch; The Jews and Islam, by Samuel Rosenblatt; Antisemitism in

CONFERENCE ON JEWISH RELATIONS—

Continued

Tsarist Russia, by Mark Vishniak; Antisemitism in Poland, by Raphael Mahler; The economic and social background of modern antisemitism, by B. Weinryb; Some remarks on the psychology of antisemitism, by I. S. Wechsler; Defenses against antisemitism, by J. R. Marcus; Antisemitism and ourselves, by Z. Diesendruck.

Am Hist R 47:922 J1 '42 140w

Reviewed by M. Q. Sibley

Am Pol Sci R 36:576 Je '42 230w

Reviewed by W. E. B. Du Bois

Ann Am Acad 223:199 S '42 360w

"Dr. Pinson has prepared and presented the most important discussion of anti-Semitism that has been published in many years. The essays are written with care and ample documentation by unchallenged experts in their respective fields. The treatment of the problems is unflinchingly calm, rational, factual, without prejudice or passion. No attempt has been made to reconcile divergent theories regarding the causes and cures of anti-Semitism, which, by their very variety, add to the richness of the book's content. Yet is there a consensus of judgment which is all the more impressive in that it was not prepared or in any way foreseen." J. H. Holmes

+ Books p15 Mr 29 '42 1150w

Reviewed by Joseph McSorley

Cath World 154:753 Mr '42 950w

"The book should be widely read by both Christian and Jewish leaders." J. M. Yard

+ Christian Century 59:430 Ap 1 '42 320w

"The essay on the early Christian centuries seems overdrawn to this reviewer, while that on 'The Jews in Medieval Law' is particularly well done. All of them are tinged with a spirit of defeatism, which is readily understandable, but is hardly conducive to mobilizing the resources of the Gentile world for a crusade against this moral evil. The volume is recommended as an introduction to one of our most pressing problems." J. N. Moody

+ — Commonweal 35:594 Ap 3 '42 160w

CONFERENCE ON SCIENCE, PHILOSOPHY AND RELIGION in their relation to the democratic way of life. 2d, New York, 1941. Science, philosophy and religion; second symposium [ed. by Lyman Bryson and Louis Finkelstein]. 559p \$3 The conference, 3080 Broadway, N.Y.

321.4 Democracy

"This book reports the papers and discussions at the second conference held at Columbia University Sept. 8-11, 1941. There were about eighty participants, representing all fields of science and learning as well as noted writers, public men and civil servants." Churchman

Canadian Forum 22:158 Ag '42 500w

"He who inspects this miscellany closely detects certain fundamental concords pervading it. . . . This concord should provide a substantial basis for the third symposium planned for this fall (1942). . . . Unless National Transportation Director Eastman's request that all such annual meetings be voluntarily discontinued for the duration is granted, would-be participants in the conference may anticipate a stimulating (if not conclusive) intellectual mêlée. And for those who could not attend the last meeting, this volume is a treat. Reading it is a fair substitute for attendance." V. C. Aldrich

+ Christian Century 59:1058 S 2 '42 750w

Reviewed by J. A. Leighton

Churchman 156:17 Ag 1 '42 800w

"The editors have done a fine piece of work. The conference seems to have made marked progress, and surely ought to be continued through coming years." I. G. Matthews

+ Crozer Q 19:325 O '42 800w

New Repub 107:150 Ag 3 '42 30w

"This is a book of faith. Men of several religions, of no professed religion, men of law, of science, of literature, of art, were alike,

in this symposium, conscious of the profound background of aspiration, of hope, of struggle, of pure human goodness by which alone Western civilization can be justified. Their message in this form will not reach many people. This is the pity of subtle thought and deep scholarship. With neither can we dispense. But where are the translators who will turn them into language understood of the people? If this were done our victorious banners would burn bright across the world." R. L. Duffus
N Y Times p15 My 17 '42 1100w

CONN, STETSON. Gibraltar in British diplomacy in the eighteenth century. 317p maps \$3 Yale univ. press [14s Oxford]

946.8 Gibraltar. Great Britain—Foreign relations. Europe—Politics A42-2148

History of the British occupancy of Gibraltar from its seizure in 1704 to the end of the eighteenth century. For many years it was not considered of any great value, and at one time was very nearly exchanged for Minorca, but in time it became a symbol of staunchness and invincibility. Bibliographical note. Index.

Reviewed by A. M. Wilson

Am Hist R 48:328 Ja '43 550w

Christian Century 59:562 Ap 29 '42 130w

"Mr. Conn is to be congratulated on a work which will be of great service to students of the period. It is based largely on independent study of the archives in various countries, and a 'Bibliographical Note' covering sixteen closely printed pages gives a useful critical survey of the published and unpublished authorities consulted."

+ Times [London] Lit Sup p548 N 7 '42 800w

CONNELL, VIVIAN. The Chinese room. 344p \$2.50 Dial press

42-25185

"A curious novel about the private life of a British banker that functions on three levels: as a mystery, as a clinical study of the disintegration and reintegration of a marriage, and as a what-not shelf for the sexy and exotic." New Repub

"'The Chinese Room' has a lot of sex in it, and Mr. Connell writes about sex with the same lack of restraint, if not the same warmth and perception, that characterized the writing of D. H. Lawrence. Any writer who draws a blueprint of sex leaves himself wide open to the ridicule of his contemporaries, as the late Mr. Lawrence discovered. I fear that Mr. Connell will come in for his share of scorn from readers who take some of his purple passages too literally. Yet there are many passages in 'The Chinese Room' that have true literary merit." H. C. Lewis

+ — Books p10 N 1 '42 600w

"The novel Mr. Connell has written is inept and absurd, and even his main thesis . . . is irretrievably lost in the welter of his combined mystery story and amateur psychiatry. If only because of the prurience of its sexual detail, a novel that might have been in the line of, say, D. H. Lawrence's 'Lady Chatterley's Lover' turns out to be in the line of adolescent reverie."

+ Nation 156:67 Ja 9 '43 300w

"As a mystery it is only fair, with real mental suspense built up, but an unfair solution based on unrevealed clues. As a clinical study of marriage it is honest, earthy and sometimes moving. As a what-not shelf it is overloaded with bric-a-brac: a slinky mistress with a heart of stone and black-silk pajamas, an elderly bank employee who goes home evenings and becomes a Chinese mandarin, a man with hands that have independent personalities, opium smoking, much lechery and tag-ends of philosophy and psychiatry."

New Repub 107:618 N 9 '42 120w

CONNINGTON, J. J., pseud. See Stewart, A. W.

CONNOLLY, JAMES BRENDAN. Canton captain. 342p \$3 Doubleday

B or 92 Forbes, Robert Bennet (W) 42-1209
Biography of Robert Bennet Forbes, member of a wealthy, respected Boston shipowning family. In 1817, at the age of thirteen, he went to China where he worked for a time in the family factory. At twenty he became master of a ship, and by the time he was twenty-three he was well-known along the Boston waterfront. Among his many activities, he took an important part in the opium war in China. During the Civil War days he embarked on the building of a new type of ship for the government. When he died at the age of eighty-five, his lifetime had spanned almost the whole period of the American age of sail. Index.

Booklist 38:208 F 15 '42

"James B. Connolly has told [this] story with his customary narrative power; this past master in the art of writing sea tales may be trusted not to let the reader down for a moment, as incident follows incident in breath-taking succession. A great deal of research has gone into the making of this book; the China scene of the early factory days, the details of Oriental navigation, all the background of the relation, are done with fine knowledge and careful workmanship. One might complain of the lack of dates throughout the work, which fails to place it properly in historical perspective. But it is a grand story of movement and color, a proud story of the old seafaring days, and a genuine contribution to our nautical literature." Lincoln Colcord

+ Books p4 Ja 18 '42 1000w

"The narrative is vivid and forthright and gives a good picture of American life from 1811 until after the Civil War."

+ Cath World 155:254 My '42 180w

"Mr. Connolly does not document his book; he merely tells you what happened and leaves it at that, sprinkling in a few quotations from diaries, letters and newspapers where they can help as seasoning for the yarn. The result is not altogether happy. He never seems to get under his hero's skin, and he loses the great advantage of adventure fiction, the well-constructed plot which can do so much to compensate for lack of insight into character. When you are all through, you really don't know much more about Ben Forbes than when you began. Yet you have had some exciting times with him, and that, after all, is a great deal."

+ — Commonweal 35:442 F 20 '42 280w

"The account of the opium war is especially vivid. There is an excellent index. Recommended for adults and adolescents." H. P. Bolman

+ Library J 67:39 Ja 1 '42 70w

Reviewed by Otis Ferguson

New Repub 106:123 Ja 26 '42 550w

"Told as only James B. Connolly can tell a tale of the sea, this life-story of Robert Bennet Forbes, 'Canton Captain,' is transmuted into the raciest of salt yarns." Percy Hutchison

+ N Y Times p4 F 8 '42 850w

"A driving yarn, done in pithy, shipshape fashion by a man who knows the sea."

+ New Yorker 17:68 Ja 24 '42 40w

"A capable epic of the sea which is certain to interest all older boys and adults who care for action stories which really happened." G. W. B.

+ Springf'd Republican p7e Ja 18 '42 650w

CONRAD, BRENDA. Caribbean conspiracy. 250p \$2 Scribner

42-21688

A tale of present-day Puerto Rico, in which love and espionage play large roles. The chief characters are Anne Heywood, a New York newspaper woman; Miguel Valera, a Puerto Rican aristocrat; Captain Wilcox of G 2, Military intelligence, U.S.A.; and Mr Taussig, an engineer up to no good.

"The complications are intricate but not far-fetched, and Miss Conrad displays a lively knowledge of the social life of the island and its mixed racial heritage." Lisle Bell

+ Books p24 S 27 '42 350w

"The outcome is . . . a highly satisfactory one, except, of course to those of the cast who are up to no good." I. A.

N Y Times p30 S 27 '42 320w

New Yorker 18:68 O 3 '42 70w

CONRAD, JOSEPH. Conrad argosy; introd. by William McFee; with wood cuts by Hans Alexander Mueller. 713p \$5 Doubleday

42-20149

Contents: Youth; Heart of Darkness; The Nigger of the Narcissus; Il Conde; Gaspar Ruiz; The brute; Typhoon; The Secret Sharer; Freya of the Seven Isles; The Secret Agent; The Duel; The End of the Tether; The Shadow-Line; A Personal Record. Bibliography.

Reviewed by M. D. Zabel

New Repub 107:644 N 16 '42 1500w

Reviewed by E. L. Tinker

N Y Times p10 D 27 '42 240w

"It is gratifying to note that Doubleday, Doran have seen fit to 'bring out' Conrad in a new and not inexpensive form. 'A Conrad Argosy' offers old partisans and prospective new admirers the bulk of Conrad's novels, short stories and memoirs in one large and handsome volume with wood cuts by Hans Alexander Mueller and a grateful and graceful introduction by William McFee. Readers who dislike big books are hereby warned off, but many others will appreciate a handsome bargain."

Marshall Bragdon

+ Springf'd Republican p6 O 3 '42 1000w

CONSIDINE, JOHN JOSEPH. March into tomorrow. 87p il \$2 Field afar press, 121 E. 39th st, N.Y.

266.2 Catholic foreign mission society of America, incorporated, Maryknoll, New York. Missions—East (Far East) 42-13587

Account of the work of the Maryknoll missionaries among the Chinese, Japanese, and Koreans. Illustrated with photographs.

Cath World 155:507 Jl '42 230w

Commonweal 36:212 Je 19 '42 150w

Wis Lib Bul 38:132 O '42

CONSIDINE, JOHN JOSEPH, and KERNAN, THOMAS DICKENSON. Across a world. 400p pl maps \$2.50 Longmans

266.2 Roman Catholic church—Missions. Voyages and travels 42-23494

A survey of the missionary works of the Roman Catholic church embodied in a travelogue of a Catholic priest who visited mission fields in Asia, Africa and the islands of Oceania. Index.

Booklist 39:177 Ja 1 '43

"A man of broad sympathies, interested in art, education and the swiftly changing pattern of Far East politics, Father Considine has composed a travel record of exceptional interest. As a contemporary picture of the world mission effort of the Catholic Church, it is inspiring as well as informed."

+ Books p22 Ja 31 '43 150w

"We know of no book in English which gives so complete a picture of the Church's missionary activities. The many maps, photos and statistics add greatly to the value of this mission manual." B. L. Conway

+ Cath World 156:242 N '42 250w

"Frequent insertions of statistics and charts throughout the volume enhance its value for students of missionary history, though I dare-say people will be recounting the writer's fascinating experiences and observations long after forgetting his figures. For it is these delightful little vignettes of travel and residence among so many types of life and culture which make this the best popular study of missions this reviewer has ever seen." T. T. Brumbaugh

+ Christian Century 59:1219 O 7 '42 750w

CONSIDINE, J. J.—Continued

"The book is full of excellent photographs and maps, and should interest everyone who has a concern for the Christianization of the world." W. L. Caswell

+ Churchman 156:17 N 1 '42 300w

"Perhaps we shall get one of the most valuable Catholic books of our times if Father Considine will one day write a special book on Propaganda Fidei which would introduce the layman to all the problems of missionary work and acquire sparkling color by his rich personal experience. In his present book, however, he prefers to mix his visit to the Catholic missions with short descriptions of the foreign countries and their general problems. There are some interesting details, like his stay among the Moy in the Indo-Chinese mountains or his stop in the Seychelles. But in general these are transitory impressions of a hasty traveler mixed with second-hand information." Max Fischer

+ — Commonweal 36:595 O 9 '42 550w

CONSOLIDATED encyclopaedia, 10v ii maps \$69.50 (Canadian price for set) Consolidated world research society, ltd.

032 Encyclopedias and dictionaries

"The copyright to this set is held by the Standard education society, 130 N. Wells St., Chicago, who in 1932 made an arrangement with a distributing company for marketing the New Standard Encyclopedia in the British empire. The publishers in a letter to the Subscription Books Committee state: 'In preparation of an edition for them, the set was considerably extended, a great deal of new matter of particular interest to the British was added and some matter of exclusively American interest was deleted. The greater part of the material in the now called Consolidated Encyclopaedia is the same as that in the New Standard Encyclopedia. . . The main office of the distributing company operates under the name Consolidated world research society and they have offices in London, Canada, Union of South Africa, Australia and New Zealand.' The New Standard Encyclopedia was reviewed in Subscription Books Bulletin, January 1931, April 1934, and April 1940. In the Foreword of the Consolidated Encyclopaedia its scope is described as 'something new in the field of general reference material . . . a modern presentation of the information and facts so necessary for access in every home, school, library and office.'" Subscription Bks Bul

"Biographies were checked. Names of minor celebrities such as John Farmer, Margaret Gatty and Emily E. C. Jones were included as well as historic figures and some Biblical names and characters from literature. Of the contemporaries the information on Adolf Hitler was revised to 1934; Cordell Hull to 1933; Alfred Landon to 1936; Lord Halifax, listed as Baron Irwin, to 1931; Newton Wesley Rowell to 1935; and Carolyn Wells to 1930. There are no entries for Edvard Beneš, Anthony Eden, Archibald MacLeish, Sir Frederick Banting. There is a more generous inclusion of names from the British Dominions than is usually found in a general encyclopedia. . . In view of the generalized treatment of much of the subject matter, the uneven revision, lack of an index to both text and illustrations, and a price which places the set in the field of standard works which give adequate information, Consolidated Encyclopaedia is not recommended."

— Subscription Bks Bul 12:51 O '41 1200w

CONTEMPORARY Europe; a study of national, international, economic, and cultural trends; a symposium by René Albrecht-Carrié [and others; ed. by Joseph S. Rouček]. 670p maps \$5 Van Nostrand [25s Chapman]

940.51 Europe—History. Europe—Politics. Europe—Civilization 41-16471

"A symposium to which thirty authors have contributed. . . Of the numerous contributors, at least half are historians, while the others are, in the main, sociologists, economists, and political scientists. For a project of such

proportions, the exposition proceeds logically, and the book is reasonably well integrated. The period covered is that between the two world wars, and the attempt is made, in the words of the editor, 'to synthesize the genetic development of Europe in its political, economic, and cultural aspects from 1918 to the present time.' Of the thirty-three chapters, each written by a person of specialized interest, nineteen concern individual European states or groups of states, including the U.S.S.R. and the Near East." Am Pol Sci R

Am Hist R 48:167 O '42 70w

"Helpful bibliographies are included, not only at the end of chapters, but occasionally at the end of sections as well. Occasional minor errors have been noted. There is some repetition, probably quite unavoidable in an undertaking of this nature. And some question may be raised concerning the weight and space given to various countries, as, for example, slightly more than one page devoted to Portugal proper, as compared to nearly fourteen pages for Hungary. The references and notes are collected at the end of the chapters—always a bothersome feature. The cartography by R. E. Falconer, although somewhat unconventional, is characterized by relative simplicity and is designed to emphasize such economic and population factors as density, raw materials, explosive minorities, etc. . . On the whole, the volume is well done. No attempt has been made, probably wisely, to present maps relating to the present war. The book should be of service particularly to students and teachers of international relations and of modern European history." I. M. Stone

+ — Am Pol Sci R 35:1200 D '41 450w

Reviewed by V. J. Puryear

Ann Am Acad 222:200 J1 '42 600w

"The style, on the whole, is very readable, and many of the maps are excellent. Despite the rapid sequence of events, most of the material presented remains valid and useful, and the book will be of lasting value, especially if a new edition should offer the opportunity to eliminate initial defects which are perhaps inevitably connected with such an undertaking." A. T. Lauterbach

+ Pol Sci Q 57:634 D '42 390w

"The references and selected bibliography at the close of each chapter give evidence of the scholarly nature of the work. Although minor inconsistencies are mute evidence of the multiple authorship of the volume, one cannot help but be impressed by the measure of continuity and consistency which has been maintained. No doubt the minor inconsistencies can be regarded as a small price to pay for the tremendous quantity of information enclosed between the two covers. . . Because Contemporary Europe was written at a time when the Second World War was still in its indecisive stages, a significant portion of its content may need revising when the war is over. Meanwhile one more voice is added to the evergrowing chorus which has been emphasizing that the fortunes of the United States are inescapably tied up with the fortunes of Europe." J. W. Pajari

+ — Social Educ 6:140 Mr '42 650w

"As a handbook 'Contemporary Europe' should prove of value to students and general readers anxious to possess a reliable reference book on pre-war Europe. The maps and detailed bibliographies, to each chapter deserve particular praise."

+ Times [London] Lit Sup p359 J1 18 '42 140w

COOK, HARTLEY KEMBALL, ed. Birth of flight; an anthology. 204p il \$2.50 Norton [7s 6d Allen, G]

629.13 Aeronautics—History [A42-1792]

"This little book does not pretend to be a history—far less a scientific history—of its subject. Rather it is an anthology, an anecdote, a miscellany of things quaint, interesting, amusing, sometimes tragic, in the history of Flight, told, wherever the material was accessible, in the words of the actors in the play or of their contemporaries." Introd.

Manchester Guardian p3 D 9 '41 50w

"A scrap-book can be anything the collector likes to make it; the scrappier the better, perhaps, if life, colour and wit conceal the lack of pattern. Mr. Cook turns the flank of criticism by renouncing any serious scientific intent."

Times [London] Lit Sup p3 Ja 3 '42
500w

COOK, JAMES HENRY, and DRIGGS, HOWARD ROSCOE. Longhorn cowboy; with drawings by Herbert M. Stoops. 241p \$2 Putnam; (Pioneer life ser) 246p \$1.12 World bk.

917.64 Cowboys, Cattle trade — 42-10800

"In this sober, but compelling, autobiography of a lifetime spent at sea, on the plains and in the Rocky Mountain country, an old-time cowboy tells his story of rugged experience. The sea did not hold him for long, and it is the years of gathering longhorns in the brush country of Texas that he seems to look back upon with particular warmth. . . Besides acting as guide for many big game hunters in the Rocky Mountains, James Cook saw service as an Indian fighter in the Apache outbreak when Geronimo was hunted, in 1885." Horn Bk M

Booklist 38:430 Jl 1 '42

"The value of this book is such that it will be put into historical collections as well as upon bookshelves frequented by boys." M. L. Becker

+ Books p7 My 24 '42 430w

Reviewed by A. M. Jordan

+ Horn Bk M 18:175 My '42 100w

Reviewed by A. M. Wetherell

Library J 67:416 My 1 '42 90w

COOKE, CHARLES. Playing the piano for pleasure. 247p \$2.50 Simon & Schuster

786.2 Pianoforte—Instruction and study (W) 41-25373

"Mr Stanley" of the New Yorker, leaves off for a time his pursuit of the city's curiosities and describes his hobby—playing the piano. He gives practical hints on learning a repertoire, general technique, the necessity of practising, memorizing, sight reading, etc. Short bibliography. Index.

Booklist 38:174 Ja 15 '42

"With all the books about the piano, this makes for itself a place all its own. . . [It] is not a book for one who does not play the piano at all. The more one knows about doing so, the more keenly its humor and seriousness will be enjoyed, the more helpful and stimulating its advice will be. Its most grateful readers will be those who now say, 'I used to play.'"

+ Books p22 N 30 '41 230w

COOKE, DAVID COXE. War planes of the Axis; with a foreword by Al Williams. 256p il \$2.75 McBride

623.746 Airplanes, Military (W) 42-15952

Descriptions and history of practically every type and model of German, Italian, and Japanese aircraft. Design, measurements, construction, purpose and fitness are discussed. Includes photographs. No index.

Reviewed by Wolfgang Langewiesche

Books p14 S 20 '42 450w

"Despite lack of full information on each type, book has sufficient data to make it useful reference tool for layman who wishes to follow air combat intelligently." Walter Hausdorfer

+ Library J 67:475 My 15 '42 70w

Reviewed by M. C. Scoggin

Library J 67:894 O 15 '42 10w

"An authoritative, thoroughly objective summary of Axis airpower."

+ New Repub 106:838 Je 15 '42 60w

N Y New Tech Bks 27:36 Jl '42

COOLE, W. W., pseud., and POTTER, M. F., pseud., eds. Thus speaks Germany; foreword by Hamilton Fish Armstrong [Eng title: Thus spake Germany; foreword by Lord Vansittart]. 412p \$3.50 Harper [10s 6d Routledge]

914.3 National characteristics, German. Pangermanism 42-1309

An anthology of German political thought during the one hundred and fifty years from the time of Frederick the Great to the present, classified under seven headings: The German Weltanschauung; "A chosen race"; The Germans a people of rulers; The German view of other races and nations; German aims in international politics and in war; How Germany makes war; Germany in defeat; Vae victis! The fate reserved for the vanquished. The object is to show that there is a persistent strain of "most unlovely thought" in the German nation, and to show her aim in international politics, her methods of waging war, her behavior in defeat, and treatment of conquered peoples. Bibliography. Index.

"The problem of fitting Germany into the pattern of a future Europe is hard enough; still it is not as hopeless as this competent but one-sided compilation would indicate." W. H. Chamberlin

Atlantic Ap '42 200w

Booklist 38:232 Mr 1 '42

Christian Science Monitor p11 N 1 '41
330w

"I do not think that even a minor witness for the editors' thesis has been neglected. Sometimes the will to achieve completeness has induced the editors to bring a less cogent witness in, in some cases there appears an unimportant crackpot, like the magazine Heimdall. Yet, on the whole the book is enlightening for a trend of thought which now bears its formidable fruit as the ideology which inspires young fanatics to battle and die for Hitler and which contributes greatly to making victim nations miserable." H. A. Reinhold

+ Commonweal 35:594 Ap 3 '42 750w

Reviewed by R. G. Woolbert

Foreign Affairs 20:781 Jl '42 20w

"The quotations are well selected and combine to paint a picture that is both impressive and convincing. A tremendous job, and one that is important, though limited, in its appeal." R. S. Alvarez

Library J 67:129 F 1 '42 90w

"This anthology of Nazi and pre-Nazi moral and political theory, culled from the speeches and writings of Hitler, his forerunners, and his disciples, is a valuable compendium despite certain uncritical assumptions which determine the choice of material."

+ Nation 154:173 F 7 '42 270w

Reviewed by Nigel Dennis

New Repub 106:241 F 16 '42 1400w

"Nobody will deny the accuracy of the chosen quotations, but I do not think it would be difficult to select pages from Wilhelm von Humboldt, Goethe, Georg Buechner, Hoelderlin, Jacob Grimm, Dahlmann, Windthorst, Max Weber, Hugo Preuss, Buening, Otto Braun, Hermann Mueller (to refer only to a few names whom our diligent compilers have not even mentioned), which would prove just the opposite of what this book is out to prove. It is not proper historic research to pick out two or three lines from Freiherr vom Stein, Ebert or Rathenau, leaving aside everything else these men have done or lived for. This haphazard method will never help us to understand the complexity of the German national character." Georg Troeltsch

New Statesman & Nation 22:166 Ag
16 '41 950w

"No one, whether author or reviewer, has the right to be dogmatic about the issues of this war. We all need humility, and we who stay at home and face few or no risks need it above all. But all of us owe it to the American dead of this war and to those who must fall before the end comes to do and say nothing which will render the coming peace precarious, and to do and say everything we

COOLE, W. W.—*Continued*
can which will help to render it permanent and secure. If such Americans believe that a peace of revenge, of hate, of the lasting subjugation of conquered nations is only a prelude to new wars, they must boldly say so. It is toward such a peace that books like this point, and this reviewer feels obliged to express the opinion that they are misguided, misleading and dangerous." R. L. Duffus

N Y Times p27 F 15 '42 1300w

New Yorker 17:62 F 7 '42 80w

Reviewed by O. G. Villard

Sat R of Lit 25:14 Mr 14 '42 800w

"Now and then the editors are open to criticism; they appear to assume that the longing for German unity was in itself evil; also their citations of Thomas Mann, for example, seem to imply that they rule out a change of heart. But these are minor objections, on the whole the book is fair and representative, and it should not merely stir up controversy, but stimulate constructive thought." John Stapleton

+ — Spec 167:210 Ag 29 '41 500w

"On the assumption that the highest British war aim is precisely to make a better world with, ultimately, a better Germany as part of it, much may be gained by a thoughtful reading of this indispensable text-book. For if it does not show how that aim may best be fulfilled, it does show what must be avoided in the attempt to fulfil it. And in showing this the editors of 'Thus Spake Germany' have rendered a service of no mean order."

+ Times [London] Lit Sup p370 Ag 2 '41 1700w

COOLIDGE, JOHN PHILLIPS. Mill and mansion. 261p il \$3.75 Columbia univ. press

720.9744 Architecture—Massachusetts. Lowell, Massachusetts. City planning 42-22222

"A study of architecture and society in Lowell, Massachusetts, 1820-1865." (Subtitle) Index.

"This book has importance both as a social study and as a document of archaeological interest. For the 1820's, in Lowell, particularly, brought perhaps the first formal city planning of a manufacturing city in America; the first unhaphazard dwelling for the workers." Donald Corley

+ Books p14 S 27 '42 200w

Christian Century 59:1222 O 7 '42 290w

"With a skillful blending of the entire social and architectural problems involved, John Coolidge offers us a valuable and delightful contribution to the ever-mounting pile of evidence, proving that 'the American way of life' is and must remain one of private enterprise, steadfastly harnessed to unlimited vision, courage, and the freedom of individual initiative. As it was in early nineteenth-century Lowell, so must it ever be in the United States of the present and the future." R. H. Newton

+ New Eng Q 15:747 D '42 750w

COONEY, BARBARA. Kellyhorns; il. by [the author]. 259p \$2 Farrar

42-16138

The adventures of Pam and Penny, identical twins, who were separated in babyhood, and did not meet again until they were twelve. It took a bit of planning to bring two households together, because Penny had lived with her father, and Pam with an aunt, after the death of their mother. But kindly neighbors, the determined twins, a circus and a fire finally united four happy people. For ages ten to fourteen.

"It is a bustling story with more sensations than it needs—it could do without a trial for arson, comic as it is—but Miss Cooney shows vigor and humor worth watching." M. L. Becker

+ — Books p7 Ag 16 '42 330w

"Grown characters are better realized than are the children, but writing is skilful enough to make whole plausible and to give tang of the Maine woods." E. W. Turpin

+ — Library J 67:685 Ag '42 80w

"It is all as merry as the wedding bell for which the twins wished so ardently and, if to adult eyes it seems a little incredible, it comes as close as one could wish to a little girl's dream of adventure." E. L. Buell

+ N Y Times p9 Ag 23 '42 320w

COONEY, CARROLL TROWBRIDGE. Green field for courage; il. by Eugenie Carhartt. 205p \$2 Howell, Soskin

42-21067

The story of a valiant small boy whose greatest love, outside that for his father and mother, was for toy soldiers and the war maneuvers which he put them thru. When the family moved to the country, and the three young grandsons of a real general demolished Robin's small army, he fought a brave battle practically alone. Then came the day of the battle when Robin's new army conquered more than a toy army; he won the respect of the general himself.

"There may be objections to this story by those who won't have toy soldiers at any price. I am for it, though I never played with tin soldiers." M. L. Becker

Books p9 S 13 '42 350w

Reviewed by P. D. Edie

Library J 67:891 O 15 '42 20w

"There is a curious dreamlike quality to this story largely because the author has caught so completely the reality which his soldiers and their maneuvers held for Robin. It is drama on a small scale, but none the less intense and moving, to adults as well as to the young, because of its characterization of a wistful small boy trying to defend all that is precious in life. And except for the last incident which is happy but not inevitable, one may trace clearly a parable for our times, of a war fought gallantly against brute oppression." E. L. Buell

+ N Y Times p9 S 6 '42 400w

COOPER, COURTNEY RYLEY. Action in diamonds. 286p \$2 Penn

42-23592

"Down in Miami a very ingenious plot involved an innocent girl as an accessory in a \$50,000 diamond robbery, and provided a seemingly fireproof alibi for a gang of eminently respectable citizens. The late Courtney Ryley Cooper told the story in [this] posthumous volume." Springf'd Republican

"The suspense is well maintained and the action is lively." Charlotte Dean

+ N Y Times p28 N 1 '42 200w

Springf'd Republican p7e Ja 3 '43 190w

COOPER, KENT. Barriers down. 324p \$3 Farrar

070.4312 Associated press. News agencies 42-25760

"Author has been with Associated Press since 1910. At first, the Associated Press was restricted to the United States, and all news to and from the rest of the world was controlled by privately owned, foreign press firms. This is story of author's efforts to break this monopoly on world-wide news, to make all press associations co-operative rather than privately owned organizations, and to prevent coloring of news by governments or individual and private interests." (Library J) Index.

"The story is told in the lucid, objective style that has made the Associated Press famous. Perhaps Mr. Cooper spins out the tale unduly, and perhaps there is a surfeit of documentation. But as a casebook for the files of the Associated Press and students of the detailed organization of world news agencies, it is undoubtedly valuable." F. W. Neal

+ — Atlantic 171:140 Ja '43 200w

Booklist 39:177 Ja 1 '43

"A valuable chapter to the history of journalism." Mark Duffield

+ Books p5 D 20 '42 750w

"Of special interest to journalists. Recommended." J. A. Schon

Library J 67:1065 D 1 '42 80w

New Repub 108:158 F 1 '43 360w

"This is a newspaper man's plain tale told objectively, and in detail. To any one with a taste for the subtleties of negotiation and intrigue it is fascinating, aside from its importance. . . . No student of contemporary history can afford to miss the book; it is fundamental. And none of our peace planners should ignore Mr. Cooper's suggestion that guarantees of a free press and the unhampered circulation of news should be clauses in the peace terms after the Second World War." Will Irwin

+ N Y Times p1 D 20 '42 950w

"The whole story is here set forth in great detail and, though it may seem a somewhat egotistical narrative to some, it was well worth recording at length, for there is no more important chapter in the history of news-gathering in America, if not the world. . . . Mr. Cooper's book could have been improved by editing. But if anybody doubts the truth of this story, or the magnitude of the achievements set forth therein, please refer him to this reviewer, who, as a director of the Associated Press, saw the beginning of Mr. Cooper's crusade and gladly testifies to its selflessness, its worth, its necessity, and its world-wide importance." O. G. Villard

+ Sat R of Lit 25:10 D 19 '42 1000w

COOPER, MRS LOUISE FIELD. Lighted box. 269p \$2.50 Duell

(W) 42-5121

A triangle story in which the charming wife of a Connecticut banker, the banker himself, and the other Woman are concerned. Amanda does her best to hold her husband's wandering attentions, but the weather was more efficient than she. When all concerned were marooned for some time in a country house with no heat, light and little food, due to a blizzard, the other woman came off second best.

Booklist 38:251 Mr 15 '42

"The charm of the book is its picture of everyday home life, the little errands, the little pleasures, the little contentments, Amanda's relationship with the children. This atmosphere the writer creates with love and a fine sensitive skill." Page Cooper

+ Books p10 F 22 '42 500w

"Here is a new light novel which makes the old familiar triangle take on fresh charm. It is Louise Field Cooper's first novel, smoothly written as if by an old hand and yet fresh as a new laid egg. It is brightly humorous and gayly biting about a very ordinary group of Connecticut people. . . . It is an inconsequential and lightweight little story which most readers will find delightfully gay and witty." Beatrice Sherman

+ N Y Times p7 Mr 1 '42 600w

New Yorker 18:69 F 21 '42 60w

COPE, HARLEY FRANCIS. Serpent of the seas, the submarine; foreword by Leland P. Lovette. 252p il \$2.50 Funk

359.32 Submarine warfare. Submarine boats 42-50668

A popularly written volume on the submarine, covering its history—from the days of Alexander the Great to the present—its use in World war I and in the present war, its methods and weapons of attack, the training and care of personnel, etc. The author has served as commander of American submarines.

"Less technical than recent books by Woodbury and Zim, less historical than Professor Low's treatise of last year, the present volume, based upon personal knowledge, experience and up-to-date information on current achievements, introduces a personal touch which makes an intimate appeal." P. J. Searles

+ Books p25 Ja 17 '43 650

Spring'd Republican p7e D 20 '42 220w

CORBETT, ELIZABETH FRANCES. Early summer. 321p \$2.50 Appleton-Century

(W) 42-21238

Sheba Faye, when she married Jim Warner, took over the care and mothering of his five children, the children of his first wife who had left him for another man. This novel covers about one year in Sheba's life, seven years after she was married, a year marked by several minor crises in her own life and in those of the children.

Booklist 39:71 N 1 '42

Reviewed by Lisle Bell

Books p24 O 4 '42 80w

"In giving the story of a year of Sheba's life Miss Corbett has captured with beautiful authority a section of past life in America. The story itself has no particular beginning or end; it is just a slice of Sheba's life, offered as casually as if it were discovered in old letters." Charlotte Dean

+ N Y Times p25 S 20 '42 600w

Wis Lib Bul 38:162 N '42

CORBETT, ELIZABETH FRANCES. The Kimball collection. 306p \$2.50 Appleton-Century

(W) 42-3378

Mr Kimball, a widower approaching sixty, head of a declining business, his home filled to overflowing with his son's young family, is beginning to feel that life is over for him, when, thru his collection of ancient Greek art, he meets the charming, intelligent, middle-aged Elsie Gates. Several annoying problems have to be solved but with the help of an understanding daughter-in-law life becomes new and fresh for Mr Kimball.

Booklist 38:234 Mr 1 '42

Reviewed by Lisle Bell

Books p16 Mr 22 '42 200w

"Rarely does one find so many agreeable characters in a single book—not a villain in the whole collection, not even the derelict houseman whom Flora picked up for a quarter. Miss Corbett's readers are familiar with her swift, adequate, though casual way of dealing with her characters. She is always amusing and in this instance has added a graceful air of erudition to her story by her Greek lore." W. K. R.

+ Christian Science Monitor p11 S 5 '42 550w

"The story is much in the Mrs. Meigs vein, simply told and brightened with wholesome humor and minor domestic disruptions. Not the least of its entertainment lies in the sympathetic treatment of the Kimball youngsters and the bizarre Kimball servants—an ex-Bowery panhandler as houseman and a mountainously fat woman as cook." Beatrice Sherman

+ N Y Times p24 F 22 '42 470w

Wis Lib Bul 38:120 J1 '42

CORBETT, PERCY ELLWOOD. Post-war worlds. (Institute of Pacific relations. Int. research ser) 208p \$2 Farrar; Inst. of Pacific relations. Am. council

341 International cooperation. International law and relations. Reconstruction (1939-) 42-1482

"The author (professor of international law, McGill University) analyzes the strengths and weaknesses of the League of Nations, critically examines some of the more important proposals that have been made relative to international organization after the present war, and indicates what he considers the essential features of a world order that will give promise of stability. As the plural in the title suggests, he is not a propagandist for any specific program." (Christian Century) Bibliography. Index.

"This is a timely and useful book. The world is filled with the hope for an utterly new order which will come after this war, but public opinion faces very inadequately the problems and issues which should be solved by the new

CORBETT, P. E.—Continued

and more just world society. . . In this situation of vague thinking and sentimental generalization the author has undertaken the important task of analyzing the more significant plans offered since the First World War concerning a more stable world order. . . In doing this he shows acumen and a praiseworthy effort to emancipate himself from the usual unwarranted assumptions of the sentimental peacemakers. His leading ideas and criticisms are mostly clear and pertinent. There are only two points in which this reviewer does not share the fundamental anticipation of the book. One is the exaggerated confidence of the author in so-called experts. . . The other point is that Mr. Corbett is too much inclined to regard the establishment of new institutions as the essence of our problem, whereas, this reviewer believes, we must first envisage the problem of *how to generate the moral will* which alone can give real life to those institutions." Oscar Jászi

+ — Am Econ R 32:593 S '42 850w

"This may not be a blueprint, but it should be an indispensable addition to the library of everyone who is concerned about world peace." R. V. Peel

+ Ann Am Acad 221:208 My '42 800w

Booklist 38:207 F 15 '42

Bookmark 3:4 Mr '42

"The application of Prof. Corbett's fine intelligence and wide experience to these vast problems is fortunately available at a modest price, and is imperative reading for all those who believe in the future of the democratic world to come." W. C. E. W.

+ Canadian Forum 22:60 My '42 650w

"The book is one of the more substantial and scholarly contributions in this field. It is a good book to read now and to lay aside for further study when the problem of making a durable peace is taken up in earnest."

+ Christian Century 59:251 F 25 '42 100w

Reviewed by R. G. Woolbert

Foreign Affairs 20:771 Jl '42 40w

Reviewed by J. D. Kingsley

New Repub 107:204 Ag 17 '42 300w

"An excellent analysis."

+ New Yorker 17:63 F 7 '42 50w

Pratt p10 O '42

"It is one of the interesting differences between this war and the last one that so many more people now seem to be devoting time and thought to the problem of post-war international organization. This is certainly true of the United States and the nations in the British Commonwealth—whatever may be the situation in the areas under Axis control. Some of the resultant output has been little short of silly; much has been characterized by wishful thinking based on a lack of historical background; some is worth further serious consideration. The volume under review is among the best in this last category." W. C. Langsam

+ Social Educ 6:240 My '42 500w

Reviewed by Leon Whipple

Survey G 31:214 Ap '42 260w

Times [London] Lit Sup p170 Ap 4 '42

1100w

CORCORAN, GEORGE FRANCIS, and KURTZ, EDWIN BERNARD. Electrical engineering fundamentals. 450p \$4 Wiley

537 Electricity. Electromagnetism (W) 41-17805

"The subject matter presented in this textbook is intended as first-course material and is thought to be suitable for use in any introductory course which is designed to prepare electrical engineering students for specialized courses. . . Both the fundamental concepts and the abstract principles are discussed in terms of elementary notions. Except for the chapters on physical quantities, electrical structure of matter, electrochemistry, and curvilinear-square field mapping, the subject matter contained in this text does not differ especially from that found in other beginning texts. Special emphasis has been given to the

arrangement and explanation of basic principles and concepts." (Pref) Index.

Booklist 38:75 N 1 '41

N Y New Tech Bks 26:54 O '41

COREY, HERBERT. Army means business. 298p il \$2.75 Bobbs

355 U.S.—Army. World war, 1939—U.S. Industrial mobilization (W) 42-22117

A correspondent from the first World war describes the building up of the new American army and its equipment, stressing the converting of peace time organizations and machinery into wartime expediency. Partial contents: The size of the job; They're working for the army; They call it conversion; Businessmen at war; FBI and the saboteurs; The WPB goes to work; The 'New Army' of the United States; When the time is right.

Booklist 39:63 N 1 '42

"'The Army Means Business' is largely anecdotal in style with a multitude of incidents covering what Army officers, W.P.B. administrators and business men are doing. The fault of the book lies not in what it tells but in the manner of telling. Every one is interested in conversion of peace-time plants to war production. . . But when the author repeats with gusto (and this is typical of the boastfulness pervading the book) the saying of Charlie Sorensen, vice-president of the Ford industry 'Bring the Germans and Japs to see Willow Run. Hell—they'd blow their brains out,' the reader suffers from a slight nausea."

+ — Books p33 O 25 '42 400w

"Mr. Corey is convinced that no other country has even done anything remotely equal to the creation of our new Army. His book makes it plain that there is indeed a great achievement going on before our eyes, but one hopes that eventually a more critical chronicler will tell the story." F. S. Adams

N Y Times p4 S 27 '42 950w

"Mr. Corey has attempted a big job in telling the tale of our national effort geared into total war. Carping critics can find many faults in it. The big thing in this book is its tonic quality. The reader ends it with the firm conviction that the Yanks are coming, Paul Bunyans all. They are." R. E. Dupuy

+ Sat R of Lit 25:18 O 24 '42 320w

COREY, LEWIS. Unfinished task: economic reconstruction for democracy. 314p \$3 Viking
330.9 Economic policy. Democracy. Totalitarianism (W) 42-10624

The author, recently appointed to the department of economics at Antioch college, suggests the construction of a new economic world, in which small business may be revived, and monopolies converted into a public corporation administered jointly by labor, government, and management. He urges the present generation to "unlearn, relearn, and learn anew," that the economic peace of the future may be a lasting one. Index.

"This book may well be a landmark in the current retreat from the Left. It is a powerful denunciation of statism and political romanticism, a plea for dispersion of power, and a defense of essential features of the old order as requisites of freedom and democracy. Corey still writes as a socialist; but he repudiates all doctrinaire, radical, revolutionary schemes." H. C. Simons

+ Am Econ R 32:616 S '42 2550w

"This is one of the most penetrating analyses of the economic and political condition of American democracy to come out of the crisis. It breaks sharply with the traditional defenses and fearlessly postulates the basis upon which democratic society can win the war and the peace." R. F. Harvey

+ Ann Am Acad 223:221 S '42 550w

Booklist 38:362 Je 1 '42

Reviewed by L. S. Keyes

Harvard Law R 56:669 Ja '43 1600w

Reviewed by Harold Strauss
Nation 154:690 Je 13 '42 950w

"One hesitates to dim so excellent a proposal by criticism of the arguments used in its behalf, but I cannot escape the feeling that Mr. Corey has not yet come near the heart of the difficulty he so clearly perceives and attacks with so much zest. Even on the economic level he is singularly blind to the reasoning of those who favor continued programs of government investment. . . . On his very last page Mr. Corey . . . says, 'Justice, in final analysis, is not simply a product of institutional arrangements.' One would have welcomed a realistic analysis of the problem with which he is dealing, illuminated by this insight, somewhat earlier in the book." George Soule

New Repub 106:576 Ap 27 '42 950w

"Overlong and not too well organized, but in general an excellent job nonetheless."

+ — New Yorker 18:79 Ap 25 '42 70w

"'Upon the men of our generation,' says Mr. Corey 'falls the duty to unlearn, relearn, and learn anew.' To this injunction he has responded with earnestness, intellectual vigor and a deep sense of moral responsibility. The result is a major analysis of the economic and political problems of our society, fresh and almost free of the rigidities of the doctrinaire." J. R. Walsh

+ Survey G 31:430 O '42 700w

CORLE, EDWIN. Coarse Gold. 251p \$2.50 Dutton

42-19754

Thru the eyes of Chris Wick, philosopher and searcher for truth, is told the story of two phases of a Nevada mining town. Coarse Gold was the scene of a gold rush in 1892; by 1900 the rush was over and the desert took over the town. Chris stayed on as the only inhabitant. In 1942 the town was on the verge of a new birth due to a new war and the need of another product—tungsten.

Booklist 39:102 N 15 '42

Reviewed by J. H. Jackson
Books p2 O 4 '42 850w

"Simple unaffected writing. Excellent characterization. Well-told tale. Recommended for the thoughtful reader." E. H. Crowell
+ Library J 67:738 S 1 '42 50w

"The writing is good, if verbose and adolescently philosophic in spots, but the book is going to puzzle a lot of people."

+ — New Repub 107:554 O 26 '42 90w

"For all the weaving of past with present and the learned musings of Christopher Wick the Solitary, speculating over some of the knottier riddles of the universe, 'Coarse Gold' is not in the least a complicated or difficult book to read. On the contrary, it reads all too swiftly and easily, ending long before we would have it end, disappointing us only because there is not more of it. This speaks well of its purely narrative, story-telling qualities. But, more than that, the book has style, has its own way with itself, bears the marks of a real story writer." F. T. Marsh

+ N Y Times p6 O 11 '42 600w

"This subject matter is worthier of Mr. Corle's fine talent than any he has hit on up to now and there is an added robustness of style, which ought to relieve him once and for all from any further comparison with Robert Nathan. The brief glimpses into the lives of the dead and gone prospectors of the gold-rush era have something of the disturbing veracity of 'Spoon River'."

+ New Yorker 18:90 O 17 '42 120w

Reviewed by Robert Littell

Yale R n s 32:xii winter '43 40w

CORMACK, MARIBELLE. A recruit for Abe Lincoln; il. by Hamilton Greene. 296p \$2 Appleton-Century.

Lincoln, Abraham—Juvenile literature
(W) 42-24741

The story of Jeff Wade, a young telegrapher stationed in or near Washington during Civil

War days. Many of the characters are historical, including President Lincoln himself. The mystery of Jeff's birth is solved thru Lincoln's knowledge of frontier law cases. For children ten to fourteen.

"Either in collaboration or personally Miss Cormack has given young people several excellent historical stories, of which this will be to many the most rapidly read and readily remembered." M. L. Becker

+ Books p7 N 15 '42 350w

Horn Bk 19:37 Ja '43 120w

Springf'd Republican p7e D 27 '42 110w

CORNISH, LOUIS CRAIG. Philippines calling. 313p \$2 Dorrance

284.9 Philippine Islands—Church history.
Philippine Islands—Description and travel
42-24206

"Dr. Cornish has traveled widely in the Philippines as a representative of the American Unitarian Association. His special field of interest is the Independent Catholic Church under the leadership of Archbishop Aglipay. Besides giving a full account of this movement, the author surveys briefly the history of the Philippines and reports upon his own observations of the land and the people." Christian Century

Christian Century 59:1359 N '42 70w

"Joint credit as author should go to the author's wife, Frances E. F. Cornish, who contributed several chapters dealing with their travels through the archipelago some years ago, apparently 1933 or 1939. Between them they have produced a volume divided among several interests, including numerous essential geographic and other facts, religion, politics, economics, and the impact of the present hostilities, together with the writers' views on the future. This makes a somewhat unusual and irregular book but one with both present interest and a permanent reference value." R. G.

+ Christian Science Monitor p16 N 3 '42 450w

Springf'd Republican p6 D 29 '42 330w

CORRINGTON, JULIAN DANA. Working with the microscope. (Whitlsey house publication) 418p il \$3.50 McGraw

578 Microscope and microscopy

(W) 41-24339

Manual on the preparation of specimens to be used in microscopy, picturing procedure and equipment. For amateur workers, and for extra-curricular clubs in high schools and colleges. Lists sources of supplies. Bibliography. Index.

Booklist 38:153 Ja 1 '42

"The enthusiast who faithfully follows the author through his progressively graded chapters, carrying out each item of technique as he comes to it, will become a good microscopist. The book is exceptionally well printed and illustrated, and it is notably up to date in its treatment of material and methods." H. M. Parshley

+ Books p16 My 31 '42 300w

N Y New Tech Bks 27:27 Ap '42

Pratt p22 My '42

CORWIN, NORMAN LEWIS. Thirteen by Corwin; radio dramas; with a pref. by Carl Van Doren. 338p \$2.75 Holt

792 Radio plays

(W) 42-4037

Thirteen radio plays by one of America's ace radio writers, who received top award in 1938 for his program Words Without Music. Contents: The odyssey of Runyan Jones; Radio primer; They fly through the air with the greatest of ease; The plot to overthrow Christmas; Daybreak; Old salt; A soliloquy to balance the budget; Ann Rutledge; Seems radio is here to stay; To Tim at twenty; My client Curley; Appointment; The oracle of Philadelphia. Glossary.

Booklist 38:229 Mr 1 '42

CORWIN, N. L.—Continued

"Corwin's experience and skill as a director, his familiarity with the complex technique of radio production, add up to a lot when it comes to the writing of his own scripts. . . . The reader, even if he hasn't any idea of writing or producing a radio play, may find the production notes appended to each almost as interesting as the plays themselves." Ruth Lechlitner

+ Books p26 Ap 5 '42 800w

Cleveland Open Shelf p8 Mr '42

"The best of Norman Corwin's radio plays (and that means about the best written). . . . Uneven as the plays are they make remarkably good reading."

+ New Yorker 17:71 F 14 '42 30w

Pratt p20 D '42

"Reading this collection of thirteen of Corwin's radio plays, the reader will look in vain for those hallmarks of slow artistic development, the sober introspection, the long digested thoughts of others. Corwin did not develop more slowly than the others; he merely got a later start in network radio. . . . As a poet to be judged by more competent critics Corwin's works might lack maturity, as indeed any work by a man of his years might. And as one listens to his programs week after week one is conscious of faltering dramaturgy here and there. But that is the fault of the medium rather than the man. . . . Van Doren likens him to Marlowe, but the reference appears to be chronological rather than stylistic—both seem to stand at the doorway to their field, rather than in the center." A. N. Williams

+ Sat R of Lit 25:5 F 14 '42 2000w

Reviewed by E. J. R. Isaacs

+ Theatre Arts 26:347 My '42 500w

Wis Lib Bul 38:65 Ap '42

CORY, HERBERT ELLSWORTH. The emancipation of a freethinker. (Science and culture ser) 313p \$3 Bruce pub.

B or 92 Roman Catholic church—Converts 41-25930

"The author of this book was received into the Catholic Church at the age of forty-nine in 1933. He had passed the first eighteen years of his life in 'a gentle nebulous congregationalist Christianity.' Then in turn an agnostic Humanist, a Liberal, a Marxian, he plodded on in his search of truth finally discovering 'the conservative and yet ultrarevolutionary truths of the pure Tradition of Christianity.'" Cath World

"Covering as it does an academic career at Brown, Harvard, the University of California, Johns Hopkins, and the experiences of a man who underwent training in literature and science, this book possesses an interest for countless types of readers. . . . One can hardly doubt that these pages will as the author hopes convey inspiration and guidance to many still searching for the peace which he has found." Joseph McSorley

+ Cath World 154:763 Mr '42 320w

"To the extent that this book needlessly offends 'Protestants, atheists and agnostics,' as the general editor suggests that it might, or reconfirms others in the spirit of arrogance, it will fall short of Dr. Cory's purpose, the emancipation of free thinkers." D. M. Cantwell

Commonweal 35:566 Mr 27 '42 900w

COSTAIN, THOMAS BERTRAM. For my great folly. 504p \$2.75 Putnam

Ward, John—Fiction (W) 42-17801

A romantic tale of England and the Mediterranean in the early seventeenth century when James I. against the wishes of many true Englishmen, was determined on making peace with the Spaniards. The chief historical figure is the pirate, John Ward, and the story is mainly of his deeds as seen thru the eyes of a young and ardent admirer, the narrator, Roger Blease.

"Never is there any sense of reality in the thing. The author has steeped himself in the period but the result is not quite happy. He

is so charmed by the discovery of the thieves' slang of that day that he makes most of his characters speak like gangsters and hardly ever in the genuine prose and phrase of the time. . . . In spite of its defects, the book is highly readable—another victory for what Stevenson called 'the brute, Incident.'" R. E. Danielson

+ Atlantic 170:142 O '42 200w

Booklist 39:48 O 15 '42

Reviewed by Page Cooper

Books p10 Jl 26 '42 700w

"That the writer's 'most serious purpose' has been fulfilled is beyond a doubt. The early part of the seventeenth century is shown here, as he aimed at showing it, in a multiplicity of colorful detail." J. S. Southron

+ N Y Times p6 Jl 26 '42 700w

"Mr. Costain, on a slim basis of fact, has built up a better-than-average roistering romantic tale, with pretty ladies, dashing men, and the usual martial trimmings."

+ New Yorker 17:58 Jl 25 '42 70w

"This is a novel, and by no means a serious historical thesis. It is as full of excitements as the indolent's garden is of purslane. It is gusty, and ribald, and almost a shade too vernacular. There are sea-fights and land-fights, lusty duels, diabolic plots, and snaky intrigues. Its characters, John Ward chief among them, are flamboyantly decorative and romantically enthralling. It is true that the narrator and technical hero is rather too much like a modern Boy Scout, but John Ward makes up for that defect." C. D. Abbott

+ Sat R of Lit 25:12 Jl 25 '42 450w

Wis Lib Bul 38:137 O '42

COTLOW, LEWIS N. Passport to adventure.

298p il maps \$3.50 Bobbs

910.4 Voyages and travels 42-5561

A New York insurance man, whose hobby is traveling and photographing animals, describes some of his adventures in Spain, Mexico, Africa, and South America. At one time he spent four months in the Congo, photographing animals and natives. Index.

Booklist 38:272 Ap 1 '42

Reviewed by M. C. Hubbard

Books p14 Je 7 '42 550w

N Y Times p9 Mr 15 '42 440w

"The author tells anecdotes and adventures in a fresh and entertaining manner that may well prove an antidote for the necessary and sober reading of other contemporary literature. Perhaps it provides an 'escape,' but only to dangers and excitements of a different sort and in less-publicized portions of our war-torn world."

+ Scientific Bk Club R 13:3 Mr '42 480w

COTTLER, JOSEPH. Man with wings; the story of Leonardo da Vinci. 257p il \$2.50 Little

B or 92 Leonardo da Vinci—Juvenile literature (W) 42-8083

A biography of Leonardo da Vinci, written for young people, and stressing his versatility, his great achievements not only as painter and sculptor but also as engineer and inventor.

Booklist 38:311 Ap 15 '42

Books p12 My 10 '42 600w

Reviewed by F. B. Sloan

Christian Science Monitor p11 Ap 23 '42 180w

"In showing how the achievements of Leonardo's brilliant mind were united with unusual personal charm, Mr. Cottler has produced an absorbing biography and illustrated it with excellent photographs." A. M. Jordan

+ Horn Bk 18:259 Jl '42 130w

"Indispensable new biography for young people and many adults, due to its great clarity and fine style." Elizabeth Beal

+ Library J 67:321 Ap 1 '42 70w

Wis Lib Bul 38:67 Ap '42

COULSON, CHARLES ALFRED. Waves; a mathematical account of the common types of wave motion. 156p \$1.50 Interscience [55 Oliver]

531.33 Wave motion, Theory of [A41-3801]

"This little book, which is one of the series of University Mathematical Texts, gives a concise account of the common types of wave motion. Starting with the fundamental equation of wave motion, as many problems as possible are discussed: waves on strings, waves in membranes, waves in bars and springs, waves in liquids, sound waves, and electrical waves." J Phys Chem

"While all of these topics have been discussed by theoretical physicists many times, still the present compilation is noteworthy for its clarity of presentation and its conciseness." Geo. Glockler

+ J Phys Chem 45:1337 N '41 80w

"The author has done a valuable service by bringing together into one book a general and unified treatment of many types of waves which ordinarily are discussed as parts of widely separated fields. This approach makes it more evident to the student that the fundamental problem encountered is essentially the same for all waves even though they may differ greatly as regards their physical nature. . . The book should be altogether suitable for senior and graduate courses in American colleges and universities." H. K. Schilling

+ R of Scientific Instruments 12:503 O '41 300w

COULTER, FRANCIS C. Manual of home vegetable gardening; il. by Tabea Hofmann. 279p il \$2.50 Doubleday

635 Vegetable gardening 42-13510

The first third of this book contains generalizations on the planning of the garden, the gardener's tools, and soil improvement. There are also concluding chapters on herbs, weeds, insects, and chemiculture. The body of the book contains an alphabetical list of the common vegetables with cultural notes.

Booklist 38:381 Je 15 '42

"Beginners, and many experienced vegetableers as well, can read Mr. Coulter's volume with profit and satisfaction." R. S. Lemmon

+ Books p12 Jl 12 '42 60w

COULTER, JOHN WESLEY. Fiji, little India of the Pacific. 156p maps \$2 Univ. of Chicago press

919.61 Fiji (W) 42-50793

A study of the history, economic and social conditions of the Fiji islands, particularly as they have been affected by the immigration from India. Index.

Christian Century 59:1595 D 23 '42 130w

Scientific Bk Club R 14:3 Ja '43 480w

COUPLAND, REGINALD. Cripps mission. 91p il 75c (pa 1s) Oxford

342.54 India—Politics and government. Cripps, Sir Stafford 42-20098

Short summary of the events during Sir Stafford Cripps's visit to India in the spring of 1942. The author, an Oxford professor, was already in India, and was asked to join Sir Stafford's staff. Contents: India and the war; Distrust and disunion; On the eve of the mission; The Declaration of Independence; The new constitution; Defence; The breakdown; Independence now.

Booklist 39:7 S '42

"Here is a book I can recommend without hesitation—a small book of big significance. It is clear, concise, logical and dispassionate, and Mr. Coupland should be congratulated upon his sincere effort to do justice to both the sides involved in the dispute. However, I must add in the same breath that I can conceive of an equally clear, concise, logical

and dispassionate Indian arriving at diametrically opposite conclusions. In other words, it is not enough to be fair." Krishnalal Shridharani

+ Books p3 Ag 30 '42 1000w

"Prof. R. Coupland has achieved a double purpose. He has written both a lucid first-hand account of one of the most significant and dramatic undertakings of our time and a cogent summary of the clashing interests and deep-rooted antagonisms that make up political India." H. M.

+ Christian Science Monitor p13 O 31 '42 700w

"This brief account of the pathetic and futile exchange of views furnishes no revelations. It is an official account and could not be anything else: it is a bit of paper fluttering in the storm of history. The story of India must be studied objectively; it will never be easy to understand all the factors involved—should they be understood, the problem would not yet be solved."

Commonweal 36:597 O 9 '42 150w

Reviewed by P. M. Buck Jr.

Geog R 32:699 O '42 60w

"The outcome of the new declaration of British policy has yet to be seen in historic perspective, but for a contemporary account we shall have nothing more informing, authentic or fair than Professor Coupland's 'brief record.'" + Times [London] Lit Sup p350 Jl 18 '42 240w

COURANT, RICHARD, and ROBBINS, HERBERT ELLIS. What is mathematics? an elementary approach to ideas and methods. 521p \$5; educ ed \$3.75 Oxford

510 Mathematics (W) 41-25632

An attempt to explain the "ideas and methods" of mathematics in a text that "presupposes only knowledge that a good high school course could impart . . . [but that] requires a certain degree of intellectual maturity and a willingness to do some thinking on one's own." (Pref) The authors are members of the department of mathematics at New York university. Index.

Booklist 38:303 Ap 15 '42

"This is not a book in philosophy; but there are probably few philosophers who can not gain instruction and clarification from it. It succeeds brilliantly in conveying the intellectual excitement of mathematical inquiry and in communicating the essential ideas and methods of several branches of mathematics. Although relatively little space is devoted to the discussion of issues concerning the foundations of mathematics, and although occasionally fundamental notions are carelessly formulated, the philosophy which characterizes modern mathematics is illuminatingly exhibited." E. N.

+ J Philos 39:221 Ap 9 '42 300w

"The book would make invaluable supplementary reading for anyone studying mathematics at the college level. Laymen had better attempt it only if they have a good deal of time and mental energy to spare."

+ Nature 154:441 Ap 11 '42 420w

N Y New Tech Bks 27:9 Ja '42

"The authors have set themselves an ambitious goal. 'The book is written for beginners and scholars, for students and teachers, for philosophers and engineers.' They did not promise too much. Without doubt the work will have great influence. It should be in the hands of every one, professional or otherwise, who is interested in scientific thinking." E. E. Kramer

+ N Y Times p14 Ag 23 '42 550w

Pratt p16 D '42

COURLANDER, HAROLD. Uncle Bouqui of Haiti; decorated by Lucy Herndon Crockett. 127p \$2 Morrow

Tales, Haitian (W) 42-18468

Folk tales from Haiti, featuring black Uncle Bouqui, who fancies himself as clever, but is always outwitted in the end; and his small,

COURLANDER, HAROLD—*Continued*
crafty friend Ti Malice, who does the outwitting. Grades four to six.

Booklist 39:15 S '42

"Here is an addition, not only to a child's library, but to those bookshelves of a general collection where folkstories of the world are treasured." M. L. Becker

+ Books p22 N 15 '42 250w

"The material is fresh and amusing." A. M. Jordan

+ Horn Bk 18:332 S '42 60w

"These irresistibly funny stories were collected from native storytellers of Haiti, making a new treasure-trove for our own storytellers. Recommended for children eight to twelve." Emily Hutson

+ Library J 67:685 Ag '42 80w

Reviewed by R. A. Hill

Library J 67:884 O 15 '42 20w

COURNOS, JOHN, ed. Book of prophecy from the Egyptians to Hitler; with an introd. by [the editor] decorations by John C. Wonsetler. 274p \$2.50 Scribner

133.3 Prophecies (W) 42-9210

Anthology of prophecies, beginning with the prophecy of prophecies from the Egyptian pyramids about 2900 B.C., and coming down to the significant prophecies about the present. Partial contents: Isaiah; Ezekiel; The Revelation of St John the Divine; Saint Malachy; Nostradamus; William Blake; Madame Blavatsky; Count Leo Tolstoy; Rasputin; Adolf Hitler.

Books p18 Mr 29 '42 200w

N Y Times p8 Mr 29 '42 360w

Reviewed by Albert Parry

Sat R of Lit 25:7 Jl 25 '42 1900w

Time 39:79 Mr 30 '42 400w

Wis Lib Bul 38:82 My '42

COURTNEY, CHARLES. Unlocking adventure [prepared] in collaboration with Tom Johnson. (Whittlesey house publications) 335p il \$2.50 McGraw

B or 92 Locks and keys (W) 42-24656

Autobiography of a man whose career has been based on his clever fingers, which have been insured for as high as a hundred thousand dollars. His specialty is opening difficult locks, safes, and treasure chests. At times he has been employed by ex-Kaiser Wilhelm, the ex-king, Alfonso of Spain, and Sir Basil Zaharoff; he worked on the chests which held the Russian crown jewels; he has worked with divers under the sea. His story is as exciting as fiction.

Booklist 39:200 Ja 15 '43

"Mr. Courtney's has been a unique career, and it makes a fascinating story."

+ Books p34 D 6 '42 180w

"In addition to its full roster of dramatic incident, this well-written book contains interesting information about great locksmiths, good locks, and protection against burglary."

+ N Y Times p38 N 29 '42 500w

COUSINS, NORMAN. The good inheritance: the democratic chance; with a reading list by the Council for democracy. 318p \$3 Coward-McCann

321.4 Democracy. Athens—History. Greece—Civilization. Reconstruction (1939-) 42-4560

"In his review of Athens' struggle for survival as a democracy, the author attempts to show its parallels to the present fight for democratic values. He believes that Athens failed because of weaknesses which may be repeated today. Conversations of typical Americans are quoted to illustrate contemporary problems of democracy and the threat of anti-democratic movements. These problems are clarified in a plea for a fight to the finish against totalitarian forces." (Booklist) Bibliography. Index.

Booklist 38:246 Mr 15 '42

"Apparently Mr. Cousins' hope lies in some vague form of international organization, but it is too vague to be clearly comprehended by the reader. This is disturbing. The first half of the book showed the author to be an exceptionally clear, direct thinker. If the impact of war has thrown such a man into a confusion comparable to that of the Athenian populace after the death of Pericles what has it done to the fuzzier minds of the majority? Fuzzy thinking sunk Athens, and there is no convincing reason to doubt that it could sink us. It is this melancholy fact that makes 'The Good Inheritance' a bit depressing." G. W. Johnson

+ Books p6 Je 7 '42 1650w

"Among the considerable number of new books on democracy that have come to his notice the present reviewer finds it hard to recall a more straightforward and useful lesson for our times than is contained in the present volume." Simeon Strunsky

+ N Y Times p23 My 17 '42 1450w

Reviewed by Jacques Barzun

Sat R of Lit 25:6 Mr 21 '42 500w

"This is a book that many teachers of history have written—in their minds. Now that Mr. Cousins has seen fit to write it on paper, potential authors can be greatly gratified that he has done the job so well." William Habberton

+ Social Educ 6:283 O '42 350w

COUSINS, NORMAN, ed. Treasury of democracy; epilogue by Stephen Vincent Benét. 306p \$3 Coward-McCann

321.8 Democracy (W) 42-1833

Aphorisms or short extracts with a bearing on democracy. The first section of the book contains aphorisms on democracy, arranged chronologically from Homer to Thomas Wolfe. The second section—the living affirmation of democracy, is composed of the statements of seventy-seven modern writers and thinkers, written especially for this volume, "or adapted by the writers themselves from previously published materials." Index.

Booklist 38:226 Mr 1 '42

New Yorker 17:65 Ja 24 '42 30w

Reviewed by G. N. Shuster

Sat R of Lit 25:7 Ja 31 '42 650w

"The special force of this book lies in the fertilizing relationship between the 'aphorisms' and the 'living affirmations.' After the rapid historical tour the reader finds a greater pith, point and perspective in the statements by living leaders. The statements were mostly written for this book (the rest were selected or adapted by the authors from previously published material) in answer to the request to 'compress in 500 words some of your hopes or fears for democracy today.' The results are surprisingly varied, considering that no effort was made to allocate aspects of the subject." Marshall Bragdon

Spring'd Republican p6 Ja 24 '42 1300w

COVERT, MRS ALICE LENT. End of reckoning. 314p \$2.50 Kinsey

42-19158

A story of an Oklahoma town from early settlement days to the nineteen thirties. The chief character is Jesse Trauber, originally a Missouri farmer, who became a saloon keeper in Paradise when he failed to get a free farm. Jesse at first was an honest and righteous man in spite of his trade but an embittered family life and too much success changed him by slow degrees, and in the end Senator Trauber, sick, hated and feared, faces death alone.

Reviewed by Lisle Bell

Books p13 Ag 16 '42 180w

"How this young and ambitious farmer, apparently of a naturally honest nature, developed into a first-rate crooked politician is a convincing and interesting story, something of a tour de force. His very strength became his weakness, for it embittered all the personal relationships which might have brought him happiness. His rogue's progress is engrossing.

but his inhuman heartlessness robs the story of the warmth that a glow of sympathy for the malefactor would have given." Beatrice Sherman

+ — N Y Times p7 Ag 16 '42 650w

"Mrs. Covert's novel is a facile narrative, full of lively incidents and at times of excellent vulgar, folksy talk. In spite of these merits, however, the characters, after the first six chapters, are not convincing." R. W. Smith

+ — Sat R of Lit 25:9 S 5 '42 270w

COWLES, WILLARD BUNCE. Treaties and constitutional law; property interferences and due process of law. 315p \$4.50; pa \$3.50 Am. council on public affairs

342.733 U.S.—Constitutional law. U.S. Constitution—Amendments—5th amendment. U.S.—Foreign relations 42-9148

"This book seeks to answer two basic questions: 'first, whether or not the due process and just compensation clauses of the Fifth Amendment . . . constitute limitations upon the provisions of the international treaties of the United States, in their character as domestic law in the United States; and second, if they are and if a court should hold such a treaty provision binding upon it, notwithstanding the constitutional consistency, would there be a duty on the part of the United States to assure the property-owner just compensation, which he could enforce against the United States as a claim founded upon the Constitution?' The answers reached by Dr. Cowles are both in the affirmative." Am Pol Sci R

Am Hist R 47:944 JI '42 110w

"It is not unreasonable to expect that when this war is over, the treaty-making power will assume renewed importance. If so, judge, lawyer, and student alike will find this volume by Dr. Cowles a valuable aid interpreting the effect of treaties upon domestic law. The work is characterized not only by an unusual clarity of expression and excellent factual presentation of cases, but by a purposiveness which is delightful. From start to finish there is an orderliness in the method of attack which reminds one of a first-rate mystery story." W. O. Farber

+ Am Pol Sci R 36:979 O '42 550w

"The high quality of research which has gone into the book is evident from the fact that the author has collected a considerable body of material almost wholly without the benefit of prior discussions, digests, or even indices. The cases are well briefed, with particular attention paid to such helpful matters as the arguments of counsel and historical settings. Unfortunately, however, the book suffers from the fact that the author is too intent upon proving his thesis." Delmar Karlen

+ — Columbia Law R 52:1244 S '42 850w

"Dr. Cowles' experience as a member of the bar of the Court of Claims plus his training and experience in the field of international law qualifies him as an authority on this subject. He writes with force and precision. His innate conservatism may have prevented him from writing the last word, but he has done an excellent job." J. D. Larkin

+ Harvard Law R 56:158 S '42 1300w

COWLEY, MALCOLM. Dry season [and other poems]. [32p] \$1 New directions

811 42-5638

"[This] is Malcolm Cowley's first book of verse since 'Blue Juniata' (1929). His dry season derives from Eliot's; his portraits of the 'lost people' follow the satirical pattern set by Eliot. . . . But the lost people in the dry season of whom he writes are largely those expatriates of his own generation who wandered in a 'wilderness of days' through the decadent capitals abroad, who 'moved on brightly among the ruins.'" Books

Reviewed by Ruth Lechlitner
Books p13 JI 19 '42 280w

Reviewed by Louise Bogan
New Yorker 17:69 F 14 '42 40w

COXE, GEORGE HARMON. Assignment in Guiana. 248p \$2 Knopf

(W) 42-5682

Detective story.

Booklist 38:369 Je 1 '42

"As ever, Mr. Coxé provides an ingenious plot and grim prose. Suitable for riddlers who don't care whether or not the characters are 'sympathetic.' A necessity of course for this author's large following." Will Cuppy

+ Books p22 Ap 5 '42 180w

"An exciting, fast-moving, short novel, with interest well sustained to the end. . . . Recommended." E. S. Brown

+ Library J 67:182 F 15 '42 50w

"The author gives us mystery, adventure, romance and a bit of international intrigue, all intricately interconnected in such a way as to afford thrilling entertainment as a momentary respite from the horrors of war." Isaac Anderson

+ N Y Times p22 Ap 5 '42 200w

"Terse and dramatic, and the stubborn Bostonian comes across with a clever solution."

+ New Yorker 18:88 Ap 11 '42 50w

"Good!"

+ Sat R of Lit 25:30 Ap 11 '42 40w

Time 39:92 My 4 '42 30w

COXE, GEORGE HARMON. Charred witness. 231p \$2 Knopf

42-18660

Detective story.

Booklist 39:122 D 1 '42

"We wouldn't say that the story is up to this author's usual standard." Will Cuppy

Books p22 O 18 '42 130w

"George Harmon Coxé can always be depended upon for action—and for a diverting tale." Kay Irvin

N Y Times p25 O 11 '42 240w

"Standard brand."

Sat R of Lit 25:20 O 31 '42 40w

COXE, GEORGE HARMON. Silent are the dead. 258p \$2 Knopf

41-28293

Detective story.

Booklist 38:235 Mr 1 '42

"This contains much newspaper atmosphere, camera lore, plenty of suspects and a nice line of suspense. Hard, but not too hard. Of the author, Erle Stanley Gardner has said, 'His work is uniformly entertaining, gripping and exciting.'" Will Cuppy

+ Books p11 Ja 4 '42 250w

Reviewed by Mort. Post

New Repub 106:470 Ap 6 '42 70w

"It is an exciting, rapid-fire story of the sort for which George Harmon Coxé is well known." Isaac Anderson

+ N Y Times p12 Ja 4 '42 240w

"Tough, with an authentic newspaper background."

New Yorker 17:60 Ja 10 '42 60w

"Well worked out plot, convincingly written and packed with action. Casey the newspaper photographer is excellent addition to tough 'tec ranks. Better grade."

+ Sat R of Lit 25:17 Ja 10 '42 40w

Springf'd Republican p7e Ja 4 '42 120w

COYLE, MRS KATHLEEN. Josephine; with drawings by Peggy Bacon. 174p \$2 Harper

Cats—Legends and stories 42-8904

Josephine was a cat of marked personality. She appeared one day before the door of the author's Paris apartment, a wild mistreated cat, with no faith in humankind. After a period of nursing, Josephine became quite a character and attached herself firmly to the household. The story follows her career thru marriage, motherhood, and various vicissitudes until the day when she had to be sent off to

COYLE, KATHLEEN—*Continued*
the country to live, because the landlord abhorred cats.

Booklist 38:330 My 1 '42

Bookmark 3:15 My '42

"As one looks back from the last page, all too quickly reached, over the story and Peggy Bacon's living pictures of the Sixth Arrondissement, one sees that this is really a book about Paris. It is about a lost Paris—lost as a girl is lost who is not dead, whom those who love her dare now to remember only by some little thing that once was hers. This little cat belonged to lovely Paris." M. L. Becker

+ Books p10 Ap 5 '42 400w

"It is a pleasant little book that Mrs. Coyle has written, and Peggy Bacon has illustrated it as pleasantly."

+ N Y Times p23 Ap 26 '42 330w

COYLE, MRS KATHLEEN. Major, and the others. 117p \$1.50 Dutton

42-21979

Collection of eleven stories about a charming Irish family and their animal and bird friends. Major, the great black dog who was an integral part of the writer's childhood, occupies the greater part of the spotlight.

"If you were so happy as to have had a grand dog to remember, his clear spirit will come back with Major, whatever his breed may have been. . . Though the human family is technically in the background spiritually, they control the story by keeping up a pleasant wonder what on earth they will do next. This is a book against dark days."

+ Books p34 N 8 '42 400w

"Major and the Others is by a distinguished Irish writer, Kathleen Coyle and in these sketches of her childhood animal friends her wit and her sympathy are nicely linked. . . We recommend it as *the* book for animal lovers who also love good literature."

+ Cath World 156:376 D '42 110w

"Written for grownups, but will be equally enjoyed by younger readers. There's a casual friendliness and understanding in all the incidents, a homely beauty that leaves one feeling very refreshed. Can be read in an hour's time, a very worthwhile way to spend your next spare-time hour." Lena Ruppert

+ Library J 67:845 O 1 '42 70w

COYLE, MRS KATHLEEN. To hold against famine. 282p \$2.50 Dutton

42-1187

The book "deals with the plight, largely psychological, of three very different women living in occupied Paris: Mme. Masson, a distinguished doctor; her daughter Marianne, a febrile type whose neuroses have deepened as the result of rape by a couple of representatives of the wave of the future; and the friend of the two women, Suzanne, courageous and optimistic." New Yorker

"Like Kathleen Coyle's earlier books, 'To Hold Against Famine' is sensitive and luminous with intelligence. . . This new book, doubtless drawn out of the agony of imagination, has less resiliency than the earlier novels; its intensity and singleness of purpose are at points almost overpowering. Echoing this mood, the prose rhythm of the book is less variegated than that of, say, 'Who Dwell With Wonder,' and it may not have so wide an appeal as some of Kathleen Coyle's earlier novels. But to readers who prize the scrupulous perceptiveness of her work, both its matter and its manner will hold adventure." Mary Ross

+ Books p2 F 15 '42 700w

"Too introspective and psychological for many, but it will be read by those wishing to dwell upon individual feelings and reactions." Margaret Winning

Library J 67:86 Ja 15 '42 90w

"There are beautiful passages in the story, images and moments of great artistic precision. The scene in the painter's studio when Marianne Masson and her friend Suzanne put

it to him that he should marry Marianne to save her and the child, comes off with breathtaking intensity. Miss Coyle's talent as a writer is beyond doubt. But hers is a specific talent, which—at its present stage at least—does not lend itself to every theme. One cannot play a symphony on a piano, let alone on a harpsichord; particularly not if it is a modern symphony, full of loud, dissonant violence." Marianne Hauser

+ — N Y Times p6 F 8 '42 800w

"I don't suppose the tenuous novels of Kathleen Coyle will ever command a large audience. However, 'To Hold Against Famine,' because of its theme, may win her new readers, and deservedly. . . Miss Coyle writes so that we see the war from an unusual and entirely feminine oblique angle. No politics, no male preoccupations with right and wrong or with problems of warfare; only the female's fierce sense of outrage that she, the physical bearer of the continuity of civilization, has become a cipher and a slave. . . It is certainly one of the most original novels produced by the war." Clifton Fadiman

+ New Yorker 17:60 F 7 '42 230w

"Miss Coyle has dared to use contemporary events such as any newspaper might serve up daily. But she gives them a form that should long outlast and long illumine them." Bess Jones

+ Sat R of Lit 25:14 F 14 '42 800w

Reviewed by Robert Littell

Yale R n s 31:x spring '42 20w

COZZENS, JAMES GOULD. The just and the unjust. 434p \$2.50 Harcourt

(W) 42-17992

"The scene is a county seat during a murder trial. By day the trial proceeds inexorably. But when court is adjourned, the lawyers are human beings struggling with their personal crises. The procedure of the law and the life of the community are not separate, for each shapes the other." Publisher's note

Appeared on Best Seller list in: Books (13) B & T (1) N Y Times (8) RB (1)

"The most endearing quality in *The Just and the Unjust* is the almost effortless way in which [the author] makes you identify yourself with a small Connecticut village. The village could be any little town, anywhere along the North Atlantic coast. Cozzens gives you the feel of it perfectly. . . In tangy, humorous writing he has dramatized the legal process in scenes so human and so clear that at the end you realize you have been watching democracy at the core—and almost at its best." Edward Weeks

+ Atlantic 170:101 Ag '42 250w

Booklist 39:11 S '42

"Research, sincerity and a thoroughgoing examination of the ways of legal justice have gone into the writing of James Gould Cozzens's new novel, 'The Just and the Unjust,' and on those grounds one applauds his efforts. While Mr. Cozzens does a notable job of portraying his characters—the defendants, the lawyers for the defense, the district attorney and his assistant—in a three-day trial of two gangsters who had murdered a member of a narcotic ring, and while the testimony and cross-examination possess the quality of exact realism and sound reporting, the book as a whole, with all its tremendous detail, lacks spark and drama." Rose Feld

+ — Books p5 J 26 '42 950w

"Mr. Cozzens does a grand job in emphasizing this drab and nasty slaughter, and in showing throughout the book how little it has to do with the life and the people of Childerstown. Childerstonians are far more interested in their local lawyers and judges than they are in the Zollicoffer murder. So is the reader."

+ Boston Globe p19 J 22 '42 500w

"There is not much high idealism in the book, and little emphasis upon the dignity of man, even implicitly. But there is a lot of horse sense about human nature and, in the end, a pretty tenable and practical philosophy of law. Besides that, it is something of a relief to have a novel, and especially one so skillfully written and with such an abundance

of clever turns of word and thought, in which the element of romance is played down to an irreducible minimum."

Christian Century 59:1154 S 23 '42 160w

"It is a pleasure to report that not only has a great American novelist come of age, but that, unlike most other American novelists, he has developed a sense of morality. It is curious that, for his best book, Mr. Cozzens takes a theme that has been worn threadbare by the worst and cheapest writers, and by virtue of his great skill and understanding, makes it into what could very easily become an American classic. . . . The objectivity of the book is complete; I know no other living novelist whose objectivity is complete. There is nothing so mawkish as a hero or a heroine. This is the way things are, with something of good and evil in everyone." Harry Sylvester

+ Commonweal 36:354 J1 31 '42 900w

"Double interest slows plot action, but the telling is realistic and characters well drawn. The murder is of little dramatic interest, involves no local people except jurymen. Book-of-Month-Club selection for August, but this reviewer believes its popularity will be limited." L. M. Kinloch

Library J 67:629 J1 '42 80w

Reviewed by A. G. Hays

New Repub 107:205 Ag 17 '42 600w

"In 'The Just and the Unjust' Mr. Cozzens has not only dealt with his most ambitious theme; he has handled it in such a manner as to leave no doubt of his stature as a major novelist. . . . Abner Coates' story carries a suspense and a significance that are bigger than the court room in Childerstown; it is as big as all the communities in the country. Because that is so 'The Just and the Unjust' reaches major dimensions." Herbert Gorman

+ N Y Times p1 J1 26 '42 950w

"A careful, serious, rather low-pressured novel about lawyers and the law. I should estimate it as not up to 'The Last Adam' or 'S.S. San Pedro,' Mr. Cozzens' best books to date, but it is an honest job, full of that accurate, unbiassed characterization of more or less ordinary people that is Mr. Cozzens' particular forte." Clifton Fadiman

+ New Yorker 18:57 J1 25 '42 450w

Pratt p11 D '42

"'The Just and the Unjust' I read at a sitting, or rather in bed, through a night of intolerable heat. It was the source and form of unbroken pleasure. Fundamentally Mr. Cozzens, remarkable for a novelist, knew something: he knew the law; he wrote with the particularity of an exact and brilliant lens; and his facts were colored by remembered emotion. Undeniably 'The Just and the Unjust' was an elevated work, but the story was so well contrived, at once so apparently reasonable and satisfying, that its gravity was no more insistent than the sea under my windows." Joseph Hergesheimer

+ Sat R of Lit 25:5 J1 25 '42 650w

Time 40:76 Ag 3 '42 550w

Wis Lib Bul 38:137 O '42

CRABB, ALFRED LELAND. Dinner at Belmont; a novel of captured Nashville. 385p \$2.50 Bobbs

42-7627

As a matter of fact there are five dinners at Belmont, ranging in time from 1858, when General William Walker came home from his exploits in Nicaragua, to 1865, when the Civil war was over and the engagement of a Union officer to a Southern girl is announced. The novel is mainly a pen picture of Nashville during the Civil war. The *deus ex machina* is a nameless stagecoach driver, who always appears in the nick of time.

Booklist 38:426 J1 1 '42

"This is one of those Southern novels that are fun to read, and read as if they must have been fun to write. Although 'Dinner at Belmont' will certainly be tapped for Hollywood it has qualities that indicate that the author was aiming at more than Hollywood. He does not quite get there, but there are several divert-

ing and original elements in what is apparently a first novel." Lorine Pruette

+ Books p5 Mr 29 '42 800w

Reviewed by L. M. Field

N Y Times p7 Mr 22 '42 550w

Reviewed by A. B. Stapleton

Sat R of Lit 25:15 Ap 4 '42 380w

CRAIG, ALEC. Above all liberties. 205p \$2.50 Norton [7s 6d Allen, G]

098.12 Prohibited books. Censorship. Liberty of the press [A42-3037]

Essays on the liberty to print, especially as regards material dealing with sex. Partial contents: "Merry England;" Edmund Curll; The making of a law; Havelock Ellis; The strange case of Count Potocki of Montalk; The wider censorship; Contrast with U.S.A.; The problem of pornography. The survey covers English, French, and United States cases. Bibliography. Index.

Manchester Guardian p3 Mr 18 '42 180w

Reviewed by V. S. Pritchett

New Statesman & Nation 23:111 F 14 '42 1200w

Times [London] Lit Sup p105 F 28 '42 1100w

CRANE, ALAN. Pepita Bonita. [39p] col il \$1.50 Nelson

42-20336

"Pictures in two colors show a young pelican with a broken wing, who met with kindness at the hands of a friendly family in Mexico." Horn Bk

Reviewed by M. L. Becker

Books p32 N 15 '42 150w

"The sketches of Mexican village life, of the animals and birds dwelling there, are authentic and attractive." A. M. Jordan

+ Horn Bk 18:419 N '42 40w

Reviewed by S. J. Johnson

Library J 67:955 N 1 '42 50w

"With its fine drawings, excellent local color and genuine humor, 'Pepita Bonita' will readily find a place among the picture-story books enjoyed by the 5 to 7 year olds." A. T. Eaton

+ N Y Times p9 O 11 '42 240w

CRANE, MRS FRANCES (KIRKWOOD). Golden box. 312p \$2 Lippincott

42-12027

Detective story.

"Frances Crane's second mystery, following last year's 'The Turquoise Shop,' is another neat job, suitable for all who like their shivery reading polite, sufficiently speedy and thoroughly baffling as it purls along." Will Cuppy

+ Books p13 My 24 '42 200w

"The mystery is neat and satisfactory, and the story makes pleasant reading." Isaac Anderson

+ N Y Times p14 My 17 '42 260w

"Nice plot and fine small-town atmosphere."

+ New Yorker 18:76 My 16 '42 50w

CRANE, MRS FRANCES (KIRKWOOD). Yellow violet. 286p \$2 Lippincott

42-51783

Detective story.

"Hooray again for the really delightful puzzlers of Frances Crane, who has followed up 'The Turquoise Shop' and 'The Golden Box' with another humdinger. 'The Yellow Violet' is her best, which makes it a necessity on any shopping list." Will Cuppy

+ Books p20 Ja 17 '43 380w

"The plot becomes more and more tangled as the story proceeds, and the final explanation of all that has happened is a bit confused. However, there are lively and exciting doings along the way, and that makes up for a great deal." Isaac Anderson

+ N Y Times p10 Ja 3 '43 180w

CRANE, F. K.—*Continued*

"Nice writing."

New Yorker 18:52 Ja 2 '43 70w

"Lively and breezily written tale of murder, fascist intrigue, etc., in California. Characters entertaining and action rapid but yarn is slightly plot-heavy. Readable."

+ — Sat R of Lit 26:20 Ja 9 '43 50w

CRANKSHAW, MABEL. The England I cannot forget. 184p \$1.75 Dorrance

914.2 England—Description and travel 42-1712

"A happy holiday in Britain, ended by the war in 1939, is retold in letters to her family by Mabel Crankshaw. . . Only unusual part of the rambling account (told not without humor) is the hurried voyage home on a blacked-out British ship." Springf'd Republican

Christian Century 59:22 Ja 7 '42 50w

Springf'd Republican p7e Ja 18 '42 50w

CRAVEN, AVERY ODELLE. Coming of the Civil war. 491p \$3.75 Scribner

973.711 U.S.—History—1815-1861. U.S.—History—Civil war—Causes. Slavery in the U.S. 42-12135

An analysis of the causes of the Civil war as they were manifested in American history, politics and journalism from 1820 to 1860. The author's thesis is that the war was not "inevitable" but that moderates on both sides might have prevented it. Index.

Booklist 38:423 Jl 1 '42

"Here is a deliberate, measured, lucid recital of the way one calamitous blunder after another, and not inexorable destiny, made the conflict inevitable; which naturally arouses uneasy comparisons with the course of events during the last twenty years. Have we done it again? It is a chilling suggestion. . . 'The Coming of the Civil War' is a scholarly work, but never pedantic. It is carefully documented and moderate in tone, but it is written smoothly enough to make it easy reading for the layman. It may be classified as popular history if you are careful to lay the emphasis on the 'history' not on the 'popular'; for it is the sort of book that will not be out of place on the bookshelf of any scholar." G. W. Johnston

+ Books p5 My 17 '42 1400w

Christian Science Monitor p18 O 16 '42 280w

"Not a 'popular work' but will be widely read by serious students of American history." R. H. McDonough

Library J 67:317 Ap 1 '42 80w

"This [is an] unbiased and well-written study."

+ Nation 155:159 Ag 22 '42 120w

Reviewed by T. E. Strevay

New Eng Q 15:552 S '42 700w

"This is an immensely valuable book, but it is valuable for its parts rather than for the whole. Students assuredly must not look here for an answer to the great American war-guilt question; they should not be too disappointed, for there is no answer. . . It is to be wished that Professor Craven had canvassed, for our benefit, the question of popular support to secession in 1860-61, and that he had analysed more thoroughly the 'last crisis'—that of Lincoln's election. But these may come in subsequent books. Mr. Craven writes more impartially than we might have expected, less objectively than we had hoped. Perhaps the unwary reader will need to be reminded that there were happier states than that of slavery and that no free Negro was ever known to run the other way." H. S. Commager

+ — N Y Times p3 My 24 '42 1600w

"Not entirely convincing, perhaps, but a rich, thoroughgoing performance, much of it from primary sources."

New Yorker 18:79 My 9 '42 60w

"Dr. Craven's book is a biased and partial treatment of a very complex phase of Amer-

ican history. But it is full of fresh material, it throws much new light on public feeling 1830-1860 and the forces which produced it, and it compresses a vast deal of erudition into a concise and often beautifully written exposition." Allan Nevins

+ — Sat R of Lit 25:5 My 30 '42 1350w

"This book is another example of a familiar conservative view of the Civil war, the Negro people and slavery shared by many writers, northern as well as southern, decked out in scholarly trappings. It is certainly not new; and, in the present reviewer's judgment, it is no more convincing than its predecessors." S. L. Jackson

— Springf'd Republican p8 My 12 '42 900w

Wis Lib Bul 38:118 Jl '42

Reviewed by R. H. Gabriel

Yale R n s 32:407 winter '43 1000w

CRAWFORD, PHYLLIS (JOSIE TURNER, pseud). Last semester. 270p il \$2 Holt

(W), 42-24494

In her last semester at a southern woman's college Janey Lou discovered how much her parents had sacrificed to keep her in college. To her dismay Janey Lou also learned that her lackadaisical scholarship might even keep her from graduating with her class. The story describes her frantic efforts to retrieve in one semester what she had lost in the several preceding ones, and what came of the struggle.

"It is as lively a story as we have this year." M. L. Becker

+ Books p28 N 15 '42 380w

"There are all too few stories which portray campus life with such a quick sense of the contemporary as does this. Bright, amusing and convincing, save for a few minor inconsistencies, this one offers to girls looking forward to their own college days a lively preview and an excellent set of personal values to consider." E. L. B.

+ N Y Times p47 N 15 '42 320w

CREED, VIRGINIA. Voyage of the heart. 327p \$2.50 Duell

42-24768

A cruise ship is the background for this character study of a sensitive, startlingly beautiful young American bride. Elise was totally unprepared for marriage to a wealthy playboy, and the cruise ship men who fell in love with her only complicated matters more. Then she met a man who really understood and loved her, only to lose him again. The effect of this encounter changed the unawakened girl into a hardened, bitter woman.

"The novel is a psychological pattern of intricate interlacings and delicate textures, composed with breadth and assurance as well as fluency and a sense of form. It is a narrative that demands one's close attention, for its richness cannot be skimmed, but it generously rewards one's concentration. . . Here is a fascinating group of people, with every one drawn with crisp and sometimes cruel clarity." Lisle Bell

+ Books p12 N 1 '42 750w

"On the whole, characterization is good. For reader who enjoys the life and indiscretions of society." Emily Garnett

Library J 67:909 O 15 '42 70w

Reviewed by L. M. Field

N Y Times p18 N 1 '42 650w

CREESE, JAMES. Extension of university teaching. 170p \$1.25; to members gratis Am. assn. for adult educ.

378.13 University extension 41-21414

"The first chapter, entitled 'University dilemmas,' recounts a number of facts concerning colleges and universities. The second chapter, which describes the historical background of university extension, is the best part of the book despite the fact that it is repetitious and includes much curiously unrelated material.

Chapter iii deals with the role of the universities in the national defense effort and certain immediate issues that have resulted. The fourth chapter describes the extension of university facilities to meet the needs of various professional groups. The final chapter [is] entitled 'Scholarly learning and the world of action.' Library Q

"A stimulating little volume on university extension work is this, and a timely one now when the emergency of war makes new demands upon our institutions of higher learning." + J Home Econ 34:252 Ap '42 150w

"The chief value of the book lies in its clear description of a number of individual programs and activities. Persons who are not familiar with university extension can get a fairly good notion of the way it appears to those on the firing line, while practitioners in the field may discover some activities they would like to try out in their own programs. The lack of a clear and understandable organization is the basic flaw of the book. An exacting critic would discover other deficiencies and errors of interpretation but these may perhaps be excused by the fact that the volume aims to be nothing more than a quick and impressionistic account. Its style is occasionally somewhat irritating, particularly when it expresses a rather shopworn humanism. . . . Throughout the book one gathers the impression that Mr. Creese, at the time he undertook to make his survey, had had little or no experience with extension activities. The book itself—and the merits and demerits which one may detect in it—seem to point overwhelmingly to this conclusion." C. O. Houle

+ Library Q 12:318 Ap '42 300w

School & Society 54:340 O 18 '41 30w

CREGAN, MAIRIN (MRS JAMES RYAN). Rathina; il. by Flora De Muth. 279p \$2.25 Macmillan

(W) 42-22933

"A realistic story of home life, just outside Dublin, where the Donovans and O'Briens live side by side, enjoying their horses and dogs and the pleasures of the country, generally. Events center around Eileen's love for the 'perfect' horse, Blackbird, and her grief when the O'Briens are obliged to sell him." Horn Bk

Booklist 39:123 D 1 '42

Cath World 156:379 D '42 30w

"A fresh story written with real feeling for style." H. L. Binsse

+ Commonweal 37:116 N 20 '42 30w

"Though the interest is sustained and the action spirited, the charm of the story rests less in plot than in the setting of a dignified home in Ireland, peopled by a gracious family, made real by an adroit pen." A. M. Jordan

+ Horn Bk 18:425 N '42 110w

Reviewed by P. D. Edie

Library J 67:889 O 15 '42 20w

"I liked this very much, but hesitate to recommend too highly because of lack of plot." R. W. Stewart

Library J 67:1070 D 1 '42 90w

"There is plenty of action to hold the interest, but there is also, and this is what gives Mairin Cregan's story a substance and quality rare in books for the 10 to 14 year olds, real characterization that shows the imagination and knowledge of human nature. . . . Flora de Muth's fine drawings catch the spirit of the tale and the Irish scene. A book to be recommended." A. T. Eaton

+ N Y Times p10 Ja 17 '43 500w

CRESSY-MARCKS, VIOLET OLIVIA (RUTLEY) (MRS FRANCIS EDWIN FISHER). Journey into China; introd. by Sir Percy Sykes. 324p il maps \$3.75 Dutton [21s Hodder]

915.1 China—Description and travel 42-21296

The author, an experienced traveler, journeyed from Burma thru the interior of China

to Cheng Tu and Chungking, Manchoukuo, Siberia, and finally to Koko Nor in Tibet. This book is an account of the day-by-day adventures of the trip begun in 1938, as well as a record of her observations on China at war. Index.

Booklist 39:100 N 15 '42

"This is a big book, beautifully got up and lavishly illustrated with the author's somewhat inexpert photographs. Mrs. Cressy-Marcks's narrative style is not good, however." Rodney Gilbert

+ Books p16 O 18 '42 1150w

Reviewed by Emma Olcott

Library J 67:843 O 1 '42 80w

N Y Times p37 O 25 '42 500w

"So-called world travelers are usually much too interested in chalking up mileage to gather material for really good books about the countries they visit. Violet Cressy-Marcks is a traveller and explorer in varied regions, but this fine book has depth as well as all the elements that make up fast and exciting travel narrative; though some readers might be as well pleased had she skipped a few side excursions into ancient Chinese history and studied a little Wade spelling of Chinese names. The journey she describes was an unusual and fascinating one in spite of its rather prosaic title similar to many other recent books." Nym Wales

+ Sat R of Lit 25:20 O 24 '42 500w

"An accomplished traveler and raconteur gives us a book on China to round out our recent volumes on those parts of the world so vitally concerned with the war effort. In it will be found the atmosphere and color of a vast country."

+ Scientific Bk Club R 13:2 O '42 480w

CROCKETT, CHARIS (DENNISON) (MRS FREDERICK EUGENE CROCKETT). House in the rain forest. 300p il \$3 Houghton

919.5 Netherlands New Guinea. Ethnology—New Guinea 42-36129

The author, an anthropologist, and her husband, who had accompanied Byrd to the South Pole, spent an adventurous honeymoon among the recently reformed New Guinea cannibals. Among her other activities Mrs Crockett found time to measure nearly 900 natives, listen to their folk tales, and write this record of her experiences. In his introduction Ernest Hooton says the book is "jammed with good descriptive writing, excellent anthropology, and good humor."

Booklist 38:273 Ap 1 '42

Bookmark 3:12 My '42

"It's an illuminating and highly amusing narrative of life among the cannibals written with an informality that makes it good reading for the least scientific-minded reader. . . . 'The House in the Rain Forest' is excellent entertainment in addition to, or in spite of being, as Dr. Hooton indicates, excellent anthropology." Rose Feld

+ Books p5 Ap 5 '42 1150w

Cleveland Open Shelf p11 My '42

"This is a clear-eyed, open-hearted, modest and amusing introduction to place and people, in the wilderness back from the northwestern tip of the big island, under the Netherlands' wise rule. . . . There is a constant lively charm in the personal anecdotes and experiences which illustrate the various features of primitive custom, character and belief. The birds and animals that made themselves at home in the Crocketts' household offer their own humorous and delightful invitation to the reading of this uncommonly rewarding 'travel' chronicle."

+ N Y Times p26 Mr 29 '42 600w

"So human, amusing, and neatly told that you may hardly notice what sound popular anthropology it is."

+ New Yorker 18:79 Mr 28 '42 60w

Pratt p22 O '42

"Here is a delightful book, infectiously humorous, shiveringly adventurous, and crammed with little known facts about the cannibalistic

CROCKETT, C. D.—*Continued*
inhabitants of New Guinea, now being overrun
by the Japs, who are not likely to find the
going easy." Linton Wells
+ Sat R of Lit 25:19 Ap 18 '42 650w
Wis Lib Bul 38:66 Ap '42

CROFTS, FREEMAN WILLIS. Fear comes to
Chalfont. 270p \$2 Dodd
42-19428
Detective story.

"If you fancy a yarn with a superior sleuth
in the fine old British tradition, here's one. . .
Here's an agreeable test of your snooping
powers and a meaty story to boot." Will Cuppy
+ Books p17 Ag 23 '42 200w
Boston Globe p19 Ag 12 '42 20w
"Thoroughly sound detective work is the
keynote of this, as it is of all the Inspector
French stories. If you want quick solutions
by accident or intuition you must seek else-
where." Isaac Anderson
+ N Y Times p18 Ag 30 '42 180w
"Solid and satisfying."
+ Sat R of Lit 25:16 Ag 22 '42 40w

CROSBY, LEE, pseud. See Torrey, W.

CROSS, RUTH. Wake up and garden! the
complete month-by-month gardener's man-
ual. 326p il \$2.95 Prentice-Hall
635.9 Gardening 42-10912
Devoted chiefly to flower gardens. Chapters
on general subjects include lists of things to
be done in each successive month. Index.

Reviewed by R. S. Lemmon
Books p15 Ap 19 '42 100w
Cleveland Open Shelf p11 My '42

CROWELL, MRS GRACE (NOLL). Facing the
stars [and other poems]. 53p \$1 Harper
811 41-19490
Poems appealing to the religious side of the
readers' nature. Some have already appeared
in magazines.

"A new volume of poems by Mrs. Crowell is
always welcome. . . Always her thought is
clear, her faith undaunted and her words apt.
There is a deep serenity in her poetry that is
more cheering than cheerfulness."
+ Christian Century 58:1339 O 29 '41 40w
Churchman 156:31 Mr 15 '42 20w
Wis Lib Bul 38:12 Ja '42

CROWNFIELD, GERTRUDE. Proud lady; il.
by Agnes Lehman. 259p \$2 Lippincott
(W) 42-19446

The little Swedish settlement of New Castle,
Delaware, in the years 1669 to 1670 is the
background of this story for older girls. The
arrival of the traitor, Long Finn, who incited
the rebellion against the English, and the par-
ticipation of a headstrong Swedish boy in the
rebellion provides the action.

"Miss Crownfield has chosen an interesting
and less well-known incident from American
history and made a worth-while plot. There
is action and suspense. Illustrated in black
and white by Agnes Lehman. Recommended."
Elizabeth Babcock
+ Library J 67:796 S 15 '42 70w
School & Society 56:135 Ag 15 '42 20w

CROY, HOMER. Family honeymoon. 313p \$2.50
Harper
42-15423

When Professor Jordan married the charm-
ing widow, Hetty Armstrong, it was with the
best intentions of being a good father to her

four young children. But he had not counted
on the children joining the honeymoon trip to
the Grand Canyon, and the results of that
unconventional arrangement nearly disrupted
the whole affair.

Booklist 38:441 J1 15 '42
Wis Lib Bul 38:120 J1 '42

**CRUM, WILLIAM LEONARD; FENNELLY,
JOHN FAUNTLEROY, and SELTZER, LAW-
RENCE HOWARD.** Fiscal planning for total
war. 358p \$3 Nat. bur. of economic research
336.73 Finance—U.S. War—Economic as-
pects. World war, 1939—Finance 42-22247

"The authors of this report constituted the
Directing Committee of a study commissioned
by the Conference on Research in Fiscal Policy,
which in turn is sponsored by the National
Bureau of Economic Research. The report is
based on the work of an active staff of four-
teen professional members, assisted by several
special collaborators and a long list of consult-
ants. The chief use of the report will be as
an analytical handbook for students of fiscal
policy. . . The book falls into two main parts.
Chapters 1-5 deal with the relation of war
finance to its 'real' setting; chapters 8-12, with
taxes of various sorts. Chapter 6 (Desirable
Amounts of Taxation and Borrowing) and
chapter 7 (Taxation: Needs, Limitations, and
Possibilities) afford a transition. Chapter 13
(Government Borrowing) might well have been
treated as an appendix." Am Econ R

"A very useful guidebook." A. G. Hart
Am Econ R 32:885 D '42 1900w

"This is probably the most rounded and
carefully considered document yet issued on
the problem of war finance and taxation in
the United States. Behind it stand the skill
and resources of the National Bureau of Eco-
nomic Research pioneer in statistical studies
of the national income. That does not mean
that all its conclusions are scientifically un-
assailable. Much even of the statistical mat-
erial on which such studies must be based is
necessarily in the nature of estimate, while
the recommendations of policy do not inevitably
flow from the figures presented. The authors
explicitly take sole responsibility for the
opinions in the report." George Soule
+ New Repub 107:419 O 5 '42 550w

CRUMP, IRVING. Our United States secret
service. 264p il \$2 Dodd

332.9 Counterfeits and counterfeiters.
Secret service—U.S. Crime and criminals—
U.S. (W) 42-23374

"How the agents of the Treasury department
carry on war against counterfeiters in their
protection of the nation's currency." Subtitle

Booklist 39:131 D 15 '42
Books p40 D 6 '42 150w

CRUSE, THOMAS. Apache days and after; ed.
with an introd. by Eugene Cunningham.
328p il \$3.50 Caxton printers

B or 92 Apache Indians. Indians of North
America—Wars 42-805

History of the Indian campaigns against the
Apaches and others in Arizona and New
Mexico in the 1870's and 1880's of the last
century, written by an officer who took an
active part in the actual fighting. Brief bib-
liography.

Reviewed by J. F. Davidson
Canadian Forum 21:382 Mr '42 180w
Christian Century 59:498 Ap 15 '42 200w

"This book is written with an admirable
modesty, is very readable, and gives many
interesting sidelights on famous personalities,
as well as some unflattering hints concerning
red tape and professional jealousies. As to
historical accuracy, it checks in all important
details with the standard authority, Lieutenant

Britton Davis's 'The Truth About Geronimo.'"
K. C. K.

+ Christian Science Monitor p20 F 5 '42
390w

Springf'd Republican p6 Ja 28 '42 500w

CUFF, SAMUEL HORATIO. Face of the war, 1931-1942; with maps by James McNaughton and Robert Bright. 290p \$3 Messner

940.53 World war, 1939- (W) 42-17285

Survey of events leading up to the present war, and an outline of the war's progress thru February, 1942. Includes 73 maps. Index.

Booklist 39:7 S '42

"For study courses in school or discussion circle there could hardly be a more succinct and factual guide book to recent history. The events prior to World War II are recorded with impartial objectivity. Of course, impartial objectivity is always one's own objectivity, not the other fellow's. But Mr. Cuff has tried to be rigidly honest in recording the face of the war, not its soul."

+ Books p20 O 18 '42 80w

Reviewed by M. C. Scoggin

Library J 67:894 O 15 '42 20w

"Valuable for background material and dates."

+ New Repub 107:150 Ag 3 '42 40w

"There must be many thousands of persons in this country who feel that they have lost their grip on history; that it has come too fast for them to comprehend. For anyone who has that vague feeling when the armchair strategists start discussing the events of the last 12 years, 'The Face of the War,' can be recommended."

+ Springf'd Republican p10 O 16 '42 700w

CULLIMORE, ALLAN REGINALD, ed. Through engineering eyes; science selections from literature; re-ed. by Frank A. Grammer and James H. Pitman. 166p pa \$1 Pitman
600 Science, Technology 42-5148

"This book of pocket size contains extracts from the writings of 27 famous men translated into English by various authorities and in most cases bearing directly or indirectly upon the development of scientific and engineering thought. The period from 1000 B.C. to the present century is represented, but most of the space is devoted to the period preceding the birth of Christ. The longest article consists of interesting quotations from the Greek traveler and historian, Herodotus . . . but Homer, Archimedes, Caesar, Roger and Francis Bacon, Leonardo, Cellini and Ben Franklin are also allotted considerable space." (Eng N)
This book is a revision of a book entitled Selections for engineering students, which was privately printed by the Newark College of engineering.

"The compiler states that the selections have been taken from books which he has read and enjoyed, and a perusal of the volume furnishes convincing evidence of his own high taste. The book should prove of interest to all readers and be of especial value to scientific and engineering students, as well as to older and wider-read members of these professions."
C. M. Spofford

+ Eng N 128:71 Ja 29 '42 280w

N Y New Tech Bks 27:29 Ap '42

CUNNINGHAM, CHARLES E. Timothy Dwight, 1752-1817. 403p il \$3.75 Macmillan

B or 92 Dwight, Timothy 42-5859

Biography of an early president of Yale, who changed that institution from a struggling college to a national institution. He was a minister, educator, author; a grandson of Jonathan Edwards; and held his office as president of Yale from 1795 to 1817. Bibliography. Index.

"The biography is a scholarly and interesting contribution to the intellectual history of the early republic, but it is also a very human document presented with charm of style and

understanding of the personal qualities which drew people to Dwight during his life." V. F. Barnes

+ Ann Am Acad 223:235 S '42 750w

Booklist 38:367 Je 1 '42

"Mr. Cunningham has done his work thoroughly and shrewdly. His wide-sweeping research would have pleased his hero, and in [almost] every respect he has caught and recorded the color, the zest and the versatility of Dwight's career." Allan Nevins

+ Books p5 F 22 '42 1500w

"This great president of Yale College has long deserved the full length and 'clearer portrait' here given to us. But this is not just another scholarly biography, although it is indeed that. It is biography dressed in a charming style, that leads one, page after page, to live with its subject through the events of a long life as a forward-looking educator and as the outstanding leader of the New England churches during the dark days following the Revolution." S. E. Mead

+ Christian Century 55:600 My 6 '42 700w

Reviewed by A. G. Higgins

Library J 67:129 F 1 '42 80w

"Mr. Cunningham is nowhere sharply critical of Dwight. He does not point out that the man's thought is deficient in depth and in passion. On the whole, he admires the great president of Yale, and he does all that can be done to make his reader like him. His book is pleasant reading, written with good humor and not a little brilliancy of wit. Based in large part upon primary sources of information, it shows unusual skill in the techniques of research and also in the concealment of them. One closes the book with the feeling that here is an important task thoroughly and finally done." Odell Shepard

+ Nation 154:235 F 21 '42 800w

"There has long been a pressing need for a full-length biography of this great President of Yale, and we are fortunate indeed that the first one to appear is such an exceptionally good job." S. E. Mead

+ New Eng Q 15:365 Je '42 1200w

"Though Mr. Cunningham has succeeded in giving us a true and lively picture of Dwight as an educator, it may be felt that he has not sufficiently studied the problems of the man's extraordinary reputation in other fields." R. D. French

Yale R n s 31:851 summer '42 850w

CUNNINGHAM, ALBERT BENJAMIN. Bancock murder case. 250p \$2 Dutton

42-21435

Detective story.

Booklist 39:139 D 15 '42

"An admirable successor to 'Murder at Deer Lick' and 'The Strange Death of Manny Square' by one of those authorities on English." Will Cuppy

+ Books p25 O 4 '42 250w

"Roden's sleuthing is as good as ever, but one misses the homely backwoods flavor that made the other stories about him so different from the general run of mystery tales." Isaac Anderson

+ N Y Times p16 O 4 '42 200w

New Yorker 18:76 O 10 '42 90w

"Good local color, some exciting situations, interesting if slightly overdrawn people, and a thrilling though rather obvious solution. Fair enough."

+ — Sat R of Lit 25:19 O 5 '42 30w

CUNNINGHAM, ALBERT BENJAMIN. Death at the Bottoms. 286p \$2 Dutton

42-10935

Detective story.

Reviewed by Will Cuppy

Books p18 My 3 '42 250w

"Some minor points in the plot remain a bit obscure, but in the main the story is told with the clarity and skill for which Mr. Cunningham has become famous." Isaac Anderson

+ — N Y Times p17 My 10 '42 180w

CURTIS, ANNA L. Stories of the underground railroad; foreword by Rufus M. Jones; ill. by William Brooks. 115p \$1.75 Island workshop

326.973 Underground railroad. Slavery in the U.S. 41-21620

"Authentic records of incidents and personalities in that system by which Quakers and other law-abiding persons conspired to defeat the operations of the fugitive slave law in pursuance of a higher law of humanity." *Christian Century*

Christian Century 58:1243 O 8 '41 40w

"Stories could easily be made into plays. Illustrations rather poor, but print is clear. Recommended." Dorothy Lawson

+ *Library J* 67:1068 D 1 '42 70w

New Yorker 17:146 D 6 '41 20w

CURTIS, MRS BARDELLA SHIPP. Sacred Scriptures and religious philosophy; a comparative study. 320p \$3 Caxton printers

289.3 Mormons and Mormonism 42-14145

"This is a survey of religion from the Mormon standpoint. The author hopes it will be used as a textbook—in Mormon schools, of course. It surveys the course of Hebrew and Christian history, summarizes briefly the opinions of a considerable number of scientific and literary persons about religion, but never gets very far from the main issue, which is Mormon apologetics." *Christian Century*

Christian Century 59:1223 O 7 '42 160w

"The writer has browsed here and there in the fields of archaeology, sociology, the various sciences, and the sacred Scriptures—chiefly among the more popular volumes. Much of that which she has found—fact, fake, and fiction—is grist for her mill, viz., to write a book that glorified Mormonism. This modern Faith, in practice, is superior to this pseudohistorical apologetic." I. G. Matthews

— *Crozer Q* 19:257 J1 '42 60w

CURTIS, MONICA, ed. Norway and the war; Sept. 1939-Dec. 1940. (Documents on int. affairs) 154p \$3 Oxford [10s 6d Royal inst. of int. affairs]

940.53481 World war, 1939—Norway. World war, 1939—Diplomatic history [A 42-542]

"This publication includes all the documents inserted in the Norwegian White Book, which appeared in three editions in the course of the summer of 1940, each new edition supplemented by new documents, the last one printed in July, 1940. The British publication is greatly enlarged by documents from other sources, British, German, even French and American. All Norwegian and German documents are rendered in English." *Am Hist R*

Reviewed by Halvdan Koht
Am Hist R 47:867 J1 '42 420w

Reviewed by R. G. Woolbert
Foreign Affairs 20:776 J1 '42 40w

Reviewed by T. K. Derry
Spec 167:384 O 17 '41 410w

Times [London] Lit Sup p487 S 27 '41 60w

CURTIS, WILLIAM REDMOND. Lambeth conferences; the solution for Pan-Anglican organization. 355p \$4 Columbia univ. press

283 Lambeth conferences. Church of England 42-4225

"The major part of this volume is confined to a study of the first two Lambeth Conferences. Beginning with an account of the framework of the Anglican communion in its widest connection, [the author] outlines the steps which led to the calling of the first Lambeth Conference in 1867, and the part played by Bishop Whitehouse of Illinois, who preached the opening sermon." (Churchman) Bibliography. Index.

"The book is based entirely on printed material and deals in detail with the first two

conferences only. A writer on this interesting subject is greatly hampered by the fact that the recorded proceedings of the Lambeth Conferences are not accessible, with the partial exception of those of the first conference, which were published in an abridged form. The author is not critical, nor does he often avail himself of the privilege of generalizing. The style is clumsy, and the proofreading was not successful." G. N. Tucker

Am Hist R 48:178 O '42 230w

Christian Century 59:386 Mr 25 '42 260w

Reviewed by E. C. Chorley

Churchman 156:19 My 1 '42 180w

"This well-documented study of British institutions, most interestingly told, gives knowledge not alone of the spirit and practices of a world-wide church but also insight into the British method of progress by constitutional evolution rather than by swift revolution." R. E. E. Harkness

+ *Crozer Q* 20:83 Ja '43 400w

"The book is mainly a plain and utterly unemotional rehearsal of facts; but the facts are built into an orderly structure in which each part has significance. . . . The book introduces many once prominent Anglican figures, but only a few of these take on distinctive personality, Archbishop Tait being a pleasing exception. With all its limitations the work is admirably done and at once becomes indispensable reading for students both of Anglicanism and of the ecumenical movement." J. T. McNeill

+ — *J Religion* 22:332 J1 '42 390w

"A valuable and exhaustive treatment of the development of the consciousness of world mission by the sister churches of the Anglican communion, of which the Protestant Episcopal church is the American representative." C. D. Kean

+ *Springf'd Republican* p6 O 28 '42 200w

CURTISS, JOHN SHELTON. Appraisal of the Protocols of Zion. 118p \$1 Columbia univ. press

296 Protocols of the wise men of Zion 42-15455

"[In this book] are published, under the auspices and sponsorship of the group of American historians, the results of a careful and objective investigation into the history and credibility of the famous—or infamous—'Protocols of the Elders of Zion.' These 'Protocols' have been repeatedly cited and drawn upon, during the past thirty years, to prove the existence of a sinister and world-wide Jewish 'plot' against Christians and Gentiles, and hence to stimulate and justify 'anti-Semitic' movements in one country after another. . . . Dr. Curtiss's study has been read and checked in manuscript by the whole group of sponsoring historians, and these individually accept and endorse his findings as completely destructive of the historicity of the Protocols and as establishing beyond doubt the fact that they are rank and pernicious forgeries." (Foreword) Bibliography. Index.

"No intelligent and fair-minded reader need be concerned with this document any further, save as it may still be used, unfortunately, to arouse fear and hatred in the minds and hearts of ignorant persons. For this service we owe thanks to the author. As a supplementary book to be used by students of historical method, however, though it displays the skill of a competent craftsman, it is unavoidably lacking in the revelation of living personages. There is nothing here of the very truth and inner life of history. And, therefore, it will not be very attractive to undergraduate students looking forward to the teaching and writing of history." E. M. Hulme

+ — *Am Hist R* 48:299 Ja '43 450w

Reviewed by M. Q. Sibley

Am Pol Sci R 36:800 Ag '42 230w

"Admirable piece of work. The book, exhibiting the soundest historical techniques, presents a closely woven and cumulative web of evidence largely circumstantial in nature, to be sure, but highly convincing to any objectively minded person. The Protocols stand as a bizarre but malicious hodgepodge of plagiar-

isms, fabrications, inconsistencies, inaccuracies, and stupidities that only the millions with established anti-Semitic prejudices could accept as an authentic document." J. O. Hertzler
+ Ann Am Acad 223:201 S '42 550w

Canadian Forum 22:188 S '42 360w

"The 'Protocols' have already been blown sky-high, torn limb from limb, deflated, discredited and unmasked as a vicious and contemptible forgery. But in view of the ninety-nine lives that any sufficiently libelous lie seems to possess, perhaps it is well to have the document once more subjected to critical scrutiny. The author applies a precise and scholarly technique to the analysis. The result is more devastating than any amount of mere indignation."

+ Christian Century 59:732 Je 3 '42 70w

"If Christians, particularly the clergy, will read this book carefully and then proceed with vigor and authority to make its contents known, they will do much to set back the menacing tide of anti-Semitism which threatens not only the Jews, but Christians as well. Like all fascist 'evidence,' the Protocols have been suspect. A lot has been written to show that they are forgeries, but not until Dr. Curtiss published his book did we have the word of a first-rate historian and scholar on the subject." W. C. Kernan

+ Churchman 156:17 D 1 '42 150w

"Dr. Curtiss has performed a necessary service with admirable skill and insight." C. T.

+ Current Hist 3:261 N '42 220w

Social Studies 33:288 O '42 30w

CURZON, COLIN. Body in the barrage balloon. 213p \$2 Macmillan [7s 6d Hurst]

42-16502

Detective story.

"This refreshing novelty might be called, without much margin of doubt, a burlesque spy story. As such, it is almost as impressive and several times as funny as the real thing." Will Cuppy

+ Books p16 J1 12 '42 430w

"The Body in the Barrage Balloon' is the wacky, witty, uninhibited demonstration of Flight Lieutenant Colin Curzon's use of his leisure moments; and it's as gorgeous a bit of spoofing as we have ever seen. . . This superb opus is no mere boisterous burlesque. The situations and the talk have all the joy of the brilliantly idiotic. The writing sparkles all the way through. The whole book is a delirious delight. Hats off to this R. A. F. officer in his pilot's uniform!" Kay Irvin

+ N Y Times p18 J1 12 '42 280w

"Light and terribly funny."

+ New Yorker 18:56 J1 11 '42 50w

"Murder is convenient peg on which to hang extravagantly amusing mixture of fun and thrills with hair-raising finish. Fantastic."

+ Sat R of Lit 25:21 J1 18 '42 40w

CUSHING, FRANK HAMILTON. My adventures in Zuni [il. by Fanita Lanier]. 178p \$7.50 Peripatetic press, 1330 Commerce, Dallas

970.3 Zuni Indians 42-5912

"My Adventures in Zuni' is a reprint, from the 'Century Illustrated Monthly Magazine' of 1882-1883, of articles written by young Cushing sixty years ago. The reader walks with Cushing into the daily lives of the Zuni primitives, into their homes, into their fields and into their spiritual worlds peopled by Those who walk with the gods." Books

"The story is anthropologically authentic, ethnologically factual, and so simply, sincerely and charmingly told that it is entertaining and highly readable for the layman wanting an hour of escape. E. DeGolyer's introductory essay on the Zuni of yesterday and today, its people, their history and their traditions, makes a fitting backdrop for the drama of Cushing's life among them." A. N. Clark

+ Books p14 S 6 '42 450w

"E. DeGolyer, in resurrecting a story long dormant among the ethnologist's files, has made a distinguished contribution to regional

literature. The ceremonial masks by Fanita Lanier are painted in color. Her use of Zuni symbolism is excellent. The bindings for this limited edition are the work of Hazel Dreis." Fern Maddox

+ Sat R of Lit 25:18 F 28 '42 360w

CUSHMAN, MRS CLARISSA (FAIRCHILD). Young widow. 309p \$2 Little

42-7193

Story of the "man-problem" in the life of a young and attractive widow who feels her loneliness the more bitterly because she had loved her husband so devotedly.

Booklist 38:331 My 1 '42

Reviewed by Lisle Bell

Books p17 Ap 12 '42 170w

Reviewed by Charlotte Dean

N Y Times p22 Mr 22 '42 170w

CUSHMAN, ROBERT EUGENE. Independent regulatory commissions. 780p \$5 Oxford

353.04 U.S.—Administrative commissions 41-17004

"Presents a comprehensive survey of the legislative history of the independent regulatory movement in the US; a study that casts great light on the origin and development of that governmental institution. Gives the more important facts about the various independent commissions; their constitutional status. The third division of this highly important work is devoted to the British experiences, describing agencies which have similar function. The book concludes with an analysis of the basic problems relating to the independent regulatory bodies." (Commonweal) Index.

"It is perhaps too much to expect that any one man in any one book should combine both the historical and the functional method of approach, but this is manifestly necessary before final conclusions and recommendations can be made. Professor Cushman has done a splendid piece of work on the historical side. Despite the absence of the functional analysis needed for a three-dimensional view, the book is a most valuable contribution to an understanding of the commissions." F. F. Blachly
+ — Am Pol Sci R 36:138 F '42 1350w

Reviewed by E. G. Jennings

Columbia Law R 42:333 F '42 2050w

Commonweal 34:619 O 17 '41 80w

"The publication of this book by Professor Cushman has been awaited with eager interest. The author's work on the staff of the President's Committee on Administrative Management and his previous stimulating writings dealing with the general subject matter justified assurance that the volume would be a worthy one. The assurance has been amply sustained." Walter Gellhorn

+ Harvard Law R 55:700 F '42 1100w

Management R 31:224 Je '42 50w

"This volume is required reading for those who wish to be well informed in regard to the present structure of their government." W. J. Dunn

+ Springf'd Republican p8 Ja 14 '42 750w

CUTHRELL, MRS FAITH (BALDWIN). See Baldwin, F.

D

DABNEY, VIRGINIUS. Below the Potomac; a book about the new South. 332p pl \$3 Appleton-Century

917.5 South (W) 42-8376

"A native Southerner, editor of the Richmond Times-Dispatch, critically examines the social, economic, racial, religious, and political problems that he believes have been and still are holding back the development of the Southern states. His solution includes more tolerance and liberalism in religious and social la-

DABNEY, VIRGINIUS—*Continued*
sues, a greater opportunity for the Negro to raise his economic status, a stronger opposition political party, less differential in wages." (Library J) Index.

"While the author is far from being a professional Southerner, his book is lit up by some of the best qualities that one would associate with an agrarian civilization: mellowness, urbanity, tolerance, and a quiet, insistent sense of humor." W. H. Chamberlin

+ Atlantic My '42 200w

Booklist 38:307 Ap 15 '42

"What Mr. Dabney does is all to the good. . . Some of the essays are thoughtful and illuminating, and indeed of the entire book it can be said that the parts are better than the whole; that is one of the qualities of good journalism." H. S. Commager

+ Books p3 Mr 29 '42 1850w

"Mr. Dabney has written a book that does little to satisfy our social scientists, and therein lies its greatest glory. On the other hand, we come out of the pages much colder than we went into them. The book just lacks punch. There is no 'oomph.'" George Streator
Commonweal 36:329 J1 24 '42 1350w

"Shrewd, convincing, and without apparent political bias. Recommended." G. W. Hill

+ Library J 67:223 Mr 1 '42 80w

Reviewed by W. J. Gold

Nation 154:633 My 30 '42 650w

"His style is that of a journalist rather than a literary man, and at times I had the feeling that some of his chapters would read better in a newspaper or a magazine than between board covers. Further, his book lacks the profundity of Mr. Cash's bold and at least partly successful effort to analyze the Southern temperament, as it also lacks the sheer brilliance of Clarence J. Cason's '90' in the Shade,' one of the most acute studies of the South ever made. But these criticisms do not impair the value of the present work as an honest and careful piece of reporting, which is easy to read, accurate, sensible and balanced in its judgments." Herschel Brickell

+ N Y Times p1 My 10 '42 1300w

Pratt p22 O '42

Reviewed by H. W. Odum

Sat R of Lit 25:7 Ap 4 '42 950w

"Here is a thoughtful, balanced picture of the south by a well-known newspaper man."

+ Scientific Bk Club R 13:3 My '42 250w

"Mr. Dabney has written a very interesting book about the new South. And it is a very helpful book, because it is so realistic. He makes clear that the sleepy ol' South is not merely sleepy nor is it today exclusively a region of romance. He does not omit present-day flaws in Southern civilization, but discusses in a very frank fashion the stubborn obstacles to a balanced civilization and progress: the economic conditions, the race issue, 'Barriers to the Ballot,' low standards of education which, however, are slowly being raised, political chicanery and 'mountebankery' and other afflictions." E. W. Knight

+ Social Forces 21:113 O '42 400w

"This readable volume, characterized by a facile journalistic style, will assist greatly in the education of 'professional southerners,' community leaders, average citizens and politicians. They should find this book easy to take because it presents a picture of progress made since the genesis of the movement for southern regional development little more than a decade ago. It also makes an integrated statement of objectives yet to be attained." W. W. Alexander

+ Survey G 31:365 Ag '42 550w

Wis Lib Bul 38:83 My '42

DADE, HARRY ARTHUR. Letters of Harry Arthur Dade of Kew, Surrey, England, to his refugee son. 191p il \$2.50 Univ. of N.Mex. press

940.5342 World war, 1939—Personal narratives, English 42-19539

"A World War veteran, a scientist, and now a commander in British Home Guard,

writes weekly to John, his eight-year-old son, a somewhat heedless but manly and self-reliant boy living with foster parents in New Mexico. The letters, detailed and with warm charm in manner and style, personalize and clarify daily lives of the British people during the bombings of 1940-41." Library J

"Writing honestly to one child, Harry Dade unconsciously produces something of which we are sharply in need: a pattern for writing to children away from home, even a world away in time of war."

+ Books p18 Ja 17 '43 450w

"Recommended for all libraries." G. O. Kelley

+ Library J 67:627 J1 '42 90w

D'AGOSTINO, GUIDO. Hills beyond Manhattan. 297p \$2.50 Doubleday

42-206

Novel about a young French architect in the United States, and his attempt to adjust himself to the American way of life. While working on the country house of an American manufacturer, Chambord becomes interested in the struggles of the country workmen on the estate, and their attempt to thwart the wealthy people from the city who want to found a hunt club in the valley. Because he is on the side of the villagers Chambord sees more of Sheila Stewart, and eventually his Americanization is complete.

"Though there is a case for those who would quarrel with the author for his choice of characters, which, while they are recognizable American types, may not be as generally typical as the author seems to think, it cannot be denied that in his choice of the drama between the haves and the have-nots of the community, he presents in miniature the chief battle of our time. The fact that his French hero finds salvation among the villagers is a challenging comment on what Europe can best understand and appreciate in America." Virgilia Sapieha

+ Books p5 Ja 25 '42 700w

"The author buries his 'message' skillfully in a story that runs along easily and holds your interest to the end."

+ New Repub 106:214 F 9 '42 80w

"Many of D'Agostino's social and political deductions are presented with simple clarity. How much his writing would gain if it were less accommodating, and how much it might lose seems hard to tell, as his short-cuts to happiness have a great charm. However, I think that there is much in this story important enough to call for a more thorough development of his characters and ideas." Marianne Hauser

+ N Y Times p7 Ja 18 '42 750w

"Sincere, though awkwardly done."

+ New Yorker 17:67 Ja 24 '42 70w

"Guido D'Agostino is successful in portraying the more earthy women in 'Hills Beyond Manhattan'; the spiritual Judy Warren does not emerge as clear a personality. But on the whole, the women as well as the men in this novel are convincingly alive."

+ Springf'd Republican p7e Ja 18 '42 420w

DAHLBERG, GUNNAR. Race, reason and rubbish; a primer of race biology; tr. from the Swedish by Lancelot Hogben. 240p il \$2.25 Columbia univ. press [8s 6d Allen, G]

575.1 Heredity

[A 42-3975]

A popular exposition of the science of race biology, particularly in relation to the beliefs held by Nazis concerning the superiority of the Aryan race. Author is a Scandinavian scholar.

"Anyone who is still looking for a book by an author who is obviously intelligent, informed and balanced by a perfectly impartial objectivity will find in this volume an adequate recompense for all of the weary hours of wading through entertaining but meaningless junk and narrow prejudiced dissertations which reflect the natural confusion of tongues

rised from our maniacal degree of educational specialization. The purpose of the book is to evaluate our knowledge of the race problem as it relates to man. The author does not dash headlong into that subject, but devotes over half of his space to a clear, concise and delightfully humanized exposition of the fundamentals of genetics." J. McA. Kater
+ Commonweal 37:308 Ja 8 '43 550w

Reviewed by V. S. Pritchett
New Statesman & Nation 24:26 Jl 11 '42 750w
Times [London] Lit Sup p350 Jl 18 '42 200w

DAICHES, DAVID. Virginia Woolf. (Makers of modern literature) 169p \$1.50 New directions

B or 92 Woolf, Virginia (Stephen) 42-18036

A critical and literary analysis of the works of Virginia Woolf, including a few biographical details of her life. The author is a young American critic and lecturer on modern literature at the University of Chicago. Bibliography. Index.

"Mr. Daiches's study is a useful one. It is in the highest degree helpful to have Mrs. Woolf's problems as an artist so illuminatingly defined, her techniques so painstakingly catalogued and evaluated. Nor is Dr. Daiches's book a study of technique in a narrow sense. It is informed with insight into the relation of technical problems to currents of thought and feeling in the writer's time. The book is a competent and intelligent guide to Mrs. Woolf's work and says as much, perhaps, about that work as a handbook of its kind could. It is doubtful, however, whether Mr. Daiches's approach is the most fruitful one for a writer as personal and elusive as Mrs. Woolf." Howard Doughty
+ — Books p27 S 27 '42 600w

"Brilliant is the jacket's word for Mr. Daiches. Happily his is a brilliance that illuminates more often than it dazzles, and no one still in doubt as to precisely what Virginia Woolf was driving at can remain so after Mr. Daiches' commentary. . . Mr. Daiches, while never writing down to the level of any particular reader, and while respecting the mystery of genius, implies no mystery where none is, thus making his personally conducted tour a delight for all, and they will be many who care to follow." Robert Finch

+ Canadian Forum 22:244 N '42 2650w
"This is a judicial, well-mannered, and illuminating book on Virginia Woolf." Horace Reynolds

+ Christian Science Monitor p12 S 26 '42 480w

Reviewed by David Burnham
Commonweal 36:567 O 2 '42 400w

Reviewed by H. I. A. Fausset
Manchester Guardian p3 O 16 '42 250w

Reviewed by Louis Kronenberger
Nation 155:382 O 17 '42 500w

Reviewed by O. H. Dunbar
New Repub 107:472 O 12 '42 180w

"It is perceptive, thoughtful, and lucid, if a shade too generous in the face of Virginia Woolf's glaring limitations. Mr. Daiches stresses far too lightly the plain fact that Mrs. Woolf, an exquisite writer, possibly even a genius, employed the resources of her virtuoso technique on a sadly limited segment of experience. She will remain minor simply because she did not know enough kinds of people. Nevertheless, Mr. Daiches' compact little book is the best job yet done on its subject." Clifton Fadiman

+ — New Yorker 18:54 Ag 8 '42 180w
Time 40:78 Ag 17 '42 700w

DAILY, STARR, pseud. Release. 234p \$2 Harper

248 Conversion 42-9997

"This is an intimately personal account of a mystical experience. Some thing happened to Starr Daily while he was in prison to change

the whole course of his life from confirmed criminality to social adjustment and inner peace. His story makes an interesting contemporary page in the great literature of mysticism. The classical steps leading to the final release and ineffable certainty are all here. . . There are many observations on prison life and hints for a more constructive criminology." Churchman

"As a study in personality and religion, it is extraordinary if not unique among the records of reformed men. It also throws a great deal of light on the administration of penal institutions and the minds of the men who are confined in them, but the main thing is its witness to the power of religion, whether in prison or out. This seems rather a conventional statement, but it is not a conventional book. Read it and see."

+ Christian Century 59:322 Mr 11 '42 110w

Reviewed by S. L. Riddle
Churchman 156:17 Ap 15 '42 150w

"Book jacket blurbs are often to be discounted, but the first sentence on this book's jacket is sober truth: 'This is one of the most strange and dramatic personal histories of our time.'"

+ Gordon Poteat

+ Crozer Q 19:252 Jl '42 300w

DALBIEZ, ROLAND. Psychoanalytical method and the doctrine of Freud; with an introd. by E. B. Strauss; tr. from the French by T. F. Lindsay. 2v 418;340p \$9 (40s) Longmans 131.34 Psychoanalysis. Freud, Sigmund 42-3106

"A study of psychoanalysis and the writings of Freud. Dr. Dalbiez believes that Freud made no clear distinction between psychoanalytic method and doctrine and that he failed to present his beliefs convincingly. Dr. Dalbiez seeks to bridge the gap between method and doctrine left by Freud himself and other writers by subjecting psychoanalytic method to psychological scrutiny and psychoanalytic doctrine to philosophical scrutiny and succeeds in demonstrating that the facts brought to light by psychoanalysis in no way destroy spiritual, religious and moral values." Publisher's note

"The fact that Freud is neither a theologian, a moralist or a philosopher should not blind us to his importance as a psychiatrist. For those who can disentangle his medical contributions from his tangential vagaries there remains much of value. . . It is this distinction, between Freud's doctrine and method, that Dr. Dalbiez has demonstrated so clearly. The result should be a better understanding of what must always remain a great achievement in the field of psychiatric research." A. C. Washburne, M. D.

+ Commonweal 36:66 My 8 '42 500w

Times [London] Lit Sup p540 N 1 '41 1100w

DALE, EDWARD EVERETT. Cow country. 274p il \$2.75 Univ. of Okla. press 978 West—History 42-15483

"[The cow country is] that gigantic oval, stretching from the Big Bend of the Rio Grande to the Canadian border, from the breaks of the Mississippi to the Rockies. . . The story begins just after the Civil War, when the mesquite thickets of lower Texas, overflowing with wild longhorns, began to send their mile-long herds serpentine toward the end of steel in Kansas, whence they clanked their way to the beef-hungry North and East. . . The great days of the trail drives north came in the 'seventies and the middle 'eighties, when the stocking of the high northern plains was accomplished. By 1885 inflation had brought about overstocking and overgrazing; and the terrific winter of 1886-1887 destroyed untold numbers of cattle, bringing financial ruin to many cattlemen. . . Since that time cattle raising has become a soberer but more substantial business." Christian Science Monitor

DALE, E. E.—Continued

"By assembling these essays in book form, the author has made available much interesting and authentic information concerning the cattle industry. The picturesque and intriguing style of the author, together with the relating of many humorous incidents, will make the book one of special interest to the general public as well as to educators. The Cow Country ranks in the first class of books on the cattle industry." O. B. Peake
+ Ann Am Acad 224:229 N '42 450w

"The book has much in its favor, but most of what he has to say has already been covered pretty thoroughly—and in many instances somewhat more ably—by other writers."

Books p14 O 11 '42 200w

"Dale, Texas-born, in early years a cowboy on the short grass of southwestern Oklahoma, later a Harvard Ph. D., professor of history and author of many books, is admirably fitted to tell this thrilling story succinctly, with enthusiasm but with restraint. . . Dr. Dale writes genially, and with charm; his evaluations of cowboy characteristics, especially of cowboy humor, are delightful." K. C. K.

+ Christian Science Monitor p18 Je 10 '42 450w

Reviewed by Hal Borland

N Y Times p4 Ag 2 '42 1000w

"Happily, Dale has not allowed a Harvard Ph. D. or a professional job to deaden his writing. Here, more than in his earlier and somewhat technical book on the range cattle industry, he aims at the general reader and makes a center hit. The cowpuncher he reveals is less lurid and less noisy than the fakes of screen and fiction but is equally fascinating and a heap more convincing." Wayne Gard

+ Sat R of Lit 25:38 My 16 '42 550w

DALE, HAROLD EDWARD. Higher civil service of Great Britain. 232p \$2.75 (10s) Oxford 351.10942 Civil service—Great Britain

42-12517

"There are nearly half a million Civil Servants, in time of peace; but Mr. Dale's book deals with fewer than six hundred of this number. The 'higher' Civil Service of which he writes consists of the permanent administrators at the very top of the various public departments, together with a small group of lawyers and other professional men holding high specialist positions." New Statesman & Nation

"At the outset, it must be said that this is a most illuminating book. Written by a retired member of the higher civil service who recently concluded nearly forty years of experience with the rank of principal assistant secretary and a C.B., the sparkling pages of this 'inside' story differ refreshingly from the customary 'official' productions. Although the author respects the confidences of his one-time colleagues, he writes with the sure touch of one who has lived behind the scenes. The result is an exciting, diverting, and highly instructive volume, to find the equivalent of which one would have to go back perhaps to Sir Henry Taylor's more sardonic essay, The Statesman." L. D. White

+ Am Pol Sci R 36:763 Ag '42 1350w

Reviewed by O. P. Field

Ann Am Acad 224:219 N '42 900w

Economist 142:246 F 21 '42 500w

Reviewed by R. G. Woolbert

Foreign Affairs 20:784 Jl '42 10w

"The book is not merely factual and descriptive; it interprets the intricate relations of the civil servant, the Minister, Parliament, and the public, general and particular, with an artistry which is as delightful as it is just. Its urbanity, its humour, and its invincible common sense combined present the most truthful picture of the higher Civil Service between, say, 1919 and 1939 yet published, and it will not easily be superseded." Thomas Jones

+ Manchester Guardian p3 D 2 '41 400w

"Mr. Dale has been himself a 'higher' Civil Servant, and writes with the knowledge of the intelligent 'insider.' He criticises his form-

er colleagues as one who loves them; and the reader is sometimes left wondering whether he realises how devastating some of his criticisms are. . . Mr. Dale's book is repetitive and slow-moving. But it is candid, within the author's lights; and it deserves to be read by everyone who is thinking seriously about [England's] future." G. D. H. Cole

+ New Statesman & Nation 23:64 Ja 24 '42 550w

Reviewed by Thomas Lodge

Spec 167:470 N 14 '41 800w

Times [London] Lit Sup p588 N 29 '41 850w

DALGLIESH, ALICE. Gulliver joins the army; il. by Ellen Segner. 93p \$1.50 Scribner 42-24593

The excitement began when Mr Majolica bought a rabbit instead of an Easter lily. Before long the family had so many animals that they had to move to a farm in Connecticut. Gulliver, the shepherd dog, was Tony's special pet, and when Tony went to war Gulliver joined the ranks of Dogs for Defense, Inc. The story ends with dog and master, both in the army, meeting for a brief interval in England.

Reviewed by M. L. Becker

Books p14 N 15 '42 400w

"This is a story of today, telling of saving, Red Cross work, and all the live subjects which interest children, and written with humor and understanding. The line drawings contribute to the reality of the story."

+ Horn Bk 19:34 Ja '43 70w

"Plenty of action, humor, and friendliness. Modern to the last degree and a delightful picture of family life, with the dog as central character." J. E. Wooster

+ Library J 67:1106 D 15 '42 70w

Springf'd Republican p7e D 13 '42 110w

DALGLIESH, ALICE. They live in South America; color pictures by Katherine Milhous; sketches by Frances Lichten and Katherine Milhous. 184p \$1.20 Scribner

918 South America—Juvenile literature

(W) 42-13536

"In preparation for writing this book, the author took an airplane trip of 14,000 miles around the coast of South America. The result is a school reader which will be both interesting and helpful in the teaching of South American history and geography. There are quiz questions, things to do at the end of each chapter, sketch drawings, a frontispiece and a few illustrations in color; with a table of pronunciations which will be especially appreciated." (Wis Lib Bul) Index.

"Informal treatment probably will invite reading for both enjoyment and instruction. . . A 'good neighbor' book in best sense. Several illustrations beautifully reproduced in brilliant colors." Sonja Wennerblad

+ Library J 67:582 Je 15 '42 80w

Wis Lib Bul 38:141 O '42

DALI, SALVADOR. Secret life of Salvador Dali; tr. by Haakon M. Chevalier. 400p pl \$6 Dial press

B or 92 Artists—Correspondence, reminiscences, etc. (W) 43-502

Autobiography of a modern Spanish painter now living in the United States. "Dali tells of his boyhood in Spain, his strange schooling, his first realization of his talent as an artist, his expulsion from art school, his courtships, and his quarrels. He recounts in full his early Paris days, his first exhibit, and his entrance into the surrealist movement. He writes of his trips to New York and his reactions to America." (Publisher's note)

"This is a remarkably skillful piece of writing. Despite its annoying and dreary stretches of mystification, assumed archness, childish exhibitionism and frequently unsuccessful attempts to play with words as if they were

jewels or fireworks, it is impossible not to admire this painter as writer. As a whole, he succeeds in doing exactly what he sets out to do, conveys the impressions, gets the effects, puts across the thoughts and moods, communicates the snobishness, self-adoration, comedy, seriousness, fanaticism, in short the concept of life and the total picture of himself he set out to portray." E. D. Wolfe

Books p2 D 27 '42 2000w

Reviewed by Malcolm Cowley

New Repub 108:88 Ja 18 '43 1700w

"For some faddists who have in the past bought art as they have bought hats, because they had a Paris label, the book may have an appeal. The Narcissism which Dali so candidly admits seems to me the candor of the spoiled child who will take his audience into his confidence if that is the only way of attracting their wearied attention. Dali's revelations have been termed shocking, too intimate, sadistic, pornographic, revolting. But it seems to me that his advertising sense is at work here as in his painting. The same formula has been followed, the same academic wax-work has been treated to the same cosmetic decoration. This is not Buddha but a spoiled child contemplating his navel." Howard Devree

— N Y Times p4 Ja 17 '43 850w

"Reading 'The Secret Life' is something like spending a night locked up all alone in a waxworks horror show. It's easy enough to say it's unreal, repulsive, silly—but you know that these adjectives do not tell the whole truth. The maddening thing is that our antagonism to Dali is based not alone on the obvious fact that he glories in his own deviations from the norm but also on the fact that these deviations, in a mild form, are latent in most of us. That is why I do not think you can toss this book aside as exhibitionistic trash. It is a true human document and will remain so as long as paranoia is human." Clifton Fadiman

New Yorker 18:50 Ja 2 '43 800w

DALLIN, DAVID J. Soviet Russia's foreign policy, 1939-1942; tr. by Leon Dennen. 452p \$3.75 Yale univ. press

327.47 Russia—Foreign policy. World war, 1939—Russia

The author takes two quotations as texts for this volume: (1) "Russian policy is a riddle wrapped in a mystery inside an enigma" (Winston Churchill); and (2) "Our policy is simple and clear" (Joseph Stalin). Index.

Reviewed by J. C. Shipman

Library J 67:1011 N 15 '42 110w

"A somber and most competent book; less personal than that by Mr. Scott, leaving out all discussions and descriptions not immediately pertinent to the main subject, it yet arrives broadly at the same conclusion." Hans Kohn

New Repub 108:123 Ja 25 '43 1000w

"With the limited amount of documentary material at his disposition Mr. Dallin has done an extremely good job of historical reconstruction and interpretation. His qualifications for this task were excellent. A Russian by birth, he has spent many years in Europe and is familiar with the main diplomatic currents of that Continent. . . . What emerges from this background is a scholarly, well-rounded and, in the main, very convincing picture of Soviet foreign policy during the last three years." W. H. Chamberlin

+ N Y Times p4 Ja 3 '43 1650w

DALY, ELIZABETH. House without the door. 273p \$2 Farrar

(W) 42-17991

Detective story.

Bookmark 4:18 N '42

Reviewed by Will Cuppy

Books p12 Jl 19 '42 250w

"The plot is an unusual one, and it is developed with all the skill that Elizabeth Daly has made manifest in her other books." Isaac Anderson

+ N Y Times p15 Jl 26 '42 240w

"Muddled family affairs and a neat solution in this excellent story."

+ New Yorker 18:56 Ag 8 '42 40w

"Pleasantly exciting ring-around-a-rosy sort of yarn, with perceptive sleuth and good terminal wriggle to the plot. Pretty good."

+ Sat R of Lit 25:16 Jl 25 '42 40w

DALY, MAUREEN. Seventeenth summer, 255p \$2.50 Dodd

(W) 42-12642

Story of young love. Angie was seventeen and was going to college in the fall; Jack was eighteen and drove his father's bakery truck. All thru one summer they carried on their innocent friendship, and when the time came for Angie to go to college, and Jack to go to Oklahoma to live, it seemed as tho a pleasant dream had vanished. The place is Fond du Lac, Wisconsin.

"Well done." Edward Weeks

+ Atlantic Je '42 50w

"It is the story of a girl's first love told with charm, delicacy, and a sensitive appreciation of youthful emotions. For the girls its appeal is the complete sincerity and seriousness of treatment." M. C. Scoggin

+ Atlantic 170:149 D '42 180w

Booklist 38:368 Je 1 '42

Bookmark 3:15 My '42

"Maureen Daly has done this expertly with a technical skill that is above that of the average first novelist. To read the book is to revel for a few hours in small town heat, the slow pace of living, Fourth of July parades; little girls with their hair pinned up and their feet bare; the dimness of road-side houses where juke boxes play and young couples dance slowly together; potato salad and new crisp evening dresses, and most of all, the breathless, expectant sense of a seventeen-year-old, that the world is really beginning for her, that she has stepped into life." Anne Brooks

+ Books p4 My 10 '42 850w

"This Intercollegiate Fellowship novel brings to light a new and extremely gifted young author whose assets are her absolute naturalness and simplicity of style. Her story of first love as it affected the lives of two young people is told with an honesty which is both poignant and refreshing. It is written with keen insight and, as one would expect, an understanding of the joys and heartaches of youth."

+ Cath World 155:381 Je '42 180w

"Seventeenth Summer" is such an excellent beginning to a career that one hopes the author will not be led astray by the delusive splendors of Hollywood offers or the slick and easy opulence of writing for the women's magazines on their terms. For her work is at present at a turning point. If she continues to read life with her present honesty and an increasing depth, she will be an important writer; whereas if she devotes her undoubted talents for conveying nuances of emotion and all the tremulous, half-realized feelings of youth to the business of turning out a conventionalized series of boys meeting the usual series of girls, she will make a lot of money and get nowhere." J. G. E. Hopkins

+ Commonwealth 36:88 My 15 '42 550w

"The story of a girl's first love affair told with charm, delicacy, and sensitive appreciation of youthful emotions." M. C. Scoggin

+ Library J 67:897 O 16 '42 30w

"Seventeenth Summer" deals with one of the oldest themes in the world, the theme of first love, and deals with it in a fashion which is so unhackneyed and so fresh that one forgets how often the same story has been told before." E. H. Walton

+ N Y Times p7 My 8 '42 650w

"Just a couple of kids in love, and Miss Daly seems to be about the right age to make it sound real and touching and quite important. Or maybe she's a good writer—more than likely, in fact."

+ New Yorker 18:77 Ap 25 '42 70w

DALY, MAUREEN—Continued

Reviewed by Rebecca Lowrie

+ Sat R of Lit 25:10 My 30 '42 360w

Wis Lib Bul 38:97 Je '42

DALY, ROBERT WELTER. Soldier of the sea.
306p \$2.50 Morrow

42-19443

Story of the British marines during the last years of the eighteenth century. The hero is the third son of a titled family, with an honorable record in the history of England. Peter was at first destined for the Church, but on the death of his two older brothers in war, took his place as a lieutenant in the marines. His life at sea vies for interest with his pursuit on land of the mysterious Felice.

Booklist 39:102 N 15 '42

"Here is a wide-ranging and excellent story. . . The parallels between the events of this story and the actions of the Commandos of our own time, while not labored by the author, will be obvious to every one. . . R. W. Daly's writing is very good for this kind of romance. His tone is always literate and he knows just how much character delineation is necessary in a story the accent of which is primarily on drama and excitement." Milton Hindus

+ Books p12 S 13 '42 550w

"Despite the familiar ingredients the story is more than a mere romantic yarn of the kind that do well enough for entertainment in pleasanter periods. Mr. Daly (now Ensign Daly) is a realist, and the story is serious at bottom, not out of place in these times we are living through. That he knows his eighteenth century, especially life at sea and naval warfare, those who read his first novel, 'Broad-sides,' which appeared two years ago, can attest. . . The prose of the first novel has lost much of its sweep and rhythm in the new story, and there is even a paucity of detail and complications. But there is action aplenty, and that of an honest and substantial kind, the kind, for example, that men in the services can read with respect as well as for entertainment." F. T. M.

+ — N Y Times p32 S 27 '42 550w

"So long as it is a ship with its seething life of forecabin and messroom that fills the picture, Mr. Daly is at his best. He can depict all that with the kind of dash and brilliance that make for real excitement. He can make it vivid and enthralling. But he seems to need the roll of planks under his feet. When he takes his titular young hero, Peter Dickoe, ashore, he runs into trouble." C. D. Abbott

+ — Sat R of Lit 25:14 S 12 '42 320w

DANA, HENRY WADSWORTH LONG-FELLOW. Dana saga; three centuries of the Dana family in Cambridge. 61p il pa \$1

The author, 105 Brattle st, Cambridge, Mass.

923.2 Dana family

42-9864

"Account of nine generations of one family, resident for three centuries in one place. . . Mr. Dana's monograph traces the Danas back to 1571 and then gets down to the serious yet engaging work of telling the history of the Cambridge family. The first Richard Dana came to Cambridge in 1640, and with the passage of time his descendants became identified with this place somewhat as the Adams and Quincy families were with the village of Braintree." New Eng Q

Christian Science Monitor p10 S 5 '42
480w

"This is an important and interesting American family and Mr. H. W. L. Dana has done a valuable piece of work in preserving its history in such a charming and careful manner." J. D. Hart

+ New Eng Q 15:386 Je '42 420w

DANE, CLEMENCE, pseud. (WINIFRED ASHTON). Saviours; seven plays on one theme.
302p \$2.50 Doubleday [8s 6d Heinemann]

792 Radio plays

42-18569

Seven plays written for radio broadcasting. The "one theme" is the coming of the "saviour" in the hour of England's peril, Arthur, Alfred, Elizabeth, Nelson, and the Unknown Soldier.

"Were we to consider them objectively, we might hazard that at times they are confused by too many voices. On the other hand, the dramatic situations are developed sharply, in prose, and the poetry, often lyric in quality, comes either as climax or as a kind of musical heightening. There is no uncomfortable artificiality. The plays certainly are a contribution to the growing body of radio poetic drama." W. P. Eaton

+ Books p16 S 20 '42 170w

Reviewed by C. W. Durgin

Boston Globe p19 S 9 '42 100w

"Moving, prophetic, beautifully written."

+ Library J 67:630 J1 '42 20w

"There is good reason to admire Miss Dane's courageous trust in her producer, her players and her public. Without ambition like hers, this new art will make slow progress. But now and then we wonder whether ambition should not have fathered sterner stuff than some of the long, easy-flowing speeches of Merlin, 'as narrator,' and whether all the thirty characters in Remember Nelson can become defined and dramatic in the mind of the hearer and prove their necessity to the play. The answer does not rest with the reader. It must come from the hearers."

+ — Times [London] Lit Sup p368 J1 25 '42
1200w**DANIEL, HAWTHORNE.** North America, wheel of the future; with charts by Jack Rosé. 300p \$2.75 Scribner

330.9 Economic conditions. World war, 1939—Influence and results. World politics. North America—Economic conditions

42-9069

A survey of the economic resources of the North American continent and the Pacific countries as they are and will be in the future if the United Nations win the present struggle. The author's thesis is that the United States and Canada will in the future become the industrial and economic center of the world. Index.

"Though not entirely convincing, Mr. Daniel's exposition offers interesting points of contrast and similarity to the teachings of Geopolitik." R. G. Woolbert

Foreign Affairs 20:772 J1 '42 60w

Reviewed by J. E. Cross

Library J 67:223 Mr 1 '42 100w

"I don't mind Mr. Daniel's guessing about the future, even though I think some of his guesses are ill advised. . . What really terrifies me is Mr. Daniel's doctrine that broadly speaking, this is just another war, with no implication of sweeping social change, and that after it is over we shall go on much as before. If he happens to be right, then the same causes that brought about the first and second world wars will bring about the third and presumably the fourth and fifth and so on." Bruce Bliven

Sat R of Lit 25:9 Ap 4 '42 950w

Social Studies 33:240 My '42 30w

Reviewed by C. B. Mahon

Survey G 31:392 S '42 260w

DANIELS, EARL RICHARDSON KNAPP. Art of reading poetry. 519p \$2.50; college ed \$2 Farrar

808.1 Poetry. Reading

41-27847

Guide to the reading and enjoyment of poetry, by a professor at Colgate university. Includes many poems, quoted in full, as examples. Index of poems.

Booklist 38:230 Mr 1 '42

"I confess to finding *The Art of Reading Poetry* a not very satisfactory book. . . The best part of his book are the quotations, which are fortunately plentiful." Theodore Maynard
— + Cath World 156:375 Je '42 360w

"An admirable approach to the subject of poetry. The student, or teacher looking for aids to class instruction, will find it an intelligent guide, while the confirmed poetry lover, caught first by the charm of the selections, will find that his pleasure is in no way lessened as he goes on with the author's interpretations."

+ Wis Lib Bul 38:84 My '42

DANIELS, NORMAN A. Mausoleum key. 255p \$2 Gateway

42-24972

Detective story.

Reviewed by Will Cuppy

Books p10 D 20 '42 150w

"The solution of the mystery is, almost from the beginning, fairly obvious to the reader, if not to Cameron, and the plot is far too wildly melodramatic to be convincing." Isaac Anderson

— N Y Times p22 N 15 '42 160w

DARBY, ADA CLAIRE. Jump lively, Jeff! drawings by Grace Paull. 280p \$2 Stokes

(W) 42-19439

On his wedding day Eugene Field is reported to have rescued a small colored boy who was doing his best to fight off three older boys. Also, it is said, Mr Field gave his bride, along with jewelry and other gifts, a poodle imported from Paris. These two incidents form the basis for this story of Jeff Davis Hickman, the dog Tootles, Jeff's Aunt Carolina and her numerous children, Aunt Jane and many other inhabitants of St Joseph, Missouri, in post-Civil war days.

"Jeff is an engaging lad, and his experiences are described with sympathy and sincerity. Reader, however, is never permitted to forget lowly position of the Negro in a white man's world. Use of word 'niggers' even though realistic for the period, is offensive and author's attempt to spell the dialect and pronunciation of Southern Negroes makes book almost unreadable by children of the age to enjoy it." E. D. Briggs

+ Library J 67:959 N 1 '42 70w

"Some librarians will wish that Miss Darby had not gone in so much for dialect, but story seems sufficiently strong to carry emphasized Negro speech of another day. Recommended for both school and public libraries. For boys and girls eight to twelve." S. J. Johnson

+ Library J 67:959 N 1 '42 90w

School & Society 56:135 Ag 15 '42 40w

DARBY, RUTH. Beauty sleep. 274p \$2 Doubleday

42-10299

Detective story.

Reviewed by Will Cuppy

Books p18 Ap 19 '42 120w

"The story is well plotted and well written. The author has a sense of humor and knows enough not to let it run wild." Isaac Anderson

+ N Y Times p14 Ap 19 '42 140w

"Unusual murder method—which takes a lot of believing—sundry pungent suburban peccadilloes, and engaging pair of detectives. Average." Sat R of Lit 25:16 Ap 18 '42 40w

D'ARCY, MARTIN CYRIL. Death and life. 180p \$2 (5s) Longmans

237.2 Immortality

A discussion of immortality by a Roman Catholic priest. Part one sets forth the arguments for a belief in immortality; part two treats of the Church's teachings concerning the nature of the after-life and the meanings of hell, purgatory and heaven.

Christian Century 59:1394 N 11 '42 70w
Times [London] Lit Sup p412 Ag 22 '42 800w

DARLING, MRS ESTHER (BIRDSALL). No boundary line. 288p \$2 Penn

42-13734

As a matter of discipline Madge Dean's father, finding his daughter selfish, cynical and arrogant, takes her back to Alaska with him out of the luxurious California environment in which she has been raised. The rigors of an Alaska winter and a budding romance help to bring out the better side of Madge's nature.

"An amusing narrative, with some lively impressions of community life in a still sparsely settled region." Lisle Bell

Books p16 Je 7 '42 150w

Reviewed by Charlotte Dean

N Y Times p20 My 24 '42 140w

DARLING, FRANK FRASER. Seasons and the fisherman; a book for children; il. by C. F. Tunncliffe. 70p \$1.75 Macmillan [6s Cambridge]

639.2 Fishing—Juvenile literature [A42-4956]

"Dr. Darling tells story of seas and rivers about the British Isles, of inhabitants of the waters and use man makes of them." Library J

Reviewed by M. L. Becker

Books p6 Ap 12 '42 90w

Reviewed by A. E. Brown

Library J 67:415 My 1 '42 80w

Reviewed by A. T. Eaton

N Y Times p8 Jl 19 '42 120w

New Yorker 18:78 My 23 '42 70w

DARNALL, JOSEPH ROGERS, and COOPER, VIOLA IRENE. What the citizen should know about war time medicine; il. by André Jandot. 237p \$2.50 Norton

616 Medicine, Military (W) 42-50636

Describes the organization of the medical department of the army and navy in wartime. The first part of the book explains what has been done to mobilize medicine in the present war. Partial contents: Medicine takes to the air; Military psychiatry; Military sanitation and hygiene; Communicable diseases; immunization; The venereal problem in wartime; Wartime surgery. Bibliography. Index.

Booklist 39:178 Ja 1 '43

"In those chapters which deal with specific diseases the authors are sometimes too technical to be readily understood by the lay reader, but on the whole the sum and substance of their writing conveys ample assurance that our fighting men, ashore, afloat and in the air, are receiving far better care than ever soldiers did in any other war. And that, we take it, is what the civilian wants and needs to know."

+ — N Y Times p6 D 20 '42 460w

"This work is outstanding in all respects. . . An excellent bibliography and index have been appended." C. B. M.

+ Spring'd Republican p6 D 25 '42 900w

DAUGHERTY, CHARLES MICHAEL. Street of ships. 259p il \$2 Holt

(W) 42-6003

"The story of a boy from Connecticut who came to New York [in 1851] to learn the shipping business and establish himself as a merchant." (Introd) For older boys.

"The straightforwardness of the story is convincing; the events are so striking that a lurid style would have spoiled them. . . As for South Street itself, the special charm of that waterfront pervades the story, and inspires most of its line drawings of the period."

+ Books p10 My 10 '42 300w

Reviewed by F. B. Sloan

Christian Science Monitor p10 S 24 '42 100w

DAUGHERTY, C. M.—Continued

"Mr. Daugherty has the knack of telling a lively tale that sustains the interest; he knows ships and writes of them with contagious enthusiasm, and we may expect to have still better sea stories from his pen." A. T. Eaton
+ N Y Times p8 Ag 2 '42 550w

DAUGHERTY, MRS SONIA V. (MEDWED-DEFF). Way of an eagle; an intimate biography of Thomas Jefferson and his fight for democracy; decorations by James Daugherty. 352p \$2.50 Oxford

B or 92 Jefferson, Thomas—Juvenile literature (W) 42-414

"At home in Virginia or abroad in France, it is the human, many-sided Jefferson that is here shown. Warm-hearted, devoted to his family, music-loving, a great architect, he appears as father and neighbor and Virginia gentleman. But the other side is not overlooked. He was all that we have mentioned, but he was, as well, the astute and farsighted diplomat and statesman, yet always believing in the sound instincts of the people. Great leader in democracy, his life is especially timely." (Horn Bk M) Bibliography. Index.

Booklist 33:194 F 1 '42

"More history than biography, the figure of Thomas Jefferson threads its way through his turbulent and critical times, so that the impression of the book is of a panorama rather than a portrait. In those times every man mattered, everything he did counted. Concerned less with being right than with being himself, and becoming the first largely by refusing to compromise on the second, Jefferson comes on the scene already a man, less the subject of the story than one of its leading characters. . . The young reader has [here] a personal experience. The many pictures are typical Daugherty decorations, always in the throes of something. For that matter, Jefferson was, a good deal of the time." M. L. Becker

+ Books p6 Ja 18 '42 650w

Reviewed by A. M. Jordan

Horn Bk M 18:35 Ja '42 80w

"For some readers there may be a superabundance of historical detail, leaving them somewhat confused. At times the style is overwritten and heavy. Lisitzky's Thomas Jefferson still remains the indispensable biography, but high school readers who wish to delve still further into this interesting period will find this full-length biography rewarding reading." Dorothea Dawson

+ Library J 67:133 F 15 '42 80w

Reviewed by E. L. Buell

N Y Times p10 Mr 1 '42 120w

"Sonia Daugherty does her young readers the honor of writing for them as if they were her contemporaries. In Jefferson she has a hero peculiarly timely for the year 1942, and her portrait of him is intimate and full-bodied."

+ New Yorker 18:30 My 23 '42 90w

Wis Lib Bul 38:99 Je '42

DAVENPORT, MARCIA (GLUCK) (MRS RUSSELL W. DAVENPORT). Valley of decision. 790p \$3 Scribner

(W) 42-23593

Story of the Scott Iron Works and the family that owned it—the Old Man, William Scott, Clarissa, his wife, their children, grandchildren and great-grandchild—from the panic of 1873 to Pearl Harbor. The story opens with the coming into the family home in Old Allegheny of Mary Rafferty, Irish "tween-maid," who later came to be closest friend, counselor and mainstay of the best among the Scotts.

Appeared on Best Seller list in: Books (11) B & T (1) N Y Times (11) PW (1) RB (2)

Booklist 39:102 N 15 '42

"When you stop to think, it is appalling to realize what Marcia Davenport must have known, to write this novel of Pittsburgh, England, Czechoslovakia and people who have lived in these and other places. Because Mrs. Davenport is a story-teller as well as a writer who savors life and is curious about its differing colors and patterns, this is a realization that comes to you only after you have finished this rich and well-knit story, which sweeps you forward through the vivid course of five generations with no impediments of erudition. 'The Valley of Decision' is a novel in the spacious tradition whereby your circle of friends and range of experience are widened; it is, moreover, as enjoyable as it is distinguished." Mary Ross

+ Books p4 O 25 '42 1450w

"One would need the patience of Job to read the 788 pages of Marcia Davenport's interminable novel. To keep one's interest from flagging the author dishes up for us murder, suicide, adultery, fornication, prostitution, difficult pregnancies—all sprinkled with a profusion of 'hells' and 'damns.'" B. L. Conway
— Cath World 156:505 Ja '43 270w

"[The author's] choice of detail is vivid and effective. She has a seeing eye, an understanding heart and a surgeon's touch. At times the sweep of the plot is almost too broad, and requires all the novelist's craftsmanship to hold it within bounds." L. E. Cannon
+ Christian Century 59:1493 D 2 '42 460w

Reviewed by Edward Skillin, Jr.

Commonweal 37:47 O 30 '42 490w

Nation 155:692 D 19 '42 300w

"In the vast scope and crystalline detail of 'The Valley of Decision,' Marcia Davenport has achieved a truly monumental work which never for one instant loses its quality of stirring human interest." Katherine Woods

+ N Y Times p2 O 25 '42 1400w

"Every so often, reviewers (me, for example) announce flatly that the three-generation family novel is done for. Just about as often, and frequently the same week, a successful three-generation family novel appears. For instance, here is 'The Valley of Decision' written with such energy, boldness, and copiousness that I am forced to admire it, even though its pattern bores me stiff. I imagine it will enjoy a popular triumph, and it deserves to, for it is an honest and spirited, if somewhat repetitious, work. . . All in all, a sturdy, lively, not too incisive American chronicle, easy to read, perhaps a year from now a bit hard to remember." Clifton Fadiman

+ New Yorker 18:78 O 31 '42 450w

"It is a cavalcade of America, industrially, socially, and domestically, and in its awareness of the elements that have entered into the making of a substantial middle-class society, in its warmly liberal, yet firmly and intelligently held, attitude toward those elements it is one of the most satisfactory books to appear in some time. To be sure, it has faults. Its length could have been reduced by the omission of details or incidents too fully developed for the nicest proportions, its earnestness goes almost unrelieved by humor or laughter, and the relentless march of time and the generations tends to stride unheedingly over the bodies of individual characters. Its scope is such, however, that weaknesses which would ruin a less expansive performance are here reduced merely to matters for mild regret." Bess Jones

+ Sat R of Lit 25:15 O 31 '42 650w

Reviewed by Alden Stevens

Survey G 31:602 D '42 70w

"Author Davenport has packed her book with descriptions of the unfeminine workings of Bessemer, open-hearth furnaces, skip-hoists, cast-houses. The men who pump lifeblood through the heart of Pittsburgh come alive in her pages—Irish steelworkers of the 1870s, Slovaks and 'Hunkies' pouring in from the mills of Europe. Novelist Davenport's description of this hard, world-transforming valley of steel and furnaces is the most memorable part of her impressive work."

+ Time 40:111 O 26 '42 350w

Wis Lib Bul 38:186 D '42

DAVID, JULIAN, pseud. of DAVID L. MACKAYE and MRS JULIA GUNTHER MACKAYE. Three Hanses; with ill. and decorations by Warren Chappell. 284p \$2 Little

Andersen, Hans Christian—Juvenile literature 42-20650

A modern novel for young people based on the youth of Hans Christian Andersen. Tho the two other Hanses in the story are fictitious and the adventures of the three are invented, it is a story "that might have happened" in Denmark a hundred and twenty years ago.

Booklist 39:52 O 15 '42

Reviewed by M. L. Becker
Books p26 N 15 '42 270w

"Equally good for boys or girls is an entrancing story about Hans Christian Andersen called *The Three Hanses*."

+ Cath World 156:381 D '42 110w

"Hans Christian's well-known traits of character, his humor, his wistfulness, his awkward charm, his never-flagging imagination, his self-esteem, all play a part in this unusual and romantic story of three Danish boys, highly different in natures, but devoted to each other. Important for its convincing picture of Andersen." A. M. Jordan

+ Horn Bk 18:429 N '42 100w

"Adventures of these three friends are melodramatic and unusual. Dickens-like spirit and atmosphere of old-time Denmark permeate book. Uncommon and worth-while." Sonja Wennerblad

+ Library J 67:957 N 1 '42 70w

"Mr. Chappell's drawings are well matched to the text for distinction of style. Both serve worthily in illuminating young Andersen and his times." I. S.

+ N Y Times p30 N 15 '42 300w

DAVID, PAUL THEODORE. Barriers to youth employment. 110p \$1.75 Am. council on educ. 331.3 Youth, Unemployment, Child labor 42-14018

"Concerned with entrance requirements for certain occupations; the practice of seniority; governmental restrictions upon child labor and youth employment; state and federal minimum-wage laws. It is the purpose of the book to explore the manner in which these 'institutional' factors operate, to assess their importance as barriers to youth and to consider the extent to which existing policies and practices should be revised to facilitate youth employment both now and in peacetime." School & Society

"Although the material is highly controversial, the author maintains his sense of proportion and objectivity. His approach to the specific issues between adults and youth seems almost too succinct and statistical, and yet his conclusions are always provocative and to the advantage of the young worker." M. D. Irish

+ Am Pol Sci R 36:789 Ag '42 300w

"In brief criticism, it may be said that this reviewer regards as unfortunate the extensive attention and space devoted to details of seniority, employment stabilization, and work-spreading programs. All this material has been more adequately and critically appraised in the literature of the field. . . On the other hand, however, it should be said that the present volume does an excellent job of pointing to the restrictive effects exerted by several highly important obstacles to youth employment. Moreover, the author's suggestions for changes are both practical and economically sensible. Finally, the volume is well written and well organized, and represents a highly worth-while contribution to the literature of labor economics." Dale Yoder

+ Ann Am Acad 223:246 S '42 500w

J Home Econ 35:49 Ja '43 370w

New Repub 107:206 Ag 17 '42 100w

School & Society 55:596 My 23 '42 100w

DAVIES, ARTHUR POWELL. American destiny; a faith for America. 120p \$1.50 Beacon press

917.3 U.S.—Civilization 42-13538

"The author believes that 'not by design, but by necessity, the American people are moving toward world ascendancy.' It is because this nation not only *began* with a revolution; it is a revolution, and its faith in the freedom of man is the only faith which can unite the world." Churchman

"In a world gone berserk it is cheering to read a prophecy of good. . . Mr. Davies writes lucidly and fervently." John Cournos

+ Atlantic 170:146 S '42 100w

Christian Century 59:698 My 27 '42 110w

"The author's thesis is fundamentally religious, and this little book is full of illuminating ideas for both the preacher and the layman." W. L. Caswell

+ Churchman 156:17 Je 15 '42 360w

Reviewed by J. D. Kingsley

New Repub 107:204 Ag 17 '42 50w

DAVIES, JOSEPH EDWARD. Mission to Moscow. 659p il \$3 Simon & Schuster

327.73 Diplomatic memoirs. U.S.—Foreign relations—Russia. Russia—Foreign relations —U.S. (W) 41-52060

"A record of confidential dispatches to the State Department, official and personal correspondence, current diary and journal entries, including notes and comment [from 1936] up to October, 1941," written by the United States ambassador to the Soviet union from 1936 to 1938. Index.

Appeared on Best Seller list in: Books (24)
PW (12) RB (3) W (1)

Reviewed by S. N. Harper

Am Hist R 48:314 Ja '43 900w

Reviewed by W. W. White

Am Pol Sci R 36:795 Ag '42 260w

Reviewed by Edward Weeks

Atlantic Ap '42 230w

Booklist 38:175 Ja 15 '42

Bookmark 3:11 Mr '42

"In a curious way this is a book to give heart to embattled democrats. It is another chapter in the tragic story of how our own mistakes and the mistakes of peoples like us have drawn the United States into a world war for the second time in a generation. But this chapter of the story is also an unargued but convincing proof that we learn from our mistakes, and that Americans and democracy both have a tough and puzzling vitality unsuspected by the totalitarians." Joseph Barnes

+ Books p1 Ja 4 '42 1300w

Cleveland Open Shelf p6 Mr '42

"Speaking generally, Mission to Moscow ranks as one of the outstanding sources of knowledge on the state of Europe during the years that preceded the German assault on the peace of the world. But its more particular interest lies in the view it presents of Russia. In this respect, while it contains no philosophical discussion, it is still another book that inevitably rouses reflection on the issue that is supposed to divide America and Russia so sharply that 'never the twain can meet.'" Alvin Adey

+ Current Hist 2:139 Ap '42 1350w

"Mr. Davies shows himself in these highly illuminating memoirs to have been a canner judge of men and events than many a professional diplomat. He took his job seriously, travelled about the country extensively, and talked with all conditions of men from Stalin down to the lowly mujik. The result—pieced together from his reports to the State Department, from his diary and from personal letters—is one of the best informed books to appear in recent years on Soviet Russia." R. G. Woolbert

+ Foreign Affairs 20:571 Ap '42 140w

DAVIES, J. E.—Continued

"Davies' approach to the Russian experiment seems honest and sincere; and his estimate strikes a nice balance between Eugene Lyons' condemnatory Assignment in Utopia and the Dean of Canterbury's eulogistic Soviet Power. The author found Stalin strongly entrenched; was astonished at the extent of military preparedness; and predicted bitter resistance to the expected German aggression. Important, timely material. Should be popular." R. H. McDonough

+ Library J 66:1093 D 15 '41 100w

"Of the outstanding importance of Mr. Davies's book on his term as American Ambassador in Moscow there can be no sort of question. It is possible to disagree with his views. It is legitimate to argue that some of his conclusions are excessively simple. But no one can read his illuminating pages without a sense that his judgment is well balanced, his power of observation both sharp and profound, and the width of his interests remarkable." H. J. Laski

+ Manchester Guardian p3 Je 10 '42 400w

"The book was a mish-mash, unbelievably dull, of every opinion, left, right, and center, that has been expressed about Russia in the last ten years. With one important exception: on the Red Army Mr. Davies sticks to one story, that it was and is a highly efficient army. I'm delighted to give him credit for that. For the rest, his book is a confused muddle of uncorrelated impressions which, like the Bible, might yield proof for any opinion about the matters he discusses. Take the Moscow trials." Margaret Marshall

— + Nation 154:118 Ja 31 '42 1150w

"To me the charm of this book is first of all its acuteness. How well Davies understood, and how accurately he judged! But also pleasant writing, in a frank, vivid way, and the grateful homely references to his wife and children and friends. I knew Mr. Davies well and respected him immensely; but until I read this book I was not fully aware how extremely smart he is. Although there are some lines at which I have to cavil. For instance, I get tired of Mr. Davies saying that he is a capitalist. I'll bet Stalin got tired of it, and Litvinov and all the rest of the Russians... But these errors, are superficial, and I rate it a first-class book." Walter Duranty

+ — New Repub 106:60 Ja 12 '42 700w

Reviewed by Kingsley Martin

New Statesman & Nation 23:391 Je 13 '42 850w

"By its very nature this book was certain to possess compelling news interest and definite historical value. Mr. Davies, who was Ambassador to the Soviet Union from 1936 to 1938 and subsequently served in the same capacity in Belgium, sets down his impressions of Russia from the time when he entered on his mission to the present. He has been given the unusual and valuable privilege of publishing his reports to the State Department... The author conveys the impression of being a very amiable man. There is practically no spice of malice in his comments on men and affairs; almost the only objects of disparaging comment are Hitler and the Nazi regime." W. H. Chamberlin

+ N Y Times p1 Ja 4 '42 2000w

"'Mission to Moscow' is not really a book but a compilation of confidential dispatches to the State Department, reports to the President, diary entries, and personal correspondence. It would be silly to assert that it has either the news value or the human interest of Mr. Shirer's 'Berlin Diary,' with which it might superficially be compared. It is more a semi-official reference work which throws light on the circumstances that have lodged the Capitol and the Kremlin in the same bed and, incidentally, demonstrates the farsightedness and true patriotism of Mr. Roosevelt's whole foreign policy. It may well be contrasted with such a book as Sir Neville Henderson's 'Failure of a Mission,' the record of a man who, at the most charitable estimate, failed to see and evaluate the forces under his long, patrician nose, whereas Mr. Davies, merely a simple businessman without experience in diplomacy, guessed right and on the whole advised his government correctly during his entire incumbency." Clifton Fadiman

+ New Yorker 17:55 Ja 3 '42 1250w

"This is a book of exceptional importance for the understanding of the main international developments of our time. . . It marks the first time that the State Department has opened its contemporary files to the public. This fact alone gives the volume a historical value not surpassed even by Ambassador Dodd's remarkable Berlin Diary or Sir Neville Henderson's revealing Failure of a Mission." Michael Greenberg

+ Pacific Affairs 15:124 Mr '42 1100w

"'Mission to Moscow' is one of the most significant books of our time. It is a readable, lucid, timely and informative piece of work. As a reference source it will become increasingly valuable as the years go by. But right now it is indispensable to the expert and layman alike." H. C. Wolfe

+ Sat R of Lit 25:5 Ja 10 '42 1100w

"Mr. Litvinov, in an extensive estimate of this book, which the publishers have used as a 'blurb,' describes it as 'the most important contribution to the literature on the Soviet Union.' It deals, it is true, with his own period of office, and the American Ambassador has an equally high opinion of Litvinov's statesmanship, but if we are thinking of the light which the book throws on Soviet policy, it cannot be said that this estimate is exaggerated." Bernard Pares

+ Spec 168:559 Je 12 '42 950w

Spring'd Republican p6 D 29 '41 1100w

Reviewed by E. M. Kayden

Survey G 31:258 My '42 460w

"A valuable and timely book."

+ Times [London] Lit Sup p266 My 30 '42 1450w

Wis Lib Bul 38:45 Mr '42

DAVIES, RAYMOND ARTHUR, and STEIGER, ANDREW J. Soviet Asia; democracy's first line of defense. 384p maps \$3 Dial press

915.7 Russia, Asiatic. World war, 1939—Russia (W) 42-20635

A survey of the economic and industrial resources of Asiatic Russia and its place in the present international conflict. Bibliography. Index.

Am Hist R 48:409 Ja '43 20w

Booklist 39:68 N 1 '42

Reviewed by E. M. Kayden

Books p22 O 11 '42 500w

"Of course Maurice Hindus' volume on 'Russia and Japan' is by far better written, John Scott's 'Behind the Urals' is based on more intimate knowledge of the situation. But the new book by Davies and Steiger has a much broader scope. The others dealt only with parts of the subject. 'Soviet Asia' gives a comprehensive general description, well supplemented by a number of excellent maps."

+ — Boston Globe p19 Ag 10 '42 250w

Canadian Forum 22:252 N '42 650w

Christian Science Monitor p18 S 29 '42 400w

Reviewed by Jean Gottmann

Geog R 33:162 Ja '43 500w

"After the reader has discounted the enthusiasm and made allowance for the naivete he will find much to enjoy in this survey of a fascinating portion of the earth's surface." John Scott

+ — Nation 155:272 S 26 '42 650w

"A good book, painstaking and well written, to fill a vital need."

+ New Repub 107:357 S 21 '42 60w

"No doubt the authors, like most travelers in the Soviet Union, did not always enjoy the fullest opportunities for firsthand observation. They have made the best of the material which they did obtain; and with the aid of compilations from other sources have composed a readable and informative book on a little known part of the world. Its value is somewhat diminished in places by the authors' tendency to echo the style of Soviet official propaganda. One grows a little weary, even suspicious, of the stereotyped collective farmer who tells how he emerged from rags to riches. . . The accounts of the methods used in

collectivizing agriculture and of the Bazmach movement in Central Asia leave out some essential facts." W. H. Chamberlin

+ — N Y Times p19 Ag 23 '42 1100w

"Good factual background material, but the authors, both newspapermen, appear to lean toward the Soviet viewpoint and may be a trifle optimistic."

+ — New Yorker 18:59 Ag 22 '42 60w

Reviewed by A. J. Grajdanzev

Pacific Affairs 25:494 D '42 700w

"Of necessity, for the canvas is so huge, the story is sketchy. Yet, the picture drawn by the authors is fascinating for its color, its little-known information, the promise it holds for Russia's distant future. The constant effort to tell the story in terms of the little man who inhabits and develops this vast territory adds to the general interest of the book. . . Like so many works on Russia, the book suffers from an overdose of praise for the Soviet system. Such laudatory generalities are introduced even when the authors present overwhelming factual evidence of Soviet achievement. The result is the weakening of the very case the two writers are trying to present." Mark Gayn

+ — Sat R of Lit 25:7 O 5 '42 600w

Time 40:80 Jl 27 '42 900w

Wis Lib Bul 38:185 D '42

DAVIS, ALLISON; GARDNER, BURLEIGH BRADFORD, and GARDNER, MRS MARY R. Deep South; a social anthropological study of caste and class; directed by W. Lloyd Warner. 558p \$4.50 Univ. of Chicago press

309.175 South—Social conditions. South—Economic conditions. Negroes—Moral and social conditions 41-23645

For descriptive note see Annual for 1941.

"The vivid snapshots and portraits of classes and cliques would be more revealing if framed in the context of other groups and types of social relations. Indeed, the two key concepts of caste and class are emphasized far out of proportion to their importance in a social anthropological study. . . The series of studies represented by the present volume bids fair to extend our knowledge of culture as a whole and of society as a functioning system. Significantly, the abstractions made are those relevant to a scientific conceptual scheme and not those of social politics. One gets a different insight into the nature of culture from museum collections and from the files of social agencies, and yet another from the systematic comparative analyses of living cultures as they function in communities. Sociologists should profit from such broad studies, for from them one gains perspectives that can never come from piecing together relics, hypothetical reconstructions, or piecemeal studies of single aspects of society, however valuable and necessary are the latter." L. C. Copeland

+ — Am J Soc 48:432 N '42 950w

"There is no other single book which does such an excellent job of portraying the social and economic systems of a community. Warner's masterly research will be distributed through six volumes. Lynd's famous 'Middletown' job does not give an adequate picture of social structure. Davis and the Gardners do a straight-forward job of writing and presentation without excess baggage of theory. . . Almost any sentence that Allison Davis writes is worth serious reflection and rereading. Many of his best ones are in this book." John Dollard

+ Am Anthropol 44:704 O '42 1100w

"One serious theoretical cloud hovers over the entire study: the unnecessary and thoroughly confusing distinction between 'overt' behavior and verbalization. . . On the positive side there are many things to be said. The book is brimfull of fascinating hypotheses. The discussions of clique behavior, particularly, deserve closer investigation; however, one wishes that instead of, or in addition to, the study of cliques through items in the society columns of newspapers the authors might have

presented an intensive analysis of a single clique. Data more intimate than journalistic accounts are needed before we can accept the authors' statement that a man's clique mates are his 'real friends' upon whom he depends for help in emergencies." Robert Schmid

+ — Am Soc R 7:261 Ap '42 1250w

"As a contribution to our knowledge of sociology and interaction of a small, deeply divided human group, this book deserves high place." W. E. B. Du Bois

+ Ann Am Acad 220:274 Mr '42 650w

"Occasionally the authors labor the obvious, but for the most part they have written a penetrating study of the clash of race and class in the cotton country, and every student of the South can consult it with great profit."

+ Nation 154:405 Ap 4 '42 120w

"This volume, with its substantially more than 500 pages of presentation, is a distinctive contribution. It has some beautiful writing in it in many places and many accurate portraits, alongside much that is not well integrated and that seems often naive." H. W. Odum

+ Sat R of Lit 25:15 F 28 '42 700w

DAVIS, CALVIN VICTOR, ed. Handbook of applied hydraulics. 1084p il \$7.50 McGraw

627 Hydraulic engineering 42-23681

"An engineering handbook representing the joint efforts of 18 contributors. Fundamental principles are given and examples are drawn from recently constructed projects. A knowledge of elementary hydraulics is necessary." (Booklist) Index.

Booklist 39:133 D 15 '42

"Assembling such a variety of subjects within the covers of a book entitled 'Handbook of Applied Hydraulics' appears to be unfortunate and must tend to limit the usefulness of some of the important sections of the book. Only by an extreme stretch of imagination can the design of dams be classed as applied hydraulics, consequently the notable section in this book on buttress dams and the sections on earth, rockfill, and arch dams may well be overlooked by engineers seeking up-to-date information on these subjects. On the other hand, because the sections on such subjects as water supply, sewage disposal and hydroelectric power development were written to be included in a book on hydraulics, they present a large amount of information on the hydraulic aspects of such work, information that is difficult to find in other texts."

Eng N 129:103 N 5 '42 400w

DAVIS, CLYDE BRION. Follow the leader. 525p \$2.75 Farrar

42-18360

A record of the life of a commonplace American from the turn of the century to Pearl Harbor. Charles Martel was a sickly, puny child who grew up to be a quite ordinary little man. But the World War swept him away from his middle-western home town, made him, most unexpectedly, a hero, and returned him safely and with a kind of self-confidence that made possible business and financial success in the years to come.

"The special quality of Mr. Davis's novel is a mixture of artlessness and irony. The artlessness is on the surface and produces an effect of humor without exaggeration. The irony is submerged and is far from being funny. . . Mr. Davis never hates his characters, as so many contemporary realists do; and the result is that we believe in them." R. M. Gay

+ Atlantic 170:144 S '42 150w

"Readers who may find the first half of the volume slow reading are urged to keep on to the second. Davis gets into his full stride as a story-teller with his master descriptions of Charley's experience on the transport taking him to France. His satire is subtle; in fact there may be some who will think Charley quite a nice little guy." Rose Feld

+ — Books p4 Ag 9 '42 1200w

DAVIS, C. B.—Continued

"Well, Mr. Davis, I never read propaganda novels, not that I'm averse in theory, but they're so awfully boring. It seems to me that you have pulled a coup; that you have written a serious message to your country in the form of a novel that's interesting and easy to read; that never once do you state an opinion and that you are even willing to be whimsical. For you have made Charley Martel so real, so unexaggerated, so nice when he's nice, that it is fun to think of all the self identification that's going to go on when lots of people read your book, untroubled by the face in the mirror." Dorothy Hillyer
+ Boston Globe p19 Ag 12 '42 900w

"Unlikely to be in demand with average reader." M. E. Clark

Library J 67:682 Ag '42 70w

"The section of this book that deals with Charles Martel as a puny, sniveling youngster in a small city in Missouri is so superior to what follows as almost to be different in kind; once Charley returns from the war (the First World War) and becomes a power in the community he begins to read like a smooth-paper success story."

+ — Nation 155:178 Ag 29 '42 100w

Reviewed by John Cournos

N Y Times p6 Ag 9 '42 1050w

New Yorker 18:58 Ag 22 '42 110w

Pratt p12 D '42

"The one hundred and forty pages about the war compensate for all that has gone before, and almost make up for what comes after. . . That such a flabby fellow could become a tycoon (Mr. Davis's word) may strain the credulity, but an uncarping spirit is necessary if one is to follow the course of Clyde Brion Davis's homely fairy-tales." Phil Stong

— + Sat R of Lit 25:11 Ag 8 '42 650w

DAVIS, DARRELL HAUG. Earth and man, a human geography. 675p il maps \$4.25 Macmillan

910 Geography 42-16208

"[This book] is divided into five parts. Part I is a short introduction which traces the evolution of geographic knowledge and examines its present objectives. Part II, which is entitled 'Man and Environment,' is concerned with the distribution and the activities of man. . . Part III, entitled 'Limiting Effects of the Environmental Factors,' traces the influence of such elements as climate, drainage, soils, land forms, mineral wealth, and contact with the sea on human activity. Part IV, 'How Man Obtains His Livelihood,' is concerned with man's economic activities and their environmental basis. . . Part V, in the form of an appendix, explains map projection, topographic mapping, land surveys, solar rotations, and so on." Ann Am Acad

"In this reviewer's opinion [this] is now the best book available in its field. Although at times Professor Davis' style of writing is rather involved, the book as a whole is reasonably well written, and a careful choice of materials keeps interest and readability high. The selection of pictures, maps, and charts is particularly fortunate." W. H. Heicher

+ Ann Am Acad 225:251 Ja '43 400w

"The book does not pretend to contain all of geography or to be without slips, but it is a fascinating presentation of the subject that is worth the attention of every geography teacher." Mark Jefferson

+ Geog R 32:698 O '42 330w

DAVIS, EARL HARRISON. Birth certificates; a digest of the laws and regulations of the various states. 136p \$1.50 Wilson, H.W.

312 Birth certificates (W) 42-18570

Information on how and where to obtain a birth certificate in each of the forty-eight states. For those needing birth certificates for

entrance into defense training and defense industries, civil service jobs, etc.

Booklist 39:2 S '42

Library Q 12:880 O '42 90w

Wis Lib Bul 38:133 O '42

DAVIS, FITZROY. Quicksilver. 620p \$3 Harcourt

(W) 42-22143

"A story of the personal dramas behind the drama of the footlights. It moves from city to city, from crowded railway coaches to noisy dressing rooms, from stage doors to catch-as-catch-can hotel rooms, as the two dozen actors and actresses in the company of Evelyn Navarre, 'the first lady of the American theatre,' troupe across the face of America in a road revival of 'Romeo and Juliet.' It moves also through the clash of temperaments, the crises of ambition and love and jealousy, that flower in the forced companionship of a theatrical company on the road." Publisher's note

Appeared on Best Seller list in: Books (8) N Y Times (4)

Booklist 39:138 D 15 '42

"'Quicksilver' is a long book, over 600 pages, but one turns to the last one with reluctance and regret. The enchantment that lurks in the smell of grease paint is not alone responsible for this; it is the masterly direction which Mr. Davis has given to this excellent production." Rose Feld

+ Books p5 S 20 '42 1000w

"There is a good deal of technical brilliance in this novel, and a good deal of fumbling—rather too much of the latter to carry the reader through its 620 pages."

+ — Christian Century 59:1495 D 2 '42 130w

"Though Davis has not mastered the form it is a first novel of unusual quality. Stage characters are well drawn, if his nontheatrical people are shadowy and ill-observed. Anyone who goes to the theater will like it regardless. Truest portrayal of stage today that I know. Recommended for limited purchase." George Freedley

+ — Library J 67:738 S 1 '42 70w

New Repub 107:650 N 16 '42 60w

"An initial literary effort of real merit and a novel of the theatre whose authenticity ought to interest Sinclair Lewis, among others. 'Quicksilver' is a valid and worth-while job that contains some of the best theatrical reporting in many days. . . Mr. Davis might be accused of an old theatrical fault—not knowing when his show was over. The book would seem to have carried greater impact if allowed to end with the tour instead of being carried through to the Hollywood variety of happy ending." Jack Gould

+ — N Y Times p6 S 20 '42 950w

"Although written with no great respect for the niceties of the English language, the book manages to be absorbing even to readers not overly interested in the stage. The author tells his story with that single-mindedness, so characteristic of theatrical folk, which makes of every town, for the actor on the road, a triangle between station, hotel, and theatre. The characters are developed largely through their attitudes toward their parts—a striking, and in this case wholly successful, literary device."

+ — New Yorker 18:71 S 19 '42 120w

"The story he tells, as Romeo and Juliet struggles through a season's tour of triumph and despair, is a strong dose, especially for young hopefuls, but its central values are the right ones. And he has peopled his book with characters who are real and make one believe in their realness as theatre artists. For this, one forgives a style that needs pruning, and more than occasional echo of other writers."

+ — Theatre Arts 26:730 N '42 220w

Wis Lib Bul 38:186 D '42

DAVIS, FORREST. The Atlantic system; the story of Anglo-American control of the seas. 363p \$3 Reynal

327.73 U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S. Sea power 41-23738

For descriptive note see Annual for 1941.

"It is well written, interesting reading, and has been provided with a good bibliography and index." Waldo Chamberlin

+ Am Hist R 47:820 J1 '42 150w

"The book is written in a lively style—too lively in places for strict historical accuracy. The general reader may rejoice in the absence of footnotes, but the serious student of politics will discover that this lack of 'scholarly apparatus' severely curtails the book's utility for reference purposes—a defect partially corrected by an excellent index." H. H. Sprout

+ — Am Pol Sci R 36:155 F '42 850w

"The book is based primarily upon secondary works and memoirs, from which have been extracted ammunition to defend the thesis. It is consequently a less substantial contribution to the subject than the Sprout volume, *Toward a New Order of Sea Power*, which went far more deeply into original sources and presented the material in a far more objective fashion. With those limitations, however, Mr. Davis' well-written and suggestive volume serves a useful purpose in bringing together much interesting discussion of one of the cardinal points in our foreign policy." R. G. Albion

+ — Ann Am Acad 225:240 Ja '43 390w

Bookmark 3:4 Mr '42

"Smoothly contrived, this treatise is not adequate as a popular guide to the political relations of the English-speaking peoples. It has too many gaps. . . . What Mr. Davis has himself observed (his two chapters on the war and aftermath of 1914-18) is well done. His view of Wilson is provocative. . . . As a substitute for references Mr. Davis offers at long, padded bibliography. What he wants known as his chief debts are acknowledged in a special note. But does it suffice? Nowhere does he include the great, labyrinthine collection of British Documents on the Origins of the War, 1898-1914 as edited by Messrs. Gooch and Temperley. Yet he moves through its mazes with immense aplomb and with an economy of effort which the professional student might envy." L. M. Gelber

+ — Canadian Hist R 23:209 Je '42 360w

"The intrinsic value of the book is not great; but its symbolic significance is great. It is symbolic, I fear, of an overwhelming deluge of books which is beginning to roll off the presses. A day will come—soon, one hopes—when victory having been won, the authors of these volumes will be ashamed of their intellectual soft-mindedness. But that does not matter. What does matter is that misinterpretations of the past may have dangerous and tragic effects on the future. If there really was an Anglo-American system which operated for the benefit of the whole world, what need is there of change? Why not continue the old system? Why bother about the peace settlement? Let us enjoy and bequeath to our children the glorious treasure of perfection which has been evolved in ages past. Unfortunately, continuation of the old system will surely result in a new world war before many decades are past." Albert Viton

+ — Christian Century 59:147 F 4 '42 800w

Christian Science Monitor p10 S 26 '42 600w

Reviewed by James Van Zant
Churchman 156:17 F 1 '42 270w

Reviewed by R. G. Woolbert
Foreign Affairs 20:569 Ap '42 40w

"Mr. Davis has produced a political-naval masterpiece that is as valuable as the best of strategic and tactical treatises. Civilians have here a manual by which to test public opinion and to understand vital problems of national defense against a human rather than a technical background. It reveals the tragedy of unsound, wishful, and malicious thinking, which, during the period in question, has done more to harm democracy than a dozen enemy

battle fleets could have hoped to accomplish." Alexander Kiralfy

+ Nation 154:345 Mr 21 '42 900w

"Like all writers who find themselves dismissing the humanitarian-welfare view of politics in favor of the power view, Mr. Davis is ineluctably compelled to survey the whole world, searching for a firm foundation for the power he seeks to realize. But, fascinated by his title, 'The Atlantic System,' he never quite gets around to his tremendous job. This gives his book an inconclusive quality in spite of its pseudo-magisterial tone. Moreover, he at no point stops to investigate the uses to which the power he covets shall be put, or how, resting here on the infirm Atlantic Charter alone. Yet within the limits defined the book is one of the best arguments this reviewer has seen in a long time." C. H. Grattan

+ — N Y Times p21 Mr 22 '42 1250w

Social Studies 33:91 F '42 300w

Wis Lib Bul 38:11 Ja '42

DAVIS, FORREST, and LINDLEY, ERNEST KIDDER. How war came; an American white paper; from the fall of France to Pearl harbor. 342p \$2.50 Simon & Schuster

940.532273 World war, 1939—U.S. U.S.—Foreign relations (W) 42-20390

Papers on American foreign relations from the spring of 1940 to Pearl Harbor. Contents: When war came; Atlantic frontier—the Vichy policy; Destroyers for bases—all aid to Britain; Diplomacy in a "World-Wide Arena"; "White War" in the Pacific—Japan joins the Axis; Warning to Moscow; The Hull-Nomura conversations—War in Russia; Atlantic charter; The sands run out—Pearl Harbor; Postscript: The grand alliance. Index.

Appeared on Best Seller list in: Books (6)
N Y Times (3) W (1)

Reviewed by S. F. Bemis

Ann Am Acad 224:203 N '42 380w

"There is much for the student in this book, much for the merely curious reader. Some personalized flashes are pertinent to the development of otherwise mystifying phases of policy; others just provide stage business. The opening, which cinematographs inside-Washington on December 7, reads like a thriller; the authors can well expect to be approached for movie rights to the first chapter." C. W. Morgan

+ Atlantic 170:140 O '42 330w

Booklist 39:29 O-1 '42

"This book, like Alsop and Kintner's curious 'American White Paper' of two years ago bears a strong odor of official inspiration; but there are plenty of revelations, and this may be as good a way as any of getting them into print at a time when more formal publication would scarcely yet be practicable. Whoever it was who guided Messrs. Davis and Lindley . . . made rather a happier selection than the unknown mentor who chose Alsop and Kintner. . . . This is a much more solid job, more carefully detailed, without the keyhole-column gayety of the earlier work, and with its new information filled out by thoughtful and thoroughgoing study of already available sources. It does not lack the sprightly, intimate touch." Walter Millis

+ Books p1 Ag 30 '42 1700w

"An excellent and valuable account of the major events that have shaped American foreign policy for the past two years. But if you perhaps expected to find a textbook of recent history you will be pleasantly surprised to find a kind of film in words. . . . It is a thrilling documentary film." Otto Zausmer

+ Boston Globe p19 S 23 '42 410w

"How War Came is a cross between the 'I saw it' books now being written by American journalists returning from Axis countries and the histories which will some day be written on the pre-war American period. Combining the best features of both types, it is easy to read and fairly thorough, although, perhaps, not always completely objective." J. G. H.

+ Christian Science Monitor p18 S 24 '42 390w

DAVIS, FORREST—Continued.

"This volume serves a real purpose as a colorful review of these past two years. As an objective evaluation of our foreign policy it is less serviceable. The authors frankly admire the leading American officials in question—personally as well as in their administrative capacities. The fault, whether it be of skill in handling matters or in basic intent, is always on the other side. And no mention at all is made of the conditions that enabled the nazis to come to power in Germany or the Kwantung group in Japan to seize and maintain the reins of power. But possibly this is what should be expected of 'An American White Paper from the fall of France to Pearl Harbor.' The theme is that we did everything possible for peace." Edward Skillin, Jr.
— + *Commonweal* 36:476 S 4 '42 420w

"Both authors have studied American foreign relations with care and thoroughness besides being exceptionally reliable and well informed political reporters. They write clearly and with full understanding of the grave issues in which the United States was involved. Though as good journalists they do not let the narrative drag or miss any chance to enliven it with a picturesque touch, it is the knowledge on which the book is based that in the end will make it a valuable source for the serious student of American diplomacy." Alvin Adey
+ *Current Hist* 3:70 S '42 850w

"Messrs. Davis and Lindley are distinguished journalists and biographers. They have written a corking good tale which deserves wide reading. It is a true story. But it is not the whole story. This they grant. Its lacunae, however, are larger than they admit." F. L. Schuman
+ — *Nation* 155:273 S 26 '42 1500w

"A very illuminating book, one that helps to define our past and probably our future policies toward the world at large. The trouble with their white paper is that it has too many blank pages." Malcolm Cowley
+ — *New Repub* 107:260 Ag 31 '42 1300w

"The title is well chosen. This is a first-rate journalistic account of how the war came to the United States; it does not pretend to explain why it came. . . . What this book chiefly lacks is perspective. Even a journalistic account (it should not be called a White Paper) of recent events should take some account of the background of those events, and failure to sketch in the background factors leads to an astigmatic view of the foreground." H. S. Commager
+ — *N Y Times* p1 Ag 30 '42 1650w

"Mildly disappointing. In the sense that the authors have failed to reexamine the clichés of the period, but worth reading."
+ — *New Yorker* 18:58 Ag 29 '42 130w
Time 40:98 S 14 '42 1250w

DAVIS, FREDERICK CLYDE. Deep lay the dead. 304p \$2 Doubleday

42-22575

Detective story.

Booklist 39:122 D 1 '42

Reviewed by Will Cuppy

Books p16 O 11 '42 130w

"Good."

+ *Boston Globe* p19 O 28 '42 30w

"The story's detail of 'war effort' is worked out with plenty of convincing ingenuity." Kay Irvin

+ *N Y Times* p10 O 13 '42 120w*New Yorker* 18:92 O 17 '42 80w*Sat R of Lit* 25:41 O 24 '42 40w

"Good hunting."

Sat R of Lit 25:41 O 24 '42 40w

DAVIS, HAROLD LENOIR. Proud riders, and other poems. 86p \$2 Harper

811

42-8441

Poems about the people of the American west, by the author of *Honey in the Horn* (Book Review Digest, 1935). "It is mainly

regional: the landscape, nature, characters, experience of the Far West, from Oregon to Mexico. Mr. Davis divides the book into pastoral and narrative." *N Y Times*

"Rather heavy-footed the lines, but interesting for the portraits they inclose of the patient dwellers on Far Western hills. A native of Oregon, Mr. Davis in his boyhood herded sheep and punched cattle. The locale with which he is familiar is reproduced with considerable success." Pearl Strachan

+ *Christian Science Monitor* p10 Ap 18 '42 70w

Cleveland Open Shelf p11 My '42

"In his narrative poems he reminds me of the vigor and color and sentimentality of Bret Harte. Decent, desperate and disreputable people tell their stories of crop campers, steel gangs, Mexican sheep-herders. The violence of hard work mixes with the eroticism of the brothel. Mr. Davis could compete with Bret Harte, Kipling or Robinson Jeffers. There is characterization in his verse. The question is whether there is character to his verse. At the moment, I think, it is too much of a mixture of a poet-novelist. One should add that the book has to be read carefully, since it is considerably misprinted—one poem (an enumeration of grasses) has been printed twice under different titles." P. M. Jack

+ — *N Y Times* p4 Ap 26 '42 550w

"'Proud Riders and Other Poems' is a distinguished collection. It is distinguished not only because of the authority of material and concept, because it presents a locale, the far west of the United States, in singularly fresh and vivid terms; but because it has a peculiarly intense quality of emphasis on a personal landscape. It is as if a man talked to himself about the things and the people he loved, seeing again with clear eyes those colors and forms and outlines which affected him, relating lovingly and without self-consciousness common insights raised to new poignancy and significance." S. H. Hay
+ *Sat R of Lit* 25:15 Ag 15 '42 340w

DAVIS, HAROLD THAYER. Analysis of economic time series. 620p \$5 Principia

519 Time series analysis. Economics, Mathematical 42-1354

"In addition to the problems of statistics in general, time series present many special questions. To meet the peculiar problems of observations ordered in time, whether these be of economic, biological, astronomical, or meteorological character, a great variety of statistical methods have been devised. . . . These varied methods, some good, some bad, have been described in articles scattered through journals dealing with all sorts of subjects, and several distinct literatures have grown up, largely independent of one another, without the benefit of mutual criticism and articulation with more fundamental considerations common to all of them. It is therefore a distinct service to have brought together in one volume a great part of the statistical methods that have been applied to time series. The impressive volume by Professor Davis does this, and much more. It is concerned not only with the technique of analysis but also with the results of actual analyses of many historical series, and further, with the construction of an economic-historical-political cosmogony based on the statistical findings." *Ann Am Acad*

Reviewed by Harold Hotelling

+ *Ann Am Acad* 221:219 My '42 1200w

"It is doubtful if many sociologists will read *The Analysis of Economic Time Series* in its entirety, for its second chapter, *The Technique of Harmonic Analysis*, will stop most. And until sociologists have more data available on at least an annual basis, they probably will not have occasion to apply many of the methods described. However, this book may be profitably sampled and with pleasure for the author displays a wide range of familiarity with economic history, treats carefully the logic of scientific research, and enlivens his presentation with quotations from Lewis Carroll." M. J. Hagood

Social Forces 21:119 O '42 240w

DAVIS, HERBERT JOHN. *Stella; a gentlewoman of the eighteenth century.* 103p \$1.75 Macmillan

B or 92 Johnson, Esther. Swift, Jonathan. 42-50363

"In the history of the literature of England there is no more peculiar incident than the friendship between Jonathan Swift and Esther Johnson, the 'Stella' of his poems. . . Dr. Davis, without offering any theories of his own, reviews their strange friendship for us. . . Dr. Davis is president of Smith College and engaged on a comprehensive edition of Swift's prose." N Y Times

"Being limited in time and space by the exigencies of the lecture-form, Mr. Davis has to assume a great deal of detailed knowledge of the history of Swift's friendship with Stella, of her social position in Dublin and of her activities in the world of politics and ecclesiastical affairs. To those readers who possess this knowledge his sensitive and subtle study will be a delight." S. C. Chew

+ Books p12 Ja 10 '43 700w

Reviewed by Thomas Lask
N Y Times p8 D 27 '42 550w

DAVIS, HUGH O. *America's trade equality policy; introd. by William S. Culbertson.* 137p \$3 Am. council in public affairs

337 Favored nation clause. U.S.—Commercial policy. Tariff—U.S. 42-10538

"Dr. Davis's book traces the development of the most favored nation clause in the United States from the first commercial agreement signed with France in 1778 to the application of the clause to the trade agreements negotiated by Secretary Hull under the Reciprocal Trade Agreements act of 1934." Am Econ R

"Dr. Davis's book shows careful scholarship, but it is not easy to read. The first part of the book in particular is burdened with long, and to some extent repetitious, quotations phrased in legal language and printed in type so fine as to tax the patience of most readers. The discussion of the application of the most favored nation clause in the Hull trade agreements program is brief and in some cases unsatisfactory." Carl Kreider

+ — Am Econ R 32:614 S '42 550w

Reviewed by J. D. Larkin
Am Pol Sci R 36:788 Ag '42 550w

"More careful editing and revision would have enhanced the merit of this otherwise scholarly work." P. S. Peirce

+ — Ann Am Acad 223:244 S '42 360w

DAVIS, JOHN MERLE. *Cuban church in a sugar economy; a study of the economic and social basis of the Evangelical church in Cuba.* 144p \$1; pa 75c Int. missionary council

277.291 Cuba—Church history. Missions—Cuba. 42-9991

"Survey of the economic problem of the evangelical churches in Cuba. . . This is the second in a series of four volumes—one on Mexico already published, two on Jamaica and Puerto Rico now in process—in which Dr. Davis presents the results of his careful surveys of evangelical missions in Latin American countries of the Caribbean area. It is essential, he believes, that the churches of Cuba (as of any other country) become self-sustaining. His research and analysis show why they are not; his constructive suggestions indicate how they may become so." Christian Century

"The general reader who is interested in social and economic problems in one of our nearest Latin American neighbors will find valuable information in Mr. Davis' book. Others will find added interest in his fresh and unbiased treatment of some of the underlying problems of the Cuban Evangelical Church." W. S. Rycroft

+ Ann Am Acad 222:238 Jl '42 650w

+ Christian Century 59:466 Ap 8 '42 130w

DAVIS, JULIA (MRS PAUL WEST). *Sun climbs slow.* 255p \$2.50 Dutton

42-5122

An American woman, after losing her husband in Spain, adopted two Spanish refugee children, and slowly but efficiently taught the six-year-old boy the ways of normal living. The baby sister remembered very little of the war, so was a different problem. The children's father, failing in an attempt to provide a home for his family in Mexico, joined forces with the children and made Tia Jean their stepmother.

Booklist 38:330 My 1 '42

"This is a story told with emotion, but without sentimentality. The exasperating willfulness of the children, as well as their agony, is affectionately expressed. The character of Jean Curtis has a truth and simplicity not quite realized in Jaime Aineto, but they are all real, breathing people, whose destiny you want to know." Diana Forbes-Robertson

+ Books p7 Mr 8 '42 650w

Christian Science Monitor p12 My 29 '42 700w

Reviewed by H. R. Burdett

Library J 67:224 Mr 1 '42 50w

"One feels that the author who herself has undertaken the care of two Spanish refugee children, must have put a great deal of her own experience into this book. However, her forceful description of the war in Spain proves that she is a writer who can visualize far more than what she has witnessed." Mari-anne Hauser

+ N Y Times p16 Mr 15 '42 800w

"A sensitive and delicate story. . . The background of the Spanish civil war is done convincingly; the small boy and girl are themselves interesting, which is unusual for children in novels. On the whole, an appealing book."

+ New Yorker 18:63 Mr 7 '42 60w

"Miss Davis's treatment of these developments, difficult and delicate, is all that could be desired. Her writing, without being in itself a resounding thing, has all the simple eloquence of truth-telling. Jaime, and Jean, and the children, and others glimpsed more briefly, are parts of a testament of courage, just as the title itself is part of that courageous poem by Clough which Winston Churchill quoted in one of his speeches." R. L. Nathan

+ Sat R of Lit 25:14 Mr 21 '42 360w

Wis Lib Bul 38:87 My '42

DAVIS, KENNETH SYDNEY. *In the forests of the night.* 302p \$2.50 Houghton

(W) 42-7194

Psychological study of a drunkard, a United States forester of fine potentialities, whose courage had been weakened by a war neurosis, dating back to the European war. The place is northern Minnesota, and the crisis comes when an investigator sent out by the government to look into Kendall's derelictions, arrives in the midst of the man's last big spree. The end is absolute tragedy.

"The story is told with skill, with promise: if it were not, the reader would experience much less solicitude for the writer who had to live with it and to carry the burden it must have been. Clearly, it is a thing that a man would have to get off his chest and out of his system, on pain of going the way his characters go; and that, for a writer, would mean that it had to be written. Whether it had also to be published—that is not for the honest bystander to judge." Wilson Follett

Atlantic Ap '42 250w

"This first novel is a remarkable story, one suggesting a tour de force; but it is better than a mere tour de force. It has depth, as well as strength. . . For all its symbolism, this is a very modern, fast-paced novel, moving with the speed of a James M. Cain story, with action aplenty for all its greater seriousness. From the point of view of perfection, it might well have been reduced by a third, cut to novelette length. . . There is some suggestion of stuffing. But the stuffing is palatable stuffing; the criticism is offered by way of suggestion in reviewing a superior first novel. Mr. Davis

DAVIS, K. S.—Continued

should go on from here. He is one with whom it appears advisable to get in on the ground floor." F. T. Marsh

+ — Books p4 Mr 29 '42 750w

Reviewed by S. E. Hyman

New Repub 106:643 My 11 '42 550w

"Mr. Davis's first novel makes its mark as a strong characterization of an unusual man against an unusual background. . . It is admittedly difficult to judge a first novel with an eye to the future—if that should be done at all. Mr. Davis overemphasizes and overwrites almost all of the time, as young writers are apt to do. His style is always going beyond his material and milieu. . . I find the prose style the only unresolved and unsound matter in the novel. The sense of character is psychologically satisfying, the environment is credible, naturally; and the story is a thriller. But the writing is good only when it is simple, in the monotone of Minnesota, not in the mixed jargon of everything that Mr. Davis has read." P. M. Jack

+ — N Y Times p6 Mr 22 '42 700w

"The flow of interesting first novels has thinned sadly during the last two years. The times are hardly shaped to nourish an impulse to start a writing career. It is with a certain surprise, therefore, as well as pleasure, that you read a book like 'In the Forests of the Night.' It has a dozen faults, including a touch of Thomas Wolfe fever, from which the author will recover, but it is marked by a sense of what writing really is, it is pithy with character, and it is not enfeebled by the usual self-revelations of the beginning young novelist." Clifton Fadiman

+ — New Yorker 18:68 Mr 21 '42 320w

"This is a first novel of unusual calibre, full of crudeness and awkwardness, but alive, honest, understanding. It is a work of reflection and compassion, and, though its interest lies in something deeper than plot, an excellent yarn in its own right. . . Mr. Davis is amateurish at times and not particularly successful in handling the romantic incidents of his tale or in the portrayal of the women in it, but he is sensitive, convincing, and moving in his interpretation of his main characters and sure and effective in the dramatic conflict precipitated both within their individual natures and in their relations to each other." Amy Love-man

+ — Sat R of Lit 25:16 Mr 28 '42 600w

DAVIS, MRS LAVINIA (RIKER). Americans every one; il. by Leonard Weisgard. 123p \$1.50 Doubleday

42-36228

Nine short stories for young readers, each story describing the difficulty of a child from a foreign country, having his or her own trials getting adjusted to American ways.

Booklist 38:372 Je 1 '42

Reviewed by M. L. Becker

Books p8 Ap 26 '42 350w

Cleveland Open Shelf p12 My '42

"Although designed for a worthy purpose it is doubtful if such an approach will further tolerance and appreciation for all nationalities. Illustrated with Leonard Weisgard's stylized drawings. For children nine to twelve but not recommended." H. Y. Long

+ — Library J 67:583 Je 15 '42 100w

"Sympathetic, interesting stories that are well written but probably will not be very popular." Sonja Wennerblad

+ — Library J 67:583 Je 15 '42 40w

Reviewed by R. A. Hill

Library J 67:885 O 15 '42 10w

"These stories, so simple and so plausible, carry a message which is always important, but never more timely than now when war nerves, oversusceptible to suspicion and intolerance of the newcomer, are apt to make us forget the generosity and hospitality which is one of America's greatest gifts. So real are the children that I wish Leonard Weisgard had been less stylistic in his treatment of them in his illustrations." E. L. Buell

+ — N Y Times p8 My 10 '42 300w

DAVIS, MRS LAVINIA (RIKER). Plow Penny mystery; il. by Paul Brown. 275p \$2 Doubleday

42-22580

Mystery story for grades five to seven, describing the adventures of a group of children and their pets living in Connecticut.

"For the eight-to-twelves a mystery is never amiss: it keeps up interest and sharpens attention. But if the mystery is tied up with the daily life of lively children, who talk just as such children really do today, the story rises at once above the level of such literature, and if along with all this some matter of character building is involved, naturally and not brought in by the ears—why, that's a good story, and this is exactly that kind of story." M. L. Becker

+ Books p6 Ja 3 '43 320w

"Recommended for all libraries with ever-recurring demand for 'mysteries.'" A. L. Shea

+ Library J 67:1068 D 1 '42 70w

"The mystery is slight, but the children are lively and real." E. L. Buell

+ N Y Times p10 D 13 '42 120w

DAVIS, NELLE PORTREY. Stump ranch pioneer. 245p \$2.50 Dodd

917.96 Frontier and pioneer life—Idaho 42-21288

An account of how the Davis family, leaving their dust-bowl ranch behind them, migrated north and west and settled down on a stump farm in the Idaho panhandle. The five years after the migration witnessed much hard work, the making of a new home, clearing of land, and the gradual return of hopes for security for the father and mother and a bright future for the two children.

Booklist 39:47 O 15 '42

"Mrs. Davis tells their story with charm and simplicity, and never with heroics. This is an authentic pioneer story, done by a most observant woman and done very well. My only complaint, for which some editor may be responsible, is an almost British liking for quotes around words and phrases that have been perfectly good American for a long time." Stewart Holbrook

+ Books p19 O 11 '42 400w

Cleveland Open Shelf p23 N '42

"This stimulating chronicle is a story of courage and hard work, whole-hearted adaptability and resourcefulness. It is also a story of neighborliness, among the pioneers and the old-timers, whether in relieving a food shortage or helping to build a house."

+ N Y Times p8 O 11 '42 400w

DAVIS, RAYMOND EARL. Elementary plane surveying; text and manual. 2d ed 464p il maps \$3 McGraw

526.9 Surveying

42-1401

New edition of a work first published in 1936 (Book Review Digest, 1936). "For the new edition the entire text . . . has been rewritten to present in more logical sequence the essentials of measuring, calculating, and mapping. New material is presented on construction, handling, and adjustment of instruments; slide rule; planimeter; compass; stadia; plane table; calculation of areas; land surveying; and surveying operations connected with construction. Many examples and illustrations have been added. In particular the chapters on Errors, Topographic Surveying, and Route Surveying have been extensively revised." (Pref. to the 2d ed) Index.

Booklist 38:237 Mr 1 '42

Eng N 128:79 Mr 26 '42 70w

DAVIS, ROBERT. Hudson Bay express; il. by Henry C. Pitz. 262p \$2 Holiday

(W) 42-50613

"Modern story from James Bay region in eastern Canadian wilderness. An Indian and a white boy train dog teams, carry freight for mines, and then assist in foiling enemy plot to bomb Great Lakes district by discovering and

smashing enemies' refueling station and signaling post." (Library J) For ages eleven to fifteen.

Booklist 39:186 Ja 1 '43

"A thrilling tale of adventure and achievement." F. B. Sloan
+ Christian Science Monitor p12 D 24 '42 70w

"Robert Davis has again drawn real boys in difficult situations, met with courage and enterprise. Henry Pitz has made fine drawings for a fine book."

+ Horn Bk 19:37 Ja '43 130w

"Splendid tale of the North both in interest and in material included. Author's usual fine style." Sonja Wennerblad

+ Library J 68:38 Ja 1 '43 70w

"Mr. Davis tells a story vividly and concisely. Not only are the boys and dogs real, but the book manages to convey a sense of what it means to live shut away from the rest of the world for seven months of the year. . . 'Hudson Bay Express' is a book that fills all the requirements of the 'exciting story' so often sought; at the same time it presents authentic information about dog teams and sledging. The illustrations have spirit and imagination, and the book is designed and printed with distinction." A. T. Eaton

+ N Y Times p7 Ja 3 '43 550w

DAVIS, SHELBY CULLOM. Your career in defense. 311p \$2 Harper

371.425 Occupations. Industrial mobilization (W) 42-2673

Information on the opportunities in defense industries. The first section of the book considers the various types of workers: unemployed; just out of high school; just out of college; a white-collar worker; forty plus; and jobs for women. The second section describes different types of work: in shipyards, aircraft factories, metal works, machine shops, arsenals, explosives plants, and government offices. Appendices contain explicit descriptions of particular jobs.

"It will be of immediate assistance to vocational advisers in schools and colleges."

+ Books p18 F 8 '42 200w

Cleveland Open Shelf p6 Mr '42

Current Hist 2:228 My '42 70w

Wis Lib Bul 38:42 Mr '42

DAVISON, ARCHIBALD THOMPSON; DAVIS, KATHERINE K., and KEMPF, FREDERIC W., eds. Songs of freedom. 144p il \$1.75; school ed 96c Houghton

784 Songs (W) 42-17516

Collection of songs with words and music, all intended to foster the idea of democracy. Songs are grouped under headings: Songs of the United States; Patriotic and army songs; Songs of occupations; Songs of the South; Spirituals; Chanteys; Cowboy songs; Songs about special places or groups; Songs of Latin America; Songs of Canada; Songs of the British Isles; Songs from Europe; Hymns. Index.

Booklist 39:118 D 1 '42

Cleveland Open Shelf p23 N '42

"A particularly valuable collection for our time." A. M. Jordan

+ Horn Bk 18:423 N '42 70w

"Recommended for schools and all libraries with music collections." J. L. Sauer

+ Library J 67:740 S 1 '42 100w

Reviewed by P. D. Edie

Library J 67:889 O 15 '42 20w

Wis Lib Bul 38:133 O '42

DAWSON, CAROLYN BYRD. Remind me to forget. 267p \$2 Doubleday

42-36152

Detective story.

Booklist 38:310 Ap 15 '42

"The story, while lacking in distinction, offers variety of character types, with incident, romance and suspense." K. I.

+ N Y Times p22 Mr 29 '42 200w

"Richly melodramatic affair with mysterious 'investigator' who turns up at critical moment, autocratic old lady, and other plot-proof trap-pings. High-tension."

Sat R of Lit 25:18 F 28 '42 40w

DAWSON, CHRISTOPHER HENRY. Judgment of the nations. 222p \$2.50 Sheed

261 Christianity and politics. Sociology, Christian. Reconstruction (1939-)

42-22598

"Christopher Dawson, the well-known English Catholic thinker, here presents both a brief account of the factors in European and Russian history leading to the rise of the 'cult of power,' and his own plea for future reorganization of world society in a league of federations of nations. Each federation is to be based upon community of culture, as exemplified by the Christian culture of western Europe." New Repub

"Few contemporary writers are as competent as the author to deal with the subject discussed in this group of essays. . . No serious reader will fail to recognize here the expression of the matured thought of an historian-philosopher familiar with past events and also able to study them under the penetrating light of moral principles." Joseph McSorley

+ Cath World 156:244 N '42 700w

Reviewed by C. L. Willard, Jr.

Churchman 156:19 D 15 '42 180w

New Repub 107:690 N 23 '42 120w

DAWSON, PETER, pseud. See Glidden, J. H.

DAY, CLIVE. Economic development in Europe; a revision and extension of Economic development in modern Europe. 746p il \$4 Macmillan

330.94 Europe—Economic conditions

(W) 42-3574

"Economic Development on Modern Europe, published in 1933 [Book Review Digest, 1933], covered the history of four leading countries [England, France, Germany and Russia] during the past two centuries. The present book goes back to medieval origins, continues the analysis to the outbreak of the second World War, and includes a study of economic history in three additional countries [Italy, Spain and Ireland]." (Pref) Index.

"Professor Day is 'more concerned to illustrate the vital processes than to provide the student with a furniture of facts.' In reading the book the reviewer gained the impression that more facts are given than might be expected from this statement, and they are well chosen to lend concreteness to the narrative. The author has another part of his plan 'a discussion of the interrelation of economics and politics in history,' and this adds to the merit of the volume. Professor Day is in general careful in the use of data and in his discussion, but since so many topics are treated, it is to be expected that readers will find something with which to disagree. As an illustration, some may object to the way in which the phrase 'property rights' is used in a number of places." Clement Akerman

+ Am Econ R 32:859 D '42 650w

Am Hist R 48:165 O '42 40w

DAY, JOHN. Economic history of Athens under Roman domination. 300p \$3.50 Columbia univ. press

330.9385 Athens—Economic conditions

42-7396

Scholarly study of the economic development of imperial Athens from 200 B.C. to 300 A.D. The author is assistant professor of Greek and Latin in Barnard college. Bibliography. Index.

DAY, JOHN—*Continued*

"An economic history of Athens dedicated to both Westermann and Rostovtzeff raises great expectations, and these expectations are not disappointed. Although one could wish that the book were easier reading; that it did not at times lose itself in detail, that the non-specialist were aided by more evident organization, and that the chronological approach did not prevent the unified treatment of such main topics as slavery, imports, and grain supply; nevertheless, this account of the fortunes of Athens from the fourth century B.C. to the fourth A.D. is thorough, scholarly, and well documented." H. J. Loane

+ Am Econ R 32:583 S '42 1150w

"The chief characteristic of the book is its comprehensiveness. Not only has Professor Day drawn on the formidable literature now available for Athens itself, but he has made full use of the works which deal with the economic movements of later Greece as a whole and the Hellenistic world in general. One may say that all the data relevant to his subject have been carefully and cautiously appraised and woven into a text which proceeds soberly from start to finish." W. S. Ferguson

+ Am Hist R 48:73 O '42 700w

"It is primarily a tool for the professional student and will be welcomed as such. It is copiously annotated and is equipped with a very full bibliography and an admirably classified (fourteen page) index." M. S. Enslin

+ Crozer Q 19:257 J1 '42 70w

DAY, JOHN F. *Bloody ground.* 324p il \$3 Doubleday

917.69 Mountain whites (South). Kentucky —Social life and customs 42-930

An Associated Press reporter presents a sociological survey of the mountain countries of Kentucky, presenting in dramatic form the story of their feuds, schools, churches, snake cults, hospitals, funerals, marriages, etc.

"'Bloody Ground' is a rare and workmanlike job of reporting." Robert Wilder

+ Books p18 N 9 '41 800w

"Though Mr. Day does not attempt to present an answer to the problem, his book can well serve as a guide for sociologists. It is vastly entertaining, as well."

+ Christian Science Monitor p10 Ap 4 '42 450w

"Written in entertaining and fast-moving style. A good corrective to those who see the mountaineers through rose colored glasses and forget their poverty, disease, ignorance, superstition. Yet the point of view from which the book is written—typically 'liberal' and humanitarian—induces a myopia of its own."

+ Commonweal 35:443 F 20 '42 100w

DEAN, AGNES LOUISE. *Let us be merry; il.* by Dorothy Bayley. 170p \$1.75 Knopf

811 Children's poetry 41-10783

Collection of children's poems, suitable for recitation. There are both singing stanzas and free verse.

"Excellent school recitations." M. L. Becker

+ Books p7 D 21 '41 100w

"Introduces a new poet for young readers, one who writes with deftness and ease, a good sense of rhythm, and a sympathetic understanding of children's interests and moods. May be added to the shelf with Elizabeth Maddox Roberts."

+ Wis Lib Bul 38:70 Ap '42

DEAN, LEON W. *Old Wolf; the story of Israel Putnam; il.* by Henry S. Gillette. 276p \$2 Farrar

Putnam, Israel—Juvenile literature 42-20096

A partly fictionalized, robustly told biography of a Revolutionary soldier and national hero, by the author of Stark of the North Country (Book Review Digest, 1941). Selected bibliography.

Booklist 39:107 N 15 '42

Reviewed by M. L. Becker

Books p18 N 15 '42 280w

"Old Wolf would be hard to beat for thrills. Mr. Dean knows how to write—one can hear the ping of the bullets through the leaves on the shores of Lake Champlain and feel the heat of the flames beginning to scorch the captives whom the Mohawks have bound to a tree."

+ Cath World 156:381 D '42 140w

"Because of lustiness of some of language and episodes, this would be better for use with senior high school age than with younger children. Live and interesting book by author of Stark of the North Country. Recommended." M. R. Lucas

+ Library J 67:741 S 1 '42 90w

DEAN, ROBERT GEORGE. *Layoff.* 231p \$2 Scribner

42-1549

Detective story.

"Easy to read, with picturesque ensemble and conversation on the light side." Will Cuppy

+ Books p13 Ja 18 '42 180w

"'Layoff' is an amusing yarn with a sufficiency of puzzlement." Isaac Anderson

+ N Y Times p18 Ja 18 '42 200w

Springf'd Republican p7e Ja 18 '42 120w

DEAN, ROBERT GEORGE. *On ice.* 237p \$2 Scribner

(W) 42-17990

Detective story.

Booklist 39:34 O 1 '42

"Tony Hunter scores again, unraveling two tricky killings with the frequently chuckle-headed assistance of his pal, Bill Griffith. Some of their slickest teamwork, we'd call it." Will Cuppy

+ Books p12 J1 26 '42 150w

"If you can guess who did the dirty work you are as good a detective as Tony Hunter and a better one than Bill Griffith." Isaac Anderson

+ N Y Times p15 Ag 9 '42 150w

"Straight mystery, logical and well constructed."

+ New Yorker 17:60 J1 25 '42 70w

DEAN, SIDNEY WALTER. *Knight of the revolution.* 312p il \$2.50 Macrae Smith co.

B or 92 Marion, Francis—Juvenile literature 41-22340

A biography of Francis Marion, whose daring in the swamps of Carolina during the Revolution earned him the nickname of the Swamp Fox. "His Huguenot forefathers, sacrificing property and life for religious freedom, conditioned him to risk life and property for political liberty. His mother's race provided his code of chivalry; childhood gave him knowledge of the swamp, from which came his *nom de guerre*. Indian warfare skilled, knowledge of his men perfected him in the creation of one of those bands that for all their differences from today's 'commandos' had the same basic audacity and thrusting power." (Books) Bibliography. No index.

"A fast-moving story, honestly thrilling. Historic figures such as Lafayette, DeKalb, the hated Tarleton, the 'inflated nincompoop' Gates, Moultrie, Rutledge, Marion's own men, have blood in them. Famous stories such as Palmetto Fort, the dinner of yams, the escapes, the raids for powder, are woven tightly into the tale. It is a tale of hero-worship, but it provides evidence that Marion was a hero. Some older readers could learn from it about the Revolution." M. L. Becker

+ Books p8 Mr 8 '42 250w

"In writing this well-documented biography, Mr. Dean has not only given vitality to an exciting chapter in American history, but has

separated truth from legend while making Marion's cool courage in the face of hair-breadth escapes as thrilling as the raids of the Commandos of today." A. M. Jordan

+ Horn Bk 18:260 J1 '42 130w

Reviewed by P. D. Edie

Library J 67:891 O 15 '42 40w

"A warm human picture of the 'Swamp Fox,' Francis Marion." M. C. Scoggin

+ Library J 67:896 O 15 '42 10w

"It is an inspiring story, well told, of a man who typifies the selflessness of true patriotism, and it gives an illuminating picture of the war as fought in the South." E. L. Buell

+ N Y Times p10 Mr 1 '42 90w

DE ANGELI, MRS MARGUERITE (LOFFT). Up the hill [il. by the author]. 88p \$2 Doubleday

(W) 42-24961

Story of a Polish family living in a mining town in Pennsylvania. The boy Tad wants to become an artist but his father tells him there is no money in painting and he should stick to mining. Tad's little sister makes a Christmas wish for him and the artist painting a mural in the church helps the boy with his drawings and at Easter time when the mural is uncovered Tad's father agrees to let Tad go to the art school in Philadelphia.

Booklist 39:143 D 15 '42

"The richly colored pictures of this latest book by the artist-author of 'Henner's Lydia' are just as satisfactory to a child's love of beauty and kindness as in her earlier books, and the story has closer connection with today. It is indeed today itself and a little of tomorrow, for in the town where Aniela, a little Polish girl, lives with her family, tomorrow's task of creating America in the hearts of newcomers is now going on." M. L. Becker

+ Books p12 N 15 '42 350w

"A happy Christmas chapter opens a book of unusual charm and timeliness. . . . Easter celebrations close the delightful book." A. M. Jordan

+ Horn Bk 18:420 N '42 70w

Reviewed by R. A. Hill

Library J 67:885 O 15 '42 30w

"Beautiful, lovable story. . . . Recommended for children nine to twelve." Emily Hutson

+ Library J 67:1106 D 15 '42 70w

New Yorker 18:111 D 12 '42 50w

DEARBORN, WALTER FENNO, and ROTHNEY, JOHN WATSON MURRAY. Predicting the child's development [prepared] with the cooperation of Howard H. Long, John M. Ratcliff, William J. E. Crissy [and others]. 360p il \$4.50 Sci-art pubs.

136.7 Child study. Growth 42-3854

"In 1922 Professor Dearborn and his associates measured, physically and mentally, 3592 children entering the first grade in three different metropolitan areas of Boston. Thereafter, as long as these children remained at school, they were measured each year until the conclusion of the study more than twelve years later. . . . The results of the enterprise are now embodied in a large number of special studies not only by Dearborn himself and his advanced students who were associated with the research during its course but also by specialists of other institutions who were graciously given access to the material. Professor Dearborn has attempted in this work to present only some of the major discoveries that have followed from these various analyses, thus making Predicting the Child's Development a summary of more extended studies." Am Anthropol

"There are weaknesses in the investigation which Professor Dearborn himself has taken care to emphasize, but there can be little doubt that it represents as great an advance in the understanding of growth and the means

of studying it as we have had in a long time." H. L. Shapiro

+ Am Anthropol 44:510 J1 '42 550w
School & Society 54:452 N 15 '41 100w

DEARING, CHARLES LEE. American highway policy. 286p \$3 Brookings

388.1 Roads 42-5965

"Dr. Charles L. Dearing of the staff of the Brookings Institution undertakes in this volume to study the basic concepts upon which governmental units—local, state, and Federal—may base highway taxation and administrative programs. He does not undertake to explore the problems of the application of these basic concepts to the special beneficiaries of highway transportation facilities, or to provide an equitable basis for the establishment of any parity relationship of competitive opportunity among highway and railroad transportation." Ann Am Acad

"I do not question the soundness of the scholarship or the sincerity of the author. Nor would I condemn the study as a piece of special pleading. I am, however, troubled by the fact that substantial propositions are summarily dismissed." H. M. Dorr

+ Am Pol Sci R 36:556 Je '42 600w

"The material is well assembled and logically arranged. The treatment is concise and logical, and confined to the problem attacked. The author wisely refrains from straying from this course to discuss collateral problems, particularly those pertaining to the equitable distribution of highway taxation, upon which data adequate for critical discussion are lacking." G. L. Wilson

+ Ann Am Acad 221:223 My '42 390w

Booklist 38:362 Je 1 '42

"Though addressed to the general public, this book provides thought-provoking reading for highway engineers and administrators."

+ Eng N 128:79 F 26 '42 240w

DEARLE, DENIS ARTHUR. Plastic molding; a comprehensive study. 131p il \$4 Chemical pub. co.

668 Plastic materials (W) 41-52035

"Written for the student and layman, this exposition of the subject is general, omitting the description of chemical analyses of the plastic compounds, and devoting the study to the practical aspects of the industry." (N Y New Tech Bks) Index.

Chem & Met Eng 49:163 Ja '42 80w

N Y New Tech Bks 27:10 Ja '42

DEBENHAM, FRANK. Astrographics; or, First steps in navigation by the stars; a primer for the airman cadet. 118p il \$2.75 Chemical pub. co. [7s 6d Heffer]

629.1325 Navigation (aeronautics) 42-17582

"The best way to explain it is to do it." Here we have the principle that Debenham has followed in baring the mysteries of spheres, time, stars, latitudes, altitudes and other phases of astrographic navigation. . . . The approach is graphic, which means that the beginner is led by easy stages to a mastery of fundamental principles through diagrams which are admirably clear and simple. A knowledge of trigonometry is essential to digest the text." N Y Times

N Y New Tech Bks 27:35 J1 '42

Reviewed by Waldemar Kaempffert
N Y Times p35 N 22 '42 260w

DEBO, ANGIE. Road to disappearance. (Civilization of the Am. Indian) 399p il maps \$3.50 Univ. of Okla. press

970.3 Creek Indians 42-1342

"The history of the Creek Indians has received partial treatment before. . . . This is the first book, however, which devotes full attention to the story of these interesting people."

DEBO, ANGIE—Continued

Miss Debo borrows from anthropological data, particularly from the writings of Swanton and Speck, to reconstruct the picture of Creek society at first white contact. . . The 'road to disappearance' with which Miss Debo is primarily concerned is the procession of treaties, aggressions, and arbitrary decisions by which the Creek have been successively divested of their lands and their status as a nation." Ann Am Acad

Reviewed by M. E. Opler

Ann Am Acad 221:233 My '42 550w

"'The Road to Disappearance' is undoubtedly a sound and scholarly recital of the facts of this sad tale. But it will serve the student rather than the general reader. Though it deals with an exceptionally interesting people in particularly tragic circumstances, it lacks any dramatic appeal." Erna Fergusson
Books p50 D 6 '42 700w

DECEMBER 7; the first thirty hours; by the correspondents of Time, Life, and Fortune. 229p il \$2 Knopf

940.5373 World war, 1939—U.S. (W) 42-18235

The reports sent in by some fifty reporters on the staffs of Time, Life and Fortune, covering the events of December 7, and the American public's reactions.

Booklist 39:7 S '42

"This book is almost unbearably repetitious, terribly uneven, rubbishy in spots, often searingly trite, speckled with the worse defects of 'Time's' style, yet not only readable but exciting as it reiterates the story of just how the knife sank into America's back. No carefully polished narrative has yet matched this for cumulative effect." J. M. Minifie

+ Books p15 Ag 16 '42 650w

"Trivial? Possibly—but trivialities which stage-set a great drama. Inconsequential? Possibly, also—but what did you say when you heard the news?" S. T. Williamson

N Y Times p4 Ag 16 '42 900w

New Yorker 18:56 Ag 8 '42 40w

Pratt p23 D '42

Time 40:80 Ag 24 '42 1600w

DEEPIING, WARWICK. I live again. 269p \$2.50 Knopf [8s 6d Cassell]

42-20093

Story of reincarnation in which the hero is reborn four times. He appears first as an eighteenth century footman; then as a Victorian man of wealth; next as a self-centered Edwardian, killed in the first World war; and finally as the son of his third incarnation. Thru all his changes the same ruthless woman appears, until she is finally softened and converted by true love.

Booklist 39:71 N 1 '42

"Mr. Deeping's bizarre pattern gives him a long-range look at English life, and no doubt was chosen with that purpose in mind. Beyond the hurdles of plot he develops a continuity of theme. In a final scene against the background of the present, he affirms his belief that 'the strange madness of men' will pass." Lisle Bell

+ Books p24 O 18 '42 240w

"Not well enough done for libraries to buy from their cut book budgets." Margaret Winning

— Library J 67:845 O 1 '42 70w

"The pattern of this novel, which stretches from Tyburn to the bombed streets of London yesterday, is unusual, certainly. And it will appeal strongly to readers who like a dash of supernatural speculation in their fiction. So far as the story values are concerned, the four episodes of 'I Live Again' are uneven in quality. Mr. Deeping is a practiced historical romancer and writes, in general, with more dash and conviction about eighteenth-century footmen than about nineteenth-century mathematicians." M. W.

+ N Y Times p24 O 11 '42 600w

Reviewed by Kate O'Brien

Spec 169:224 S 4 '42 120w

"It might have been a better book if there had been a closer relation between the four lives, a better considered principle of development, but as a lively essay in the writing of short biographies it is a sufficiently diverting entertainment."

+ Times [London] Lit Sup p425 Ag 29 '42 270w

DEFERRARI, ROY JOSEPH, ed. Essays on Catholic education in the United States. 556p \$4.50 Catholic univ. of Am.

377.82 Roman Catholic church in the U.S.—Education 42-14157

Collection of essays on different phases of Catholic education in the United States. The book is divided into five sections: Fundamental principles; The divisions of the educational system; The professional schools; Some special fields; Catholic education within special groups. Chapter bibliographies. No index.

"Many of the contributors to this symposium acknowledge the debt that Catholic education owes to the Catholic University of America, which for fifty years has been the inspiration and guide of hundreds of Catholic teachers. This volume adds to the debt, for its tells with frankness the weaknesses and strong points of Catholic education in the United States. The editor promises new editions in the future which will keep the question up to date." B. L. Conway

+ Cath World 155:500 JI '42 950w

School & Society 55:484 Ap 25 '42 20w

DE FORD, MIRIAM ALLEN (MRS MAYNARD SHIPLEY). Shaken with the wind. 298p \$2.50 Doubleday

42-18659

This is the story of a lonely woman, pretty, inefficient, ignorant Blanche Rankin, from the age of fifteen to forty. At fifteen, in 1903, Blanche married money and position, but threw them away when such a life proved boring and dull. Other men loved Blanche, some gave her periods of security and happiness, but at forty she is reduced to answering ads in a Matrimonial Register.

"Blanche is in no way an interesting person, but her author makes Blanche's story surprisingly interesting. What was apparently conceived as a problem novel reads like the utterly believable story of one ineffectual, lazy, sensual, girl who grew up an ineffectual woman." Lorine Pruette

+ Books p4 JI 26 '42 1050w

"The novel's chief interest—and it's quite a readable book—comes from its shrewd documentation of the period of the early Nineteen Hundreds, of the California and San Francisco that Blanche knew, of the various people who floated in and out of her life, and of the various panaceas for loneliness to which she resorted—spiritualists, inspirational courses and lectures, cults, drink and casual affairs." Beatrice Sherman

N Y Times p20 JI 26 '42 700w

New Yorker 17:58 JI 25 '42 60w

"Miss DeFord has created an individual in Blanche Rankin and she has drawn a type. Given the bad breaks and nature Blanche had to start with, there was only one end possible. You can put your finger on many of the causes for her predestined failure—and Miss DeFord's interest in social backgrounds is clear and deepening, but Blanche has grown in the telling of her story to be a person in her own meager right escaping the stigma of horrible example. 'Shaken With the Wind' is a book that falls in the category of feminine-social fiction and yet it is able to stand the strict test of narrative interest as well." G. G. Bates

+ Sat R of Lit 25:12 JI 25 '42 700w

DE FORD, MIRIAM ALLEN (MRS MAYNARD SHIPLEY). They were San Franciscans. 321p il \$3.50 Caxton printers

920 San Francisco—Biography 41-26781

Collection of stories about some San Francisco characters. Contents: The miser who brought the stars to earth; James Lick; The

spirit of '49: Sam Brannan; Cabby to impresario: Tom Maguire; America's Marx and his rebel: Henry George and Kate Kennedy; Reconstructed rebel: Asbury Harpending; Lady fire buffer: Lillie Hitchcock Coit; Chinese and dynamite: Dennis Kearney and Burnette Haskell; Last of the Tolstoyans: Fremont Older; Charlatan or dupe? Albert Abrams; The Christ angel: Ella May Clemmons; Gentleman Jim: James J. Corbett; Laureate of Bohemia: George Sterling.

Booklist 38:273 Ap 1 '42

"Because she knows San Francisco so well, because she thinks of it in terms of the people that helped make it, because, too, she thinks of the people about whom she writes in terms of the city, Miss de Ford's book is almost as much an interpretation of San Francisco as it is of the San Franciscans she has chosen to write about. The most casual reader can not help noting that it is the city itself that comes through as the hero of the book—the 'impetuous, easygoing, hedonistic, tolerant' city, as the author aptly enough calls it. This, undoubtedly, is part of the author's intent." J. H. Jackson

+ Books p10 Ja 25 '42 750w

"Gossipy and readable stories."

+ Nation 154:45 Ja 10 '42 30w

DE FOREST, LEE. Television, today and tomorrow. 361p \$3.75 Dial press
621.388 Television (W) 42-8214

"Written by America's well-known pioneer in radio telephony, a man who has devoted forty years to wireless research, it is intended for laymen 'who turn inquiring minds to this new entity promising another revolution in science and invention.' Its author hopes 'that it shall not be too involved in thought nor too technical in expression, and yet shall be informative and clear. It is designed to provide an outline of the nature and scope of television.'" (Scientific Bk Club R) Index.

Cleveland Open Shelf p6 Mr '42

Reviewed by H. A. von Urrf

Library J 66:667 Ag '41 80w

N Y New Tech Bks 27:30 Ap '42

"In June, 1940, the editorial committee submitted 'We Present Television' as the principal recommendation of the Scientific Book Club. It now offers the above title not only as excellent supplementary reading but as the presentation of different and more detailed material."

+ Scientific Bk Club R 12:4 Ap '41 330w

DEGERING, EDWARD FRANKLIN, and others. Outline of organic nitrogen compounds. 1st planographed ed 381p \$6 Purdue Univ. Dept. of chemistry, Lafayette, Ind.
547.8 Nitrogen compounds 42-15657

"This book represents a development of ten years in the teaching of the chemistry of organic nitrogen compounds to graduate students. The material is presented in outline form, and is accordingly brief and to the point. The total coverage is, nevertheless, fairly comprehensive. This volume is designed specifically for graduate students, research workers, and specialists in the field of organic nitrogen compounds." (Chem & Eng N) Indexes.

Reviewed by T. B. Johnson

Am Chem Soc J 64:2729 N '42 330w

Chem & Eng N.20:877 Jl 10 '42 70w

DEITRICK, MRS MARION ROLFE (JOHN-SON). See Johnson, M.

DÉ JONG, DAVID CORNEL. Benefit Street. 315p \$2.50 Harper
42-24103

Benefit Street is in Providence, Rhode Island, and is lined with apartment and boarding houses of more or less shady character. This "Grand Hotel" novel tells the stories of the fourteen tenants of one such house, ending

with an account of what happened to them in the New England hurricane of September, 1938.

"It is all very entertaining, some of it really sad, and much very good. If we choose we can read into this all sorts of larger significances." R. M. Gay

+ Atlantic 171:144 Ja '43 200w

"Mr. De Jong, as an artist with a Dutch strain in him, is attracted by the qualities of color and quaintness. That is evident not only in his writing but in his painting (the dust cover of this book is based on one of his pictures). 'Benefit Street' is exciting enough to make you regret that you can't grab the first train out to Providence." Milton Hindus

+ Books p12 O 18 '42 850w

"In all of his individual portraits, De Jong is excellent; his characters stand out in clear and impressive relief. It is in some of his intramural liaisons that one questions the validity of his tale. As he develops it, practically all of the emotional and intimate life of his people is lived in their relationship with each other." Rose Feld

+ N Y Times p16 O 25 '42 750w

"'Benefit Street' is a novel which would be a good one, if it did not try to plumb the depths of experience reached by a William Faulkner or a D. H. Lawrence, and then turn out to be only a slightly more sordid Jerome K. Jerome story. It is disappointing to see that the author senses that he has in his head a gripping, dynamic story of human decay and struggle which he cannot bring to birth." C. D. Kean

+ Springf'd Republican p7e N 15 '42 600w

DE JONG, DOLA (MRS JAN HOOWIJ). Niekernik, Nakkernak and Nökkernok; with ill. by Jan H. Hoowij. 117p \$1.50 Scribner
(W) 42-21770

Story of three little old men who lived in a clearing in a huge forest. There were lions in the forest and one day the three little men caught a lion in the cupboard and that was the beginning of a whole series of startling adventures.

Cath World 156:373 D '42 50w

"A jolly nonsense story. Dutch children are very fond of stories by this writer, with pictures by her artist husband, and American children are lucky to read this one in English, for it is full of fun." A. M. Jordan

+ Horn Bk 18:421 N '42 70w

Reviewed by R. A. Hill

Library J 67:884 O 15 '42 20w

"The black-and-white pictures have been drawn in a fine spirit of fun. They and the story express that effortless quality of mirth which small children delightedly accept. Eight-to-10-year-olds will approve this on sight and it makes good reading aloud for the younger ones." I. S.

+ N Y Times p38 N 15 '42 220w

DE KIEWIET, CORNELIUS WILLEM. History of South Africa; social and economic. 292p maps \$3.75 (15s) Oxford

330.968 South Africa—History. South Africa—Economic conditions A42-568

"This work presupposes a knowledge of the political story in the reader, and is concerned, as the title implies, with the underlying forces which have produced the South African polity as it exists today, a polity unique in the Empire, and indeed in the world, consisting as it does of some two million white people living permanently among a native African population of some seven and a half millions. The comparative poverty of most of the South African soil, the low rainfall over the greater part of the country apart from the east-coast belt, which was already in the hands of powerful native tribes when the Boers first came into contact with them, is the key to much South African history." Spec

"A brief but extremely interesting and valuable book." Paul Knaplund

+ Am Hist R 48:63 O 42 700w

Reviewed by R. G. Woolbert

Foreign Affairs 20:580 Ap '42 20w

DE KIEWIET, C. W.—Continued

"The scholarship and penetration give the reader that exhilarating intellectual pleasure which one gets only once or twice in a decade; a mature mind has been stretched to the full and one's own mind has to be equally exerted." A. J. P. T.

+ Manchester Guardian p3 S 5 '41 250w

"Dr. de Kiewiet is an enviable historian. He has a magnificent subject, and one not traversed before; he has a sense of historic drama linked in an uncommon manner with a sense of justice. He has abundant knowledge and a lucid, grave style." Freda White

+ New Statesman & Nation 23:292 My 2 '42 380w

Social Studies 33:96 F '42 10w

"If it is the function of history to throw light upon the present, this book must be accounted good history indeed. In its pages contemporary conditions in the Union are rendered understandable in the light of their past development. It is a story not easily told, for the skein of South Africa's economic and social evolution is fearfully interwoven, and would in less skillful hands become badly tangled. Professor De Kiewiet is an expositor of parts who tells his story clearly, yet with richness of phrase and figure. It is true that certain points are frequently reiterated, but he has his justification in that the points are vital and might otherwise be overlooked." Leonidas Dodson

+ Social Studies 33:234 My '42 430w

"This work, scholarly rather than popular, is a valuable contribution to the literature of South Africa as an integral part of the British Empire." D. O. Malcolm

+ Spec 167:266 S 12 '41 1050w

Times [London] Lit Sup p420 Ag 30 '41 1100w

DE LA BEDOYERE, MICHAEL, count. Christian crisis, 210p \$1.75 Macmillan [7s 6d Burns]
261 Sociology, Christian. Roman Catholic church. Christianity 41-15293

"A Roman Catholic journalist analyzes the debacle of civilization in terms of the crisis of Christianity. He shows how various secularist philosophies have replaced Christianity and by drawing on men's loyalties have led them in the wrong direction, often using the same phrases and ideals as Christians." Churchman

Reviewed by R. C. Miller

Churchman 156:17 Mr 1 '42 150w

Reviewed by Joseph Calderon

Commonweal 35:573 Mr 27 '42 550w

"We shall understand this book only when we know that the author is an English, Roman Catholic journalist who has contributed articles to the Catholic Herald every week over the course of many years. It is written wholly from the standpoint of a loyal Catholic." R. E. E. Harkness

Crozer Q 19:246 Jl '42 500w

Manchester Guardian p7 D 17 '40 170w

"Since this book went to press there have been indications that the possibility of joint action is being recognized both at Westminster and at Lambeth, so that M. de la Bedoyere's book may have a more friendly reception among the hierarchy and the pious of his own faith than it could have expected even ten years ago. Nevertheless it must have taken some courage to write it, for its essence is something that is always resented—a call of the self-righteous to repentance. It also demands courage to respond to his implied claim that Christians—even lax Christians—are, by virtue of their faith and their hold upon the abiding principles of our civilization, the only surviving aristocracy of the modern world, and must assert their leadership."

+ Times [London] Lit Sup p98 Mr 1 '41 1250w

DE LA MARE, WALTER JOHN. Bells and grass. 144p il \$2.50 Viking [7s 6d Faber]
821 Children's poetry (W) 42-11653

In his preface the author describes the recent discovery of a commonplace book full of

scribbled poems written over thirty-five years ago. With these as a starting point he has made this book of children's poems, old and new, all of them wise, witty, and fanciful. The American edition is beautifully illustrated by Dorothy Lathrop. Index.

"The voice that we hear in the poems is that of the sweetest singer of this century. The lyrics in this book, do not, of course, have the haunting overtones and subtle sound effects of his more elaborate work, but they sing themselves with effortless grace and delicious lightness." Elizabeth Drew

+ Atlantic 170:108 Ag '42 280w

Booklist 38:430 Jl 1 '42

Bookmark 4:9 N '42

"Here are poems for any one able to approach the world around him and feel the world within, with the directness and simplicity of early childhood. The audience for this book will thus be found among clear spirits of every age except the early teens, a time of life that seems to feel itself in honor bound to repudiate its immediate past. Save for this brief interval, the dateless verses can be offered to the right people from babyhood on, as long as they stay alive." M. L. Becker

+ Books p7 My 24 '42 470w

"Some of the verses may remind us of Milne and some of Mother Goose, but most of them—like the little song 'All the way from Adam'—are drenched in the wistful, whimsical, early-morning music of the essential De La Mare. And Dorothy Lathrop's illustrations are of a quaint and charming suitability." Katherine Brey

+ Cath World 155:625 Ag '42 300w

Reviewed by F. B. Sloan

Christian Science Monitor p10 Jl 27 '42 180w

Cleveland Open Shelf p16 Jl '42

"It seems hardly possible that this year could bring with it such a treasure as these new poems by Walter de la Mare. . . . They are unmistakably Walter de la Mare's poetry. . . . Here are the touches of humor, here the real and the unreal worlds, side by side, or rather, merging into each other. . . . There could be no happier combination of author and illustrator than this. Dorothy Lathrop is inspired with the same kind of imagination as Mr. de la Mare, and the result is a book of great beauty, for which we may give thanks to the publishers, too." A. M. Jordan

+ Horn Bk M 18:182 My '42 140w

Reviewed by A. C. Moore

Horn Bk 18:407 N '42 30w

Reviewed by Miriam Snow

Library J 67:631 Jl '42 60w

"Poems full of beauty, humor, and inspiration." P. D. Edie

+ Library J 67:893 O 15 '42 40w

"Mr. de la Mare, in a charming and illuminating preface, tells us how he recently discovered some of these poems, many of them written thirty-five years ago, in a long-forgotten notebook and how, recovering the youthful mood, he was impelled to add to their number; yet so richly has he retained the pristine vision and the delighted apprehension that it would puzzle an acuter critic than I can pretend to be to distinguish the old from the new; for the truth is that even the latest have been written by the immortal child who still in the heart of the ageing poet views the world with eyes of wonder." Wilfrid Gibson

+ Manchester Guardian p3 N 18 '41 300w

"Mr. de la Mare [has not] changed under the reparation of forty years. His lunar magic remains his own, with its peculiar tint and odour. If you look into the mushroom ring of poems in this book, you will find some difficulty in picking out those spored two days ago from those spored forty years ago. . . . Many of the poems are additions to nursery rhyme, with Cock Robin, witches, and 'candle, candle, burning clear.' Many are lyrics with an audacious turn of humour in the last line." Richard Church

+ New Statesman & Nation 22:479 D 6 '41 500w

"'Bells and Grass' is a book for all ages. Here, as in the earlier volumes, we find music and humor and a winning absurdity, the real and the shadowy unreal side by side. . . Dorothy Lathrop's pictures have the moonlit quality of the poems; jacket and end papers in particular spread before us the child's and the poet's world, a world of shy, wild creatures and flowers, of field and hill and village touched with a light that is both dreamlike and real. The publishers have made this volume to be treasured for the beauty and distinction of its design and workmanship as well as for its content." A. T. Eaton

+ N Y Times p10 Je 14 '42 400w
New Yorker 18:64 Je 27 '42 30w

Reviewed by Laura Benét
Sat R of Lit 26:12 Ag 22 '42 250w

"This is a book in which children of all ages will delight; there are echoes of nursery rhymes to catch the ear of little children and tales and oddities to stir the imagination of those somewhat older." Sheila Shannon

+ Spec 168:16 Ja 2 '42 380w

"Many of the poems in this volume, some of them, perhaps, deriving from the commonplace book of so many years ago, are songs of childhood in the simple sense, akin to the nursery rhyme in their imaginative statement of the matter-of-fact. Here and there, in 'Sambo,' for example, or 'The Orchard,' the imaginative rendering of facts is slight. But in the lightest of his verses there is a rhythmic and musical adroitness and also a suggestive humour which preserve the link between the worlds of fact and of dream."

+ Times [London] Lit Sup p558 N 8 '41 600w

Wis Lib Bul 38:166 N '42

DE LA MARE, WALTER JOHN. Mr Bumps and his monkey; il. by Dorothy P. Lathrop. 69p \$2 Winston

(W) 42-22581

A story, part legend, part allegory, but told with realistic detail, of the friendship between the sailor Mr Bumps, and the monkey, Jasper. When he bought the monkey from an African chieftain, Mr Bumps knew he was an unusual animal and so it proved, for Jasper learned to speak English, to mimic men, and finally—when he had been stolen and sold to a showman—he performed on the stage. However, after a time the friends were re-united and Mr Bumps took the little monkey back to his own people.

Booklist 39:73 N 1 '42

"Yes, it is a story like none other. Perhaps the foreword by Miss Lathrop, whose colored lithographs have the same magic and wonder, is quite right in calling it a perfect story. It will be a long time before we match it—or reach the depths of its meaning." M. L. Becker

+ Books p8 N 15 '42 550w

"The English poet has woven into the simple narrative the magic of his imagination and no one who reads it is likely to forget Jasper, the quiet monkey who learned to speak English. . . Mr. Bumps is for all ages."

+ Cath World 156:374 D '42 110w

"A delightful adventure in childhood fiction."

+ Churchman 156:15 N 15 '42 20w

"The illustrations add fascination to a moving story of a small, subtle animal, seen with imagination." A. M. Jordan

+ Horn Bk 18:426 N '42 110w

Reviewed by R. A. Hill
Library J 67:884 O 15 '42 50w

"Appealing, imaginative story told with sensitivity. Illustrations by Dorothy Lathrop are exactly right. Recommended for children ten to thirteen." M. N. Miller

+ Library J 67:955 N 1 '42 90w

"This is not the first time this haunting, tender tale has been published in the United States. It appeared here first in Story Parade and later in the first collection of stories from that magazine, but it is a fine thing to have it at last in a separate volume, especially one of such pleasing format." E. L. B.

+ N Y Times p8 N 15 '42 320w

"This book about a British sailor and his monkey, Jasper, is a poignant story of a trained animal in captivity and a delicious bit of imaginative writing. . . Miss Lathrop's beautiful pictures are as subtle as the writing; her color plates of Jasper's wistful face peering out from his exotic costumes will haunt you." K. S. W.

+ New Yorker 18:112 D 12 '42 80w

DE LEEUW, ADELE LOUISE. Gay design. 279p \$2 Macmillan

(W) 42-22582

A career story for older girls. Nancy Gay learns that her family need the money that was to have gone into tuition at art school, so Nancy gets a job in a dress-pattern-making firm. The story relates step-by-step the progress of Nancy's advance until she is accorded the honor of having her designs labeled "Gay Design."

Booklist 39:73 N 1 '42

Reviewed by M. L. Becker

Books p28 N 15 '42 300w

"Detailed information seems well integrated with story interest. . . Commendable for its realism, without pessimism, about difficulties of getting started and of attaining recognition along the way. For girls twelve to sixteen." Maude Adams

+ Library J 67:957 N 1 '42 60w

Wis Lib Bul 38:191 D '42

DELEHANTY, ELIZABETH. Arise from sleep. 216p \$2.50 Viking

(W) 42-7499

Story of two young Americans who, on business of their own, venture across the Atlantic to Italy just before the war breaks out. They become involved with Fascist schemers and are in desperate danger before they finally make their escape together.

"'Arise From Sleep' is distinctly unusual and it will be interesting to see what this new author develops into; she represents a strange mixture of clear sight, vividness, keen feeling and romantic sentimentality. The glimpses she gives of life and character in Italy today have a compelling authenticity and few novelists have more ably set forth the true indecency and horror of life under Fascism." Iris Barry

+ Books p3 Ap 5 '42 750w

"Reading this book will remind you of Graham Greene, James M. Cain and Geoffrey Household. Its style is crisp and visual. The imagery is a curious blend of the blunt and delicate. Altogether a notable contribution to imaginative writing in our day." J. N. Vaughan

+ Commonweal 35:652 Ap 17 '42 350w

Reviewed by Charles Marriott

Manchester Guardian p3 S 4 '42 100w

New Repub 106:582 Ap 27 '42 50w

"A gentle tear might be shed for Miss Delehanty's book. This American first novel is full of broken promises: an exciting beginning slows up with a jerk; interesting descriptions fall off into tired echoes of prominent contemporaries; a love scene hovers between freshness and vulgarity. The impression grows of a weak sun striving through a mass of cumulus, and the cumulus is heavy with all the English and American novelists of the last two decades." Philip Toynbee

New Statesman & Nation 24:246 O 10 '42 110w

"Miss Delehanty develops Paganini's character logically throughout the book. He comes to life far more convincingly than Robert and Paula, whose love story seems a bit too conventional and easy-going. The plot, though well-constructed and entertaining, might have gained in depth if the author were a little less eager to hold the reader's attention at any price. But all in all, this is a fine first novel, clever, original and well worth reading." Marianne Hauser

+ N Y Times p6 Mr 22 '42 700w

"Not the best modern adventure story, but adequate."

New Yorker 18:67 Ap 4 '42 60w

DELEHANTY, ELIZABETH—*Continued*

Reviewed by John Hampson

Spec 169:246 S 11 '42 210w

"Miss Delehanty in this first novel has brought off a nice and nearly successful mixture of effects. . . . Rather unfortunately, she has chosen to add to this a love affair which, a little fruity at the start, grows steadily more and more luscious and scarifying."

+ — *Times* [London] Lit Sup p437 S 5 '42 360w

DE LIMA, AGNES, and others. Little red school house; with an introd. by John Dewey. 355p il \$3.50 Macmillan

371.36 Education—Experimental methods. New York (city). Little red school house, inc. (W) 42-36032

The "little red school house" is an experimental progressive school in New York city headed and directed by Miss Elisabeth Irwin. This book, in a series of chapters contributed by various hands, describes the work and ideals of the school and the curriculum of each group from the nursery years thru the eighth grade. Index.

Booklist 38:204 F 15 '42

"Miss De Lima makes no pretense that here is a non-partisan view. Identified with progressive education from its beginning, she spent a year at the school to gather material for the book, and she frankly supports everything for which the school stands. She and her fifteen collaborators have produced the most comprehensive and detailed guide to progressive education in practice." Mabel Spinney

+ *Books* p16 Je 14 '42 850w

"The presentation in this book is so clear, so interesting, so honest, and so disarmingly reasonable that a school which is developing an activity program might well use the book not only for its own guidance but for converting the opposition. Few parents or conservative teachers who had once read this account could fail to understand what an activity program is like, and few could resist its appeal." P. B. Diederich

+ *El School J* 42:706 My '42 500w

"An excellent account of a much-discussed subject." G. O. Kelley

+ *Library J* 67:39 Ja 1 '42 110w

Pratt p11 O '42

"This book might be called an autobiography of a school,—the Little Red School House. It is written by Agnes de Lima. Yet in a very real sense it is written by the school. 'We' talk throughout the pages, and 'we' means Elisabeth Irwin, the vigorous pioneer in education, the teachers, the parents, the children. Each has solo parts where you hear the individual voices. But throughout you hear the voice of the composite school. That Miss de Lima has been able to transmit this composite voice so clearly is no small achievement. No one with less human sensibility, with less educational background, with less social penetration, could have achieved this Trilby-like success." L. S. Mitchell

+ *Sat R of Lit* 25:6 Ja 31 '42 700w

School & Society 55:84 Ja 17 '42 40w

"The philosophy and practice of the Little Red School House are of vital significance at this perilous moment in American life, when those concerned with education must face anew and squarely the imperative that confronts them: the necessity of fortifying children with disciplined powers of thought and action, honest and independent mental attitudes, unshakable values and human sympathies, the habit of cooperation, and the determined will to put their best into democratic society. The book bears witness to this need, and to a wise and gallant effort to meet it." Katharine Taylor

+ *Survey* 78:285 O '42 700w

DE MENT, JACK A. Fluorescent chemicals and their applications. 240p il \$4.25 Chemical pub. co.

535.3 Fluorescence 42-8187

"It is the object of the author, who is a chemist with The Mineralogist Laboratories and associate editor of The Mineralogist Maga-

zine, to tabulate in the present volume the greater number of the known fluorescent substances. Nearly 3,000 such chemicals have been listed. In addition, there are chapters which deal with the sources of ultraviolet light, technique of observing fluorescence and the applications of fluorescent chemicals." *Chem & Met Eng*

"While it is true that the book contains some information that may be interesting or helpful to the chemist, yet it is necessary to point out some serious deficiencies. Its style gives evidence of haste and carelessness in composition. The treatment is superficial and too often pseudo-scientific. Its discussions, which are sometimes poorly balanced, indicate a lack of comprehension and understanding of present scientific viewpoints. The price for such a small book seems inexcusably high." G. R. Fonda

+ *Am Chem Soc J* 64:1983 Ag '42 300w

"The book, intended primarily for the research chemist, is well and interestingly written. However, it is doubtful if the information would be of much value to practicing engineers."

+ *Chem & Met Eng* 49:212 My '42 130w
N Y New Tech Bks 27:24 Ap '42

DE MENT, JACK A., and DAKE, HENRY CARL. Uranium and atomic power; a comprehensive, practical and theoretical exposition of the uranium minerals, based on the chemistry of uranium, and including the possibilities of atomic power. 335p il \$5 Chemical pub. co.

546.79 Uranium. Radioactivity 42-5728

"Uranium is discussed mainly from a chemical point of view, presenting unusual facts pertinent to the subject. Chapters are devoted to the study of atomic power, the various uranium minerals, prospecting for those minerals, the physics and chemistry of the subject, and specific and special methods in uraniumometry. The volume concludes with a good bibliography and appendices containing tables." N Y New Tech Bks

"A diligent reader will possibly glean information out of this collection. The reviewer was often reminded of the style of popular magazines, and he was therefore not always aware of studying a scientific treatise. . . . Taken with a grain of salt, the book by Messrs. De Ment and Dake will make good reading." F. C. Nachod

Chem & Met Eng 49:167 Je '42 300w
N Y New Tech Bks 27:13 Ja '42

DEMILLE, GEORGE E. Catholic movement in the American Episcopal church. 130p \$2.50 Church hist. soc.

283.73 Protestant Episcopal church in the U.S.A.—Catholic movement 42-847

A study of the rise, historical development, conflicts, and present status of the Anglo-Catholic movement in the Protestant Episcopal church in America. The author prefers the terms Catholic, or high church, instead of the more usual term Anglo-Catholic. Bibliography. Index.

"A more fair-minded and judicious history of this very controversial question could not be written."

+ *Christian Century* 58:1579 D 17 '41 230w

Reviewed by W. L. Caswell
Churchman 156:16 Mr 1 '42 330w

DEMING, DOROTHY. Ginger Lee: war nurse. 227p \$2 Dodd

(W) 42-2417

Penny Marsh's chum, Ginger Lee, is the heroine of this story. Ginger's year (1941) in a southern army camp, her work, her adaptation to army rules and schedules, and her romance, are described for older girls.

Reviewed by M. L. Becker
Books p8 Mr 8 '42 300w

"Characterization is good, and the hospital setup and aspects of nursing seem authentic; in these respects, superior to Ann Bartlett, Navy Nurse by Martha Johnson. A romance with satisfactory outcome, this book apparently concludes, rather than reopens, the series. Format like the 'Penny Marsh' books, with same age appeal." Maude Adams
+ Library J 67:225 Mr 1 '42 60w

Reviewed by E. L. Buell
N Y Times p8 Je 21 '42 30w
Wis Lib Bul 38:71 Ap '42

DE MONTMORENCY, SIR GEOFFREY FITZ-HERVEY. Indian states and Indian federation. (Current problems ser) 166p \$1.25 Macmillan [3s 6d Cambridge]

342.54 India—Politics and government. India—Constitutional history [42-20572]

"Small handbook on confusing subject little understood in the United States, by former Governor of the Punjab. . . Thesis is governmental relation of the Indian states, those ruled by native princes, to the British Government. Problems involved in fitting these states (some five hundred and seventy) into an Indian federation are explained, with their historical background." Library J

Reviewed by Taraknath Das
Ann Am Acad 223:214 S '42 950w

Reviewed by F. L. D. Goodrich
Library J 67:581 Je 15 '42 100w
Spec 168:314 Mr 27 '42 150w

"Sir Geoffrey brings a balanced as well as an informed judgment to bear on questions of Indian States polity. The few previous books exclusively devoted to this theme have usually been both voluminous and partisan; but this contribution to the Current Problems series will neither tire the reader who knows a little of India and wants to know more, nor irritate those who have a background of knowledge and experience."

+ Times [London] Lit Sup p150 Mr 28 '42 600w

DEMPEWOLFF, RICHARD. Famous old New England murders and some that are infamous. 293p il \$2.50 Daye

343 Murder. Crime and criminals—New England 42-17788

"There are eight of them; and grim tales they are. But one of the most striking features of this collection of famous—and infamous—old New England murders is its variety. There are crimes of greed and of horrible mania, of desperate impulse and of infatuation; and there is one which remains a strange and fascinating mystery—the case of the victim found alive and hearty after his supposed murderers had been condemned to death." N Y Times

"It is no trouble for murder fans to find fault with an author's selections. Every one has his own favorites. But I think Mr. Dempewolf has chosen very well indeed. I found it a rousing good book from first to last. It contains many illustrations, every one of them good and one that is superb." Stewart Holbrook

+ Books p14 Jl 12 '42 850w
+ N Y Times p9 Jl 12 '42 480w

"Fine collection."
+ New Yorker 18:56 Jl 11 '42 40w

DEMPSEY, PAUL WHEELER. Grow your own vegetables. 184p il \$2 Houghton
635 Vegetable gardening (W) 42-8822

The author of this manual for the home vegetable garden, has been for twenty-five years connected with the Waltham Field Station of the Massachusetts State college, and has, moreover, raised the vegetables for his family of eight in his own kitchen garden. The book contains specific directions for raising various kinds of vegetables as well as general chapters on soil, planting, storing, and preparing vegetables for the table. Index.

Booklist 38:303 Ap 15 '42

"An excellent volume." R. S. Lemmon
+ Books p15 Ap 19 '42 120w

"The book should prove of greater value to the experienced gardener than to the beginner, and for the specialist there are exhaustive appendices of fertilizers, diseases and pests, the care of the soil and its produce."

+ Boston Globe p17 Ap 22 '42 190w
Wis Lib Bul 38:64 Ap '42

DENISON, MRS MURIEL (GOGGIN). Happy tramp; the story of a little girl and her old English sheep dog; il. by Marguerite Bryan. 260p \$2 Dodd

(W) 42-14631

An English soldier recovering from wounds received in the present war, with his ten-year-old daughter, came to America to care for prize English sheep dogs on an American estate. Biddie's special pet among the dogs, because he was the runt, plays an important role in the Bensons' decision to stay in America. For readers of ten and older.

"There is something about these Denison children, sturdy, self-willed, yet touchingly willing to attempt self-discipline as soon as they get the idea, that appeals to little girls. They will recognize Biddie as one of themselves." M. L. Becker
+ Books p8 Je 7 '42 450w

"The training of the dogs is an interesting background and there is a fairly exciting plot."
+ Cath World 156:376 D '42 50w

"Muriel Denison's new book, 'Happy Tramp,' with illustrations by Marguerite Bryan, will find its way into the hearts of eight- to twelve-year-old readers. . . It's fun to follow this story of Biddie, a dauntless little girl and her devoted Runt. Dog lovers will surely like it, for it is brimming over with dogs of all kinds." F. B. Sloan

+ Christian Science Monitor p10 S 28 '42 160w

"[An] unusual story, brimful of lovable dogs. A gay story, with underlying spirit of devotion and courage. Recommended." J. E. Wooster

+ Library J 67:631 Jl '42 50w

DENKER, MRS NAN (WATSON). Aweigh on a windjammer; an adventure book. 221p il \$1.50 Wilde

42-23953

The adventures of a South African boy who ran away to sea, and for years sailed in all types of vessels "down under." On the eve of becoming skipper of his own ship he learned that his country needed him, and he gave up his dream, and returned to the veldt. For older boys.

"The whole thing is well done and full of life. Should interest boys from twelve to sixteen." S. J. Johnson

+ Library J 67:1070 D 1 '42 50w

"The chapter headings of this book lead the reader to anticipate breathless suspense; Anchors aweigh, Sea legs, Poachers, A knife in the dark, Man overboard, Men without fire, Deserters, Gold, Gold rush, The wreck of the Elizabeth, Treasure. Yet the reading is disappointing because of the lack of vivid detail—the descriptions are too general and the tense moments passed over in such a matter of fact manner that they are gone before one quite realizes what is happening." M. G. Springfield Republican p7e D 27 '42 110w

DENNIS, WESLEY. Flip and the cows; pictures by [the author]. [63p] \$1.50 Viking (W) 42-22827

Picture story book about Flip, the colt. Flip was terrified of cows and when he found himself in a field with a whole herd of them he did the one thing calculated to free him of his fear forever. For ages five to eight.

Booklist 39:73 N 1 '42

Reviewed by M. L. Becker
Books p8 O 11 '42 200w

DENNIS, WESLEY—Continued

"Every picture in the book is irresistible."

A. M. Jordan

+ Horn Bk 18:419 N '42 60w

"Story and pictures have equal charm. Recommended." D. M. MacDonald

+ Library J 67:955 N 1 '42 50w

"How an unpremeditated but neatly turned somersault saves the day for Flip and proves that facing one's fear is worth more than any amount of running away is demonstrated conclusively and hilariously in pictures which have captured the endearing foolishness, the combination of grace and leggy awkwardness, the sense of wild movement which belong to all foals." E. L. Buell

+ N Y Times p10 N 29 '42 190w

"The ingratiating foal of Mr. Dennis's first picture book is still only a colt and continuing his education in this second volume. There is humor in his encounter with five alarmingly curious cows, and the action drawings of horses and cattle are superb." K. S. W.

+ New Yorker 18:106 D 12 '42 40w

DENNISON, LEONIDAS RICHARDSON.

Devil mountain. 271p il \$2.50 Hastings house

518.7 Venezuela—Description and travel

42-24585

The author of this book of adventure in the wilderness, is an American mining engineer who has made many trips into unexplored regions of Venezuela. On one trip he was flown by a free-lance aviator to view a hitherto un-mapped mountain, Auyan-Tepui, at that time inaccessible by any other means.

"The author is observant and writes entertainingly though rather amateurishly, of Indian customs, jungle scents and sounds and arduous river travel. The book is somewhat marred by an assumption of white man's superiority, but despite this defect it is worth reading as an account of a far away land, previously unvisited."

+ Books p21 O 18 '42 300w

"Except for the presence of the mysterious 'Devil Mountain' in the whole narrative's background, this book does not differ greatly from others of its kind. It is written in an easy, if not particularly expert, colloquial style, and with a pleasant, unboastful spirit. Twenty-seven photographs offer varying interest, and there is a good, clear map."

+ N Y Times p38 N 29 '42 440w

Spring'd Republican p6 D 17 '42 300w

DENNY, HAROLD NORMAN.

Behind both lines. 209p \$2.50 Viking

940.5472 World war, 1939—Personal narratives, American. World war, 1939—Prisoners and prisons (W) 42-25461

In November 1941, the author, an American war correspondent, was caught in the front line of battle in Libya and captured by the Germans. This book is a record of his experiences in prison camps in Italy and Germany and his eventual release.

Booklist 39:198 Ja 15 '43

Reviewed by Allen Raymond

Books p5 N 22 '42 1000w

Cath World 156:635 F '43 200w

Reviewed by W. R. Deuel

N Y Times p3 N 22 '42 900w

"A straightforward job, sensibly and effectively handled."

+ New Yorker 18:99 N 28 '42 50w

"The genial personality of the author shines through his description of the trials borne in common with his fellow-prisoners and I feel sure he did much to raise their morale. There is no word of complaint or captious criticism in all his contacts with the Imperial forces, and, after his capture, not even of his jailors. On the contrary, he stresses every kindness he received, particularly from the Italians who were 'as friendly as their duties permitted and sometimes went well beyond their duties on our behalf'. . . Mr. Harold Denny was taken prisoner in November 1941; after reading this refreshing and illuminating volume, we can-

not but regret that the New York Times was deprived of the services of this trained observer for the period of his internment." Murray Harris

+ Sat R of Lit 25:19 N 28 '42 600w

"The whole book is an account of an amazing odyssey, but Mr. Denny has made no attempt to color it as a heroic one. His descriptions of the desert warfare are tersely vivid, precise and comprehensive." L. S. Munn

+ Springf'd Republican p6 D 9 '42 750w

DE POLNAY, PETER.

Magnificent idiot [Eng title: Boo]. 300p \$2 Doubleday [8s Secker & Warburg]

42-16840

Boo, the chief figure in this satirical novel, is a handsome young man—and a congenital idiot. His father, a butler, does all he can to cover up his son's lack; the father's mistress becomes interested in the boy and leaves him a fortune; and a beautiful woman, tired of life and addicted to drink, falls in love with him and marries him. Tho the tragic end is inevitable the story is told with lightness and humor.

Reviewed by Elizabeth Drew

Atlantic 170:160 D '42 330w

"This story might have floundered into half a dozen pitfalls, but the author keeps a tight rein on his wild plot. The narrative is consistent within itself, however remote from everyday realism. And the style matches the bizarre pattern of emotions." Lisle Bell

+ Books p14 O 11 '42 450w

Boston Globe p21 N 18 '42 160w

"Improbable, unnatural, and obviously satirical. Appeal limited. Conservative libraries avoid." G. W. Hill

Library J 67:845 O 1 '42 70w

"There are suicide, murder, two deaths by motor accident, but comedy is first in a tragedy-comedy of the reactions of sophisticated people to a simpleton's uncomplicated actions. The idea has freshness, and good invention marches with tough tenderness to give attractiveness to an unusual novel." Harold Brighouse

+ Manchester Guardian p3 Ja 9 '42 130w

"Shows a lively style, a good sense of dramatic incident and a capacity for ironic characterization. . . Dealing with the subtle problem of the identification of the human subconscious, the author has room for great inventive improvisation. That he spoils it by lapsing too frequently into a clever, smirking tone, is entirely his own fault. Had he taken his book more seriously, it could have attained the ironic strength which the theme deserves." Isaac Rosenfeld

+ New Repub 107:520 O 19 '42 120w

"Boo surprised me by compelling me to read it right through with speculative interest. I was uncertain of the legitimacy of a novel about a mindless boy. . . But Mr. de Polnay handles his idea very reasonably, and with neither too much nor too little tenderness. . . The characters are alive and rational and sensitive, and Mr. de Polnay's talents carry the whole thing off much more agreeably than one might suppose." Kate O'Brien

+ Spec 168:44 Ja 9 '42 170w

"There are some sharply ironical passages in the novel and moments of comedy with the youthful and heady flavour of bitterness that Mr. de Polnay finds so much to his taste. The garnishings, indeed, though not quite so piquant as on the earlier occasions, provide what is most enjoyable in this unexpected dish. The principal substance, however, is of dubious quality; Boo, to be candid, seems a too artificial creation, whose fascination or pathos is not apparent to the reader."

+ Times [London] Lit Sup p653 D 27 '41 450w

DERLETH, AUGUST WILLIAM.

Sweet Genevieve. 301p \$2.50 Scribner

(W) 42-12601

The Jenny Breen loved her sweetheart David, devotedly, she hated the small town life of Sac Prairie more and resented the tyrannical rule of her father. Her chance of escape came when the leading lady of a showboat troupe

fell ill, and Jenny was given her place. In time Jenny married a young actor, had a baby and lost her husband—first to another woman and then in the war—and finally she came home again to Sac Prairie and David.

Booklist 38:427 J1 1 '42

"In lyrical prose with occasional purple splotches, Mr. Derleth brings Jennie's odyssey to a conclusion that will be heart-warming to lovers of romance." Page Cooper

Books p10 My 3 '42 600w

Cleveland Open Shelf p16 J1 '42

"There are several vivid descriptions of river life and of the Sac Prairie atmosphere, but the story is a series of predictable incidents taken from the yellow pages of stock. You know what will happen between Jennie and the handsome, enigmatic leading man. . . You know that ultimately young love will conquer all obstacles; but if the author makes you believe it, it is because he has drawn a skillful picture of Davey, the boy who waits back home, the only credible character of them all." Margaret Donaldson

+ — N Y Times p16 My 31 '42 440w

Wis Lib Bul 38:120 J1 '42

DERLETH, AUGUST WILLIAM. Wisconsin; river of a thousand isles; il. by John Steuart Curry. (Rivers of America) 366p \$2.50 Farrar

917.75 Wisconsin river (W) 42-23237

"Derleth has given us full measure, let us say the Wisconsin River in flood. He is descended from a Bavarian family (originally French and named d'Eriette) which came to America more than a century ago and settled in Sauk Prairie." (Books) Bibliography. Index.

Booklist 39:99 N 15 '42

Reviewed by C. B. Firestone

+ Books p7 N 1 '42 1100w

"Mr. Derleth has little humor, and in writing this book he suffers somewhat from the handicap of having written several other books about the Wisconsin-Fox Waterway. Perhaps because they are such old stories to him he writes what seems to me a bit perfunctorily. . . He seldom quits description for interpretation, and he often substitutes generalization for the sharp, speaking, representative peculiarity of the precise fact." Horace Reynolds

+ — N Y Times p16 N 1 '42 1050w

Wis Lib Bul 38:161 N '42

DE ROUSSY DE SALES, RAOUL JEAN JACQUES FRANCOIS. Making of tomorrow. 338p \$3 Reynal

901 World politics. World war, 1939-

(W) 42-5535

A French journalist, long a resident of the United States, surveys the causes of the present world conflict, considers what part the United States plays in it and what may be accomplished in the future for democracy. Index.

Appeared on Best Seller list in: Books (11) B & T (1) N Y Times (1)

"This book by a Franco-American journalist is an attempt, shrewd and in some of its *aperçus* profound, to analyze the elements of the world situation that are fundamentally new." Wilson Follett

+ Atlantic My '42 650w

Booklist 38:327 My 1 '42

Bookmark 3:10 My '42

"Instead of predictions de Roussy de Sales offers, in the second half of the book, two analyses. The first is a shrewd study of American democracy. . . The second analysis is of the Germans and their barbarian revolt. . . The author offers no blueprints of the future; but between these two studies there is no doubt of where his hopes reside. Because he is always thoughtful, his book is not always easy reading, but it is a rewarding book for those who will take the time to follow its play of

ideas. To me it suffers from its lack of organization; had it been more severely pruned, its leading themes more carefully reasoned and co-ordinated, I suspect that it would have supplied a more lasting analysis of our times." Walter Millis

+ — Books p5 Ap 19 '42 1500w

"In a literary style most vivid, graceful and enthralling, M. de Sales expounds with great force ideas that are not always well founded, but are always arresting and commanding." C. W. Thompson

+ Cath World 155:246 My '42 600w

"Unusual interest and importance attach to this book. M. de Sales, a French journalist who has lived for a long time in this country, possesses some of the best qualities of the Latin mind. He is learned and cultured without being heavy and pedantic. He writes sharply and epigrammatically without falling into mere wisecracking. He is lucid without the weakness of oversimplification. And he has obviously thought much and hard, as every civilized and intelligent man must, about the crisis of contemporary civilization, about the uncertain contours of the world of tomorrow. Even on those aspects of history and philosophy and contemporary politics where he does not, in this reviewer's opinion, make out a convincing case, he is always stimulating and worthy of serious attention." W. H. Chamberlin

+ Christian Century 55:594 My 6 '42 1400w

Cleveland Open Shelf p9 My '42

"M. Roussy de Sales is a first-rate journalist. His intelligent interpretation of our palsied world makes good copy for any editor. Even when he digresses, as he frequently does, it is usually to make some sparkling comment. He makes sharp deductions from the evidence as when he illustrates post-war pacifism from the cult of the Unknown Soldier. Yet as one reads along, one becomes aware that interlarded with brilliant observations is much that is banal." J. N. Moody

+ — Commonweal 36:138 My 29 '42 700w

Reviewed by R. G. Woolbert

Foreign Affairs 20:771 J1 '42 60w

Reviewed by E. P. Potter

Library J 67:318 Ap 1 '42 70w

"The title of this profound book is not altogether apt, for the book is weakest when dealing with 'tomorrow.' In estimating future prospects the author's critical intelligence betrays him into a skepticism that is unable to sustain his faith in any of the visions of a better world in which he would like to believe. It is most valuable in its searching analysis of the historical roots and the present problems of the world catastrophe." Reinhold Niebuhr

+ — Nation 154:464 Ap 18 '42 1000w

Reviewed by George Soule

New Repub 106:677 My 18 '42 850w

Reviewed by Simeon Strunsky

N Y Times p1 Ap 26 '42 1550w

"Books on the war fall roughly into two divisions: those that try to answer the question 'What's happening?' and those that try to answer the question 'What's it all about?' Books in the first category have been numerous and often excellent, those in the second rarer and often confused and marred by special pleading. Of these what's-it-all-about books I recommend, as one of the most lucid that have come my way, 'The Making of Tomorrow,' by the brilliant political journalist Raoul de Roussy de Sales." Clifton Fadiman

+ New Yorker 18:74 Ap 18 '42 450w

Reviewed by Clifton Fadiman

New Yorker 18:56 D 26 '42 200w

Pratt p19 D '42

"Here is an author who says at the end of his book that he has raised several questions without trying to answer them. . . It might be wondered why anybody should buy such a work when the counters are covered with books that will tell you the answers to practically all current questions; but you will find it worth your three dollars none the less." Elmer Davis

+ Sat R of Lit 25:5 Ap 18 '42 1650w

Reviewed by Alzada Comstock

Springf'd Republican p7e Ap 19 '42 750w

Reviewed by Mildred Adams

Survey G 31:331 J1 '42 430w

DE ROUSSY DE SALES, R. J. J. F.—*Continued*
 "This book about the issues of World War II offers no solutions, draws few conclusions, tells nobody who has thought about the subject at all any fact that he did not know before. Nevertheless, it is one of the important books about World War II. Reason: it brings into the open some of the fears that are secretly gnawing at democratic minds. Its method is that of the doctor who tries to make a mental patient cure himself by laying bare the hidden causes of his psychosis. Its therapeutic value is great, for the democracies are bedeviled by fear."

+ Time 39:88 My 4 '42 1950w

Wis Lib Bul 38:95 Je '42

"Mr. de Sales does not provide us with any plan for making tomorrow, but he does set forth, with great skill and intelligence, the limiting conditions within which tomorrow will, with our aid or without it, inevitably be made. Supposing anyone to have a neat plan for the making of tomorrow, I should think he could do nothing better, as a precaution, than to read this book carefully, and then take another look at his plan." Carl Becker

+ Yale R n s 31:805 summer '42 1600w

DE SEVERSKY, ALEXANDER P. *Victory through air power.* 354p il maps \$2.50; pa \$1 Simon & Schuster

940.544 World war, 1939—Aerial operations. Aeronautics, Military. Air defenses

(W) 42-11421

"This book tells how America can win the war. It shows how air power has won all the crucial battles to date. It explains why the United States is ideally equipped to use that weapon and take the offensive against the Axis. Major Seversky fought as a pilot in the last war. He has designed fighting planes and bombsights. He holds many aviation records and honors. His knowledge of military aviation has enabled him to call the turn on almost every major development on the various fighting fronts." Publisher's note

Appeared on Best Seller list in: ALA (1) Books (31) BM (1) N Y Times (17) PW (11) RB (5) SB (2) W (1)

Reviewed by F. V. Drake
 Atlantic Je '42 750w

Booklist 38:328 My 1 '42

Bookmark 3:6 My '42

"Major Seversky writes with indignation, but it does not weaken the urgency of the story he has to tell. In places he rubs thin the line between fact and possibility in the terrible new weapons he is describing. To talk of round-the-world non-stop flights, for example, or giant bomber armadas attacking us from over the two Poles does not strengthen his central point to our minds. But most of this book describes advances in the science of mass destruction as real as Rotterdam or Chungking." Joseph Barnes

+ Books p1 Ap 19 '42 1400w

Christian Science Monitor p18 Je 17 '42 750w

Cleveland Open Shelf p10 My '42

Reviewed by R. G. Woolbert
 Foreign Affairs 20:775 J1 '42 50w

Reviewed by M. C. Scoggin
 Library J 67:894 O 15 '42 30w

Manchester Guardian p3 S 25 '42 270w

"It is easy to pick minor flaws in 'Victory Through Air Power.' Some of Major de Seversky's interpretations of war events are highly questionable. . . But while many specific statements of this book may be questioned, an openminded reader is obliged to conclude that the author is more nearly right than wrong in his views." D. W. Mitchell

+ Nation 154:603 My 23 '42 1550w

"Perhaps no airman today has a more devoted following and a more bitter opposition than Major de Seversky. Like the late Billy Mitchell, to whom the book is dedicated, the Major has talked and written himself into such disfavor at the War Department that his very great abilities are being shamefully neglected, despite the fact that some of America's best

planes are directly traceable to Seversky designs. Be that as it may, his book is interesting, provocative and instructive reading."

J. G. Harrison

+ New Repub 106:609 My 4 '42 1250w

"This is an air war. The statement has been made several times and with varying degrees of emphasis; and it is both the defect and the virtue of what is probably the most brilliant book yet to appear on the war that Major de Seversky really believes it. No one has produced a more intelligent and comprehensive analysis of any feature of the world struggle. Probably no one has written anything more truly prophetic; and no one is more wrong-headed." Fletcher Pratt

+ N Y Times p1 My 3 '42 850w

"Major Alexander de Seversky would not agree with me but I don't see how a layman can make an intelligent judgment on his startling book, 'Victory Through Air Power.' All I can do is suggest that it is the duty of every adult citizen who can lay his hands on \$2.50 to buy it and ponder its message. . . This book should have an explosive effect on our military thought. It goes far beyond the exciting but rather vague generalities of Colonel Kernan's book. It sets a pattern for victory. Perhaps it is not the only pattern. Perhaps it is not the best one. It is at least a concrete one." Clifton Fadiman

+ New Yorker 18:74 Ap 25 '42 340w

Reviewed by H. A. DeWeerd

Pol Sci Q 57:432 S '42 1350w

Pratt p19 O '42

"It may well be that the name Seversky in the Aviation period of world stabilization will occupy a place commensurate with that of Admiral Mahan. His book is literally packed with original material; it is a book of destiny. . . This is a 'must book' for the air-minded as well as for all who stand in need of constructive hope, and for the confused who inquire and want to be shown a clear road to victory without the destruction of our civilization and our loved ones." H. E. Hartney

+ Sat R of Lit 25:5 My 2 '42 1350w

"Contention and criticism will doubtless follow the publication of this book. The views of its author have long made him a thorn in the side of military and bureaucratic conservatives and of certain selfish commercial interests. His aeronautical record, however, speaks for itself, and it is to be hoped that his will no longer be a voice crying in the wilderness. . . Major Seversky's ideas on military aviation [should be] respected, and followed. This book is a challenge." A. H. Compton & others

+ Scientific Bk Club R 13:1 My '42 1800w

"Few people in Great Britain will be inclined to go with him all the way, preferring to regard his prophecies as some years before their time and unlikely to be reached during the present war. Naval and military strategists may be horrified and denounce his doctrine as heretical. But whether one believes that his forecast of events five years ahead will come to pass then, or not for some years after, the fact remains that Major Seversky has made a most thought-provoking contribution to the study of aviation in its relation to world war."

+ Times [London] Lit Sup p450 S 12 '42 2050w

"Major Seversky's power of analysis is great, his imagination is bold and sweeping, his grasp of his subject masterful. Beside his vision of the future of air power, the conceptions of those in charge of our present air strategy seem earthbound and cautious. But his enthusiasm sometimes carries him too fast and too far. . . Nevertheless, he has written a brilliant book. He shows what might be done in three-dimensional warfare if we could only break through the crust of two-dimensional thinking." F. S. Dunn

+ Yale R n s 31:810 summer '42 750w

DE SHERBININ, BETTY. *Bindweed.* 278p \$2.50 Morrow

42-7957

Story of an Argentinian family, living in Buenos Aires. The family, after the death of the mother, falls under the domination of

his widow, Senora Barros. She arranges her daughter's marriage, rules her son-in-law, controls his mother, etc., but when it comes to her niece and adopted daughter Clara, she finds her control has its limits.

Booklist 38:384 Je 15 '42

Bookmark 3:15 My '42

"The story is so swift, the characterizations so keen and the setting so unusual that the theme is saved from being too obvious. Miss de Sherbinin's second novel is as full bodied as her first. There is nothing to betray her youth—she is only twenty-five—except that while she analyses the older generation she sympathizes with the younger. She is a natural-born story-teller and a sound and skillful writer. Added to this is her familiarity with a locale which is unknown to most of us and interesting to all of us." Agnes Rothery

+ Books p8 Ap 12 '42 600w

"The book is immature, because the author has not taken the trouble to integrate her ideas and to let her characters grow slowly. . . The adroit manner in which the heroine's mother maneuvers her engagement does justice to an ancient and honourable art. But as the story goes on and the hero tries to break away the author loses her grip on reality. She has ability, however; what she needs is a little time."

— + Cath World 155:253 My '42 200w

Commonweal 36:187 Je 12 '42 70w

"A pleasant, though uninspired, book."

Nation 154:497 Ap 25 '42 120w

"Whether 'Bindweed' is actually representative of Argentine mores is a matter which I cannot pretend to determine. In any event, it is a plausible, shrewd and biting little tale which, though it ends somewhat grimly, is not unamusing." E. H. Walton

+ N Y Times p7 Ap 12 '42 700w

"The South American background is interesting and the atmosphere of suffocating affection is skillfully created."

New Yorker 18:86 Ap 11 '42 80w

"A book like this is the writer's gift to the lover of novels who finds too few genuine novels to love. Its material is entirely fresh, its point of view mature, and it is written with a compactness and simplicity that may lead the unwary, accustomed to more clamorous tones, to mistake restraint for slowness." Bess Jones

+ Sat R of Lit 25:16 Ap 11 '42 600w

DE SILVA, HARRY REGINALD. Why we have automobile accidents. 394p maps \$4 Wiley

614.862 Automobiles—Accidents. Automobiles—Driving 42-20412

A survey of the various factors which are involved in the high rate of automobile accidents in the United States. The author is a research associate in the Institute of human relations at Yale. Partial contents: The development of our national highway accident problem; Speed; Skill; How highway safety is measured; Incompetent drivers; Pedestrians; Training and examining drivers; Control of the licensed driver; A proposed highway accident prevention research program. Bibliography. Index.

Reviewed by A. W. Hedrich

Am J Pub Health 33:87 Ja '43 320w

Booklist 39:64 N 1 '42

DESMOND, MRS ALICE (CURTIS). Jorge's journey; a story of the coffee country of Brazil; il. by Flora Nash De Muth. 158p \$1.75 Macmillan

(W) 42-11248

Jorge was a twelve-year-old orphan who lived in Brazil and worked on the great Gomes coffee plantation. Jorge had only one pet, his parrot, and when the man with whom he lived threatened both Jorge and his parrot, the boy gave Chiquita to the little daughter of the plantation owner, and he himself ran away. On his way to São Paulo, Jorge worked to earn his living and learned much about coffee

growing, harvesting, and selling. Arrived at his destination he was able to do a great favor to Senhor Gomes, and earned a trip to the United States.

Booklist 38:372 Je 1 '42

"The book is timely and useful in a school library, and its decorations, jacket and end papers particularly attractive." M. L. Becker

+ Books p7 My 3 '42 430w

Reviewed by H. L. Binsse

Commonweal 37:119 N 20 '42 10w

"Teachers will welcome book for both its South American background and its excellent information on well-known product. Recommended." R. W. Stewart

+ Library J 67:476 My 15 '42 100w

Wis Lib Bul 38:141 O '42

DESMOND, MRS ALICE (CURTIS). Martha Washington, our first lady. 308p il \$2.50 Dodd B or 92 Washington, Martha (Dandridge) Custis—Juvenile literature (W) 42-24817

A partly fictionalized biography of General Washington's wife beginning with the ball when, at fifteen years of age, she was introduced to society, and ending with her death. For older girls. Bibliography.

Booklist 39:186 Ja 1 '43

"A valuable biography for the teens." M. L. Becker

+ Books p18 N 15 '42 400w

Cath World 156:378 D '42 180w

"Recommended for all libraries for young people's collections." J. E. Stromdahl

+ Library J 68:38 Ja 1 '43 100w

"Certainly, the energetic, steadfast friendly woman portrayed here is a figure to touch one's imagination and sympathy. The author has cast a rosier glow over her romance with Washington than have most of his biographers, and she is pretty hard on the dashing Sally Cary, who held such a large part of George's affections; but in any case she has given us a warmly human biography which girls in their 'teens will find highly readable." E. L. Buell

+ N Y Times p8 D 27 '42 850w

"A sympathetic and romantic portrait of Martha Dandridge Custis Washington which to girls in their middle and late teens, may prove as easy to read as a novel. It is fluently written and gives much personal and period detail—perhaps too much, but all of it of the kind to interest the feminine mind and helpful in re-creating the past." K. S. W.

+ — New Yorker 18:114 D 12 '42 50w

DEUEL, WALLACE RANKIN. People under Hitler. 392p \$3.50 Harcourt

943.085 Germany—Nazi movement. Germany—Economic conditions. Germany—Social conditions (W) 42-36022

The author was, for a number of years in the 1930s, the Berlin correspondent of the Chicago Daily News. His book is first, an attempt to explain why Hitler came to power and secondly, an account of what life is like, in Germany and Nazi-dominated countries, under the Hitler regime. Bibliographical note. Index.

"This book by a journalist is full of material one recognizes from other books and sources, and it is sometimes pretentious in its generalizations about the Germans, as in the ludicrous opening chapter, 'The Germans: Are they Human?' Yet it is a worthwhile addition to the books on Germany if only because it tries to show the life under National Socialism of the ordinary citizen."

— + Am Hist R 48:182 O '42 100w

"In the present year of decision this work deserves to be regarded as required reading for sociologists and laymen alike." F. L. Schuman

+ Am J Soc 48:291 S '42 230w

Reviewed by Nelchior Palyi

Am Soc R 7:455 Je '42 320w

"There is more personal drama in Shirer, and Otto Tolischus wrote a crisper survey of the causes of Nazi military and economic achievements. Mr. Deuel sometimes displays a slight

DEUEL, W. R.—*Continued*
tendency to miss the forest for the individual trees. But he provides a mine of valuable information, not so much about Germany at war as about the everyday life of the German under the Nazi order—or disorder." W. H. Chamberlin

+ Atlantic Ap '42 200w

Booklist 38:188 F 1 '42

Bookmark 3:13 Mr '42

"Unforgettable book. . . It is tremendously important to read it." W. L. Shirer

+ Books p3 F 8 '42 1350w

"This is a mature, comprehensive study of the Nazi system. The author, one-time foreign correspondent of the Chicago Daily News, spent nine years in Germany, before and after Hitler's rise to the Chancellorship. Consequently, there is a steadier line of continuity in People Under Hitler than is discernible in most books on the subject." J. F. Thorning

+ Cath World 155:250 My '42 450w

Christian Century 59:322 Mr 11 '42 130w

Reviewed by G. E. Shipley, Jr.

Churchman 156:17 Mr 1 '42 300w

Commonweal 35:443 F 20 '42 130w

"The present work of Mr. Deuel . . . needs no apology for it is one of the very best. Objective, factual, utterly impersonal—it builds up a picture of life under Hitler so terrifying, yet so convincing that it should become one of our primary sources for knowledge of the Third Reich." R. G. Woolbert

+ Foreign Affairs 20:781 Jl '42 80w

"The volume is well written, offers a 'fair' appraisal of the Nazi regime, and is recommended to libraries not already over-stocked on the subject." R. H. McDonough

Library J 67:85 Ja 15 '42 100w

"Deuel's book is a treasure-trove of information—an ideal combination of clean thinking, painstaking research, and brilliant journalism." Ruth Norden

+ Nation 154:196 F 14 '42 750w

Reviewed by Sybille Bedford

New Repub 106:304 Mr 2 '42 240w

"One is somewhat disappointed to find that Mr. Deuel has in part been content to cover well-traveled ground, such as the history and psychology of Hitler, rather than eager to supply information about subjects in which Americans are vitally interested. We should have liked to hear a little about such enigmatical figures as Fritz Berber, rather than more about Hermann Goering, particularly since nothing new is reported about Goering. Still it is a good book, right in spirit and purpose, worthy of the traditions of American journalism." G. N. Shuster

+ N Y Times p1 F 8 '42 1200w

"The second part of 'People Under Hitler' contains the real stuff. It is called 'Brave New World' and is to my knowledge the first writing to offer anything like a detailed picture of the way Germans actually live and think. . . This is an excellent book to read to prepare yourself in advance, just in case some Americans a year or so from now start suggesting that maybe after all we can do business with Hitler." Clifton Fadiman

+ New Yorker 17:59 F 7 '42 700w

Pratt p23 O '42

"By far the best parts of this volume are Mr. Deuel's own words, not his quotations from other writers. He may have thought that these bolstered his views. If so, he did not need them. He speaks with complete authority in his own right. What he has written is a standard work about our principal enemy. We shall have to know more about this foe in order to defeat him." H. C. Wolfe

+ Sat R of Lit 25:5 F 7 '42 600w

"Although Mr. Deuel was the Berlin correspondent of the Chicago Daily News from 1934 until January, 1941, his book is not—like several recent books, by his American colleagues with similar experiences—a piece of reporting. Instead, he has written, from his well-filled notebook and personal observation, the most comprehensive account of National Socialist planning since Professor Roberts's House that Hitler Built." John Stapleton

+ Spec 169:222 S 4 '42 650w

Reviewed by Alzada Comstock
Spring'd Republican p7e F 8 '42 650w

Reviewed by Emil Lengyel
Survey G 31:331 Jl '42 330w

Time 39:84 Mr 9 '42 500w

Times [London] Lit Sup p410 Ag 22 '42 850w

"Mr. Deuel, taking his stance as an appraiser rather than as a narrator, gives us beautifully balanced chapters on politics, art, diet, music, business, and sociology in modern Germany, as the Nazi ideology has distorted each field. To every chapter he brings much that is new, and to even more of the material he brings his great talent for analysis and balanced estimate. There is also a wealth of anecdote and incident which he uses to clinch his points." W. L. White

+ Yale R n s 31:614 spring '42 420w

DEUTSCH, BABETTE (MRS AVRAHM YARMOLINSKY). *Rogue's legacy*, a novel about François Villon; drawings by Allen Pope. 392p \$2.75 Coward-McCann

Villon, François—Fiction (W) 42-2903

Fictionized biography of François de Montcornier, the vagabond French poet, better known as François Villon. The author has used all available scraps of historical material on this thief and wastrel, who was also a poet, whose poems are remembered today, almost five hundred years after his death.

"Most effective is Miss Deutsch's handling of the medieval sense, part religious and part esthetic, of the transiency of youth and worldly glory. This was Villon's central theme and Miss Deutsch keeps us ever aware of the many and compelling reasons he had for meditating on beauty's ruin, the skull beneath the skin. Villon's contribution was the burden of remorse, the painful awareness of time's defacing hand. Miss Deutsch's contribution is to make us see Villon's life and his poems as one—the life a breathing illustration of the verse and the verse an essence wrung from the life." Milton Rugoff

+ Books p4 Mr 1 '42 850w

"When one is all through with it, one wonders whether these 400 pages were really worth the trouble. Here is not a grand adventure yarn, but the sordid case history of a weak and gifted character going to wrack and ruin. No matter how well you write such matter, you do little at the end but give the reader a dirty taste for his mouth. The illustrations are pleasant." H. L. Binsse

+ Commonweal 35:652 Ap 17 '42 280w

"Small wonder that people are constantly writing biographies of him, novels and operas in which he sings and fights his swashbuckling way through an unfriendly world in which he always seems to manage to have a good time—or that Miss Deutsch, herself a poet of exquisite taste, should present him with gusto and understanding, as an eternal seeker after an ideal, a carouser and lover, dreamer and thief, a tarnished, damned soul, whose poetry alone revealed the genuine virtue of his spirit."

+ Nation 154:320 Mr 14 '42 150w

"The extant documentation concerning Villon in 'Rogue's Legacy' is brought to such a sharp and living fictional focus that the result for the reader is very like draining a huge beaker of that ruddy Beaune that the poet loved so well. . . Miss Deutsch, as all lovers of contemporary poetry know, is a talented poet in her own right; and this fact is perceptible often enough in the development of her François Villon. Her sensitivity often illuminates obscure moments that the dryer presentations of the pedants have left in deep shadow." Herbert Gorman

+ N Y Times p5 F 22 '42 850w

"Miss Deutsch has done a careful piece of work. . . The background is convincingly fifteenth-century, and Villon himself is a convincing enough rogue, but it's hard to believe, as one reads this book, that Villon was also an immortal poet."

+ New Yorker 18:59 F 28 '42 80w

"Miss Deutsch's portrayal of Villon's relatives, cronies, and of the hot, gusty, noisy life of the mid-fifteenth century is vivid and highly-col-

ored. She has evidently studied the period, though there are a few slips. She cannot avoid—has any novelist except Helen Waddell?—indulging in the historical pathetic fallacy. She gives us the clamor and vice and violence as they seem to us, not as they seemed to the men and women then alive. . . . She can, however, bring alive Villon's associates. The old canon, Villon's mother, the courtiers, fribbles, fops, and poets, the thieves and rogues, the whores and murderers—these are all produced with a magnificent bravura: and all who love Paris, L'Île de la Cité and Notre Dame, and the great roads of France will rejoice in this book by one who has known and can render that inalienable fascination." R. E. Roberts
+ — Sat R of Lit 25:7 F 21 '42 800w

DEUTSCH, LEONHARD, ed. Treasury of the world's finest folk song; with explanatory text by Claude Simpson; lyrics verified by Willard Trask; il. by Emery I. Gondor. 430p \$5 Howell, Soskin

784.4 Folk songs (W) 42-23412

Collection of folk songs with music. The arrangement is by country, and for each country there is a brief introductory survey. The compiler has not tried to be comprehensive, and has made an effort to avoid duplicating other collections. There are songs from the Swedish, Norwegian, Danish, German, Flemish, English, Scottish, Irish, Welsh, French, Italian, Spanish, Catalan, Basque, Finnish, Lettish, Lithuanian, Russian, Ukrainian, Polish, Wendish, Yiddish, Bohemian, Moravian, Slovakian, Hungarian, Bosnian, Serbian, Montenegrin, Bulgarian, Macedonian, Rumanian, Greek, and American.

Booklist 39:98 N 15 '42

"These songs will be sung, not filed for reference. They have been chosen for that purpose as 'the world's finest,' in the sense of the most beautifully singable, in the opinion of Dr. Deutsch, whose life has been spent in this blossoming field, gathering music 'that has made Europe a singing continent.' Scarcely one of these would not brighten the program of a song recital, and for this purpose the lyric versions of Willard Trask, lying well in the voice, are especially commendable." David Tilden

+ Books p4 O 4 '42 800w

"In his handling of the songs Mr. Deutsch has used good judgment. He has retained the original form of the tunes and, as he says, has 'nowhere tried to "improve" rhythm or melodic line.' His piano accompaniments are simple and unpretentious. He has not, however, retained the original words, nor even the original titles. It is all right to provide English texts, particularly in skillful versifications like Mr. Trask's. But at least one verse in the original tongue should have been included, and certainly the original title. It might have been useful to have metronome markings for each score. Mr. Simpson has written an intelligent introduction and informative explanatory texts." Howard Taubman

+ — N Y Times p2 O 18 '42 650w

"A volume which for continuous and sustained musical delight would be hard to equal." D. M.

+ Sat R of Lit 26:31 Ja 30 '43 650w

DE VIGHNE, HARRY CARLOS. Time of my life; a frontier doctor in Alaska. 336p \$3 Lip-pincott

B or 92 Alaska. Physicians—Correspondence, reminiscences, etc. (W) 42-21801

Autobiography of one of Alaska's pioneer doctors. Beginning when he was a frightened small orphan in New York city, back in 1884, the doctor describes graphically his career as newsboy, hobo, and gun runner, before he took up the study of medicine. In Alaska he was known as Doc, all other doctors were just Doctor. In 1933 when he delivered his two thousandth baby, he named the baby after himself, and the city of Juneau dedicated the telephone directory to him. The book abounds in lively anecdotes.

"The writing is simple and interesting with strong views expressed on various subjects. For instance, he likes neither missionaries nor specialists. He fitted perfectly in a community of rugged individualists." C. C. Lund
+ Atlantic 170:170 D '42 200w

Booklist 39:69 N 1 '42

"Dr. De Vighne's memoirs are chockful of good stuff. He puts on no airs. He understands that, as a medical man, he had many deficiencies. But he was on the spot, and he did the best he could. He seems to have few regrets. Nor should he have." Stanley Walker

+ Books p4 O 18 '42 1250w

"Very readable. Recommended for all libraries." J. G. Fogg

+ Library J 67:737 S 1 '42 60w

"A fascinating book, written in a fresh muscular prose that takes hold of you on the first page and doesn't let go until about page 265, when Dr. De Vighne takes himself out of the spotlight and turns it on his medical experiences. This section is good doctor reminiscence in a dramatic setting, but the punch in 'The Time of My Life' is in the tale of a tough who grew up." E. N. Arling

+ — N Y Times p32 O 25 '42 700w

DEVINE, CARL THOMAS. Inventory valuation and periodic income. 195p \$3 Ronald

658.787 Inventories 42-14576

"A critical examination and comparison of inventory valuation and their effect on income. Includes a chapter on the cyclical behavior of the various systems." Management R

Reviewed by L. L. Vance

Am Econ R 32:883 D '42 600w

Management R 31:224 Je '42 30w

DEVOE, ALAN. Lives around us; a book of creaturely biographies; woodcuts by Frank Utpatel. 221p \$2 Creative age

591.5 Animals, Habits and behavior of (W) 42-20267

"Twenty nature studies by author of Down to Earth, dealing with habits of insects, birds, frogs, and other creatures of fields and woods." Library J

Bookmark 4:6 N '42

"Alan Devoe, who writes at his Phudd farm up in Columbia County, of his country neighbors, does so with a sympathy and simplicity which brings them warmly to life. . . . If we may introduce a note of personal prejudice, it may be that in this volume Mr. Devoe is a shade too objective, and in formalizing his biographies almost to a scientific accuracy, he has deprived his readers of the chance to make his acquaintance more intimately." W. P. Eaton

+ — Books p8 D 20 '42 500w

"When he writes of the earth's birth, growth and habits, or when he expresses a doubt about the immortality of the soul, or man's unique endowment of reason, he is of course talking nonsense. But such lapses are rare, and might well be omitted. We enjoyed his presentation of facts; we were not interested in his fantastic hypothesis of what happened 'millions of millions of years ago.'"

+ — Cath World 156:254 N '42 180w

"Recommended for public and all high school libraries." Rice Estes

+ Library J 67:679 Ag '42 80w

"Alan Devoe, author of 'Phudd Hill' and 'Down to Earth,' has written in 'Lives Around Us' another book of nature studies of the same distinguished quality, in which scientific fact and keen observation of the living subject are conveyed through the medium of a style of great clarity, beauty and perception." Anita Moffett

+ N Y Times p10 S 6 '42 650w

Pratt p12 O '42

"One welcomes another Devoe book as one would a returning season, or a friend who has been away. . . . If you will hush the more insistent voices of the world today around you, and listen attentively, you will hear, from Mr.

DEVOT, ALAN—Continued

Devoe, something lastingly true, that is well expressed. And that is a great deal in a world where we hear so much that is untrue, and where even the true is often so badly expressed." D. C. Peattie

+ Sat R of Lit 25:16 S 26 '42 230w

DE VOTO, BERNARD AUGUSTINE (JOHN AUGUST, pseud). Advance agent. 277p \$2.50 Little

(W) 41-28072

Complicated spy story which takes place in the United States. Two love stories become involved when the activities of a Massachusetts millionaire with Nazi sympathies are investigated by federal agents.

Booklist 38:177 Ja 15 '42

"The narrative is not without some moments of confusion, but the characters emerge with allegiances rightly labelled. Their worst fault is a tendency to overdo their dialogue." David Tilden

Books p13 Ja 25 '42 480w

"All who like a good spy story—and the word 'all' includes highbrows, midbrows and lowbrows—are sure to like 'Advance Agent' by John August. Dubious characters such a story must have, and it has them; but what is more to the point is that the author has the skill to make them plausible." John Cournos

+ N Y Times p7 Ja 25 '42 490w

"An excellent story of spying and counter-spying. . . Suspense, and lots of it."

+ New Yorker 17:68 Ja 24 '42 40w

"Up-to-minute tale of subversive activities, moving at break-neck speed through one melodramatic situation after another—plus palpitating romance. Exciting."

+ Sat R of Lit 25:18 Ja 31 '42 40w

"'Advance Agent' was evidently intended in part to alarm the nation regarding the activities of German consular agents and so-called American peace movements. At the time of its serialization in 'Collier's' this purpose was possibly pertinent, but now it seems as outmoded as Japanese lanterns."

Spring'd Republican p7e Ja 25 '42 280w

DE VOTO, BERNARD AUGUSTINE (JOHN AUGUST, pseud). Mark Twain at work. 144p il \$2 Harvard univ. press

B or 92 Clemens, Samuel Langhorne (Mark Twain, pseud) (W) A42-3264

"This volume contains the 'Boy's manuscript,' the 'Huckleberry Finn' notes, and part of the most interesting manuscript preparatory for 'The Mysterious Stranger.' It also contains three essays by Mr. DeVoto, one about the writing of each of the three books involved." Sat R of Lit

Reviewed by R. M. Gay

+ Atlantic 170:140 S '42 180w

"The net result of the evidence produced by Mr. DeVoto is to increase our respect for the artist in Mark Twain, an artist working the hard way by trial and error, but still managing to strip his subject to its essentials and for long stretches at a time to be true to his best material. Since Mr. DeVoto never forgets that he is dealing with an instinctive and great artist, his criticism of Mark Twain is the best that we are likely to have for some time to come." G. F. Whicher

+ Books p7 Jl 12 '42 1150w

"When DeVoto is not attempting to defend any thesis, either about Twain or the frontier or himself, he gives us some of the ripened insights that can come only through years of devoted attention to an author. Then he observes how much of the folk-mind itself is revealed through Huck's eyes, the folk-mind of a period that was shaped by 'the tremendous realities of conquering a hostile wilderness and yet shadowed by the unseen world.' Then, too,

he stresses the democratic significance of the fact that Twain's most heroic character is Nigger Jim. We can be grateful for these insights, even though DeVoto seems determined to prove through his tub-thumping exaggerations that he possesses every temper except the critical temper." F. O. Matthiessen

+ New Repub 107:179 Ag 10 '42 1200w

"As I have already suggested, I am not sure Mr. DeVoto is right in all his details. But whether he is or not, 'The Symbols of Despair' will take its place as something more than one of the most exciting critical essays in our literature. Whatever may be said of the details, it is profoundly true to the spirit of Mark Twain. The heart-breaking poignancy with which the sufferings of that great heart are brought home to us is beyond all praise. And something like this, surely, is what an artist of outrageous fortune and live." Edward must do if he is to suffer the slings and arrows Wagenknecht

+ N Y Times p3 Jl 5 '42 1100w

"Mr. DeVoto brilliantly records the results of his study of these and other relevant documents. He ponders all his evidence, reasons shrewdly, and unfolds the story of his deductions with skill comparable to that of a mystery novel writer. Consequently, this book sets forth information which hereafter will be indispensable to scholars, and sets it forth in such a way as to make fascinating reading." Walter Blair

+ Sat R of Lit 25:11 Je 20 '42 450w

Time 40:76 Jl 20 '42 850w

Wis Lib Bul 38:119 Jl '42

"The most valuable parts of this volume are the critical discussions of the novels themselves. No fairer or more penetrating studies of 'Tom Sawyer' and 'Huckleberry Finn' have ever been written. But Mr. DeVoto's work would lose none of its vigor if he were more generous towards his predecessors." G. S. Haight

+ Yale R n s 32:176 autumn '42 900w

DEWEY, JOHN, and KALLEN, HORACE MEYER, eds. The Bertrand Russell case. 227p \$2.50 Viking

B or 92 Russell, Bertrand Arthur William Russell, 3d earl 41-10645

Nine scholars present the facts in the case of Bertrand Russell vs the College of the city of New York. Contents: Behind the Bertrand Russell case, by H. M. Kallen; Social realities versus police court fictions, by John Dewey; Trial by ordeal, new style, by W. H. Hamilton; The problems of education in a democracy, by Richard McKeon; A scandalous denial of justice, by M. R. Cohen; The attitude of the Episcopal church, by G. E. Shieler; The case as a school administrator sees it, by Carleton Washburne; The college, the community, and the Bertrand Russell case, by Y. H. Krikorian; The general pattern, by Sidney Hook.

"Despite its numerous scholarly detours, it is an interesting book. Perhaps the most disturbing aspect of the case is the interference by the court with an action of the Board of Education." E. W. Knight

Ann Am Acad 219:184 Ja '42 550w

Reviewed by P. A. Carmichael

J Philos 38:573 O 9 '41 3600w

Nation 154:664 Je 6 '42 210w

DIAMANT, GERTRUDE (MRS ALTER BRODY). Days of Ofelia; il. by John O'Hara Cosgrave, 2d. 226p \$2.75 Houghton

917.2 Indians of Mexico, Mexico—Social life and customs (W) 42-36130

"Ofelia Escoto, her 10-year-old maid, was the opening wedge of the author's interest in the lives of the ordinary people of Mexico, where she had come to make intelligence tests of the Otomi Indians. Gives an excellent and readable interpretation of Mexican life and the problem of the leaders who say

'from this we must forge a nation.'" Wis Lib Bul

Appeared on Best Seller list in: ALA (1) Books (10) B & T (1) N Y Times (2)

"This book is valuable not only for its literary charm but also for its bearing on the whole process of inter-American—or, for that matter, international—understanding. . . I am going to add *The Days of Ofelia* to my list of twenty *must* books for Mexico." G. C. Vaillant

+ Atlantic 170:130 S '42 650w

Booklist 38:273 Ap 1 '42

Bookmark 3:12 My '42

"Ofelia is Pippa passing. [But she] does not sing the choruses. For that, Miss Diamant has used, with ironic artistry, a representative collection of the ideological clichés of the last decade, as if she had picked them up around Mexico where the earlier visiting authors dropped them. If it were done with malice—and, indeed, one cannot be sure—the neat, shiny tags could not have been clipped to the given episodes with more exquisite incongruity and delicate humor. . . It is a tribute to the author's skill that one thinks of Ofelia as if by first-hand acquaintance; she might be the little girl next door, such a nice child; you can see she comes of *gente decente*, honest people." Isabel Paterson

+ Books p1 S 6 '42 2050w

Reviewed by J. A. Magner

Commonweal 36:621 O 16 '42 280w

"Delightful account of everyday happenings of Mexican life. . . Travelers and nontravelers will both enjoy. Attractively illustrated." M. J. Messler

+ Library J 67:629 J1 '42 80w

"A pleasant, informative record of one person's living and traveling in Mexico."

+ Nation 155:245 S 19 '42 150w

"Miss Diamant has written a personal record of her stay in Mexico that is fresh, tender and beguiling, yet somehow manages to say as much of importance about our southern neighbors and their way of life as any scholar's tome. More than the usual Mexican picture book, it is the work of a sensitive observer."

+ New Repub 107:358 S 21 '42 70w

"Ofelia is indeed one of the most lovable and interesting heroines this reviewer has met, in fact or fiction, in many a long day. And in Gertrude Diamant and her book there is the humor that springs from human understanding, like the affection of which, indeed, it is a part. In its charm and penetration and pictorial skill, 'The Days of Ofelia' brings Mexico to our acquaintance with a vivid intimacy." Katherine Woods

+ N Y Times p3 A 30 '42 1450w

"This fragile volume is quite uninteresting but not in the slightest degree trivial. It reminds one of Flandrau's 'Viva Mexico!', that classic which Alexander Woolcott will not willingly let die. It reminds one also of the delightful and far too unfamiliar travel books of Henry Baerlein. It is rather more astringent, perhaps, than either Flandrau or Baerlein." Clifton Fadiman

+ New Yorker 18:57 A 29 '42 650w

Pratt p21 D '42

"Intelligence and charm twine through her book so effortlessly that it is without a dull phrase, which is a backhanded way of saying that much of it is scintillating. It gets close to laughter and tears and works up to a gripping climax. . . This may not be a profound book so far as Mexico as a whole is concerned, but it is a warm, delightful book. The reader will lay it down with a sense of full satisfaction, except for the deep regret that he has to say 'adios' to the Escotos perhaps forever." Carleton Beals

+ Sat R of Lit 25:5 A 22 '42 750w

Social Studies 33:336 N '42 10w

"It is a delightful story, everyone will enjoy it, and we shall profit, too, by such a picture of Mexicans as human beings. It is not only the next-best thing to a trip to Mexico; because it is thoughtful and honest, it is also

a good preparation for such a visit." Elizabeth Wilder

+ Social Studies 34:46 Ja '43 250w

Wis Lib Bul 38:85 My '42

DIAZ DEL CASTILLO, BERNAL. Cortez and the conquest of Mexico by the Spaniards in 1521; abr. & ed. by B. G. Herzog, and il. with sixteenth century Indian drawings of the Conquest. 165p \$2.50 Scott, W.R.

972 Mexico—History. Cortés, Hernando (W) 42-36109

Eye witness account of the conquest of Mexico by the Spaniards, written by one of the followers of Cortez, and translated and abridged for grades five to seven.

Booklist 38:279 Ap 1 '42

Reviewed by M. L. Becker

Books p7 Je 14 '42 300w

Reviewed by H. L. Binsse

Commonweal 37:119 N 20 '42 20w

"B. G. Herzog seems to have wrought a miracle in achieving so readable a narrative. . . I think many boys will be fascinated with this book as a true tale of remarkable adventure. . . The eyewitness narratives seem to me of real value in bringing history to life against a background of authentic art of the period for the boys and girls of this epochal time." A. C. Moore

+ Horn Bk M 18:117 Mr '42 130w

Reviewed by A. M. Jordan

Horn Bk M 18:175 My '42 110w

"Not only an account of the daring and trickery of Cortez, of the hardships of the soldiers, but also of the valiant resistance of the Aztecs. Attractively printed, with authentic illustrations made by Indians to tell story of conquest for the chronicle of Fra Sahagun. Book will be more useful to high school libraries than young people's rooms in public libraries." Eleanor Kidder

+ Library J 67:269 Mr 15 '42 130w

Reviewed by P. D. Edie

Library J 67:890 O 15 '42 30w

"Mrs. Herzog has done her editorial work skillfully. . . The directness of the style, the rapidity with which event follows event, please boys and girls who delight in the epic quality of the narrative. Designed with taste and distinction, well printed and easy to handle, this volume is a useful and important addition to books for young people." A. T. Eaton

+ N Y Times p12 Mr 8 '42 400w

DICE, CHARLES AMOS, and EITEMAN, WILFORD JOHN. Stock market. 2d ed 486p \$4 McGraw

332.6 Stock exchange. Speculation. Stocks 41-12490

Second edition of a book which first appeared in 1926 (Book Review Digest, 1927). "The reader will welcome a more than doubling of charts and figures, while noting the omission of numerous tables found in the first edition and also a contraction of the Appendix on 'Stock Market Terminology.' Illustrative material has been brought down to date. . . The volume, like the first edition, is written from the customer's point of view and deals not so much with technical procedure in the mechanism of the market as with the relationship of the customer to the market. Interest is maintained in security price movements as exemplified on the exchange. The analysis of causes, however, remains restricted as in the first edition. In the final chapter (which is new) the traditional theory of the relationship of price to earnings is treated but too briefly and inadequately, as are also the principles of growth stocks and leverage. More valuable is the new material dealing with manipulation and the federal acts of 1933 and 1934 relating to securities and exchanges which has been included." (Am Econ R) Index.

Reviewed by J. E. Kirshman

Am Econ R 32:390 Je '42 220w

Management R 31:72 F '42 60w

DICK, ARTHUR A. Blueprint reading; a visualized method of instruction. 157p il \$2.40
Ronald

744.532 Blueprints

The purpose of this book is "to teach students to read blueprints and . . . to give these students an understanding of the fundamental principles underlying mechanical drawing." (Intro) Index.

Booklist 38:229 Mr 1 '42

N Y New Tech Bks 27:37 Jl '42

DICK, CAPPY, pseud. See Cleveland, Robert

DICKENS, MONICA. One pair of feet. 310p \$2.50 Harper [10s 6d Joseph, M]
610.73 Nurses and nursing (W) 42-36290

Miss Dickens, who several years ago wrote a book about being a cook-general, here tells the story of her experiences as a probationary in an English hospital.

"Nurse Dickens, who is incidentally the great-granddaughter of the author of 'Pickwick Papers,' has a roving eye, a quick laugh, gay vitality." Page Cooper

+ Books p10 Ag 23 '42 550w

"Shrewd observations and amusing comments make good reading." M. C. Scoggin

+ Library J 67:895 O 15 '42 20w

"The book is an excellent account of that complicated, absurd, efficient, incredible organism that is a hospital." M. H.

+ Manchester Guardian p3 My 8 '42 180w

"Miss Dickens's cheerful book may do much to stimulate reform of the nursing profession, the more so that she is tart but not spiteful. . . It is a mark of Miss Dickens's talent that her portraits give the impression of photographs of real people; and her self-portrait is as sharp and unaffected as the rest." Freda White

+ New Statesman & Nation 24:49 Jl 18 '42 300w

"No more detailed introduction to a lively, unconventional and humanly observant record will be needed by readers of Monica Dickens's earlier memoir of her experiences as a 'cook-general,' the book called 'One Pair of Hands.' The wit which flashed with such merciless brilliance upon the shadowy world of 'below-stairs' now gleams upon the hospital. But if there's mischief in Miss Dickens's mirth, there is also plenty of human sympathy. And there's stuff for a handful of novels in her little vignettes."

+ N Y Times p5 Ag 23 '42 600w

Reviewed by M. S. Ulrich

Sat R of Lit 25:6 Ag 29 '42 400w

"Miss Dickens has both broadened and deepened her outlook since the writing of her first book, but there is still the same sense of adventure, the same delight in novel and rather dangerous events, and, except for her inborn dislike of those in authority, the same sympathy for anyone placed at a disadvantage by illness or poverty."

+ Times [London] Lit Sup p251 My 16 '42 300w

Wis Lib Bul 38:134 O '42

DICKERSON, ROY ERNEST. Understanding myself. 180p \$2 Assn. press

137.5 Psychology, Applied. Personality 42-36438

"The executive secretary of the Cincinnati Social Hygiene Association and associate director of the American Institute of Family Relations, who has had wide experience in dealing with folk, especially with youth in the YMCA and Boy Scout groups, here sets down a mass of material by which the reader may analyze himself psychologically and bolster up his sociological and spiritual backbone. Can You Manage Your Emotions?—How to Re-make Yourself—Are You Unhappy—How to Control Your Conflicts; What Are Your Fears,

Desires, Wishes?—You and Your Ego and Let's Take a Look at Ourselves, are the chapters." (Churchman) Index.

Booklist 39:193 Ja 15 '43

"[The book's] simplicity, directness and concreteness make it intelligible to anyone who is sufficiently mature to have felt the needs that it aims to meet."

+ Christian Century 59:1495 D 2 '42 100w

Churchman 157:31 Ja 15 '43 120w

DICKINSON, CLARENCE EARLE, and SPARKES, BOYDEN. Flying guns; cockpit record of a naval pilot from Pearl Harbor through Midway. 196p \$2 Scribner

940.544 World war, 1939—Personal narratives, American. World war, 1939—Aerial operations (W) 42-25675

Experiences of an American naval pilot during the first six months of the Pacific war.

Booklist 39:135 D 15 '42

"Lieutenant Dickinson's enthralling story is one of courage, resourcefulness and endurance, told with detachment and a restraint approaching humility." P. J. Searles

+ Books p5 N 29 '42 700w

Reviewed by Gilbert Cant

Nation 155:724 D 26 '42 900w

"Out of this war to date have come many personalized accounts of battle experiences in various parts of the world. This one, 'The Flying Guns,' ranks with the best, just as the principal of its two authors—Lieutenant Clarence E. Dickinson, U. S. N.—has been recognized by the Navy Department as the fleet's outstanding combat flier." R. G. Doyle

+ N Y Times p6 N 15 '42 600w

Springf'd Republican p7e N 22 '42 600w

DICKS, RUSSELL LESLIE. Who is my patient? a religious manual for nurses. 149p \$1.50 Macmillan

258 Sick, The. Consolation. Nurses and nursing

Simple guide to practical religious information for nurses, to be used with patients who need religious consolation. The author is assistant professor of pastoral work in Southern Methodist university, and is associate minister of the Highland Park methodist church, in Dallas, Texas.

"While the present volume is addressed particularly to nurses, its discussions are no less relevant to the minister and to all who have occasion to impart spiritual strength to the suffering."

+ Christian Century 59:187 F 11 '42 100w

Churchman 156:16 F 15 '42 50w

"This is a little book of worth to minister as well as nurse." W. R. McNutt

+ Crozer Q 19:256 Jl '42 200w

"This book is to be warmly commended as a practical guide for nurses. And the clergyman who himself reads it before handing it to a nurse will find his own helpfulness in the sick-room increased." C. T. Holman

+ J Religion 22:333 Jl '42 140w

"This is preeminently a book for nurses who want to make of their work not merely a livelihood or a good technique, but a high calling or ministry. Doctors and ministers also will find a careful reading of it highly rewarding. Its most efficacious use will be in the classroom of a school of nursing as a textbook for young, inexperienced students. But it should be taken in small doses under the direction of a spiritually-minded instructor who will use it simply as a basis for more extensive elaboration." C. C. Marshall

+ Survey 78:29 Ja '42 500w

DICKSON, CARTER, pseud. See Carr, J. D.

DIES, EDWARD JEROME. Soybeans, gold from the soil. 122p maps \$1.75 Macmillan
633.34 Soy bean (W) 42-10360

Popular history of the soybean, describing briefly its use in ancient Egypt and in China, its introduction into America, and the growth of the soybean industry here. Statistical tables and charts, bibliography, index.

Booklist 38:364 Je 1 '42
Christian Century 59:531 Ap 22 '42 30w
Cleveland Open Shelf p10 My '42
J Home Econ 34:683 N '42 70w
Pratt p18 D '42
Wis Lib Bul 38:116 Jl '42

DIEUAIDE, FRANCIS RAYMOND. Civilian health in wartime. 328p \$2.50 Harvard univ. press

613 Hygiene. World war, 1939—Medical and sanitary affairs. Public health (W) A42-4394

A book on the effects of war on civilian health and how they can be prevented, by an associate professor of medicine at Harvard. Contents: Health and the impact of war upon it; The nutritional background; Increased strength through better diets; Safety from infectious diseases; Shelter and raiment; Mother and child; The aging and the aged; Occupation and recreation; About our doctors and nurses; Mental calm and vigor; Epilogue—Morale and the second world war; Suggestions for further reading. Index.

Booklist 39:96 N 15 '42
Bookmark 4:7 N '42
Cleveland Open Shelf p22 N '42

"Dr. Dieuaide's book deserves a wide hearing. If its sage suggestions are taken to heart by large numbers of intelligent citizens, it will be a contribution toward victory over the Axis powers equal in its effectiveness to the invention of some new weapon of destruction." A. H. Compton & others

+ Scientific Bk Club R 13:1 S '42 1000w

Reviewed by C. B. Moore
Spring'd Republican p10 O 22 '42 950w

DILLER, ROBERT. Farm ownership, tenancy, and land use in a Nebraska community. 192p maps pa \$2 Univ. of Chicago press [12s Cambridge]

333 Land tenure—Nebraska. Agriculture—Nebraska 41-9755

This study is confined to a single mid-Western community, the countryside of the author's home town of Diller, Nebraska. The purpose of the study was "to develop an account, not without some analysis and explanation of cause and effect, of the farm properties in Diller, covering mainly the period since settlement and showing who has owned the land and for how long, how owners have come by their estates and how they have disposed of them, what the mortgage history of the land has been, to what extent tenancy has occurred and its character, and what sort of farming has been tolerated by landlords and practiced by the farmers of the community under the prevailing natural and economic conditions and within the framework of such institutions and devices of property in farm land as the investigation discloses." (Pref) Index.

"Unfortunately, the author has not indulged in much reading of history, and consequently he elaborates on some problems that require no elaboration and neglects others that have been generally neglected. His understanding of land policies is superficial, being confined to the laws of land disposal. The treatment of tenancy is neither new nor fresh and adds little to our understanding of the development of this important institution. The most interesting feature of the book is the statistical compilations of mortgages, conveyances, and periods of ownership. When carried out on a wider scale such statistics will be valuable to the historian and agricultural economist. The author includes an illuminating indictment

of the rectangular system of survey, long held to be one of the most admirable features of Federal land policy." P. W. Gates
+ Am Hist R 47:434 Ja '42 230w

"Other areas can profitably be studied just as Mr. Diller has studied the Diller community. When more such studies have been made, it will be time to question the general validity of Mr. Diller's conclusions—conclusions with which this reviewer is not disposed to quarrel in so far as the Diller community is concerned—and surely there are many 'Diller communities' throughout the Middle West. In the meantime it will be profitable reading for all agricultural economists—and particularly all land economists—as an example of what can be done with studies of land tenure in relation to agriculture." M. M. Kelso

+ J Pol Econ 50:156 F '42 450w

DILLON, CONLEY HALL. International labor conventions; their interpretation and revision. 272p \$3 Univ. of N.C. press

331 Labor laws and legislation, International 42-7757

"The present study is a careful and detailed analysis of the near-governmental functions of the I.L.O. on the legislative and judicial sides. Like the I. L. O., this study is done in parallel columns. It examines the process of revising conventions (multilateral treaties) in three separate chapters, which follow a general introduction on the origin and background of the I.L.O., with emphasis on the legal nature of its constitution. The three chapters on Revision are followed by three on Interpretation. These two parts of the study are succeeded by a chapter on the 'Effect on Treaty Law and Technique' of the I.L.O. system. The concluding chapter ties up the discussion of interpretation and revision and returns the reader to the basic theme." (Ann Am Acad) Bibliography. Index.

"The study is a valuable contribution to the technical literature of the revision and interpretation of multilateral treaties. It concludes on a cautious note." Lefur Magnusson

+ Ann Am Acad 223:247 S '42 380w

Reviewed by J. B. Andrews
Harvard Law R 55:1239 My '42 550w

Reviewed by Bruno Lasker
Survey G 31:439 O '42 390w

"However presumptuous it may be for one who has never published a book to criticize the work of a fellow-teacher written after many years of diligent research, I cannot conceal my disappointment over the fact that, after having collected his material so carefully, Professor Dillon has presented it so poorly. The book often lacks both coherence and clarity. While events as late as 1940 are occasionally mentioned, much of it speaks as of 1933... In addition, the subject matter of the book is not tied together; what is said about revision and what is said about interpretation seem to straggle apart and are not linked together even by the closing chapters... Future investigators will be indebted to Professor Dillon for his pioneer work, with its good bibliography and index, but they will, I trust, expound and comment with greater accuracy and penetration." W. G. Rice, Jr.

+ Yale Law J 51:1421 Je '42 900w

DILTS, MARION MAY (MRS PAUL KOPP). Army guide for women. 214p il \$2.50 Longmans

355 U.S.—Army (W) 42-23885

"Here is a useful handbook for the Army wife—which means that its information will be useful also to the woman who is thinking about going into military service. The author is the wife of an Army officer, and her purpose has been to answer such questions for other women as she had first to answer for herself. From the elucidation of uniforms and insignia to the presentation of facts about the soldiers' food, pay and physical welfare, the book's purpose is admirably fulfilled." (N Y Times) Index.

Booklist 39:95 N 15 '42

DILTS, M. M.—*Continued*

Books p20 D 13 '42 250w

Christian Century 59:1291 O 21 '42 50w

"Everyone will be interested in this book which [is written] in popular style. . . Recommended." M. E. Clark

+ Library J 67:793 S 15 '42 70w

+ N Y Times p8 O 25 '42 240w

Wis Lib Bul 38:182 D '42

DISCOURSE upon the exposition and understanding of statutes with Sir Thomas Egerton's additions; ed. from mss. in the Huntington library, by Samuel E. Thorne. 194p \$5 Huntington lib.

340 Law 42-14465

"The Discourse is here printed 'from two versions found among the Ellesmere Papers, now at the Huntington Library.' Both manuscripts are in Thomas Egerton's hand, but the author of the Discourse is unknown. The editor concludes that it was written 'prior to 1571, and probably prior to 1567.' It is described in the preface as 'the earliest treatise yet brought to light on the interpretation of statutes in England.' In a learned Introduction of one hundred pages, Mr. Thorne seeks 'to place the Discourse in perspective.'" Am Pol Sci R

Reviewed by C. C. Crawford

Am Hist R 48:89 O '42 500w

"Will interest every student of public law and English constitutional history, and will be indispensable for the specialists concerned." James Hart

+ Am Pol Sci R 36:588 Je '42 260w

"It is hard to speak in terms too appreciative of Professor Thorne's introduction. It combines, more fully than any previous treatment of this subject, the historian's appreciation of the significance and influence of new political factors, with the lawyer's mastery of the detail of legal thought and practice. It is the first book dealing especially with our legal history which takes adequate account of the growth of the idea of legislative sovereignty in its influence upon that history. Small though it is, this scholarly volume is likely to take a place second to none among those modern books, all too few in number, whose aim is the preservation of a true historical perspective and avoidance of the anachronisms which have so often warped traditional notions of our past development—and in particular, of the development of our legal institutions and ideas." C. H. McIlwain

+ Harvard Law R 56:148 S '42 1250w

Times [London] Lit Sup p539 O 31

'42 330w

DISNEY, DOROTHY CAMERON, and PERRY, GEORGE SESSIONS. Thirty days hath September. 278p \$2 Random house

42-25511

Detective story.

Booklist 39:139 D 15 '42

"Guilty secrets, reasonable motives and clever work by Sheriff Brent bring this collaboration off nicely. The manner, as always with Miss Disney, is smooth as silk." Will Cuppy

+ Books p26 N 1 '42 220w

"There are many complications in this story, but all of them are inherent in the characters and backgrounds of the persons involved. The narrative runs so smoothly that one is at a loss to determine how much of it is Dorothy Disney's and how much is the work of Mr. Perry." Isaac Anderson

+ N Y Times p26 N 1 '42 200w

New Yorker 18:84 O 31 '42 50w

DISNEY, WALT, and WILLIAMS, CHESTER SIDNEY. Victory march; or, The mystery of the treasure chest. col il \$1 Random house

42-18952

"When Donald Duck swings into action, something gets done in a hurry. This account

of his rallying all the dear familiar creatures of the Disney world to the war stamps campaign, against opposition put up, as might have been expected, by the Big Bad Wolf and his relatives, marches through a series of hair-breadth escapes to direct action on the part of the little reader. . . This excellent conclusion has been reached through a series of stunts: by pulling tabs, turning wheels and lifting hinged flaps." Books

Reviewed by M. L. Becker

Books p8 Je 7 '42 250w

Reviewed by Marjorie Flack

Sat R of Lit 25:25 N 14 '42 30w

DIVER, MRS MAUD (MARSHALL). Royal India. 317p \$3.50 Appleton-Century [18s Hodder]

954 India—Politics and government. India—Kings and rulers. India—History (W) 42-51089

"A descriptive and historical study of India's fifteen principal states and their rulers." (Sub-title) Index.

Reviewed by H. C. Abbott

Books p18 Ja 24 '43 600w

"The author's point of view is undoubtedly British, but she demonstrates that it is possible for a British view of India to include a sincere admiration for its people and traditions and to be free from any desire for 'exploitation.' People who discuss the Indian problem ought to know at least so much of the history of India as is contained herein."

Christian Century 59:1595 D 23 '42 260w

"For most readers Mrs Diver will have provided a new concept of the diversity in the Indian picture." H. L. B.

Spring'd Republican p6 Ja 25 '43 500w

"Mrs. Diver, avoiding politics, so far as is possible, writes in an amiable, colloquial style that should attract many readers who have neither time nor taste for the more weighty books about the States."

+ Times [London] Lit Sup p500 O 10 '42 750w

DIXON, CLARICE MADELEINE. Keep them human; the young child at home. 156p \$1.50 Day

649.1 Children—Management (W) 42-17828

Practical advice for mothers and nursery school teachers on the subject of bringing up children in the present wartime. Partial contents: Democracy begins where you are when you are under six; Whose home is this? Whose world is this? You can take it with you—a happy childhood; Let's play outdoors; Play can be creative; Young artists; Once upon a time; How do you make worlds?

Booklist 39:4 S '42

Wis Lib Bul 38:157 N '42

DIXON, HAROLD F. The raft [as told to Robert Trumbull]. See Trumbull, R.

DJANG, TIEN KAI. Factory inspection in Great Britain; with an introd. by William A. Robson. 255p \$4 Norton [12s 6d Allen, G]

331.82 Factory inspection A42-4547

"Dr. Djang describes the creation of the Inspectorate in 1833; he traces its growth from modest beginnings to a corps of officials numbering hundreds; he explains the internal organization of the Factory Inspectorate, its methods of procedure, the system of recruitment and training; he shows the need for specialists in industrial medicine, electrical engineering, and various other aspects of the work. The author deals only incidentally with the substantive provisions of the great mass of protective legislation which, starting with the Health and Morals of Apprentices Act, 1802, is now to be found in the Factories Act, 1937, the Truck Acts, and many other statutes

affecting the lives, health, safety, welfare and economic status of millions of industrial workers. His object is rather to show the immense importance of inspection as an instrument for securing compliance with these beneficent provisions." (Introd) Chronological data. Annotated bibliography. Index.

"To be commended not only as an excellent history and study of the working of British factory inspection but as being the work of a Chinese anxious to learn for his country's future use all he could of a branch of public administration in which Britain has an example to offer."

+ Manchester Guardian p3 JI 29 '42 50w
Times [London] Lit Sup p263 My 23 '42 300w

DOANE, DONALD CALVIN. Needs of youth; an evaluation for curriculum purposes. 150p \$2.16 Teachers college

373 Education, Secondary. Education—U.S. Education—Curricula 42-14063

"This study evaluates the commonly assumed needs of youth with respect to their adequacy as focal points for instruction or for organization of the curriculum." Social Studies

School & Society 55:372 Mr 28 '42 60w

"The chief merit of the study would seem to lie in the fact that the needs of youth catalogued have been expressed in the framework of courses already existing in a large number of schools. The volume should, therefore, be welcomed in local schools as a practical aid in making curriculum adaptations to these significant needs of high-school youth." J. L. Trump

+ School R 50:603 O '42 650w
Social Studies 33:240 My '42 30w

DOBERSTEIN, JOHN W., comp. On wings of healing; prayers and readings for the sick and shut-in; il. by W. P. Schoonmaker. 104p \$2 United Lutheran pub.

248 Sick, The 42-12940

"A book of selections, biblical and other, prose and poetry, designed for the comfort, encouragement and religious fortification of those in bodily illness." Christian Century

Booklist 38:435 JI 15 '42
Christian Century 59:530 Ap 22 '42 40w

DODD, STUART CARTER. Dimensions of society; a quantitative systematics for the social sciences. 944p il \$12 Macmillan

301 Sociology 42-2147

"In his preface, Professor Dodd acknowledges the tutorship of G. A. Lundberg, whose Foundations of Sociology was [published in 1940 (Book Review Digest, 1940)]. Dodd's companion volume is a compilation of data presented in pictures, tables, and diagrams, which the author subsumes under a system of notation called the *S-theory*. His purpose is to substitute a set of symbols for the loose verbal descriptions often used in social studies. In this way, he believes, sociologists may register more exactly their observations and conclusions." Ann Am Acad

Reviewed by J. G. Smith
Am Econ R 32:858 D '42 500w

"The *S-theory* has yet to take its first step toward a generative mathematical symbolism. No number of imposing references to highly cultivated fields of mathematics, and no reckless abuse of the mathematical vocabulary, can of themselves transform a theory not yet mathematical into anything more substantially mathematical than a feeble mathematical pun." E. T. Bell

Am Soc R 7:707 O '42 1050w

"The claim is made here that *S-theory*, whatever else its inadequacies may be, does develop such a *system* (italics in text) for the sociological segment of knowledge, better than any other sociological system offered to date" (p. 839). Is his very far-reaching claim justified?

The reviewer's opinion is quite definitely that it is not, if by 'better' be understood promising to make greater contributions to the systematic generalized analysis of social phenomena." Talcott Parsons

Am Soc R 7:709 O '42 2650w

Reviewed by Howard Woolston
Ann Am Acad 221:230 My '42 500w

Reviewed by W. S. Robinson
Pol Sci Q 57:453 S '42 850w
Social Forces 20:498 My '42 1450w

DODGE, MRS CONSTANCE (WOODBURY).

Weathercock. 370p \$2.50 Dodd 42-21087

Historical novel of colonial and revolutionary North Carolina. The central character is Carrington Pryde of Pryde's Halt, altho his tyrannical aristocratic grandmother is a close second. Madam Pryde ruled her plantation and her grandson, until the day when Carr learned to know about poverty and injustice thru his meeting with two young lads from the back country. From that day Carr became a weathercock, tossed about by his love of comfort and his sense of justice. It was his love for a fine young Quaker woman which finally resolved his difficulties.

Reviewed by Lisle Bell
Books p12 S 20 '42 330w

"With its double theme of family and social conflict, study of a plantation matriarchy, battle descriptions—including the battle of Alamance, fought five years before Bunker Hill—and its due measure of romance, this is a tale to rank with the best of the season's output." Drake De Kay

+ N Y Times p34 O 4 '42 500w

DODGE, DAVID. Shear the black sheep. 284p \$2 Macmillan 42-17799

Mystery story.

"Better add David Dodge to your list of household necessities, if you care for vigorous puzzles with the business touch and plenty of other trimmings." Will Cuppy

+ Books p12 JI 19 '42 230w
Christian Century 59:911 JI 22 '42 90w

"The story is full of unexpected developments and lively action." Isaac Anderson
+ N Y Times p16 JI 19 '42 200w

New Yorker 18:60 JI 18 '42 70w

"Mr. Dodge works most of his magic by formulae (Dashiell Hammett's), but they are good formulae, particularly the one for a Bloody Mary. Of its type, all you can desire!" G. R. S.

Sat R of Lit 25:8 S 5 '42 140w

DOHERTY, FELIX. Song out of sorrow. ltd ed 95p \$1.50; pa 75c Playwright's press, 368 Congress st, Boston

812 Thompson, Francis—Drama 42-15240

"Biographical drama about the Victorian poet, Francis Thompson." Library J

"Mr. Doherty has written an interesting play with more bluster than brilliance about a young writer redeemed by a street girl but we regret very poignantly that he called the young man Francis Thompson." E. V. Wyatt
Cath World 155:762 S '42 500w

"One of the brighter spots of the 1941-42 season in New York. Recommended."
+ Library J 67:630 JI '42 20w

DOLCH, EDWARD WILLIAM. Teaching primary reading. 307p \$2.50 Garrard

372.4 Reading 41-10862

"A discussion of the fundamental problems in teaching beginning reading based on the latest developments in the mental and physical approaches to the problem; short professional bibliography." School & Society

DOLCH, E. W.—*Continued*

"This publication is a definite contribution to the literature on the teaching of primary-grade reading. There are places where one wishes that the author could have gone into more detail. However, because his discussion is limited to a volume no larger than this, the book will probably be read by a much larger number of teachers and thus offer a more effective service to the children in our primary schools. It is hoped that every primary-grade teacher will have access to this book on the teaching of reading." D. E. Kibbe

+ **EI School J** 42:389 Ja '42 550w

School & Society 54:48 Jl 19 '41 30w

DOLLARD, JOHN. Victory over fear. 213p \$2 Reynal

157.3 Fear 42-20877

"Dr. Dollard looks at the subject of fear from virtually every angle. 'When fear comes,' he says, 'stop (don't run) and think.' What is more, he gives some constructive suggestions as to what to think about. The subjects he covers include your own mind, anger, sex, security, death, bravery, social change and many more." N Y Times

Booklist 39:95 N 15 '42

"May be useful in both college and public libraries." G. E. Brown

+ **Library J** 67:679 Ag '42 80w

"Two of the chapters will be of special interest at the present time: The Dilemma of Security and Today's Fears. There will be few who have not given a good deal of thought to both subjects. The practical value of what the author says lies, naturally, in the way he tries to create a state of mind with which to meet the fear of insecurity, change, pain or death. . . . There are a lot of questions that Dr. Dollard doesn't answer, but you can say the same thing about a good many other wise men." E. F. Allen

+ **N Y Times** p16 S 13 '42 300w

Wis Lib Bul 38:157 N '42

DOLLOFF, EUGENE DINSMORE. It can happen between Sundays; a radiant midweek service. 111p \$1 Am. Bapt.

264.7 Church services 42-24913

"Plans and specifications for reviving the midweek service." Christian Century

Christian Century 59:1360 N '42 10w

"'Go-getter' parsons will do well to study this book as a guide to numerical and popular success in the conduct of the 'Glad Service.' However, those pastors who cannot bring themselves to the employment of service-club methods, will find scant comfort from their perplexity over the midweek service." M. C. Westphal

Crozer Q 20:83 Ja '43 300w

DOLPH, EDWARD ARTHUR, ed. Sound off! soldier songs from the revolution to World war II; music arr. by Philip Egner; il. by Lawrence Schick. 621p \$3.50 Farrar

784.7 War songs (W) 42-15326

This new edition of a volume first published in 1929 (*Book Review Digest*, 1929) contains a supplementary section of songs: Remember Pearl Harbor, including Kings of the Highway, Song of the Signal Corps, Song of the Army Engineer, etc. Bibliography. Index of first lines.

Booklist 38:428 Jl 1 '42

"This best of soldier song books contains songs that were popular in all of our wars, and songs of the regiments—songs you have heard and songs you would like to hear, either again or anew. Try them all on your piano, or your neighbor's." F. P. Adams

+ **Books** p1 Je 14 '42 1350w

DOMAN, NICHOLAS. Coming age of world control; the transition to an organized world society. 301p \$3 Harper

321.04 International cooperation. Reconstruction (1939-) 42-15343

"After tracing broad currents of history, which culminated in nationalistic movement of nineteenth century, Professor Doman shows how destructive force of Nazism, in its drive for world domination, has undone whole fabric of nationalism; and how democratic nations must institute and work toward a complete change in world organization to counteract this destructive force. Latter part of book is devoted to problems involved in creating new world federation to insure lasting peace." (Library J) Index.

Reviewed by F. L. Schuman

Am J Soc 48:616 Ja '43 330w

Reviewed by C. A. Berdahl

Am Pol Sci R 36:775 Ag '42 850w

Reviewed by Howard Doughty

Books p8 Jl 19 '42 700w

Cleveland Open Shelf p13 Jl '42

"One of best of recent books dealing with geopolitics." M. A. Gray

+ **Library J** 67:413 My 1 '42 100w

Reviewed by J. D. Kingsley

New Repub 107:204 Ag 17 '42 300w

"That the world-wide convulsion of our times will call for and lead to bold and unforeseen solutions is almost certain. . . . But Mr. Doman's scheme for a kind of democratic Roman Empire embracing the universe is, I think, based on some false premises and seems to leap rather lightly over serious obstacles." W. H. Chamberlin

+ — **N Y Times** p15 Je 7 '42 1300w

"It is a courageous, far-sighted, thoughtful, and highly intelligent book, that will be welcome and useful to every reader, even if he may not agree with every detail." Hans Kohn

+ **Sat R of Lit** 25:10 Jl 4 '42 340w

"Mr. Doman's analysis of the principles underlying a lasting peace, a truly cooperative international order, is one of the most acute which has recently appeared." Phillips Bradley

+ **Survey G** 32:26 Ja '43 220w

DONAHEY, MRS MARY AUGUSTA (DICKERSON). Apple Pie inn; il. by Henrietta Jones. 222p \$2 Crowell

42-19444

"One family with broken fortunes, another, never rich but with pluck, turning their house into tourist home, and a son of well-to-do divorced parents are chief characters in mystery story sure to be enjoyed by ten- to twelve-year-old girls." Library J

"Merry and entertaining." F. B. Sloan

+ **Christian Science Monitor** p10 S 28 '42 200w

"Not much value as literature but has well-sustained plot with plenty of action." E. T. Dobbins

+ **Library J** 67:741 S 1 '42 50w

DONER, MARY FRANCES (MRS C. L. PAYZANT). Glass mountain. 299p \$2.50 Doubleday

42-21648

The Great Lakes and the Chautauqua circuit provide the background of this story of a brave woman, and a man whose gnawing ambition nearly ruined both lives. Irene and Timmy first met as children, when he was happy as the adopted son of a fine family, and Irene was the dependable one in a family of slack tenant farmers. Inspired by a Chautauqua lecturer the girl determined to grow up to "be somebody." Timmy was equally determined to captain his own boat on the Great Lakes. When they met again years later, both were on the way to realize their childhoods' ambitions.

Booklist 39:71 N 1 '42

"Miss Doner, who is herself the daughter of a captain, pictures with warm and pleasant realism the shore life of the men who sail the Great Lakes and the women who love them, a life timed to the rhythm of ships, passing, loading, getting mail in port; a special world with its own codes, its grapevine intelligence system and its integrities." Page Cooper

+ Books p10 S 20 '42 600w

"The book has the quality of an old-fashioned patchwork quilt, colorful and friendly and warm." Rose Feld

+ N Y Times p28 S 27 '42 600w

DORF, PHILIP. This war; a survey of world conflict. 124p il maps pa 48c Oxford book co, inc, 222 4th av, N.Y.

940.53 World war, 1939-

41-26625

"Background of the war, with an analysis of military and political factors." Social Studies

Reviewed by R. G. Woolbert

Foreign Affairs 20:572 Ap '42 10w

Social Studies 33:48 Ja '42 10w

"A handy and condensed reference." E. C. Lindeman

+ Survey G 31:37 Ja '42 120w

DORPALEN, ANDREAS. World of General Haushofer; geopolitics in action; with an introd. by Herman Beukema. 337p maps \$3.50; text ed \$2.75 Farrar

320.1 Geopolitics. Haushofer, Karl 43-71

"[This] study is an attempt to reduce to simple terms the mysteries which have been prowling under the name of Geopolitik. As much as possible the ideas of the German geopoliticians have been presented in their own words. In addition, excerpts from their writings have been included at the end of each chapter. It seemed important in view of the existing confusion as to the real objectives of Geopolitik to acquaint the reader with them in their original form. The Zeitschrift für Geopolitik has been used up to May, 1941, the latest issue available in this country." (Pref) Index.

Reviewed by Paul Hagen

Books p18 Ja 24 '43 650w

Library J 67:1067 D 1 '42 40w

"Mr. Dorpalen's book seems to me the most enlightening and incisive study which has appeared on this subject. Dorpalen obviously dislikes Haushofer and all his works, but his approach is that of exposition and rational analysis; he does not reiterate his moral indignation." H. C. Hatfield

+ New Repub 108:155 F 1 '43 950w

"Particularly good in Mr. Dorpalen's book are the descriptions of the era between 1904 and 1914, of conditions in Japan, of Germany's changing policy toward certain other countries and the role of Haushoferism in Germany's economic planning, population policy and war strategy. . . . There are a few shortcomings which could have been avoided. One is the complete disregard of radio's role in German geopolitics; another is the author's viewpoint about the probable success of Haushofer's theories." J. H. Haas

+ N Y Times p20 Ja 10 '43 440w

"The author's attempt to explain the theory and its application, with the use of copious selections from the leading German writers in the field, is somewhat hampered by the fact that he himself doesn't seem to appreciate how completely phony it is. Flaccid, often downright careless writing. The introduction by Colonel Herman Beukema, U.S.A., is both sensible and scholarly."

New Yorker 18:52 Ja 2 '43 140w

Time 41:92 Ja 11 '43 440w

DORRANCE, WARD ALLISON. Sundowners. 343p \$2.50 Scribner

42-18491

Story of a young boy's life on a Missouri farm in the early nineteen hundreds, of his

brief sojourn in the city, and his ultimate return.

"What makes 'Sundowners' interesting and worth reading are the excellent descriptions of good old Missouri auction sales, heifer midwifing, hunting and fishing, and general loafing around the bluffs and rivers. Missouri is beautiful to those who know her waters and green bottom lands and cave-haunted hills, and Mr. Dorrance has done splendid homage to that beauty." C. G. Finney

Books p8 Ag 16 '42 900w

"Real rural frankness and several questionable incidents, but effect of novel as a whole is beautiful." L. R. Etzkorn

+ Library J 67:682 Ag '42 80w

"With some editing, Mr. Dorrance's novel about a boy who grew up on an upper-class Missouri farm and his grandfather who is his chief mentor could be a progressive school textbook in nature study. . . . A well-written book but insufficient diet for adult readers."

+ Nation 155:178 Ag 29 '42 120w

"Dorrance writes with a natural poetic expression, at times homely, at times lyrical, comparable to the prose of Marjorie Kinnan Rawlings. Like her he has a deep feeling for simple folk, for animals, for the expressive quiet of woods and the mysteries of river and stream. And like her he knows the heart of a boy. . . . The plot has other weaknesses, the induction of characters who are momentarily important but peter out into nothing. Dorrance is better at creating and fusing the drama of human beings and nature than he is with the ordinary relationships of men and women." Rose Feld

+ N Y Times p7 Ag 16 '42 700w

"In this novel the author accurately makes the plantation owners and their spacious houses thoroughly American—with pioneer trimmings; there is no imitation of English gentlemen and their country 'places' as was not uncommon in South Carolina, Virginia, and elsewhere. The poor whites are men and women, not sociological cases; and the Negroes, who are neither comic wittlings, nor fawning serfs, are treated without patronage and condescension. The novel is better by the inch than by the yard." R. A. Cordell

+ Sat R of Lit 25:7 Ag 29 '42 400w

Time 40:104 S 14 '42 100w

DOUGLAS, BRUCE, pseud. See Douglas, T. W.

DOUGLAS, LLOYD CASSEL. The robe. 695p \$2.75 Houghton

Jesus Christ—Fiction (W) 42-24099

Novel based on the life of the young Roman soldier, Marcellus, who was in charge of the crucifixion of Christ, and who won His robe when the garments were "parted among them."

Appeared on Best Seller list in: Books (12) B & T (1) N Y Times (13) PW (2) RB (2)

Booklist 39:71 N 1 '42

"When Marcellus is asked if ever he had seen Jesus after his death, he replies that he saw a man looking at him. In these words are the secret of the book's undeniable power. It is not about people who 'saw something.' It is about people looking straight at some one. Many will read it who were never able to get through a Lloyd Douglas novel before and these will go through it with a sense of immediacy." M. L. Becker

+ Books p10 O 18 '42 800w

Canadian Forum 22:310 Ja '43 420w

"Perhaps the narrative is a bit too diffuse and attempts to cover too much ground, but on the whole it is an interesting effort at explaining a time of crisis that had many points of similarity to our own. It is skillful story-telling with high intent." L. E. Cannon

+ Christian Century 60:138 F 3 '43 260w

Cleveland Open Shelf p24 N '42

DOUGLAS, L. C.—Continued

"This melodramatic story is told on a level which never gets trivial enough to hurt your religious feelings. There is even an atmosphere of genuine devotion around the person of the Lord. But though there seem to be no seriously objectionable details in the book, the story of the magic robe with its many superficial sensations seems to me not adequate to the holy story. It is like returning from an overcrowded festival into the atmosphere of chastity and contemplation when I turned from all this fictionized hokum to the plain reports of the New Testament, for which I want no additions or embellishments." Max Fischer

Commonweal 37:100 N 13 '42 650w

Reviewed by John Cournos

N Y Times p7 O 25 '42 1000w

"The material gets away from Mr. Douglas, and the book too often seems long and rambling. In attempting this kind of book he is swamping his real literary bent, which is for short, clear, hortatory parable. 'The Robe' could easily have been his most brilliant parable, at one fifth its length." N. L. Rothman

Sat R of Lit 25:16 O 31 '42 400w

Reviewed by R. K. Washburn

Spring'd Republican p7e N 1 '42 650w

Time 40:102 N 9 '42 270w

Wis Lib Bul 38:187 D '42

DOUGLAS, THEODORE WAYLAND (BRUCE DOUGLAS, pseud). Border range. 286p \$2 Macrae Smith co.

42-569

Western story.

Booklist 38:210 F 15 '42

Reviewed by Will Cuppy

Books p15 F 1 '42 70w

DOUHET, GIULIO. Command of the air; tr. by Dino Ferrari. 394p \$4 Coward-McCann

623.74 Aeronautics, Military 42-50172

"Translation from the Italian, by Dino Ferrari, of five monographs and magazine articles written between 1921 and 1930 by a pioneer in the Mitchell-Seversky school, which urges an independent air force, coordinated with, but separate from army and navy. . . Part of material is controversial, but most is logical argument, reiterating necessity, not only of air supremacy, but of absolute dominance in the air for ultimate victory in any future war. Both history and prophecy are employed. Many things advocated in theory by General Douhet have been put into practice in present war." Library J

"This book must be regarded as one of the really influential works of our times; but it is doubtful that Douhet's prophecies will ever be fully realized, and it would be dangerous now to accept his doctrine as the one true and perfect gospel for modern war." Walter Millis

+ — Books p6 D 6 '42 2000w

"Recommended for all interested in aviation development and air power in war." F. L. D. Goodrich

+ Library J 67:949 N 1 '42 120w

Library J 68:36 Ja 1 '43 20w

Reviewed by H. A. Deweerd

New Repub 108:59 Ja 11 '43 500w

"The publication here of the unabridged text of General Giulio Douhet's celebrated writings on aerial warfare—his original four books in one well-translated volume—may be justly accepted as marking America's 'coming of age' in the matter of aviation thinking. . . For the average layman, naturally, some parts of the Douhet book will prove heavy going. But the effort is exceedingly worth while." A. P. de Seversky

+ N Y Times p1 D 27 '42 2200w

DOW, DOROTHY (MRS J. E. FITZGERALD). Time and love. 107p \$2 Liveright

811

42-3901

Collection of verse by the author of *Dark Glory* (Book Review Digest, 1932). Many of these poems have appeared in *The Conning Tower*, *The New Yorker*, and *Poetry*.

"Dorothy Dow is an accomplished mimic of the talents of our best poets, but what she accomplishes is only the strategem. A close perusal of her work will reveal in residue only the artifice which she could scrape from the surface of their art. But she is so cleverly adept that some of her poems come off strikingly." Maurice Swan

N Y Times p5 Ja 18 '42 160w

"In her latest book, *Time and Love*, Miss Dow frightens me a little because she still seems to find it profitable to be a bad-loved soul. I suppose the resemblance between her first poem ('O less for record than excuse, / And less for either than for blame') and Miss Millay's 'Though less for love than for the deep / Though transient death that follows it' is accidental, but certainly the resemblance in mood is not. As for the war, Miss Dow can still enjoy love and Nature. . . Is it possible that there is altogether too much of this sort of yessing, and not enough of the diagnosing Mrs. Laing deplores? I think so. The poet cannot make another England or another United States by reaffirming the beauties of Nature and the ugliness of war." Marian Castleman

Poetry 60:347 S '42 300w

DOWNER, MARION. My room is my hobby; drawings by the author. 141p \$1.75 Lothrop

747 House decoration. Furniture 42-36355

"An enthusiastically written book on creating a new room or renovating an old one to make it attractive and to give it individuality. Besides developing ideas for style and color, furniture, floors, and curtains, and the important final original touches, the author recommends a few constructive hobbies as a means of further enjoyment." Booklist

Booklist 39:107 N 15 '42

Cath World 156:379 D '42 20w

"Recommended for both adults and juvenile collections." Maude Adams

+ Library J 67:1015 N 15 '42 80w

"Miss Downer's suggestions all seem valid and practical. Her presentation of them, however, seems a curious mixture of adult language combined with a deliberate attempt to write down to an age level. If this minor annoyance is disregarded, 'My Room Is My Hobby' is well worth any girl's reading time." + — Spring'd Republican p7e N 22 '42 130w

DOWNY, FAIRFAX DAVIS. Indian-fighting army; il. from drawings by Frederic Remington, Charles Schreyvogel and R. F. Zogbaum. 329p \$3.50 Scribner

973.8 Indians of North America—Wars. U.S.

—Army—History. West—History 41-23731

For descriptive note see Annual for 1941.

"This book in the main is a collection of some of the best-known stories growing out of the warfare between the Indians and the United States Army during the two decades following the Civil War, tales that can stand re-telling when done as well as Mr. Downy has rendered them. He has presented them in as thrilling a style, probably, as they have ever been made known to the reader. . . This undocumented book is obviously intended for popular reading, for which it is well fitted in spite of a few lapses from historical accuracy that the average reader will not notice." Grant Foreman

+ Am Hist R 47:693 Ap '42 180w

"Here is a vivid and deeply impressive account of the important battles between the United States Army and various Western tribes during the twenty-five-year period, 1865-1890. . . For all the general excellence of this book it contains some unhappy fumbles. 'Fort Keogh

in Wyoming' appears in the text, and the jacket matches this gem with 'Fort Laramie in Montana.' The Northern Pacific Railway is said to have been stretching its rails 'to the south' in 1868, though the road was not begun until 1870, and its route was to be far to the north." W. J. Ghent

+ — N Y Times p27 Ap 5 '42 1000w

Pratt p18 My '42

Wis Lib Bul 38:13 Ja '42

DOWNEY, FAIRFAX DAVIS. War horse; il. by Paul Brown. 236p \$2 Dodd

(W) 42-12309

The story of Barbara, a chestnut mare, and of Jim Thomas, Texas cowboy, who together and apart fought in the first World war, and finally, by a stroke of good luck, were able to return to Texas, never to be separated again.

Booklist 38:372 Je 1 '42

Books p10 My 10 '42 450w

"A very moving and delightful tale."

+ Cath World 156:376 D '42 90w

"Sympathy for all war horses is bound to be quickened by the bravery of this little mare. The telling service of the United States Artillery on the battlefields of France is recalled in dramatic terms, touched with the light of humor. Paul Brown's drawings are adequate accompaniment." A. M. Jordan

+ Horn Bk 18:256 Jl '42 100w

"Any lack in style and dramatic quality is more than compensated for by human interest, good humor, and picture of men and horses in action. Illustrations by Paul Brown are ideal for text." Laura Wang

+ Library J 67:534 Je 1 '42 100w

"Major Downey has written an inspiring tale, full of stirring incidents and with the ring of truth. Horse stories are always in demand, and 'War Horse' not only has an especial interest today but is likely to remain a popular addition to the list of good books about horses for a long time to come. Paul Brown's lively, authentic drawings add to the appeal of the tale, for readers from 10 on." A. T. Eaton

+ N Y Times p10 Jl 26 '42 280w

"The author knows his horses and his Army; Barbara's story is derived in part from that of a real war horse, a sergeant's mount in Mr. Downey's regiment in France. Occasionally, as fictionalized, it is farfetched; always it is frankly sentimental, but what good horse story isn't? Illustrated to perfection by Paul Brown's expert horse drawings."

+ New Yorker 18:76 My 23 '42 70w

DOWNS, MRS ELIZABETH. Let's make plans [a guide for club women]. 258p \$2.25 Knopf 396.062 Women's clubs (W) 42-24591

A handbook for club members designed to aid in the planning and presentation of programs. Index.

Booklist 39:178 Ja 1 '43

"Highly recommended for any library no matter how small." M. E. Clark

+ Library J 67:949 N 1 '42 50w

DOWNS, ROBERT BINGHAM. Resources of New York city libraries, a survey of facilities for advanced study and research; sponsored by the A. L. A. Board on resources of American libraries. 442p \$4.50 A.L.A.

027.07471 Libraries—New York (city)

42-23382

"Survey of the collections in almost 400 libraries in New York's five boroughs. The libraries range in size from large general public and university libraries to highly specialized collections. The survey is arranged by subject. The chief objectives are to provide a basis for closer cooperation in the region and to assist scholars everywhere in finding materials in their fields." (Booklist) Bibliography. Index.

Booklist 39:63 N 1 '42

Reviewed by Karl Brown

Library J 67:1062 D 1 '42 1550w

School & Society 56:420 O 31 '42 20w

"Will fill a long-felt need."

+ Special Libraries 33:343 N '42

DOWNS, ROBERT BINGHAM, ed. Union catalogs in the United States; sponsored by the Am. lib. assn. Board on resources; contributors: Arthur B. Berthold [and others]. 409p maps \$5 A.L.A.

025.3 Catalogs, Union

42-18942

"The four librarians who made this study have based their discussions and conclusions on firsthand investigation of union catalogs throughout the United States." (Booklist) Contents: The administrative, fiscal, and quantitative aspects of the regional union catalog, by LeRoy C. Merritt; The National union catalog in the Library of Congress, by George A. Schwegmann; Manual of union catalog administration, by Arthur B. Berthold; Directory of union catalogs in the United States, by Arthur B. Berthold.

Booklist 39:1 S '42

"Mr. Berthold's part is in many respects a pioneer job. In the past, compilation as well as the administration of union catalogs has largely been a trial and error affair. We are now supplied with standard procedures and recommendations applicable not only to union catalogs but also to bibliographical centers. Added also in the appendix are instructions and forms which will prove useful to the staffs of union catalogs as well as to those who are interested in the workings of those instruments. In criticism of the directory of union catalogs, does it sound too strong if we say that it is an extraordinarily useful tool made almost unusable by poor typography? It is hoped that it can be reprinted in better form and be kept up to date." Rudolf Hirsch

+ — Library J 67:1004 N 15 '42 1200w

School & Society 56:104 Ag 1 '42 70w

Special Libraries 33:263 S '42 80w

DOWRIE, GEORGE WILLIAM, and FULLER, DOUGLAS RAYMOND. Investments. 631p \$4 Wiley

332.67 Investments

41-19571

Intended to serve as a textbook for college classes in investment, as a reference book for the personnel of financial institutions, and as a source of information for the private investor. The five main divisions of the work are: The nature of investment; The mechanism of investment; Investment policy; Investment analysis; Investment management. Index.

"Although the book covers a wide range of material on investment, the treatment of the subject, on the whole, is conservative, timely and effective. The book is well balanced, its organization is good and the presentation is clear. It is quite evident that the authors have a good background in economics and practical investment plus the ability to present their information in a compact, satisfactory text." N. G. Riddle

+ Am Econ R 32:169 Mr '42 750w

"This book, written by a Professor of Finance and the Vice-President of the North American Investment Corporation, reflects a commendable blending of the theoretical and practical investment viewpoints. It is excellently written and well organized. The book might be criticized on the score of the brief treatment accorded certain topics such as the security markets and government regulation of security issuance and trading. Likewise, the chapters dealing with security analysis are considerably condensed. It is apparent, however, that such treatment was the deliberate intent of the authors. They are to be congratulated on an excellent volume, one which appears to be well adapted to the standard one-semester college course on investments." J. C. Dolley

+ — Ann Am Acad 220:257 Mr '42 600w

DOYLE, ROBERT J. Tuffy; with stroboscope phot. by Frank J. Scherschel. [64p] \$1 Simon & Schuster

Photography of animals 42-19357

Photographs and short text describe the lively adventures of a very real little bear, who investigates an apartment, fights with a teddy bear, and has a strenuous time of it generally.

"I have seldom seen such fur in print. It is a baby's book or one for a grown-up animal-lover—especially if the latter takes pictures." M. L. Becker

+ Books p9 S 13 '42 180w

"Every animal lover will cherish the pictures, of which some have already appeared in Life."

+ Cath World 156:372 D '42 70w

DRAGO, HARRY SINCLAIR (WILL ERMINE, BLISS LOMAX, pseud.). Buckskin empire. 268p \$2 Doubleday

42-7628

Western story.

Booklist 38:310 Ap 15 '42

"'Buckskin Empire' harks back to the days when America still had plenty of frontier and fighting spirit, when possession was nine points of the law and the point of a gun was the tenth point. It is a robust chronicle of the Southwest, with the railroads inching across the plains to challenge the freight supremacy of the wagon trains, a clash of interests in which both sides resorted to arson, bribery and bloodshed. Mr. Drago lets you see the struggle with dramatic detachment; his story is colorful and crammed with action. And there are romantic embellishments in keeping with the pace of events." Lisle Bell

+ Books p16 Mr 22 '42 380w

DRAGO, HARRY SINCLAIR (WILL ERMINE, BLISS LOMAX, pseud.). Pardners of the Badlands. 281p \$2 Doubleday

42-21649

Western story.

Reviewed by Will Cuppy

Books p22 O 18 '42 50w

"The tale is fast and lively, cleverly devised and well written, perhaps the best thus far of all the stories in which Mr. Lomax has exploited his two typical trouble-shooters." G. W. Harris

+ N Y Times p37 O 4 '42 240w

DREHER, CARL. The coming showdown. 419p \$3 Little

330.973 U.S.—Economic policy, Reconstruction (1939-). Economic conditions (W) 42-8686

"A successful businessman and engineer explains what has happened to our business system since the early nineteenth century, why he thinks it won't last much longer, and how we might organize a democratic collectivism." (New Yorker) Index.

Reviewed by P. J. Searles

Books p15 Ag 16 '42 600w

Reviewed by S. D. Kirkpatrick

Chem & Met Eng 49:231 S '42 550w

Cleveland Open Shelf p13 Jl '42

"'The Coming Showdown' is a good book for the more thoughtful to read carefully and then to brood over." B. M. Gross

+ Nation 155:97 Ag 1 '42 180w

"Challenging and hard-hitting discussion of American industrialism." D. W. Petegorsky

+ New Repub 106:611 My 4 '42 700w

"What Mr. Dreher refuses to face, like all the leftist literary exploiters of capitalism's admitted weaknesses, is that collectivism works in practice only when it is thoroughly undemocratic. . . . There is this much to be said for his book: Any reasonably intelligent child ought to have his faith in capitalism and his desire to preserve it as a way of life renewed by reading Mr. Dreher's muddle-headed alternative." E. V. Bell

— N Y Times p18 My 31 '42 1100w

"A hard-hitting, well-informed work, sharply written from a clear, neo-Veblenist viewpoint. Better have a look at this."

+ New Yorker 18:87 Ap 11 '42 50w

DRESSER, DAVIS (DON DAVIS, BRETT HALLIDAY, pseud.). Corpse came calling. 230p \$2 Dodd

42-18361

Detective story.

"'Full of thrills and tough situations.' And booze." Will Cuppy

Books p13 Ag 9 '42 100w

"A typical Michael Shane yarn with violent action on every other page. The pages in between are reserved for alcoholic refreshment." Isaac Anderson

N Y Times p14 Ag 2 '42 200w

DRESSER, DAVIS (DON DAVIS, BRETT HALLIDAY, pseud.). Michael Shayne takes over. 4v in 1 \$2.49 Holt

42-20562

Four novels describing the exploits of the detective Michael Shayne. Contents: Dividend on Death; Private Practice of Michael Shayne; The Uncomplaining Corpses; Bodies are Where you Find Them.

"Lively stuff." Will Cuppy

+ Books p23 S 20 '42 80w

"Michael Shayne of Miami is certainly one of the best of the tough sleuths, and the stories about him are tops in the tough class. It is good news, therefore, that a Michael Shayne omnibus has gathered into one volume four exciting Shayne tales." Kay Irvin

+ N Y Times p25 O 11 '42 180w

DREWRY, JOHN ELDRIDGE, ed. See Saturday evening post (periodical). Post biographies of famous journalists

DRIGGS, HOWARD ROSCOE. Westward America; with reproductions of 40 water color paintings by William H. Jackson. 312p \$5 Putnam

978 West—History. Overland journeys to the Pacific (W) 42-5757

A pictorial history of the development of the American west. The author is a descendant of pioneers, and as a boy helped herd cattle past Fort Bridger; the illustrator has been familiar with the west since the 1860's, when he photographed and painted many of the scenes described in the book. The emphasis is upon the famous transcontinental trails: the Oregon and California trails, the Santa Fe, and others such as the one which led into Death Valley. Bibliography. Index.

"This is the best of all the picture books about the West." H. S. Commager

+ Books p5 F 15 '42 750w

"Himself a contemporary of the men who made history on the treks, Mr. Jackson was a bullwhacker and mule-skinner on these trails seventy-five years ago. Some of the paintings in this book were done from sketches made by Mr. Jackson on the scenes as early as 1866. Faithfully and lovingly he has created the best pictures I have seen of the early Far West and in so doing memorialized his youth. Mr. Driggs's text well supports Mr. Jackson's water colors. . . . Sometimes he is able to give us precious contemporary testimony of feeling, and that is rare. We know a great deal about what these ancestors of ours did. Too often we know too little how they felt." H. M. R.

+ Christian Science Monitor p18 F 27 '42 330w

"Here is a Western book for the general reader who wants to feel the lift and enthusiasm of America's sunward migrations. It is not a book for the student who is hungry for new facts. The facts of trail locations, names, dates and numbers are necessarily elementary. What the authors do give, in a measure unprecedented in books of this kind,

are the facts of atmosphere and tone derived from personal experience. Both the author and the illustrator know their West, old and new, by personal contact." R. L. Duffus
+ N Y Times p4 F 22 '42 1350w

DRIVER, ERNEST CHARLES. Name that animal; with drawings by Olive Driver. 527p \$5 The author, 119 Prospect st, Northampton, Mass.

590.12 Zoology—Nomenclature 42-11017

"A guide to the identification of the common land and fresh-water animals of the United States, with special reference to the area east of the Rockies." (Subtitle) The author is zoologist at Smith College.

"The author, in addressing himself to beginners rather than experts, has constantly sought simplicity and clearness. . . The book is helpfully illustrated by numerous simple sketches contributed by the author's wife, and there are extensive bibliographies which point the way for more specialized studies." H. M. Parshley

+ Books p12 Ag 2 '42 250w

Reviewed by C. B. Moore
Springf'd Republican p6 My 18 '42 550w

DRUCKER, PETER F. Future of industrial man; a conservative approach. 298p \$2.50 Day 330.1 Economic policy. World politics. Reconstruction (1939-). Industry and state (W) 42-21925

An attempt to analyze the underlying causes of this war and to present a solution for the problems of the peace to come. Mr Drucker's thesis is that while civilization has become fixed on an industrial base, our habits of government and international relations are still feudal or pre-industrial; that in the peace, society must be organized on the basis of the self-governing industrial plant.

"It is obviously easier to analyze a past that is historically finished than to describe a future that is still in a very embryonic stage of development. So one naturally finds less concrete exposition and more general reflection in this new book than in the author's keen and penetrating study of the totalitarian state, *The End of Economic Man*. However, Mr. Drucker, an Austrian economist now resident in this country, reveals in his present work the qualities that won the applause of a discriminating audience for its predecessor. He possesses a fund of historical and economic knowledge; his mind does not follow conventional grooves; his style eschews the cliché and achieves frequent paradoxes and occasional profundity." W. H. Chamberlin
+ Atlantic 170:154 N '42 200w

Booklist 39:63 N 1 '42

"*'The Future of Industrial Man'* makes no attempt to be a definitive book. But it is a penetrating book. It ought to be required reading for some of our so-called reformers and social planners, who have so utterly lost touch with the nature of free institutions that they are leading us a little farther every day toward a totalitarian 'solution' to the industrial problem. Mr. Drucker's flash of light illuminates this gloomy scene, so that those who have stumbled in their search for freedom can pick themselves up and struggle on into the real industrial age with new courage." R. W. Davenport

+ Books p24 N 22 '42 1350w

Reviewed by Francis Downing
Commonweal 37:233 D 18 '42 700w
Library J 67:795 S 15 '42 40w

Reviewed by Reinhold Niebuhr
Nation 155:454 O 31 '42 1000w

"With some books the single and simple idea they contain is fully expressed in the title, but with Mr. Drucker's work this simplification is deplorable. Here is a book of some 300 pages, which is so perfectly planned and so transparently written as to read with almost indecent ease. But its substance was obviously not improvised to fit a title. Each page is the fruit of much learning and long reflection. It

should accordingly be studied, pondered over, analyzed word by word, with the care that our scholars reserve for authors who have been dead a thousand years." Jacques Barzun
+ New Repub 107:551 O 26 '42 1450w

Reviewed by G. N. Shuster
N Y Times p12 O 4 '42 950w

"Anyone who doesn't mind some hard work among abstractions and a certain amount of historical and economic analysis is advised to have a fling at Peter F. Drucker's *'The Future of Industrial Man'*, a book which is much less dismal than its title suggests. I am quite incompetent to assay the soundness of its brilliant, fertile, and often paradoxical ideas, but I should guess it to contain rather more sense per page than James Burnham's *'The Managerial Revolution'*. [Book Review Digest, 1941] whose subject matter it rediscusses and whose conclusions it rejects. It contains more sense; it also holds out more hope." Clifton Fadiman

+ New Yorker 18:77 S 26 '42 360w

"Nobody has a monopoly on wisdom. It is the rarest of qualities and what little we have is thinly spread. Whether Mr. Drucker has more or less than most the future will show. But he has a tolerant, inquiring spirit that is rare and valuable, a spirit that our liberals and radicals can well afford to acquire. They may spurn the letter of Mr. Drucker's book, but what better have they to show, over the years?" Quincy Howe

+ Sat R of Lit 25:5 S 26 '42 1400w

"Stimulating contribution from the pen of the author of *'The End of Economic Man'*, at present economist and sociologist at Bennington College. In clear and simple language he displays keen insight concerning the nature of the fundamental changes taking place in the social climate during these days of crisis, war, and revolution. He beats no drum for any sugar-coated panacea; neither does he draft a blueprint of tomorrow's better world. On the contrary, he frankly confesses that 'this study will not try to develop concrete solutions for concrete situations, if only because this author has no idea what the concrete situations of the future will be.' . . . The men who are to make the future well do well to read this book and give careful thought to its many words of wisdom. It is crammed with intellectual dynamite."

+ Scientific Bk Club R 13:4 N '42 300w

Reviewed by Marshall Bragdon
Springf'd Republican p6 O 10 '42 1050w
Time 40:107 N 16 '42 600w

"Reviewers of Mr. Drucker's work habitually use the word 'brilliant.' Let us admit it: Mr. Drucker is 'brilliant.' He tosses off epigrams and aphorisms with fluency and ease. His volume is full of penetrating insights. But they simply do not add up. His epigrams contradict each other. His aphorisms cancel out. There is a curious combination in his style of a German mysticism and a popular-magazine looseness that is fatal to any precision of thought. Reading Mr. Drucker is like driving with bright headlights through an intermittent fog. For a moment, the road ahead seems clear. One strikes the fog; the headlights are still on: there is, certainly, illumination. But it is merely a brilliant blur." Henry Hazlitt
+ Yale R n s 32:386 winter '43 1000w

DRUMMOND, ALEXANDER MAGNUS, and GARD, ROBERT E., eds. Lake guns of Seneca and Cayuga. 273p \$3 Cornell Univ. press 812.08 American drama—Collections 42-25414

Nine plays about upstate New York. They range "in date from 1790 to 1941, in locale from a manor house in the Hudson Valley to the vineyards of Chautauqua county, in form from the ballad play to melodrama and farce, and in subject matter from Indian lore and frontier folksay to today's farmer struggle over the price of milk." (Theatre Arts) Contents: The lake guns of Seneca and Cayuga, by A. M. Drummond; Let's get on with the marryin', by Robert Gard; Donalds O'Rourke, by Louise O'Connell; A day in the vineyard, by E. I. Baker and A. M. Drummond; Chenango crone, by Edward Kamarcok; Raisin' the devil, by

DRUMMOND, A. M.—*Continued*
Robert Gard; Family cooperative, by E. L. Thurston; Over fourteen: and single, by Lauren Williams; Mixing up the rent, by Robert Gard. Plays may be produced free of charge until July 1, 1945, by any bona fide amateur group.

Library J 67:630 J1 '42 90w

"The title play is a rich and redolent stage piece, a poetic Baedeker to the Finger Lakes district, its lore and its deep vein of fantasy. Not every one of the remaining eight scripts comes out well on the printed page, and it will take the imaginative and ingenious director to see them all as stage vehicles. But the challenge is there and worthy of being taken up by other theatres even outside the Upstate region."

+ Theatre Arts 27:66 Ja '43 350w

DRURY, SAMUEL SMITH. The upward way. 104p \$1.50 Little

,170 Conduct of life 42-21865

Short excerpts from the inspirational writings, letters, journals, or chapel talks, of Dr Drury, who was headmaster of St Paul's School at Concord, New Hampshire, from 1910 until his death in 1938.

"Dr. Drury's written words . . . are clear and alive and honest. They are free from the least trace of cheap sentimentality, but they burn with the deep fires of devotion to all that is brave and true, and of good report. To the many boys of St. Paul's who knew Dr. Drury, this book will have a glowing personal interest; but it belongs also to a far larger group. It offers what numberless people may well prize: an introduction to the spirit of a man who lived gladly and abundantly in body, mind and soul." W. R. Bowie

+ Books p20 Ja 17 '43 430w

"The only fair review of this rich little volume would be to quote it in its entirety. It is delightful—and profound. There is joy in living combined with a deep sense of God's presence that makes its homely wisdom, exquisitely expressed, as tonic as music." J. H. Titus

+ Churchman 156:17 D 1 '42 120w

DRYER, SHERMAN HARVARD. Radio in wartime. 384p \$3 Greenberg

621.384 Radio broadcasting—War use 42-50524

"Although the point of departure of the book is the open forum, a somewhat rare form of radio program, the truth about any form of radio is true about all forms. [The author] discusses the important problem of how abstractions are most clearly and quickly explained, the oft-forgotten necessity of providing distinct definitions to the audience early in the program, and how differences of opinion can be led around the morass of confusion to present a clear pattern of pro and con. . . This book, the considered proposals of men who have proved themselves radio experts as well as literary men of stature, is one of the first books ever to appear which lays constructive, irrefutable, and, above all, logical ground rules for solving those multiple problems. The writer, contemplating a radio debut, should beware of radio style as technique and regard it, as this book does, as a method of thinking." Sat R of Lit

Books p9 Ja 3 '43 220w

Christian Century 60:19 Ja 6 '43 170w

N Y Times p6 D 13 '42 500w

"For the writer who is leaning toward radio, the editor attempting to broaden his knowledge of media, the scholar or educator surveying methods for increasing the impact of his ideas, and especially for the reader who wants to widen his acquaintance with the methods by which this war is being fought, this collection of essays on radio's possibilities in wartime will be a useful and long-awaited addition." A. W. Williams

+ Sat R of Lit 25:18 N 28 '42 400w

Theatre Arts 27:131 F '43 500w

DU BOIS, JOHN HARRY. Plastics. 295p il \$3 Am. tech. soc.

668 Plastic materials (W) 42-17062

Handbook on the "manufacture and use of the important plastics materials," intended for manufacturers and designers but simply enough written so that it may be used by the layman. Contents: An introduction to plastics; The phenolic plastics; The urea or amino plastics; The cellulose plastics; The acrylic, vinyl and styrene plastics; The cast phenolic and protein plastics; Other plastics materials; Cold molded plastics and shellac; The laminated plastics; Compression and transfer molding; Injection molding and continuous extrusion; Finishing and decorating plastics products; Selecting materials for molded products; Design of molded products. Index.

Booklist 39:4 S '42

"This would form an excellent text in a technical school, but it can be recommended to any one who wants a general background as to what plastics are, how they are made, their properties and uses." James Stokley

+ Books p20 Ja 24 '43 60w

N Y New Tech Bks 27:43 J1 '42

Pratt p10 D '42

DUBOIS, MRS THEODORA (MCCORMICK). Body goes round and round. 233p \$2 Houghton

Detective story. 42-9575

Booklist 38:347 My 15 '42

Bookmark 3:18 My '42

Reviewed by Will Cuppy

Books p22 Ap 5 '42 150w

"The McNeills are at it again, and that should be enough to cause any detective story fan to sit up and take notice. . . Read it by all means. You can't go wrong with a Dr. McNeill mystery." Isaac Anderson

+ N Y Times p14 Ap 12 '42 200w

"Good puzzle."

+ Sat R of Lit 25:30 Ap 11 '42 40w

DUCASSE, CURT JOHN. Philosophy as a science; its matter and its method. 242p \$3 Stechert

101 Philosophy. Methodology 41-12342

"The structure of the book consists of a first part devoted to various 'hypotheses as to the nature and method of philosophy.' These 'hypotheses,' ('definitions' would be more accurate), are that (1) philosophy is a *scientia scientiarum*, (2) it is 'logically articulated faith,' (3) it is 'poetic literature about the cosmos,' (4) it is 'philosophy of life,' (5) it is identical with logic, (6) it is a systematic study of meanings, (7) it is logical syntax of the language of science. This is followed by a second part which states the author's own position, that philosophy is the science of norms." J Philos

"Regardless of whether one agrees or disagrees with the author—the clarity of the author's style makes it easy to point out precisely where one is in agreement and where one is in disagreement—there can be no question about the importance of such a book. Philosophers have often criticized scientists for failure to study the philosophy of their subjects. But, strangely enough, philosophers have been reluctant to study the philosophy of philosophy. This book is a significant and worth-while contribution to that study." A. C. Benjamin

+ Ethics 52:379 Ap '42 1300w

"It is rare that a reviewer finds a book on his desk which he can both understand and praise. Professor Ducasse has written one and for that, if for nothing else, has given the philosophical public cause for rejoicing. Free from rhetorical flights and edifying passages, as simple in its phraseology as Descartes, Philosophy as a Science could on the whole serve as a model of philosophical writing." George Boas

+ J Philos 38:549 S 25 '41 1900w

DUCKWORTH, GEORGE ECKEL, ed. See Complete Roman drama

DUFFETT, W. E.; HICKS, A. R.; and PARKIN, G. R., comps. *India today; the background of Indian nationalism*. rev and enl ed 173p \$1.75 Day

954 *India—Politics and government*. World war, 1939—India (W) 42-18393

"Short factual introduction to the problems of Indian nationalism, in which these three Canadian authors are careful to state the several points of view involved. Contains a résumé of the Cripps mission earlier this year." (New Yorker) Bibliography.

Booklist 39:7 S '42

Reviewed by K. C. Mahindra

Books p14 S 20 '42 800w

"*India Today*" is a reasonably good and largely accurate book and, therefore, a welcome addition to our scant information about a country whose destiny is inevitably linked up with the destiny of the United States." Krishnalal Shridharani

+ N Y Times p3 Ag 2 '42 1000w

"A valuable and, in general, detached summary. Map."

+ New Yorker 18:56 Ag 1 '42 40w

"The authors of *India Today* present their volume as an 'elementary introduction to only one of India's many problems' and to help 'anyone who wishes to take the first step in familiarizing himself with the political situation in India today.' The book succeeds in accomplishing these aims and more. It provides a readable and carefully done introduction to the many in Canada and the United States who are first beginning to realize the importance of India. To those who, though more conversant with the subject, have been unable in these pressing times to keep abreast of recent development, *India Today* will come as a welcome review and summary of recent events." I. S. Friedman

+ Pacific Affairs 15:375 S '42 500w

Wis Lib Bul 38:136 O '42

DUFFUS, ROBERT LUTHER. *Victory on West hill*. 264p \$2.50 Macmillan

(W) 42-17356

A Vermont doctor tells the story of his oldest patient and the various members of his family as they gather for the old man's ninety-fifth birthday. Washington Hendricks had lived on his Vermont farm ever since his return from the Civil war, but because he remembered the stories of his grandfather, a Revolutionary soldier, his memories spanned a century and a half. The plot of the old man to instill in his descendants a faith worth living and dying for is abetted by the doctor, who gives the old man glandular treatments to help him thru the rigors of Old Home Week.

Reviewed by Wilson Follett

Atlantic 170:142 S '42 230w

Booklist 39:33 O 1 '42

"*'Victory on West Hill'* has more than verity to recommend it. The book is a continually interesting, often eerily thrilling tale—and still something more. Through the voice of a revived, momentarily clairvoyant old man, forces are evoked that sweep away the doubts of selfish minds in a bewildering time. . . [The book] is a novel, not only of Vermont but for America. It is a summons and a reassurance." F. F. Van de Water

+ Books p5 J1 19 '42 950w

Christian Science Monitor p10 Ag 22 '42 600w

"Well integrated, entertaining, absorbing. Highly recommended." Thelma Brackett

+ Library J 67:629 J1 '42 70w

Nation 155:57 J1 18 '42 130w

"*'Victory on West Hill'* is a thoroughly entertaining story. It moves along at a fast clip. It crackles with dry, homespun wit and abounds in nuggets of native Vermont drollery. There is a love story of honest and unexpected

quality. There is even a dash of the supernatural for readers interested in such matters." Margaret Wallace

+ N Y Times p4 J1 19 '42 700w

"Smoothly told, interesting, and pleasantly homiletic."

+ New Yorker 18:58 J1 18 '42 140w

"*'Victory on West Hill'* is a wise and salty book. . . As a novel it is loose-jointed, but as a series of utterly fascinating character studies it is entertaining and provocative." Rebecca Lowrie

+ Sat R of Lit 25:13 Ag 22 '42 390w

Wis Lib Bul 38:138 O '42

DUGGINS, GEORGE HERBERT, and **EASTWOOD, FLOYD REED**. *Planning industrial recreation*; sponsored by Division of physical educ. for men. 82p il \$1 Purdue univ.

331.84 Amusements. Labor and laboring classes 42-4951

"A practical guide for plant recreation directors by the authors of *'Industrial Recreation: Its Development and Present Status.'* Compiled through a study of the methods of companies which have conducted programs successfully for several years, this monograph contains detailed information on organization, administration and costs of programs, etc., supported by statistical tables. A model constitution for an employees' recreation association is included as an appendix." Management R

Management R 31:71 F '42 70w

Reviewed by H. D. Meyer

Social Forces 20:509 My '42 100w

DULEY, MARGARET. *Novelty on earth*. 300p \$2.50 Macmillan

42-12602

In this triangular love story the third person is not the man's wife, but his young son. John Murray Blair and Sara Colville had once met casually when Sara was quite young, but the story really opens twelve years later with their second meeting and the beginning of their love. In the meantime both had married and Sara had lost two husbands, but the fact that Blair had a son whom he idolized and could not injure, kept them apart.

Booklist 38:384 Je 15 '42

"Besides her ease of movement in the world of adult emotions, Miss Duley is equally unhampered in the world in which children live. There are two excellent portraits of a pair of thoroughly lovable little girls. But best of all in this highly readable book is the fine flow of good, unsentimental, grown-up talk." Rose Feld

+ Books p2 My 10 '42 700w

"It is a book that, first to last, carries you along by its brilliance, its delicate, uncorrosive satire, its wisdom, its laughter and its originality. It delights you with its pen portraits." J. S. Southron

+ N Y Times p7 My 10 '42 650w

DU MAURIER, ANGELA. *Treveryan*. 304p \$2.50 Doubleday [9s 6d Joseph, M]

(W) 42-23594

A stately house in Cornwall, property of generations of the Treveryan family, is the scene. It is the story of the three Treveryans who were young in the 1870's, and the taint of madness which wrecked all their lives.

Reviewed by Page Cooper

Books p12 O 25 '42 600w

Reviewed by Charles Marriott

Manchester Guardian p3 J1 10 '42 50w

"Many people, including this reviewer, have long believed firmly, that Angela du Maurier would, one day, produce a major romantic novel. Here it is; a story that more than fulfills the most sanguine of expectations; a romantic tragedy based on a fundamental, tragic conception, deriving nothing from coincidence or temporal circumstances and attributable, in no way, to the sins or faults of those involved

DU MAURIER, ANGELA—*Continued*
in the drama... To say that it is handled here with supreme competence is no more than the simple truth." J. S. Southron

+ N Y Times p18 O 25 '42 800w

"A not very adult novel... [It has] all the ingredients of a thriller. In this case, however, they don't add up to much."

New Yorker 18:83 O 24 '42 50w

Reviewed by John Hampson
Spec 169:70 JI 17 '42 170w

"A sure blend of romance, tragedy and macabre emotion. Written to the hilt in the best of the Wuthering Heights school, 'Treveryan' carries the familiar theme of a great family suffering under the doom of a secret curse which blights all lives that touch the unhappy family." L. S. Munn

Springf'd Republican p7e N 1 '42 550w
Time 40:107 O 19 '42 400w

"The plot is not very new but it is well handled, and the book is essentially readable."

+ Times [London] Lit Sup p345 JI 11 '42 180w

Reviewed by Robert Littell
Yale R n s 32:xii winter '43 30w

DU MAURIER, DAPHNE (MRS. F. A. M. BROWNING), Frenchman's creek. 310p \$2.50
Doubleday [8s Gollancz] (W) 42-207

England in Restoration days is the scene of this romance, in which the chief characters are the lovely Dona, Lady St Columb; her slow-witted husband; and a dashing French pirate, who captured the lady's love, but not the lady.

Appeared on Best Seller list in: Books (16)
N Y Times (1) PW (7) RB (1) W (1)

"This is all in the great tradition of make-believe and yet two things are lacking: the inner spark and the complete illusion. I feel a drag in the dialogue, I feel a flatness in the characters—in short, I feel that Miss du Maurier has not created anything like the overpowering illusion in Rebecca." Edward Weeks

+ Atlantic Ap '42 150w

Booklist 38:209 F 15 '42

"'Frenchman's Creek' is told with neither the brooding intensity of 'Rebecca' nor the tenderness of 'The Loving Spirit,' but combines something of the quality of each in a brief but well nigh perfect romantic adventure." Page Cooper

+ Books p2 F 1 '42 700w

"'Frenchman's Creek' may thrill idle dowers and romantic adolescents... And, after all, that is quite a public! The book is attractively planned and the story well conducted, though the conclusion seems obvious from the beginning." C. H. Bishop

Commonweal 35:626 Ap 10 '42 350w

"A beautifully written tale of captivating enchantment. Recommended." S. E. Sherman

+ Library J 67:131 F 1 '42 80w

"Restoration or Regency, one does not know. 'Frenchman's Creek' is a romantic entertainment of day-dream imagining... This novel has a silken surface, it has the air of being inwardly convinced that it is silk; it believes in itself, and a reader believes in it as, for the play's while and no longer, he believed in Anthony Hope's Lady Ursula." Harold Brighouse

Manchester Guardian p3 S 19 '41 90w

"The story of the titled lady and the naughty, daring pirate has the consistency of skimmed milk and the kick of a poached egg."

— New Repub 106:278 F 23 '42 50w

"Highly personalized adventure, ultra-romantic mood, skillful story-telling make this du Maurier story a most enjoyable diversion." B. S.

+ N Y Times p7 F 1 '42 650w

"This lushly nonsensical story of a bored English noblewoman who fell in love with an Errol Flynn French pirate is written by a female Sabatini." Clifton Fadiman

— New Yorker 17:61 F 7 '42 110w
Pratt p16 My '42

"It is difficult not to suppose that this book was written with an eye to the movies. It has about it an atmosphere of contrivance and concoction. It will not stand comparison with 'Jamaica Inn' and 'Rebecca,' which—whatever their literary worth may have been—were first class thrillers. 'Frenchman's Creek' is not first class and it is only just a thriller." George Dangerfield

Sat R of Lit 25:14 F 14 '42 360w

"Eighteenth century, flashy, wordy, and full of 'sunset and dark water' effects. It happens to be the kind of thing that this reviewer would not like even if it were good, and this specimen strikes me as just plumb bad." Kate O'Brien

— Spec 167:290 S 19 '41 100w

"The story takes place in a short space of time, but somehow it lacks a proper tempo of excitement. Its plot seems artificial, and while adolescent minds may get a thrill at the picturesque captain, his mold is rather that of the romantic lover than the hero of bold deeds. We see Lady Dona only as she is influenced by this strange adventurous love affair. It may shape her life so that she will never again be the butterfly of social life, but we are given no real inkling of that. One who likes an exceedingly romantic love affair will read this story—it is hardly a novel—with pleasure, but it has not the sort of stuff that made readers of 'Rebecca' cling to that book until they had read the last page." M. D.

+ Springf'd Republican p7e Ja 11 '42 300w

Time 39:74 F 2 '42 600w

"An almost preposterously innocent but very smooth, very skilful, very bright-eyed fairy tale... The tale has ease, charm, a certain finish, and yet none of these things seems to matter very much by comparison of her tone of voice. It is this ring of innocent assurance in matters of pure ordinary conviction with the extra-romantic make-believe that does the trick... Like 'Rebecca,' its predecessor, 'Frenchman's Creek' is dope, though of an inferior sort. But an element of dope enters into all fiction, the best included."

+ Times [London] Lit Sup p457 S 13 '41 1050w

Wis Lib Bul 38:68 Ap '42

DU MONT, JULIUS. 200 miniature games of chess; combinations in the openings. 287p il \$3 McKay [8s 6d Routledge]

794.1 Chess 42-9909

Anthology of two hundred miniature games of chess, annotated, and going back in time to the eighteenth century. Index to players. Register of stratagems and combinations.

Booklist 39:29 O 1 '42

Reviewed by Julian Hammersley

Spec 168:210 F 27 '42 500w

"Mr. du Mont only partially carries out his expressed intention of avoiding examples that involve gross blunders by the loser; many of the older games are marred, to a modern player, by what seems an elementary disregard of opening strategy, especially by the defence. But there is a fine collection of dashing assaults from the palmy days of gambit play, some very familiar, others less known."

+ Times [London] Lit Sup p35 Ja 17 '42 200w

DUN, ANGUS. Not by bread alone. 148p \$1.50
Harper

264 Worship 42-3776

"The dean of the Episcopal Theological School at Cambridge, Mass., has written 'the presiding bishop's book for Lent' for the present year. Less specifically or narrowly a book for a single season than most Lenten books, it is an illuminating analysis of the whole subject of worship, which the author succinctly defines as 'something called out of men by their meetings with God.' The fact of the reality and presence of God, the fact

of Christ, and the fact of the social context in which men find God are dominant ideas." Christian Century

Booklist 38:245 Mr 15 '42

+ Christian Century 59:187 F 11 '42 60w

Reviewed by W. L. Caswell

Churchman 156:16 F 15 '42 200w

Cleveland Open Shelf p23 N '42

DUNCAN, DOROTHY (MRS HUGH MACLENNAN). Bluenose; a portrait of Nova Scotia. 273p il \$3 Harper

917.16 Nova Scotia—Description and travel (W) 42-19820

An American woman, married to a Nova Scotian, describes the history, customs, and people of the land into which she married, which she has come to understand and to cherish. Thruout the book she mingles her personal experiences with the account of Nova Scotia. Bibliography. Index.

Booklist 39:47 O 15 '42

"Throughout this tapestry of present, past and future run two strands of what might be called local color. One is the presence, everywhere in the record, of people of today, native types who speak for themselves and to whom any one is glad to listen. The other is the author's personal relation to Nova Scotia, appearing and reappearing in scenes from her family life. All this results in a book with the characteristics it ascribes to Nova Scotian character, a book that is 'vivid, positive and virtuous.'" M. L. Becker

+ Books p10 Ag 16 '42 550w

"This is rather more than an ordinary travel book. Insofar as it conveys a revelation of character it will be helpful to Nova Scotians in realizing some of their qualities, both good and bad. But it has predominantly, I think, the air of the literary worker who has discovered unusual material so that its greatest value may be as a stimulus to the interest of writers in the Nova Scotian locale." Alan Creighton

+ Canadian Forum 22:186 S '42 550w

"So warmly welcomed will this be by all Nova Scotia enthusiasts that most will wish to own it and, consequently, demand on the library will not be as great as for general run of books. However, because of accuracy and variety of information given, libraries will need at least one copy, and, if the happy day comes when motorists again can plan vacations, Bluenose will serve as a guide as truly as it will now serve the stay-at-home traveller." A. M. Colt

+ Library J 67:680 Ag '42 70w

"The urge behind the writing of this book was an imperative and a timely one. The new-found necessity of again making military use of Halifax has drawn attention to Nova Scotia's unique position, its unique tradition and its unique facilities for becoming on a much larger scale what it once was in a smaller world. . . The writer's method of telling her factual story ramblingly is surprisingly effective." J. S. Southron

+ N Y Times p5 Ag 16 '42 1100w

Wis Lib Bul 38:185 D '42

DUNCAN, JOHN CHARLES. Essentials of astronomy. 181p il \$1.85 Harper

523 Astronomy 42-15656

"A nontechnical introduction to astronomy suitable for a short college course. Eight star maps and many illustrations." Booklist

Booklist 39:44 O 15 '42

N Y New Tech Bks 27:37 JI '42

"Author of a standard college text which has run through several editions, Professor Duncan has prepared here a shorter work which should meet the need in many of the smaller libraries."

+ Wis Lib Bul 38:116 JI '42

DUNLAP, ORRIN ELMER. Future of television. 194p il \$2.50 Harper

621.388 Television (W) 42-22707

"Through informative interviews with scientists and industrial leaders, the former radio editor of The New York Times and well-known writer on radio describes present status of television as an industry and envisions unlimited possibilities in advertising, broadcasting, stage and screen, for cartoonists, educators, and others." (Library J) Index.

Booklist 39:179 Ja 1 '43

Reviewed by L. A. Eales

Library J 67:843 O 1 '42 90w

Springf'd Republican p8 N 24 '42 550w

DUNNING, JOHN RAY, and PAXTON, HUGH CAMPBELL. Matter, energy and radiation. 668p il \$3.50 McGraw

530 Physics 42-1060

"This volume is the first of a series of four texts prepared for a two-year science course at Columbia University, designed for those students who do not intend to enter the sciences professionally, but who do desire a general acquaintance with the chief fields of scientific investigation, a discussion of the major problems, concepts and theories in these fields and an introduction to experimental techniques. In this text, the authors focus attention on three major concepts—matter, energy and radiation—emphasizing important subtopics and introducing the more vital questions in the various fields, without going into minor details more than is necessary to give a reasonably well-rounded picture of the science of physics." (School & Society) Index.

N Y New Tech Bks 27:42 JI '42

Reviewed by L. W. Taylor

R of Scientific Instruments 13:162 Ap '42 650w

School & Society 55:56 Ja 10 '42 70w

DUNNING, LOYD, ed. See Lincoln, A. Mr Lincoln's funnybone

DUPLAIX, GEORGES. Merry shipwreck; pictures by Tibor Gergely. [36p] \$1.50 Harper 42-36186

Picture-story book about a kindly old sea captain who spent his years of retirement in a barge tied up at an East River dock in New York. His crew were all animals, and were a source of great amusement. But one day the captain went ashore and the barge got loose and got wrecked in a storm, and then the fun began.

Booklist 38:334 My 1 '42

"The little pre-reader will listen to all this because he has so much to look at and it is all so gay and happy. Each animal is small and brightly, softly colored; they are all doing absurd things for animals to do." M. L. Becker

+ Books p7 My 24 '42 250w

Reviewed by F. B. Sloan

Christian Science Monitor p11 Ap 27 '42 60w

"Thoroughly amusing picture storybook." E. T. Dobbins

+ Library J 67:477 My 15 '42 60w

"Poor story. Not worth shelfroom in library." Marguerite Nahigian

— Library J 67:477 My 15 '42 40w

"A book that 4 to 7 year olds will enjoy and one that falls readily into the much-loved group of 'funny books.'" A. T. Eaton

+ N Y Times p8 My 17 '42 220w

"A cheerful book whose decorative, brightly-colored pictures, full of amusing detail, are the best substitute this season for a new Babar volume."

+ New Yorker 17:138 D 6 '41 60w

Wis Lib Bul 38:139 O '42

DUPUY, RICHARD ERNEST, and CARTER, HODDING. Civilian defense of the United States. 296p \$2.50 Farrar
355.23 Civilian defense (W) 42-36088

"This book is neither a technical manual for the civilian defender nor a criticism of the civilian defense effort to date. Rather, it attempts to emphasize the scope of the diverse activities which are included in a broad definition of civilian defense, to survey the demands which war makes upon the civilian and to define the extent of his participation, to look upon the American civilian defense scene as it existed at the outbreak of the war, and to provide certain comparisons with the English structure which may be of benefit here." (Foreword) Bibliography. Index.

Booklist 38:246 Mr 15 '42

"The early chapters contain much information of practical value on organization, the air-raid warning network, shelters, bombs and fire fighting. In this field the authors have drawn on England's experience and the official pamphlets issued in this country, and the result is concise and useful information. In the latter portions of the book, dealing with 'Labor's Part,' 'Women in Defense' and other academic phases of civilian defense, the reader gets the distinct impression that the authors are just filling in the space with whatever happens to be handy." Emmet Crozier
+ — Books p19 Ap 5 '42 300w

"For the average reader this is an excellent book on the subject. It is written in popular, readable style by two Army officers, and leaves no topic uncovered which can possibly be construed as contributing to our civilian defense. It is less a technical book than Civil Air Defense by Lieutenant Colonel A. M. Prentiss, and is particularly valuable for its material on the part the volunteer can play. Highly recommended." M. E. Clark
+ Library J 67:181 F 15 '42 50w

Reviewed by D. W. Mitchell

Nation 155:244 S 19 '42 240w

"Some of the things these authors have to tell us are the reverse of cheerful. But it is precisely in meeting what is the reverse of cheerful that we prove our real morale. And this is a useful book with which to forearm our minds and our preparations."

+ N Y Times p9 Mr 15 '42 440w

New Yorker 18:80 Mr 28 '42 40w
Pratt p8 O '42

"No book that I have encountered really tackles our problems, but if you can afford to own only one book as daily guide and mentor, buy 'Civilian Defense of the United States' by Dupuy and Carter. You will consult it many times. It has a brisk, orderly, military tone that does the heart good." Elizabeth Renard
+ Survey G 31:269 My '42 230w

DUTTON, WILLIAM SHERMAN. Du Pont: one hundred and forty years. 396p \$3 Scribner
662.2 Du Pont family. Chemistry, Technical
42-11897

A history of the manufacturing firm of Du Pont, beginning with an account of the origins of the family in France, their emigration to America in 1800, and the progress of the business—in gunpowder, explosives, and chemicals—from 1802 to the present. Index.

"The book is written in impeccable style, though it sometimes inspires incredulity. The account even of the earliest years of an impoverished Burgundian family is embellished with long conversations (in quotation marks) and with stories that tell of each nod of the head or other gesture of the participants. How can the writer be so sure of all this?.. Such a book will undoubtedly have a wide and favorable publicity and an extensive sale." F. A. Shannon
— + Am Hist R 48:370 Ja '43 420w

"This is undoubtedly a partisan book, which hardly ever gives the du Ponts the worst of it. But it is an important and highly interesting history of a dynasty that has been associated with almost all of our wars and with much of our peace, and is equally adept at producing

swords and ploughshares." Joseph Driscoll
+ — Books p2 Jl 19 '42 1350w
Boston Globe p17 Je 10 '42 180w

"A critical study of the Du Pont company's financial history, including the matter of war profits, will have to be a less *ex parte* work. But leaving that aside, this is an enlightening and fascinating story of a remarkable industrial dynasty, the intricate ramifications of a great chain of enterprises which have promoted research to produce 'better things for better living through chemistry,' and the relation of all this to the changing patterns of American life and the crucial events of American history."

+ Christian Century 59:1258 O 14 '42 280w

E

EAKIN, MRS MILDRED OLIVIA (MOODY).
See Moody, M. O.

EASTMAN, AUSTIN VITRUVIUS. Fundamentals of vacuum tubes. 2d ed 583p il \$4.50 McGraw

537.53 Vacuum tubes 41-20953

New edition of a work first published in 1937 (Book Review Digest, 1937). "The present edition has been completely revised, rearranged and brought up to date. Divided into two parts: the first part covers basic concepts and underlying fundamentals; the second part is devoted to the presentation and analysis of fundamental applications." (N Y New Tech Bks) Indexes.

Booklist 38:98 N 15 '41

N Y New Tech Bks 27:30 Ap '42

EASTMAN, MAX. Heroes I have known. 326p il \$3 Simon & Schuster
920 (W) 42-13050

Sketches of twelve people whom the author has known and admired. Contents: Hero worship benign and diabolic; My most unforgettable character [Annis Ford Eastman]; A life portrait of Carlo Tresca; The trial of Eugene Debs; Difficulties in worshipping Isadora Duncan; The constitutional perfection of Art Young; Mark Twain's Elmira; The influence of a great preacher [Thomas K. Beecher] and his parish; An enthusiasm involving Anatole France; A character study of Charlie Chaplin; John Reed and the Russian revolution; The character and fate of Leon Trotsky; The crochety greatness of Sigmund Freud; The life story of John Dewey.

"Because he knows how to write, Mr. Eastman has written a readable book about human beings whom he has debunked as heroes. Maybe that's what he intended to do." Mary Gault
Atlantic J1 '42 250w

Booklist 38:367 Je 1 '42

"'Heroes I Have Known' may do radicals no good, but conservatives ought to read it. It will irritate them, and that is precisely why they ought to read it. But if they have any appreciation of good writing, it will also entertain them." G. W. Johnson
+ Books p2 Ap 26 '42 1350w

Reviewed by J. K. Paulding

Commonweal 36:354 J1 31 '42 700w

"'Heroes I Have Known' consists of twelve biographical sketches. They vary greatly in quality—from triviality in the bit of fluff on Anatole France to bright effectiveness in the pieces on Trotsky and John Dewey. But all of them are well written; they have that casual gusto that Eastman seems to be able to turn on at will, as well as a fine wealth of anecdote and gossip revelation that makes the pages turn themselves." Max Gissen
+ New Repub 106:677 My 18 '42 360w

"Let it be said at the outset that the dozen sketches provided here by Max Eastman of 'twelve who lived great lives' make instruc-

tive and delightful reading. But there is such a thing as letting well enough alone. . . We have all heard that no man is great to his valet, and that familiarity breeds contempt. Well, except for Freud and Anatole France, whom Mr. Eastman has met to speak to, he has known his 'heroes' intimately. That is to say, he knows their faults as thoroughly as their virtues. And it is not always the virtues that win. What sort of 'heroine' is it that you want to avoid the sight of, as Mr. Eastman did when for the last time he saw Isadora Duncan?" John Cournos
+ — N Y Times p13 My 3 '42 900w

"Mr. Eastman is remote from the obscene hero worship of . . . Thomas Carlyle. On the other hand, he is sensible of the far-reaching effects individual characters may exert, and he limns his heroes with love and irony." Clifton Fadiman
+ New Yorker 18:77 Ap 25 '42 90w

Pratt p5 D '42

"In introducing these twelve sketches of the great, Mr. Eastman himself invites comparison with Carlyle's 'Heroes and Hero-Worship,' and offers a distinction between a complete and a critical devotion to the heroic in human beings. The distinction is doubtless worth making, but its demonstration by the examples contained in this volume entirely fails. It is not because Mr. Eastman is critical but rather because his point of view is wobbly. He is by turns an intimate essayist, a reporter, an autobiographer, a sentimental feature writer, and a humorist. It is as a humorist that I like him best. The laughter he provokes is at once loud and subtle, like that of Mark Twain whom he smuggles into his gallery of twelve greatly to our advantage." Jacques Barzun
— + Sat R of Lit 25:5 My 23 '42 360w

EASTMAN, MAX. Lot's wife. 43p \$2 Harper
811 42-22653

A retelling in verse of the Biblical story of Lot, with the poet's own modern interpolations and interpretations.

"The Eastman retelling of Holy Writ is scarcely in the New England Sunday-school tradition. To situations and terms as lusty and plain-spoken as Genesis itself he adds a good deal of psychological interpretation in a contemporary idiom. The resulting combine of vivid imagery, Biblical and Broadway, pungent humor, and Byronic metrics with a juke-box flourish is a far leap from the orthodox pulpit." Ruth Lechlitrer
Books p26 N 22 '42 900w

"Mr. Eastman's new version of the old, unhappy tale of Lot and his family, first told in Genesis, is loud and vulgar. It is also clever, often amusing, always glibly readable, coarsely effective in many passages, and poetically affecting in a few. Mr. Eastman must have had great fun writing it, and only the squeamish will have no fun reading it." B. R. Redman
+ — Sat R of Lit 26:18 Ja 16 '43 800w

"With vividness of phraseology that is more than just plain rugged, Mr. Eastman hammers into marching iambs and contemporary vernacular one of the famous tales of the Old Testament. Whether one prefers the language of the ancients or of the moderns is a matter of choice." A. M. Jakeman
Springf'd Republican p8 N 12 '42 360w

EBERHART, MRS MIGNON (GOOD). Wolf in man's clothing. 294p \$2 Random house
(W) 42-36399

Detective story.

Booklist 39:139 D 15 '42

"If you wonder why Mignon G. Eberhart ever dropped such a natural as Sarah, one can only repeat a rumor to the effect that certain movie and magazine people considered the old girl not quite glamorous enough for real art.

Perhaps her triumphal return in a sure best-seller will change this somewhat ghastly state of affairs." Will Cuppy

+ Books p46 N 15 '42 400w

"There is a romance here too, but instead of interfering with the mystery element, it serves to increase and accentuate the suspense. The story is so absorbing that one can easily forgive Mrs. Eberhart for her curiously involved manner of telling it, a manner which makes for slow reading." Isaac Anderson
+ N Y Times p22 N 15 '42 200w

"Slightly erratic plot, but all right on the whole."

+ — New Yorker 18:80 N 14 '42 70w

"High grade."

+ Sat R of Lit 25:16 N 21 '42 40w
Time 40:116 D 7 '42 40w

EBERHART, RICHARD. Song and idea. 55p
\$1.50 Oxford [6s Chatto]

811

[41-19491]

A third volume by an American poet who has previously published *A Bravery of Earth*, and *Reading the Spirit* (Book Review Digest, 1930, 1938).

"Eberhart's work is a joy to read, fresh, alive, luminous. For he has discovered, as few poets of the younger generation have, that the composition and the reading of poetry are primarily emotional processes. . . His utterance is that of a mind which reacts to and controls what the blood reports. . . It is pleasant to find a poet who is susceptible equally to tradition and experiment and employs neither for its own sake. Not all the forty poems are good. One can point to some in which the poet borders on poseur, to some in which decoration is too lavishly applied, to some which are perilously thin in subject matter." Kerker Quinn
+ — Books p28 N 29 '42 450w

"The tone of the whole book is, in Mr. Eberhart's own words, 'forceful, solemn, pure purposive.' It is also, and as a consequence, poetically exciting, and deeply moving." Lewis Gannett
+ Boston Transcript p9 Ja 13 '41 350w

"In Mr. Eberhart one finds that goodness and natural simplicity of feeling that characterises Whitman and the author of *Moby Dick*. Mr. Eberhart rings true, but often one feels that the poem falls short of the vision. . . Sophistication suits him less well." Kathleen Raine
+ — New Statesman & Nation 20:686 D 28 '40 300w

"Mr. Eberhart is innocent and humorless, imitative, fiercely individual, uneven to the fault of chaos. His finest poems, *I Walked Out to the Graveyard to See the Dead*, *The Full of Joy Do Not Know*; *They Need Not, Two Loves*, express with economy and intellectual beauty the sovereign individual. . . Such exaltation, however, illuminates but the barest handful of his poems." J. M. Brinnin
+ — Poetry 61:508 D '42 800w

Times [London] Lit Sup p653 D 28 '40 480w

EBERLE, IRMENGARDE (PHYLLIS ANN CARTER, pseud). Bands play on; the story of bands and orchestras; il. by William Sharp. 140p \$2 McBride

785 Bands (music). Orchestras

(W) 42-24381

Brief survey of the history of bands and orchestras from the primitive musical instruments of the East to modern American swing bands. Index. For children from ten to fourteen.

Booklist 39:123 D 1 '42

"Small book; good type; pleasing make-up; ten full-page line drawings by William Sharp. Well indexed. Approved but not necessary at this price for most libraries." Maude Adams
Library J 67:955 N 1 '42 70w

EBERLE, IRMENGARDE. (PHYLLIS ANN CARTER, pseud). Radium treasure and the Curies. 105p il \$2 Crowell

B or 92 Curie, Pierre—Juvenile literature.
Curie, Marie (Sklodowska) (Mme Pierre Curie)—Juvenile literature. Radium—Juvenile literature (W) 42-36131

In a book designed for young readers the author tells the story of Pierre and Marie Curie, of their discovery of radium and of what radium is, how it is extracted and how it is used.

Booklist 38:279 Ap 1 '42

"For younger readers than those who in high school years find fascination in Eve Curie's life of her mother, this introduction to the lives of two great scientists and their work that changed the world for us has its own fascination." M. L. Becker

+ Books p8 Mr 8 '42 240w

Christian Century 59:257 F 25 '42 30w

"Most of the books about the discoverers of radium are for older readers. This sympathetic and human account of Pierre and Marie Curie is as simply written as others of Miss Eberle's books, but it can be enjoyed by any age." A. M. Jordan

+ Horn Bk M 18:113 Mr '42 130w

Reviewed by S. J. Johnson

Library J 67:269 Mr 15 '42 60w

Reviewed by E. L. Buell

N Y Times p8 My 24 '42 260w

"A good, compact book which tells one of the most dramatic and moving stories of modern times."

+ New Yorker 18:79 My 23 '42 50w

Wis Lib Bul 38:191 D '42

ECKENRODE, HAMILTON JAMES, and CONRAD, BRYAN. George B. McClellan, the man who saved the Union. 296p maps \$3.50 Univ. of N.C. press

B or 92 McClellan, George Brinton. U.S.—History—Civil war 42-808

For descriptive note see Annual for 1941.

Reviewed by G. F. Milton

Am Hist R 48:137 O '42 950w

"The book is well written and has the advantage of a number of excellent battle maps." R. F. Nichols

+ Ann Am Acad 221:242 My '42 360w

"I can only admire the way the authors present the case for McClellan as an ill-used and misunderstood man. Ill-used he was, but I doubt if he was really misunderstood. His treatment was shocking, but his character had definite and vital flaws. . . I recommend this book for its historical picture and its presentation of the case for McClellan." R. E. Danielson

Atlantic Mr '42 600w

Booklist 38:208 F 15 '42

"It is improbable that the verdict which history has pronounced upon McClellan will be reversed, or even modified. Certainly this biography will do little to bring about such a reversal. For it fails to carry conviction at any point. Quite lacking in necessary documentation, it makes no effort to analyze critically and objectively the problems which it discusses; it indulges in unsupported generalizations, takes refuge in wishful thinking, substitutes speculation for facts. Pedestrian in style, labored in argument, inadequate in substance, it does nothing to enhance the bad reputation of its subject or the otherwise distinguished reputation of its authors." H. S. Commager

Books p16 F 1 '42 2050w

"History has not been kind to George B. McClellan, and the authors have set out to correct what they regard as injustice. Since they write with enthusiasm and also with intimate knowledge of the battles in which McClellan was engaged, they have fashioned an interesting book, but they have not proved their thesis that he was 'the man who saved the Union.'"

+ — Nation 154:441 Ap 11 '42 180w

ECKHART, Meister. Meister Eckhart; a modern tr. by Raymond Bernard Blakney. 333p \$2 Harper

149.3 Mysticism

41-25506

"Meister Eckhart was born in the Rhone valley in 1260; trained in the school of a Dominican monastery, and at Cologne and taught in the then famous college of Paris. His interest for us today lies in the fact that there he was a medieval mystic of the first order. . . The selections here printed include Eckhart's 'Talks of Instruction', twenty-eight sermons of rare worth, and a few pages of gem-like 'Fragments.' . . These selections are prefaced by an illuminating introduction by the translator, and followed by twenty-two pages of notes. A brief bibliography, but no index." Churchman

Booklist 38:245 Mr 15 '42

"One need not agree with Mr. Blakney's approach to Eckhart's mysticism or his reference to his followers in 'wild mystical societies,' among whose members, it should be noted, were Dominican monks as well schooled as their 'Master.' A mountain peak, or such a religious genius as Eckhart, can be approached from many valleys and appreciated by differing seekers for truth. There remains only the obligation to express wholehearted appreciation of this presentation to American readers of Meister Eckhart." Anne Seesholtz

+ — Christian Century 59:286 Mr 4 '42 900w

Reviewed by E. C. Chorley

Churchman 156:16 Mr 1 '42 240w

Reviewed by A. C. Pegis

Commonweal 35:301 Ja 9 '42 600w

"While the positions of Meister Eckhart will find little hospitality in certain quarters, and while many of them will seem extreme even to those possessing a sympathy for practical, religious mysticism, they deserve careful consideration by all who want to understand the views to which speculative mysticism leads." G. W. Davis

Crozer Q 19:156 Ap '42 600w

EDDY, GEORGE SHERWOOD. Maker of men; the secret of character building. 141p \$1.50 Harper

248 Christian life. Jesus Christ—Character. Suffering 41-26025

In the first World war the author wrote and published (but only for soldiers) two small books: *Maker of Men*, and *Suffering and the War*. This new volume is based on the materials and ideas of those books, rewritten and adapted to present needs.

"Dr. Eddy's book, consisting of material first gathered for the last war, is noble counsel for this as well." J. H. Holmes

+ Books p12 Ja 18 '42 200w

"With his accustomed clarity of thought and directness of statement, Mr. Eddy exhibits those aspects of the teaching and practice of Jesus which express the basic principles of character building. These principles are not left vague and general but are developed into rules or techniques for the growth of character."

+ Christian Century 58:1546 D 10 '41 70w
Christian Science Monitor p12 F 14 '42 180w

Churchman 156:31 Mr 15 '42 70w

"The book closes with the question, 'What Shall I Do?' It is the kind of book needed today, when we are coming to put more trust in our simplicities and more dependence upon the recently somewhat neglected spiritual resources." R. E. Keighton

+ Crozer Q 19:167 Ap '42 200w

"This new volume has the intimately personal quality which belongs to all of Mr. Eddy's writing and speaking. It is the man himself speaking, and speaking what he intensely believes. The chapters which deal most directly with religious living are particularly helpful." John Knox

+ J Religion 22:333 Jl '42 60w

EDDY, GEORGE SHERWOOD. Man discovers God. 270p \$2.50 Harper

231 God. Theism (W) 42-22597

"It would not be at all disparaging to call this book 'Dr. Eddy Discovers God', for he frankly admits choosing the thirty or more spiritual leaders of the race who have found God in a way that is most helpful to him and pertinent to present-day thought. Ten chapters trace the life and teaching of these men from the Greeks through the prophets of Israel, the New Testament writers, Augustine, the mystics, the Protestant reformers, the scientists and modern writers. Among these last groups are to be found such names as Pasteur, Pupin, Compton, Niebuhr, Gandhi, Schweitzer." (Churchman) Index.

Reviewed by W. E. Garrison

Christian Century 59:1529 D 9 '42 800w

"Dr. Eddy writes easily, almost colloquially, and his book should prove of great interest, especially to the lay mind. If this be 'popularizing' let us have more of it." J. H. Titus
+ Churchman 156:14 N 15 '42 180w

"It is a book that should strengthen religious faith, and clarify the average man's vague, muddy thinking about God." Mitchell Bronk

+ Crozer Q 20:72 Ja '43 600w

EDDY, WALTER HOLLIS, and HAWLEY, GESSNER GOODRICH. We need vitamins: what are they? what do they do? 102p \$1.50 Reinhold

612.39 Vitamins 41-20865

"The authors tell what each vitamin is, give its chemical and physical properties, tell how its potency is determined and expressed, what it does and how, the amount needed daily, where and how it is to be obtained." J Home Econ

"The reviewer highly recommends this little book. It is literally packed with vitamins." C. R. Fellers

+ Am J Pub Health 32:327 Mr '42 180w

"Too technical for the layman or for students in the first two years of college, this condensed presentation of vitamin knowledge would have value as refresher material for persons with a good background of organic chemistry and human nutrition."

J Home Econ 34:53 Ja '42 60w

N Y New Tech Bks 27:13 Ja '42

Pratt p16 O '42

EDMONDS, WALTER DUMAUX. Tom Whipple; il. by Paul Lantz. 70p \$2 Dodd

(W) 42-23438

In his Foreword the author says: "Tom Whipple is the story of a Yankee lad who decided to see something of the world, and did so, which is considerable of a Yankee trait in itself. It is a true story. You can find it briefly told in an old book called Letters from New York, by Lydia Maria Child. But I thought it was worth retelling, for it is good in these times to remember someone like Tom Whipple and to realize how little it takes to do a thing if you've a mind to do it and believe in yourself."

Booklist 39:107 N 15 '42

"The adventures of Tom Whipple are more than meets the eye—a brilliant color-picture book. This is a Yankee blend of tall tale and moral story—two elements of romance seldom combined—retold from one of the works of edification of Lydia Maria Child, with the dry humor and direct speech that belonged to Yankees in the days of Barnum." M. L. Becker
+ Books p8 N 15 '42 380w

"Mr. Edmonds' fine story is splendidly printed and has double page pictures in color."

+ Cath World 156:379 D '42 90w

Reviewed by A. M. Jordan

Horn Bk 18:431 N '42 110w

"Slight story, but told with directness and verve and fills need for stories about the United States for readers from ten to twelve." Evelyn Turpin

+ Library J 67:1068 D 1 '42 110w

"This is a very different story from the Newbery prize-winner, The Matchlock Gun, not so dramatic but unified in its viewpoint as that was not. The humor which is implicit in Mr. Edmonds's matter-of-fact statement of Tom's viewpoint is delightful, but chiefly it is a story to be cherished because it illustrates the resourcefulness and the single-minded courage which are the heritage of the free-born, of the sons of a democracy which breeds all men to be equal." E. L. B.

+ N Y Times p26 N 15 '42 340w

"An outstanding book." K. S. W.

+ New Yorker 18:108 D 12 '42 60w

EDMONDS, WALTER DUMAUX. Young Ames. (Atlantic monthly press bk) 350p \$2.50 Little

(W) 41-28075

Episodes in the career of an upstate New York boy, who came to New York city in 1833 to make a fortune. On the first day John Ames got a job with a big mercantile firm. By keeping his ears and eyes open the boy made himself an asset, and in two years time became a member of the firm, and married his chief's niece. The wedding and the great fire of 1835, which destroyed so much property in lower Manhattan, are the closing events. Part of the book has appeared as short stories in the Saturday Evening Post.

Booklist 38:177 Ja 15 '42

Bookmark 3:16 Mr '42

"All of the stories are good even if occasionally, such as the one, for example, where young Ames has a talk with President Jackson, they are a little on the incredible side. They make excellent entertainment and give an exciting picture of New York of the 1830's." Rose Feld

+ Books p3 Ja 18 '42 950w

"Here is a collection of pleasant, entertaining stories about New York business, love, ships and men. But the claim of the publishers that Mr. Edmonds has written a novel here is less than accurate." Francis Downing
+ Commonweal 35:372 Ja 30 '42 750w

"A grand description of travel in those days, card sharks, rivalry between volunteer fire departments, and labor troubles of that part of the century—and a most engrossing and entertaining plot. It will be very popular with most of your readers." Lena Ruppert

+ Library J 66:1094 D 15 '41 100w

Reviewed by Harold Brighouse

Manchester Guardian p3 S 18 '42 100w

"One of the most delightfully nostalgic success stories to make its appearance in a long time. . . Probably, taken in any solemn sense, 'Young Ames' is not so important or memorable as 'Drums Along the Mohawk.' It is, however, the kind of first-rate entertainment of which—in these times or in any—we are certain never to have enough." Margaret Wallace

+ N Y Times p6 Ja 18 '42 800w

"'Young Ames' (episodes of which have been Saturday Evening Post) is at once rather good fun and quite absurd. Perhaps I should say that it is good fun because it is quite absurd. What Mr. Edmonds has done, with admirable cheekiness, is to take the old Horatio Alger story of the Industrious Apprentice who starts as an errand boy and winds up with the Boss's Daughter (it's a niece in this case) and galvanize it almost into life." Clifton Fadiman
New Yorker 17:66 Ja 24 '42 250w

"Altogether, this is an amusing book for an idle half-hour, and a still better book for youth of high-school age." Allan Nevins

+ Sat R of Lit 25:5 Ja 31 '42 400w

Reviewed by John Hampson

Spec 169:346 O 9 '42 70w

Time 39:82 Ja 26 '42 800w

"It is a smooth and engaging piece of work, a shade more subdued than the author's previous novel, 'Chad Hanna,' but no worse for

EDMONDS, W. D.—Continued

that. Many of the incidents appear to be founded on authentic or semi-authentic record, and the general atmosphere of New York commerce of the period, with its bidding for cargoes and warehouse accommodation, is evidently the result of wide reading. Such reading, however, seems also to account for the generally untidy shape of the novel, which offers diverse scraps of New York history and politics, a glimpse of Edwin Forrest and other notabilities, and several episodes... which have little to do with the thread of the story."

+ — *Times* [London] *Lit Sup* p489 O 3 '42 480w

Wis Lib Bul 38:46 Mr '42

"It's formula fiction, and lacks the affectionate intimacy with odd corners of the American scene that Walter D. Edmonds's other novels have taught us to expect." Robert Littell
Yale R ns 31:xii spring '42 210w

EDMONSON, JAMES BARTLETT, and DON-DINEAU, ARTHUR. *Civics in American life.* 702p il \$2 Macmillan

300 Citizenship. U.S.—Politics and government. Social sciences 41-19553

"The viewpoint of the authors of this particular text is that Civics was once a study concerned with merely the memorizing of a few facts about government. The new civics is primarily concerned with the meaning of American democracy, the major problems and services of our government, and the obligations of the citizens. This new viewpoint requires a kind of instruction in which learning by doing has a part along with the mastery of essential facts as a basis for an enlightened citizenship." *Social Studies*

School & Society 54:256 S 27 '41 20w

"Certain features of the arrangement of materials might be questioned. . . There are slight errors of fact. . . These shortcomings, however, will not prevent this book from effectively stimulating both teachers and pupils. It has excellent possibilities either as a basic textbook or as a source of supplementary reading." K. J. Rehage

+ — *School R* 50:236 Mr '42 900w

"The seven units are carefully organized and are well presented. . . The style of writing in the book and its manner of presentation are for the most part good. Some of the conversational material used in the discussion seems rather stilted and might well be classed as extraneous material. . . This text for citizenship training should stimulate interest in and an appreciation of American democracy. The fact that it applies the subject matter to the life of the pupil makes it particularly attractive for an introductory course in the social studies." H. M. Watters

+ — *Social Educ* 6:190 Ap '42 500w

"An excellent book." Harold Gluck
+ *Social Studies* 33:44 Ja '42 340w

EDWARDS, JAMES G., pseud. See MacQueen, J. W.**EDWARDS, NEWTON, ed.** *Education in a democracy.* 160p \$1.25 Univ. of Chicago press 370.973 Education—U.S. 41-23886

For descriptive note see *Annual* for 1941.

Booklist 38:246 Mr 15 '42

"One welcomes a book of this kind; for many years leaders in education have sensed that students who are not in education and many citizens in all walks of life possess only a limited knowledge and understanding of the part which education must play in a democracy. It is of vital importance that competent authority appraise for these groups the functions of education in a democratic society. . . It is the reviewer's hope that professional educators will give more of their time to preparation of literature on education in the United States which will interest and challenge the general public as well as students in all walks

of life. May this volume be a forerunner of such efforts." Fred Engelhardt

+ *School R* 50:387 My '42 1000w

"The volume entitled *Education in a Democracy* is made up of eight lectures given at the University of Chicago on the Walgreen Foundation. While each lecture was delivered by a different individual, there is a splendid coherence in the series. It furnishes one with thought-provoking material for creative thinking." H. W. A. Hanson

+ *Social Studies* 33:142 Mr '42 180w

EFRON, DAVID. *Gesture and environment.* (King's crown press bk) 184p pa \$2.25 Columbia univ. press

157.224 Gesture. Ethnopsychology 41-21442

"A tentative study of some of the spatio-temporal and linguistic aspects of the gestural behavior of eastern Jews and southern Italians in New York city, living under similar as well as different environmental conditions." Subtitle

"Columbia University Press should be commended and congratulated for establishing under its aegis the King's Crown Press 'for the purpose of making certain scholarly material available at minimum cost.' Complete success has marked this venture. The text is very clear and the illustrations, especially the line drawings, are excellent." A. M. Tozzer

+ *Am Anthropol* 44:715 O '42 800w

"Not the least interesting portion of this volume are the nineteen pages of sketches by Stuyvesant Van Veen. They render the verbal descriptions more understandable, and suggest the possibility of diversifying the techniques of present-day sociological research. The methods and results of this study, as the author suggests in passing, should have important consequences in the field of social psychology." E. V. Stonequist

+ *Am Soc R* 7:279 Ap '42 650w

Reviewed by Gardner Murphy

Ann Am Acad 220:268 Mr '42 600w

EGLOFF, GUSTAV; HULLA, GEORGE, and KOMAREWSKY, VASILY ILYICH. *Isomerization of pure hydrocarbons.* (Am. chemical soc. Monograph ser) 499p \$9 Reinhold

541.7 Hydrocarbons. Isomerism 42-19811

"Study 'confined to pure hydrocarbons of the aliphatic, alicyclic, and aromatic series.' Includes also a compilation of available experimental data considered of value for the purpose of comparing catalyst concentration, time, temperature, pressure and yield of products." N Y New Tech Bks

Chem & Met Eng 49:186 N '42 250w

N Y New Tech Bks 27:40 Jl '42

EGRI, LAJOS. *How to write a play; with an introd. by Gilbert Miller.* 303p \$2.50 Simon & Schuster

803.2 Drama—Technique (W) 42-9683

"The principles of play construction applied to creative writing and to the understanding of human motives." (Subtitle) Index.

Booklist 38:422 Jl 1 '42

"Mr. Egri's principles of play construction are clearly set forth, and they are correct and valuable; they could be read with profit not only by all student playwrights, but by all seeking success in any form of fiction." W. P. Eaton

+ *Books* p15 Je 21 '42 150w

Boston Globe p19 Jl 8 '42 90w

"The book will undoubtedly be stimulating to anyone trying to write a play."

+ *Current Hist* 2:468 Ag '42 500w

"The usual jargon ('premise,' 'character,' 'conflict'), but presented with more insight, clarity, and concreteness than the conventional manual offers. Won't teach you how to write a play but will help you to determine why the ones you see are so dismal."

New Yorker 18:80 Mr 28 '42 40w

"The claim embodied in the title of this meaty and serviceable book is, of course, unjustified. Playwriting is a craft that has to be worked out anew by each aspirant, in sweat and blood. But he can be pulled out of mistakes—once he has fallen into them—and pushed towards what he really intended to do. This book has a way of doing both jobs with more than usual penetration, largely because of the author's grasp of what makes a play come alive and propel its own growth."

+ Theatre Arts 26:347 My '42 310w

EHRET, WILLIAM FREDERICK, ed. Physical science, 639p il \$3.90 Macmillan

500 Science

42-17897

"In this volume are brought together important contributions made by the several branches of science to our knowledge of the physical world. Emphasis has been placed on general concepts and fundamental principles, and upon methods of reasoning and the scientific method of working. This is in an endeavor to supply the reader with the background necessary for an appreciation of the work of the scientist and an understanding of the workings of the universe around him. Matter is here viewed through the eyes of the astronomer, chemist, geologist, mathematician, and physicist; and their impressions are fused into a composite picture which represents broadly the present state of our knowledge of the physical universe. In the six years that have elapsed since the first appearance of this work, many others of a similar stamp but somewhat different content have been published. . . . Our experience has demonstrated the value of the more rigorous approach, with the frequent application of mathematics as a tool, and continuous emphasis on the inculcation of the scientific method of studying a problem." (Pref) Index.

"There is much valuable information, generally well arranged. . . . Mechanical work is excellent, and the care, which might be expected, has eliminated almost all mistakes. Very, very rarely one creeps in as '1938' for the centennial year of organic chemistry, which is obviously a typographical error. There should be a word of warning. This excellent book should not be used by students of inferior ability, or by those who do not intend to work and to work hard." Harrison Hale

+ Chem & Eng N 20:1594 D 10 '42 330w
N Y New Tech Bks 27:44 Jl '42

EINSTEIN, ALFRED. Greatness in music; tr. by César Saerchinger. 288p \$3 Oxford

780.1 Music—Philosophy and esthetics.
Genius, Musicians

41-23395

"Dr. Einstein's four long chapters on questionable and unquestionable greatness, the esoteric and historical conditions for greatness, contain no neat pigeonholes for genuine and bogus giants, no rigid hierarchy of masters, journeymen and apprentices. They serve rather as frames for informal but intensely illuminating conversations (observations distilled from the ripe experience of a wise and witty man) on the general subject of those composers who have been acclaimed at one time or another, by this group or that nation, as 'great.'" Books

"Far too much writing on the arts and history in general, in music and musical history in particular, clings to the extreme poles of didacticism—the far north of technical scholarship and the deep south of popularized 'appreciation.' It's a refreshing pleasure to come across a book on music that has no lesson or message, and no special axe to grind, one that can be relished by scholar and layman alike, a book concerned less with music itself than with eternal mysteries of the human spirit and artistic creation. . . . The true worth of this book lies in its fascinating exploration of the factors that affect our evaluations of greatness." R. D. Darrell

+ Books p16 Ja 25 '42 650w

"The great figures emerge as men and as creators in portraits that are complete, full bodied, and real. It is a book for those who

have made some progress in musical thought and feeling, and who have more than a beginner's acquaintance with the masterpieces. For, them it will be illuminating and rewarding."

R. S. Angell

+ Library J 66:999 N 15 '41 100w

New Repub 106:550 Ap 20 '42 120w

Pratt p18 D '42

EINZIG, PAUL. Appeasement: before, during and after the war. 215p \$2.50 (10s 6d) Macmillan

940.531 Peace. Europe—Politics. Germany—Foreign relations. Europe—Economic conditions. World war, 1939—Economic aspects

A 42-444

"In order to make good the one-sidedness of literature on appeasement this book is devoted mainly, though by no means exclusively, to describing and criticising the policy of economic appeasement. I shall try to make readers realise the consistency of purpose that ran through apparently isolated individual acts of economic appeasement. While any one act of economic appeasement may appear insignificant in comparison with any of the major acts of political appeasement, it will be seen that the combined weight of acts of economic appeasement was very considerable. . . . The main reason for my decision to publish [this book] is the necessity to dispel the widespread illusion that appeasement is dead and buried." Pref.

"This far from cheerful prospect for the post-war era merits careful consideration. Although the book primarily concerns British appeasement, the implications are much broader. It provides the reader with a wealth of detail on less known methods of appeasement, adds to the complex picture of the growth of imperialistic military Germany and, more important, it is a vital contribution to the grand debate on war aims and post-war organization. It remains to be seen whether Einzig's approach is correct." Carol Thompson

+ Current Hist 3:74 S '42 800w

Reviewed by J. L. Hammond

Manchester Guardian p3 D 30 '41 130w

"Dr. Einzig has many harsh things to say in this book, but in his advocacy of a clear-cut victory he will carry conviction."

Times [London] Lit Sup p562 N 15 '41 800w

EISENBERG, FRANCES. My Uncle Newt; drawings by Pete Boyle. (Story press bk) 320p \$2.50 Lippincott

42-24442

"Primarily about Aunt Pearl Wimpler and her cantankerous, profane old Uncle Newt, the skeleton in her family closet who wouldn't stay put. Some very funny situations arise when Aunt Pearl struggles to save the soul of unregenerate Uncle Newt, who came, uninvited, to stay with her and thereafter kept her respectable boarding house in a turmoil of exuberant eccentricity." Library J

Booklist 39:184 Ja 1 '43

Reviewed by Lisle Bell

Books p22 N 1 '42 350w

"Amusing, folksy sort of book." S. E. Sherman

+ Library J 67:909 O 15 '42 70w

"The homespun illustrations by Pete Boyle patly portray the Uncle Newt adventures, and round out a volume which is more fun than its predecessor, 'There's One in Every Family.'" Beatrice Sherman

+ N Y Times p49 N 15 '42 600w

EISENSCHIML, OTTO. Without fame; the romance of a profession. 368p \$3.50 Alliance bk.

B or 92 Chemists—Correspondence, reminiscences, etc. (W) 42-24841

Autobiography of a chemist, born and educated in Vienna, who took his father's advice and came to the United States. The father

EISENSCHIML, OTTO—*Continued*
was a naturalized American citizen and part of the author's childhood and was spent in this country. His career began in a Pittsburgh blast furnace laboratory, and from there he went to Chicago. His life story gives a picture of chemistry in industry during the last forty years.

Booklist 39:119 D 1 '42

"Otto Eischenschiml would agree that science is the best use of the human intelligence to improve the conditions under which we live. But he would insist that the best use of science is to make life rich and interesting and that being wise is the essence of being human. Because of that wisdom the scientist must be better understood, must advance in public esteem, especially in these days of cataclysm. To say all that in an informal book that reads like a detective story is a signal achievement." Gerald Wendt
+ Books p4 N 8 '42 550w

"The account is in a style so readable that even those who know nothing of chemical technology and little, if anything, of its terminology will have difficulty in laying the book aside until the last page is read. . . 'Without Fame' is unique in both organization and presentation, providing the reader with a great deal of informative material which interferes in no way with the fascinating story. But it scarcely warrants the modest title which the author has chosen." H. E. Howe

+ Chem & Eng N 20:1542 N 25 '42 400w
Reviewed by J. K. Paulding
Commonweal 37:258 D 25 '42 550w

EISENSTEIN, SERGEI MIKHAILOVICH. See
Eizenshtein. S. M.

EIZENSCHTEIN, SERGEI MIKHAILOVICH.
Film sense; tr. and ed. by Jay Leyda. 288p
il \$3 Harcourt

791.4 Moving pictures, Talking 42-19660

"The first book by the internationally known creator of Potemkin, Ten Days That Shook the World and Alexander Nevsky, is a discussion of the modern film as a richer, more expressive and profound medium than has hitherto been thought possible. One conclusion of the author is that the film can and will be a fusion of all other arts. Eisenstein would have the modern moviemaker explore and develop 'the film sense,'—a calculated, simultaneous appeal to all the senses, as well as the emotions and intellect. His discussion ends with the most stimulating analysis of a sound-film sequence yet to appear in print—the twelve film shots and the seventeen bars of Prokofiev's music that introduce the 'Battle on the Ice' in Alexander Nevsky." (Adapted from publisher's note) Bibliography. Index.

Booklist 39:45 O 15 '42

"With the exception of Virgil Thomson's brilliant writings about movies and music, I know of nothing one-tenth as arresting as Eisenstein upon his own films or more likely to make the viewing of movies an occasion for critical enjoyment rather than mere passivity. And, as regards the book as a whole, I recommend it particularly to all who consider that there is nothing much in movies anyhow, that they are made by morons and have nothing to do with either intellect or heart. Inevitably it will be read by all film-makers: but for the non-converts it ought to be a revelation, even if they turn purple at the novel spectacle of Milton as a brilliant if unconscious writer of movie scripts." Iris Barry

+ Books p2 Ag 16 '42 1300w

"Despite the large place occupied by the motion picture in this country, scant material has been published for lay consumption on the theory of the film as an art or as a science. This translation of a series of essays by the director of the Soviet Union's Institute of Cinematography, world-renowned for his exploration of the unlimited possibilities of the film art, is therefore a welcome addition to such literature as does exist on the subject. . .

The publication of the book at this time is also a contribution to the theory that certain efforts of art and intellect must continue despite the world conflict." Margaret Frakes
+ Christian Century 59:1056 S 2 '42 700w

Reviewed by Richard Griffith
Nation 156:29 Ja 2 '43 1450w

Reviewed by Dudley Nichols
New Repub 107:290 S 7 '42 950w

"There is no question that Eisenstein is a perfectionist in his field and that his theories of cinema construction are most applicable to a particular type of panoramic, mass-movement film. In Hollywood they would call him 'deep-dish,' far above the dictates of a popular mold. But the fact remains that he has written a most adult, analytical codex on a still very loosely defined art form. And it should stimulate intelligent film makers." Bosley Crowther

+ N Y Times p34 S 27 '42 800w

"All too few books are written that treat this most popular and unique phenomenon, the film, as seriously as it deserves. The lack of informative books on the esthetic, sociological, and philosophical aspects is deplorable, while we have plenty on the financial, sociological, and statistical angles. As a document of the unique position and qualities of the Russian film, Eisenstein's work is to be welcomed today more than ever." R. R. Plant

+ Sat R of Lit 25:7 Ag 8 '42 1150w

"Only those who know the motion pictures well—the art, the science and the techniques that have gone into the making of the finished product—will appreciate, or even fully understand, the whole of Eisenstein's analysis of the 'film sense'. But anyone who is at all interested in the way an artist works will find The Film Sense, in Jay Leyda's able translation, distinctly rewarding."

+ Theatre Arts 26:728 N '42 600w

ELBERFELD, JOHN. Strength and properties of materials. 150p \$1.75 Harper

620.1 Building materials. Metals. Strength of materials. Strains and stresses

42-18277

"The book is made up of a miscellaneous collection of short chapters about ferrous and non-ferrous metals and their manufacture, about alloys and plastics, with added chapters of a few pages each on riveted and welded joints, on beam and column design and on reinforced-concrete design." (Eng N) Index.

"This is a condensed treatment of the essential practical information that should be known by those engaged in industrial work. It is to the point and should be easily understood. It should be an excellent text for short courses, for trade schools, and for those preparing for unfamiliar work in war industries." E. J. Fettig

+ Chem & Eng N 20:1602 D 10 '42 200w

Eng N 129:112 Ag 13 '42 180w

Library J 67:1063 D 1 '42 10w

N Y New Tech Bks 27:45 Jl '42

ELBOGEN, PAUL, ed. Dearest mother; letters from famous sons to their mothers; introd. by Hendrik Willem Van Loon. 356p il \$3.50
L. B. Fischer pub. corp, 381 4th av, N.Y.

808.86 Letters 42-14964

Collection of letters written by famous people of the past to their mothers. Arrangement is chronological, and the letters date from ca. 200 A.D. to 1928. Some of those included are: Saint Catherine of Siena; Martin Luther; Louis XIV; John Wesley; Benjamin Franklin; George Washington; Johann Wolfgang Von Goethe; John Quincy Adams; Napoleon; Michael Faraday; Thomas Carlyle; Margaret Fleming; Ralph Waldo Emerson; Nathaniel Hawthorne; Felix Mendelssohn-Bartholdy; William Makepeace Thackeray; Richard Wagner; John Ruskin; Walt Whitman; Florence Nightingale; Susan B. Anthony; Stephen Foster; Louisa May Alcott; James McNeill Whistler; Mark Twain; Anton Chekhov; Dwight Morrow; T. E. Lawrence; Amelia Earhart. Index.

"'Dearest Mother' is not a book that any one is under compulsion to read in order to keep abreast of the time; but it is one of those rare volumes that can be examined again and again because it may be approached from a dozen different angles. A more nearly ideal book for a bedside table will hardly appear this year." G. W. Johnson

Books p4 Je 14 '42 1000w

N Y Times p3 My 10 '42 600w

"I found this a rather dull book: I cannot blame Mr. Elbogen. Possibly there is no material for a more entertaining volume. I suspect indeed that the idea of this collection was one of those 'happy thoughts' which a little longer consideration would have shown to be a mistake. Most of these letters, which range from some unknown Romans in Africa of 200 A. D. to Amelia Earhart were just not worth reprinting. The exceptions are all the more welcome." R. E. Roberts

+ — Sat R of Lit 25:14 Je 13 '42 700w

"It's a moderately interesting volume and seems to prove that, at least in their relations with their mothers, famous personages differ very little from ordinary individuals. . . . There are, of course, many well-known figures who are not represented here (mothers died and letters were lost) but Mr. Elbogen has managed to collect examples of the letters of a goodly number. The selections vary considerably in general interest, but the curious reader will enjoy discovering what such diverse characters as St. Catherine of Siena, and Rutherford B. Hayes found to say to their mothers."

+ Springfield Republican p8 My 19 '42 390w

ELDRIDGE, EDWARD FRANKLIN. Industrial waste treatment practice. 401p il \$5 McGraw
628.54 Factory and trade waste 42-8217

"A guidebook for chemical and sanitary engineers and industrial executives, bringing together technical data on industrial wastes, their sources, strength, and character, and describing modern methods of utilization, treatment, and disposal. Chemical, food-processing, textile, tannery, canning, and other industries are covered specifically, and information is given regarding structure capacities and unit loadings to aid the engineer in the construction of suitable treatment plants." (Publisher's note) Index.

"A valuable contribution to the sanitary engineering field." L. W. Van Kleeck
+ Am J Pub Health 32:762 Jl '42 550w

Booklist 38:342 My 15 '42

"Information regarding the treatment of some types of wastes and processes is very meager, while over-emphasis has been given to some in which the author was most actively interested. This is understandable considering the fact that the author had to rely on available published data for information on wastes other than those he encountered in the Michigan area. . . . Cost data are entirely lacking. It is hoped that this omission will be remedied in future revisions as such information would be of prime importance to plant officials contemplating waste treatment."

Chem & Met Eng 49:209 My '42 380w

Eng N 129:111 Ag 13 '42 280w

N Y New Tech Bks 27:30 Ap '42

Pratt p10 D '42

ELFORD, OWEN, pseud. Men in black. 245p \$2.50 Unger

"A novel about the European underground movement and its courageous struggle behind the backs of Hitler's Gestapo men. . . . 'Men in Black' tells about a Viennese policeman, Anton Redtenbacher, who became a member of the Gestapo so he could fight most effectively for the underground movement in Austria and Czechoslovakia." N Y Times

"The author has a skilled hand for writing this kind of adventure story. The turning points are always melodramatic, and Mr. Elford

makes no pretence that they are anything else. Perhaps he would say that if he is not too subtle, neither is there anything subtle about the Nazi crimes he deals with." Milton Hindus

Books p18 N 22 '42 800w

"Owen Elford follows the usual black and white and good man vs. bad man scheme. However, it's a sincerely written book, and the main character comes off convincingly." Marianne Hauser

N Y Times p48 N 29 '42 600w

"Touching, if rather naively written."

New Yorker 18:98 N 28 '42 30w

ELLARD, GERALD. The dialog mass; a book for priests and teachers of religion; with a pref. by Michael J. Curley. 223p il \$2.75 Longmans

264.025 Roman Catholic church—Eucharist 42-16633

"In the dialog Mass the entire congregation, along with its official representative, the server, answers the priest in running dialog, and along with its hierarchical officiant, the priest, recites some of the parts sung at a High Mass, such as the Gloria and Credo. Interesting chapters deal with the rise and spread of the dialog Mass, its approval by the Holy See, its practical adaptation for children, its popularity evidenced by statistics in the Diocese of La Crosse and the Archdiocese of Chicago." (Cath World) Index.

"We feel confident with the author 'that this book will prove helpful to priests and educators in bridging the wide gap between our present status and that active, conscious co-worship of the laity with the priest in the joint sharing in the priestly activity of the great High Priest, Jesus Christ.'" B. L. Conway

+ Cath World 155:764 S '42 230w

"It is a fervent, optimistic and thorough appeal to the clergy, considerate and tactful, yet frank. Father Ellard's charity and diplomacy pervade the whole book. These qualities, together with a well-stocked arsenal of reasons, statistics and practical suggestions, make us hope that this is the final push which will be followed by a break through on the whole front." H. A. Reinhold

+ Commonweal 36:259 Jl 3 '42 850w

ELLENWOOD, JAMES LEE. It runs in the family; il. by Dorothea Warren. 236p \$2 Scribner

173 Family. Children—Management

(W) 42-14019

The author of There's No Place Like Home (Book Review Digest, 1938) continues his study of home life and the management of a family, bringing the data on his own family up to date after a four-year period. Grandma at seventy-five is just as "sot" as ever; Jud, now a senior at college is wondering about the draft; the girls are constantly sprouting new ideas; and his wife is still the woman he is glad to have married. The suggestions are all common sense, and the telling full of humor.

Booklist 38:361 Je 1 '42

"The safest way to deal with this is to read the book for fun, find out what funny things run in the best regulated families, and realize, in most cases, that parent troubles are not so exclusive nor so serious as some parents think."

+ Books p17 My 31 '42 380w

"As good clean fun, to read for sheer amusement and without a thought of self-improvement, this is worth more than its price. Try reading it silently while the other members of the family are in the room and occupied with their own concerns, and see how far you can get (it won't be more than a page or two at any point) before you are shouting: 'Turn off that radio and listen to this.'"

+ Christian Century 59:664 My 20 '42 200w

Churchman 156:31 O 1 '42 60w

Cleveland Open Shelf p15 Jl '42

ELLENWOOD, J. L.—Continued

"Underneath a breezy, humorous style this book presents many sound observations on family life and workable suggestions for living together during those tempestuous years of adolescence which some families dread."

Esther McGinnis

+ J Home Econ 34:552 O '42 250w

Wis Lib Bul 38:93 Je '42

ELLINGER, WERNER BRUNO, and ROSINSKI, HERBERT. Sea power in the Pacific, 1936-1941; with an introd. by Edward Mead Earle. 80p pa \$1 Princeton univ. press

016.359 Sea power—Bibliography 42-20312

"A selected bibliography of books, periodical articles, and maps covering the period from the London Naval Conference to the beginning of the war in the Pacific. . . In the process of selection, emphasis was laid on factual information rather than political controversy, on naval strategy rather than political and economic problems, and on materials having particular relevance to the present war.' Where sufficient reason appeared, however, these criteria have not been adhered to rigidly; nor have the time limits of the period covered."

Am Pol Sci R

"Within the scope of the plan, the bibliography—containing six hundred titles, and accompanied by an authors' index—leaves little to be desired." F. A. O.

+ Am Pol Sci R 36:1000 O '42 150w

"Compiled jointly by an expert librarian and an expert in naval strategy, this work is a model of what bibliographies should be."

Bernard Brodie

+ Pacific Affairs 25:490 D '42 300w

ELLIOTT, CHARLES, ed. Fading trails. See United States. National park service

ELLIOTT, MABEL AGNES, and MERRILL, FRANCIS ELLSWORTH. Social disorganization. rev ed 1087p \$3.75 Harper

301 Social problems. Sociology. Social psychology 41-3856

Revised edition of a textbook first published in 1934 (Book Review Digest, 1934). "Those who are familiar with the earlier edition will find some noteworthy changes: the material has been brought down to date and considerably expanded, there has been some rearrangement of data, and the Appendix on 'Social Disorganization in Contemporary French Thought' has been omitted. The most notable change is the expansion of various sections to take into account the dynamic changes associated with the outbreak of World War II. An entire section on 'World Disorganization' has been developed to deal with materials on 'Fascism and War.'" (Am J Soc) Indexes.

"The volume is on the whole highly readable, stimulating, and is a sociologically sound treatment of some of the most baffling and resistant social pathologies to which modern life is subject. Students will welcome it as a scholarly, well-documented, readable treatment of data into which the authors have profound insight." P. V. Young

+ Am J Soc 47:644 Ja '42 300w

"To the reviewer it appears that the treatment of Fascism and other political 'isms' is sketchy, probably because a fuller treatment would have required more words than could be allotted to this topic. The subject of war is superbly handled." C. M. Rosenquist

+ Am Soc R 7:155 F '42 220w

"Although the chapter on 'Fascism and War' reveals a very definite bias, the authors display remarkable objectivity in their handling of all other topics. This book will serve as an excellent, authoritative reference work for secondary school teachers while its use as a textbook will probably be confined to college courses." Clarence Schettler

+ Social Educ 5:471 O '41 600w

"All who value a democratic way of life should become aware of the forces within a peaceful society that make for its disorganization. As a source of information and a statement of principle, this book is a contribution."

Harold Gluck

+ Social Studies 32:236 My '41 300w

ELLIS, EDITH. We knew these men, by Wilfred Brandon; transcribed by Edith Ellis. 241p \$2.50 Knopf

133.9 Future life. Spiritualism 42-2991

This tale, supposedly dictated from the etheric plane, by a Revolutionary soldier who died in 1781, describes what happened to "one of a band of Master spirits who volunteered to go to France to receive the souls of our own dead in 1918."

Books p13 F '1 42 140w

Christian Century 59:84 Ja 21 '42 110w

ELLIS, ELMER. Henry Moore Teller, defender of the West. 409p il \$5 Caxton printers B or 92 Teller, Henry Moore 41-6264

"For more than thirty years, Henry Moore Teller served in Washington as senator and cabinet member. . . Born and reared in western New York, he lived in central Illinois from 1858 to 1861 and knew Lincoln as candidate for both senator and president. In 1861, he went to Colorado for a month, and he stayed the rest of his life." Am Pol Sci R

"The book is interesting, well documented, and nicely printed." P. M. Cuncannon

+ Am Pol Sci R 35:1009 O '41 190w

"Mr. Ellis has performed a valuable service in rescuing from undeserved oblivion one of the few politicians of his generation who still command our respect. His biography is in every respect admirable: constructed out of a vast quantity of source material, pieced together with neatness and proportion, moderate in tone, intelligent in criticism, interesting in presentation." H. S. Commager

+ Books p8 Jl 27 '41 1050w

"This volume gives in detail this remarkable story of a remarkable man. Scholarly, and at the same time intensely interesting, the book gives an unusually readable account of the shifting tide of party politics during the last quarter of the nineteenth century and the first decade of the twentieth. The chapters dealing with life and local politics in Colorado are also distinctly valuable. It is a good book to read and to study and shows every evidence of careful research." E. E. Dale

+ Social Educ 6:333 N '42 600w

ELLSBERG, EDWARD. I have just begun to fight! the story of John Paul Jones; il, by Gerald Foster. 269p \$2.50 Dodd

Jones, John Paul—Juvenile literature

(W) 42-8144

An adaptation for young readers of the author's novel Captain Paul (Book Review Digest, 1941). It is an account of the adventures of Tom Folger, a Nantucket boy, who went to school to Captain John Paul, to learn navigation. Later Tom joins Captain Paul—now John Paul Jones—in his struggle to build up the American navy, and in the battles of the Revolution which followed.

Booklist 38:334 My 1 '42

"Here is a thriller that opens a door on history; a fine story for the hero-worshipping age of boyhood." M. L. Becker

+ Books p9 My 10 '42 500w

Reviewed by F. B. Sloan

Christian Science Monitor p11 Je 25 '42 90w

"The story, ending with the tremendous fight of the 'Serapis' and 'Bonhomme Richard,' is full of rousing sea adventure, told with suspense and fire." A. M. Jordan

+ Horn Bk M 18:179 My '42 90w

"Good material and worthy of purchase until something better comes. . . Recommended."
M. R. Lucas

+ Library J 67:368 Ap 15 '42 80w
Wis Lib Bul 38:99 Je '42

ELMS, FRANCIS RAYMOND. Mountains of the world; stories and pictures of the great mountain ranges of the world [il. by the author]. 80p maps \$2 Whitman, A.

551.43 Mountains—Juvenile literature (W) 41-23039

Companion volume to *Rivers of the World* (Book Review Digest, 1941). It contains descriptions and history of twelve mountain ranges and two famous mountain peaks. A map and drawings accompany each sketch. Contents: Alps mountains; Andes mountains; Apennine mountains; Appalachian mountains; Atlas mountains; Fujiyama; Great Dividing range; Himalaya mountains; Mount Etna; Pyrenees mountains; Rocky mountains; Sierra Madre mountains; Sierra Nevada mountains; Ural mountains. Index.

Reviewed by Elizabeth Babcock
Library J 67:41 Ja 1 '42 50w

Reviewed by P. D. Edie
Library J 67:892 O 15 '42 10w
Springf'd Republican p7e N 30 '41 40w
Wis Lib Bul 38:166 N '42

ELWOOD, MAREN. Characters make your story. 300p \$3 Houghton

808.3 Authorship. Characters and characteristics (W) 42-15389

The author advances the theory that all successful fiction is based primarily on good characterization, and shows how the mechanics of this art can be learned.

Booklist 39:6 S '42

"Exercises, suggestions and examples in this portly manual for those who mean to write fiction are so many—and in general so interesting—that a sharp rise in the number of manuscripts submitted to magazine editors may shortly be expected. The author, who teaches professional writing, takes the stand that character comes first, plot second, and if this proposition is not startlingly new—certainly not since Pirandello—it has seldom been so thoroughly developed for the actual use of inexperienced writers."

+ Books p20 Je 14 '42 200w

ELY, STEPHEN LEE. Religious availability of Whitehead's God; a critical analysis. 58p \$1.25 Univ. of Wis. press

231 Whitehead, Alfred North. God 42-37424

"The announced purpose of this little book is to describe the nature of the entity called 'God' in Whitehead's system and to inquire whether this entity 'can serve as a God for contemporary religious feeling.' In particular, the author is concerned to examine the adequacy of Whitehead's solution to the problem of evil." J Philos

"A keenly thought and crisply written essay in philosophy."

+ Christian Century 59:1089 S 9 '42 200w

Reviewed by J. B. Pratt
Crozer Q 20:69 Ja '43 420w

"As regards at least the first part of this undertaking the book is eminently successful. . . It is in its more constructive endeavor that the book is most disappointing." D. F. Bowers

+ J Philos 39:612 O 22 '42 300w

Reviewed by B. M. Loomer
J Religion 23:65 Ja '43 1700w

ELZEA, LAUREL S. Aircraft welding. 121p il spir \$2 McGraw

629.13 Airplanes—Design and construction. Welding (W) 42-5526

"This book is based on many years of experience in the welding departments of several aircraft factories and on more than five years of work with students in the capacity of instructor of welding in a night school and a national defense school. The author recognizes the fact that the techniques used in making different types of welds vary considerably in the different aircraft plants. This book presents the fundamental principles that are accepted by the industry. . . This book is recommended for high-school welding courses, night-school classes, vocational schools, commercial aircraft schools, and, in fact, any place where aircraft welding is taught. It can be used also as a guide by men who wish to practice at home or in the shop." (Pref) Index.

Booklist 38:303 Ap 15 '42

Cleveland Open Shelf p14 Jl '42

N Y New Tech Bks 27:21 Ap '42

EMBREE, EDWIN ROGERS. American Negroes; a handbook. 79p maps \$1 Day

325.26 Negroes (W) 42-14893

"This booklet gives in briefest outline the story of one of the new races that has grown up in this New World, the brown Americans. It pictures their struggles and their place to-day in various phases of American life." (page 10) Contains maps and tables, a list of books by and about Negroes, and an index.

Booklist 38:420 Jl 1 '42

"This is a small book, but one of large worth. It is valuable for its concise and authoritative statement of the Negro's position in the United States today . . . but it is even more valuable for the train of thoughts which it is designed to set in motion." Arna Bontemps

+ Books p24 S 20 '42 350w

School & Society 56:336 O 10 '42 40w

EMERSON, HAVEN. Baker memorial. 75p 50c Commonwealth fund

362.11 Massachusetts general hospital, Boston. Baker memorial unit 41-20341

"An analysis of the initial ten years' experience of the Massachusetts General Hospital and its medical staff in offering medical and hospital service to hospital patients of moderate means at costs within their resources." Survey

Reviewed by G. M. Mackenzie

Am J Pub Health 32:549 My '42 750w

"The Commonwealth Fund has performed a useful service in sponsoring the publication of this little book. . . The fund's selection of Doctor Emerson to study and evaluate this important experiment was fortunate. It has resulted in a text which is interesting, informative, and clear to the lay persons as well as to the professional. It is apparent that the author's rich background in the field of public health, and his wide knowledge of hospitalization and the economics of illness have been drawn upon to the reader's advantage. . . This book should be read by every serious student of hospitalization." C. W. Munger, M.D.

+ Survey 77:372 D '41 550w

EMERSON, RUPERT. Government and nationalism in southeast Asia; pt. 1, Introduction by Rupert Emerson; pt. 2, The governments of southeast Asia, by Lennox A. Mills; pt. 3, Nationalism and nationalist movements in southeast Asia, by Virginia Thompson. 242p \$2 Inst. of Pacific relations, Am. council

950 Nationalism and nationality, East (Far East). Eastern question (Far East) 42-8182

"This study forms part of the documentation of an inquiry organized by the Institute of Pacific Relations into the problems arising from the conflict in the Far East. The three

EMERSON, RUPERT—*Continued*

monographs which make up the present volume have been prepared by Mr. Rupert Emerson, formerly Associate Professor of Government, Harvard University and author of the standard work *Malaysia*; by Mr. Lennox A. Mills, Associate Professor of Political Science, University of Minnesota and author of *British Rule in Eastern Asia* and other works on colonial administration, and by Miss Virginia Thompson, research associate of the Institute of Pacific Relations and of the Far Eastern Survey and author of *Thailand, The New Siam and French Indo-China*. (Foreword) Index.

"Another of the volumes in the Inquiry Series of the Institute of Pacific Relations, this book will rank with the best. It makes no pretense to being an exhaustive treatise on the governments and nationalisms of the varied areas of Southeast Asia, but is a well-written survey of this subject by three competent authors." W. C. Johnstone, Jr.

+ *Am Pol Sci R* 36:568 Je '42 850w

"The three combined essays make most interesting reading and give excellent material. No attempt is made, however, to bring these three parts into line, or to describe by itself the main economic factor which appears in the discussion of each country: the native Oriental agriculture superseded by Western colonial exploitation." Franz Michael

+ *Ann Am Acad* 223:217 S '42 600w

Reviewed by J. Van Beusekom

Pacific Affairs 15:366 S '42 800w

EMERSON, RUPERT. *Netherlands Indies and the United States.* (America looks ahead) 92p 50c; pa 25c World peace

330.991 Netherlands Indies—Economic conditions. Reconstruction (1939-)—Netherlands Indies 42-18099

"While Professor Emerson, in his study, is interested primarily in the future of the East Indies, he first lays the basis for an intelligent discussion of the problem by giving an excellent summary of the history of Dutch colonial policy and administration and the economic development of the dependency. He examines the stake of the United States in the Indies and concludes that Holland, Japan, and China 'appear to be concerned more directly and vitally' than this country. The primary and direct interest of the United States in the Indies 'does not extend beyond the maintenance of a situation in which they are neither controlled nor seriously menaced by a hostile power'; but the United States also has a general interest of seeing the Indies knit into the fabric of world peace and making the largest possible contribution to world prosperity. Emerson holds that 'the one type of solution which would satisfy all the basic requirements in connection with the Indies would be one arrived at through international coöperation and operating under international guaranties'—in short, a renewal and extension of something like the mandates system." *Am Pol Sci R*

"It is extremely difficult to plan for post-war construction, for the world may be vastly different when the war is over. Whatever the difficulties, however, studies like this by Emerson must be made. He has set a high standard for others to follow." Amry Vandebosch

+ *Am Pol Sci R* 36:978 O '42 450w

"The facts are marshaled skillfully, and the writing is lucid. . . . Dr. Emerson's book is valuable for its concise and reliable factual information; and, unlike many who view large-scale post-war planning as premature theorizing, I welcome all expressions of opinion by competent authorities—and the more the better." Raymond Kennedy

+ *Ann Am Acad* 224:208 N '42 600w

"It is necessary to plan for the future, but only on the basis of a careful analysis of the past. Professor Emerson has succeeded in this to a considerable extent, but he has not taken into account some more recent developments. He understates the relation between the Dutch

and the Indonesians, which has become much closer than he is willing to grant. Professor Emerson's booklet is a valuable contribution on the problems of the Pacific, but it is an initial study which brings out some of the problems that deserve a much more detailed investigation." Bartholomew Landheer
+ — *N Y Times* p4 Ag 23 '42 800w

ENDERS, GORDON BANDY. *Foreign devil; an American Kim in modern Asia.* 307p \$2.50 Simon & Schuster

915 India—Social life and customs, Tibet 42-12936

This is the autobiography of the Iowa-born son of an American missionary to India. Mr Enders tells of his early life in India and of the teachings he received from Jowar Singh, number one servant of the family, but his guru. Later he returned to the United States for his formal education. He served in the first World war and since then has held important posts in China and Tibet.

"'Foreign Devil' is a highly readable narrative of unusual personal experience and should have special appeal now, with the renewed public interest in India, with which most of the book deals. Mr. Enders does not strike one as an especially astute political observer. However, he always makes the scene of his story intimate and real, and his ability to delineate character is really superb. Jowar Singh must surely take his place as one of the thoroughly understandable and charming Indian figures in the acquaintance of English-reading people, while Chanti and the Panchan Lama are almost equally vivid and delightfully rendered." *Nym Wales*

+ *Books* p4 J1 5 '42 1000w

"Among first-person narratives of Far Eastern experience this excellent book is unusual in its point of view and unique in its material."

+ *N Y Times* p18 My 31 '42 600w

Social Studies 33:287 O '42 30w

ENGLAND, JANE, pseud. See Jervis, V. M. S.

ENGLE, PAUL. *West of midnight [and other poems].* 96p \$2 Random house

811 (W) 42-269

For descriptive note see *Annual* for 1941.

Booklist 38:207 F 15 '42

Cleveland Open Shelf p11 My '42

"Engle has learned, it is true, to shorten his line, to impose a more formal discipline on his meter, to avoid exposing so barely his uncouthness of ear. But for all that, his intimacy with the Muse comes no closer than honorable intentions; he is a willing candidate only, not one of the elect, capable of expressing rather decent, if conventional emotions, in rather ordinary metrics; an awfully nice fellow, really, but not really a poet." Rolfe Humphries
New Repub 106:155 F 2 '42 270w

"This is Paul Engle's fifth collection of verse; he is now in his thirty-fourth year; he is, I suppose, the best known 'younger poet' in America. And yet, much as one would like to praise his poems for their directions and intentions, a careful reading of them discovers such a failure of conception and such a dependence in craftsmanship that one finishes the book largely unrewarded and disappointed. These faults were present in American Song and the other earlier collections, but at last it seems justifiable to insist that Engle do better—in view of the quantity of his work, in view of his age and reputation, and perhaps most of all in view of a few pages here of commendable poetry." W. T. Scott
Poetry 60:102 My '42 850w

Pratt p17 O '42

Reviewed by W. R. Benét

Sat R of Lit 25:20 Ap 25 '42 390w

ENGLISH-SPANISH comprehensive technical dictionary of aircraft, automobile, radio, television; aircraft and anti-aircraft armaments, aerial photographic mapping, agricultural implements, sporting, commercial terms, mechanics and machine tools, steam, automotive and Diesel engines, boilers, paints and dyes, office equipment, sugar mill machinery, petroleum, steel products; by Lewis L. Sell. (being published in about 30 parts of 48 pages each at \$1; binders at 65c each to hold about 15 parts) \$30.65 c1940 International dictionary co.

603 Technology—Dictionaries

"This English-Spanish . . . Technical Dictionary translates practically all of the terms used in the many subject fields mentioned in the title. . . . The compiler states in the preface that 'the sources of the present work would number several thousand names if separately listed. In summary, it may be stated, however, that it is the embodiment of all relevant material of about 300 library volumes, 3200 industrial catalogs, 600 industrial reviews, 6500 direct letters to and from firms and U.S. consulates in the various countries. Moreover, an untold number of "releases," newspaper articles, Government publications, private reports, encyclopedia essays, etc., along with all previous relevant dictionaries.'" Subscription Bks Bul

"It is comprehensive in scope and will be of great value to the translator and the writer of technical advertising copy and industrial trade manuals. Its use to engineers and readers of foreign trade journals is limited since no Spanish-English vocabulary is included. . . . This excellent technical dictionary is in a class by itself for the subjects it covers. It is recommended."

+ Subscription Bks Bul 13:5 Ja '42 750w

ENRIGHT, ELIZABETH (MRS ROBERT GILL-HAM). Four-Story Mistake; il. by [the author]. 177p \$1.75 Farrar

(W) 42-22828

Another story of the Melendy family, introduced in the author's earlier book, *The Saturdays*. In this book the family has moved out of the city to a country home, a house known as *The Four-Story Mistake*, which was actually only a three story house with a cupola on top.

Booklist 39:107 N 15 '42

Reviewed by M. L. Becker
Books p7 N 15 '42 400w

"This is a well-told and amusing story of American homelife, children with individual qualities and plenty of present-day interests, the most important being their effort to raise money for War Bonds. For the middle-age group." A. M. Jordan

+ Horn Bk 18:425 N '42 70w

Reviewed by Marcia Dalphin
Horn Bk sup12 N '42 60w

Reviewed by P. D. Edie
Library J 67:891 O 15 '42 20w

"With the humor, good characterization, and swiftly moving incidents that marked its predecessor, this book furnishes another entertaining, modern family story for children ten to twelve." H. Y. Long

+ Library J 67:1069 D 1 '42 90w

"If the Melendys are more gifted than average children they are just as real. In everything they do and say and think there is the unmistakable note of childhood; not childhood remembered with nostalgia and sentiment, but with a quick understanding of contemporary life." E. L. Buell

+ N Y Times p9 O 18 '42 340w

New Yorker 18:111 D 12 '42 50w

"Special because of its uncontrived, carefree humor and its modern appeal to everyone."

+ Sat R of Lit 25:60 D 5 '42 40w

ERGANG, ROBERT REINHOLD. The Potsdam führer, Frederick William I, father of Prussian militarism. 290p \$3 Columbia univ. press [18s Oxford]

B or 92 Frederick William I, king of Prussia 41-19534

For descriptive note see Annual for 1941.

"This is by far the best full account of the extraordinary king who has so long been overshadowed by his brilliant son, Frederick the Great. It makes thorough use of the wealth of documents which the diligent Germans have long been turning out. With careful scholarship and abundant quotations it paints in the detail of the picture of the Royal Drill Sergeant which has long been familiar from the sketches drawn by Macaulay and Carlyle. But the detail does not very essentially alter the impression of the sketches. The treatment is topical rather than chronological." S. B. Fay
+ Am Hist R 47:938 J1 '42 250w

"Dr. Ergang's biography is as timely as it is carefully done. A good book about this extraordinarily influential king has long been needed and one is delighted to see that the pioneer effort is successful." G. N. Shuster
+ Books p12 F 1 '42 600w

"Dr. Robert Ergang's biography of Frederick William the First, the only biography in English of this remarkable Prussian, possesses the same merits as Dr. Pfeiler's work, being objective, short, and the result of an extraordinary amount of reading." Francis McCullagh
+ Cath World 154:631 F '42 360w

"A diligent though somewhat arid scholarly biography of the 'Soldier King,' Frederick William I, who ruled Prussia from 1713 to 1740." Commonweal 35:396 F 6 '42 140w

Current Hist 2:461 Ag '42 600w

"A first-rate biography, at once scholarly and readable."

+ New Repub 106:338 Je 15 '42 50w

"A well-written and competent biographical sketch based on all available printed sources and sound secondary works. It is to the great credit of the author that he has successfully resisted the temptation to make either obvious or else far-fetched comparisons with a later Führer of less noble birth—and that despite the tie-up suggested by the title." W. C. Langsam

+ Pol Sci Q 57:318 Je '42 330w

Springf'd Republican p8 Ja 29 '42 350w

ERSHOV, PETR PAVLOVICH. Little hunchback horse. See Wicker, I. S.

ESTES, MRS ELEANOR. Middle Moffat; il. by Louis Slobodkin. 317p \$2 Harcourt

(W) 42-36272

Jane was the middle Moffat, a plain little New Englander, with a distinct personality. Only the Oldest Inhabitant who played Hawkshaw the detective with her, realized that Jane was a mysterious person. To other people she was just the middle Moffat, aged ten, who had a best friend, collected coupons, and acted generally like any ten-year-old in the days when radio was young.

Booklist 39:16 S '42

Reviewed by M. L. Becker
Books p16 N 15 '42 460w

"You will enjoy following Jane through this jolly book." F. B. Sloan
+ Christian Science Monitor p10 N 30 '42 300w

"Eleanor Estes draws New England village life with genuine sympathy and truthfulness. Her Moffats, as Louis Slobodkin convincingly presents them, take their place among the book families not soon forgotten." A. M. Jordan
+ Horn Bk 18:340 S '42 90w

Reviewed by A. C. Moore
Horn Bk 18:407 N '42 30w

"Recommended for children ten to twelve." Emily Hutson

+ Library J 67:685 Ag '42 90w

ESTES, ELEANOR—Continued

Reviewed by P. D. Edie

Library J 67:891 O 15 '42 10w

"There is much that is touching about Janey, and funny and lovable too. . . Somehow, however, her escapades are not quite so mirthful, taken all in all, as they were in the first story. They are apt to fall a little flat, seeming less substantial and more studied, and since she takes the center of the stage all the time, there is lacking the complete sense of family life which gave backbone to the other book. Yet in her best moments she stands out memorably." E. L. Buell

+ — N Y Times p9 N 1 '42 360w

"A children's book which can make a hardened adult reviewer laugh repeatedly, as this one did, is a rarity. . . The humor and the people of the story are equally natural and Louis Slobodkin's breezy pen-and-ink illustrations suit the text perfectly." K. S. W.

+ New Yorker 18:111 D 12 '42 70w

Wis Lib Bul 38:164 N '42

EVANS, DANIEL LUTHER. Essentials of liberal education. 200p \$1.50 Ginn278.01 Education—Aims and objectives.
College education, Value of 42-20072

"Dean Evans, of Ohio State University, here aims to show the student 'why, how and what he ought to study in college,' and the relation of the liberal education which he outlines to the business of intelligent living. The principal themes discussed are: the importance of rational and responsible personality in the cultural tradition; the most effective techniques of learning; the significance of the various types of material that constitute the college curriculum; and the values of liberal education in the democratic process and in enabling the educated person to discharge his duties to the social order." (Christian Century) Index.

Christian Century 59:862 J1 8 '42 100w

School & Society 55:736 Je 27 '42 100w

EVANS, HENRY OLIVER. Iron pioneer: Henry W. Oliver, 1840-1904. 370p il maps \$3.50 Dutton

B or 92 Oliver, Henry William. Steel industry and trade 42-15856

This biography of a Pittsburgh steel manufacturer and business man, combines the personal story of the man with a detailed history of the steel business in Pittsburgh during the last half of the nineteenth century. One of Mr Oliver's notable exploits was the development of the Mesabi iron range in Wisconsin and that story is told here in full. Index.

Booklist 39:69 N 1 '42

"This volume by Mr. Evans is not critical, but it is exhaustive, and it gives an excellent picture of the times."

+ Books p28 O 4 '42 280w

Wis Lib Bul 38:135 O '42

EVANS, JESSIE CAMPBELL, and SANKOWSKY, MRS SUZANNE (HARRIS). Graphic world history; il. by Dale Nichols. 546p maps \$2 Heath

909 History, Universal 42-16554

"Textbook for high school students, to be used either as an introduction, or as a complete text, for those who have not time or inclination for a fuller course. It is naturally brief, written to make world history vivid and interesting and 'show how present world conditions developed.' . . . There are questions and references for further reading, and lists of historical fiction, besides many pictures and maps." Horn Bk

"Unusually attractive. . . Such a book will find an important place in homes as well as schools." A. M. Jordan

+ Horn Bk 18:434 N '42 70w

Social Studies 33:288 O '42 40w

EVANS, MARY. How to make historic American costumes; il. by Elizabeth Brooks. 178p \$3 Barnes, A.S.

391 Costume (W) 42-13365

Practical guide to historic American costumes, with simple patterns for making them, and suggestions as to materials and accessories. Contents: Costumes of the American Indians; Costumes of the Eskimos; Costumes of the Colonists; American dress in eighteenth century; American dress, 1800-1870. Bibliography. Index.

Booklist 38:379 Je 15 '42

"A workable manual that will be immediately put to use."

+ Books p12 Ap 26 '42 160w

"A good bibliography and a complete index are included. This book would be valuable for school plays, pageants, dramatic organizations, and little theater groups. It is a book that one would enjoy owning." D. W. Erway

+ J Home Econ 36:485 S '42 100w

Wis Lib Bul 38:133 O '42

EVENDEN, EDWARD SAMUEL. Teacher education in a democracy at war. 118p pa 75c Am. council on educ.

370.73 Teachers, Training of. Education—U.S. World war, 1939—U.S. 42-19538

"Dr. Evenden, as chairman of the Commission on Teacher Education, presents this timely contribution toward the solution of the problems of adjustment which teachers, schools, colleges, and universities must make if the democracy in which we believe is to continue and prosper and play its full part in world betterment. It is a methodical discussion of the facts and principles involved, the conclusions he has reached, and the recommendations that he proposes." School & Society

Canadian Forum 22:287 D '42 180w

"This is a book that should be read and pondered by teachers, by prospective teachers, by teachers of teachers, and by all others interested in, or concerned with, the work of the public schools." H. R. Becker

+ School & Society 56:500 N 21 '42 700w

EVENS, E. S. Rise of Daniel Cavour. 362p \$2.50 Putnam

42-17384

This life story of a "modern buccaneer" follows the career of its titular hero from the death of his father while he was still a boy to his own death in middle life. Whatever Daniel Cavour wanted of wealth and power he was able to take, regardless of the cost to others.

"'The Rise of Daniel Cavour' is principally a study in character. Its author intends it also as a comment on the society in which such a character could thrive. There are occasional phrases which testify to the fact that Evens has read his Veblen with affection. It is a solid book. The details of finance, taxation and advertising that are necessary to building up the story are worked out in patient detail by Evens. If this is a first novel, and there is nothing to indicate otherwise, it is a promissory note which the author's future will doubtless fulfill." Milton Hindus

+ Books p20 Mr 1 '42 500w

"The book is not without considerable appeal. The formula has been thoughtfully worked out. Mr. Evens writes easily and well in a style reminiscent of Howells. The narrative moves along at a pleasantly rapid gait. And even though the route is by this time familiar to all, the ride remains, as almost always, an interesting one." F. T. Marsh

+ — N Y Times p7 Mr 8 '42 600w

"Mr. Evens does not try to romanticize his hero, who emerges as a rather impressive heel."

New Yorker 18:60 F 28 '42 80w

"Mr. Evens neglected to provide Cavour with any adequate foil for his talents, or powers. Why is there no one in all of Cavour's lifetime

who can offer enough opposition to make a real drama of it? Cavour is just a flat extension of the quality of selfishness, and he fools all the people all the time. That makes the story one-sided, an interesting invention not quite carried through." N. L. R.

Sat R of Lit 25:18 Mr 14 '42 190w

EVERS, HELEN, and EVERS, ALF. Pokey bear [pictures by the authors]. [41p] 50c
Rand McNally

42-6280

Picture story book for children three to five, describing the adventures of a very lazy little bear, who suddenly speeded up.

"The lasting favor extended by little children to the Evers's 'Copy-Kitten' compels one to compare with it each new thing they write: they have had their ups and downs, and this is decidedly one of the ups. The style is the same: large comic animals in shades of one color and black, with large-print words, few and funny. This time the color is brown for bears." M. L. Becker

+ Books p8 Ap 26 '42 200w

Reviewed by F. B. Sloan

Christian Science Monitor p10 J1 27 '42
70w

"Recommended for all pre-school collections." E. G. Mullan

+ Library J 67:269 Mr 15 '42 100w

"You may, if you are so minded, point a moral here but it will neither add to nor detract from the pristine pleasure of the pictures. These portray the gradations of slow-motion and speed with amazing suggestiveness and the whole Bear family is endowed with a round and friendly charm which is as irresistible as that of their predecessor, the Copy-Kitten." E. L. Buell

+ N Y Times p8 Je 7 '42 200w

"The creators of the now famous 'Copy-Kitten' have, in Pokey Bear, the slowest of all the slow Bear family, devised another picture-book animal likely to amuse the babies."

+ New Yorker 18:72 My 23 '42 40w

EWBANK, HENRY LEE, and AUER, JOHN JEFFERY. Discussion and debate; tools of a democracy. 524p \$2.50 Crofts

808.5 Debates and debating. Forums (discussion and debate) 41-15031

"This work, by Prof. Ewbank of Wisconsin and Prof. Auer of Oberlin, is intended as a text book for students in high school and college but would serve equally well for adult groups in which discussions and debates are carried on as a systematic feature of the meetings. The authors stress the importance to democracy of such free discussion and attempt here to provide a guide to more orderly thinking and effective discussion." (Wis Lib Bul) Index.

Spring'd Republican p8 N 11 '41 120w
Wis Lib Bul 38:42 Mr '42

EWEN, DAVID, ed. Book of modern composers. 574p il \$5 Knopf

927.8 Musicians (W) 42-22340

Studies of twenty-nine outstanding present-day composers. Each study has brief biographical sketch, personal notes, a discussion of the composer's works by an authority, and in most cases a short sketch by the composer himself. Includes selected recordings and bibliographies, with a general bibliography added. Index.

Booklist 39:70 N 1 '42

"As a work of reference this book has limitations: it is in no sense an encyclopedia of contemporary music or musicians. If accepted, however, for what it is, a generous collection of brief essays on a miscellany of contemporaries, it will prove stimulating and its usefulness will increase with time. . . . If you hold strong opinions about contemporary composers there are pages in this book which will raise your blood pressure. You will probably glance

at those pages again to strengthen your prejudice one way or another. If you read them often enough you may be converted." John Erskine

+ Books p26 N 1 '42 850w

"The arrangement necessarily has popular appeal, but it also collects and makes available to more serious reader much valuable material. Prefaced by worth-while discussion of 'Modern Music: Its Style, Its Technique,' by Slonimsky. Recommended." H. E. Bush

+ Library J 67:793 S 15 '42 80w

"There can be no quarrel with the general treatment of the twenty-nine composers tapped by Mr. Ewen. . . . In most cases there was an abundance of material and Mr. Ewen's task was to winnow it. He has done his job skillfully. He has obtained critical essays from recognized authorities, men who knew well the composer and his music. The personality sketches are from the hands of capable reporters." Howard Taubman

+ N Y Times p3 N 15 '42 850w

"The portraits are excellent, the biographies adequate, and the critical comment often fresh and stimulating. The best feature of the book, and the one which gives it its importance, is the material written by the composers themselves." Douglas Moore

+ Sat R of Lit 26:29 Ja 30 '43 700w

EWEN, DAVID. Music comes to America. 319p il \$3 Crowell

780.9 Music—U.S. (W) 42-9743

History of American music from about 1850 to the present. Partial contents: When America was musically young; America's musical pioneers; Opera in America; Music in 1901; Until the war; Music and the first World war; Music performances after the war; New horizons for music education; "I hear America singing"; Recognition for American music. Bibliography. Index.

"This book treats an aspect of music peculiar to this country, and it is one of the few books which so far attempt to deal with that aspect as a whole. It would be welcome, even if it were less well done. As a matter of fact, it is very well done, indeed. Later and more detailed works on the same theme will have a high standard to meet." John Erskine

+ Books p14 F 22 '42 950w

Cleveland Open Shelf p23 N '42

"Written in a spectacular and popular style, this interesting book maintains that music life in America was slow in developing and that it did not reach maturity until after the first World War. This thesis, however, is untenable, as scholars of American music history will testify. Factual details are not always dependable, although the bibliography contains the outstanding books on the subject. Recommended if used with caution." H. E. Bush

+ — Library J 67:181 F 15 '42 80w

"This book attempts to trace the growth of musical activity and interest in this country from about 1850 to the present, chiefly describing and celebrating the phenomenal size and rapidity of this growth during the last two decades. While Mr. Ewen shows genuine enthusiasm for the progress of music and has gathered much interesting material, his book is plainly written for popular consumption and cannot be considered as an authoritative and scholarly piece of work. . . . The catchy title, 'Music Comes to America,' is characteristic of many inaccurate statements and snap judgments which follow in the text." Edward Ballantine

+ New Eng Q 15:550 S '42 850w

Reviewed by Howard Taubman

N Y Times p9 Mr 29 '42 850w

Wis Lib Bul 38:65 Ap '42

EYRE, KATHERINE WIGMORE. Susan's safe harbor; il. by Decie Merwin. 168p \$1.75 Oxford

(W) 42-16055

The story of a warm friendship between two small girls: Susan whose father was an artist temporarily down on his luck, and Franchesca

EYRE, K. W.—*Continued*
whose father was a fisherman. The friendship began when Susan and her father and mother had to go and live on Fisherman's Wharf in San Francisco. For grades four to six.

Booklist 39:16 S '42

"This sympathetic story of adjustment to a strange environment will be specially enjoyed by girls of the middle age who will love Susan and her friend Franchesca Pezzola. Delightful line drawings enliven the book." A. M. Jordan
+ Horn Bk 18:338 S '42 90w

Reviewed by E. D. Briggs

Library J 67:796 S 15 '42 100w

"A most enjoyable story with a fine San Francisco setting." R. A. Hill
+ Library J 67:886 O 15 '42 50w

"A warm-hearted, unforced story. . . The characters are well realized and the story full of interest for 9 to 12 year olds. Writing with ease and grace, the author manages quietly to suggest the importance of imagination and friendly understanding in human relationships." A. T. Eaton
+ N Y Times p11 S 27 '42 460w

EZEKIEL, MORDECAI JOSEPH BRILL.
Methods of correlation analysis. 2d ed 531p
\$5 Wiley

311.25 Correlation (statistics) 41-24787

New edition of a textbook first published in 1930. "The new edition brings no fundamental changes in the approach to the problem and the methods advocated. There is only somewhat more emphasis upon the distinction between the population and the sample. Two new chapters have been added. One deals with the reliability of an individual forecast in time-series analysis. . . The other new chapter deals with short-cut methods of determining net regression lines and curves." (J Pol Econ) Index.

Reviewed by C. E. Kellogg

Am J Soc 48:260 S '42 600w

"The second edition of Ezekiel's classic methods of correlation analysis has been awaited with impatience by many workers in the statistical field. There is hardly a book which has exerted so much influence on empirical studies by economic statisticians and in related fields using the techniques so lucidly presented in this book." Gerhard Tintner
+ J Pol Econ 50:794 O '42 450w

"The changes and additions made . . . are quite adequate to make the book again suitable for use as a text for a course in correlation, and the illustrative problems are not too far removed from the interests of sociologists." M. J. Hagood

+ Social Forces 21:119 O '42 120w

F

FAIR, A. A. Bats fly at dusk. 277p \$2 Morrow
42-22577

Detective story.

Reviewed by Will Cuppy

Books p25 S 27 '42 200w

Reviewed by Isaac Anderson

N Y Times p16 O 4 '42 180w

"Better than ever."

+ Sat R of Lit 25:20 O 10 '42 40w

"An exceptionally clever plot, much lusty humor—and Bertha Cool, saltiest of female sleuths."

+ Time 40:104 O 5 '42 40w

FAIR, A. A. Owls don't blink. 277p \$2 Morrow
(W) 42-16454

Detective story.

Reviewed by Will Cuppy

Books p16 J1 12 '42 180w

Reviewed by Isaac Anderson

N Y Times p24 Je 28 '42 260w

"Good."

+ Sat R of Lit 25:26 J1 4 '42 40w

FAIRCLOUGH, HENRY RUSHTON. Warming both hands. 629p il \$3.75 Stanford univ. press
B or 92 41-11566

Autobiography of one of the pioneer faculty of Stanford university, to which he came as professor of Latin and Greek in 1893, and where he remained for forty-five years. During the first World War he joined the American Red cross, and was prominent in that work in Switzerland, and as lieutenant colonel and commissioner for Montenegro. He also supervised work in Albania, Serbia, and Rumania. Illustrated with photographs. Indexes.

"Written in a charming and urbane style, Professor Fairclough's pages are marked by great charity of judgment." W. S. Wallace
+ Canadian Hist R 22:436 D '41 320w

"I am very fond," the author confesses (p. 531), 'of looking over genealogical records.' But long before the reader has arrived at this point, he is fully aware of the author's tendency to overload his pages with such *personalia*. We learn the names and history not only of his friends and relatives but of *their* friends and relatives until we cry 'Quo usque?'. . . When the author shakes off this antiquarian tendency, he writes colorfully and entertainingly, as he does in much of his account of his undergraduate days, in his description of the California earthquake and of his service with the Red Cross in World War I, and on many other pages." J. P. Cooke
+ — Class Philol 37:461 O '42 650w

FALK, HERBERT ARNOLD. Corporal punishment; a social interpretation of its theory and practice in the schools of the United States. 162p \$2.10 Teachers college
371.55 Corporal punishment 42-1257

"A well-documented Ph.D. study that traces the history in the United States, of the practice of corporal punishment." School & Society

Reviewed by Ellsworth Paris

Am J Soc 48:298 S '42 100w

Reviewed by S. M. Corey

Am Soc R 7:301 Ap '42 360w

School & Society 54:368 O 25 '41 20w

FALK, ORSON. Thunder birds. 264p \$2 Random house
42-17797

Romance of an English doctor who gave up his profession to become an aviator, and the daughter of an American ranch owner. The scene is Arizona; the time, the present.

"Timely and tailored for the screen." Lisle Bell

Books p13 J1 26 '42 80w

"The eulogy of American generosity abroad may sound a little bleak in the ears of some, and the inserted summary of a visionary post-war of good will is bound to appear sentimental to a few others. But the writing is clear and well defined, dialogue witty, situations clever, and characters bright and active. Action flickers on the borderline of the probable, is on that account all the more entertaining, with dream ending carried out in perfect film reel form."

+ — Boston Globe p19 Ag 10 '42 280w

"One need only ignore the sentimentality and implausibility of a fine surgeon in these days exchanging his profession with official sanction, if not blessings, for that of a military aviator to find this yarn with its theme of sportsmanship, international cooperation and conventional romance up to the average of war fiction. To be sure, the writing lacks distinction, the plot has no real surprises and the

main figures are well worn magazine story types. Which probably explains why the movie rights have already been sold to one of the major companies." Drake de Kay

N Y Times p22 Je 28 '42 460w

FALSTAFF, JAKE, pseud. See Fetzer, H.

FAMOUS American athletes of today; eighth series, by Harold Kaese and other sports writers. (Famous leaders ser) 463p il \$2.50 Page

927.96 Athletes. Sports (W) 42-36343

"The 8th volume in this series presents biographical sketches of: Francis C. Brimsek (hockey); Evelyn Chandler (figure skating); Craig Wood (golf); Sarah Palfrey Cooke (tennis); J. Gregory Rice (track); Alford J. Williams (aeronautics); Theodore S. Williams, Theodore A. Lyons, Robert M. Grove, William H. Walters and James Wilson (baseball); and Endicott Peabody III (football); with a closing chapter on the Cotton Bowl." Wis Lib Bul

Booklist 39:120 D 1 '42

Reviewed by Eleanor Kidder

Library J 67:1070 D 1 '42 60w

Wis Lib Bul 38:160 N '42

FANG, HSIEN-T'ING. See Fong, H. D.

FARAGO, LADISLAS, ed. Axis grand strategy; blueprints for the total war [prepared] with the co-operation of William Moseley Brown [and others] for the Com. for nat. morale. 614p \$3.75 Farrar

355.4 Strategy. War (W) 42-7801

A collection of excerpts from the writings and speeches of German politicians and soldiers. "This book attempts to give comprehensive answers by competent German spokesmen to the multitude of questions raised by what is predominantly a German war. . . The material was compiled from thousands of books, articles, and speeches prepared by influential leaders on Hitler's military, economic, and ideological staff, those basic elements which present a complete picture of the Nazi New Order. These men and their words speak for themselves. Independent comment [by the Editor] has been kept to a minimum, and has been interpolated only when abstruse German moralizing has called for clarification or when recent events have graphically demonstrated Total War in action." (Publisher's foreword) Selected bibliography. Indexes.

Reviewed by A. R. Ginsburgh

Ann Am Acad 222:193 J1 '42 550w

Booklist 38:379 Je 15 '42

"The basic idea behind the book was a sound one, and the availability of this material in English should contribute greatly to an understanding of the present war. The task of selecting, condensing and editing the great field of literature surveyed can only be appreciated by one having had some experience with the difficulties involved. It must have taxed the patience and in some cases overtaxed the competence of the editorial board." H. A. DeWeerd

+ Books p14 My 3 '42 1200w

Christian Science Monitor p10 My 9 '42 450w

Reviewed by J. B. Parrish

Churchman 156:17 J1 1 '42 180w

Cleveland Open Shelf p9 My '42

Reviewed by R. G. Woolbert

Foreign Affairs 20:775 J1 '42 30w

"It is only fair to point out that Mr. Farago and the Committee for National Morale have done a very good job in publishing this book. Some of the editorial comments, such as the introduction to the air-war chapter, are very

illuminating and pointed. The collecting, translating, and editing of this material was a gigantic task, and in comparison with the usefulness of the whole undertaking a few flaws do not count." S. T. Fossony

+ Nation 154:437 Ap 11 '42 1000w

"A grimly impressive, fairly technical exposition of how the Germans worked out the theory, plans, and practice of unlimited aggression."

New Yorker 18:79 Mr 28 '42 90w

FARAGO, LADISLAS, and GITTNER, LEWIS FREDERICK, eds. German psychological warfare; ed. for the Com. for nat. morale, with the co-operation of Gordon W. Allport and Edwin G. Boring; interpretative summary by Kimball Young. definitive ed 302p \$3 Putnam

355.43 Morale. Psychology, Applied. Propaganda, German 42-50175

The first three parts of this book contain a survey of Germany's psychological preparation for the second World war. The fourth part is an extensive annotated bibliography of the subject. "This is the first regular edition of a survey prepared and privately published by the Committee for National Morale [1941]. The present edition has been revised, enlarged, and brought up-to-date. The chapters on morale and the offensive in psychological warfare, including propaganda, have been considerably expanded." (page VII)

"Despite the editor's simplified question and answer technique the book is too ponderous for the general public to extract the utmost value. The subject is so exciting the greater is the pity the editor could not apply to his own writing some of the techniques for reaching the average citizen about which he is talking." R. G. Spivack

Books p10 Ja 3 '43 800w

"The one value of the book seems to lie in its excellent bibliography of German material. . . A little greater clarity on what kind of propaganda is compatible with democracy and what is not would have improved the volume. For some obscure reason all the material is presented in catechetical style. . . This is a rather boring pedagogical device, particularly in a book on propaganda." Reinhold Niebuhr

New Repub 107:766 D 7 '42 200w

"The fourth part, nearly one half of the book, is a bibliography of the German sources—a most useful research study which is indispensable to anyone who wants to be familiar with this new weapon. The first three parts resemble a textbook. . . It is extremely difficult to give a just appraisal of a survey on which so many specialists have collaborated and which has all the aspects of a Guggenheim project. It must be said that the book might be heavy reading for the layman who wants to penetrate behind the frontlines of the war of nerves." R. R. Plant

Sat R of Lit 25:18 D 19 '42 550w

FARJEON, JOSEPH JEFFERSON. Death in the inkwell [Eng title: End of an author]. 285p \$2 Bobbs [7s 6d; 3s 6d Collins]

42-4606

Detective story.

Booklist 38:276 Ap 1 '42

"Mr. Farjeon is a caution for woozy, fantastic effects, and he gets a number of them into this story about Peter Hanby, a playful mystery author who acts out his own book as he writes it—apparently a dangerous procedure." Will Cuppy

Books p25 Mr 1 '42 80w

"It seems a long time since Jefferson Farjeon has given us a book, and it is a pity, for he is an original and versatile literary craftsman of outstanding ability. In 'Death in the Inkwell' he brings us a mystery which remains a mystery to the very last page and beyond. That may seem unsatisfactory, but it is not; it is fascinating." Isaac Anderson

+ N Y Times p14 F 22 '42 220w

FARJEON, J. J.—Continued

"The mystery [Peter Hanby] writes and the mystery in Mr. Farjeon's book run almost parallel." Nice, sharp writing in this baffling puzzle.

+ New Yorker 18:72 F 21 '42 50w

"Amusing, satirical, and frequently hair-raising yarn of author who got dangerously mixed up with his imaginary characters. Tricky."

+ Sat R of Lit 25:18 F 28 '42 30w

FARJEON, JOSEPH JEFFERSON. Judge sums up. 294p \$2 Bobbs [7s 6d Collins]

(W) 42-18492

Detective story.

"Mr. Farjeon saves a tall plot by telling most of it in courtroom dialogue as Mr. Justice Unwin sums up and the flashbacks unroll with mounting interest. This unusual method is fine for a change, cleverly preparing the way for action by Paul Bishop, private detective, and his reconstruction of the was-he-pushed crime. 'Be you a conjuror?' inquires Robert Horncastle, the man who saw the second man following the first man to Rose Cottage. Struck us as pleasant summer reading." Will Cuppy

+ Books p13 Ag 9 '42 200w

Boston Globe p19 Ag 12 '42 30w

"It all adds up to another evidence of Mr. Farjeon's ingenuity in plot building. Hats off once more to Jefferson Farjeon." Isaac Anderson

+ N Y Times p15 Ag 9 '42 260w

"An excellent story, skillfully handled."

+ New Yorker 18:60 Ag 22 '42 80w

"Good"

+ Sat R of Lit 25:15 Ag 29 '42 40w

Times [London] Lit Sup p345 J1 11 '42 150w

FARLEY, WALTER. Larry and the undersea raider; il. by P. K. Jackson. 225p \$1.75 Random house

42-11249

Two boys, one of them the son of a lieutenant commander of the United States navy, the other a Hawaiian, are the heroes. While his father is on duty, hunting the base of a mystery raider, Larry and his friend Li search for an uncharted island and come upon a clue. This story for older boys ends on December 7, 1941, as the American ship returns to Pearl Harbor after the raid.

"A regular thriller, honest in its use of Hawaiian sports and possible submarine hideaways." M. L. Becker

+ Books p8 Ap 19 '42 350w

"Will appeal to boys looking for adventure, war and up-to-the-minute books." F. B. Sloan

+ Christian Science Monitor p11 My 28 '42 140w

"Obviously this isn't a book to improve the mind, but it can certainly be recommended for a couple of hours of vicarious suspense and hair-raising adventure of contemporary flavor." E. L. Buel

+ N Y Times p10 J1 12 '42 170w

FARMER, HERBERT HENRY. Servant of the Word. 152p \$1.50 Scribner [6s Nisbet]

251 Preaching

42-24527

"In these five chapters which grew out of lectures to ministers, the great English preacher-author not only maintains the high dignity and importance of the sermon but gives wise counsel about the twin arts of preaching and hearing." Christian Century

+ Christian Century 59:1322 O 28 '42 40w

"Many teachers have an adequate acquaintance with the corpus of Christian doctrine, and some with the contemporary mind: it is Dr. Farmer's considerable knowledge of both that makes this book of special value to preachers and students."

+ Times [London] Lit Sup p88 F 21 '42 300w

FARNHAM, DWIGHT THOMPSON. Be it ever so humble; or, Hellions on the hearth; exteriors by the author, interiors by Sally Aulabaugh. 235p il \$2.50 Harper

728 Architecture, Domestic (W) 42-17125

Describes in detail the evolution of the author's home in Connecticut from its Early Shack Period (1924 to 1926) to its present dignity as the Colonial manor. When it came to building the house, instead of hiring an architect to plan and engineer things, he drew his own plans and left the rest in the hands of an able, retired opera singer, and the plan worked like a charm. Illustrated with photographs.

"Being all about rebuilding—though bubbling with anecdotes and personal reactions—the book will be of interest chiefly to other rebuilders. . . The various changes, additions and uprootings went on in so excited a state that photographs of the finished product come as a surprise. From the dignity, the calm serenity of these interiors nobody but another amateur builder would guess the preliminary agitation that went on, for instance, over these gracious arches. Above all, everybody concerned had fun, so much one hopes a finished house will not be an anti-climax."

+ Books p10 Je 28 '42 300w

"The author supplies abundant detail on the building of a place in the country and spices it with good humor and an air of conviviality. If his suggestions be followed, one can imagine the building of a home as great sport."

+ Boston Globe p17 Je 10 '42 120w

Wis Lib Bul 38:93 Je '42

FARNOL, JEFFERY. Valley of night [Eng title: Murder by nail]. 320p \$2.50 Doubleday [8s 6d Low]

42-21965

Mystery story of Cornwall in pre-Victorian days, in which Jasper Shrig, a "limb of the Law" from London, runs to earth the perpetrator of a murder committed some seventy years earlier.

"'Valley of Night' will give you an evening of fireside shudders. . . When it comes to sinister narration, Mr. Farnol does not spare the synonyms. On a single page you will find dreadful, sickening, grim, slimy, haunting, strange, fearful, passionate, nerve-racking, ghastly, brutal, awful, abandoned, merciless, terrible, frightful, remorseless, black, fetid, rank, appalling, noisome." Lisle Bell

Books p24 S 27 '42 140w

Reviewed by J. D. Beresford

Manchester Guardian p3 Ap 24 '42 50w

"On the whole, it is a satisfyingly eerie tale, told in the stately language of the period." Charlotte Dean

+ N Y Times p24 O 11 '42 280w

New Yorker 18:68 O 3 '42 70w

"Two lovely ladies are involved in this medley of murder and smuggling and the romance as well as the mystery is unfolded with Mr. Farnol's accustomed skill."

+ Times [London] Lit Sup p249 My 16 '42 90w

FARRELL, JAMES THOMAS. \$1,000 a week, and other stories. 226p \$2.50 Vanguard

42-10301

Contents: \$1,000 a week; The sport of kings; Sorel; Monday is another day; After the sun has risen; The fate of a hero; Whoopee for the new deal; The bride of Christ; A jazz-age clerk; Getting out the vote for the working class; The fall of machine gun McGurk; Yesterday's love; Counting the waves; Accident; A short story; The only son; G.B.S. interviews the Pope.

"Although ostensibly a collection of short stories, '\$1,000 a Week' seems also to have served as a catch-all for sketches, synopses and random dialogues, some written recently, but others apparently resurrected from an earlier period of the author's career. The

book is, to put it briefly, ill-advised. It contains a few pieces worthy of Mr. Farrell, but many which seem hasty, fumbling or tentative." Milton Rugoff

— + Books p8 Ap 12 '42 500w

Reviewed by E. S. Forgotson

Nation 154:716 Je 20 '42 950w

"The kindest thing that may be said about the book as a whole is that the author of so valuable a work as 'Studs Lonigan' deserves not to be judged by it." Budd Schulberg

New Repub 107:29 Jl 6 '42 600w

"Outside of being interesting as laboratory material, as exercises in character portrayal, the collection as a whole will do little to advance the literary stature of Farrell. One wonders what the dates at the end of each piece mean. 'The Sport of Kings,' for example, bears the dates 1930-38; 'The Bride of Christ,' the dates 1934-38. Certainly Farrell couldn't have been devoting himself to this material during all these years." Rose Feld

N Y Times p7 Ap 19 '42 700w

FARROW, JOHN. Pageant of the popes. 420p il \$3.50 Sheed

922.21 Popes (W) 42-36375

In a continuous narrative the author tells the stories of all those who have occupied the papal throne from the day Peter delivered his first sermon, seven weeks after Christ's death, to the opening of World War, II. Index.

Booklist 39:182 Ja 1 '43

"The general reader will find the individual biographies entertaining. . . We can forgive the absence of documentary evidence since this book is not meant to be a scholarly treatise. Even as popular introduction to the subject, however, the book requires a bibliography which could be used by readers who will wish to go on to more detailed study of the papacy. Then, too, for all its ease and grace, the design of the book could have been improved if the author had substituted for his symbolic lack of division, some outline of his materials." W. A. S. Dollard

+ — Books p52 D 6 '42 900w

"It is an impressive narrative, this long tale of great and good men, even though interrupted from time to time by the appearance of people weak or wicked, invaders of the sanctuary. The shadows may confuse the dull, or trouble the weak, or shock the pharisaical; yet in minds possessing a proper sense of proportion, they will serve to establish, or strengthen, the conviction that in the papacy we have a highly privileged and unending spiritual dynasty which is indeed from God." Joseph McSorley

+ Cath World 156:502 Ja '43 550w

Cleveland Open Shelf p23 N '42

"There is a special timeliness in the publication of Mr. Farrow's new book, which deserves to rank with his 'Damien the Leper' [Book Review Digest 1937]. He has written, expressly, for the average reader to whom the many volumes which tell the story of the popes are not accessible or who lacks the time and training to use them. He has, as it were, given life to a biographical dictionary of the popes, and has given in readable and attractive English such a sketch of their careers as will meet the needs of the public he endeavors to reach." F. D. Cohalan

+ Commonweal 37:146 N 27 '42 1000w

"Mr. Farrow's prose is thin and moves across some kind of corrugated wrought iron which makes it singularly lumpy and unsettled. The treatment is reasonably objective, though the apologetic intent is never disguised. Sometimes one encounters an apt and sagacious phrase, for example in the discussion of Henry VIII. On the whole Mr. Farrow seems to prefer jovial Popes and to shv away from dour ones. This preference is indulged also at the expense of Savonarola. There are some whoopers in the book, as when the 'Syllabus' is attributed to Pope Pius X." G. N. Shuster

— + Sat R of Lit 25:25 N 21 '42 400w

"'The Pageant of the Popes' is presented as an encyclopedic panorama of the church, without sociological or critical commentary, and although Mr. Farrow's Catholicism is more pronounced than Von Ranke's Protestantism [in his 'History of the Popes'] the book is an excellent reference and an inducement to read further into religious history." L. S. M.

+ Spring'd Republican p12 N 6 '42 650w

FAST, HOWARD MELVIN. Goethals and the Panama canal; il. by Raffaello Busoni. 230p \$2.50 Messner

B or 92 Goethals, George Washington—Juvenile literature. Panama canal—Juvenile literature (W) 42-13553

"This life story of George Washington Goethals and the detailed account of his great achievement is of especial interest to boys of today. With attention focused on this strategic outpost and vital link in America's defense structure, it is important to know how the Herculean task of building this vast engineering work was conceived and completed and to realize the important role Goethals played in supervising it." (Christian Science Monitor) Maps on end papers. Bibliography. Index.

Booklist 38:372 Je 1 '42

Reviewed by M. L. Becker

Books p7 Jl 12 '42 280w

"Raffaello Busoni's pictures illuminate the text and graphically present some of the wonders of this story of action, adventure and accomplishment." F. B. Sloan

+ Christian Science Monitor p11 Je 11 '42 110w

"A fine and able biography." A. M. Jordan

+ Horn Bk 18:260 Jl '42 100w

Reviewed by Percy MacKaye

Library J 67:583 Je 15 '42 30w

"Excellent book of timely interest. For high school age." Marguerite Nahigian

+ Library J 67:583 Je 15 '42 50w

Wis Lib Bul 38:191 D '42

FAST, HOWARD MELVIN. Lord Baden-Powell of the Boy scouts; il. by Raffaello Busoni. 214p \$2.50 Messner

B or 92 Baden-Powell of Gilwell, Robert Stephenson Smyth Baden-Powell. 1st baron—Juvenile literature (W) 41-25981

Biography of the founder of the Boy scout movement. It begins with Baden-Powell's boyhood in England, carries him thru his army career, with stress on the siege of Mafeking, and concludes with the founding and organizing of the Scouts. For grades seven to nine. Index.

Booklist 38:173 Ja 15 '42

"Will be of interest not only to those in the movement, but to any older boy who likes adventure. A biography of unusual value and interest." A. L. Shea

+ Library J 67:42 Ja 1 '42 80w

FAST, HOWARD MELVIN. Romance of a people; il. by Raffaello Busoni. 238p maps \$2.50 Hebrew pub.

296 Jews—History—Juvenile literature (W) 41-20766

Simply written history of the Jewish people from the days of Abraham to the present. For junior and senior high schools. Glossary. Index.

Booklist 38:173 Ja 15 '42

"Written for boys and girls above elementary grade level, it is a book that is needed, especially in districts predominantly Jewish. It may be hard to reconcile Christian children to the stated part Christians have played in Jewish persecutions." S. J. Johnson

Library J 66:1049 D 1 '41 60w

Reviewed by P. D. Edie

Library J 67:890 O 15 '42 20w

FAST, HOWARD MELVIN. Tall hunter; pictures by Raffaello Busoni. 103p \$1.75 Harper
Chapman, John—Juvenile literature
(W) 42-21961

A legendary tale of early days in Kentucky. It tells the story of how the narrator's "grandfather's grandfather [Richard Hammond] came to know Daniel Boone, to go away with him into the wilderness, and to hand down to his son and his son's son a debt, a chore for John-n Applesed."

Booklist 39:107 N 15 '42

"It is a story beautifully told and well worth telling." M. L. Becker

+ Books p26 N 15 '42 330w

Reviewed by A. M. Jordan

Horn Bk 18:428 N '42 110w

"A dramatic but sensitive story of pioneer days in Kentucky." P. D. Edie

+ Library J 67:891 O 15 '42 20w

"Moving but slight story (one hundred and three pages) of the period. Style vigorous and graphic but uneven. Outstanding format, with black-and-white illustrations by Raffaello Busoni. The short text and the make-up may not appeal to intermediate-age readers for whom story is suitable. For this reason, book is questioned for library use." L. E. Cathom

Library J 67:913 O 15 '42 110w

"In essence the story is one to prick the imagination, and among the more romantically minded of the 'teen age it probably will, yet it falls short of its ultimate impact. The sincerity of Mr. Fast, an accomplished historical novelist and biographer, is evident, yet there is a specious, studied quality to the air of legend with which he wreathes his narrative." E. L. Buell

+ — N Y Times p11 Ja 24 '43 300w

New Yorker 18:108 D 12 '42 60w

FAST, HOWARD MELVIN. The unvanquished. 316p \$2.50 Duell

Washington, George—Fiction (W) 42-16612

This historical novel follows the course of the American evolution from the lost battle of Brooklyn, thru the disastrous months of retreat, to the recrossing of the Delaware and the rout of the Hessians at Trenton. The story is centered in the portrait of Washington—the confused, humble, indecisive foxhunter from Virginia developing slowly into the great leader of men.

Booklist 38:441 Jl 15 '42

Bookmark 4:16 N '42

"It is difficult not to get over-lyrical in praise of Mr. Fast's accomplishment as a creative artist. 'The Unvanquished' is a memorable portrait of a great man and a great army." Rose Feld

+ Books p5 Je 14 '42 1150w

Cleveland Open Shelf p16 Jl '42

"If it is a far cry from the lifeless Father of His Country on which most of us were brought up to Mr. Fast's troubled and humble Virginia foxhunter, we are all the more moved by the new portrait. . . Mr. Fast's book is full of happy touches, and without implying any disparagement of a mature and well-documented novel, one finds in it something of the refreshing quality of a talented child's painting."

+ Nation 154:693 Je 13 '42 200w

"I don't mean to imply that 'The Unvanquished' is a book for the ages or even that it is among the best novels of 1942. Mr. Fast writes with a catch in his breath and sometimes brings tears to his own eyes instead of the reader's. . . And yet if this book does not belong to the history of American literature, at least it will be important in the history of the popular mind. It restores a great figure to our mythology. In the national pantheon, it reconsecrates a somewhat neglected shrine." Malcolm Cowley

+ — New Repub 107:203 Ag 17 '42 1050w

"There is very little fiction in this novel, most of it having been drawn from historical fact. But Mr. Fast does more than relate facts; he makes them live. He has sketched

a whole gallery of Revolutionary figures: Hamilton, Greene, Knox, Burr and a dozen others pass before us. . . He is at his best, however, when writing of Washington, for he has accomplished more than a sketch: it is a full-blooded characterization, a magnificent job. . . In his determination to avoid any lush or fancy writing Mr. Fast has leaned over backward and here we have the only real fault of the book. He has left his background bare and his story is played out without scenery. But this is a minor flaw." T. Q. Curtiss

+ N Y Times p7 Je 14 '42 700w

"It would seem almost impossible at this late date to make of Washington a person not merely recognizable as a historical personage but alive as a human being. Mr. Fast does it. . . The odd thing is that Mr. Fast manages to portray Washington as a human being and a great hero at the same time. I do not know of any other novelist who has done this so successfully." Clifton Fadiman

+ New Yorker 18:69 Je 13 '42 500w

"By long odds the season's best novel about war."

+ Time 40:88 Jl 13 '42 550w

FAST, HOWARD MELVIN, and FAST, BETTE. Picture-book history of the Jews. 58p maps \$1.25 Hebrew pub.

296 Jews—Juvenile literature 42-12930

In simple text and many pictures the author-artists retell the story of the Jews from the days of Abraham, down thru Biblical times, to the destruction of Jerusalem by the Romans. The story of the next two thousand years is put more briefly and ends with the return of some Jews to Palestine, the Zionist movement.

"It would be hard to find a better condensation of so large a subject than this. . . Its plan is to make simple statements, in clear type upon a broad page, and accompany them by little pictures in brilliant color, that in their use remind one of those in Mabel Pyne's 'Little History of the United States,' and in their technique of the illustrations of Hendrik Willem Van Loon. Picture maps come where they are needed. The effect is strangely moving for so quiet, so very young, a picture book." M. L. Becker

+ Books p7 My 17 '42 200w

"The treatment is direct and dignified, the language suited to young children's understanding but in no way condescending." A. M. Jordan

+ Horn Bk 18:260 Jl '42 70w

Reviewed by P. D. Edie

Library J 67:890 O 15 '42 20w

FAULCONER, THOMAS P. Introduction to aircraft design. 273p il \$2.75 McGraw

629.1341 Airplanes—Design and construction

"The purpose of this book is to bridge the gap between the field of aeronautical engineering and airplane design and the other professional fields of engineering, architecture, and general design. The material originated in a course conducted by the University of California as part of its Engineering, Science, and Management Defense-Training Program which was designed to train engineers and draftsmen from civilian industries to fit into the aircraft industry during the national emergency." (Pref) Index.

Library J 67:1067 D 1 '42 20w

Reviewed by Waldemar Kaempffert

N Y Times p35 N 22 '42 80w

FAULKNER, JOHN. Dollar cotton. 306p \$2.50
Harcourt

(W) 42-21300

Realistic novel of cotton raising in the Mississippi delta lands, with a spare, ruthless farmer, Otis Town, as central character. Town loved the land and made immense crops of cotton; his hill-born school-teacher wife, and her three worthless children, wasted the money he made. Even though his wife bought a large

house in Memphis, added an e to the name, and took trips abroad, the family never made a success of anything but raising cotton. And in the end they were ruined.

Reviewed by R. M. Gay
Atlantic 170:144 O '42 200w

Reviewed by Milton Rugoff
Books p6 Ag 30 '42 850w

"As a case study in the 'poor white' this book by William Faulkner's younger brother has more power than one would expect. As a novel it leaves something to be desired."

Christian Century 59:1425 N 18 '42 240w

"After his fine first novel, 'Men Working,' the best done about WPA, it is disappointing to find Mr. Faulkner resorting to coincidence and melodrama to attempt to achieve results which accurate delineation of character and a more complete understanding of the situation would have accomplished more truly. Mr. Faulkner tells us, once more, that the South is sick or worse, but he doesn't succeed in telling us why." Harry Sylvester

Commonweal 36:475 S 4 '42 490w

Library J 67:683 Ag '42 30w

"In a novel about a self-made cotton king, Otis Town, John Faulkner runs his brother William a close second for unpleasantness."

— Nation 155:278 S 26 '42 150w

"Mr. Faulkner succeeds so admirably in his portrait of Otis Town, writing with a sureness of character that rarely fails him, that his story takes on new interest if not new meaning. . . . [The] plot finally becomes so entangled that it takes one case of madness, one death by accident, one conviction of murder, one paralytic stroke and one lynching to bring to its resolution: the circuit of horror and calamity is so overloaded that, instead of electrifying the reader, it electrocutes itself. All that remains is the portrait of Otis Town—which, as we have said, is in itself enough to give Mr. Faulkner's book value and distinction." Hamilton Basso

+ — New Repub 107:261 Ag 31 '42 700w

"As a novel the book leaves much to be desired; as the portrayal of a unique and extravagant character it is an achievement." Rose Feld

+ — N Y Times p6 Ag 30 '42 900w

"Readers of Mr. Faulkner's first novel, 'Men Working,' will miss its wry humor and sharp veracity."

New Yorker 18:58 Ag 29 '42 110w

"This second novel by William Faulkner's younger brother has the merit of telling a story directly and well and creating two characters magnificently. . . . John Faulkner is a 'robust.' He could not have made old man Town come alive in this book if he were not, if he did not have a taste for sturdiness, deep health, and the deathless, successful business of man with nature." J. T. Graves

+ Sat R of Lit 25:20 S 19 '42 430w

Time 40:100 Ag 31 '42 1250w

FAULKNER, WILLIAM. Go down, Moses, and other stories. 383p \$2.50; ltd autog ed \$5 Random house

(W) 42-16049

A volume of short stories all dealing directly or indirectly with one family living in Jefferson, Mississippi. Contents: Was; The fire and the hearth; Pantaloons in black; The old people; The bear; Delta autumn; Go down, Moses.

"This is Faulkner at his best and worst—perhaps not quite his worst, for no loonies, degenerates, or gentlemen who fall in love with cows figure as major characters in these stories. The same people, black and white, appear in all of them. The chronology is obscure, the characters are vague, the interrelationships demand closer study than the casual reader can afford, and there is a great deal of what—to all but Faulkner addicts—must seem to be mere maundering and verbiage. But there is enough magic, here and there, to justify this or any other book."

R. M. Gay

+ — Atlantic 170:136 S '42 230w

"When Mr. Faulkner is at his best there is scarcely a novelist who can surpass him in exploring the submarine depths of consciousness, but when he rests his narrative on the stream-of-thought of unidentified characters and runs his sentences into hopelessly tangled skeins, the reader can only shake his head and sigh. These tendencies are fortunately not insistent enough to obscure his gifts." Milton Rugoff

+ — Books p2 My 17 '42 1000w

"Here are seven stories that should be read by anyone who cares about the progress of American fiction. They represent William Faulkner at his best. Which is equivalent to saying the best we have." William Abrahams

+ Boston Globe p19 My 6 '42 320w

Reviewed by G. C. Andrew

Canadian Forum 22:155 Ag '42 420w

Reviewed by J. D. Beresford

Manchester Guardian p3 O 9 '42 100w

Reviewed by Lionel Trilling

Nation 154:632 My 30 '42 1150w

Reviewed by Malcolm Cowley

New Repub 106:900 Je 29 '42 850w

"There is nothing lucid about Faulkner, and his lack of lucidity is evidently deliberate. His earlier novels were certainly no models of clarity, but their sleepy strength was compelling and their horrors were very horrifying indeed. In Go Down, Moses, there are many echoes of the robust author of Sanctuary, but the echoes are depressing. They are a sad contrast to the general mud. The mud always threatened, but now it has risen like a tide and covered all but a few small islands." Philip Toynbee

— New Statesman & Nation 24:293 O 31 '42 220w

"The entire book—and it should be read as a book and not as a mere selection of stories which have been reprinted from current magazines—is proof that William Faulkner's early promise has matured and that he is one of the few writers of our day who deserve increasing respect and admiration." Horace Gregory

+ N Y Times p4 My 10 '42 1300w

New Yorker 18:74 My 16 '42 70w

Pratt p12 O '42

"It isn't the customary miscegenation, rot, murder, and ruin that make Mr. Faulkner so irritating in this book, for his public is accustomed to these. . . . It is the intensive exercise required for flashing back with his flashbacks, running up and down his family trees. . . . The Faulkner genius is just great enough to make you wish his stories unwound without giving you the energy to unwind them." J. T. Graves, II

Sat R of Lit 25:16 My 2 '42 500w

"Blame the times or blame me, but I find myself hopelessly out of sympathy with the thickening self-consciousness and sentimentality in which Mr. Faulkner continues to bury and further bury his original great talent. Go Down, Moses, is a mighty wedge of ponderous writing, of Mississippi, of negroes and half-Indians, and great dogs and bears and all kinds of odd 'Deep South'-ers. Atmospherically it is sometimes magnificent; but the characters are immense exaggerations—and that would be fine if they were not so curiously tedious, so literary." Kate O'Brien

+ — Spec 169:418 O 30 '42 150w

Time 39:95 My 11 '42 650w

Times [London] Lit Sup p497 O 10 '42 1000w

Reviewed by Robert Littell

Yale R n s 31:viii summer '42 140w

FAUSSET, HUGH I'ANSON. Walt Whitman: poet of democracy. 320p il \$3 Yale univ. press [12s 6d Cape, J]

B or 92 Whitman, Walt

A42-4290

New interpretative biography of Walt Whitman, written by an English critic and author. "In studying Whitman, equally as a man of a curious temperament, a mystic, and a democratic pioneer, I have tried to reveal the truth which lies between the eulogies of the early 'good grey poet' school and the strictures of some recent critics, the severest of whom have

FAUSSET, H. I.—Continued

dismissed him contemptuously as a vociferous fraud. . . . Although I have concentrated throughout on the 'simple separate person' whose effusions were so wide and manifold, I have viewed him in the light of mankind's abiding problem, the problem of achieving that integrated humanity which is the condition of personal fruitfulness, of true brotherhood, and of religious serenity." (Foreword) Bibliography. Index.

Booklist 39:31 O 1 '42

"This study of Whitman's life and writings by an English critic of proved competence adds no fresh material to the great bulk of information about the poet already in print. Nor has it any special discovery to contribute in the way of interpretation. Rather its justification must be sought, if any justification is needed for writing a book on a still vital literary figure, in such qualities as perspective, clarity and balance, which Mr. Fausset is well equipped to bring to the subject. He has, in fact, produced a work as conspicuously free from controversial features as it is from any form of sensationalism. To readers who have come to expect a sounding of trumpets when Whitman is mentioned it may seem a trifle colorless." G. F. Whicher

+ — Books p13 Ag 23 '42 700w

Christian Century 59:1321 O 28 '42 280w

"Mr. Fausset tells the whole life-story with a more generous understanding than might seem compatible with his somewhat depressing insistence on its easy inwardness, and really the great facts of that life as he himself presents them, not to speak of the greatness of the poetry, to the power and achievement of which he is partly blind, seem at last to reduce his critical theory to a succession of all but irrelevant pinpricks. Who, one cries out, was ever integrated if this man was not? Admittedly, he left many social and political problems unsolved, but did he not indicate in a new way the vital attitude, the vital technique, which is a condition for the solution of them?" B. S.

Manchester Guardian p3 Mr 10 '42 300w

"This refreshingly new study of Whitman is to be commended as a readable biography combined with adequate literary and social criticism. It is an ideal approach for the general reader, at the same time comprehensive and reasonably reliable. Its usefulness for specialist or scholar, however, is limited by paucity of 'apparatus,' and by frequent minor inaccuracies." C. J. Furness

+ — New Eng Q 15:557 S '42 1100w

Reviewed by Newton Arvin

New Repub 107:205 Ag 17 '42 500w

"Mr. Fausset gives what seems to me a very true and balanced picture; if he has a fault it is that he underrates Whitman as a rogue, and sometimes judges by the standards of Christian idealism when psychological exactness would be fitter. There is still a good deal to be disentangled in the fantasy-life of this poet whose genuineness, like the medium's, is reinforced by the fact that he has so often to 'put it on.'" G. W. Stonier

+ New Statesman & Nation 23:163 Mr 7 '42 1550w

"Mr. Fausset's biography should be read for its excellent critical passages on 'Leaves of Grass' and for its literate style. But Whitman is open to many interpretations." Frances Winwar

+ — N Y Times p5 Je 14 '42 1150w

Reviewed by C. J. Furness

Sat R of Lit 25:6 Jl 18 '42 1100w

"This useful biographical and critical study does not add a great deal to our knowledge of the familiar landmarks of Whitman's career. . . . It is impossible to carp at some of Mr. Fausset's psychological terminology, one might wish that he had made more of the comparison of Whitman and Blake, and one might jib at his trick of beginning paragraphs with conjunctions, but his Whitman nevertheless is one of the best of his books, and one that was well worth writing." Michael Roberts

+ — Spec 168:380 Ap 17 '42 850w

"This compact, brilliant critical biography is 1) an excellent life of Walt Whitman, 2) a just, if merciless, evaluation of him as poet, mystic and prophet of democracy, 3) an arduous, provocative sermon on the nature and responsibility of democracy and of art. Unlike most Whitman critics, Author Fausset avoids the extremes of most books about Whitman. He neither damns nor admires Whitman for being a homosexual. He does not claim that Whitman's poetry is as great as Homer's or merely a free verse Sears, Roebuck catalogue. He simply tries to explain what Whitman achieved in poetry and mysticism, what he failed to achieve—and why."

+ Time 39:84 Je 15 '42 1350w

"Mr. Fausset's book [is] one of the most enlightened and balanced statements ever made about Whitman, and, in its skilful weaving of biography and criticism, one of the most continuously interesting."

+ Times [London] Lit Sup p126 Mr 14 '42 3100w

"It is unsensational and unrheterical throughout. To these negative virtues, the author adds the positive assets of a scholar who is never a pedant, a keenly reappraising mind, and an understanding of Whitman's failures as well as his force." Louis Untermeyer

+ Yale R n s 32:172 autumn '42 950w

FAUST, JACOB FRANK, ed. Girl's place in life and how to find it. 214p il pa \$1.30 Mc-Donnell & co, 119 W. Park av, Champaign-Urbana, Ill.

371.425 Young women. Occupations. Profession, Choice of 42-11265

"Intended as a book of guidance to the young woman interested in securing information relative to certain occupational opportunities." School & Society

J Home Econ 34:387 Je '42 50w

"Makes good introduction to various fields, but, on any definite occupation, considerable supplementary data on schools and courses will be needed." Elizabeth Beal

Library J 67:416 My 1 '42 80w

School & Society 55:308 Mr 14 '42 20w

FAY, CHARLES EDEY. Mary Celeste; the odyssey of an abandoned ship. 261p il maps \$5; ltd ed \$7.50; abr ed 80p \$2.50 Peabody museum

910.4 Mary Celeste (brig) 42-17468

"One of the famous mysteries of the sea is that of the Mary Celeste and the disappearance of her entire crew, with the captain's wife and little daughter. . . . Mr. Fay has first recited the main course of events from the launching of the vessel in 1861, down to the strange occurrences of November, 1872. He has followed this with a report of the text of testimony given at the salvage trial and the various theories that have been advanced as to the reason for the abandonment. And, finally, he has listed the voluminous bibliographical material, year by year, and given copies of statistical records relating to the case." Christian Science Monitor

"This book belongs in every library of sea literature, and especially should reach all Mary Celeste fans. The present reviewer grew up on the sea with a common-sense view of the case, realizing that it must have some reasonable and practical explanation. Such an explanation is ably furnished by Mr. Fay, one that fits the seamanlike requirements and answers every objection. It is a book to please both the eye and the mind." Lincoln Colcord

+ Books p4 Ag 16 '42 1450w

Christian Science Monitor p11 Ag 22 '42 600w

"A notable and definitive work." H. C. Kittredge

+ New Eng Q 15:729 D '42 650w

FEARING, KENNETH. Clark Gifford's body.
286p \$2.50 Random house

42-17798

This novel, which covers a period of thirty years, skips back and forth thru those years describing events in a "mythical country, of no particular time." It is the tale of an abortive revolution in which the seizing of the radio stations plays an important part.

"As an experiment in discontinuity, the novel is of considerable interest, but most readers will keep hoping that Mr. Fearing will stop hopping. . . 'Clark Gifford's Body' is a poet's transcript of plot into symbolism. The content of that symbolism is doubtless crystal clear to him, however inaccessible it may be to the cursorial eye." George Conrad

Books p8 J1 5 '42 300w

"The story is told through the eyes of a dozen or more characters and skips back and forth in time over a period of thirty years before and after the 'attack'; it's a confusing technique which befuddles the reader, creates a sterile objectivity, and spares Mr. Fearing the necessity of committing himself on his own political viewpoint, if any."

— Nation 154:743 Je 27 '42 170w

"This is an oddly disturbing novel, and it is difficult to say whether the general effect of it is or is not heightened by the curiously episodic manner in which it is told—a manner which begins by being annoying and ends by having a fascination all its own." Isaac Anderson

N Y Times p22 Je 28 '42 500w

FEDOROVA, NINA, pseud. See Riasanovsky, A. F. P.

FEIBELMAN, JULIAN BECK. Social and economic study of the New Orleans Jewish community. 157p priv ptd Univ. of Pa.

296 Jews in New Orleans. Jews—Political and social conditions A41-4295

"This study is an analysis of information derived by a house to house canvass of Jewish residents of New Orleans. The first part is primarily a statistical presentation of the demographic and economic characteristics. . . The second part deals with the history and growth of the community—religious, social, and philanthropic development." Social Forces

Reviewed by E. C. Hughes

Am J Soc 48:156 J1 '42 120w

Reviewed by V. J. Parenton

Social Forces 20:521 My '42 280w

FEIBLEMAN, JAMES. Christianity, communism and the ideal society; a philosophical approach to modern politics. 419p \$4 Norton [12s 6d Allen, G]

320.15 Sociology. Christianity—Philosophy. Communism. Science—Philosophy [37-24516]

"In this work Christianity and Communism are examined at length; Christianity as the declining world-system, and Communism as the rapidly rising one. But are found to contain valid elements, worth saving for an ideal, but neither proves to be sufficiently wide. Christianity neglects actuality; Communism neglects the logical order. After demonstrating that any system wishing to survive must save science, the work closes with a summary of the conditions requisite for an ideal society." (Publisher's note) Index.

"There is, needless to say, little or nothing in the book about the actual realities of politics and economics. There is no understanding of the desperately difficult task of achieving any conformity of wills or concurrence of interest in human society. This has, in other words, little to do with the real problems of human existence, though the author's analysis of the truths and errors of idealism and naturalism are plausible enough and sometimes profound. But he has not discovered the most obvious fact about the 'order of actuality' in history; that people can arrive at very wrong or at least very

selfish conclusions in the realm of social matters with the aid of the most perfect philosophical theory." Reinhold Niebuhr

— + Books p13 J1 15 '42 600w

"In many ways this is the most stimulating and profitable book of my whole reading life. And while I think some of his judgments, conclusions and proffered solutions are dubious in the extreme, being delivered too exclusively from the standpoint of a stringent logic, his awareness of modern man's problems and his ability to describe them are truly remarkable. The wealth of criticism thrown out in the development of the thesis is always incisive and to a very large extent, I believe, sound. The book should be greeted as a brave, bold and original excursion into a territory that must be re-explored by modern man. That some of the author's presuppositions call for more critical attention than he has given them goes without saying. And the fact that some of his opinions trip each other up and can be shown to be ridiculous in a practical sense is, I feel, irrelevant in view of the task he has undertaken." H. S. Tigner

+ Christian Century 59:1087 S 9 '42 1000w

"This book confirms our suspicion that the chief value of metaphysics is gratification of the ego of the metaphysicians. Deeply philosophical, it will in no way contribute to the clarity of mass thought. Even the philosophy is not as catholic as the title. For Dr. Feibleman confuses Christianity with philosophy, ignoring the fact that there is no Christianity saving where it serves mankind. . . And the author's Ideal Society is as weird as Berkeley's denial of matter. In his prognostication, society is no longer material, neither is it spiritual; it is a mess." A. L. Byron-Curtiss

— Churchman 156:16 Ag 1 '42 180w

FEILD, ROBERT DURANT. Art of Walt Disney. 290p il \$3.50 Macmillan

791.4 Disney, Walt. Moving pictures—Cartoons (W) 42-36248

"While not in any way technical, this book describes how things happen in the Disney Studio—how Walt Disney himself acts as inspiration and co-ordinating spirit for all the several hundred artists and production men and women who work with him. An inside picture is given of the conditions under which these people work, the problems they face, and the many different stages through which idea and drawing must pass before taking its part in the final production." (Publisher's note) Index.

Booklist 38:422 J1 1 '42

Bookmark 4:8 N '42

"The information in the book is valuable; but the tone seems to me actually promotional; maybe because it is so big, and has so many color plates, it reminds me of elaborate souvenir programs at Aphrodite or the Russian Ballet. The author's purpose is 'to present the art of Walt Disney as a growing force in our midst'; actually he presents the technical devices, the commercial conditions, the physical arrangements; but the art seems to escape." Gilbert Seldes

+ — Books p5 Je 7 '42 1650w

Boston Globe p17 Ag 5 '42 150w

Cleveland Open Shelf p23 N '42

"Mr. Feild has done a worthy and intelligent job. One sighs a little over it, but only because it takes Mickey out of the realm of folk art and puts him into that which a certain former Mayor of New York City would have described as 'Art art.' If we read Mr. Feild's really fascinating pages our innocence may vanish forever. We can never think again that Mickey and his friends merely happened. They were planned. They are deliberate." R. L. Duffus

+ N Y Times p1 Je 7 '42 1150w

"Mr. Feild's book is the first sincere attempt to evaluate the art of Walt Disney, to understand its significance and to develop standards of appreciation and criticism. . . The animated cartoon has derived much nourishment from the book illustration of the past and it has more than influenced contemporary illustration. The Disney books and their char-

FEILD, R. D.—*Continued*
 actors loom large in the minds of our youngsters and they are playing an important part in the opening of new and sometimes unexpected outlets for books. For all these reasons Robert Feild's 'Art of Walt Disney' should be made welcome on our shelves, not as a specialist's report on a specialty, but as an [important] interpretation of American graphic art today." Hellmut Lehmann-Haupt
 + Publishers' Weekly 142:865 S 5 '42 450w

"This is the most brilliant and satisfying analysis that any branch of the modern American film industry has enjoyed at the hands of its countrymen. . . The book has the deceptive outward appearance of a picture book—of one of the dozens of pretty Disney Enterprises' publications—but for once the abundant pictorial matter furnishes valuable illustrations, inseparable from the text. It has obviously been conceived as a serious book about an essentially visual art." Jay Leyda
 + Sat R of Lit 25:5 Je 6 '42 950w

Reviewed by H. R. Isaacs
 Theatre Arts 26:728 N '42 1050w
 Wis Lib Bul 38:117 J1 '42

FEINER, RUTH. Young woman of Europe.
 354p \$2.50 Lippincott [9s 6d Dakers]

(W) 42-51782

In autobiographical form this novel tells the story of a young half-Jewish, half-Aryan girl, born in Hamburg a few years before the beginning of the first war. The study of Renate's character development is followed thru the first World war, and the years following, thru the period of Hitler's rise, and her own exile in England, and closes with her part in the London bombings.

"'Young Woman of Europe' is a brisk story, packed with events and with concrete pictures of life in the old Germany, existence under Hitler and the isolation of a 'friendly alien' in war-time England. . . If the record of the last war is a guide, most of the three-dimensional novels of the upheaval will be written ten years or more hence, when there is more perspective than the crowded present permits. I hope that Miss Feiner will tell this story again when time has washed out some of the detail and has deepened and clarified what remains." Mary Ross

+ — Books p8 Ja 3 '43 650w

Reviewed by E. H. Crowell
 Library J 68:35 Ja 1 '43 50w

"Miss Ruth Feiner's command of English is still uncertain; nevertheless in *Young Woman of Europe* she has produced a remarkably eloquent and moving novel. . . This story is one of immediate topical interest and something of a tract for the times; but Miss Feiner is too good a novelist to allow the political issues to dominate exclusively her narrative, and it is the intensely human interest of 'Young Woman of Europe' that gives it its compelling attraction." Wilfrid Gibson

+ Manchester Guardian p3 J1 3 '42 250w

"'Young Woman of Europe' is written with indignation and with bitterness. The essential characteristics of the Prussian mind come vividly to life under Miss Feiner's pen." Rose Feld

+ N Y Times p7 D 27 '42 750w

"The author writes with angry vehemence of a world finding comfortable refuge in delusion. However much one may share in such righteous indignation, in the end it becomes tiresome. The book is one more proof, if proof were needed, that it takes a Tolstoy rather than a run-of-the-mine novelist to fictionalize world catastrophe."

New Yorker 18:52 Ja 2 '43 130w

"There is not a great deal to be said by way of criticism. The emotions of the tale are very much on the surface. But on its own level this is a smooth and competent piece of story-telling."

+ Times [London] Lit Sup p329 J1 4 '42 360w

FELKER, CHARLES AURAND, and PAINE, HARRY W. Milling-machine indexing. 88p il \$1.50 Bruce pub.

621.75 Indexing (machine shop practice). Milling machinery 42-36089

"A textbook for machine shop classes, which, in addition to the mathematical procedure, gives some trade information about indexing attachments in common use. 'We have presented the five accepted types of indexing—direct, simple, differential, block, and compound, with explanations and sample problems showing the best fields of application of each type of procedure.'" Booklist

Booklist 38:247 Mr 15 '42

Cleveland Open Shelf p14 J1 '42

Wis Lib Bul 38:78 My '42

FELSEN, GREGOR. He's in submarines now; pictures courtesy U.S. navy and Martin Sheridan. 175p \$2.50 McBride

359.32 Submarine boats. Submarine warfare (W) 42-50556

Explanation in non-technical language of the workings of the submarine, and how American sailors are trained for submarine warfare. Illustrated with photographs. For boys of fourteen and over.

Booklist 39:205 Ja 15 '43

"Boys of fourteen and older will be sure to like this book. Recommended." Alice Vielehr
 + Library J 68:39 Ja 1 '43 40w

Springf'd Republican p7e Ja 10 '43 170w

FELSEN, GREGOR. Jungle highway. 219p \$2 Dutton

42-6004

This adventure story for boys tells of the work and the hazards met by two young North Americans and a Colombian friend on a civil engineering project in Panama.

"The book is one that boys will find exciting as well as informative." F. B. Sloan
 + Christian Science Monitor p11 My 14 '42 120w

"Timely and probably authentic information, but story interest is not well sustained. From vocational angle, however, book has value, and prospective engineers may find it interesting. Inferior, in reviewer's opinion, to many other career books in this series. For junior high school age and above." A. L. Shea

+ — Library J 67:632 J1 '42 70w

Wis Lib Bul 38:71 Ap '42

FELSEN, GREGOR. Navy diver. 223p il \$2 Dutton

42-19934

A picture of the life of a navy diver given in the form of a story of a young Iowan who joined the navy in 1939.

Booklist 39:74 N 1 '42

"Valuable because of the authentic account that it gives [of] the training and experience of the divers." F. B. Sloan
 + Christian Science Monitor p12 N 19 '42 50w

"Timeliness is chief recommendation for purchase of this title. . . Style lacks distinction." Gertrude Andrus

Library J 67:798 S 15 '42 70w

Reviewed by M. C. Scoggin

Library J 67:894 O 15 '42 10w

"Although this is an authentic picture of navy diving it is also a good action story, and for anyone who may be thinking of a naval career it is enlightening as well as entertaining." J. F. R.

+ Springf'd Republican p7e D 20 '42 180w

FENISONG, RUTH. Murder needs a face. 280p
\$2 Doubleday

42-50422

Detective story.

Reviewed by Will Cuppy

Books p48 D 6 '42 150w

"The author's manner of telling the story is more than a match for the strange characters who appear in it. Here is a sample: She lay limply against his chest, her hair falling like a comet down a blue serge sky. If you can stomach that you will probably like the book." Isaac Anderson

N Y Times p22 D 6 '42 120w

"Nice background and some good characters."

+ New Yorker 18:100 N 28 '42 60w

"Shrewd portrait of life among the lowly—sharp tongued, colorful, and occasionally shifty. An oddly motivated crime and thorough-going detection. Average."

Sat R of Lit 25:58 D 5 '42 40w

FENISONG, RUTH. Murder needs a name. 272p \$2 Doubleday

42-16056

Detective story.

Booklist 38:427 J1 1 '42

"Another admirable first mystery. Miss Fenisong writes and builds with much cleverness, as you'll find out in the first few pages of this swift, stylish and uninhibited yarn." Will Cuppy

+ Books p26 My 10 '42 150w

"A murder mystery that involves several persons, most of whom are associated in one way or another with the radio industry. Three interlocking plots make the going difficult for Nelson as well as for the reader who prefers his murder straight." Isaac Anderson

N Y Times p14 My 17 '42 160w

FENNER, PHYLLIS REID. Our library. 174p \$1.75; educ ed \$1.40 Day

027.82 School libraries. Libraries, Children's (W) 42-6552

"A personal account of methods used by an elementary school librarian in making her library a vital part of the school and in getting books and children together. Activities and techniques such as storytelling, dramatics, clubs, parent groups, book reviews, and cataloging are discussed. Enlivened by anecdotes and case histories, the whole tone of the book is characterized by an informal 'swapping of ideas' and the author's enthusiasm." Booklist

Booklist 38:267 Ap 1 '42

Reviewed by M. L. Becker

Books p7 Ag 9 '42 250w

"This book is the most practical, comprehensive, integrated help on the library that has come from the press. Truly, the library literally comes alive through its pages, due to Miss Fenner's unusual ability to inject her honest, spontaneous, whole-souled personality into it." D. K. Cadwallader

+ Library J 67:266 Mr 15 '42 250w

"Our Library' is full of practical suggestions for both teachers and librarians and sheds a cheerful light of promise on the future of the elementary school library." A. T. Eaton

+ N Y Times p8 My 24 '42 370w

Pratt p7 O '42

Wis Lib Bul 38:82 My '42

FENNER, PHYLLIS REID, ed. Time to laugh; funny tales from here and there; il. by Henry C. Pitz. 240p \$2 Knopf

(W) 42-19684

Twenty humorous children's stories, old and new, selected from folklore or modern works of many countries. Among the authors are: Charles J. Finger; Margery Bianco; Howard Pyle; Hans Christian Andersen; Richard Hughes; Ruth Sawyer; and Seumas MacManus. For grades four to seven.

Booklist 39:74 N 1 '42

"The best anthologies for young folks are those children themselves have helped to choose. In selecting 'funny tales from here and there,' Phyllis Fenner, an inspired librarian and author of a delightful book about a school library, has had expert advice from listeners like those who will be its readers. There are twenty [stories], old and new, and not a dud among them." M. L. Becker

+ Books p12 N 22 '42 250w

"Most are unusually good story-telling material. . . Highly recommended." Gertrude Andrus

+ Library J 67:955 N 1 '42 50w

Springf'd Republican p7e D 27 '42 100w

FENTON, CARROLL LANE, and FENTON, MRS MILDRED (ADAMS), Mountains; il. with phot. and drawings by the authors. 160p \$2.50 Doubleday

551.43 Mountains. Rocky mountains. Natural history—Rocky mountains

(W) 42-36311

"Beyond the prairies and the plains lie the ranges which form the main subject of this fascinating study of the earth-making processes. These are the newer mountains of our country, much younger than the worn-down heights of the Appalachians. Following the course of imaginary trips, the Fentons show their readers characteristic peaks and ridges in the Rockies and Sierras, or carry them far back in geologic eras. In a clear, non-technical style they tell of batholiths and blister mountains, of the origin of volcanoes and glaciers." (Horn Bk) Index.

Booklist 39:53 O 15 '42

"The Explanatory diagrams are excellent and original, as are the photographs. I confess I approached the book with high enthusiasm. The book is informational—not about mountains in general but about the Rockies. I find no fault with theory or fact. But its miscellany of information is as partial and tantalizing as a note book. It is not what the book says that is at fault; quite the contrary, it is what is not said." Roderick Peattie

+ Books p30 N 1 '42 400w

"The text misses the happy medium between the use of technical terms and the supposed necessity of writing 'down' for the interested amateur. Nevertheless it is informative and unusually well illustrated. Careful reading will repay anyone interested in the many phases of nature revealed to the eye of every observant mountain climber."

+ — Commonweal 37:187 D 4 '42 80w

"Not only does this excellent guide book introduce the beginner to mountain structure, but it also throws a clear light on the formation and composition of many minerals. Graphic and beautiful illustrations give their vigorous aid to the young student." A. M. Jordan

+ Horn Bk 18:345 S '42 110w

"A fine guide to America's mountains." P. D. Edie

+ Library J 67:892 O 15 '42 30w

Reviewed by A. E. Brown

Library J 67:957 N 1 '42 100w

"Excellent clear diagrams and drawings are provided and beautiful photographs, some in color. Here is something for every type of mountain lover, for whether the reader is interested in the geological story of our continent, whether his hobby is climbing and hiking, wild life, fossils or photography, he will find 'Mountains' a rewarding and stimulating book." A. T. Eaton

+ N Y Times p10 Ja 31 '43 240w

Scientific Bk Club R 13:3 N '42 120w

Wis Lib Bul 38:166 N '42

FENTON, FRANK. A place in the sun. 314p \$2.50 Random house

42-21302

This is the story of Rob Andrews, a cripple, who after his mother's death, leaves his Ohio home and goes to California to seek for himself "a place in the sun." He succeeds in

FENTON, FRANK—Continued

finding friendship, a brief love, some strengthening of body and mind, but in the end his brother Sam has to come to his rescue and bring him back to Ohio.

"There is a great deal of sordid human details in 'A Place in the Sun' . . . but to compensate there is a free, infectious feeling for natural beauty and life out of doors—the woods, the hills, the inland waters, the sea, the sun. And all is well and smoothly written." F. H. Bullock

+ Books p8 Ag 9 '42 400w

"One of those inside-the-mind novels that hasn't enough mind."

— Nation 155:178 Ag 29 '42 60w

"Fenton's 'A Place in the Sun' is notable for its sensitive portrayal of a young man who lived with the inferiority of a physical handicap. . . Fenton does a masterly job of balancing the forces which molded the character of Rob Andrews. The sight of his crutches under his handsome head and powerful shoulders never failed to bring a look of pity into the eyes of people who first beheld him, and that he resented bitterly. Yet in the fact of his handicap lay the core of his growth, of his difference from his brother Sam." Rose Feld

+ N Y Times p13 Ag 2 '42 600w

"The novel is memorable and often distinguished not because it contains an 'important' idea but by virtue of many sharply observed details about common objects and the elliptical rhythms of common speech. Very good talk, in fact, salty, witty, wise, and not a bit like Hemingway."

+ New Yorker 18:55 Ag 1 '42 100w

FERBER, EDNA, and KAUFMAN, GEORGE
S. The land is bright. 177p \$2 Doubleday
812 (W) 42-140

Play depicting three generations of an American family—the Kincaids. Beginning in 1896 with the family enormously wealthy on stolen money, it traces their utter degradation in the early twenties; and the promise of their reform in the present.

Booklist 38:207 F 15 '42

"'The Land is Bright,' adds little to the stature of either author. . . Many of the incidents are little more plausible than the melodramatics of the old time 'sensation' drama, and the play has scant claim to serious attention. It is the kind of play of which people say, 'It will make a good movie.'" W. P. Eaton

Books p29 Mr 1 '42 90w

"Flavorsome, nostalgic, sentimental, truthful, realistic, and humorous play. Recommended." George Freedley

+ Library J 66:1046 D 1 '41 70w

FERGUSON, JOHN ALEXANDER. Terror on the island. 301p \$2 Vanguard [7s 6d Collins]
42-9119

A pretty young German woman, daughter of a pacifist professor who had invented a new bombsight, was living on the island of Guernsey when it was invaded by Germany. Because of her part in the theft of the famous bombsight, Erika was in danger of her life. This is the thrilling story of her rescue by the young Englishman who was responsible for her plight.

Booklist 38:369 Je 1 '42

"This is a superior British espionage tale, all the more readable for its quiet method of distributing chills by land and sea." Will Cuppy

+ Books p18 Mr 22 '42 100w

"A story that flows at accelerating speed to a climax as dramatic as it is unexpected. Despite the fact that Allan himself narrates his adventures—and one inevitably surmises that somehow he will contrive to circumvent the Gestapo and rescue the girl—this double-bar-

reled romantic thriller is so cleverly plotted and well written that it keeps the reader keyed up to a high pitch to the last page." D. de K.

+ N Y Times p27 Mr 29 '42 320w

"Pre-war section of book about theft of bombsight drawings in Freiburg first class; second part slight let down. Average."

+ — Sat R of Lit 25:15 Mr 21 '42 40w

Times [London] Lit Sup p129 Mr 14 '42 80w

FERGUSON, ERNA. Our Hawaii. 311p 11 maps \$3.50 Knopf
919.69 Hawaiian Islands (W) 42-4868

This book, written before Pearl Harbor, describes the life and customs in Hawaii before the war. It describes from the point of view of the tourist, the several islands, a visit to Pearl Harbor, folklore, native dances, economics, etc. Illustrated with photographs. Maps Glossary. Index.

Booklist 38:250 Mr 15 '42

Bookmark 3:13 Mr '42

"Some authors can spill ink for pages and only produce a dummy. Others 'discover' or 'reveal' this or that country from the very best club or largest bar. Even more produce their opus from hearsay or from a library. Miss Fergusson's outstanding attributes are her knack of getting to know individuals and groups, inside and out, and her craftsmanship in limning them on paper. Her characters come to life because she writes of them as they really exist. This skill, combined with genuine literary artistry, make 'Our Hawaii' scintillating and worthwhile reading." P. J. Searles

+ Books p5 Mr 15 '42 1800w

"It would have taken a good deal more meditation and perhaps a shorter book to draw the complex pattern of Hawaiian life, and, since Miss Fergusson misses the mark so closely, yet so completely, one can only regret that her book falls into another category altogether. She had the material for an impressive and valuable study. She has written another one of those travel books by a person who went to the Islands to write a travel book. As such, it is spicy, gay and readable—a good picture of the surface of things as they were 'before Pearl Harbor.'" J. L. Duff

+ — Commonweal 36:43 My 1 '42 250w

Reviewed by R. G. Woolbert

Foreign Affairs 20:781 Jl '42 10w

"This book is timely, but, of course, written before the attack on Pearl Harbor." H. A. von Urff

+ Library J 67:129 F 1 '42 80w

Nation 154:525 My 2 '42 50w

"The events that have given a 'news interest' to 'Our Hawaii' have, of course, underscored the book's general appeal and pointed up certain specific features. They have also reduced the value of two of Miss Fergusson's chapters—on the Army and the Navy in Hawaii—to something less than zero; that is the book would have been better if these chapters had been taken out. But the work, as a whole, offers a pleasant, sympathetic, and sometimes lively introduction to the Hawaiian islands and their people, from a traveler who looks about her and who always writes well."

+ — N Y Times p4 Mr 15 '42 750w

"Colorful, lavish, expertly written."

+ New Yorker 18:64 Mr 7 '42 40w

"Her chapters on magic and medicine are the most interesting of the book. As 'Our Hawaii,' besides skimming the history of the eight islands, names hotels and their management, evaluates the few handicrafts, and has photographs of old churches, plantations and the like, it should be a pleasant guide when traveling to Hawaii is again a possible civilian project." S. C. Gross

+ Sat R of Lit 25:16 My 30 '42 230w

"Here is a woman who traveled the lovely islands before the December Sunday that changed in some respects for everyone the picture she has given. Certainly until the war

is over, the life so pleasantly depicted will be in suspension, if not actually a thing of the past. And yet there is perhaps a heightened value and a sharpness of perception because of the violent change in circumstances."

+ Scientific Bk Club R 13:4 My '42 300w
Wis Lib Bul 38:161 N '42

FERNALD, JOHN. Destroyer from America; il. by John Worsley. 155p \$1.75 Macmillan [7s 6d Cape]

(W) 43-160

"[A story of] the day-to-day life on one of the fifty ships [England] acquired from the United States for Atlantic patrol. She begins, after twenty years disuse, by breaking down in mid-Atlantic on her first crossing under new ownership. She ends by sinking a submarine, towing a crippled merchantman to port, and bringing down a bomber in one operation." Manchester Guardian

Booklist 39:224 F 1 '43

"Tone is restrained, conveys feeling of expectancy, as crew enjoy sea life, but await enemy and hope for home shore leave that never comes. The few characters stressed are well drawn. Recommended for both adult and high school collections." R. T. Manlove
+ Library J 67:949 N 1 '42 110w

Manchester Guardian p3 Ag 12 '42 70w

Reviewed by R. G. Doyle

N Y Times p4 Ja 24 '42 1050w

"Told with an economical directness that is rare and with taste that is rarer still. Just about perfect in a quiet way."

+ New Yorker 18:58 Ja 23 '43 70w

"For narrative power, directed unerringly to a climax, it has no superior in sea literature blown out of the gale of World War II." G. W. B.

+ Springf'd Republican p7e Ja 24 '43 900w

"Mr. Fernald has cast his account of seven months in the career of an ex-American destroyer and her company in the form of fiction, but it is a thin disguise. . . Mr. Fernald—who incidentally is a lieutenant of the Royal Naval Volunteer Reserve—himself navigated for many months one of the famous fifty destroyers transferred from the United States Navy to the British and Allied Navies in the dark days of 1940 . . . and though his preface contains the usual disclaimer that 'All the characters in this book are entirely fictitious,' one cannot help realizing that he has drawn upon an experience which has had a deep effect on his outlook for the materials out of which he has created them."

+ Times [London] Lit Sup p338 Jl 11 '42 700w

FERNANDEZ ARTUCIO, HUGO. The Nazi underground in South America. 311p maps \$3 Farrar

980 Fascism—South America. Propaganda, German. Germans in South America (W) 42-7468

A native Uruguayan, who is a member of the faculty of the University of Montevideo, describes the Nazi infiltration and diabolical workings throughout South America, especially in his own country and Colombia. The author has made many radio addresses attempting to call attention to the Nazi organization in South America, and has even been in jail because of his temerity. Index.

Reviewed by W. H. Chamberlin
Atlantic My '42 200w

Booklist 38:272 Ap 1 '42

"The merits of this book are obvious, also the faults. It is a war book, written by a fighter in hot pursuit. War books, as we must unhappily note each week for too many weeks, are seldom good books. They are too filled with wrath. They furnish no shading between black and white. Professor Hugo Fernández Artucio's book is no exception. He stirs this reviewer to recall a lot of sim-

ple Germans in Chile and Argentina who ask only to be let alone. Mr. Fernández is a chronicler of Armageddon, where there is no place for people who ask to be let alone." Hubert Herring

+ — Books p5 Mr 22 '42 1300w

Cleveland Open Shelf p9 My '42

Reviewed by R. G. Woolbert

Foreign Affairs 20:786 Jl '42 100w

"The book is ably written, the facts are presented precisely and calmly, although they are not such as to leave the reader calm. Nazi activity is analyzed for each country of South America, with specific information and enough historical background for intelligent understanding. Highly recommended both for library purchase and for personal reading."

Thelma Brackett

+ Library J 67:223 Mr 1 '42 110w

Reviewed by W. L. Shirer

Nation 154:463 Ap 18 '42 1000w

"Professor Fernández Artucio undertakes to analyze and expose these Axis plans. He comes to his task admirably qualified by his own fight in his native Uruguay. . . Yet his book is disappointing. Like many another quickie, it is carelessly organized and filled with undocumented assertion. It attempts to embrace lands of which the author knows little or nothing, and fails to work out a concrete and realistic program along the lines for which shrewd hints are scattered throughout the work. Moreover, it lumps Chinese and Japanese together in one place as 'Asiatics' and does grave injustice to anti-fascist refugees. . . I still think, judging from the incomplete but interesting Uruguayan material and some of the *obiter dicta* on Latin American problems scattered through these pages, that the author has the makings of a book that would be timely and important. But he will have to limit his field, give more detailed documentation and proof, and work out in earnest a practical program of action." B. D. Wolfe

+ New Repub 106:580 Ap 27 '42 650w

"The accelerated pace of the war in the Pacific has given this book a plausibility that not even its author could have dreamed of at the time of writing it only a few months ago. In a normal world these hastily concocted pages would sound like a cheap spy story, in the very words used by the author. We may be temperamentally opposed to rhetorical flourishes, we may smile at the story of a cache of fifty thousand rifles for the Nazi legions in Uruguay's Rio Negro, and scoff at the punctured prediction of a totalitarian uprising in Chile following the defeat of General Ibañez; yet the most complacent of readers will by this time be forced to admit that anything and everything is possible after Pearl Harbor and its nightmarish sequel of events." Ernesto Montenegro

+ — N Y Times p1 Mr 22 '42 1700w

Pratt p14 O '42

"The book gives a good picture of the present political situation and the conflicts between the leftist and rightist parties. It points out those native politicians, whose advent to power would endanger our war efforts. Its charts, maps, and index make it an excellent reference book." Stephen Naft

+ Sat R of Lit 25:16 Ap 4 '42 650w

FERNANDEZ DE LIZARDI, JOSE JOAQUIN. Itching parrot, El periquillo sarniento; tr. from the Spanish, with an introd. by Katherine Anne Porter. 290p \$2.50 Doubleday

42-11448

This picaresque novel, now for the first time translated into English, has been a "best-seller" in Mexico for over one hundred years. The story tells of the life and adventures of one Poll, barber, quack-doctor, cleric, thief, soldier and merchant of Mexico City in colonial days.

Reviewed by Wilson Follett
Atlantic My '42 250w

"In one sense the Itching Parrot is not so much hero or villain as victim. He is the vehicle of lax home training, bad educators,

FERNANDEZ DE LIZARDI, J. J.—*Continued*
dishonest governors, corrupt clergymen, people who tolerate quacks, courts that are harsh and prisons that are hideous. If he had been an unwilling or helpless victim of these abuses (perhaps he once seemed so), he would merit our sympathy, and the abuses might anger us. As it is, he is so calmly and consistently wicked that he usually seems ludicrous or monstrous. As often as not he provokes the abuses, and more often than not he deserves what he gets. 'El Periquillo Sarniento' is, in Miss Porter's adaptation, at least the rash and racy chronicles of a knave—with a footnote aimed at the social conscience." Milton Rugoff

+ — Books p12 Mr 22 '42 850w

Reviewed by Edwin Ryan
Commonweal 36:331 J1 24 '42 450w

Reviewed by Emily Garnett
Library J 67:225 Mr 1 '42 80w

"It is disquieting to be unable to respond to a book that has meant so much to so many people—so much, too, to such judges as Ford Madox Ford and Miss Porter. Perhaps I feel as I do because I have not read the same book they read. Miss Porter's translation is a model of firm, simple prose in the manner of the eighteenth-century masters of realism; but she tells us that the allusive and obscene language of the original will not submit to translation. Perhaps in the verbal play of that incommunicable Spanish lies the power of mind which I feel so sadly absent from the translated book." Lionel Trilling

+ — Nation 154:373 Mr 28 '42 1400w

"I am inclined to doubt that 'The Itching Parrot' will be to the taste of the present novel-reading public of this country, but anyone who could enjoy rereading, not the gallicized 'Gil Blas' or the still more markedly anglicized 'Tom Jones,' but the true Spanish rogue tale such as 'Lazarillo de Tormes,' should be attracted to this well translated, well edited, streamlined but still ample version of the first and most popular of all Latin American novels." B. D. Wolfe

+ New Repub 106:868 Je 22 '42 1200w

Reviewed by E. H. Walton
N Y Times p22 My 10 '42 850w

"Miss Porter tells you more about the unfortunate life of Lizardi than most people would insist on knowing but fails to make out much of a case for the book itself, which, in truth, is rather dull."

New Yorker 18:70 Mr 21 '42 90w

"The difficulty about the picaresque novel is repetition of pattern, so that one section is very much like another section; and inasmuch as the immediacy of appeal which interests the Mexican reader does not exist for the American reader, much life goes out of the work. One finds himself skipping paragraphs, and then pages, and then chapters. The introductory matter is, however, so absorbing that one wishes the novel were about Lizárdi rather than about Pedro Sarniento." H. M. Jones

+ — Sat R of Lit 25:14 Ap 4 '42 250w

Spring'd Republican p7e Ap 19 '42 280w
Time 39:79 Mr 23 '42 600w

Reviewed by Robert Littell
Yale R n s 31:viii summer '42 60w

FERRARS, ELIZABETH. Shape of a stain.
275p \$2 Doubleday

42-16839

Detective story.

"The author gradually guides you along darker paths to a more than satisfactory finish. Among the pick of recent crime tales." Will Cuppy

+ Books p12 J1 26 '42 200w

Reviewed by Isaac Anderson
N Y Times p16 J1 19 '42 260w

"Well thought out plot, considerable humor, good characterizations, and two very satisfactory sleuths with widely different methods."

+ Sat R of Lit 25:16 J1 11 '42 40w

FERRE, NELS FREDERICK SOLOMON.
Christian faith; an inquiry into its adequacy as man's ultimate religion. 216p \$2 Harper

230 Christianity—Philosophy 42-5025

Study of Christianity as man's ultimate religion, written for the layman. "The book begins with man and inquiries into his experience and personality to discover the human ultimate. Then the religious ultimate is discussed and the book culminates in 'The Christian Ultimate', which is understood and realized by faith and reason and applies to the life that now is and is to come, and permeates individual and social living. The key to the understanding of Christianity is therefore the Incarnation, wherein God and man meet. Dr. Ferre's emphasis on the finality of Christ as the ultimate of all religion comes like morning light upon the world in these dark days." (Churchman) Index.

Booklist 38:301 Ap 15 '42

"For all its strength, the book left this reviewer with a feeling of some dissatisfaction. Rereading it, I believe the difficulty may be that so many themes and issues not essential to the purpose of the book continually distract the reader from the author's main concern." D. D. Williams

+ — Christian Century 59:1058 S 2 '42 1000w

"Nels Ferre has originality and sensitiveness, is a good thinker and has an unusual aptness in an approach and technic of statement and illustration that will bring theology to laymen." A. L. Murray

+ Churchman 156:19 My 1 '42 390w

Cleveland Open Shelf p15 J1 '42

"While the volume will cause the liberal's 'fur to fly,' he should not avoid the book. Its pages are crowded with stimulating insights which will keep the mind awake throughout and bring definitely valuable concepts to every faithful reader." G. W. Davis

+ — Crozer Q 19:236 J1 '42 1100w

"The book will be very suggestive to readers because of its author's wide range of thought. It will be very confusing to those for whom it is primarily designed because the sharpness of many issues is blurred by a symbolic interpretation of the moot doctrines. It will be misleading for beginners in theological study because, while it surveys other positions sympathetically, its alternatives are frequently not exhaustive." E. E. Aubrey

+ — J Religion 22:444 O '42 1050w

FERRERO, GUGLIELMO. The principles of power; the great political crises of history; tr. by Theodore R. Jaeckel. 333p \$3.50 Putnam

940 Europe—History. Revolutions 42-19725

"Last book of a trilogy by the late Italian historian. This volume supplements the theme of the preceding one, 'The Reconstruction of Europe' [Book Review Digest, 1941] by examining the pattern of 'illegitimate' government or government by fear (Bonapartism, Fascism) in contrast to 'legitimate' government or government in good faith (democracy and hereditary monarchy)." New Yorker

Reviewed by T. C. Cochran

Ann Am Acad 225:238 Ja '43 600w

Reviewed by R. D. De Sales
Atlantic 170:136 N '42 700w

Booklist 39:135 D 15 '42

"One cannot help doubting whether Ferrero's theory will prove to be either so profound or so pregnant as he supposed. Yet as he expounds it, with mature historical knowledge, with a considerable literary grace and at moments an almost poetic touch, it is undeniably both interesting and suggestive." Walter Millis

+ — Books p4 S 20 '42 1300w

"Prof. Ferrero is one of those rare composites—an erudite scholar of major proportions yet a man of letters who has both imagination and a positive flare for what in journalism is called 'the human interest touch.'"

+ Boston Globe p19 S 9 '42 200w

"Although few would accept all the ramifications of the author's thought, this is an intensely stimulating and provocative volume. His demonstration that parliamentarianism is not an absolute, and his outline of conditions necessary for its operation, merit very close attention. . . . Into this final volume of an esteemed historiographer was poured all his accumulated wisdom; his wide knowledge of Roman institutions; his interest in the French Revolution and its aftermath; his intimate acquaintance with modern Italian politics." J. N. Moody

+ Commonweal 37:76 N 6 '42 800w

Reviewed by Walter Hausdorfer

Library J 67:737 S 1 '42 110w

"Ferrero's analysis of this problem is rich in valuable insights which we could accept more gratefully if he made a wider sweep into history to substantiate his conclusions and if he were a little more modest in assessing the importance of his thesis. He seems to think that he is the first to have penetrated into the mysteries of government and found the secret of what makes it 'click.'" Reinhold Niebuhr

+ Nation 155:240 S 19 '42 1150w

Reviewed by Sidney Hook

New Repub 107:508 O 19 '42 2450w

Reviewed by Malcolm Cowley

New Repub 108:152 F 1 '43 1400w

"Guglielmo Ferrero's 'The Reconstruction of Europe' was published in this country just a year ago. Although it is probably the greatest single contribution to clarity in political thinking that our generation has seen, its effect has been negligible so far as one is able to ascertain. . . . Just before his death, which occurred this year, Ferrero had completed a sequel to 'The Reconstruction of Europe.' Called 'The Principles of Power,' it draws all the conclusions that were implicit in the earlier book. If this new book is not read by all the individuals and groups which are in a position to affect the coming peace, then we shall deserve nothing better than a repetition of fatal error." John Chamberlain

+ N Y Times p1 S 20 '42 1600w

"Despite some remarkable insights, the author never quite gets to the heart of the problem, though at his best he writes with something like the generous breadth of the great Renaissance Humanists. The translation is occasionally ragged."

+ New Yorker 18:70 S 12 '42 130w

Reviewed by Crane Brinton

Sat R of Lit 25:6 O 5 '42 1100w

Social Studies 33:380 D '42 30w

FERRIS, ELMER ELLSWORTH. Jerry Foster, salesman. 266p \$2 Doubleday

(W) 42-11042

The hero of Jerry of Seven Mile Creek (Book Review Digest, 1938) spends a year as a coffee salesman, in which he learns the ropes of selling and studies the problem of a business career or a college course. For junior and senior high schools.

Booklist 38:372 Je 1 '42

Reviewed by M. L. Becker

Books p7 Je 14 '42 450w

Reviewed by F. B. Sloan

Christian Science Monitor p10 Ag 13 '42 90w

"Should appeal to older boys who may be facing the same problem. Useful supplementary reading in career units." E. A. Groves

+ Library J 67:535 Je 1 '42 50w

Wis Lib Bul 38:99 Je '42

FETZER, HERMAN (JAKE FALSTAFF, pseud). Come back to Wayne county. 244p il \$2 Houghton

(W) 42-23559

Episodes in the life of a young boy during one long summer when he worked as "hired man" on a Wayne County (Ohio) farm.

Booklist 39:121 D 1 '42

Reviewed by George Conrad

Books p14 O 25 '42 380w

Reviewed by E. P. Nichols

Library J 67:1071 D 1 '42 80w

"This new book is a small and almost plotless idyll: a tapestry of sights and smells, hard work and rustic frolic, young love and minor tragedy; but no reader can come away from it without the feeling that Jake Falstaff's untimely death cost us a real writer."

+ New Repub 107:585 N 2 '42 120w

"Come Back to Wayne County" makes a strangely patternless novel, assembled by its editors from Jake Falstaff's recollections of the adolescent Lemuel Hayden. But one does not know that it would be better for having a neater pattern. Who, for instance, would part with the chapter 'Take Cows' just because it has no particular reason for being where it is? Or who would want to be without the essay on the simple country life—which must be called that, Jake Falstaff thought, because the farmer gets up at 4 and goes to bed at 8." Margaret Wallace

+ N Y Times p24 N 1 '42 700w

"Jake Falstaff"—Herman Fetzer—wrote a little like Mark Twain and a little like Walt Whitman; that is about as close as you can come to him without saying that he wrote like Jake Falstaff. His affection for God's creation, including people, back in the Ohio farmlands, is so profound and perceptive, that any suggestion of sentimentality or any other phoney-ness is completely out of the question. He saw the high points and places of human behavior and interpreted them kindly." Phil Stong

+ Sat R of Lit 25:17 N 14 '42 550w

FEUCHTWANGER, LION. Josephus and the emperor; tr. by Caroline Oram. 446p \$2.75 Viking

Josephus, Flavius—Fiction (W) 42-7500

The third volume in a trilogy about the Jewish historian, Josephus, of which the earlier volumes were Josephus and The Jew of Rome (Book Review Digest, 1932, 1936). The historian, after finishing his Universal History of the Jews is no longer in favor with the Roman emperor, Domitian. His attempts to be both a Jewish teacher and a Roman knight are unsuccessful. He is killed by Roman troops in Judea, as he is trying to reach a band of Jewish rebels.

"To one who has felt at times that Mr. Lion Feuchtwanger was somewhat heavy in hand, this latest volume of his Josephus trilogy is an agreeable surprise. The author's prose remains ponderous, yet to this reviewer Josephus and the Emperor is a more vital and important book than its two predecessors." R. E. Danielson

+ Atlantic Je '42 130w

Booklist 38:275 Ap 1 '42

"His subject is spiritual and tragic, but Feuchtwanger is too adroit at shoveling history into the costume piece, too easy an entertainer and historical guide, to make a real tragedy out of it. And it is for this reason that his Romans are so correct and so vivid, yet always a little absurd; and it is always because Feuchtwanger, flawless as he is, full of a light and thrusting mastery as he is, has so facile a sense of history that he cannot help portraying Domitian and his Empress as demi-gods out of the plush temples and arbors of Cecil B. DeMille." Alfred Kazin

+ Books p5 Mr 1 '42 1000w

Cleveland Open Shelf p8 Mr '42

Reviewed by Cuthbert Wright

Commonweal 35:539 Mr 20 '42 350w

Reviewed by E. F. Kelly

Library J 67:131 F 1 '42 50w

New Repub 106:406 Mr 23 '42 60w

"If this novel has a thesis, it is one by no means didactically expressed. Most of it is pure drama, played out to the end by the actors concerned. More than that: it is an extraordinary piece of reconstruction. As a picture of life in Domitian's Rome it conveys a mood of reality vibrant with life." John Cour-
nos

+ N Y Times p4 Mr 1 '42 1150w

FEUCHTWANGER, LION—Continued

"A slow-moving, but powerful narrative, a little opaque at times but incremental in its effect. It is hereby recommended to readers who will willingly digest solid fare." Clifton Fadiman

+ New Yorker 18:57 F 28 '42 320w

"This powerful and intensely interesting book has at least three specially striking aspects. It is an exciting yarn, it presents a remarkable analysis of that moral mare's-nest, the so-called Jewish problem, and it is a first-rate study of an ancient dictator with suggestive sideswipes at the modern variety. On all three counts it is so good that it is likely to get less attention than it deserves. . . . Mr. Feuchtwanger is clearly one of those writers who suffers especially, even in a good translation. Something is always lost. His German I suspect of being marble. The English version is some novel plastic, certainly not lucite." Leonard Bacon

+ — Sat R of Lit 25:5 Mr 14 '42 1100w

Time 39:99 Mr 16 '42 600w

"Mr. Feuchtwanger moves about in those distant times as if he were completely at home. No doubt his knowledge of them is profound. Few of us are in a position to question the closeness of his narrative to history. But a novelist, even a historical one, shouldn't be quite so omniscient, particularly as to what was going on inside his characters' heads. What at first seems mastery of bygone events becomes after a while a glibness that destroys belief." Robert Littell

Yale R n s 31:xii spring '42 100w

FICHTER, JOSEPH HENRY. Saint Cecil Cyprian, early defender of the faith. 282p \$2.50 Herder

B or H2 Cyprian, Saint, bp. of Carthage 42-16429

Biography of a third-century martyred saint. "Father Fichter in his Preface modestly disclaims writing a biography of St. Cyprian. He gives us 'nothing more than a personal appreciation of the martyred Bishop of North Africa, and claims for it neither completeness nor erudition.'" (Cath World)

Reviewed by B. L. Conway

Cath World 155:764 S '42 230w

"Father Fichter has done an admirable piece of historical research and interpretation." Richard Flower

+ Commonweal 36:402 Ag 14 '42 650w

FICKE, ARTHUR DAVISON. Tumultuous shore, and other poems. 110p \$2 Knopf 811 42-9490

Collection of sonnets and shorter poems by an established American poet. "It is dignified comment on the world by one who has withdrawn to have a look at it." (Christian Science Monitor)

Booklist 38:365 Je 1 '42

Reviewed by Ruth Lechlitrner
Books p2 Jl 5 '42 400w

"The writing is cultivated and well-shaped." Pearl Strachan

+ Christian Science Monitor p10 Ap 18 '42 60w

New Yorker 18:80 My 9 '42 20w

"'Tumultuous Shore' will afford certain kinds of pleasure to a poetry-lover willing to read thoughtlessly. Of craftsmanship, at least in the sonnets, there is a good deal. The melancholy fourteen-folded music is pleasantly sedative at times; an admiration for natural beauty stands out positive in this largely negative book. But Mr. Ficke is hardly a man to explain to us the meaning of the world." J. F. Nims

+ — Poetry 60:155 Je '42 1100w

"I do not always agree with Mr. Ficke's conclusions, nor do I always think his phraseology as fresh as it might be. But his poetry is instinct with beauty." W. R. Benét

+ — Sat R of Lit 25:20 Ap 25 '42 150w

Reviewed by Louis Untermeyer

Yale R n s 32:369 winter '43 210w

FIELD, BRADDA. Bride of glory [Eng title: Miledi]. 963p \$3 Doubleday [18s Constable]

Hamilton, Emma, lady—Fiction (W) 42-36110

This lengthy historical novel is "the strange story of Emy Lyon, a blacksmith's daughter, who married his Britannic majesty's envoy extraordinary and minister plenipotentiary to the court of Naples and became Emma, Lady Hamilton, companion of royalty and the true friend of vice-admiral Lord Nelson, K.B., Duke of Bronte." (Subtitle)

Appeared on Best Seller list in: Books (10) PW (3) RB (1) W (1)

"Nelson was an unsatisfactory hero except when he was in battle, and Miss Field has been unable to make him live. In fact, he talks like a book and acts like a stick. And he has a regrettable effect upon Emy, for after he appears she grows steadily less fascinating. Nevertheless, the first 700 pages or so are really delightful." R. M. Gay

+ — Atlantic Ap '42 250w

Booklist 38:275 Ap 1 '42

"'Bride of Glory' is not a novel to be undertaken lightly. It is long and closely written, and it requires, and only at times compels, the reader's collaboration. But to those who are willing to give this it offers a rich tapestry of living at the turn of the eighteenth century and the portrait of a woman who now, as then, is as lovable as she is amazing." Mary Ross

+ — Books p2 Mr 1 '42 1300w

"'Miledi' is the product of much careful and picturesque research, and will please those who like their biographies two pence colored." Harold Hobson

Christian Science Monitor p11 My 2 '42 110w

Reviewed by E. V. R. Wyatt

Commonweal 35:568 Mr 27 '42 650w

"Too long, too packed with historical and political detail, this fictionized account of the rather lurid life of Lady Hamilton nevertheless makes interesting reading. True to period, seemingly accurate as to history, this story of Emy Lyon from charmaid to political power at the court of the King of Sicily will probably attain popularity despite its length." Esther Potter

+ — Library J 67:182 F 15 '42 40w

Manchester Guardian p3 Mr 27 '42 180w

"This thousand-page whopper about Lady Hamilton is the historical novel to end all historical novels. . . . Miss Field has gone in for staggering research about costumes and settings, but there ought to be more to the novel than meets the eye."

New Repub 106:278 F 23 '42 70w

"'Bride of Glory' is not to be regarded as a novelized biography. It is a novel and nothing else. That it contains, in all probability, more truth than the most industrious biographer could come by is due to a happy combination of circumstances. Miss Field took a vast canvas for her work and all the time necessary to detail it lovingly." Margaret Wallace

+ N Y Times p6 Mr 1 '42 800w

New Yorker 18:59 F 28 '42 80w

"The elaborate tale is told with great assurance and the opulent and multi-coloured spectacle of Neapolitan society that we are given would seem to be the result of particularly diligent study. Sir William Hamilton, worldly, cultivated, almost a man of sentiment, is extremely well done; Nelson, at any rate so far, remains a sentimental presence—but, then, few novelists or biographers have caught Nelson. Miss Field would have left a more satisfying impression at a quarter of the length of this first instalment, but has certainly provided the library-friend with what the library-friend calls a nice long read."

+ — Times [London] Lit Sup p137 Mr 21 '42 1050w

W's Lib Bul 38:68 Ap '42

FIELD, MRS HOPE. Stormy present. 253p \$2.50
Dutton

42-17989

Story of a young West Virginia mountain girl, told in the form of a diary. Sherrill Poague, made rebellious thru witnessing her mother's hard life, refuses to marry the middle-aged preacher and makes a run-away marriage instead with the son of a wealthy Cincinnati lumberman. In spite of her own inhibitions and the differences in social station, Sherrill's marriage finally proves a happy one.

"The virtues of [Mrs] Field's writing are in her use of the old recipes, the old medicines, the old ways of domestic life in the mountains before the visiting nurse, models T and A, and the battery radio came to change the colors of life and conversation back in the hills. 'Stormy Present' is a good record and remembrance of things past, worth reading for that reason rather than for any power and persuasions as a work of fiction." F. H. Bullock
+ — Books p8 Ag 23 '42 450w

"Labored and quaint in style—high-sounding words from Zell's Encyclopedia—resembling Young Visitors but never even unconsciously humorous. . . . Fine descriptions of mountains and mountaineers. Longings and suppressions make Sherrill improbable. Limited appeal." H. R. Burdett

+ — Library J 67:682 Ag '42 100w

"What lifts this book above the level of its plot is the feeling the girl has for her mountains and the robust, rural humor and expression with which she tells her tale." Rose Feld

+ — N Y Times p14 Ag 9 '42 320w

"In Sherrill Poague, Mrs. Field, in her first novel, has created a Cinderella of the West Virginia mountains strangely out of keeping with the squalor into which she was born. Sherrill is a mixture of prose and poetry, of romantic longings and hard-headed realism, of childlike innocence and precocious sophistication, of ignorance and half-digested learning. Her style in her diary is a fascinating but improbable combination of mountain dialect and of words she has garnered from her reading, which she manages to use with reasonable accuracy." S. L. McGee

Sat R of Lit 25:13 Ag 22 '42 270w

Wis Lib Bul 38:138 O '42

FIELD, MEDORA (MRS ANGUS PERKERSON). Blood on her shoe. 256p \$2 Macmillan

42-15422

Detective story.

Appeared on Best Seller list in: Books (13)

"Another thriller which may well share the pleasant fate of this author's 'Who Killed Aunt Maggie?'—it made the movies. . . . Easy to read, with ingenious puzzle and all else you need for chills and bafflement." Will Cuppy

+ Books p13 My 24 '42 250w

"This novel is a worthy successor to the author's earlier book, 'Who Killed Aunt Maggie?'" Isaac Anderson

+ N Y Times p21 My 24 '42 240w

"Exciting and well constructed."

+ New Yorker 18:68 My 30 '42 30w

"Constant action, intricate plot and much lively chatter."

+ Time 39:84 Je 1 '42 50w

FIELD, PETER, pseud. Fight for Powder Valley! 248p \$2 Morrow

42-11449

Western story.

"Active, readable Western." Will Cuppy

+ Books p12 Je 21 '42 80w

"The yarn is fast and clever—and utterly farcical." G. W. Harris

N Y Times p21 My 24 '42 160w

FIELD, PETER, pseud. Law man of Powder valley. 247p \$2 Morrow

42-22689

Western story.

Reviewed by Will Cuppy

Books p26 O 25 '42 80w

N Y Times p36 N 22 '42 200w

FIELD, PETER, pseud. Powder Valley pay-off. 250p \$2 Morrow

41-19304

Western story.

Booklist 38:235 Mr 1 '42

Reviewed by Will Cuppy

Books p32 N 30 '41 100w

FIELD, PETER, pseud. Trail south from Powder Valley. 251p \$2 Morrow

42-208

Western story.

Booklist 38:235 Mr 1 '42

Reviewed by Will Cuppy

Books p11 Ja 4 '41 70w

FIELD, RACHEL LYMAN (MRS ARTHUR PEDERSON). And now tomorrow. 350p \$2.75 Macmillan

(W) 42-36215

Character study of Emily Blair, whose family owned the Blair mills in a New England town. After a severe illness Emily was left absolutely deaf. Her long struggle to regain her hearing was successful in the end, but her love affair was not. It was the doctor who restored her hearing who taught Emily the philosophy of "and now tomorrow."

Appeared on Best Seller list in: Books (26)
B & T (1) N Y Times (17) PW (8) RB (4)
W (1)

"It will be a very fine novel indeed which takes the Pulitzer Prize for 1942 away from Rachel Field's And Now Tomorrow. . . . It has been years since I have read any story of New England so true, so touching, and with such integrity as this." Edward Weeks

+ Atlantic Je '42 280w

Booklist 38:346 My 15 '42

Bookmark 4:16 N '42

"There was always a tomorrow in Rachel Field's work, but before she set out upon it she always finished the work of today. It is not by inchoate and tantalizing fragments that she will be remembered. Now comes the last of her too-brief list of novels. She might herself be glad to be remembered by it—the most thoughtful and rewarding, and in its quiet vitality the most beautiful of all she wrote." Mary Ross

+ Books p1 My 31 '42 1050w

Reviewed by Dorothy Hillier

Boston Globe p19 My 27 '42 500w

"A story that is well told, with ably sketched characters, and a cleverly planned plot."

+ Cath World 155:380 Je '42 200w

Christian Century 59:959 Ag 5 '42 390w

Cleveland Open Shelf p12 My '42

"The plot is as obvious as Little Red Riding Hood, but one listens to it because Miss Field has told it so well." E. V. R. Wyatt

Commonweal 36:232 Je 26 '42 420w

"Not great originality of plot, but smooth style and effective characterization make it an absorbing story. Recommended; suitable for young adults." Emily Garnett

+ Library J 67:414 My 1 '42 80w

"Rachel Field's last novel ran in McCall's. It is as good an example as you'll find of the talent it takes to write bad fiction for a wide public—the right blend of sentimentality and sincerity, the proper veneer of educated prose over stock situations and hollow characters."

Nation 155:18 J1 4 '42 180w

New Repub 106:838 Je 15 '42 80w

FIELD, R. L.—Continued

"To say that Rachel Field's last novel has its greatest depth and power in this communication is not to say that it is wanting in a story's interest or charm. The story of Emily Blair is interesting, and it is told with the deft charm of both warmth and restraint as well as suavity. . . . There is—to this reviewer's mind at least—some question of the justifiability of the use of 'purely fictional' medical theory and detail. 'And Now Tomorrow' is, moreover, quite different from the glowingly dramatic 'All This, and Heaven Too,' and different, also, from the earlier 'Time Out of Mind.' But it has its own sound claim to popularity, especially as a modern love-story with a sympathetic heroine and well-handled suspense." Katherine Woods

+ N Y Times p4 My 31 '42 1050w

"Not much lift to this, but it's capably done."

+ New Yorker 18:66 My 30 '42 60w

Pratt p12 D '42

"Rachel Field has written some fine books, and remembering them, one feels sad that 'And Now Tomorrow' which is interesting and sometimes poignant, is so much less finished, both in writing and in construction, than some of her earlier work. If she were living now, and other novels were likely to come, one would say the level has dropped a bit, this time—and what author has a constant level?—but her talent can be counted on to reassert itself. . . . I wish that 'And Now Tomorrow' were just a breathing space before Rachel Field's next novel." Rebecca Lowrie

Sat R of Lit 25:6 My 23 '42 380w

"And Now Tomorrow will probably be one of the best-loved novels of the summer. . . . Miss Field's book has enough carpentry to chair an idle haunch through many hours, enough sincere sentimentality to bring moisture to idle eyes and unguentine to idle hearts. In recognition of changed times, it is tinged with 'class-consciousness,' but not of a sort to disturb the tenderest digestion. . . . Some readers may feel that suffering, if it is to pay dividends, requires a sufferer. They may also feel that Emily's perceptions of Blairstown's social anguish are less Sophoclean than benevolently cross-eyed. But her sincerity and her delusions of self-knowledge, which the author appears wholeheartedly to share with her, will make Emily seem real and dear to thousands."

Time 39:88 Je 15 '42 450w

Times [London] Lit Sup p17 Ja 9 '43 950w

Wis Lib Bul 38:97 Je '42

FILIPIAK, ANTHONY S. 100 puzzles. 120p \$1 Barnes, A.S.

793.73 Puzzles 42-50816

"How to make and solve" shifting block puzzles, straight line peg puzzles, circle peg puzzles, checker board puzzles, checker board string puzzles, Chinese chess board, string puzzles, glass topped box puzzles, six piece burr puzzle, wood design puzzles, geometric design puzzles, miscellaneous puzzles.

Booklist 39:203 Ja 15 '43

Books p10 D 20 '42 50w

"If you have time to be interested in puzzles, and especially if you have both the time and the skill to do the rather fine woodwork that is required for making many of them, this is the book for you. It contains descriptions and illustrations of a great variety, including many of an advanced nature which would qualify the maker and solver for the degree of Pu.D."

Christian Century 59:1595 D 23 '42 70w

"Anthony S. Filipiak has produced an unusual and ingenious book of puzzles that challenge the wit and patience of folks who like that kind of thing."

+ Spring'd Republican p7e Ja 3 '43 160w

FINK, ARTHUR EMIL. Field of social work. 518p \$3 Holt

361 Social work 42-14886

"Dr. Fink first presents a brief history of social work, and follows this by nine chapters

dealing with the working divisions of the field. Seven of these deal with the case work services, one with social group work and one with community organization." Social Forces

"While the reviewer regards this as easily the best published introduction to social work, he is disappointed in several features of the book. Whether intentionally or not, Fink gives the impression that public and private social work are quite different in persons served and in skills employed. . . . The chapter on group work is quite inadequate, due partly, no doubt, to the undeveloped state of the field. The term 'community organization,' concerning which the author is a bit apologetic, is a catchall for program planning and promotion, interagency relations, financing, and administrative procedures. Again the author is probably reflecting the confusion that exists among social workers themselves." S. A. Queen

+ Ann Am Acad 223:251 S '42 360w

"The case illustrations are for the most part more than adequate. It is very difficult to select case material for the lay person. One is usually tempted to overemphasize human appeal, and of course to tell a successful story. Most of these cases are warmly human, yet dignified, and convincingly show a skill that many lay persons can respect and enjoy. Dr. Fink has made a genuine contribution to our interpretative literature. He has presented a tremendous amount of factual material without sacrificing simplicity and a definiteness of viewpoint." Muriel McLauchlin

+ Social Forces 21:120 O '42 440w

FINLAND. Ministeriet for utrikesarendena. Finland reveals her secret documents on Soviet policy, March 1940-June 1941; the attitude of the USSR to Finland after the peace of Moscow; with a pref. by Hjalmar J. Procopé. 109p pa \$1 Funk, W.

947.1 World war, 1939—Diplomatic history. World war, 1939—Finland. Finland—Foreign relations—Russia. Russia—Foreign relations—Finland. Russo-Finnish war, 1939-1940 41-24134

"Forty pages of introduction and history state Finland's case against Soviet Russia for violation of the terms of the treaty of March 12, 1940. Sixty pages of documents follow, showing in detail the claims and grievances on both sides, leading to the resumption of hostilities in June 1941." Christian Century

"If no interests were involved except those of Finland and Russia, Americans would not be slow in choosing the side to which their sympathies should go."

Christian Century 59:1359 N 4 '42 70w

"As presented, the case for Finland is quite convincing. It would, in fact, be alright, if Finland and the Soviet Union existed in a vacuum, unrelated to a complex world situation. . . . Save for a passing reference to Soviet concern over German troop movements through Finland, the documents offer no clue to the question, 'What were the Nazis doing in Finland meanwhile?'" E. S.

Christian Science Monitor p22 O 8 '41 360w

FINLEY, JOHN HUSTON. Poems. 154p \$2 Scribner

811 41-10642

"The writing of poetry was neither the vocation nor the avocation of the late John Finley. . . . Gentle and humane to a degree only those who knew him can understand; self-effacing, ever concerned more with the needs of others than with his own, his was a constant giving of his spiritual best. Hence, as with Emily Dickinson, it became repeatedly necessary for him to seek expression through poetry as the best means of expressing himself. John Finley's poems, even his whimsical poems, are emanations of his finely reverent, animating spirit." N Y Times

"John Finley's verses are easy to read and can be as readily understood by the illiterate as by the cultured. Many are occasional verses and

personal tributes. Others reflect, in always obvious phrases, worthy reactions to usual and unusual experiences. The rightness of their sentiments may well gain for all these verses a wide and surely sympathetic audience." G. S. Hellman

+ — Books p20 Ag 24 '41 200w

"John Finley's faith in the fundamental virtues and in the aspirations that are born of them, so evident to us who knew him, lives on in his poems whose dignity, grace, and courage reflect the spiritual qualities of this great American." J. J. Reilly

+ Cath World 155:116 Ap '42 650w

"These poems from 'stops of various quills' [are] the reflection of a Christian spirit, an American culture, and the sensitive touch of a fine soul upon the world of our common humanity." L. L. Riley

+ Churchman 155:18 D 1 '41 110w

Reviewed by Percy Hutchison

+ N Y Times p7 J1 6 '41 400w

FINNIE, RICHARD. Canada moves north. 227p il \$3.50 Macmillan

917.12 Northwest territories, Canada (W) 42-10801

Study of the geography, exploration, resources, administration, and cultural aspects of the Canadian Northwest Territories. The author is a lecturer and authority on the Canadian arctic. He was born in Dawson, and for the past twenty years he has been connected in governmental and private enterprises in the North. Short bibliography. Index.

Reviewed by Carl Wittke

Ann Am Acad 222:216 J1 '42 450w

Booklist 38:345 My 15 '42

"It is not written to debunk anything for the sake of the debunking, or to entertain a lot of intellectuals with abstract ideas. It is a simple statement of a multitude of facts that need stating at present, from the point of view of a man who long ago won his right to state them authoritatively. . . . One more well written and sincere human document has been added to that very small list of books that we can depend on to give us a true, and bright, and hopeful picture of the Arctic." E. P. Hanson

+ Books p2 Ap 19 '42 1700w

"Mr. Finnie has done a valuable, because realistic, work. He doesn't want to turn the clock back. He merely would like the government to take a look at the clock and act accordingly." Kathleen Coburn

+ Canadian Forum 22:221 O '42 800w

"This is an informing and fascinating book, with beautiful pictures."

+ Christian Century 59:563 Ap 29 '42

100w

Christian Science Monitor p12 O 17 '42

700w

Reviewed by R. G. Woolbert

Foreign Affairs 20:784 J1 '42 20w

Geog R 32:506 J1 '42 800w

Wis Lib Bul 38:85 My '42

FISCHER, LOUIS. Dawn of victory. 270p \$2.75 Duell

940.531 World war, 1939-. World politics (W) 42-4748

This new book by the author of Men and Politics (Book Review Digest, 1941) deals with Great Britain in the war; Russia's part; and finally America's part in the war and in the peace to come. Index.

Booklist 38:306 Ap 15 '42

"Louis Fischer is a sensitive, knowledgeable and practiced reporter. He can create an atmosphere, or turn a philosophical reflection on the state of the world, or sketch a political figure with the best of them. And most of what he says makes good sense." Walter Millis

+ Books p5 Mr 8 '42 480w

Canadian Forum 22:124 J1 '42 240w

"If the kind of world we construct tomorrow is implicit in what we think about it today, here is a book to ponder, a book providing another dynamic motive for victory." M. C. B.

+ Christian Science Monitor p20 Mr 19 '42 650w

Reviewed by R. G. Woolbert

Foreign Affairs 20:777 J1 '42 30w

Reviewed by Ralph Bates

Nation 154:287 Mr 7 '42 1250w

"Mr. Fischer's new book is something of a lightweight, with a title more thunderous than the occasion deserves. . . . The British chapter brings out the author's shortcomings sharply: one appreciates the general coverage, but regrets that it should be spread so thin. Mr. Fischer's England is virtually a record of conversations; conversations which often seem to be included less for their importance than because they came with the lunch. . . . Mr. Fischer is, I think, far better away from people and conversation. When he discusses England's antiquated industrial methods, war taxes, production problems and armament—then he is informative and gathers strength from his material." Nigel Dennis

+ New Repub 106:466 Ap 6 '42 600w

"This thoughtful, briskly written book should stimulate the reader's thought."

+ N Y Times p4 Je 28 '42 850w

FISCHER, LOUIS. A week with Gandhi. 122p il \$2 Duell

B or 92 Gandhi, Mohandas Karamchand (W)

"Recent informal talks with Gandhi, set down almost verbatim, plus a chapter of comment by the author." New Yorker

Booklist 39:183 Ja 1 '43

"Many readers will regret that Mr. Fischer does not give even a brief sketch of the general Indian political situation, in order that Gandhi's remarks might be studied in their wider setting. Mr. Fischer also appears at times to have been more interested in exploring the phenomenon of Gandhi's method of thinking than in pinning Gandhi down to a specific discussion of concrete and immediate issues. But his report nevertheless provides an extremely valuable and illuminating insight into the mind and personality of one of the most complex political figures of our time." K. L. Mitchell

+ — Books p3 D 13 '42 900w

"More significant than the hero who appears somewhat starkly in these less-than-pleasant pages is the hero worshiper. What Mr. Gandhi said to Mr. Fischer is, after all, old stuff, now wearing threadbare. But Mr. Fischer, representing a cult, is self-revealed and proves to be a personality deserving of a long overdue analysis. To begin with, he survived the week." P. W. Wilson

N Y Times p6 D 27 '42 950w

New Yorker 18:60 D 26 '42 50w

FISHER, MRS HELEN STEVENS. Good time at your picnic; picnic plans and games. 144p \$1.50 Mill

793 Games. Amusements. Picnics (W) 42-21124

Plans and entertainments for picnics. Partial contents: Bean pole picnic; Beautiful day picnic; Dive jive; Family picnic; Forward march picnic; Humpty Dumpty picnic; Liberty bell picnic; Picfair; Picnic fun—garden variety; Relax picnic; Tree tea; Wild goose chase. Classified and general indexes.

"The best book for planning a picnic, outdoor party, or any type of outdoor entertainment. . . . Recommended." D. M. MacDonald

+ Library J 67:847 O 1 '42 50w

Wis Lib Bul 38:134 O '42

FISHER, IRVING, and FISHER, HERBERT WESCOTT. Constructive income taxation; a proposal for reform. 277p \$3 Harper
336.24 Income tax—U.S. 42-22073

A proposal for reform of income tax laws so that the tax would be levied on income spent and not on income saved. "This book was begun in 1938. . . [It] was intended, and still is intended, to present a fundamental solution of the whole income tax problem, and not merely to propose a stop-gap for an emergency." (Pref) Bibliography. Indexes.

Reviewed by H. H. A. Bernt
Library J 67:843 O 1 '42 80w

"'Constructive Income Taxation' is a book well worth while. But not recommended for light reading on a Sunday afternoon." W. W. Johnston
Springf'd Republican p7e N 15 '42 1600w

FISHER, M. F. K., pseud. See Parrish, M. F. K.

FITE, KATHERINE, and PAINE, MRS GARLAND CLAWSON. The Cokesbury shower book. 179p il \$1.75 Abingdon-Cokesbury
793 Entertaining. Amusements (W) 41-25315

Practical suggestions for decorations, entertainment, and menus for several kinds of showers—wedding showers, bon voyage showers, stork showers, wedding anniversary showers, etc. Includes recipes, simple diagrams, and three indexes.

Booklist 38:174 Ja 15 '42
Cleveland Open Shelf p7 Mr '42
Wis Lib Bul 38:12 Ja '42

FITT, MARY, pseud. Death finds a target [Eng title: Death on Herons' mere]. 270p \$2 Doubleday [8s Joseph, M]
42-10302

Detective story.

"Nice going by the author of 'Aftermath of Murder.'" Will Cuppy
+ Books p18 Ap 19 '42 170w

Reviewed by E. R. Punshon
Manchester Guardian p3 D 30 '41 90w
"Miss Mary Fitt is rather a sprightly writer but very feminine. She enjoys drawing characters, fancies herself at dialogue, and scamps the dreary business of trying to puzzle readers with alibis, clues, time-tables, and all the rest of the detective paraphernalia." Ralph Partridge

+ New Statesman & Nation 22:511 D 20 '41 140w

"An overlong explanation of what has happened mars the good impression which this story leaves upon the reader up to that point." Isaac Anderson

+ N Y Times p14 Ap 19 '42 120w
Sat R of Lit 25:39 My 16 '42 20w

Reviewed by John Fairfield
Spec 167:538 D 5 '41 90w

"There is a good mystery about the body that is found in a clumsy semblance of suicide, but the plan is strictly according to type." Times [London] Lit Sup p533 O 25 '41 150w

FITTS, DUDLEY, tr. More poems from the Palatine anthology. See Anthologia graeca

FITZPATRICK, BRIAN. British empire in Australia; an economic history, 1834-1939. 529p \$5.25 Stechert [21s Melbourne univ. press; Oxford]

330.994 Australia—Economic conditions. Great Britain—Colonies—Australia [41-8854]

"A scholarly history of Australia's economic development from 1834 to 1939 by a research fellow in the University of Melbourne." Foreign Affairs

Reviewed by R. L. Woolbert
Foreign Affairs 20:784 J1 '42 20w

"Mr. Fitzpatrick has dug diligently in the primary source material. There is much very useful detailed information, especially in some of the twenty appendices attached to different chapters. . . It is no dispraise of Mr. Fitzpatrick's work to doubt whether he has been quite successful in arranging all his material. No other book in this field, as far as the reviewer's knowledge goes, has such a wealth of data or such promise of interpretative insight." J. B. Condliffe

+ J Pol Econ 50:472 Je '42 460w

"It is difficult to criticize this work in that comparable studies do not exist against which it can be measured. It is the first and only comprehensive work in its field and likely to be the basic work for a whole new school of Australian historical research. However, the book has been criticized, *inter alia*, on the ground that it really covers material which could be more adequately treated in separate works. This reviewer feels that Brian Fitzpatrick has handled a huge task more than satisfactorily." Howard Daniel

+ Pacific Affairs 14:497 D '41 550w

"While the book is hardly comparable with Shann's brilliant Economic History of Australia (1930) either in style or in treatment of subject matter, it has the advantage of recency and includes considerable unused material. No bibliography is included, but the volume contains evidence of extensive research." M. P. Laughlin

Pol Sci Q 57:308 Je '42 400w

"The book is thorough and complete, dealing effectively with the main features of Australian economic life and with its special problems, like immigration. The fullness of the treatment makes it of special value to experts and students; and the general reader is assisted by relegation to appendices of detail or technical problems. The author has made a valuable contribution to Imperial economic history."

+ Times [London] Lit Sup p527 O 25 '41 800w

FITZSIMMONS, CORTLAND. Death rings a bell. 315p \$2 Lippincott
42-16057

Detective story.

"Mr. Fitzsimmons dumps a generous quality of mystery ingredients into his brew, carries on with some amusing land-'o-Goshen dialogue and winds up with a melodramatic climax and quick turnover for the customers. As ever, he doesn't bother so much about art. Example of prose style: 'Above it was a floor set aside for bazaars, socials, etc.' Want to make something of it?" Will Cuppy

+ Books p9 Je 28 '42 230w

"It's an exciting story and well told." Isaac Anderson

+ N Y Times p24 Je 28 '42 200w

"People and setting O.K., plot develops satisfactorily but ending seems tottery. Gory."

+ Sat R of Lit 25:26 J1 4 '42 20w

FIVE young American poets; second series, 1941. 218p \$2.50 New directions

811.08 American poetry—Collections

(40-29688)

An annual anthology which publishes works by poets under thirty who have not previously published a book of verse. This volume contains: Cain and Abel, by Paul Goodman; The white box, by Jeanne McGahey; Speech after darkness, by Clark Mills; The simple scale, by David Schubert; Noun, by Karl Shapiro.

"When the success of 'Five Young American Poets' in 1940 encouraged the publisher to announce an annual competition for poets under thirty, even well wishers tended to doubt America's ability to furnish young poets of any distinction at so fast a rate. There might be many young writers with a good poem or two to show, but New Directions was proposing to give each of the five poets forty pages—a book in itself! It is reassuring, then, to dis-

cover in the second volume no indication that the publisher was hard-pressed to unearth deserving contributors." Kerker Quinn

+ Books p20 Mr 8 '42 1000w

"One reads with interest, if not much pleasure, the second volume of 'Five Young American Poets.' There seems little in the collection to go back to after the first reading, though a certain amount of skilled work is included." Pearl Strachan

Christian Science Monitor p10 F 21 '42 500w

"It is a good idea to publish these collections of poems. The reader can make no absolute judgment on the basis of a few poems, but he will know the writer again when he sees him in his own book jacket." P. M. Jack

N Y Times p14 F 8 '42 1150w

Reviewed by Louise Bogan

New Yorker 18:61 Mr 7 '42 500w

Reviewed by Stanley Kunitz

Poetry 60:215 Jl '42 1250w

Reviewed by Alfred Kreyborg

Sat R of Lit 25:9 Ap 25 '42 500w

FLANNER, HILDEGARDE (MRS FREDERICK MONHOFF). If there is time. 29p pa 50c; \$1 New Directions

811

42-18032

Poems of the American scene. Many of them hint that "the warm security of pride is lost," but others promise a new victory. Some of the poems have been previously published in magazines.

"The jacket of this volume calls Miss Flanner 'an accomplished poet,' and the epithet is a very just one. There is not a poem in the volume which is careless or slovenly in presentation. All is skillfully ordered, happily phrased and deftly handled. Indeed, the only adverse criticism which can be brought against Miss Flanner is that there are times when the reader feels the poems are too 'worked,' that the language, polished, chiseled and carved so painstakingly, the images, fitted so dexterously into their frame of metre, smother the somewhat slender theme on which the poet is writing." Elizabeth Drew

+ Books p22 O 25 '42 400w

"Skillfully constructed verse, finished in style." Pearl Strachan

+ Christian Science Monitor p10 O 3 '42 90w

"An excellent selection. It is a small verse that one takes great pleasure in. Fastidious rather than formidable, it carries its weight in quiet, beautifully articulated statements of private experience. What is important for her, she writes finally, is the flesh of life, the earthiness of America. The brain may be aimless, the soul 'an exile without rest,' the heart untrustworthy; but the flesh is constant. This comes from a poet who is probably more intellectual than emotional, probably more urban than regional, probably more imitative than original. Yet it sounds right and honest." P. M. Jack

+ N Y Times p16 Ag 23 '42 400w

"The weakness in the poems (I hardly know what to call them; they are not weak exactly, but they hardly come into being) I would locate at the point of necessity. It is the absence of it that makes these poems droop, drape, and lie about supine and ineffectual. They do nothing. It is a special problem, for the poems themselves are not poor or inferior. The lines are made by a fair enough craftsman who is not unthinking or without feeling. But the cocoon is over them." Harvey Breit

+ Poetry 60:341 S '42 550w

Reviewed by Louis Untermeyer

Yale R n s 32:370 winter '43 70w

FLANNER, JANET. See Alajalov, C. Conversation pieces

FLANNERY, HARRY WILLIAM. Assignment to Berlin. 440p \$3 Knopf

940.5343 World war, 1939—Germany

(W) 42-15307

In October 1940 the author was assigned by the Columbia broadcasting company to take William Shirer's place at their Berlin station. He was a semi-isolationist when he went, but after almost a year in Nazi Germany he returned in September 1941, determined to do his part to stamp out nazism. His account of his experiences is colored by his anxiety about his wife and young daughter in America. There is a chapter on his meeting with P. G. Wodehouse.

Appeared on Best Seller list in: ALA (1) Books (11) B & T (1) N Y Times (10) PW (3) RB (1) W (1)

Booklist 38:423 Jl 1 '42

"Assignment to Berlin" has both the virtues and the defects of the freshness with which Flannery approached his first foreign experience and of the short time it lasted. Among the defects are a good many errors which more meticulous editing could have eliminated." W. R. Deuel

+ Books p18 Jl 12 '42 750w

"After the seemingly endless series of books by foreign correspondents . . . I hesitate to recommend a volume like 'Assignment to Berlin.' And yet I honestly enjoyed the book more than any other of the sort. For one thing, Mr. Flannery is a modest man. This at once distinguishes him above the Gunthers, Shirers, et al. He tells us how his wife back home in the Middle West would listen to his broadcasts for Columbia and then wire him suggestions as to how he could improve his style and delivery—and he admits that her suggestions helped. That alone should be enough to give you an idea of how greatly this book differs from its kind. . . . There is not much in 'Assignment to Berlin' which is startling. The whole book is simply and straightforwardly written, and holds one's interest. It exudes a certain simple and direct honesty which one could wish were more frequent. Perhaps the most amusing section is that devoted to P. G. Wodehouse." H. L. Binsse

+ Commonweal 36:260 Jl 3 '42 700w

"Well written, with a light touch and refreshing sense of humor. . . . Makes no new points but recommended for libraries circulating experiences of war correspondents." Thelma Brackett

+ Library J 67:531 Je 1 '42 70w

"One may agree that if the correspondent has an alert mind and a terse biting style he should be encouraged to write a book. Mr. Shirer, for instance. But not Mr. Flannery. Mr. Flannery was good for a Town Hall luncheon or one article in some genteel magazine, the Atlantic Monthly, say. But there he is, an honest, rather sentimental man, 'well-informed,' diligent, soft-spoken, and slightly confused, clapped down by Mr. Knopf beside the ejaculator of exact and brilliant paragraphs." Ralph Bates

Nation 155:78 Jl 25 '42 800w

Reviewed by Nigel Dennis

New Repub 107:27 Jl 6 '42 200w

"Mr. Flannery is an excellent mass-observer. He travelled about Europe more than any of his fellow-correspondents; visited Paris, the Rhineland, the Balkans, Greece, Crete in the trail of the German armies; took the train, whenever possible, out of Berlin for a day. His scoops included bringing Mr. Wodehouse to the microphone." G. W. Stonier

+ New Statesman & Nation 24:242 O 10 '42 1200w

"Relatively few scribes have enjoyed a greater thrill than came to Mr. Flannery, who awoke to find himself catapulted suddenly out of a Middle Western radio station into a warring Europe he had never previously seen, and charged with the task of telling a vast radio audience as much of what was going on in Berlin as circumstances and censorship would permit. He made the most of his good fortune. The Old World was so novel to him that, when he sat down with his memories, every detail of

FLANNERY, H. W.—*Continued*
his experience therein was clear and cherished. As a result his writing is characterized by freshness and quite disarming candor." G. N. Shuster

+ N Y Times p3 Je 28 '42 1250w

"It is useless to pretend that 'Assignment to Berlin,' a sequel to 'Berlin Diary,' measures up to Mr. Shirer's book in any important particular. It is shrewd, observant, and offers a limited amount of real news, but it lacks Shirer's warmth of personality, his scope, his power of generalization and characterization. It is a sound, uninspired job by a capable, honest, newsman, no more and no less." Clifton Fadiman

+ — New Yorker 18:53 Jl 4 '42 550w

Pratt p23 D '42

"Perhaps the most illuminating feature of this book is the picture it presents, of the feelings experienced by an average American suddenly thrown from a peaceful existence in the American Mid-West into the maelstrom of Nazi Germany. Many of Mr. Flannery's colleagues may find their own initial experiences in Berlin duplicated in this story; to them it brings memories of a time which now seems far away and almost unreal. To Americans, the book furnishes not only a reportorially excellent sequel to Shirer's 'Berlin Diary,' but something which they may heretofore have unconsciously missed—an account of how they, the readers, might have felt had they suddenly been given an 'Assignment to Berlin.'" P. R. Knauth

+ Sat R of Lit 25:12 Je 27 '42 550w

"A worthy companion to 'Berlin Diary' and its indispensable sequel."

+ Scientific Bk Club R 13:2 Jl '42 480w

Times [London] Lit Sup p458 S 19 '42 750w

FLEISHER, WILFRID. Our enemy Japan. 236p \$2 Doubleday

327.73 Japan—Foreign relations—U.S. U.S.
—Foreign relations—Japan. World war.
1939—Japan (W) 42-36153

"This is the story of the relations of the United States and Japan from the time Commodore Perry opened up the island empire to foreign intercourse down to the Japanese attack on Hawaii—the background of our war with Japan. . . It is also the story of our final diplomatic negotiations with Japan." Foreword

Reviewed by P. H. Clyde

Am Pol Sci R 36:974 O '42 450w

Booklist 38:306 Ap 15 '42

Reviewed by Rodney Gilbert

Books p5 Ap 12 '42 1600w

Reviewed by Francis McCullagh

Cath World 155:249 My '42 600w

Reviewed by R. G. Woolbert

Foreign Affairs 20:785 Jl '42 20w

Reviewed by M. C. Scoggin

Library J 67:895 O 15 '42 20w

Reviewed by M. S. Stewart

Nation 154:548 My 9 '42 80w

"There are a few slips in the book. . . In the main, however, it is a sober, factual, informative book about the Army and Navy, the institutions and psychology of our enemy in the Pacific." W. H. Chamberlin

+ — N Y Times p8 Ap 5 '42 1100w

"Unfortunately, the book includes—with scarcely a word altered—entire sections from Fleisher's earlier 'Volcanic Isle.' This reviewer found the latter extremely interesting when it appeared last year, but the task of looking for a few fresh plums in what essentially is an old pudding is not happy. The publishers would have done much better had they reissued the admirable 'Volcanic Isle,' with the addition of the little fresh material of 'Our Enemy Japan.'" Mark Gayn

Sat R of Lit 25:18 Ap 18 '42 150w

Reviewed by E. O. Hauser

Survey G 31:255 My '42 200w

Reviewed by H. S. Quigley

Yale R n s 31:858 summer '42 210w

FLEISHER, WILFRID. Volcanic isle. 345p \$3 Doubleday [10s 6d Cape, J.]

952 Japan—Politics and government. Japan
—Foreign relations (W) 41-51936

For descriptive note see Annual for 1941.

Bookmark 3:9 Ja '42

Manchester Guardian p3 Ap 22 '42 140w

"Since Mr. Fleisher hews rather sharply to the reportorial line, concentrating on the event rather than on the complex of forces that made the event possible, he fails to clarify either Japan's internal predicament or the international balance of power tug-of-war in the Far East. In his personal experience material there is much that is interesting, and if the milieu which he describes is, for the most part, the restricted one of the foreign office and ambassadorial drawing room, he gives nonetheless many revealing glimpses of life in Japan."

+ — Survey G 31:91 F '42 210w

"A note states that the publishers considered the advisability of modifying or revising the text of this book in view of the rapid change of events in the Far East during the time that it was in the press. They decided to issue it in its original form. This decision was certainly the right one, for the value of the book does not lie mainly in its disclosure of the war strategy of Japan though even in this Mr. Fleisher shows more perspicacity than most of his fellow writers. The chief interest of the book comes from the details of the inner workings of the Japanese governmental machine, which Mr. Fleisher knew intimately, and exposes here."

+ Times [London] Lit Sup p206 Ap 25 '42 660w

Wis Lib Bul 38:13 Ja '42

FLEMING, DANIEL JOHNSON, ed. World at one in prayer. (Ecumenical ser. v4) 204p il \$2 Harper

264.1 Prayers

42-13947

"This volume, the fourth in Harper's 'ecumenical series,' is a compilation of the prayers of Christians of many peoples and lands. To be exact, there are two hundred and fifteen prayers representative of fifty peoples. Here are long prayers and short prayers, prayers in prose and prayers in poetry—prayers of great variety in form." (Crozer Q) Indexes.

Booklist 39:43 O 15 '42

Christian Century 59:634 My 13 '42 70w

Reviewed by T. F. Opie

Churchman 156:18 O 1 '42 150w

"This book is a Christian document of wide significance, true devotion, and rich beauty." W. R. McNutt

+ Crozer Q 19:257 Jl '42 100w

Reviewed by John Knox

J Religion 22:333 Jl '42 50w

FLEMING, PETER. A story to tell, and other tales. 223p \$2 Scribner [7s 6d Cape, J.]

(W) 42-10018

Collection of short, dramatic stories, written for the most part between 1930 and 1933. The backgrounds are varied, ranging from an unpleasant holiday on one of the islands in the Hebrides, to an episode of an oil salesman captured by Chinese bandits.

"Mr. Fleming has a deft and smiling style. he will draw you a character in a flash, but what I really like about him is his capacity for action and the unexpected. If you want to see what I mean, read his 'A Story to Tell,' 'Under the Bandstand,' and 'Ace High.'" Edward Weeks

+ Atlantic Je '42 200w

"These are as suave, deft and entertaining examples of story-telling as one will find and, occasionally, when Mr. Fleming lets his attention wander a moment from the plot and center on character, they have haunting power." Page Cooper

+ Books p4 Ap 12 '42 550w

"Captain Fleming's short stories are all well considered and admirably written and range over a large variety of settings. In some of the items the clue becomes evident too early and in one or two the resort to tragedy provides a too easy denouement. But a few of them may rank as among the best of their particular kind." J. D. Beresford

+ — Manchester Guardian p3 F 27 '42 60w
New Repub 106:550 Ap 20 '42 30w

Reviewed by Henry Sturgess
New Statesman & Nation 23:374 Je 6 '42 140w

"Peter Fleming is at home everywhere. His plots, however, are not concerned with the changing backgrounds. They follow their own strict and violent pattern. They all have, as the author remarks so disarmingly in his foreword, the 'coup de theatre' towards the end. They are written to keep the reader in suspense, to surprise, to startle and shock him. The usual modern short story confines itself mostly to atmospheric sketches and runs the risk of being a bit anemic. Fleming never runs that risk. On the contrary: he has too much blood to shed." R. R. Plant

Sat R of Lit 25:13 Je 13 '42 330w

"Either way of going about the writing of a short story needs more art and less dash than Mr. Fleming has brought to these attempts, which appear to have been written some years ago mostly. They have too much bounce, and the 'surprises' are too easy to see—if surprise is the curious aim? Also, their repetitive stress on abnormalities of human vanity dulls their cumulative effect. The best of them is Under the Bandstand, which is touching, vivid and odd in an unforced manner—until, at the very last minute, Mr. Fleming the theorist cannot leave truth alone, and has to put in an unnecessary flick, to tidy things up. A great pity, I thought." Kate O'Brien

Spec 168:240 Mr 6 '42 200w

Spring'd Republican p7e Ap 19 '42 330w

"The characteristic thing about most of these stories is the author's preoccupation with the *coup de theatre*, the dramatic or the would-be dramatic twist. For this he puts forward a modest but spirited defence. The short story that is a study of character or atmosphere is all very well . . . but the common falling of such short stories is that they do not in fact tell a story. For Mr. Fleming a plot, however old-fashioned the taste for a plot may seem, is desirable; he likes working up to a climax, even to an unexpected climax. . . Most of the thirteen are very neatly done."

+ Times [London] Lit Sup p77 F 14 '42 480w

FLEMING, ROBERT. Night freight murders. 246p \$2 Smith & Durrell

42-12028

Detective story.

Reviewed by Will Cuppy

Books p12 Mr 29 '42 120w

Reviewed by Elizabeth Hull

Boston Globe p17 Je 10 '42 60w

"In telling the story the author has unfortunately employed the hop-skip-and-jump method, and has thus succeeded in confusing the reader in a manner that is most annoying. There is material enough here for a sensational tale of graft, murder and espionage, but it could have been presented far more effectively had there been fewer digressions." Isaac Anderson

+ — N Y Times p22 Ap 5 '42 160w

"Sharp, lively tale put together with great cleverness."

+ New Yorker 18:88 Ap 11 '42 40w

"Entertaining."

Sat R of Lit 25:20 Ap 4 '42 40w

FLETCHER, MRS INGLIS (CLARK). Men of Albemarle. 566p \$2.75 Bobbs

(W) 42-22996

Historical novel based on the early years (1710-1712) in North Carolina. The mysterious Lady Mary Tower, with her worn Stuart tar-

tan; her ward, the lovely Marita; and Roger Mainwaring, lord of the estate called Queen's Gift, are among the chief characters.

Booklist 39:184 Ja 1 '43

"This long, able novel is, in fact, an historically documented story of the importance of that heritage to the growth and development of those principles of justice and freedom that have come to be the soul of America. The colonists of the nation in its awkward youth fumbled around impetuously for them, but once they lit upon them, they became their most precious discovery and our most precious heritage. Thus, the significance of this novel is today more valid than the message of most contemporary fiction, and it is an eloquent demonstration that a history worth constructing at the price of sweat and blood is worth defending at the same price." A. B. Tourtelot

+ Books p6 O 18 '42 850w

"An unusually fascinating study of morals and manners in early Colonial America. Its author has woven a rich tapestry of historical material with the same expertness which made 'Raleigh's Eden' notable among novels two years ago. This book, however, lacks the vivacity and speed of its predecessor. Not until the reader reaches the last third of the tale does the story accelerate."

+ — Boston Globe p21 N 18 '42 280w

Cleveland Open Shelf p24 N '42

Reviewed by E. P. Potter

Library J 67:909 O 15 '42 50w

"A novel sound in craftsmanship and majestic in size. . . Inglis Fletcher has called upon a good deal of antiquarian lore to give us a full and colorful picture of the daily lives of her Albemarle planters, their manners and morals, their business methods, their dress and amusements, and their ways of dealing with witchcraft." Margaret Wallace

+ N Y Times p14 O 18 '42 850w

"Mrs. Fletcher draws what appears to be an authentic picture of how the men who were on the spot felt about all these disturbances. The love-story part of the novel is rather overcolored and less engrossing."

+ — New Yorker 18:82 O 31 '42 120w

"There is a confusion of plot which is rather bewildering and which Mrs. Fletcher's incapacity for distinctive character portrayal does not ameliorate. As a novel the book is an unorganized medley of romantic dramas, no one of which is warmed into life." C. D. Abbott

Sat R of Lit 25:36 O 24 '42 380w

FLETCHER, RUSSELL HOLMES, ed. See Who's who in California

FLEURY, BARBARA FRANCES. Faith the root. 251p \$2.50 Dutton

(W) 42-10423

This novel is a character study of a French Catholic priest serving in a small parish in Michigan.

Booklist 38:384 Je 15 '42

"Miss Fleury knows what she wants to write and she knows how to write it. She has not called her book 'Father Jerry.' She has called it 'Faith the Root.' That is what she is writing about. . . This is the story of a faith, strong, tough and enduring. . . Miss Fleury has taken us inside a soul, and with delicacy and subtle understanding made us the richer for what we found there." Clare Godfrey

+ Books p22 My 10 '42 650w

"Though somewhat lacking in sustained interest, the story builds up a rich tradition of small town life, interesting because this kind of picture is all too rare in American literature. It is surprising, too, to find a good characterization of a priest in fiction."

+ Cath World 155:380 Je '42 230w

"Father Jerry is the friend of everybody, Catholic or Protestant. His simplicity and devotion make his story a parable for preachers. Miss Fleury's clear writing carries conviction."

+ Christian Century 59:698 My 27 '42 40w

FLEURY, B. F.—Continued

"It is a wholesome and interesting fiction and the characters are well-drawn throughout. A novel, at once absorbing and pitched on a high plane, as to artistic writing and ideal living." T. F. O.

+ **Churchman** 156:31 Je 1 '42 60w

"It is a difficult task to review a book of which only pleasant things may be said. It's a little undramatic, there is no struggle. But this is an interesting book even if everything is as it should be!" Johanna Doniat

+ **Commonweal** 36:208 Je 19 '42 490w

"Well-sustained interest and simple writing make it enjoyable reading." G. E. Cartmell

+ **Library J** 67:319 Ap 1 '42 70w

New Repub 106:902 Je 29 '42 50w

"Miss Fleury paints a moving, sympathetic and charming picture of the people of the village and of the personality of Father Germain, in its spiritual qualities and the many small characteristics and foibles that give reality and save it from sentimentality. 'Faith the Root' carries an unspoken message—that those whose diverse races and creeds have known a history of bitter conflict may come to live as neighbors in mutual respect and unity." Anita Moffett

+ **N Y Times** p7 My 17 '42 750w

New Yorker 18:74 My 16 '42 30w

Wis Lib Bul 38:97 Je '42

FLEXNER, HORTENSE (MRS WYNCE KING). Wishing window; drawings by Wynce King. [63p] \$1.50 Stokes

(W) 42-21519

Story of two little French children who in times of peace often played a game of pretend outside the village bakery, with its fascinating buns and cakes displayed in the window. When the Germans came to their village the children left with their parents, but in a strange way part of their game of pretend came true.

Booklist 39:74 N 1 '42

"The pictures are charming, the effect sympathetic. I hope the story is widely read aloud to little folks between five and ten, the age that loves Hansel and Gretel." M. L. Becker

+ **Books** p9 O 25 '42 370w

Reviewed by A. M. Jordan

Horn BK 18:421 N '42 90w

Reviewed by R. A. Hill

Library J 67:885 O 15 '42 30w

Reviewed by M. B. Snow

Library J 67:910 O 15 '42 80w

"Miss Flexner has told with a lovely simplicity and a complete absence of melodrama a childlike little story of two children in a French village in wartime. Without harrowing their feelings and in terms which they can understand, it will give to boys and girls in this country some comprehension of what is happening to other less fortunate children today." A. T. E.

+ **N Y Times** p9 N 15 '42 500w

"An affecting story of French children under invasion in this war, realistic enough, as Dorothy Canfield Fisher says in her foreword, to 'set the door . . . to reality at least ajar,' but so tenderly told that it ought not to frighten most six- to ten-year-old readers. It is a book many parents will welcome." K. S. W.

+ **New Yorker** 18:110 D 12 '42 50w

Sat R of Lit 25:26 N 14 '42 50w

School & Society 56:224 S 12 '42 10w

FLEXNER, MRS MARION K. (WEIL). Dixie dishes; il. by C. Robert Perrin. 161p \$2 Hale 641.5 Cookery 41-25846

"Another special cookbook for the housewife looking for unusual dishes. The author states that for some years she has been collecting traditional Southern recipes, testing them in her own kitchen and reducing the often sketchy directions to workable form. This book is the result." **Wis Lib Bul**

Pratt p16 O '42

Spring'd Republican p7e Ja 18 '42 130w

Wis Lib Bul 38:27 F '42

FLINT, MARGARET (MRS LESTER WARNER JACOBS). Enduring riches. 281p \$2.50 Dodd 42-22578

The story of a fine woman's love for her Maine home, for her brutal but charming husband, and their two children. The steadfastness and courage of Judith as a girl, wife, and mother, pervade the book.

"It is a novel to be read for the virtues which are those of its heroine—character and steadfastness." Lisle Bell

+ **Books** p10 N 1 '42 330w

"To make up for the scarcity of plot there is the rich detail of country life, the smell of hay lofts, fields in the sun and the quiet of a farmhouse kitchen on a Winter night. Good, plain fare for a leisurely evening."

+ **Boston Globe** p19 O 29 '42 140w

Reviewed by L. M. Field

N Y Times p33 O 4 '42 500w

FLINT, WINSTON ALLEN. Progressive movement in Vermont; introd. [by] Paul F. Douglass. 110p \$2; pa \$1.50 Am. council on public affairs

974.3 Vermont—Politics and government

41-20684

"This work traces the influence of the progressive movement on Vermont, showing how that conservative state reacted to the social forces of the late nineteenth and early twentieth centuries. It effectively correlates the Vermont movement with the national, and Professor Flint says in his preface 'No attempt has been made to include all the progressive tendencies that developed in Vermont, but rather only those which seemed to correspond to the nation-wide movement.' . . . The subjects discussed are: the historical and national settings, the caucus reform, the supervision of public service corporations, the rise of the Progressive party, the struggle for a direct primary, labor regulation, factory inspection, the Workmen's Compensation Act, and the reorganization of the state government." **Ann Am Acad**

"As a study in political dynamics, too little attention is given to the rôle of organized business and of agricultural interests. The part played by labor groups, however, is considered adequately. Besides being well documented, the work is improved by a sizeable bibliography classified according to primary and secondary sources." H. A. Bone

+ **Am Pol Sci R** 35:1196 D '41 280w

Reviewed by T. V. Kaljarvi

Ann Am Acad 219:194 Ja '42 260w

"The book is packed with facts and a trifle dry in spots. More orientation with the general movement would perhaps increase its value as would more detail on the State itself as to how and where the progressive ideas filtered in. It is, nevertheless, a valuable addition to the history of Vermont and of the progressive era. It is certainly good enough to have an index, unfortunately omitted." H. U. Faulkner

+ **New Eng Q** 15:175 Mr '42 380w

FLOHERTY, JOHN JOSEPH. Courage and the glory [il. with drawings by the author and photographs]. 190p \$2.25 Lippincott 940.5373 World war, 1939—U.S.

(W) 42-21776

Thrilling stories of the bravery of American officers and men during the present World war. It includes the stories of Bulkeley's raid in Subic Bay; the one-man army on Bataan (Wermuth); Captain Colin P. Kelly; Billy de Rosa of the Pollux; Sergeant Olsen, army photographer; Sergeant Russell Brown and his B-17; Captain Mathieson of the Lahiana; General MacArthur. For junior and senior high schools.

Booklist 39:74 N 1 '42

"Even readers who are disposed to be critical and captious as a rule, can turn these pages with a considerable amount of justifiable pride."

+ Cath World 156:250 N '42 70w

"Men like MacArthur, Bulkeley, Colin Kelly and many others whose identities are concealed as a wartime expediency—men of sublime courage who have brought glory to our flag, are vitally portrayed in this fine piece of reporting, illustrated with drawings by their author, and photographs." F. B. Sloan

+ Christian Science Monitor p12 N 19 '42 160w

"It is inspiring to read of these noble lives and see these splendid photographs. Others than boys will hold this book in pride and thanksgiving." A. M. Jordan

+ Horn Bk 18:435 N '42 70w

Reviewed by M. C. Scoggin

Library J 67:895 O 15 '42 10w

Reviewed by Emily Hutson

Library J 67:957 N 1 '42 70w

"Each chapter has a real story to tell, ending with General MacArthur's escape to Australia. This is serious war journalism of a brand especially satisfying to older boys." L. S.

+ N Y Times p34 N 15 '42 140w

School & Society 56:280 S 26 '42 70w

FLOHERTY, JOHN JOSEPH. Sentries of the sea [phot. and drawings by the author]. 220p \$2 Lippincott

627.9 Lighthouses. Lightships (W) 42-15756

Informal account of the lighthouses and the lighthouse service of the United States.

Booklist 38:430 J1 1 '42

Reviewed by M. L. Becker

Books p8 Je 7 '42 250w

"The author spent months among these men scattered over the length of our coasts and carrying on the work so indispensable to the nation's welfare, and he writes about them and their activities with understanding and warm appreciation of their great service. His fine photographs and pen-and-ink drawings enliven the account and convey further details of interest." F. B. Sloan

+ Christian Science Monitor p10 Ag 13 '42 110w

Reviewed by A. M. Jordan

Horn Bk 18:261 J1 '42 90w

"Readable style, pleasant open page, and many photographs by author make this useful for boys and men of all ages." M. C. Scoggin

+ Library J 67:633 J1 '42 50w

"Mr. Floherty gives a deeper understanding of the service as a whole by his account of its origins, its development and its organization today, as well as some of the technical aspects and problems. And, as we have a right to expect from this author-photographer, there are many excellent pictures to supplement his information." E. L. Buell

+ N Y Times p9 Ag 23 '42 320w

Wis Lib Bul 38:116 J1 '42

FLOHERTY, JOHN JOSEPH. Youth and the sea; our merchant marine calls American youth [il. with phot. and drawings by the author]. 238p \$2 Lippincott

387.5 Merchant marine—U.S. (W) 42-1444

Following a short record of American commercial sea history, the author gives an account of the training received by cadets in the maritime service schools of the American merchant marine, outlining all branches of the work studied. Mr. Floherty spent some time investigating cadet training, even living with the training crews.

Booklist 38:253 Mr 15 '42

Reviewed by M. L. Becker

Books p8 Je 7 '42 130w

"A book fascinating to boys of all ages. . . Especially timely now." A. M. Jordan

+ Horn Bk M 18:113 Mr '42 60w

"Recent events may have dated some of the material, but like *Aviation From Shop to Sky* and other books by the same author, it fills a need." Dorothea Dawson

Library J 67:132 F 1 '42 120w

FLORES, ANGEL, and POORE, DUDLEY. eds. *Fiesta in November*; and stories from Latin America; with an introd. by Katherine Anne Porter. 608p \$3 Houghton

Spanish American fiction—Translations into English (W) 42-18723

Eighteen novelettes and short stories from eleven Latin American countries translated by various people. Contents: *Fiesta in November*, by Eduardo Mallea; *Don Goyo*, by D. A. Malta; *Gaviota*, by José Díez-Canseco; *Country girl*, by Luis Tablanca; The sloop 'Isabel' arrived this evening. . . by Guillermo Meneses; *The futile life of Pito Pérez*, by J. R. Romero; *Dangerous men*, by H. I. Eandi; *Sea of the dead*, by Jorge Amado; *The fugitives*, by Horacio Quiroga; *They came to a river*, by Rogelio Sinán; *The white wind*, by J. C. Dávalos; *Rain*, by A. U. Pietri; *The good knight Carmelo*, by Abraham Valdelomar; *La Misqui-Simi*, by Adolfo Costa du Rels; *Vagabonds' Christmas Eve*, by Salvador Reyes; *Escape*, by R. M. Labarca; *Pilgrimage*, by Armando Arriaza; *Brother Ass*, by Eduardo Barrios.

Booklist 39:11 S '42

"Let no lover of good story-telling overlook 'Fiesta in November' or regard it as a mere duty venture in neighborliness to explore its abundant treasure. . . Though the selections are as various in quality as in size and theme, the reader will not find a completely dull or a cheap and trivial page among them. . . One lack in the editing of this excellently selected and translated anthology [is that] one looks in vain, whether in the introduction by Katherine Anne Porter or elsewhere, for some bits of information concerning the authors of these tales." B. D. Wolfe

+ — Books p6 Ag 2 '42 1400w

Reviewed by Diana Trilling

Nation 155:196 S 5 '42 950w

Reviewed by E. L. Tinker

N Y Times p16 Ja 10 '43 480w

"The editing is of a somewhat unobtrusive nature; no dates of composition are given, nor is any information provided about the authors. The stories, however, are there for us all to read, a few of them imitative of bad French psychological novels but most of them violent, brooding, non-intellectual tales of simple people—Indians, fishermen, and pioneers. Here, one feels, are the beginnings of what may someday come to be a great literature." Clifton Fadiman

+ — New Yorker 18:54 Ag 1 '42 180w

Pratt p12 D '42

"Let us say at once . . . that the writing is good, that these are, in varying degrees, talented artists. . . Miss Porter's introduction is of great interest, perhaps because she has herself considerable subtlety and imagination. Although her evaluation of the novelette 'Brother Ass' seems to us somewhat unjustified, the whole of her remarks is nonetheless altogether stimulating, and should be read with care." N. L. Rothman

+ Sat R of Lit 25:10 Ag 15 '42 800w

Wis Lib Bul 38:138 O '42

FLORY, WILLIAM EVANS SHERLOCK. Prisoners of war. 179p \$3.25; pa \$2.75 Am. council on public affairs

341.3 Prisoners of war. International law and relations 42-11417

"A study in the development of international law." (Subtitle) "A capable review, especially with reference to British and American policy and practice." (Social Studies)

"Though perhaps inevitably bound to disagree with some of Mr. Flory's conclusions as to existing rules, particularly customary law, the expert will nevertheless find his monograph a handy reference for information and material on many matters of detail not usually covered in the general treatises on inter-

FLORY, W. E. S.—*Continued*
national law. The layman, too, should find the book of both interest and value in times like the present when treatment of prisoners of war is frequently a matter of discussion—sometimes very uninformed discussion—in the press, on the air, and elsewhere." Valentine Jobst III

+ Am Pol Sci R 36:591 Je '42 380w

"A thoroughly scholarly study, both historical and legal, with the utmost fullness of documentation and an extensive bibliography. It not only evidences profound research in the field but will be an invaluable guide for those who may wish to pursue further researches."

+ Christian Century 59:466 Ap 8 '42 40w

Reviewed by M. B. Travis, Jr.

Pol Sci Q 57:633 D '42 470w

Social Studies 33:240 My '42 10w

FLOYD, OLIVER REED, and KINNEY, LUCIEN BLAIR. Using dollars and sense; consumer economics. 314p il \$1.40 Newson

339.4 Consumption (economics). Cost and standard of living 42-9922

Textbook on consumer economics for junior and senior high schools. Study questions at ends of chapters. Glossary. Index.

School & Society 55:251 F 28 '42 30w

"This book is suitable for sophomores but it can be easily and profitably used by the other high school grades by expanding or condensing the material depending upon the needs of the particular classes. Using Dollars and Sense will be found useful for its purpose and does represent a contribution to the ultimate solution of the problem of distribution." F. J. Carbon

+ Social Studies 33:238 My '42 320w

FOCILLON, HENRI. Life of forms in art; tr. by Charles Beecher Hogan and George Kubler. 76p il \$2.50 Yale univ. press

701 Art

A42-3779

"M. Focillon formerly of the Collège de France and now professor of the history of art at Yale, is a deeply original thinker and an erudite scholar. . . . The term 'form' has a rich but illusive meaning scarcely to be compassed by any simple definition. It is more than shape, pattern or structure. Art has both content and form. A work of art considered as an image may represent an object; as a sign it may signify an object or an idea; its 'form' signifies only itself. Therefore one can never translate a picture or statue into words and 'tell what it means.' Art illustrates man, history, the world; but it also creates unique values. Its creativity inheres in 'form,' to which it is therefore appropriate to ascribe the qualities of life. The discussion of this theme involves the consideration of styles and transitions from one style to another." (Christian Century) Vie des Formes was originally published in Paris in 1934. It has been translated into Czech and Danish, tho the Danish version is still in manuscript.

"The author's rich resources find expression in many wise observations touching specific works and problems of art, all of which, though integrally related to the main theme, have independent value even for those readers who find difficulty in following a somewhat involved argument couched in a specialized vocabulary. The work is already a classic."

+ Christian Century 59:1006 Ag 19 '42 230w

"Professor Focillon here reveals himself not alone as a gifted preceptor engaged in defining and analyzing prime ingredients of art but preponderantly as a metaphysician searching the inward substance of creative effort and the distinguishing quality of true perceptive vision." E. A. Jewell

+ Yale R n s 32:165 autumn '42 850w

FOLEY, MARTHA (MRS WHIT BURNETT), ed. Best American short stories, 1942 and the Yearbook of the American short story. 428p \$2.75 Houghton

Short stories—Collections

This collection of short stories formerly edited by Edward J. O'Brien, is now edited by Martha Foley. Contents: Biceps, by Nelson Algren; The valet of the Splendide, by Ludwig Bemelmans; 5135 Kensington: August, 1903, by Sally Benson; Nothing ever breaks except the heart, by Kay Boyle; For each of us, by J. Y. Bryan; The portable phonograph, by W. V. Clark; That frozen hour, by D. C. DeJong; Prairies, by Boyce Eakin; Tell him I waited, by Morton Fineman; A loaf of bread, by Robert Gibbons; Those are as brothers, by Nancy Hale; That Greek dog, by MacKinlay Kantor; Sam Small's better half, by Eric Knight; Death of a country doctor, by Mary Medearis; Caput Mortuum, by Edita Morris; My friend Flicka, by Mary O'Hara; The green village, by M. R. Peattie; The hummingbird that lived through winter, by William Saroyan; Sacrifice of Isaac, by Michael Seide; The real Viennese Schmalz, by B. W. Schulberg; Search through the streets of the city, by Irwin Shaw; In the twilight, by Wallace Stegner; How Edith McGillcuddy met R. L. Stevenson, by John Steinbeck; The storm, by Jesse Stuart; The fancy woman, by Peter Taylor; My pigeon pair, by Dorothy Thomas; You could look it up, by James Thurber; The bees, by Joan Vatek; At Sallygap, by Mary Lavin; Hunger, by Marjorie Worthington. Biographical notices.

Booklist 39:33 O 1 '42

"Miss Foley has done a capable job in this latest collection of short stories and has undoubtedly selected a broad cross-section of present-day fiction. Yet, somehow, as a product of 1942 America, it is unsatisfying. Many of the best stories seem somewhat dated and old. Have we no fiction in the spirit of our time?" Barbara Woolcott

Books p10 S 27 '42 450w

Nation 155:457 O 31 '42 180w

"The light stories are the usual coy snapshots, silly and maldenish, and very gloomy around the edges. Thurber is represented with a baseball story so overburdened with 'the light touch' it can barely drag itself on to the end. And Sally Benson, and Bemelmans, and Budd Schulberg, and Saroyan—they all have that light touch, light because they are merely out grazing and it is not good form, or good taste, or good commercial policy to betray a hunger for reality. But among the subjective stories, the stories dealing with emotional relationships, you find some genuine expression. Clearly the best story in the book is 'Prairies,' by Boyce Eakin. For once you have a complete story, not a hangnail sketch, complete because the writer does not write for the eye or the ear alone, but also makes an effort to understand the material he is presenting." Isaac Rosenfeld

New Repub 107:420 O 5 '42 850w

"Miss Foley's first year's gleanings will reward all those who believe in the short-story's future." William Du Bois

+ N Y Times p6 S 27 '42 750w

"An unusually interesting collection. Some of the stories are tragic, some are funny, and some are just neat and competent. A few don't amount to much, but none are trash."

+ New Yorker 18:79 S 26 '42 40w
Wis Lib Bul 38:187 D '42

FOLK, GEORGE ERNEST. Patents and industrial progress; a summary, analysis, and evaluation of the record on patents of the Temporary national economic committee; with a foreword by Robert L. Lund. 393p \$3 Harper

603 Patents. U.S. Temporary national economic committee 42-19953

"This . . . defense of the present patent system is written by the Special Patent Advisor of the National Association of Manufacturers and is sanctioned in a foreword by the Chairman of the Committee on Patents and Research of that organization. Designed

to provide arguments to refute the efforts of the Department of Justice to revise the patent laws, it presents an *ex parte* summary, analysis, and evaluation of the record on patents of the TNEC." (Ann Am Acad) Index.

Reviewed by Fritz Machlup
— Am Econ R 32:907 D '42 490w

Reviewed by B. J. Stern
— Ann Am Acad 224:226 N '42 400w

Reviewed by W. R. Woodward
Harvard Law R 56:672 Ja '43 2300w

FOLLETT, MRS HELEN (THOMAS). Ocean outposts; II, with maps by Armstrong Sperry and photographs. 133p \$2 Scribner

919 Islands of the Pacific. Oceania (W) 42-13778

The author of Stars to Steer By (Book Review Digest, 1934) an account of a leisurely, unconventional tour of Polynesia, describes these Pacific islands more fully in a book suitable for both older children and adults. It is a combination of fact and legend about such islands as the Hawaiian Islands, the stepping-stone islands to the Philippines, the Philippines, the islands on the route from Hawaii to Australia and New Zealand, and the Samoans. Maps on end papers. Photographs.

Booklist 38:372 Je 1 '42

"The book comes pat to the moment, but whatever the moment brings will not put the book out of date."

+ Books p20 My 10 '42 250w

Reviewed by F. B. Sloan
Christian Science Monitor p11 Je 25 '42 120w

Reviewed by A. M. Jordan
Horn Bk M 18:176 My '42 90w

"Most timely and helpful book on islands of the Pacific. Style is easy and colloquial, and photographic illustrations are clear and vigorous." Gertrude Andrus

+ Library J 67:534 Je 1 '42 60w

Reviewed by P. D. Edie
Library J 67:889 O 15 '42 30w

"Helen Follett has provided an eminently satisfactory book. . . Her style, direct, lively, and touched with humor, is well suited to the purpose of the book. Young readers feel at once that the author respects their intelligence and is sharing her knowledge with them in frank and dignified fashion. . . Armstrong Sperry, who has spent many months in the islands of the Pacific, has made maps so clear and striking that they have a dramatic quality, and the book contains a magnificent collection of photographs illustrating the natural beauties, industries and products and the life of the people of the Pacific Islands. 'Ocean Outposts' will be an indispensable volume for schools and libraries and one that readers young and old who follow world events will be glad to have at hand." A. T. Eaton

+ N Y Times p8 My 3 '42 550w

Wis Lib Bul 38:166 N '42

FOLLETT, MARY PARKER. Dynamic administration; the collected papers; ed. by Henry C. Metcalf and L. Urwick. 320p \$3.50 Harper [10s 6d Management journals, ltd, Yew Tree farm, Sheffield English, Romsey, Hampshire, England]

658.01 Industry—Organization, control, etc. Business management. Leadership

[42-25133]

Collection of papers on industrial organization and administration by an American writer, who was as well known in England as in this country. Partial contents: Constructive conflict; The giving of orders; How must business management develop in order to possess the essentials of a profession; The meaning of responsibility in business management; The influence of employee representation in a remodeling of the accepted type of business manager; The psychology of control; The psychology of conciliation and arbitration; Leader and expert; Some discrepancies in leadership theory and practice. Bibliography.

"Miss Follett's experiences with industrial and business management and her awareness of the most significant work by scholars in many fields are brought into effective relationship in addresses that are never arrogant or condescending, and are always provocative and rewarding." J. M. Gaus

+ Am Pol Sci R 36:550 Je '42 550w

"This book has the refreshing quality of a truly great contribution. Although Miss Follett died in 1933, a fresh illumination shines from the papers." M. C. H. Niles

+ Management R 31:326 S '42 800w

"If these papers can be warmly commended to the practical administrator, they are equally valuable as a contribution to the creative and constructive thought which must precede as well as inspire the making and execution of plans and policy in reconstruction." R. Brightman

+ Nature 148:640 N 29 '41 1100w

"Major Urwick and Dr. Metcalf have done a fine thing in collecting and editing significant papers by the late Mary Parker Follett. . . The introduction by the editors presents in a vivid yet restrained manner the essential facts of Miss Follett's rich and creative life and furnishes the best possible preparation for understanding and enjoying the material which follows." L. M. Gilbreth

+ Survey G 31:366 Ag '42 300w

"Most industrialists in this country [England] will find here a new teaching, simple and direct, and yet startling in its complete development. The elements of the teaching are not a fresh discovery; the originality is in the synthesis and the relation to industrial life of principles applicable wherever association of human interests is charged with possibilities of conflict or of a higher combination."

+ Times [London] Lit Sup p34 Ja 17 '42 1200w

FOLMSBEE, BEULAH. Little history of the horn-book. 57p il \$1.50 Horn bk, inc, 264 Boylston st, Boston

372.4 Hornbooks. Children's literature (books about) 42-36336

"Miss Folmsbee has assembled the most significant and interesting facts showing the historical importance of this early English lesson book and has put them together with discrimination. In [it] we find not only a clear description of how this famous primer was made, but we learn also how generally it was to be found in the homes of the first American colonists where it was imported from England. A full bibliography gives the sources." Horn Bk

Booklist 39:74 N 1 '42

"This is a veritable little treasure for the general book lover, as well as for librarians, teachers and students, no less for its charming format than for the information it contains. . . Even were Tuer's comprehensive History of the Horn-book not completely out of print, there are still to be found here new references worthy of attention. The book is of appropriate size, is finely made and full of delightful old woodcuts and reproductions of horn-books." A. M. Jordan

+ Horn Bk 18:347 S '42 140w

Reviewed by A. C. Moore
Horn Bk 18:408 N '42 50w

"Miss Folmsbee writes with grace and wit; and children as well as their elders, and the general reader as well as the specialist in the history of books, will enjoy this unique and charming little volume." A. T. Eaton

+ N Y Times p30 N 22 '42 300w

FONG, HSIEN DING. Post-war industrialization of China. 92p pa 50c Nat. planning assn, 800 21st st, N.W., Washington, D.C.

330.951 China—Economic conditions. Reconstruction (1939-)—China 42-23154

"This monograph is especially important because it represents a concrete contribution to the debate on postwar reconstruction of the Pacific area. The author, a specialist on industrial problems, has made a serious attempt to define the basic elements of postwar industrialization, delimit its field of expansion, in-

FONG, H. D.—*Continued*
 indicate the need for foreign capital and management and investigate China's capacity to develop an industrial economy." *Pacific Affairs*

"Dr. Fong is a professor at the Nankai Institute of Economics, and has written numerous monographs on Chinese economics; he seems to have the subject well in hand, and the present work is convincing and well-documented." J. F. Davidson

+ *Canadian Forum* 22:222 O '42 350w

"The very condensed form of the monograph did not permit Dr. Fong to go into the political, economic, and social implications of China's postwar industrialization. Too much seems to be taken for granted in the political sphere, and the underlying assumptions and principles are not always stated. The extent to which real capital will be made available to China from the various foreign sources and the inflationary pressure that credit expansion at home will exercise on the standard of living of the Chinese masses should be given at least some consideration. . . . Dr. Fong's little book is valuable less for the solutions it offers than for the problems it raises and the factual information it presents." F. M. Tamagna

+ — *Pacific Affairs* 25:497 D '42 1000w

FOOTNER, HULBERT. House with the blue door. 280p \$2 Harper

42-22142

Detective story.

Reviewed by Will Cuyby

Books p23 S 20 '42 200w

"The story is up to the average in plot interest, but it is the wry humor of the philanthropist's misadventures that gives it real tang." Kay Irvin

+ *N Y Times* p25 O 11 '42 180w

FOOTNER, HULBERT. Maryland main and the Eastern shore; il. by Louis Ruyl. 331p \$5 Appleton-Century

917.52 Maryland—Description and travel
 42-11488

An informal guidebook to the state of Maryland. After a section devoted to Baltimore (including a chapter on H. L. Mencken) the greater part of the book is concerned with description and anecdotes of rural Maryland and its small towns, grouped by counties. Index.

Booklist 38:345 My 15 '42

"Mr. Ruyl's twenty-eight drawings are the perfect accompaniment of the text—delicate, unobtrusive, indeed, pale at first glance, they nevertheless fit so well into the narrative as not only to illustrate but to illuminate it. Together the producers of the book have done well by Maryland." G. W. Johnson

+ *Books* p16 Ap 5 '42 1700w

Christian Science Monitor p11 Jl 3 '42 800w

"This is an unusual book, always interesting, and to a lover of the Eastern Shore, frequently exasperating. Possibly the two authors are not entirely successful in their collaboration. . . . While the writing itself is not uneven, the change in viewpoint is so complete as to make one wonder whether originally a series of short articles was planned rather than a book." Constance Skillin

+ — *Commonweal* 36:160 Je 5 '42 410w

"This delightful book is a love letter for Maryland, from a man who found his home there thirty years ago. And that the tribute may lack no possible expressiveness it is richly and beautifully illustrated by a gifted artist."

+ *N Y Times* p16 Ap 19 '42 500w

FORBES, ESTHER. Paul Revere and the world he lived in. 510p il \$3.75 Houghton B or 92 Revere, Paul

(W) 42-36229

Biography of the Boston silversmith, etcher, bell caster, powder maker and Revolutionary

hero whose famous ride has been his best-known claim to fame. Maps on end papers. Bibliography. Index.

Appeared on Best Seller list in: *Books* (21) *BM* (1) *B & T* (1) *N Y Times* (15) *PW* (3) *RB* (1) *W* (1)

"Esther Forbes has done well by Paul Revere—the actual Revere, a Boston workman of French descent, cool, canny, successful. . . . The legendary Revere, he of the upraised arm and the rearing horse at the farmhouse door, succumbs with surprising ease. Miss Forbes does no debunking. She simply tells the truth, and the truth is more real in her telling of it than any legend could be." Burke Boyce

+ *Atlantic JI* '42 450w

Booklist 38:367 Je 1 '42

Bookmark 3:15 My '42

"Not every historical novelist can write a good biography, but the right kind of historical novelist has some of the qualities most needed in a good biographer. Esther Forbes is that kind of novelist, and her biography of Paul Revere takes at once a high and lasting place in American literature." Carl Van Doren

+ *Books* p1 Je 28 '42 1250w

Cleveland Open Shelf p14 Jl '42

"This history book may safely be recommended to those who dislike history. Such people will read it, or at least a good deal of it. Probably the book is longer than necessary. Admittedly, it incorporates some colloquial expressions, with the thought no doubt of imparting zest to the material. . . . Many pages of very pertinent notes testify to the patient and thorough research upon which the volume is based. An ample bibliography and an exhaustive index increase the value of the book. It deserves wide popularity." Paul Kiriery

+ — *Commonweal* 36:308 Jl 17 '42 350w

"An authoritative biography, delightfully written. . . . Presented in fine format, with full notes, adequate index and unusual illustrations from source material. Book-of-Month club election for July. Heartily recommended both for adults and young people." Jacqueline Overton

+ *Library J* 67:531 Je 1 '42 70w

Reviewed by Allen French

New Eng Q 15:521 S '42 700w

"It may be sheer male snobbery that is surprised that a woman should write one of the best books of this or any generation about the period of the American Revolution. Esther Forbes has nevertheless done this. . . . Esther Forbes writes not so much like a historian who has done creditable research as a woman, home-loving but of wide interests, who actually lived in Boston between—say—1757 and 1818." R. L. Duffus

+ *N Y Times* p1 Je 28 '42 1200w

"When Miss Forbes diverts her eye from her amiable hero and gives us Boston, she becomes a historian rather than a patient researcher. I do not know of any book of the last decade or so that offers so detailed and intimate a picture of the birthplace of American liberty during its career from 1760 to about 1800. . . . She is fair to both sides, patient in reconstruction, witty on occasion, though the fabric of her prose is on the gray side." Clifton Fadiman

+ — *New Yorker* 18:60 Je 27 '42 600w

Pratt p5 D '42

"We get a very satisfactory picture of the man, his character, career, and his family and social relations, with no overdone hero worship. In her other theme, the life of his times, Miss Forbes has been equally successful." J. T. Adams

+ — *Sat R of Lit* 25:7 Jl 11 '42 1000w

Time 39:76 Je 29 '42 850w

Wis Lib Bul 38:95 Je '42

"Miss Forbes has written of Paul Revere with love and learning, and her portrait is as revealing as Copley's. Her carefully garnered details make vivid the career of a substantial artisan and industrialist of the Revolutionary and early republican period." Margaret Leech

+ *Yale R n s* 32:161 autumn '42 1050w

FORD, CHARLES HENRI. Overturned lake [poems]. ltd de luxe ed 76p \$2; autog \$3-\$7.50 Little man

811

41-24041

"Everything about his verse is inverted, down to the title-page, which is written backward. There are many amusing lines and the poems employ surrealist conventions: free association, animation of the inanimate, mélange of imagery. They include an alphabet that would be out of place in a conservative nursery. Many of Ford's conceits are echoes of Dali and Cocteau." New Repub

Reviewed by Lloyd Frankenberg
New Repub 106:371 Mr 16 '42 120w

Reviewed by P. M. Jack
N Y Times p5 D 14 '41 70w

"Occasional verse is telling only if the occasion be known: Mr. Ford's memorials must please his friends, testify to anyone that here is a bright boy, but really they remain a little cocky, mostly arbitrary, certainly useful as an instance of what, after all, has, for so long, been meant by the word 'fancy.'" Howard Blake

Poetry 60:48 Ap '42 900w

FORD, CLELLAN STEARNS. Smoke from their fires. See Nowell, C. J.

FORD, JAMES, and FORD, MRS KATHERINE (MORROW). Design of modern interiors. 132p 324 il \$5 Architectural bk.

747 Architecture, Domestic—Designs and plans. House decoration 42-19765

"This book stresses the relationship between contemporary furniture design and modern architecture, and shows how to achieve comfort, convenience, and economy of space by the use of modern functional furniture. Suggestions are adapted to the limited income group. The main part of the book consists of photographs of interiors, with brief descriptions." Booklist

Booklist 39:5 S '42

Pratt p3 D '42

Special Libraries 33:262 S '42

FORD, LESLIE, pseud. See Brown, Z.

FORD, LOUIS RANDOLPH. Practical marine Diesel engineering. 3d ed 590p il \$5 Simmons-Boardman

621.436 Diesel engines, Marine. Marine engineering (W) 41-28031

New edition of a text first published in 1925 (Book Review Digest, 1926). "The second edition was published in 1931 and developments since have made some changes necessary in the character of this edition. The engines most widely used in the more common types of vessel are described. With a view toward raising the professional standards for marine engineers a number of specimen examinations are included." (N Y New Tech Bks) Index.

Booklist 38:237 Mr 1 '42

N Y New Tech Bks 27:9 Ja '42

FOREMAN, GRANT. History of Oklahoma. 384p il maps \$3.50 Univ. of Okla. press

976.6 Oklahoma—History 42-6790

"Mr. Foreman traces the Choctaw, Creek and Cherokee removals, the early efforts to settle, the war, Mexican, Indian and Civil, Reconstruction, the boomer movement, opening to settlement, statehood and development of Oklahoma to its present status. Through the pages of this history—incidentally the first comprehensive story of the state within the limits of a single volume—pulse the cross-currents, the competitive interests, the hard work, the blood and the bones that made up Oklahoma." Books

"This volume offers a distinct contribution both in the field of American state-making and in the story of the American Indian. It is well to note that the fine maps and illustrations with a complete bibliography and index combine to make this a 'must' book for teachers of American History, especially since the trend to unravel America's social consciousness is so popular today." J. J. Flynn

+ Ann Am Acad 222:223 Jl '42 400w

"Few states have a historian to tell their story of the caliber of Mr. Foreman. His fourteen books are unimpeachable in the field of Southwestern history. He has had the personal good fortune to live in Oklahoma throughout its period of statehood. He has made a special study of the Indian record, which goes back far beyond the white settlement of the territory, and his volume, therefore, becomes a final word on Oklahoma state history." P. I. Wellman

+ Books p12 My 17 '42 450w

"It would be difficult to find another researcher so competent to bring out the full richness of the background of this State." T. N.

+ Christian Science Monitor p11 Ag 22 '42 380w

Reviewed by E. G. Eastman
N Y Times p53 N 29 '42 750w

FOREMAN, LEONARD LONDON. Renegade. 285p \$2 Dutton

42-7958

A story of the West in the days of Indian wars. The hero, captured by the Sioux, is adopted into the tribe and when the Indian troubles approach a climax in Custer's last stand, he finds himself torn by conflicting loyalties.

Booklist 38:384 Je 15 '42

"L. L. Foreman's story is exciting and has an authentic ring." Lisle Bell

+ Books p17 Ap 12 '42 130w

FORESTER, CECIL SCOTT. Payment deferred. 266p \$2.50 Little

(W) 41-28076

Mr William Marble, a mild little English bank clerk with a genius for finance, commits a crime in order to put his family on easy street. The outcome of it all is rather astonishing. The book, which came out in England in 1920, now appears in this country for the first time, altho stage and motion picture versions have been seen here.

Booklist 38:189 F 1 '42

"It is no less an exciting, swiftly-paced story as narrative and plot for its deeper qualities—with which, indeed, they are bound up. The tale is all of a piece and one not easy to lay down once you start it, nor so soon forgotten after you've finished." F. T. Marsh

+ Books p4 Ja 25 '42 550w

"For all its deeper qualities, 'Payment Deferred' is a first-rate story—one you don't easily lay down in mid-stream." J. W. Riley

+ Boston Globe p17 Mr 25 '42 220w

Reviewed by P. T. Hartung

Commonweal 36:64 My 8 '42 220w

"A story of crime, it is packed with incident and suspense; the reader will have no desire to put it down until he has finished it." John Cournos

+ N Y Times p6 Ja 25 '42 550w

"An exceptional story, recommended for those who like their crimes without mystery." + New Yorker 17:68 Ja 24 '42 60w

FORESTER, CECIL SCOTT. Poo-Poo and the dragons; il. by Robert Lawson. 143p \$1.75 Little

(W) 42-17225

Nonsense story about Harold Heavyside Brown, called Poo-Poo, and the excitement which came into his life with the discovery of a dragon in a vacant lot. Poo-Poo's mother was not in favor of dragons, but Horatio was

FORESTER, C. S.—*Continued*
very useful at mowing lawns, and polishing floors, so he became a member of the family. Life became one excitement after the other for the Browns, and presently there were three dragons, instead of one, and life became three times as exciting.

"It is to be read aloud and by no means all at once, even by the adult who looks it over before taking it home. The best way is for him to read one episode in the book shop and defer the rest so as to share with the child the fun of the first time. This is enjoyed to the utmost by Mr. Lawson, whose dragons are thus in his best vein. I have never seen one of these creatures in real life, but I now know what they look like when seasick, or making the most of a beauty-parlor treatment, which can do a great deal for a dragon." M. L. Becker

+ Books p7 Ag 23 '42 500w
Cath World 156:373 D '42 90w

"Mr. Forester's hilarious story will read aloud well and tickle the fancy of many boys besides the one for whom it was first told. They will like Robert Lawson's pictures, too, for he surely enjoyed making them." A. M. Jordan

+ Horn Bk 18:332 S '42 120w

"Charming nonsense by author of Captain Horatio Hornblower. Recommended for purchase." F. A. Boyle

+ Library J 67:682 Ag '42 70w

"There are many dragons in literature but none, save that incomparable reluctant one of Kenneth Grahame's, more ingratiating than these, nor more hilarious in action. The sheer looniness of the fantasy is set off by the calm acceptance of the situations by the Browns, and somehow it all seems plausible, except for Poo-Poo's uncomfortable habit of sliding down Horatio's spiky back. And if any one could make it *look* plausible Robert Lawson could—and did, in illustrations which combine comedy and invention in his usual decorative style." E. L. Buell

+ N Y Times p9 S 20 '42 480w

"The nonsense will amuse children from five to eight years old. Slightly more sophisticated readers will giggle at first but are likely to find the whimsy and the cute narrative style monotonous. Robert Lawson's dragon pictures are fearful and funny." K. S. W.

+ — New Yorker 18:112 D 12 '42 70w

"A dragon who lives with the Browns might so easily be appallingly arch and tiresome—but Mr. Forester has a fertile invention . . . an agreeable wit in the Just-so tradition and tells the episodes with great ease, good humour, and a proper sense of formality; an excellent book for reading aloud." J. A. Smith

+ Spec 169:512 N 27 '42 80w

Times [London] Lit Sup p573 N 21 '42 50w

FORSTER, EDWARD MORGAN. Virginia Woolf. 40p \$1 Harcourt [1s 6d Cambridge] B or 92 Woolf, Virginia (Stephen)

42-22253

"This new tribute to Virginia Woolf, with a few additions, is the text of the Rede Lecture given in Cambridge by E. M. Forster last year. He attempts again, not judgment, but justification. During her lifetime legends grew round the name of Virginia Woolf: Forster has torn away the stupid and pernicious ones. He presents, not the Invalid Lady of Bloomsbury, but a poet-novelist, a critic, a biographer, a short story-writer, an experimentalist, an essayist, a scholar, a feminist, a gourmet, a practical-joker, a woman, a lady, a snob; a civilised being, respecting knowledge and believing in wisdom." Spec

Reviewed by M. M. Colum
Books p3 O 4 '42 950w

Reviewed by Dorothy Karr
Churchman 156:17 D 1 '42 120w

Reviewed by David Burnham
Commonweal 36:567 O 2 '42 400w

Reviewed by Louis Kronenberger
Nation 155:382 O 17 '42 500w

Reviewed by O. H. Dunbar
New Repub 107:471 O 12 '42 150w

"A summing up exemplary in its shrewdness and delicacy." Raymond Mortimer
+ New Statesman & Nation 23:390 Je 13 '42 850w

Reviewed by Horace Gregory
N Y Times p2 S 27 '42 1300w
New Yorker 18:80 S 26 '42 20w

Reviewed by R. E. Roberts
Sat R of Lit 25:9 O 5 '42 550w
Spec 168:540 Je 5 '42 250w

"This is a talk rather than an oration, by one who knew Virginia Woolf extremely well, besides admiring her work and not admiring all her idiosyncrasies. It is surely unnecessary to say how well, and with what an individual attitude and selectiveness, Mr. Forster talks: it must have been a delightful lecture to hear, and it is very pleasant to read."

+ Times [London] Lit Sup p260 My 23 '42 650w

Reviewed by Mark Schorer
Yale R n s 32:377 winter '43 1050w

FORSTER, KENT. Failures of peace; the search for a negotiated peace during the first World war. 159p \$2.50 Am. council on public affairs

940.312 European war, 1914-1918—Peace 42-10893

"Up to this date the story of the various peace efforts made during the first World War has had to be reconstructed from many volumes of parliamentary debates, collections of diplomatic notes, and memoirs of participants. To Dr. Forster goes the credit for having made an attempt to present in one short volume a survey of all the moves to bring about a negotiated peace during the years 1914-18. Naturally he could not give the whole story in the 150-odd pages of *The Failures of Peace*. This well-annotated work discusses one peace move after another, chronologically and by countries. Painstaking work has been put into determining the extent of each offer, who sponsored it, and what factors contributed to its ultimate failure." Ann Am Acad

"Dr. Forster's book may be considered from three points of view. As a chronicle it has considerable value, despite certain too evident prejudices against the leading wartime statesmen of Britain and France. As a reference manual it is almost indispensable. It is not easy to get hold elsewhere of a compact and convenient narrative of the Czernin-Sixtus or the less familiar Von der Lancken negotiations. But as an argument for peace by compromise rather than peace by victory—an argument which the author does not hesitate to apply to World War II as well as to World War I (p. 152)—the book constantly falls into doubtful assertions or logical contradictions." Preston Slosson

+ — Am Hist R 48:69 O '42 420w

"This study impresses one with its skillful integration of a superabundance of material drawn from very numerous and diverse sources, as well as with the cogency of the conclusions deduced therefrom." Vernon O'Rourke

+ Am Pol Sci R 36:369 Ap '42 600w

"Dr. Forster's conclusion is that a handful of individuals who held the key positions in the various governments are primarily to blame for having 'sabotaged' a settlement by compromise. It seems to me that circumstances and public opinion played a far more important role than this short study reveals. The domestic policies as well as the military situation in Germany ought to be weighed much more carefully before passing judgment on the responsibility for the failures of peace." Alma Luckau

Ann Am Acad 220:204 Mr '42 410w

Reviewed by R. G. Woolbert
Foreign Affairs 20:772 Jl '42 10w

"A highly pertinent account. . . There is clear and detailed analysis of the shifting currents of opinion within each of the belligerent countries and there is lucid exposition of all the complicated official and unofficial peace soundings from 1916 to 1918. . . It is scarcely

indulging in war hysteria to suggest that Bethmann's frank reference to the Belgian guarantee as a 'scrap of paper' created a very natural suspicion concerning the value of pledges offered by the Imperial German government. Dr. Forster has emphasized too strongly Bethmann-Hollweg's disposition to seek a compromise peace. . . . He condemns Grey's moralistic intransigence in refusing to consider any such proposition, without ever describing—from official documents—Bethmann's extraordinary bid for British neutrality on July 29, 1914. . . . In the same way Dr. Forster's account of Bethmann's peace note of December 12, 1916, omits all reference to his prior correspondence with the military chiefs of Germany which formulated the peace aims to be achieved." Paul Birdsall

— + Social Studies 33:136 Mr '42 500w

FORSTER-KNIGHT, M. Return of Sandypaws; il. by [the author]. 151p \$1.75 Lippincott

42-17224

Mr Nouggygum, the benevolent mole who appeared in Mr Tittlewit's Holiday (Book Review Digest, 1940) is now upset by the kidnapping of the rabbit, Mr Sandypaws. The idea of an insect zoo, with nuts for admission price, is conceived by an elderly beetle, and thus the ransom for Mr Sandypaws is accumulated.

Reviewed by M. L. Becker

Books p9 S 20 '42 230w

"Here is another fantasy perfectly scaled to the life of the little creatures of the grasses, its humor evidenced not only in dialogue and character but in inventive use of detail. There is, too, a fairy-tale kind of poetry which finds its best expression in the moods and songs of the bohemian grasshopper." E. L. Buell

+ N Y Times p10 Ja 10 '43 220w

FOSTER, BENNETT. Maverick. 268p \$2 Doubleday

42-10303

Western story.

Booklist 38:369 Je 1 '42

"Active all the way." Will Cuppy

Books p18 Ap 26 '42 100w

FOSTER, BENNETT. Winter quarters. 278p \$2 Doubleday

42-24962

Western story.

Booklist 39:225 F 1 '43

Reviewed by Will Cuppy

Books p32 N 22 '42 60w

"A cleverly devised and excellently written story." G. W. Harris

N Y Times p30 N 29 '42 240w

FOSTER, ELIZABETH. Days between. 301p \$2.50 Harper

42-12029

Romantic story of six people attempting to get from Paris to Bordeaux, after the German occupation of Paris. The days between were spent in an abandoned chateau, while these gently reared people, having lost their car and all their luggage, tried to keep themselves alive and procure other means of reaching Bordeaux.

Booklist 38:368 Je 1 '42

"The book, shot through with pointed observation, bears up under inspection. The refugees, too, bear up in this first challenge of their lives. But somehow none of it matters enough. Among all the millions of hunted people in Europe, Miss Foster has managed to select a handful about which you feel, as about fellow passengers on a journey, that it was pleasant enough to meet them, but easy enough, too, to bid them farewell." Virgilia Sapieha

+ Books p24 My 10 '42 600w

"The story is well told; Willy and Marthe, the outstanding characters in the novel, though not the principals of its plot, are real people, in whose doings we soon take a genuine interest. The book has atmosphere, some discerning comments, and a number of charming and tender sketches of rural France as it was in those unforgettable days of June, 1940." L. M. Field

+ N Y Times p7 My 10 '42 700w

"Elizabeth Foster is a victim of her own facility in this book. It would be hard to find writing that combines such a natural instinct for utterance with such uncritical perception of lapses from taste, from mood. This defect in taste must be pointed out because it seems to be basic in the failure of this bright novel to be impressive. . . . In style, Miss Foster is frequently effective, despite her careless grammar and her amazing preference for unrelieved simple sentences, in the grammatical sense. But all of this adds up merely to a novel sold to Hollywood in advance of publication." Don Lincoln

+ Sat R of Lit 25:7 My 30 '42 500w

FOSTER, JOHN. Then and now; the historic church and the younger churches. 182p \$1.75 Harper [6s Student]

280 Church unity. Church history 42-25859

"These chapters are founded on two sets of lectures given to professors and ministers of the Church of Scotland. They are set out in no obvious sequence, and Mr. Foster hints that readers 'must feel free to skip a bit'; but they reflect the life and thought of the lecturer as historian, missionary, and teacher. . . . As a historian, the author looks back, making comparisons and issuing warnings and encouragements, as he 'canters down the centuries' of the Church's history." (Times [London] Lit Sup) Index.

"This is a very sensible and timely book that ought to be read and inwardly digested by many of our present-day ecclesiastical theorists." S. J. Case

+ Books p25 D 13 '42 550w

"Rarely do we find so controversial a subject as Christian churchmanship so fairly appraised in its historic and modern meaning as in this book." W. F. Thompson

+ Churchman 157:16 Ja 15 '43 180w

Times [London] Lit Sup p88 F 21 '42 390w

FOSTER, JOSEPH O'KANE. In the night did I sing. 324p \$2.50 Scribner

42-4607

Episodic novel dealing with the lives—the loves and the tragedies—of the Mexican inhabitants of a little village in Taos valley, New Mexico.

"One fault I find with the book is that the interest centers chiefly in characters of young people—in love story after love story. A few older characters whose tragedy is implicit do enter the story, but the author plays upon sex as a theme. Descriptive passages about the country's beauty are appreciative but a little lush. Humor and pathos are played up with gusto. Certainly something of a panorama is presented. But the book remains, I believe, a fairly good piece of racy reading not oversimplified." E. L. Walton

+ Books p10 F 15 '42 400w

Nation 154:405 Ap 4 '42 150w

"Both the strength and weakness of Mr. Foster's work are in his handling of all this human material: strength, in memorable measure, because he gives vibrant life to all the details of gayety, cruelty, lust, idealism, despair which make up this essentially fatalistic existence; weakness because as a writer he is intoxicated by words. . . . Perhaps this delirium of words will have run its course, and the temperature of Mr. Foster's style will be down to normal, by the time we get the next of his four folk novels. They will be well worth watching for in any case." K. W.

+ N Y Times p7 F 15 '42 950w

FOSTER, J. O.—Continued

"Mr. Foster is no Willa Cather, though he writes of New Mexico and there is a priest and a church in his novel. Nor is he an Erskine Caldwell or a John Steinbeck pointing to a need for reform in the economic lot of a regional minority. He is nevertheless sensitive, honest, and able to stir both curiosity and pity. 'In the Night Did I Sing' promises well for the series of which it is the first." S. C. Gross

+ Sat R of Lit 25:8 F 28 '42 290w

"Like most Americans transplanted in the Southwest Mr Foster finds the land and people so colorful, the sensations so sharp, that he is inclined to exaggerate impressions, to over-write. But this tendency is probably New Mexico's and not the writer's, and Mr Foster is proving to be a very sensitive and able painter of one of the world's most enchanted valleys."

+ — Spring'd Republican pte F 15 '42 460w

FOSTER, O'KANE. See Foster, J. O.

FOSTER, ROBERT GEIB, and WILSON, PAULINE PARK. Women after college; a study of the effectiveness of their education; pub. for the Merrill-Palmer school [foreword by Edna N. White]. 305p \$2.75 Columbia univ. press

376.64 Education of women. Education—Aims and objectives. Education, Higher 42-18989

"This work is essentially a study of the kind of education average women obtain in women's colleges and coeducational institutions of higher learning and the way that education seems to serve the needs of these women in meeting the problems of life. It is based on an examination of the college and post-college experiences of single, married, and divorced women and is offered, not as an answer to the problem of what should be included in a program of education for women, but rather to provoke discussion and stimulate analysis of present offerings in the hope that more effective plans may be evolved." School & Society

Christian Century 59:1030 Ag 26 '42 90w
School & Society 56:136 Ag 15 '42 120w

FOURTH mystery book. 438p \$2.50 Farrar

(W) 42-51185

Six detective stories with American backgrounds, by Mary Roberts Rinehart, Mignon G. Eberhart, Philip Wylie, Hugh Pentecost, Dana Lyon, and Q. Patrick.

Reviewed by Will Cuppy

Books p46 N 15 '42 330w

"Unfortunately, Dana Lyon's ingenuity in plot construction is not quite equaled by [her] skill as a narrator, and [her] tale suffers accordingly. The other five stories in the collection are in the best manner of their respective authors, and they more than make up for the minor deficiencies of Dana Lyon's offering." Isaac Anderson

+ — N Y Times p18 N 22 '42 120w

"Nice present for the boys at camp."

+ New Yorker 18:100 N 21 '42 40w

"An entertaining assortment. Mrs. Eberhart's yarn is best of the lot, with Dana Lyon's good second. The rest get by."

+ Sat R of Lit 25:16 N 21 '42 40w

Time 40:116 D 7 '42 40w

FOWLER, BERTRAM BAYNES. Food; a weapon for victory. 185p \$1.50 Little

338.1 Food supply. World war, 1939—Food question. Reconstruction (1939—)

42-21609

Expansion of an article which appeared in Reader's Digest. The author holds that in order to prevent the mistakes made after the last war, the United Nations should be making plans now for feeding Europe when

peace comes, and that these plans should include more than just sending relief ships with food and medical supplies.

Booklist 39:43 O 15 '42

"Because Mr. Fowler's book presents the problem of reconstruction in such concrete form and because it is unflinchingly honest, I hope it becomes a discussion text for every 4-H club, every farmer's study association, every trade union educational group, every current events circle in the land. For important issues are involved in this matter of feeding a physically and spiritually starved continent. Some of Mr. Fowler's suggestions as to methods of feeding and healing post-war Europe seem to me unwise." Hiram Motherwell

+ — Books p18 O 18 '42 420w

Christian Century 59:1186 S 30 '42 130w

Reviewed by Edward Skillin, Jr.

Commonweal 36:572 O 2 '42 250w

"Intensive thinking, broad vision and a clear style of writing have enabled Mr. Fowler to present a complicated subject in a lucid and readable manner. His humanity is evident on every page and the book is permeated with idealism, but there is not a vestige of sentimentality." E. F. Allen

+ N Y Times p10 S 20 '42 450w

FOX, EMMET. Sparks of truth. 225p \$2 Harper
248 Christian life 41-25924

Short essays on Christian life and conduct. Partial contents: Take it easy; Saluting the Christ in him; Satan gets away with it; Studying the Bible; How to meditate easily; Register joy and hold it; Casting the burden; The moron club—prominent members; Divine wisdom works in you; No depression in nature; The American spirit; The American constitution.

Christian Century 58:1474 N 26 '41 80w

Wis Lib Bul 38:10 Ja '42

FOX, FRANCES MARGARET. Legends of the Christ child; il. by Mildred Elgin. 81p \$1.50 Sheed

232.99 Jesus Christ—Legends 41-19462

Legends retold from the apocryphal tales of Christ's birth—many of them dealing with animals and birds.

"It was a splendid idea to gather some of the loveliest of the apocryphal legends of Christ's birth in a slim handy volume, retelling them for children of our own day. For their beauty reflects the Christian spirit if not the historical truth." H. L. Binsse

+ Commonweal 35:112 N 21 '41 40w

"These legends are of a nature to appeal inevitably to young children of any period, no matter how unorthodox their training, for they are of miracles of birds and beasts and trees which succored the young Jesus. . . . The majority of these seventeen legends will make delightful additions to the story-telling hour at Christmas and during the Epiphany season." E. L. Buell

+ N Y Times p10 D 21 '41 220w

Reviewed by J. A. Smith

Spec 169:510 N 27 '42 30w

Times [London] Lit Sup p574 N 21 '42 50w

FOX, GENEVIEVE MAY (MRS RAYMOND G. FULLER). Sir Wilfred Grenfell; with il. by Mary Reardon. 207p \$2.50 Crowell

B or 92 Grenfell, Sir Wilfred Thomason—Juvenile literature (W) 42-23538

"Events of his boyhood and young manhood are stressed in this biography more than in some of the other books about Doctor Grenfell. His love of fun and adventure went hand in hand with his purpose in life, his zest in living. And the background of his people and his work on the Labrador coast give the measure of his great service to mankind." Horn Bk

Booklist 39:124 D 1 '42

"The author, skillful in writing for teen-age readers, has made admirable use of the material which, though familiar to many adults, can well be brought freshly to the attention of the new generation."

+ *Christian Century* 59:1258 O 14 '42 50w

Reviewed by F. B. Sloan

Christian Science Monitor p12 D 24 '42 110w

Churchman 156:16 N 15 '42 20w

Reviewed by A. M. Jordan

Horn Bk 18:432 N '42 60w

"Well-rounded biography." M. C. Scoggin

+ *Library J* 67:895 O 15 '42 30w

"Fuller and better written than Waldo's Grenfell. Although Mary Reardon's illustrations have definite atmosphere, they seem awkward and amateurish." Sonja Wennerblad

+ *Library J* 67:1070 D 1 '42 70w

"His life is told with an excellent sense of proportion, in a tempo which matches its events and with a vividness which emphasizes the gallantry and wisdom of a man who said long before Americans learned it in tragedy and bitterness, 'No nation, or man, can live to themselves without injuring themselves as well as all the world.'" E. L. B.

+ *N Y Times* p30 N 15 '42 280w

Spring'd Republican p7e Ja 10 '43 230w

FRANCIS, WILLIAM. *Kill or cure.* 250p \$2
Morrow

42-18953

Detective story.

Reviewed by Will Cuppy

Books p10 Ag 30 '42 150w

Reviewed by Isaac Anderson

N Y Times p15 Ag 23 '42 180w

"Swiftly paced and capably plotted item with breezily outspoken dialogue and likable sleuth. Lively."

+ *Sat R of Lit* 25:15 Ag 29 '42 30w

"As a mystery story it's pretty thin."

Spring'd Republican p7e N 15 '42 60w

FRANCIS, WILLIAM. *Rough on rats.* 249p \$2
Morrow

42-1103

Detective story.

"This thinnish toughie, for a special type of fan, contains the usual bad words, alcoholic detective, human horrors and other rubber stamps of its kind." Will Cuppy

Books p13 F 15 '42 80w

"The characters being what they are, the story is naturally rough and tough and full of action. It is not recommended to Sunday school libraries." Isaac Anderson

N Y Times p24 F 15 '42 80w

"Plot adequately developed, altho' much like lot of other tales of this type. Action and dialog carry it through. Good tough 'un."

Sat R of Lit 25:18 F 14 '42 30w

FRANK, JEROME. *If men were angels; some aspects of government in a democracy.* 380p \$3.75 Harper

353 Administrative law. U.S.—Politics and government. Justice, Administration of

42-13174

The author, formerly chairman of the Securities Exchange Commission, discusses the problem of the inevitable need for the administration of law by human—and fallible—men. He points out that even in "a government by law, and not by men," the judges are men—not angels. Much of his book is devoted to an explanation of the workings of administrative agencies, particularly the Securities Exchange Commission.

"This book should be read by everyone interested in making democracy work more effectively." E. A. Helms

+ *Am Pol Sci R* 36:1153 D '42 700w

Reviewed by R. D. Minnich

Library J 67:413 My 1 '42 80w

FRANK, KARL BOROMAU (PAUL HAGEN, pseud). *Will Germany crack?* 283p \$2.75 Harper

943.085 Germany—Economic conditions.

World war, 1939—Germany (W) 42-36250

"Recent and fairly credible material on conditions in Germany and the occupied countries, much of it tending to show that the Germans may be getting themselves into a fine mess—transportation shaky, production down, skilled labor wearing out, etc. The author is careful not to overstate the case, though he does seem rather too sanguine about the soldiers, farmers, and younger Nazis who are, he says, turning away from Hitler and might be salvaged for democracy. Introduction by Elmer Davis." New Yorker

Reviewed by Reinhard Bendix

Am J Soc 48:426 N '42 700w

Reviewed by J. K. Pollock

Am Pol Sci R 36:1168 D '42 600w

Reviewed by R. M. W. Kempner

Ann Am Acad 224:204 N '42 500w

Reviewed by W. H. Chamberlin

Atlantic 170:106 Ag '42 150w

Booklist 38:423 J1 1 '42

Bookmark 4:10 N '42

"Hagen is an Austrian who has been active in recent years in underground anti-Nazi activities in the Reich itself and, as long as that was possible, in adjoining countries. Yet his book is not that type of special pleading in which some anti-Nazis emigres naturally engage. It is dispassionate, detached, objective, factual and even statistical in style. The facts speak eloquently for themselves, and Hagen lets them do so." Wallace Deuel

+ *Books* p3 Je 14 '42 1250w

Christian Century 59:758 Je 10 '42 130w

"If you are looking for a prospectus of nazi weakness which is based on something more than wishful thinking or sheer romancing, by all means consult this book." Paul Hutchinson

+ *Christian Century* 59:980 Ag 12 '42 500w

Reviewed by Alvin Adey

Current Hist 3:73 S '42 220w

"Recommended for larger college and public libraries." M. J. Messler

+ *Library J* 67:531 Je 1 '42 80w

Reviewed by Karl Billinger

Nation 154:740 Je 27 '42 850w

Reviewed by Guenter Reimann

New Repub 107:182 Ag 10 '42 700w

"It is inevitable that in any such book there should be errors of fact and evidence of partisanship. . . Nevertheless, one can commend warmly Mr. Hagen's achievement and objective. He has amassed a great deal of pertinent information, has set it forth clearly and calmly, and has allowed nothing to deflect him from the hope that a better, more democratic world will emerge when the curtain shall have fallen on the last act of the bloody Hitlerian melodrama." G. N. Shuster

+ *N Y Times* p1 Je 14 '42 1150w

New Yorker 18:71 Je 13 '42 90w

"Mr. Hagen has chosen a very apt time to approach the question 'Will Germany Crack?' And he has done a remarkably able job of analysis." P. R. Knauth

+ *Sat R of Lit* 25:5 Je 20 '42 850w

"The whole work is timely and thorough. Its worth has been preserved by the able translation of Anna Caples." Frank Kingdon

+ *Survey G* 31:364 Ag '42 390w

Wis Lib Bul 38:136 O '42

"For years an active member of the Labor movement in republican Germany, one of the founders and spokesmen of *Neu Beginnen* (An early underground movement against the Third Reich), and since 1940 Research Director of the American Friends of German Freedom, Hagen is especially qualified to give a realistic picture, particularly since his rare quality of dispassionate detachment never lets his ardent hopes get the better of his judgement. His study is packed with detailed information; it is cautious and well-balanced in its evaluation and most suggestive in its views." Sigmund Neumann

+ *Yale R n s* 32:198 autumn '42 850w

FRANK, WALDO DAVID. *Virgin Spain*; the drama of a great people [introd. by Alfonso Reyes]. Rev and enl ed 323p \$3.50 Duell
914.6 Spain 42-12935
There is some revision and a chapter on recent Spanish history has been added. For first edition see *Book Review Digest*, 1926. No index.

Booklist 38:371 Je 1 '42

"Sober restraint becomes impossible for the critic who is sympathetic to 'Virgin Spain.' For enthusiastic response is inevitable once the key to the book is discovered, and any annoying quirks of style or composition are forgotten in the contemplation of the author's unerring grasp of a whole civilization as willed unity. One is forced to share the balanced judgment of Spanish and Hispano-American critics who, knowing their Spain, say that Frank's book is an arresting achievement in the art of understanding a complex and baffling culture like that of Spain." M. J. Benardete

+ Nation 154:577 My 16 '42 1200w

Reviewed by E. L. Tinker
N Y Times p18 S 13 '42 750w

Reviewed by Selden Rose
Yale R ns 22:195 autumn '42 650w

FRANKAU, GILBERT. *Air ministry, room 28* [Eng title: *Winter of discontent*]. 383p \$2.50 Dutton [9s 6d Hutchinson] (W) 41-26740

When Air vice-marshal Marcus Ashdown was killed in his office during an air raid, his death might have gone uninvestigated if William Wordsworth, sometime chief of police at Cape Remittance had not been on the staff. Wordsworth investigated, and altho he was too late to prevent another sudden death, his training made it possible to thwart a third. The book is a combination of war, murder mystery and love story.

"Mr. Frankau's novel, apart from its interest as a narrative of London in war time, has all the ingredients of a murder mystery." George Conrad

+ Books p11 Ja 11 '42 260w

Reviewed by Charles Marriott
Manchester Guardian p3 Ja 2 '42 60w

"Considered only from the angle of entertainment, it's a highly seasoned appetizing dish which no doubt will be appreciated by our public." Drake de Kay

N Y Times p24 F 1 '42 600w

Reviewed by John Hampson
Spec 168:68 Ja 16 '42 200w

"It is the love story, woven in the midst of violence and intrigue, which lightens the dramatic passages of a story well knit, and not without a strong seasoning of brightly bitter irony. In a foreword, Frankau explains that he was invalided from the RAF late in 1940—and so has returned to his story-teller's craft. He emphasizes that this story has been written purely for his own and the reader's entertainment—and that it is purely fictitious. In any case it is an absorbing light novel."

+ Springf'd Republican p7e Ja 4 '42 250w

"As a background to a most entertaining mystery Mr. Frankau gives us a vivid picture of London during the 'Blitz'—the sirens, guns, bombs, blackout, damage, difficulties and discomforts—and though the characters and events are, of course, fiction, nobody acquainted with King Charles Street will doubt that the author has drawn on his own experience as an R.A.F. officer in describing war-time conditions there."

+ Times [London] Lit Sup p5 Ja 3 '42 360w

FRANKLIN, BENJAMIN. *Poor Richard comes to life*, by Bessie W. Johns; il. by Richard E. Bailey. 94p \$1.50 Day

818 Maxims 42-5205

Several hundred maxims selected from *Poor Richard's Almanac* and arranged under such subjects as: knowledge, wisdom, wealth, love,

marriage, time, religion, thrift, reading, vices, etc.

Booklist 38:327 My 1 '42
Wis Lib Bul 38:84 My '42

FRANKLIN, JAY, pseud. See Carter, J. F.

FRAZER, RUSSELL H., and BERTHIAUME, ORRIN. *Practical aircraft sheet-metal work*; incl. riveting, assembly, blueprint reading and template developing; with a foreword by C. T. Reid. 193p il spir \$3 McGraw

629.134 Airplanes—Design and construction. Sheet metal work 42-36132

"A course, presented in work sheets and blueprints, prepared by men experienced in industry and the training of students in vocational and technical schools." (N Y New Tech Bks) Index.

Booklist 38:269 Ap 1 '42

Cleveland Open Shelf p14 Jl '42
N Y New Tech Bks 27:21 Ap '42

FREDERICK, JOHN HUTCHINSON. *Commercial air transportation*. 493p il \$4 Irwin
387.7 Aeronautics, Commercial 42-3586

"Discusses the Federal regulation, problems and services of the air transportation system of the United States. Includes also a bibliography, a digest of the Civil Aeronautics Act of 1918, a summary of the main provisions in the contract between the airlines and the Railway Express Agency in force in 1941, and other pertinent information." N Y New Tech Bks

"While this book should prove helpful to those desiring a treatment of almost every phase of commercial air transportation within the covers of a single book, it is unfortunate that it is not more uniform in its degree of originality and economic analysis." F. A. Spencer

+ — Am Econ R 32:915 D '42 1050w
N Y New Tech Bks 27:20 Ap '42

FREDRIKSON, CLARK L. *Picnic book*. 128p il \$1.25 Barnes, A. S.; Assn. press
796 Picnics. Amusements. Cookery, Outdoor (W) 42-12661

"This book has been prepared for those who like picnics and for those who must plan them, whether it be a community chairman or the mother of a family. The material here can be adapted for large or small groups of any and all ages. It includes information on planning and preparation, program suggestions, special occasions for the out of doors, fires and fireplaces." (Introd) Index.

Booklist 38:438 Jl 15 '42

Cleveland Open Shelf p11 My '42
J Home Econ 34:387 Je '42 60w
Wis Lib Bul 38:117 Jl '42

FREEHOF, SOLOMON BENNETT. *Modern Jewish preaching*; based upon the Alumni lectures given at Hebrew union college, Mar. 1941. 171p \$1.50 Bloch

296 Preaching 42-596

"An instructive discussion of preaching in the synagogue, where obviously essentially the same homiletical problems are faced as in the church. After interesting chapters on 'The Classic Jewish Sermon,' 'The Modern Scriptural Sermon,' and the 'Non-scriptural Sermon,' the author presents abstracts of approximately fifty sermons of both the biblical and the topical types." J Religion

"A highly intelligent and liberal book. It will be useful not only to young rabbis but to Christians who wish to know about Jewish preaching."

+ Christian Century 59:115 Ja 28 '42 40w

Reviewed by John Knox
J Religion 22:333 Jl '42 50w

FREEMAN, DOUGLAS SOUTHALL. Lee's lieutenants; a study in command; v 1, Manassas to Malvern Hill. 773p il maps \$5 Scribner

973.7 U.S.—History—Civil war. Confederate states of America—Biography

(W) (42-24582)

This is the first volume of a projected three-volume work, in which the author proposes to give a "multiple biography" of the higher officers who served under Lee in the Army of Northern Virginia. Index.

Appeared on Best Seller list in: Books (11) N Y Times (12) PW (1)

Reviewed by R. E. Danielson
Atlantic 170:140 D '42 850w
Booklist 39:135 D 15 '42

"This is no mere Confederate 'Portraits' brought up to date. Mr. Freeman is interested in the lieutenants who played their part in the campaigns of northern Virginia, but he is interested in them as military men and his study is a study in command. He is concerned here, as in his 'R. E. Lee,' in re-creating, with scrupulous care and in meticulous detail, the conditions of war, the tactics and strategy of battle, the problems of terrain, of supply, of transportation, of weather, of a hundred and one matters too easily ignored or forgotten. . . . This is a rich and rewarding volume. In it Mr. Freeman has fully achieved his purpose of recapturing the sense of things past and re-creating figures all but forgotten." H. S. Commager

+ Books p3 O 18 '42 2600w

"In this new work the author of R. E. Lee displays all the characteristics which made that work memorable. They include, as then, immense study, command of detail, tireless search into particulars, talent for assembly, with the total of an unchallengeable verdict. Or nearly unchallengeable; the best of us is human, and the perfection of the Lee was somewhat chipped by a manifest predisposition against General Longstreet which made that general a little less than real." C. W. Thompson

+ Cath World 156:504 Ja '43 600w

Reviewed by Paul Hutchinson
Christian Century 59:1491 D 2 '42 250w
Christian Science Monitor p18 N 16 '42 400w

"All in all, this is history writing at its best, since it is factual, complete, objective, readable. It deserves and will be accorded a large circle of serious readers." Paul Kienery

+ Commonweal 37:148 N 27 '42 350w

"Dr. Freeman, whose great life of Robert E. Lee is so worthily succeeded by this new work, is a scholar, a newspaperman, and a Virginia aristocrat. His scholarship shines from every page, while the controlling hand of the skilled journalist steers the book out of academic paths. The Virginia aristocrat shows himself chiefly by an amusing tendency to explain military virtue in terms of blue blood." Keith Hutchison

+ Nation 155:687 D 19 '42 950w

"I have no doubt that some of Dr. Freeman's individual judgments may be criticized or disputed by those to whom every Southern officer of general rank is *ipso facto* a hero. He has not pulled his punches. But where he criticizes, the criticism is a reasoned one. And in 'Lee's Lieutenants' he has given us not only a military classic but a book so valuable and timely for the general reader that I hope its general audience may be very wide." S. V. Benét

+ N Y Times p5 O 25 '42 1250w

"Certainly, it's too early yet to judge the whole course of the trilogy. But the first volume, I think, shows a depth and thoroughness of understanding, a command of organization, and a brilliant terseness of statement that promise to raise the completed work to the level of the author's life of Lee. I confess I bridled here and there at the toplofty patrician note. . . . Again, I found a good deal of the close, tactical narrative hard to follow, in part because so many of the battle maps are relatively unkeyed." Vincent McHugh

+ New Yorker 18:80 O 24 '42 700w

"Mr. Freeman is the most objective as well as the most distinguished of contemporary Southern students of the Civil War but vestiges of the tradition he has broken through cling to him, and one of them is a willingness to trace small movements in battle of regiments which are remembered more personally in Southern emotion than they are in military history. . . . The Civil War, that is, remains for Mr. Freeman primarily a process of Southern development, Southern management or mismanagement, Southern achievement or failure, and only in the second remove a contest." Bernard De Voto

+ Sat R of Lit 25:15 O 24 '42 1200w

"For this work Dr. Freeman sought out a wealth of unpublished source material in the form of family records, diaries and letters. He has given these, as well as all available publications on this period, the careful study and interpretation of the expert historian and military student. The index and the annotations are complete and facilitate reference to related subjects, but it is to be regretted that the maps are not equally satisfying. Since one of the most urgent problems facing us today is that of developing competent leadership, Dr. Freeman's fine study is most timely and well worth reading by soldier and layman." Leon Kromer

+ Springf'd Republican p7e N 1 '42 1150w

Time 40:106 O 26 '42 1750w

"The standard of scholarship and literary craftsmanship attained in this volume will not disappoint the many admirers of Dr. Freeman's justly famed 'R. E. Lee.' As a writer of military biography Freeman has few equals." H. A. DeWeerd

+ Yale R n s 32:390 winter '43 1050w

FREEMAN, MARTIN JOSEPH. Bitter honey. 297p \$2.50 Macmillan

(W) 42-36002

"Describes the every-day life of a small boy living in a midwestern town some 30 years ago." Springf'd Republican

Booklist 38:189 F 1 '42

Bookmark 3:16 Mr '42

"While the book is not completely successful as a novel, it has much to recommend it in its portrayal of a child and an era." Rose Feld

+ Books p2 Ja 11 '42 600w

Christian Century 59:49 Ja 14 '42 70w

Cleveland Open Shelf p8 Mr '42

Reviewed by S. E. Sherman

Library J 67:40 Ja 1 '42 80w

"Troubles, always troubles; and some of them serious—inside. But there are some victories among the many defeats. 'Bitter Honey' is really neither bitter nor sweet, it's merely sound, it's recommended." F. T. Marsh

+ N Y Times p6 Ja 18 '42 850w

"A friendly, readable account of the difficulties of growing up."

+ New Yorker 17:59 Ja 10 '42 30w

"The novelist succeeds far less in interesting us in David's interpretation of life than in entertaining us with an exhumation of an era. The author is determined that we shall not forget the date of his story. . . . The slight and forgettable story is of little consequence." R. A. Cordell

Sat R of Lit 25:6 Ja 3 '42 450w

"Mr Freeman has written with a sympathy and humor that counteracts his occasional lack of subtlety in the presentation of his material."

+ Springf'd Republican p7e Ja 11 '42 330w

Wis Lib Bul 38:47 Mr '42

FREEMAN, OTIS WILLARD, and MARTIN, HOWARD HANNA, eds. Pacific Northwest; a regional, human, and economic survey of resources and development. 542p il maps \$4 Wiley

330.9795 Northwest, Pacific 42-10345

"This book is the first comprehensive study of the resources of the region which concerns itself with the geographic bases involved. It represents the co-operative efforts of thirty au-

FREEMAN, O. W.—*Continued*
thors, all specialists in their respective fields. They are mainly drawn from universities, colleges, and technical departments of various federal services in the Northwest. The organization of the book is based on the assumption that a knowledge of the physical characteristics and natural resources is fundamental to an accurate understanding of the economic pattern and of the problems confronting the Region. Throughout the book, regional relationships are stressed and economic, social, human, and physical factors are carefully integrated." (Pref) Index.

Booklist 38:366 Je 1 '42

Christian Science Monitor p10 S 19 '42
70w

Reviewed by J. B. Appleton
Geog R 32:507 J1 '42 650w

FREEMAN, RICHARD AUSTIN. Unconscious witness. 303p \$2 Dodd
42-6283
Detective story.

Booklist 38:331 My 1 '42

"Speaking of mystery events, here's the biggest one in quite some time—a brand new Dr. Thorndyke book by the veteran who has long been rightly called the foremost living writer of the scientific detective story. Eightyish now, R. Austin Freeman wrote most of it in a bomb shelter he built himself in his garden at Gravesend, and the results appear to prove that you can't keep a good man down." Will Cuppy
+ Books p25 Mr 1 '42 490w

"This leisurely, logical type of mystery novel makes its appeal to taste and reason; in Austin Freeman's hands it is always—as it must be—well done." K. I.

+ N Y Times p22 Mr 29 '42 240w

"Triumphant deduction; vast amount of interesting data about disguises and their penetration; bang-up puzzle. For connoisseurs."
+ Sat R of Lit 25:22 Mr 7 '42 30w

FREEMAN, MRS RUTH (SUNDERLIN), and FREEMAN, GRAYDON LAVERNE. Cavalcade of toys. 400p il \$5 Century house, Watkins Glen, N.Y.

649.55 Toys 42-36312

"A collectors' handbook. . . It is a history of playthings and a guide to their collection and use as educational material, historical evidence or simply as a charming hobby. . . For collectors' convenience it comes in chapters: dolls, toy furniture, soldiers, toys that move, sound-play equipment, mechanical toys, banks, scientific and construction toys, toy-books, theaters, educational toys and their scaling, and outdoor activities. A chapter on the history of manufacturing and marketing and a round-up on the lure of collecting complete the book." Books

Booklist 39:45 O 15 '42

+ Books p24 N 8 '42 150w

FRENCH, HERBERT ELIOT. My Yankee mother; with il. by Peggy Bacon. 275p \$2.50 Vanguard

818

(W) 42-12268

Character sketch of the author's mother, who was rightly called a Yankee altho she was born in Prince Edward Island. She came to Boston in the 1890's, trained to be a professional nurse, and thru two marriages kept her individuality upright and intact.

Booklist 38:345 My 15 '42

Bookmark 4:14 N '42

"She is so exactly what she would be as a Yankee who grew up in the nineties, that to an outsider these twenty-one spicy sketches may become monotonous. To an insider, however, she will be a breath of home. The more inconsistent her actions may seem, especially as she grows older, the more striking becomes

her inner consistency. The more Mother changes, the more she remains immutably the same. Massachusetts, there she stands." M. L. Becker

+ Books p12 Ap 19 '42 450w

"Mr. French's style is straightforward, unvarnished and uninspired. On the whole, 'My Yankee Mother' carries on nobly the thesis that parents are interesting, but fails to set a new high. Most non-New Englanders will feel that it is pleasanter to read about her than it would be to live with her. Peggy Bacon's characteristic illustrations catch the New England atmosphere very well." Beatrice Sherman
+ — N Y Times p5 Ap 19 '42 700w

FREUND, MRS GLADYS (LYNWALL) PRATT. Wonders of the sea; il. by Rudolf Freund. 36p \$1 Random house

574.92 Marine fauna—Juvenile literature.
Marine flora—Juvenile literature

(W) 42-36003

Pictures in color and in black and white, with short descriptive text, describing some of the exotic inhabitants of the sea. For grades five to seven.

Booklist 38:194 F 1 '42

"This is a book which will create an interest in the sea and will arouse a desire to become better acquainted with its marvels. Recommended for all children's collections." J. E. Stromdahl

+ Library J 67:182 F 15 '42 70w

FRIED, HANS ERNEST. The guilt of the German army. 426p \$3.50 Macmillan

943.085 Germany—Army. World war, 1939—Causes. Militarism 42-21180

"The author pins a good part of Nazism on the tradition of German militarism, and backs up his thesis with exhaustive quotes and documentation. His post-war solution is the creation of a democratic German army rather than Allied occupation." (New Repub) Index.

"There are many explanations of National Socialism, most of which contain elements of truth. The present book, written by a Viennese scholar now associated with the Graduate Faculty of the New School for Social Research, focuses its attention on the responsibility of the professional army officers for Hitlerism. The thesis is not original, but it is here convincingly presented, with much new evidence. . . A reading of the book suggests several comments. While Adolf Hitler's name appears on various pages, it may be asked whether the author has done full justice to Hitler's evil genius. . . Secondly, the responsibility of the Allied Powers, particularly in the crucial years from the Armistice through the occupation of the Ruhr, should not be overlooked. It was then that the foundations of resurgent militarism were laid. Finally, while agreeing that the military occupation of all Germany is undesirable, the reviewer does not see how a military occupation of the eastern and western frontier areas can be avoided, at least during the transition period. In spite of these criticisms, Dr. Fried is to be commended for his interesting, scholarly, and timely study." R. H. Wells

+ — Am Pol Sci R 36:1169 D '42 650w

Reviewed by A. R. Ginsburgh

Ann Am Acad 225:229 Ja '43 550w

"In the flood of books on National Socialism, this study of the relation between the old and the new German militarism stands out by its qualities of seriousness, thoroughness, and good documentation." W. H. Chamberlin
+ Atlantic 170:148 N '42 230w

Booklist 39:46 O 15 '42

"The author will probably carry most of his readers with him on most of the points he makes. There is at least one fundamental argument in 'The Guilt of the German Army,' though, with which many will find it difficult to agree. That is the argument that while the majority of the German people were gullible

and weak-willed in the face of the army-Nazi conspiracy, they did not realize that the purpose of the conspiracy was a new war. The people would have opposed the conspirators much more effectively—perhaps even successfully—if they had realized what was afoot, Fried seems to think. This view is as flattering to the Germans' national morality as it is insulting to their intelligence." W. R. Deuel
+ — Books p3 S 6 '42 1300w

Reviewed by Alvin Adev
Current Hist 3:161 O '42 1600w

Reviewed by Glenn Negley
Ethics 53:76 O '42 140w

Reviewed by Rice Estes
Library J 67:627 JI '42 70w

Reviewed by Ralph Bates
Nation 155:421 O 24 '42 1150w
New Repub 107:294 S 7 '42 80w

"This is a scholarly book, which sometimes permits itself to digress into the analysis of intricate little side issues. But on the whole it is soundly constructed and engrossing. It is not far from being the best study of the German situation to have been offered in a long time." G. N. Shuster
+ N Y Times p4 S 20 '42 1300w

"The author's argument is both ingenious and thoroughly documented."

New Yorker 18:59 Ag 29 '42 90w

Pratt p17 D '42

"The Guilt of the German Army' presents startling new material about a problem in everybody's mind. It is an extraordinary book. It will not fail to arouse eagerness, admiration, and applause." H. B. Kranz
+ Sat R of Lit 25:7 S 12 '42 700w

FRIEDRICH, CARL JOACHIM. New belief in the common man. 345p \$3 Little

321.8 Democracy. Political science, Public opinion (W) 42-17544

"What warrant is there for the notion that the common man can and will succeed in running his own collective affairs? What is the basis for our confidence that ordinary folks can govern themselves? It is to the answering of these questions that this book is addressed. The aim is to validate 'the belief that the mass of common men are, in the long run, less likely to be wrong than the individual judgment of any superman, or the limited judgment of any self-appointed élite.'" (Sat R of Lit) Index.

Reviewed by Joseph Dorfman
Am Econ R 32:863 D '42 1700w

Reviewed by T. V. Smith
Am J Soc 48:522 Ja '43 750w

Reviewed by T. I. Cook
Am Pol Sci R 36:1154 D '42 1100w

"This analysis and defense of democracy, the product of ten years' studious reflection, is an uncommonly fruitful book. At least, it is that for anyone who can command the mental toughness to stop echoing the more or less sacrosanct clichés and to re-examine fundamentals without assuming anything that wants proof. You get a simple pragmatic measure of its fruitfulness when you insert slips at the passages that excite, jolt, alarm, or specially hearten you. On this system you get the volume so bristling with slips that to retrace the noteworthy passages virtually means to reread it entire, probably inserting as many more slips as you go. The book, in short, grows on you, and it makes you grow." Wilson Follett
+ Atlantic 170:140 S '42 250w

"One may cavil over some of Professor Friedrich's specific analyses. One cannot help responding sympathetically, nevertheless, to his forthright rejection of all elite theories ('whether of the right or of the left'); his unreserved faith in the political judgment and character of the common man; his confidence in his educability, and his vision of a world society in which democracy is both realizable and workable. For these reasons, Mr. Friedrich has written a very good book, indeed." L. M. Hacker
+ — Books p5 JI 26 '42 1400w

Boston Globe p19 Ag 12 '42 200w

Reviewed by P. H. Boynton
Ethics 53:142 Ja '43 1500w

"This book is interesting and impressive because behind it there is an experience and the growth of a conviction." G. H. Sabine
+ Harvard Law R 56:318 O '42 1850w

"Excellent book for those groping for better concept of democracy and for those who wonder what is happening to our democratic ideals." J. A. Schon

+ Library J 67:581 Je 15 '42 70w

"Dr. Friedrich believes that the 'building of world citizenship has to begin right here in America.' In this book he has contributed splendidly toward that objective. His adopted countrymen, who will not all agree with him in detail, must recognize a warm and hopeful human spirit, to which they are greatly in debt." R. L. Duffus

+ N Y Times p3 JI 12 '42 1300w

"The book seems to need a bit more qualifying here and there, but on the whole it is a valuable clarification of democratic theory. Simply handled."

+ — New Yorker 18:56 JI 11 '42 110w

"There is much here that needs to be shouted from the house-tops. Its total spirit and atmosphere are admirable and prophetic. Its stress upon the extension of the cause of the common man to universal, world-wide scope is timely. Its proposal for a 'world convention of men and women of thought rather than action' is highly suggestive. The common man fares well with this author—without any taint of sentimentality, yet without pessimism. . . . It is, however, my personal reservation that the new belief in the common man can be rooted in convictions which are more than pragmatic, which relate man to his place in nature and in the cosmos in ways which are organic and inescapably absolute." Ordway Tead

+ — Sat R of Lit 25:19 JI 4 '42 900w

"Dr. Friedrich has written a much-needed book, based on his Lowell Institute lectures in Boston last year. It was time that a fully equipped political scholar should grapple boldly with a subject that is too often shied away from—the qualities of the common man on which our whole structure of democracy rests. . . . The machinery of academicism obtrudes too frequently in Dr. Friedrich's argument to appeal to many of the 'common men.' It relies more heavily on reference to 'authorities' than upon inductive data. Yet he has sounded a heartening note in the world of scholarship—a note deeply in harmony with the urgent social needs of this 'People's War.'" K. M. Gould

+ — Social Educ 6:331 N '42 1200w

FRIERSON, WILLIAM COLEMAN. The English novel in transition, 1885-1940. 334p \$3 Univ. of Okla. press

823.09 English fiction 42-16403

"Mr. Frierson traces the main currents of the English novel since 1900. . . . Instead of studying a few key figures, he analyses the work of practically every serious English writer of the twentieth century." Current Hist

Booklist 39:45 O 15 '42

Books p40 N 15 '42 220w

"One of the most valuable features of Mr. Frierson's book is the careful delineation of the social and philosophical background which is reflected in fiction. . . . Because of the immense number of novelists passed in review, this study should be of much value as a guide to individuals, clubs, or study groups. Its value for this purpose would, however, have been increased had a bibliography been appended indicating the most important biographical and critical works on each author and also the most noteworthy of the critical and historical studies of the English novel which have appeared in great profusion during the last few years." S. C. C.
+ Christian Science Monitor p11 Ag 22 '42 800w

"It is only fair to say that if Mr. Frierson's critical faculties are weak, this book is not

FRIERSON, W. C.—*Continued*

primarily one of criticism. It is a textbook of the recent history of the English novel and as such it is competently done." Adam Margoshes
Current Hist 2:380 J1 '42 450w

"Professor Frierson has done a piece of work for which not only the student but also the lay reader will be grateful. . . . It cannot but be admitted that the task has been as difficult as it has been worthy. To say that he has established any sense of unity would not be true, because there was no unity in English fiction during the past half century or so. But he has defined all the numerous trends, analyzing their beginnings and showing how far they went, revealing, too, where some of them met to make a product different from anything that came before. His judgments are fair, and he has a sense of balance almost beyond reproach." John Cournos

+ N Y Times p2 Ag 16 '42 650w

Pratt p15 D '42

"The chief faults of Mr. Frierson's study are an insufficient acquaintance with his material, and a refusal or inability to distinguish between novelty of presentation and novelty of content in fiction." R. E. Roberts

— Sat R of Lit 25:5 J1 11 '42 1500w

FRISKEY, MARGARET. Annie and the wooden skates; a story of Arlington in the 1840's; pictures by Lucia Patton. 63p \$1.50 Oxford

42-7638

Story of family life in Arlington, Virginia, with little Annie Lee, the "in-between" of the seven Lee children as heroine. Annie's father was Robert E. Lee, and her grandfather Custis, whose own grandmother was Martha Washington, told Annie stories of Mt Vernon, and of the building of Arlington House. For young readers from six to ten.

Reviewed by M. L. Becker

Books p7 My 3 '42 300w

"Unpretentious as a historical story, it is all the more appealing because of that quality, and out of the pranks and festivities of the Lee children emerges a clear picture of that affectionate and happy family life two decades before the Civil War darkened Arlington. Annie, eager, determined, passionately absorbed in her innumerable pets is a lively figure to capture the interest of modern little girls." E. L. Buell

+ N Y Times p8 My 24 '42 260w

FRISKEY, MARGARET. Goat afloat; a read-it-yourself story; pictured by Lucia Patton. 32p \$1 Whitman, A.

42-15597

Pictures and story describe the experiences of Patsy and Peter, whose Uncle Joe helped them build a boat so they could float on the creek. One day the goat got aboard with disastrous results. Written "in the vocabulary of a preschool child."

Reviewed by Miriam Snow

Library J 67:631 J1 '42 70w

Wis Lib Bul 38:139 O '42

FRISKEY, MARGARET. Three smart squirrels and Squee; pictures by Lucia Patton. [40p] \$1 McKay

42-15820

Picture-story book for children four to six. It describes the three clever little squirrels and their not-so-clever brother Squee, who could never remember. The three brothers invented a game to teach Squee to remember where he hid his winter's supply of nuts, and it worked.

Reviewed by E. G. Mullan

+ Library J 67:685 Ag '42 80w

"This is a just-right story for children; not too simple, not too clever."

+ Wis Lib Bul 38:139 O '42

FRISKEY, MARGARET. Today we fly; pictured by Lucia Patton. 32p \$1 Whitman, A.

How air-minded Peter and his sister and their little brother had a ride in a real plane and visited a model airplane show.

Reviewed by H. L. Binsse

Commonweal 37:118 N 20 '42 20w

Reviewed by E. T. Dobbins

Library J 68:83 Ja 15 '43 50w

FRITZ, PERCY STANLEY. Colorado, the centennial state. 518p 1 map \$5; to schools \$3.75 Prentice-Hall

978.8 Colorado—History 41-1853

"The first half of the volume is devoted to the 'Background of Colorado History' (geography, Indians, explorers, and fur traders), 'The Pioneer Period, 1858-1861', and 'The Territorial Period, 1861-1876'. The second half treats of 'The State of Colorado, 1876—'. There is a good discussion of recent problems and tendencies in the state. Social history is given appropriate emphasis. The chapter on 'Aesthetic and Cultural Attainments' is an excellent summary. Numerous topics are given comprehensive discussion." (Am Hist R) Index.

"The proportions of the book as expressed in the space given to various subjects, are not above criticism. . . . Errors of fact are rather numerous. . . . Ambiguous and ungrammatical sentences occur rather frequently. . . . [However] much new material is presented in the volume, and the writing is enlivened by numerous anecdotes. The bibliographies at the end of the chapters are generally excellent. Many illustrations and a good index are provided, but there is no list of illustrations. The format of the book is entirely satisfactory." L. R. Hafen

+ — Am Hist R 47:370 Ja '42 550w

"Dr. Fritz's book is accurate and well organized." T. H. Ferri

+ Books p19 Mr 23 '41 250w

FROCHT, MAX MARK. Photoelasticity. v 1. 344p 1 col pl \$6 Wiley

620.1123 Photoelasticity (41-15664)

"The present volume is a culmination of ten years of research carried on by the author and his assistants at the Photoelastic Laboratory of the Carnegie Institute of Technology. Although intended as a textbook it should have additional use as a reference work to those having an engineering background. The author concerns himself here only with the basic methods for plane stress analysis. Some sixty odd figures beautifully illustrate the principles advanced." N Y New Tech Bks

"Considerable work has been done in the last few years in advancing the technique of photoelasticity. This new volume will prove to be an important handbook and guide for all investigators in the field."

+ Chem & Met Eng 40:166 Ja '42 80w

"The book is written from the point of view of an engineer and as such should appeal to the designer who would like to know and use the power of photoelasticity for solving certain difficult problems by a quick simple process. Both the author and the publishers are to be congratulated on the many beautiful illustrations and splendid presentation of a fine text and reference book." W. M. Murray

+ Eng N 128:79 Mr 26 '42 280w

N Y New Tech Bks 26:60 O '41

FROME, DAVID, pseud. See Brown, Z.

FROMM, MRS BELLA. Flood and banquets; a Berlin social diary [with an introd. by Frederick T. Birchall]. 332p 1l \$3.50 Harper; Cooperation pub. co, inc, 30 Rockefeller plaza, N.Y.

943.086 Germany—Politics and government. Germany—Social life and customs

(W) 42-25964

The author, "Frau Bella," as she was called by the elite of Berlin, was the daughter of

a wealthy Bavarian Jewish family. The family fortune was lost after the last war, and Bella became social correspondent for the Ullstein newspaper chain. Her book is made up of her diary covering the years 1930 to 1938, and is a detailed account of German social life during that time. The last chapter recounts her experiences with Nazi agents in this country, when she first came to America. Includes a descriptive list of people mentioned, and an index.

Booklist 39:198 Ja 15 '43

Reviewed by John Elliott

Books p5 D 13 '42 1450w

"The author has a keen eye for both color and character, a lively sense of both the hilarious and the somber, a scalpel wit, a flashing insight into the pomps and other peccadilloes of her unlovely subjects and a handsome magnanimity for those relatively few who are worthy of it. She affords unforgettable glimpses of the persons of the drama she records." W. R. Deuel

+ N Y Times p4 D 6 '42 1200w

"If there was one thing missing in the American public's bill of fare about the Nazis, it was this. With this book we finally should know all—there cannot be another 'angle' on the Reich until the revolution comes." P. R. Knauth

+ Sat R of Lit 25:17 D 19 '42 1000w

FROMM, ERICH. *Escape from freedom*. 305p \$2.50 Farrar

323.44 Liberty. Democracy. Totalitarianism. Social psychology (W) 41-14128

For descriptive note see Annual for 1941.

"This impresses the reviewer as a noteworthy book in two different respects. It presents an interpretation of the contemporary crisis of civilization and of its historical background from the Middle Ages through the Renaissance and Reformation and modern history, in terms of what may be called a quasi-psychoanalytic point of view. In contrast with most of the interpretations of the crisis which one picks up these days, this account shows real penetration and knowledge of history and culture history. And it is perhaps equally significant as a reinterpretation of psychoanalysis itself, which moves very far away from the original Freudian conceptions in the direction of good sense. The literary embodiment, amplification, and application of the thesis are perhaps more significant than the thesis itself, which rather lies open to common observation." F. H. Knight

+ Am J Soc 48:299 S '42 260w

Reviewed by R. G. Woolbert

Foreign Affairs 20:568 Ap '42 20w

Manchester Guardian p3 S 30 '42 230w

"It is too bad that the subjective element so thoroughly pervades this book; it is too bad that it is written in such a heavy, tedious style; it is too bad that it contains so many flatly incorrect statements, especially of Freudian theories. In spite of these faults it is a thoughtful contribution to the problem of loneliness in its modern political implications." Karl Menninger

+ Nation 154:317 Mr 14 '42 850w

Reviewed by George Soule

New Repub 107:800 D 14 '42 1500w

"Once in a blue moon there appears a thinker like Dr Erich Fromm who knows and says not only how and why what we have now is superior to what the axis would thrust upon us, but also how and why our dreams are better than our actualities, and what we had better begin to do about it. Dr Fromm brings to the diagnosis of our present world the background of a training in psychoanalysis pointed into full significance and sound meaning by an un-Freudian relation of psychoanalytic data to the social context and their reinterpretation in terms of 'social character.'" R. K. Washburn

+ Spring'd Republican p10 F 6 '42 1350w

Times [London] Lit Sup p500 O 10 '42 1050w

FROST, ELIZABETH (HOLLISTER) (MRS W. D. BLAIR). *This side of land; an island epic*; decorations by Pierre Daura. 464p \$2.75 Coward-McCann

(W) 42-36319

An epic story of life and love on Nantucket in the early 1800's. Deborah Macy, with her capability and strength, is the most important person on Our Isle. She nurses the sick, helps the poor, gives judgment on community problems, rides to the help of wrecked ships, and manages her house and her children during the many absences of her husband. The Macys had been dismissed from meeting by the Quakers because they were too lively, but the Quakers and all respected Deborah. The whole life of the island ebbs and flows thru the book, which is written in a kind of prose poetry.

"The book is written in an original idiom based on the speech of the island, at least as this is recorded in old letters, journals, and poems, enriched by imagination and a poet's love of the specific word and thing. Whether the people ever talked like this is hardly important, for the idiom is a distilled essence, something like that of Elizabeth Madox Roberts's in *The Time of Man*. It is earthy, racy, at times beautiful, and always very expressive. One would say that the effect is that of idyl rather than of epic, though there are episodes of powerful drama. The very originality of matter and manner may repel some readers, as it did me at first. . . . A story more completely feminine in a good sense would be hard to imagine. Even apart from the plot and characters, I found myself increasingly fascinated by the revelation of what a sensitive and imaginative woman sees, thinks, feels, and knows, that a man would never notice at all." R. M. Gay

+ Atlantic 170:140 O '42 250w

Booklist 39:48 O 15 '42

"In a prefaced note Mrs. Frost thanks the Nantucket neighbors and friends and the writers of old papers for giving the starting points from which she could learn 'to see things which are not there more plainly than things that are.' Among them she thanks Kezia Fanning for writing a diary—from 1775 to 1820. . . . The old diaries and records may have provided the way of speech and names and episodes with the quality of a ballad. But only a poet in her own right could have caught and sustained the quality which is inherent in this book, both in the swing of the sentences, in its imagery in detail, and in the pattern of the whole, at once as live and as formal as an old dance." Mary Ross

+ Books p4 S 27 '42 850w

"A poet has written a prose book about Nantucket. . . . 'This Side of Land' is more concerned with the innerness of her people than with sand, moor, and houses, though the relationship between place and persons is ever made momentous. The language is chosen for quaintness and beauty, and often, being quaint, it sometimes dims the meaning—or claims the reader's attention for its beauty. It is fascinating, nevertheless, and it is old Nantucket." W. K. R.

+ Christian Science Monitor p10 N 7 '42 650w

"Mrs. Frost's novel is subtitled 'An Island Epic,' and epic it is, if to write an epic is to lard your prose with eccentricities that pass for poetry and make a heavy-handed to-do about the primal forces. There is no question that Mrs. Frost has mastered her historical material: when what she *knows* about life in Nantucket, as opposed to what she feels, manages to come through her overlaid narrative it is fascinating stuff—which is, of course, all the more reason to regret that she didn't pass it on less self-consciously."

+ Nation 155:457 O 31 '42 110w

"An 'island epic' of Nantucket life . . . rich and painstaking in historical documentation and the minutia of daily living, but written in what is probably the most incredibly lush pseudo-poetic style ever put down on paper. Mrs. Frost attempts poetry by repeating everything in the sentence three times. Her book is a good and exciting story of a Nantucket

FROST, ELIZABETH—Continued

family, their births, loves and deaths over one generation, but it could best be read in précis form."

+ — New Repub 107:554 O 26 '42 80w

"For all [the author's] diligence of research, it is not a 'historical novel' in the ordinary sense of that phrase, but a ringing work of the poetic imagination, far-sweeping, deep-searching, full-charged. 'This Side of Land' is literature, not merely because it is alive and beautifully written, but because it achieves—as only writing that is literature can achieve it—the paradox of touching the universal while remaining itself so individual as to be unique." Katherine Woods

+ N Y Times p8 S 27 '42 1400w

"A novel of wild originality, irritatingly mannered yet often beautiful."

+ — New Yorker 18:74 O 10 '42 60w

FROST, FRANCES M. Christmas in the woods [poem] with drawings by Aldren A. Watson. 29p \$1 Harper

811

42-24936

A short poem about the animals in the winter woods at Christmas time, illustrated with ten wash drawings in blue and white.

Reviewed by F. B. Sloan

Christian Science Monitor p16 D 10 '42 50w

"Exquisite text in poetry with two-color wash drawings—for keeps."

+ Churchman 156:15 N 15 '42 10w

"Here is a rarely beautiful Christmas book."

A. M. Jordan

Horn Bk M 18:423 N '42 60w

Reviewed by Marcia Dalphin

Horn Bk 18:sup6 N '42 20w

"Would be charming gift for anyone over twelve, but price will not allow libraries to buy it freely." Evelyn Turpin

+ Library J 67:1069 D 1 '42 40w

"A lovely and unusual Christmas book. . . Both poem and drawings have real feeling for the Winter scene and for the timid wild creatures who, on Christmas Eve in the starlit woods, 'dream of gentleness and a Child.' For children from 5 on and their elders." A. T. Eaton

+ N Y Times p9 D 6 '42 120w

FROST, FRANCES M. Village of glass. 273p \$2.50 Farrar

42-15550

A story of what happens in a New England village when an enemy invades the country and bombs homes and churches. Miss Frost explains in her foreword that this novel was first thought out in 1937 and has no relationship to the events of the present.

Booklist 39:11 S '42

"'Village of Glass' would have been a weak war novel, even as far back as 1917. . . I confess myself baffled in an effort to decide why Miss Frost, who handles the quiet rural scene so ably, felt that in this present novel it was her job to face up to a war." F. H. Bullock

+ — Books p8 Je 28 '42 480w

"An inept and ridiculous novel! It's a toss-up whether Miss Frost is at her worst being all poetic about nature, or all bloody about war, or just too hearty with those Vermont neighbors of hers."

— Nation 155:57 J1 18 '42 150w

New Repub 107:30 J1 6 '42 90w

"The weakest part of her story lies in the introduction of the fifth columnist who brings the army of enemy bombers to the village. . . Admirers of Miss Frost will probably ignore this fault in the book and enjoy the good things which they have come to expect from her—a lyric quality of writing, a homely and, at times, robust sense of humor, and again, her unique characterization of people past their prime of life." Rose Feld

+ — N Y Times p6 Je 28 '42 700w

"Miss Frost may not be properly accused of a lack of unity in either conception or purpose. She has written a beautifully planned study in balance—of horror with beauty, evil with good, pain with peace, death with birth." Bess Jones

+ — Sat R of Lit 25:12 J1 11 '42 380w

FROST, ROBERT. Witness tree. 91p \$2 ltd autog ed \$7.50 Holt

811

(W) 42-36207

The seventh book of verse by this American poet, and his first in six years. "In his sixties a poet's lyrical days are supposed to be over; that is, his verse is no longer the thing on wings that lyric poetry is. But here in 'A Witness Tree' by Robert Frost is the lyric in all its intensity, indeed, with a greater intensity than the lyrics the poet wrote when he was young." (N Y Times)

"A Witness Tree represents Robert Frost at his best. He has taken a yet further range in his stride. His work develops in his own way, which has been his way from the beginning. He is the experimentalist within the great tradition. He cuts his way through the underbrush of familiar truth, a territory so much more arduous than the imaginary jungles of pure fantasy. He is a master of the unforeseen. Sometimes when he seems to be aiming at us, we hear the explosion in another county. A Witness Tree is a wonderful book, for this age—for any age." Robert Hillyer

+ Atlantic Je '42 700w

Booklist 38:344 My 15 '42

Bookmark 3:9 My '42

"'A Witness Tree' contains a half dozen poems which have a right to stand with the best things he has written. Of these half dozen, 'Come In' is probably destined to be the general favorite. Without departing from the conversational tone which is Frost's especial hall mark, this lyric has color, music, and a triumphant sense of life bubbling through it. 'The Silken Tent,' a love sonnet, carries through an unusual figure with a sureness of touch which only a master could achieve. 'Carpe Diem' is a wise criticism of those who tell us to snatch the present hour. . . Some of the poems here are little more than rhymed fancies; others lack the bullet-like unity of structure to be found in those I have singled out for special praise. The narrative in the book is not equal to the great dramatic narratives to be found in 'North of Boston.' But he has given us enough first-rate poems here to satisfy the most exacting critic, keep us all in his debt, and leave him secure in his enviable place as the dean of American poetry." Wilbert Snow

+ Books p5 My 10 '42 1150w

Reviewed by Katherine Brègy

Cath World 155:626 Ag '42 400w

Cleveland Open Shelf p12 My '42

"Robert Frost is one of the leading contemporary American poets. In his latest book, the first in seven years, he has produced some of his best verse. His writing is clearer, more pointed, simpler, and richer than it ever has been. 'Come In' is probably the best thing he has done; there is a note of poignancy and true lyricism here that he has not captured before. . . Perhaps the entire message and significance as well as the tone of this little book can be summed up in the presumably proud line: *I advocate a semi-revolution*. Frost himself is certainly nothing better than a semi-good poet—or a semi-poet. If he is among the best we have in America today then what American poetry needs is a complete revolution." Adam Margashes

+ — Current Hist 2:302 Je '42 500w

Reviewed by Kenneth Porter

New Eng Q 15:548 S '42 200w

"There are many poems in his earlier volumes that are as fine as the poems in 'A Witness Tree,' but few of them bear so strong an impress of the poet. Through the work of a lifetime Robert Frost has been molding himself into what is himself, with all the accidents chiseled away." M. M. Colum

+ N Y Times p5 My 3 '42 1500w

"When another of Robert Frost's books of poems, 'North of Boston,' appeared in the last war, there must have been many readers who felt, as they read that 'book of people' with its tight New England riddles and sly answers, that it was not a timely book. But that is a sort of timeliness that Frost does not pretend to; he has said before and he says again here that he is concerned with the world primarily as a proving ground for the human soul, a focus which does not make for excitability at the latest turns of history. What he has to say about the human soul, however, is timely enough to last for fine poetry and for many years." William Meredith

+ New Repub 106:772 Je 1 '42 750w

"Two memorable poems—'Come In' and 'A Considerable Speck'—in his best manner, together with the gnomic epigrams and rather arch philosophizing characteristic of his later phase."

New Yorker 18:79 My 9 '42 40w

"It is that 'old way of being new' in poetry that Frost preaches. And in this new book in his sixty-seventh year, Mr. Frost adds several occasions to those many on which he has said what we already knew in such way the words become our own as though we had known them, too, all the time." W. T. Scott

+ Poetry 60:146 Je '42 900w

Pratt p16 D '42

"This is a beautiful book, serene, observing, and passionate. It has the characteristic music made out of common speech which is one of Mr. Frost's great gifts—no matter where you met a poem like 'Come In' you would know it was by Mr. Frost—it has the Yankee taste for philosophic laconics which makes him one of our most indigenous products—but, most of all, it has a lyric force and intensity that shows how a mind may know age without losing youth. Mr. Frost has never written any better poems than some of those in this book." S. V. Benet

+ Sat R of Lit 25:7 Ap 25 '42 700w

Time 39:91 My 18 '42 450w

Wis Lib Bul 38:95 Je '42

Reviewed by G. F. Whicher

Yale R n s 31:808 summer '42 1000w

FROST, ROSAMUND. Contemporary art; the march of art from Cézanne until now; photo research and biographies by Aimée Crane. 240p 130pl 24 col pl \$4 Crown

759.915 Painting. Painters. Paintings

42-36393

More than 200 reproductions of modern paintings, with brief text on the course of modern painting and some of its exponents. Biographical notes and bibliography.

Booklist 39:134 D 15 '42

"A spotty, loosely arranged, yet well-grounded survey. . . Its chief value is its really copious illustrations—a hundred and fifty in halftone and twenty-four in color, all full pages."

+ New Yorker 18:104 D 5 '42 50w

FRY, CLEMENTS COLLARD, and ROSTOW, EDNA G. Mental health in college. 365p \$2 Commonwealth fund

371.71 Mental hygiene. Students. Personality, Disorders of

43-107

"Data collected during ten years at Yale in the mental hygiene division of the university's student health department furnish the factual materials on which the authors base their scientific study of the mental health of students. With relatively few exceptions, the symptoms and disorders discussed are not those of extreme psychoses but of such milder abnormalities and maladjustments as even 'normal' people may experience." (Christian Century) Index.

Christian Century 60:19 Ja 6 '43 200w

School & Society 56:616 D 19 '42 90w

FULLER, JOHN FREDERICK CHARLES. Decisive battles of the U.S.A. 416p maps \$4 Harper [18s Hutchinson]

973 U.S.—History, Military

42-50000

"Detailed descriptions of great battles of American history from Trenton to Meuse-Argonne. Each battle chapter is linked skillfully to next by synopsis covering the intervening period, thus leading to an understanding of political and economic events as well as of military actions. Well documented with numerous references to contemporary records. Maps and plans." (Library J) Index.

"Recommended." H. A. Von Urff

Library J 67:950 N 1 '42 70w

"Here is a book to be enjoyed and proclaimed by any armchair critic or amateur historian, especially if such a reader holds conservative views and a fair world background. It has a permanent, and not a flash-in-the-pan journalistic value. In short, it pleases by not seeking to please." Roger Shaw

+ Sat R of Lit 26:16 Ja 2 '43 550w

Time 40:102 N 30 '42 1550w

FURBUSH, LYDIA. Circus parade [il. by the author]. \$2 Macmillan

42-11048

"The number of pages of this brilliant picture-book are not given, because they all open out into one long one, some twelve or more feet long. This is the familiar arrangement of the panorama-book, of which the latest example was 'Animals All,' by the D'Aulaires, and like that, the opposite side of this stretch of color is taken up by successive scenes in black and white showing the other side of things." Books

Reviewed by M. L. Becker

Books p8 My 31 '42 230w

Reviewed by F. B. Sloan

Christian Science Monitor p10 S 28 '42

90w

"The colors are bright and clear, the animals, clowns and riders seem convincingly alive and the big gorilla who brings up the end of the procession appears to be none other than the mighty Gargantua himself. A book that 4 to 7 year olds and some of their elders whose affection for the circus is still warm, will find appealing." A. T. Eaton

+ N Y Times p8 My 3 '42 220w

FUSSLER, HERMAN HOWE. Photographic reproduction for libraries; a study of administrative problems. (Studies in lib. science) 218p il \$3 Univ. of Chicago press

025.129 Microphotography. Microfilms

42-36291

"This text is an attempt to assemble some of the material relative to microphotography, which . . . may be of value to administrative librarians, especially those in university libraries, and others who are interested in the problems of documentary reproduction. Particular stress has been given to those matters which might affect library policy and to those fundamental problems which a library administrator must face when considering the use or the production of photographic reproductions." (Pref) Selected bibliography. Index.

Booklist 39:1 S '42

Special Libraries 33:264 S '42

G

GABLE, MARY MARGARET. See Mariella, Sister

GADE, JOHN ALLYNE. All my born days; experiences of a naval intelligence officer in Europe. 408p pl \$3.50 Scribner

B or 92 Diplomatic memoirs

42-3936

Autobiography of an American naval intelligence officer. Born in Norway the book tells of

GADE, J. A.—Continued

his early life there, his coming to America and his education. At the outbreak of the first World war he joined Herbert Hoover's Commission for Relief in Belgium, and when the second World war struck at Belgium he was again there as Naval Attaché. Several chapters are devoted to an account of the second war in Belgium and to a defense of King Leopold. Index.

Booklist 38:273 Ap 1 '42

"The versatility of 'Jack' Gade has long been recognized on two continents. Few Americans can boast of a successful career in as widely separate fields as architecture, naval intelligence and banking. To these Captain Gade has had added a fourth triumph, for his volume of memoirs is excellent reading. It is true that he is no novice in the writing world." Nicholas Roosevelt

+ Books p5 Mr 22 '42 1150w

"These intimate sketches of democratic life in Norway, of Harvard and New York, and of European capitals during the generation now closing have real charm. Mr. Gade tells a story well, has a kindly generous spirit, even when speaking of Germans, and presents the glamorous rather than the seamy side of diplomatic life." S. B. Fay

+ New Eng Q 15:542 S '42 700w**N Y Times p20 J1 12 '42 700w**

"Teachers who believe that history is best learned through biography will put Captain Gade's memoirs on their modern history lists. His 'part of which I was' helps illuminate the background of two world wars." H. C. Wolfe

+ Sat R of Lit 25:16 F 28 '42 360w**Springf'd Republican p10 Ap 28 '42 440w****Wis Lib Bul 38:46 Mr '42**

GAINES, AUDREY. The voodoo goat. 255p \$2 Crowell

42-3170

Detective story.

"Once again Detective Chauncey O'Day and Carrie Storm, his red-haired fiancée, serve up a shuddery and amusing case. All-out Virginia romance, that's what it is, with voodoo, honey-suckles, crime in the swamp and an ending that isn't so happy for the one who slew mean old Aunt Abby." Will Cuppy

Books p13 F 15 '42 110w

"With so many possible psychopathic cases in the cast, the crime problem appears utterly hopeless, but O'Day, who is a private detective, eventually comes up with a solution that is logical enough, although how it might stand up in a court of law is another question." Isaac Anderson

N Y Times p14 F 1 '42 230w

GAISBERG, FREDERICK WILLIAM. Music goes round. 273p il \$3 Macmillan

B or 92 Musicians—Correspondence, reminiscences, etc. Phonograph (W) 42-25270

"Informal, nontechnical history of fifty years in gramophone industry, from its first trials with discs and cylinders, its troubles with sibilants and stringed instruments, to its present excellent recordings of whole symphonies and operas. Author helped perfect first disc record and was chief recorder of British His Master's Voice Company." (Library J) Index.

"His autobiography is a gold mine of musical history and anecdotal illumination of musicians' foibles. Inevitably, however—considering the nature of the man himself and of the job that fitted him so perfectly—it is a gold mine worked with uncritical abandon and no pretense of scientific exploration. And, needless to say, his critical deficiency extends no less to his own writing, which is loose, unchronological and obvious to an extreme." R. D. Darrell

+ Books p19 Ja 17 '43 490w

"The Music Goes Round' describes the rise of the phonograph recording industry, and the author's interesting and useful rôle therein.

There are revealing anecdotes about such recording artists as Caruso, Patti, Chaliapin; but the tale is dull and poorly organized."

+ Commonweal 37:332 Ja 15 '43 70w

"His extensive travels in Far East and Europe and his many anecdotes of the great in music make fascinating reading for the lovers of records. Recommended for small library purchase." F. A. Boyle

+ Library J 67:737 S 1 '42 80w

"It would be a pleasure to report that out of his background Mr. Gaisberg has woven a fascinating memoir. But the truth is that it is absorbing only in part. The principal difficulty is that Mr. Gaisberg is not a writer, and if any one helped him in the preparation of these reminiscences, the assistance was not thoroughgoing or professional. For much of the writing is awkward and anticlimatic, and the organization of the material is loose and disjointed. However, if you are interested in recording history or in the figures who have made records, it might be wise to make allowances for the writing in order to get the information and the color of the subject." Howard Taubman

+ N Y Times p20 N 29 '42 750w

"This book, while neither original nor a work of real scholarship, has several contributions to make. The cumbersome distinction between folk song and art song is abolished, thus bringing such worthies as Stephen Foster down from an uncomfortable perch between the two. The music has been grouped in a number of easy categories. . . . A nice touch is a page-long humorous dialogue printed as the traditional accompaniment of the well-known Arkansas Traveler. The editor's emphasis on humor seems unnecessary, for humor, as well as tragedy, comes as a matter of course in American life as reflected in this music. The musical accompaniments are very simple and in good taste." E. T. Canby

+ Sat R of Lit 26:30 Ja 30 '43 270w

"Mr. Gaisberg could easily have fallen into a stuffy attitude in telling intimate details about the prima donnas and temperamental tenors but his is a familiarity that breeds good-natured tolerance rather than an overly worshipful attitude. The anecdotes pour forth from him in an apparently inexhaustible flow. He was a guest at Patti's home when she made her first recordings at the age of 63. There is scarcely a musical great of the past half century that he did not know well. The atmosphere of the concert hall, the opera and the recording room is all there in 'The Music Goes Round' and a glamorous, glittering atmosphere it is." Milton Berliner

+ Springf'd Republican p6e D 13 '42 470w

GALE, ELIZABETH. Winged boat; il. by Harve Stein. 190p \$2 Putnam

(W) 42-18495

The winged boat is Henry Hudson's Half Moon. The story describes the tribal life in the Indian villages along the Hudson, and the rivalry among the young boys of the tribe when Hudson promised to take two boys back to Holland with him. For boys aged eleven to fourteen.

Booklist 39:35 O 1 '42

Reviewed by M. L. Becker

Books p8 Ja 17 '43 260w

Reviewed by A. M. Jordan

Horn Bk 18:336 S '42 100w

"Plot, based on historical fact, contains many thrilling episodes. Good picture of Indian daily life, their customs and beliefs. Attractive illustrations by Harve Stein." M. N. Miller

+ Library J 67:741 S 1 '42 90w

Reviewed by P. D. Edie

Library J 67:890 O 15 '42 30w

"Writing in a pleasant, unforced style, [Miss Gale] contrives to make her Indian characters alive and interesting. It is difficult for any of us today to know exactly what the Indian boy of some 300 years ago was like, but at least the behavior of Miss Gale's young hero rings true to human nature in the situations in which she has placed him, and boy readers will recognize his kinship to themselves. Well written

and fresh in plot and incident, this is a worthwhile addition to the stories of American Indian life."

+ N Y Times p9 Ag 30 '42 440w

GALE, LEAH. Hurdy-gurdy holiday; lithographs by Barbara Latham. [48p] \$1.50 Harper

42-25680

Picture-story book charting the adventurous course of a lively little monkey on a rampage in East Side New York. For one hour Frisco escaped from the hurdy gurdy man, to spread excitement and destruction over a wide area. Children six to ten.

"This chase is followed along its course by strikingly successful large lithographs in color, of street scenes and characters in the section of this city richest in color and customs. These are not soft, mellow pictures: their outlines are decided, their colors sharp, as in strong sunshine. Their humor is vigorous, their fidelity to the actual scene remarkable, considering how 'modern' they are in treatment. It is, indeed, a picture-book of lower New York in crowded action—just before the East Side's 'El' stopped running, for one of Pietro's adventures takes place on the track." M. L. Becker

+ Books p12 N 22 '42 250w

"Large picture-story book, well worth the price." J. E. Wooster

+ Library J 67:1106 D 15 '42 50w

GALLAGHER, LOUIS JOSEPH, tr. See Tri-gault, N. The China that was

GALLAGHER, O'DOWD. Action in the East. [Eng title: Retreat in the East]. 300p \$3 Doubleday [8s 6d Harrap]

940.542 World war, 1939—East (Far East). World war, 1939—Personal narratives, South African (W) 42-35293

The author, a South African newspaperman, was the only reporter other than Cecil Brown who was permitted to go on the last tragic journey of the Prince of Wales and the Repulse. He spent two hours in the oil-covered ocean when the Repulse sank; he rode a jeep from Rangoon to Mandalay, was in Singapore when it fell, and has here reported all these scenes.

"In his political judgment, as in his strategic hindsight, I suspect that emotion overbalances knowledge; but Mr. Gallagher writes as he feels, and his book is valuable for its honest and scathing pages of action." Edward Weeks

+ — Atlantic 170:132 O '42 190w

Booklist 39:7 S '42

"Gallagher is no man of letters, and admits as much at the opening of his book, but he is a craftsman of proved merit at news reporting from adventurous fields. When he has something boiling within him, that he wants to say, he knows how to say it." Allen Raymond

+ Books p5 Ag 23 '42 1350w

"In this writer's opinion, [this] is the first comprehensive treatment of the Malaya and Burma campaigns which makes sense out of those tragic defeats." J. C. Harsch

+ Christian Science Monitor p22 O 22 '42 700w

"This honest, exciting account of the events preceding and following the fall of Malaya is one of the best pieces of war reporting to be produced in the present conflict. Its value as propaganda does not suffer from omission of the emotional special-pleading, obvious sensation-mongering and plain 'glory-writing' that have disfigured and rendered invalid most of the front-line narratives of World War II. In full realization that this is the day of the publicists, one must be excused for calling many of the war-books mere excuses for exhibitionism on the part of their authors. Mr. Gallagher's 'I' on the contrary, is humble, informed and discreet." J. G. E. Hopkins

+ Commonweal 36:523 S 18 '42 550w

"The questions Mr. Gallagher raises will have to be answered some time; his book will help to keep them alive. There are many things we must not be allowed to forget or to pardon."

+ Manchester Guardian p3 S 18 '42 350w
New Repub 107:294 S 7 '42 60w

"As in all good books of this kind—and this is why there can be so many good ones—the comment springs naturally from the straightforward reporting; and O. D. Gallagher's straightforward reporting is always stirring and high-spirited as it is effortless and clear. Here is what happened, among soldiers and civilians, on land, in the air, at sea, as this reporter saw it. And his conclusions not only pay homage to bravery and point to the tragedy of selfishness and complacency, but leave us with thoughts, also, about the Japanese."

+ N Y Times p5 Ag 30 '42 800w

"A minimum of speculation, the author's eye for accurate human detail, and his unwillingness to slant the facts in any direction but true north make this a very readable, though perhaps not out-and-out distinguished, war book."

+ New Yorker 18:58 Ag 22 '42 90w

"Every one interested in the Empire should read this book, soldiers, sailors, airmen and civilians. The three forces will be able to read it with easy consciences. It is to be feared that some of the civilians will not be able to do so; they certainly should not be able to do so."

+ Times [London] Lit Sup p471 S 26 '42 1000w

GALLAGHER, PATRICK (PADDY the COPE, pseud). Paddy the Cope; an autobiography; introd. by Dorothy Canfield Fisher [Eng title: My story, by Paddy the Cope]. 288p maps \$2.50 Devin-Adair [7s 6d Cape, J.]

B or 92 Cooperation (W) 42-8331

Autobiography of an Irishman from Donegal, from his early youth to his successful founding of a cooperative, or cope, which brought him success and relief to his friends and neighbors. Besides being a story of the author's life, the book contains many sidelights on life among the very poor, and an account of the growth of the cooperative movement in England, Ireland and Scotland.

Booklist 38:308 Ap 15 '42

Bookmark 4:14 N '42

"'Paddy the Cope' is a charming book. As Dorothy Canfield Fisher explains in an introduction, the book is interesting because it is honest and human, and it is charming because it is written with exquisite simplicity in the most colorful, most attractive, literary language there is—good, native, rural, Irish-English." Joseph Driscoll

+ Books p4 Ap 5 '42 900w

Cath World 156:125 O '42 200w

"The whole story is aglow with the wit and warmth of the Irish temperament. Cut the narrative at any point and it will bleed, so deeply human is it."

+ Christian Century 59:434 Ap 1 '42 130w

"This is a fascinating autobiography of a genial but 'fighting' Irishman and the story of how he transformed his community by instituting the Cooperative Movement and carrying it to successful functioning. It is the most 'naive' book I have ever read! It is written with the simplicity of a child—but with the flair of witty maturity." T. F. Opie

+ Churchman 156:17 Jl 1 '42 210w

"Very few modern books can stand re-reading. This book is one of the few. It is worth reading if only for the Irish-English of it. Its wee old words like the rutty roads of the townland of Templecrone bring you from one homespun thought to another until at the end you feel you have been living with them all a long time. But more than the telling, what is told is good." John Monaghan

+ Commonweal 35:538 Mr 20 '420w

Pratt p9 D '42

Reviewed by Horace Kallen

Sat R of Lit 25:4 My 23 '42 650w

GALLAGHER, PATRICK—Continued

"Here is something new in the field of cooperative literature. Written without pretension or affectation, the story of 'Paddy the Cope' grips and sways one as does no other cooperative book that this reviewer has ever read. . . . It is a grand book; a moving and inspiring book. It should be required reading for every American, certainly for the two million who are organized in the American cooperative movement." B. B. Fowler

+ Survey 78:253 S '42 400w

Wis Lib Bul 38:119 J1 '42

GALLICO, PAUL WILLIAM. Golf is a friendly game; il. by Herbert F. Roesse. 274p \$2.50 Knopf

42-20811

Eight short stories about golf, all but one previously published in the Saturday Evening Post. Contents: Golf's a big business; Wives can be useful; The tomboy and the lady; The witch of Woonsapucket; The great charity open; William Fowler and the fifth column; Golf is a nice friendly game; The monster and the infant.

"This is a good and an amusing book and any golfer who reads it will have a lot of fun doing so. . . . Of the eight stories, my favorites are The Tomboy and the Lady, a solid little number about a Woman's National Championship which was won by the loser and lost by the winner, and The Witch of Woonsapucket, in which a P. G. A. championship gets all tangled up with pixies and little brown folk." Jack Goodman

+ Books p12 S 20 '42 550w

"It's all escape fiction marked by heavy-handed humor. Golf addicts, experts and duffers who take the game very seriously may find Mr. Gallico's clowning highly amusing. Non-golfers and readers who prefer their humor light and keen will not go beyond the first hole in a twosome with Mr. Gallico." Beatrice Sherman

N Y Times p28 S 27 '42 500w

Pratt p12 D '42

GALLOWAY, GEORGE BARNES, ed. Planning for America, by George B. Galloway and associates. 713p maps \$4 Holt

330.973 U.S.—Economic policy. U.S.—Social conditions. Natural resources 41-12176

For descriptive note see Annual for 1941.

"One can easily point to unevenness and omission which seem to be inevitable in a joint work of this kind. By and large, however, the undertaking has been planned carefully and executed faithfully. It covers a very broad field of endeavor and, as a whole, forms a first-rate contribution toward a clearer understanding of the potentialities of our dynamic order." S. M. Rosen

+ — Am J Soc 48:278 S '42 340w

"On the whole, the volume is not only a reporting job, but a salesman's product. . . . While useful as a partial substitute for a single catholic mind reviewing the total scene, it has yet left ample room for considerable variation in the degree of agreement and conviction. . . . Undoubtedly the job performed by Mr. Galloway and his associates has been useful. Yet it is an introductory effort which merits repeated attempts by other students of social travail in America." Charles McKinley

Am Pol Sci R 36:134 F '42 1100w

Bookmark 3:4 Ja '42

"This is undoubtedly the most nearly complete symposium of authoritative opinions and statements of fact on the subject of planning in and for the United States yet to be housed between the covers of one book. The list of contributing associates would be well-nigh a roll call of the leading professional consultants and staff members of the National Resources Planning Board and of the principal administrators and planners employed by other regular and independent agencies of the federal government. . . . One may describe the general value of this book by saying that it shows the place

which geographic studies have or might have in the broader phases of planning and implementing plans of social and economic scope. It shows further, by a list of 13 assumptions given in Mr. Galloway's prefatory statements, the basic social and economic problems and conditions requisite for the operation of our democratic institutions—assumptions, for the most part, too frequently ignored by geographers who interest themselves in the field of planning. Finally, the importance of regional analysis to other disciplines of thought is forcefully shown, and the value of such analyses made by geographers and other field workers is thereby reasserted." M. J. Proudfoot

Geog R 32:348 Ap '42 430w

Pratt p10 O '42

Reviewed by J. E. Ivey, Jr.

Social Forces 21:242 D '42 300w

GALLOWAY, GEORGE BARNES. Postwar planning in the United States. 158p pa 60c Twentieth century fund

309.173 Reconstruction (1939-)—U.S.

42-10678

"In this directory Dr. Galloway analyzes the plans and publications of the 100 or more agencies in this country which are planning for the period after the war. He describes the work of 35 governmental agencies which are engaged in dealing with some part of the problem, giving their principal personnel and addresses at which further information may be secured. Similar information is provided concerning 33 private agencies, 11 industrial and financial organizations, 16 trade associations and 7 transportation agencies now actively engaged in postwar planning research." Christian Century

Reviewed by Belle Zeller

Am Pol Sci R 36:781 Ag '42 260w

Reviewed by Melchior Palyi

Am Soc R 7:878 D '42 400w

Chem & Met Eng 49:168 Je '42 190w

Christian Century 59:664 My 20 '42 170w

New Repub 106:582 Ap 27 '42 50w

'A convenient handbook for all students of problems of postwar reconstruction.' H. E. Jensen

+ Social Forces 21:243 D '42 220w

GANDHI, MOHANDAS KARAMCHAND. My appeal to the British; ed. by Anand T. Hingorani. Am ed 79p \$1 Day

954 India—Politics and government. World war, 1939—India (W)

"A compilation of about twenty statements made by the mahatma between April 26 and July 26, 1942. Nehru forwarded it to the American publisher just before his own arrest. It is a complete collection of Gandhi's authorized utterances during those three crucial months ending a few days before the decisive meeting of the Indian National Congress. The argument is that the British should get out and stay out." Christian Century

Christian Century 59:1626 D 30 '42 160w

Reviewed by P. W. Wilson

N Y Times p14 D 13 '42 1100w

GANN, ERNEST KELLOGG. Getting them into the blue. 154p il \$2 Crowell

629.13 Airplanes—Design and construction. Airplane industry and trade (W) 42-17187

Describes the making and testing of American airplanes, for the non-professional reader. Illustrated with photographs and diagrams.

Booklist 38:436 J1 15 '42

"'Getting Them Into the Blue' is an account of how an airplane is planned, built, powered and tested. It is written for boys; but this would be a particularly good book also for the intelligent adult who feels he ought to know something about the machine that is revolutionizing our world. It would certainly be good

reading for school teachers and for fathers who want to be able to answer questions." Wolfgang Langewiesche

+ Books p22 S 27 '42 130w

Reviewed by F. B. Sloan

Christian Science Monitor p11 Je 25 '42 180w

Reviewed by M. C. Scoggin

Library J 67:894 O 15 '42 10w

Wis Lib Bul 38:116 J1 '42

GARD, HORATIO V. Infinite man. 291p \$2.50
Humphries

110 Man

42-4529

"The author is a lawyer who has for many years been meditating on the nature of man. Being unencumbered by technical training in this field of research, he is under no temptation to follow any traditional groove. The result is not orthodox anthropology, either scientific or theological, but it contains many passages that will be provocative of thought." (Christian Century) This book is based on an earlier work, Man (Book Review Digest, 1927).

Christian Century 58:141 N 12 '41 60w

"While Mr. Gard has evidently read extensively and reflected much, he cannot have consorted much with scientists, certainly not with trained theologians; for there are glaring scientific errors and an unawareness of systematized religious thought. . . Yet this is not to say but what the author's discoveries are very real to him; his limitations impel him to regard them as original." A. L. B.-C.

Churchman 156:31 F 15 '42 90w

GARDNER, ERLE STANLEY. Case of the
careless kitten. 281p \$2 Morrow

(W) 42-19939

Detective story.

Booklist 39:122 D 1 '42

"Yes, it's a brand new Perry Mason tale, fully up to snuff." Will Cuppy

+ Books p20 S 13 '42 250w

"The Case of the Careless Kitten' which is one of the best of the Perry Mason tales, varies just a little from Mr. Gardner's usual pattern. The action is as swift, the plot as complicated, the lawyer's activities as preposterous and astute; but Helen Kendal, Franklin Shore's niece, is given an uncommonly important part in the book's beginning; Perry Mason is introduced with some real description; the action is carried out with less dependence on rapid-fire talk." Kay Irvin

+ N Y Times p10 S 13 '42 250w

"As good as ever."

+ Sat R of Lit 25:16 S 12 '42 40w

Time 40:104 O 5 '42 50w

GARDNER, ERLE STANLEY. Case of the
drowning duck. 284p \$2 Morrow

(W) 42-14085

Detective story.

Booklist 38:369 Je 1 '42

"The major premises may be hard to swallow, but wait until Perry gets going in the big courtroom scene, pitting his legal wits against a battery of Grade B brains and remarking at times: 'Objected to. Incompetent, irrelevant and immaterial.' Early in the game he remarks to his secretary, Della Street, 'It's a situation that's loaded with emotional dynamite.' It becomes more so as the plot rolls along." Will Cuppy

Books p13 My 31 '42 230w

"Besides displaying some new examples of Mason's forensic strategy, this story explains how a duck can be drowned—and it is not done with mirrors." Isaac Anderson

N Y Times p17 My 31 '42 240w

"Hard to beat."

+ Sat R of Lit 25:18 Je 6 '42 40w

"Enough plot and action for two novels."

+ Time 39:84 Je 1 '42 30w

GARDNER, ERLE STANLEY. D.A. cooks a
goose. 249p \$2 Morrow

(W) 41-27717

Detective story.

Booklist 38:190 F 1 '42

"Though the scene and personae might strike you as a trifle depressing at first, trust Mr. Gardner to spruce up the story with enigmatic developments aiming straight at customer satisfaction." Will Cuppy

+ Books p11 Ja 4 '42 260w

"After reading this book we are more than ever convinced that Douglas Selby will never replace Perry Mason in the affections of the Erle Stanley Gardner fans." Isaac Anderson

N Y Times p12 Ja 4 '42 200w

GARDNER, MARY SEWALL. So build we.
223p \$2.25 Macmillan

42-2242

"So Build We presents in fictional form a series of episodes in the life of a public health nurse executive. [The heroine] is just one of any number of nurses who come face to face with professional and human problems in their everyday work." Am J Pub Health

"This book is a real contribution to public health nursing literature. It will serve a purpose which no other book on the subject meets. It should be read by student nurses, public health nurses, physicians, health officers and lay persons interested in community service, and if one has no specialized interest in social programs it is, at any rate, a delightful novel." A. H. Grant

+ Am J Pub Health 32:1291 N '42 270w

"So Build We is well-written, with delightful touches of humor. It would make an excellent addition to the vocational guidance shelf of high school and college libraries." D. V. Whipple, M. D.

+ J Home Econ 35:114 F '43 150w

"While the actual incidents and characters may be fictional, one cannot but feel that [the heroine] reveals the author herself, who thus lets us into the life of one of the women who has led and molded public health nursing for a quarter of a century, not only here but also in Europe." A. R. Winslow

+ Survey 78:207 J1 '42 430w

GARLAND, JASPER VANDERBILT, comp.
Federal regulation of labor unions. (Reference shelf) 286p \$1.25 Wilson, H.W.

331.88 Trade unions—U.S. Labor laws and legislation—U.S. (W) 42-966

Arguments for and against federal regulation of labor unions and discussion of the responsibility of unions, methods of regulation, internal problems of unions, etc. Bibliography.

"While the volume has been compiled as an aid to debaters, it serves the further purpose of making available a handy source of references upon this ever-lively subject. . . The volume makes no pretense to being anything more than a handbook for consultation and an introduction to the 'significant differences' and 'dominant positions' held on the question. As such, it keeps well abreast of the standard set by other issues in the Reference Shelf series." H. P. Goss

+ Am Pol Sci R 36:787 Ag '42 150w

Booklist 38:191 F 1 '42

Christian Century 59:22 Ja 7 '42 30w

Pratt p10 O '42

GARNETT, ARTHUR CAMPBELL. A realistic philosophy of religion. 331p \$3 Willett

201 Religion—Philosophy (W) 42-23106

"Professor Garnett finds the essence of religion in the disinterested moral will, and with this as his basic thesis he traces the development of religion in the individual and in the race in an interesting and at times convincing fashion. The conflict between the self-centeredness of the natural man and his altruistic will leads to the conviction that the demands

GARNETT, A. C.—Continued

of the altruistic will are those of a divine, superhuman agency. God as the immanent will points beyond to a transcendent realm. Christianity at least means this: 'the religious ideal, the goodness of the divine as found within, the historic leadership of Jesus, and the cultivation and implementation of the ideal in and through the society formed around him.' It is through faith in these things that men find salvation." (Churchman) Bibliography. Index.

Booklist 39:131 D 15 '42

"American religious philosophy has found in Professor Garnett a highly competent and sensitive interpreter. In this major work he gives mature and persuasive expression to the mind and spirit of liberal religion. He has achieved a tightly woven view of what religion is, of the grounds for religious belief, of what Christianity is and might become, and of the hope man may still hold for man. His work will produce real excitement in contemporary discussion as he affirms some basic tenets of the liberal faith in the face of the trend away from them. His liberal optimism about human nature and his emphasis on the moral element in religion are the more contagious because he is himself a realistic critic of moral complacency." D. D. Williams

+ Christian Century 60:80 Ja 20 '43 1700w

Reviewed by R. C. Miller

Churchman 157:16 Ja 1 '43 180w

"This admirable book should help to remedy a sad situation, which is that our young are likely to be educated in regard to many matters of secondary importance but in regard to religion and frequently without knowledge of even the most elementary facts known to scholars in the field. Professor Garnett builds upon the solid ground of what religion is most certainly known to be and proceeds cautiously, with candor and good logic, to clarify the more difficult and controversial aspects." Charles Harts-horne

+ J Religion 23:70 Ja '43 600w

GARNETT, CHRISTOPHER BROWNE. Quest for wisdom; an introd. to philosophy. 322p \$2 Crofts

100 Philosophy

42-6937

"The purpose of this volume is to make available to the student in the introductory course in philosophy, as well as the average lay reader, a readable survey of the major issues and problems of philosophy as component, integral parts of a single, unified, and vital quest—the quest for wisdom." (Pref) Reading lists. Index.

"By customary standards the author has done an excellent job. The book is readable without being offensively written down. It has an integrating thesis which aids in tying together the many theories dealing with the problems it canvasses. And it exhibits creditable discrimination in the choice and organization of the representative material included. In reading the text one also gets the impression that the author has seriously wrestled with the problem the instructor faces in trying to convey to the beginner some sense of the *what* and the *why* of philosophy. But, like most of the other recent introductions to philosophy the writer has examined, The Quest for Wisdom is really old wine in old bottles with a new trade-mark and label." George Gentry

+ Ethics 53:75 O '42 450w

"Unfortunately, Mr. Garnett's vision of the philosophic enterprise is neither clear nor accurate. . . . In addition to being deficient in providing information, the book is conspicuously unsuccessful in performing the other major function of an introductory text—that of stimulating the student to further critical thought about philosophical problems. The tendency to represent many problems, notably in epistemology and in connection with the metaphysical categories, as painlessly solvable by taking a broad enough (and superficial enough) view, is not designed to arouse genuine interest in these questions. Even more discouraging is the author's attitude toward the two metaphysical

problems which he regards as still unsolved, those of human immortality and the existence of God." M. C. & E. L. Beardsley

— J Philos 39:446 J1 30 '42 420w

GARRETT, HELEN. Jobie; drawings by Connie Moran. 206p \$2 Messner

(W) 42-18954

Jobie lived on a hilltop dairy farm, probably in upstate New York. His pleasant life there, his interest in foxes, beavers, raccoons, and other little animals, wild and tame, all are described in this story. For children eight and nine.

Booklist 39:16 S '42

"Reduced to bare facts, nothing much happens, but none of these facts are bare; they are clothed in the emotions country children feel—and so seldom have the power or even the desire to express—about the life that is their world, the country life whose love they keep warm in their hearts through many prosperous city years." M. L. Becker

+ Books p10 N 8 '42 300w

"Can be read by eight- and nine-year olds and to younger children. A Junior Literary Guild selection." E. W. Turpin

+ Library J 67:685 Ag '42 100w

Reviewed by R. A. Hill

Library J 67:886 O 15 '42 20w

"In this day good stories of contemporary farm life are all too rare in the reading diet of younger children, those of 6 to 8 or 9 who have graduated to more substantial fare than picture books. For them this story of Jobie seems emphatically right."

+ N Y Times p9 S 20 '42 320w

Wis Lib Bul 38:140 O '42

GARST, DORIS SHANNON. Kit Carson, trail blazer and scout; il. by Harry Daugherty. 241p \$2.50 Messner

B or 92 Carson, Christopher—Juvenile literature (W) 42-8092

As a boy Kit Carson was so small in the crowd of his tall brothers that his father called him "the runt of the litter." At fifteen he ran away from his Missouri home and joined a freighter caravan bound for Sante Fe. From that time until his death at the age of fifty-nine Kit Carson's was a well-known name in the chronicles of the American west. This story of his life is suitable for junior and senior high schools. Glossary. Bibliography. Index.

Booklist 38:334 My 1 '42

"An older boy who follows Kit Carson's adventures gets the makings of a historical Western, soberly but emphatically told. . . . It is a sympathetic presentation of a character dear to boy nature and the American heart." M. L. Becker

+ Books p8 Ap 5 '42 430w

"A stirring experience, and boys may benefit through living vicariously the hair-raising adventures of this hero of other difficult days in America." F. B. Sloan

+ Christian Science Monitor p11 Je 11 '42 90w

"Interesting story; index, bibliography, and glossary add to reference value." Alice Martin

+ Library J 67:369 Ap 15 '42 100w

Reviewed by P. D. Edie

Library J 67:891 O 15 '42 20w

Wis Lib Bul 38:99 Je '42

GARTH, DAVID. Manila masquerade, and other stories. 304p \$2 Kinsey

42-14360

A collection of novelettes and short stories by the author of Tiger Milk (Book Review Digest, 1941). Contents: Manila masquerade; Stuart rides again; Bermuda thrash; Told by the villain; Snow maiden; Even the ocean laughed; Write your own ticket.

"David Garth has a gift for writing romantic tales as few popular magazine writers do. He never misses a spot."

Books p10 My 24 '42 350w

"There is nothing in 'Manila Masquerade' to strain the intellect unduly, though there is nothing, on the other hand, to actually offend it. The best, and worst, is that one can say for Mr. Garth's short stories is that they are mildly amusing tripe of a rather dated order—synthetic, somewhat silly, but certainly innocuous." E. H. Walton

N Y Times p7 Je 7 '42 450w

GARTH, DAVID. *Thunderbird*. 275p \$2 Kinsey 42-10936

A Nazi aviator, escaped from a Canadian prison; a girl who had inherited a Vermont country store and a desire for revenge on the man who had defrauded her father; and a young American naval designer find themselves on separate missions on a small West Indies island. There follow fights on land, sea and air and victory, of sorts, for all three.

Booklist 38:369 Je 1 '42

"If your interest flags or your attention drags on this one, it must be that you flag and drag easily. David Garth has done his share, drawing many threads of plot into a stout strand of story, developed ingeniously and at a lively pace. We are inclined to rate it about the best he has written." Lisle Bell

+ Books p14 My 17 '42 200w

"Whether you read Mr. Garth's novels for the adventure, the mystery or the love story, they may be trusted to carry interest along all three lines. In this one the Nazi plot is the most exciting." Charlotte Dean

+ N Y Times p18 My 3 '42 200w

GAUNT, WILLIAM. *Pre-Raphaelite tragedy*. 256p 11 \$3 Harcourt [10s 6d Cape, J]

759.9 Preraphaelitism. English poetry—History and criticism 42-22487

A narrative account of the group of artists and writers known as the Pre-Raphaelite Brotherhood, who flourished during the fifties of the nineteenth century. Index.

Booklist 39:45 O 15 '42

"Mr. Gaunt has revived a fascinating story with a keen relish for its humors and absurdities as well as its tragedy. His book may pleasantly remind us of a world less troubled than ours, but it does not invite us to evade the human problem of modern civilization. Rather it indicates how sensitively, like a cultural barometer, the arts can advise us of trouble brewing beyond our horizons." G. F. Whicher

+ Books p4 N 8 '42 950w

"Much literature has grown up about Pre-Raphaelitism, and its leaders have been the subjects of biographies. But Mr. Gaunt has done a valuable service in presenting this composite biography of them all and a survey of the movement. He is somewhat lacking in appreciation of its permanent values and perhaps over insistent upon the eccentricities of its protagonists, and he is surer than I am that its light really failed with its own disappearance, but a more spritely and diverting 'tragedy' one could not hope to find." W. E. Garrison

+ Christian Century 59:1185 S 30 '42 1300w

Reviewed by F. J. Moore
Churchman 156:31 O 15 '42 300w

"For a whole generation the movement has been under a cloud of misunderstanding. Mr. Gaunt's book will certainly dissipate the cloud, for in writing it he has penetrated to the heart of his subject. He has understood the greatness of these men who could make a dream come true by believing passionately in it and by making works of art that fitted their beliefs." F. N.

+ Manchester Guardian p3 Ap 15 '42 330w

"Mr. Gaunt's book begins in a vein of rather ironic superiority, but as it proceeds it takes on gravity from some quality in the Pre-

Raphaelites themselves—the quality, perhaps, that justifies Mr. Gaunt in calling their story a tragedy."

+ Nation 156:67 Ja 9 '43 340w

"An interwoven account of the chief Pre-Raphaelite figures which is both brilliant biography and a penetrating study of the movement as a whole. . . Mr. Gaunt's grasp of the elements which combined in Pre-Raphaelitism and his grasp of the personalities, major and minor, through which these elements expressed themselves make his book perhaps the best study of the subject we have, as it is certainly the most readable."

+ New Repub 107:618 N 9 '42 180w

"Mr. Gaunt writes with judgment, knowledge and taste. While alive to all that is comic in the history of the Pre-Raphaelites, he never sinks into a patronizing snigger, and his work is calculated to dispel many false opinions." Raymond Mortimer

+ New Statesman & Nation 23:243 Ap 11 '42 1450w

Discussion by Harry Ballam

New Statesman & Nation 23:274 Ap 25 '42 280w

"'The Pre-Raphaelite Tragedy' makes more sprightly reading than its title would lead one to expect, for it is written with zest and sometimes with humor. It is, however, regrettable that while he follows his characters across land and sea, Mr. Gaunt seldom used the plumbline to sound their inner depths." Frances Winwar

+ N Y Times p4 S 13 '42 1050w

"Witty, closely studied account of an un-Victorian Victorian movement. Mr. Gaunt at times reminds us of Strachey and his book is consistently readable, provided you are interested in the subject."

+ New Yorker 18:71 S 19 '42 40w

Time 40:92 S 21 '42 1650w

Times [London] Lit Sup p210 Ap 25 '42 3550w

GAUVREAU, EMILE HENRY, and COHEN, LESTER. *Billy Mitchell*. 306p map \$2.50 Dutton

B or 92 Mitchell, William. Aeronautics, Military (W) 42-20156

Account of the life and struggles of the "founder of our air force and prophet without honor." (Subtitle) General Mitchell fought a long, losing battle for his belief in the importance of the airplane in war. He stressed this factor up to the day of his death, and some of his dire prophecies are coming true in the present war. But in his life time he was discredited by all but a few, and he died "a prophet without honor" in his own country, altho his work was recognized in Germany.

Booklist 39:31 O 1 '42

"The book bears evidence of having been hurriedly organized. Packed with melodrama, it lashes out in every chapter with two fists against the ubiquitous 'air trust' and the other enemies of air power. . . High drama is sprinkled throughout the volume. . . Until a better book on this subject appears this easy-reading, swift-moving book will be read eagerly by those to whom the name of Billy Mitchell is already sainted." W. B. Ziff

+ Books p5 S 6 '42 1350w

"There is much padding in these pages and much careless writing. They bring to mind the profiteering scandals so costly in human lives, and the crooked work of the aviation corporations during the administrations of Wilson and of Harding. Inevitably the authors' failure to name the firms involved throws some doubt on the accuracy of this account; but of course the substance of the story is known to everyone. With all its limitations, the book deserves to be well pondered by the American people."

+ Cath World 156:125 O 42 270w

"There are many things here Americans should know for their own future good. The book is well documented with quotations. There are many Americans who will cry out against raising these issues today. But they are not dead issues. They have vital signifi-

GAUVREAU, E. H.—*Continued*

cance and there is no use in burying our heads in the sand and refusing to face them. The ostrich, however, is a notoriously difficult bird to kill." William Agar

+ Commonweal 36:521 S 18 '42 900w

"Controversial in tone, book is timed to meet rising interest in this celebrated quarrel. One-sided picture. Easy adult reading." J. C. Shipman

+ Library J 67:737 S 1 '42 80w

Reviewed by Frederick Graham

N Y Times p7 S 27 '42 1400w

"A dramatic and touching story, done in free-swinging journalese."

+ New Yorker 18:60 S 5 '42 90w

GAVIAN, MRS RUTH (WOOD). Education for economic competence in grades I to VI. 190p \$2.10 Teachers college

372.833 Economics—Study and teaching. Education of children 42-16967

"An analysis of courses of study illustrated with sample materials." (Subtitle) "It includes an abundance of concrete material obtained from questionnaires, personal interviews, classroom observations, and the analysis of textbooks and of courses of study used in grade VI and below which have been published since January 1930. Fifteen objectives stated in elementary courses of study were considered to have a bearing on economic competence but 'not one of the curriculum bulletins examined contained all fifteen.' Those most frequently appearing were the practice of thrift, conservation of material resources and property, a knowledge of business terms and practices, occupational orientation, ability to select and use consumer goods, and understanding of social-economic problems." (J Home Econ) Bibliography. Index.

"The volume is a scholarly presentation and is a positive contribution to the literature in the field of social-studies instruction." R. B. Weaver

+ El School J 43:249 D '42 800w

"This study should prove of value to all those concerned with the organization and development of economic education in secondary schools and colleges, as well as on the elementary school level. . . Mrs. Gavian is an experienced writer so that the form in which her study is presented is such as to aid the reader in easily recognizing the relationships and relative importance of the numerous topics considered and the resulting conclusions and recommendations drawn from the study." A. L. Edwards

+ J Home Econ 36:484 S '42 300w

School & Society 55:540 My 9 '42 10w

GAXOTTE, PIERRE. Frederick the Great; tr. by R. A. Bell. 420p il \$3.75 Yale univ. press [15s Bell, G]

B or 92 Frederick II, the Great, king of Prussia A42-2150

Biography of Frederick the Great, emphasizing his Franco-German temperament, his friendship with Voltaire, and the politics and wars of eighteenth-century Berlin and Potsdam. Bibliographical note. Maps on end papers. Index.

"The biography is personal but unsympathetic. All sorts of minute and inconsequential items are given about the royal diet, digestion, diseases, and character faults; but the reader has to hunt diligently for signs of greatness in the king as he is pictured here. None of his chicaneries is too petty, none of his villainies too great, to be preserved for the record, none of his blunders concealed or excused. One is left wondering only how he succeeded when he did and why he has been considered great. Approximately two hundred pages are given to the prelude of his life, only 150 to the great drama of its middle period, and nearly a hundred to the epilogue. Chapters are arranged in roughly chronological sequence, but within chapters chronology is disconcertingly disregarded." C. V. Easum

— Am Hist R 48:96 O '42 750w

"Leading personality among the enlightened despots of the eighteenth century, Frederick the Great is a worthy subject of study for this modern French historian, who achieves an unusual and pleasing combination of scholarship with charm and liveliness of style. M. Gaxotte is sufficiently master of his material to trace with an unerring hand the complicated diplomatic background of Frederick's greatest ordeal, the Seven Years' War. But he also shows us *der alte Fritz* as a human being." W. H. Chamberlin

+ Atlantic My '42 200w

Reviewed by Albert Guerard

Books p4 My 3 '42 1750w

"The twelve long chapters of this work are undoubtedly the best and most honest that have appeared in English on Frederick the Great." J. H. Fichter

+ Cath World 155:752 S '42 650w

"Though Carlyle recognized the greatness of Frederick II of Prussia, the German king has never been an attractive character to English-speaking peoples. That antipathy probably accounts for the fact that no adequate one-volume biography of him has ever before appeared in English. M. Gaxotte's book thus fills a need, and fills it admirably. To the translator must go some of the credit for its lively style, but its chief merit—its fine balance—belongs to the author."

+ Christian Century 59:1154 S 23 '42 290w

Current Hist 2:462 Ag '42 440w

"Highly recommended for college and larger public libraries." J. B. Fogg

+ Library J 67:317 Ap 1 '42 80w

"The book is readable, but of no great value. What does render it specially readable is the quality of its translation. The book does not read like a translation, but like the work of a good English writer. Should Mr. R. A. Bell translate another book, it is to be hoped that he will choose one of the great works of history for the object of his labours." L. B. Namier

New Statesman & Nation 21:656 Je 28 '41 700w

"This, so far as the commentator knows, is the first sound tightly knit biography of Frederick to appear in English (although it is a translation) and as such it is well deserving of careful attention. It presents the rounded picture of an extraordinary man and gives a rather sweeping view of the Europe that was in turmoil shortly before, during and immediately after our own American War of Independence. There are moments that arouse in the reader's mind parallels with our own time and this would seem to show forth the contemporaneity of power politics and international history." Herbert Gorman

+ N Y Times p6 My 3 '42 1550w

"Superior biography, fluent, scholarly, and entertaining. Good translation, too."

+ New Yorker 18:67 Ap 4 '42 50w

"The fashionable prejudice against the Third French Republic which M. Gaxotte shared with so many young French intellectuals makes his writings on the French Revolution and on Louis XV untrustworthy. Writing on Frederick the Great, however, he is surprisingly fair and trustworthy. He knows and understands eighteenth-century Germany with the thoroughness French students of things German not infrequently display; and though the Third French Republic always crops up in his studies of the First, neither the second nor third Reich comes between him and Frederick." Crane Brinton

+ Sat R of Lit 25:6 My 9 '42 700w

"This biography is not a pretentious piece of propaganda, but a straightforward historical study by a writer who knows his period and his sources and has laboured to produce an objective portrait. The result, like many eighteenth-century portraits, is perhaps a little cold and bright, but it is exceptionally clear. This is an achievement, for the fog of legend and controversy which obscures national heroes has always been thick about Frederick the Great." C. V. Wedgwood

+ Spec 166:477 My 2 '41 900w

"Those who have read M. Gaxotte's lively study of the French Revolution, with its frank

admiration for the variety in unity of the old regime as compared with the dull uniformity of post-revolutionary France, will expect his life of Frederick the Great to be entertaining reading. But may also expect it to be lacking in scientific impartiality. As regards the first of these expectations they will not be disappointed; for M. Gaxotte's style is clear and vivid, with occasional sparkles of wit but none of the ponderous jocosity which makes Carlyle's monumental life of Frederick so hard for us to read. As regards the second, it may be said at once that the book is written with singular impartiality."

+ Times [London] Lit Sup p216 My 3 '41 1100w

"Frederick was a man of letters and a Frenchman.' This is the keynote of M. Gaxotte's delightful volume. It reveals his special interest in the wittiest, the most brilliant, and the most cynical of the Hohenzollerns. Though he has good chapters on Frederick as king—as administrator inspecting his provinces, leading his army, and theorizing on government—he is more intrigued by the king's itch for writing, his philosophy and his friendship with philosophers," S. B. Pay

+ Yale R n s 31:812 summer '42 750w

GEIJERSTAM, RAGNAR AF. Three wives; tr. from the Swedish by Arne H. Ekstrom [il. by Louis Pisillo]. 277p \$2.50 Greystone

42-15424

In this novel the reader is given three pictures of what marriage among the upper middle class in Sweden is like. Lars Dellmar, a middle-aged business man, is happily married to Ulla and the father of three children, but he still remembers occasionally two girls of his younger days, and parts two and three are concerned with what marriage would have meant had he married Agnes, the "mother-beast," or Susanne, the flirt.

"The influences that have played on Mr. Geijerstam are apparent almost throughout. He has read and remembered Schnitzler and perhaps Chekov, too, and once or twice he sounds a melancholy note in the Russian manner. But 'Three Wives' is apt to recall 'Three Weeks' more often than it does 'Three Sisters.' Judged solely as a lightly entertaining novel it is assuredly a cut above the ordinary run thanks to some graceful writing." T. Q. Curtiss

+ — Books p10 My 17 '42 650w

Commonweal 36:140 My 29 '42 60w

"Ragnar Af Geijerstam's new book certainly isn't a good novel. Its psychology is flat and its plot . . . is pretty ridiculous, to say the least. However he tells his tale with such outright charm and healthy pleasure that one is almost apt to believe he has something important to say, which he hasn't at all." Marianne Hauser

+ — N Y Times p7 Je 7 '42 650w

GEISMAR, MAXWELL DAVID. Writers in crisis; the American novel between two wars. 299p \$3 Houghton

813.09 American fiction. Novelists

(W) 42-15988

"[Essays] covering the American novel of the last two decades. Author selects six outstanding writers—Lardner, Hemingway, Dos Passos, Wolfe, Faulkner, and Steinbeck—and through them shows the rapidly changing phases of American life, from Lardner's boom period in the 1920's to Steinbeck's powerful social studies of the 1940's." (Library J) Author is a member of the faculty of Sarah Lawrence college.

"One could wish he had put a little more yeast in his bread and had served it in smaller loaves; for there is a good deal of repetition of idea and much involution of sentence. He appears stronger in ethical than in aesthetic equipment. Nevertheless the book is admirably balanced and high-minded, and there is no other that gives so much of valuable summary and comment for the period." R. M. Gay

+ — Atlantic 170:146 S '42 150w

Booklist 39:6 S '42

"Whatever reservations one has about 'Writers in Crisis' rise from Mr. Geismar's presentation of the larger issues raised in his book. One wonders, for instance, why these issues have to be outlined so melodramatically. But from any point of view Mr. Geismar's book is a contribution of importance to our understanding of the literature of our time and of the currents shaping that literature." Howard Doughty

+ — Books p3 Je 28 '42 1550w

Reviewed by Katherine Brégy

Cath World 156:241 N '42 800w

Reviewed by Adam Margoshes

Current Hist 2:379 J1 '42 700w

"Brilliantly critical essays. Mr. Geismar treats each writer with humor, understanding, a nice knowledge of psychology, and sound critical ability. . . Heartily recommended." E. M. Olcott

+ Library J 67:531 Je 1 '42 70w

"I will say that I find Mr. Geismar persuasive—until the quotations begin. In general his comments are illuminating and mature. He fulfills one important function of the critic that is too often neglected, in providing a frame of social and cultural reference against which to measure the individual accomplishment. And he shows both sense and courage in recognizing and calling by its true name the cultural illiteracy from which the American writer has not been the only one to suffer. Finally, his style is lively, though he often commits sentences which are, to say the least, queer." Margaret Marshall

+ — Nation 155:154 Ag 22 '42 1000w

"Mr. Geismar's faults are hardly fatal. For all his emphasis on sociology and ethics, often at the expense of literary values; for all his eagerness to mistake projects for achievements and program notes for the finished symphony—an eagerness that leads him to overrate Wolfe and vastly underrate Faulkner; for all his professorial style, sometimes so full of trite phrases that it makes one dubious of his ability to recognize good writing, Mr. Geismar does succeed in making his readers appreciate the richness of American literature during the 1930's. Mr. Geismar is the first critic to have treated the period comprehensively. For all his mistakes, the picture is not inaccurate as a whole; his favorable judgment of the 1930's is likely to stand. Yet he is totally wrong, I believe, in projecting this sense of achievement into the future; in foreseeing a period when our writers, reunited with the nation at large, will be the prophets and priests and lawgivers of a happier age. . . When the young men come home from the army they will not carry on the tradition of Wolfe or Hemingway or any other author used by Mr. Geismar as a portent of the future. Richer or poorer, the literature of the 1940's will be different." Malcolm Cowley

+ — New Repub 107:25 J1 6 '42 1800w

"Of the many books on contemporary literature Mr. Geismar's is probably the most direct and dependable. It is well planned for the general reader and its exposition and interpretation are exact, plain and interesting. It is practically a blueprint for critical discussion." P. M. Jack

+ N Y Times p3 Ag 16 '42 1450w

"Short on technical judgments and occasionally too willing to take the book for the man, but on the whole a fresh and penetrating job of relating each writer to the society surrounding him."

+ — New Yorker 18:63 Je 27 '42 50w

Pratt p16 D '42

"For two years now we have been awaiting a much needed synthetic interpretation of the literature of the nineteen-thirties, that decade when the American literary renaissance came to its fullest fruition. We are still waiting, for 'Writers in Crisis' is not that book. Between the misinterpretation of Ring Lardner in Chapter One and that of Dostoevsky on page 290 (for Dostoevsky can scarcely be equated with his Grand Inquisitor) there is little which is new and considerable which is false; for the chapter on Hemingway is full of contradictions, that on Dos Passos is just plain wrong-headed, and the remaining ones on Faulkner,

GEISMAR, M. D.—Continued

Wolfe, and Steinbeck do not elucidate the work of these men beyond what lies ready to hand for any intelligent reader." Walter Rideout

— + Sat R of Lit 25:5 JI 11 '42 900w

"It is one of the chief merits of Mr. Geismar's book that he maintains an admirable tone. If occasionally he may be a bit smart or sententious, he not only says what most needs to be said today but usually says it both firmly and quietly, with urbanity and humor, without smugness or chauvinism." H. J. Muller

+ Yale R n s 32:174 autumn '42 1000w

GEISTER, EDNA. New ice-breakers. 153p \$1.50 Harper

793 Games. Entertaining (W) 42-13366

"A party book for group use, giving directions for games and suggesting the music. Covers entertainment only, not menus nor decorations. Partial contents: Musical mixers; Games requiring little space or action; Fun for small groups; Dance mixers and grand march figures." (Booklist) Index.

Booklist 38:365 Je 1 '42

Wis Lib Bul 38:94 Je '42

GELBER, LIONEL MORRIS. Peace by power. 159p \$1.50 Oxford

940,531 World war, 1939—. Reconstruction (1939-) 42-7695

"The plain man's guide to the key issue of the war and of the post-war world." (Subtitle) It is a statement of what we may hope for in years to come, depending on who wins, for the author insists that there will have to be a peace by power.

Reviewed by W. P. Maddox

Ann Am Acad 223:226 S '42 430w

"In discussing the politics of victory—the dynamics of conflict, the social revolution, and what should be the attitude of the victors toward the German people—the author shows himself as a stern yet liberal realist. . . . Where many readers will presumably part company with Mr. Gelber is in his theory that 'the fate of civilization rests on the balance of power in Europe,' a balance to be maintained under British leadership. . . . Yet the fate of civilization depends on Russia and China (mentioned casually, if at all, in this book) as decidedly as on the English-speaking nations." G. S. Hellman

+ — Books p47 N 15 '42 360w

"Whether we agree or not with Mr. Gelber on every point, he offers one of the best informed, most clear-headed and most vigorous discussions on the issues of the present war that have been published since its beginning in 1939. And the eloquence and conviction with which he writes make it a first-class literary performance." Alvin Adey

+ Current Hist 2:137 Ap '42 1400w

Reviewed by R. G. Woolbert

Foreign Affairs 20:773 JI '42 40w

"Mr. Gelber presents his analysis of world politics persuasively and urbanely. Those who hope that the post-war world will achieve forms of unity and integration totally different from anything previously known in world history would do well to read this book. Yet the author is remarkably complacent about the economic and international difficulties of the democratic world and rather simple in his conception of the German malady and its cure. The weaknesses of this book suggest that there might well be a greater exchange of thought between the realists, who understand the perennial problems of politics on any level of human history, and the radicals, who appreciate the unique and revolutionary aspects of particular periods of history." Reinhold Neibuhr

+ — Nation 154:495 Ap 25 '42 270w

New Repub 108:93 Ja 18 '43 120w

"Mr. Gelber's tough-minded little book redresses the balance of much of discussion of

peace programs which has been disturbed by an undue emphasis on tender-minded projects for millennial changes in our institutions. His insistence upon the centrality of power in political affairs, both domestic and international, is a salutary warning to those who would forget that without power warfare is impossible of achievement. . . . If this book should therefore be neglected it will be a misfortune. This Canadian publicist should be read with attention." C. H. Grattan

+ N Y Times p24 Ja 31 '43 750w

Reviewed by P. E. Corbett

Pacific Affairs 25:488 D '42 280w

"This little book presents a very much needed approach to the problems of war and peace. Though it too may be regarded as one-sided, it is an indispensable corrective to the many much more one-sided opinions so current for the last twenty years and even held by many today." Hans Kohn

Sat R of Lit 26:22 Ja 2 '43 550w

"Whatever excesses of argument may be charged against this book, its merits are very great." D. W. Brogan

+ — Spec 169:110 JI 31 '42 500w

Times [London] Lit Sup p395 Ag 8 '42 300w

GERMANE, CHARLES E., and GERMANE, MRS EDITH (GAYTON). Personnel work in high school; a program for the guidance of youth, educational, social, and vocational. 608p il \$4 Silver

371.42 Personnel service in education. High schools 41-12969

A survey of personnel problems in high schools. The book is "much more than a presentation of the objectives in personnel work and a discussion of typical personnel techniques. It is an attempt to present in considerable detail the materials, methods, measurements, and outcomes of a five-year investigation, the purpose of which was to establish the basis for a personnel program in high school that could be initiated and conducted effectively, even under highly unfavorable conditions." (Pref) Index.

School & Society 53:424 N 8 '41 10w

"Personnel Work in High School can be recommended for its empirical method and its emphasis on the teacher as a vital guidance functionary. It should stimulate administrators and teachers in their efforts to individualize and personalize everyday school life." J. M. O'Rourke

+ School R 50:390 My '42 1150w

GERVASI, FRANK. War has seven faces. 296p \$2.50 Doubleday

940,548 World war, 1939—Personal narratives, American. Journalists—Correspondence, reminiscences, etc. Voyages around the world (W) 42-36230

Account of a war correspondent's trip made during the first nine months of 1941, to England, South Africa, North Africa, the Middle East, India, Thailand and the Philippines. This account is set against a background of knowledge gained during six years of European reporting from 1934 to the beginning of the World war.

Booklist 38:365 Je 1 '42

"For all his lusty shouting, Frank Gervasi packs into this admirable book a great deal of information, some very astute interpretation and much sound opinion." W. L. Shirer

+ Books p1 My 17 '42 1450w

New Repub 106:742 My 25 '42 70w

"Every one of this author's points is driven home with specific incident. And at the end he brings statistics as well as citation of great qualities to emphasize his sureness of victory. But it is a people's war, in every sense of that term, as he sees wherover he goes."

+ N Y Times p4 My 24 '42 600w

"The necessary snap judgments aren't much better or worse than most, but, unfortunately, a good deal of his material is written as news and therefore dated. Perhaps the moral is that dead news should be buried, but not in a book."

New Yorker 18:79 My 9 '42 90w

"'War Has Seven Faces' is the vivid reportorial account of what Frank Gervasi saw, heard, and felt, with reviews of antecedent events and forecasts of what is likely to happen. It is not objective reporting, because, as the author quite logically asks, Who can be objective under present conditions? But it is good realistic reporting and sound reasoning by a keen observer long familiar with the international scene." Linton Wells

+ Sat R of Lit 25:10 My 2 '42 850w

GESSLER, CLIFFORD FRANKLIN. Tropic landfall; the port of Honolulu; il. by A. S. MacLeod. (Seaport ser) 331p \$3.50 Doubleday 996.9 Honolulu—History (W) 42-36033

A popular history of the Hawaiian Islands and particularly of the port of Honolulu, with several chapters devoted to stories of pirates and other adventurers. The book begins with a prologue on the attack of December 7th, 1941, but though the defense situation in Hawaii is touched upon several times the book as a whole was written before the war became actual fact. Index.

Bookmark 3:11 Mr '42

"'Tropic Landfall' is a rich fabric of history and legend. All who have lived in Hawaii will thank the author for his effort and so, I hope, will thousands of others who may some day visit that abundant land when war's alarms are ended." P. J. Searles

+ Books p12 F 22 '42 650w

Reviewed by R. G. Woolbert

Foreign Affairs 20:576 Ap '42 40w

"It is a gratifying chance that has brought 'Tropic Landfall' to completion just now, as the fifth volume in the American Seaport Series. In a prologue written after the attack on Pearl Harbor Mr. Gessler—who lived for years in Honolulu—brings his book to date. But his purpose has been to tell the whole story of Honolulu, which means to show port and island hinterland to his readers from every point of view. It's a fascinating story in its diverse, changing, many-peopled scene; and in its entirety it's unique." Katherine Woods

+ N Y Times p3 F 1 '42 1050w

New Yorker 17:63 F 7 '42 70w

Wis Lib Bul 38:66 Ap '42

GHIRARDI, ALFRED A. Radio troubleshooter's handbook; companion book to (Modern radio servicing). rev and enl 2d ed 710p \$3.50 Radio 621.384 Radio receivers (W) 41-23180

"A second edition of a very popular book containing technical data. Thoroughly revised, with an additional 200 or more pages of new receiver problems; also new charts and tabulated servicing data." N Y New Tech Bks

Booklist 38:192 F 1 '42

N Y New Tech Bks 27:11 Ja '42

GIACHINO, JOSEPH WILLIAM, and SON-SMITH, HENRY ARTHUR. Airplane drawing. 64p il \$1.50; pa \$1.25 Goodheart-Willcox 629.1341 Airplanes—Design and construction. Mechanical drawing 41-8436

"The purpose of this text is to make possible the introduction of an elementary study of the structure of an airplane through the mechanical drawing courses. This plan will permit students studying drafting techniques to substitute problems dealing with airplane construction for other regular drawing exercises. The text is so arranged that the drawing instructor may teach successfully the material without any aeronautical training." Pref.

Booklist 37:541 Jl 15 '41

N Y New Tech Bks 26:52 O '41

Pratt p3 D '42

Wis Lib Bul 38:77 My '42

GIBBS, SIR PHILIP HAMILTON. America speaks. 327p \$3 Doubleday

917.3 U.S.—Description and travel. Public opinion—U.S. 42-13282

Personal, anecdotal account of the author's lecture tour in the United States during the fall of 1941 and the first weeks of 1942. Sir Philip held conversations with a great variety of people, from taxi drivers to statesmen, from waitresses to society ladies, and from them he has attempted to formulate a picture of how America goes to war.

Reviewed by Emmet Crozier

Books p16 Je 14 '42 800w

Cath World 155:509 Jl '42 200w

"Might be valuable as cross section of public opinion, if it could be accepted as objective account. This reviewer feels it is prejudicial by condescension and lack of comprehension of American life. Style is choppy, lacking in literary merit. Not recommended." L. M. Kinloch

— Library J 67:367 Ap 15 '42 60w

"It is a little difficult at first sight to decide why this book is so depressing, for Sir Philip Gibbs is a very experienced reporter indeed; he has interviewed the great and the little in many countries, and he has, or had, a dramatic style. . . . For all his advantages and all his journalist's experience, his book is painfully flat. . . . The role of a lecturer in America is exhausting, and the trade is dangerous. There is so much kindness, so much interest, so little time to reflect or investigate, that the impression made is sure to be blurred. That Sir Philip's impressions were so kindly speaks well for his own success as a lecturer, but, alas, good writers should be made of sterner stuff." D. W. Brogan

— + Spec 169:197 Ag 28 '42 380w

Times [London] Lit Sup p410 Ag 22 '42 360w

GIBBS, SIR PHILIP HAMILTON. Long alert. 302p \$2.50 Doubleday [8s 6d Hutchinson]

(W) 42-9577

The adventures of a Canadian soldier in England during the blitzkrieg in the winter of 1940 and spring of 1941.

"So far as it can be told in novels, in letters, in plays and in personal narratives, life in England during the long months of heaviest bombing, with the threat of invasion drawing closer almost by the hour, has had eloquent coverage. The tragic story has been set down in enduring prose by those for whom writing is a vocation and the natural outlet of their feelings, and it has been recorded with no less force and fitness by the untrained and inarticulate—by children and plain cooks and men who labor with their hands. The novelist who undertakes to add to these archives is hard put to it to find a fresh approach, and Philip Gibbs has done as well as could be expected." George Conrad

Books p10 Ap 5 '42 350w

"Sir Philip Gibbs writes too rapidly to do justice to his themes, but his effort is sincere and workmanlike. He gives the impression, however, of having invented the Canadians who participate in the action merely for the purpose of showing off the charms of English life."

+ — Cath World 155:381 Je '42 200w

"Sir Philip is an expert reporter, but unfortunately his characters converse exclusively in the most hackneyed journalese." Wilfrid Gibson

+ — Manchester Guardian p3 D 19 '41 60w

GIBBS, P. H.—Continued

"The Long Alert" is distinguished by emotional and creative integration far outside Philip Gibbs's usual formula, while in those other respects which we associate with his fictional writing it parallels and occasionally surpasses what has come from him before. It is, in every way, his finest novel." J. S. Southron

+ N Y Times p7 Ap 12 '42 750w

"Although, in the past, Sir Philip Gibbs's running commentary on contemporary affairs has often furnished a provocative and sometimes inspiring side-light on problems facing all intelligent people, one cannot help wondering, sometimes, if the mechanical way in which these books appear is the best way to produce creative fiction. His latest book is moving, as indeed any book must be which chronicles the bombing of this country during last autumn and winter; often his insight is acute, his observation shrewd and pictorial—above all, he is a first-class reporter. But it is in the presentation of the particular group of characters he now presents to us that, temporarily, he seems to have gone astray."

— + Times [London] Lit Sup p629 D 13 '41 270w

GIBSON, KATHARINE. Pictures to grow up with. 152p il \$3 Studio

759 Paintings—Juvenile literature (W) 42-36224

Reproductions of famous paintings of many lands and ages, arranged under subjects: small and baby animals, fetes and amusements, gardens and flowers, legends and history, young people, fantasy, and angels and madonnas. Each picture has short descriptive text. Will be useful as an introduction to painting for children, but equally good with adults.

Booklist 38:373 Je 1 '42

"What is said opens a door: the child goes through and uses his own eyes to see with. It would take too long to enumerate the pictures: it would be hard to choose among them, as they range from Persian miniatures to American primitives, from Botticelli to the more intelligible of contemporary experimentalists. Chronology is set aside in the arrangement for beauty scorns time. It is a book for the family, in such ways we need never stop our growth." M. L. Becker

+ Books p7 My 17 '42 400w

Cleveland Open Shelf p24 N '42

Reviewed by A. M. Jordan

Horn Bk 18:253 J 12 130w

"A volume to be treasured at any time, the appearance of this one now is an affirmation of one of the principles for which we are fighting, for this is a war to preserve culture as well as political ideals, and now more than ever do we need to know and appreciate our heritage of art. Its future and the freedom of its expression will depend ultimately upon the understanding and love of it which children will acquire in their formative years, and here is a fine instrument to till that fertile soil, which almost invariably responds to the stimulus of the best." E. L. Buell

+ N Y Times p8 My 10 '42 440w

GIBSON, KATHARINE, ed. Tenggren tell-it-again book; il. by Gustaf Tenggren. 200p \$2.50 Little

398.2 Fairy tales 42-21077

Twenty-eight children's stories, most of them well-known, retold for children of today and illustrated in color.

"The appearance of twenty-eight stories admitted by universal suffrage of children into the canon of stories you 'must know,' told so as to keep the story and its fine flavor not only intact but heightened by artful simplicity of language—this is something to speak about. Katharine Gibson has done this for the nursery favorites. Tenggren has given his best to the many full-page plates and text illustrations that tell the stories in glowing color." M. L. Becker

+ Books p16 N 15 '42 480w

"The Tenggren Tell-It-Again Book seems the best bargain in fairy tale collections which has appeared for a long time."

+ Cath World 156:373 D '42 90w

"The stories are familiar and standard stories for little children, well told. The illustrations, in full color, are marvelous."

+ Christian Century 59:1089 S 9 '42 20w

"Charmingly retold and illustrated."

+ Churchman 156:15 N 15 '42 20w

Reviewed by H. L. Binsse

Commonweal 37:117 N 20 '42 10w

"Miss Gibson's adaptations are acceptable, if one does not object to softened endings and occasional altered incidents. . . One illustration, of Jack pursued by ferocious giant as he flees toward beanstalk, might be questioned. Not a first purchase. For the fairy tale age." Claire Nolte

+ Library J 67:796 S 15 '42 110w

"These fine old stories which have stood the test of centuries deserve better treatment, and the pictures though gay and striking in color, have a superficial quality which will keep them from becoming as the fairy tale illustrations by Leslie Brooke, Arthur Rackham and H. M. Brock have become, a child's loved companions through the years." A. T. Eaton

N Y Times p10 O 25 '42 600w

GIBSON, WILFRID WILSON. The alert [poems]. 41p pa \$1 (pa 3s 6d) Oxford 321 A42-1793

"Wilfrid Gibson writes in a mixture of narrative, description, anecdote, characterization; from London or his native Northumberland. In 'The Alert' we have a series of little pictures of England during the war. The style is largely derived from Thomas Hardy, without Hardy's intensity." N Y Times

Cleveland Open Shelf p24 N '42

"It is a small book worth looking into for its English idiom and its sense of the wartime scene." P. M. Jack

N Y Times p4 F 1 '42 220w

"There are few lines or single phrases to give immediacy to most of this heavy-footed pedestrian verse. One can only be grateful that the poet never evokes hatred: this is the work of a decent man. Yet decency is not enough, for poetry requires, at the very least, a disciplined mind and a truly passionate heart." Theodore Roethke

Poetry 60:109 My '42 550w

Reviewed by Kathleen Raine

Spec 147:432 O 31 '41 30w

"Mr. Gibson's sombre outlook has been compared with Crabbe's, but he has experienced a brunt of evil and a light of heroism beyond Crabbe's knowledge. He faces the stark facts with a realism that pains; yet amid all that is grim a wind of promise stirs."

Times [London] Lit Sup p57 Ja 31 '42 480w

GIDDINGS, A. R. BEVERLEY. See Beverley-Giddings, A. R.

GILBERT, DOUGLAS. Lost chords. 377p \$3.50 Doubleday

784 Music, Popular. Songs (W) 42-22339

An informally written history of American popular songs from post-Civil war days down to the present. Indexes.

"Mr. Gilbert, with his unstable combination of sentiment and big-town flippancy, might have been the perfect reporter of pop tunes if his glib, mannered, and often inaccurate journalism were not a little wearing. Someone should induce Mr. Gilbert to look up the word 'rune,' which to him apparently means a folk ballad. . . But stylistic slips, even aggravated by pretension, cannot spoil a book. They only hurt it. Anyone wanting to get a history of America from the 1860's to the present through the popular song will find much in Lost Chords."

It is all there in the reprinted songs, hundreds of them, though the conclusions a reader draws may differ considerably from Mr. Gilbert's." Wallace Stegner

+ Atlantic 170:150 N '42 250w

"I missed mention of 'Pretty Red Wing' in this book, and also 'Little Annie Rooney,' but hundreds are included that I should have missed even more, and my carping is merely a reviewer's license. This book is a grand one, done with authority and sympathy. Although not in the least sentimental, the author does not, in the manner of today's ultra-sophisticates, find the old songs so damned funny after all. People could at least sing them and did." Stewart Holbrook

+ Books p2 D 20 '42 1000w

"Mr. Douglas Gilbert's 'Lost Chords' has as its subtitle 'The diverting story of American popular songs.' Yes, it is diverting; but as with Mr. Gilbert's diverting 'American Vaudeville,' published two years ago, one has misgivings that the author took an assignment rather than that he begged to cover a subject that fascinated him." F. P. Adams

+ N Y Times p3 S 20 '42 1250w

"The deficiencies of the book inhere in its scope. It tries to cover too much ground. Thus episodes are at times so compressed that they appear without all their meaning. The author's tendency to race through history makes him at times seem glib and superficial—whereas the honesty and thoroughness of his research prove quite the opposite. Also the book is necessarily miscellaneous, changes the subject often. Anecdotes and incidents whet an appetite for further details that the author does not have space to supply." Charles Ferguson

+ Sat R of Lit 25:10 O 10 '42 1000w

Springf'd Republican p7e D 13 '42 250w
Theatre Arts 27:65 Ja '43 750w

GILCHRIST, MARIE EMILIE. Story of the Great Lakes; lithographs by C. H. DeWitt. [32p] \$1 Harper

977 Great Lakes—Juvenile literature (W) 42-21196

"This large, flat picture book introduces a five to nine-year-old to regional history and geography. From the time of the Indians, to the opening of the Soo Canal, from yellow birch canoes and La Salle's vessel, The Griffin, to the loading of grain ships and the gallant work of the Coast Guard, the big colored pictures dramatize life on the Great Lakes for little American children." Horn Bk

Booklist 39:35 O 1 '42

Reviewed by M. L. Becker

+ Books p5 Ag 30 '42 250w

Reviewed by A. M. Jordan
Horn Bk 18:344 S '42 70w

"Concise but interesting information. . . Twenty full-page lithographs in six colors and numerous sketches by C. H. DeWitt add vividness to text and beauty to the format." E. G. Mullan

+ Library J 67:847 O 1 '42 50w

New Yorker 18:116 D 12 '42 70w

Wis Lib Bul 38:189 D '42

GILES, HARRY H.; MCCUTCHEN, S. P., and ZECHIEL, ALLEN NORRIS. Exploring the curriculum; the work of the thirty schools from the viewpoint of curriculum consultants. (Progressive educ. assn. Comm. on the relation of school and college. Adventure in Am. educ.) 362p \$2.50 Harper

373 Education—Curricula. Education, Secondary 42-9966

"The second of the five volumes reporting the Eight-Year Study of the Progressive Education Association is a description of some of the changes brought about in the instructional programs of the schools included in the Study. The three authors are the curriculum associates who were serving the Study on a full-time basis at its conclusion in 1941. . . General problems of the instructional program rather than types

of practices, schools, subject fields, or some other scheme, provide the basis of organization." (Social Educ) Index.

School & Society 55:400 Ap 4 '42 50w

"Exploring the Curriculum, like the other four volumes reporting on the Eight-Year Study, will be of considerable historical interest. Whether it justifies or helps to justify the Study can be answered, of course, only in the light of the entire record and perhaps in that of the influence this report as such may be ultimately judged to have. In any case, this volume, because of its analysis of curriculum problems, its consistent point of view, and its many good illustrations of practice, is an important addition to the literature of education, and is a 'must' book for curriculum workers." W. M. Alexander

+ Social Educ 7:44 Ja '43 850w

GILKEY, HERBERT JAMES; MURPHY, GLENN, and BERGMAN, ELMER OTTO. Materials testing; theory, practice and significance of physical tests on engineering materials. 185p il \$2.75 McGraw

621.11 Testing. Strength of materials

41-20897

"This manual is the result of evolutionary processes extending over nearly twenty years, being the outgrowth of a long-standing desire to produce a book that harmonizes with the following concept of materials testing and its function in the education of engineers." (Pref) The chapters cover: testing, testing equipment, and testing observations; properties of materials; evaluation of properties from load-displacement data; tensile tests; compressive tests; shearing and torsional tests; flexural tests; column tests; hardness tests; fatigue and impact tests; design, control, and curing of concrete mixtures; experimental aids in stress analysis, etc. Indexes.

Eng N 127:140 O 23 '41 50w

N Y New Tech Bks 27:13 Ja '42

GILKEY, JAMES GORDON. How to be your best. 166p \$1.75 Macmillan

248 Christian life. Psychology, Applied

42-21474

"A case book dealing with twelve familiar personal problems in every-day life which, unsolved, prevent the average normal man from being his best. Dr. Gilkey suggests ways and means of solving these problems by utilizing the hidden resources within us and so realizing a more successful and abundant life. His many appropriate illustrations from real life stimulate the reader's interest. His treatment of cases assumes an essential connection between applied psychology and religious faith." Churchman

"For the most part, good sound sense and practical religion, with psychology applied rather than paraded in its technical trimmings."

+ Christian Century 59:1122 S 16 '42 50w

Churchman 156:17 D 1 '42 90w

GILL, FREDERICK CYRIL. New horizons. 127p \$1 Abingdon-Cokesbury [3s 6d Epworth]

239 Christianity

42-14674

"The author is a Methodist pastor in Warwickshire, England. His book is prompted by the conviction that we are losing our sense of religion. We are enslaved by materialism, and possessed of the 'cinema' mind. Has the vision which has inspired men through the ages gone forever? He thinks not. The vision is bound to live, and most of the volume seems to be given to an attempt to reveal new horizons." Crozer Q

"This British Methodist minister writes with intelligence and deep insight of the kind of religion that can be helpfully applied in the world and of the need and methods of applying it."

+ Christian Century 59:433 Ap 1 '42 50w

GILL, F. C.—Continued

Reviewed by J. H. Franklin

Crozer Q 19:256 J1 '42 200w

Times [London] Lit Sup p183 Ap 12 '41
90w**GILL, RICHARD COCHRAN.** Flying death; a Manga story [il. by Merrill D. Doyle]. 238p maps \$2 Holt

42-4724

Adventure story of the Amazon jungle. Jimmy Parker, sent there to get information about the drug curare, used in fighting paralysis, is joined by his Indian friend Manga. The two penetrate far into the jungle, find a lost city, and encounter a vicious sloth. They return safely, but with a longing to go back and explore the city. For high school boys.

"A foreword does its best to trip up the story at the start by explaining how much of the yarn is hypothetical and how, for instance, the fortress of Iiti-Tambu is 'a conglomerate of certain features of well known later dynasty ruins.' This sort of explanation belongs at the back of the book, but the story jumps as nimbly over the preface as a boy will do, and no real harm will be done to the reading speed of a story in what used to be called the Rider Haggard manner." M. L. Becker

Books p5 Je 21 '42 450w

"Like its predecessors, this is a well-written tale of adventure set against the fascinating mysteries of jungles which retain the secrets of an ancient civilization. Though the tribes and geography are fictitious, they are based on a first-hand knowledge of archaeological and ethnological parallels." E. L. B.

+ N Y Times p10 Ag 9 '42 220w

Wis Lib Bul 38:99 Je '42

GILL, TOM. North to danger. 263p \$2 Putnam
42-18290

An adventure story laid in the far North and involving a German plot against the United States.

Booklist 39:103 N 15 '42

Reviewed by Will Cuppy

Books p20 S 13 '42 80w

GILL, TOM. Wildcat 13; a Tom Gill tropical romance. 278p \$2 Putnam [Ts 6d Collins]

41-7329

Adventure story of South America. A young American geologist and his partner are looking for a fortune in a section where oil and politics are controlled by agents of a totalitarian country. When the American will not accept their friendship, the battle is on. A beautiful South American, daughter of a surgeon in the pay of the foreign power, plays an important part.

"Tom Gill delineates character sharply and graphically. The hero is more than mere man stuff and his antagonists—especially Franz Alter—are realistic figures instead of standard type menace." Lisle Bell

+ Books p29 My 11 '41 220w

Times [London] Lit Sup p657 D 27 '41
60w**GILLESPIE, ROBERT DICK.** Psychological effects of war on citizen and soldier. 251p \$2.75 Norton

616.8 Neuroses. War

42-7282

"An R.A.F. psychiatrist examines the social factors influencing nervous disorders, the relative scarcity of psychoneuroses among bombed civilians in England, the chances for better human relationships after the war, and the like. Much new material." (New Yorker) Bibliography.

Reviewed by Herbert Blumer

Am J Soc 48:427 N '42 200w

Booklist 38:325 My 1 '42

"The Salmon lectures of the New York Academy of Medicine have never been more timely and arresting than the series published in this volume. The choice of lecturer was as fortunate as the choice of subject matter. . . Whether Dr. Gillespie is discussing war or peace conditions, whether he is discussing psychiatric theory or a healthy social order, he speaks always as a modern psychiatrist fully aware that psychic health and ill health in any civilization are matters not merely of individual heredity and instincts but of the social order which puts inescapable pressures upon the individual." Ruth Benedict

+ New Repub 106:508 Ap 13 '42 1250w

"An absorbing analysis, and only mildly technical."

+ New Yorker 18:80 Mr 14 '42 50w

"Dr. Gillespie is dignified and restrained at all times, but he ascribes to psychiatry a certain omniscience which he himself demonstrably confutes and which the psychiatrist happily does not possess." Gregory Zilboorg
Sat R of Lit 25:13 J1 11 '42 600w

Scientific Bk Club R 13:3 Je '42 480w

GILLIN, JOHN LEWIS, and GILLIN, JOHN PHILIP. Introduction to sociology. 806p il \$3.75 Macmillan

301 Sociology

(W) 42-4634

"The senior author was the joint author with the late Frank W. Blackmar of Outlines of Sociology. The present volume differs in some respects from that both in organization and material. . . The bearing of knowledge from other fields—economics, political science, psychology, and many of the natural sciences—upon social relationships has become clearer. . . References to important literature in the field are to be found partly in the footnotes and partly in the readings at the end of each chapter. . . The exercises at the end of each chapter are intended to stimulate the student who has read the chapter to think out the implications of the discussion, and also to assist the young instructor in class discussions." (Pref) The authors are father and son; the first is a sociologist of long standing; the son is an anthropologist. Indexes.

Reviewed by W. E. Gettys

Am J Soc 48:525 Ja '43 950w

"The volume is carefully adapted to classroom use, with a clear and facile style, numerous diagrams and photographs, several cleverly chosen cartoons from the New Yorker that are strikingly *à propos*, and excellent bibliographies and study questions for discussion. . . The two Gillins have considerably raised the level of textbook writing and contributed immensely to the social understanding of the sociological neophyte." R. A. Schermerhorn
+ Am Soc R 7:567 Ag '42 1400w

Reviewed by J. A. Kinneman

Social Educ 6:338 N '42 450w

"This volume is written for students. It is most readable, and, incidentally, contains numerous illustrations and pertinent cartoons from the New Yorker. Here is no academic aloofness, or attempt to impress their colleagues with a fine spun, hair splitting vocabulary of coined words. . . There are a few minor adverse criticisms. Occasionally a generalization creeps into the text with little or no support." R. H. Abrams

+ Social Studies 33:236 My '42 360w

"The Gillins, *pere et fils*, have turned out a fine piece of collaboration. It is modern sociology infused with more comprehensive comparative cultural anthropology than most texts exhibit."

+ Survey 78:253 S '42 380w

GILMAN, LA SELLE. The golden horde. 466p \$2.75 Smith & Durrell

42-22855

"As if to warn us that worse is to come in these days of disaster and global war, along comes [La Selle] Gilman with a weird tale of what's brewing in the remote fastnesses of central Asia whence Genghis Khan emerged in ruthless conquest. Descendants of that

bloody warrior, according to this bizarre and fascinating narrative, are all set to repeat the performance. . . . The novel tells how Mikhail Petrov, White Russian soldier of fortune leading a band of guerrillas who escaped the Red armies, stumbled on the secret of the Mongols while trying to reach China." Books

"'The Golden Horde' is a novel of exceptional scope and dramatic intensity, a sweeping panorama of life in the Far East in the turbulent era culminating in the Japanese invasion of China. The characters include Chinese officers educated in European universities, Russian aristocrats serving as chauffeurs or cabaret entertainers, an English remittance man, assorted journalists and business men." Lisle Bell

+ Books p20 S 20 '42 280w

"Gilman, author of Shanghai Deadline and short stories on the Chinese military, appears at home in strange and somber places and with an international cast of characters. Readers will weigh appeal of mystery, adventure, and love against tedium of endless strife. Recommended." Catherine Van Dyne

+ Library J 67:739 S 1 '42 80w

"Though, necessarily, no more than a sketch, it is a vivid and lucid one that brings the history of China's last two decades into just perspective." J. S. Southron

+ N Y Times p14 O 4 '42 850w

"Such fabulous adventures ought to make a good tale, and so they do but not with complete success. Mr. Gilman seems never quite to have made up his mind exactly what kind of novel he was writing. Individual episodes are excellently told, with the high spirit of romance shaping their resounding ends and with all manner of exotic decorations heightening their progress. He does not, however, limit himself to this kind of grandiose make-believe. He will suddenly go all Zola or Henry James, and the shock of the change brings bewilderment." C. D. Abbott

+ Sat R of Lit 25:20 O 10 '42 400w

GILMORE, HORACE HERMAN. Model planes for beginners; il. with drawings and diagrams by the author. 94p \$1.25 Harper

629.13334 Airplane models (W) 42-25311

Following a very brief history of flight and a description of how planes fly, diagrams for making ten types of planes are given. They include some United States types, R.A.F. bombers, a Stuka and a Zero. For grades four to six. Index.

Booklist 39:186 Ja 1 '43

Reviewed by M. L. Becker

Books p6 Ja 3 '43 100w

Horn Bk 19:42 Ja '43 70w

"Should be very useful. Working also streamlined. For beginners of all ages." Miriam Snow

+ Library J 68:39 Ja 1 '43 60w

GILPIN, LAURA. Pueblos; a camera chronicle. 124p il \$3 Hastings house

970.3 Pueblo Indians. Pueblos. Photographic books 42-5475

Photographs and brief text trace the development of Indian life in the pueblos of the American southwest from about 700 A.D. to the present.

"As a picture book it is unexcelled. As a picture of Indians as they live, dress, work or worship, it is like a well managed ballet under the marvel of New Mexico sun and shadow. It reflects the attitude of those who would keep the Indian forever in isolated picturesqueness. And that does not in the least detract from its value as a collection of fine photographs." Erna Fergusson

+ Books p18 N 8 '42 250w

"Her photographs in themselves are exquisite; mellow and sensitive, lovely always. But she does not leave to them the whole burden of the task; for the accompanying text is both scholarly and fascinating. Combined, these two media go far to make the public understand this land of the American South-

west, this New Mexico, filled as it is with color and a special lure of peoples and setting." M. W.

+ Christian Science Monitor p12 Mr 7 '42 550w

"There are several excellent landscape shots and a dozen or so interesting studies of present-day pueblo dwellers. Except for a few fuzzy attempts at atmosphere, the photography is fine; the accompanying text is direct and helpful."

+ New Repub 106:277 F 23 '42 60w

"An interesting [volume] . . . which should interest equally those who have visited the Southwest and those who hope to do so. The author's photographs skillfully enhance the text." Lois Boyle

+ Springf'd Republican p6 F 9 '42 550w

GIPSON, LAWRENCE HENRY. British empire before the American revolution; v. 5; Zones of international friction. 411p maps \$5 Knopf

942.07 Great Britain—History—18th century. Great Britain—Colonies. U.S.—History—Colonial period. France—Colonies (36-20870)

In this fifth volume of a monumental work the author examines Franco-British relations in the Great Lakes region, in Canada, in the West Indies and India during the years, 1748 to 1754. For earlier volumes see Book Review Digest, 1936, 1940.

"This is the most significant historical work currently being written in the United States, to be compared favorably in every way with the histories of Francis Parkman of an earlier day. Great credit is due Professor Gipson for persevering, and also his publisher, Alfred A. Knopf for printing with such care and in such a handsome format a work of the greatest scholarly distinction that, at the same time, must have a limited appeal. It is to be hoped that neither will falter, despite the troubled times we are going through." L. M. Hacker

+ Books p4 D 13 '42 750w

"Professor Gipson, who is personally as modest as his work is ambitious, would be the last to claim a style such as has distinguished some of the classics, but there is no denying that his writing has literary quality. It flows with an easy grace, though sometimes it runs too long without reaching a period; and it occasionally develops a positive beauty, particularly in descriptive passages that are reminiscent of Parkman. The substance is equally good, for the thoroughness of his scholarship is generally impressive and rarely oppressive." A. L. Burt

+ Canadian Hist R 23:412 D '42 2150w

"A spirited work, it has somewhat more interest for the general reader than its narrow chronological scope suggests."

+ New Repub 107:422 O 5 '42 60w

"The author is to be congratulated on maintaining the high quality of his undertaking in a time when it must be unusually difficult to do so. I may merely add that the index, always an extremely important part of any serious work, is unusually good and full." J. T. Adams

+ Sat R of Lit 25:9 O 31 '42 800w

GIRVAN, MRS HELEN. Felicity way; il. by Gertrude Howe. 274p \$2 Farrar

(W) 42-5828

Mystery story for older girls.

"The story is lifelike, the mystery well kept up, and the people convincing. The scene is Vermont and the immediate locality a herb garden. Moreover, fragrant herbs are so firmly woven into the structure of the mystery that it would be hard to emerge from it without some knowledge of how they are grown and what they are good for." M. L. Becker

+ Books p8 Ap 26 '42 330w

"Redolent of countryside, with more charm and better characterization than this author's other titles (which we recommend). . . . Recommend buying prebound, as inner margins are narrow." Maude Adams

+ Library J 67:477 My 15 '42 60w

GIRVAN, HELEN—Continued

"Just fair story. For teen-age girls. Poor paper; narrow margins; light cover. Not recommended." Marguerite Nahigian

— Library J 67:477 My 15 '42 70w

"Whether or not they can tell tansy from lavender, older girls will find this as baffling a puzzle as did Dale and her friends, while the background of herb lore, which has recently come so much to the fore, adds a special interest to the problems of the resourceful and lively young people." E. L. Buell

+ N Y Times p8 Ap 26 '42 280w

GITTLER, JOSEPH B. Social thought among the early Greeks; pref. by William F. Ogburn. 272p \$3 Univ. of Ga.

301 Sociology—History. Civilization, Greek 41-15248

"This book consists of a collection of translated passages from Greek literature through the time of Aristotle, but not including any passages from Plato or Aristotle, plus a certain amount of interpretation and summary of the content of the passages, and considerable argumentation by the author over the importance and value of the kind of study represented in the book." Social Forces

Reviewed by J. H. Randall, Jr.
Am Hist R 48:170 O '42 230w

"Whatever may be said of Mr. Gittler's interpretations and method of presentation, his selection of passages from Greek poetry and philosophy offers a rich variety of ideas. In the freshness and directness of their observations, these excerpts might provide not only corroboration but correction of some of the more obscure doctrines to which the student of sociology is being introduced." D. S. M.

+ — J Philos 39:276 My 7 '42 500w
Social Forces 20:531 My '42 100w

GLASER, COMSTOCK. Administrative procedure; a practical handbook for the administrative analyst; introd. [by] Arthur N. Holcombe. 207p \$3; pa \$2.50 Am. council on public affairs

351 Political science. Office management 41-19710

"An inquiry into the processes of administrative organizations. This book is concerned only with strictly administrative problems—those which arise from the nature of administration itself and not from the particular activities concerned. While the discussion centers on administrative problems of government, many of these problems are similar to those found in private business." Management R

"The reviewer questions very seriously the wisdom of Glaser's reverting to the use of the term 'staff' to cover all of what Professor White has more aptly termed 'auxiliary' agencies. He wonders whether Glaser's assumption that management analysis should generally be set up as 'staff' function independent of 'direct' administration is wise. He is sure that many more difficulties have been experienced with work unit control in the Forest Service than the account in this book indicates. Throughout the volume there is a little more tendency to 'lay down the law' than is justified by our present experience. Most of these matters, however, are debatable. The fact that the reviewer has questions regarding them in his mind does not keep him from feeling a very genuine gratitude to the author for his substantial contribution to a new aspect of public administration literature." G. C. S. Benson

+ — Am Pol Sci R 35:1191 D '41 380w

"Dr. Glaser has made a definite contribution to the growing literature dealing with the operation of government." J. W. Martin

+ Ann Am Acad 220:248 Mr '42 500w
Management R 30:431 N '41 70w

GLASPELL, SUSAN. Norma Ashe. 349p \$2.50 Lippincott

(W) 42-22856

Story of what happens to the ideals of a group of young college students, in the thirty years of economic ups and downs which follow their graduation. The story concerns chiefly Norma Ashe Utterbach, as wife and widow, boarding house keeper and maid-of-all work, and finally as dependent in her son-in-law's household.

Reviewed by Wilson Follett
Atlantic 170:168 D '42 300w

"Norma Ashe' is an impressively sincere novel and a convincing one. Norma, it should be noted, did not win by changing the world, but, while recognizing its sordidness and her own significance by affirming a faith in which she could be at peace with herself and others. That such a peace is victory doubtless will be disputed by some; it was beyond the reach of the others who had been stirred by the teacher. In so distraught a time as the present, however, this quiet and unpretentious story will have a special appeal to many who are asking questions which Norma put to herself." Mary Ross

+ Books p10 O 18 '42 800w

"The author is sincere, but sincerity is not always a guarantee of lucidity and there are times when the intensity of Miss Glaspell's feeling carries her book out of the range of the average reader. This one should be read and digested slowly."

Boston Globe p21 O 14 '42 230w

Cleveland Open Shelf p24 N '42

"One inherent weakness of the story's construction is that we know the teacher only by hearsay and in the other characters' memories of him. Norma Ashe, however, is an unusually interesting and discerning novel." E. V. R. Wyatt

+ — Commonweal 37:181 D 4 '42 650w

"Not Susan Glaspell's best, but useful to have around. Recommended for purchase." F. A. Boyle

Library J 67:845 O 1 '42 70w

"To say that 'Norma Ashe' is a notable, a beautifully written novel is not enough; it is a searching and compassionate book that makes the reader one with its lost heroine." Rose Feld

+ N Y Times p7 O 18 '42 750w

"When the story is considered with the difficulties of running a second-rate rooming house, it is interesting and credible, but, unfortunately, most of the book is taken up with talk that might have come straight from the pages of Mrs. Mary Baker Eddy."

+ — New Yorker 18:90 O 17 '42 100w

"As a fable of spiritual upheaval and return to ultimate values, the story of this exquisitely sensitive woman has pointed reference to our own time and the need to search our own souls. As a piece of creative writing it regrettably lacks substance and reality." H. M. James

+ — Sat R of Lit 25:15 O 31 '42 320w

GLASSTONE, SAMUEL. Introduction to electrochemistry. 557p \$5 Van Nostrand
541.37 Electrochemistry 42-14439

"Textbook for students of physical chemistry. Contains many periodical references and each chapter is supplemented by a list of problems. The author is Professor of Chemistry, University of Oklahoma." (N Y New Tech Bks) Index.

"Apparently the author prefers to define electrochemistry as that part of chemistry which is 'mainly concerned with the interconversion of electrical and chemical forms of

energy,' a definition which is too vague and too general for the present. . . The volume, therefore, becomes another of the excellent monographs on certain phases of theoretical and physical chemistry, but does not justify the title 'Introduction to Electrochemistry' when a comparison is made with other present-day texts on the theory or principles of electrochemistry." C. L. Mantell
Chem & Met Eng 49:175 J1 '42 480w
N Y New Tech Bks 27:40 J1 '42

GLEASON, MRS ELIZA V. ATKINS. Southern Negro and the public library; a study of the gov. and administration of public lib. service to Negroes in the South; with a foreword by Louis R. Wilson. (Studies in lib. science) 218p \$2.50 Univ. of Chicago press

027.636 Libraries and Negroes. Libraries—South 41-52062

"This report on the library services doled out to the nearly nine million Negroes residing in the thirteen southern states is the first full treatment on a subject far-reaching in its ramifications. In spite of unavoidable limitations imposed by scarcity of data, Dr. Gleason, recently appointed director of the Atlanta University School of Library Service, has assembled an illuminating array of information—historical, legal, social, and economic—revealing many inadequacies, problems, and opportunities. Especially valuable are the analyses of the legal basis of free public library service for Negroes, the governmental types of public libraries serving Negroes, and the relationship of private secondary schools and colleges for Negroes to community library service." Survey

Reviewed by Garland Downum
Am Pol Sci R 36:390 Ap '42 100w
Booklist 38:171 Ja 15 '42

"What it comes to is a calm and scholarly demonstration of the need of more adequate resources for this type of adult education, and some specific and well studied recommendations."

+ Christian Century 59:84 Ja 21 '42 90w

"The report of this study includes significant facts regarding financial support and administration of library facilities for Negroes and a description of independent Negro libraries and facilities available through Negro schools and colleges. The interpretations are well supported by concrete illustrations, and important statistics are presented in tables. Mrs. Gleason's conclusions are carefully drawn and indicate the practical procedures, in view of the economic and cultural conditions, by means of which improvements may be effected." D. M. Kelley

+ El School J 42:555 Mr '42 480w

Reviewed by T. D. Barker
Library Q 12:290 Ap '42 700w
School & Society 54:628 D 27 '41 50w

Reviewed by D. B. Porter
Social Forces 20:512 My '42 500w

"This modestly presented bit of scholarship, so fully and accurately documented as to be instructive, and so simply written as to be readable, will be of great worth not only to a profession but to a general public increasingly sensitive these days to the obligations and challenges which confront a society aspiring toward democracy." F. B. Washington

+ Survey 78:94 Mr '42 500w

GLEED, IAN RICHARD. Arise to conquer; with a foreword by John Strachey. 223p \$2 Random house [8s 6d Gollancz]

940.544 World war, 1939—Aerial operations. World war, 1939—Personal narratives, English (W) 42-17671

An English wing-commander describes his life in a fighter squadron of the R. A. F. during the early months of the World war. His descriptions of the day when the English fighters shot down 184 enemy raiders, and the day when he was given the D. F. C. at Buckingham palace are particularly vivid.

"Recommended." H. A. von Urff
+ Library J 67:531 Je 1 '42 60w

Manchester Guardian p3 Je 19 '42 100w
Scientific Bk Club R 13:3 Ag '42 390w
Spec 169:270 S 18 '42 260w

"Every incident is described with almost startling vividness; he makes the happenings of many months ago still live. His story of the last day in France is a particularly fine piece of descriptive writing."

+ Times [London] Lit Sup p267 My 30 '42 550w

GLESINGER, EGON. Nazis in the woodpile; Hitler's plot for essential raw material. 262p \$2 Bobbs

338.1 Wood. Forest products. Germany—Economic policy 42-51192

A survey of Germany's attempts to obtain a corner in the world's wood supply. The reasons for this course the author shows are two: first that the control of oil is contingent on complete victory over the Anglo-American partners but control of wood is not; and second, that wood has been made the backbone of their war economy.

"Douglas Miller, who wrote the preface, is right in saying that the book is as full 'of thrills and intrigue as an old-time international spy tale,' but it is one of the essentially true stories." Paul Hagen

+ Books p25 D 13 '42 900w

Reviewed by H. A. von Urff
Library J 67:1011 N 15 '42 80w

"A simple topic, projected into the midst of the world political and economic history of the last fifteen years and developed into a book at once scholarly and sound in content, yet breath-taking for the reader—here is the undeniable merit of Dr. Egon Glesinger's book." Milos Safranek

+ N Y Times p27 D 13 '42 1500w

New Yorker 18:104 D 5 '42 70w

"Mr. Glesinger's book is written in a lively style, but his preoccupation with his chosen subject: wood—the diplomacy, techniques, and paramount importance of wood—leads him to exaggerate the importance of the connection between Nazi strategy and forestry. Coal, not wood, is the basic raw material from which Germany derives her major supply of oil and, probably, of artificial rubber; the potato plays in Germany's production of alcohol at least as large a role as wood. . . Mr. Glesinger's book, is a valuable commentary on the personalities and mores of European Big Business in the macabre era of appeasement." Robert Strausz-Hupe

+ — Sat R of Lit 25:10 D 26 '42 900w

GLIDDEN, JONATHAN H. (PETER DAWSON, pseud). Gunsmoke graze. 275p \$2 Dodd

42-4609

Western story.

Booklist 38:369 Je 1 '42

Reviewed by Will Cuppy
Books p18 F 22 '42 130w

GLIDDEN, JONATHAN H. (PETER DAWSON, pseud). Long ride. 233p \$2 Dodd

42-21088

Western story.

Reviewed by Will Cuppy
Books p25 S 27 '42 50w

"Packed with action, tense with excitement and suspense, and all exceptionally well written." G. W. Harris

+ N Y Times p37 O 4 '42 200w

GLIDDEN, MRS SOPHIA (HALL), and MARCHUS, DOROTHY G. Library classification for public administration materials [pub. in cooperation with the A.L.A.J. 512p \$6 Public administration

025.4 Classification—Books—Political science 42-1567

"A system of classification for political science collections by William Anderson and Sophia Hall Glidden, published by the University of Minnesota press in 1928, is the basis of this classification system. It is expanded, has some new classes, and one transposed class letter. Libraries with special collections in this field, while they may not be able to use the notation adopted, will find the subject relationships helpful, as well as the combined index and subject heading list." Booklist

Booklist 38:238 Mr 1 '42

"The only serious criticism which can be made of the scheme as a whole is that the classes do not always follow the obvious logical sequence or the order on genetic relationship; for example, Labor precedes Economics, Planning and Zoning are sandwiched in between Administrative Law and Personnel Administration. The subordinate divisions throughout the classification are apparently limited to topics covered by the book collections of the libraries examined, without perhaps a sufficient attempt to round out the classification, say, by providing for topics which are as yet treated only in periodical literature. There is no doubt, however, that the classification is practical and will amply cover the books and pamphlets which make up today's public administration libraries." D. J. Haykin

+ — Library J 67:842 O 1 '42 1300w

GLOCAR, EMILIAN. Man from the Balkans; tr. by Fern Long. 189p \$1.75 Dorrance

42-9305

"A short novel based on the story of the life of a man, born in the Balkans (country not specified), who came to America and found it good. The author, Moravian by birth and Serbian by education, writes in Czech and Yugoslavic, and has received recognition in Europe." Christian Century

Christian Century 59:665 My 20 '42 50w

Reviewed by M. E. Grow
Churchman 156:18 Jl 1 '42 180w

GLOVER, TERROT REAVELEY. Challenge of the Greek, and other essays. 242p \$2.75 Macmillan [12s 6d Cambridge]

913.38 Civilization, Greek 42-20099

"Glover's essays—except for the first, which was a radio talk, and the second, which was a presidential address to a professional association of classical scholars—are by-products of a lifetime of serious and fruitful study of the classics. He tells about the Greek farmer, about the Athenian food problem, about Greek forestry and forest products and the various kinds of wood used for various purposes, about fairy tales and athletics and ice water and what the Greeks thought about Homer, and a hundred other things, many of them trivial and amusing but all adding up to a wonderfully vivid picture of a people to whom, though they lived so long ago, we are intellectually very closely akin." Christian Century

Reviewed by Hans Kohn
Ann Am Acad 224:233 N '42 270w

Reviewed by W. E. Garrison
+ Christian Century 59:1005 Ag 19 '42 230w

Christian Science Monitor p13 O 24 '42 650w

"The author is very much alive to the present, as well as incredibly learned in the classics, and makes the life of the Greek as vital and as modern as our own. It is rather startling to read Plato's warning against soil erosion in his dialogue, 'Critias', a few pages after a reproduction of a Canadian sign warning against forest fires." W. L. Caswell

+ Churchman 156:17 S 1 '42 210w

Reviewed by E. P. Richardson
Commonweal 36:476 S 4 '42 390w

Reviewed by John Knox
J Religion 23:74 Ja '43 50w

Reviewed by Gilbert Murray
Manchester Guardian p3 Jl 22 '42 600w

"Mr. Glover wears his learning lightly, but he deftly introduces much interesting and relevant knowledge and shows a remarkable gift for getting to the heart of a problem. He is a true humanist, who believes that the classics should be studied because they enrich life." C. M. Bowra

+ New Statesman & Nation 24:13 Jl 4 '42 410w

"This is a delightful book in which classical scholarship becomes, so to speak, a springboard for urbane philosophical reflection of perennial pertinence, and a collection of impersonal essays takes on something of the nature of a subsurface autobiography."

+ N Y Times p2 Ag 30 '42 600w

Reviewed by John Mavrogordato
Spec 169:132 Ag 7 '42 380w

+ Times [London] Lit Sup p334 Jl 4 '42 1250w

GLOVER, TERROT REAVELEY. The disciple. 62p \$1 Macmillan [2s 6d Cambridge]

248 Christian life [A42-3608]

"Merely to write of these meditations that a dozen words are picked from the New Testament and a few pages given to explaining each of them might suggest that Dr. Glover's way is that of the concordance or commentary. Nothing could be farther from his method. The learner, the slave, the soldier, the ambassador, the free man, 'kings and priests,' are framed in the period of the early Church; but not only does each word receive new connotations under the author's reverent analysis; every one of the persons for whom they stand is projected, often by little more than implication, into the tests and struggles of the Christian life to-day." Times [London] Lit Sup

"This little book . . . contains many delightful passages, but some bitter disappointments, too. Dr. Glover's philosophy of religion seems fundamentally sound." E. H. Peters

+ — Cath World 156:120 O '42 800w

"This small volume [is] rich in the distilled wisdom of a lifetime of biblical scholarship and religious thinking."

+ Christian Century 59:187 F 11 '42 80w

"A fine example of devotional writing which is also scholarly—and therefore most truly devotional." John Knox

+ J Religion 22:333 Jl '42 40w

Spec 168:90 Ja 23 '42 260w

"It is not easy to convey the atmosphere of the book. Of its relevance there can be no doubt. It will hearten readers of the New Testament to whom the conflicts of the early Church seem sadly remote, Christians in the grip of Giant Despair, and preachers whose message has lost its freshness and vitality—for them there are the makings of a sermon on every page."

+ Times [London] Lit Sup p593 N 29 '41 430w

GLOYN, CYRIL KENNARD. Church in the social order; a study of Anglican social theory from Coleridge to Maurice. 201p \$1.50 Pacific univ, Forest Grove, Ore.

261.7 Church and state in Great Britain 42-13592

"Study of Anglican social theory from Coleridge to Maurice. The author, who is professor of philosophy and religion at Pacific University, devotes his discussion chiefly to Coleridge, the Tractarians, Thomas Arnold and Frederick D. Maurice. While this survey deals with social thought and attitudes of a century ago, it is relevant to some of the church's perennial and still unsolved problems." (Christian Century) Bibliography. Index.

Christian Century 59:732 Je 3 '42 70w

"An interesting and useful little book." *Alburey Castell*

+ *J Philos* 39:500 Ag 27 '42 240w

"The scholarship of the book is trustworthy and reasonably thorough. The author's comments on his findings are nearly always convincing and are always interesting." *C. R. Sanders*

+ *J Religion* 22:451 O '42 210w

GODDEN, RUMER (MRS LAURENCE FOSTER). *Breakfast with the Nikolides.* 292p \$2.50 Little

(W) 42-2419

That morning that twelve-year old Emily and her sister Binnie went to the Nikolides for breakfast, marked the turning point in Emily's life, the passing from childhood to maturity. Not because of the breakfast, but because during her absence, Emily's mother, suspicious of rabies, had the little dog, Don, killed by the vet. What led up to that act of treachery, and what followed it, are told in this novel by the author of *Black Narcissus*. The scene of the story is India, the time 1940.

"All these lives, Indian and white, child and adult, and the backgrounds of the homes in which they are lived, are evoked with great skill and a mastery of dramatic tension and emotional clarity. The book, once started, affects the reader like the eye of the Ancient Mariner: 'He cannot choose but hear,' and ignores all interruptions until the tale is told." *Elizabeth Drew*

+ *Atlantic Ap* '42 100w

Booklist 38:209 F 15 '42

"There is a magnetism of beauty in Rumer Godden's work that cannot fail to hold a reader responsive to writing that goes beyond the factual. The act and the spoken word are important to her, but only as outer manifestations of mental and spiritual fermentations that lie hidden. It is in her delicate searching of these things, of the soils that nurture the blossoms that she excels. 'Breakfast With the Nikolides' adds another high mark of distinction to the fine record of this extremely talented writer." *Rose Feld*

+ *Books p2 F* 8 '42 700w

Reviewed by Wilfrid Gibson

Manchester Guardian p3 F 13 '42 110w

"This exotic novel, morbid and poetic, concerns a group of people in Bengal and the death of a dog—nothing more than that, but it probes certain raw nerve ends and psychological abscesses with such weird finesse as to make this event a turbulent crisis. Its lopsided, tormented characters and its narrative mannerisms are often exasperating, but the author's sensitiveness and good taste never let these peculiarities get entirely out of hand."

+ — *Nation* 154:201 F 14 '42 120w

Reviewed by Henry Sturgess

New Statesman & Nation 23:374 Je 6 '42 500w

"The art which Miss Godden practices is, perhaps, a minor one, but in this book, as in 'Black Narcissus,' she has brought it very nearly to perfection." *E. H. Walton*

+ *N Y Times* p7 F 8 '42 1100w

"Emily . . . is drawn with sympathy and imagination. The Indian characters are equally well done; but Emily's parents are a few shades too exotic and artificial, which lessens the effect of the novel as a whole." *John Hampson*

+ — *Spec* 168:214 F 27 '42 260w

"In the course of the telling, Miss Godden gets in some beautiful local color and some sharp child psychologizing. She shows a sensitivity to moods that is almost reminiscent of Virginia Woolf. But there is so much mystification, soft-focus symbolism and feminine theatricality that an almost fine novel becomes too dreamlike and sinister for words. Extreme sensitiveness breeds a type of melodrama, even of ham, all its own."

+ — *Time* 39:90 F 16 '42 360w

"The story is of the delicately implied and rarefied kind, touched not so much by the common breath of life as by a quivering sensibility. It is, nevertheless, a good story, poet-

ically suggestive and at times to be described as exquisite, though somewhat self-consciously exquisite. That self-consciousness has been Miss Rumer Godden's failing in earlier novels, which cultivate beauty too assiduously. Here, however, although in the soliloquies which thread her glancing style of narrative there is a degree of preciousness, the pursuit of beauty is less strenuous."

+ *Times [London] Lit Sup* p77 F 14 '42 1000w

"I didn't understand why it was written, unless as a way of preserving some uncommonly sharp, uncannily physical description of the sights and sounds and smells of provincial India." *Robert Littell*

Yale R ns 31:xii spring '42 30w

GODOLPHIN, FRANCIS RICHARD BOROUM, ed. Greek historians; the complete and unabridged historical works; with an introd, revisions and additional notes by [the editor]. 2v 1001;964p \$6 Random house

938 History, Ancient. Greece—History 42-11883

"The complete and unabridged historical works of Herodotus, translated by George Rawlinson; Thucydides, translated by Benjamin Jowett; Xenophon, translated by Henry G. Dakyns; Arrian, translated by Edward J. Chin-nock." (Subtitle) Glossary. Index.

"Slight revisions in the translations, additional notes, indexes and in appendixes several often inaccessible short historical works make these scholarly volumes particularly valuable to historians."

+ *Booklist* 38:365 Je 1 '42

"The translations themselves are competent without being inspired. . . I found it most interesting, myself, and stimulating. Only I think . . . it is above the heads of undergraduates; it is much too complex for the average extra-mural buyer; and it is not quite suited for a learned reader. It would have been better to write a separate exposition of each of these very different authors, as well as the general preface on the type of history they were writing; and possibly to add notes which should bring them together, showing their dependence on one another, their similarities, and their differences. We should be grateful to have the text of these great historians so well arranged and indexed. But if they were to be explained at all, they should have been explained more fully." *Gilbert Highet*

+ — *Nation* 156:24 Ja 2 '43 1900w

New Yorker 18:76 Ap 18 '42 20w

GODWIN, ELISABETH. *Life with baby; a manual in photographs; with a foreword by J. Taylor Howell; photography by Lawrence Madison; directed and comp. by Milton Fox Martin.* 96p \$2 Duell

649.1 Infants—Care and hygiene

(W) 42-23059

Photographs and brief text describe the step by step procedure for new mothers of bathing, dressing, feeding, and preparing the baby for sleep.

"With all the baby books, nothing in print will prove more helpful to a mother whose first baby has just come back with her from the hospital, than this series of large photographs."

+ *Books* p20 D 13 '42 180w

Library J 67:740 S 1 '42 40w

GOGARTY, OLIVER ST JOHN. *Elbow room.* 52p \$2 Duell [pa 10s 6d Cuala]

821

42-11660

"Ireland's witty poet, Oliver St. John Gogarty . . . is doubtless aware of the current harsh scene, but his poetry has the long-range view. It belongs as much to any period as does the work of Ben Jonson. There is more than a touch of Herrick in the joie de vivre that marks such pieces as 'An Appeal From the Judgment of Paris.'" *Christian Science Monitor*

GOGARTY, O. ST J.—Continued

Reviewed by Horace Reynolds
Books p18 Je 7 '42 650w

"There are only 21 poems in this collection, and not all are great poetry. Some of them verge on the sing-song, but compensate for that by being shrewdly philosophical and incisive, and containing lines that sparkle," Pearl Strachan

+ — Christian Science Monitor p10 Ap 4 '42 370w

Cleveland Open Shelf p12 My '42

"Mr. Gogarty's latest collection of poems, 'Elbow Room,' forces the reader to the conclusion that prose is the more fortunate medium for his satiric fantasy. The piece that lends its title to the book is among the best, with some smart, titillating rhymes. By far the worst is the 'Elegy on the Archpoet.'"

New Repub 106:742 My 25 '42 90w

"The best of Oliver Gogarty's poems are the ones we can think of as a kind of improvisation, and when these are witty and satirical as in that exquisite early satire on Dublin snobbery in the person of Dr. Mahaffy, 'The Death of Diogenes, the Doctor's Dog,' we feel we would give a good deal for a whole collection of them. Unfortunately for Oliver Gogarty's own natural style, he got himself too much under the influence of Yeats." M. M. Culum

+ — N Y Times p5 Ap 12 '42 650w

"Gogarty, as we know, is an Irishman, a scholar, a wit, a writer both of verse and prose, and one whose lyrical gift was praised by the late William Butler Yeats. I have enjoyed reading his book very much." W. R. B.

+ Sat R of Lit 25:7 My 2 '42 110w

GOLDEN, CLINTON S., and RUTTENBERG, HAROLD J. Dynamics of industrial democracy [foreword by Russell W. Davenport]. 358p \$3 Harper

331.88 Trade unions—U.S. Labor and laboring classes—U.S. 42-9389

"Practical study of collective bargaining, by two directors in the Steel Workers Organizing Committee who have represented labor in many cases involving management-union disputes in the steel industry. Actual cases are objectively, but anonymously, presented to show reasons, psychological and social as well as economic, both for failures in adjustment of such problems in the past and for successes obtained by modern techniques of collective bargaining. The authors, though partisans, do not hesitate to place the blame for non-cooperation on labor as well as management." (Library J) Index.

Reviewed by Solomon Barkin

Am Econ R 32:635 S '42 950w

Reviewed by T. R. Fisher

Ann Am Acad 222:232 Jl '42 650w

Booklist 38:324 My 1 '42

"Though perhaps claiming too much, book is forward-looking and important in its field. Recommended." G. W. Hill

+ — Library J 67:267 Mr 15 '42 90w

Reviewed by Lewis Corey

Nation 155:484 N 7 '42 1000w

"While this volume of intimate case studies illustrating management-union relationships may prove to be only the first of a series, the chances are that a long time will elapse before we get a more useful one. The authors are straight-shooting, hard-hitting and unusually well-balanced labor leaders who have had the privilege of participating in the bringing together and the rise to power of as promising a labor organization as this or any other country has seen." M. L. Cooke

+ New Repub 106:770 Je 1 '42 1000w

"The authors are in sharp contrast in point of view from orthodox labor leaders. Their approach to the labor problem is not Malthusian—that of making labor scarce by immigration restriction or limited membership in unions or various brakes on the output per worker. Greater production with wider distribution is their fundamental philosophy. What these authors have to say about indus-

trial democracy is exciting. They deal with philosophy and method, a combination that makes this book unique." Bernhard Ostrolenk
+ N Y Times p20 My 10 '42 1050w

"This book, written in good humor and with pithy wisdom, is required reading for practically everybody." J. A. Fitch

+ Survey G 31:393 S '42 750w

GOLDMAN, RAYMOND LESLIE. Murder behind the mike. 273p \$2 Coward-McCann

41-27719

Detective story.

Booklist 38:235 Mr 1 '42

"Here's a carefully constructed and fairly impressive item about murder in a radio studio, with timely trimmings." Will Cuppy

+ Books p11 Ja 4 '42 190w

Reviewed by Isaac Anderson

N Y Times p12 Ja 4 '42 160w

"Newspaper and broadcasting backgrounds voraciously handled. Action steady and dialogue peppery. Detection good, although killer is rather shadowy. Satisfactory."

+ Sat R of Lit 25:19 Ja 24 '42 40w

GOLDTHWAITE, EATON K. Don't mention my name. 307p \$2 Duell

42-19129

Detective story.

"This unpretentious offering has secrets, action and a touch of homespun in the characters." Will Cuppy

+ Books p13 Ag 9 '42 100w

"The story moves rapidly, but in too many different directions at the same time." Isaac Anderson

N Y Times p15 Jl 26 '42 200w

GOMEZ, NATALIE. Your garden in the city; introd. by F. F. Rockwell; phot. by Jessie Tarbox Beals and Mattie Edwards Hewitt; drawings by Clara Coffey. 247p \$3 Oxford

635.9 Gardens. Gardening (W) 41-24110

Directions for gardening in the city—in city yards, window boxes, and terraces, and advice on plant material. Partial contents: City gardening is not country gardening; Searching for garden sites; Design; Construction; Soil; Insect pests and fungi; Window boxes; Terraces and roof gardens; Tools and accessories. Index.

Booklist 38:185 F 1 '42

Bookmark 3:8 Mr '42

"Miss Gomez appears to be a good deal of a realist—as, indeed, any good plant person has to be. She knows that healthy flowers and shrubs can't be expected from the stuff that passes for soil in most town backyards, so she tells in detail how it must be improved. Around this general theme of providing favorable growing conditions she develops a practical handbook of genuine worth which, if one faithfully follows its precepts, will come as close to guaranteeing a happy ending as is humanly possible." R. S. Lemmon

+ Books p32 D 7 '41 140w

Cleveland Open Shelf p11 My '42

GOOCH, GEORGE PEABODY. Studies in diplomacy and statecraft. 373p \$5 (12s 6d) Longmans

940 Europe—Politics

A42-4939

"Dr. Gooch has an unrivalled knowledge of the diplomacy and the personalities of the last seventy years. In this book he has collected a number of essays and lectures in which he has treated the problems that proved intractable and produced two world wars and has discussed the responsibilities of different statesmen and the general character of the conflicts in which they took part. Dr. Gooch adds three more general lectures, on the French Revolution as a world force, on politics and morals, and on Hobbes and the absolute State." Manchester Guardian

"As one of the two historians to whom the British Government confided the task of editing for publication the British official documents bearing on the war (Dr. Temperley was the other) Dr. Gooch is, of course, steeped in the international politics of the time. He sees the events with the eyes of a diplomatist, and a diplomatist whom nothing escapes. He does not attempt in this volume to estimate the social and economic causes and changes that complicated the relations and desires of the different European Governments. He is interested in the political motives that guided their plans, their intrigues, their friendships, and their enmities."

J. L. Hammond

+ Manchester Guardian p3 J1 15 '42 450w

Reviewed by R. C. K. Ensor

Spec 169:153 Ag 14 '42 700w

Times [London] Lit Sup p404 Ag 15 '42 1500w

GOOD HOUSEKEEPING INSTITUTE, NEW YORK. Good housekeeping cook book [Katharine Fisher, director; Dorothy Marsh, head of Foods and cookery]. 947p il \$2.50 Farrar

641.5 Cookery (W) 42-36112

In addition to recipes, contains chapters on planning and serving meals, marketing, box lunches, cooking for one, two, or a crowd, outdoor meals, and use and care of kitchen equipment. Index.

Booklist 38:269 Ap 1 '42

Bookmark 4:7 N '42

Cleveland Open Shelf p10 My '42

Wis Lib Bul 38:64 Ap '42

GOODEN, ARTHUR HENRY. Roaring River range. 254p \$2 Houghton

42-36125

Western story.

Booklist 38:276 Ap 1 '42

"Yes sir, Mr. Gooden is a man to watch if you like Westerns." Will Cuppy

+ Books p18 Ap 19 '42 70w

Wis Lib Bul 38:68 Ap '42

GOODENOUGH, FLORENCE LAURA, and MAURER, KATHARINE M. Mental growth of children from two to fourteen years; a study of the predictive value of the Minnesota preschool scales. 130p \$2.50 Univ. of Minn.

136.72 Mental tests. Child study 42-37231

"Based on the continuous testing and study of a large group of children from 2 to 14 years of age, covering a 12-year period. The findings include evidence that mental growth does not always proceed at a fixed rate; that there appears to be a sex difference in the age at which tests begin to have predictive value; that children rarely lose what they have already attained in mental growth; and that, as they approach maturity, a larger portion of complete growth is included in each measurement." (School & Society) Bibliography. Author and subject index.

"As stated in the subtitle, this book is 'A Study of the Predictive Value of the Minnesota Preschool Scales,' and will be of greatest interest and value, as the foreword suggests, to the 'careful student and professional worker in the field of mental measurement.' There is, however, much of interest to the medical man who deals with children." W. S. Langford

+ Am J Pub Health 32:1406 D '42 320w

School & Society 56:136 Ag 15 '42 90w

GOODMAN, JACK, and GREEN, ALAN BAER. How to do practically anything; il, by Anne Cleveland [pref. by Frank Sullivan]. 203p \$1.75 Simon & Schuster

817

42-4278

"An easy guide to complete chaos in your business life, your social life and your love life." (Subtitle) This spoof on the "how to"

books contains instructions on how to do, or not to do, any number of things, among them how to raise a dog, how to operate a miniature camera, how to woo and win a woman, how to move, how to drive a car, and how to sail a boat.

Bookmark 3:9 Mr '42

"This is a book of frustration. . . It is a comical book that, as luck would have it, is actually a comical book. No matter where or when [the authors] wrote the book, even if in their New York offices on the boss's time, they did all right. They ought not to have used 'practically,' an abused colloquialism employed by virtually all inaccurants. They mean 'impractically' anyway." F. P. Adams

+ Books p2 F 1 '42 750w

New Yorker 17:64 F 7 '42 80w

"There are neat lines and slap-happy situations in every chapter, but between the better passages the boys seem to be trying to be funny if it kills 'em. But, since Mr Goodman is advertising manager of Simon & Schuster, it would be reckless to predict that the volume won't sell. Very reckless."

Springf'd Republican p7e F 1 '42 190w

GOODMAN, LOUIS SANFORD, and GILMAN, ALFRED. Pharmacological basis of therapeutics; a textbook of pharmacology, toxicology and therapeutics for physicians and medical students. 1383p \$12.50 (50s) Macmillan

615 Pharmacology. Poisons, Therapeutics 41-2605

"In the past, most important pharmacological discoveries have been made in German universities and German commercial laboratories, but in recent years the work of American pharmacologists has been growing rapidly in importance. [This work by two professors] of Yale, is a valuable review of this American work. . . It contains thousands of references to recent work, a large proportion of them to papers published in 1940. It opens with 100 pages on anaesthetics, and there are 180 pages on cholinergic and adrenergic nerves, more than 100 pages on sulphanilamide and related drugs, 88 pages on hormones and 60 pages on vitamins, with equally complete sections on other branches of pharmacology." Nature

"Although this comprehensive treatise is written from a clinical point of view and is designed primarily for the use of medical students and practicing physicians, it can be recommended to chemists as constituting a valuable survey of the whole field of practical therapeutics. The book should prove useful as a work of reference for chemical libraries, for it provides authoritative and fully documented information concerning the actions and uses of the established drugs and of recently introduced therapeutic agents of recognized value or promise. Any one interested in the general subject of medicinal chemistry, whether it be in the capacity of student, teacher, or organic research worker, will find innumerable items of interest in this excellent book." L. F. Fieser

+ Am Chem Soc J 63:1773 Je '41 450w

"In spite of a few omissions, the text as a whole is very full and up to date, and gives a very fair account of controversies still raging. It is the kind of work that might have been the fruit of the collaboration of a team of authors, and it is difficult to think how two men did it." J. H. Gaddum

+ Nature 148:710 D 13 '41 550w

GOODMAN, PAUL. The grand piano; or, The almanac of alienation. 217p il \$2.50 Colt

42-19164

"This novel is plotless; it is even without locale in relation to its temporal and spatial sequences, although its events are played against the background of the Empire City. . . The leading characters are Hugo Eliphaz, a strictly up-to-date version of Andrew Under-shaft; Laura, an esthetic idealization of the current if declining Marxian viewpoint that Eliphaz wishes to coordinate into the capitalist system; Horatio Alger, symbol of adolescence

GOODMAN, PAUL.—*Continued*
and school life . . . Mynheer or Dyck representative of traditional order in contradistinction to Lothario, Freudian representative of disorder. . . The action consists only of the discussions and arguments indulged in by these and other minor characters." Books

"What we are ultimately left with is not necessarily a surrealist but rather a realist allegory retelling 'Everyman' in terms of the current composition, an allegory untraditional enough to demand re-reading." Julian Sawyer
Books p8 S 6 '42 480w

"This novel is well below the level of talent that Mr. Goodman has shown in his short stories."

— Nation 154:720 Je 20 '42 180w

GOODMAN, PAUL. Stop-light; five dance poems, and an essay on Noh. 93p il \$2 5x8 press, Harrington Park, N.J.

811

42-9492

"Paul Goodman's dance poems are based, indirectly, on the Noh-plays. These are not intended to be dramatic, in the Western sense, of unfolding an action. Their aim is rather an 'initiation into a true awareness.' There are always three characters: a traveler, who represents the audience; a spirit, who represents the idea of the poem; and a chorus, who interprets the two to each other. . . The occasions of Mr. Goodman's poems are ordinary enough, usually occurring in New Jersey: a visit to a cousin, a birthday, a morning awakening, a cycling trip, a stop-light on a lonely road." New Repub

"The style—a loose blank-verse interspersed with short lines and with prose—is fluid; the thought is always interesting, and the stylized form allows him to make use of such phrases as 'how curious this is!'—'how strange!'—with full effect. A poet with such a strategic sense as these dance-poems reveal may develop along unexpected lines." Lloyd Frankenberg

— New Repub 106:371 Mr 16 '42 250w

Reviewed by Dudley Fitts

Sat R of Lit 25:13 Ap 25 '42 340w

GOODMAN, PHILIP. Franklin street. 277p \$2.75 Knopf

818

(W) 42-5064

Reminiscences of the author's youth in Philadelphia some fifty years ago. His character sketches of his father and mother, both of whom possessed strong personalities, dominate the book, and recall Clarence Day's *Life With Father*. The Goodmans moved away from Franklin street in 1902, the last of the "original" settlers to go, but not before the characteristics of his neighbors had impressed the author so that he could describe them vividly forty years later.

"Joyously raffish, completely irreverent, and wholly entertaining is Philip Goodman's book of memoirs. . . In many ways it will recall Clarence Day's *Life With Father* for like Day, Goodman remembered most vividly the things that made his parent a vital and heart-warming character." Rose Feld

+ Books p3 Mr 1 '42 850w

"This entertaining survey of the mediocre people who lived on the street is given with gusto, charm and humor. The author's . . . affectionate loyalty to his parents and his vivid pictures of their strong personalities were, to me, the outstanding feature of the book, which, while it held my attention, I should not care to recommend to others since there are so many fine books from which to choose." A. M. Colt

Library J 67:39 Ja 1 '42 60w

"There is much fun and a happy zest for living in it, though it strikes the reader rather as a warmly good-humored book than a primarily humorous one. . . There are many good yarns in these recollections, gossipy, warm-hearted, scandalous and funny. They are all tinged with the young Philip's inquisitive and interested point of view, matured through the years between the living and the writing of them. A

readiness to accept and absorb everything as it came along runs through these pages and gives a friendly color to the Goodman style even when it plays a bit pompously for a laugh." Beatrice Sherman

+ N Y Times p5 Mr 15 '42 750w

"Mr. Goodman's writing is his mind realized in print: clear, realistic, humorous, searching, loving, unsentimental. We are grateful for it. If there ever be another such, it will have to be worthy of Day and Goodman." N. L. Rothman

+ Sat R of Lit 25:18 Mr 14 '42 450w

GOODSPEED, EDGAR JOHNSON. History of early Christian literature. 324p \$2.50 Univ. of Chicago press

281.1 Christian literature, Early 42-9439

Traces the development of Christian thought and the rise of creeds, rites, and liturgy, as evidenced in the writings of Justin, Paul, Melito, Hippolytus, Eusebius, and others. Select bibliography. Chronology. Index.

Booklist 38:323 My 1 '42

"For one who wants a good general view of Christian literature during those crucial three centuries between the New Testament and St. Augustine, the one best way to get it is to buy and read this volume. It is not hard to read for, as everyone knows, Professor Goodspeed has a style that can carry gracefully even the great weight of his erudition. But one who is enough interested in the subject to read the book will probably want to keep it by him for reference and as a guide to further reading and study in the field."

+ Christian Century 59:634 My 13 '42 130w

"Students of the early Christian literature as well as the layman will find in this latest child of Professor Goodspeed's pen much valuable and interesting information, attractively told." A. F. G.

+ Christian Science Monitor p11 My 9 '42 1000w

"This is an invaluable book of reference—the last word upon an important field of study." W. L. Caswell

+ Churchman 156:14 My 15 '42 130w

"This, in the best sense of the word, is a popular book, such as only an experienced master of his subject could have written. . . Two general criticisms might be made: the treatment of heretical works and doctrine might with advantage have been longer, and the accounts of the more notable writers are sometimes a little too cursory even for an introductory book." M. L. W. Laister

+ — Class Philol 38:61 Ja '43 1800w

"One of the great values of the volume is the focusing of attention upon the vast amount of literature still undiscovered and the clear-cut way this is brought to attention in the hope that in successive years many of these lacunae will be filled. As has often been piously remarked, 'God has yet more light to let break forth.' It is to be confidently expected that critics and archaeologists will be the agents of this hoped-for refulgence. The curious notion still persists among the ignorant that all the discoveries have been made, and that biblical and patristic scholars are simply sifting old sand. Books like this should go a long way toward disabusing that notion." M. S. Enslin

+ Crozer Q 19:321 O '42 1050w

"The book will be used for reference by all students working in this field. It ought to be said, however, that it was written to be not merely a work of reference but a readable history of literature in one specific field. At least one reader can testify that the author has achieved his aim, for there is not a dull page in the whole three hundred." F. C. Grant

+ J Religion 22:322 Jl '42 700w

GOODWIN, GRENVILLE. Social organization of the Western Apache. 701p il \$4.50 Univ. of Chicago press

970.3 Apache Indians

42-11483

This posthumously published volume contains the results of the author's ten years of intimate

contact with the Apache, during which he spent much time living with them, learning their ways of life by actual experience as well as by hearing their tales and traditional folklore from the lips of young and old. Index.

Reviewed by G. A. Reichard

Am Anthropol 44:693 O '42 1750w

"This volume cannot be ignored by the historian of the Southwest or by that goodly number of historians who think and write of the Apaches in terms of frontier wars of reprisal and extermination. It would be hard to conceive of a more complete ethnological study of a primitive people. The Western Apache is seen as nearly as possible through his own eyes as a member of his own organizations."

+ Am Hist R 48:202 O '42 70w

"This book differs from the usual analysis of Indian life in two main particulars. The first is the magnificent use of source material. The details are illuminated by literally hundreds of direct quotations from informants. These create an atmosphere and carry a conviction that no mere recital by a white observer could equal. They make one who has been among the Apache nostalgic for the sights and sounds they recapture. Secondly, there is Grenville Goodwin's own attitude toward his work and toward his subjects. He went among the Western Apache sincerely and respectfully, to learn. His was a manner and temper that inspired confidence. He came away with a sympathetic understanding of Apache ways which is always fair without ever being sentimental. He would have been happy to know that he has communicated that understanding to us." M. E. Opler

+ Am Soc R 7:723 O '42 650w

Christian Century 59:83 Ja 21 '42 80w

Reviewed by John Gillin

Social Forces 21:111 O '42 550w

GOODWIN, WILLIAM B. The truth about Leif Ericsson and the Greenland voyages. 445p il maps \$3.50 Meador

973.13 Leif Ericsson. America—Discovery and exploration 41-4989

Reconstruction of the story of Leif Ericsson in America. The author identifies the American site of Vinland as the harbor of Portsmouth, New Hampshire, and its adjacent shores.

"Mr. Goodwin has given an ambitious title to his book but to no purpose, for it cannot conceal the fact that his work makes no contribution to the subject." Halldór Hermannsson

Am Hist R 47:318 Ja '42 420w

"All that one can say about Mr. Goodwin's theory is that it is a theory no more susceptible of proof than half a dozen other theories; and indeed the present reviewer finds it less convincing than some others, perhaps because of the somewhat incoherent manner in which Mr. Goodwin marshals his arguments. There are two features of the book, however, worthy of note. The first is the contention that the Norumbega of the sixteenth-century maps was in fact the Vinland of the Norsemen, the memory of which had persisted among sailors; and the second is the evidence adduced regarding the finding of actual archaeological remains of the Norse occupation of North America."

W. S. Wallace

Canadian Hist R 22:319 S '41 400w

GORDON, MRS DOROTHY (LERNER). All children listen. 128p \$1.50 Stewart

371.333 Radio in education. Education of children 42-18825

Survey of educational values of radio programs for children, in the United States and other countries. The author is a pioneer in the field herself. She points out the importance of the radio in teaching the ideals of democracy. Bibliography.

Booklist 39:2 S '42

Pratt p20 D '42

"Of interest to parent-teacher groups and others concerned with the problem."

+ Wis Lib Bul 38:158 N '42

GORDON, MATTHEW. News is a weapon; introd. by Elmer Davis. 265p \$2.50 Knopf 940.54887 World war, 1939—Propaganda

42-24537

For four years the author, who is now in the Office of war information in Washington, has been collecting material on the subject of the operations of enemy use of the news as propaganda. He gives case histories of these methods of attack, and advises Americans to be on guard in judging war news.

Booklist 39:135 D 15 '42

"This book is worth reading, though much more study of the subject will have to be made, but Mr. Gordon has taken Axis propaganda out of the realm of mysticism and shown it to be almost a science." R. G. Spivack

+ Books p24 N 29 '42 1250w

Christian Science Monitor p22 N 18 '42 500w

"Highly recommended as valuable to war effort." Thelma Brackett

+ Library J 67:950 N 1 '42 90w

Reviewed by Neil MacNeil

N Y Times p30 D 13 '42 750w

GORDON, PATRICIA. Not-Mrs-Murphy; il. by Ralph L. Boyer. 122p \$1.50 Viking

42-25518

Fanciful tales about what happened to seven American school children on each day of the week when the driver of the school bus was sick with measles. The substitute driver, Not-Mrs-Murphy, took them on five delightful excursions.

"Just as we settle down to the erroneous notion that all the fairy tales have been written comes along a really new book of fantasy for the fairy-tale age and begins the process of elbowing into literature that takes place whenever such a tale is written. For consider the competition: a fantasy for children this year must stand comparison not only with this year's fantasies but with imaginative literature old as Alice or recent as Mary Poppins. Whether this one is vigorous enough to get past that competition, children alone will decide, but it is a genuine competitor." M. L. Becker

Books p12 N 22 '42 320w

Cath World 156:378 D '42 70w

"A beautifully conceived and fanciful story which should appeal to imaginative children not yet touched by the dreadful cynicism of adolescence." H. L. Binsse

+ Commonweal 37:116 N 20 '42 20w

Horn Bk 19:34 Ja '43 70w

"Good entertainment and the kind of fancy children themselves make and appreciate. Recommended for children eight to ten." J. E. Wooster

+ Library J 67:1106 D 15 '42 110w

GORDON, WENDELL CHAFFEE. Expropriation of foreign owned property in Mexico. 201p \$3.25; pa \$2.50 Am. council on public affairs

333.13 Eminent domain

"Dr. Gordon has presented a careful and well-documented analysis of the economic, legal, and international aspects of the Mexican expropriations. The discussion centers around the oil controversy, for agreements have recently been reached between the Mexican and American governments on the land problem, and the railroad problem has been dormant for some time—probably, Dr. Gordon suggests, because the foreign bondholders have already written off their investments." Harvard Law R

Reviewed by F. O. Wilcox

Am Pol Sci R 36:383 Ap '42 340w

"It is to be regretted that Dr. Gordon does not discuss more fully the Mexican economic and political problems which, he recognizes, underlie the disputes. However, his appraisal of the extent of the properties and of the laws

GORDON, W. C.—*Continued*
and decrees leading to the expropriations is very valuable for an understanding of the controversy."

+ — **Harvard Law R** 55:1422 Je '42 200w

GORHAM, MRS ETHEL RUTH (BLOEHM).
So your husband's gone to war! 223p \$2
Doubleday

396 Woman—Social and moral questions
42-21947

Essays on what to do when your husband goes to war, and how to solve the perplexing problems of everyday living in war time.

Booklist 39:95 N 15 '42

"It is all to the good that this detailed advice is so unsentimental that nobody is urged to be cheerful and nobody's pet prejudices coddled."

+ **Books** p18 O 11 '42 230w

"Those who are like the author in unwished-for singleness, and the reading public generally, will find it a fund of spine-stiffening humor and sound good sense." **Peggy Capron**

+ **N Y Times** p20 O 4 '42 440w

Wis Lib Bul 38:182 D '42

GORMAN, HERBERT SHERMAN. Brave general. 632p \$3 Farrar

Boulanger, Georges Ernest Jean Marie—
Fiction (W) 42-100

Historical novel dealing with the rise and fall of Georges Boulanger, military hero and political adventurer who almost succeeded in becoming dictator of France in the late 1880s. The story is told largely from the point of view of a young French woman who becomes a member of the household of Boulanger's mistress, Madame de Bonnemains.

Reviewed by **R. E. Danielson**
Atlantic Ap '42 450w

Booklist 38:234 Mr 1 '42

"Mr. Gorman's appetite for the cliché is insatiable. It is hard to believe, but at Clemenceau's appearance in the story some one looks in his eyes and 'has the illusion of staring into the face of a tiger.' There are several more characters from Rue de l'Eglise who supply a great deal of comic relief. There are topicalities galore, offhand references to Debussy and Rimbaud, music-hall songs, bric-a-brac of the period—everything except real life and real human beings." **H. N. Doughty, Jr.**

— **Books** p8 F 8 '42 1100w

"This novel about General Boulanger is also a novel about France, and about human ambition and human weakness, and about life. At any time it would be outstanding in keen interest as in comprehensive excellence, and it should certainly be read beyond this tormented moment in which it appears. But there could be no better time than this for the absorbed perusal of this story of the idol that a humiliated people set up to worship in their dreams' bright image, and of some of those people who were living their human lives in the Paris of Boulanger's day." **Katherine Woods**

+ **N Y Times** p4 F 8 '42 1400w

"The French atmosphere is soundly presented and there's a romance that is touching and credible."

New Yorker 17:61 F 7 '42 60w

Reviewed by **André Maurois**
Sat R of Lit 25:6 F 7 '42 680w

GOTTSCHALK, LOUIS REICHTHAL. Lafayette and the close of the American revolution. 458p \$4.50 Univ. of Chicago press

B or 92 Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de. U.S.—
History—Revolution—French participation

42-12337

"This third volume dealing with the youth of Lafayette carries on the method established by Louis Gottschalk in 'Lafayette Comes to America' and continued through 'Lafayette Joins the American Army' (Book Review Di-

gest, 1935,1938). With precise and full documentation, and with every effort at accuracy, Mr. Gottschalk follows his hero almost day by day, with much of the absorbing story told in Lafayette's own words or the words of his friends and associates." (Books) Index.

Reviewed by **Bernhard Knollenberg**
Am Hist R 48:354 Ja '43 950w

Reviewed by **V. F. Barnes**
Ann Am Acad 224:232 N '42 450w

Reviewed by **Carl Van Doren**
Books p17 My 3 '42 950w

Christian Century 59:530 Ap 22 '42 160w

"This book is clearly not intended for popular reading. It is confusing, here and there, because of the piling up of unnecessary facts and the failure of the author to distinguish between great and small events. He is completely lacking in the sense of drama... This reviewer does not hesitate to predict that when the Lafayette series is completed Dr. Gottschalk will be the recipient of a Pulitzer prize, though we may be sure that he is not writing with that reward in mind." **W. E. Woodward**

Nation 155:38 J1 11 '42 500w

"This volume is valuable for its wealth of new factual material on the co-operation between the American and French forces in the final scenes of the Revolution; a co-operation in which Lafayette played a major part, for he was the natural chief of liaison. It is valuable for its fresh treatment of the taking of Cornwallis's army, a feat in which Lafayette had a larger role than has hitherto been credited to him. But it is valuable, above all, for the new light in which it places the personality of the young Frenchman." **Allan Nevins**

+ **Yale R n s** 31:816 summer '42 490w

GOUDGE, ELIZABETH. Blue hills; il. by Aldren A. Watson. 288p \$2 Coward-McCann
(W) 42-23554

Sequel to the author's *City of Bells* (Book Review Digest, 1937). Hugh Anthony, grandson of one of Torminster Cathedral's canons, wanted a very special birthday picnic in the hills above the town. Everyone invited was to make a wish, and everyone did. The outcome of those wishes made a very exciting day for Hugh Anthony, his friend Henrietta, the dean of Torminster and several others.

Booklist 39:107 N 15 '42

"Reading this soft, happy story in war time is like taking to a featherbed in a thunderstorm; it doesn't change what is going on, but if you believe in it the effect on the nerves is fine. And why not believe?" **M. L. Becker**

+ **Books** p9 S 27 '42 450w

Cath World 156:378 D '42 90w

Reviewed by **A. M. Jordan**
Horn Bk 18:423 N '42 100w

"Could be read aloud beautifully. Many two-color illustrations by Aldren A. Watson. Recommended for children ten to twelve." **Emily Hutson**

+ **Library J** 67:686 Ag '42 70w

"When the everyday world seems too grim, and the highroads too crowded it will refresh mind and body to steal away into the Blue Hills with Elizabeth Goudge to a place where dreams come true and fairy tales live." **P. D. Edie**

+ **Library J** 67:893 O 15 '42 40w

"Stories which pass from the real to the unreal have a charm all their own, but the transition must be made skillfully so that the world does not break in upon the other and so that the reader is aware in which of two worlds he finds himself. Because Miss Goudge does not make a clear distinction between the real and the fanciful elements in her tale, 'The Blue Hills' is confusing and the morality into which it frankly turns when the members of the picnic party meet the strange gatekeeper, will seem wordy and dull to child readers. Miss Goudge has drawn some delightful children in her books. Her older people are often convincing, and few writers can describe English country more charmingly.

She is most successful, however, when, as in 'Island Magic,' she keeps her feet firmly on the ground." A. T. Eaton

+ — N Y Times p20 N 8 '42 550w

"Well, if I put my neck out, I put my neck out—this is the best book written about children for unstuffy, ageless adults and for imaginative children since Kenneth Grahame wrote 'The Wind in the Willows.' I don't say Miss Goudge is as good as Mr. Grahame was in 'The Golden Age.' Where he had an odd toughness, she has a gentle resilience. But her children are as real as his, as carelessly, carefully inhabitants of their own world, even if they are merciful to the world of grown-ups." Richard Ellis

+ Sat R of Lit 25:16 O 5 '42 340w

"Most likely to become a part of the world's literature."

+ Sat R of Lit 25:60 D 5 '42 50w

GOUDGE, ELIZABETH. Castle on the hill. 346p \$2.50 Coward-McCann [8s 6d Duckworth]

(W) 42-36216

England in 1940 is the scene of this story of an oddly assorted set of characters, brought together in a castle in the southwest for a brief period, before the war changed everything again. Charles Birley, elderly writer of history living at the castle, his ancestral home; Miss Brown, middle-aged spinster trying to forget the wreck of her own home by acting as housekeeper at the castle; the two young Birleys—Richard, the aviator, and Stephen, the pacifist; Jo Isaacson, musician turned street player; and the two little evacuees from London, are the chief actors.

Appeared on Best Seller list in: Books (15) B & T (1) RB (1) W (1)

Booklist 38:346 My 15 '42

"Elizabeth Goudge's writing has a lyric quality which is at its best in her short stories. Here her deftness and sensitiveness have their moments, but the whole is too finely drawn. One gets from the book in a way quite other than was intended, I think, an appreciation of what Englishmen and Englishwomen have undergone and of the courage with which suffering has been met. It would be comforting but also dangerous, I believe, to stake the future on the lessons that this story finds in those tribulations." Mary Ross

+ — Books p24 My 10 '42 500w

Cleveland Open Shelf p12 My '42

Reviewed by J. D. Beresford
Manchester Guardian p3 My 22 '42 100w

"Elizabeth Goudge's new novel is one more indication of the effects of today's upheaval. The bubbling happiness, the joy in life—of nature no less than of the spirit—that distinguished all her writing have gone. . . . There is reality in the book; and there is beauty. How should there not be in a novel by Elizabeth Goudge? But they do not form the book's substance. Always, too, her work has been built, implicitly but surely, on a foundation of personal philosophy; but here it is tenuous, misty and unsatisfying. . . . What does shine through everything is Elizabeth Goudge's passionate love for England." J. S. Southron

+ — N Y Times p16 My 3 '42 500w

"'The Castle on the Hill' is not the excellent novel it could have been. There is too much ideological talk of the sort in which the figures seem to address each other but in which really the author lectures the reader. . . . Only in the chapter describing the fight and death of the R. A. F. pilot does Miss Goudge show her strength, in the lyrical and clear rhythm of a prose of which each word seems to be chosen with infinite care. . . . The figures, however, that one will remember out of the novel are Moppet and Poppet, a pair of London Cockney children as vital, noisy, and endearing as ever appeared in a novel." R. R. Plant

+ — Sat R of Lit 25:14 Je 27 '42 450w

"Miss Goudge over-works coincidence; she should remember fiction needs the strangeness of truth, if it is to carry conviction. She has talent, but her material is considerably weakened by the sentimentality of her attack." John Hampson

+ — Spec 168:540 Je 5 '42 100w

Time 40:91 J1 13 '42 80w

Times [London] Lit Sup p245 My 16 '42 330w

GOUDY, FREDERIC WILLIAM. Alphabet, and elements of lettering; rev. and enl. with many full-page pl. and other il. drawn and arr. by the author. 101p \$6 Univ. of Calif. 745.6 Lettering. Alphabet 42-36231

"A serviceable guide to good lettering. . . . This was originally published in 1918, and reprinted several times. The University of California Press has now put out a new edition, considerably augmented by a general disquisition on letter history and design by Mr. Goudy. The core of the book is still the twenty-seven plates, each about seven by eleven inches, of the upper and lower case alphabet, a to z, the ampersand, and numerals. Each plate shows a letter in fifteen traditional forms of calligraphy and formal type designs, in sufficiently large size to display their vagaries and peculiarities." Sat R of Lit

Booklist 38:371 Je 1 '42

"Goudy's 'Alphabet' is a book which stands on its own record and it will make very little difference what the reviewers find to say about it. It was the first important book on lettering to appear in America at the end of the World War I. . . . It has lived steadily through some five or six reprintings and the new, revised edition shows itself without loss of its original vigor, yet enriched by thoughtful reorganization of the text." Hellmut Lehmann-Haupt

+ Publisher's Weekly 141:1692 My 2 '42 1150w

"Such a comparative view is extremely useful in distinguishing the evolution of letter forms as well as their differences, and since Mr. Goudy is our foremost letter designer, such a book of model letters is a sound guide for all persons engaged in painting or drawing signs of all sorts, from postage stamps to war posters."

+ Sat R of Lit 25:17 Je 6 '42 160w

Reviewed by C. P. Rollins

Sat R of Lit 25:19 D 12 '42 430w

GOULD, DOROTHEA. Very first aid; pictures by Elizabeth Ripley. 46p 50c Oxford

614.8 First aid in illness and injury—Juvenile literature 42-36181

First aid manual for nine and ten year olds, which can be used by them in the absence of adults. Deals with emergencies—dog bites, burns, cuts, poisoning, drowning, etc.

Booklist 38:334 My 1 '42

"The timeliness of the tiny book need not be emphasized, for though war is not mentioned and bandaging goes no further than explaining how to put sterile gauze over a cut, a little child whose mother is absorbed in pressure points will be pleased to get this manual of preliminary practice." M. L. Becker

+ Books p6 J1 19 '42 210w

Reviewed by Claire Nolte

Library J 67:415 My 1 '42 60w

New Yorker 18:115 D 12 '42 40w

GOULD, MARY EARLE. Early American wooden ware and other kitchen utensils; il. by [the author]. 230p \$4.50 Pond-Ekberg co., State & Andrew sts, Springfield, Mass.

973.2 Kitchen utensils. U.S.—Social life and customs 42-18677

"A book for collectors on a subject for which there appears to be little material available. Excellent photographs of representative articles in the author's collection illustrate the ac-

GOULD, M. E.—*Continued*
count of the ways of identifying early wooden
utensils, their uses, and methods and tools
used in making them." Booklist

Booklist 39:8 S '42

Reviewed by W. P. Eaton
Books p20 S 27 '42 400w

GOVAN, MRS CHRISTINE NOBLE (J. N. DARBY, pseud). *Carolina caravan*; il. by Helen Blair. 224p \$2 Houghton

(W) 42-5829

The McKensies were orphans, and red-headed Kitty, aged sixteen, found the burden of being head of the family rather hard. When the neighbors proposed to separate the children they rebelled, joined forces with a friend who owned a truck, and drove to a South Carolina island, to spend the summer in a friend's cabin. This story for girls of eleven to fifteen describes that adventurous summer, and the way in which the McKensies circumvented the neighbors.

Booklist 38:311 Ap 15 '42

Books p10 My 10 '42 380w

Reviewed by F. B. Sloan
Christian Science Monitor p11 Je 11 '42 90w

"Like other books of Christine Noble Govan, this is peopled with natural children and contains a wealth of lively conversation. The Carolina coast with its great plantations, its terrifying swamps, its cypress trees and thick myrtle bushes, as well as its blue water and long sandy beaches with gulls and horseshoe crabs, is well described. So, too, is the coming of the great storm to the island." A. M. Jordan

+ Horn Bk M 18:110 Mr '42 120w

Reviewed by A. L. Shea
Library J 67:416 My 1 '42 100w

"As Mrs. Govan draws them [the characters] are amazingly alive and thoroughly likable. As the many readers who have enjoyed Mrs. Govan's 'Those Plummer Children,' with the irresistible little Negro twins, 'Sears and Roebuck,' will remember, Mrs. Govan writes with a fine spontaneity and a delightful humor." A. T. Eaton

+ N Y Times p10 Mr 22 '42 550w

"A human, modern story garnished by authentic Southern atmosphere and dialect."

+ New Yorker 18:76 My 23 '42 70w
Wis Lib Bul 38:71 Ap '42

GRAEBER, ISACQUE, and BRITT, STEUART HENDERSON, eds. *Jews in a gentile world; the problem of anti-Semitism [prepared] in cooperation with Miriam Beard [and others].* 436p \$4 Macmillan

296 Jews—Political and social conditions
42-3100

A composite volume made up of articles by a number of writers on anti-Semitism. The material is grouped under seven heads: The problem of race; The history and sociology of anti-Semitism; The psychology of anti-Semitism; The American scene; The rhythm of two worlds; The mirage of the economic Jew; Perspective for the future. Index.

Reviewed by Gustav Ichheiser
Am J Soc 48:129 Jl '42 1600w

"The student of social and political theory will find these essays enlightening." M. Q. Sibley

+ Am Pol Sci R 36:576 Je '42 450w

Reviewed by W. E. B. Du Bois
Ann Am Acad 223:199 S '42 400w

Reviewed by John Cournos
Atlantic Mr '42 220w

Booklist 38:361 Je 1 '42
Bookmark 4:3 N '42

"An intensely interesting and important compendium." Arthur Settel

+ Books p25 Mr 8 '42 600w

Reviewed by Joseph McSorley
Cath World 15:754 Mr '42 320w

"One puts this book down with varying emotions, with some bewilderment, with some bitter disappointment, and yet with much hope. . . The papers, in general, exhibit objectivity and dispassionateness (with some repetitiousness and verbosity). Most of them are brilliant attempts at the analysis of a problem that is bad and may grow worse, and which, if not properly dealt with, may bring destruction to our country and its most sacred institutions." G. G. Fox

+ Christian Century 59:529 Ap 22 '42
1600w

Reviewed by J. N. Moody
Commonweal 35:594 Ap 3 '42 650w

Reviewed by R. G. Woolbert
Foreign Affairs 20:773 Jl '42 20w

"Sixteen outstanding scholars, more than half non-Jews, have produced a thoughtful and valuable volume which, in bringing the conflict into the open and clarifying the ideals of our democracy, should go far in establishing a more stable and harmonious relationship between Jew and Gentile." G. O. Kelley

+ Library J 66:902 O 15 '41 60w

Reviewed by Reinhold Niebuhr
Nation 154:659 Je 6 '42 1000w

Reviewed by E. R. Clinchy
Pol Sci Q 57:620 D '42 1100w

"This is a disappointing book. It fails to reach the goal set forth by its editors. . . Here, of all places, the old moth-eaten slogans and shibboleths mouthed by the antisemites are brushed off and paraded. Indeed, this book, or one should say certain parts of it, makes a strong case for antisemitism by explaining it in the palaver of the social sciences which for a long time have been advertised as the new savior of mankind." Baruch Braunstein

— Sat R of Lit 25:16 Ag 29 '42 500w

Reviewed by L. O. Kattsoff
Social Forces 20:521 My '42 400w

Reviewed by Sol Liptzin
Survey G 31:260 My '42 500w

"The seventeen essays comprising this volume represent a thoughtful, sincere effort to understand and control the problem of anti-Semitism. More integrated than is usually the case, the symposium attacks this vital question from many angles. . . and includes among the contributors both Jewish and Gentile experts in these fields. Though somewhat lacking in the comparative point of view—there is insufficient emphasis on the parallels and contrasts between the situation of the Jews and that of other minority groups—the essays present a comprehensive view of anti-Semitism and trace its shifting grounds, from the religious to the economic to the current racialist." M. R. Davie

+ Yale R n s 32:189 autumn '42 1000w

GRAEFENBERG, ROSIE (GOLDSCHMIDT) (COUNTESS WALDECK) (R. G.). *Athene palace.* 357p \$2.75 McBride

949.8 World war, 1939—Rumania, Rumania—
Politics and government 42-4353

The author arrived at the Athene Palace, Bucharest's largest and most luxurious hotel, on the day Paris fell, in 1940. For the next seven months she lived there, viewing with fairly dispassionate eyes, the downfall of a nation. The whole human impedimenta of the crisis—diplomats, generals, Gestapo spies, dispossessed landowners from Bessarabia, journalists, and demi-mondaines from all over Europe seemed to pass thru the Athene Palace, and they and the world which they helped to break passed in review before the author's eyes. She has here set down her experiences and deductions.

"The book is fast-moving and entirely readable. The author describes corruption with a kind of tolerant good humor, and tragedy without patches of purple. The setting is exotic. One feels that it is as dead, today and tomorrow, as it is glittering and fictitious yesterday." R. E. Danielson

+ Atlantic Ap '42 200w

Booklist 38:272 Ap 1 '42
Christian Science Monitor p12 My 29 '42 400w

Reviewed by R. G. Woolbert

Foreign Affairs 20:783 J1 '42 20w

"Her record of these seven months is graphically told and informal but not personal; she is the journalist who watches, listens, and reports. She firmly believes Hitler's order will never unite Europe. Recommended." R. T. Manlove

+ Library J 67:40 Ja 1 '42 80w

"In spite of its gossipy background, this account of Nazi propaganda carried on with two sets of agents, one official, the other unofficial and more efficient, is a valuable contribution to current history. . . . Anyone who wishes to learn something of their fate would do better to read Donald Hall's 'Rumanian Furrow,' but no person who is interested in the machinations of grafty Rumanian politicians, beguiling feminine entanglements, Balkan glamor, and underground Nazi plotting should miss this witty and fascinating book." Rustern Vambéry

+ Nation 154:343 Mr 21 '42 800w

"Although not particularly well written, it is well put together, always readable and often witty. There is perhaps a little too much emphasis on hotel glamor, old-world aristocrats and lady spies. . . . However, after attending fifth-columnist parties and extracting semi-official secrets from the dignitaries of the Third Reich, Countess Waldeck settles down to discuss the Nazi set-up. Royal mistresses and lady spies recede, and intelligent analysis has the day. The chapter on German order is very well worth reading. Countess Waldeck never protests too much; sometimes, one feels she might protest a little more. But all is forgiven in the end, when her remarks are as shrewd as her conclusions are agreeable." Sybille Bedford

+ New Repub 106:304 Mr 2 '42 420w

"Shrewdly done, though you may feel that the author is too complaisant with all concerned."

+ New Yorker 17:62 F 7 '42 90w

"The professional observer, a person who sees all, misses nothing, can neatly disentangle any network of human motives no matter how complex, and who withal retains ironical objectivity, this wise guy is the model historian of our time. Heaven forbid that passion should underlie the observations. Heaven forbid that the chronicle should be biased by convictions. We want such historians to be sophisticated, unshockable, amused by plot and counterplot, no more than annoyed by disaster, for then we are sure that what we are being served is the truth. In her book 'Athene Palace,' Countess Waldeck achieves this kind of perfection." Virgilia Sapieha

+ Sat R of Lit 25:9 F 14 '42 550w

Time 39:88 F 16 '42 1800w

Times [London] Lit Sup p453 S 12 '42 100w

GRAHAM, BESSIE. Bookman's manual; a guide to literature. 5th ed rev and enl 829p \$5 Bowker

028 Booksellers and bookselling. Bibliography—Best books. Reference books—Bibliography (W) 41-51924

"This excellent bibliographic guide is enlarged by more than 100 pages by publications of the years since the fourth edition [Book Review Digest, 1935]." Booklist

Booklist 38:56 O 15 '41

"As a bookseller's guide to literature, the five editions of The Bookman's Manual will continue to fill a unique and honored place on the librarian's shelf of book lists and literary manuals." A. G. Higgins

+ Library J 66:1028 D 1 '41 700w

"There are some errors in classification, in listing revisions, and otherwise; but they are not numerous. In spite of faults, the Manual may be used with great pleasure and profit by the student of cultural history if its limitations and special purpose are kept in mind. One can turn, for instance, to chapters on American poetry or fiction, Continental drama, or Russian literature, for extended and well-

arranged lists, or one may find for Hawthorne or Hardy or Zola a list of works chronologically arranged, with full bibliographical detail, as well as a short list of biographies of each author and the dates of his birth and death. An author, title and series index makes it easy to find the information about any of the thousands of books listed." J. M. Gambrell
+ Social Educ 6:386 D '42 450w

GRAHAM, FRANK. Lou Gehrig, a quiet hero. 250p il \$2 Putnam

B or 92 Gehrig, Lou (W) 42-8657

Biography of one of the most famous of the Yankee baseball players of the last two decades, who died at the age of thirty-eight, last year.

Booklist 38:308 Ap 15 '42

"It is possible to learn more about the spirit of a country—especially of a democratic country—by a study of heroes than in any other way open to the average reader. By this biography, affectionate yet restrained, one looks into the heart of America. . . . A sports columnist's tribute, this is more than a story of his career as a baseball star; it is the life story of 'a quiet hero.' . . . The closing scenes of this career, whose poignancy would be unbearable were it overplayed, are presented so quietly that all their dignity is revealed. There are many interesting photographs." M. L. Becker

+ Books p7 Mr 29 '42 250w

Wis Lib Bul 38:85 My '42

GRAHAM, FRANK DUNSTONE. Social goals and economic institutions. 273p \$3 Princeton univ. press

330.1 Economics. Social sciences 42-17276

"Timely analysis of applied economics and its relation to author's conception of a 'social Utopia.' Based on thesis that the road we must travel is road of 'power-cum-freedom.' General locus of subject is vaguely defined area common to ethics, politics, and economics. Program of reform presented is an attempt to describe an institutional mechanism that might serve as embodiment of liberal values for these times." Library J

Reviewed by A. B. Wolfe

Ann Am Acad 224:221 N '42 500w

"This very fine discussion of the bearing of economic practices and institutions upon the attainment of the objectives of a good society deserves a fuller review than it is possible to give it at this time. Meanwhile it is recommended to the attention of those who want a stimulus and a guide to their economic thinking."

+ Christian Century 59:862 J1 8 '42 100w

Reviewed by L. G. Ligutti

Commonweal 36:474 S 4 '42 450w

Reviewed by J. B. Fogg

Library J 67:475 My 15 '42 80w

"Professor Graham's book is in the main stream of the revaluation of social thinking which characterizes the social revolution now in process. . . . His main conclusion is sound—that the line of progress lies in a more acute and determined use of the reason rather than in a reversion to romantic or mystical behavior. . . . The detailed content of his book is not, to this reviewer, so satisfactory as its postulates." George Soule

+ New Repub 107:357 S 21 '42 480w

GRAHAM, MALBONE WATSON. Diplomatic recognition of the border states; pt. 3, Latvia. 399-564p pa \$1.75 Univ. of Calif.

341 Recognition (international law). Latvia —Foreign relations (36-27836)

"[This] is the third in a series of studies by Professor Malbone W. Graham dealing with the borderlands of the Russian Empire. Like the first two [Book Review Digest, 1936, 1939] this is an account of a struggle for diplomatic rec-

GRAHAM, M. W.—*Continued*
ognition following a successful movement for independence from Russia. Professor Graham concentrates on the developments of the four years immediately following the Russian Revolution." *Am Pol Sci R*

"The book is well written, and documentation throughout is excellent; many of the documents cited in the footnotes are given in textual form in the latter part of the book." *N. L. Hill*

+ *Am Pol Sci R* 35:1211 D '41 230w

Reviewed by Peter Lejins
Ann Am Acad 222:203 J1 '42 350w

Reviewed by R. G. Woolbert
Foreign Affairs 20:579 Ap '42 10w

GRAHAM, WALTER JAMES, ed. See Addison, J. Letters

GRAJDANZEV, ANDREW JONAH. *Formosa today; an analysis of the economic development and strategic importance of Japan's tropical colony.* (Institute of Pacific relations. Int. research ser) 193p pa \$1 Inst. of Pacific relations

330.9529 Formosa 42-18735

"By using official Japanese figures and the reports of semi-official agencies, a picture of Japanese colonial exploitation is presented which makes the charges against other powers fade into insignificance. Figures are presented to show that instead of Japan pouring money into Formosa, most of the costs of development have been borne by the colony itself. . . . Such economic domination has its counterpart in the political sphere. . . . we may say that after forty-five years of Japanese rule Taiwan is a colony in the government of which the islanders have no voice whatsoever and in which the Japanese themselves as citizens have little or no influence. The island is ruled by the governor-general with the help of the army and police." *Am Pol Sci R*

"In its quiet way, this study gives the reader a greater sense of the gulf separating Japanese and American philosophies of life and government than many more lurid and popular publications. The volume furnishes basic facts supplied by the Japanese themselves, and describes a colonial regime which should be compared with the activities of the United States in the Philippines. The study should be in the hands of all persons interested in the Far East." *A. E. Nuquist*

+ *Am Pol Sci R* 36:791 Ag '42 450w

"The Japanese militarist who peruses this volume will feel that Mr. Grajdanzev is a very demon in his exposures of truth as shown in Nipponese statistics." *H. F. MacNair*

+ *Ann Am Acad* 224:210 N '42 650w

GRAMLING, OLIVER. *Free men are fighting; the story of World war II*, by Oliver Gramling and Associated press correspondents around the world. 488p maps \$3.50 Farrar

940.53 World war, 1939- (W) 42-24798

A running account of the present war, from August, 1939 to June, 1942. It is pieced together from dispatches and accounts of some sixty-five A P correspondents, plus a few others who have covered the war. Index.

Booklist 39:135 D 15 '42

"There is some good reporting in the book. Readers' tastes will, of course, differ, but there will probably be general agreement on the particular merit of such outstanding stories as Drew Middleton's on the talk of English countrymen in a village pub on the eve of war, on the London air-raid shelter presided over by Mickey Davis, the dwarf, and on what East End Londoners think of the Soviets; Edwin Shanke's on the feelings of a German woman at the approach of war; Robert St. John's on things seen and heard in Greece." *W. R. Deuel*

Books p53 D 6 '42 800w

Reviewed by R. G. Doyle
N Y Times p5 D 27 '42 750w

"Mr. Gramling includes human oddities as well as battles, and manages to dovetail single events into a significant whole. Readable and skillfully done."

+ *New Yorker* 18:98 N 21 '42 90w

"A concise, fast-paced, dramatic, and valuable history of the war. . . . It is exciting history written by two score men, fresh from the hushed tension of government offices—men scrambling with refugees on machine-gunned roads, men in quiet villages feeling the pulse of people headed for new and confused destinies, men on battlefields in deserts, jungles, and hills. These are stories written under pressure. . . . More important, these correspondents not only saw the deeds and heard the words, but made the American people privy to the machinations of men and depicted the shadow of coming events for them." *Cecil Brown*

+ *Sat R of Lit* 25:23 D 5 '42 1050w

GRAMOPHONE SHOP INC., NEW YORK.

Gramophone shop encyclopedia of recorded music. [rev ed] 558p \$3.95 Simon & Schuster

781.9734 Phonograph records. Music—Bibliography (W) 42-24376

"A revised version, with a new typographical arrangement. Many composers of distinctly popular music are omitted. No prices are given; sets available for automatic operation are indicated. Contains listings from European manufacturers through December 1940, American recordings through June 1942." (Booklist) For first edition see *Book Review Digest*, 1936.

Booklist 39:105 N 15 '42

Commonweal 37:186 D 4 '42 180w

"The book assembles and arranges in convenient form the information that is to be got only from a number of catalogues; on the other hand a statement on the front of the jacket—that the book lists the best performances of the best works—which gives the impression that it is also a selective guide, is misleading. The best are listed, but together with the less good, and with nothing to distinguish one from the other in music, performance, or recording." *E. H. Haggin*

Nation 155:458 O 31 '42 180w

GRANT, AMELIA HOWE. *Nursing: a community health service.* 277p \$2.50 Saunders

614.073 Nurses and nursing. Public health 42-8293

"This textbook is designed primarily to give undergraduate student nurses an understanding of the role of the nurse in the field of public health. . . . Miss Grant is the present director of the Bureau of Nursing in New York City's Department of Health." *Survey*

Reviewed by E. L. Buell

+ *Am J Pub Health* 32:1295 N '42 400w

"The book is concisely and clearly written, with material presented in a well organized fashion. A helpful bibliography for undergraduate students is included, chosen to supplement and expand the material carried in the text. With the great increase in numbers of volunteers serving in health agencies today, it would seem that this text might also be widely useful in giving the more earnest volunteer a better understanding of the community health programs with which she is assisting." *Katharine Faville*

+ *Survey* 78:349 D '42 300w

GRAPEWIN, CHARLES ELLSWORTH. *Meg Randall.* 297p \$2 Liveright

42-50417

Story of a beautiful young girl, brought up in almost convent-like seclusion, who met and married that rare combination—a gambler who was "on the straight."

"Mr. Grapewin must be credited with presenting the season's acme of innocence, and you will be happy to learn that Monty Rogers did not take advantage of it." Lisle Bell
Books p30 N 22 '42 180w

Reviewed by Charlotte Dean
N Y Times p41 N 22 '42 120w

GRATTAN, CLINTON HARTLEY. *Introducing Australia.* 331p il maps \$3 Day
919.4 Australia (W) 42-36004

A comprehensive survey, in topical arrangement, of the continent of Australia, its geography, history, economic and social conditions, foreign relations, and cultural life. The book is based on three visits made by the author during the last fifteen years, one of over a year's duration from December 1936 to September 1938. Index.

"The author has done an excellent job." Alfred Manes

+ Ann Am Acad 221:203 My '42 550w

Reviewed by W. H. Chamberlin
Atlantic Mr '42 200w
Booklist 38:188 F 1 '42
Bookmark 3:13 Mr '42

"At this desperate moment when we are having to revise every value in the Pacific Ocean, we are fortunate in this country to have Hartley Grattan's fine account of our seven million allies who live in Australia. Ben Robertson

+ Books p1 Ja 11 '42 1000w

"The reader will find in it answers to most of the questions that the subject suggests and will in addition find the material presented in an easily digestible form. The book is one that should certainly be widely read. In another sense, however, the author has not been nearly so fortunate, for the events of the past few months must have modified considerably some of his conclusions, had he been able to foresee them." G. C. Andrew

+ Canadian Forum 22:59 My '42 750w

Reviewed by Joseph McSorley
Cath World 155:119 Ap '42 400w

"In this concise volume, lightened with touches of humor and enriched with illustrative anecdotes and photographs, the author introduces us to a great people and their country, about which we Americans know too little. More than that, he gives us an insight into their problems and tells how they have courageously met them." L. J. Warford

+ Christian Century 59:728 Je 3 '42 450w
Cleveland Open Shelf p5 Mr '42

"Mr. Grattan writes from a full firsthand knowledge, a wide experience and scholarship and with a deep sympathy and understanding of Australia's problems and ideals. His knowledge of the facts and his comprehensive acquaintance with Australia's general and specialized literature is truly remarkable." J. G. Murtagh

+ Commonweal 35:371 Ja 30 '42 1250w

"Australia is still a country about which most Americans know little or nothing. But the fault is not entirely theirs, for, strange as it may seem, until the appearance of this book nobody had taken the trouble to write the kind of general account of that country and its people that would be at the same time interesting and reliable. Introducing Australia at last supplies this long felt need, and in view of the important position that the great island-continent occupies in the war-ravaged Pacific, the book is one that should be very widely read. Grattan has done an excellent job." Alvin Adey

+ Current Hist 2:64 Mr '42 600w

Reviewed by R. G. Woolbert
Foreign Affairs 20:580 Ap '42 50w

"The title of this book is somewhat misleading, since it is an introduction to the 'Australian' rather than to the 'continent.' It is an interesting and careful study, complementary to the geographical approach but paying very little attention to the physical environment. The author is keenly interested in Australian politics, trade, and government; and the book is rather unusual since he voices a strong

sympathy for the workingman rather than for the more prosperous Australian." Griffith Taylor
+ Geog R 32:330 Ap '42 650w

"Should be widely read." M. A. Gray
+ Library J 67:39 Ja 1 '42 70w

"A book on Australia could not be more opportune. Hartley Grattan, after years of preparation, has hit the right moment for publication, just as the Labor Prime Minister of the Commonwealth is impelled by events to remind his countrymen and the world that the South Pacific is a single oceanic region inseparable from the American continent. Mr. Grattan enjoys advantages for his study such as fall to very few Americans." S. K. Ratcliffe

+ Nation 154:69 Ja 17 '42 800w

Reviewed by W. C. Rivers

New Repub 106:404 Mr 23 '42 120w

"To all of us who have been crying 'mea culpa' Hartley Grattan's book, 'Introducing Australia,' will prove a godsend. It answers precisely the questions that all of us are asking. This is the primer in the course of instruction that we need. The author's attitude in writing this book has much to do with its peculiar adaptability to the present problem. Mr. Grattan plans a much longer and more detailed study of Australia and its problems. This book is the introduction. Thoughtful persons in this country want a much longer and detailed examination of those problems as they have the opportunity to make it, and they will welcome this chance to approach those materials in the company of a distinguished and discriminating guide." R. A. Smith

+ N Y Times p3 Ja 11 '42 1150w

"Well-informed, up-to-the-minute interpretation of our South Pacific ally."

+ New Yorker 17:56 Ja 3 '42 50w

"There is a warm objectivity about Grattan's approach to his subject although on some matters it would be more interesting to have his personal opinion. On all questions of national controversy Grattan invariably allows the leading partisans to state their cases for the reader's judgment. Much of what he writes will be painful to the more conservative. But at this critical juncture the future of Australia may well turn on whether its leaders can cast aside traditional blinkers and overcome vested interests to attain the all-out effort necessary for national survival." Howard Daniel

+ Pacific Affairs 15:118 Mr '42 500w

Pratt p22 O '42

"The publication of Mr. Grattan's introduction to the Sixth Continent is very timely. It should not be inferred, however, that it was whipped up overnight to capitalize on a public's passing fancy. This is a thoughtful, searching study produced after the author had made several tours of investigation down under, conversed with Australians of all ranks, and read widely in Australian letters." L. E. Frechtling

+ Sat R of Lit 25:12 Ja 3 '42 410w

"Events have intensified the need to know more of a people and a country both of which will become more closely allied with the United States in thought and military action. Such knowledge is to be found in this book of sober fact and deduction, written with a skill that leaves no taste of pedantic didacticism. . . Mr. Grattan has tried to see the country as a whole, and to include in his book what he considers important and interesting to American readers."

+ Scientific Bk Club R 13:2 Ja '42 650w

Reviewed by Leonidas Dodson

Social Studies 33:376 D '42 360w

"A good, compact, authoritative book on Australia by an American writer was something urgently called for. Here, indubitably, it is." S. K. Ratcliffe

+ Survey G 31:215 Ap '42 550w

Time 39:71 Ja 5 '42 90w

"The reader may at times feel that Mr. Grattan has filled his pages too full, cluttered them here and there with too many quotations, in his desire to present in so short a form the results of so long and fruitful a labor. But this is a small debit to charge against a book which is distinguished by its studious analysis and shrewd interpretation. One puts it down with a sense of the extraordinary power that

GRATTAN, C. H.—*Continued*
emanates from this lonely continent, despite its small population—a power which no doubt originates in the frontier spirit still dominant in Australian life." A. W. Griswold
+ — Yale R n s 31:642 spring '42 650w

GRAVES, ALONZO, pseud? Eclipse of a mind.
722p \$5 Medical journal press, 343 E. 50th st, N.Y.

616.895 Insanity 42-3862

"A very full record (over 700 pages), in autobiographical form, of the experiences of a mental case of the manic-depressive type, through four hospitalizations and the preceding and intervening events, with clinical comments by attending physicians." Christian Century

"The data should be of importance to the psychiatrist and the student of abnormalities of personality and conduct, but have little legitimate interest for the non-professional reader."

Christian Century 59:665 My 20 '42
70w

Reviewed by M. B. Singer
Ethics 53:75 O '42 360w

GRAY, ELIZABETH JANET. Adam of the road; il. by Robert Lawson. 317p \$2 Viking
(W) 42-10681

Tale of a minstrel and his son Adam, who wandered thru southeastern England in the thirteenth century. Adam's adventures in search of his lost dog and his beloved father led him from St Alban's Abbey to London, thence to Winchester, back to London, and then to Oxford where the three were at last reunited. For grades six to eight.

Booklist 38:334 My 1 '42

"Without display of erudition, the framework of history is sound and the sense of place as strong as if written on the spot. The appearance of this book, from type to Mr. Lawson's many drawings, is so right it falls upon the eye like music on the ear."

+ Books p14 My 10 '42 450w

"Authentic in its historical details, and a charming, live story as well, this book is perfect background reading for English history and literature and one you will want for your own book shelves. This is a book that will live because of its beauty and worth." F. B. Sloan
+ Christian Science Monitor p10 Je 29 '42 230w

Cleveland Open Shelf p12 My '42

"Elizabeth Gray has re-created, with superb effect, a period of English history glowing with life and color. . . With the sympathetic pictures by Robert Lawson this absorbing story will take its place among the finest historical stories for children." A. M. Jordan

+ Horn Bk M 18:178 My '42 160w

"Careful historical background is reproduced with color and sense of life. For younger children than author's previous books. Fine illustrations by Robert Lawson." Eleanor Kidder

+ Library J 67:476 My 15 '42 100w

Reviewed by P. D. Edie
Library J 67:890 O 15 '42 40w

"Only a mature writer thoroughly at ease with her material and gifted with the power to imagine deeply and sensitively could have painted a picture of medieval life and drawn the portrait of an appealing character in a fashion so warm, so mellow, so quietly spontaneous. . . Robert Lawson is at his best in these splendid drawings of countryside, castles, towers, inns and wayfarers, which have the same living quality, the same romance of adventure as the text. This is a book beautiful in style and spirit and one that will bear many rereadings." A. T. Eaton

+ N Y Times p8 My 17 '42 850w

"A truly delightful tale. . . The period detail, much of it new and fascinating, is thoroughly woven into the story. The book is handsome, too, with its wide-spaced type and fine, rich illustrations."

+ New Yorker 18:75 My 23 '42 80w

"A swiftly-paced story makes history as much fun as the Henty books."

+ Sat R of Lit 25:60 D 5 '42 40w

Wis Lib Bul 38:168 N '42

GRAY, MADELINE, and URBAN, ROBERT
C. Bright idea book. 223p il \$2.50 Dutton
790 Amusements. Hobbies 42-18028

Magic, sports, earning money, teaching your dog, hobbies, and puzzles are included in this book for young people. Simple small illustrations in black and white.

Booklist 39:35 O 1 '42

"The ideas are good for summer or winter, and the book is stout enough to survive camp treatment and be later borrowed by all one's friends at school." M. L. Becker

+ Books p7 Ag 9 '42 200w

"Funny little line drawings by Mr. Urban well illustrate the clear instructions. Welcome addition where new material of this type is needed." A. M. Wetherell

+ Library J 67:686 Ag '42 60w

"Excellent entertainment for the 'restless child.'"

+ School & Society 56:72 Jl 18 '42 20w

GRAY, PETER S. People of Poros; a portrait of a Greek island village; il. by Muriel Hannah. (Whittlesey house publication) 325p \$3 McGraw

914.99 Greece—Social life and customs.
Poros (island) 42-21875

A picture of life on the Greek island of Poros, written by an American who has made two lengthy visits there, one in the early thirties and the second just before war broke out in Europe.

Booklist 39:136 D 15 '42

"This is island life as reported by one who never desired to improve it, who savored to the last turn of phrase, to the faintest trace of seasoning, sound or smell, to the least expression of human feeling, all that took place among intensely human friends. . . Nothing in print has brought us closer to the Greeks of today." M. L. Becker

+ Books p3 O 4 '42 700w

Christian Century 59:1322 O 28 '42 130w

Reviewed by C. H. Bishop
Commonweal 37:260 D 25 '42 110w

Reviewed by A. M. Colt

Library J 67:737 S 1 '42 70w

"Poros was no travel section paradise. But —again—it had character, and that was what mattered to Mr. Gray and, because he writes simply and with perception, it is what will matter to the reasonably discerning reader. There is nostalgia in it, but no suggestion of that escape from reality which in other years sent Americans hurrying to far islands." J. K. Hutchens

+ N Y Times p32 O 4 '42 600w

GRAY, WOOD. The hidden Civil war; the story of the Copperheads. 314p il maps \$3.75 Viking

973.71 U.S.—Politics and government—Civil war 42-21467

Study of the Copperhead movement from 1860 to the end of the Civil war. It presents a picture of the defeatism, revolt against war's demands, and the treachery within the ranks, which endangered the Northern side, and shows some odd parallels to the appeasers and Fifth columnists of the present day. Bibliography. Index.

Reviewed by R. E. Danielson
+ Atlantic 170:166 D '42 240w
Booklist 39:46 O 15 '42

"Elaborately documenting his book and writing with force and clarity, the professor doesn't yield his objective viewpoint until the final page, when the old failing of the teacher who attempts to rewrite history catches up with him. Only then does he yield to the pedantic urge to lecture and to lead, an error not serious when his patriotism is so obviously prompting him." Lloyd Lewis

+ Books p7 S 27 '42 1350w

"Timely book; with many quotations from contemporary press; for serious student of history rather than general reader. Recommended for large libraries." H. A. Wooster

+ Library J 67:680 Ag '42 70w

Reviewed by Margaret Leech
Nation 155:550 N 21 '42 270w

Reviewed by Richard Hofstadter
New Repub 107:517 O 19 '42 500w

Reviewed by Margaret Leech
N Y Times p5 S 27 '42 900w

"Sound study of the Copperhead movement, never before so adequately explained."

+ New Yorker 18:72 S 12 '42 60w

"Dr. Gray, in this admirably thorough work, has given us a history of the interaction of defeatism and secession of 1861-65 which has appositeness to the present national crises." Allan Nevins

+ Sat R of Lit 25:15 S 26 '42 550w

GRAYSON, DAVID, pseud. See Baker, R. S.

GREEK political experience; studies in honor of William Kelly Prentice. 252p maps \$3 Princeton Univ. press

320.938 Political science—History. Greece—Politics and government. Prentice, William Kelly 41-24541

"This Festschrift is the work of fourteen classical scholars: Norman T. Pratt, Jr., J. Penrose Harland, George M. Harper, Jr., B. D. Meritt, P. R. Coleman-Norton, Malcolm MacLaren, Jr., Charles Alexander Robinson, Jr., O. W. Reinmuth, John V. A. Fine, Sherman LeRoy Wallace, Glanville Downey, David Magie, Whitney J. Oates, and Allan Chester Johnson. The book has a central theme and the contributors have succeeded in keeping close to it throughout." J Philos

"It is a worthy offering to a distinguished teacher and scholar." J. W. Swain

+ Am Hist R 47:825 J1 '42 500w

"Although the several topics overlap, there is little repetition of arguments. Modern parallels with antiquity are introduced discreetly but effectively. The style is uniform and pleasant. The book is full of stimulating suggestions and I have enjoyed reading several of the essays over again." D. S. Mackay

+ J Philos 39:330 Je 4 '42 1800w

Nation 154:579 My 16 '42 90w

GREEN, ANNE. Lady in the mask. 336p \$2.50 Harper

(W) 42-5831

A romantic tale of Italy in the last decade of the fifteenth century. It recounts the story of the adventures of one Gregorio on a trip to Milan with gifts and messages for Duke Lodovico.

"This is the charm of the book. Simonetta, Uncle Serpieri and Gregorio are enticing individualists but their personal affairs are less absorbing than the lavish panorama of the Renaissance through which they pass." Page Cooper

+ Books p10 Mr 8 '42 600w

"The truth is that the fictional characters in this novel are not on the whole very interesting despite their flamboyance—and this is

true even of Gregorio, that arch scoundrel and wit, who appears to be such a favorite of the author's. Far more provocative are the portraits Miss Green paints of Ludovico and Leonardo, and of Beatrice d'Este, the Duke's capricious, gay young wife, who was supposedly a childhood friend of Simonetta's. Because she has studied them so scrupulously, and often used their own words, Miss Green's historical characters are more real than her imagined ones." E. H. Walton

N Y Times p6 Mr 8 '42 800w

"A clever, brightly colored costume piece, with a thieving, conniving, and amusing rogue as the chief character. A romantic reconstruction of a romantic period, with a complicated and not very important plot and plenty of entertaining characters."

+ New Yorker 18:63 Mr 7 '42 40w

"We are used to seeing Renaissance tapestries when they are old and faded. This is the tapestry when it was new, the colors bright, even cheerfully garish, the woven figures clear and distinct, the pattern lively. The author—and this is an achievement for any historical writer—writes about the period as though it were the present, not the past." R. C. Benét

+ Sat R of Lit 25:12 Ag 8 '42 380w

GREEN, HORACE. Triumph; Grant's final victory; a play. 129p \$2.50 Stewart

812 Grant, Ulysses Simpson—Drama 42-7221

An episodic play based on the life of U.S. Grant from Galena days in 1861 to his death.

"The last Grant is much like the first, and the play inevitably lacks the progress found in Sherwood's 'Abe Lincoln in Illinois.' Hendrick van Loon contributes an interesting introduction." W. P. Eaton

Books p17 Mr 22 '42 130w

Wis Lib Bul 38:117 J1 '42

GREEN, JULIAN. Memories of happy days. 320p \$3 Harper

B or 92 Authors—Correspondence, reminiscences, etc. (W) 42-36391

The author was born in Paris in 1900, the son of an American business man who was European representative of an American firm. This volume of "memories" is chiefly devoted to the author's childhood and school days and his experiences in the first World war as an ambulance driver. There follows more briefly an account of his years at the University of Virginia, his return to France, and the early years of literary success.

"It is not an exciting book; the pictures are painted in pastels rather than in oils; but it leaves the reader with a respect and admiration for the author's modest honesty. It may also serve as an introduction to Mr. Green's Personal Record, 1928-1939, where we have a richer and more meditative account of the writer's problems and ambitions than it was his purpose to give here." Theodore Spencer

+ Atlantic 170:162 D '42 240w

Booklist 39:119 D 1 '42

"These memories of a happy childhood and youth in France challenge comparison with two masterpieces, Renan's 'Souvenirs' and Anatole France's 'Book of My Friend.' Green loves his instrument, language, no less than his two great predecessors. He is even freer than they from obvious artifice. The supreme stylist is the one whose style defies analysis." Albert Guerard

+ Books p3 N 1 '42 1600w

Christian Science Monitor p16 D 5 '42 550w

Reviewed by C. H. Bishop
Commonweal 37:210 D 11 '42 500w

Reviewed by A. R. Eaton
Library J 67:680 Ag '42 80w

Reviewed by Justin O'Brien
Nation 155:549 N 21 '42 650w

GREEN, JULIAN—Continued

"Memories of Happy Days" is not the sort of autobiography that one expects from any novelist, French or American. . . . His book gives us one thing, however, and that is a mood, a powerful feeling of nostalgia growing out of simple and apparently neutral statements of what he did or saw. Here as in his novels, he succeeds by strictly prosaic methods in achieving the effects of poetry." Malcolm Cowley

New Repub 107:614 N 9 '42 360w

"Julian Green has written his first book in English. It is a book of vivid and diversely interesting personal remembrance, from imaginative childhood on into the novelist's maturity. And it is one of the most innately beautiful and subtly communicative books to be written by any American about France." Katherine Woods

+ N Y Times p3 N 8 '42 1300w

"The literary memoirs at the end are conventional, the rest true and touching."

+ — New Yorker 18:83 N 7 '42 50w

"Whether 'Memories of Happy Days' is read as a picture of life in Paris or as the development of an artist, it will prove interesting and rewarding." E. C. Benét

+ Sat R of Lit 25:7 N 7 '42 950w

Reviewed by Lee Varley

Springfd Republican p10 N 4 '42 500w

Time 40:118 D 14 '42 430w

Wis Lib Bul 38:184 D '42

GREEN, PHILIP LEONARD. Pan American progress. 214p \$2 Hastings house

341.1 Pan Americanism. U.S.—Relations (general) with Latin America. Latin America—Relations (general) with U.S.

(W) 42-17326

Traces the development of inter-American relations from the times before Bolivar to the present day, covering the political relations between the Americas as well as many non-governmental efforts toward inter-American understanding. Index.

Booklist 39:2 S '42

School & Society 56:28 Jl 4 '42 30w

GREENE, EDWARD BARROWS. Measurements of human behavior. 777p il \$3.50 Odyssey

151.2 Mental tests

41-12737

"This book is a response to the desire of teachers for a text which will present a more comprehensive treatment of behavioral measurement techniques and procedures than is available in any single volume hitherto published. It has been planned to serve the needs of those students in the second, third, and fourth years of college who are preparing for work in medicine, journalism, education, industrial relations, social work, or applied psychology. . . . The book is arranged in three parts. All of Part I, which deals with basic considerations in measurement, must be understood by those who wish to study the rest of the book. Most of the chapters in Part II, which deals with typical measuring instruments and their uses, and in Part III, which deals with persistent problems in measurement, may be read separately without serious loss of context." (Pref) Bibliography. Glossary and index.

"The book should be useful as a handy source for students and others who desire a first acquaintance with the kinds of tests used for any given purpose." T. C. McCormick

+ Am Soc R 7:441 Je '42 360w

"A book which should cover a long-felt need. The author has achieved a prodigious feat in combining in one textbook the wealth of material which has been previously largely scattered in psychological and personal journals. . . . As a textbook for a course in mental measurements of psychological tests, the book will probably prove to be too comprehensive. It is, in reality, two textbooks condensed into one." A. W. Brown

+ — El School J 42:313 D '41 900w

GREENE, EVARTS BOUTELL. Religion and the state; the making and testing of an American tradition. 172p \$2.75 N.Y. univ press

261.7 Church and state in the U.S. Religious liberty 42-1794

"The author, professor emeritus of American history in Columbia University, presents in six lectures, with appropriate documentation, the main outlines of the European tradition of church-state connection, the transplanting of that tradition to America, the process of liberalization leading to separation in our system, and the problems which still remain, especially those relating to education and to freedom of conscience." Christian Century

Reviewed by W. W. Sweet

Am J Soc 48:276 S '42 380w

Reviewed by T. I. Cook

Am Pol Sci R 36:549 Je '42 850w

"Apart from exposing the complexity of Church-State relationships in America, this work is principally valuable as a handbook. Very compactly, Mr. Greene has covered a vast range of material, and touched on every salient feature of his theme; but it was of course impossible in so slim a volume to deal thoroughly or profoundly with any phase of the subject. Moreover, even so objective a summary was bound to be in a sense one-sided." N. F. Langford

+ — Canadian Hist R 23:88 Jr '42 400w

Christian Century 59:49 Ja 14 '42 60w

"This authoritative study is condensed and so clearly and simply written that it is profitable reading for every thoughtful citizen or church member." W. F. Thompson

+ Churchman 156:14 N 15 '42 270w

Reviewed by A. H. Campbell

Library J 66:1093 D 15 '41 80w

"This volume of lectures is a welcome addition to the meager list of scholarly books on American ecclesiastical history. . . . Teachers of American history should find the volume especially useful." E. S. Morgan

+ New Eng Q 15:390 Je '42 280w

GREENE, HARRY ANDREW; JORGENSEN, ALBERT NELS, and GERBERICH, JOSEPH RAYMOND. Measurement and evaluation in the elementary school [ed. by F. B. Knight]. 639p il \$3.75 Longmans

371.26 Mental tests. Examinations. Education of children 42-5856

"This book is designed especially for the use of elementary-school teachers and students of elementary education. It presents a practical introductory discussion of the essential principles of measurement and evaluation in the elementary school. This volume is essentially a revised and expanded treatment of an earlier volume which appeared under the title of 'The Use and Interpretation of Elementary School Tests,' 1935. New material is presented on measurement of personality and physical and health education. Included are discussions of such topics as: the general background and methods of educational measurement and evaluation; achievement tests—the construction and use of standardized, essay and informal objective tests; intelligence tests and their use; personality tests and their use; subject fields—the relation of curriculum and objectives to testing and the use of various measurements and evaluative techniques in each instructional area; statistical methods necessary for the appropriate use of tests and for the interpretation of results; general summary on the broad uses of test results." School & Society

"Written from the point of view of the classroom teacher, [this] is a handy reference book on testing at the elementary-school level. The reviewer recommends it as a desirable addition to the professional library of the classroom teacher. It might well serve as a basic textbook in a first course in testing, but advanced students in education and specialists in testing will find the book somewhat elementary." G. J. Froehlich

+ El School J 42:712 My '42 650w

School & Society 55:112 Ja 24 '42 100w

GREENHILL, MICHAEL, and DUNBAR, EVELYN MARY. Book of farmcraft; with a foreword by A. G. Street. 96p il \$1.75 (5s) Longmans

630 Agriculture—Juvenile literature

A "how-to-do" it book for the amateur at farmer work. The right way and the wrong way or the easy way and the hard way are demonstrated in both text and illustration. Index.

"After studying Miss Dunbar's drawings, I feel the self-congratulation of one who has done his or her drill to perfection, solely because the N.C.O. (in this instance a trim and gracious instructress) has made it harder to blunder than to do the routine correctly. . . Mr. Greenhill has done his share wisely, writing not too much. But his advice will bear reading a good many times and will be memorised by many." Thomas Hennell

+ Spec 168:308 Mr 27 '42 300w

"Anyone who thinks of working on the land will save himself or herself much mortification, and the farmer much time and trouble, by a careful study of this book."

+ Times [London] Lit Sup p179 Ap 4 '42 180w

GREGG, HAROLD. Art for the schools of America [ed. by Frank W. Cyr]. 191p il \$2 Int. textbook

707 Art—Study and teaching 41-51438

"A book prepared by one who has had experience with teaching in country schools and in small towns. The book grows out of the environment of the country rather than the city. The author believes that art no longer need be the special privilege of children in a big city school. The book is well illustrated and includes four color plates, examples of children's work in the schools." School Arts

Booklist 38:206 F 15 '42

Pratt p9 D '42

School Arts 41:5a My '42 70w

GREGORY, JACKSON. Border line. 248p \$2 Dodd

42-4610

Western story.

Booklist 38:276 Ap 1 '42

"No dull moments in this horse opera." Will Cuppy

Books p18 Ap '42 80w

GREGORY, JACKSON. Man from Texas. 259p \$2 Dodd

42-23863

Western story.

Booklist 39:122 D 1 '42

"Fine open-air stuff." Will Cuppy

+ Books p31 N 8 '42 100w

"A sparkling and engrossing tale of the kind that Western fans have come to expect from the skillful and versatile Jackson Gregory."

+ N Y Times p36 N 22 '42 230w

GREGORY, JACKSON. Two in the wilderness. 258p \$2 Dodd

(W) 42-18362

Western story.

Booklist 39:12 S '42

"An active and pleasing tale of love and shooting in the early West." Will Cuppy

+ Books p9 S 6 '42 60w

GREGORY, PADRAIC. When painting was in glory, 1280-1580. (Science and culture ser) 275p il \$3.75 Bruce pub.

759.5 Painting—Italy. Painters, Italian. Painting, Renaissance 41-27485

"In his introductory chapter the author—a distinguished Irish architect and man of let-

ters—makes clear and emphatic his thesis that all great art in literature, music, sculpture and painting stems from religion or patriotism.

The succeeding chapters discuss the painters that crossed the great stage of Italy's art world from Cimabue to Correggio and the Venetians. . . This first American publication of the author—the fruit of twenty-five years of study in the European art galleries—is further enriched by sixty-five full-page reproductions of famous paintings, and by a lengthy bibliography and an index." Cath World

"This is a book which combines sound and scholarly art criticism with spiritual understanding, something rarely found in these days." A. McC. Sholl

+ Cath World 155:114 Ap '42 470w

"Another book which extols the glories of the past and which repeats the old wail: 'How wonderful was the past and how very mediocre is the present—to say nothing of the future!' The author displays vast erudition on questions with which any student of painting, sculpture and architecture is fairly well acquainted." Maurice Lavanoux

— Commonweal 35:323 Ja 16 '42 450w

GREIG, MAYSIE (JENNIFER AMES, pseud). Diplomatic honeymoon. 275p \$2 Doubleday

42-15690

An English girl and a young American lecturer, survivors from a sinking ship, land in Sicily. Because America has not yet entered the war, the American suggests that the girl pose as his wife and thus escape internment. The result is complications within complications.

"Writing with her usual fluency, Miss Greig has only minor difficulties with American idiom, as when her hero says that he is chicken-hearted, meaning kind-hearted." Lisle Bell

Books p17 Jl 12 '42 130w

"The end is arranged sweetly to suit Miss Greig's faithful readers." Charlotte Dean

N Y Times p23 Je 28 '42 160w

GREIG, MAYSIE (JENNIFER AMES, pseud). Girl from nowhere. 277p \$2 Doubleday

42-10306

Romantic story of Jamaica and England during the present war. Janice had lived some time in Jamaica while her father experimented with unsuccessful inventions. When the war broke out Janice sold an heirloom to Terry Hammond and with the proceeds set out for England. Terry's wife, for whom he bought the jewel, was the jealous type, and the stage was set for excitement.

Reviewed by Lisle Bell

Books p16 Ap 26 '42 70w

Reviewed by Charlotte Dean

N Y Times p18 My 3 '42 220w

GREIN, LUDWIG. Peace and bread. 128p \$1 Dorrance

914.3 Germany—Social conditions 42-12933

"A simple story of a simple German family from 1907 through the first war. The idea is that it 'helps one to understand why the leadership of even a Hitler seemed preferable to then existing conditions.' Since the story ends about ten years before Hitler came to leadership, it does not throw much light on that matter." Christian Century

Christian Century 59:665 My 20 '42 60w

Churchman 156:31 O 1 '42 110w

GRENE, DAVID, tr. Three Greek tragedies in translation. 228p \$2.50; text ed \$1.75 Univ. of Chicago press

882.08 Greek drama—Translations into English 42-19142

"This book is intended for two kinds of readers: first, for the students who study Greek tragedy in translation either in courses

GRENE, DAVID—*Continued*

specifically devoted to that subject or in general drama courses and, secondly, for people outside universities who care to find out what a Greek tragedy is like." (Pref) Contents: Prometheus Bound, by Aeschylus; Oedipus the King, by Sophocles; Hippolytus, by Euripides.

Booklist 39:197 Ja 15 '43

"The translator's introductions are full and instructive. He has dealt skillfully with the difficult problem of rendering the Greek into an English form—partly free verse and partly prose—which preserves the dignity and simple formalism of the original without pomposity. The subtle rhythms of the Greek texts and their no less subtle stylized quality cannot be translated."

+ Christian Century 59:1007 Ag 19 '42 70w

Reviewed by E. P. Richardson
Commonweal 39:50 O 30 '42 500w
Library J 67:1013 N 15 '42 50w

GREW, JOSEPH CLARK. Report from Tokyo; a message to the American people. 88p \$1.50; pa \$1 Simon & Schuster

952 Japan. World war, 1939—Japan (W) 42-50523

"A collection of former Ambassador Grew's speeches and statements, all stressing the point that Japan (like Germany) is seriously bent on universal conquest and the establishment of a universal slave state. The Japs will not collapse and nothing less than the total annihilation of their ruling class will bring permanent peace in the Pacific." New Yorker

Appeared on Best Seller list in: Books (5) N Y Times (5) PW (1) RB (1)

Booklist 39:181 Ja 1 '43

"I venture to say nothing about the merits of [his] conclusions. I can only say that they are reached by an exceptionally intelligent and experienced observer, thoroughly sincere and altogether free from prejudice, whose carefully worked-out arguments are designed to appeal to the intelligence and not to the emotions, and who is, therefore, no spellbinder, despite the intense feeling with which he states his case. The book is a little one, it may be got either as a pamphlet, running to scarcely more than 100 pages of reading matter, or in book form. It is swift, easy and surprisingly exciting reading." Rodney Gilbert

+ Books p1 D 13 '42 1950w

Reviewed by Max Fischer

Commonweal 37:303 Ja 8 '43 120w

"The close student of world affairs will find little new in 'Report from Tokyo,' but it affords an excellent antidote for the decade of muddled and wishful thinking which preceded Pearl Harbor." D. W. Mitchell

+ Nation 156:65 Ja 9 '43 300w

Reviewed by Malcolm Cowley

New Repub 107:830 D 21 '42 600w

"It is to be hoped that this little work, valuable and useful as it is, may prove only the prelude to another work, bigger in size and scope, in which Mr. Grew will relate the fascinating story of the diplomatic drama in which he played a leading role, and outline, on the basis of his ripe judgment and experience, a formula for lasting peace after victory in the Orient." W. H. Chamberlin

+ N Y Times p18 D 13 '42 1000w

New Yorker 18:60 D 26 '42 70w

"Here is no propaganda piece put out to whip up patriotic emotion. It is an exposé of the Japanese military machine. . . It throws light without heat on a ruthless, cruel, cynical military power. It is a damning record of Japanese imperialism, the more so because from beginning to end it is written dispassionately and fairly. It is a gentleman's document through and through." H. C. Wolfe

+ Sat R of Lit 25:20 D 5 '42 900w

GREY, ZANE. Majesty's rancho. 297p \$2 Harper

(W) 42-20805

Western story.

Booklist 39:34 O 1 '42

Reviewed by Lisle Bell

Books p13 Je 21 '42 100w

GRIFFIN, ROBERT A., ed. School of the citizen soldier; adapted from the educational program of the second army; Lieutenant General Ben Lear, commanding; assistant ed, Ronald M. Shaw. 558p maps \$3; civilian defense ed \$2.40 Appleton-Century

973 U.S.—History. U.S.—Defenses. World war, 1939—U.S. (W) 42-20782

"Adapted from the educational program of the Second Army, this book tells briefly and interestingly what every American ought to know about his country; its geographical environment, constitutional development, military history, the evolution of its foreign policy, its economic problems, military and naval organization, and the characteristics of its enemies, Germany and Japan, and their methods of waging war. It summarizes the events which brought the United States into World War II and makes clear the principles for which America stands and for which she is fighting. In addition, it aims to answer many vital questions, such as those relating to the sources of raw materials, minerals, and foodstuffs." (School & Society) Index.

"The treatment is temperate, carefully organized, and, for the most part, well written. The soldier receives authoritative information on what we have stood for and why, and on whom and how we are fighting. . . The book is stimulating. It should be very helpful to citizen civilians as well as citizen soldiers." G. C. Robinson

+ Am Pol Sci R 36:1187 D '42 180w

Booklist 39:30 O 1 '42

Reviewed by John Chamberlain

New Repub 107:506 O 19 '42 1200w

"May seem over the heads of an army, the bulk of which never finished high school. But the text is neither academic nor 'dese and dose.' Obviously considerable mental sweat was expended in making each statement direct and clear and in terms of one-syllable thought; still, there is no sign of writing down to an audience. The course is keyed to soldiers but, as the title suggests, the emphasis is on the citizen. It is man's stuff, written in man's language, and it should inform as well as inspire one of any stage of education." S. T. Williamson

+ N Y Times p10 S 20 '42 700w

School & Society 56:120 Ag 8 '42 180w

GRIFFITH, ERNEST STACEY. Modern government in action. 31p \$1 Columbia univ. press

320.15 Political science, Administrative law. Democracy 42-22075

Three essays on the adequacy of the traditional tripartite conception of government to function in an era of technical specialization. The author, director of the legislative reference service of the Library of Congress, suggests a new approach, based on research and organized planning, which will make possible the group leadership, toward which we as a nation seem turning. Index.

"A most stimulating book. . . Mr. Griffith's ideas may very well serve as a charter for post-war political planning."

+ New Repub 107:801 D 14 '42 90w

"All in all, 'The Modern Government in Action' will persuade thoughtful citizens that after the war we must not merely tutor half the world in economics and politics, but apply a few realistic precepts at home. This neaty book of 83 pages deserves the widest attention." Marshall Bagdon

+ Spring'd Republican p6 O 24 '42 1000w

GRINSTEAD, JESSE EDWARD. The killers of Green's Cove. 254p \$2 Dodge

41-24077

Western story.

Reviewed by Will Cuppy

Books p10 D 28 '41 70w

"In its kind this is a veritable masterpiece of clever plotting, skillful development, expert characterization and clear and effective writing." G. W. Harris

+ N Y Times p27 F 15 '42 120w

GRINTER, LINTON ELIAS. Design of modern steel structures. 452p il \$5 (24s) Macmillan

624.17 Steel construction 41-15331

"This book on the Design of Modern Steel Structures forms a companion to Vol. 1 of the Theory of Modern Steel Structures [Book Review Digest, 1937]. Taken together they are intended to cover all of the problems of analysis and design that can be treated to advantage in the usual undergraduate courses in statically determinate structures." (Pref) Contents: Riveted connections; Welded connections; Pins and bolts for connections; Timber construction; Tension members; Compression members; Beams and girders; Combined direct stress and flexure; Stress and stability; Design of plate girders; Roofs for industrial buildings; Design of a low truss highway bridge; Office buildings; Design of a tall building; Design of continuous beams; Specifications. Index.

"Written for students and beginners who have as much knowledge of structural theory as is provided in the elementary course in strength of materials, this book seeks to provide a transition into actual design practice in the field of bridges and buildings. By being more direct and explicit than is common in undergraduate texts, it should fulfill its purpose in rather high degree. . . This is an unusually well written and well organized text for students of statically determinate structures."

+ Eng N 127:88 D 18 '41 270w

N Y New Tech Bks 26:62 O '41

GROLIER SOCIETY. Progress of science; a review of 1942; ed. by S. Edgar Farquhar, and H. Horton Sheldon. 404p \$2.95 Grolier soc.

500 Science

"More than one hundred contributors, two editors and three assistants have labored together to produce this timely volume, the second in what appears to be a series of annual publications. The book consists of unrelated articles, written for the most part by competent, recognized authorities and arranged alphabetically after the fashion of an encyclopedia. It contains hundreds of unusually good illustrations, many of which are portraits accompanying biographical sketches of currently active scientific workers; others show new highway construction, chromosomes, fossils, dams, turbines, plant varieties, sun spots, and other matters of general interest. . . Among the best articles are Chew's on agriculture, Sinnott's on botany, Land's on the merchant marine, Egloff's on petroleum, Caldwell and Moulic's on electronics and radio, and Buchsbaum and Dropkin's on zoology." Books

"The articles vary exceedingly in scope, method and value; but in general they attempt to deal in brief space with advances and discoveries made in 1941, rather than with the state of each subject as a whole. Many of the authors save space objectionably by omitting the names of workers responsible for the accomplishments described; but others, like Professor Newhall, of Johns Hopkins, writing on psychology, are scrupulous in giving proper credit to investigators by name. . . The articles on the Army and Navy contain much of interest, but their author, Mr. H. H. Douglas is not giving away any military secrets. This volume is readable and informative, but there are tremendous advances occurring in research, invention and manufacturing which will have to wait for the first post-war issue." H. M. Parshley

+ Books p12 S 27 '42 350w

Scientific Bk Club R 13:2 Ap '42 180w

GRONOWICZ, ANTONI. Bolek; rendered into English by Jessie McEwen; il. by Zhenya Gay. 240p \$2.50 Nelson

42-23223

"Here is a picture of Poland in those last few days before the fury of the Nazis desolated it. Bolek, with his family and his new friends from America, go to Warsaw to visit his soldier father, and for a few days, in spite of misfortune, Bolek revels in the ancient and modern sights of the historic city. When the enemy strikes they have many adventures on their roundabout escape to America, where Bolek finds generous assurance of his dream of becoming a musician." N Y Times

Booklist 39:186 Ja 1 '43

Reviewed by M. L. Becker

Books p9 S 20 '42 400w

Reviewed by P. D. Edie

Library J 67:889 O 15 '42 60w

"Idealistic and certainly good literature, although a bit too long. Has value particularly for American communities where there are children of foreign parents, for it shows loyalty to new country as well as pride in the old. For fifth and sixth grades. Recommended for large libraries." J. E. Wooster

+ Library J 67:955 N 1 '42 90w

"The story is overlong for its slight plot and drags its way through rather more informative dialogue than is necessary, but we have so little about Poland for younger children that this description of its people and life is a timely reminder of a nation with a great and romantic past, and the peasant life is described with warmth and a true poetic sense." E. L. E.

+ N Y Times p40 N 15 '42 200w

GROSECLOSE, ELGIN EARL. The firedrake. 354p \$2.50 Lippincott

42-3949

"In the Eighteen Fifties it seemed as if man had conquered nature, as if there were no limit to his achievement or end to his prosperity, as if audacity were the sure weapon for measureless triumph. That was when the missionary's wife, Abigail Carfax, became Boston's most glamorously popular novelist and when the architect Fenton Sweyton built the largest and most daring of all the clipper ships. And that is the time and scene, this is the story's framework." N Y Times

Booklist 38:251 Mr 15 '42

"[The] narrative style has a kind of formal richness, which is curiously arresting, even charming. The portrait of Abigail Carfax has real power; one believes not only in her historical existence, as a type of woman, but in her personal attraction, her beauty and warmth and endowment for love and tragedy. Altogether this is an unusual and notable novel. If one were obliged to file a complaint, it would be the rare objection that the book might have been longer, to deal with such an ambitious theme." Isabel Paterson

+ Books p3 F 15 '42 1000w

"The book is written with great beauty. It seems to have arisen from a long and serene contemplation, as though the author were turning over in his mind the hidden dangers that threaten our inner consciousness." N. E. Monroe

+ Cath World 155:116 Ap '42 360w

Christian Century 59:355 Mr 18 '42 130w

"Not recommended for purchase, in spite of the fact that the author, in earlier books, Ararat and Persian Journey, had distinction in style." M. E. Clark

Library J 67:40 Ja 1 '42 50w

"Excellent and unusual new novel by the author of Ararat [Book Review Digest, 1939]." Katherine Woods

+ N Y Times p6 F 15 '42 800w

"The style is paced to the story—stilted, humorless, and formal as a minuet. And yet Mr. Groseclose is so pure-heartedly committed to his fine old Puritan morality that his book, instead of turning out to be an unconscious pastiche, becomes a queerly interesting museum piece. The flowering-of-New-England atmos-

GROSECLOSE, E. E.—*Continued*

phere, too, is conveyed with grave correctness." Clifton Fadiman

+ — *New Yorker* 17:67 F 14 '42 250w

"Mr. Groseclose is so absorbed in his theme that he fails to give life to his characters or credibility to the relationships among them; and, apparently distrustful of the reader's ability to get the moral, he announces it far too early and too explicitly to make its discovery either surprising or significant." Bess Jones

Sat R of Lit 25:7 F 21 '42 500w

Wis Lib Bul 38:47 Mr '42

GROVE, RUSSELL CLARK. Sinus. 188p il \$2 Knopf

616.21 Nose, Accessory sinuses of 41-23589

Discussion of the sinuses, their nature, symptoms of disease, diagnosis and treatments. The author, who is chief of the ear, nose and throat division of the Roosevelt hospital allergy clinic, New York, has written this book for the layman. Index.

Booklist 38:185 F 1 '42

"The eminence of Dr. Grove in his field assures authoritative information on a subject that for good—or bad—reasons takes up the greater part of the attention of a great many sufferers today. The luminous clarity of his style, however, is more than we have a right to expect from a sinus specialist; he writes with an ease, real or apparent, that many professional writers might envy, and with a plainness that leaves no doubt as to just what he means to say."

+ Books p22 Ap 19 '42 200w

Pratt p21 My '42

"Dr Grove has made a highly technical subject understandable to the general reader." C. B. M.

+ *Springf'd Republican* p8 D 9 '41 400w

GROVES, ERNEST RUTHERFORD. Christianity and the family. 229p \$2 Macmillan

261 Family. Family—Religious life. Sociology, Christian (W) 42-11798

"A plea to the Protestant ministry for a more practical, understanding interest in the family and a greater appreciation of its relation to Christianity." (Pref) Part one is devoted to the family as an ally of Christianity; part two, to the church as an ally of the family. Based on lectures given on the Rauschenbusch Foundation of the Colgate-Rochester divinity school. Bibliography. Index.

Booklist 38:419 J1 1 '42

Christian Century 59:499 Ap 15 '42 70w

"Many sane, wholesome and pertinent suggestions are offered. One wishes the author had also dealt with the family as a training center for Christian economic and social ideals. Ministers and teachers will find in these pages many helpful ideas." C. L. Willard, Jr.

+ *Churchman* 156:16 Ag 1 '42 180w

"Written definitely to give guidance to the minister in his dealing with family problems, this book is an invaluable aid which all ministers will do well to possess." Gordon Poter

+ *Crozer Q* 19:255 J1 '42 200w

J Home Econ 36:486 S '42 110w

Reviewed by R. W. Wieman

J Religion 22:451 O '42 210w

"In a certain sense this book sums up, it seems to the reviewer, the spiritual inwardness of Professor Groves' lifework. Those who have read some of his other books will wish to see this last work. It is a practical application of sociological knowledge of the family life which illustrates what sociology should do for every human institution." C. A. Ellwood

+ *Social Forces* 21:114 O '42 500w

"While the emphasis of this book is upon interpretation, it also has a generous amount of practical suggestion and guidance as to procedure. It has a value for all students of family life." L. F. Wood

+ *Survey* 78:285 O '42 450w

Wis Lib Bul 38:82 My '42

GROVES, ERNEST RUTHERFORD; GROVES, MRS GLADYS (HOAGLAND), and GROVES, CATHERINE (MRS JOSEPH PEELE). Sex fulfillment in marriage; introd. by Robert A. Ross; il. by Robert L. Dickinson. 319p \$3 Emerson

612.6 Sex. Sexual hygiene. Marriage 42-18387

"This book discusses the sexual adjustments of marriage with frankness and with definiteness, in the light of recent science. It is written for the married and for those about to be married with the purpose of helping them achieve in their married life the satisfactions of a harmonious, progressive and character-making fellowship." (Pref) Index.

"These new works by the Groveses, [See also Groves, G. Marriage and Family Life. Book Review Digest, Ag '42] like their many earlier publications, are competent, serious in purpose, well informed, and based on much experience of various kinds. . . But they do not stand alone and cannot stand comparison with other books in the field. They lack distinction in certain important respects. To begin with, they are verbose in the extreme. . . and they are pedestrian in manner. Their chief novelty is in the presentation of numerous fragmentary case histories commonly without specific comment, a procedure that is usually irritating if not baffling to the reader."

— + Books p26 N 8 '42 150w

"Well organized and with a clarity and simplicity of style greatly appreciated by the average reader, the book will be very helpful to young couples entering marriage. It should also be of value in college courses in marriage to illuminate the portion of the course devoted to the sexual aspects of marriage although it makes no pretense of covering other phases of marriage adjustment. . . Occasionally one feels that too many words have been wasted upon an unessential point, but in general it is simply and tactfully written." B. H. Rafferty

+ J Home Econ 34:684 N '42 200w

"Out of a careful reading of Sex Fulfillment in Marriage, written in its simple unacademic style for unacademic or academic people, ought to come a better understanding of a still too-often misunderstood part of everyday living." B. M. Moore

+ *Social Forces* 21:252 D '42 650w

"This is the first cooperative book of the Groves family. It is a satisfactory source of intelligent and accurate information for those about to enter into marriage. Written with understanding and reasonableness." I. S. Wile, M. D.

+ *Survey* 78:350 D '42 200w

GROVES, GLADYS (HOAGLAND) (MRS ERNEST RUTHERFORD GROVES). Marriage and family life. 530p \$3.50; text ed \$3 Reynal

173.1 Family. Marriage (W) 42-14712

This book is in four parts: part one deals with the problems of the individual members of a family, father, mother, children and adolescents. Part two discusses preparation for marriage in chapters headed: The meaning of marriage; Courting; Society's stake in marriage; Choosing the mate; Being engaged. Part three takes up various questions of adjustment after marriage. Case studies, illustrative of the preceding chapters, are included in part four.

Booklist 38:379 Je 15 '42

Books p26 N 8 '42 150w

Christian Century 59:665 My 20 '42 130w

"The book is suitable as a basic text for both short and more intense courses, for adult groups, or for senior high school and college classes. The index is adequate." L. A. Lynde

+ J Home Econ 36:485 S '42 250w

"Drawing from long experience as a teacher of sociology and Director of Marriage and Family Council, as well as from her personal experience as wife and mother, Mrs. Groves has written a useful book integrating the pertinent contributions from medicine, psychology, mental hygiene, sociology, and home economics. . .

The diversity of the subject matter and the accuracy of factual statements, checked by a large corps of cooperators, should make the book widely useful." I. S. Wile, M.D.

+ Survey 78:286 O '42 170w

Wis Lib Bul 38:114 J1 '42

GRUBBS, HENRY ALEXANDER. Jean-Baptiste Rousseau, his life and works. 310p \$3 Princeton univ. press [14s Oxford]

B or 92 Rousseau, Jean Baptiste 41-9353

"In this book Professor Grubbs unites the apparently disparate elements of the life and works of Jean-Baptiste Rousseau, in whom he sees 'the principal representative of an epoch in French poetry and of a phase in its evolution.' The first part of the book is devoted to the life of Rousseau: his beginnings as a poet, the 'Affaire des couplets,' with his ensuing banishment and wanderings through Europe; the second part consists of a critical appreciation of Rousseau's literary productions. There is also a short bibliography which should arrest the attention of those interested in continuing a study of Jean-Baptiste Rousseau." Mod Philol

"To some extent the unity of Mr. Grubbs' book suffers from the triple aim of being biography, history, and literary criticism, but in spite of this defense of his reputation Jean-Baptiste is still not Jean-Jacques and works about him are not likely to fill many shelves in our libraries. This fact exonerates Mr. Grubbs for trying to include every aspect of his subject in this work, but the fundamental unity is maintained by keeping always before us the character of the hero, irascible, vindictive, unforgiving, yet pitiful." Edith Philips
+ — Am Hist R 47:843 J1 '42 550w

"Although Professor Grubbs states that he has not tried to write an exhaustive critical work, he has, nevertheless, made a fair and adequate study of the once famous Jean-Baptiste Rousseau. He has also succeeded in giving to the varied adventures of the poet the allure of an entertaining and harmonious narrative." A. J. Whallon, Jr.

+ Mod Philol 39:436 My '42 700w

GRUBER, FRANK. Buffalo box. 279p \$2 Farrar 42-18155

Mystery story.

"A typical Gruber story, probably this author's best to date. Simon Lash struck us as an improvement on Johnny Fletcher, the other Gruber detective curiously—nay, all but incredibly—connected with books and bookishness. He is interested chiefly in our native pioneer history, not so much in grammar. Says he: 'I collect Americana like some people collect china or pipes.'" Will Cuppy
Books p23 S 20 '42 230w

"The action is always quick on the trigger and brings a complicated mystery to a surprising end." Kay Irvin

+ N Y Times p10 S 13 '42 240w

"Agreeable."

+ Sat R of Lit 25:16 S 12 '42 40w

GRUBER, FRANK. Gift horse. 283p \$2 Farrar 42-22696

Detective story.

Reviewed by Will Cuppy

Books p26 O 25 '42 200w

"Good."

+ Boston Globe p19 O 28 '42 40w

Reviewed by Isaac Anderson

N Y Times p38 O 25 '42 180w

"Agile-witted and herculean pair get into and out of amazing sequence of tough spots and unravel two rather incidental murders. Fantastic—and funny."

+ Sat R of Lit 25:18 N 14 '42 50w

GRUBER, FRANK. Gunsight. 223p \$2 Dodd 42-19433
Western story.

Booklist 39:34 O 1 '42

"You will find real Western thrills in this fast and furious account of Jim Parker's adventures on the plains in the days of Billy the Kid. Among the treats are a ruthless gang of lead-pumpers, and love's young dream, all done to a turn." Will Cuppy

Books p12 Ag 16 '42 40w

GRUBER, FRANK. Mighty blockhead; a Johnny Fletcher mystery. 279p \$2 Farrar 42-6758
Detective story.

Booklist 38:331 My 1 '42

"Our latest theory is that Mr. Gruber has his tongue in his cheek." Will Cuppy
Books p10 Mr 15 '42 150w

Reviewed by Kay Irvin

N Y Times p14 Mr 1 '42 240w

Sat R of Lit 25:22 Mr 7 '42 40w

Time 39:80 Mr 2 '42 40w

GRUENBERG, MRS SIDONIE (MATSNER), ed. Family in a world at war. 298p \$2.50 Harper

173 Family. World war, 1939—U.S.

(W) 42-16042

Contents: The family—war or peace, by S. M. Gruenberg; The home front and the national defense, by P. V. McNutt; Nutritional aspects of public morale, by T. T. Mackie; Science of nutrition at the home base, by Louise Stanley; The family in the national emergency, by L. K. Frank; The American family: flexible and resilient, by E. C. Lindeman; Social security and the national purpose, by A. M. Rosenberg; Educational problems in camp and community, by M. A. McCloskey; The impact of the draft on the American family, by L. B. Hershey; The toll of intolerance upon the intolerant, by D. M. Levy; Unity in diversity, by E. R. Clinchy; At home in the world, by P. S. Buck; Emotional strains in time of crisis, by J. S. Plant; Children of Great Britain in wartime, by Susan Isaacs; The work of women in England, by M. M. Eliot; a challenge to American women, by D. C. Fisher; Women and war jobs, by A. W. M. Wolf; The adolescent and his problems today, by C. B. Zachry; Attitudes of youth and morale, by E. D. Roosevelt; The outlook of youth in a world at war, by H. Y. McClusky. Appendices: Children in wartime; Parents in wartime; Children's charter in wartime; Suggested reading.

Reviewed by R. A. Bolt

Am J Pub Health 32:1408 D '42 230w

Booklist 38:435 J1 15 '42

Bookmark 4:3 N '42

Books p15 Je 21 '42 200w

Cleveland Open Shelf p13 J1 '42

"Despite the variety of tones and the many points of view, the book has unity because all the authors are enthusiastic about the family as an institution." Katharine Roy

+ J Home Econ 34:742 D '42 200w

"Family morale is the basis of all morale." But if the public at large is agreed in the acceptance of this axiom, public knowledge is less widespread as to the breadth and detail of the subject and less sure of the answer of what to do about it. Hence the value of this symposium, which combines comprehensive information with vigorous challenge, as twenty authorities discuss various aspects of family life under these present war conditions." Katherine Woods

+ N Y Times p11 Ag 2 '42 800w

New Yorker 18:71 Je 13 '42 40w

Pratt p19 D '42

GRUENBERG, S. M.—Continued

"The volume serves admirably to bring together valuable material for mothers' study groups and for professional courses which need up-to-the-minute supplements to their usual material." Ruth Benedict

+ Sat R of Lit 25:23 J1 4 '42 700w

"A symposium, it suffers much from lack of unity. The contributions were apparently written for other occasions and merely incorporated into the volume. They obviously were not planned and written for one purpose. The articles dealing directly with the role of the family and the status of children are excellent. But the discussion of 'Social Security and the National Purpose' or the chapter on 'Educational Problems in Camp and Community,' interesting though they are, have little relation to the theme." I. S. Wile, M.D.

+ — Survey 78:286 O '42 270w

Wis Lib Bul 38:114 J1 '42

GUCKER, FRANK THOMSON, and MEL-DRUM, WILLIAM BUELL. Physical chemistry. 683p il \$4 Am. bk.

541.3 Chemistry, Physical and theoretical 42-3752

"This book is designed as a text for the first course in physical chemistry. It is intended to acquaint the student with the experimental basis of the science, familiarize him with the modern theoretical explanation of these facts, show him some of the problems to which physicochemical principles have been applied in many fields of chemistry and related sciences, and give him a reasonable facility in handling similar problems." (Pref) Index.

"This text presents an unusually clear and well-balanced picture of the general or non-technical aspects of physical chemistry. . . Its style is in general simple and direct. It is abundantly and satisfactorily illustrated. While this text would certainly be classed as non-mathematical, the authors have not hesitated to use algebra freely and simple calculus whenever it appeared necessary. Considerable space is devoted to the historical aspects of the subject. Each chapter is followed by a well-chosen, annotated reading list." Robert Livingston

+ J Phys Chem 46:781 Je '42 350w

N Y New Tech Bks 27:38 J1 '42

GUDIOL, JOSE. Goya [ed. by André Gloeckner]. 121p il \$4 Hyperion

759.6 Goya y Lucientes, Francisco José de 41-51975

Volume contains reproductions of Goya's paintings and a biographical and critical essay by Mr Gudiol.

"Mr. Gudiol makes this monograph one of the best issued by the highly effective Hyperion Press. The student will value the numerous reproductions, but if he is wise he will not neglect the text." Royal Cortissoz

+ Books p8 J1 12 '42 900w

Reviewed by E. A. Jewell

N Y Times p21 My 10 '42 280w

GUEDALLA, PHILIP. Mr Churchill. 346p il \$3 Reynal [8s 6d Hodder]

B or 92 Churchill, Winston Leonard Spencer (W) 42-1091

Biography of Winston Churchill, which describes his background briefly, and traces his career from the time when he was a "small red-headed pupil, the naughtiest boy in the class," in a private school at Brighton, to the now-famous meeting somewhere on the Atlantic ocean of the Prime minister of Great Britain and the President of the United States. Index.

Reviewed by Howard Robinson

Am Hist R 48:11 O '42 650w

"Mr. Guedalla has brought more than courage to his task. He has brought perception, perspective, and an intelligent enthusiasm which

holds objectivity in respect. No good *Life* can be written unless the biographer loves his subject, but the barrier between affection and idolatry must be high and wide. Mr. Guedalla knows this. True, the reader sometimes wishes his style were less titivating. The unfriendly might call it pert and jaunty, and the impartial must admit that his clever paragraphs never lose consciousness of themselves. His trick of facetious understatement is less noble than irony and much more irritating. But when that is said, this reviewer acknowledges that he wouldn't, shouldn't, couldn't lay the book down until he had come plumb upon the index." Ellery Sedgwick

+ — Atlantic Mr '42 550w

Booklist 38:208 F 15 '42

Bookmark 3:14 Mr '42

"For a final explanation of Winston Churchill one will some day have to go deeper than this; the agony of modern Britain and of modern democracy must involve even greater tragedies than that of the triumph of the mediocre over the able. So one must leave it; only to add, after shaking off the stylistic spell, that this is a good book. It is soundly studied and well worth reading. It is not the final word on Winston Churchill, but it is certainly the best thing so far available outside his own writings and speeches, and should have a great sale." Walter Millis

+ — Books p1 Ja 25 '42 1450w

"This book is pleasant enough to read; but it partakes more of the nature of a panegyric than a serious study, it goes in for eulogy rather than criticism. . . The book is not weighty enough to deserve attention from persons engrossed at present with matters that possess grave and even tragic significance. Considered merely as a skillfully written discussion of some aspects of a figure that looms immense in the contemporary world, of course it has its claim upon attention."

+ — Cath World 156:253 N '42 160w

"No topic could be more timely than Mr. Churchill, and Mr. Guedalla is, if not his prophet, his most appropriate biographer. Not being quite his subject's prophet, nor his partisan, nor his uncritical apologist, is one of the author's qualifications. . . The biographer is incidentally unjust to Mr. MacDonald, and grossly unjust to Mr. Hoover. But to his subject, he is critically just." W. E. Garrison

+ — Christian Century 59:114 Ja 28 '42 1000w

"Philip Guedalla's 'Mr. Churchill' is a brilliant book by a brilliant writer about a brilliant statesman. It is not the sort of study to which the painstaking inquirer, intent on building up an armory of facts about Mr. Churchill's career, would naturally turn. This is not to say that the facts are not there. If it interests you to know that at school Mr. Churchill was called 'Carrots,' you will find this circumstance faithfully recorded by Mr. Guedalla." Harold Hobson

Christian Science Monitor p11 F 14 '42 400w

Cleveland Open Shelf p14 J1 '42

"If the reader concedes at once that this biography of England's great leader is a purposeful war book rather than an impartial study, he will find it rewarding and inspiring. For Mr. Guedalla has employed his excellent literary gifts to compose a prose Churchilliad which is likely to become the seed book of a long series of sagas." F. X. Connolly

+ — Commonweal 35:465 F 27 '42 700w

Reviewed by R. G. Woolbert

Foreign Affairs 20:579 Ap '42 40w

"An entertainingly drawn portrait of a leader in world affairs. The author has written in his characteristic style, selecting for emphasis the salient and dramatic events in a life full of action. . . The book is recommended for all types of libraries for its characterization, its readability, and its list of authorities." F. L. D. Goodrich

+ Library J 67:39 Ja 1 '42 90w

"Half a dozen lives have been published since the war began, but this, as was bound to be the case with Mr. Guedalla, is in a class of its own. This has not fallen heavily from the tired hands of a writer for the day's market. The book ripples with light and wit

to the very last page. Indeed, in the last pages Mr. Guedalla's pen and his imagination are more vividly at work than ever." H. B.

+ Manchester Guardian p3 N 28 '41 430w

"Of the many biographies of Churchill which are making their appearance, Guedalla's is the first, at least the first to be published here, which rises above journalism and gives us a full-length portrait of the man and some understanding of his springs of action. It is of course much too early to have a definitive portrait, not only because we lack the historical perspective but also because his own history and that of his tragic and heroic era has not yet been brought to completion. What is possible at this particular moment Guedalla has done, though the biography is hardly sufficiently critical to weigh his weaknesses as a statesman against his remarkable equipment as a commander of an embattled nation." Reinhold Niebuhr

+ Nation 154:122 Ja 31 '42 900w

Reviewed by Ralph Bates

New Repub 106:272 F 23 '42 850w

"The book is interesting, partly, of course, because its subject is interesting, but, partly, also, because Mr. Guedalla has been content to supply an outline and has managed with only an occasional deviation, not to be unduly tempted by the occasions for fine and picturesque writing Mr. Churchill's career so amply yields. He has narrated a story; he has not sought to provide an explanation. And he has hardly offered a pinch of incense on the altar of Mr. Lytton Strachey. Granted the delicacies of his problem, his book must be pronounced a very attractive failure. That is really a considerable achievement. But the book does not yield us the secret of Mr. Churchill; perhaps we shall not have it for another generation." H. J. Laski

+ New Statesman & Nation 22:458 N 29 '41 1000w

"As a veteran biographer Mr. Guedalla has kept himself well in hand. His writing has never been better and he has done what he set out to do with an easy and masterful efficiency. But there is no straining after magniloquence. For he has been too close to the scene of Churchill's triumphs and failures to entertain any illusions about the man—the great man of a great moment—whose human qualities appear in all that he says and all that he does." P. W. Wilson

+ N Y Times p1 Ja 25 '42 2100w

"A clear, reliable, and emphatically English biography. It is written with less than Mr. Guedalla's customary virtuosity, for the pyrotechnics of Churchill's career supply their own sufficient brilliance. Not without its touches of decorous irony, it is the work of a respectful admirer, of a political historian who is in a way more interested in his subject's past than his present and is extremely cautious about his future. I consider it the best of the recent studies of Churchill—not especially revelatory, certainly not over-detached, but informed, intelligent, and devoid of the mawkish hero worship of such a book as René Kraus's. It will do until the final job comes along, which will be many years after Churchill's death." Clifton Fadiman

+ New Yorker 17:63 Ja 24 '42 800w

Pratt p5 O '42

"This book has a sobriety that suggests the frightening quality of Mr. Churchill upon a mind that has shown no reverence towards Palmerston, Gladstone, and Wellington. He makes from time to time a slight and envious protest against Mr. Churchill's brilliance as a writer, slyly suggesting that the magnesium of rhetoric has got into the dynamite of his prose. But it is an honest, and factual portrait of a man of infinite capacity, who received press-cuttings with his milk bottle." Cecil Roberts

+ Sat R of Lit 25:5 Ja 24 '42 1150w

"As to the content of Mr. Churchill, its subject has in his own extensive writings provided his biographers with ample material. They have only to select, to condense, to arrange. But everything depends on how that is done. Mr. Guedalla has seen his book as a whole from the beginning. His portraiture is a work of confident skill. There is no character-study as such, no formal assessment of

the Prime Minister's statesmanship or his achievements as orator or writer. Yet all that emerges insensibly from the narrative. Mr. Guedalla is content to let the facts tell their story, and they tell it, of course, very much the more convincingly for the brilliance of the expression which his talented pen lends them." Wilson Harris

+ Spec 167:514 N 28 '41 1000w

"The personality of Winston Churchill has been so deeply etched into the American mind and the facts and fables of his long and colorful career have been told so widely and in such detail that it would seem a volume on his life would be merely an assembly of common knowledge. Yet Philip Guedalla, English biographer and historian, has succeeded in making his 'Mr. Churchill' both lively and informing, adding a few new portrait touches and a surprising amount of pertinent, but not hitherto exploited, material."

+ Springfield Republican p7e Ja 25 '42 1000w

"Until the final story is chronicled with that total perspective which the passage of time alone can yield, Guedalla's superb portraiture is unlikely to be surpassed." Mandel Herbstman

+ Survey G 31:333 J1 '42 600w

Time 39:73 F 2 '42 1400w

"For Mr. Guedalla the theme is set in the prologue, with the political suffocation of Lord Randolph by the Goats; and it works itself out through tragedy to triumph in the career of Lord Randolph's son. The lightness of touch, the sardonic wit, the delicate sense of English prose rhythm with which this thesis is carried through are such as we always expect from Mr. Guedalla."

+ Times [London] Lit Sup p590 N 29 '41 2750w

Wis Lib Bul 38:46 Mr '42

"Mr. Guedalla has set out to paint a portrait; and that for him is the supreme function of the biographer. The biographer is no mere lackey to the historian, still less a photographic assistant to the sociologist on field work. First and last, he is an artist, albeit one operating with the intractable material of irreducible facts. There can be no pretense, then, of making his creation 'objective' in any laboratory sense. His principles of selection and rejection are set by the delicacy of his own insights; and his idiom may differ from that of his fellow artists as conspicuously as Romney's from Sargent's. His primary duty is not to interpret or expound but to fashion out of recorded episode and event a living sense of personality in action. That is what Mr. Guedalla has undertaken to do for Britain's Prime Minister; and he has accomplished his purpose with a superb and conscious artistry." C. H. Driver

+ Yale R n s 31:618 spring '42 650w

GUERARD, ALBERT JOSEPH. Robert Bridges; a study of traditionalism in poetry. 332p \$3.50 Harvard univ. press

821 Bridges, Robert A 42-634

"A scholarly appreciation of this poet's complete works including a discussion of the principles and issues at work in modern poetry. Contents: Lyric poetry; Dramatic poetry; The testament of beauty; The nature of the traditional poet. Includes copious notes and an index." Booklist

Booklist 38:306 Ap 15 '42

"To clarify even a little the actual principles and issues at work in modern poetry is a notable service. And so the competence with which Albert Guerard jr. lays down the premises for his study of Robert Bridges's poetry renders a valuable book more than doubly valuable. A poet of considerable stature emerges from the strange obscurity of being remembered by every one as Poet Laureate but known only superficially by critic and layman alike. And Mr. Guerard's ideas about poetry are uncommonly lucid and sound; his book has a rare pertinence to his subject, taken narrowly or broadly." Howard Baker

+ Books p9 Mr 15 '42 800w

"Mr. Guérard carefully traces all the conscious and unconscious influences that made Bridges what he was and soberly evaluates

GUERARD, A. J.—Continued

his work by solidly objective standards. His book is as well done as such a book can be." Theodore Maynard

+ *Cath World* 155:375 Je '42 360w

Reviewed by George Barker

Nation 154:400 Ap 4 '42 900w

"Mr. Guérard perhaps overrates Bridges on the basis of an insufficient canvas. Yet his brilliantly written book is of decided value because it is serious, informative, highly provocative, and the first of its kind." A. J. Green

+ *N Y Times* p16 My 24 '42 1050w

New Yorker 18:80 Ap 25 '42 20w

"Mr. Guerard's chapters on 'The Testament of Beauty' do for that masterpiece all that scholarship can do, from analysis of verse form to tracing of origins and to consideration of philosophical content. The poem is such a storehouse of the western heritage, and Bridges had made himself master of so nearly all the best thought of our great tradition, that analysis merely heightens the wonder and delight of it. It is illuminating to pursue the influence of George Santayana on Bridges: the eclecticism of the two men had much in common."

+ *Spring'd Republican* p6 My 4 '42 700w

Wis Lib Bul 38:65 Ap '42

GUERARD, ALBERT LEON. France of tomorrow. 287p \$3.50 Harvard univ. press

940.5344 World war, 1939—France. Europe

—Politics. World war, 1939—Peace. Democracy A42-1721

The purpose of this book is first "to elucidate a set of contemporary events, those which led to the fall of democratic France. Its second purpose is to advocate definite policies which will enable France and the world to breathe once more." Contents: The France of tomorrow; The Franco-German conflict; Democracy in France; France free in a united Europe. The introduction: The France of Tomorrow was also published separately in 1941.

"Professor Guérard's book is acknowledgedly not a work of history, yet almost every paragraph is barbed with pithy historical allusion. Much of it deals with a hypothetical future, but at no time does it seem flighty. Perhaps it might best be summed up as one of those cullings of chips from the historian's bench which upon rare occasions make a volume of unusual and timely significance." H. B. Hill

+ *Am Hist R* 48:338 Ja '43 490w

"Professor Guérard's book is centered around a discussion of the events which led to the downfall of democratic France and the policies which must be pursued if France and the world are once more to enjoy a peaceful and progressive existence. So broad is its scope, so penetrating its analysis, that it might well have been called 'The World of Tomorrow.' Its pages are so packed with scintillating thought that it is difficult for the reviewer in the limited space at his disposal to do justice to its many interesting features." J. E. Gillespie

+ *Ann Am Acad* 223:224 S '42 1000w

"To all who wish to think seriously of the future of Europe, as well as for the naive souls, French and others, who think that a victory can or should restore the political status quo of 1939, this wise and generous book is most warmly commended." D. W. Brogan

+ *Books* p3 My 17 '42 1350w

"Mr. Guérard expresses himself so vividly, with such force and precision, that any attempt to find words other than his own threatens to disfigure his thought. In fact, several of his sentences may eventually live as slogans. Besides being an intellectual feast, Mr. Guérard's humor, which at times approaches sarcasm, makes the reading of his book a most entertaining adventure." Denyse Close

+ *Cath World* 155:759 S '42 800w

"While I am far from approving all Mr. Guerard's ideas, the general tendency of his book is excellent. It should be read and meditated by all who wish to understand what happened in June, 1940, and to reflect upon

what the France and the Europe of tomorrow will be." Pierre Cot

+ *Nation* 154:574 My 16 '42 1200w

"The France of Tomorrow' is a calm and carefully written but not unimpassioned plea against political nationalism. . . . Mr. Guérard is cool and tolerant and usually right in his judgments; he represents the best type of liberal thinking, of which today there is far too little. At the same time he is a little distant in spirit from the staff headquarters and government offices where the future of France and the world is being shaped in terms of policies adopted day by day. He is even farther from the battlefields where those policies are tested. And he tends to forget that even the wisest of our statesmen cannot write the peace unless we first beat Hitler." Malcolm Cowley

+ *New Repub* 106:579 Ap 27 '42 750w

"Professor Guerard writes an attractive style, he has read widely, and his pages reflect sincerity, amiability and good-will. Unfortunately, his thinking leaves something to be desired." Hoffman Nickerson

+ *N Y Times* p22 Je 7 '42 1000w

Reviewed by André Maurois

Sat R of Lit 25:12 My 23 '42 750w

"Despite some special pleading . . . and a discursiveness that only the inherent vitality of his thinking and the charm of his style can condone, his book stands as a powerful and engrossing expression of all that is best and noble and non-sectarian in contemporary speculation." Leo Gershoy

+ *Yale R n s* 31:836 summer '42 600w

GUNN, JAMES EDWARD. Deadlier than the male. 277p \$2.50 Duell

42-14627

"Four murders, one near murder, one torture sequence, one bit of near incest, one nymphomaniac, one scientist monster, one homicidal maniac, one dipsomaniac, and any number of bedroom scenes of varied degrees of temperature." *New Yorker*

"What James Gunn particularly excels in is the handling of the complexities of a very involved plot. His story is as well paced as a good movie scenario. The character delineations do not come off so well. This in spite of the fact that he obviously sets great store by his understanding of character. But 'Deadlier Than the Male' is good entertainment." Milton Hindus

+ *Books* p12 My 3 '42 550w

"Despite a substantial debt to 'The Postman Always Rings Twice,' the book is original, exciting and clever, with a glorious Rabelaisian character named Mrs. Krantz, some scenes that are beautifully funny in a lusty way and a powerful ending."

New Repub 106:550 Ap 20 '42 70w

"His novel is on the James Cain order, but bloodier, nastier, tougher, and about three times as absurd. However, it contains a brace of old harridans who are not unamusing and a couple of passages that, if you don't find yourself snickering, may chill you pleasantly." Clifton Fadiman

New Yorker 18:77 Ap 25 '42 90w

GUNTHER, JOHN. Inside Asia. 1942 war rev ed 637p maps \$3.50 Harper

950 Eastern question (Far East). Asia—Politics. Asia—Biography (W) 42-11515

"This revision of Inside Asia [Book Review Digest, 1939] attempts to bring the story of the whole continent, in all its detailed complexity, up to date. I include brief sketches of Japanese political development since 1939 . . . of the continued superb quality of Chinese national resistance to Japanese infiltration and penetration . . . of the early and spectacular Japanese successes in the Philippines, Malaya, Singapore, Burma, and the Dutch East Indies; of the occupation of Indo-China and Siam; of the problems of Pacific strategy since the catastrophe at Pearl Harbor; of the continuing tense stalemate between Indian nationalists and the stubborn British in

India . . . and of the fluid, complex, and quickly shifting pattern of forces in the Near and Middle East." Pref.

Booklist 38:333 My 1 '42

Reviewed by Alvin Adey

Current Hist 2:224 My '42 500w

Manchester Guardian p3 Ag 5 '42 40w

Wis Lib Bul 38:95 Je '42

GURVICH, GEORGI DAVIDOVICH. Sociology of law; with a pref. by Roscoe Pound. 309p \$3.75 Philosophical lib, inc, 15 E. 40th st, N.Y.; Alliance bk.

340.1 Law—Philosophy. Jurisprudence. Sociology 42-7186

"In [this book] nearly all the significant theories correlating law and fundamental social phenomena are discussed and in [it] a comprehensive and original sociological theory of law is developed. Different kinds of law are correlated with the various types of social relations. Such 'frameworks of law' as trade-union law or family law are correlated with the various types of social groups, and such 'systems of law' as feudal law or bourgeois law, with the various types of 'all-inclusive societies.' These fundamental problems are examined from a unifying point of view, since the author affirms that all-inclusive societies must be understood as 'syntheses and equilibria' of real groups, and these groups as 'syntheses and equilibria' of social relations, and that a corresponding relationship exists between the different levels of legal phenomena. A very promising 'frame of reference' is thus created." Yale Law J

Reviewed by E. A. Hoebel

Am Anthropol 44:711 O '42 750w

Reviewed by Max Rheinstein

Am J Soc 48:524 Ja '43 950w

Reviewed by F. R. Aumann

Am Pol Sci R 36:754 Ag '42 800w

Reviewed by J. B. Lightman

Am Soc R 7:876 D '42 400w

Reviewed by E. A. Hoebel

Columbia Law R 52:1241 S '42 1550w

"Those readers who are familiar with Professor Gurvitch's work in French will not find much new in the way of constructive analysis, but they will find additional critical material. For those not yet familiar with his writings, this book offers profitable reading." E. N. Garland

J Philos 39:613 O 22 '42 430w

"Needless to say, Dr. Gurvitch's discussion has many profound insights and makes many substantial contributions. It does not, in this reviewer's opinion, result in a viable sociology of law. It is further regrettable that a book which devotes nearly two-thirds of its space to a review of the literature of the field provides neither an index nor an organized bibliography." Harvey Pinney

— + Social Forces 20:516 My '42 360w

"The book serves to point vigorously the need for American legal sociology to gather itself together more 'systematically,' and to find out explicitly what kind of prose it has been managing to talk all these years, and how amazingly far the game has gotten without discernible communication among the players. Gurvitch's theory of the entrance of fresh material and outlook into organized 'law' is not only the best since Kantorowicz but it represents an advance over the latter's deep but neglected work." K. N. Llewellyn

+ Survey G 31:437 O '42 650w

"This is a brilliant book. . . However, the findings are vitiated by the very unfortunate conception of law which underlies the work—a conception of philosophical, or more precisely, phenomenological origin. . . This lengthy criticism should not be considered as invalidating the initial statements of this review. Gurvitch's work is outstanding, and a number of his propositions after careful re-statement may play a great part in the advancement of general sociology and the sociology of law. It is because this work is so

excellent that its basic concepts should be subjected to careful analysis." N. S. Timasheff

+ — Yale Law J 51:1049 Ap '42 1900w

GUS, UNCLE, pseud. See Rey, H. A.

H

HABERLER, GOTTFRIED. Consumer instalment credit and economic fluctuations. (Financial research program. Studies in consumer instalment financing) 239p \$2.50 Nat. bur. of economic research

658.883 Instalment plan. Business cycles 42-13716

"This volume, the ninth in a series of studies in consumer instalment financing, analyzes the effect of consumer instalment credit on the cyclical fluctuations in general business. Among the topics covered are the influence of instalment credit on aggregate expenditure, the causes and economic consequences of instalment credit fluctuations, and methods of controlling instalment credit. Illustrated extensively with charts and tables." Management R

"This study, initially launched as the capstone of the consumer instalment credit series of the National Bureau of Economic Research, is an incomplete and unsatisfactory conclusion to an otherwise excellent series. Heralded on the jacket as an attempt to answer objectively questions that have long been dealt with on the basis of hopes and fears, the book leaves one with unfulfilled expectations." C. E. Warne

— Ann Am Acad 224:224 N '42 500w

Management R 31:440 D '42 60w

HADER, BERTA (HOERNER), and HADER, ELMER. Story of Pancho and the bull with the crooked tail; ill. by [the authors]. [56p] \$2 Macmillan

(W) 42-21757

Jolly colored picture-story book about Mexico for grades one to three. Don Fernando's best cattle were being lured away by a wild bull, and no one could seem to catch him. After several cowboys had failed, the small boy Pancho succeeded in getting the bull tied to a tree. In celebration Don Fernando awarded Pancho a purse of gold and there was general rejoicing.

Booklist 39:35 O 1 '42

"You must take my word for it that this is one of the gayest of the Hader picture books, for it would not be fair to reduce such big, brilliantly colored scenes to plain black and white." M. L. Becker

+ Books p8 N 1 '42 320w

Churchman 156:15 N 15 '42 30w

Reviewed by R. A. Hill

Library J 67:882 O 15 '42 50w

"Although content seems rather light for the price, the author's illustrations are attractive, and stories of Mexico are timely." Alice Martin

+ — Library J 67:955 N 1 '42 60w

HADHAM, JOHN. Between God and man. 104p pa \$1.25 (3s 6d) Longmans
230 Christianity

"The Anglican priest who writes under this pen-name has already attracted a number of readers by his Penguin Special 'Good God'; and he now follows this up with a short study of 'bridge-building' between God and man; the burden of the book being that all such bridges so far constructed have broken down, and that a new one is needed. It is the intellectual presentation of the Christian Faith, as offered by the teachers and preachers of to-day, that troubles the author's conscience." Times [London] Lit Sup

HADHAM, JOHN—Continued

"This able Anglican discussion seems headed toward radical proposals, but in the end the specific suggestions do not go beyond a somewhat mild reinterpretation of traditional Christian teaching."

Christian Century 59:1122 S 16 '42 90w
Times [London] Lit Sup p316 Je 27 '42 360w

HAGEDORN, HERMANN. Sunward I've climbed; the story of John Magee, poet and soldier, 1922-1941. 166p \$1.75 Macmillan

B or 92 Magee, John Gillespie (W) 42-22679

Biography of John Magee, an American aviator-poet, aged nineteen, who was killed in action in December, 1941. He was born in Shanghai where his father was a missionary; was educated in China, Japan, England, and America; and in September 1940 he enlisted in the R.C.A.F. The book is based, largely, on his letters to his parents.

Booklist 39:100 N 15 '42

Reviewed by M. L. Becker

Books p24 O 18 '42 650w

"Not a remarkable book. . . Nevertheless [it] is valuable for what it reveals of a singularly rich and beautiful character. Those who, in obtuse maturity, and by selfishness and apathy in time of peace, build a world in which such youths are sacrificed, should read the excerpts from the boy's letters, written while at Rugby." Pearl Strachan

+ Christian Science Monitor p13 O 31 '42 400w

Library J 67:795 S 15 '42 20w

"It is a fairly candid account. Americans reading it will fairly quickly mark the boy down as being about as objectionable an exotic as they have encountered since the old days of Saki and Wilde. . . As Mr. Hagedorn has handled this perplexing task of writing about a youth recently dead, the 'biography' emerges as a sort of apology and tribute. It splits almost blankly in the middle: the first part positively annoying for its content of narcissism, the second so compelling as to earn solemn and profound respect for the youth." C. B. Palmer

+ — N Y Times p24 O 25 '42 750w

HAGEN, PAUL, pseud. See Frank, K. B.

HAGER, MRS ALICE (ROGERS). Frontier by air (Brazil takes the sky road) phot. by Jackie Martin. 243p \$3.50 Macmillan

918.1 Aeronautics—Flights. Brazil—Description and travel (W) 42-22638

"Author, who had flown around South America in 1939, was so interested in aviation pioneering in Brazil that this trip (1941) of 15,000 miles was made at invitation of Brazilian Government. Flown by Air Force pilots in military planes, completely without censorship, author had every opportunity to study problems and achievements. Written as personal adventure; gives sympathetic and lively idea of vast country, its varied population, problems, and contrasts. Appendix of well-authenticated facts about general situation in aviation and training school for pilots and civil aviation statistics. Sixty-four pages of photographs by Jackie Martin. Map." Library J

Booklist 39:68 N 1 '42

"The book adds measurably to our knowledge of a great nation which has become a recent ally."

+ Books p29 O 25 '42 100w

Cleveland Open Shelf p23 N '42

"Mrs. Hager and her ace photographer, Jackie Martin, present [Brazil] in a highly National Geographic style. Their travels are varied and pleasant, their observations not too deeply significant, their tone every so often on the flowery feminine side. 'Frontier by Air' is rather informative, easy reading." Edward Skillin, Jr.

+ — Commonweal 37:19 O 23 '42 140w

"Timely and highly recommended." Thelma Brackett

+ Library J 67:843 O 1 '42 130w

Wis Lib Bul 38:161 N '42

HAGGARD, HOWARD WILCOX, and JELLINEK, ELVIN MORTON. Alcohol explored. (Am. assn. for the advancement of science ser) 297p il \$2.75 Doubleday

616.861 Alcoholism. Alcohol—Physiological effect 42-15439

A study of the scientific knowledge men have gained about the effects of alcohol and the causes of alcoholism. "Dr. Haggard is the Director of the Laboratory of Applied Physiology of Yale University. Dr. Jellinek, also of Yale University, is vice-chairman of the Scientific Committee of the Research Council on Problems of Alcohol and editor of the Council's Reference Work. Both authors are editors of the Quarterly Journal of Studies on Alcohol." (Publisher's note) Index.

Booklist 39:4 S '42

"[The authors] are competent, thoughtful, judicial-minded, and although they are not particularly exciting writers, they certainly know what they are about." Stanley Walker

+ Books p10 Jl 19 '42 1150w

Cleveland Open Shelf p23 N '42

New Repub 106:902 Je 29 '42 60w

"After a careful scrutiny of every page of this book one will be unable to say that it makes a case either for alcohol as a beverage or against it. In their exploration Drs. Haggard and Jellinek have been as completely objective as it seems possible to be. This objectivity does not, however, hamper a breezy style. . . This is not a crusader's book. The authors have apparently tried to keep as close to facts as is humanly possible, and they have written both unemotionally and agreeably." E. F. Allen

+ N Y Times p20 Ag 9 '42 500w

"There is so much loose, emotionally colored talk concerning the use of alcohol that it is of particular interest to read a book that deals with the subject from a scientific angle. Two eminently qualified doctors have undertaken the task of presenting conclusions gathered from various sources, and of evaluating the material thus derived. From the misconceptions, errors, and fallacies connected with the subject true knowledge has been sorted out, and from the combination of actual and tentative solutions a basis is formed for dealing intelligently with the problem as a whole."

+ Scientific Bk Club R 13:3 My '42 390w

Reviewed by M. G. Gray

Survey 79:31 Ja '43 600w

HAGOOD, MARGARET JARMAN. Statistics for sociologists. 934p maps \$4 Reynal

311 Statistics 41-21005

"This text is designed primarily for the first year of statistics for students in sociology. . . The purpose of the text is twofold: to afford the student an understanding and appreciation of quantitative research methods in order that he may comprehend and evaluate the past and current researches of others in his field; and to afford the student a mastery of the procedures of statistical analysis and especially of the interpretation of the results of statistical analysis, in order that he may utilize these tools correctly and confidently in his own work." Intro.

Reviewed by Clark Tibbitts

Am J Soc 48:263 S '42 400w

"Dr. Hagood has performed a notable service to all sociologists, not merely to the beginning students of social statistics to whom the work is addressed. Other texts have outlined the steps in computing the various statistics, in making tests for significance. Dr. Hagood's contribution lies in the simplicity and clarity of her description of the complicated settings in which statistical methods are or can be useful to the sociologist, so that even the mathematically unsophisticated (and these

comprise 90 percent of all) can safely find their way. The student who deplores both the prevalent uncritical use of statistics and the incomplete analysis of statistical data will find powerful support." W. M. Fuson
+ Am Soc R 7:440 Je '42 400w

"This textbook is a teachable one; graduate students who have had some contact with it comment favorably upon its clear and stimulating presentation. Its usefulness could be increased by bringing together in one place every important formula employed, and in a few instances by a more schematic, step-by-step presentation of the procedures to be followed by the student. The charts are excellent, and an appendix contains tables frequently used as aids to computation." Hugh Carter
+ Ann Am Acad 221:244 My '42 270w

HAGSTOTZ, HILDA BOETTCHER. Educational theories of John Ruskin. 294p \$2.50 Univ. of Neb.

370.1 Ruskin, John. Education 42-22128
"Systematic account of Ruskin's educational ideas, and of his experiments in teaching working-men, young girls, and those Oxonians who attended his public lectures when he was Slade Professor of Fine Art." Sat R of Lit

"Dr. Hagstotz is a painstaking writer, and extremely conscientious in her presentation of her material. Some would prefer a treatment that had rather more light and shade in it, but no one can complain that any knowledge about Ruskin's educational theories is withheld. It is all here." R. E. Roberts
+ Sat R of Lit 25:64 D 5 '42 180w

School & Society 56:308 O 3 '42 40w

HAHN, EMILY. Mr Pan. 294p \$2.50 Doubleday (W) 42-15982

Collection of sketches about a very gallant Chinese gentleman, called Mr Pan. Some of the chapters have appeared in The New Yorker.

Booklist 38:427 J1 1 '42

"Set in Shanghai, Emily Hahn's delectable novelized portrait of a modern Chinese gentleman 'Mr. Pan,' is a perfect tonic astringent prescribed to follow the recent overdose of Lin Yu-tang, Pearl Buck, Alice Hobart, et al. . . You look by the grace of Emily Hahn, into the soul of an Ally—and find it good. Miss Hahn herself, when last heard from, was in Hongkong." F. H. Bullock
+ Books p4 My 24 '42 1150w

"Author has lived in China many years and knows her subject thoroughly. Recommended. Will be enjoyed by young people." E. M. Olcott
+ Library J 67:319 Ap 1 '42 40w

Nation 154:743 Je 27 '42 180w

Reviewed by S. E. Hyman

New Repub 107:92 J1 20 '42 20w

"Mr. Pan is not meant to be the exponent of either ancient or modern China. Naturally he is Chinese, very much so, but above all he is Mr. Pan, highly individual, well rounded and warm hearted fellow whom one would well like to count among one's friends." Mari-
anne Hauser

+ N Y Times p7 My 24 '42 800w

New Yorker 18:67 My 30 '42 40w

HAIG-BROWN, RODERICK LANGMERE
HAIG. Timber; a novel of Pacific coast loggers. 410p \$2.75 Morrow

(W) 42-36058

A tale of loggers in the Pacific northwest timber country. The chief characters are two friends, Johnny Holt and Alec (Slim) Crawford, and the story follows the daily course of their lives at work and at play, in happiness and in tragedy. Glossary.

Reviewed by Wilson Follett

Atlantic Ap '42 120w

Booklist 38:234 Mr 1 '42

"'Timber' is neither a nature novel nor a propaganda story about labor. Nor is it, in the ordinary sense, a romantic novel, though Johnny's and Julie's love story is no small part of its strength. Mr. Haig-Brown has made it all of these things and at the same time a novel of a trade so closely bound up with the earth that things happening within its scope partake of the earth's own violence and strength." J. H. Jackson

+ Books p2 F 22 '42 800w

New Repub 106:438 Mr 30 '42 50w

"Like all other writers who turn to fiction for the first time after notable success in the field of non-fiction, Mr. Haig-Brown is not at one bound so dexterous a story teller as he well may become. There are structural faults in 'Timber,' moments when dramatic values are lost for lack of a few mechanical tricks. When it comes to description, however, he does not need to yield place to any one. His book has the veritable ring of axes and the smell of fir forests in it." Margaret Wallace
+ N Y Times p22 F 22 '42 750w

"This is a technically expert, colloquial, and likable story."

+ New Yorker 18:69 F 21 '42 50w

Wis Lib Bul 38:87 My '42

HAINES, DONALD HAMILTON. Shadow on the campus. 278p \$2 Farrar

(W) 42-22716

Story of life in a large western university during the months from September, 1939 to November, 1940. For older boys.

"There is so much in the story that items get in each other's way, but strong conviction and easily recognized evidence on which such conviction is based keep it pushing to the moment when Michael—beating Pearl Harbor by a good margin—leaves for action. . . It is not Mr. Haines's best story, but it will be the longest remembered." M. L. Becker
+ — Books p6 Ja 10 '43 500w

Reviewed by M. C. Scoggin

Library J 67:897 O 15 '42 30w

"Author has so much to say about so many phases of college life that the more serious issues may be blurred for most sixteen- and seventeen-year-olds." M. B. Snow
Library J 67:957 N 1 '42 110w

"War and young America's share in it is the real background in this 'college' novel. It will give today's boys and girls food for thought while they enjoy every page of it."

+ Sat R of Lit 25:26 N 14 '42 50w

HAINES, HELEN ELIZABETH. What's in a novel. (Studies in lib. service) 283p \$2.75 Columbia univ. press

809.3 Fiction—History and criticism

(W) 42-17421

"The author discusses the functions and values of fiction, surveys the changing moods and manners of fiction-writing from mid-Victorian days to our own times with critical and evaluative comment upon a multitude of novels, presents a panorama of recent and contemporary fiction in Europe and Latin America, discusses the uses of history and of symbolism and 'the lure of crime,' and ends with a chapter on the art of reviewing a novel." Christian Century

"The book will not interest those who look first in a novel for literary distinction, but it is full of informative and intelligent discussion of the world we live in as revealed in its novels." Elizabeth Drew

Atlantic 170:108 Ag '42 200w

Booklist 38:438 J1 15 '42

Bookmark 4:9 N '42

"For any one who is concerned with fiction from the point of view of reader interest and who must know in some detail the vast and varied terrain which is the province of the modern novel, Miss Haines's book is welcome and useful."

+ Books p24 N 22 '42 200w

HAINES, H. E.—Continued

"This is one of the wisest and most comprehensive of books about the modern novel. . . It will be greatly to the advantage of those who read much fiction—and most serious minded people ought to read more of it than they do—if they would take enough time off from the reading of novels, to read this enlightening book about them."

+ *Christian Century* 59:886 J1 15 '42 100w

"While a must book for librarians, as guide in book selection and argument for distribution of fiction by libraries, book is of value to all students of contemporary literature." E. V. Baldwin

+ *Library J* 67:581 Je 15 '42 100w

Nation 155:489 N 7 '42 120w

Pratt p16 D '42

"All in all, there is so little nonsense and so much that is suggestive and interesting in Miss Haines's compact pages that, though her weakness is a desire to touch on everything, her book is, I think, a solidier and better job than a good many 'critical' interpretations of the novel which have everything in them except any interest for the reader of fiction." H. M. Jones

+ *Sat R of Lit* 25:14 J1 25 '42 360w

School & Society 56:28 J1 4 '42 30w

"Helen Haines has here compiled an excellent guide to fiction, so arranged that one may readily look up books according to their subject matter and their era. . . Wealth of knowledge, lucidity of expression and control of her material permit Miss Haines to fit hundreds of novels into a large general plan designed to emphasize the informal 'teaching' values of the content of fiction, and prove the novel to be not an escape, but a life experience." Ruth Wolf

+ *Social Studies* 33:375 D '42 550w

Wis Lib Bul 38:134 O '42

HALDANE, JOHN BURDON SANDERSON.

New paths in genetics. 206p \$2.50 Harper [7s 6d Allen, G]

575.1 Genetics 42-7881

"This latest of a long series of brilliant contributions to biological science is based on lectures delivered at the University of Gröningen, Holland, in March, 1940, and was prepared for publication while he was in the midst of especially gruelling research for the British army. Its object is to show the relations of genetics to medicine, embryology, biochemistry, and eugenics, and to indicate some of the most hopeful lines of future progress." (Scientific Bk Club R) Indexes.

Reviewed by H. M. Parshley

Books p22 Ap 5 '42 600w

"This stimulating text presupposes more than elementary interest in genetics and would be valuable to students of medicine, embryology, biochemistry, and other sciences concerned with advancement in human living." D. F. Lucas

+ *Library J* 67:267 Mr 15 '42 100w

New Repub 106:902 Je 29 '42 90w

Reviewed by C. H. Waddington

New Statesman & Nation 23:246 Ap 11 '42 600w

"The book will be of special value to students and research workers in those branches of science as well as to geneticists in general." Scientific Bk Club R 13:4 Ap '42 240w

Times [London] *Lit Sup* p28 Ja 17 '42 420w

HALE, CHRISTOPHER, pseud. See Stevens, F. M. R.**HALE, NANCY (MRS CHARLES WERTEN-BAKER).** *Prodigal women.* 704p \$3 Scribner 42-21901

Story of three women from their girlhood thru the nineteen-twenties and thirties. The scenes are variously laid in or near Boston, in

Virginia, and in New York. The chief characters are two sisters, southern girls, and the odd little New Englander whom they chose as a friend. The story follows the course of their love affairs and marriages.

Appeared on Best Seller list in: *Books* (14) *B & T* (1) *N Y Times* (15) *PW* (3) *RB* (3)

"This brilliant novel is a picture of one kind of hell, what one might call the Gulf of the Self-tormentors. Location and story are realistic enough and the telling is almost scientifically calm, without malice or extenuation; but the characters—all but one or two—are damned. . . How Miss Hale can write! From the first page, one is caught by the push and tide of her style. There appears to be nothing she cannot do. Her sense of dialogue is unerring; her psychological insight is at times profound; her feeling for beauty is constant in spite of the sordidness of much of the life she portrays." R. M. Gay

+ *Atlantic* 170:144 N '42 360w

"This is a woman's book. It's a book about sex in an age when the subject of sex is unfashionable in the light of world politics and economics and war. But it is also a book about cruelty, which is eminently fashionable today. It is a book about the viciousness in men, which is axiomatic today. One trusts that in its realistic portrayal of these years in women's lives, it is an historical novel. One knows that in any event it is a fervently, brilliantly written story." William Soskin

Books p3 S 27 '42 1850w

"All in all the book is serious, well written, and represents considerable achievement, but the abundance of material makes it unwieldy." Frances Ferney

+ — *Commonweal* 37:47 O 30 '42 220w

"To anyone acquainted with Nancy Hale's intelligent well-knit short fiction, her 700-page novel must be a great disappointment."

— *Nation* 155:457 O 31 '42 270w

Reviewed by Isaac Rosenfeld

New Repub 107:688 N 23 '42 700w

"The intensity of Miss Hale's preoccupation with the disorders of love gives her a convincing power, albeit a limited one. What she might do with wider concerns is another matter, but her style is admirably adapted to the story she has to tell, the bitter wisdom she distills." Lorine Pruette

N Y Times p6 S 27 '42 1300w

"This is a novel of full stature, skillfully projected, and in some places beautifully written."

+ *New Yorker* 18:67 O 3 '42 90w

"Single incidents are handled with much skill. Miss Hale is wonderfully deft, too, in pointing up a place, a character, or a situation. . . [She] is equally clever in catching special inflections of speech, notably of her Southern family who, if she had been willing to throw out most of her Bostonians in their behalf, would have ranked among the genuine comic creations of modern fiction. . . If the rest of the book were handled with an equally light touch, if the connections between the stories of the three women were less crudely made, if Miss Hale had eliminated half of the tiresome repetition in the unhappy love-life and mental breakdown of Maizie. . . she would have achieved the kind of novel readers of her compact shorter pieces had been led to expect. As it stands, she has included too much to give genuine life to her characters, her obsession with the sex struggle becomes monotonous, and her mechanical structure is oddly clumsy for so accomplished a writer." Bess Jones

+ — *Sat R of Lit* 25:15 O 5 '42 850w

Reviewed by Alden Stevens

Survey G 31:602 D '42 70w

HALIDAY, GEORGE VINCENT, and SWANSON, WILLIAM ELMER. *Ship repair and alteration.* 378p il \$2.75 Cornell maritime 623.8 Ships—Repair (W) 42-17459

"Though it should be of some value to all shipyard workers, this book has been written by shipfitters for shipfitters—and especially for

shipfitters engaged in alteration and repair work. It is intended as a handbook for the average fitter in the average repair yard, and as an aid and an encouragement to the helpers, apprentices and others who would follow his respected calling." (Introd) Index.

Cleveland Open Shelf p14 J1 '42
N Y New Tech Bks 27:44 J1 '42

HALL, MRS ESTHER (GREENACRE).
Sharon's career; with il. by Suzanne Suba.
267p \$2 Random house

(W) 42-18667

Tale of a summer of antique selling, in which Sharon Hawes, just finishing her first year at Wellesley, finds employment and happiness and the means of reuniting her severed family. For older girls.

"The antique business in the book is the real thing as far as it goes, and the excitement of its chase, the rapidity with which a real antiquer corrects a mistake by a new transaction—these will hold any one who ever handled a Betty lamp, a pie wheel or a hog scraper." M. L. Becker

+ Books p7 Ag 16 '42 400w

Reviewed by F. B. Sloan

Christian Science Monitor p10 O 7 '42
300w

"Most characters well portrayed; others, and a few improbable incidents, partly redeemed by author's style. Good light fiction for girls over fourteen and for mothers." Maude Adams

+ Library J 67:687 Ag '42 60w

"The characters, with the exception of spunky, amusing Gran, are not very clearly defined, nor is their motivation entirely convincing, but the account of Sharon's business ventures makes a plausible and entertaining story for girls, with interesting details." E. L. Buell

+ N Y Times p9 Ag 16 '42 210w

HALL, JAMES NORMAN. Under a thatched roof. 228p \$2.75 Houghton
814

(W) 42-24642

A volume of essays by the co-author of the Bountiful books. Some of the essays are autobiographical, others deal with books and literary matters or contain the writer's reflections on life in general.

Booklist 39:134 D 15 '42

"Here is a man who has found life well worth living, and he tells of rich moments enchantingly. He is not preaching. It is merely here that he laughed and there he felt peace, and on other occasions he had a sensation of sheer joy. And while you are 'Under a Thatched Roof' those moments are yours, not just for the moment, but for later enjoyment, too." M. C. Hubbard

+ Books p4 D 6 '42 600w

"James Norman Hall is, one perceives, a true essayist—one who values his ivory tower (in his case a thatched roof); one who is urbane rather than polemical, and has the quality he has attributed to other essayists, a certain fallowness of mind which permits him to wait for the reception and nourishment of the germs of thought."

+ Christian Science Monitor p14 D 5 '42
600w

"The whole book is good. There are times, even now, when we may sit still, and read, and remember, and think. That is the example James Norman Hall gives us, under his thatched roof, or anywhere." Katherine Woods

+ N Y Times p14 N 8 '42 800w

"There are no tales of Tahiti in this charming book. It is the product of a man who has given himself time to think, and who has maintained an independent mind, the stuff of which Thoreaus were made." Cecil Roberts

+ Sat R of Lit 25:11 D 12 '42 650w

"Under a Thatched Roof' is recommended reading for days like these. Under Mr Hall's roof-tree one may draw aside from the screaming pressure of time and events and spend a

quiet hour or two where civilization is still evaluated in terms of courtesy, urbanity and kindness, but where there is also quiet strength to defy those who insist on interpreting civilization in terms of the 'hammer and anvil.'" E. H. Carlson

+ Spring'd Republican p7e N 29 '42 700w

HALL, JOSEF WASHINGTON (UPTON CLOSE, pseud). Behind the face of Japan. 427p \$4 Appleton-Century

952 Japan—History. Japan—Foreign relations. National characteristics, Japanese

(W) 42-36350

"Revision and partial rewriting of author's Challenge [Book Review Digest, 1934], with very considerable substitutions for superseded biographies and descriptions of ominous political situation. Mr. Close says, 'It is the distillation of an immense amount of research among periodicals and little-known records. The writer was not unwayed by personal things, hopes, and apprehensions, but he tried to hold his camera steady. The data required for this book had perforce to be gathered, in many cases, from informal sources.'" (Library J) Index.

Booklist 39:105 N 15 '42

"Though easy to read, his book is essentially sound and it packs in an amazing amount of reference material. Its chief merit in the eyes of this reviewer is neither its erudition nor its entertainment value, but the fact that it makes the Japanese comprehensible and human. Although the burden of their own 'fanatic idealism' is weighed by as brutally shrewd a group of sword-rattlers as this world has ever seen, one still comes away with the notion that Japan can become a decent member of the family of nations—provided we first deliver her from the worst side of herself." R. G.

+ Christian Science Monitor p18 N 17 '42
650w

"Informal approach is both the weakness and the strength of the book. This popularization of widely scattered information will find many uses in the circulation department. Biographical material will be especially useful for ready reference." M. E. Clark

+ Library J 67:907 O 15 '42 130w

"Upton Close's 'Behind the Face of Japan' could have well been a companion volume to Hugh Byas's. It isn't. . . . It is a pity the revision could not have been made with greater care, for with a few major deletions and a few fresh personality sketches the volume could have been a useful handbook." Mark Gayn

— Sat R of Lit 25:21 D 5 '42 180w

"This edition of Upton Close's book reveals the nature of the Japanese people in a peculiarly convincing manner." F. M. Mohler

Spring'd Republican p7e N 1 '42 1050w
Wis Lib Bul 38:185 D '42

HALL, MARJORY. Bread and butter; il. by Jean Baker. 214p \$2 Houghton

(W) 42-19432

"In this sequel to Success in Reserve, Laura Lou, a recent high school graduate, sets out to earn her 'bread and butter,' plus the money needed to go to college, by opening a bakeshop. With the help of friends who give freely of advice and labor, she finally makes the bakeshop pay and finds that her winter at home has brought fun as well as funds." Library J

"This is a busy little small-town story of life among the sub-debs, rather than vocational fiction, though it would be possible to pick up some information on how a modern bakeshop, catering to a select trade, keeps out of the red." M. L. Becker

Books p10 N 8 '42 280w

"Useful for girls of eighth and ninth grades who ask for entertaining modern stories." L. A. Cathon

+ Library J 67:796 S 15 '42 80w

"The details of Laura Lou's business venture are scarcely specific enough to put this into the class of vocational stories, and everything

HALL, MARJORY—*Continued*

works out for her more fortuitously than one dares hope for in real life, but the moods and misgivings of youth trying to find itself are treated with real understanding, all the more convincing because of the easy lightness of touch." E. L. Buell

+ N Y Times p9 S 6 '42 300w
Wis Lib Bul 38:168 N '42

HALLADAY, MRS ANNE M. Up and down South America. 127p il \$1; pa 60c Friendship press

Children in South America 42-14741

"Nine little stories describe simple, homey activities of boys and girls in various South American countries." Library J

Christian Century 59:758 Je 10 '42 10w

"Although the influence of a missionary or of missionary work is emphasized in each, it is the colorful, picturesque details of everyday living, sympathetically presented, that will make the lasting impression for nine- and ten-year-old children." Miriam Snow

+ — Library J 67:631 J1 '42 50w

HALLIDAY, BRETT, pseud. See Dresser, D.

HALPER, ALBERT. Little people. 402p \$2.50 Harper

42-22583

Interwoven stories of a group of "little people," the employees of an exclusive clothing store in Chicago.

Booklist 39:71 N 1 '42

"Mr. Halper does not write well, in a literary sense, but he writes with a force and vividness and sympathy that override such matters as grammar and style. He writes the idiom of the masses and he gives his gallery of portraits genuine vitality." F. H. Bullock

+ — Books p6 O 25 '42 800w

Nation 155:457 O 31 '42 140w

Reviewed by Isaac Rosenfeld

New Repub 107:687 N 23 '42 270w

Reviewed by Harold Strauss

N Y Times p7 O 11 '42 700w

"This is a more mature novel than the author's last, but Mr. Halper still shows more feeling for the underdog than for the subtleties of English prose."

+ — New Yorker 18:74 O 10 '42 50w

Pratt p12 D '42

"It has been said that Halper cannot write. That was never true, but it is true that he is growing perceptibly in technical means and effectiveness. The emotional impact of the separate tragedies of Helen and of Al, the varied approaches to such characters as John Narhigian, Fanny Nussbaum, Chetwood, Miss Boyle, the sure capture of the department store atmosphere, not as an external spectacle but as a mechanism viewed from within, a clerk's eye view—these imply not only an intent but, as well, good literary craftsmanship for its consummation. Certainly there is no surer ear than Halper's for the half-inarticulate talk of the little people, choked with clichés and repressed passions." N. L. Rothman

+ — Sat R of Lit 25:15 O 17 '42 550w

HALPINE, CHARLES GREHAM. Pilot's meteorology. 220p il maps \$2.50 Van Nostrand 629.1324 Meteorology in aeronautics

41-26431

"This work has been written in simple language, without mathematical formulae, complicated diagrams, advanced physics, or differential equations, and anyone who flies can easily understand the various weather reports and maps." (N Y New Tech Bks) Glossary. Index.

Booklist 38:205 F 15 '42

N Y New Tech Bks 27:9 Ja '42

HALS, FRANS. Paintings, by N. S. Trivas. (Phaidon press art bk) complete ed 231p \$4.50 Oxford [15s Allen, G]

759.9 Paintings, Dutch

[42-36124]

"In his introduction Mr. Trivas explains that his object is not to record 'finds' nor to question attributions but to catalogue the authentic works by Frans Hals 'which are in a sufficiently good state of preservation to permit the study and appreciation of the artist's facture'—his strong point. This method of selection reduces the number of paintings listed in the volume to approximately one-third of what is generally attributed to Hals. Six of the plates are in colour, and to illustrate 'facture' there are some excellent large-scale photographs of details. The catalogue is fully detailed, and besides a general index there is an index of museums and collections." Times [London] Lit Sup

Bookmark 3:8 My '42

"The manifest soundness of the method of selection prompts a criticism. Beautiful as they are, colour-plates so much reduced in scale as these can give no more than a general impression of the originals; would it not have been more helpful if two or three of them had been devoted to the full-sized reproduction of details in which the quality of the artist's brushwork could be properly appreciated?"

Manchester Guardian p3 Mr 6 '42 200w

New Statesman & Nation 23:214 Mr 28

'42 140w

"About as thoroughgoing a study of this Dutch master's works as could be imagined. A hundred and seventeen paintings are reproduced along with forty-odd detail studies. Great care has been taken in determining attributions."

+ New Yorker 18:72 Mr 21 '42 40w

Times [London] Lit Sup p118 Mr 7 '42 450w

HALSTEAD, IVOR. Heroes of the Atlantic; the British merchant navy carries on! 235p il \$2.50 Dutton [7s 6d Drummond]

940.545 World war, 1939—Naval operations. Merchant marine—Great Britain 42-3312

Descriptions of the work of the British seamen in the present war. The book is divided into four sections: Britain's sea story; The second World war; The merchant navy triumphs; The merchant navy ashore and at sea.

"The author may have enjoyed writing the book but, unfortunately, with the exception of some bits of schoolboy history and a few uninspired personal yarns, the contents could easily be culled by any one who read the daily papers during the past two years." P. J. Searles

— Books p20 Mr 8 '42 170w

"Mr. Halstead's book is more than a relation of episodes. It is an attractive account of the meaning and the maintenance of seapower."

+ Times [London] Lit Sup p639 D 20 '41 220w

HAMBIDGE, GOVE. Prime of life. 243p \$2 Doubleday

818

42-455

In a series of short essays, the author describes one day in his own life—his fiftieth birthday. Beginning with the early morning chorus of birds outside his home in Chevy Chase, Maryland, he follows thru with bits about his family, his co-workers in the Department of Agriculture, his friends who drop in to call in the evening, and closes with midnight and his stint of writing done. His philosophy of life comes out in the course of the book, as well as his personal impressions of some of the people he has come in contact with in his work in Washington: notably Vice-president Wallace.

Booklist 38:232 Mr 1 '42

"While this work is essentially a personal evaluation of [the author's] own affairs it is, in a sense, the evaluation of an American

way of life. . . The book [is] a collection of informal but exceedingly well written little essays. . . Loving Washington, Mr. Hambidge grows reasonably eloquent about the many advantages of living there. But he is a little over-enthusiastic about the nature of men and women whose employer is Uncle Sam." Rose Feld

+ — Books p12 Ja 11 '42 500w

Christian Science Monitor p18 Ja 26 '42 430w

Cleveland Open Shelf p11 My '42

Commonweal 36:188 Je 12 '42 140w

"Not an important book, but pleasantly written for those who like simple fare." G. E. Brown

+ Library J 67:39 Ja 1 '42 80w

New Repub 106:277 F 23 '42 50w

N Y Times p16 F 15 '42 420w

New Yorker 17:68 Ja 24 '42 80w

Reviewed by Beulah Amidon
Survey 78:349 D '42 250w

HAMBRO, CARL JOACHIM. How to win the peace. 384p \$3 Lippincott

940.531 World war, 1939—Peace. International cooperation 42-24540

The president of the Norwegian parliament, and of the League of nations assembly, discusses the question of Germany and Japan after this war. He stresses internationalism in postwar planning, and cooperation in economic, financial, and educational affairs. Index.

Booklist 39:136 D 15 '42

Reviewed by Hiram Motherwell
Books p44 D 6 '42 500w

Reviewed by Edward Skillin, Jr.
Commonweal 37:98 N 13 '42 550w

"As a piece of literary craftsmanship, this book leaves much to be desired. It is not well planned. Its separate chapters read often like detached essays: it contains much repetitious matter. But its fervent conviction, its breadth of outlook, and its solid common sense, make it one of the important recent contributions to the question of the peace." Allan Nevins

+ — N Y Times p1 D 13 '42 1900w

HAMILTON, EDITH. Mythology; il. by Steele Savage. 497p \$3.50 Little

290 Mythology (W) 42-12948

A retelling of the stories in classical mythology with a supplementary section on Norse mythology. While the author has not attempted to reproduce the style of the ancient writers, she has attempted to keep distinct the various sources from which the tales have been drawn—Homer, Ovid, etc. Index.

Booklist 38:379 Je 15 '42

Bookmark 3:3 My '42

Reviewed by John Erskine
Books p7 My 10 '42 1000w

"Her method is, after an excellent and stimulating introduction, to tell the myths briefly in as nearly as possible the words of the poet or poets who told each particular story best. Her taste is firm and discerning. . . Her own style is clear, graceful, a little softer than the Greek or the Latin (as English is sure to be) but precise and economical so that her prose remains in the classic key. And it is extremely fresh." E. P. Richardson

+ Commonweal 36:186 Je 12 '42 490w

Reviewed by Maude Adams

Library J 67:583 Je 15 '42 50w

Reviewed by P. D. Edie

Library J 67:890 O 15 '42 20w

"A model of what popularization can be in the hands of a writer both learned and imaginative. The first thing one is tempted to say about 'Mythology' is that it is a Bulfinch for our time. But that is hardly a description, even a suggestion, of what Miss Hamilton has done. In a prose at once edged and colorful, she has thrown the whole of even familiar

Greek and Norse mythology into a fresh and luminous context. She has never overpressed suggestions and intimations. She has distilled into incidental observations the whole meaning of mythology itself to the modern scholar and man of letters." Irwin Edman

+ Nation 155:239 S 19 '42 1600w

"Classical mythology has long needed such a popular exposition as Miss Edith Hamilton has given us in this volume, which is at once a reference book and a book which may be read for stimulation and pleasure. Its merit is largely derived from the author's interest in Greek and Roman myths, which she sees not merely as outworn fancies of dead antiquity but as living fables not wholly deprived of meaning for our time, or, for that matter, for all time. Created when the world was young, there is in them, as in most things engendered in humanity's youth, a quality of timelessness, inherent and unforgettable." John Cournos

+ N Y Times p4 My 24 '42 850w

"Greek, Roman, and Norse myths may seem a little remote these days, but the author retells them here with a sure taste and scholarship that help to restore their quality as perennial and refreshing fables about human nature, including our own. Excellent introductions to each section. The treatment of the Norse sagas is relatively scant, however."

+ New Yorker 18:79 My 9 '42 60w

Reviewed by Padraic Colum

Sat R of Lit 25:14 Ag 1 '42 1150w

"In her lucid style, which so happily combines wit, wisdom and a revivifying enthusiasm, Edith Hamilton has written a book which will undoubtedly become a bible for theatre lovers as well as a comforting companion for many a hard-driven young scholar." Rosamond Gilder

+ Theatre Arts 26:491 Jl '42 330w

Wis Lib Bul 38:114 Jl '42

HAMILTON, PATRICK. Hangover square; or, The man with two minds; a story of darkest Earl's court in the year 1939. 308p \$2.50 Random house [8s 6d Constable]

[41-21169]

Psychological study of an Englishman, afflicted with schizophrenia. The effect which his strange malady had upon George Bone and upon his intimates is traced with meticulous detail, thru a series of sordid events, ending in tragedy. The time is 1939.

"The potentialities here are enormous. But Mr. Hamilton has not attempted to fill out his brief, brittle and swift story to the dimensions of a serious realistic novel. Neither his English Fascist nor his brown-shirt types, few of his minor figures seem to be real people. They are symbols; for this is a symbolical tale of England on the outbreak of war. Wherefore it is rather more clever in invention and serious in aim than profound as a novel. But it is an item; no question about that. I do not think I have ever used the word before—save possibly in a forgotten moment of weakness—but this, just as a story, is gripping." F. T. Marsh

+ Books p5 F 22 '42 800w

"It would have been a better book if the climax had not been so long postponed, since the greater part of it is filled with the sordid and repetitive detail of perpetual drinking and George's too frequent deception by the horrible Netta." J. D. Beresford

Manchester Guardian p3 Ag 15 '41 80w
Nation 154:320 Mr 14 '42 200w

"In the first half, George's mental ills and general unhappiness are seen through half a dozen eyes and the analysis is always the same, nothing fresh, no further enlightenment. You can call it boring. And hanging the fascist label on the girl and her gang simply doesn't take because it's mere name-calling. And finally, the schizophrenia itself is just a come-on to the reader. A man doesn't need the help of a split personality to do in a dame like Netta. It should be a pleasure. Which leaves us where we started. Ever heard of Somerset Maugham?" Max Gissen

New Repub 106:342 Mr 9 '42 250w

HAMILTON, PATRICK—Continued

"As a thriller, *Hangover Square* is hardly to be over-praised; it is tense, exciting and frightening. . . . The author's power of building up credible characters, the neatness of his story, and the importance of his subject, combine to make an excellent novel." A. F. West
+ *New Statesman & Nation* 22:186 Ag 23 '41 550w

"Mr. Hamilton writes with a directness, a simplicity and restraint which enable him to surmount even such dangers as those of the white cat episodes. A grim, powerful, sympathetic novel, sensitive, atmospheric, exceptionally well balanced, '*Hangover Square*' need have no fear of any of the comparisons it will undoubtedly suggest to every experienced reader." L. M. Field

+ *N Y Times* p7 F 15 '42 900w

"With what seems to this unlearned reader almost academic obedience to the dicta of psychiatry, the narrative shuttles trickily between the two Georges. Mr. Hamilton's horrors are all of the mind, and he manipulates them with extraordinary skill, though perhaps at slightly excessive length. . . . '*Hangover Square*' stands up firmly as a first-class melodrama of abnormal psychology, but as a satire on a decadent society it wavers and hesitates. Gifted as is Mr. Hamilton, he is no Aldous Huxley." Clifton Fadiman

+ *New Yorker* 17:67 F 14 '42 600w

"The book contains too many repetitions: the bad people are too limited, the good people too nice, the hero too sentimental, the seediness too dreamlike, the tone too light, and the whole affair too long." John Hampson
Spec 167:218 Ag 29 '41 430w

"As a study in progressive drunkenness and mental disintegration, '*Hangover Square*' is a masterly composition, but as a novel its merits are dubious, since there is not sufficient strength in any character to arouse the sympathies of the reader. Consequently it is curiosity rather than interest in the plot that carries the reader to the end. Hamilton's style is repressed, underwritten rather than heightened, and the dramatic progress is deliberate, a slow pyramiding of events to a murderous conclusion that is written with no acceleration of dramatic tempo." L. S. M.

+ *Spring'd Republican* p7e F 15 '42 550w

Time 39:100 Mr 16 '42 150w

"It is an ingeniously told story, quietly horrific in effect. Mr. Hamilton has an experienced way with the sordid and the gruesome, and his naturalism, though it runs to the trivialities of cinema advertisements and like matters, is nicely selective in dialogue."

+ *Times [London]* Lit Sup p385 Ag 9 '41 480w

HAMLIN, JOHN H. Flying horses; a story of the merry-go-round; il. by Charles Hargens. 254p \$2.25 Lippincott

42-20564

Describes in story form how the first merry-go-round came to America, and how a boy who loved ponies made it possible for many children to have pony rides.

"Very interesting subject, and it is unfortunate that it was not handled with more sparkle, as befitting the gay role of the carousel. However, there is story interest in this really sober struggle to give American children their first merry-go-round." R. W. Stewart

+ *Library J* 67:910 O 15 '42 90w

"The story moves slowly, but the material is fresh and unhackneyed. It provides an interesting sidelight on American village life at the end of the last century, and young Dan, with his determination to make his way in the world through his own efforts, and his devotion to the pony whose life he saved, will interest readers from 12 to 15. The illustrations by Charles Hargens are spirited and informing." A. T. Eaton

+ *N Y Times* p21 N 8 '42 360w

School & Society 56:196 S 5 '42 30w

"This book catches the atmosphere of the past without any of the obviously educational detail that children distrust. The boy's efforts to learn his chosen work are sympa-

thetically described, and the melodrama is perfectly acceptable in a book for early teen age readers." M. G.

+ *Spring'd Republican* p7e N 22 '42 280w

Wis Lib Bul 38:188 D '42

HAMMETT, DASHIELL. Complete Dashiell Hammett. 5v in 1 \$2.50 Knopf

42-20563

Omnibus volume containing five novels: *Red Harvest*; *The Dain Curse*; *The Maltese Falcon*; *The Glass Key*; and *The Thin Man* (*Book Review Digest*, 1929-1931, and 1934).

"All first-rate work, it holds its own with the years and is thus grand for a second perusal, not to mention the fun of having the whole saga in one big fistful." Will Cuppy

+ *Books* p12 J1 26 '42 150w

N Y Times p26 N 29 '42 140w

New Yorker 17:60 J1 25 '42 20w

"Needed in every respectable mystery library, and interesting re-reading to see how an exceptionally good writer has progressed. Staple goods."

+ *Sat R of Lit* 25:17 Ag 1 '42 40w

HAMMOND, HAROLD FRANCIS, and SORENSON, LESLIE JOHN, eds. Traffic engineering handbook; a joint publication of Inst. of traffic engineers and Nat. conservation bureau. 320p il \$3.25 Inst. of traffic engineers, 60 John st, N.Y.

388.3 Traffic regulations. Automobiles—Accidents. Accidents—Prevention
41-21582

"Fourteen authorities on the many elements of traffic engineering have contributed to this pioneer attempt to bring together within the covers of one book the fundamentals of traffic engineering. The book is not prepared as a textbook. . . . Introductory chapters discuss vehicle motion, the motor vehicle and the pedestrian and include a large amount of statistical material. Subsequent chapters take up traffic accident records, and traffic surveys, pavement marking, traffic signs and signals, including the timing of control signals, speed restrictions, one-way and through streets, roadway design, traffic islands and loading zones, curb and off-street parking, and lighting." Eng N

Eng N 127:96 N 20 '41 140w
N Y New Tech Bks 27:13 Ja '42

HAN SUYIN, pseud. Destination Chungking. (Atlantic monthly press bk) 367p \$3 Little B or 92 Chinese-Japanese war, 1931- (W) 42-36180

Autobiography of a young Chinese woman of good family. In her book she describes her childhood in Peking, where she knew Tang Pao, who later became her husband; her trip to England for graduate work in obstetrics, where she again met Pao who was studying at Sandhurst. Back in China, she tells of the Japanese attack on Shanghai; her marriage and Pao's departure to serve in the army of Chiang Kai-shek; and her interval of quiet in the ancestral home, before the bombing of Chungking.

Booklist 38:329 My 1 '42

Bookmark 3:14 My '42

"In many ways it is the youth of the author which gives this book its distinction and its charm. For in presenting China's fight for freedom, in describing the hardships of the people, in avowing her faith in ultimate victory, she writes with a passion and ardor which are the supreme possessions of the young in heart and in years." Rose Feld

+ *Books* p3 Ap 26 '42 1100w

"Excellent descriptive writing, heightened by understanding of enduring traits of Chinese character and unshaken faith in nation's ultimate victory, makes this more than 'just another book about China.' Recommended for library purchase." M. J. Messler

+ *Library J* 67:319 Ap 1 '42 70w

Reviewed by M. C. Scoggin
Library J 67:895 O 15 '42 50w

Reviewed by G. E. Taylor
New Repub 106:739 My 25 '42 60w

"It is an absorbing, beautifully written book, at once intense and wide-spaced in its interest and significance. And it is open to criticism precisely on the one score of being written almost too beautifully. The Chinese autobiography (the name Han Suyin is fictitious) has been rewritten and elaborated by an anonymous author—presumably American—who has graced the task with literary sensitiveness and skill; graced it too much. Beside the stark straight-forward simplicity which brings China utterly to life in the novels of Lin Yutang and Pearl Buck, this true chronicle's exquisitely rich style is like a lovely veil, dimming the contours of reality. None the less, its appeal is deep and human, and it should be very widely read." Katherine Woods

+ — N Y Times p16 Ap 26 '42 1250w

"The description of Chungking life under the Japanese bombs is notable."

+ New Yorker 18:79 Ap 25 '42 30w

"One admires Han Suyin's good English. But one cannot help feeling the pity that thousands of Chinese young women today, who would have more to say than Han Suyin, are not able to master this useful foreign language. Let us call her book authentic inasmuch as every Chinese young woman through these recent years must have written a part of it." S. H. Chen

+ — Sat R of Lit 25:19 My 2 '42 600w

HANC, JOSEF. Tornado across eastern Europe; the path of Nazi destruction from Poland to Greece. 337p \$3 Greystone

940.5 Europe—History. Europe—Politics. Germany—Foreign relations. World war, 1939- 42-11317

"A distinguished Czechoslovakian now lecturing at the Fletcher School of Law and Diplomacy, Tufts College, covers the recent history of all Eastern Europe in this volume. It depicts the quest for stabilization after Versailles, the brewing of the Nazi tornado, and its destructive passage across Czechoslovakia, Poland, the Balkans and Greece." (Publisher's note) Maps on end papers. Bibliography. Index.

Reviewed by T. W. Riker
Am Hist R 48:114 O '42 370w

Reviewed by Oscar Jászi
Am Pol Sci R 36:971 O '42 600w

"Based on a thorough knowledge of the subject matter and a sympathy with all small nations, Mr. Hanc, who has fully mastered the English language, presents in his latest work one of the most valuable contributions to the understanding of a vital element of the world war and peace." Milifé Kybal

+ Ann Am Acad 223:204 S '42 600w

Bookmark 3:10 My '42

"Very correctly, Mr. Hanc stresses the fact that durable peace cannot be assured without the participation of the United States in laying its foundations and maintaining the structure built upon it. He also sounds a timely warning that peace is based upon bread and that the standard of living of eastern Europe must be raised, primarily through industrialization and more intensive farming. Mr. Hanc submits highly seasoned views, and few guides are more reliable than he is in the maze of eastern Europe." Emil Lengyel

+ Books p4 Mr 29 '42 1000w

"A sound and comprehensive survey." R. G. Woolbert

+ Foreign Affairs 20:783 Jl '42 80w

Reviewed by Rustem Vambery
Nation 154:661 Je 6 '42 250w

"A thought-provoking book, well worth reading."

+ New Repub 106:646 My 11 '42 40w

"The book is fundamentally sound and extremely valuable at present, useful to the ordinary individual, the knowing diplomat or the statesman who wishes to be accurately

informed on the complex political problems of the period following 1918 in this European region which is so often disputed and misunderstood. Here is a book which at a propitious moment not only fills an evident void in contemporary political literature, but which also corrects some errors still accepted in the world, even in the world of diplomacy and government." Milos Safraek

+ N Y Times p9 Mr 29 '42 1250w

"'Tornado Across Eastern Europe' is a sane and honest account of most timely history and as such will be welcomed by all students of our day. It helps us to understand the dreams and efforts of the Eastern European nations and why their tragedy has become vital to our continent." H. B. Kranz

+ Sat R of Lit 25:16 My 23 '42 600w

Reviewed by Frederick Rein

Spring'd Republican p8 Ap 30 '42 1000w

"A book which is both illuminating and useful, unique in structure and sound in conclusions." Otakar Odlozilik

+ Yale R n s 31:839 summer '42 1050w

HANDLIN, OSCAR. Boston's immigrants, 1790-1865; a study in acculturation. 287p il maps \$3.25 Harvard univ. press

325.7446 Boston—Foreign population. Boston—Social conditions. Irish in Boston A41-4664

"The inspiration of Mr. Handlin's study was found in the fact that, during the period indicated, Boston was transformed from a comfortable commercial center with a culturally homogeneous population, to an industrial metropolis, 'torn by intergroup hatreds and conflicts arising out of the influx of thousands of foreigners.' To a discussion of this transformation the author devoted his doctoral dissertation, studying the economical, physical and ideological adjustment or maladjustment of the immigrant, and pointing out the causes which contributed to the condition that prevails at the present day when two groups, Irish and non-Irish, each possess 'cohesiveness and the consciousness of its own identity.'" Cath World

"Dr. Handlin has handled this subject with considerable distinction. As a local boy with a special and nostalgic interest in his theme I recognize with delight the justness of his picture. But its significance extends beyond this parochial concern, it is part of a profound revolution that during the nineteenth century changed the old America into what we know today." H. L. Shapiro

+ Am Anthropol 44:314 Ap '42 900w

Reviewed by M. R. Davie

Am Hist R 48:360 Ja '43 490w

"Handlin has not neglected the nonideological factors, but, in the opinion of the reviewer, he has not given them sufficient emphasis. The book is, nevertheless, an invaluable guide to the understanding of Boston society, past or present." W. F. Whyte

+ Am J Soc 48:519 Ja '43 900w

"Handlin presents a scholarly, unbiased, and revealing account of the development of this movement and its impact upon the entrenched Boston population. The story of the resulting clash of cultures and the eventual working adjustments is revealing. The book is an excellent case study in the great problem of social assimilation." H. P. Fairchild

+ Am Soc R 7:288 Ap '42 400w

"A monograph which is eminently readable and characterized by imagination as well as learning." L. M. Hacker

+ Books p20 F 22 '42 600w

Reviewed by Joseph McSorley

Cath World 154:501 Ja '42 340w

New Repub 106:277 F 23 '42 100w

"Some things the book leaves unclear. It lacks a section map of Boston—rendering many pages of the text unintelligible to readers unfamiliar with the city. The early statement about little poverty and no pauperism is contradicted at several points later on. . . Also, if the Irish read the English-language Catholic press, and one assumes they did,

HANDLIN, OSCAR—*Continued*

what does Handlin mean by his references to 'language difficulties'? Nevertheless, to call attention to matters unclear is not to suggest that the volume is unworthy of the company of Hansen's. It is a fine job, and readers not afraid of armies of footnotes will find it worth their while." S. L. Jackson
+ — Spring'd Republican p7e F 1 '42 800w

HANNA, EVELYN. Sugar in the gourd. 313p \$2.50 Dutton 41-26741

Triangle story of present-day Georgia, in which two sisters fall in love with the same man, a handsome Northerner. At first he is attracted to Claire, the sophisticated extrovert; but he later marries Sabina, who is quieter and more remote.

"'Sugar in the Gourd' is not a wholly successful novel, because its two themes fall apart and fail to fuse in an emotionally acceptable ending, but it is much better and more rewarding reading than many a book technically more nearly adequate. Its fault is largely the defect of a virtue—the range of the author's interests and the resulting prodigality of her offering. That zest, the precision of her writing, and her narrative gift, make the work of Evelyn Hanna well worth watching." Mary Ross

+ — Books p7 Ja 25 '42 700w

Reviewed by Charlotte Dean

N Y Times p7 Ja 25 '42 480w

Wis Lib Bul 38:31 F '42

HANSEN, HARRY. The Chicago; il. by Harry Timmins. (Rivers of America) 362p \$2.50 Farrar

917.731 Chicago river. Chicago—History (W) 42-25855

The Chicago river is said to be hardly more than "a creek that doesn't know which way to go," but it has had an important part in the development of the city of Chicago. The book is largely a history of the city, told with many anecdotes, and showing the effect of the river upon the history of the city. Bibliography. Index.

Booklist 39:181 Ja 1 '43

"There was little any writer could do about a sewer that runs inland, a short river that runs backward, but there is always a lot a writer like Hansen can do with the City of Chicago." Lloyd Lewis

+ Books p2 Ja 17 '43 1050w

"Recommended." E. H. Crowell

+ Library J 67:950 N 1 '42 60w

"This is not Sherwood Anderson's, Ben Hecht's, Lloyd Lewis's or Eugene Fields's Chicago. It is somewhat the Chicago of the old Auditorium, not that of either World's Fair or of the Opera House. It is Mr. Hansen's Chicago, new in many ways. Some who thought they were fairly well acquainted with the city will think more kindly of it after seeing it through Mr. Hansen's eyes." R. L. Duffus

+ N Y Times p8 D 13 '42 1300w

"An entertaining book, though a little prosy on occasion."

New Yorker 18:104 D 5 '42 70w

Reviewed by Allan Nevins

Sat R of Lit 25:9 D 12 '42 1100w

HANSON, EARL PARKER. Stefansson, prophet of the North. 241p il map \$2.50 Harper

B or 92 Arctic regions—Juvenile literature. Stefansson, Vilhjalmur—Juvenile literature (W) 41-24242

"Of Icelandic descent and hardened to the rigors of winter in Dakota, blessed with a gift for languages and possessing a keen scientific mind, Stefansson seems peculiarly fitted for a life of discovery among the Eskimos of the far North. The narrative accounts of the different expeditions are thrilling. They include the account of his eleven years' residence with the Eskimos, as one of themselves, and his swiftly organized search, with Sir Hubert Wilkins, for

the Russian explorer, Levanovsky. Stefansson's contribution to scientific studies of diet, based on his own meat-eating experiences, are interesting. For older boys and girls." (Horn Bk M) Index.

Booklist 38:178 Ja 15 '42

"The book is honest and stimulating, with many photographs, and, though its subject is noted for disrespect for heroes, this is a hero story." M. L. Becker

+ Books p6 F 15 '42 270w

Christian Science Monitor p10 Jl 23 '42 160w

"Drawing from Stefansson's own books, as well as from his personal acquaintance with the explorer, Earl Hanson writes not only an exciting tale of adventure, but a revealing biography as well." A. M. Jordan

+ Horn Bk M 18:33 Ja '42 120w

"A thoroughly stimulating and absorbing biography." Elizabeth Babcock

+ Library J 67:42 Ja 1 '42 60w

Wis Lib Bul 38:30 F '42

HANSON, VIRGINIA. Mystery for Mary. 274p \$2 Doubleday 42-13271

Detective story.

Reviewed by Will Cuppy

Books p13 My 31 '42 150w

"The author has chosen a rather unfortunate manner of presenting what might otherwise have been a much better story." Isaac Anderson

N Y Times p21 My 24 '42 220w

HARBAGE, ALFRED BENNETT. Shakespeare's audience. 201p \$2.25 Columbia univ. press

822.33 Shakespeare, William—Stage history 41-26970

"In the following pages I have collected and tried to interpret justly the evidence on the size, social composition, behavior, and the aesthetic and intellectual capacity of Shakespeare's audience. I have been as objective as it is possible for me to be, realizing that in a reconstruction from fragmentary materials the greatest hazard to the truth lies in the bias of the workman. My desire to avoid distortion explains the infrequency with which I have quoted the plays of Shakespeare himself. . . In quoting from Elizabethan works, I have retained the old spelling except in the few cases where I have expanded abbreviations indicated by archaic symbols, and I have retained the old punctuation except the italics." (Pref) Bibliography. Index.

"Mr. Harbage, in his opening paragraph, looks in upon the audience leaving the first performance of Hamlet, and throughout his book he never loses the sense of the reality of that moving throng; he regards the Shakespearean audience with a quiet fondness that lends a glow of humanity even to his statistics." J. J. Knights

+ Canadian Forum 21:380 Mr '42 420w

"Professor Harbage, whose competence has been demonstrated by several previous works of scholarship, reopens the whole question [of Shakespearean audiences], weighs evidence more carefully than it has ever been weighed before, and comes to some fresh conclusions. Because he carries his learning lightly, his little book is also entertaining reading." J. W. Krutch

+ Nation 154:233 F 21 '42 800w

Reviewed by David Mathew

Spec 168:467 My 15 '42 500w

HARCOURT-SMITH, SIMON. Fire in the Pacific [Eng title: Japanese frenzy]. 236p \$2 Knopf [6s Hamilton, H]

952 Eastern question (Far East). Japan—History. World war, 1939—Japan (W) 42-18168

A survey of the events of the last eleven years in the Far East which led up to the Japanese attack on Pearl Harbor. The book

was completed early in 1942. The author was for some time a member of the British diplomatic corps in the Far East and is now connected with the Foreign office.

Booklist 39:8 S '42

"It is a short book but the facts are all there, presented accurately if with a certain bias, which is perhaps inevitable on the part of a former British diplomat who saw the picture for many years through British official spectacles. This is not to imply that Mr. Harcourt-Smith is trying to excuse British policy for its shortcomings. He is often critical of it. . . Here in capsule form are all the important events in Japan's relations since the beginning of her dealings with the Occidental nations. What seems regrettable, in view of the author's own experience in the Far East and his contact with many of the events, is that his account is entirely impersonal." Wilfrid Fleisher

+ Books p3 Ag 2 '42 950w

"Permanent value of book may be slight, but, as primer of Japanese history, it is useful today and should have wide appeal to general public that wants quick and readable information on Far East. Recommended for public and college libraries." F. E. Hirsch

+ Library J 67:627 J1 '42 80w

Reviewed by Dorothy Woodman

New Statesman & Nation 24:46 J1 18 '42 500w

Reviewed by W. H. Chamberlin

N Y Times p8 Ag 16 '42 1050w

"The author's tart, clear-headed irony about Singapore and other matters, which he considers failures of intelligence rather than material, may remind you that the British still contrive to be their own best critics. Much of the stuff is familiar, though, and the book is a little shaky on detail and strategy."

+ — New Yorker 17:58 J1 25 '42 110w

"It is with an eager gusto, blighting wit, and searing satire that Mr. Harcourt-Smith proceeds to summarize the events in the Far East since 1930, against a sketchy but highly effective background of Japanese history and Japanese character. . . It is a rather notable achievement to have 'Fire in the Pacific' succeed in being a very sound book in general argument and conclusions, for it is filled with absurd errors of fact, geography, and history." Hallett Abend

+ — Sat R of Lit 25:7 Ag 15 '42 650w

"This is a wild book: wild in small ways as when Hankow is placed 1,700 miles from the sea and also in bigger matters. For instance, Mr. Harcourt-Smith states that the collapse of Japan would now render almost certain Hitler's speedy defeat by the Russo-American-British combination. He describes the Japanese people as 'seventy-five million mad-men, all prepared to commit any crime at the behest of the State.' In the light of such sweeping statements as these it is reasonable for the reader to assume that Britain, in the course of some two hundred years in the Far East, has not been so invariably in the wrong as the author suggests."

— Times [London] Lit Sup p323 Je 27 '42 390w

HARDIE, CHARLES DUNN. Truth and fallacy in educational theory. 152p \$2 Macmillan [6s Cambridge]

370.1 Education A42-3483

"By reducing a variety of theories to a series of basic propositions Mr. Hardie is able not only to observe how far conclusions follow from premises (and what premises are implied by conclusions), but also to discover whether each proposition concerned is a definition, a statement of fact, or an expression of feeling, and, where it is a statement of fact, how far it is justified by experience and experiment. In this way he deals rapidly with Rousseau and the naturalists, treats Herbart with proper respect and accords Dewey more conscientious consideration than some will think he deserves. The way now cleared and the method established, he proceeds to examine the whole subject afresh." Spec

School & Society 56:104 Ag 1 '42 30w

Reviewed by Lettice Fowler

Spec 168:358 Ap 10 '42 550w

HARDING, DENYS CLEMENT WYATT. The impulse to dominate. 256p \$2.50 Norton [7s 6d Allen, G]

301.15 War. Social psychology. Peace

[A 42-547]

"Dealing with the psychological causes of war under such headings as 'Propaganda and Rationalization,' 'War as a Cultural Product,' 'Social Unity in War-time' and 'The Compensations of War,' the author treats war as a psychological disease, a social regression and gives suggestions for its prevention." (Times [London] Lit Sup) Index.

"This is a valuable and important book. It is to be hoped that men's preoccupation with the task of winning the war will not lead to its being overlooked." R. H. T.

+ Manchester Guardian p3 Ja 6 '42 300w

"This is one of the best books on social psychology that has come my way for a long time. It is well and clearly written; its ideas are stimulating and suggestive; the illustrative detail with which they are set forth is various, fresh and apt. . . Where there is so much ground for praise there is some for censure. Mr. Harding is not always free from the charge which can be brought against so many psychological books, of telling us portentously what we already know and giving weight to platitudes by wrapping them in jargon." C. E. M. Joad

+ — New Statesman & Nation 22:427 N 15 '41 950w

"Mr. Harding writes simply from a very clear mind, and as his style is singularly free from jargon the average reader will find him much more readable than most writers on psychological problems."

+ Times [London] Lit Sup p659 D 27 '41 240w

HARDY, KAY (MRS DOUGLAS JOHN CONNAH). Beauty treatments for the home. 198p il \$3 Funk

747 House decoration (W) 42-36179

"The smart way to make draperies, slip covers, lamp shades, accessories. How to upholster and re-upholster, finish and refinish furniture, etc." (Subtitle) Gives step-by-step instructions, with diagrams and illustrations. The author is president of the American School of Design. Bibliography. Index.

Booklist 38:325 My 1 '42

"This book is definitely not one of those flossy, pretty-pretty books on how the rich decorate their palaces. It is a practical guide for John Q. Public and his wife."

+ Boston Globe p17 Ag 5 '42 230w

HARDY, WILLIAM GEORGE. All the trumpets sounded; a novel based on the life of Moses. 501p \$2.75 Coward-McCann

Moses—Fiction (W) 42-14356

A novel retelling the story of Moses and picturing life in ancient Egypt three thousand years ago. Nearly half the book deals with Moses' early life as a Prince of Egypt, adopted grandson of the Great Pharaoh; his years of exile in the desert and the years when he led the Hebrews out of Egypt and into the wilderness, are compressed in the second half.

Booklist 39:102 N 15 '42

"All The Trumpets Sounded' owes its effectiveness and richness to its author's resourceful imagination. It is not so much biography filled out by imagination as imagination pegged on a few historical events which are not too binding and a few biblical traditions which are conveniently open to interpretation. Mr. Hardy's Moses is a study not of a god or a symbol but of a man—an extraordinary man to be sure, but full of flaws, plagued by doubts.

HARDY, W. G.—Continued

groping. He may not be your Moses or mine but he is a convincing creation—and in fiction that is what counts." Milton Ruffoff

+ Books p8 J1 26 '42 800w

Reviewed by J. F. Davidson

Canadian Forum 22:125 J1 '42 390w

"This fictionalized account of the life of Moses, by author of *Father Abraham*, brings into sharp focus a Biblical character who has never seemed quite real. Egypt, vivid, lush, and corrupt, makes fascinating background. Moses' early life as a prince of Egypt, the scene where he learns of his Hebrew parentage, life in the desert, and his leadership of his people out of Egypt, all are dramatically and powerfully presented. Enthusiastically recommended." Esther Potter

+ Library J 67:476 My 15 '42 70w

"Mr. Hardy's long and circumstantial life of the Jewish leader is especially engaging in the section that deals with the proud young Egyptian prince as yet unaware of his mission. A curious provincialism in the prose and in the treatment of the female characters lowers the intensity of an interesting story."

+ — Nation 155:98 Ag 1 '42 90w

"Mr. Hardy has set out to tell a plausible tale, and he has certainly succeeded. Moses' troubles, as he pictures them, sound real enough and should we add, modern enough? Mr. Hardy has not lived through such an epoch as ours for nothing." John Cournos

+ — N Y Times p17 J1 26 '42 1050w

"A better-than-average Biblical novel. . . Although Mr. Hardy doesn't seem to be working at it very hard, he makes his background sound authentic, his characters real instead of stuffed, and his plot dramatic instead of merely respectful."

+ New Yorker 18:55 Ag 1 '42 70w

"The author brings to this undertaking a thorough knowledge of archaeology, a familiarity with the Near East, and a writer's gift for illuminating detail. But, to clear up matters right here, he has not the superior philosophical conception that stamps Thomas Mann's Biblical cycle, nor the all-embracing mastery of the theological, mythological, and psychological elements that were blended indissolubly in the 'Joseph' stories. Once, however, this has been conscientiously stated, one can safely say that G. W. Hardy's biography of the great deliverer of the Hebrews is a story of grand scope, gathering momentum as it moves along, and surprisingly gripping in spots. Finally it throws a new light on the familiar figures of the Old Testament." R. R. Plant

+ — Sat R of Lit 25:6 Ag 1 '42 900w

Wis Lib Bul 38:187 D '42

HARGRAVE, JOHN. Montagu Norman [Eng title: Professor Skinner alias Montagu Norman]. 239p il \$2.75 Greystone [8s 6d Gardner]

B or 92 Norman, Montagu. Banks and banking—Great Britain 42-6682

"Mr. Hargrave, more novelist than biographer by habit, finds in the governor of the Bank of England a personality that appeals to his imagination. Mr. Norman, a British banker who looks like a Portuguese courtier of three centuries ago, has a passion for inconspicuousness but manages to make himself the most noticeable figure on the street. When he adopts an alias (as 'Professor Clarence Skinner,' for example) his disguise is as obvious as the false whiskers and smoked glasses of a sleuth in melodrama. But the real interest centers in Sir Montagu's monetary theories, his devotion to gold, and his power in determining the financial policies of the British government." (Christian Century) Index.

Reviewed by L. M. Hacker

— Books p12 Mr 8 '42 1000w

Christian Century 59:187 F 11 '42 100w

"One regrets the book that Mr. Hargrave might have written, frankly fictional, doing for its subject what Howard Spring did, in 'Fame Is the Spur,' for Ramsay MacDonald. But when, some day, an official biography of

Montagu Norman appears, Mr. Hargrave will deserve the credit of having supplied in advance the astringent and savory corrective."

Honor Croome

Christian Science Monitor p11 Ap 4 '42 600w

"If Mr. Hargrave knew more about his subject, this book might have been a valuable contribution to the history of the period since the end of the First World War. But it is a very disappointing performance, and all the more so because as the leader of the Social Credit movement in England his approach is highly critical of banks and bankers, and also because he can write with snap and vigor." Alvin Adey

— Current Hist 2:63 Mr '42 470w

"This book is not dull. Mr. Norman, in all likelihood, is not the Napoleonic dreamer and schemer his biographer makes him out to be, but he is an apt text for a man with a theoretical axe to grind. In spite of an occasional inaccurate and unfair statement, the book presents a vivid and informing account of the twenty years twilight of the gold standard. Mr. Hargrave seems to think that the Governor is now reposing in a kind of Barbarossa's mountain, waiting to come out at the proper moment to re-establish the kingdom of debt and gold. For myself, I don't believe that the twilight will be followed by that kind of dawn." Palmer Harman

+ — Sat R of Lit 25:19 F 28 '42 650w

Times [London] Lit Sup p706 D 2 '39 70w

HARGROVE, MARION. See here, Private Hargrove; foreword by Maxwell Anderson. 211p \$2 Holt

355.12 U.S.—Army—Military life

(W) 42-17460

Collection of articles about the first stages of becoming a soldier in the American army, as it seemed to a former newspaper man whose introduction to army life took place at Fort Bragg, North Carolina. The pieces were first printed in The Charlotte (N.C.) News, on which paper the author has worked.

Appeared on Best Seller list in: Books (23) N Y Times (21) PW (3) RB (4) W (1)

"The author is at his laughable best when describing what actually happened to him or when setting down those marvelous bull sessions which fill in the chinks. He is at his second best when he becomes conscious of what he is doing and proceeds to talk to you like an older brother. The naturalness and gayety of this book are, I think, a little marred by this note of tonic fraternalism." Edward Weeks

+ — Atlantic 170:132 S '42 130w

Booklist 39:2 S '42

"As a contribution to the lighter side of war, 'See Here, Private Hargrove' rates a medal. And medals, by the way, are 'chest hardware.'" Lisle Bell

+ Books p3 J1 26 '42 700w

Commonweal 37:123 N 20 '42 70w

"Clever, reportorial writing, clean humor, glossary of Army slang. Will attract readers who have boys in the service and may prove an amusing gift to men at camp, where it will strike responsive chord. No lasting value, but quality of writing is above that usually found in this type of book." H. R. Burdett

+ Library J 67:629 J1 '42 70w

"A delightful book about the trials and tribulations of a rookie. We recommend it as an antidote for those who worry about their boys in our army camps."

+ Nation 155:245 S 19 '42 120w

"The author has no more talent or imagination than a phonograph record, but like a phonograph record he can pick up stuff fine. His own stuff consequently ranges from naive to teary; the army gags, army talk and army fables he recounts are fresh and roundly funny and the whole book is just the thing to send to your kid brother in the service."

+ New Repub 107:126 J1 27 '42 70w

"Nothing in Private Hargrove's book could be comfort to the enemy, but almost every line in it could contribute to his confusion. For a book like this, with its cheerful impudences, couldn't come out of a New Order, or a Greater Co-Prosperity Sphere. . . Trivial and inconsequential? Possibly. . . A young man who apparently refused to take civilian life too seriously makes the same refusal about Army life, which he likes, and his little book is a pleasant companion for an hour or so." S. T. Williamson

+ N Y Times p2 J1 26 '42 650w

"All this is long since a tradition, of course, but it comes out fresh and cheerful and funny in the Corporal's wisecracking memoirs, embellished by the attitude of a new generation. The author does hammer his points about the sergeants, however."

+ — New Yorker 17:59 J1 25 '42 90w

"Light and humorous in style, this small book provides an excellent insight through a trainee's eyes into life in the army training camps today. The selection of material is good in that it has variety and deals with most of the experiences common to all of us in the army. . . In spots Hargrove's style becomes monotonous. Why must all of his sergeants be so restrained and have the same super-patient approach to the rookie? Even their vocabularies are so much alike as to be uninteresting. Most of the sergeants of my acquaintance have been much more picturesque and original when similar situations have arisen." R. P. Kellogg

+ — Survey G 31:436 O '42 290w

Time 40:95 Ag 10 '42 450w

Wis Lib Bul 38:158 N '42

HARING, CLARENCE HENRY. Argentina and the United States. (America looks ahead) 78p 50c; pa 25c World peace

982 Argentina, Argentina—Foreign relations—U.S. U.S.—Foreign relations—Argentina 41-25917

"Two chapters on Argentine history and two on the nation's economy provide a necessary background for the final chapter on Argentina's position in the present world crisis." Am Pol Sci R

Am Hist R 47:697 Ap '42 70w

Reviewed by W. T. R. Fox

Am Pol Sci R 36:384 Ap '42 150w

Canadian Forum 21:349 F '42 270w

HARKNESS, RUTH (MRS WILLIAM HARVEST HARKNESS). Pangoan diary. 295p \$2.50 Creative age

918.5 Peru—Description and travel. Indians of South America—Peru (W) 42-14830

The author, who in 1936 brought the first baby giant panda out of China, later went to Peru in search of an almost legendary small grey bear. She did not find the bear, but she lived for months in the Peruvian mountain village of Pangoa, and this volume describes her life there and the people she met. Chief among these was the part-Indian entomologist who was her guide, friend, and refuge in time of trouble, during her stay in Pangoa and Lima.

Booklist 38:424 J1 1 '42

Reviewed by Robert Peck

Books p12 Je 7 '42 500w

Boston Globe p19 Je 3 '42 80w

"While not purporting to be a travel book, the delightful but unpretentious tales of people and places give a more intimate picture of unknown Peru than is to be gained from the usual book of travel. Especially gratifying is the absence of tinsel and fanfare." A. M. Colt

+ Library J 67:531 Je 1 '42 100w

"Among books from South America this one is altogether unusual and it is unfailingly interesting. . . Its atmosphere is well reproduced, with sympathy rather than effort."

+ N Y Times p5 Je 14 '42 650w

"A most entertaining escape into a land where the people have never heard of today's catastrophic war." F. G. Wells

+ Sat R of Lit 25:10 Je 6 '42 380w

"Mrs. Harkness is a keen observer of people and places, and she fills her book with graphic descriptions of both. Sensitively appreciative of beauty, she nevertheless is capable of creating crawling, itching pictures of snakes and insects. Fact and legend are intermingled even as they are in the lives of the Indian people she came to know. Certain episodes and characters stand forth in cameo-like clarity."

+ Scientific Bk Club R 13:4 Je '42 420w

HARLAND, ELIZABETH M. Farmer's girl. 312p \$2.50 Daye [8s Cassell]

630.942 Agriculture—Great Britain. World war, 1939—Great Britain. Women as farmers 42-19804

"These are the personal experiences of a woman who, shortly after the beginning of the war, answered an advertisement for 'someone of intelligence to help run farm; experience unnecessary.' The farm was a large one in Norfolk, and the job, though nominally the bookkeeping involved in its management, in actual fact brought the author into direct contact with almost every practical job on its thousand acres." Times [London] Lit Sup

"A detailed and very pleasantly written two-year chronicle of an English farm in the special conditions of war. It has a limited interest to the American who enjoys reading about country living in England, an almost unlimited interest to those of us who, having a practical acquaintance with American farming, inevitably compare and contrast the English methods at every point." Wilson Follett

+ Atlantic 170:148 O '42 220w

Bookmark 4:7 N '42

"Miss Harland is businesslike and unsentimental in her account, and it has a humor and an observation which make it living and exact." Diana Forbes-Robertson

+ Books p19 Ag 23 '42 600w

Cleveland Open Shelf p23 N '42

"A solidly worthwhile book, unpretentious, salty with quiet humor and full of charm." J. S. Southron

+ N Y Times p8 Ag 23 '42 1100w

"A nice, warm, quiet book that tells you, in dialect, a lot about the Norfolk countrymen and perhaps a little too much about the technical details of English farming methods."

+ New Yorker 18:60 Ag 29 '42 90w

"Miss Harland has a real gift for quick, incisive character sketches, and all the people, major and minor, she tells us about emerge as real as herself. The farmworkers in particular live strongly and vividly for us; their tough make-up, salty remarks and Norfolk dialect are a continuous delight."

+ Times [London] Lit Sup p268 My 30 '42 300w

HARLOW, ALVIN FAY. Weep no more, my lady. (Whitlsey house publication) 455p il \$3.50 McGraw

917.69 Kentucky (W) 42-13818

A combination of history, anecdote, songs, and gossip, which adds up to a character sketch of the state of Kentucky, and the people who made the state what it is today. Index.

Booklist 38:440 J1 15 '42

"A delight to everybody with a passing or permanent interest in Kentucky's natural endowments, her tall tales and the by-products of her history. The book has the stamp of authenticity without the dust of the archives. The cracker barrel has contributed no less than the steel stacks. . . Countless small scraps of information bubble up to give agreeable froth to the surface and to keep the reader sailing along." B. T. Anderson

+ Books p3 Je 7 '42 650w

HARLOW, A. F.—Continued

"Of stories handed down and memories of his own family, of wanderings from show-place to hinterland, of word-picture and record of local talk, Mr. Harlow has made an individual and delightful reconstruction of a commonwealth."

+ N Y Times p8 J1 5 '42 700w

"Good-enough Americana, but the prose is loose and dawdling."

New Yorker 18:74 My 16 '42 50w

"Mr. Harlow's admiration for Kentucky and for Kentuckians is unbounded. . . His knowledge is encyclopedic; his humor generous; his style garrulous, sentimental, journalistic, and informal. One leaves his pleasant pages regretfully. . . The only trouble is that Mr. Harlow has been so captivated by the quaint, the odd, and the colorful that he has been tempted to overlook the normal and the cultured." J. M. Brown

+ Sat R of Lit 25:10 Je 20 '42 550w

HARLOW, WILLIAM MOREHOUSE. Trees of the eastern United States and Canada; their woodcraft and wildlife uses. (Whittlessey house field guide ser). 288p il \$2.75 McGraw

582 Trees—North America (W) 42-3392

Manual for the identification of trees of the eastern United States, giving photographs of bark, twig, leaf and fruit, but not many of whole trees. Contains some human interest material, and scientific and historical information. Selected bibliography. Index.

Booklist 38:227 Mr 1 '42

"Most pocket-size handbooks for identification of trees severely limit themselves to their primary purpose. Mr. Harlow . . . also has an eye for what might be called the human interest of trees. . . The abundant illustrations, of leaves, buds, bark, nuts, and even tree flowers, indicate that Mr. Harlow has had experience in teaching city folks to name the forest trees."

+ Books p22 Mr 8 '42 110w

HARNEY, MARTIN PATRICK. Jesuits in history. 513p \$4 America press

271.5 Jesuits 42-7838

"Father Harney sketches briefly the portraits of Jesuit saints, missionaries, theologians, educators, administrators, orators and scholars for the past four hundred years; describes the Constitutions of the Society and its inspiring Spiritual Exercises; gives us details of the Jesuit missions in India, China, South America, Canada and the United States; tells of the glorious work of the Society in the Counter-Reformation of Germany, Austria, Poland, Belgium and Switzerland; and pictures vividly its cruel suppression by the Bourbon princes and Pope Clement XIV., and its restoration by Pope Pius VII." Cath World

"This is a book to keep on one's shelves. It will not satisfy readers deeply interested in some one particular field of the Jesuits' activities, for all narrative detail is necessarily brief. But it is a reference book for particular fields—its 'Partial Bibliography of the Society of Jesus' covers all fields—and it is good to come on a book which gives the reader a clear sense of flowing with time through four hundred years of continued story." Edna Kenton

+ Books p18 Mr 8 '42 1350w

"We recommend this book highly. If a bit lacking in literary grace, it is a marvel of condensation, scholarly in tone, fair to all opponents, critical of false legends, and kindly but accurate in refutation." B. L. Conway

+ Cath World 154:758 Mr '42 550w

"Father Harney's lucid and most interesting sketch of the story of his beloved Society opens up on every page the greater vistas of the story of the Church itself, and this is natural, even when not intended explicitly, for it is of the very essence of the work of the Jesuits during the four centuries traced in these well-written and authoritative pages to be the action promotion of the universal Church." Rt. Rev. J. A. Kyan

+ Commonweal 35:14 O 24 '41 950w

HARPER, ROBERT S. Road to Baltimore. 254p \$2 Mill

42-17218

Romantic tale of stage coaching along the road from Wheeling to Baltimore in 1836. Henry Clay and a young ward whom he is escorting to Washington are among the characters, and Beau Stark, just back from the war in Texas, is another. Beau's attempt to discover a lost brother brings him into conflict with the girl's fiancé, and a stage coach hold-up is the climax.

Reviewed by Lisle Bell

Books p13 Je 21 '42 180w

"It is obvious that considerable research has gone into the account of stage coach travel in those days, and unfortunate that the writing is so amateurish." Charlotte Dean

N Y Times p22 J1 26 '42 140w

HARPER, WILHELMINA, ed. Easter chimes; stories for Easter and the spring season; il. by Wilfred Jones. 223p \$2 Dutton

Easter—Juvenile literature (W) 42-9475

Collection of stories and poems useful for Easter and the spring season, with children from six to ten. Partial contents: Easter, by Hilda Conkling; Who calls? by F. C. Sayers; The rabbits' song outside the tavern, by Elizabeth Coatsworth; Easter, by Joyce Kilmer; Meeting the Easter bunny, by Rowena Bennett; An adventure in April, by Rowena Bennett; The flowers of Easter, by N. B. Turner; At Easter time, by L. E. Richards; The pink rabbit, by Rose Fyleman; Down a sunny Easter meadow, by N. B. Turner; Easter morning, by A. L. Fisher; I heard it in the valley, by Annette Wynne.

Booklist 38:444 J1 15 '42

"The latest of Miss Harper's collections, each of them useful to any one seeking program material for holiday celebrations, fills a gap in such a bookshelf; there is less of such material for Easter than one might expect, considering the importance of this feast in the calendar. A primary school can use this anthology the more freely as it is a group of spring stories rather than stories of a distinctly religious character." M. L. Becker

+ Books p7 Mr 29 '42 170w

Christian Century 59:433 Ap 1 '42 60w

Reviewed by F. B. Sloan
Christian Science Monitor p10 J1 27 '42 70w

Reviewed by A. M. Jordan
Horn Bk M 18:179 My '42 60w

Reviewed by J. E. Stromdahl
Library J 67:582 Je 15 '42 70w

"Miss Harper, who has already given us several excellent anthologies of seasonal stories and poems, 'Ghosts and Goblins,' 'The Harvest Feast' and 'Merry Christmas to You,' has now filled in a gap where there has been a notable dearth with this volume of Easter tales and verse culled largely from contemporary writers." E. L. Buell

+ N Y Times p10 Mr 29 '42 240w

Wis Lib Bul 38:143 O '42

HARPER, WILHELMINA, comp. For love of country; stories of young patriots; il. by Wilfred Jones. 257p \$2 Dutton

(W) 42-17802

Nineteen stories of historic events in our history, in each of which a child played an important part. Age appeal twelve or over. Contents: A Christmas gift for the general, by J. C. Nolan; The three cornered-hat, by R. G. Carter; The swiftest nag in Albemarle, by C. C. Coblenz; The sampler, by Cornelia Meigs; For skylark and gypsy, by M. L. Hunt; The boy who voted for Abe Lincoln, by Milton Richards; The road to freedom, by E. H. Drake; Sallie, by Elsie Singmaster; Betty's ride, by H. S. Canby; Montgomery the loyalist, by C. C. Coblenz; Beneath the saddle, by R. G. Carter; Horses for the King, by Cornelia Meigs; Tobe the faithful, by Elizabeth Kilham; Riding

for Paul Revere, by Gertrude Robinson; A message for Washington, by Eleanor Sickels; Betsy Dowdy's ride, by Ellis Credle; Carolyn trail, by Alexander Key; The garden Mercy planted, by C. S. Bailey; Riding Lucy Lee, by Elizabeth Coatsworth.

Booklist 39:16 S '42

"It was no easy task to collect nineteen American patriotic tales in which children take part, and if their standard of excellence is on the whole lower than that of her previous collections, this is due only to the material at her disposal. Stories of this kind, written for children's magazines to appear in months with patriotic holidays, seldom escape a perfunctory quality. Our history, too, is an affair of grown-ups, in which few children's names appear." M. L. Becker

Books p7 S 6 '42 280w

Reviewed by F. B. Sloan

Christian Science Monitor p10 S 24 '42 130w

"Well written stories by recognized authors." Maude Adams

+ Library J 67:687 Ag '42 70w

HARRAL, STEWART. Public relations for higher education. 292p il \$3 Univ. of Okla. press

371.2 Publicity. Advertising—Schools, Colleges and universities—U.S. 42-17996

"Proposes to examine candidly the public-relations techniques now in operation, and to present workable plans and procedures that are vital to a wider public appreciation of the problems and the aspirations of institutions generally. More than 20 phases of public relations in higher education are covered, including the press, radio, exhibits, alumni activities, short courses, the role of administrators and faculty, pictorial publicity, extension programs, and the steps necessary to organize a public-relations program." School & Society

Booklist 39:115 D 1 '42

School & Society 56:56 Jl 11 '42 80w

HARRINGTON, JOSEPH. Scandal rag. 240p \$2 Smith & Durrell

42-22994

"Recounting his adventures as a newspaper man in the first person, Peter J. Haller is one of those dyed-in-the-bottle cynics you read about but seldom meet. . . Evidently his only talent is in keyhole journalism, and 'Scandal Rag' describes his success in that field. Back in his home town after fifteen years of roving and hack writing, he gets out a paper of sensational headlines and scurrilous text." Books

Reviewed by Lisle Bell

Books p16 Ag 23 '42 130w

"'Scandal Rag' is a glib story told with the professional smoothness which a reporter applies to a big news break just before deadline. It is entertaining, easy, reading. But you can't take stock in either the story or its characters. They are not believable." J. W. Riley

Boston Globe p17 S 2 '42 250w

Reviewed by Drake de Kay

N Y Times p22 S 13 '42 400w

HARRIS, CYRIL. One braver thing. 416p \$2.75 Scribner

42-21301

At the close of the American Revolution there were thousands of English loyalists in America who were sent into exile. The Binneys, a New Jersey doctor and his four grown children were among the exiles. The story traces their long and difficult journey by ship to Nova Scotia, and the struggles of the two remaining members of the family to take up land and make a home there.

Booklist 39:48 O 15 '42

Reviewed by A. B. Tourtellot

Books p2 S 27 '42 800w

"Although the odds against this feat are growing heavier by the day, Cyril Harris has found a fresh and exciting piece of story material in the American Revolution. . . Cyril Harris, who is a Nova Scotian by birth, has told this story throughout in simple, factual, down-to-earth detail. He knows the country and circumstances faced by the loyalist refugees and writes about them without heroics, and almost as if he had been there himself. This is the most moving and durable quality of a novel which conceivably may disappoint readers who like their historical fiction splashed with more gore and gold lace. It makes, in addition, a heroic story." Margaret Wallace

+ N Y Times p8 S 27 '42 850w

New Yorker 18:59 S 5 '42 120w

Wis Lib Bul 38:187 D '42

HARRIS, MRS FLORENCE LA GANKE, and RIDLER, DOROTHY ABIGAIL. Food 'n' fun for the invalid; Decorations by Frank Lieberman. 255p \$2 Barrows

649.8 Cookery for the sick. Amusements. Diet in disease 42-18072

This book for the home nurse contains tables of foods for different types of diets (liquid, soft, convalescent), menus, and recipes. In addition special diets are given for the allergic, the overweight, and the diabetic. The last section is devoted to ways of entertaining the sick child or adult and includes games, mental tests, and gift suggestions. Index.

Booklist 39:4 S '42

Books p13 Jl 26 '42 150w

Reviewed by D. E. Shank

J Home Econ 34:743 D '42 230w

HARRIS, MRS LEILA (GOTT), and HARRIS, WALTER KILROY. Lost hole of Bingoola. 207p il \$1.75 Bobbs

Children in Australia (W) 42-21761

A story of two boys, one white, one black, in the Australian bush. The white boy, Syd, saves the other boy's life after he has been ejected from his own tribe, and later the black boy, Binda, proves his own loyalty and devotion to Syd. Glossary.

Reviewed by M. L. Becker

Books p9 S 27 '42 300w

Cath World 156:383 D '42 50w

"Timely and authentic, with glossary that no doubt would be useful to many Americans in Australia. Well illustrated by Will Forrest. Ages twelve to fifteen." Sonja Wennerblad

+ Library J 67:958 N 1 '42 110w

"This is a story tense not only with danger and adventure but with the more significant tension of conflicting loyalties in the simple, innately honorable mind of a native boy. It is one which will be especially interesting at this time for its graphic and fascinating account of life among the whites and the aboriginals of those strange vast spaces of Australia's interior." E. L. B.

+ N Y Times p44 N 15 '42 300w

HARRIS, MURRAY GEORGE. Lifelines of victory. 160p \$2 Putnam

940.531838 World war, 1939—Transportation 42-19534

"An analysis of the principles on which Allied strategy is of necessity based. The fallacy of the arguments of the advocates of action at any price is clearly shown. The only way the war can be lost, the author believes, is if a superficially informed public high-pressures politicians, who in their turn stampede the High Command, into adventures embarked upon, when and where communications cannot deliver a sufficient concentration of power." (Publisher's note) Index.

Booklist 39:46 O 15 '42

"This timely and important book by the brother of Air Marshal Arthur T. Harris is more than a counterblast to the do-or-die ad-

HARRIS, M. G.—*Continued*
herents of 'an immediate offensive' strategy. It is a thoughtful and comprehensive study. . . . If there is any lack of balance and danger in this lucid and convincing book it is in the almost complete absence of the concept of the bitter fighting which will certainly be necessary for the final victory." H. A. De Weerd
+ — Books p2 S 13 '42 1050w

Christian Science Monitor p10 D 19 '42 600w

"We have ultimate superiority in productive resources and in man-power, the author agrees; therefore, so long as we maintain our lines of communication, the odds are with us. That one believes to be true, and it would be conclusive if victory necessarily went by odds. But there are so many other relevant questions to which the author does not give convincing answers that the book fails to impress this reviewer—who does not himself take any part in the second-front-now campaign. As a brief study of the worldwide communication lines in our control it is interesting, but even here the absence of any quantitative estimates robs it of force." Ralph Bates

+ — Nation 155:242 S 19 '42 180w

"Marshals every hoary and petrified military axiom to prove that the only real danger to our cause is that public opinion might 'stampede' the High Command into an attack before we are completely and ideally prepared for it. In the best brass-hat tradition, he asks civilians only to be patient and to assume that the military knows its business."

— New Republic 107:357 S 21 '42 90w

"It is natural that in a war volume like the one here reviewed there should occur many place names. A few of these in the text, as well as in the index, one regrets to see misspelled. The addition of two or three sketch maps like the one opposite Page 6, to include other places mentioned in the text would make somewhat easier reading of this work, which is a valuable contribution to the understanding of this war." A. M. Nikolaieff
+ — N Y Times p22 S 27 '42 550w

"I was able to find only one fault with this useful book: Murray Harris, who is billed by his publishers as the British Air Marshal's brother and whose own work is his best introduction, subordinates his intimate knowledge of the Near East to the thesis of his book. This thesis he has put forward admirably 'strategy is the study of communication.' Harris now owes us a book on the Middle East. Until he gets around to writing it, his 'Life Lines of Victory,' a real contribution to our thinking on war, stands to his lasting credit." R. Strausz-Hupe

+ Sat R of Lit 25:7 S 26 '42 1000w

HARRIS, RUTH GREEN, and PICCOLI, GIROLAMO. Techniques of sculpture; a simple creative approach. 88p il \$2.25 Harper

731 Sculpture—Technique (W) 42-6420

A book giving the basic principles of the sculptor's technique whether he is working with clay, wood or stone. The authors are respectively an art critic, and a sculptor and teacher of art. Index.

Booklist 38:305 Ap 15 '42

Bookmark 3:8 My '42

Wis Lib Bul 38:65 Ap '42

HARRIS, SEYMOUR EDWIN. Economics of social security; the relation of the American program to consumption, savings, output, and finance. 455p \$5 McGraw

331.2544 Finance—U.S. Taxation—U.S. U.S.—Economic policy. Insurance, State and compulsory 41-18846

"This study might be termed an approach to some basic aspects and problems of the American social security program from the point of view of modern economic theory. The author is not interested in social security as an institution to improve the lot of its beneficiaries, but in its effects upon the volume and fluctuations of output and employment in the economy as a whole. It is a study addressed

to the students of banking and monetary theory, fiscal policy, and economic fluctuations, at least as much as to people who are interested in social security for its own sake." Am Econ R

"This is a book which all those who have responsibility for formulating the social security legislation of the country should read. It is valuable also to all students of modern economic theory and of social insurance. It is an excellent illustration of the possibilities which theory affords for the sound solution of complicated economic problems." E. E. Witte

+ Am Econ R 32:189 Mr '42 1050w

"It is not without good reason that the author has dedicated his thoroughly well-grounded work to J. M. Heynes. In fact, the contributions of this outstanding English scholar are prerequisites to Harris' explanations, a large part of which will hardly be understandable to readers not adequately trained in mathematics." Alfred Manes

+ Ann Am Acad 221:235 My '42 340w

Booklist 38:125 D 15 '41

"The book's greatest value, is its careful, logical statement of these hypotheses. It thus provides a clear-cut demonstration of the pressing need for elementary, grass-root studies designed to provide factual information on which sound public policy can be formulated. Students of the economics of social security will find this summary of possible implications, opinions, and hypotheses well worth reading." Dale Yoder

+ J Pol Econ 50:462 Je '42 550w

HARSANYI, ZSOLT. Lover of life; tr. from the Hungarian by Paul Tabor, in collaboration with Willa and Edwin Muir. 678p \$3 Putnam

Rubens, Sir Peter Paul—Fiction

(W) 42-6284

Long biographical novel picturing the life and times of the Flemish painter, Peter Paul Rubens. The time is from Rubens' thirteenth year, to his death in 1640.

Booklist 38:330 My 1 '42

"This long novel of Zsolt de Harsanyi will have little or no attraction for the student or the scholar: it is addressed frankly to the large uncritical public which likes its biographies to be big and bouncing. Everything required is here, what Rubens thought and said and did in his contacts with statesmen and rulers and prelates and his apprentices, his two wives and numerous offspring. Nothing very subtle about it, and occasional awkwardnesses. . . . Mr. de Harsanyi does contrive, nevertheless, to present a lively picture of Western Europe at the onset of the seventeenth century." Iris Barry

+ Books p8 Mr 29 '42 550w

"The author of 'The Star Gazer' is of course not unknown to the reading public. In that earlier novel, the writer dealt competently with the life of Galileo in the story form. His newer tale transcends his former achievement quite notably. The Hungarian author has managed not merely to make the figure of Pieter Paul Rubens an intensely living reality. He has done better. He has fetched to life also the whole period during which that famed Flemish artist labored." J. H. Powers

+ Boston Globe p17 Ap 8 '42 480w

"Harsanyi's detailed description of this dense political jungle and one great man's purposeful mission in its midst, is always authentic and often excellent. The chapters about Rubens' intimate life, especially those about his second marriage at the age of 50 to the 16-year old Helene Fourment, are not free of a certain sentimental touch, difficult to avoid in a work that tries to be a popular novel as well as a thorough biography. Books that combine both elements without running the risk of becoming somewhat superficial psychologically are rare indeed. Considering this particular problem and the extraordinary complexity of the subject, 'Lover of Life' is a remarkable book." Marianne Hauser

+ — N Y Times p6 Mr 29 '42 1200w

Pratt p12 O '42

"Long before the reader has turned the six hundredth page, he wonders why the author did not take a few liberties with historic fact. A Rubens without sensuous delight, without opulence of form and texture, is a Rubens in black-and-white, no Rubens at all." Oliver Larkin

Sat R of Lit 25:5 Mr 28 '42 270w

Time 39:104 Ap 13 '42 450w

HART, ALAN. Dr Finlay sees it through. 370p \$2.50 Harper

42-15038

After several years of semi-retirement abroad, Dr Finlay, the middle-aged hero of this book, returned to find the small private hospital he had founded in ruins, his older colleagues in town inclined to greediness and even unethical behavior, the younger ones discouraged or rebellious. The story tells how Dr Finlay fights the battle for better conditions and finds new happiness for himself.

Booklist 39:11 S '42

"This novel holds your attention not because it is a careful and well informed chronicle of what are called social and economic problems but because it shows a professional fight with greater clarity than is often permitted the laity. Most doctors won't like it, even those who agree at heart with the author's diagnoses and prescriptions; they naturally dislike seeing white coats removed in public. Some of them, however, and certainly many of the much bigger group who are at once the laity and the patients will find here a briskly told story which is both enlightening and entertaining." Mary Ross

+ Books p10 My 31 '42 900w

"Sympathetic, excellent in many ways as the novel is, that part of the plot which concerns Dr. Finlay's discovery of the truth about his most important enemy seems far-fetched, and the last-page climax is too abrupt. But the book is an exceptionally interesting one, and, as might be expected from the author of 'The Undaunted,' it is full of people as real to us as those we meet every day, people in whose affairs we take a genuine interest." L. M. Field

+ N Y Times p7 My 31 '42 750w

Wis Lib Bul 38:120 J1 '42

HART, ALBERT GAILORD, and ALLEN, EDWARD D. Paying for defense [prepared in collaboration with Mary Jean Bowman [and others] of the economics staff of Iowa state college. 275p \$2.50 Blakiston

336.73 Finance—U.S. U.S.—Defenses. U.S.—Economic policy 41-15542

"Assisted by nine members of the economics staff of Iowa State College, the authors present a program for financing the defense effort. Their central thesis is that sound defense financing—that is, such as will distribute the burden fairly and also prevent inflation—rests on increasing income taxes—if necessary, by abolishing exemptions altogether. While they admit that this program must be supported by sound banking, price-control and labor policies, they have nothing to say about these matters." Christian Century

"Readers of the book will appreciate the clarity and brevity of the authors' exposition. They will also admire their courageous, and on the whole, cautious and helpful use of available statistical materials." B. F. Haley

Am Econ R 32:160 Mr '42 1200w

"While there is very little in this volume that is entirely new, there is much that is new to laymen, including most congressmen and some government officials. But it usually takes skillful presentation, a good deal of repetition, and time to educate and move policy-makers, legislators, and others to accept untried policies and practices. This is a good synthesis of various related proposals to achieve a definite purpose; the treatment is informing and thought-provoking. The conclusions are summarized so that an intelligent layman can understand what action is proposed, even if

he does have to take many of the assumptions and statistical estimates and justifications on faith, possibly with some doubts mingled with his beliefs." R. G. Blakey

+ Am Pol Sci R 36:144 F '42 700w

"The book has been made obsolete to a very large extent by the enactment of the new revenue law [September 1941] and other developments which have taken place since that time. The book exemplifies the dangers to which authors expose themselves in expressing their discussions in terms of specific conditions of temporary nature instead of in more general terms. Despite the shortcomings indicated, the study is to be commended for the provocative character of its discussion. The proposals are set forth boldly, without hedging, and are supported with an array of impressive facts." Paul Studenski

+ — Ann Am Acad 220:208 Mr '42 950w

Christian Century 58:1084 S 3 '41 60w

Reviewed by R. G. Woolbert

Foreign Affairs 20:780 J1 '42 10w

"The economists who collaborated in this enterprise, have performed a great public service. The book presents in language which everyone can understand the reasoned opinions and conclusions of an able group of specialists, and formulates a war-finance program which articulates the best of current professional persuasions. . . . Critical comments on matters of detail should not be interpreted as qualifying my remarks. The authors have done an important job opportunely and have done it well." H. C. Simons

+ — Harvard Law R 55:888 Mr '42 1500w

"Professors Hart and Allen and their colleagues in the Economics Department of Iowa State College are to be congratulated for producing an exceptionally able and well-written analysis of the most immediately outstanding of contemporary economic problems." L. H. Seltzer

+ J Pol Econ 50:456 Je '42 800w

Reviewed by S. E. Harris

Pol Sci Q 57:607 D '42 550w

HART, ARCHIBALD, and LEJEUNE, FRANCIS ARNOLD. Latin key to better English. 226p \$2 Dutton

422.4 English language—Etymology 42-20004

"A practical guide to more effective reading, writing and speaking of English for those who have never studied Latin as well as for those who did, but have forgotten it." (Subtitle) Twenty prefixes, fifty important Latin words, and one hundred and sixty additional words listed, with English meanings, derivatives, uses, etc. Index of English words.

Booklist 39:64 N 1 '42

"A pleasant unpedantic little book, meant to be read rather than pored over, and it does impart a goodly amount of useful and interesting information. . . . 'Basic Anglo-Latin' would seem to be the most practical, the most scholarly and esthetically the most pleasing interlingua." Albert Guerard

+ Books p26 N 29 '42 420w

"If you like words you will find this book good to explore within, and it is bound to improve the high school child's attitude toward Latin as well as his use of the English language."

+ Christian Science Monitor p11 N 28 '42 230w

Springf'd Republican p8 Ja 28 '43 330w

HART, HENRY HERSCH, Venetian adventurer. 284p il maps \$3.50 Stanford univ. press B or 92 Polo, Marco 42-5333

Biography of Marco Polo, the man, describing his life from boyhood to death, and filling in details not found in earlier books about him. Bibliography. Index.

Reviewed by L. C. Goodrich

Am Hist R 48:307 Ja '43 850w

"Mr. Hart has so excellently combined scholarship and vivid writing that the thirteenth century comes to lusty life under his touch. . .

HART, H. H.—Continued

Mr. Hart's book is the biography for which Marco Polo students and travel fans have been waiting. It is a superlative treatment of a difficult subject, done with authority and charm." Thomas Sugrue

+ Books p18 Ap 5 '42 800w

Cleveland Open Shelf p14 Jl '42

Manchester Guardian p3 D 4 '42 200w

"'Venetian Adventurer' is the first book to offer a full and living re-creation of that legendary yet vitally real and important thirteenth-century hero, Marco Polo. And to appreciation of a work of notable scholarship must at once be added the happiest welcome for a piece of fascinating reading."

+ N Y Times p5 My 24 '42 500w

"Although it is now some six hundred and fifty years since a Venetian adventurer brought back to Europe the first good account of the Far East, and although a bibliography of the books about Marco Polo since that time would fill a longer volume than Dr. Hart's this is the first biography of the great traveller in English (and indeed, as far as I know in any language) which combines competent scholarship with the readability and picturesqueness which Polo's extraordinary story deserves. It is a short book, 'as readable as a novel'. . . and it is singularly lacking in pedantry or pretentiousness, but phrases which impress the casual reader only with their aptness or vividness, are likely to impress the scholar with the broad learning and patient research from which they have been coined." Garrett Mattingly

+ Sat R of Lit 25:9 Ap 18 '42 400w

HART, JAMES DAVID. The Oxford companion to American literature. 888p \$5 (28s) Oxford 810.2 American literature—Dictionaries, indexes, etc. (W) 41-12647

For descriptive note see Annual for 1941.

Bookmark 3:3 Ja '42

Reviewed by B. M. Kelley

Cath World 154:625 F '42 380w

Pratt p18 F '42

"As far as an English reader is able to test it this book has proved infallible; it fairly bristles with unknown names as well as including all past and present American writers familiar to a European student of American literature. The synopses of novels and plays are well done, although they might occasionally be briefer; the critiques are, for the most part, sane, judicious and comprehensive."

+ Spec 168:518 My 29 '42 130w

"A check of entries with the Cambridge History of American Literature shows that a remarkably high proportion of the entries in that set are included and in addition many entries for authors, titles and movements of the present day. A comparison of the Oxford Companion to American Literature with Pierce, An Outline of Canadian Literature, shows the listings for major Canadian literature in the former volume to be incomplete. Although there are entries for such authors as Carman, Roberts, Halliburton and Leacock, there are none for Pickthall, Johnson, Le May, Garneau and Howe. There is a full discussion of the 'Star spangled banner' but no reference is made to the Canadian national song. On the whole, however, Canadian items have been included more generously than is usual in a work primarily of United States interest. . . It is recommended for general use."

+ Subscription Bks Bul 13:16 Ap '42 1100w

"The work should prove of great value to students and critics and of interest to the general reader."

+ Times [London] Lit Sup p227 My 2 '42 210w

HART, WILLIAM JOHN. Stories of our national songs. 70p \$1 Wilde

784.71 National songs, American 42-24377

"Brought together in this little volume are four of our great national songs [Star-spangled banner, America, America the beautiful,

ful, Battle hymn of the Republic]. . . The plan of this book is to present the words of each song, and then follow the same with some authentic account of the circumstances under which it was written. Details have been gathered either from the authors, members of their family, intimate friends, or those who were well informed concerning the facts." Foreword

Reviewed by M. L. Becker

Books p7 D 27 '42 100w

Churchman 156:16 N 15 '42 20w

Reviewed by S. J. Johnson

Library J 67:1069 D 1 '42 50w

HARTILL, PERCY, ed. Into the way of peace, by communicants of the English church. 192p \$1.25 Fellowship of reconciliation, 2929 Broadway, New York [6s Clarke, J]

172.4 Peace. Christianity [A 41-4021]

"This book is written by eleven members of the Anglican Pacifist Fellowship. Several of the authors are clergymen. Those who are known in America are Canon Charles E. Raven, C. Paul Gliddon, J. Middleton Murry and Evelyn Underhill. Among the subjects discussed . . . are the scriptural basis of pacifism, the idea of the just war, the philosophy of Christian pacifism, the ecumenical contribution of pacifism, peace prayers, the church's duty and opportunity, pacifism and social reform." Christian Century

Christian Century 58:1513 D 3 '41 100w

"Whether or not you agree with the point of view expressed, this book will at least clarify and help you to understand the background and basis of Christian Pacifism." W. A. Lawrence

Churchman 156:16 S 1 '42 300w

HARTNEY, HAROLD EVANS. What the citizen should know about the air forces; il. by Alan Haemer. 226p \$2.50 Norton

358.4 Aeronautics, Military (W) 42-11422

A survey of the air defenses of the United States in the army, navy, marine corps and the coast guard. Covers the organization of the various forces, the training of enlisted men and officers, as well as such subjects as aerial photography, gliding, parachutes and balloons. Index.

Booklist 38:342 My 15 '42

Bookmark 3:5 My '42

"It must regretfully be said that Colonel Hartney's account of the air forces is not up to the standard set by the rest of the series. There is a dogged plodding that leads to the goal of detailed accuracy but by-passing all paths of interest." P. J. Searles

— Books p11 My 17 '42 130w

N Y New Tech Bks 27:36 Jl '42

"Colonel Hartney in his book on the air forces occasionally lapses into some empiricisms and minor inaccuracies; the final chapters on air strategy and tactics and unity of command are by no means a satisfactory discussion of these broad subjects, and the writing is sometimes pedestrian. Nevertheless his book is an informative study." H. W. Baldwin

+ N Y Times p13 My 17 '42 60w

New Yorker 18:71 My 12 '42 20w

Reviewed by J. I. Greene

Sat R of Lit 25:11 Jl 4 '42 160w

HARTWELL, DICKSON. Dogs against darkness; the story of the Seeing eye. 236p il \$3 Dodd

636.74 Seeing eye, incorporated, Morristown, New Jersey. Blind. Dogs—Training (W) 42-21608

Popular story of the Seeing eye school at Morristown, New Jersey, where dogs are trained to be the eyes for their blind owners. Includes stories of the dogs, their trainers, and some of their masters. Photographs.

Booklist 39:28 O 1 '42

Reviewed by David Tilden
Books p20 O 18 '42 500w

"Mr. Hartwell tells his story simply. He never strains for the organ stops for effect but plays everything straight. If certain passages lump your throat the effect comes from the situation, not from literary trimming. The story of the Seeing Eye unfolds naturally. It is never maudlin, never theatrical. It is a neat job of reporting with the fascinating material always under control." Meyer Berger
+ N Y Times p22 O 18 '42 900w

HASEY, JOHN F. Yankee fighter; the story of an American in the Free French foreign legion. 293p il \$2.50 Little

940.548173 World war, 1939—Personal narratives, American (W) 42-18540

Young John Hasey was an American salesman for the Paris firm of Cartier when the war broke out. Unable to fight for France he joined an ambulance corps and later went to Finland. After France fell he joined the Free French forces, saw service in Africa and Syria, was decorated, wounded, and sent home, hoping to get into action again when he recovers. His book, combining personal autobiography and the record of his adventures, was written at his dictation by a Boston newspaper man.

Booklist 39:8 S '42

"'Yankee Fighter' is a remarkable book. It is remarkable because its undistinguished but workmanlike prose delineates an authentic hero, personable, modest and stubborn in his courage." J. T. Whitaker

+ Books p5 Ag 9 '42 1050w

"Lieut. Hasey's record is an absorbing one and it is superbly chronicled. The recital is made in the first person but the clear, lean prose and the unlabored style definitely reflect the Globe's own columnist, Joseph F. Dinneen, to whom Lieut. Hasey told his story. It has proved a fortuitous collaboration. But if the stylistic dress is distinctly Mr. Dinneen's, the interesting biographical material that provides the prelude to war and the subsequent adventures . . . is exclusively Lieut. Hasey's own kaleidoscopic adventure." Lafayette Marchand

+ Boston Globe p17 Ag 5 '42 500w

Christian Science Monitor p12 N 7 '42 550w

Cleveland Open Shelf p21 N '42

"Fast-moving, honest account of widely publicized exploits. Straight personal adventure; very little background information." J. C. Shipman

Library J 67:680 Ag '42 80w

Reviewed by M. C. Scoggin

Library J 67:895 O 15 '42 10w

"Hasey's vivid depiction of campaign conditions in theatres of war in which our own forces will soon be engaged gives this memoir a peculiar timeliness." Drake DeKay

+ N Y Times p8 Ag 16 '42 1000w

HASKELL, HENRY JOSEPH. This was Cicero; modern politics in a Roman toga. 419p il maps \$3.50 Knopf

B or 92 Cicero, Marcus Tullius (W) 42-23710

A biography of the Roman essayist, orator, and politician, written chiefly from the point of view of an observer of modern politics. Mr Haskell is the author of *The New Deal in Old Rome* (Book Review Digest, 1939). Index.

"'This Was Cicero' is a difficult book to review in any reasonable space because it is a well packed book. Aside from Cicero it presents a whole gallery of arresting, frequently surprising, portraits—Pompey, Julius Caesar, Octavius, Antony, Marcus Brutus, Cato and especially Atticus are limned with extraordinary clarity and precision. Probably they are all over-simplified; but possibly there is more of the essential man in these sketches than one can find in long, labored and

scholarly biographies. Let it be added hastily that this is not an intimation that Mr. Haskell is unscholarly." G. W. Johnson

+ Books p7 N 8 '42 1500w

"A more vivid portrait of the Roman orator and statesman than might be expected of figure so remote and so completely associated with study of classical Latin. Political intrigues, conspiracies, and aspirations of the period have been presented in so modern a dress that the biography might well be duplicated in our own times—of some conservative politician with a gift of oratory. Recommended for college libraries and for readers who like full-flavored biography in colloquial language." Walter Hausdorfer

+ Library J 67:907 O 15 '42 110w

"One could compare this book to a biography, say, of Milton written 1,500 years hence which failed to convey the outlook and language of *Paradise Lost* and the prose tracts but confined itself to Milton's activities in the Puritan cause. The result might be to inake future readers wonder why Milton had been so admired. But to catch exactly the intellectual and literary, as well as the political, temper of Cicero's life and age would be to write the final book on the subject, and Mr. Haskell's more limited book has its own high merits of vigor, freshness and contemporaneity." J. H. Finley, Jr.

+ N Y Times p8 Ja 17 '43 1050w

"Despite minor lapses, for the general intelligent reader this is likely to be the best life of Cicero past, present, or to come." A. R. Bellinger

+ Sat R of Lit 26:9 Ja 16 '43 450w

"H. J. Haskell, editor of the *Kansas City Star*, has made a hobby of Roman history. The first result of his interest was an entertaining account of *'The New Deal in Old Rome'*. Now Mr Haskell offers a new book on one of the most interesting and important figures of the later Roman republic—Marcus Tullius Cicero. In *'This Was Cicero'* curious readers can meet a Cicero whose life and personality are considerably more fascinating than grim high school tussles with the orations on Cataline ever brought to light."

+ Springfield Republican p10 N 5 '42 750w

HATCH, EDWARD WHITE. American wine cook book. 315p \$2.50 Putnam

641.5 Cookery (wine) 41-26015

"The book begins with a chapter on wine, comparing American and foreign products, classifying them, and offering general suggestions for their use. Succeeding chapters concern soups, sauces, fish, meats, poultry and game, eggs and cheese, vegetables, salads and salad dressings, fruits, desserts, and dessert sauces." (J Home Econ) Glossary, Index.

Booklist 38:173 Ja 15 '42

J Home Econ 34:254 Ad '42 100w

HATCH, RICHARD WARREN. All aboard the Whale! il. by Marc Simont. 216p \$2 Dodd 42-23669

Three young Americans, between the ages of nine and twelve, were in difficulties because of the destructive habits of their pets, a crow and a small black dog. The story describes their summer of work on a towing barge, where they earned money to pay for the damage caused by Joe Pye, the crow, and Feathers, the dog.

"We thoroughly enjoyed *The Whale*."

+ Cath World 156:377 D '42 120w

"Humor and good writing, from the author of *The Curious Lobster*, combined with his love for life on sea and shore make this an exceptionally jolly story."

+ Horn BK 19:36 Ja '43 100w

"Told with humor and liveliness that will appeal to nine- to twelve-year-old readers who want plenty of things to happen. Happy climax completes children's efforts. Make-up attractive. Black-and-white illustrations by Marc Simont in keeping with spirit of story." A. M. Wetherell

+ Library J 67:1106 D 15 '42 100w

HAUCK, MRS LOUISE (PLATT) (PETER ASH, LOUISE LONDON, pseud.). *Gardenias for Sue.* 236p \$2 Dodd

42-6759

"On her first visit to Southern California Sue was enchanted by the lavish show of color that nature offers. A born gardener, she could hardly wait to get her pretty fingers loamy in a garden, and soon had the back yard a riot of blossom. Her second enthusiasm was a young designer in an aviation plant. . . They quarreled because his absorption in planes didn't harmonize with her passion for posies." Books

Booklist 38:331 My 1 '42

"'Gardenias for Sue' is not very deeply rooted in reality." Lisle Bell

Books p17 F 22 '42 150w

HAUGEN, EINAR INGVALD, ed. and tr. *Voyages to Vinland; the first American saga; newly tr. and interpreted; il. by Frederick Trench Chapman.* 188p \$3.50 Knopf

973.13 America—Discovery and exploration 42-23982

A new rendering of the Icelandic sagas about the early voyages to America, so arranged as to give a continuous account. Contains several chapters on the historical evidence and background of the sagas. Index.

Booklist 39:181 Ja 1 '43

"Here is a book that tells the whole tale in a fresh and convincing manner. It makes fine reading and should be an excellent source of reference in a field that is considerably bedeviled by fantastic theories and emotional approaches. Professor Haugen is to be congratulated on a work that gives a purely reasonable account of ancient truths that are wrapped in some of the strangest developments and wildest imaginings of all history." Lincoln Colcord

+ Books p3 Ja 3 '43 1300w

"With his essays on all aspects of the Vinland story and the various controversies and problems it has raised, and with the vivid and pleasant rendering of the saga narrative Professor Haugen has turned out a delightful volume. To Americans of Scandinavian descent it is a veritable treasure. I hope it may be so to all Americans." Sigrid Undset

+ N Y Times p5 N 15 '42 1850w

"Let it be said by one who was brought up on the sagas in their original language, that this straightforward linguistic garb clothes them far better and comes much nearer to their spirit than the archaic and flowery style of many of the earlier translations. . . This makes very interesting reading and the cumulative historical evidence of the discovery is correspondingly impressive. . . In several well-written and most enlightening chapters Mr. Haugen deals with the background and the various phases of the Vinland voyages. His treatment is scholarly and bears ample testimony to his wide reading on the subject." Richard Beck

+ Sat R of Lit 26:14 Ja 2 '43 600w

Wis Lib Bul 38:185 D '42

HAUSER, CONRAD AUGUSTINE. *Teaching religion in the public school.* 300p \$2 Round table

377.1 Religious education 42-18333

"A popularization of the author's earlier book, *Latent Resources in Public Education*. The author holds that the non-sectarian elements of religion should be taught in the public school, while the particular communal content of the major faiths should be taught in Sunday, weekday and vacation church schools. Education is a social function that should be carried on through community cooperation of the several social agencies especially the school, the church and the home." *Christian Century*

Christian Century 59:562 Ap 29 '42 70w

"This book will give parents, pastors, and educators a pain in the mind until they, too, face this opportunity to set free the youth

of public schools from the prisons of secularism." William Grime

Churchman 156:31 Je 1 '42 210w

Pratt p9 D '42

School & Society 55:224 F 21 '42 50w

"Hauser's book is important in its presentation of a point of view, but it does not seem to the reviewer that it has critically penetrated the problems of 'teaching religion in the public school' nor that the author has given a 'non-sectarian' transcendence to his view of religion." E. J. Chave

+ *School R* 50:472 Je '42 650w

HAUSER, HEINRICH. *The folding father; tr. by Barrows Mussey; pictures by Tibor Gergely.* [24p] \$1 Lothrop

42-7374

"A devoted father found himself far from home in a country he didn't like. There was a plane service, but the pilot said he was too heavy. So a Chinese laundryman suggested that he should be ironed out flat, folded and mailed home like a letter. No sooner said than done; papa arrived safe—but unrecognizable. The directions for restoring him were in Chinese. At the last moment he fell into the bathtub, began to expand just like a prune, and there he was, glad to be home again." (Books) "A reprint of p. 201-205 in *Last port of call* (New York, Stackpole sons, 1938), a translation by Barrows Mussey of the author's *Notre Dame von den wogen*." (Library of Congress card)

Reviewed by M. L. Becker

Books p8 Mr 22 '42 150w

"Any child who has seen the fascinating unfolding of those Chinese paper flowers which bloom only in water will recognize at once the logic of this nonsense tale for 4 to 6 year olds. . . The burden of explanation of this original extravaganza falls largely upon the pictures. These are truly illustrative in the literal sense, clear-cut almost to the point of hardness, amusing without being too grotesque, and with the text make up a whole which children find highly diverting." E. L. Buell

+ N Y Times p8 My 24 '42 200w

HAUSER, HEINRICH. *Time was; death of a Junker; tr. by Barrows Mussey.* 308p \$3 Reynal

B or 92 Germany—Nazi movement. Germany—Social life and customs 42-1519

The narrative of a German of the Junker class, describing his own life for some thirty years, and with it the downfall of his Germany. He begins with a description of his own family, which had ramifications all over Germany in 1911; he ends with his final departure from his homeland for America.

Booklist 38:208 F 15 '42

Bookmark 3:10 My '42

"A sound and dramatic book, which will reveal the weaknesses of its author clearly enough—he makes no attempt to conceal them—but which will help every one who reads it to understand Germany and Hitler." G. N. Shuster

+ Books p4 Ja 11 '42 1050w

Reviewed by J. F. Thorning

Cath World 154:756 Mr '42 600w

"Only one with the skill of an able novelist, and with the knowledge and the emotions of a participant in the events, could have written this moving record. Junkerism is, without question, dead past the possibility of resurrection. Like any other form of aristocratic landlordism, it was bad but not wholly bad. But the total effect of this story is to give substantial ground for believing that in this war the Allies may be saving Germany as well as saving themselves from that dreadful perversion of itself that Germany has become."

+ *Christian Century* 59:83 Ja 21 '42 280w

Christian Science Monitor p10 S 19 '42 50w

"Since Nora Wahn's splendid book 'Reaching for the Stars,' published about five years ago, no book has come out so able to give you a rather unbiased picture of how Germans lived through the days of the Kaiser, the Weimar Republic and the Third Reich. . . Such a colorful life, told by a real poet, makes fascinating reading. You will enjoy Hauser's book and, just passim, enlarge your understanding for German matters and perhaps realize for the first time how Hitler could bluff an intelligent nation into the desperate violence of his policy." Max Fischer

+ Commonweal 35:466 F 27 '42 390w

Reviewed by R. G. Woolbert

Foreign Affairs 20:781 J1 '42 30w

"The book differs enough from its class to warrant attention because it shows how the junkers, in attempting to thwart democracy in Germany, played into the hands of the Nazis. Recommended." G. W. Hill

+ Library J 67:40 Ja 1 '42 100w

"In spite of its hybrid character the book is a spellbinder. It is also a model of the art of translation." Betsy Hutchison

+ Nation 154:236 F 21 '42 550w

New Repub 106:153 F 2 '42 60w

"Heinrich Hauser is a novelist, and he writes like a novelist in collecting his own memories: not in orderly explication but as impressions, single instances, sometimes nightmares. . . It is this factor, of course, which gives the value of diagnosis and clinical charting to a personal chronicle whose incidents and characters have the appeal of a picaresque novel and whose notes on the passing of a caste combine legend with commentary." Katherine Woods

+ N Y Times p16 F 1 '42 1200w

"Not profound, but keen storytelling, with lots of vivid characterizations."

+ New Yorker 17:60 Ja 10 '42 90w

Pratt p5 D '42

"'Time Was' is an illuminating disclosure of the ideas and thoughts of a young German of the Junker class whose honesty cannot be doubted but whose sometimes rather confused and sentimental confessions fail to make his book very impressive—though it helps to convey the chaotic mind of pre-Hitler and Nazi Germany and especially of the younger generation." H. B. Kranz

+ — Sat R of Lit 25:6 Ja 10 '42 600w

Wis Lib Bul 38:30 F '42

HAVENS, RAYMOND DEXTER. The mind of a poet. 670p maps \$5 Johns Hopkins press
821 Wordsworth, William 42-1043

"This volume has two parts. The first, a study of Wordsworth's thought, attempts to elucidate the many subtle qualities that make up the mind of the poet. The separate strands of matter-of-factness, powerful imagination, mysticism, and anti-rationalism which combine in Wordsworth's poetry are unraveled and followed to their sources. . . Upon the foundation of this wider investigation the author proceeds to a commentary upon 'The Prelude.' The volume therefore serves the double purpose of a general study of the development of a poet's mind and a specific examination of one of the most revealing products of that mind." N Y Times

"We must always be grateful to Mr. Havens for his forthright exploration of Wordsworth's mind. In a field where success can be only approximated he has, like Childe Roland, at least come within sight of the Dark Tower." W. H. Dunn

+ N Y Times p34 Mr 8 '42 550w

"The book may take rank as the most thorough examination of a very great poet's mind in existence. Its importance is unquestionable. But its arrangement makes it far from easy to read." G. M. Harper

+ — Sat R of Lit 25:9 F 21 '42 800w

Times [London] Lit Sup p318 Je 27 '42 2800w

HAVIGHURST, WALTER. Long ships passing; the story of the Great Lakes; il. by John O'Hara Cosgrave, II. 291p \$3 Macmillan

977 Great Lakes. Inland navigation—U.S. (W) 42-18481

History of the Great Lakes, their Indians, explorers, settlers and sailors from the days of Jean Nicolet, who in 1634 was the first white man to see the Straits of Mackinac, down to the present-day controversy over the St Lawrence Seaway. Bibliography, Index.

Appeared on Best Seller list in: Books (12) N Y Times (16)

Reviewed by John Cournos

Atlantic 170:142 S '42 200w

Booklist 39:46 O 15 '42

Bookmark 4:10 N '42

"The best and most readable book on the five Lakes I have ever seen." Stewart Holbrook
+ Books p1 J1 19 '42 1500w

"Mr. Havighurst has written with power and imagination of the greatest northern waterway of our continent. Mr. Cosgrave's illustrations are in keeping with the epic quality of the narrative." R. M. H.

+ Christian Science Monitor p10 Ag 8 '42 700w

"Unfortunately 'The Long Ships Passing' is queerly written, and to my taste badly written. It is repetitious, its style has not the slightest trace of subtlety, and the general effect is one of far greater poverty than is actually warranted. The pattern of every paragraph is substantially the same, and each seems infused with a certain sententiousness, as though the author constantly felt the need of being dramatic, which leaves the reader rather weary. Yet for all this one can forgive Mr. Havighurst if only because he has gathered together so much that is of sufficient inherent interest." H. L. Binsse

+ — Commonweal 36:404 Ag 14 '42 420w

Reviewed by J. E. Cross

Library J 67:475 My 15 '42 80w

"A well proportioned and interesting book."

Horace Reynolds

+ N Y Times p5 J1 19 '42 1300w

New Yorker 18:56 J1 11 '42 70w

Wis Lib Bul 38:136 O '42

HAVILL, EDWARD. Tell it to the laughing stars. 325p \$2.50 Harper

42-9121

Steve Lanely, a mediocre commercial artist, striving for a better life, leaves the city and with his wife Ellen settles in a one-room cabin on a ten-acre farm near a New York lake. The story tells of Steve's struggles during the year that follows to prove that he could do better things than he had done before.

"There is a kind of monotony to the book which, though it harmonizes with the monotony of nature itself, leaves the reader unsatisfied. Mr. Havill is like a talented singer who has not yet discovered the power of crescendo in the gamut of his voice." Virgilia Sapieha

Books p14 Ap 5 '42 600w

Reviewed by E. S. Brown

Library J 67:268 Mr 15 '42 50w

New Repub 106:774 Je 1 '42 50w

"'Tell It to the Laughing Stars' is a first novel of unusual fervor and sincerity, written with self-conscious beauty of style and with what sometimes strikes one as deliberate eccentricity of manner. It may not be autobiographical, and probably is not so in literal detail, but the reader will find himself automatically identifying the hero Steve Lanely with the author Edward Havill." Margaret Wallace

+ — N Y Times p6 Ap 5 '42 750w

HAWES, ELIZABETH. Why is a dress? who, what, when, where? 184p \$2 Viking

646.01 Clothing and dress (W) 42-36035

The author of Fashion is Spinach (Book Review Digest, 1938) in this new book presents

HAWES, ELIZABETH—*Continued*
 advice to the would-be designer of clothes for American women. She considers that the best field is to be found in designing for ready-mades; she insists that usually the designer should know how clothes are made as well as designed; and she shows how head, hand and heart are all necessary to success.

Booklist 38:205 F 15 '42

"Dress designing is neither psychology nor sociology nor economics; not an art nor a craft nor a process of mass production. It is all of these things. Women who want to be designers, at a moment when the fashion world is in chaos, will do well to see how these forces work together in one of the most stimulating books on the subject."

+ Books p22 F 22 '42 240w

Pratt p14 D '42

Wis Lib Bul 38:43 Mr '42

HAWES, MRS MARION (EMSLEY). What to read on psychology. 36p pa 40c A.L.A.

016.15 Psychology—Bibliography 42-18943

"This reading guide is 'the joint product of the suggestions of many librarians and psychologists, given final form and adapted to readers' needs' by Mrs. Hawes, with the help of John Chancellor, adult education specialist, American Library Association. . . . Some one hundred and fifty books dealing with various aspects of psychology are listed. The guide is intended to be of use both to readers with little or no knowledge of the subject and to those who already have some familiarity with it. It is divided into three sections—'Everyday living and psychology,' 'The underlying principles,' and 'Other applications of psychology,' the last including business and industrial, social, child, educational, and abnormal psychology, psychological and vocational guidance, and psychological measurements. Each section contains an annotated list of books, graded according to difficulty, and a 'Minimum reading list' containing a selection of the books in the section, subdivided into lists for beginners and for more advanced readers." Library Q

"The excellent arrangement of the pamphlet and the helpful annotations should make the guide one of real value to readers and to librarians consulted about the choice of reading in this field."

+ Library Q 12:879 O '42 180w

School & Society 56:88 J1 25 '42 20w

HAWKINS, NANCY. Let's cook. 2 3p il \$1.75 Knopf

641.5 Cookery (W) 42-18135

A cookbook designed especially for beginners, including young people, brides, and men who want to "mess around in the kitchen." Contains a section of general directions; one on cold dishes and one on cooked dishes; and a final one giving a diversity of menus for everyday or special occasions. Index.

Booklist 39:108 N 15 '42

Churchman 156:16 N 15 '42 10w

"Recommended for all libraries as useful tool in any kitchen." J. E. Wooster

+ Library J 67:796 S 15 '42 70w

"For those with culinary ambitions and no experience, who scarcely know a flour-sifter from a colander, here is a cookbook and a manual of kitchen practice to start them on a path of hospitable glory. Simplicity and clarity are its essential keystones." E. L. Buell

+ N Y Times p9 Ag 16 '42 270w

New Yorker 18:116 D 12 '42 20w

HAWKINS, QUAIL. Who wants an Apple; il, by Lolita and David Granahan. [39p] \$1 Holiday

(W) 42-23954

Story of what the little girl, Apple, did on the day the family moved from the city to the country. For first readers.

Booklist 39:108 N 15 '42

"This is a good small story for a small and only child." M. L. Becker

+ Books p30 N 15 '42 150w

Reviewed by R. A. Hill

Library J 67:886 O 15 '42 40w

"Nicest thing about this book is the sense of security it must give little girls who have seen their worlds turn upside down on moving day. . . . That first night when her favorite game was played, Apple 'knew that wherever Mother and Daddy were, that was home.'" Miriam Snow

+ Library J 67:911 O 15 '42 100w

HAWLEY, FLORENCE MAY. Tree-ring analysis and dating in the Mississippi drainage. 110p il maps pa \$1.50 Univ. of Chicago press [9s Cambridge]

581.134 Trees

41-8896

"Here, at last, is the report on tree ring activities in the Mississippi Valley that many of us have so anxiously been awaiting. The problems we have hoped to have definite information on are about in the following order of importance: 1. Are growth records of trees in the Mississippi Drainage cross-datable? If they are, what species have been found to be so datable, what is their reliability of cross-dating, and what is their datability? 2. What areas, and what span of time, are now covered with tree-ring chronologies? 3. What progress has been made in deriving actual dates, particularly prehistoric? 4. What information is available through these studies as regards past climates? 5. What variations in technique and procedures have been found necessary to adapt Southwestern methods to Mississippi Drainage problems? In the course of this paper all these questions are discussed fully, and satisfying answers given, with the possible exception of the third." Am Anthropol

Reviewed by J. C. McGregor

Am Anthropol 44:482 J1 '42 2000w

"We may not agree with the methods used or the validity of the attempted interpretations . . . but at least in Miss Hawley's book we are given much explicit information without any attempt to minimize or conceal unfavorable though important details. . . . The book, as a whole, is rather a chronicle of detailed methods and personal activities; scientifically it does not seem to have advanced far toward the attainment of its objectives, either archeological or climatic. Too many botanical and meteorological assumptions remain to be cleared away." W. S. Glock

Geog R 32:517 J1 '42 480w

HAWTHORNE, HILDEGARDE (MRS J. M. OSKISON). Long adventure; the story of Winston Churchill. 346p il \$2.50 Appleton-Century

B or 92 Churchill, Winston Leonard Spencer

(W) 42-15452

Biography of Winston Churchill written for junior and senior high school students. It covers the whole of his life, including the meeting of Churchill and Roosevelt in the Atlantic, and ends with the Prime minister's return to England after his American trip early in 1942.

Booklist 39:16 S '42

"Hildegard Hawthorne has written good biographies for young folks since she began by telling her famous grandfather's story in 'Romantic Rebel.' But this story of Winston Churchill breaks away from them, leaps out of the category of children's books, and stands as a book for any age young at heart, about a man who always will be so. It should be compared, not with juveniles on its subject, but with the field at large—its chief difference from Guedalla's, for instance, being that it never pulls its punches." M. L. Becker

+ Books p5 Je 28 '42 430w

Cath World 156:382 D '42 110w

"A warm and skillful biography for young readers."

+ Churchman 156:16 N 15 '42 10w

"The casual young reader will find this biography too long for keen appeal. High school students looking for historical detail concerning Churchill will find it here. The author's reporting on the current scene makes the book a useful addition for libraries' war-time collections." I. S.

+ N Y Times p30 N 15 '42 160w

HAWTHORNE, HILDEGARDE (MRS. J. M. OSKISON). Ox-team miracle; the story of Alexander Majors; decorations by James MacDonald. 236p \$2 Longmans

B or 92 Majors, Alexander. West—History (W) 42-23536

Biography in story form, in which Alexander Majors, Pony express rider, freighter on the Sante Fe trail, and Indian fighter is the hero. For older boys.

Christian Century 59:1360 N '42 40w

"A valuable addition to the literature dealing with the expansion of our country to the West."

+ Social Studies 34:48 Ja '43 50w

"This is, of course, biography, but written so vividly and packed so full of incident and action that it is fascinating to 10-14 year-olds."

+ Springfield Republican p7e Ja 3 '43 110w

HAWTHORNE, KENNETH CHARLES. How to get ahead in a defense plant. 270p il \$2.50 Crowell

621.7 Manufactures. Gages (W) 42-25350

"A layman's text on the use of gages, calipers, micrometers, blueprints, and simple mathematics, on the composition and use of metallic compounds, metallic coatings, wood, and plastics. It covers the common principles in daily use in industry, and will be useful to the inexperienced adult or young person preparing for a defense job." (Booklist) Index.

Booklist 39:96 N 15 '42

"All this is given in the clear and simple style of one who knows his subject fully and also is evidently a good teacher. It should fully meet the aim expressed in the title." James Stokley

+ Books p11 D 20 '42 100w

Wis Lib Bul 38:182 D '42

HAWTHORNE, NATHANIEL. English notebooks; based upon the original mss. in the Pierpont Morgan lib. and ed. by Randall Stewart; pub. with the cooperation of Brown University. 667p \$6 Modern lang. assn. [27s Oxford]

914.2 England—Description and travel 41-21963

"From 1853 to 1857, when Nathaniel Hawthorne was United States consul at Liverpool, he kept a voluminous journal. This record, comprising more than 300,000 words, he did not think it fitting to publish during his lifetime. . . In 1870 Mrs. Hawthorne published portions of the journal. . . As a matter of fact Mrs. Hawthorne did what many Victorian editors felt justified in doing; she carefully ironed out everything that seemed undignified in the style, every suspicion of triviality or indelicacy. . . At the present late date there can certainly be no objection to having the notebooks printed as Hawthorne wrote them, and there is much to be said in favor of doing so. This large task has been performed by Randall Stewart, professor of English in Brown University." Christian Science Monitor

"In view of the publication of the Hawthorne journals as long ago as 1870, it seems naive in a reviewer to be hearty in his recommendation of them, naive and gratuitous in a well-read world. But after all there is such a thing as rediscovery, and this complete edition of the text, with learned commentary inconspicuously displayed, will cause many to take up the journals with fresh understanding and lead others to them for a first delighted reading." L. C. Wroth

+ Books p10 JI 19 '42 650w

"Aside from the truly good reading to be found in Hawthorne's hot-from-the-griddle comments on England and the English people, interest attaches to them for the better understanding they give of the writer. His wife tried to make the notebooks convey a picture of a grave, sober, kind-spoken man. His journal as he really wrote it shows him livelier, more virile, caustic, and worldly wise, and much less the dreamer and recluse that tradition has painted him."

+ Christian Science Monitor p12 Ja 17 '42 650w

"One may hesitate to accept Mr. Stewart's opinion that this is perhaps the 'richest' book ever written by an American about England, but certainly it is one of the fullest and most interesting. Though giving the most nearly complete text possible, by restoring omitted personal names and by providing informative notes, Mr. Stewart has contributed considerably to that interest." Townsend Scudder

+ New Eng Q 15:166 Mr '42 490w

"Curiously enough, it makes Sophia's husband a bigger man, a more human being, even more approachable. . . and that would have surprised her gentle soul. Mr. Stewart has swept away the cobwebs of niceties and in so doing has revealed Hawthorne as a nicer fellow than most people have imagined. It is not that there was not a stark side to him; there was, but the sharp granite corners are smoothed, even rounded, and we see him in a more fleshly aspect, so to speak, and not as a heavy-mustached, full-haired, two-dimensional descendant of that Judge Hawthorne who was death on Salem witches. Mr. Stewart has done a good job." Herbert Gorman

+ N Y Times p16 Mr 22 '42 900w

HAYAKAWA, SAMUEL ICHIYE. Language in action. 345p il \$2; school ed \$1.25 Harcourt
422 English language—Semantics (W) 41-8690

For descriptive note see Annual for 1941.

"When a literary editor reads a book twice before reviewing it, that's news. But this one was worth it. It is, indeed, not a book merely to read but one to work through carefully, point by point, analyzing its illustrations, studying the questions that are raised at the end of many of the chapters, and applying the critical principles to one's own mental and verbal processes. Of course the reader does not have to do all that. He can read its 340 pages in one long sitting and have a thoroughly good time with it. But if he wants to learn how to tell the truth and how to tell a lie (from each other), it will pay him to proceed more deliberately." W. E. Garrison

+ Christian Century 59:218 F 18 '42 850w

"A relatively independent account of the uses and misuses of language. There is much less new in all this semantic sophistication than the sophisticates seem to think—especially less to readers of Plato and Locke. Driven to the attempt by practical needs, as were both Plato and Locke, Hayakawa has done a good job of putting into the idiom of the day (it is a Book-of-the-Month selection) certain counsels of clarity and useful warnings to the unwary against linguistic indiscretion. He seems to me to avoid the narrowness of Stuart Chase's Tyranny of Words." T. V. S.

+ Ethics 52:248 Ja '42 240w

Pratt p16 O '42

"A valuable book for those who want to speak accurately and read intelligently."

+ Social Studies 33:96 F '42 20w

Wis Lib Bul 38:11 Ja '42

Reviewed by J. C. Pope

Yale R n s 31:829 summer '42 600w

HAYCOX, ERNEST. Alder Gulch. 303p \$2 Little

42-7196

Western story.

Booklist 38:310 Ap 15 '42

"You're not likely to find a better Western story at the moment than this latest by the

HAYCOX, ERNEST—*Continued*
author of 'Rim of the Desert,' 'Saddle and Ride' and so forth. . . The tale may strike you as a trifle sober-sided at times, but that's the idea—impressive romantic narrative without much comic relief." Will Cuppy
+ Books p12 Mr 29 '42 130w

HAYCRAFT, HOWARD, ed. Crime club encore. 4v in 1 \$2 Doubleday

(W) 42-25189

Omnibus volume containing four full-length novels of detection. Contents: Verdict of Twelve, by Raymond Postgate; Keep Murder Quiet, by Selwyn Jepson; Warrent for X, by Philip MacDonald; The Case of the Late Pig, by Margery Allingham.

"A bargain for quantity and quality—murder from the right side of the tracks." Will Cuppy

+ Books p26 N 1 '42 400w

"These four novels are among those which Mr. Haycraft considers worthy of a longer life-in-print than is usually accorded to detective stories. This reviewer, for one, thinks Mr. Haycraft is right." Isaac Anderson

+ N Y Times p22 N 15 '42 140w

"The best detective omnibus to date."

+ New Yorker 18:84 N 7 '42 50w

HAYCRAFT, HOWARD. Murder for pleasure; the life and times of the detective story. 409p \$3 Appleton-Century [10s 6d Davies]

809.3 Fiction—History and criticism. Detective stories (books about) (W) 41-16907

For descriptive note see Annual for 1941.

Bookmark 3:8 Ja '42

"Mr. Haycraft has made a workmanlike job of his task, he seems to have read everything and forgotten little; his taste is good, and he writes most satisfying praise of 'Trent's Last Case' and 'The Moonstone.' . . Mr. Haycraft communicates a vast amount of useful information about his subject, and my only complaint is that he uses such uncouth words as 'detective, determinative, solvability, and auctorial.'" Harold Hobson

+ Christian Science Monitor p11 D 19 '42 180w

"A history of the detective story that is at once scholarly and entertaining. Here we read of many aspects of the craft, and of detective writers and their tales from Poe to modern times. The work is one which will be of interest to all concerned with books and trends in reading, whether they are detective 'fans' or not."

+ Library R pxvi autumn '42 100w

"The detective story is no light matter, and now in *Murder for Pleasure* it has found its serious American historian. Serious indeed, for Mr. Haycraft can exhibit the closest bibliographical research into the first printings of Poe, can pass under analytic review hundreds of novels over a century, can describe the habits and vanities of authors (with intimate revelations), trace fashions in themes, and uncover the economics and rules of the game. But not too serious, for Mr. Haycraft has often a good ironical turn of phrase and a sharp critical sense; he is not easily taken in. It is a book the story-writer as well as the 'fan' can profit from." A. P. W.

+ Manchester Guardian p3 Ag 12 '42 230w

"Altogether, Mr. Haycraft has written a penetrating, well-informed book, a book which is rare in that it is both immensely readable and invaluable for reference. A remarkable book altogether. And yet, even another addict cannot help feeling that one of the most remarkable things about it is the enormous number of detective stories Mr. Haycraft has managed to read and still keep his passion for them." George Stevens

+ Sat R of Lit 24:6 O 18 '41 2100w

Times [London] Lit Sup p381 Ag 1 '42 1500w

Wis Lib Bul 38:12 Ja '42

HAYDEN, JOSEPH RALSTON. The Philippines; a study in national development. 934p 11 maps \$9 Macmillan

991.4 Philippine Islands—Politics and government. Philippine Islands—Social conditions. Philippine Islands—Foreign relations (W) 42-2760

"As its subtitle indicates, this book is a study of the development of a nation in the Philippine Islands. . . In such a study American policy and administration in the Philippines have necessarily been examined. So have the effects which the colonial status has had upon the Islands and their people. . . This book has been written primarily from historical sources, primary and secondary, supplemented by a varied personal experience with the Philippines which covers a period of twenty years. . . Of unpublished sources the author has had access to a wide variety, both official and unofficial. A part of this material is in the 'Hayden Collection' in the possession of the author. Included in this collection are contemporary notes of field studies of Philippine institutions made over a long period of years, and the documentary material which was collected by Colonel Carmi A. Thompson." (Pref) Index.

"It is an outstanding contribution to the literature on the country, and the author's knowledge is illumined by wisdom and sympathetic understanding." Catherine Porter

+ Am Econ R 32:590 S '42 1350w

"For the time being, at any rate, this magnum opus in the field of political science takes its place as the most up-to-date, scholarly, and most nearly definitive study of the Philippine government and people in print. It will remain for an indefinite time to come a principal source for all students of the subject. The fruit of some twenty years' scholarly labor, it is based upon personal, firsthand observations and study as well as exhaustive academic research." A. W. Griswold

+ Am Hist R 48:118 O '42 500w

"He who would understand why the Filipinos are fighting so efficiently with and for the democracies, and are so unitedly against the Japanese, in striking contrast with the other peoples of Malaysia and India, will find the answers thoroughly documented and interestingly presented without equivocation, in this magnum opus by Professor Hayden." O. G. Jones

+ Am Pol Sci R 36:562 Je '42 1250w

Reviewed by L. A. Mills

Ann Am Acad 222:213 Jl '42 450w

Reviewed by W. H. Chamberlin

Atlantic Mr '42 200w

Booklist 38:231 Mr 1 '42

Bookmark 3:11 Mr '42

"Only in a temporary sense is the book past history. The institutions, trends and characteristics described are but dormant, not extinct. For this reason the volume is of value as a guide indicating the probable future path of a nation when the Japanese blight has been removed. One conclusion appears justified. After the heroic struggle now going on, with Filipino and American fighting and dying side by side, there can never be a complete separation of the two nations. An absolutely independent Philippines, yes, without question, but one bearing the relation of brother to brother with the United States, a relation of two equally independent comrades filled with admiration and affection for each other." P. J. Searles

+ Books p5 F 8 '42 1200w

"This rounded-out and thorough-going study, with methodic attention to details and elaborate documentation, presents a summary description of the history, development and present status of the Philippines in a fashion highly creditable to its author and richly informative to its readers."

+ Cath World 156:126 O '42 230w

"Two decades of preparation have gone into the writing of this book, which will immediately be recognized as meriting a place among the few indispensable studies in its field. Its greatness is demonstrated by the fact that a

situation which must certainly have been beyond the expectation of the author has developed since the writing of the book was completed and instead of such an event overturning the value of his contribution, it enhances it." H. E. Fey

+ Christian Century 59:186 F 11 '42 800w
Cleveland Open Shelf p5 Mr '42

Reviewed by Alvin Adey
Current Hist 3:71 S '42 1200w

Reviewed by R. G. Woolbert
Foreign Affairs 20:582 Ap '42 60w

Reviewed by R. S. Alvarez
Library J 66:1046 D 1 '41 180w
Manchester Guardian p5 Ag 29 '42 230w

"This 'Study in National Development' ought to be required reading for the kind of citizenship that must be developed not only in the Philippines but also, and perhaps more urgently, in the United States. The Japanese, too, might well take a lesson from these pages. For an understanding of the progress of the Philippines and of America's share and responsibility therein, no better guide could be found than Professor Hayden." Catherine Porter

+ Nation 154:197 F 14 '42 800w

Reviewed by W. C. Rivers
New Repub 106:403 Mr 23 '42 950w

"This book will not appeal to general readers who are impatient of 'dry' facts. For those who wish to think intelligently of the Pacific problem, and who are willing to take some pains to that end, it will be invaluable. It would be even more worth while if Dr. Hayden had found space to draw more fully on his wealth of information about the Filipino people themselves. He gives us no traveler's picture of the country and only a sketchy account of how the masses of the people live." R. L. Duffus

+ N Y Times p3 F 8 '42 1500w

"Readable, exhaustively documented, and evidently definitive."

+ New Yorker 17:62 F 7 '42 90w

Reviewed by K. J. Pelzer
Pacific Affairs 15:230 Je '42 1050w
Pratt p14 O '42

"A weighty tome, packed with invaluable information, and written by a man who has been intimately connected with the University of the Philippines for nineteen years, comes to the reading public at a most crucial moment. When people literally hold their breath for the daily news from Luzon, this book provides the detailed background, vital to an understanding of these islands."

+ Scientific Bk Club R 13:3 F '42 420w

Reviewed by E. O. Hauser
Survey G 31:256 My '42 160w
Wis Lib Bul 33:45 Mr '42

HAYEK, FRIEDRICH AUGUST VON. The pure theory of capital. 454p \$3.50 (21s) Macmillan

330.1 Capital A 41-2540

"The aim of this book is to describe the role of capital in a dynamic, capitalist economy, on the basis of the concepts which the Austrian school has developed for its purpose, viz., 'stages of production' and 'period of production.'" Ann Am Acad

"The reviewer has read the book with mixed feelings; admiration for the thoroughness and the acumen of the analysis was mingled with regret that Hayek has not liberated himself completely from the shackles of an approach which, historically important as it was, today should be reduced to its proper place, viz., to represent *one element only* in the theory of general equilibrium, short-run and long-run, static and dynamic." Hans Neisser

+ Ann Am Acad 219:198 Ja '42 1050w
Economist 140:276 Mr 1 '41 240w

"In spite of the fact that the work has the appearance of a complete and formal treatise on capital, it seems to the reviewer to lack a certain unity. Much of the analysis is conducted on a high level of abstraction and ac-

cording to assumptions which are very remote from reality. . . This book has many illuminating phrases and penetrating criticisms. It is an important milestone in Dr. Hayek's personal development. But it is not yet the 'Pure Theory of Capital.'" K. E. Boulding
+ J Pol Econ 50:130 F '42 650w

Manchester Guardian p7 F 7 '41 220w
Times [London] Lit Sup p142 Mr 22 '41 650w

HAYES, CARLTON JOSEPH HUNTLEY. Generation of materialism, 1871-1900 [with 62 il. drawn from unusual sources and specially chosen by the author]. (Rise of modern Europe) 390p maps \$4; school ed \$3 Harper
940.28 Europe—History. Europe—Politics (W) 41-22911

For descriptive note see Annual for 1941.

"This stimulating volume is 'living history', written by a man who has keenly observed and sincerely interpreted his age. Many persons will disagree with the author's point of view. Others, however, will accept some of the criticism heaped upon the heads of sectarian liberals. At the same time they will maintain that, like the church and Marxian socialism, these liberals were working to reach a Utopia but failed largely because of the weaknesses and limitations of man." F. C. Palm

+ Am Hist R 47:852 Jl '42 700w

"A volume which will certainly rank with the best ones by its unusual ability of synthesizing the events and trends of a complex period, its rare charm of style, and its catholic width of understanding and of gracious tolerance." Hans Kohn

+ Ann Am Acad 220:236 Mr '42 900w

"This book is the mature fruit of Professor Hayes's rich mind and scholarship." Francis Downing

+ Commonweal 35:515 Mr 13 '42 900w

"Since the work is an essay in historical interpretation . . . the main facts about each important event and development, as sifted out after an immense amount of research, are disposed of in brief summaries at the appropriate point. Since, too, the purpose is to bring together all the many social, economic, religious, scientific and artistic as well as the political and military developments, the problem of picturing the trend of the age as a whole has bristled with the usual perplexities of reconciling the demands of chronological and topical arrangement. But these difficulties have been overcome, and being written in a style that is clear and unpretentious, though sprinkled with touches of irony and sarcasm, the volume is thoroughly readable." Alvin Adey

+ Current Hist 2:61 Mr '42 800w

Reviewed by Lewis Corey
Nation 155:136 Ag 15 '42 950w
Pratt p14 O '42

Reviewed by R. A. Mackie
School & Society 56:359 O 17 '42 750w

"This book is important in historiography, for it presents a successful attempt to analyse a period which has hitherto admitted chiefly of description. The book is also important to the layman who desires to understand contemporary life." Francis Williamson

+ Survey G 31:88 F '42 700w

Wis Lib Bul 38:29 F '42

HAYES, CHARLES EDWARD. Four winds. 379p \$2.75 Macmillan

42-25513

Northeastern Kansas is the scene of this story of a poverty-stricken farmer and his family in the years before the present war. It portrays the steady deterioration of the Hardin family, as they lose their home, their live stock, and their tools; as the children leave home, and the parents grow old and hopeless. The narrator is Gene, the only steady son, who thinks back on those hard days, while he works in California.

HAYES, C. E.—Continued

"Hayes succeeds notably in capturing the feeling of the lad who is telling the story of his unfortunate family. There is plenty of drama in the book. . . . But seen through the boy's eyes it is a series of incidents which are unusual but not too exciting. It is this understatement, this acceptance of helplessness and defeat which give the book its distinctive flavor." Rose Feld

+ Books p12 N 29 '42 650w

"'The Four Winds' is as drab as it is moving. Comparison with 'The Grapes of Wrath' is inevitable. But Mr. Hayes's viewpoint is even more grim than Mr. Steinbeck's; unlike 'The Grapes of Wrath,' this novel offers no sturdy faith to lift the reader, no courage to make him prouder of his American heritage. For Mr. Hayes finds only slow ruin in the picture he is drawing." William Du Bois

N Y Times p6 N 29 '42 850w

"By using young Gene as narrator the author is able to temper considerably the hard and angry pessimism which otherwise would have rendered the yarn too unpleasant. Although naive and pathetically ignorant, Gene is sensitive and imaginative, and when this Faulknerian narrative passes through the sieve of his kindness and affectionate nature, it touches our emotions, not merely our nervous system." R. A. Cordell

+ — Sat R of Lit 25:21 D 19 '42 380w

Springf'd Republican p7e D 13 '42 360w

HAYES, JAMES M., ed. In praise of nuns; an anthology of verse. 224p \$2 Dutton

821.08 English poetry—Collections. American poetry—Collections. Nuns—Poetry 42-19100

An anthology of poems by both Catholics and non-Catholics. Among the poets included are: Alice Meynell, Owen Meredith, Cardinal Newman; Ernest Dowson; Christina Rossetti, Coventry Patmore, Sister M. Madeleva.

"There is much fine gold in this attractive volume, and every poetry lover, whatever his creed, who has been stirred to admiration by the courage and virtue of nuns (and who has not?) will be happy to find such glowing tributes paid them as often in his heart he has silently offered." J. J. Reilly

+ Cath World 156:627 F '43 430w

"Considered from the point of utility, this volume is a reasonably successful attempt to gather between covers the best and sincerest praise (in poetry) of our Catholic sisterhood. There are many who will welcome the book, both as filling their own desires for something along these lines, and as making a creditable gift-volume for some friend in the convent. . . . Considered poetically, the book is a disappointment. Out of 135 pieces, hardly more than 30 meet the requirements of good poetry. . . . However, as indicated, the book fills a demand; to those who like religious verse that is clear, honest, and always elevated, and are willing to look elsewhere for the sterner examples of pure poetry, this anthology will prove pleasant and inspiring reading." John Duffy

+ — Commonweal 37:100 N 13 '42 280w

Springf'd Republican p10 O 29 '42 280w

HAYES, LAURENCE JOHN WESLEY. Negro federal government worker; a study of his classification status in the District of Columbia, 1883-1938. 156p pa \$1 Howard univ. Graduate school

325.26 Negroes—Employment. U.S.—Officials and employees 42-10174

"Discrimination against Negro workers is characteristic of the federal service, with the result that few Negroes are found in the classified service outside of custodial and sub-clerical positions. That is the conclusion reached by [the author] after he had surveyed the classification status of Negroes in government departments and agencies at Washington. [He] contends that existing civil service regulations provide too many opportunities for racial discrimination. Since the book was

written, the use of photographs on civil service applications has been discontinued, and the President has directed federal departments and agencies to refrain from discriminating against Negroes. But Mr. Hayes would go further. He would have the rule of three changed to a rule of one; he would have laws and regulations to prohibit discrimination; and he would have certain high administrative positions reserved for Negroes." Am Pol Sci R

Reviewed by Hylan Lewis

Am J Soc 47:1007 My '42 200w

Reviewed by E. O. Stene

Am Pol Sci R 36:169 F '42 220w

"This is a useful and enlightening compilation of data bearing on a neglected area of governmental labor policy." S. D. Spero

+ Ann Am Acad 220:251 Mr '42 500w

HAYNES, WILLIAMS. This chemical age; the miracle of man-made materials. 412p il \$3.50 Knopf

660 Chemistry, Technical (W) 42-5319

Studies on the historical development and present status of the chemical industries, written for the layman. "The stories of sulfonamide derivatives, of the American monopoly of wood naval stores, and the Japanese monopoly of the camphor trade are told. Perhaps the *pièce de resistance* of the book lies in the three chapters devoted to rubber, in its raw state, its vulcanization—an American contribution—latex, and the already well-organized industry of synthetic rubber, made from butadiene, that has such great possibilities. How the petroleum refinery has changed from a simple distilling operation into an organic chemical plant; how mannitol, sorbitol, and glycerin are made from American farm products for a variety of uses; how paper came from cellulose, rayon from wood pulp; how nylon was developed; what a boon the plastic age will be—these subjects are of close interest to us all." (Scientific Bk Club R)

Booklist 38:343 My 15 '42

Bookmark 3:7 Mr '42

Reviewed by G. W. Gray

Books p22 Mr 1 '42 800w

"The occurrence of a number of mistakes that can be corrected in the second edition does not detract seriously from the value of the book. The author has given us a breezy, interesting, and essentially correct account of the more important achievements of chemists, without which our daily life would be far different from what it is. The lay reader and many chemists can profit by reading it." C. E. Waters

+ — Chem & Eng N 20:483 Ap 10 '42 700w

"A truly fascinating book about the most modern chemical developments has at last been written in a way that almost anyone can understand and appreciate. The author's lively, sprightly style, which sometimes used to irritate his less facile friends when he roasted them on the 'We' page of Chemical Industries, now comes into good stead as he spins stories of subjects the layman might otherwise find dull, heavy and uninteresting. Always, too, there is evidence of careful research and uncanny ability to draw on the widest possible sources of historic as well as current information."

+ Chem & Met Eng 49:209 My '42 360w

Cleveland Open Shelf p6 Mr '42

"Technical facts and anecdotes from the lives of eminent chemists are skillfully blended to make instructive and fascinating reading. A bibliography and a glossary are appended. Recommended." H. A. Von Urff

+ Library J 67:40 Ja 1 '42 80w

N Y New Tech Bks 27:22 Ap '42

Pratt p7 D '42

"'This Chemical Age' is an excellent successor to Slosson's 'Creative Chemistry' written in 1920 and still first-rate reading. Haynes's book when read in conjunction with Slosson's will show even more clearly the significant chemical revolution which has been taking place during the peace between the two World Wars." Bernard Jaffe

+ Sat R of Lit 25:5 F 21 '42 950w

"An unusually readable and illuminating book that contains the latest information on almost everything from 'sawdust to stardust.'"

+ Scientific Bk Club R 13:2 F '42 450w

HAYNES, WILLIAMS, and HAUSER, ERNST ALFRED. Rationed rubber and what to do about it. 181p \$1.75 Knopf

678 Rubber (W) 42-16605

Study of the rubber shortage in the United States in which history, present needs, chances for substitutes, reclaimed rubber, and synthetics are considered. Of the authors the first has been for twenty years publisher of Chemical Industries and an authority on making chemical synthetics. Mr. Hauser is assistant professor of chemical engineering at Massachusetts Institute of Technology and is the inventor of the Revertex process.

Booklist 38:436 JI 15 '42

Bookmark 4:7 N '42

"The book is entertainingly written for the general public and not for the rubber chemist." J. T. Blake

+ Chem & Eng N 20:1543 N 25 '42 230w

"The great value of this little book lies in the way the authors have brought together so much information on rubber and presented it so interestingly and in such brief fashion. It will provide a lot of good material for discussions and arguments this summer and next winter when people's patience as well as their tires have been worn pretty thin."

+ Chem & Met Eng 49:171 Ag '42 350w

Reviewed by R. M. Hunter

New Repub 107:93 JI 20 '42 1100w

N Y New Tech Bks 27:44 JI '42

"This [is a] vitally informative book."

+ N Y Times p9 JI 5 '42 350w

"Good material, though rather hastily done." New Yorker 18:62 Je 27 '42 80w

"In the midst of the confusion concerning the complicated problem of rubber supplies for military and civilian uses in this country, this small volume comes as a beam of brilliant light on a dark night. If it does no more than drive home the dire seriousness of the current situation it will have accomplished a most desirable service. But it does far more than that, for it contains all the factual information concerning all kinds of natural and synthetic rubber that one needs as a basis for formulating an intelligent policy of immediate action to alleviate the situation."

+ Scientific Bk Club R 13:2 Ag '42 210w

HAYS, ARTHUR GARFIELD. City lawyer; the autobiography of a law practice. 482p il \$3 Simon & Schuster

B or 92 Lawyers—Correspondence, reminiscences, etc. (W) 42-17237

Autobiography of a New York "liberal" lawyer best known, perhaps, for his connections with the Civil Liberties Union. Index.

Appeared on Best Seller list in: Books (5) N Y Times (4) W (1)

"I am happy to say . . . 'this book begins, and Arthur Hays has good reason. He has had a good time practicing law in the City. We share it in this 'autobiography of a law practice'—almost all of it, except the good fees he earned from the good time he had. The cause of both is plain to read. Arthur Hays likes people. He is shrewd and witty. He is persistent. He puts on no side. He has few prejudices, but they also make this a good book." C. P. Curtis, Jr.

+ Atlantic 170:98 Ag '42 650w

Booklist 39:31 O 1 '42

Bookmark 4:14 N '42

"This book is better than a success story—it is an adventure story, candid and lively and refreshing. Many of the public events with which Art Hays has been associated are of

political or social importance, and the book would be interesting and valuable on their account." Floyd Dell

+ Books p5 JI 12 '42 1100w

"It is all interesting and much of it is vivid, but it is not altogether easy reading."

Boston Globe p19 Ag 10 '42 260w

"Altogether this is a book that no candidate for the Bar should leave unread, for these are the words of a patriot, an American most unusually devoted to the principles which underlie democracy and freedom everywhere." O. G. Villard

+ Harvard Law R 56:333 O '42 1650w

"Somewhat conceited autobiography of law practice of liberal, dissenting New York lawyer. . . Of interest to large libraries, to lawyers, and occasional reader. An opposite to Country Lawyer." H. A. Wooster

Library J 67:475 My 15 '42 70w

"The layman may find Mr. Hays's book rather technical in spots, but in most instances the material is so interesting, and is presented so vividly, that the legal phraseology is forgivable. 'City Lawyer' may not be Mr. Hays's most important book, but it is by far the most readable." George Joel

Nation 155:77 JI 25 '42 800w

"That Mr. Hays has written a deep or philosophical book no one would pretend. Yet there is such a ring of true, wholesome, sound American liberalism all through it that one must recommend it wholeheartedly for widespread perusal." O. G. Villard

+ New Repub 107:124 JI 27 '42 650w

"This book does, indeed, describe a certain type of American, who may be of any race, religion, occupation or worldly position. It is a stimulating and useful type, and this is a stimulating and useful book—not too personal, not too original, not 'literary,' but very good and leisurely, (maybe at times too leisurely) conversation." R. L. Duffus

+ N Y Times p4 Ag 16 '42 1200w

"Brisk, witty, heterogeneous, but, even so, it seems to be written in the standard style for lawyers' memoirs."

+ New Yorker 18:56 JI 11 '42 90w

Pratt p5 D '42

"A vivid and entertaining account of one of the outstanding personalities of the American bar and some of the innumerable and impressive activities in which he has been involved, told in an easy, clear and direct way that often heightens the drama of an episode by its very simplicity." Dorothy Straus

+ Survey G 31:435 O '42 600w

Time 40:91 JI 13 '42 450w

Wis Lib Bul 38:135 O '42

Reviewed by H. A. Fenn

Yale Law J 52:200 N '42 700w

HAYSTEAD, LADD. Farm for fortune, and vice versa; a handbook for city farmers. 207p \$2 Putnam

630.1 Agriculture (W) 42-36059

Sensible advice for the city people who think they could make a success of farming, in terms of hard cash. Includes ten questions for incipient farmers, with adaptability to farm life depending on your answers. Partial contents: Is a farm the best investment today for a city person? What should I pay for a farm? What about soils? What kind of farming should I do? Machinery and equipment; Tenancy and labor; Finance and management.

Booklist 38:227 Mr 1 '42

"This book is all things to all men. If you want to be a farmer, if you love the soil, if you love the odor of the stable, you will delve deeply and, we suspect, profitably in this book. If, on the other hand, your wife has told you 'we ought to have a farm'—and a farm is a security in this changing world—you can lean back and say, 'Oh, nuts,' and quote Mr. Haystead as your authority." T. L. Stix

+ Books p26 Mr 8 '42 250w

HAYSTEAD, LADD—Continued

"The author's arguments are convincing, his advice thoroughly sound. He does not mean to deter those who are honestly in search of a more expansive and wholesome existence in a more placid environment—and who are willing and eager to work for it." M. W. S.

+ Christian Science Monitor p18 Mr 16 '42 340w

"This practical handbook is written with directness and crisp humor by a man who knows how to put information across; it's good sense and good reading."

+ N Y Times p3 My 3 '42 340w

Wis Lib Bul 38:43 Mr '42

HAYSTEAD, LADD. Preacher's kid; drawings by John Gincano. 216p \$2 Putnam

42-24736

Memories of the author's boyhood, which he spent in a Protestant parsonage in a lumber and mining town in the Pacific Northwest. He has more than the usual "preacher's kid" troubles, for his town had a large contingent of Catholics to fight with, besides the members of his own faith, who thought he would carry tales. Not only that, but he had domestic troubles too. The story is told in a mixture of fact and fancy.

Booklist 39:224 F 1 '43

Reviewed by Ellis Tinkham
Books p22 N 8 '42 500w

Reviewed by H. L. Bailey
Springf'd Republican p7e D 13 '42 170w

HAYWOOD, CAROLYN. Primrose day; il. by [the author]. 200p \$2 Harcourt

(W) 42-36060

The story of a little English girl, aged seven, who comes to America to live. Her life on the ship coming over, after she arrives, and at school where she has some trouble to adjust herself to American ways, is told for ages six to eight.

Booklist 38:253 Mr 15 '42

"Carolyn Haywood's stories of school life in suburban America, in which little girls can read about other little girls who might be next-door neighbors, have established themselves as aids to easy reading. Not only by large type, many pictures and a lifelike atmosphere but by a mild yet steady plot interest these books not only make it easy for a little girl to read but make her want to do so. This offering, more ambitious, is quite as successful." M. L. Becker

+ Books p8 Mr 8 '42 360w

Reviewed by F. B. Sloan
Christian Science Monitor p11 Ap 27 '42 180w

"Miss Haywood knows how to write simply and understandingly of children's interests and, as well, how to draw them in happy, characteristic action." A. M. Jordan

+ Horn Bk M 18:106 Mr '42 90w

Reviewed by Florence O'Gara

+ Library J 67:225 Mr 1 '42 50w

"Boys and girls respond so readily to Carolyn Haywood's books because she manages to put into her stories the delight in simple things, the joys of anticipation and the pleasure in celebrations that are part and parcel of childhood. . . The drawings have life and humor and exactly fit the text—a point held to be strongly in their favor by young readers. For boys and girls from 7 to 9." A. T. Eaton

+ N Y Times p8 My 3 '42 280w

New Yorker 18:74 My 23 '42 50w

HAZEN, ALLEN TRACY. Bibliography of the Strawberry Hill press; with a record of the prices at which copies have been sold; together with a bibliography and census of the detached pieces by A. T. Hazen and J. P. Kirby. 300p il \$10 Yale univ. press

015.421 Strawberry Hill press—Bibliography
A42-3477

"This compendium started out to be a catalogue of Strawberry Hill Press imprints in the superb Horace Walpole collection of W. S.

Lewis at Farmington, Connecticut. Both Mr. Lewis and Mr. Hazen, however, believed the ends of scholarship and of utility alike would be better served if the book included imprints which Mr. Lewis lacks (there are not many) and if it described interesting copies in other collections. The result is an inclusive bibliography of one of the most fascinating publishing ventures ever undertaken." (Sat R of Lit) List of owners of copies. Index.

"Learned and delightful work. . . The Yale University Press has done its usual dignified, handsome job in the production of this latest work drawn with so much skill and knowledge from the resources of the great Walpole collection at Farmington." L. C. Wroth

+ Books p14 S 6 '42 1450w

"This is a thorough and competent job of research, organization, and presentation. The Yale University Press has dressed it with a sturdiness and dignity wholly suited to its purpose." J. T. Winterich

+ Sat R of Lit 25:10 Ag 29 '42 270w

HAZLITT, HENRY. A new constitution now. (Whittlesey house publication) 297p \$2.50 McGraw

342.733 U.S. Constitution. U.S. Politics and government 42-23821

Basing his views on words and acts during the present crisis the author attempts to show how our Constitution has proven itself incapable of meeting emergencies, and that there is a tendency to set it aside and to govern dictatorially. He advocates a new constitution which would provide for a cabinet form of government, directly responsible to the people and immediately removable by the people. Bibliography. Index.

Booklist 39:132 D 15 '42

"Students of government can find Mr. Hazlitt's book a starting point for inquiry about the flesh and blood of politics as well as about the bones. For collateral reading as a basis for classroom discussion this book, taken in segments, should prove extremely useful. Students can be led to think about fundamental governmental problems to advantage even if the leader is urgent in advocating some form of government other than our own." T. E. Powell

+ — Books p6 N 1 '42 2050w

"The importance of improving the American system of government is unquestioned. Hazlitt's particular solution, however, is full of weaknesses and dangers that apparently he does not see." Carol Thompson

+ Current Hist 3:450 Ja '43 1000w

Reviewed by J. E. Cross

Library J 67:907 O 15 '42 130w

Reviewed by E. S. Corwin

Nation 155:624 D 5 '42 1400w

Reviewed by Walton Hamilton

New Repub 107:754 D 7 '42 1800w

"Mr. Hazlitt's main object is doubtless to provoke discussion, and this his lucid, closely reasoned, moderately phrased book will do. It is well worth reading, especially by those initially prejudiced; it is well worth thinking about." Allan Nevins

+ N Y Times p3 N 1 '42 1900w

"A provocative book, well-written and unequivocal. . . If Mr. Hazlitt is a bit of a White Queen, it is no doubt due to his concern over the future of free institutions—and in this concern we shall all share." C. J. Friedrich

+ Sat R of Lit 26:6 Ja 2 '43 1550w

Reviewed by Walter Hamilton

Yale Law J 52:186 N '42 3200w

HEARD, GERALD. Dialogue in the desert. 74p \$1 Harper

232.952 Jesus Christ—Temptation 42-11844

In dialog form presents the issues with which Jesus struggled during the forty days in the wilderness. The second voice represents the temptations which assailed him during his fast.

Booklist 38:379 Je 15 '42

"In subtlety of analysis, depth of feeling and beauty of language, Mr. Heard has written nothing better than this."

+ *Christian Century* 59:499 Ap 15 '42 70w

"This is good for lent and for lending!" T. F. O.

+ *Churchman* 156:31 S 1 '42 90w

"While there are many good things in the book, and the spirit throughout might be designated spiritual, the constant special pleading vitiates its usefulness. One cannot escape the deduction that ideals that inhibit groups from participating in political and national activities, and produce parasites on the body politic—that all such ideals are contributory causes to the defects of our civilization and are blameworthy." I. G. Matthews

+ — *Crozer* Q 19:247 J1 '42 500w

HEARD, GERALD. *Man the master*. 334p \$2.50
Harper [10s 6d Faber]

901 Civilization 41-24165

"Through the chapters which he calls 'The Diagnosis,' Mr. Heard traces the principle of expansion which has marked human achievement these last four hundred years, pointing out that growth can continue only if the grasp of cohesion overtakes the rate of expansion. . . . From carefully documented historical data Mr. Heard concludes that 'our present societies have endured because they were founded by men who, though they called themselves rationalists and were deists, were far nearer to, and less in conflict with, their subconscious than we are.' . . . In his 'quadritype organization' all groups and professions together make up an organic society wherein the individual may come to his full stature. He sees special need for the psychiatrist as the arbiter of a new justice. And finally, he sees the present crisis—whose real issue is the ultimate nature of force—as an opportunity for spirituality." *Christian Century*

"Probably none of Gerald Heard's books is so devastatingly personal in its implications as this one—*Man the Master*. While he is dissecting history with surgical acumen, disclosing the bony framework of government and lifting to view the sinews of science, he is performing an autopsy with intent to save living society whose crisis, he feels, is a psychological crisis in which every individual participates. The authority of his own disciplined life is apparent in his conclusions. It is this oddly personal quality of his brilliant analysis which is the book's most marked characteristic." M. H. Bro

+ — *Christian Century* 59:449 F 4 '42 1000w

"There is much subtlety and much fine insight in Mr. Heard's book. But the world he sees is not the world the reviewer sees. Nor is the hope he cherishes the reviewer's hope of the future. . . . Mr. Heard has deep and profound convictions. But he is, in the main, a pedantocrat; and he is sometimes sadly superior." Ernest Barker

+ — *Manchester Guardian* p3 D 2 '42 400w

HEARD, GERALD. *Murder by reflection*. 283p \$2 Vanguard

Detective story. 42-22857

"'Murder by Reflection' is hardly up to snuff, though it does boast a new method of causing death. . . . What we say is, why not revive that grand old sleuth, Mycroft, tell the world who he really is—it's a swell selling point—and go on from there?" Will Cuppy

— *Books* p25 O 4 '42 300w

"Far more important, this is not actually a tale of crime-and-puzzlement but a psychological horror story, and one of spine-tingling originality and excellence, by a philosopher-author whose *nom de plume* is only a slight disguise." Kay Irvin

+ *N Y Times* p10 O 11 '42 360w

"An evocation of a distant day more than a mystery—mostly done with mirrors. A new method of murder, and skillful writing, are not quite enough to save this book."

New Yorker 18:84 O 24 '42 60w

"Past and present, reality and fantasy, are blent into a somewhat esoteric tale. Erudite." Sat R of Lit 25:41 O 24 '42 30w

HEARD, GERALD. Reply paid. 274p \$2 Vanguard

Detective story. 42-9896

"Grade A thriller." Will Cuppy

+ *Books* p21 Mr 8 '42 240w

"The story is a fascinating one, provided you are able to endure an overdose of Mycroft's cryptic utterances which drive Silchester to the verge of distraction." Isaac Anderson

+ — *N Y Times* p12 Mr 15 '42 250w

"A quiet and scholarly book recommended for those who like well-constructed plots."

+ *New Yorker* 18:72 Mr 21 '42 50w

HEARD, HENRY FITZGERALD. See Heard, G.

HEBERDEN, MARY VIOLET (CHARLES L. LEONARD, pseud). *Deadline for destruction*. 279p \$2 Doubleday

42-13388

Mystery story.

Reviewed by Isaac Anderson

N Y Times p22 Ap 5 '42 220w

"Tough and exciting."

New Yorker 18:88 Ap 11 '42 40w

Sat R of Lit 25:30 Ap 11 '42 30w

HEBERDEN, MARY VIOLET (CHARLES L. LEONARD, pseud). *Murder follows Desmond Shannon*. 274p \$2 Doubleday

42-10019

Detective story.

Reviewed by Isaac Anderson

N Y Times p14 Mr 22 '42 160w

"Tough and crisp, but with a solution that seems sort of pallid against the lush background."

+ — *New Yorker* 18:68 Ap 4 '42 70w

"Shivery."

Sat R of Lit 25:15 Mr 21 '42 40w

HEBERDEN, MARY VIOLET (CHARLES L. LEONARD, pseud). *Murder makes a racket*. 280p \$2 Doubleday

42-25236

Detective story.

"Most of the characters are goofy, including desperate Desmond." Will Cuppy

Books p31 N 8 '42 120w

"This is just the book for those who like violent action in large quantities." Isaac Anderson

N Y Times p16 N 8 '42 180w

Sat R of Lit 25:18 N 14 '42 40w

HEBERDEN, MARY VIOLET (CHARLES L. LEONARD, pseud). *Stolen squadron*. 282p \$2 Doubleday

42-51967

Planes have been vanishing from a Connecticut plant, and neither the army nor the F. B. I. can trace the culprits. Paul Kilgerrin is called in to solve the mystery, and altho he almost loses his life, he gets to the bottom of the secret.

"Rousing, ruthless, readable." Will Cuppy

+ *Books* p24 D 13 '42 280w

"Here are hazardous adventures enough to satisfy the most avid thrill seeker who ever sat in an armchair." Isaac Anderson

+ *N Y Times* p20 D 13 '42 200w

"Good thriller."

+ Sat R of Lit 25:21 D 12 '42 40w

HEBERT, ARTHUR GABRIEL. Throne of David; a study of the fulfilment of the Old Testament in Jesus Christ and His church. 271p \$4 Morehouse [12s 6d Faber]

220.7 Jesus Christ—Messiahship. Bible. Old Testament. Bible. Whole [42-14255]

"A reaffirmation for the contemporary world of the vital unity of the Old and New Testaments. The author maintains that the study of the Old Testament in our time has tended to limit itself to the analysis of the documents and to the use of them as materials for anthropological research, while the positive value of the Old Testament has been looked for in its record of the development of high religious ideals from lowly origins. He aims to restore the claims of theology: that is to say, to take seriously the faith which inspires the Biblical writers in the reality of God and the actuality of His choice of Israel to be His People, and to show how such terms as 'Jerusalem', 'the Throne of David', or 'sacrifice' acquire a greatly deepened meaning when the Divine Purpose is brought to its completion in Jesus the Messiah." (Publisher's note) Index.

"This important book is marked by more than a touch of genius. Much that it says needed to be said; and all that it says is well said. It should contribute in no small measure to that larger understanding of the Bible for which the author pleads." H. H. Rowley
+ Hibbert J 40:199 Ja '42 1000w

"As a book written to restore the claims of theology it scarcely lends itself to any detailed criticism here; one may only remark that if, as Father Hebert states, 'Biblical Scholarship has to a large extent failed in its duty to the Church whose life the Bible nourishes' (p.31), there are those who are of the opinion that the church has failed in its duty to the progress of scholarship."

Spec 167:292 S 19 '41 280w

"This is not the sort of book that is likely to be very popular to-day. Detailed works showing how the prophecies of the Old Testament were fulfilled in the New are rather out of fashion. Nevertheless, the book renders a most important service by its much-needed reminder that there is a definite theological continuity between the Old Testament and the New. This, too, must be said wholeheartedly, even if one does not at all points agree with the author's interpretations."

+ Times [London] Lit Sup p368 Ag 2 '41 900w

HEERMANCE, EDGAR LAING. Time stream; a voyager takes a reckoning. 205p \$2 Free press assn, 187 College st, Burlington, Vt. 128 Man. Sociology. Life 42-6182

"The author invites us to climb a lofty mountain with him, where we may gain a world view, and trace the 'time stream' of which he writes, from its source to the present day. . . . From this point of vantage he points out what has come to pass through the interaction of human personality and the external world, the coöperation of man and God, the development of moral standards, the advancement of modern science, the growth of altruism, the awakening of national interest, and the present trend toward regimentation. The value of group emotion, the possibility of developing conviction, and the effectiveness of Jesus as a symbol of God are presented as hopeful factors in directing the time stream toward a happy consummation of human life and history." Crozer Q

Christian Century 59:322 Mr 11 '42 90w

"This is an interesting, convincing, and inspiring book; one that makes the thoughtful reader thank God and take courage." Rittenhouse Neisser

+ Crozer Q 19:242 Jl '42 330w

HEFLIN, ALMA. Adventure was the compass; il. by Martha Powell Setchell. (Atlantic monthly press bk) 285p \$2.75 Little 917.98 Alaska—Description and travel. Aeronautics—Flights 42-12382

Account of a trip to Alaska by plane, taken by two young women with an eye for ad-

venture. Miss Heflin is a skilled pilot and had been doing solo trips for some time, but both girls were a little unprepared for some of their experiences. Sour doughs, gold dredging, and two minor crackups, they took in their stride and have made a cheerful book about it.

Booklist 38:343 My 15 '42

Bookmark 3:12 My '42

"Miss Heflin, who writes publicity for the makers of the plane she flies, has an excellent nose for a good story and a trained eye for color. She tells her tale with an easy humor which belies the stature of her accomplishment." Rose Feld

+ Books p8 My 17 '42 850w

"Young people will enjoy breezy style." E. T. Dobbins

Library J 67:633 Jl '42 60w

"Their adventures are mildly entertaining. . . . Slangy, superficial, ephemeral; typical day-by-day chitchat for column readers but not enough substance or variety for a book. Doubt appeal for young people, despite attractive open page and catchy headpieces." M. C. Scoggin

+ Library J 67:633 Jl '42 60w

"Fresh-spirited chronicle. . . . A full quota of amusing drawings fittingly illustrates a book that is packed with incident and entertainment, every bit of it good."

+ N Y Times p4 Ap 26 '42 440w

New Yorker 18:80 Ap 25 '42 40w

HEIDEL, ALEXANDER. Babylonian genesis; the story of the creation. 131p pl map \$1.50 Univ. of Chicago press

299.219 Creation 42-18999

"The translated texts of the Babylonian accounts of creation, with a scholarly discussion of points of similarity and contrast with the Hebrew Genesis and the possible influence of each upon the other. The author finds that the differences far outweigh the agreements. The question of the dependence of the biblical upon the Babylonian accounts is left open, but 'there is no reason why anyone should be disturbed in his mind or lose his reverence for the opening chapter of the Bible.'" Christian Century

Christian Century 59:982 Ag 12 '42 70w

"This is a valuable collection of material on a much-discussed problem of Old Testament studies. It is presented concisely, not overburdened with technical discussion, neatly printed by the near-printing process. Dr. Heidel is to be thanked for this extremely useful and convenient monograph. May the work dealing with the Babylonian flood stories, which he promises (p. 110), be forthcoming. Equally valuable would be a similar monograph dealing with the Phoenician Genesis making use of the Ras Shamra material and the later Greek sources for Phoenician cosmogony." J. B. Pritchard

+ Crozer Q 19:323 O '42 700w

HEIDEL, WILLIAM ARTHUR. Hippocratic medicine; its spirit and method. 149p \$2 Columbia univ. press

610.9 Medicine—History 41-17407

Study of the character of the medical profession among the ancient Greeks, which shows also the connections between Greek philosophy, science, and medicine. Index.

"The book is not difficult to read, or to understand. Its author, however, was a master in his field and he plays upon themes and personalities with the ease and flash of a virtuoso. This, too, is a timely work. Modern medicine has reached the stage of synthesis, where its many heretofore isolated parts fall into a harmonious rational pattern. Hippocratic Medicine will aid us to grasp the transcending significance of this experience." Iago Gladston

+ Am J Pub Health 32:211 F '42 320w

Am Soc R 7:460 Je '42 50w

"Professor Heidel's posthumous work exhibits an enthusiasm for the heroic age of medicine such as may be found in the recent Flexner

book on William Henry Welch. It should act as a powerful counter-irritant to more writings like *Arrowsmith and The Citadel*." W. P. Lemon
+ *Christian Century* 59:151 F 4 '42 700w

"The book is highly instructive and refreshing." E. N.

+ *J Philos* 38:717 D 18 '41 240w

HEILNER, VAN CAMPEN. Our American game birds; with a foreword by Theodore Roosevelt; paintings and drawings by Lynn Bogue Hunt. 178p maps \$5 Doubleday

799.24 Game and game birds. Birds—Migration (W) 42-1547

Reproductions of paintings in color showing American game birds in their native habitats, with descriptive text by experts. Bibliography. Maps showing distribution. An appendix contains a field guide for identification.

"This volume is a rare combination of the highly authoritative text of Mr. Van Campen Heilner, who knows the world's game birds as few others know them, and the artistic skill of one of our leading wild life artists, Mr. Lynn Bogue Hunt. . . The author and artist might be called the Damon and Pythias of American fields, bays and streams. Constant companions, expert shots and sportsmen in the truest sense, they qualify as no other pair of men to write, paint and sketch this volume." Wilbur Forrest
+ *Books* p11 F 8 '42 160w

"Any doubt as to the progress in the accurate representation of the many beautiful colors of bird plumage would be completely dispelled by even a casual glance at the magnificent illustrations in Mr. Heilner's volume. . . The varied color tones of the settings arranged for the various species are remarkably true to nature. . . It is a volume that every lover of bird life will be proud to own." A. F. G.

+ *Christian Science Monitor* p11 F 14 '42 270w

"Mr Hunt has painted his birds and habitats in rich tones yet with great fidelity. He has, moreover, attempted to blend his feathered subjects into their natural backgrounds at all times rather than make them stand out to the neglect of the backgrounds as so many bird artists have done. In his mass pictures, some detail in the bird markings has been sacrificed to the dramatic, but on the whole the illustrations are quite effective. . . Mr Heilner's encyclopedic knowledge of game birds comes from first-hand contacts with sportsmen and birds under all conditions, and his counsel should be appreciated by all sportsmen." C. B. M.

+ *Springf'd Republican* p7e Ja 11 '42 270w

HEINE, GILBERT M., and DUNLAP, CARL HARRY. How to read electrical blueprints. 318p il \$3 Am. tech. soc.

621.31 Blueprints. Electric engineering. Electric wiring (W) 42-11895

"Divided into sections dealing with the reading of architectural, house-wiring, administration, and power station blueprints, together with diagrams for bell and signal wiring, automobile wiring, generators, and motors, and motor control." (N Y New Tech Bks) Nine blue prints included. Index.

Booklist 38:421 J1 1 '42

N Y New Tech Bks 27:23 Ap '42

Pratt p11 D '42

HEINRICH, HERBERT WILLIAM. Industrial accident prevention; a scientific approach. 2d ed 448p il \$3 McGraw

331.8231 Accidents—Prevention. Accidents, Industrial 41-22099

"Since the first edition of this book was published in 1931, there have been additional opportunities to check the effectiveness of the methods that are advocated. They have been proved to be sound in principle and practicable of application. That which was at one time regarded as theory is now recognized as fact. . . Changes have been made in the re-

vised text for the purpose of achieving greater consistency, clarity, and improved arrangement. The treatment of the subject has been enlarged and modernized with regard to illustrations and text. In no way, however, has there been any alteration of the fundamentals on which the original publication was conceived." (Pref) For first edition see *Book Review Digest*, 1931. Index.

Booklist 38:134 D 15 '41

Chem & Met Eng 49:168 Ap '42 150w

Pratt p19 My '42

HEISE, BRYAN. Effects of instruction in cooperation on the attitudes and conduct of children. 98p \$1.25; pa \$1 Univ. of Mich.

371.3 Cooperation. Child study 42-36837

"This is an experimental study to discover the possibilities of teaching children the democratic method of group thinking. It attempts to evaluate the Curtis cooperative technique which involves utilizing the suggestions of all members of the group and harmonizing and integrating these suggestions to make for unity in group thinking." *Social Studies*

School & Society 55:252 F 28 '42 40w

"This study deals with a very timely problem. No doubt, the cooperative technique democratically applied is worthy of more attention in its classroom applications as well as in its theoretical implications. Incidentally, the study provides a technique for measuring some of the so-called 'intangible' educational outcomes." M. L. Goetting

+ *Social Studies* 33:282 O '42 500w

HELLER, BERNARD. Odyssey of a faith. 277p \$2.50 Harper

296 Jews—Civilization. Jews—Religion

42-15453

A history of Jewish culture set forth in essays dealing with separate episodes or crises in history. Contents: The nomad turns farmer; The song of Zion at the rivers of Babylon; Jew meets Greek; The Pharisees democratize the faith; The end of the Jewish state; The half-open door; A Luther in the Jewish camp; The scholar defies the politician; Maimonides rationalizes the faith; Fundamentalists on the warpath; False messiahs; The Saint of Podolia; Emergence from the ghetto; The old faith faces a new day; Zionism versus Sinaism. Index.

"The value of this book lies in its cordial estimate of historic Judaism. Mr. Heller rightly understands that it is more than a body of creedal affirmation or theological convictions. He knows that it includes within it all those varied expressions of life which we call culture. The book is written in a lucid style, and is itself, interestingly enough, an admirable exemplar both of Hebraic modes of literary composition and of the spirit of Judaism." James Mullenberg

+ *Christian Century* 59:1353 N 4 '42 600w

"This small volume constitutes one of the very most engaging and erudite insights into the Jew and his religious philosophy written in this generation. Dr. Heller shows a grasp of the history and culture of the Hebrew people equalled by few moderns." T. F. Ople

+ *Churchman* 156:16 Ag 1 '42 120w

Cleveland Open Shelf p23 N '42

"In keeping with the nature of the work, Dr. Heller adopted the essay form—occasionally running into homiletical form—instead of the more integrated and objective treatment which we expect in a book of scientific character. This form lent itself more readily to the author's expression of his personal faith and his enthusiasm for various causes and ideals as well as of his great fondness for philosophic speculation. . . Dr. Heller writes with force and conviction. Occasionally he is carried away by certain enthusiasms in which some critical readers may not be ready to follow him." S. S. Cohon

+ — *Crozer Q* 19:322 O '42 700w

HELLMAN, LILLIAN. Four plays. 330p \$2.50
Random house; 95c Modern lib.
812 (W) 42-7559
Contents: The Children's Hour; Days to
Come; The Little Foxes; Watch on the Rhine.

Booklist 38:271 Ap 1 '42

Library J 67:320 Ap 1 '42 20w

Reviewed by E. L. Tinker

N Y Times p19 Je 14 '42 180w

Reviewed by Rosamond Gilder

Theatre Arts 26:346 My '42 650w

HELM, MACKINLEY. Angel Mo' and her son,
Roland Hayes. (Atlantic monthly press bk)
289p \$2.75 Little

B or 92 Hayes, Roland (W) 42-24786

Biography of a notable American Negro singer. The story, tho written by Mr Helm, is told in the first person as if by Mr. Hayes.

Booklist 39:119 D 1 '42

"This engrossing book will be read on at least three planes of interest. As a success story it will recall Booker T. Washington's 'Up From Slavery.' As the intimate account of a great singer's struggles it will fascinate hopeful artists. As a commentary on our democracy it may well become one of the books of the year for thoughtful Americans." Arna Bontemps

+ Books p6 N 15 '42 1100w

"The man, more than the musician, is delineated, though there are observations on music, here and there, of a scholarly nature. The writing is closely packed, but it has, nevertheless, an ease which makes 'Angel Mo' very enjoyable to read. It will surely be a source book of prime importance." C. W. Durgin

+ Boston Globe p21 N 11 '42 700w

Reviewed by George Streator

Commonweal 37:354 Ja 22 '43 500w

"Of exceptional interest, not only for vivid sketch of his childhood in the flatwoods of North Georgia and his early struggles for foothold in the music world here and abroad, but also for the record of his achievements, crowned by the Spingarn Medal and a doctorate from Fisk University. His studies in the German lieder and the Negro spirituals make good reading for musicologists. Recommended for purchase." F. A. Boyle

+ Library J 67:908 O 15 '42 80w

New Repub 107:866 D 28 '42 80w

"It is not only a story of sound individual substance and interest, but of equally sound suggestiveness. Roland Hayes has taught two continents to value the Negro quality of his voice, the Negro richness of his heritage; and he speaks with fine simplicity and earnestness as a Negro. But he speaks, at the same time, without any rigidity of racial self-consciousness, with no harshness of defensive separatism. His story—and his mother's with it—is told with the naturalness of a sincere man and artist; we are enriched and stimulated as we read." Katherine Woods

+ N Y Times p8 N 29 '42 750w

"A moving and distinguished volume, thoroughly worthy of the great artist herein portrayed, for it is sympathetic, understanding, with as fine, delicate feeling as Roland Hayes has shown in all his work." O. C. Villard

+ Sat R of Lit 25:5 N 28 '42 1300w

"Once in a while, and only once in a while, a book comes off the press that is so exactly right in all its details that a critic can find little to say about it except that it does well and completely the job it sets out to do. Such is Angel Mo' and her Son Roland Hayes."

+ Theatre Arts 27:63 Ja '43 900w

HELSETH, HENRY EDWARD. Devil's behind you. 289p \$2 Harper

42-14745

Four young men, some of them little above the tramp class, one a neurotic painter, one a mystery, keep bachelor quarters in a tumble-down shack on the edge of a mill town. They

rescue a young girl from two hoboes and when she proves a good housekeeper and companion, adopt her into the household. The story tells how the arrangement works out and finally reveals the secret of the mystery man.

"It is an amusing make-believe, but difficult to accept in terms of reality. Mr. Helseth writes fluently, and smooths the raw edges of the story." George Conrad

Books p8 Je 14 '42 300w

"Despite its faults, the book has strength. One feels the power in it, follows the pathological love story with interest, reads hopefully to the end. But there is a constant irritation with almost genuine conversation, almost realized nobility of character." Charlotte Dean

+ — N Y Times p16 My 31 '42 320w

HEMINGWAY, ERNEST, ed. Men at war; the best war stories of all time; with an introd. by [the editor] based on a plan by William Kozienco. 1072p \$3 Crown

(W) 42-24271

Anthology of 82 stories and factual accounts about wars and their effect upon man from Biblical times to the present war. Arrangement is topical, by divisions suggested in General von Clausewitz' On War. These divisions are: War is part of the intercourse of the human race; War is the province of danger, and therefore courage above all things is the first quality of a warrior; War is the province of physical exertion and suffering; War is the province of uncertainty; War is the province of chance; War is the province of friction; War demands resolution, firmness, and staunchness; War is fought by human beings.

Appeared on Best Seller list in: Books (8)
N Y Times (4)

Booklist 39:102 N 15 '42

"Out of the book as a whole there emerges a kind of form and logic, an ordered picture of the immense disorder of war, as absorbing in its own way as are the excitement and drama of the individual selections. . . In the end, the old, old mystery of 'what was it really like?' escapes even these thousand pages, perhaps because it is a mystery which, like that of life itself, each can solve only for himself. . . Curiously enough, one of the ways in which the collection is weakest is in its treatment of the drama and the problems of generalship. A military critic's savage analysis of Gallipoli represents the principal contribution to this important and absorbing field; such a careful and brilliantly perceptive study as C. S. Forester's 'The General' is omitted. Perhaps it did not lend itself to extraction. . . I confess that I liked Hemingway's introduction the least of any article in the book, though this, too, illustrates another aspect of war. It seemed to me, like so many other attempts to deal with war as a whole, angry, chaotic, rambling and pointless." Walter Millis

+ — Books p3 O 25 '42 2000w

Cleveland Open Shelf p24 N '42

"Always impressive, sometimes frightening and occasionally almost unbearably touching. There is much here that will be fairly familiar to the consistent reader and some fine things that he might have missed in times gone by. . . The material concerning the present war that Mr. Hemingway includes in his anthology is of such truth and excellence that one is inclined to believe that we have moved a long way along the road of frankness since 1914-18." Herbert Gorman

+ N Y Times p1 N 8 '42 1450w

"Nearly all the editor's selections are the work of professional writers. No doubt, this is all to the good in some ways, but the plain words of ordinary soldiers, put down in diaries, memoirs, letters, and reports, often seem truer than those of a writer steamed up with his opportunity. I'd be willing to trade a good bit of Mr. Hemingway's material for Colonel Fremantle's reminiscences of Gettysburg, or the whoop-and-a-holler of Davy Crockett's last diary at the Alamo, apocryphal though some of it may be." Vincent McHugh

New Yorker 18:80 O 24 '42 360w

"I regretfully turn in a minority report. The Hemingway who wrote greatly in 'For Whom the Bell Tolls' writes the preface to this collection with an air of self-righteousness that is most intolerable and not to be borne. The general tone of the wandering introduction is that almost everybody else is wrong about war, and that only now has the Great Interpreter collected the few immortal narratives, real and imaginary, that tell you what war is really like. But as soon as we open to the first page of the introduction and read the sentence: 'This book will not tell you how to die,' we know that we are back at the old stand, and that what we have is a collection of pieces to satisfy Mr. Hemingway's curious obsession with death. Having said so much, I cheerfully admit there are some gripping narratives in the book. But I affirm also that the interest of the collection is factitious." H. M. Jones

— + Sat R of Lit 25:11 D 12 '42 380w

Reviewed by Marshall Bragdon

Springf'd Republican p6 D 5 '42 1000w

HENDERSON, ARCHIBALD. North Carolina, the Old North state and the new. 5v maps subs for set \$35 Lewis pub.

975.6 North Carolina—History. North Carolina—Biography 41-12324

"Here is a history which, the author tells us in his foreword, is the result of 'prolonged researches, in innumerable quarters . . . in the great repositories of documentary and printed materials of history, both at home and abroad'. Thirty years of such research, 'arduous, wide-ranging, and minute', have 'resulted in a gradual maturation of a philosophy of historiography', with the result that, Dr. Henderson informs us, he has been able in this work to avoid 'many of the defects and weaknesses of other histories of an American state'. Under the terms of his contract he has had no 'authorial or editorial connection' with Volumes III, IV, and V of the series, which contain biographical sketches." Am Hist R

"The present history, written for the general public, contains neither footnotes nor bibliography. The purpose has been to produce 'a more than merely readable, indeed . . . an absorbingly interesting story of the evolving genius of a people'. This purpose has been successfully accomplished, for a history has been written which will indeed prove interesting to the general public. Use is made of numerous monographs and special articles (including many of the author's own) that have appeared within the past few years, so that much material is included which is not to be found in any other general history of the state. The story flows along smoothly." C. C. Crittenden

+ Am Hist R 47:612 Ap '42 650w (Review of v 1-2)

"Sometimes Dr. Henderson carries his dislike of the spectacular to questionable lengths; he refuses to treat in detail such fantastic figures as Blackbeard, the pirate; Willie Jones, who made the singular gift of his name to the sea captain, John Paul, or Helper, the social rebel, who hated slaveholders and slaves with equal bitterness. . . . Nevertheless, here is an enormous storehouse of facts about the people who actually made the State of North Carolina." G. W. Johnson

+ Books p12 S 21 '41 1300w (Review of v 1-2)

Reviewed by S. E. Morison

New Eng Q 15:146 Mr '42 1200w (Review of v 1-2)

HENDERSON, HARRY BRINTON, and MORRIS, HERMAN C. War in our time. 416p il maps \$3.75 Doubleday

940.5497 World war, 1939—Pictorial works (W) 42-25752

In photographic reproductions and excellent text the "analytical history" of the present war is told from the Manchurian invasion of 1931 to the Roosevelt-Churchill conference and the battle at Midway and the Coral Sea.

"The reproductions are not all that could be desired, but the authors have done a grand job of rounding up picture high lights while the fire still is burning. They have included many of the best, for which photographers have risked and lost their lives the world over. Most of them were taken by newspaper photographers working against censors, shell fire, bullets or advancing armies. The text is co-ordinated with the photographs to give an intelligent story of how the world was betrayed by its hatreds and its fears. The book will last in a free world as a contribution to history." R. F. Crandell

+ Books p4 D 13 '42 600w

"There are pictures here that will make you proud of your country and its allies, and there are others that will make you blush for the mistakes we have made. Still others, depicting the ruin and destruction caused by bombing raids and the sad plight of the helpless victims, will bring tears to the eyes of even the most hard-boiled. But the net effect of the book will be to make you fighting mad and to strengthen your resolve that those who are attempting to destroy the democratic way of life must be beaten."

N Y Times p2 D 13 '42 360w

"An impressive job, though a little disproportionate in the early sections."

+ New Yorker 18:93 N 21 '42 70w

Springf'd Republican p7e Ja 3 '43 170w

HENDERSON, KENNETH ATWOOD, ed. American Alpine club's handbook of American mountaineering. 239p il \$2.75 Houghton

796.52 Mountaineering 42-14228

A handbook of mountaineering technique adapted to American mountains and American conditions. In addition to instructions in climbing contains chapters on dangers and rescue work, camping, cooking, first-aid, mountain weather, horse packing, use of airplanes, etc. The book's preparation has been hastened in order to assist the United States Army in its plans for training mountain troops. Bibliography. Index.

Booklist 38:381 Je 15 '42

Bookmark 3:8 My '42

"Every situation a mountaineer is likely to meet is provided for somewhere within these easily consulted, clearly printed pages."

+ Books p11 My 24 '42 130w

Wis Lib Bul 38:95 Je '42

HENDERSON, LE GRAND (LE GRAND, pseud). Augustus helps the navy [il. by the author]. 128p \$1.75 Bobbs

(W) 42-21966

It all began in Kentucky when Augustus dropped a frog on the stranger from Maine. The next thing they knew Mr Pringle, the stranger, Augustus and all his family were on their way to Mr Pringle's schooner in Maine. They aimed to help in the war, but little did they know how proficient Augustus would become in the matter of capturing enemy submarines.

"The Augustus stories get better as they go. From the first they had a comicality, an original turn that made the doings of this shanty-boat family different from those of any other family in juvenile literature, but in 'Augustus and the River' sheer fun was the feature, and in this it is the sort of adventure, at once wild and homely, that boys conjure up for themselves in the incessant activity of the years around ten. Augustus is so real a boy, and his wishful thinking so purposeful, it seems impossible that what happens to him in this story did not really take place." M. L. Becker

+ Books p12 N 15 '42 500w

Cath World 156:379 D '42 140w

Springf'd Republican p7e D 13 '42 170w

HENDRYX, JAMES BEARDSLEY. Gold and guns on Halfaday creek. (Carlton house publications) 280p \$2 Random house

42-14742

Western story.

Booklist 38:385 Je 15 '42

Reviewed by Will Cuppy
Books p13 My 17 '42 70w

HENNEY, KEITH. Principles of radio. 4th ed 549p il \$3.50 Wiley

621.384 Radio

(W) 42-18282

New edition of a textbook first published in 1929. The book "was originally written for the student who had little background in radio upon which to build and yet who wanted to know the basis upon which radio communication existed. . . . Every attempt was made to make the text lucid and practical. . . . This, the Fourth Edition, has been brought up to date, new problems have been added, new phases of radio science have taken the places of other phases which have disappeared." (Pref) Index.

Booklist 39:14 S '42

"A high-school graduate should follow it with little difficulty. Some parts of radio (such as alternating currents and decibels) which might cause trouble to a beginner with slight mathematical training are extensively explained." James Stokley

Books p10 D 27 '42 60w

Library J 67:1063 D 1 '42 10w

HENRY, GENE, pseud. See Sheldon, J. P.

HENRY, JULES. Jungle people; a Kaingáng tribe of the highlands of Brazil [il. by Hans F. Kraus]. 215p \$3.50 Augustin

980.3 Kaingangue Indians

41-26784

"An account of the culture of perhaps one of the most illiterate peoples of all time, a people who comprehended neither books nor the clear signs of their own doom." (Am Anthropol) "In the Brazilian Highlands, in the state of Santa Catarina, lives a little known tribe of Indians, the Kaingáng. Although they have been localized on a reservation since 1914, 'many of the old ways of life are still followed and fundamental attitudes remain the same. The culture is far from dead.' Here Dr. Henry, professor of anthropology and one-time student of Franz Boas and Ruth Benedict, lived in the center of their village from December, 1932, to January, 1934." (Scientific Bk Club R)

"The book is not a definitive systematic ethnography in the classical sense, if that be regarded as ground for critical comment, although most of the standard headings are covered. The relation of the tribe to its area and to other tribes is scarcely touched upon; the historical development, so far as it could have been recovered, is far from clear. . . . These cavils aside, however, the book is an outstanding documentation of the proposition that a culture which lacks patterns for the adjustment of internal conflicts cannot stand." John Gillin

+ — Am Anthropol 44:493 Jl '42 700w

Scientific Bk Club R 12:4 D '41 420w

HENRY, RALPH CHESTER (ERIC THANE, pseud). High border country. (American folkways ser) 335p \$3 Duell

917.8 Northwest. Frontier and pioneer life —Northwest (W) 42-36241

Anecdotal informal history of that part of the West called the High Border, consisting of the panhandle of Idaho, Montana, Wyoming and North and South Dakota. Index.

Booklist 38:333 Je 15 '42

"I guess you can't get away from it. Montana is tough. And here is a book which yarns its history in very readable fashion." Horace Reynolds

Books p4 My 31 '42 1250w

Library J 67:476 My 15 '42 20w

"Mr. Thane writes entertainingly and with that quality which has come to be called lustiness and which can be overdone. But somehow he does not get at the heart of his subject. . . . To say this is not to condemn his book as unreadable. It is anything but that. He has told, and told very well, a great number of stories about his chosen region. The range of these stories is remarkable, and, taken together, they do give an idea of the astonishing shift and variety of American life during a century or two in just one corner of our democratic empire." R. L. Duffus
+ — N Y Times p9 My 31 '42 1100w

HENRY, ROBERT SELPH. This fascinating railroad business. 520p il \$3.50 Bobbs

335 Railroads

(W) 42-8032

Exposition of the whole range of railroading: the evolution of track; laying out the line; rails of steel; the behavior of track; under mountain and river; carriers of the word; the first hundred years of steam; steam—second century; oil, "gas," and "juice;" houses on wheels; terminals and trains; service of supply; railroad men; the business of railroading. Index.

Booklist 38:341 My 15 '42

"Mr. Henry is no sentimentalist to wax poetic over the legend of the high iron. Rather he is a shrewd historian and competent analyst of the business which has been the preoccupation of a large portion of his life. . . . It is a good book, sound, authoritative and well written. Only in what your professional make-up man will call its art, is it notably unexciting." Lucius Beebe

+ Books p22 Ap 12 '42 550w

HEPNER, HARRY WALKER. Psychology applied to life and work. 771p il \$5; school ed \$4 Prentice-Hall

150.13 Psychology, Applied (W) 41-19948

Applied psychology considered largely from the standpoint of business executives with problem employees. "When discussing the development of one's own personality the author keeps his feet on the ground, makes a few sensible suggestions, and does not overdo it. Vocational problems are discussed both from the standpoint of hiring and from the standpoint of the guidance of the individual, with most of the stress, however, on the former. Of help to the individual will be the chapters on applying for a job, getting promoted, and personal efficiency." (Ann Am Acad) Chapter bibliographies. Index.

Reviewed by L. P. Guest

Am J Psychol 55:304 Ap '42 430w

"This is one of the better books on applied psychology, although it does not attempt to cover the entire field. . . . The treatment is systematic and scientific rather than popular, but it is not especially technical in terminology, and the nonpsychological reader should be able to find much of interest in the book. . . . The book is appropriate for a college text or for the intelligent general reader." H. E. Burtt

+ Ann Am Acad 219:201 Ja '42 380w

HEREFORD, ROBERT A. Old Man River; the memories of Captain Louis Rosché, pioneer steamboatman; il. by Lee Conrey and Daniel S. Bishop. 301p \$3.50 Caxton printers

B or 92 Rosché, Louis. Mississippi river

43-76

Memoirs of a steamboatman, who ran away from home at the age of twelve to start his career on the Mississippi and Missouri river boats. He began as a stowaway and ended as a captain and boat owner. His adventures included a visit to the gambling house of the famous woman gambler known as Madame Moustache; he fought on both sides in the Civil war—for a short time; he saw the surrender of the Confederate General Jeff Thompson; river

gamblers and roustabouts, romance, war, and peace, were all known to him. The period covered is from 1864 to 1937. Bibliography.

Booklist 39:222 F 1 '43

"This book will delight all those who like running water in their river books. The book is written in the rivermen's language and gives the rivermen's thought; no less an authority than Captain Donald T. Wright vouches in a foreword for that." Horace Reynolds

+ N Y Times p23 Ja 31 '43 700w

"Captain Rosche was enough of a riverman never to allow a few facts to spoil a good yarn and Mr. Hereford is gifted enough not to check too closely. There's no social significance here, no economic theories. It's simply what Lyle Saxon calls 'a good readin' book,' and mighty pleasant readin' it is." Roark Bradford

+ Sat R of Lit 26:20 Ja 2 '43 430w

Spring'd Republican p6 D 7 '42 400w

HERLIN, EMIL. The war in maps. See Brown, E. F.

HERRING, HUBERT CLINTON. Good neighbors. 381p maps \$3 Yale univ. press [18s 6d Oxford]

918 Latin America (W) 41-12329

For descriptive note see Annual for 1941.

"The volume is not history, but it is worth reading by historians and other unassorted American citizens. The style is clear, but the load of facts it carries often makes the going heavy."

+ Am Hist R 47:697 Ap '42 140w

Reviewed by L. L. Bernard

Am Soc R 7:137 F '42 480w

Bookmark 3:12 Ja '42

"As a fresh, often brilliant, survey of the main characteristics and problems of the Latin-American republics the book is much to be recommended."

+ Manchester Guardian p3 F 20 '42 120w

"If the object of a book like this is to make readers feel the personality and climate of distant lands, Mr. Herring rings three large bells." Duncan Aikman

+ New Repub 106:274 F 23 '42 700w

"Taken as a whole, this is the best of recent books on Latin America, and it is a matter of regret that one who can write easily and simply should have marred so many of his pages by an obvious striving for literary effect. Such phrases as 'the magnificent conservatives', 'the superb communists', 'the knightly Falangistas', 'the marching Nacistas', can hardly be considered as an evidence of the volume's real merit." Frank Tannenbaum

+ — Pol Sci Q 57:134 Mr '42 1000w

Reviewed by B. P. Adams

Survey G 31:89 F '42 110w

"There are two varieties of books about Latin America. Some, all too few, are 'plain'. . . The rest are 'coloured'. . . Mr. Herring's cool intelligence and long acquaintance with these regions admirably qualified him to produce a practical survey of the 'plain' variety."

+ Times [London] Lit Sup p110 Mr 7 '42 650w

HERRMANN, LAZAR (LEO LANIA, pseud). Today we are brothers; the biography of a generation. 344p \$3.50 Houghton

B or 92 42-12710

The author, an Austrian Jew, spent the first seven years of his life in Kharkov, but after his father's death the family returned to Vienna. This autobiography tells of his childhood and youth in Vienna, his services in the Austrian army during the European war, and his life in post-war Europe as writer, journalist and film producer. The book ends with his coming to America after the opening of the second World war. Index.

Booklist 38:440 J1 15 '42

"It is a highly interesting portrait with background and foreground that he has accomplished. It is European because it could not help being anything else. It is a kind of farewell and hail." F. T. Marsh

+ Books p4 My 17 '42 1050w

Reviewed by Otto Zausmer

Boston Globe p19 My 6 '42 650w

Reviewed by Malcolm Cowley

New Repub 106:865 Je 22 '42 1900w

"That Mr. Lania has long admired and is thoroughly at home in the American school of journalism is once again evident in his published 'personal history.' The quantity of experience of this brilliant journalist, novelist, playwright and motion-picture producer is impressive. The quality of this account is derived from his frank sincerity and his evident pleasure in being alive." Milos Safranek

+ N Y Times p4 My 10 '42 850w

"The translation is wobbly in spots but generally readable."

New Yorker 18:79 My 9 '42 160w

"Among the works already produced or still to be written on what appears to have occurred 'only yesterday,' Lania's autobiography will certainly stand out as a moving 'document humain' of a turbulent period. It was a clever idea to give the decidedly biased 'personal history' of a man who, as a journalist, had frequently looked into Clio's workshop, instead of a philosophical treatise purporting to be 'objective.' It is a thoughtful and entertaining book, its somewhat didactic tone being mitigated by the vivid recital of purely human episodes." Alfred Werner

+ Sat R of Lit 25:5 My 23 '42 700w

HERSEY, JOHN RICHARD. Men on Bataan. 313p \$2.50 Knopf

B or 92 MacArthur, Douglas, World war, 1939—Philippine Islands (W) 42-15211

"This is, I suppose, about as much of the story of Manila, Bataan and MacArthur as can now be assembled out of the scanty news despatches, the available scraps of official information and diligent inquiry here in this country. It is a tragic story; it is fragmentary—it proceeds almost of necessity in a series of episodic flashes which leave so much untold—it is not happy reading, for all its heroism, and it simply runs out at the end into the silences which have fallen over Corregidor and the thick veils which from the Australian headquarters enshroud the future." Books

Booklist 38:383 Je 15 '42

Bookmark 4:14 N '42

Reviewed by Walter Millis

Books p3 My 31 '42 1550w

Cath World 156:250 N '42 70w

Christian Science Monitor p16 J1 13 '42 380w

Reviewed by M. C. Scoggin

Library J 67:895 O 15 '42 10w

"Fortified with scads of already printed news dispatches, buttressed by hitherto unused by-products of Time-Life's vacuum cleaner system of detail-gleaning, and supplemented with original source material from friends of General MacArthur and from families of fighting men of Bataan, Mr. Hersey has made the most of his equipment. The result is cloth-bound journalism at its best. Other and more complete accounts of the fighting on Bataan doubtless will appear. They will be based upon fuller information, but it is a question whether they will exceed, either in craftsmanship or in dramatic power, Mr. Hersey's performance." S. T. Williamson

+ N Y Times p4 Je 7 '42 950w

Reviewed by Clifton Fadiman

New Yorker 18:78 Je 6 '42 300w

Reviewed by Fletcher Pratt

Sat R of Lit 25:20 J1 4 '42 1250w

"The biography of MacArthur is shrewdly and competently done. But when Arthur Hersey describes the men of Bataan and their battles, feeling and words blend in the unforced flow that is the pulse of music and writing."

+ Time 39:80 Je 1 '42 900w

HERSKOVITS, MELVILLE JEAN. Myth of the Negro past. 374p \$4 Harper
572.96 Negro race 42-447
For descriptive note see Annual for 1941.

"All praise to the author for bringing to bear on his problem his wide knowledge of West Africa and of American Negro culture and for filling in certain gaps in our knowledge of Africanisms. Lack of space forbids detailed criticisms, but a few may be mentioned briefly. (1) The 'myth' framework of the argument seems definitely overdone. (2) The author's compulsion to correct the story leads him to magnify the importance of many minor gaps in previous works, to depreciate the work of authors who have interpreted the Negro without recourse to Africanisms, and to an unwarranted enthusiasm over the 'practical values' of an exact knowledge of Africanisms. (3) There is not sufficient perspective on the quantitative aspects of Africanisms in relation to gross trends in acculturation. . . Author and publisher have used the system of placing all footnotes in the back of the book—an abominable practice when, as in the present work, the author so frequently does not tell who is being quoted." G. B. Johnson

Am Soc R 7:289 Ap '42 800w

Reviewed by W. E. B. Du Bois
Ann Am Acad 222:226 Jl '42 850w

"For almost two decades, now, Dr. Herskovits has struggled with the Negro Question, and out of it has brought gems of information. This time the good man has plunged into the Negro's past as no other scholar has done. The book is too long and involved to be popular—that is to say, the masses will hardly read it with understanding for many moons—but it should go on the shelves of professional as well as amateur students of America's colored onethenth." George Streator

+ Commonweal 35:570 Mr 27 '42 1050w

"For scholars and even educated laymen the real interest of this book is not its effort to prove that the Negro had a cultural background in Africa but its analysis of the extent to which African culture survives and still influences the behavior and institutions of the Negro. . . The author's analysis of African survivals in the religious life of the Negro is also well grounded, though he indulges in a type of speculation that cannot be regarded as scientific proof of his thesis. . . In making these rather severe criticisms of Professor Herskovits's book, it is not the intention of the reviewer to imply that the book is without merit. In fact, the book is in a number of respects a distinct contribution to our knowledge of the American Negro and should certainly provide a corrective to facile generalizations concerning the survival of African culture in the United States." E. F. Frazier

+ Nation 154:195 F 14 '42 1200w

Reviewed by I. C. Brown
Social Forces 21:110 O '42 600w

Reviewed by Bruno Lasker
Survey G 31:258 My '42 450w
Wis Lib Bul 38:42 Mr '42

HERZBERG, MAX JOHN, ed. Radio and English teaching: experiences, problems, and procedures. (National council of teachers of English. English monograph) 246p \$2 Appleton-Century

371.333 Radio in education. English literature—Study and teaching 41-21407

Collection of articles on the place of radio in the classroom and in modern life. Partial contents: The background of radio; History and problems of educational broadcasts; English and radio; Radio in education: a bibliography of publications and of sources of useful material. Bibliography.

Booklist 38:204 F 15 '42

School & Society 54:312 O 11 '41 30w

HESELT, ERNEST HERMAN, ed. See Instituto internacional de literatura iberoamericana. Outline history of Spanish American literature

HESS, FJERIL. Handkerchief holiday; decorations by Edward C. Caswell. 247p \$2 Macmillan 42-22144

"Another important story to add to this author's much-read trilogy on Czechoslovakia after the last war and her seven other titles for older boys and girls. This time, [it is] based on citizenship, neighborliness, freedom; and the title derived from the important step taken toward Americanization by the Polish girl when she exchanges her native handkerchief for an American hat. Marcy Curtis comes East from Utah, where she had been teaching school, to begin foreign community work with Russians, Slovaks, Poles, Hungarians and Germans in Marshfield, New Jersey." Library J

Reviewed by M. L. Becker
Books p9 O 25 '42 430w

Reviewed by B. E. Weston
Library J 67:913 O 15 '42 130w

"The story is formless and, perhaps because so many personalities are involved, leaves one with a sense of incompleteness. There is a rather pointless spy episode and Marcy's beaux are left dangling in midair, possibly with a view to a sequel, but in her experiences with her 'handkerchief' girls there are warmth and interest and a challenge to understanding and sympathy for the newcomer within our gates." E. L. Buell

+ N Y Times p9 N 1 '42 240w

Springf'd Republican p7e D 27 '42 140w

HESS, FJERIL. Leather Pants; il. by Fred C. Rodewald. 278p \$2 Macmillan (W) 41-14770

Pete Brandon and his father were stranded in Mexico, with no money, when Mr. Brandon was offered a job in Nevada. An offer of a ride followed and presently Pete found himself on a dry farm, among real cowboys, and wearing leather pants. The story, describing Pete's experiences on the "ranch," is for ages ten to fourteen.

"Pete Brandon is a thirteen-year-old boy of the present day, but he lives through as genuine pioneering as in a hundred years ago. That gives special tang to a rousing outdoor adventure tale." M. L. Becker

+ Books p6 F 22 '42 250w

"For boys and girls of ten to fourteen. Highly recommended for all libraries." B. E. Weston

+ Library J 66:799 S 15 '41 50w

HESSE, HERMAN CARL. Engineering tools and processes; a study of production technique. 627p il \$4.50 Van Nostrand

621.9 Mechanical engineering. Machine tools 41-24263

"This text has been developed for a one-semester lecture or reading course in engineering shop processes and practices. The first three chapters offer a survey of basic materials, elements and devices, to acquaint the student with engineering nomenclature and terminology. . . The text then takes up the usual shop processes and machines, continues with discussions of production machinery and processes not ordinarily presented in college laboratories, and illustrates the application of these methods to the manufacture of specific parts. The text concludes with a discussion of important considerations in design and the manner in which they affect production economy and feasibility. The presentation is pictorial wherever possible although adequate explanatory material is included." (Pref) Questions and problems. Index.

Booklist 38:227 Mr 1 '42

N Y New Tech Bks 27:8 Ja '42

HESTER, MRS HARRIET (HAMMOND). 300 sugar saving recipes, 181p \$1.50 Barrows 641.5 Cookery (W) 42-36262

A book of menus and recipes for war time. The author is home adviser on a Chicago radio

station. Contents: Baking without sugar; Sugarless desserts; Preparing vegetables without sugar; Salads and salad dressings; Busy-day meals; Economy meals; Conserving with leftovers; Wartime replacements; Canning and preserving; The school lunch; Balancing meals. Index.

Booklist 38:436 J1 15 '42
Christian Science Monitor p6 J1 7 '42 90w
J Home Econ 36:486 S '42 80w
Pratt p14 D '42

HETZEL, FREDERIC VALERIUS, and AL-BRIGHT, RUSSELL K. Belt conveyors and belt elevators. 3d ed rev and enl 439p il \$6 Wiley

621.8674 Conveying machinery. Hoisting machinery. Belts and belting 41-23623

"This has been a standard work on the subject ever since its publication in 1922; because the second edition of 1926 has been out of print for several years past, it was decided to issue a third edition. The preface to the first edition said, 'This is intended to be a practical book. It is not a mere restatement of what already appears in trade advertisements, nor does it contain descriptions of installations of conveying and elevating machinery. It aims rather to explain principles and the reasons for doing things.' It has been the purpose of the authors to follow the same principles in this present third edition, telling what is new in present-day practice, what is better and why, and what has become obsolete and why." (Pref. to 3d ed) Index.

Booklist 38:192 F 1 '42
N Y New Tech Bks 27:23 Ap '42

HEWES, MRS AGNES (DANFORTH). Jack-hammer; drill runners of the mountain highways. 269p \$2 Knopf

(W) 42-19166

Ed Minot, abruptly awakened from his social life in college by the death of his father and the loss of all his money, is lucky to get a job as axeman with a survey party in the northern Cascade mountains. He has both good luck and bad, learns about the dangerous job of road building, and finally establishes a small construction company. For older boys.

Reviewed by M. C. Scoggin
Atlantic 170:149 D '42 120w
Booklist 39:16 S '42

Reviewed by M. L. Becker
Books p9 S 27 '42 350w

"Mrs. Hewes knows the west coast and many of its engineering problems intimately; her details are therefore accurate and her portrayal of the hard-bitten men, brutal, or generous, tenacious and cool, is a vivid one. She has written a forceful vocational story of the way in which Ed Minot made good." A. M. Jordan

+ Horn Bk 18:341 S '42 90w

"Describes a hazardous occupation, leaving reader with more appreciation and knowledge of highway and bridge construction." Sonja Wennerblad

+ Library J 67:798 S 15 '42 80w

Reviewed by M. C. Scoggin
Library J 67:896 O 15 '42 20w

"Mrs. Hewes has provided the kind of vocational reading which we gladly welcome, for it is a dramatic human and convincing story as well as an authoritative picture of the way in which our great highways, with their magnificent bridges, their tunnels through the mountains, are constructed." A. T. Eaton

+ N Y Times p9 S 13 '42 420w

Wis Lib Bul 38:142 O '42

HEWES, LAURENCE ILSLEY. American highway practice. (V 1) 459p il \$5 Wiley

625.7 Roads. Highway engineering (42-2710)

"A comprehensive treatment of present rural highway survey, design, and construction practice in the United States." (Pref) Volume one covers highway location and design, grading the roadbed, landscaping, and various surfaces including sand-clay, macadam, gravel and intermediate bituminous surfaces. Volume two will give the higher types of surfaces.

Booklist 38:247 Mr 15 '42

"Long observation of the practical application of theory to actual highway work gives the author unusual facility in evaluating this new knowledge. Comprehensive bibliographies at the end of each chapter are a valuable element of the book."

+ Eng N 128:80 F 26 '42 160w

N Y New Tech Bks 27:43 J1 '42

HEXTER, JACK H. Reign of King Pym. 245p \$2.75 Harvard univ. press [11s 6d Oxford]

B or 92 Pym, John. Great Britain—History—Puritan revolution, 1642-1660 A41-4164

"Not quite three centuries ago (December 15, 1643) 10 men carried John Pym to his grave in Westminster Abbey. Royalists at Oxford had a festive bonfire; London was in mourning for the Parliament leader who was known as King Pym. The story of his career as leader of the House of Commons 1640-43 while half of England was royalist and the other wasn't forms [this] volume." Springf'd Republican

"This is a good and valuable book. In the first section is displayed great competence at meticulous historical reconstruction and in the last pages the brilliant projection of an idea. Even here Dr. Hexter has the self-control not to ride his hobby too hard." T. C. Mendenhall II

+ Am Hist R 48:93 O '42 800w

"The style is lively and the story is handled in a uniformly interesting manner. Like the others in the Harvard Historical Studies, the book is well designed and indexed." Morley Ayearst

+ Am Pol Sci R 36:175 F '42 250w

Reviewed by C. L. Grose

Pol Sci Q 57:638 D '42 290w

Springf'd Republican p7e Ja 11 '42 280w

Times [London] Lit Sup p224 My 2 '42 600w

HEYER, GEORGETTE (MRS G. R. ROUGIER). Faro's daughter. 274p \$2 Doubleday [8s Heinemann]

(W) 42-13732

Romantic tale of England in Regency days. The heroine is a beautiful young woman who runs a faro table in her aunt's gaming house in London. Two of the contestants for the hand of the fair Deb are young Lord Mablethorpe, and his older, more worldly cousin, Ravenscar.

Reviewed by Lisle Bell

Books p14 My 17 '42 250w

"Altogether, this is a gay and dashing story which should not be taken too seriously." Harold Hobson

+ Christian Science Monitor p11 Ap 18 '42 160w

"The ending of 'Faro's Daughter,' a Regency comedy, is early in sight, and the only question is how that ending is to be arrived at. Arrival is expertly made, with some good phrasing in dialogue but with invention hardly fresh enough. The sound construction calls for a compliment." Harold Brighouse

+ Manchester Guardian p3 N 14 '41 80w

"It is all done very neatly and with deft wit." Charlotte Dean

+ N Y Times p23 My 10 '42 280w

HEYER, GEORGETTE—*Continued*

"Faro's Daughter may appeal to unsophisticated readers, for it is a lively enough effort in 'period' stuff." Kate O'Brien

Spec 167:474 N 14 '41 30w

"A most entertaining battle of wits, ending in a way which may be unexpected as far as the plot is concerned, but which will be no surprise to confirmed romance readers. The story is redeemed from the ruck of such productions by the author's light-hearted wit and her peculiar skill in the delineation of silly women."

+ Times [London] Lit Sup p553 N 8 '41 180w

HEYLIGER, WILLIAM. Gasoline jockey; il. by Robb Beebe. 257p \$2 Appleton-Century 42-10025

Dramatic story for older boys, a story of the great freight transport trucks which travel between New York and Chicago. Bill Markey got into the game because he found himself getting too used to comfort. In the great fight between Bengal lines and a rival firm, Bill's desire for adventure found an outlet.

"Perhaps there will be a swifter story for boys than this before the year is over, but so far there has not been. What Heyliger himself calls the 'strange excitement of high-strung recklessness' never lets down. . . 'Gasoline Jockey' has in it part of that rough danger-loving, death-defying, real America of which we dream." M. L. Becker

+ Books p6 Ag 2 '42 380w

Reviewed by F. B. Sloan

Christian Science Monitor p10 Ag 27 '42 120w

Reviewed by E. L. Buell

N Y Times p17 Je 21 '42 80w

HEYLIGER, WILLIAM. SOS radio patrol. 180p \$2 Dodd

(W) 42-8145

Story of four Boy scouts marooned on a river island during a flood, and how they managed to come thru courageously. Grades six to eight.

Booklist 38:311 Ap 15 '42

"William Heyliger has been writing boys' books for thirty years; for half that time I have been reading them, always with respect, as fast as they came out. But none has come out so fast as this, and so far as I am concerned it is the best American Boy Scout story yet written." M. L. Becker

+ Books p7 Mr 29 '42 330w

"Service and loyalty are emphasized. Recommended." Sonja Wennerblad

+ Library J 67:369 Ap 15 '42 40w

"There is hair-raising suspense in this story, but its tenseness lies not only in physical dangers but in the question of individual characters, convincingly built up by speed and action, meeting the highest tests of fortitude and responsibility." E. L. Buell

+ N Y Times p8 Ap 26 '42 260w

Wis Lib Bul 38:99 Je '42

HEYM, STEFAN. Hostages. 362p \$2.50 Putnam (W) 42-23672

A novel of the Nazi occupation of Prague. It follows the experiences of a group of hostages who are ordered shot for the supposed murder of a Nazi, a murder which, it is revealed, was a suicide, and was being used by Heydrich and his henchmen for their own purposes.

Appeared on Best Seller list in: Books (10) N Y Times (9) RB (1)

"For sheer horror, physical and mental, scenes in this novel reach—some will say pass—the reader's limits of endurance. But they are a part of the design, which is not only to tell a tale of Nazi oppression in the city of Prague but to study the psychology of fear. The narrative itself is as engrossing as one

is likely to read in many a day, but hardly more so than the analysis of fear in both victims and oppressors." R. M. Gay

Atlantic 170:156 D '42 250w

Booklist 39:72 N 1 '42

"The author, a twenty-nine-year-old German writer, now settled in this country, is well informed on the happenings in the former Czech Republic. His novel is written with skill and force—a force often mounting to fury." Felizia Seyd

+ Books p5 O 18 '42 1100w

Cleveland Open Shelf p24 N '42

"Parts of Hostages are effectively moving, but the writing is uneven in this respect. In constructing the story, the author has overworked the long arm of coincidence. Most of the characters fail to emerge clearly and convincingly." Russell Fraser

+ Current Hist 3:358 D '42 330w

"Stefan Heym's novel about the Nazis in Czecho-Slovakia will set your hair on end. . . You get the impression that Mr. Heym hates violence almost too much, he is so fascinated by it. But neither his sincere passion against Nazism nor the emotions which his readers will bring to his subject can raise his book to the place claimed for it in the ranks of serious anti-fascist literature." Diana Trilling

+ Nation 155:517 N 14 '42 600w

"A powerful first novel, written in excellent idiomatic English. . . The author is no Koestler or Malraux, but for the minor leagues this is a wonderful book."

+ New Repub 107:618 N 9 '42 180w

"There is good melodrama which need not blush in the company of the season's best fiction. The author accepts his characters for what they are, personifications of good or evil, and gets on with the business of history. But there is also moralistic melodrama such as 'Hostages,' in which the author's first concern is to insist, and insist again, that his heroes are good and his villains evil, as if their qualities were still open to question. . . In the last few pages the story rises above itself and comes to a sufficiently moving conclusion." Harold Strauss

+ N Y Times p28 O 25 '42 700w

"Despite a few minor lapses, 'Hostages' is a terrifyingly effective narrative. . . I should warn you that the book includes a torture scene and a rape that belong among the most hideous in fiction. But it also brings us Mr. Heym's triumphant working-out of his knowledge that the terrorist, too, is terrified and can be slain with his own fear." Vincent McHugh

+ New Yorker 18:89 O 17 '42 450w

"Mr. Heym has remarkable skill. In spite of the shortcomings and the patent unevenness of this first novel, both his power of imagination and his psychological insight are notable. Nor is there any doubt as to the sincerity of his wrath. His trouble is that his own ardent desire for retribution gets the better of him as a narrator." Robert Peck

+ Sat R of Lit 25:20 O 24 '42 600w

Reviewed by Sarah Schiff

Spring'd Republican p7e N 15 '42 750w

Time 40:112 O 26 '42 430w

Reviewed by Robert Littell

Yale R ns 32:vi winter '43 230w

HIBBERT, MRS ELOISE TALCOTT. Jesuit adventure in China: during the reign of K'ang Hsi [Eng title: K'ang Hsi: emperor of China]. 295p il \$5 Dutton [15s Routledge]

951 K'ang Hsi, emperor of China. Jesuits in China. China—History 41-14021

"K'ang Hsi, third Emperor of the Manchu dynasty of China, was undoubtedly one of the great monarchs of history, and it is therefore somewhat remarkable that no complete history of his life and times has been written in any European language during the past 200 years; the present work, compiled from the writings of the Jesuit fathers resident at the Court of Peking, and other contemporary observers, brings together in a consecutive narrative the chief events of his long reign (1662-1722), with especial emphasis on his relations

with Europe and on the influence exercised upon the Western world by China under his enlightened rule." (Times [London] Lit Sup) Bibliography. Index.

"It is good reading, whether it is a contribution to scholarship or not; and since there are more people who want authentic color from an Oriental book than those who want the indisputable facts of Chinese history or of missionary work in China, this is probably better reading for most of us than a better book might have been. If some of Mrs. Hibbert's best stories are fiction, they are not fiction of her invention, but are traditions which the Chinese like to believe; and they are passed along in graceful form—so there you are. . . . However, this is neither a satisfactory biography of the Emperor K'ang-hsi nor a satisfactory history of the Jesuits in China during his reign. For years I have been hearing from Europeans and Americans in China how badly both these jobs needed to be done. After reading every word of Mrs. Hibbert's book, with real enjoyment as already testified, I can assure any one who feels like undertaking them that both have yet to be done." Rodney Gilbert

+ — Books p17 Ap 20 '41 1300w

"For the general reader and for the elementary student in the field of cultural relations between East and West, Mrs. Hibbert's popular study of the K'ang Hsi emperor and his Jesuit friends is of considerable value and great interest. For the scholar and the advanced student the work is not one of merit." H. F. MacNair

+ — J Religion 22:103 Ja '42 750w

Times [London] Lit Sup p510 O 5 '40 800w

HICHENS, ROBERT SMYTHE. New way of life. 592p \$2.75 Doubleday

42-7339

"This is the story of Noel Herriot, a young English curate who for his health journeys to Touggourt in the very center of the Sahara Desert; of Madame de Plunier, the beautiful and seemingly self-contained wife of the French commandant; of la Marechale, the desert tribeswoman who watched over the native dancing house in Touggourt; and of Aziza, the lovely dancing girl in the green shawl who could not resist the call of her people." Publisher's note

"In the novels of Robert Hichens the sands of the desert never grow cold. The radiation of his romances takes care of that. . . . If you are looking for something that will take your mind off the radio for close to 600 pages, here is a story with the ingredients skilfully blended." Lisle Bell

Books p22 Mr 8 '42 260w

Reviewed by Harold Brighthouse
Manchester Guardian p3 O 16 '42 60w

"The novel is very long but it does not tire the reader, partly because Noel himself is a real person, so real one closes the book wondering what he will do with his life, now that the old ways are forever closed to him by the change which has taken place within him, as well as by his own sincerity. That gradual change is admirably depicted. Very human in his uncertainties, his shyness, his weaknesses, Noel is not flabby, but proves that he can 'take it.'" L. M. Field

+ N Y Times p7 Mr 1 '42 900w

Times [London] Lit Sup p501 O 10 '42 330w

HICKERSON, CLYDE VERNON. Twofold power of the gospel. 164p \$1.50 Abingdon-Cokesbury

252 Sermons 42-18086

Ten sermons by the pastor of the Baptist temple, San Antonio, Texas. It is his thesis that the social gospel and the gospel of salvation are indivisible—one and the same gospel—and one cannot function without the other.

Christian Century 59:758 Je 10 '42 40w

"This book should be required reading for every Southern Baptist minister. It will be helpful to any minister. . . . The only major criticism of these sermons is that they show an apparent unawareness of the present world war. There is only one direct reference to it. Yet much of what they say is admirably suited to the needs of men in the midst of the war." R. C. Kennedy

+ Christian Century 60:18 Ja 6 '43 480w

"This hard-hitting pastor, in a comparatively small volume, places before his readers the naked problems now confronting the citizens of the country. And however much one may disagree with his theology, there will be common agreement in the necessity for righting the wrongs he so vividly depicts, and in the fundamental fact that only through faith in God and the seeking of divine direction will these conditions be ameliorated. It is a volume both to awaken and inspire the reader." A. F. G.

+ Christian Science Monitor p10 Ag 22 '42 1000w

HICKMAN, CLEVELAND PENDLETON. Physiological hygiene. rev ed 482p il \$3.25 Prentice-Hall

613 Hygiene. Physiology 42-18444

Revised edition of a college textbook first published in 1937. "New material on such subjects as preventive medicine and nutrition has been added, as well as two chapters on common infectious diseases and dental hygiene." (Booklist) Glossary. Index.

"There are many errors in the book, but who could write a text covering all of medicine and physiology without getting into trouble? It has one quality absent from most elementary books. Whether right or wrong, the student reader will want to know more! A textbook for college use that accomplishes such an end may be pardoned for errors incident upon too expansive a plan of presentation." C. K. Drinker

Am J Pub Health 32:1296 N '42 400w

Booklist 39:142 D 15 '42

HICKS, GRANVILLE. Only one storm. 427p \$2.75 Macmillan

(W) 42-6009

Canby Kittredge, a native of a small New England town, goes to New York and becomes a successful advertising agent. Troubled by the turn of international events, in 1937 he returns to his old home, buys a printing press and settles down with his family. The daily life of the village, and Canby's place in it looms large in this novel of ideas, as he struggles to reconcile his own leanings toward communism with the course of history in the late 1930's.

Appeared on Best Seller list in: Books (14) B & T (1) PW (6) RB (1) W (1)

Reviewed by R. M. Gay
Atlantic Je '42 220w

Booklist 38:275 Ap 1 '42

"Granville Hicks is himself one of those affirmative 'men of good will' whom he celebrates in this town-meeting kind of novel laid in a Berkshire town (1938-'41) in which a town meeting is the crisis. But those who think this is going to be a tract, an epistle, a Utopia (as did this reviewer in advance), will get the surprise of their lives. This is a story, a big American novel, and as fine a one in all those essentials that go to make a novel—story, people, style adapted to theme, meaning and significance—as we have had or are likely to have in many moons." F. T. Marsh

+ Books p1 Ap 5 '42 1500w

"Not only has he written a story which has all the requirements of a good novel, but through the medium of fiction Mr. Hicks has been able to stimulate constructive thought about the social and political problems of our age." Morton DeWolfe

+ Boston Globe p17 Ap 8 '42 500w

HICKS, GRANVILLE—Continued

Reviewed by N. E. Monroe
Cath World 155:371 Je '42 500w

Reviewed by R. H. Goodale
Christian Century 59:959 Ag 5 '42 500w

Reviewed by E. K. Shieler
Churchman 156:14 My 15 '42 150w

"It might be said about Granville Hicks's longish, accurate and somewhat dull novel that the sum is greater than its parts. . . Mr. Hicks is on the side of the angels. But one can't help wondering what Canby Kittredge would have done if Granville Hicks had projected the novel past the time of Germany's attack on Russia." Harry Sylvester
+ — Commonweal 36:92 My 15 '42 450w

"A long and leisurely book, sometimes tedious, sometimes very much alive. Not to the general taste but well done of its kind." L. M. Kinloch
+ Library J 67:224 Mr 1 '42 50w

"'Only One Storm' actually is less a novel than a kind of mental clearing-house for Mr. Hicks's own thoughts, and he makes constant use of his characters—who are so numerous that they have to be listed formally in the front of the book—to dwell upon and explain his own fears and doubts about American society and the state of the world. . . When Mr. Hicks frankly editorializes, and refrains from making his characters do so, he is often moving and thoughtful; and he shows, as he did in 'I Like America,' a sturdy optimism about the world to come. But prospective readers of 'Only One Storm' should still be warned that when they buy it as a novel they are really buying a protracted town meeting in disguise." L. B. Salomon
+ Nation 154:404 Ap 4 '42 240w

Reviewed by S. E. Hyman
New Repub 106:468 Ap 6 '42 350w

"While the intellectual discussions of political faiths make the core of the story, it is the description of life in a small town which gives it its meat and its flavor. The book is crowded with people who are as real as earth and rain, not rustic 'characters' but men and women who are likable and who are not. . . Mr. Hicks tells his story in fine, clean prose that shows the hand of a gifted writer and a superlative craftsman." Rose Feld
+ N Y Times p6 Ap 5 '42 850w

"Much of the argument seems pretty dated, not to say stilted. I like Mr. Hicks best when he drops his brilliant young conversationalists and trots on the scene a group of genuine New England townsfolk. They talk with much natural saltiness, though I cannot say that any of them is very precisely characterized. 'Only One Storm' has a real value, but its value is documentary and historical rather than literary." Clifton Fadiman
+ New Yorker 18:63 Ap 4 '42 180w

"It is a novel of ideas, with all the values and sacrifices inherent in that kind of writing. That is, its ideas are more stirring than those who express them, its landscape is intellectual rather than physical, and so also are its passions. The people in this book miss much of the wholeness of life that a creative artist might have given them. Nevertheless they are alive and stirring, if only with the ideas that move them. They illustrate every shade of thought that colors the American mind; with them Hicks is charting that mind for us, as it shifts under the impact of current history." N. L. Rothman
+ Sat R of Lit 25:5 Ap 4 '42 700w

"This wise book is not designed to instruct other peoples about America, but its pattern is universal enough to do so, if they will read." Leon Whipple
+ Survey G 31:296 Je '42 300w

"This is a timely description of the evolution, habits, hopes and hates of a long-neglected U.S. fauna, the intelligentsiac lefties. It is probably the most readably realistic novel yet written about them, because humorless Author Hicks takes these strange creatures almost as seriously as they take themselves. For the same reason, it is one of the funniest." Time 39:87 Ap 6 '42 600w

HICKS, JOHN RICHARD; HICKS, MRS URSULA KATHLEEN (WEBB), and ROS-TAS, LASZLO. The taxation of war wealth. 304p \$3.50 (12s 6d) Oxford

336.24 Excess profits tax 41-11523

"The contents fall into two well-defined parts. There is a theoretical analysis concerned with the general problem of war finance, but placing especial emphasis upon the kinds of taxes which are presumed to fall upon incomes associated with the effects of the war effort itself, and the so-called 'capital levy.' In addition, there is a series of chapters which presents in summary fashion the experiences of nations that have already attempted the application of this sort of taxation." Am Econ R

"A more timely book than this would be difficult to imagine. Presenting an interesting and, considering the pressure under which it must have been written, a remarkably thorough analysis of the excess profits tax and the capital levy, this volume is required reading for anyone seriously interested in the problems of taxation during a period of intense war effort." E. E. Oakes
+ Am Econ R 32:153 Mr '42 1500w

"This book was undertaken as the result of a grant made by the National Institute of Economic and Social Research in Great Britain. Although the time allowed for its preparation was limited, the work is a highly informative and valuable study of the taxation of war wealth, and should be read by all students and officials who are concerned with war finance." T. R. Snaveley
+ Ann Am Acad 220:209 Mr '42 500w

Christian Science Monitor p11 N 29 '41 320w

"This valuable contribution to the literature on the taxation of war wealth may be recommended on a number of grounds. It is the fruit of very mature and detached consideration, free from any dogmatic bias. It will retain its value even when expressions of other points of view, more striking and attractive at the moment, are of no further great interest." Heinrich Brüning
+ Harvard Law R 56:145 S '42 1450w

Reviewed by J. V. Van Sickle
J Pol Econ 50:293 Ap '42 700w

"Professor and Mrs. Hicks have, with the assistance of Dr. Rostas, marshalled the economic and financial lessons of the last war, compared them with the experience of other countries, and used them to make practical suggestions. Perhaps the best thing about this book, apart from its lucid style, is the firm political judgment by which economic theories have been tested." R. H. F.
+ Manchester Guardian p3 Jl 15 '41 450w

"On all counts—the establishment of general principles, the recapitulation of the lessons of past history, the comparison of the varied experience of other countries in this field, and the concrete proposals put forward—this work is an outstanding contribution to a most important subject." C. W. Guillebaud
+ Spec 166:376 Ap 4 '41 650w

"All will not agree with the authors' conclusions; but their comprehensive treatment will be of value to all. Particularly useful is the thorough analysis of administrative problems and of various difficulties though more might perhaps have been said about the possibility of shifting excess profits taxation to consumers in increased prices. But beyond question the book does much to extend knowledge and clarify thought upon its subject." Time [London] Lit Sup p187 Ap 19 '41 800w

HIGHET, MRS HELEN (MACINNES). See MacInnes, H.

HILDEBRAND, DIETRICH VON. Marriage [tr. by Emmanuel Chapman and Daniel Sullivan]. 64p \$1.25 Longmans

173.1 Marriage 42-36203

"A purely theological and speculative consideration of marriage, from the Roman

Catholic point of view, by a German Catholic philosopher who, having fortunately escaped from Germany before his anti-nazi sentiments entailed any worse consequences than voluntary exile, is now in America." *Christian Century*

"Professor von Hildebrand's book has been too little known in this country. Now that it has been translated—skillfully—it will, one may reasonably hope, be widely read."

+ *Cath World* 156:122 O '42 320w

Christian Century 59:562 Ap 29 '42 60w

"The book is a protest against any low or limited view of the marriage relation and a plea for greater respect for the uniqueness, integrity, and dignity of the individual person. The author's discussion of celibacy, virginity, and procreation is a bit subtle. Although we may not agree with all his conclusions, yet we must admit that the book as a whole is a fundamentally sound protest against the present-day laxity of marriage relations." W. F. Thompson

+ *Churchman* 156:16 S 1 '42 200w

Reviewed by C. Bruhl

Commonweal 36:234 Je 26 '42 350w

HILL, MRS ERNESTINE. *Australian frontier.* 332p il \$3.50 Doubleday

\$19.4 Australia—Description and travel (W) 42-22678

Records a journey from Melbourne, Australia, to the Northwest territory made by a well-known woman journalist. She describes pearl diving, gold mining, crocodiles, native dances, beachcombers, mixed races, among other pursuits and customs. The book was first published in England about five years ago, under a different title: *The Great Australian Loneliness*. Index.

Booklist 39:69 N 1 '42

"If you ever hear any one say 'there is no more frontier' hand him this book. And for sheer interest in the never-ending story of what men will endure for the sake of a living or of riches, read it yourself. What the author looks like, how old she is, whether married or single you will never know from her book, for she has written about the Australian frontier and its people, not of herself. With zest, humor and a warm sympathy, she brings to life a frontier that may have a future and above all the 'knights errant' of the wayback, as she calls them, who opened the way for the author and have paved the way for the next generation of pioneers." M. C. Hubbard

+ *Books* p5 N 1 '42 1800w

Cleveland Open Shelf p23 N '42

"There is rich and adventurous reading for the American book-lover this winter in 'Australian Frontier.' . . This reviewer, an Australian, recommends Ernestine Hill's book with reservations to the American public." J. G. Mustagh

+ *Commonweal* 37:99 N 13 '42 280w

"Much needed information. Glossary. Recommended for purchase." F. A. Boyle

+ *Library J* 67:793 S 15 '42 50w

"It is easy to read, it makes full use of adventures traveling in the 'outback' entails, and it manages to suggest the scenery, the climate, and the people of each region with admirable concreteness. 'Australian Frontier' is a good story well told." C. H. Grattan

+ *N Y Times* p6 O 18 '42 1300w

HILL, MRS GRACE (LIVINGSTON). *Girl of the woods.* 303p \$2 Lippincott

42-6833

Two motherless young people: the girl of the woods, and young Revel Radcliffe, meet and find solace in religion and in each other's company. When worldly relatives try to separate them, they are only partly successful, and in the end the two go on together.

"It is a story very like most of this writer's work, and we are reasonably certain that the resemblance is intentional." Lisle Bell

Books p16 Mr 22 '42 150w

Reviewed by Charlotte Dean

N Y Times p22 Mr 22 '42 160w

HILL, MRS GRACE (LIVINGSTON) *Street of the city.* 314p \$2 Lippincott

42-23226

Story of a charming American girl, who happened to live on the wrong side of the tracks, and the young man whose snobbish friends thought Frannie was not good enough for him. A secret short-wave transmitter planted in the cellar of Frannie's home brought things to a crisis.

"It is no radical departure from Mrs. Hill's accustomed manner and material. Sophistication is still a synonym for ungodliness, romance is the handmaiden of religion, and young people who seek hymen come hymnin'." Lisle Bell

Books p22 N 1 '42 60w

Reviewed by Charlotte Dean

N Y Times p28 N 1 '42 180w

HILL, HELEN, and MAXWELL, VIOLET. *The children's garden; with il. by Lydia Parmelee.* 162p \$1.75 Macmillan

41-24969

True story of a wartime nursery school in France, written for children by the two American women who ran the school. There is a story about each of the seventeen little children who came to the children's garden.

"[The children] all seem very real and other children will like to hear about them from this true story book." A. M. Jordan

+ *Horn Bk M* 18:39 Ja '42 100w

"Told in simple, unaffected fashion, these true stories of real children will appeal to boys and girls from 7 to 10. The book is an inspiring record of an enterprise carried out with unselfish devotion and genuine love for children." A. T. Eaton

+ *N Y Times* p9 D 28 '41 400w

HILL, JUSTINA HAMILTON. *Silent enemies; the story of the diseases of war and their control.* 266p il \$2.50 Putnam

614.4 Infection and infectious diseases. Epidemics. World war, 1939—Medical and sanitary affairs (W) 42-25916

"By author of *Germs and the Man*, a distinguished bacteriologist at Johns Hopkins. Straightforward discussion of diseases intensified by war, especially infections. Miss Hill discusses new diseases, role of experiment, the medical corps, jungle diseases, etc." (Library J) Index.

Library J 67:952 N 1 '42 50w

"Precise, up to date, and attractively written, though there is a need for a somewhat fuller and more technical treatment."

+ *New Yorker* 18:59 D 26 '42 50w

HILL, MAX. *Exchange ship.* 312p \$2.50 Farrar

940.548173 World war, 1939—Personal narratives. American. World war, 1939—Japan. World war, 1939—Prisoners and prisons (W) 43-355

At the time war broke out in December, 1941, Mr Hill was chief of bureau of the Associated press in Tokyo. His book combines the story of his treatment by the Japanese during the months before he sailed away on an exchange ship, with an account of the voyage home and summaries of the stories of other Americans on board. Index.

Booklist 39:221 F 1 '43

"Although loosely written, as might be expected since publishers are anxious to get the latest word before the public as soon as possible, the book is the last word on Japan—

HILL, MAX—Continued

and the first to be written by an American imprisoned in the enemy capital." Joseph Newman

+ — Books p4 Ja 17 '43 1250w

"There seems to be need for a popular book of up-to-date information about Japan and her people. It is a pity that Mr. Hill's 'Exchange Ship' does not quite fill that need. While it contains much good material, it is obviously a rather hasty job, lacking a plan, with too many disturbing gaps and repetitions. American correspondents recently out of enemy-occupied Europe have written some excellent analyses of what they saw. It is to be hoped that their example will inspire some of the correspondents just back from Japan." Emil Lengyel

N Y Times p22 Ja 10 '43 950w

"A good deal of fresh information, soberly handled."

+ New Yorker 18:52 Ja 2 '43 50w

Reviewed by Wenzell Brown

Sat R of Lit 26:5 Ja 9 '43 2800w

HILL, RUSSELL. Desert war, 310p \$2.75 Knopf 940.542 World war, 1939—Campaigns and battles—Africa. World war, 1939—Personal narratives, American (W) 42-18776

The Cairo correspondent of the New York Herald Tribune, who has seen service also in Berlin, Bulgaria, Greece, and Yugoslavia, describes the second British invasion of Cyrenaica. He was permitted to visit oasis outposts, supply dumps, and Tobruk, and traveled with the troops in the thick of the campaign. His book answers many puzzling questions about the war in the desert.

"The book is decidedly timely." W. H. Chamberlin

+ Atlantic 170:134 O '42 220w

Booklist 39:8 S '42

Bookmark 4:11 N '42

"It is impossible for me to sit back calmly, coldly and critically appraising a tale written hotly at the front. I know Russell Hill, having met him as a colleague in Cairo; I devoured his book at a gulp, in a single afternoon. I could not let it drop. From writing such as this, I believe, by men temporarily stationed around the various fronts of the war, filing their daily censored stories and anxious to tell more of what they have seen, people at home may really understand how the war is going and why." Allen Raymond

+ Books p1 Ag 2 '42 1500w

"Some excellent maps and pictures greatly increase the value of this book."

+ Nation 155:159 Ag 22 '42 240w

Reviewed by Leigh White

New Repub 107:292 S 7 '42 450w

"The military-minded will enjoy this book, following the British Army along the coast, watching its advances and retreats, its losses and successes. The author has gone into considerable detail in his accounts of tactics and strategy, and his maps nicely mark out the terrain. The layman will enjoy it as the exciting, personal story of a reporter, young in years but wise in experience, who went right up front where the bombs and shells were falling and brought back a lively tale of life and death in the desert." G. H. Copeland

+ N Y Times p15 Ag 16 '42 1050w

Reviewed by Raoul Aglion

Sat R of Lit 25:12 Ag 29 '42 700w

HILL, SAMUEL E. Teamsters and transportation. 248p \$3.75 Am. council on public affairs 331.88156 Highway transportation. Motor trucks 42-12770

"The study examines the nature of the industry, its major problems, union attitudes and activities, collective bargaining experiences, and employer organizations. One is surprised at first to note that in this industry employer organizations have received union encouragement. It has been found simpler to negotiate one contract with one organization

than to negotiate individually with the many employers in the industry." Am Pol Sci R

"The study should prove useful to the student and to the administrator of labor relations. It should not, however, be accepted as a study of typical employer-employee relationship." C. L. Larsen

+ Am Pol Sci R 36:584 Je '42 230w

"The author has preserved a fine balance in handling his material so that the study, replete with interesting facts, is at the same time surprisingly free from bias and questionable interpretation. It is reasonable to believe that findings would be different in some respects and definitely more useful if the study could be extended beyond the narrow boundaries of the New England area." Dale Yoder

+ Ann Am Acad 222:232 Jl '42 460w

Social Studies 33:240 My '42 30w

HILL, WARREN E., and EWING, CLAUDE H. Materials and methods for vocational training. 171p il \$2 McGraw

371.42 Vocational education 42-5508

"In this publication the authors aim to meet the need for a text which will give the vocational teacher entering the teaching profession from industry specific information in an understandable and usable form. It presents a plan for the organization of individual instruction material that combines the shops and related subjects." (School & Society) Index.

School & Society 55:224 F 21 '42 50w

"The strong point of the book lies in its immediate and practical usability by the new teacher. The directions for writing instruction sheets, the differentiation between types of sheets, and the directions for the specific use of each type are exceptionally clear. The examples of types of instruction sheets, taken from those used at the Washburne Trade School, Chicago, are excellent. Directors of vocational-training schools should find this book valuable as a reference book to recommend to new teachers or as a textbook to use in classes for the training of teachers in service." E. C. Wittick

+ School R 50:469 Je '42 650w

HILLARY, RICHARD HOPE. Falling through space [Eng title: Last enemy]. 269p \$2.50 Reynal [7s 6d Macmillan]

940.544 World war, 1939—Aerial operations. World war, 1939—Personal narratives, Australian. Great Britain. Royal air force (W) 42-36062

The account of a young British aviator's experiences just before the beginning of the World war, during his few weeks in action, and in his weary months in hospitals thereafter. His plane was shot down in flames, and fell into the North Sea, from which he was rescued, suffering from third degree burns on hands and face. The book also shows the author's development from a rather thoughtless college youth, into a man of understanding.

Booklist 38:231 Mr 1 '42

"It is not easy accurately to convey the quality of this book. It is written by a very young man; an older and more expert practitioner would have handled its central emotional problem more surely, skillfully and perhaps more convincingly, for it is a very big problem. But it could not have been handled more sincerely. And it would not be easy to better the restrained honesty of its account of an R.A.F. fighter squadron, of its men, their backgrounds, their experiences. Something more than just 'another R.A.F. book,' it gives a clearer vision of those few to whom so much is owed by so many than any book I happen to have seen." Walter Millis

+ Books p4 F 8 '42 950w

"Inevitably reminiscent of Saint Exupery's book and astonishingly similar in its conclusions. . . Richard Hillary's accounts of training and fighting with the R.A.F. will hold any boy." M. C. Scoggin

+ Library J 67:894 O 15 '42 60w

Manchester Guardian p3 Je 19 '42 200w

"Mr. Hillary is only now twenty-two. His is a first book both as to writing and thinking. It has not the charm or the brilliance or the resolution of 'Flight to Arras.' But for that very reason it serves to make real for us the individual ordeal in a world at war." Margaret Marshall

+ Nation 154:286 Mr 7 '42 200w

"Mr. Hillary is a good journalist, and his lively book is a self-centred, educated, and rather romantic young man's account of his mind and actions as a fighter pilot. There have been many works on this subject—they begin to be rather boring—but this is an attempt to get a little below the surface, to deal not only with adventure but with its aftermath, and its effects upon a personal philosophy. As Mr. Hillary's philosophy has been a common one for a generation, his story is worth a glance, even if, at the end, he does not take one very far." V. S. Pritchett

New Statesman & Nation 24:12 JI 4 '42 750w

"Living to tell the tale is one thing; but telling the tale is another. A further consideration is the manner in which the tale is told. On all three the young British fighter pilot who wrote this book qualifies handsomely, and adds luster to the literature of World War II." E. F. Allen

+ N Y Times p4 Mr 1 '42 700w

"Unless you are of Mr. Hillary's own generation—he's twenty-two, and I intend no irony in saying that he is not old for his age—you will probably skip his Oxford reminiscences and his views on war and patriotism, which are, precisely as you would expect, on a dormitory-discussion level. What gives his brief book real quality is the first-hand stuff on the R.A.F. . . . There have been many R.A.F. books and there will and should be more. This one is top-shelf." Clifton Fadiman

+ New Yorker 17:59 F 7 '42 340w
Pratt p23 O '42

"Most of it has been told before and with a more subjective and personal approach, except for the one brief and very good chapter in which the conversion of a conscientious objector is related. Not too bad a specimen of the usual RAF literature but not too remarkable either." F. P.

Sat R of Lit 25:20 F 7 '42 200w

"The last third of the book is the best. It describes in some detail the long, agonising process by which the author's face and hands have been rebuilt after having been half burnt off when he was shot down. There is no more effective subject than the fluctuating drama of a long and terrible illness. Hillary's treatment is not quite full or detailed enough to produce a great story. But if he will take a big subject such as this, of which he has a real and, in this case, excruciating, first-hand knowledge and cover it exhaustively, he might produce something very good indeed." John Strachey

Spec 169:44 JI 10 '42 500w

"The story of his training and his relatively brief service in the Spitfires is a grand tale well and sensitively told. It reflects the flair for expressive detail which marks the flying writer as distinguished from the fliers who have tried laboriously to write." Marshall Bragdon

+ Spring'd Republican p6 F 7 '42 1100w
Time 39:88 F 23 '42 550w

Times [London] Lit Sup p290 Je 13 '42 650w

Wis Lib Bul 38:66 Ap '42

HILLIARD, ALEC ROWLEY. Outlaw island. 307p \$2 Farrar

42-22270

Detective story.

Booklist 39:139 D 15 '42

"This is a meaty tale, plumb full of puzzlement and edification. We'd call it an improvement on 'Justice Be Damned,' prize-winner in last year's Mary Roberts Rinehart mystery contest." Will Cuppy

+ Books p16 O 11 '42 200w

"It is a strange and absorbing story that A. R. Hilliard tells, one that will add to the

reputation he achieved with his earlier novel, 'Justice Be Damned.'" Isaac Anderson

+ N Y Times p10 O 4 '42 280w

"The story is not quite square with the reader but has a new angle in the Judge's slant on murder."

New Yorker 18:76 O 10 '42 90w

HILLYER, ROBERT SILLIMAN. My heart for hostage. 276p \$2.50 Random house

42-36347

Delicately written story of a young American officer in Paris after the close of the European war, in 1919, and the beautiful French girl with whom he fell in love.

"I wish Mr. Hillyer had made young Reynolds more likable: Edward's distrust and his inhibitions cool off the romance too early, and incidentally cool off our sympathy. The exceptional quality of this book is to be found in individual scenes, in the swiftness with which it translates the feminine moods of Paris and Germaine, and in phrases well polished." Edward Weeks

+ Atlantic 170:142 N '42 240w

Booklist 39:72 N 1 '42

"'My Heart For Hostage' is a slight story as novels go but it is a deeply touching one. All of the characters of the book come alive in Mr. Hillyer's finely textured prose. The two young lovers are drawn with a tender sympathy and compassion for youth; the old people with a luster stroke and, at times, with satiric subtlety." Rose Feld

+ Books p3 O 11 '42 950w

"Written in restrained prose by well-known poet, with the few borderline scenes delicately handled. Recommended." H. G. Kelley

+ Library J 67:845 O 1 '42 100w

"With a little bounce and humor here would be material for a nice light novel, but instead, unfortunately, Mr. Hillyer has written a thin and nostalgic reminiscence."

+ Nation 155:521 N 14 '42 120w

"Robert Hillyer's second novel is a superbly written book, written perhaps as only a poet familiar with and expert in the disciplines of verse could write it. It is like his own lyrics in its restraint, its high finish, its delicacy . . . written in . . . a prose simple, lucid and flexible, perfectly adjusted to its subject. The result is a sustained performance with brilliant passages of lyric beauty such as the unforgettable scenes of Brittany. It is like a fine lyric in still another sense, and this is that when one is finished with it one is yet not finished with it: it sets up reverberations as various as they are many, charming and troubling, faint and sharp. The story hangs on, and the reader is haunted by what has been said and even more by what has not." Mark Schorer

+ N Y Times p6 O 11 '42 1000w

New Yorker 18:75 O 10 '42 60w

"It is a very simple narrative. You may forget its meaning but you will remember that you read it, and how moving it was." N. L. Rothman

+ Sat R of Lit 25:34 O 24 '42 450w

HIMBER, MRS CHARLOTTE. Famous in their twenties. 136p \$1.50 Assn. press

920 U.S.—Biography

42-19411

"[Brief biographies of] ten widely known figures, with radio names conspicuously present—Lowell Thomas, Alec Templeton, Paul Robeson and Daniel A. Poling." Books

Books p15 JI 19 '42 100w

Christian Century 59:862 JI 8 '42 80w

HINDUS, MAURICE GERSCHON. Russia and Japan. 254p maps \$2 Doubleday

327.47 Russia—Foreign relations—Japan.

Japan—Foreign relations—Russia

(W) 42-11514

Following his prophetic book: Hitler Cannot Conquer Russia (Book Review Digest, 1941) the author takes up the question of Russia and

HINDUS, M. G.—Continued

Japan, and gives it as his opinion that the two nations will be at war with each other before the present conflict is over.

Booklist 38:362 Je 1 '42

Bookmark 4:11 N '42

"There is a wealth of invaluable background in this book, much of it gathered on the ground in Russia, a keen analytical description of the great transition that has taken place in Russia from the last war down to this war, and there are revealing chapters dealing with the great potentialities of Siberia as an industrial center and with the role of the Arctic as a possible base against an army invading Siberia. All this helps us to see the great Russian problem in its true immensity. Here is a first-rate book, packed with useful information, replete with sound reasoning and likely to turn out as truly prophetic as Mr. Hindus's earlier predictions. It is enormously impressive and deserves a wide circulation." Wilfrid Fleisher

+ Books p1 My 3 '42 1350w

"Mr. Hindus indulges no loose optimism. Emulating the new Russia he so greatly admires, his is an outlook of sober realism, toil, and hard thinking." R. H. S.

+ Christian Science Monitor p18 Je 24 '42 360w

Reviewed by Hallett Abend

Nation 154:605 My 23 '42 900w

"Mr. Hindus has given a stimulating, informative preview of a war in the Far East that, after many false alarms, is quite likely to occur in no distant future." W. H. Chamberlin

+ N Y Times p11 My 3 '42 1100w

"On the whole, inspiring reading at a time when we can well use some." Clifton Fadiman

+ New Yorker 18:74 Ap 25 '42 250w

Pratt p21 O '42

"Mr. Hindus's appraisal of the powers at the command of the Russian people in this war of life and death is no more wishful thinking than his careful analyses of Jap ambitions in respect to them. Mr. Hindus's appraisal constitutes an authoritative book which dispels doubts and inspires hopes." Linton Wells

+ Sat R of Lit 25:12 My 30 '42 650w

"[This] is fascinating reading and contains information not easily accessible elsewhere to western readers, thanks to the Kremlin's close-mouthed attitude." Marshall Bragdon

+ Springfield Republican p6 Ap 25 '42 700w

Reviewed by E. O. Hauser

Survey G 31:364 Ag '42 130w

Time 39:92 Je 8 '42 1050w

HINKLE, THOMAS CLARK. Mustang; a horse of the old West. 247p \$2 Morrow

42-16455

Mustang, born on the Horseshoe Ranch, was brought up a favorite horse on the ranch, and allowed to graze at will. When he was four years old a Mexican cowboy stole him, and Mustang's life became a miserable existence as he passed from one bad master to another. Finally he made a dramatic escape and returned to his old home. For readers from ten on.

Reviewed by M. L. Becker

Books p7 Ag 9 '42 400w

"The author, as he has shown in his earlier books, 'Black Storm,' 'Tawny, a Dog of the Old West' and many more, knows the Western country. His cowboys are real and he has faithfully described a fine horse and a group of men fine enough to appreciate him." A. T. Eaton

+ N Y Times p10 Jl 26 '42 280w

HINKLE, THOMAS CLARK. Old Nick and Bob, two dogs of the West. 239p \$2 Morrow
Dogs—Legends and stories 41-11115

Bob was a yellow puppy left alone by the death of his mother; Old Nick was the leader of a pack of wild dogs, roaming the western plains of the United States. This story for

grades six to eight describes the friendship of the two dogs, and how Bob later saved a human life.

"The American dog stories of Dr. Hinkle are based on understanding of the nature of the tie between dogs and men. Not in cities, not in a society involving kennels and shows, but in open country where a man's own life is not too easy, there can be friendship, love, to which nothing else in nature quite corresponds." M. L. Becker

+ Books p6 F 22 '42 320w

"Not particularly well written, but will be enjoyed by readers of animal stories and those boys who like tales of the West. Recommended where there is demand for dog stories." J. E. Stromdahl

+ Library J 66:736 S 1 '41 60w

Wis Lib Bul 38:17 Ja '42

HINTON, HAROLD BOAZ. Cordell Hull; a biography; with a foreword by Sumner Welles. 377p il \$3 Doubleday

B or 92 Hull, Cordell (W) 42-36091

Biography of the secretary of state, by a member of the New York Times editorial staff who is also an intimate friend of secretary and Mrs. Hull. Altho the emphasis is upon Mr. Hull's public life, especially during the years since 1933, the book includes some material on his background and early life and training. The book closes with December 7th, 1941, when Cordell Hull removed his glasses and quietly but courageously spoke his mind to the Japanese envoys. Index.

"With many a light touch and also with others less subtle it is made perfectly clear that Mr. Hull has been far from happy with many if not most of his New Deal associates, especially the smart young left-wingers, and yet, despite all the light which the biographer has thrown upon the instinctively shrewd, diplomatic, and forthright prime minister, the reader not intimately acquainted with Messrs. Hull and Roosevelt—with two utterly different personalities—will probably remain puzzled how they could have maintained their partnership as they have, each with a record longer than that of any of his many predecessors." R. G. Blakey

Am Hist R 48:152 O '42 500w

"The chapter headings 'Father of the Income Tax' and 'The New Prime Minister,' and the description of the *I'm Alone* case, in which the coast-guard cutter chases its prey 'half-way across the Atlantic,' might, for example, cause the meticulous academician to arch his eyebrows. On the whole, however, Mr. Hinton has done an excellent and interesting job in writing the first of the biographies regarding a statesman who has left his mark upon our foreign policy, and who is sometimes described as the most courteous gentleman in Washington." B. H. Williams

+ Am Pol Sci R 36:988 O '42 370w

Booklist 38:250 Mr 15 '42

Bookmark 3:14 My '42

"Like the biography of any living man, this life of Cordell Hull is unsatisfactory because it is unfinished. But in this case it is exciting for there is as yet no hint of a descending curve. The American Secretary of State faces great difficulties in the immediate future, but great opportunities also, and in these pages is more than a hint that he may be equal to both. Hull is still a growing statesman; and one closes the book with the feeling that perhaps the next few years will prove him a much greater man than even this ardent admirer has portrayed." G. W. Johnson

+ Books p3 F 22 '42 1350w

Cleveland Open Shelf p14 Jl '42

Reviewed by R. G. Woolbert

Foreign Affairs 20:780 Jl '42 50w

"Although brought down to Japan's attack on Pearl Harbor, the account bears little evidence of haste in preparation. Direct, colorful style, without sensationalism. Informing, timely, useful for quick reference and general reading." J. S. Cleavinger

+ Library J 67:129 F 1 '42 80w

Reviewed by S. T. Williamson

N Y Times p5 Mr 1 '42 1000w

"Some padding, and rather hastily written, but the facts seem to be there."

New Yorker 18:70 F 21 '42 50w

Pratt p5 O '42

Reviewed by D. W. Brogan

Spec 169:153 Ag 14 '42 60w

Times [London] Lit Sup p417 Ag 22 '42 360w

Wis Lib Bul 38:67 Ap '42

HIRSCHFELD, CHARLES. Baltimore, 1870-1900; studies in social history. 176p pa \$1.50
Johns Hopkins press

309.17526 Baltimore

42-5139

"In the present study, four aspects of life in one growing city at the end of the nineteenth century have been described. At the same time, the relations of each of these aspects to the others have been pointed out. A broad section of urban life has been included: the growth of population—the fundamental human stuff of the city; in the economic field, the development of industry and its effects on labor; the broad cultural function of public education and changes in its conception and practice; finally, the reorganization of charitable activities in principle and method. . . A conscious effort has been made to be as concrete as possible as well as to avoid the pitfalls of a spectacular but atomized anecdotal history." (Intro) Bibliography. Index.

Reviewed by Harold Zink

Am Pol Sci R 36:377 Ap '42 150w

Survey 78:208 JI '42 100w

HIRSHBERG, HERBERT SIMON. Subject guide to reference books. 259p \$4 A.L.A.

016 Reference books—Bibliography

(W) 42-36274

"Attempts to provide an alphabetic subject guide to the books needed in libraries for the answering of reference questions. Though primarily designed for the librarian, the book should also be helpful to graduate student and others who 'like to find their own way among books.'" (School & Society) Index.

Booklist 39:1 S '42

Pratt p6 D '42

School & Society 56:448 N 7 '42 50w

HITCHCOCK, HENRY RUSSELL. In the nature of materials; the buildings of Frank Lloyd Wright. 143p il \$5 Duell

720 Wright, Frank Lloyd

42-13893

"With its more than 400 illustrations this is the most complete study we have had of Frank Lloyd Wright's work in architecture. Mr. Hitchcock's commentary follows the same chronological order as the plates and the format of the book is such that it is easy to turn from one to the other." (Wis Lib Bul) List of illustrations. Index.

Booklist 38:365 Je 1 '42

"The text is written with scholarly thoroughness, often with the 'Lieber Meister' attitude that Wright himself confessed toward Sullivan." A. L. Kocher

+ New Repub 107:237 Ag 24 '42 600w

Pratt p4 D '42

Wis Lib Bul 38:95 Je '42

"The book is highly recommended as an important contribution to the knowledge of American culture: from it we might learn, if we did not already know, that in our midst there is living a great genius, one of the greatest architects of all history." W. C. Behrendt

+ Yale R n s 32:178 autumn '42 750w

HOBAN, CHARLES FRANCIS, 1906-. Focus on learning; motion pictures in the school; prepared for the Committee on motion pictures in education. 172p \$2 Am. council on educ.

371.335 Moving pictures in education

42-17995

"Based upon five years of actual use and evaluation of motion pictures in selected schools throughout the country, this book not only describes the experiences of teachers in using films and the reactions of students but reviews the role of motion pictures in education, analyzes the types of educational films and their contributions to the learning process, and suggests the responsibilities of the teacher in selecting and using films." School & Society

Booklist 39:43 O 15 '42

"Every teacher who uses or plans to use films should read this book because it points out the importance of the films' fitting the educational purpose the teacher has in mind and the contribution of the films to the curriculum in a very readable and practical manner." I. S. Sunderlin

+ J Home Econ 34:743 D '42 130w

School & Society 56:56 JI 11 '42 80w

HOBART, MRS ALICE TISDALE (NOURSE). The cup and the sword. 400p \$2.75 Bobbs

(W) 42-19567

A family chronicle and a picture of wine-growing in America, combined. Old Philippe Rambeau had come from France years before the story opens and had founded and built up a winery in California. The story concerns his children and grandchildren and the fortunes of the family business from about 1920 to 1940.

Appeared on Best Seller list in: Books (18) B & T (1) N Y Times (17) PW (2) RB (2) W (1)

"The book is as brisk as a summer board-inghouse. People come and go, there are flirtations and feuds, and the pretty excursions to the vineyards provide a pleasant relief to the family squabbles. But so many characters have the effect of dispersing one's sympathy. . . I could wish that an author as versatile as Mrs. Hobart had avoided two noticeable habits of style—the use of cliché sentences at the chapter's close, and the use of italics when her characters are in thought, a typographical effect which seems to me intrusive." Edward Weeks

+ — Atlantic 170:132 O '42 230w

Booklist 39:11 S '42

Bookmark 4:16 N '42

"It is California, with its beauty and fertility and violence, and especially its grape-growing industry, which counts for more than the human figures. In her attempt to give a whole panorama, perhaps Miss Hobart has overloaded and overcrowded the material. There are not so much too many figures but too many insignificant ones; it does not always seem important what happens to them." Iris Barry

+ — Books p4 S '6 '42 700w

"Four generations of a fascinating, passionate and compelling family move through the pages of Alice Tisdale Hobart's new novel. Here is another clan of pioneer Americans to add to the score that have already become fiction favorites. Readers who sang the praises of Miss Hobart's 'Oil for the Lamps of China' will find the same careful precision in this new novel and the same scrupulous attention to detail that gives a consistent color to the whole story." Elizabeth Watts

+ Boston Globe p19 S 9 '42 400w

Reviewed by N. E. Monroe

Cath World 156:246 N '42 230w

"This tale of family, winegrowing and California lacks the distinction of the author's 'Oil for the Lamps of China.' It is deficient in both focus and suspense, but might appeal to addicts of specifically family chronicles. The reader who knows anything about vineyards

HOBERT, A. T. N.—*Continued*
would be more than normally interested. . .
And the patriarch of the family stands forth
as the symbol of integrity, conservatism and
an almost sacramental view of his life work."
+ — *Commonweal* 37:20 O 23 '42 100w

"Apparently presents economic problem adequately, with plenty of action and interesting characters. Recommended." Emily Garnett
+ *Library J* 67:739 S 1 '42 80w

"It would be idle to claim that this is the finest novel that could be written about the wine industry. But slight flaws hardly touch the book's sound excellence, in interest and in worth. It is not a few youthful emotions, but the whole fascinating entity of wine-making and marketing, which has possessed Mrs. Hobart's mind and imagination, and which takes life through her study and skill." Katherine Woods

+ — *N Y Times* p6 S 6 '42 1300w

New Yorker 18:59 S 5 '42 50w

"The Cup and the Sword" is a fine, full novel, redolent of the earth, hot with the sun of California valleys, cool and peaceful with the shade of the tree-sheltered houses and patios." Richard Ellis

+ *Sat R of Lit* 25:11 S 12 '42 340w

Wis Lib Bul 38:138 O '42

HOBBS, ALBERT HOYT. *Differentials in internal migration* [thesis]. 122p pa \$2. The author, 305 Logan hall, Univ. of Pa., Philadelphia.

312.0973 U.S.—Population. Migration, Internal. Unemployment. U.S.—Social conditions A42-2414

"This field study of migration is concerned principally with a sample of 564 out-migrants and 182 in-migrants from and to the economically distressed borough of Plymouth, Luzerne County, Pa., during the period 1927 to 1937. This long-established community of more than 15,000 persons had more than 97% of the people engaged in anthracite coal mining. The population, 20 percent foreign-born, lost heavily by migration during the period studied." *Am Soc R*

"Dr. Hobb's short monograph has the look of a Ph.D. thesis, but the look is deceptive, for the work is much more mature, and it combines a community study of the anthracite region with a comprehensive critique of recent developments in the study of internal migration. . . The monograph is least happy when it raises the old issue of 'qualitative factors in migration'. . . Yet Dr. Hobb's need not be taken to task too strongly for this lapse. He has done a good and a thorough job. That he has not learned that sociological facts correlate only with other sociological facts and tell us nothing about biology is an indictment of our universal failure to learn scientific methods instead of isolated academic disciplines." C. M. Arensberg

+ — *Am J Soc* 48:265 S '42 1200w

"Although sophomoric in spots, this monograph displays the results of careful work, and conclusions are cautiously drawn. The author holds that sociologically significant migration should be studied in relation to gradients. . . However, he gives no hint as to how these gradients are to be measured. Neither does he indicate whether he believes these inter-area gradients are the same for all classes of people concerned, nor whether all people concerned are equally aware of the nature, degree, and significance of the gradients. If gradients are to form the necessary background for the study of selective migration, there is a nice job to be done before the results of migration studies can be properly interpreted." C. R. Lively
Am Soc R 7:574 Ag '42 480w

HOCKING, ANNE (MRS M. N. A. MESSER).
Poison is a bitter brew [Eng title: *Miss Milverton*]. 301p \$2 Doubleday [7s 6d Bles]

Detective story.

Booklist 38:369 Je 1 '42

"Here's an attractive time-killer, loose-jointed as a whole and transparent in spots, written with that British charm and competence." Will Cuppy

+ *Books p22 Ap 5 '42 200w*

"The detection is hardly the best part of the book, of which the chief merit lies in its characterisation, though, as is not uncommon with women writers, Miss Hocking is more successful with her women than with her men. These last, including the detective, and even specially including the detective, all tend to qualify for the tailor's dummy class. But Miss Milverton, Lucinda, Tamsin, and Agatha, are all clearly conceived and strongly drawn." E. R. Punshon

+ — *Manchester Guardian* p3 N 28 '41 200w

"This is an excellent novel of family life as well as a baffling crime puzzle." Isaac Anderson

+ *N Y Times* p22 Ap 5 '42 240w

"Superior writing, excellent characterizations, and deceptively transparent plot that leaves reader nicely out on limb before all is made clear. Better grade.

+ *Sat R of Lit* 25:16 Ap 18 '42 40w

Reviewed by John Fairfield

Spec 167:538 D 5 '41 260w

Spring'd Republican p7e Ap 19 '42 190w

"There is no hue and cry, and little help can be obtained from clues; the detective solves
"Superior writing, excellent characterizations, The tale is well told."

+ *Times [London] Lit Sup* p533 O 25 '41 120w

HOCKING, WILLIAM ERNEST. *What man can make of man.* 62p \$1 Harper

901 Man. Civilization—Philosophy 42-17192

A philosophical discussion of man's present dilemma and the possible 'healing fact' that might help him. The material originally appeared in abbreviated form in *Fortune* (magazine).

"This material is worth putting in permanent form, and worth rereading. Hocking can point out the faults of a wholly materialistic, or relativistic, or hedonistic philosophy without ranting against science and liberalism; and he can insist upon the permanence of some principles and realities without going Thomist. The 'healing fact,' he concludes, is the truth of the existence of God."

+ *Christian Century* 59:809 Je 24 '42 70w

"A book of only sixty-one pages, it is a brilliant and extremely lucid analysis of our contemporary dilemmas. It is the type of reasoning most needed today. The only disappointment is in the small space devoted to the answer. One would like to see a companion volume, written as simply as this, in which the solution is expanded." J. H. Titus

+ *Churchman* 156:17 S 1 '42 180w

Cleveland Open Shelf p23 N '42

"The present indictment of the weaknesses of modern man is accomplished with unusual penetration and brilliance." David Dalrymple

+ *Commonweal* 36:332 Jl 24 '42 280w

"This is a wholesome book, not to be easily dismissed." E. S. Brightman

+ *Crozer Q* 20:80 Ja '43 200w

Reviewed by E. E. Aubrey

J Religion 23:75 Ja '43 210w

Reviewed by John Cournos

+ *N Y Times* p2 Ag 9 '42 600w

Wis Lib Bul 38:132 O '42

HOFFMAN, ROSS JOHN SWARTZ. *Great republic; a historical view of the international community and the organization of peace.* 167p \$2.25 Sheed

940 Europe—Politics. International cooperation. Peace 42-8664

Six chapters, based largely upon papers previously published in the *Catholic World* and *Thought*. They sketch the history of organizations for peace, from the days of the Holy

Roman Empire to the present, with a final chapter on the League of Nations and its collapse. Index.

"There is much wisdom in this small book—more realistic than academic, although written by a professor. By intelligent, honest analysis, Ross Hoffman discovers the inner significance of facts; then, in this light, he studies present political trends. By such men and by such methods is progress made, whether in the experiments of the physical laboratory or in the interpretation of history." Joseph McCsorley

+ Cath World 155:242 My '42 800w

"Dr. Hoffman is no easy optimist; he is acutely conscious of the obstacles ahead. Nor does he give us a nicely drawn blueprint of the new order; he is too much of a realist for that. The very compactness of his book will prove a disappointment to those minds who like their future as neatly ordered as the objects in milady's boudoir. A year ago I spent a rainy morning with a group of college students and their faculty advisers who were arranging a regional peace meeting. I marveled at the ease with which they included or rejected the various proposals for the world beyond the war. This volume should help them, and other sincere spirits, to dig a little deeper before they begin to build. If it does, there may yet be time to preserve the Christian civilization of the West." J. N. Moody

+ Commonweal 36:67 My 8 '42 750w

HOGAN, INEZ (MRS RANDOLPH BOWERS).

Nappy wanted a dog [il. by the author].

[49p] \$1 Dutton

(W) 42-16183

Picture story book for small children, describing Nappy's attempts to annex every dog he saw. Finally a stray dog was found, and Nappy had his own dog.

"A slight infusion of moral never hurt a good story for five-or-six; this one appeals to a little child just as he is beginning very much to want things of his own, and to collide with the fact that somebody else may have got them first. This dog question puts the matter vividly." M. L. Becker

+ Books p6 J1 5 '42 350w

"Story of an engaging four-year-old, told simply enough for children eight and nine to master themselves; younger children will enjoy having it read aloud." Claire Nolte

+ Library J 67:686 Ag '42 70w

Wis Lib Bul 38:139 O '42

HOGAN, INEZ (MRS RANDOLPH BOWERS).

Nicodemus runs away [il. by the author].

[55p] \$1 Dutton

42-199

In this story Nicodemus, the little Negro hero of other books by this author, decided to run away. He was tired of always doing chores. After several false starts he finally succeeded in reaching a big woods, and there got lost, was terrified by an owl, lost and found his dog, and finally gave it up and went back home. Running away was just too much trouble!

"It is late in the day to say anything new about the Nicodemus books; this one is as funny as the others and has rather more of a story." M. L. Becker

+ Books p6 F 8 '42 80w

"Will appeal to children of five to eight years." E. T. Dobbins

+ Library J 67:182 F 15 '42 60w

New Yorker 18:72 My 23 '42 40w

Springf'd Republican p7e Ja 25 '42 50w

HOGBOOM, AMY, and WARE, JOHN FLEM-
ING. One life to lose. 288p \$2 Lothrop

B or 92 Hale, Nathan—Juvenile literature

42-25039

"Fictionized biography of Nathan Hale based on extensive research and new material. Early

boyhood of the young hero on a rocky Connecticut farm, his life as a student at Yale, and his early conversion to the Revolutionary cause are well pieced together. Recommended for boys and girls of ten to fourteen." Library J

Cath World 156:381 D '42 110w

Reviewed by Emily Hutson

+ Library J 67:1106 D 15 '42 50w

"The early teens will enjoy this book and learn, enjoyably, much about our national beginnings."

+ Springf'd Republican p7e Ja 10 '43
110w

HOGNER, DOROTHY (CHILDS) (MRS NILS HOGNER). Animal book; American mammals north of Mexico [il. by] Nils Hogner. 223p \$3.50 Oxford

599 Mammals—Juvenile literature

(W) 42-11753

A handbook listing and describing a hundred and seventy "native American animals which live on the North American continent or in adjacent waters, north of Mexico." They are all mammals. Illustrated with drawings. Contains a classification key and an index.

Booklist 38:373 Je 1 '42

"In beauty of appearance and information that while simply expressed goes as far as children usually want to go in an introductory work on natural history, it will be hard to beat this volume, on which it is easy to believe the authors have been for years at work." M. L. Becker

+ Books p7 My 17 '42 400w

"Accurate informational book, excellent for ready reference and reading, a valuable addition to home and public libraries." F. E. Sloan

+ Christian Science Monitor p10 Je 29 '42
90w

"It will be a source of great entertainment for any family of children, adding materially to their knowledge of the animals living in the United States and Canada. The drawings are unusual in this type of book." A. M. Jordan

+ Horn Bk M 18:173 My '42 100w

Reviewed by J. L. Sauer

Library J 67:534 Je 1 '42 100w

Reviewed by P. D. Edie

Library J 67:892 O 15 '42 20w

"It is doubtful if the pages of 'The Animal Book' will long retain their pristine fairness once it is introduced into the family, for children will inevitably have to share it with any of their elders who have not forgotten the furry charms of the zoo. Its information has been checked by several authorities in the field, but this is not, as the publishers warn us, a scientific encyclopedia, and therein lies its appealing invitation to knowledge. . . . This is an important book for libraries and for the shelves of any child with eyes for the world of wood and field and mountain." E. L. Buell

+ N Y Times p8 Ap 26 '42 250w

"A handsome reference book which should be useful in any home and school and can be read with pleasure by anyone over twelve."

+ New Yorker 18:78 My 23 '42 50w

Wis Lib Bul 38:141 O '42

HOKE, MRS HELEN L., and FOX, NATALIE. Woolly lamb; pictures by Sally Tate. [16p] \$1 Messner

42-20328

Picture story book for the very young. It describes the adventures of a little lamb, whose wool is made of a material which small fingers can stroke.

"There are twenty-three woolly lambs on these pages including cover and jacket, each one captivating to three-year-old eyes and fingers. The story is but a brief anecdote." M. L. Becker

+ Books p10 N 8 '42 90w

Cath World 156:372 D '42 30w

HOLBROOK, STEWART HALL. None more courageous; American war heroes of today. 245p \$2.50 Macmillan

940.541273 World war, 1939—U.S.
(W) 42-51084

"The people who are doing the very necessary work of considering how to 'win the peace' would never get a chance to put their findings into operation if there were not other men using every effort and risking their lives daily to win the war. For every hero who wins a congressional medal or a distinguished service cross, there are hundreds as good who get little publicity and no awards. This book contains the stories of twenty men whose exploits in this war are the stuff that legends and sagas and epics are made of. Most of them, however, are not one-man stories, for the typical exploit on land or sea or in the air today is a group enterprise. To appreciate the full measure of these heroic achievements, it must be remembered that they have been carried out against enemies who have many of the same qualities of individual courage." Christian Century

Booklist 39:182 Ja 1 '43

Reviewed by H. C. Lewis

Books p22 N 22 '42 900w

Christian Century 59:1595 D 23 '42
130w

"Men and boys, especially, will enjoy this collection. . . Each tale is graphically told." E. F. Kelly

+ Library J 67:908 O 15 '42 70w

"Excellent illustrations of the men whose stories are told lend additional value to a book that is already one to be treasured by American citizens." E. F. Allen

+ N Y Times p32 D 13 '42 650w

"There are sure to be a number of war books up this alley, but Holbrook will be hard to beat, just as his subject matter will be virtually impossible to beat. The author deserves the thanks of the public, and we think he will get them." Roger Shaw

+ Sat R of Lit 26:16 Ja 2 '43 320w

HOLCOMBE, ARTHUR NORMAN. Dependent areas in the post-war world. (America looks ahead) 108p 50c; pa 25c World peace

325.3 Colonies Mandatory governments
41-21589

"Professor Holcombe sagely assesses the significance of colonial areas and distills the wisdom from more extensive surveys of the governance of dependencies. The author rejects Axis plans for regional empires, and shares the unwillingness of the American public to undertake to curb colonial rivalry by balance-of-power tactics. Rather he recommends an improved mandate system, and notes its substantial adoption by the United States and other American republics in the Convention of Havana." Am Pol Sci R

Reviewed by H. F. Angus

Am J Soc 48:289 S '42 200w

Reviewed by H. S. Foster, Jr.

Am Pol Sci R 36:178 F '42 230w

"The little book is an excellent introduction to a subject which is being increasingly discussed." Clyde Eagleton

+ Ann Am Acad 220:215 Mr '42 350w

Reviewed by F. M. Mohler

Springfd Republican p10 Ja 29 '43
600w

HOLDEN, PAUL EUGENE; FISH, LOUNSBURY SPAIGHT, and SMITH, HUBERT L. Top-management organization and control. 239p \$4 Stanford univ. press

658.01 Corporations—U.S. Industry—Organization, control, etc.
41-5421

"A research study of the management policies and practices of thirty-one leading industrial corporations." (Subtitle) "Top-management" is variously defined in the book. It means, essentially, the central management of modern

American corporations through the board of directors, the officers who actively direct the corporation, and finally the departmental heads of the various branches who carry out its work on a day-to-day basis." Am Econ R

"Top Management Organization and Control is a research study in the right direction. Stockholders, corporate officials, salaried employees, wage earners, the government, and the public all want more information from reliable sources about modern corporate enterprise. A beginning has been made in this study but the emphasis has been given almost entirely to the mechanics of the management's structure. The result is a tentative blueprint of corporate organization and control." J. E. Dalton

Am Econ R 32:175 Mr '42 1800w

"The reviewer is moved to express a word of criticism on the score of what seems to him to be a regrettable lacuna in the text. He is astonished to a degree that the authors did not include in their work a copy of the complete questionnaire, or data sheet, used to gather the factual data obtained. . . The reviewer regards it, furthermore, as unfortunate that the results of the survey as reported do not include adequate treatment of such factors of fundamental significance as the span of control, the optimum of size, and the measurement of management. . . However, this review may fittingly be concluded with the statement that the work of Professor Holden and his associates gives abundant evidence of sound scholarship and penetrating analysis, rising at times to levels of brilliant accomplishment." H. A. Hopf

+ — Management R 30:466 D '41 1550w

HOLDING, MRS ELISABETH (SANXAY). Kill joy. 281p \$2 Duell

42-51485

Detective story.

Booklist 39:225 F 1 '43

"If you want something different in a Grade A mystery, this should fill the bill. . . A godsend in a field reeking of the amateur touch." Will Cuppy

+ Books p48 D 6 '42 350w

"It is as if the author has been so intent upon creating an atmosphere of horror and suspense that she has forgotten to provide logical reasons for it all. The character of Dolly scarcely seems to provide a satisfactory motive for a series of senseless crimes." Isaac Anderson

N Y Times p22 D 6 '42 240w

"Horror and humor are delicately mixed in this fine mystery."

+ New Yorker 18:106 D 5 '42 90w

HOLDING, MRS ELISABETH (SANXAY). Lady killer. 275p \$2 Duell

42-14364

Mystery story.

Booklist 38:385 Je 15 '42

"Mrs. Holding's writing style, an adaptation of the stream-of-consciousness method, gives her stuff a continuous zip, and her way with plots and people is something you don't see so often in print. Speaking of hideous moods, 'Lady Killer' boasts a quality of cold-blooded fiendishness, that none of the synthetic hard-boiled boys ever come close to achieving, and there are plenty of touches of nature to balance it. For the best new main mystery character in a dog's age we give you Mrs. Honey Stapleton, whom to meet is to cherish." Will Cuppy

+ Books p18 My 3 '42 250w

"This is a skillfully constructed tale and well worth reading, although it may not please those who demand a clean-cut solution." Isaac Anderson

+ N Y Times p17 My 3 '42 220w

"Deft and amusing, with a touch of quiet horror."

+ New Yorker 18:80 My 9 '42 60w

HOLDRIDGE, ELIZABETH (HAMLIN) (MRS DESMOND HOLDRIDGE). Island boy; il. with original lithographs by Paul Lantz. 111p \$2 Holiday

(W) 42-16018

The island boy is Jacket, a native of a little island in the Bahamas; Nassau seemed far away to him. His home, family, pets, the building of a new sponging sloop, and his visit to Nassau, are described in this book for ages eight to eleven.

Booklist 38:430 J1 1 '42

Reviewed by M. L. Becker
Books p8 My 31 '42 350w

Reviewed by A. M. Jordan
Horn BK 18:256 J1 '42 80w

"Action a bit slow in the beginning, dialect (though engaging) awkward and ungrammatical, but book breathes atmosphere. Attractive make-up well fitted to text." Sonja Wennerblad

+ Library J 67:582 Je 15 '42 50w

Reviewed by R. A. Hill

Library J 67:885 O 15 '42 40w

"Mrs. Holdridge, who is the wife of the explorer, Desmond Holdridge, knows the Bahamas at first hand and has woven many fascinating details of life there into her story so that we see it clearly warm with sun and laughter and work, through the eyes of a very engaging small boy. Paul Lantz's sepia drawings are highly evocative of the people and the setting, and just as decorative." E. L. Buell

+ N Y Times p8 Je 7 '42 320w

HOLLAND, CECIL FLETCHER. Morgan and his raiders. 373p il \$3.50 Macmillan

B or 92 Morgan, John Hunt. U.S.—History
—Civil war 42-50001

A biography of a famous and colorful Confederate general. The book is the result of the discovery of a trunkful of documents, letters, and other papers collected by General Morgan's wife. Bibliography. Index.

"Into this story of Morgan's military career, told in accurate and exciting fashion, Mr. Holland has woven the story of Morgan's courtship and marriage to Martha Ready, the belle of Murfreesboro. He has used it to suggest the romance and dash of the Old South. Thereby much of interest is added to an already glamorous tale." Avery Craven

+ Books p5 Ja 10 '43 950w

Christian Century 59:1496 D 2 '42 70w

"Valuable historically and compelling reading." Thelma Brackett

+ Library J 67:1012 N 15 '42 100w

"An unbiased reader will not be apt to agree with the author in crediting to Gen Morgan military capacity beyond that which he actually demonstrated. On the whole, this book is interesting, entertaining and well worth reading by students of the Civil war period." L. B. Kromer

+ Springf'd Republican p6 D 24 '42 430w

HOLLAND, KENNETH, and HILL, FRANK ERNEST. Youth in the CCC. 263p il \$2.25 Am. council on educ.

634.9 U.S. Civilian conservation corps 42-18341

"Since 1933, two and one half million American youths have been enrolled in the CCC, first of the federally supported youth-work programs. What kind of boys were these enrollees? Why did they enroll? What did they learn? What work did they do? What education and training did they receive in camp? What effect did the CCC experience have upon their later life? This book purports to answer these questions, and in answering them pictures the growth of the work-camp principle, the economic and social necessities which brought about establishment of American work camps, the history of the corps it-

self, and the patterns of authority that evolved." School & Society

"The book is simply and interestingly written and well illustrated. It offers to all educators and citizens with open minds some serious challenges. While based on a rather elaborate piece of research, it was not written for specialists in any of the social sciences." S. A. Queen

+ Ann Am Acad 224:231 N '42 360w

School & Society 56:28 J1 4 '42 60w

"The book is too long, too repetitious, but it is a valuable record of a remarkable industrial experiment showing how the disease of unemployment can best be handled." P. M. Martin

+ Survey G 31:440 O '42 390w

HOLLING, HOLLING CLANCY. Tree in the trail; il. by [the author]. [63p] \$2.50 Houghton

(W) 42-25811

The title role is played by a cottonwood tree which began its life about 1610 on the South-western plains. As the years rolled by the tree became in turn a peace tree, a place of truce; a "talking tree" so-called from the messages left on it by travelers; and many times a life saver. In 1834 a bolt of lightning ended its life, but not its career. An ox yoke was made out of its trunk, and in the making of the yoke "ancient history came to light" in the shape of Indian, French, and American ammunition found buried in it. For boys and girls from eight to twelve.

Booklist 39:205 Ja 15 '43

"The care with which this [book] is documented by pictures gives it exceptional usefulness. Besides the large color plates, every important detail in the story appears in small pencil studies on the wide margins of facing pages." M. L. Becker

+ Books p10 D 13 '42 400w

Horn BK 19:41 Ja '43 100w

"Highly recommended for all libraries." E. T. Dobbins

+ Library J 68:83 Ja 15 '43 70w

HOLM, JOHN CECIL. Sunday best; the story of a Philadelphia family; il. by David Hendrickson. 279p \$2.50 Farrar

B or 92 42-12120

Life in West Philadelphia during the days when electrical shops were quite "new." The author's father had one of those shops, and the family lived back of it and over it. The story is mainly father's, altho mother was the one who was always responsible for the weekly payroll, which paid the helpers and kept the business going. Mr Holm is an actor-playwright, with Three Men on a Horse, and Banjo Eyes to his credit.

Booklist 38:422 J1 1 '42

Reviewed by M. L. Becker
Books p12 My 24 '42 430w

"Both father and mother rank high as human beings. Book is full of chuckles and is recommended as entertainment." Thelma Brackett

+ Library J 67:414 My 1 '42 50w

"One of the most engaging of family chronicles, and unusual as well."

+ N Y Times p5 My 10 '42 440w

"This is a lovely book, and I use the belabored and bedeviled adjective advisedly because I can find no other which describes accurately what Mr. Holm has done. . . I don't think the automobile and the movies and war, or anything else, have changed things as much as Mr. Holm and I think; not the essential things. They are worth remembering, and writing about, and coming back to—improved; and fighting for. Once more I say this is a lovely and exciting book and it's not because I was brought up in Philadelphia." Struthers Burt

+ Sat R of Lit 25:6 My 23 '42 700w

HOLMAN, CHARLES THOMAS. Getting down to cases. 207p \$2 Macmillan
253 Pastoral work. Psychology, Religious 42-8041

The body of this book consists of half-a-dozen case histories of people who had psychological difficulties which were treated by ministers of the gospel. Preceding and following these are general chapters on: the pastor as counselor, significance of the cases studied, techniques of counseling, and the preparation of the pastor for counseling. Index.

Reviewed by T. C. Johnson
Christian Century 59:465 Ap 8 '42 700w

"One wishes more use had been made of traditional religious categories in moral theology. The book should be of great help to those who wish to use the techniques of the case work method and psychological knowledge in work with individuals, and warns of the pitfalls that can be met." R. C. Batchelder
+ Churchman 156:19 My 1 '42 240w

Reviewed by W. R. McNutt
Crozer Q 20:76 Ja '43 600w

"This book is good literature—it reads well, it is carefully done, and it has a good style. The material dealing with the place of counseling and the principles and techniques, while not original, does contain a fine summary of the knowledge in the field. The most unique feature of the book is, of course, the case reports. These are unusually interesting and the author's treatment is very wise." R. A. Burkhardt

+ J Religion 22:334 Jl '42 480w

Reviewed by J. H. Lathrop, D. D.
Survey 78:286 O '42 250w

HOLMAN, GORDON. Commando attack. 258p il \$2.50 Putnam [5s Hodder]
940.542 World war, 1939—Personal narratives, English. Great Britain. Commandos (W) 42-21329

An account of the organization, training, system of attack used by the British Commandos. The author is an English newspaper man who accompanied the fighting men on an Arctic raid and to St. Nazaire. The two expeditions are described as well as a desert raid which narrowly missed capturing Rommel.

Booklist 39:46 O 15 '42

"The volume is written primarily for a British audience, but has inevitably an appeal to all American readers now studying closely the progress of the war. The writer, Mr. Holman, has apparently leaned backward to try not to glamorize overmuch the tough warriors whose raids on Norwegian islands, on St. Nazaire and General Rommel's headquarters in Libya stand out today as among this war's most brilliant exploits. But the glamor is there." Allen Raymond

+ Books p6 S 20 '42 650w

Cleveland Open Shelf p21 N '42

Reviewed by M. C. Scoggin
Library J 67:895 O 15 '42 10w

"Mr. Holman, an experienced English naval correspondent, writes in the style typical of the better London newspapers, somewhat slower-paced than our own correspondents produce, but full of meat and sound sense. His book is illustrated by fifteen official photographs of the Commandos, some of them very interesting." F. S. Adams

+ N Y Times p11 S 20 '42 700w

Reviewed by Roger Shaw
Sat R of Lit 25:8 O 5 '42 430w

"This is a most interesting book written by a man who can write and has been on more than one of the famous raids already made by the Commandos. . . . Amusing stories are told of surprise attacks [during military exercises] when senior officers found themselves bundled off as prisoners whether they liked it or not. When transport was required it was the nearest car that went, whether it belonged to an officer who protested that he was not taking any part in the manoeuvres, or to a General or even a royal personage, as happened on one occasion. Altogether a very interesting book, to

which when more things can be told Mr. Holman must write a much longer sequel."
+ Times [London] Lit Sup p303 Je 20 '42 600w

HOLMAN, HUGH. Death like thunder. 251p \$2 Phoenix 42-15694

Detective story.

Reviewed by Will Cuppy
Books p15 Je 7 '42 100w

Reviewed by Isaac Anderson
N Y Times p18 Je 14 '42 220w

HOLMES, HARRY NICHOLLS. Strategic materials and national strength. 106p il \$1.75 Macmillan

338.0973 Commercial products. U.S.—Economic conditions (W) 42-19091

"This is a useful compendium of information, presented in encyclopedic style, concerning a long list of materials that are vital in our war effort and for which shortages have already developed or will soon appear. The items range from aluminum and ammonia, through fats, rubber and sulfur, to vanadium and zinc. For each the essential data are given—domestic and foreign sources, quantities available before and after Pearl Harbor, amounts necessary this year and next, efforts made to meet the demands, prospects for civilian consumption, and the like. Dr. Holmes is Professor of Chemistry in Oberlin College." Scientific Bk Club R

Booklist 39:28 O 1 '42

"The book presents an over-all picture which may clarify the thinking of those who have an opportunity to read its hundred pages."

+ Chem & Met Eng 49:232 S '42 80w
Christian Science Monitor p16 S 1 '42 500w

Reviewed by J. A. Sohon
Library J 67:627 Jl '42 70w

"Seldom has an author succeeded in crowding so much information into so concise and lucid a volume."

+ Scientific Bk Club R 13:3 Ag '42 150w

HOLMES, JOHN HAYNES. Out of darkness. 151p \$1.50 Harper

940.531 World war, 1939—Causes. Reconstruction (1939-) 42-3097

"This book is written on the supposition that the present war, a continuation of the last war, is going to last for a long time. It is an attempt to face without flinching the consequences of so prolonged a struggle, and to discover what may be done to preserve the values of life and society from out the well-nigh universal disaster now impending. It is also an attempt to analyze the causes of this direful conflict, and to define its meaning in the present and for the future." Foreword

Reviewed by A. L. Murray
Churchman 156:19 My 1 '42 250w

"Dr. Holmes argues that our civilization has joined the past ones which died in turmoil. . . . His immediate program for the new Dark Ages is, in effect, 'To the monastery!' His sincerity and courage deserve respect and his analysis attention. But his program is valid only for those who do not care for 'the things of this earth.' He grants that they are few."

New Repub 106:550 Ap 20 '42 100w

HOLMES, WILFRED JAY (ALEC HUDSON, pseud). Open fire! [303p] \$2.50 Macmillan (W) 42-15691

"'Alec Hudson' is Lieutenant W. J. Holmes, U.S.N., now on active duty as a submarine officer. This volume contains four stories, three of which have been published separately and have had a wide reading. The four are: 'Battle Stations,' 'Enemy Sighted,' 'Rendezvous' and 'Night Action.'" Christian Century

Booklist 38:429 Jl 1 '42

"Perhaps this is technically fiction, but its substance is an authentic report of the details of life—and death—in a submarine. Of all the war books, none comes closer to the stark realities of the experience of the men who do the fighting."

+ Christian Century 59:731 Je 3 '42 100w

Reviewed by F. T. Marsh

+ N Y Times p17 Je 21 '42 700w

HOLMES, WILFRED JAY (ALEC HUDSON, pseud). *Rendezvous*. 94p \$1.50 Macmillan

(W) 42-36023

Three stories of submarine life in wartime. The author is an American submarine officer who has had experience in the type of life he portrays.

Booklist 38:189 F 1 '42

"One of the most fascinating aspects of Alec Hudson's narratives of submarine warfare is the manner in which he utilizes our ignorance. We do not understand many of the commands, 'Secure the air,' 'Close Number 2 Kingston,' 'Open B Vent,' or know precisely how they are obeyed, but we feel the tension and the split-second drama as though sealed in the pulsating bowels of this man-made shark." Lisle Bell

+ Books p8 Ja 18 '42 250w

Christian Century 59:22 Ja 7 '42 40w

Reviewed by M. C. Scoggin

Library J 67:896 O 15 '42 10w

New Repub 106:94 Ja 19 '42 40w

"Mr. Hudson, or Lieutenant Holmes, through his previous books and this, bids fair to become the American counterpart of Britain's 'Bartimeus' (Captain Lewis Ricci), to whom is entrusted the job of presenting without trimmings, though fictionally, the details, the spirit and the one hell of a way it is to make a living fighting courageously in the Navy." H. A. Stevens

+ N Y Times p6 Ja 18 '42 650w

"It's all feverishly exciting and of exceptional timeliness, as well as undoubtedly authentic from a technical standpoint, and the reader is initiated into such matters as periscope sights, listening devices, controls and crew morale."

+ Spring'd Republican p7e Ja 18 '42 300w

HOLT, ISABELLA (MRS HALDEMAN FINNIE). *Aunt Jessie*. 292p \$2.50 Bobbs

42-5124

Character sketches of an upper middle-class Chicago family, the Kendalls, beginning in 1912. The Kendalls had money and originality; their mother launched lame ducks; the children were left much to their own devices. Then came the divorce, and mother lived in Europe and father in Chicago with the children. After the serious illness of the youngest child Aunt Jessie came to Chicago to take over. The remainder of the story describes Aunt Jessie's attempts to instill her own mid-Victorian standards upon a Bohemian household, and the effect it had upon the lives of the three young Kendalls.

Booklist 38:251 Mr 15 '42

"Miss Holt is an able writer, and she has written a well told, skillfully constructed story. Her treatment of Aunt Jessie, however, is sentimental in the extreme. The story is one of a meddlesome old woman who, as Theo puts it, complacently considered herself an agent of the Almighty. In the telling, Miss Holt has somehow condoned Aunt Jessie's complete domination of three young lives, glossed over Aunt Jessie's rather questionable tactics, and made a virtue of Aunt Jessie's most infuriating traits. The reader remains unconvinced." Barbara Woolcott

+ Books p8 F 22 '42 490w

"[Miss] Holt has drawn [Aunt Jessie's] portrait clearly and well for the most part, but not always. Perhaps it is because the reader so thoroughly accepts her as a real person that it is difficult to credit the behavior assigned her in [some cases]. . . The novel is interesting, a little arbitrary at times in its handling of the different characters, occasion-

ally a little over-written, but sensitive, perceptive and with a clear understanding of many of the graduations through which that world of 1912 has passed to merge into and become this world of 1942." L. M. Field

+ N Y Times p22 F 22 '42 700w

"Miss Holt re-creates the period fondly and in detail; it is stuffy, over-ornamented, narrow-minded, and somehow sound. A pleasant bit of Americana."

+ New Yorker 18:70 F 21 '42 70w

"The picture of the household is an excellent one. The three children are very well described and rouse our sympathetic interest. The emotional upheaval caused by divorce on any sensitive child is feelingly set down. More than that, the book is a picture of a period and a place." R. C. Benét

+ Sat R of Lit 25:11 Ag 15 '42 400w

HOLTON, EDITH AUSTIN (ELIZABETH ALDEN HEATH, pseud). *All sails set*. 261p \$2 Kinsey

42-10937

A romance of Cape Cod folk. There are two threads of story—one deals with the friendship and slowly developing love between a Cape Cod girl and a young scientist, the other with the secret of the work being done in Gramp's machine shop and why the government—and others—are interested in it.

"A folksy yarn that aims to amuse, regional if not so original." Lisle Bell

Books p16 My 3 '42 80w

Reviewed by Charlotte Dean

N Y Times p18 My 3 '42 160w

Spring'd Republican p7e Ap 19 '42 100w

HOLZINGER, KARL JOHN, and HARMAN, HARRY HORACE. *Factor analysis; a synthesis of factorial methods*. 417p \$5 Univ. of Chicago press

311.23 Factor analysis 42-3082

"The chief purpose of this volume is to present a general treatment of factor analysis including an objective basis for comparing various forms of solution. To accomplish this a thorough examination has been made of the logical and mathematical foundations underlying the methods of analysis employed. The treatment throughout has been made as rigorous as possible with the hope that factor analysis would emerge as a sound branch of statistical theory rather than as a series of disconnected methods of application." (Pref) Bibliography. Index.

"This book is not to be recommended to students who do not like mathematics. Those who do, and who have a good working familiarity with elementary analysis and statistical methods, will be able both to appreciate the beauty of a masterly exposition and to acquire facility in the use of the factor techniques." C. E. Kellogg

+ Am J Soc 48:261 S '42 550w

Reviewed by T. L. Kelley

School R 50:537 S '42 1600w

"For most sociologists—even those with several courses in statistics to their credit—reading Holzinger and Harman's *Factor Analysis* will be slow going. Both the mathematics involved and the departures in problem and procedure from ordinary social statistics will make necessary careful study of chapter by chapter. Moreover, the reader cannot skip about in an eclectic fashion, omitting the harder portions and enjoying the easier, for he will not be able to understand the methods if he deviates very far from a straight reading through." M. J. Hagood

Social Forces 21:118 O '42 280w

HOME, MICHAEL. *Attack in the desert* [Eng title: *The place of little birds*]. 312p map \$2.50 Morrow [8s 6d Methuen]

(W) 41-28080

Novel based on the war in Libya. The main action is provided by an English

HOME, MICHAEL.—Continued

Intelligence officer, and the young English aviator who flies him across the desert to help the natives and Free French forces in an attack on an Italian post. The romantic past of the Intelligence officer and his connection with the young flier provides one angle of the story. Glossary.

Reviewed by R. E. Danielson

Atlantic Ap '42 100w

Booklist 38:209 F 15 '42

"Major Michael Home is an English officer who knows the life of the African desert. He served in the last war; he is serving in the present. From the familiarity he shows with the world of espionage and from the dedication of his book, it is fair to assume that he is a member of the British Intelligence Service. In his new book, 'Attack in the Desert,' he draws heavily and with excellent results upon his knowledge and experience. . . If his story about the background of his main character, an Englishman fashioned on the model of Colonel Lawrence, were as good as his description of desert life and desert fighting, this would be a rare book indeed. But even with this uneven balance 'Attack in the Desert' makes engrossing reading." Rose Feld

+ — Books p6 Ja 25 '42 650w

"Excellent characterization and development. Recommended." Katharine Shorey

+ Library J 67:40 Ja 1 '42 80w

Reviewed by Wilfrid Gibson

Manchester Guardian p3 Ag 1 '41 100w

"Major Home has sprung a fine-flavored tale of warmly human interest, zestful and at times profoundly moving. He writes of the desert with the knowledge of one long familiar with its topography and the manners and customs of the *bedawi*." D. de K.

+ N Y Times p26 F 1 '42 550w

"A lively, well-contrived adventure story. . . Mr. Home gets a couple of new twists out of an old situation and writes a thoroughly entertaining yarn besides."

+ New Yorker 17:61 F 7 '42 80w

"The character of the young English officer is done with considerable sympathy and care, so that a likeable and credible person emerges; the father, perhaps by the very nature of his past, is made to seem rather larger than life-size. Major Home can be congratulated on producing a book which will please many average readers." John Hampson

+ Spec 167:218 Ag 29 '41 250w

Times [London] Lit Sup p357 J1 26 '41 450w

HOME, MICHAEL. House of shade. 312p maps \$2.50 Morrow [8s 6d Methuen]

42-21689

Adventure story, the scene of which is North Africa. Admiral Courasse, a Frenchman with an aversion to Vichy, is held in "protective custody" by the Nazis, near Tripoli. The only man who can manage his escape is the mysterious Englishman, Brice. When Brice discovers that his aviator son has bailed out of his plane over Tripoli the battle of wits is on. Glossary.

Booklist 39:139 D 15 '42

"Michael Home, besides being a novelist with some creditable books to his record, is a major in military life, and he is evidently qualified for writing of Arab country by knowledge of Moslem ways. A simple glossary is appended to this book to help the reader with the native terms that are scattered briskly through the text. . . I enjoyed this book almost as much for the picture it gives of Mahometan customs and life as I did for the excitement of its well wrought narrative." Milton Hindus

+ Books p12 O 25 '42 600w

"The author builds well. He knows that adventure is doubly effective for being also as mundane and realistic as possible. If it is to escape by proxy we like nothing better than to explore terrain, learn local climate, histories and manners, and be made to feel

the contrast between the everyday security of the inhabitants and the wary loneliness of the stranger among them. In this, too, the present adventure is more than satisfactory, and, although a little too light-headed in hints of a long-lost oasis awaiting rediscovery, on the whole it revives some of the glories of 'Greenmantle.'" + Times [London] Lit Sup p401 Ag 15 '42 330w

HOMES, GEOFFREY, pseud. See Mainwaring, D.

HOOPER, ALFRED. Mathematics refresher. Am ed 342p \$2.50 Holt

510 Mathematics

(W) 42-21017

"The original (English) edition of this book, entitled A Mathematical Refresher, was written primarily for Royal Air Force candidates. . . The author's object is to enable a person of average intelligence to achieve a clear grasp of the essentials of Arithmetic, Algebra, Geometry and Trigonometry with the minimum expenditure of time and effort." (Pref) Index.

Appeared on Best Seller list in: Books (14) N Y Times (13)

Booklist 39:28 O 1 '42

Library J 67:952 N 1 '42 30w

Wis Lib Bul 38:158 N '42

HOOPER, JOHN. Johnny Jump Up; il. by Regina Bode. [48p] \$1.50 Macmillan

(W) 42-10682

Johnny, aged eight, loved horses and knew quite a bit about them because his father kept a livery stable in Castine, Maine. The story describes the time when Johnny drove all the way to Bucksport, alone, and brought back the mail. For six to eight year olds.

Booklist 38:348 My 15 '42

"The story reads as if it were being told in a pleasant voice by some one who really admired both small boys and horses. The sentences are short, the type large."

+ Books p16 My 10 '42 250w

Reviewed by F. B. Sloan

Christian Science Monitor p10 N 30 '42 140w

Cleveland Open Shelf p16 J1 '42

"Small boys who love horses will enter into Johnny's prideful acceptance of responsibility and will rejoice in the way he keeps his head when the drawbridge begins to rise under his horses' feet. A human, appealing little story with a genuine Maine flavor, further imparted by the spirited drawings." A. M. Jordan

+ Horn Bk M 18:173 My '42 80w

"Very natural and human story for children from six to eight." E. T. Dobbins

+ Library J 67:476 My 15 '42 60w

Reviewed by R. A. Hill

Library J 67:887 O 15 '42 30w

"There is an ingratiating warmth and sincerity about this unpretentious little story with its State of Maine flavor, and Regina Bode's charming, spirited drawings help to suggest the days of buggy and buckboard." A. T. Eaton

+ N Y Times p10 Je 14 '42 260w

New Yorker 18:74 My 23 '42 40w

Wis Lib Bul 38:164 N '42

HOOTON, EARNEST ALBERT. Man's poor relations. 412p il \$5 Doubleday

599.8 Primates

42-50504

"Well-known Harvard anthropologist extends study of mankind to the other primates: the almost human chimpanzees, the gorillas, apes, and lemurs. Anatomical and physiological data are given, but greater emphasis is placed

upon adaptation to environment and psychological and so-called cultural behaviour of these animals, revealing that their relation to man is 'uncomfortably near.' Conclusion is offered that these poor relations, except possibly the chimp, are no longer evolving progressively." (Library J) Bibliography. Index.

"In this book Professor Hooton tends to be for the most part on the technical side, although there are many entertaining and amusing passages. Oddly enough the subject of apes and monkeys has served to repress the Hooton humor, which breaks forth far too infrequently to please readers of his previous works. But the book will become a standard reference work in the field." H. M. Parshley
+ Books p4 D 27 '42 750w

"For large libraries." G. O. Kelley
Library J 67:950 N 1 '42 100w

"Hooton is convinced by the results of his own extensive investigations of the criminal and insane classes that drastic eugenical measures are imperatively necessary to save the present species of man from grave deterioration. Whether or not the majority of scientists agree with him on this point, they will welcome the present work as a valuable contribution to the general science of human and pre-human biology." W. K. Gregory
+ N Y Times p9 Ja 31 '42 1150w

Scientific Bk Club R 13:3 D '42 480w

Reviewed by C. B. Moore
Springf'd Republican p7e Ja 17 '43 700w

HOOVER, HERBERT CLARK. America's first crusade. 81p \$1.25 Scribner

940.314 European war, 1914-1918—Peace.
Reconstruction, 1914— 42-183

"A brief collection of observations, letters, and memoranda relating to the 1919 peace conference. The lesson for us, as Mr. Hoover sees it, is that 'eloquent and lofty ideals' are useless in international relations unless we prepare concrete solutions of the problems involved in advance. First published in the Saturday Evening Post." New Yorker

"It is extraordinary that a man to whom there attaches the responsibility, no less than the honor, of being an ex-President of the United States, should permit the publication at this moment of a pamphlet like this. In 1935, when it was written, it might not have been open to any particular objection; last November, when it first appeared in 'The Saturday Evening Post' (in slightly different form) we were already in the eleventh hour for this kind of thing, but it could still be regarded as allowable propaganda in an issue not yet decided. Republished today, with the United States locked in the death struggle declared upon us by the most savage military power in history, it becomes a piece of irresponsibility not easy to describe." Walter Millis

— Books p2 Ja 18 '42 1050w

"Mr. Hoover never was an electrifying speaker or writer and these memoirs of Versailles are hardly distinguished or illuminating. But his comments on past errors do bring out one worthwhile thing which has considerable bearing on the next peace for which we purport to be fighting. As Mr. Hoover puts it in his own pedestrian style, 'The forces which will surround the peace-makers will be much the same as in 1919. Impoverishment, famine, revolution, hate, nationalism and all the other plagues will sit beside that table again.'... If the phrase 'win the war' has any positive meaning, does not Mr. Hoover by bringing forward this point show himself infinitely more patriotic than the reviewers who deride him for doing so?" E. S. S.

Commonweal 35:441 F 20 '42 210w

Reviewed by R. G. Woolbert
Foreign Affairs 20:574 Ap '42 100w

"From our only living ex-President we might well expect in this grim hour some words that would help awaken the country to the gravity of its danger, that would appeal to the heroic elements in the national temper, and that would bind us closer to our democrat-

ic Allies. We have instead a volume that will make judicious friends of Mr. Hoover grieve. However well-intentioned, in effect it is an appeal to national self-righteousness, suspicion of all other lands, and a defeatist attitude toward the future of European peace." Allan Nevins

N Y Times p9 F 1 '42 1900w

New Yorker 17:68 Ja 24 '42 70w

Wis Lib Bul 38:29 F '42

HOOVER, HERBERT CLARK, and GIBSON, HUGH. Problems of lasting peace. 295p \$2 Doubleday

341.6 Peace. World war, 1939—Peace. International cooperation (W) 42-16570

"What Messrs. Hoover and Gibson did was to survey the important peaces in history—not merely the peace treaties nor the peace makings, but the nature of the peace that resulted in each case. This they did from the Pax Romana down through the Treaty of Westphalia and the Congress of Vienna to the Versailles Treaty. . . . The resulting diagnosis is like a treatise on some subject in the world of physics. From their survey Messrs. Hoover and Gibson deduced that alternations of peace and war throughout human history have been due to the interplay of seven dynamic forces. . . . It is the relation of the forces to each other, their interplay, that is prepotent." (Books) Index.

Appeared on Best Seller list in: Books (15)
N Y Times (9) PW (6) RB (1) W (1)

Reviewed by G. L. LaFuze

Am Pol Sci R 36:1173 D '42 300w

Reviewed by W. H. Chamberlin

Atlantic 170:144 S '42 700w

Booklist 38:435 JI 15 '42

Bookmark 4:5 N '42

"The personal participation of two exceptionally intelligent and humane men in the most ambitious attempts at peace ever made, coupled with the scholarly study of all man's attempts at peace throughout history, give this book a unique value." Mark Sullivan

+ Books p2 Je 21 '42 1450w

Christian Century 59:862 JI 8 '42 200w

"Engaging and timely volume. Ex-President Hoover and U. S. Ambassador Gibson have both had international experience sufficient to justify them in a throw at the sort of peace at which the world should aim—and they have treated the subject with political and spiritual finesse." T. F. Opie

+ Churchman 156:20 S 15 '42 480w

Reviewed by Edward Skillin, Jr.

Commonweal 36:257 JI 3 '42 450w

Reviewed by Reinhold Niebuhr

Nation 155:36 JI 11 '42 1100w

"It does not matter how far the reader agrees with this book. It is an honest, courageous and comprehensive contribution to a debate that will determine the future of our own country and the world. What matters is that it be widely read and discussed." A. O'H. McCormick

+ N Y Times p1 Je 21 '42 2000w

Pratt p23 D '42

"Former President Hoover and former Ambassador Gibson . . . start from right fundamentals. . . . But from these right fundamentals the two authors do not proceed far enough, in fact they end in vagueness and half measures. While in the first part of the book they outline past experiences of war and peace—it is to be welcomed that the economic motive is regarded only as one of seven main forces determining history and that psychological factors are given the by far larger scope—in a historical discussion, too sketchy to be of any real help, they turn in the second part towards the future. There the book contains wise remarks, but will on the whole dismiss the reader without any constructive guidance." Hans Kohn

+ Sat R of Lit 25:9 JI 4 '42 1000w

Wis Lib Bul 38:114 JI '42

Reviewed by Carl Becker

Yale R n s 32:158 autumn '42 650w

HOPWOOD, PERCY GEORGE SAMUEL. Out of the blitz; the gates of hell shall not prevail; introd. by Charles S. Macfarland. 190p 11 \$2 Revell

940.5342 World war, 1939—Great Britain. World war, 1939—Religious aspects 42-14268

A London minister who lived thru the terrors of the blitzkrieg describes the bombing and cites cases of destroyed churches, institutions, and homes, and its effects upon the people in London and in other parts of England. Index.

Christian Century 59:531 Ap 22 '42 70w

Reviewed by T. F. Opie
Churchman 156:31 Je 15 '42 180w

HORAN, MRS KENNETH (O'DONNELL). I give thee back. 270p \$2.50 Dutton 42-1105

At thirty-nine Nora Osborne looked back on her life and wondered why she had made so many mistakes. She had loved one man only, but he was another woman's husband. When he died in Europe, and shortly afterward his wife died in Nora's own small Michigan town, their ten-year-old boy was adopted by Nora and became the center of her life. All her resources were poured out upon the boy who was to follow in his father's footsteps and become a famous doctor. And then the young doctor fell in love with a worthless woman. It remained for a thoroughly understanding friend to take the control from Nora and straighten out her tangled life.

"Mrs. Horan has not been too successful in disguising the transparency of her plot. The characters are thin, and they express themselves—in speech and in action—with a jerky animation that falls short of any illusion of reality. The lesson seems to be that people have to work out their salvation, but the nature of that salvation—in 'I Give Thee Back'—is not very clear." George Conrad
Books p11 F 15 '42 360w

"An odd little novel, this latest and most adroitly mixed offering from the pen of the Chicago literary critic, Kenneth Horan. Without being in the least bookish or pedantic, it is derivative in flavor and appears to owe almost as much to reading as to observation. . . . A dash of Jane Austen and a jigger of Henry James are combined with chopped quotations from Conrad Aiken and the Episcopal hymnal. The whole is blended with some less familiarly trademarked product which can be nothing but Mrs. Horan herself." Margaret Wallace

N Y Times p28 F 15 '42 600w

HORGAN, PAUL. Common heart. 398p \$2.50 Harper 42-25235

Psychological study of an Albuquerque doctor, Peter Rush, his neurotic wife, their sturdy small son and his likable friend, and the visitor to the Southwest who nearly brings about a crisis in Peter's family. An overdose of sleeping powder, which the doctor's wife takes at a crucial moment, proves a blessing in disguise, for Peter's wife is once more able to assume her place in the family. The doctor's great love for the Southwest is evidenced thruout the book.

Booklist 39:138 D 15 '42

"'The Common Heart' is easy to read. It will not move the heart too deeply, nor call for too much thought. It will give those who love New Mexico fresh memories and those who do not know it knowledge of a strange country which, if any country can, does command the lives of its people. The story is thickly peopled, but the main characters are definitely in the limelight all the time. This novelist knows how to tell a story, and keeps the close attention of his reader to his characters, be they Western doctors or aged Mexicans filled with their own type of wisdom." E. L. Walton

+ Books p21 N 22 '42 550w

+ Cath World 156:633 F '43 180w

"Mr. Horgan does not blind himself to the evil in the world, but in his latest book goes in primarily for sturdy people. His picture is a quiet one; there is no struggle of social forces, not much of a plot. His story is as simple as it is moving. Few Americans writing today have a greater gift for narrative." Edward Skillin, Jr.

+ Commonweal 37:182 D 4 '42 450w

Reviewed by Diana Trilling
New Repub 107:831 D 21 '42 850w

"At this date it is needless to underline Mr. Horgan's great gifts. He is lyrical and earthy with equal ease; his pages are exquisite blendings of man's atavistic memories and his eternal groping toward a higher plane. But he is more the painter than the story teller, after all; more poet than novelist. In 'The Common Heart' he has outlined a series of apparently related crises that should add up to a novel, and don't. For 'The Common Heart' lacks the dramatic underpinning that might have sustained it through its many pages. For all its translucent moods, for all its splendid imagery, it will disappoint more readers than it satisfies. It is a hard thing to say, but in this reviewer's opinion Paul Horgan is still no more than a white hope in our literature. He has everything it takes—except a knockout punch." William DuBois
+ — N Y Times p40 N 22 '42 900w

"Mr. Horgan's writing has both delicacy and strength, and reveals his intense love of the Southwest. He creates the atmosphere of the region with the aid of some absorbing bits of history and geography."

+ New Yorker 18:77 N 14 '42 90w

"Horgan writes with skill, subtlety, and a beguiling simplicity, as always. . . . Where he takes hold of a strong, various character, he puts us to admiration. His work is excellent. . . . In this moving, well-written book, there are strong characters. Paul Horgan has presented them ably. And now that he is a Captain in the U. S. Army, we may confidently expect that he will gain experiences which will encourage him to tackle even tougher problems with even greater success." Stanley Vestal

+ Sat R of Lit 26:21 Ja 2 '43 320w

"The appeal of this novel will be wide—and according to Mr Horgan that seems to be his aim. To quote one of his people—a novelist: ' . . . To sing a song, or to tell a tale, and so somehow tap that universal thing in the response of other people—this is about as close to giving thanks as an artist can ever come; for all great works of art are thanksgivings, in one way or another, for life itself.' This is indicative that he wants to write peacefully and quietly, leaving reforms and strong plots to others." Jessica Potter

+ Springfield Republican p7e N 29 '42 500w

HORNEY, KAREN. Self-analysis. 309p \$3 Norton

131.342 Psychoanalysis (W) 42-6940

"Dr. Horney writes that 'a harmonious development, with good relations to self and others,' is the goal of analysis. In her new book she devotes a good deal of space to show how this has been done with the help of the analyst and then goes on to tell how patients, between periods of analysis, and individuals who have not been under much treatment, may at times do self-analysis. She states, however, that 'there is no doubt in my mind that severe neuroses belong in the hands of experts.' She feels that milder cases, cases between periods of work with the analyst, or persons with occasional difficulties, may often profit by periods of self-analysis." (Survey G) Index.

Booklist 38:323 My 1 '42

"In her latest book Dr. Horney carries her rejection of Freud's theories about as far as it can go short of an explicit denial of the unconscious mind; she propounds the belief that by adapting the techniques of regular analysis a neurotic person can effectually psychoanalyze himself. Judging by the criteria available to a layman, it seems to me that Dr. Horney makes but a weak case for her belief." Lionel Trilling

— Nation 155:215 S 12 '42 1750w

"So far as I can see, Dr. Horney's book contains nothing new. Like all of her writings, it is interestingly done and makes good reading. . . I think it unfortunate that a book with this title was published at this time. The world needs social psychology and social psychology needs psychoanalysis. . . Before Dr. Horney started writing semi-popular books to propagandize the sociologists and the other lay public for her particular brand of analysis she did a series of excellent technical psycho-analytic studies of feminine sexuality. I wish somehow she could be influenced to return to this type of work." J. F. Brown

— + New Repub 107:125 Jl 27 '42 850w

"Compared, let us say, with one of Freud's case histories, the striking thing is not so much what is new as what is lacking. Lacking is the insight into the infantile sexuality, especially the oedipus and castration complexes, and into those unconscious things which are the quintessence of Freudian analysis. Although Dr. Horney believes that her difference with Freud is largely a matter of emphasis, if this is true the emphasis is so strong as to change the picture almost unrecognizably. The book is very smoothly written in an exceptionally clear style." B. D. Lewin, M.D.

+ — Sat R of Lit 25:19 Je 13 '42 450w

"Dr. Horney's book contains a great deal of interesting new material, although of necessity it covers some of the ground of her former books." A. L. Brush, M.D.

Survey G 31:299 Je '42 300w

HORRABIN, JAMES FRANCIS. Outline of political geography. 161p maps \$1.50 Knopf [4s 6d N.C.L.C.]

330.9 Geography. Political science (W) 42-24590

First American edition of an English work first published in 1923 (?) with the title: Outline of Economic Geography. The author has "revised the earlier chapters, those dealing with world history down to the coming of the railways; but the general plan of these remains unchanged. The latter half of the book has been largely re-written, and various new maps substituted for older ones. . . The later chapters now lay stress on the relative economic resources of the great World Powers, and more on the question of the political organization of the world." (Pref) Index.

"We might all feel a little happier about peace settlement if we could make its participants study carefully this valuable survey."

+ New Statesman & Nation 23:426 Je 27 '42 140w

"This book of 157 pages is decidedly disappointing. . . The book suffers from the fact that it originally was 'An Outline in Economic Geography' and that it still shows those earmarks. . . The book suffers from another angle. It is written by a member of the British Labor Party and shows that constantly. One may have sympathies for that point of view but the treatment becomes very one-sided as only that point of view is stressed." S. Van Valkenburg

— Sat R of Lit 26:8 Ja 2 '43 380w

Time 41:92 Ja 11 '43 440w

HORTON, WALTER MARSHALL. Our eternal contemporary. 180p \$2 Harper

232 Jesus Christ (W) 42-51077

"A study of the present-day significance of Jesus." (Subtitle) Contents: Our eternal contemporary; Jesus as leader; then and now; Jesus as savior; then and now; Jesus as victor; then and now; Who then is Jesus that is called Christ? Epilogue for Non-Christians. Appendices. Index.

"This book steers deliberately between being a learned treatise and a sermon. Its weakness is here. The middle course can often be good, is usually convenient but is frequently dangerous." A. H. Behrenberg

+ — Christian Century 60:15 Ja 6 '43 700w

Reviewed by W. L. Caswell

Churchman 157:17 Ja 1 '43 350w

HOSTETLER, LAWRENCE A. Walk your way to better dancing; il. with diagrams and reproductions from photographs. 263p \$2 Barnes, A.S.

793.3 Dancing (W) 42-5559

After preliminary chapters on the control of the body, and the art of walking, the author of *The Art of Social Dancing* (Book Review Digest, 1930) explains the latest developments in the art of ballroom dancing. Includes photographs and diagrams.

Booklist 38:270 Ap 1 '42

Cleveland Open Shelf p15 Jl '42

Wis Lib Bul 38:117 Jl '42

HOUGH, HENRY BEETLE. All things are yours. 340p \$2.50 Doubleday

42-21650

The story of the rise to fame of an American opera singer, born and bred in Vermont. Her success took her over all of Europe, but her private life was never completely happy, because she repudiated the man she really loved for the sake of her career.

"There is so much traveling, so many events and characters in the novel that an undercurrent of haste comes to be felt in its structure and style and, while the settings are colorful and well depicted, somehow the book as a whole lacks flavor. But for the sake of its magnificently unromantic descriptions of life behind the scenes at the opera, and for the episodes of Captain Joe's adventures in the stockyards of Chicago and the gold mines of the West it will be enjoyed." Iris Barry

+ — Books p10 S 27 '42 380w

"The book seems better when it is finished than while it is being read. The machinery of the plot is a little stiff, the character drawing lacks shading, but the cumulative effect of a crass, forth-putting era . . . is as effective as might be expected of so careful and thoughtful a student of times as the Marthas Vineyard author of 'Country Editor.'" W. K. R.

+ — Christian Science Monitor p12 D 5 '42 550w

"'All Things Are Yours' might have been the very pattern of the slickly contrived success story, topped by a froth of romance like the whipped cream on a drug-store sundae. There are moments when the reader is sorely afraid that this is what it is. But Mr. Hough, no matter how close he comes to the formula always turns out to be too good for it. He has a nice sense of irony, which may not come through in the motion-picture version but which gives his novel a surprising and interesting flavor." Margaret Wallace

+ N Y Times p22 S 20 '42 750w

"The juxtaposition of sentiment and cynicism is characteristic of the hugger-mugger plot and of the uncertain attitude of the novelist toward his materials. The prime weakness of the novel, however, is in the characters. Not only are Charlotte and Joe incompletely realized, they are dull as well; and their dullness does not amuse us as does Babbitt's, or horrify us as does that of Lardner's lowbrows—it bores us. . . It is not completely banal, however; one keeps on reading, for the tedious characters are involved in a swift sequence of astonishing and romantic adventures that sweep them from Puritan New England to the Wild West." Charles Rodell

+ — Sat R of Lit 25:17 O 5 '42 430w

HOUGH, LYNN HAROLD. Patterns of the mind. 135p \$1.50 Harper

170 Life 42-17194

Five lectures delivered at the Florida School of Religion by the Dean of Drew Theological seminary. His discussion upholds the view that "classical Christianity" is the best basis for living in the world today.

Reviewed by W. E. Garrison

Christian Century 59:1005 Ag 19 '42 200w

HOUGH, L. H.—Continued

"This book is a convincing and thought-provoking criticism of what is wrong with the world of thought to which most of us belong." W. L. Caswell

+ *Churchman* 156:17 D 1 '42 120w

Reviewed by David Dalrymple

Commonweal 36:500 S 11 '42 250w

Reviewed by J. C. Scammell

Crozer Q 19:336 O '42 250w

"With the subtlety and rapier-like dexterity of style which Dean Hough has made his own, he criticizes certain patterns that have been popular in recent American thinking. . . His quick thrusts score heavily at the expense of our American exaggeration of the techniques of salesmanship, until we try to 'sell' education and even religion." C. W. Gilkey

+ *J Religion* 23:75 Ja '43 280w

HOUSE, ARTHUR HUMPHRY. Dickens world. 232p \$3 (10s 6d) Oxford

823 Dickens, Charles. Social problems in literature A42-1527

"The intention of this book is to give a simple account of Dickens' novels and minor works regarded as documents useful for the understanding of nineteenth century social history in Great Britain. The author deals at length with Dickens' attitude to reform, to the relations between employers and employed, and to what Bagehot called his 'sentimental radicalism.' (Publisher's note) Index.

"The most important contribution to Dickensian scholarship for at least a decade. . . The great advantage of this survey, at once literary and historic, over those of such Marxian interpreters of Dickens as T. A. Jackson, is that it is made without prejudice, and, pleading for nothing in particular, presents its findings in the interests only of enlightenment. In this it so far succeeds as to make it indispensable to students and attractive to readers."

+ *Books* p17 F 8 '42 240w

"Mr. House has written a most fascinating account of the world as Dickens saw it, never spoiling the novels as novels, yet drawing history out of them; and his analysis of Dickens's own views gives us a most convincing picture of the radical, uncultured Victorian middle classes as reflected in a man of genius." A. J. P. T.

+ *Manchester Guardian* p3 O 14 '41 200w

Reviewed by M. D. Zabel

Nation 154:434 Ap 11 '42 1700w

"Modest, just and witty, 'The Dickens World' incites to further reading of Dickens and his background; and as the true function of literary history is not to save the reader's time by sparing him the necessity of reading the original sources himself but to persuade the reader to spend more time in treading for himself the paths which the historian maps out, it can be safely said that we have here an excellent piece of literary history and a book to be recommended without reserve." David Daiches

+ *New Repub* 106:740 My 25 '42 600w

Reviewed by V. S. Pritchett

+ *New Statesman & Nation* 22:347 O 11 '41 1500w

Reviewed by R. A. Scott-James

Spec 167:602 D 26 '41 600w

Times [London] Lit Sup p509 O 11 '41 420w

HOUSE, ROBERT BURTON. Miss Sue and the sheriff. 118p \$2 Univ. of N.C. press

818

41-23911

Reminiscences of a North Carolina childhood, in which the author's father and mother (Miss Sue and the sheriff) figure prominently. The author is dean of administration in the University of North Carolina.

Books p11 Ja 18 '42 200w

"Delicate fragrance, sturdy pungency and the spicy aroma of humor breathe here. . . One of the book's most amusing chapters has to do with a 'gracious, gentle and charming

being—a lady of sterling character, fine intelligence and adventurously imaginative spirit—even though she was nothing but a cow.' It is their vivid individuality which makes these memoirs so delightful."

+ *N Y Times* p2 Ja 11 '42 550w

"Sociologists will find this book a rich source document on the economic and cultural upheavals that came into the agrarian life of eastern North Carolina in the two decades of which 1900 is the center. It shows in warm human terms the impact of a changing economy on the daily living of a family that was typically southern and thoroughly American."

E. V. Hollis

+ *Social Forces* 20:411 Mr '42 320w

HOUSMAN, LAURENCE. Gracious Majesty; il. by Ernest H. Shepard. 222p \$3 Scribner [8s 6d Cape, J]

822 Victoria, queen of Great Britain—Drama (W) 42-15954

Twelve dramatic episodes based on the life of Queen Victoria, ranging in time from 1837 to 1900.

Booklist 38:382 Je 15 '42

Reviewed by W. P. Eaton

Books p15 Je 21 '42 200w

Library J 67:533 Je 1 '42 20w

Reviewed by Kingsley Martin

New Statesman & Nation 22:311 S 27 '41 900w

"Mr. Housman tells us too much: sometimes historical facts and amusing ones at that, but the sense of development, implicit in a viewpoint or mysteriously irrational in a mood, is absent. If it is objected that this sense of vistas is too much to demand in so short a play, we can answer Mr. Housman that the series make in effect one long play and this over-simplification, sometimes amounting to the too-easy smile, is deliberate. That extraordinary little play of genius, *Echo de Paris*, tends to prove that the author believed Wilde to be subtle and therefore handled him subtly, and that, believing the Queen to be obvious-minded, he used his broadest effects in his portrait of her—a fallacy of taste—destroying some of our pleasure in *Gracious Majesty*."

Spec 167:292 S 19 '41 170w

"Mr. Housman is too good a dramatist to starve his minor characters, Aberdeen, Carlyle, Disraeli, Bismarck, Wilhelm II, all have plenty to say. But the man who shows up in the freshest gleam is the Prince Consort. He has a sense of humour. . . In granting him that sense of humour and showing him able to laugh at the comical manifestations of the unpopularity which was all the time a load upon his heart, Mr. Housman has put the finishing touch to the rehabilitation of the excellent, misjudged benefactor of his Queen and her country. Another proof of Mr. Housman's dramatic quality is the reader's rarely quiescent desire to hear this dialogue spoken. . . And if the reader longs more to hear than to see these little plays in action, that is because there are thirty drawings (most of them full-page) by Mr. Ernest H. Shepard. It takes more than mere cleverness to bring out, with no touch of caricature or even of exaggeration, all the quality, serious and comic, of persons, clothes, furniture and period in general. It is impossible to look at the Queen sketching in the Highlands without laughing outright; but every drawing in the book is a joy."

+ *Times [London] Lit Sup* p432 S 6 '41 600w

HOWARD, ELIZABETH. Adventure for Alison. 224p \$2 Lothrop

(W) 42-24668

"Soon after the defeat at Culloden, a Scottish brother and sister decide to run away from unsympathetic relatives, to seek a Jacobite brother who had fled to America. By chance, they are brought aboard a vessel bound for old Boston and find themselves sold as bond servants, to their unhappy surprise. Coming from a landed family, they knew little of hard work, but Alison manages to get on as maid

to a spoiled girl, and Gavin learns his work in a printing office. They are found at last by a friend of their brother, and join him on a wilderness farm." Horn Bk

Booklist 39:186 Ja 1 '43

"Miss Howard knows how to tell a good tale with the varied background of the Highlands the ocean voyage and old Boston. Any girl up to sixteen will delight in it."

+ Cath World 156:377 D '42 140w

"The plot is lively and well sustained." A. M. Jordan

+ Horn Bk 18:429 N '42 110w

Reviewed by P. D. Edie

Library J 67:890 O 15 '42 20w

"A well-balanced tale. Much of the indefinable charm and suspense of author's Sabina. Same age appeal. Fine picture of old Boston." Maude Adams

+ Library J 67:1015 N 15 '42 80w

"The book is not so rich in characterization and theme as was 'Sabina,' but the graceful writing carries the reader of the 'teen age along easily, tracing the way in which many a heart-sore refugee from the Old World found a home in the new when it was still young." E. L. B.

+ N Y Times p34 N 15 '42 280w

Springf'd Republican p7e Ja 10 '43 110w

HOWARD, FLORENCE RUTH. View from a window. 341p \$2.50 Morrow

(W) 42-15004

Two disillusioned people met in an obscure California valley where they had gone to escape from the world. Janet's career as a concert pianist was ended because of an accident to her hand. With her Janet had her brother's horse, which she cherished because her brother, whom she idolized, had been killed in action. Richard, an ex professor, also escaping from reality, had with him a magnificent racing horse. The two horse-loving people, at odd's with life, were brought together by a crisis precipitated by Richard's horse.

Booklist 38:384 Je 15 '42

"The two steeplechases in which Richard rides first Fitzgerald and the second time, McTavish, have the excitement and tenseness of high moments at the racetrack. Miss Howard also captures the feel of early morning at the stables when there is no sound except the tentative chirping of birds, the crunching of Janet's shoes on the drive, the chill soft air, Mac's head thrust out of the box with his ears pricked forward waiting for his water bucket. Horses, stables, land, stir in Miss Howard a contagious emotion that she transmits with a fine lyrical intensity." Page Cooper

+ Books p8 Je 14 '42 700w

"'View From a Window' is a tense book, a romantic one, full of action and excitement, and one which really initiates the reader into the horseman's special world. Plenty of novelists, I suspect, could describe a steeplechase almost as thrillingly as does Miss Howard in this story, but to communicate the feeling which her characters have for their horses is a very different matter. . . . The love story, though romanticized, is a provocative and appealing one—and while it owes much to its background, is not dwarfed by it." E. H. Walton

+ N Y Times p6 Je 14 '42 900w

New Yorker 18:71 Je 13 '42 40w

HOWARD, HELEN ADDISON, and MCGRATH, DAN L. War chief Joseph; maps and il. by George D. McGrath. 362p \$3.50 Caxton printers

970.2 Joseph, Nez Percé chief, Nez Percés Indians—Wars, 1877 41-15614

Biography of War Chief Joseph, leader of the Nez Perce Indians of the northwest, when they were fighting a losing battle against the white people in the War of 1877, the last im-

portant contest between the Indians and the United States army. Bibliography. Index.

"Biographers dealing with Indian materials are faced with a difficult task. To fill gaps in their knowledge of the Nez Perce, the authors used McBeth, Spinden and Teit but the picture they draw of Joseph lacks the shading which could turn the 'noble savage' into a convincing human being. Meeting him for the first time, however, one could not do better than read this treatment." M. W. Smith

+ — Am Anthropol 44:302 Ap '42 180w

Christian Science Monitor p20 O 14 '41 450w

Wis Lib Bul 38:13 Ja '42

HOWARD, HOMER. Mathematics teachers' views on certain issues in the teaching of mathematics. 134p \$1.60 Teachers college

510.7 Mathematics—Study and teaching 41-13696

"With the purpose of facilitating mathematical instruction, the author has prepared a list covering twelve of the outstanding issues relating to the teaching of the subject. The attitudes of teachers and students alike to the points in question are presented, summarized and evaluated. A bibliography citing sources of the views expressed is included." N Y New Tech Bks

N Y New Tech Bks 26:58 O '41

School & Society 53:744 Je 7 '41 70w

HOWARD, JOHN TASKER. This modern music; a guide for the bewildered listener. 234p \$2.50 Crowell

780 Music—Analysis, interpretation, appreciation (W) 43-2215

Discussion of the "new" music, with special chapters on dissonance, impressionism, atonality, and polytonality. Bibliography. List of recordings. Index.

"The most valuable part of his book, in my opinion, is contained in Chapters III, IV, V and VI, which discuss dissonance, impressionism, atonality and polytonality. The later chapters tend to biography and history. They make excellent reading and they will fill in for most readers certain natural gaps of information. The four chapters mentioned, however, constitute an excellent summary of those musical developments which puzzle the uninitiated, but which to the musician seem inevitable. . . . Mr. Howard is a good teacher. Any reader who likes music at all will be instructed by every page in this book. When he can't accept what he finds there, he will at least be provoked to further thought." John Erskine

+ — Books p12 Ja 10 '43 1250w

"Although Howard organizes his material into appropriate categories . . . he contributes little that is new. This type of book has place in collateral reading for study clubs and college courses but is of little interest to professional musician. Bibliography and list of recordings incomplete." H. E. Bush

+ — Library J 67:950 N 1 '42 110w

"If Mr. Howard's book leads people to listen to the music of our own time, that would be its most useful contribution, for performance and listening in abundance will do more for mutual understanding than any other force." Howard Taubman

+ — N Y Times p28 Ja 31 '43 700w

"'This Modern Music' is made no less valuable to the average reader because many of its other ideas are to be found elsewhere. Mr. Howard, it is evident, prepared himself thoroughly for the task of writing this work by reading all available books on the subject, and in some cases it would seem that he follows very closely the plan which other authors use for presenting certain details." Henry Cowell

+ Sat R of Lit 26:25 Ja 30 '43 1300w

HOWARD, LOWRY SAMUEL. Road ahead; a college orientation and guidance book; ed. and with introd. by Lewis M. Terman. 402p \$2 World bk.

371.42 Educational guidance. Students
41-18631

"Prepared for college students and prospective college students as a text in college orientation and guidance. The central purpose of this work is 'to cultivate in the student the will to self-analysis, a readiness to assess objectively and unemotionally his abilities, his disabilities, his motivations and his customary patterns of adjustment.'" (School & Society) Index.

School & Society 54:228 S 20 '41 80w

"To persons who refuse to admit the value of orientation courses for freshmen, this book will prove to be an anathema, not because of the book itself, but because of the purpose for which it is designed. By those individuals who are interested in such courses, the book will undoubtedly be well received. It is so written that the least gifted Freshmen should be able to read it without a great deal of difficulty and the most gifted should not be bored. . . . Although not intended for high-school pupils, this book should also be useful in orientation courses for high-school Juniors and Seniors. In fact, because of the great number of such courses in high school as compared with those in college, it is probable that in the former it will receive its widest acceptance." L. O. Garber

+ School R 50:315 Ap '42 800w

HOWARD, MARY. Far blue horizons. 280p \$2 Doubleday [8s 3d Collins]

42-7340

Celia Marden knew she was taking a desperate chance when she agreed to go out to Egypt as Gerald Graham's secretary. Gerald had a beautiful wife and a small daughter; the child Una loved Celia but the beautiful Myra was as wicked as she was lovely and her evil ways complicated Celia's own problems immensely.

Reviewed by Lisle Bell

Books p21 Ap 5 '42 100w

"Myra is almost undiluted wickedness, and Celia's virtue comes close to being incredible, but the plot and the background are exciting and vivid and Miss Howard tells her story well." Charlotte Dean

N Y Times p22 Mr 22 '42 180w

HOWARD, MARY. Tomorrow's hero. 272p \$2 Doubleday [7s 6d Collins]

42-17148

Describes the complications which came into the life of Nina Charles, a charming young English dancer, when a naval hero urged her to consider herself engaged to him during a ten days' leave.

"The author piles up the agony with a lavish hand. 'Tomorrow's Hero' is recommended to readers who like to see a girl suffer, knowing all the time that it will not be in vain." Lisle Bell

Books p13 Jl 26 '42 110w

Reviewed by Charlotte Dean

N Y Times p20 Jl 19 '42 200w

"Light and trivial, romantic in a fashion that one had thought to have gone out with heroines in riding-habits, 'Tomorrow's Hero' is one more of those articles manufactured to suit the craving of some portion of the reading public which must, alas, be very naive in its taste, and very, very anxious to escape." C. C.

Sat R of Lit 25:16 O 5 '42 190w

HOWE, LESLIE. Merchant service to-day. (Pageant of progress ser) 159p il \$1.75 (4s 6d) Oxford

387.5 Merchant marine—Great Britain. Shipping—Great Britain 42-12179

"A good perspective on what Britain had to start with and how she was set up to feed

her civilians and supply her troops when war came is [here] obtainable. . . . The title is very much out of date, since, except for the final chapter and occasional revisions along the way, the text seems to stand as of 1939. . . . Mr. Howe devotes but three of his twelve chapters to the types, sizes and means of propulsion of ships. Most of the book is devoted to such matters as chartering and administration, insurance, loading and discharging, bunkering and fuel supply at home and halfway across the world, and trade routes and cargoes." N Y Times

"Mr. Howe has done a valuable job. Throughout, his book reads as if he enjoyed writing it. He forfends some criticism by apologizing frequently for his necessarily brief treatment, which is indeed a failing in the book. Then, too, he has such lapses as putting Newport News on the northeast coast of the United States; he tends to be patronizing toward seamen; he can't resist a moralistic dig at Soviet Russia. But these things are minor, heavily outweighed by his merits." C. B. Palmer

+ N Y Times p31 D 13 '42 500w

Reviewed by Geoffrey Grigson

Spec 168:42 Ja 9 '42 90w

Times [London] Lit Sup p35 Ja 17 '42 250w

HOWIE, EDITH. Murder at Stone house. 310p \$2 Farrar

42-7960

Detective story.

"Feminine fans are supposed to fall for this kind of story in droves. Worth trying, anyway." Will Cuppy

Books p12 Mr 29 '42 200w

"Miss Howie, who is the author of 'Murder for Christmas,' has once more demonstrated a genuine talent for story-telling and mystification." Isaac Anderson

+ N Y Times p22 Mr 29 '42 280w

"Good hunting."

+ Sat R of Lit 25:20 Ap 4 '42 40w

HOWIE, EDITH. Murder's so permanent. 314p \$2 Farrar

42-25810

Detective story.

"Don't think that Miss Howie merely wallows in love's young dream. She has a new twist to the subject. This is crime in pleasanter aspects, worth your attention." Will Cuppy

+ Books p28 N 29 '42 250w

"While it is not too difficult to guess the identity of the murderer, the story has conspicuous merits on other counts." Isaac Anderson

+ N Y Times p34 N 29 '42 220w

"Fair enough plot, but written almost entirely in clichés."

+ New Yorker 18:100 N 28 '42 50w

"Capably plotted and rapidly moving—though rather too 'talky'—yarn."

+ Sat R of Lit 25:20 N 28 '42 40w

HOYE, JOHN. Staple cotton fabrics; names, descriptions, finishes, and uses of unbleached, converted, and mill finished fabrics. 241p il \$3.50 McGraw

677.21 Cotton manufacture 42-20613

"The material in this book appeared first as a series of articles in the Textile World. It covers staple American fabrics used in the garment-manufacturing and industrial trades. A trade description, illustrations, details of construction as to the type of yarn and weave used, and a list of uses for the cloth accompany each fabric." (J Home Econ) Contains a descriptive list of converted cloths, not basic fabrics. Index.

Booklist 39:96 N 15 '42

"The book is a valuable reference for textile research workers, teachers of textile courses, and others interested in fabric specifications. The author has had many years' experience in textile manufacturing and in teaching textile courses." B. V. Morrison

+ J Home Econ 34:744 D '42 100w

HOYT, MRS AUGUSTA MARIA (DAURER). Toto and I; a gorilla in the family; introd. by Roger Conant. 238p il \$2.50 Lippincott

599.82 Gorillas (W) 41-25676

Life story of the young female gorilla, Toto, who was "adopted" by the author when she was an orphaned baby of two months. The story ends when Toto was about nine years old and had been turned over to a circus as a prospective mate for Gargantua.

"Actually, it is hard to accept this story. Mrs. Hoyt tries to explain why she devoted herself to Toto for years, why she lavished such care beyond measure on the gorilla. . . To students of anthropoid apes Toto's life and behavior should be full of interest. To the lay person the one fact of interest is Mrs. Hoyt's admission that her problem child had little or no ability to discipline herself and make herself adopt a role of social conduct. . . Toto was an ape living as a child. It will take some one other than this reviewer to understand this fantastic story." M. C. Hubbard

Books p40 D 7 '41 750w

Cleveland Open Shelf p7 Mr '42

HSIAO, CHUN (T'EN CHUN, pseud). Village in August; introd. by Edgar Snow. 313p \$2.50 Smith & Durrell

(W) 42-11707

"A novel of the Chinese Revolutionary Army, written by a Chinese soldier. This book does not have much plot; it is more a series of scenes: an army on the march, fighting, arguing, starving, dying, an army not in the least military but made up of farmers and factory workers and men and women from small towns who are implacably determined to resist and repel the invader." New Yorker

Booklist 38:346 My 15 '42

"In some ways, 'Village in August' is a crude and lusty book, a record of men and women who live close to the elements and always in terms of extremes—great hungers, great appetites, sudden death. And yet it is also a high-minded book, shot through with exalted ideals. It does not glaze over difficulties or errors: the culture of the revolutionaries is inchoate at times; their decisions are often makeshift. . . But they fight slavery and ignorance with all their strength, and most of them know, as few soldiers have known, what they are fighting for." Milton Rugoff

+ Books p4 Ap 12 '42 950w

Cath World 155:382 Je '42 180w

Cleveland Open Shelf p12 My '42

Reviewed by Harold Brighthouse

Manchester Guardian p3 O 16 '42 150w

"There are tenderness and pathos and humor in this book, and intimate Rabelaisian asides; above these shines the unquenchable courage of men and women who remain human even when they know that they must be ruthless in the very name of their essential humanity." John Cournos

+ N Y Times p6 Ap 19 '42 900w

"An impressive piece of work."

+ New Yorker 18:86 Ap 11 '42 90w

"Village in August is a 'people's' book. It was written of the people, for the people, and by one of them and in their language, the common 'pai-hua'. . . Anyone acquainted with China knows it is impossible to capture the richness of colloquial Chinese in a foreign tongue. Still, the translator has done a first-rate job. He has been particularly wise in putting the book completely into the English idiom, piercing that illusion between East and West which makes the one think the other a species apart." Preston Schoyer

+ Pacific Affairs 15:374 S '42 700w

Pratt p12 O '42

"'Village in August' will be an extraordinary contribution to the American literary world because it is not only the first contemporary Chinese novel translated into English, but it is one of the best translations of all Chinese literary works ever introduced to the West." Chen Shih-Hsiang

+ Sat R of Lit 25:13 Ap 11 '42 850w

Reviewed by John Hampson

Spec 169:392 O 23 '42 500w

"Mr. Edgar Snow, who knows the background and characters as well as any white man living, prefaces it with a glowing recommendation. But the original will undoubtedly have a great advantage over the English version in the Chinese vernacular, than which there is no language or dialect more salty, more expressive. In his effort to render its colloquialisms into 'agreeable and literary English' (the words of Mr. Snow) the translator has quenched the vitality so that the essential spirit of the book is tamed and interest in the story hard to maintain."

Times [London] Lit Sup p533 O 31

'42 360w

HU, SHIH, and others. Studies in political science and sociology. See Pennsylvania. University. Bicentennial conference

HUBBARD, LUCIEN. Rivers to the sea; an American story. 313p \$2.50 Simon & Schuster (W) 42-11118

Historical novel of Pittsburgh and the early days of steamboating between Pittsburgh and New Orleans. The builder of the steamboat is Captain Nicholas Roosevelt, and his assistant one David Thomas, a young man just out of the Wharton school in Philadelphia. The first trip of the boat, which was a great and exciting occasion, began at Pittsburgh in October 1811, and ended in New Orleans in January, 1812. David's love affair with a pretty young washerwoman reached its climax about the same time.

"'Rivers to the Sea' is a swift-moving, eventful story with its solid roots in American history and its verdant, vigorous branches abloom with the bright flowers of fresh adventure and old romance." F. H. Bullock

+ Books p8 My 3 '42 650w

Christian Science Monitor p11 Je 13 '42 500w

"Mr. Hubbard is a strictly Class-B storyteller, but he's been reading the right histories."

+ New Repub 106:614 My 4 '42 60w

"This is a movie in words. Action dominates character. Conceived in striking scenes, the book pictorially evokes an exciting and eventful chapter in our history. Mr. Hubbard turns his back on the actual heroine of history. That was Mrs. Nicholas Roosevelt. What she truly did is much more heroic than all of the fictional heroics in this tale." Horace Reynolds

+ N Y Times p7 Ap 26 '42 500w

"A romantic, easy-to-read tale of life on the Ohio and Mississippi."

+ New Yorker 18:78 Ap 25 '42 50w

"This first novel by a veteran Hollywood director unequivocally lives up to its publishers' announcement: it tells a story, it is unashamed and unpretentious, it has a hero and a villain, suspense and climaxes, it is a success story. 'Rivers to the Sea' is in most ways as old-fashioned as cornbread and hominy, plain food with no subtle sauces. There is so much of a tale to unfold and so little time to do it (the novel is not long) that little effort is devoted to such trivia as style and characterization. It is G. A. Henty with a few baggio gestures." R. A. Cordell

Sat R of Lit 25:16 My 2 '42 400w

HUBBARD, MARGARET ANN. Hickory Limb; il. by Dorothy Bayley. 291p \$2 Macmillan

42-21071

"The American Revolution is in its later stages as this story for fourteen-year-olds begins; its hero is Colonel John Sevier—Noli-

HUBBARD, M. A.—*Continued*
chucky Jack—to whom the author has been devoted ever since she met him in a high school history. Its scene is the Great Smokies, in what is now Tennessee." Books

Reviewed by M. L. Becker
Books p7 S 6 '42 450w
Churchman 156:16 N 15 '42 10w

"Recommended for children eleven to thirteen." Emily Hutson
+ Library J 67:848 O 1 '42 110w

Reviewed by P. D. Edie
Library J 67:891 O 15 '42 10w

"The effect of the story is diffused and weakened between the two major events, but it is certainly never dull. The story makes clear the resolution with which those backwoodsmen fought for home and nation in the Revolution and indicates the ultimate tragedy of the Cherokees, although both themes are interpreted with a clarity which seems to reflect almost as much hindsight on the part of the author as it does the actual temper of the period." E. L. B.

+ — N Y Times p11 S 27 '42 400w

HUBBELL, JAY BROADUS, ed. Last years of Henry Timrod, 1864-1867. 184p \$2.50 Duke Univ. [15s Cambridge]

B or 92 Timrod, Henry 41-16362

A study of a Southern poet which concentrates on the last six years of his life from 1861 to 1867. The book contains letters of Timrod to Paul Hamilton Hayne and letters about Timrod by William Gilmore Simms, John R. Thompson, John Greenleaf Whittier, and others; with four uncollected poems and seven uncollected prose pieces. Drawn chiefly from the Paul Hamilton Hayne collection in the Duke University Library.

"This modest volume makes an indispensable contribution to the full biography of Henry Timrod which still remains to be written. It also furnishes a typical illustration of the value of assembling in university libraries the materials for the history of regional literature." G. F. Whicher

+ Books p27 O 5 '41 650w

Reviewed by H. N. Smith
New Eng Q 15:173 Mr '42 800w

HUBBELL, RICHARD W. 4000 years of television; the story of seeing at a distance. 256p \$2.25 Putnam

621.388 Television (W) 42-20886

Outline of the beginnings and development of television, from the earliest discoveries of the principles upon which it is based to the present. Information on professional opportunities in television, and its place in the present war is included. Glossary. Index.

Booklist 39:44 O 15 '42

Reviewed by J. C. Shipman
Library J 67:793 S 15 '42 50w

School & Society 57:84 Ja 16 '43 10w

"The book has an exhilarating vision of the artistic and cultural potentialities in this perhaps the most powerful of distance art mediums."

+ Theatre Arts 26:664 O '42 250w

HUBNER, ROBERT NORMAN. Fabulous people. 307p \$2.50 Knopf

(W) 42-14084

Japan in 1939 is the scene of this story. The narrator is an American newspaper man; and among his friends and acquaintances he numbers a White Russian girl who longs to get away from Japan; a Turk with a penchant for easy money, honest or not; a South Sea island princess; an Argentine; an American judge from Missouri; and the Japanese tea-house girl who loved the narrator.

Reviewed by Bradford Smith
Books p6 Je 28 '42 550w

"A watered-down 'Sun Also Rises' set in Tokyo in 1939. The people, a group of Left Bank characters, are not so much fabulous as tedious. The author seems to be as amoral politically as any other way, but gets in some nice comedy about the Japanese spies and Thought Police. The style is gutless and relatively pointless. Hemingway, and the author's tragic love affair with a Japanese girl is ditto."

— New Repub 106:902 Je 29 '42 60w

"Gay and gaga, wild and witty, is the tone of 'The Fabulous People.' Underneath the mocking satire there is a genuine feeling for the Japanese people as distinct from their megalomaniac rulers. On more than one count the book is to be recommended." Beatrice Sherman
+ N Y Times p6 Je 14 '42 800w

"Mr. Hubner has involved [the characters] cleverly in various complications, and he has some sharp and interesting observations to make about the Japanese people besides. Time-ly and instructive."

+ New Yorker 18:67 Je 20 '42 90w

"If the story ends rather abruptly, you have, nevertheless, gained an insight into emperor-worship, the brothels of the Yoshiwara, and police inquisitions and espionage, especially the latter. Altogether, 'The Fabulous People' adds up to an entertaining as well as informative book." Linton Wells

+ Sat R of Lit 25:12 J1 25 '42 230w

"The characterization is stiff, the local color dim. This is that book all newspaper men are going to write instead of hanging around in bars. It might have been a better book if the author had hung around in more bars."

— Time 40:80 Ag 17 '42 100w

HUDSON, ALEC, pseud. See Holmes, W. J.

HUDSON, GEOFFREY FRANCIS, and **RAJCHMAN, MARTHE**. Atlas of Far Eastern politics; with a suppl. for the years 1938-1942 by George E. Taylor; and add. maps by Marthe Rajchman; issued under the auspices of the Int. secretariat, Inst. of Pacific relations. enl ed 207p \$2.50 Day

950 East (Far East). Eastern question (Far East) 42-11946

"A 1938 book reissued with a supplementary section that makes it timely. This new section deals with the Sino-Japanese war since 1938, and the effect of the European war on the Far East. Many excellent small maps show geography, resources, and transportation." (Booklist) Index.

Booklist 38:371 Je 1 '42

Reviewed by W. C. Johnstone
Pacific Affairs 25:491 D '42 350w
Time 39:90 My 25 '42 20w

HUDSON, WINTHROP STILL. John Ponet (1515?-1556) advocate of limited monarchy [and] A short treatise of politike power, by John Ponet. 2v in 1 246,183p \$4.50 Univ. of Chicago press

320.1 Political science. Ponet, John, bp. 42-25398

Study of the life and writings of a member of the group of Cambridge university Protestant scholars who flourished in the days of Henry VIII. When Mary Tudor came to the throne many of them fled to the continent and Ponet never returned, dying in Strassburg at the age of forty. The book includes a facsimile of Ponet's A Shorte Treatise of Politike Power, published in 1556. Bibliography. Index.

"Dr. Hudson's thoroughly documented study is a sound piece of historical research which has very direct bearing upon questions of present importance." W. E. Garrison

+ Christian Century 60:51 Ja 13 '43 1050w

"The delightful surprise of the volume is the facsimile of the 1556 edition (the first) of Ponet's work, taking up nearly half of the pages. With all due respect to the value of Hudson's own study, it must be said that

this inclusion insures the book a positive permanent value. The fifteen-page bibliography is good, and the indexing is well done. One may make a trivial complaint of the printing: the quoted material is given in almost the same type as the footnotes, so that the reader's moving eye sometimes travels unwittingly into the footnotes. (No serious objection: the footnotes are full of riches). Need we stress the relevance of a study like this in our day of quickened political living and thinking? Dr. Hudson may or may not have made a case for the importance of Ponet's influence. (I am not completely impressed). We cannot refrain, however, from thanking him for the rescue of a deserving work and for the stimulation afforded by this fascinating chapter in the history of ideas." J. W. Brush

+ — Crozer Q 20:73 Ja '43 650w

HUESTON, ETHEL (POWELSON) (MRS E. J. BEST). This one kindness. 302p \$2.50 Bobbs (W) 42-15692

Character sketches of a woman whose "divine disposition" brought her nothing but unhappiness, and of her daughter who inherited her mother's disposition, but not her ineptness.

Booklist 38:441 J1 15 '42

"Ethel Hueston is most at home in stories in which the family is the unit, and this is one of her best. 'This One Kindness' is an unusual story. The theme is developed with a light touch, and the author's tolerance of well meant but unintelligent family interference reflects Alexandra's own. Ethel Hueston has written an amusing novel that leaves you thinking." George Conrad

+ Books p14 Je 14 '42 600w

Reviewed by L. M. Field

N Y Times p7 Je 14 '42 400w

HUGHES, DONALD WYNN. Public schools and the future. (Current problems ser) 128p \$1.25 Macmillan [3s 6d Cambridge]

373.42 Public schools (endowed) [42-16650]

"A conservative but critical estimate of the [English] public school system, in which special stress is laid on the claim that the public schools are the last strongholds of the Christian religion in a pagan age." Spec

School & Society 56:56 J1 11 '42 20w

Reviewed by E. B. Castle

Spec 168:562 Je 12 '42 210w

"It is in no spirit of complacency," says Mr. Hughes, "that I state my belief that in the Public School System [all capitals] we have potentially the best machinery for educating a Christian democracy." An exceedingly simple theme. Quite heroic in its simplicity, its naivety, some would even say. Would that the writing were as simple."

— Times [London] Lit Sup p176 Ap 4 '42 700w

HUGHES, MRS DOROTHY BELLE (FLANAGAN). Fallen sparrow. 307p \$2.50 Duell 42-21967

A mystery-adventure story of spies and espionage in Washington and New York with the root of the matter going back to a prison and a prisoner of the Spanish Civil war.

Booklist 39:202 Ja 15 '43

"Any way you look at it, as a superior thriller with international aspects, or as a genuine baffle cannily geared to war time for extra impact, 'The Fallen Sparrow' is the biggest news in its field for months and months. Chilling, eloquent and enigmatic by turns, it is right in there with a claim to top 1942 honors." Will Cuppy

+ Books p9 S 6 '42 500w

"About the fastest moving mystery yarn that has been spun in many a day."

+ Boston Globe p19 S 9 '42 280w

"Beautifully told story of terror by the author of 'The So Blue Marble.' Recommended."

+ New Yorker 18:71 S 19 '42 60w

"'The Fallen Sparrow' is an intricate and very ambitious spy story: too ambitious, perhaps, for success. Both in her hero's complicated background and in the characters of the novel's three beautiful young women the author has reached out toward conflicts and situations that are rather beyond the usual whodunit scheme. But the story's interest lies in the solution of its mystery and the swift succession of its puzzling events; and its price of \$2.50 instead of \$2 is scarcely justified." Kay Irvin

+ — N Y Times p10 S 13 '42 140w

HUGHES, LANGSTON. Shakespeare in Harlem [and other poems] with drawings by E. McKnight Kauffman. 124p \$2.50 Knopf

811

(W) 42-6325

This Negro poet calls this latest book: "A book of light verse. Afro-Americana in the blues mood. Poems syncretized and variegated in the colors of Harlem, Beale Street, West Dallas, and Chicago's South Side. Blues, ballads, and reels to be read aloud, crooned, shouted, recited, and sung. Some with gestures, some not—as you like. None with a far-away voice." Author's note

Booklist 38:271 Ap 1 '42

"The poems built simply upon individual experience are done with so sure a touch and an insight so genuine as to make that experience universal. . . Making these verses memorable, too, is the humor that almost always surmounts near tragedy. It is never read in from the outside, but inherent in the Negro's ability to objectify his own situation, to laugh at himself." Ruth Lechlitner

+ Books p2 My 3 '42 800w

Cleveland Open Shelf p12 My '42

Nation 155:119 Ag 8 '42 210w

"It ranges from the urban lushness of 'Harlem Sweeties' to 'Mississippi Levee' and the tight-lipped 'Sharecroppers.' Throughout Hughes speaks richly for his race. He has been called the Negro Laureate; he is this and more, he is an authentic American poet." Coleman Rosenberger

+ New Repub 106:577 Ap 27 '42 550w

"Langston Hughes's 'Shakespeare in Harlem' makes a text on which, if one had space, one could talk on the value of having a range in language. Langston Hughes's range is very bounded, and consequently, many of his poems are monotonous. He has strong emotions; he has a form and vocabulary of his own, both familiar to us from the singers of the blues and the spirituals, but neither his imagination nor his intelligence comes anywhere near the strength of his emotions." M. M. Colum

+ — N Y Times p9 Mr 22 '42 400w

"This is a book of light verse and, as such, the only demands that should be made upon it are those of entertainment. It has charm and spontaneity. It expresses temporary nostalgias, passing moods of weariness or gaiety and, occasionally, irony and racial bitterness. . . Much of Shakespeare in Harlem is in popular song style and really calls for music. Mr. Hughes would be an excellent lyricist for a singer such as Ethel Waters. Having already explored the medium, he is the logical poet to write a blues opera. One hopes he will some day try his hand at a libretto." H. R. Hays

+ Poetry 60:223 J1 '42 450w

Pratt p17 O '42

"A new volume by Langston Hughes, with delightful drawings by E. McKnight Kauffman, is a lively event in these troubled times. . . For here is no highbrow verse, no heavy thinking, and nothing low-born either. The careless reader might easily fall into the error of thinking that these delicate notes and rhythms are funny or gay. It is only the skilful surface that is funny or gay; the heart of the matter is tragic. Rarely in our poetry do we find this subtle blending of tragedy and comedy. It is an exquisite art and a difficult one." Alfred Kreyenborg

+ Sat R of Lit 25:9 Ap 25 '42 180w

HUGHES, RUSSELL MERIWETHER (LA MERI, pseud.). *Gesture language of the Hindu dance*. 100p pl \$10 Columbia univ. press

793.3 Dancing—Folk and national dances.
Gesture 42-5558

"The chief barrier to American appreciation of the dance of India has been our ignorance of its language. The Hindu dance is that miracle of dance art, a system of precise gestures transfused into flowing movement and permeated with the very spirit of dance. In her teaching, dance programs and now this book, La Meri has done what so obviously needed doing: to provide a wordbook (in more than 200 photographs) of Hindu dance, the beginnings of a basic grammar and a technical rather than esoteric account of its syntax." *Theatre Arts*

"The description is brief and the commentary clear—provided the user of the book keeps the glossary open—and the illustrations are excellent and admirably reproduced. . . . Scarcely any one could read the text and examine the illustrations without realizing that the Hindu dance is a profound and sophisticated art, worth all the trouble required to understand its full nobility, yet also rewarding to the less serious student who may lack the ability to penetrate its subtleties and philosophic purpose but can delight his eye in rhythmic beauty of line and pose and flow of movement." W. N. Brown
+ *Books* p24 Mr 8 '42 490w

Reviewed by George Belswanger
Theatre Arts 26:211 Mr '42 200w

HUGHES, THOMAS HYWEL. *Psychology and religious truth*. 160p \$2 Macmillan [7s 6d Allen, G]

201 Psychology, Religious. Religion A42-4797
"These eight lectures by Dr. Hughes on the bearing of modern psychological theory upon the religious consciousness and upon the main doctrines of the Christian faith are composed of three (and part of a fourth) which were actually delivered at Bangor University last year, and of others, of a more specifically theological and Christological character, which were added because the author 'came to realize that Psychology had some light to shed on all the central doctrines of the Christian faith.' The book in its published form reads as a connected whole, betraying no evidence of afterthought." *Times* [London] Lit Sup

"This is not a book on psychology. The author disclaims at the outset any wholesale acceptance of the findings of psychological investigation as determinative of the credibility of religious truths. The psychologist however will have misgivings at many points with regard to the treatment accorded his science, and the ordinary reader will be somewhat puzzled by the theologian's choice of what is true or false, and important or unimportant, in contemporary psychology." Paul Ramsey
Christian Century 59:1594 D 23 '42 700w

"I read the book with real interest and can recommend it to all people interested in its subject."

+ *Manchester Guardian* p3 J1 13 '42 130w

"It would be a mistake to take leave of Dr. Hughes's book without emphasizing the fact that it is not so much a critique of philosophy or psychology as a reverent inspection, albeit from a philosophical angle, of the transcendent mysteries of faith; and while its informative value to students may be considerable its general appeal lies in the devotional sphere."

+ *Times* [London] Lit Sup p316 Je 27 '42 750w

HUIE, WILLIAM BRADFORD. *Fight for air power*. 310p il \$2.50 Fischer, L.B.

358.4 Aeronautics, Military. U.S.—Army—Air corps (W) 42-51537

"The story of our military aviation since the last war. The author charges that our long-range offensive air power has been and is being

slowed up by Army and Navy ground hogs." *New Yorker*

Booklist 39:220 F 1 '43

"It seems unfortunate that one-sided contributions like Mr. Huie's should continue to foster bitterness, service jealousy and unmerited popular distrust of our military leadership, when at the fronts these things are more and more being forgotten." Walter Millis
Books p18 Ja 17 '43 1150w

New Yorker 18:59 D 26 '42 70w

HUIE, WILLIAM BRADFORD. *Mud on the stars*. 341p \$2.75 L. B. Fischer pub. corp, 381 4th av, N.Y.

42-17149

Character study of a young Alabaman during the years 1929 to 1942. All his ancestors had been fighters, so Peter Lafavor fought too—race violence, unionism, reaction, the TVA. When America entered the war Peter put aside his transient battles and enlisted—one more Lafavor to fight for his country.

Reviewed by R. M. Gay
Atlantic 170:138 S '42 150w

"Mr. Huie writes with an engaging audacity and there are no dull spots in the book despite its length and the author's passion for constant introspection. 'Mud on the Stars' is an unusually readable book, honest and exciting, an authentic document of groping youth in a changing world and in William Bradford Huie we have another arresting writer from the New South." T. Q. Curtiss
+ *Books* p8 Je 14 '42 1000w

"Literary evaluation, in this case, seems rather pointless; Mr. Huie is much more interested in what he is saying than how he says it. He is writing a tract for the times; as such, his 'Mud on the Stars' deserves a wide and thoughtful audience." William Abrahams
+ — *Boston Globe* p17 Je 10 '42 500w

Nation 154:693 Je 13 '42 420w

"'Mud on the Stars' is not a book that you can read in a hurry, and over-emphasis at times blurs the continuity even for a careful reader, but the work as a whole is admirably planned to lead step by logical step to the last paragraph or even the last five words—'the stars are still there.'" John Faulkner
New Repub 107:149 Ag 3 '42 650w

"Somewhere in the writing of this book the author had his plans changed for him by the crash of bombs in the Pacific. It was perhaps because he wanted his novel to include everything, to be as timely as tomorrow's popular song, that Mr. Huie stretched it thin. That is our loss, for the writer who produced those chapters of 'Mud on the Stars' which deal with a Negro paying with his life for a crime nobody committed or those which portray the ruthlessness of a militant labor union at war with a feudal industrial ownership could and should have given us a book equally memorable as a whole." W. J. Gold

+ — *N Y Times* p6 Je 28 '42 1100w

"The college-boy stuff is poor man's Thomas Wolfe, the sex episodes are standard, but in Peter's successful search for a faith there is a feverish emotional quality that, despite the author's immaturity, has considerable impact." Clifton Fadiman

+ — *New Yorker* 18:70 Je 13 '42 160w

"This is a first-class piece of work, one of those sprawling and vigorous books that encompass many things, at once a novel, a sectional history, and an apologia *pro vita sua*." N. L. Rothman

+ *Sat R of Lit* 25:13 Je 27 '42 550w

Time 40:84 J1 27 '42 350w

HULL, RICHARD, pseud. See Sampson, R. H.

HULME, EDWARD MASLIN. *History and its neighbors*. 197p \$2 Oxford

907 History—Historiography 42-15454

"Some two-thirds of this little book are devoted to a summary of the art and science

of historical writing as practised by good professional historians of the generation now in full maturity. . . The last third of the book reviews the importance for the historian of twenty-nine neighboring studies. These are a miscellaneous lot, ranging over almost all human intellectual discipline, from astronomy through biology to heraldry and sphragistics." (Sat R of Lit) Index.

"Perhaps the least satisfactory portion of the book is that which in the title seems most attractive: the problem of the relations between history and its neighbors. In this section we are given only a series of thumbnail sketches of various sciences, together with some remarks regarding the points at which they have obviously come into contact with historical problems; no thorough investigation of their relations to historiography is attempted." Maurice Mandelbaum

Ann Am Acad 223:263 S '42 200w

"Not as lively nor as complete and detailed as Professor Allan Nevins's 'Gateway to History' of a few years ago, Professor Hulme's book accomplishes a great deal in a small space. It may be heartily recommended to the reader who wants a brief introduction to the standard methods of the guild of professional historians." Crane Brinton

+ — Sat R of Lit 25:5 Je 27 '42 850w

Social Studies 33:288 O '42 20w

HUMBY, SPENCER ROBERT, and JAMES, ERIC JOHN FRANCIS. Science and education. (Current problems ser) 164p \$1.25 Macmillan [3s 6d Cambridge]

507 Science—Study and teaching [42-20600]

"Emphasizes two points as of fundamental importance: one, the necessity for a fuller and wiser application of scientific knowledge and of the scientific attitude to social questions; the other, the need for a reorganization and reorientation of our education." School & Society

School & Society 56:28 Jl 4 '42 40w

Times [London] Lit Sup p203 Ap 18 '42 300w

HUME, DORIS M. This right I claim. 255p \$2 Macrae Smith co.

42-14393

After fifteen years of being a successful career woman Joyce Leland met Dr Tucker Raenford again, and realized that she was as much in love with him as she had been at nineteen. The doctor was a widower with three lively children, and when he and Joyce were married the children were Joyce's biggest problem. False friends, a sulking housekeeper, and the memories of a first wife added to her burdens, but just in the nick of time she was saved from the wrong decision.

"A sympathetic study of a woman's valiant acceptance of a situation that would test a saint's patience." Lisle Bell

Books p16 Je 7 '42 200w

"It is a good woman's magazine type of novel." Charlotte Dean

N Y Times p20 My 24 '42 220w

Wis Lib Bul 38:120 Jl '42

HUMPHREY, JOHN THOMAS PETER. Inter-American system, a Canadian view; issued under the auspices of the Canadian inst. of int. affairs. 329p \$3 Macmillan (Toronto) [Canadian publication]

341.1 American republics. Canada—Relations (general) with Latin America. Latin America—Relations (general) with Canada [42-16943]

"The bulk of Mr. Humphrey's book is devoted to a survey of the entire history of the inter-American system, with two chapters—the first and the last—on the actual and possible relations of Canada to this system. The historical survey is a careful digest of the main

conventions and resolutions of previous conferences. . . Apart from occasional references to Canada in the body of the book, Canada's rôle is treated separately in the first and last chapters, both of which contain an interesting analysis of the implications of Canadian membership in the Union." Am Pol Sci R

Reviewed by H. G. Skilling

Am Pol Sci R 36:964 O '42 1150w

"The main difference between this book and most other accounts of the subject is, not that this one was written from a Canadian point of view, but that it is an exceptionally good one. . . It is very regrettable that the works cited by the author are listed only in footnotes scattered throughout the volume; if only for the reader's convenience, they should have been brought together in a bibliography at the end of the volume. Defects so easy to remedy should not be permitted to mar so valuable a work as this. It is to be hoped that they will be remedied in the second edition, which we have no doubt the reading public in the United States and Canada will be intelligent enough to require." A. P. Whitaker

+ — Ann Am Acad 224:213 N '42 650w

Christian Science Monitor p11 N 7 '42 500w

"In his examination of the inter-American system, Professor Humphrey offers us a searching analysis of a complicated story which is as useful to citizens of the United States as to his fellow Canadians. The argument is developed with the precision of a lawyer's brief. The critical approach of an outside observer is especially refreshing. The footnotes reveal a wide-reading of both documentary and secondary sources." C. H. Haring

+ Pacific Affairs 25:507 D '42 800w

HUMPHRIES, ROLFE. Out of the jewel; poems. 127p \$2.50 Scribner

811

42-4795

"These poems, informed with a strict, truthful beauty, represent the experiences during the past twenty years—in literature and politics, in love and landscape—of a sensitive, vigorous man of our time." Publisher's note

Booklist 38:271 Ap 1 '42

"Humphries's ear for idiom, for vowel-pattern, for rhythm, is sometimes exact, sometimes wholly untrustworthy. In every department, then, his minor poetry is uneven; there are jewels, but there is gravel among them." Kerker Quinn

Books p13 Je 28 '42 600w

"This collection, overdue, of the poems of Rolfe Humphries should be of considerable interest to anyone who is concerned with the achievements rather than with the novelties of contemporary poetry. Mr. Humphries has apparently devoted himself humbly and honestly, if sometimes unadventurously, to the study of the craft of poetry, and even the more undistinguished items in this collection manifest his integrity and show the fruits of his discipline. Further, the real achievements in the volume seem more solid and satisfying than the more pretentious work of some of Mr. Humphries's flashier and better-advertised contemporaries." R. P. Warren

Nation 154:438 Ap 11 '42 1400w

"If we look first at Mr. Humphries' own verse, we find it everywhere extremely competent and always very readable; there is little or nothing that offends, much that entertains; yet it must be admitted, I think, that there is nothing anywhere that 'sticks.'" Conrad Aiken

+ — New Repub 106:836 Je 15 '42 850w

"Every poet, I suppose, writes bad verses for his mother or for some occasion such as a sale of manuscripts for the League of American Writers. Mr. Humphries, to my regret, reprints both, for personal and political reasons. But the greatest part of his work is a learned poetry, out of many languages into an American idiom of determined sensibility." P. M. Jack

+ — N Y Times p9 Mr 15 '42 750w

Reviewed by Louise Bogan

New Yorker 18:62 Mr 7 '42 370w

HUMPHRIES, ROLFE—Continued

"There are indeed good things here, but I must regretfully record my disappointment with the volume as a whole. One of the more memorable pieces is Proteus, or, The Shapes of Conscience, with its vivid physical symbols. Unhappily, Mr. Humphries shows himself to be something of a Proteus in this book, but not as amenable a one as could be wished." Babette Deutsch

— + Poetry 61:393 O '42 480w

"Rolfe Humphries, among the small company of genuine lyric craftsmen in America today, stands near the top. . . Though entirely individual in tone and subject, his work most nearly calls to mind the lyrics of John Peale Bishop and Louise Bogan, artists content with a small canvas, subtle, personal, eschewing the sensational gesture and the platform manner, but at their best capable of definition and music quite beyond the operative range of the Swinburnes and Edna St. Vincent Millays." Selden Rodman

+ Sat R of Lit 25:16 Ap 25 '42 470w

Wis Lib Bul 38:65 Ap '42

Reviewed by Louis Untermeyer

Yale R n s 32:368 winter '43 170w

HUNGERFORD, EDWARD BUELL. Shores of darkness. 314p \$3 Columbia univ. press [15s Oxford]

809 English poetry—History and criticism.

Goethe, Johann Wolfgang von. Mythology

41-21950

Nine essays in which the author attempts to show "the background from which were derived the mythical structures of Blake's Albion, Keats' Endymion and Titans, Shelley's Prometheus and Adonais, and Goethe's Helena with the intention not of elucidating just what these poets meant by using myths, but of showing that they were at fault to have taken the liberties with their myths that they took." (Poetry) Bibliography. Index.

"Blake emerges from Dr. Hungerford's examination a much more rational poet than he has generally been considered. With the unorthodox classical allusions of Keats' Endymion and Hyperion the author also deals illuminatingly. But in his treatment of Shelley and Goethe he seems to be more concerned to condemn than to clarify. Despite this defect, however, his book is as important as it is fascinating."

+ — Christian Century 59:732 Je 3 '42 330w

"Doubtless Edward B. Hungerford is a Professor of English. The nine disjointed essays that comprise this book read like a set of footnotes on the genetics of obscure myths. It is riveted to the level of academic inconsequence, a level that Professor Hungerford calls 'rational,' but which is really our old friend scientific positivism looking more timid than usual." J. V. Healy

— Poetry 61:403 O '42 800w

HUNT, DAME AGNES GWENDOLINE. This is my life; drawings by Georg T. Hartmann; foreword by Morris Bishop. 237p \$2.50 Putnam [6s Blackie & son]

B n 92 (W) 42-24334

Autobiography of an English woman, who, crippled in childhood, grew up to realize her ambition to help other cripples in their struggles with life, physically, mentally and emotionally.

Booklist 39:120 D 1 '42

"In time, somebody will probably write a serious biography of Dame Agnes but it will surely lack the salty flavor of this joyous chronicle." Rose Feld

+ Books p4 N 1 '42 700w

"Her sense of humor bubbles through her book like a gay mountain spring: not only sparkling and pleasurable but definitely invigorating as well. Readers will have a grand time meeting Mother, but Agnes herself will linger in their minds and hearts. The book's hilarious fun is intensified, too, by Georg T. Hartmann's apt drawings. As illustrator he

has caught moments of disastrous events with special vividness." K. W.

+ N Y Times p50 N 29 '42 650w

"Memoirs of doctors and nurses have had a tremendous success in recent years. 'This Is My Life' will appeal to the large public which reads such reminiscences eagerly. It will also appeal to anyone who likes a good laugh, and to anyone who is moved and heartened by a story of courage, modestly told." G. R. Mallary

+ Spring'd Republican p7e N 15 '42 300w

HUNT, ERLING MESSER, ed. See America organizes to win the war

HUNT, HOWARD. East of Farewell. 270p \$2.50 Knopf

(W) 42-19935

A novel about life on a destroyer on convoy duty in the North Atlantic.

Booklist 39:33 O 1 '42

"Howard Hunt signed up with the Naval Reserves, was commissioned an ensign in May, 1941, and went to sea on a destroyer. . . 'East of Farewell' is a story from his own experience. . . You know that Mr. Hunt, speaking like this through his characters, will be doing more fighting than writing in this man's war. But you have a right to hope that the author, after victory is won, will give us the full benefit of his really exceptional story-telling talent. 'East of Farewell,' meanwhile, is the book to read if you want to know how it feels to convoy a cluster of freighters to England." H. C. Lewis

+ Books p12 S 27 '42 550w

"Definitely a man's book for limited audience; on subject difficult to do justice to. Some interesting details of naval action." H. A. Wooster

Library J 67:739 S 1 '42 70w

"An absorbing novel by a twenty-four-year-old ensign about life on a United States destroyer—a book about this war written by someone who has actually fought in it, and the kind of book that in the last war was not written until the war was over. . . That a realistic novel of this kind can be written and published at the beginning of a war is surely a high compliment to our peculiar much-to-be-cherished brand of American morale."

+ Nation 155:457 O 31 '42 250w

"It is full of excitement and action, has a good feeling for the sea and for the collective psychology of the sailors. Mr. Hunt fails, however, to individualize his characters, who get thrown around so much by the pitch and toss of the ship that it sometimes becomes difficult to tell one from another. It also lacks a strong enough story thread to make a memorable sea yarn. But it is good writing, and good reporting, and gives an accurate picture of the life of our sailors in the war."

+ — New Repub 107:554 O 26 '42 90w

"Mr. Hunt, who is only 23, has been at this game for two years, bucking back and forth across the Atlantic many times. He has taken a page out of his book to make a fine realistic novel, without any doubt the best sea story of the war." Austin Stevens

+ N Y Times p7 O 11 '42 800w

Reviewed by Robert Littell

Yale R n s 32:xii winter '43 20w

HUNT, MABEL LEIGH. Have you seen Tom Thumb? il. by Fritz Eichenberg. 260p \$2 Stokes

B or 92 Stratton, Charles Sherwood (General Tom Thumb) (W) 42-21795

Biography of Charles Sherwood Stratton, the "American man in miniature," who was known to the world as General Tom Thumb. The book is a clever combination of fact and fiction, and provides a good picture of the times in which Tom Thumb lived—1842 to 1883. For junior and senior high schools.

Booklist 39:74 N 1 '42

"Graceful, kind, deliberately childlike, the age comes back with its strange little favorite. It is as lovable a biography as you can find." M. L. Becker

+ Books p8 N 15 '42 300w

"I enjoyed this book from beginning to end. . . Miss Hunt has given uncommon life to her research." A. E. Moore

+ Horn Bk 18:408 N '42 40w

"This fresh and entertaining biography sparkles with the good humor and gayety of its quaint subject." A. M. Jordan

+ Horn Bk 18:434 N '42 180w

Reviewed by E. A. Groves

Library J 67:958 N 1 '42 100w

"This is a book which the wise grown-up will borrow from the younger members of the family, reading it aloud, perhaps, to share its flavor, enjoying it not only for the innate interest of the subject but for the skill and imagination which have shaped fact with plausible fancy into one of the most delightful biographies of the year." E. L. Buell

+ N Y Times p10 N 29 '42 360w

"The memoirs of a real midget; a sprightly, fictionalized biography of General Tom Thumb, whose life reads half like a fairy tale, half like an American success story. Children enjoy anything in miniature, and those from ten through the high-school years should be beguiled by reading of the twenty-five-inch General's trappings and of the caperings all over the globe of this miniature man and his brash showman, P. T. Barnum. Good illustrations and typography." K. S. W.

+ New Yorker 18:113 D 12 '42 70w

"A delightful biography of a colorful character."

+ School & Society 56:224 S 12 '42 10w

HUNT, MABEL LEIGH. Peter Piper's pickled peppers; il. by Katherine Milhous. 62p \$1 Stokes

(W) 42-36063

The true story of the destination of all those pickled peppers which Peter Piper picked in the old alphabet rhyme. The story is told with emphasis on words beginning with P, thus carrying out the alliteration of the original rhyme. For children six to nine.

Booklist 38:253 Mr 15 '42

"Though it is nonsense, we can do with a little nonsense now and then, especially now." M. L. Becker

+ Books p7 My 24 '42 160w

Reviewed by F. B. Sloan

Christian Science Monitor p7 Ag 31 '42 90w

"It is not a book for children under nine to read by themselves, for the vocabulary is beyond them, but it is good to read aloud and will be helpful for tongue training." Gertrude Andrus

Library J 67:225 Mr 1 '42 60w

"Like its predecessor, 'Billy Button's Butter'd Biscuit,' this [is a] rollicking bit of nonsense. . . The ingenuity with which this P-studded prose is fashioned will provoke many a chuckle as it twists young tongues, and like its small companion volume this one is a pleasure to the eye as well as the ear with its clear type and Katherine Milhous's quaint pictures to add an extra note of drollery." E. L. Buell

+ N Y Times p10 Mr 15 '42 200w

New Yorker 18:72 My 23 '42 50w

HUNT, RICHARD A. White Mountain holidays. 200p il \$2 Falmouth

917.422 White mountains. Mountaineering 41-6954

"Introduced as 'sketches, narratives and anecdotes having to do with the White Mountains of New Hampshire,' this proves to be much more useful as an actual guide to climbers and walkers than its author claims. By describing how he made these ascents, Moosilauke, Chocorua, Passaconaway, Franconia, Lafayette, the region of Lost River Gorge and other

heights appear as climbers see them, which means as a prospective climber would like them to be presented. There are twelve full-page photographs, some under snow, and a section of the White Mountain National Forest map is used as endpapers." Books

Books p15 Ap 20 '41 90w

N Y New Tech Bks 26:59 O '41

HUNT, MRS VIRGINIA LLOYD (FOX). How to live in the tropics. 178p \$2 Harcourt

613 Tropics—Diseases and hygiene

(W) 42-19586

A handbook for temperate zone residents who go to travel or live in the tropic zone. Contains chapters on: Preparations; Daily routine of keeping fit; Victuals and drink; Insect enemies; Communicable diseases; Home nursing; Emergency first aid. Bibliography. Index.

Booklist 39:10 S '42

"Everything from luggage to latrines, from mental attitude to mosquitoes, from acute nostalgia to relapsing fever, has its place in this handbook for those making a first trip to the tropics. It should be equally valuable for the transient or the newly arrived resident."

+ Books p18 Ag 9 '42 100w

"Not a word about the lure of palms and the magic of tropic nights, but much scientific information and sound sense about how to stay alive and healthy."

+ Christian Century 59:983 Ag 12 '42 70w

Pratt p21 D '42

Springf'd Republican p6 O 13 '42 600w

Wis Lib Bul 38:158 N '42

HUNT, WALTER BERNARD. Indiancraft. 124p il \$2.75 Bruce pub.

680 Handicraft. Indians of North America —Art 42-15951

"Some three years ago this writer published Indian and Camp Handicraft, [Book Review Digest, 1938] especially valuable for camp leaders and Boy Scouts. The present finely made volume supplements, but does not duplicate the earlier book. It includes detailed designs of additional articles used by Indians for ornament and equipment. One of the specially helpful features is the inclusion of information about where suitable material for the undertakings may be obtained." Horn Bk

Reviewed by A. M. Jordan

+ Horn Bk 18:343 S '42 70w

"Should prove useful and inspiring to camp counsellors and leaders of Boy and Girl Scouts." Margaret Gray

+ Library J 67:686 Ag '42 100w

Wis Lib Bul 38:136 O '42

HUNTINGTON, EMILY HARRIETT. Doors to jobs. 454p \$3.50 Univ. of Calif. [21s Cambridge]

331.1151 Employment agencies. Labor and laboring classes—California 42-36951

"This study of the organization of the labor market in California was undertaken for the purpose of determining in how far there are centers for the exchange of jobs and workers, how effectively these agencies function, and what are the hopes for the future. Although the data are geographically limited to California, and thus the analysis applies specifically to that state, it is believed that with certain variations the general picture of the types of agencies now in existence and of the disorganization of the labor market would be true for most other states. This study was undertaken in 1938." Pref.

"It is unfortunate that this study did not appear until 1942. Such extensive changes have occurred in the Employment Service and in the nation's unemployment relief agencies since 1938, that the study's principal value now is its record of the characteristics of the pre-

HUNTINGTON, E. H.—*Continued*
war labor market. . . The reviewer commends Doors to Jobs to those who would get a better comprehension of how placement work has developed in a typical American state. The study reveals an important industrial agricultural area groping its way toward an organized labor market which it both wants and does not want." D. D. Leschier

+ — Am Econ R 32:636 S '42 1250w
"An excellent study." C. R. Daugherty
+ Pol Sci Q 57:615 D '42 600w

HUNTINGTON, MRS HARRIET E. Tune up; the instruments of the orchestra and their players; il. with phot. by the author; foreword by Ernest La Prade. [77p] \$2 Double-day

781.91 Musical instruments—Juvenile literature (W) 42-36238

Photographs and simple prose show the musical instruments usually found in a school or larger orchestra. Instruments are divided into: percussion instruments; wood and brass instruments; and string instruments.

Booklist 38:386 Je 15 '42

Reviewed by M. L. Becker
Books p7 Je 14 '42 200w

"Large detailed pictures of real beauty show on each page the instruments, percussion, wood and brass, and string, each in the hands of a young player, holding it in the correct way. The book will certainly attract young musicians and music lovers." A. M. Jordan
+ Horn Bk 18:258 J1 '42 100w

"More beautiful than practical." J. L. Sauer
Library J 67:582 Je 15 '42 70w
Wis Lib Bul 38:166 N '42

HURD, EDITH (THACHER) (MRS CLEMENT HURD). The Annie Moran; il. by Clement Hurd. [34p] \$1 Lothrop

42-6005

"The Annie Moran was a tug who had seen her best days. The dispatcher gave her only easy jobs to do. . . The worst is when she is tied to a big steamer and pulls so hard she pulls out her own stern bitt. Then all she is allowed to do is to tow sand barges—until a freighter takes fire one foggy night, close by the dock. There are no new tugs around, no Diesel tugs; there is only the Annie Moran just going home. So she pulls till the fireboats get there, and no other boats catch fire and the sailors are saved." Books

"So far as story goes, this is the most ambitious of the Hurd collaborations for little children; it has a real plot. The pictures keep the same particular charm; the tug itself on the end papers is exact as a diagram, and all the scenes are meant for little children who want to know exactly what you are talking about. In this case, it is a tug who does not talk but has a character of her own." M. L. Becker

+ Books p6 Ap 12 '42 350w

"Straightforward text matched by good, factual pictures."

+ New Yorker 18:72 My 23 '42 50w

Springf'd Republican p7e Ap 19 '42 90w

HURD, EDITH (THACHER) (MRS CLEMENT HURD). Speedy, the hook and ladder truck; il. by Clement Hurd. [36p] \$1.25 Lothrop

42-21061

"The life of a hook and ladder truck in big city fire department. . . Gives in story form the workings of modern, big city fire department in way that will interest, as well as inform, young readers." Library J

Booklist 39:53 O 15 '42

"The pictures are so plain—and so full of bright scarlet—that a little boy follows the action as he listens. There is a place among picture books for one like this, and no personal preference for poetry or folklore should altogether deprive a child in one's charge of some

experience with 'machinery' books he needs for his own particular purpose in living." M. L. Becker

+ Books p30 N 15 '42 170w

Reviewed by D. M. MacDonald
Library J 67:847 O 1 '42 60w

HURD, EDITH (THACHER) (MRS CLEMENT HURD). Wreck of the Wild Wave. 247p il \$2.50 Oxford

(W) 42-17469

Sea story based on the log of the Wild Wave, an American clipper ship which sailed from San Francisco in 1858, and was wrecked in the South seas. Seven of the ship's company landed on Pitcairn's Island, where they stayed for several months. Told in fiction form for older boys.

Booklist 39:35 O 1 '42

"Strong fare it is, but older boys will follow with interest and suspense this well-told account of a clipper ship, her young Captain and a crew of thirty men, who sailed from San Francisco in 1858." F. B. Sloan

+ Christian Science Monitor p14 O 22 '42 180w

Reviewed by A. M. Jordan
Horn Bk 18:341 S '42 100w

"Told in first person with engaging style and suspense. Will interest older readers than do Swiss Family Robinson and Robinson Crusoe." Maude Adams

+ Library J 67:848 O 1 '42 60w

Reviewed by P. D. Edie
Library J 67:889 O 15 '42 20w
N Y Times p30 N 22 '42 300w

HURST, FANNIE (MRS J. S. DANIELSON). Lonely parade. 343p \$2.50 Harper

42-1190

Story of three successful women who lived together in a New York city house which became known as Twenty-one East. They were Sierra Baldwin, whose private fortune enabled her to help thousands of working girls out of their troubles; Kitty, the ladylike product of shanty Irish parents, who could make money on any deal; and Charlotte Ames, a mountain of a woman, rough of tongue, but a friend to everybody in trouble. The time covered is some thirty years, beginning at the turn of the century.

"Whether or not one likes this picture of one aspect of Bagdad on the subway will depend, in at least some measure, on one's taste for the richness of Miss Hurst's inimitable fare. There is no room for squeamishness in one who would savor the profligate fullness of emotion, the lushness of episode and setting which is characteristic of her stories. For those who do, there is nothing quite like them." Mary Ross

+ Books p2 Ja 11 '42 900w

"Interesting character drawing; skillful writing. The story is lustful with unfounded but repeated suggestion of Lesbianism. Not for the young or perhaps for the average reader." Catharine Van Dyne

Library J 67:40 Ja 1 '42 80w

Reviewed by J. D. Beresford
Manchester Guardian p3 O 9 '42 100w

"As a novel of manners—even as a novel of character—'Lonely Parade' is spiced with sharp observation and lively originality. Fannie Hurst cuts a wide swath through the goofier manifestations of cafe society, knocking over fads and foibles with hearty and informed ill will. In the Charlottenburg she has created—or perhaps merely recorded—a character as lovable and genuine as any the whole procession of her novels has to offer. As a problem novel, 'Lonely Parade' simply refuses to hold water—perhaps because the problem is not stated in sufficiently general terms." Margaret Wallace

+ — N Y Times p6 Ja 11 '42 850w

New Yorker 17:60 Ja 10 '42 60w

"Those readers who have come to expect from Fannie Hurst a well-defined and comfortably familiar type of story will need to readjust

themselves very sharply. For Miss Hurst reveals, in 'Lonely Parade,' a capacity for social irony that is as solid as it is unexpected, and a capacity also for treating with all of her accustomed thoroughness a group of characters who are essentially barren and unhappy, surely strange faces in her gallery." N. L. Rothman
+ Sat R of Lit 25:5 Ja 31 '42 400w

Reviewed by John Hampson
Spec 169:394 O 23 '42 140w

"An extremely unpleasant book in spots. Writing of three brilliant spinsters, who make a decided go of their spinsterhood because of their remarkable talents, Miss Hurst lets us in almost too intimately on their sex urges and longings. Also when the writer describes cancers, maniac women, etc, it is somewhat nauseous. However, she has created three well rounded consistent characters in her three women. . . The novel is full of the sharp quips, the well-turned phrase for which Fannie Hurst is famous. It also runs on in a smooth flowing style, and it reads 'easy,' even if it is much too long."

+ — Springf'd Republican p7e Ja 11 '42 400w

"Exuberant, flowery, theatrical, rather wordy, Miss Fannie Hurst is never at a loss and never in doubt. She is an almost overpoweringly lush novelist and not to everybody's taste. But few even of those who may find her a little too much of a good thing will deny her the almost supreme virtue of creative gusto—and not of gusto alone. Whatever her excesses of sentiment, Miss Fannie Hurst has a shrewdness and a fund of sympathy, above all where the secret places of the feminine heart are concerned, that enable her to bring off the most dangerous feats of flattery of her sex without batting an eyelid."

Times [London] Lit Sup p497 O 10 '42
450w

HURSTON, ZORA NEALE. Dust tracks on a road; an autobiography. 294p \$3 Lippincott
B or 92 Authors—Correspondence, reminiscences, etc. Negroes (W) 42-25001

Autobiography of the Negro anthropologist and folk song writer. She was born in Eatonville, Florida, one of the few all Negro towns in the United States. Her father was the preacher, and one of the big men of the town; her mother, from a much better family, was tiny and unconquerable. As a very young girl Miss Hurston began her wanderings—in and out of jobs, and in and out of schools—until she managed to finish her course at Barnard, and begin her life work. Her story is zestful and courageous.

Booklist 39:120 D 1 '42

"Miss Hurston deals very simply with the more serious aspects of Negro life in America—she ignores them. She has done right well by herself in the kind of world she found."

Arna Bontemps
+ Books p3 N 22 '42 950w

"Written with little finish, though this literary crudity may have been chosen deliberately, to heighten effect. Told dramatically, with immense verve and gusto. Will be wanted by all libraries collecting contemporary material on Negro and will be particularly valuable as an addition to meager number of Negro biographies available." Ernestine Rose

+ Library J 67:950 N 1 '42 90w

"Here is a thumping story, though it has none of the horrid earmarks of the Alger-type climb. . . Her story is forthright and without frills. Its emphasis lies on her fighting spirit in the struggle to achieve the education she felt she had to have. The uses to which it was put—good uses too—were the fruit of things that cropped up spontaneously, demanding to be done." Beatrice Sherman

+ N Y Times p44 N 29 '42 900w

"Warm, witty, imaginative, and down-to-earth by turns, this is a rich and winning book by one of our new genuine, Grade A folk writers. Seems naïve here and there, but it probably isn't."

+ New Yorker 18:79 N 14 '42 50w

"This book is more a summary than the autobiography it advertises itself as being. It is a delightful one and a wise one, full of

humor, color, and good sense. It is told in exactly the right manner, simply and with candor, with a seasoning—not overdone—of the marvelous locutions of the imaginative field nigger. Miss Hurston explains that there are white niggers and black niggers; being a nigger is a matter of character rather than color among the Negroes." Phil Stong

+ Sat R of Lit 25:6 N 28 '42 950w

HUSS, PIERRE JOHN. For we face. 300p \$3 Doubleday

943.085 Germany—Nazi movement. World war, 1939- (W) 42-13431

After eight years of study of the Nazi leaders, the former International news service head in Berlin, relates what went on in Germany from 1934 to 1941. Among other things he discusses Hitler's character, the German position in Italy, the 700-foot mausoleum Hitler plans for himself, and his fear and hatred of Roosevelt and America, the men around Hitler, and his plan to keep his hold on the German people after death.

Booklist 38:366 Je 1 '42

Reviewed by Beach Conger
Books p14 My 31 '42 750w

"Foreign correspondence is one thing and bookwriting another. Fortunately in some cases, but unfortunately in others, almost every correspondent who has come out of Germany has felt an urge to write a book. A few have added to a deeper understanding of Hitler's Reich by doing so, others have not. Pierre J. Huss, former head of Hearst's International News Service in Berlin, who left Germany only a few weeks before Hitler declared war on us last December, belongs in the latter group." Shepard Stone

N Y Times p22 My 24 '42 950w

"A good deal of fresh material, perceptively written."

+ New Yorker 18:71 My 2 '42 70w

Springf'd Republican p8 My 6 '42 800w

HUTCHENS, MRS JANE. Timothy Larkin. 279p \$2.50 Doubleday

42-9578

A story of a Missouri family during the last decade or so before the Civil war and the first year of the war itself. Timothy's father left his wife and young sons when Timothy was ten years old, left them to marry another woman and raise another family. Years later the father saves Timothy from making the same mistake, and then again their trails cross and the father saves the son from death as a spy.

Booklist 38:330 My 1 '42

"Jane Hutchens brings Tim's story down to October, 1861, and there are signs that she means to continue it. If she does, it will be good news to her readers. The book, as it stands, has form and a sense of completion in itself, but Tim is a much too spunky character to depart from the imagination just as he faces the most exciting days of the war and the difficult days which followed it." Milton Hindus

+ Books p10 Mr 8 '42 550w

Reviewed by Lena Ruppert

Library J 67:225 Mr 1 '42 50w

"Despite all its adventure and suspense, it is a comfortable sort of story. The people in it are as substantial and rich in character as the soil of the farms they carve out for themselves, and one takes the story's flow as they took their lives, with calm interest." Charlotte Dean

+ N Y Times p16 Mr 15 '42 490w

"The amazing adventures of Timothy Larkin read as though the novelist had gathered her materials from family records, diaries, periodicals, and yarns relayed by word of mouth from one generation to another; for the rambling, picaresque story has the halting, irregular tempo of fact, with its many curious irrelevancies, rather than the smooth, artfully contrived pattern of fiction. The story both gains and loses by such an 'unartistic' method. It gains in verisimilitude, and sometimes even in suspense, for truth is stranger than fiction. It loses, however in sustained power." Richard Cordell

+ — Sat R of Lit 25:18 Mr 14 '42 360w

HUTCHINS, JOHN GREENWOOD BROWN. American maritime industries and public policy, 1789-1914; an economic history. 627p \$5 Harvard univ. press [21s Oxford]

387.5 Shipbuilding, Shipping—U.S. Merchant marine—U.S. A41-3915

"[In this book] an ambitious attempt has been made to present the economic history of our shipping and shipbuilding industries and to consider the implications and effects of American navigation policies down to the outbreak of the first World War." *Pol Sci Q*

Reviewed by Herbert Heaton
Am Hist R 48:358 Ja '43 1050w

"The text is closely documented, carefully organized, and in the main easy to follow. However, there are times when the layman tends to hurry over passages filled with unexplained terms, ranging from locust treenails to hackmatack knees, in quest of the linguistic safety of sections on the navigation laws." William Beard

+ — *Am Pol Sci R* 35:1194 D '41 250w

Reviewed by R. G. Woolbert
Foreign Affairs 20:780 Jl '42 10w

Reviewed by H. A. Innis
Geog R 32:504 Jl '42 650w

"This reviewer rather recently had occasion to lament that there was no adequate and satisfactory history of the American merchant marine. . . It may at once be said that the volume before us goes a long way toward filling this gap. It is indispensable for anyone who wishes to study the subject in its historical aspects." C. W. Wright

+ *J Pol Econ* 50:956 D '42 1100w

"Considered as a whole, this new work is a distinct contribution, both as economic history and as a critique of governmental policy. It will be greeted with enthusiasm by all interested in ships and the sea." P. M. Zeis

+ — *Pol Sci Q* 57:156 Mr '42 390w

HUTCHINSON, ARTHUR STUART-MENTETH. It happened like this. 320p \$2.50 Duell

(W) 42-50911

Two young English boys, left orphaned by a boating accident, are the center of the action. The boys are adopted by an aunt, whom they adore, and her husband, whom they instinctively distrust. During the years of their boyhood they are involved in three serious accidents, but each time are rescued. Their friend Wing, who is responsible for two of the rescues, tells the story.

"To the author, Rose and Oliver and Tony are clear and definite, so, too, are some of the minor characters, especially the judge who couldn't believe that any one would shoot a man in cold blood while he was reading a novel in bed. The children, Oliver and Tony, are lovable and real, and their relationship with the novelist, their Uncle Wing, is one of the most appealing elements of this abundant book." Page Cooper

+ *Books* p26 D 6 '42 750w

"This three-in-one experiment of Mr. Hutchinson is technically interesting, though his approach is a little awkward, especially in the elephantine attempts at whimsicality of the first chapter. But it is probable that the average reader will find the two lesser stories rather a nuisance, getting far too often in the way of the main tale of the two little nephews and their wicked uncle." L. M. Field

+ — *N Y Times* p30 D 6 '42 700w

"In spite of the author's considerable efforts to create an atmosphere of suspense, the novel holds no surprises."

New Yorker 18:59 D 26 '42 70w

"The book has undeniable force as a discursive, understated study of the psychology of murder. At the same time the very discursiveness drains away some of the book's strength. The well-bred talkiness of everybody concerned, in long, rhetorical phrases that never came out of anybody's mouth, is sometimes unbearable. So much of this could have been stripped away and tightened up (and so

much pathetic sentimentalism cut out) that we finish with the notion that the story is still in Norval's notebook, still to be done in finished form." N. L. Rothman

+ — *Sat R of Lit* 26:17 Ja 2 '43 360w

"Most of the people in the book are interesting, but there is an unwitting air of superiority about Wing Norval and his continual belittling of his own qualities that becomes irritating, and his role of deus ex machina in the three tales is certainly overworked. However, Mr Hutchinson has decidedly set an individual style of presentation for his novel and attempted to fuse the disassociated acquaintances of a man's life into a common fiction background. He has succeeded on technical grounds, but in doing so has lost the pith of what might have been a very superior novel of the English horror-school." L. S. Munn

+ — *Spring'd Republican* p7e D 20 '42 420w

HUTCHINSON, WILLIAM THOMAS, ed. Democracy and national unity; contributors, Thomas Reed Powell [and others]. 140p \$1 Univ. of Chicago press

973 U.S.—Nationality. Democracy 41-25591

"Six lectures, on the Walgreen foundation, by six scholars of widely different views, on many aspects of the problem of reconciling democratic liberty with efficient national unity." (Christian Century) Contents: Conscience and the Constitution, by T. R. Powell; Politics versus national unity, by H. F. Pringle; The press and national unity, by Herbert Agar; Economic essentials for national unity, by H. G. Moulton; The outlook for labor, by Matthew Woll; The farmer and national unity, by O. E. Baker.

"No political scientist will fail to be interested in the essay by Powell, and the contributions of Moulton and Baker are certainly outstandingly important at the present time. However, the value of the essays is unequal, and political scientists will hardly be impressed with the analysis of 'Politics versus National Unity.'" F. G. Wilson

Am Pol Sci R 36:351 Ap '42 380w

Christian Century 59:187 F 11 '42 100w

Reviewed by H. A. Larrabee
Ethics 52:510 Jl '42 360w

Reviewed by R. G. Woolbert
Foreign Affairs 20:772 Jl '42 10w

HUTCHISON, BRUCE. Unknown country; Canada and her people. 386p il \$3.50 Coward-McCann

917.1 Canada—Description and travel. National characteristics, Canadian

(W) 42-3124

"This book is an attempt to give the stranger a general glimpse of the surface of Canada and something of the substance, the people, the problems, the history, and the future beneath the surface. . . It is written to provide not an academic investigation but what Cartier called the 'ready way to Canada.'" (Foreword) The author is a Canadian journalist. Index. Map on endpapers.

"Informal, chatty, colorful, descriptive book about Canada and its people." W. H. Chamberlin

+ *Atlantic* Jl '42 250w

Booklist 38:232 Mr 1 '42

"Bruce Hutchison diagnoses Canada like a doctor, feels it like a poet and writes of it like a competent journalist. Although he makes no attempt to hide preference for his own adopted Province of British Columbia, he does not indulge in the petulance of that enfant terrible, cut off from the rest of the dominion by the Rockies, which has sometimes threatened to secede. . . There is no dolling up for foreign consumption. Canada's faults are not spared." Joan Dangelzer

+ *Books* p3 F 15 '42 850w

"Many Canadians are as little acquainted with much of the subject matter of this book as are their American cousins, and these could read the book with profit for in broad outline

the picture Mr. Hutchison presents is praiseworthy. Discerning readers of varying shades of opinion will find some causes for disagreement in details. The most notable flaw in the book, however, is the author's refusal to take the CCF seriously. This is the more disappointing because Mr. Hutchison seems to be imbued with the progressive spirit and to be well aware of the ebbing vigor of the older parties. One can only assume that the book was almost wholly composed prior to the British Columbia elections." R. N. Beattie

+ Canadian Forum 22:27 Ap '42 420w

Reviewed by G. V. Ferguson

Canadian Hist R 23:195 Je '42 800w

"Mr. Hutchison, as befits one of Canada's leading journalists, throws away all the guide-books. He leaves dry history to the historians. But the wood, wind, and waters of Canada weave a pattern through his story. And so, too, does the record of the men north of the forty-ninth parallel who have made a nation. And he sees deeply into the actualities of the relations of his country and the United States."

+ Christian Science Monitor p11 Ap 18 '42 550w

Reviewed by R. G. Woolbert

Foreign Affairs 20:784 Jl '42 10w

"While too verbose and at times straining for effect the book does set forth clearly the problems and contradictions, the types of characteristics of the country and the people. The chapter on relations with America is especially to be recommended, with its emphasis on the desirability of an accurate rather than an idealized understanding of the historical relations between our countries." Thelma Brackett

+ Library J 67:129 F 1 '42 70w

"The story of Canada's growth makes fascinating reading, and few Canadians are better qualified to tell it than Bruce Hutchison." J. H. Gray

+ Nation 154:376 Mr 28 '42 550w

"In these days when efforts for international cooperation are motivating the Western democracies—when common enemies range the coasts of Canada and the United States, no book could be more timely. And with our great urgency to study and to grasp the national viewpoints of our immediate neighbors, with whom at last we stand shoulder to shoulder in the world crisis, no book could be more revealing. It is written by a distinguished Canadian journalist who is an authority on Canadian affairs, political and economic." M. L. J. Akeley

+ N Y Times p1 F 15 '42 1600w

"The Unknown Country" is an interesting collection of facts and interpretations about Canada and its people. These items, however, touch upon a great variety of topics, and are so disconnected that the uninformed reader is likely to be confused. . . Mr. Hutchison is at his best when reporting on Canadian government and politics. His thumb-nail sketches of Prime Minister Mackenzie King and John W. Diefenbaker—veteran editor of the *Winnipeg Free Press*—highlight the book's many character studies. In view of the author's great interest in and knowledge of 'The Unknown Country,' it is regrettable that he did not devote to the entire book the care reflected in these few sections." A. R. Elliott

+ Sat R of Lit 25:8 F 14 '42 270w

Reviewed by J. B. Brebner

Survey G 31:434 O '42 290w

HUXLEY, ALDOUS LEONARD. Art of seeing. 273p \$2.50 Harper

617.7 Sight. Eye—Accommodation and refraction. Eye—Diseases and defects (W) 42-24692

At the age of sixteen, as a result of illness, the author became afflicted with near-blindness, and tho partially recovering, he was, for many years, dependent on strong glasses for seeing. At last he decided to take the Bates course of re-education in seeing which succeeded so well that he has been able to discard glasses. In this book he examines the background of the Bates methods and discusses in some detail its practical techniques.

Booklist 39:117 D 1 '42

"It is not merely a book for those who are troubled by their eyes but a manual of liberation, a description of undreamed of, by most people, powers of penetration of the world they live in, a challenge to deepened consciousness and vivid imagination." Ernestine Evans

+ Books p31 N 8 '42 400w

"One comes away from 'The Art of Seeing' with the feeling that one has met a man who is willing and able to apply to himself a discipline which would frighten and even dismay most of us easy-going denizens of the twentieth century. It is the best sort of discipline, freely and willingly self-imposed for a good purpose, and I am quite sure that it is unconscious. Be that as it may, there is only one word—a hideously abused word—to describe it, and I mean the old-fashioned participle, edifying." H. L. Binsse

+ Commonweal 37:281 Ja 1 '43 900w

Reviewed by James Thurber

+ New Repub 107:719 N 30 '42 900w

"Other books have recommended Dr. Bates's exercises; but it is the special merit of this one that it attacks its subject in a broad way. From the utilization of memory to the provision of right lighting conditions, and from ways of reading to use of the movies, Mr. Huxley gathers the many features of his subject into the clear terms of his book." K. W.

+ N Y Times p22 N 8 '42 600w

"Simply written and apparently reasonable, if a bit unorthodox."

+ New Yorker 18:83 N 7 '42 80w

HUXLEY, MRS ELSPETH JOSCELINE (GRANT). Atlantic ordeal; the story of Mary Cornish. 102p il \$1 Harper [3s 6d Chatto] 940.545 Cornish, Mary. City of Benares (ship) 42-36154

Mary Cornish was one of the escorts appointed to travel with the English children who sailed on the City of Benares in September, 1940. When the ship was torpedoed and sank west of Ireland, Mary Cornish found herself in a lifeboat with six boys and forty men. This short book tells the story of the eight days in the open boat until they were picked up and carried back to Scotland.

Booklist 38:306 Ap 15 '42

"Mary Cornish was too shy to write her own story. But from her vividly remembered details of the experience Elspeth Huxley has set it down with excellent restraint, imagination and sympathy. She brings the whole appalling picture to life. When you have read it you, too, will have had the nightmare experience of being tossed at sea for eight days in a lifeboat. When you have read it, and it is a book born of this war which few should miss, you will have encountered the fundamentals of heroism." Sylvia Brockway

+ Books p4 Ap 19 '42 750w

"It is not a story of the sea, but of the constant and incredible qualities of heroism of the people among us who are nameless until their day comes, and often after it. Incidentally, the cleanest and most effective journalist's account of the war to date."

+ New Repub 106:374 Mr 16 '42 100w

Reviewed by V. S. Pritchett

New Statesman & Nation 23:10 Ja 3 '42 70w

"In the pressure of the war's events through a year and a half it is possible that many people here have forgotten the sinking of the City of Benares. No one who reads Elspeth Huxley's narrative is likely ever to forget it again. . . The story is told with a spare, tense clarity and a dramatic comprehensiveness in classic restraint. It is one of the greatest from the war's annals." K. W.

+ N Y Times p2 Mr 8 '42 550w

New Yorker 18:64 Mr 7 '42 40w

Times [London] Lit Sup p639 D 20 '41 320w

Wis Lib Bul 38:86 My '42

HYLANDER, CLARENCE JOHN. Out of doors in autumn; il. by the author. 131p \$1.50 Macmillan

574 Natural history—Juvenile literature (W) 42-23053

This is the third of a series of books designed to help young people become acquainted with plants and animals as they appear in a particular season of the year. Contents: The last of the flower parade; Birds of prey; Plants begin their travels; Some berries and other fleshy fruits; Plant life prepares for winter; Animal life prepares for winter.

Booklist 39:74 N 1 '42

"As good as others in set and a book that parents and teachers will like to use. Interesting and easy to read; good illustrations and format. Recommended for children ten to twelve." Elizabeth Schmidt

+ Library J 67:955 N 1 '42 70w

HYLANDER, CLARENCE JOHN. Out of doors in spring; il. by the author. 143p \$1.50 Macmillan

574 Natural history—Juvenile literature (W) 42-14292

The first in a series of books intended to interest young readers in the out-of-doors the year around. Contains chapters on trees, pond life, amphibians, flowers, mosses and ferns, insects, and birds.

Booklist 38:386 Je 15 '42

"The value of such a book depends not only on the information it gives but in its power to make a young reader use this as starting point for his own observations. This book will do so if a schoolchild has a spoonful of interest in the countryside, and even an older person may find his eyesight improved by it as he walks abroad in spring." M. L. Becker

+ Books p8 Je 7 '42 200w

Reviewed by F. B. Sloan

Christian Science Monitor p7 Ag 31 '42 30w

Reviewed by A. M. Jordan

Horn Bk 18:262 Jl '42 40w

"Recommended." A. E. Brown

+ Library J 67:582 Je 15 '42 60w

"Mr. Hylander is thoroughly familiar with the outdoor world and writes about it with directness, clarity and a quiet enthusiasm that is contagious. His book will be very useful to those who wish to know more about the life they see around them if they are fortunate enough to live in the country or to spend their week-ends there; even those who must content themselves with what they can observe in parks, aquariums and city gardens will find this a stimulating volume. For boys and girls from 10 on, and their elders." A. T. Eaton

+ N Y Times p10 My 31 '42 300w

Wis Lib Bul 38:94 Je '42

HYLANDER, CLARENCE JOHN. Out of doors in summer; il. by the author. 142p \$1.50 Macmillan

574 Nature study (W) 42-17292

A nature study book for young people. Contents: Leaves and their story; Our furry friends, the mammals; The flower parade at its height; Reptiles: animals in armor; Plants which do not need the sun; Exploring at the seashore; Bird life of oceans and lakes.

Booklist 38:444 Jl 15 '42

"Why is it, one wonders, that so many natural history books written for children contain misleading passages?" R. S. Lemmon

Books p12 Jl 12 '42 200w

"The effect of the book, both words and pictures, is to sharpen the senses and inform the mind on what can be brought home from country walks." M. L. Becker

+ Books p6 Jl 5 '42 100w

Reviewed by F. B. Sloan

Christian Science Monitor p7 Ag 31 '42 30w

Reviewed by A. M. Jordan

Horn Bk 18:262 Jl '42 40w

"Recommended." Elizabeth Schmidt

+ Library J 67:686 Ag '42 90w

"Readable, authoritative and provocative, this is an excellent item for the summer vacation library." A. T. Eaton

+ N Y Times p8 Jl 19 '42 280w

Wis Lib Bul 38:116 Jl '42

HYLANDER, CLARENCE JOHN, and HARDING, ROBERT. Introduction to television. 207p il \$2 Macmillan

621.388 Television (W) 41-22065

The principles and mechanics of television, the development up to the present time, and its probable future. Simply explained for the layman. Index.

Booklist 38:126 D 15 '41

Bookmark 3:7 Mr '42

"Recommended for high school students, young adults, and the juvenile reference department." E. T. Dobbins

+ Library J 66:954 N 1 '41 70w

N Y New Tech Bks 27:30 Ap '42

Wis Lib Bul 38:43 Mr '42

HYMA, ALBERT. Dutch in the Far East: a history of the Dutch commercial and colonial empire. 249p \$1.75 Wahr

991 Netherlands—Colonies. Netherlands Indies 42-10392

Collection of essays on the activities of the Dutch in the Far East, especially along the line of commercial expansion. Contents: The secret of the Dutch commercial policy; The beginnings of Dutch sea power in the Far East; The voyage of Henry Hudson and the founding of New Netherland; The Anglo-Dutch struggle for the freedom of the seas; The occupation of the Malay archipelago; The conquest of Formosa and the European trade with Japan; Decline, recovery and further expansion; The United States and the Dutch East Indies. Bibliographical annotations. Index.

"The chapters vary considerably in quality. The chapter on 'The Secret of the Dutch Commercial Policy' is excellent. In it Professor Hyma makes some telling points against the thesis of Max Weber on the relation of Calvinism and capitalism. Other chapters are good primarily as essays in bibliography. The last two fall much below the level of the others, the closing one seeming to be based wholly on tourist bureau and information office material. . . . Despite peculiar lapses which detract from the quality of the work, the earlier essays contain much interesting material and some excellent analysis." Amry Vandenbosch

+ Am Pol Sci R 36:976 O '42 550w

"It is the great advantage of a study like Hyma's that it brings out the perspectives of situations which too many people like to see in an oversimplified form. . . . It is to be wished that Professor Hyma would some time continue his book with an equally thorough investigation of the nineteenth and twentieth centuries." Bartholomew Landheer

+ N Y Times p14 Ap 5 '42 950w

Reviewed by J. O. M. Broek

Pacific Affairs 25:504 D '42 310w

I

I AM SAXON ASHE, AUTHOR OF. Saxon Ashe, secret agent. 294p \$2 Alliance bk. [8s 3d Hodder]

42-10428

A second story of Saxon Ashe, secret agent and clown. This time Ashe's exploits are related against a background of the Nazi invasion of Holland.

"Too much space is given to the details of the invasion, told far less colorfully than the newspapers have already told the story. Despite the violent and perilous exploits with which it deals the book makes dull reading." Isaac Anderson

— N Y Times p14 Ap 19 '42 150w

Times [London] Lit Sup p521 O 18 '41 40w

ILIN, M., pseud. See Marshak, I. I.

INGERSOLL, RALPH MCALLISTER. Action on all fronts; a personal account of this war [Eng title: Covering all fronts]. 330p il maps \$3.50 Harper [12s 6d Lane] 940,548173 World war, 1939—Personal narratives, American (W) 42-7269

In the summer of 1941, after Germany had attacked Russia, the editor of the New York paper, PM, arranged a visit to Moscow. En route he saw what was to become the Pacific war front in Hawaii, the Philippines, and Malaysia, and the Chinese front. After his visit to the Russian front he continued his journey around the world by visiting the Caucasian front, the Mediterranean front, the British front, and the Atlantic front.

Booklist 38:306 Ap 15 '42

Reviewed by Beach Conger
Books p16 Ap 12 '42 900w

Boston Globe p17 Ap 8 '42 150w

Reviewed by R. G. Woolbert
Foreign Affairs 20:777 Jl '42 20w

"Reporting on conditions is objective, and vigorous editorial comments are pertinent; interesting chapters on airplanes and tank warfare. Whether or not one admires Mr. Ingersoll as a journalist, one will find his book a contribution to understanding of issues and events in this war." H. A. von Uff

+ — Library J 67:267 Mr 15 '42 60w

Manchester Guardian p3 Ag 12 '42 90w

"As a rule Mr. Ingersoll's articles give this reviewer the impression that the editor of PM has just come in out of a great wind. They are breathless communications, often exciting, though sometimes they remind one of week-end sailors crowding into the bar after a squall on the Sound. But this book, though parts have appeared as articles, gave me a pleasant surprise, for it turns out that Mr. Ingersoll reads very much better in book form." Ralph Bates

+ New Repub 106:504 Ap 13 '42 850w

"Mr. Ingersoll's manner—that of playboy and envoy extraordinary—may irritate, but he has more than a nuisance-value. The question is, how much more?" G. W. Stonier

New Statesmen & Nation 24:111 Ag 15 '42 600w

"A readable and vivid review strong on spot reporting, perhaps not so strong on master-minding. Much of the book has been printed in PM."

+ — New Yorker 18:71 Mr 21 '42 60w

Times [London] Lit Sup p362 Jl 25 '42 1100w

Wis Lib Bul 38:86 My '42

Reviewed by Michael Karpovich
Yale R n s 31:850 summer '42 250w

INGLIS-JONES, ELISABETH. Loving heart. 320p \$2.50 Messner [8s Faber] 42-8277

The night Susan Porter, a widow of forty, missed a bus was the turning point in her life. A young man gave her a lift and in spite of the difference in their ages fell in love with her pretty eyes and her sweet goodness. Against her better judgment Susan finally married her young lover and they lived happily together for four years—until problems arose that death alone could solve.

Booklist 38:330 My 1 '42

Reviewed by Lisle Bell
Books p17 Ap 12 '42 200w

Reviewed by J. D. Beresford
Manchester Guardian p3 F 27 '42 100w

Reviewed by A. P. West
New Statesman & Nation 23:309 My 9 '42 50w

"Susie's indiscreet marriage makes on the whole a very happy story, entertaining and wholesome in a warm little world of its own." Beatrice Sherman

N Y Times p7 Ap 12 '42 500w

"Miss Inglis-Jones draws the different types of her novel with a skilful pencil; they are full length portraits which have warm and abundant life." Currie Cabot

+ Sat R of Lit 25:9 My 30 '42 230w

Reviewed by John Hampson
Spec 168:266 Mr 13 '42 180w

"The story is pieced together of the smallest matters only and is unlikely to make any reader's heart miss a beat. But it has an engaging ease and naturalness of manner and seems innocent of any sociological solemnity."

+ — Times [London] Lit Sup p93 F 21 '42 360w

INNES, HAMMOND. Attack alarm. 287p \$2.50 Macmillan [8s Collins] (W) 42-3950

The narrator is Barry Hanson, a member of an anti-aircraft battalion, defending an R.A.F. airbase somewhere in southeastern England, in August and September, 1940. Thru Barry's efforts a fifth column plan to assist troop-carrying German planes, destined to land at English airbases is frustrated. The story is a day-by-day account of the lives of men and women fighters in a modern war.

Booklist 38:275 Ap 1 '42

"Here is a war novel which should command the large following it deserves, for it combines the best features of two very popular kinds of story telling. In the first place it contains pages of some of the most convincing and graphic descriptions of air raids, air fighting and bombing, especially of the work of anti-aircraft, yet to come out of the war, and all in human and story terms. . . In the second place, the novel as a tale is a genuine thriller of action and suspense, of plot and intrigue, of spies and fifth columnists—and, as is well known, there were plenty in England in the beginning." David Tilden

+ Books p8 Ap 12 '42 850w

"If you start to read Attack Alarm you cannot put it down until it is finished." R. B. Rankin

+ Library J 67:182 F 15 '42 50w

Reviewed by M. C. Scoggin
Library J 67:897 O 15 '42 10w

"'Attack Alarm' is one of the most exciting thrillers in the current crop of war fiction. Its excellence can be ascribed to the fact that the author is himself a veteran anti-aircraft gunner, that he wrote the book as the campaign he describes unfolded. . . Oh, yes, 'Attack Alarm' has a love interest, and a very charming one; but this is primarily a book that will interest men in the services and armchair strategists." Drake de Kay

+ N Y Times p7 Mr 8 '42 470w

"This is fiction, but the description of daily life at the station and the almost terrifyingly graphic picture of a dive-bombing attack on the aerodrome bear the imprint of truth. The author has made good use of the material to his hand."

+ Times [London] Lit Sup p523 O 25 '41 120w

INNES, MICHAEL, pseud. See Stewart, J. I. M.

INSTITUTE OF HUMAN RELATIONS, WILLIAMS COLLEGE, WILLIAMSTOWN, MASSACHUSETTS. World we want to live in. See Clinchy, E. R., ed.

INSTITUTO INTERNACIONAL DE LITERATURA IBEROAMERICANA. Outline history of Spanish American literature, prepared by a committee consisting of E. Herman Hespelt, chairman and ed [and others]. 170p maps \$1.60 Crofts

860.9 Spanish American literature 41-26596

"This [volume] is the work of a committee appointed at the Ann Arbor Conference on Latin American Studies in the summer of 1939 for the purpose of studying the scope and subject matter of courses on Spanish American literature in the colleges and universities of the United States. . . The volume is essentially a topical outline of the history of Spanish-American literature arranged by periods and genres with references under each topic to the leading handbooks and works of criticism . . . and suggestions as to the works of literature to be read in each period and the available editions of these works." Pref.

Booklist 38:230 Mr 1 '42

Cleveland Open Shelf p8 Mr '42

Wis Lib Bul 38:28 F '42

IRELAND, TOM. Ireland, past and present; with an introd. by John F. O'Ryan. 1010p il \$5 Putnam

941.5 Ireland—History (W) 42-2759

A comprehensive history of Ireland from earliest times to 1941 with many chapters devoted to the period from 1916 to the present including the question of what Ireland should do in the present war. Index.

"With more care in selecting and arranging the material and in composing the narrative, the story of these past ten years might have been made interesting and valuable. In its present form it can hardly be regarded as of any special significance." D. J. McDougall

Am Hist R 48:110 O '42 380w

Booklist 38:344 My 15 '42

Reviewed by Joseph Driscoll

Books p16 F 22 '42 800w

Cath World 156:250 N '42 230w

Manchester Guardian p3 Ap 1 '42 150w

Pratt p13 D '42

"Mr. Tom Ireland has gathered his materials with the assistance of library experts in Dublin, and his encyclopedic survey of Irish problems and politics, past and present, may help to rekindle pro-Irish sentiment at Washington. This in turn might influence a fortunate post-war adjustment of the one serious difference that until now has stood in the way of Anglo-Irish harmony. Those who might otherwise be baffled by Mr. Ireland's seeming lack of orderly method will discover that his chapters may be read separately, without regard to sequence. For purposes of reference, also, the volume is supplied with an excellent analytical index." Albert Shaw

Sat R of Lit 25:13 F 28 '42 700w

IRISH, WILLIAM, pseud. See Woolrich, C.

IRVIN, GEORGE ELLIS. Aircraft instruments. 506p il \$5 McGraw

629.135 Aeronautical instruments 41-15551

"This book represents the results of an effort to include in a single volume all the material required for a complete up-to-date course in modern aircraft instruments. It has been written especially for use as a textbook for instrument courses in technical high schools and aircraft schools, for aircraft operators, aircraft manufacturers, and the thousands of technical and nontechnical persons who desire to gain a full knowledge of the purpose, fundamental principles of design and operation, installation, maintenance, and repair of the many instruments now in use in modern aircraft. . . A chapter on meteorology has been included the better to acquaint the reader with the science

of the air." (Pref) Contains altitude-pressure tables. Index.

Booklist 38:47 O 15 '41

N Y New Tech Bks 26:52 O '41

IRVINE, HARRY. Actor's art and job; with forewords by Dorothy Stickney and Howard Lindsay; prefaced and prompted by Alice White. 251p \$2.50 Dutton

792 Acting 42-7553

Suggestions and advice directed chiefly to the student of acting or the beginner in the professional field. The author is a well known American actor who has had considerable experience in teaching the art. Partial contents: What must you have to be an actor? How can you achieve growth? The actor and Shakespeare; Modern methods; The actor and the director; The actor and sex; How to get a job? Etiquettes of the theatre; A note on make-up; Teaching; Acting for nothing; Self-expression at last. Index.

"A book of real value," W. P. Eaton

+ Books p15 Je 21 '42 130w

Cleveland Open Shelf p23 N '42

Theatre Arts 26:417 Je '42 150w

IRVING, FREDERICK CARPENTER. Safe deliverance. (Life-in-America ser) 308p \$3 Houghton

B or 92 Obstetrics. Physicians—Correspondence, reminiscences, etc. Boston lying-in hospital 42-24745

These reminiscences of a Boston doctor (born and raised in the Adirondacks) combine autobiography, an informal history of obstetrics, and a history of the Boston Lying-In Hospital, in which institution the author is Chief of Staff.

"The style is simple, chatty, informal, and full of very human and often amusing anecdotes. The opening chapters are concerned with the early life of the author and his developing interest in medicine. The medical student's first introduction to the problems of caring for a patient by delivering a woman in her home in a slum of Boston is splendid. Parts of the book, particularly the descriptions of typical obstetrical tragedies of the last century, are dramatic and moving." C. C. Lund

+ Atlantic 170:172 D '42 180w

"'Safe Deliverance' brings in an exceedingly readable fashion glimpses of medical history which will interest lay readers and doubtless broaden the horizons of even many members of the medical profession; nor need any but the most squeamish fear that medical particulars will obscure their enjoyment of the author's dry wit and broad interest in humanity. By implication, the book reflects the satisfactions of a full and busy life, though except for the first chapters there is little of autobiography. Its informality, objectivity and humor, as well as the subject matter, make it a welcome addition to a growing list of books which eminent practitioners have written about a profession in which nearly every one is interested." Mary Ross

+ Books p12 N 29 '42 1250w

Reviewed by D. G. Wayman

Boston Globe p21 N 18 '42 460w

Commonweal 37:187 D 4 '42 140w

+ Scientific Bk Club R 13:3 N '42 360w

"Risky it is to nominate any book for best-seller lists, but Dr Irving's intensely human and interesting book—which, nevertheless, seems to a layman to have kept well within the limits of professional ethics—possesses an almost sure claim to popularity. In addition, his style is peculiarly effective in its occasional pointed comments on such matters as ignoring medical advice, or, on the other hand, accepting the suggestions of the untrained or unqualified."

+ Spring'd Republican p7e N 29 '42 1050w

Wis Lib Bul 38:182 D '42

IRWIN, MARGARET E. F. (MRS J. R. MON-SELL). *Gay Galliard; the love story of Mary, queen of Scots*, 543p \$3 Harcourt [10s 6d Chatto]

Mary Stuart, queen of Scots—Fiction. Bothwell, James Hepburn, 4th earl of—Fiction (W) 42-4714

Historical novel based on the love of Mary, queen of Scots, and the dashing Earl of Bothwell, here called the Gay Galliard. His first meeting with Mary, while she was still "the little queen" of France, is the preliminary of this long and checkered story of the love of a queen for a ruthless but gallant gentleman, who stopped at nothing to reach the woman he loved.

Booklist 38:251 Mr 15 '42

Bookmark 3:16 My '42

"This delightfully readable romance of Margaret Irwin's is, really, the story rather of Bothwell than of Mary herself. . . . As the pattern of her tale unfolds in all its glamour of bloodshed, treachery, passion, wild rides by night and heartbreak, there steals through it the unmistakable savor of a past which was once so terribly alive; seldom does one experience as keenly as here the momentary sensation of *seeing* and feeling into a long-ago yesterday. The experience is a true tribute to the author's skill, sincerity and good writing." Iris Barry

+ Books p5 F 15 '42 480w

"Miss Irwin's extraordinary competence in the writing of historical fiction has been exhibited in novels dealing with the seventeenth century. Here she pictures one of the most fascinating characters of the sixteenth. It is a persuasive portrait. She is quite frankly the partisan of her heroine. The soundness of her technique as a writer of fiction is apparent in the clarity of her painting of the historical background and in the vitality that she gives to all the subsidiary characters."

+ Christian Century 59:432 Ap 1 '42 130w
Cleveland Open Shelf p8 Mr '42

Reviewed by Theodore Maynard
Commonweal 35:419 F 13 '42 850w

"This love story of Mary, Queen of Scots, and Lord Bothwell is one of the best of the historical novels that have been written recently. So vividly told that it might have happened last year." E. S. Brown

+ Library J 67:131 F 1 '42 50w

"The *Gay Galliard* will increase Miss Irwin's reputation as historical novelist. It has exquisite vignettes, little pictures that glow like stained glass, and longer passages of rapid action or of description." Harold Brighouse

+ Manchester Guardian p3 D 12 '41 240w

"In *The Gay Galliard: The Love Story of Mary Queen of Scots* Miss Margaret Irwin presents a full-blown excellently documented historical romance that moves with speed and cumulative suspense to its proper climax." Herbert Gorman

+ N Y Times p4 F 15 '42 1000w

New Yorker 17:70 F 14 '42 90w

Reviewed by John Hampson

Spec 167:584 D 19 '41 260w

"Of this great historical romance Miss Irwin has made no story of a Macbeth and his lady, but rather an interpretation of a virile, dominating Launcelot and his Guinevere. To an oft-told and familiar tale, Margaret Irwin has imparted a sense of daring adventure and high romance. The strengths and weaknesses of her two principal characters and their supporters are so ably pictured, that in retrospect it is easy to understand that the future of the world hinged on the outcome of Carberry Hill." L. S. Munn

+ Springfield Republican p7e F 15 '42 650w

"The *Gay Galliard* is accomplished work, as was to be expected, into which has evidently gone much historical reading. And it is also fluent, graceful, picturesque and very readable work, with the romantic appeal that is inseparable from almost any book about Mary Stuart and that is more than ordinarily secure in Miss Irwin's hands. Her means of heightening that romantic appeal beyond the limits of the consensus of historians' opinion

may seem suspect, but the deft and practised flow of narrative is such that doubt in the matter is for the time being laid aside."

+ Times [London] Lit Sup p629 D 13 '41 950w

Wis Lib Bul 38:47 Mr '42

IRWIN, WILLIAM HENRY. *Making of a reporter*, 440p \$3.75 Putnam

B or 92 Journalists—Correspondence, reminiscences, etc. (W) 42-25254

Autobiography of a well-known American journalist from his college days at Leland Stanford down to the end of the trip he made with Mr Hoover around South America in 1928.

"The book is alive with anecdotes and incidents, told with gusto and the love of life, but the remarkable men Irwin met at every turn of the road do not wholly come alive. . . . Will Irwin is a lovable man believing in his friends, and in spite of indignation against the wicked, a natural lover of mankind. It is an honorable trait in him to stick fast to his friend Mr. Hoover, through the very thick and the extremely thin, to have a kindly word even for President Harding, to damn the sin and love the sinner. He has lived a good life, a mad life, a successful life, and the record of it is a captivating peep-show of an age that is past." Ellery Sedgwick

+ Atlantic 171:136 Ja '43 700w

Booklist 39:183 Ja 1 '43

"This book has high merit as the record of an outstanding journalistic career, and of the times through which Will Irwin moved. And yet it has grave defects. There are not only gaps and incomplete appraisals but the writing is diffuse, windy and often downright trite." Stanley Walker

+ Books p6 N 15 '42 1750w

Reviewed by James Van Zant

Churchman 156:19 D 15 '42 210w

"Will Irwin probably couldn't have written a dull autobiography if he had tried. The making of a reporter in this case included the development of a seeing eye, a discriminating mind and a lucid style. A Stanford graduate reviewing his book, and wishing to be cleared of a possible suspicion of favorable prejudice, can only suggest that the volume might have been shortened somewhat without loss to its main themes if some of the anecdotes in the earlier sections had been omitted—and perhaps a few elsewhere. But they are good anecdotes." R. L. Duffus

+ N Y Times p6 N 22 '42 1150w

"Fluent, lively reading, and a sensible view of many of the high points in American journalism from the nineties and Herbert Hoover."

+ New Yorker 18:99 N 28 '42 70w

"It goes without saying that this volume is delightfully written. Indeed it is Will Irwin at his best, and that means a very great deal. It is modest, unassuming, full of humor, and contains that sane judgment of men, women, and affairs which made him for so long one of the most valued and distinguished of our popular journalists." O. G. Villard

+ Sat R of Lit 25:11 N 14 '42 1150w

ISASI, MIRIM, and DENNY, MRS MELCENA BURNS. *White stars of freedom*; il. by Kurt Wiese. 308p \$2.50 Whitman, A.

42-23978

Story of a Basque shepherd boy, living in that liberty-loving country before the Spanish Civil war. It describes the life and customs of the country, and closes with Narbik becoming an American citizen.

Booklist 39:205 Ja 15 '43

"May be useful in large collections. Reads like autobiography. Shot through with sincere passion for liberty, but it is too eager, too glowing, too obviously geared to theme of Americanization to be altogether convincing." J. L. Sauer

+ Library J 67:1070 D 1 '42 90w

ISASI, MIRIM—Continued

"The warmth of earth and sun, of animals and growing things and of human affection permeates a story which re-creates the life of a little-known people who have loved liberty through all their long history." E. L. B.

+ N Y Times p47 N 15 '42 320w

Springf'd Republican p7e Ja 24 '43
220w

ISWOLSKY, HELENE. *Light before dusk; a Russian Catholic in France, 1923-1941.* (Golden measure bks) 253p \$2.50 Longmans

B or 92 France—Religion, Roman Catholics in France 42-36202

Helen Iswolsky is the daughter of a former Russian ambassador to France. She served as a Red Cross nurse in Paris during the first World war and has made Paris her home for many years. In 1923 she became a Roman Catholic and has been active in French Catholic movements since then. Her book tells the story of her work in France between the two wars ending with chapters on the fall of France, the Petain regime, and the outlook for the future. Index.

"An earnest and moving document."

+ Christian Century 59:530 Ap 22 '42
130w

"'Light Before Dusk' is a book to be treasured and read by all who are aware of the tremendous importance of our times and who wish to see at least a portion of our problems solved on a true Christian basis, a true humanism." Maurice Lavanoux

+ Commonweal 36:116 My 22 '42 420w

"This broadminded yet firm-spirited and often beautiful book is of pertinent interest which is by no means confined to the author's particular co-religionists. And as it follows dissension and trouble and war and disaster in France it takes its place as a document in current history."

+ N Y Times p9 Je 14 '42 600w

IUGOV, ARON. *Russia's economic front for war and peace; an appraisal of the three five-year plans; tr. from the original Russian ms. by N. I. and M. Stone.* 279p \$3 Harper

330.947 Russia—Economic conditions, Russia—Economic policy (W) 42-12980

The author of *Economic Trends in Soviet Russia* (Book Review Digest, 1930) analyzes the changes which have taken place in the U.S.S.R. during the last quarter of a century. The book is concerned mainly with the three five-year plans, and with the adaptation of an agricultural economy to industrialization. The book was "conceived before the extension of the World war to Russia." Index.

"In spite of a large number of books, pamphlets and articles on various aspects of the Russian development which have appeared since the outbreak of the Russian-German war, there has been no serious publication dealing with the economic problems of the Soviet Union. This gap has now been filled in a very satisfactory fashion by the appearance of the excellent study by Dr. Yugow." P. A. Baran

+ Am Econ R 32:366 Je '42 850w

Reviewed by Karl Scholz

Ann Am Acad 223:212 S '42 500w

"Here is something unusual, if not unknown under the sun: a book on Soviet Russia that is not written in the tone either of uncritical eulogy or of bitter detraction. As a result, and because Mr. Yugow, a Russian by birth, is a trained and careful economist, one gets a picture of Soviet industry and agriculture and transportation and living conditions that approximates much closer to the probabilities of the 'Russian enigma' than the customary polemical effort, whether pro or con." W. H. Chamberlin

+ Atlantic My '42 250w

Booklist 38:379 Je 15 '42

Reviewed by R. G. Woolbert

Foreign Affairs 20:733 Jl '42 50w

"Recommended." M. A. Gray

+ Library J 67:268 Mr 15 '42 80w

"Mr. Yugow's book is important not so much because of its intrinsic merit as because it fills a conspicuous void in our information about Russia. The reviewer knows of no other place where the average person may so quickly and conveniently obtain the basic facts regarding Soviet economic development, together with information that will enable him to appraise these facts intelligently." M. S. Stewart

+ Nation 154:715 Je 20 '42 700w

Reviewed by John Scott

New Repub 107:236 Ag 24 '42 750w

New Yorker 18:67 Ap 4 '42 80w

Time 39:95 Je 8 '42 350w

Reviewed by Michael Karpovich

Yale R n s 31:851 summer '42 140w

J

JACKS, LAWRENCE PEARSALL. *Confession of an octogenarian.* 280p il \$3.50 Macmillan
[15s Allen, G.]

B or 92

[A42-4503]

"Dr. Jacks traces frankly and simply his progress from the grimly religious atmosphere of his childhood to a distrust of all denominationalism and the belief that hope lies in 'the education of the whole man,' to whom religion will be as essential as life itself. His account of this spiritual pilgrimage is enlivened by penetrating descriptions of people and scenes that remind us how little of the remote mystic there is about him." Manchester Guardian

Booklist 39:70 N 1 '42

"L.P. Jacks is widely and favorably known as philosopher and theologian, as author of books on religion and education, as editor of the Hibbert Journal, and as principal of Manchester College at Oxford. His autobiography tells about all these interests and activities, but much more. It is a very modest autobiography. He does not make himself the hero of his story. Perhaps for this very reason it is delightful to have a more intimate acquaintance with him than was possible through his more serious writings." W. E. Garrison

+ Christian Century 59:1005 Ag 19 '42
260w

"The book glows with color from start to finish. Rarely has a writer told more clearly, or more amusingly, how he became what he became." F. J. Moore

+ Churchman 156:18 O 1 '42 360w

Reviewed by C. E. M. Joad

Hibbert J 40:390 Jl '42 2850w

Manchester Guardian p3 Jl 1 '42 250w

"This book, wise, mellow, humorous, understanding, a book with a taste as distinct as that of a Ribstone pippin, is no formal autobiography. There is too little, for my taste, about the author; his early chapters on his ancestry, sturdy English middle-class, show a gift for portrait painting which I wish he had exercised more generously in his accounts of later years. Here is a book which I would have liked more had it been ten times its length; but the reader must be grateful for the rare quality of the wine Dr. Jacks has here decanted." R. E. Roberts

+ Sat R of Lit 25:17 S 26 '42 650w

"This is a book written with the most candid of pens. It is so frankly intimate, and goes down so honestly to ultimate things, that its effect on a reader who has read every line can only be expressed in the words of Oliver Twist 'Please, Sir, I want some more.'" Ernest Barker

+ Spec 163:605 Je 26 '42 850w

"An inner serenity seems to irradiate this book, of which the playful coruscations of his wit are a significant if a slight index, and the outward circumstances of his life have been happy, as men judge of happiness. The antinomy is one which readers must resolve

as they will, bearing in mind that it was Kant who thought that there would have to be a defect at the core of all existence if it could be shown that a soul such as that of Spinoza could not be regarded in some significant sense as assured of felicity. One can only bid farewell to a moving and vital narrative with gratitude to the writer and with the mildest expression of regret that Tennyson should be quoted in a form which ruins his scansion and that a singular form of 'penetration' should appear which has no warrant in Latin usage."

+ Times [London] Lit Sup p297 Je 13 '42
1200w

JACKSON, ARNOLD STEVENS. The answer is . . . your nerves; with a chapter by Edwin O. Kennedy; il. by Evelyn Lipman. 197p \$2 Kilgore ptg. co, 117 E. Mifflin st, Madison, Wis.

616.84 Nervous system—Diseases. Mental hygiene 42-20430

Illustrating his comments with many case histories, the author discusses the causes, symptoms and possible cures of nervous disorders.

Booklist 39:97 N 15 '42
Wis Lib Bul 38:157 N '42

JACKSON, DONALD DEAN. Archer Pilgrim. 275p \$2.50 Dodd

42-14391

When Archer Pilgrim was nine years old, back in the early '20s, he decided he would be a farmer. His parents, a farmer and a farmer's wife, said all they could to discourage him, later his best friend urged Arch to follow him to engineering college, and Marian, who did not want to live in the country, used her influence. Arch spent a miserable year in college, and half-a-dozen years as a mechanic in a small-town garage, but finally he was able to go back to the farm and his chosen way of life.

Reviewed by Page Cooper
Books p22 My 10 '42 450w

"The author has little to add to an already familiar theme, but he writes with simplicity, and he does nicely with the scenes of his hero's childhood."

Nation 154:664 Je 6 '42 150w

"The author loves the soil and writes well about it, but it doesn't add up to much and you hardly care one way or another about the people."

New Repub 107:30 Jl 6 '42 90w

"Don Jackson is a student at Iowa State College. . . His story of an Iowa farm boy is a piece of work that many writers of twice his years and experience might not be ashamed to own. It is told with great simplicity, in a natural and unobtrusive style which may have been hard writing but makes very easy reading. It is not particularly ambitious, and perhaps not particularly important, but it does what it sets out to do with entire success. It seems perfectly genuine and unforced and—what is more remarkable in the case of so young a writer—unimitative." Margaret Wallace

+ N Y Times p7 My 24 '42 800w

JACKSON, KATHRYN, and JACKSON, BYRON. Rabbit who had four lucky feet. [17p] il \$1 Simon & Schuster

42-24670

Contrary to the usual procedure in such matters, this story tells how Toby, the rabbit, received Peter, the little boy, as a birthday present. That was all right with both Toby and Peter but the other rabbits pointed out that it meant they had no place to live. And that predicament was overcome when Peter discovered that Toby's lucky feet could make six wishes come true.

"This belongs with toy-books whose effects are produced by folding, but it stands out among them not only by reason of a longer,

better-told story, but by the unusual beauty of the little scene thus built up." M. L. Becker
+ Books p32 N 15 '42 150w

Reviewed by H. L. Binsse
Commonweal 37:117 N 20 '42 40w

"A very simple, entertaining little tale. It has the added advantage of being one of those books that children can 'do things with.'"
+ Springf'd Republican p7e N 29 '42 110w

JACKSON, LINDA. Petey; il. by Dorothy Buck. 57p \$1.50 Harcourt

42-22145

Pictures in sepia and brief descriptive text show what happened to a lively baby named Petey on the day when he took his first step. Children five to eight.

"Little girls who like nothing better than to push a neighbor's perambulator will take to this at first sight, and if it should get into the hands of older persons who wonder whether a baby's worth the trouble, that might be an idea too. For Petey is such a real baby his charm is convincing." M. L. Becker
+ Books p8 O 18 '42 330w

Churchman 156:15 N 15 '42 20w

Reviewed by D. M. MacDonald
Library J 67:741 S 1 '42 50w

JACKSON, SIDNEY LOUIS. America's struggle for free schools; social tension and education in New England and New York, 1827-42. 276p \$3.50; pa \$3 Am. council on public affairs

370.974 Education—New England. Education—New York (state). Public schools—U.S. U.S.—Social conditions 42-12925

"In seeking proof of his tentative thesis that 'ideas follow interests,' Dr Jackson has with prodigious labor examined the great body of books, magazines and pamphlets of the period and area which bear directly or indirectly on the role of education in democracy. He has sifted out the ideas of the intellectual leadership, both those of the majority who supported the status quo and those of the minority of reformers. The tactics and ideas of the educators are analyzed in relation to the varying demands of other groups." Springf'd Republican

"Stimulating to all careful students of social problems and provocative of their admiration and gratitude is any work such as Dr. Jackson's monograph, which bears the marks of painstaking and sincere research in some highly significant field sufficiently delimited in time and space to permit exhaustive treatment." F. H. Swift

+ Am Hist R 48:378 Ja '43 850w

Reviewed by R. C. Angell
Am J Soc 48:279 S '42 160w

Reviewed by M. D. Irish
Am Pol Sci R 36:376 Ap '42 190w

"It is to be hoped that this valuable pioneer study will lead to others; the need for them is great." Thomas Woody

+ Ann Am Acad 221:239 My '42 600w

"The author has shown a proper awareness of the limitations inherent in the materials selected and, more important, in the methodology employed. The care with which terms, for example, 'intellectual leadership,' have been defined for the purposes of this study is to be commended. The author's bias, which colors the entire work, is honest. The study is fully documented; the extensiveness of the Bibliography is evidence of the thoroughness with which the problem was attacked." H. G. Richey

+ El School J 43:187 N '42 1000w

School & Society 55:56 Ja 10 '42 50w
Springf'd Republican p6 Ja 17 '42 1000w

JACOBS, FRANCES E. Out of a handkerchief; il. by Marion Downer. 63p \$1 Lothrop

793.9 Amusements 42-11672

"How to make animals, flowers, birds, people, and other objects by tying knots in a handkerchief. Simple, clear directions and dia-

JACOBS, F. E.—*Continued*
grams. Useful for kindergarten work, the
classroom, or an entertainment program." Li-
brary J

"The author of 'Finger Plays and Action
Rhymes' has produced another lifesaver for
people called upon to amuse, at a moment's
notice, one or more restless or even frightened
little children." M. L. Becker

+ Books p7 J1 12 '42 200w
Reviewed by Emily Hutson
Library J 67:534 Je 1 '42 40w

JACOBS, MORRIS BORIS. War gases; their
identification and decontamination. 180p il \$3
Interscience

623.452 Gases, Asphyxiating and poisonous.
Decontamination (from gases, chemicals,
etc.) 42-18274

"Among the aims of this book are those of
presenting under one cover the most recent
information from the literature on all the
various aspects of identification and decon-
tamination of chemical warfare gases, and of
summarizing this information in a form that
will be most useful to gas identification officers,
decontamination squads, health officers, as well
as to war gas chemists. . . . Numerous tables
serve to crystallize the information and to
make the data more valuable for quick refer-
ence." Chem & Met Eng

"The book is well printed in legible type
and should be very useful to anyone who
has had some chemical education and has
to deal with chemical warfare agents as an
air warden, gas-identification officer or a de-
contamination officer. War gas chemists will
find it a convenient manual for their work."
A. C. Fieldner

+ Am Chem Soc J 64:2519 O '42 390w

"This book fills a need in the chemical war-
fare field and should be useful to all non-
medical gas officers (state gas consultants and
senior gas officers) concerned with civilian de-
fense." D. D. Rutstein

+ Am J Pub Health 32:1177 O '42 230w
Booklist 39:195 Ja 15 '43

"The subject matter has been well organized
and sub-divided by the liberal use of cross-
page and marginal headings. In addition, the
author has included numerous general as well
as specific literature references. These show
that he has done a thorough job of covering
the best American, British and German
sources, including the little known government
publications of this country and of Great Brit-
ain."

+ Chem & Met Eng 49:171 Ag '42 300w

Reviewed by Waldemar Kaempffert
N Y Times p35 N 22 '42 120w

JACQUES, pseud. French soldier speaks; tr. by
Helen Waddell. 138p \$1.25 Macmillan
[4s 6d Constable]

940.5344 World war, 1939—France. France—
Politics and government. National charac-
teristics, French [41-20337]

A French soldier who escaped to England
after Dunkirk and was in a hospital when
France fell, writes this confession of affection
for his country, and states his reasons for be-
lieving that "France will rise again."

Christian Century 59:808 Je 24 '42 100w

"Jacques, the author, is said to be 'an or-
dinary French soldier.' To those acquainted
with a Frenchman's ability to dissect his own
thoughts, the statement is easy of belief; for
Jacques, at the same time that he is alive to
his thinking processes, displays a Frenchman's
tolerance toward and advocacy of individual-
ism." I. S.

+ Christian Science Monitor p11 J1 11 '42
360w

New Repub 107:150 Ag 3 '42 40w

"The soldier's discourse has the fervor of
a rhapsody; for though the clear French mind
works out its reasons all along the way, these,
together with hopes and prayers and vows

and dreams are swept on in a stream of prose
simple and terse and yet allied to poetry.
Touches of humor are not lacking, with bits
of finesse in his description of English char-
acter—which he came to understand and fondly
to admire." E. K. Rand

+ N Y Times p14 Mr 8 '42 500w

"This little apologia is moving, significant
and timely. It will enable many Englishmen
and women, puzzled, pained but not yet em-
bittered by the withdrawal of France from
the conflict and distressed and bewildered by
the subsequent course of Vichy policy, to un-
derstand something of the confusion, disillu-
sion and sense of betrayal that led so many
French soldiers to surrender to mere passiv-
ity."

+ Times [London] Lit Sup p303 Je 21 '41
180w

JAGENDORF, MORITZ ADOLF, comp.
Twenty-five non-royalty plays for children.
317p \$2.50 Greenberg

812.08 Children's plays (W) 42-22429

Collection of plays for actors from seven
to seventeen. The subjects are varied: histori-
cal; fairy plays; plays about kings; Hallowe'en;
camps; radio broadcasting; Abraham Lincoln,
etc.

"The plays are uneven in quality but will
be useful with children of elementary and
junior high school age because of the simplicity
of production."

Booklist 39:124 D 1 '42

Reviewed by M. L. Becker
Books p8 Ja 17 '43 80w

"Unfortunately this is a field in which aver-
age literary output is not particularly high.
Adequate."

Library J 67:1013 N 15 '42 30w

**JAKOB, MAX, and HAWKINS, GEORGE AN-
DREW.** Elements of heat transfer and insula-
tion. 169p il \$2.50 Wiley

536.2 Heat—Transmission 42-13522

"A textbook on heat transmission which
treats conduction, convection, and radiation
separately and in their combinations. Adapted
for average undergraduate engineering stu-
dents." (Booklist) Index.

Booklist 38:421 J1 1 '42

N Y New Tech Bks 27:40 J1 '42

JAMES, ARTHUR WILSON. State becomes
a social worker; an administrative interpreta-
tion. 368p \$3 Garrett

360.9755 Charities—Virginia. Virginia. De-
partment of public welfare 42-2163

Papers on the workings of the public wel-
fare organization of Virginia. Partial contents:
The public welfare function of government;
From charities and corrections to public wel-
fare; The state department of public welfare;
The county and city welfare departments;
Services of the department of public welfare;
The state as social parent; Poor relief re-
form; Penal reform; Mental hygiene; Socializa-
tion of criminal procedure; Public assistance—
Emergency relief; Social security. Index.

"The volume jumps from the general to the
particular and back again in a manner fre-
quently disconcerting. Although students of
public welfare organizations and/or of specific
public welfare programs will find much of
value in the book, much of it is too inter-
mingled with purely local problems and situa-
tions to be the real 'administrative interpreta-
tion' which it attempts to be." J. P. C. Carey

+ — Am Pol Sci R 36:964 O '42 260w

"Although the author's original purpose in
writing this book is somewhat clouded, his
attempt is not lacking in value. In this re-
gard it is the reviewer's opinion that the sub-
jective development of many of these programs
is not clear. Further, some of the documents
(especially speeches) seem comparatively in-
consequential and do not deserve the consid-

eration given them. However, the perfection of this type of approach will finally enable students of public welfare both to perceive and to analyze the interplay of personality, programs, and politics involved in this great field of human endeavor." G. K. Brown
+ — Ann Am Acad 222:221 Jl '42 360w

JAMES, GLENN, and JAMES, ROBERT CLARKE, eds. Mathematics dictionary. 259,22p il \$3 Digest press, Van Nuys, Calif.
510.3 Mathematics—Dictionaries (W) 42-9664

"Giving the meaning of the basic mathematical words and phrases, including an exhaustive covering of all terms from Arithmetic through the Calculus and the technical terms commonly used in the applications of these subjects." Subtitle

Booklist 38:343 My 15 '42
Library J 67:1067 D 1 '42 50w
N Y New Tech Bks 27:26 Ap '42
Pratt p16 D '42

JAMES, HENRY. Representative selections; with introd, bibl, and notes by Lyon N. Richardson. (American writers ser) 490p \$1.25 Am. bk.

818 James, Henry—Bibliography 41-19830
"This latest volume in the American Writers Series follows the pattern made familiar by its predecessors in presenting representative selections from James's criticism and fiction, accompanied by an extensive historical and critical introduction and an admirable bibliography." New Eng Q

"It is difficult when, by the limitations of space, one's choice is restricted to short stories to convey a just idea of James's peculiar gifts, but Mr. Richardson has succeeded here better than might have been expected; and his selection of critical essays (in particular 'The Art of Fiction') could hardly be improved." Conrad Wright, Jr.
+ New Eng Q 15:572 S '42 110w

"Contains all the casual reader needs to know about America's great cosmopolitan, together with all the necessary scholarly apparatus to make a detailed study easy for those who have a deeper interest." E. L. Tinker
+ N Y Times p18 Ja 11 '42 1400w

JAMES, MARQUIS. Biography of a business. 431p il \$4 Bobbs

368 Insurance company of North America (W) 42-25688

History of the Insurance company of North America, founded in Philadelphia in 1792. Originally maritime underwriters, the company has expanded to include most other types of insurance with the exception of life insurance. Index.

Booklist 39:178 Ja 1 '43

"Marquis James, as is well known, has many and substantial talents as a biographer; here he has used his skills of analysis and narration to unite the history of a great American business organization. He and his sponsors are to be commended for the successful outcome of their venture. For they have demonstrated that business history can be as excitingly told and made as socially significant as the traditional exercises in politics and diplomacy. . . Mr. James's study is a solid, as well as a fascinating contribution to the country's business and social history." L. M. Hacker
+ Books p6 Ja 17 '43 1000w

Reviewed by William Miller
New Repub 108:29 Ja 4 '43 850w

"Mr. James's hundred-and-fifty-year narrative contains plenty of human figures, but there is no dominant family succession. So he had to deal with the essence of the cor-

poration itself—artificial, soulless, deathless, impersonal, and meaningless except as it sucks in meaning from the work it does in the community. Out of these materials he has made a significant book." Palmer Harman
+ Sat R of Lit 25:18 D 26 '42 1000w

JAMES, NEILL. Petticoat vagabond in Ainu land and up and down eastern Asia. 318p il \$3 Scribner

915.24 Ainous. Asia, Eastern—Description and travel (W) 42-7545

Account of a trip made in 1940 and 1941 thru Japan, Korea, Manchukuo and Japanese-occupied China. Much of the author's time and interest were engaged in her visit to Hokkaido, most northern of the Japanese islands and home of the Ainu. Index.

Booklist 38:328 My 1 '42

"'Petticoat Vagabond in Ainu Land' is one of those light-hearted, amusing books which only an intrepid globe-trotter who really enjoys travel can write, difficulties only adding excitement to the journey. Miss James never feels sorry for herself and makes no fuss about living in whatever style the situation requires." Nym Wales
+ Books p12 Ap 12 '42 850w

Cleveland Open Shelf p11 My '42

"No one can accuse the author of slighting the byways. Miss James has a sense of humor and supreme confidence in her own ability to do what she wants to do." F. G. Wells
Sat R of Lit 25:17 Mr 21 '42 500w

Wis Lib Bul 38:66 Ap '42

JAMES, PRESTON EVERETT. Latin America. 908p il maps lib ed \$6 Lothrop; students' ed \$4.50 Odyssey

918 Latin America 42-8489

A comprehensive treatise on the geography and economic resources of the lands of the western hemisphere lying south of the Rio Grande. The author, who is professor of geography in the University of Michigan, is serving as Chief of the Latin-American section in the Office of Coordinator of Information, in Washington, D.C. Index.

Reviewed by Alfred Manes

Am Econ R 32:879 D '42 1050w

Reviewed by M. J. Proudfoot

Am J Soc 48:529 Ja '43 650w

"While the general reader as well as the specialist can use it with profit, and may even read it with pleasure, Professor James has not made many concessions to readers of any kind. He tosses technical terms about with complete abandon, and the cross references in the text to the bibliography at the end of the book and to the 144 maps scattered through its pages require of the attentive reader a constant leaping back and forth through this ponderous volume. . . On the whole, the shortcomings of the book are far outweighed by its merits. In this reviewer's opinion, it is an invaluable aid to the study of the historical development as well as the contemporary political, social, and economic scene in the region that it describes, and no teacher or mature student of any of these subjects should be without it." A. P. Whitaker
+ — Ann Am Acad 223:232 S '42 850w

Booklist 38:307 Ap 15 '42

Bookmark 3:12 My '42

"Among the book's critics will be some who believe that he did not give the Catholic Church enough credit for its efforts in building up Latin America, and at least as many who fume because he didn't condemn the Church sufficiently for its misdeeds. So it will go along the line in questions of interpretation. The book, however, is strong enough to weather criticism. It is a competent descriptive work which is at all times decently tentative. Mr. James doesn't do our thinking for us, but he gives us a thousand pages

JAMES, P. E.—*Continued*—
crammed with material that we'll be thinking about in the coming years to an ever-increasing extent. He poses plenty of problems, but he doesn't try to solve any. That is as it should be, since he is no impertinent journalist. If he could solve the problems he would be running the hemisphere instead of writing books." E. P. Hansen
+ Books p2 My 10 '42 1600w

"Dr. James's work is, in the opinion of this reviewer, the best that has yet appeared in its field and will probably long be consulted as a standard. . . That there is here and there a passage now out of date is, of course, not the author's fault. Written before the Conference of Rio de Janeiro the lines on the Peru-Ecuador boundary are no longer applicable; and the Germans, the Italians and the Japanese are now in a position somewhat different from that which they enjoyed before the Latin American Governments awoke fully to what some of them were really up to. But those are points which a competent professor can readily correct or modify, while the book on the whole is a model of what such a treatment should be." Edwin Ryan

+ Cath World 155:755 S '42 800w

Reviewed by R. G. Woolbert

Foreign Affairs 20:785 J1 '42 90w

Reviewed by R. S. Platt

Geog R 32:517 J1 '42 1150w

"New-style scholarship, and attractively written, too."

+ New Yorker 18:80 Mr 28 '42 70w

Reviewed by Hubert Herring

Sat R of Lit 25:17 Ap 4 '42 360w

"This is a book which does credit to American scholarship and research." E. C. Lindeman

+ Survey G 31:429 O '42 130w

"Though this is scarcely a book for those who want to learn all about Latin America in a hurry, it is an invaluable storehouse of information for the serious student. It is a book to be read in detail, for the author brands as unsound any generalizations about Latin America or Latin Americans, which might provide a common thread of understanding. He even denies it the elements of a common culture, and in his hands Latin America becomes only a geographical expression. Barring a few 'picture books' by professional photographers, the book is enriched by probably the best collection of illustrations ever to appear in a work on lands to the south of us. But, if it made no other contribution to our knowledge of Latin America, the 144 maps, nearly all of them original, would give it a unique place in the descriptive literature of the hemisphere." W. L. Schurz

+ Yale R n s 31:826 summer '42 1150w

JAMES, WILL. The American cowboy [il. by the author]. 273p \$2.50 Scribner

(W) 42-7197

The history of the American cowboy in fiction form, illustrated with drawings in black and white by the author-artist.

Booklist 38:346 My 15 '42

"Will James can draw fine pictures, write a moving tale and toss a deft rope. He always knows what he is about, and, although it must be admitted that sometimes his material turns out to be pretty thin, it is real enough. The Will James art is always, or nearly always, somewhat superior to the prose. That is true in this case." Stanley Walker

+ Books p6 Mr 22 '42 1100w

"Will James knows his cowboys, his cows, his horses, and his riding country as well as any one now alive, and probably there is no artist anywhere around who can draw these subjects as well as he can. So it is appropriate that he should add one more book . . . to the twenty-one or so he has already published. In fact, from this reviewer's point of view he can add as many more books as he likes, provided that he keeps on drawing the pictures for them." R. L. Duffus

+ N Y Times p5 Mr 15 '42 800w

Wis Lib Bul 38:87 My '42

JAMES, WILLIAM. As William James said: extracts from the published writings; sel. and ed. by Elizabeth Perkins Aldrich; with il. from original drawings by [the author]. 242p \$2.75 Vanguard

191.9 Philosophy, American 42-15429

A collection of William James' most colorful sayings, gathered from his psychological and philosophical works, and from his letters. They are classified and arranged under topics. Illustrated with a number of hitherto unpublished drawings from his notebooks. Index of excerpts.

"This is a volume for occasional reading, a bedside book of intense interest as revealing the conclusions of a brilliant mentality regarding the subjects which most concern humanity." A. F. G.

+ Christian Science Monitor p11 Ag 8 '42 1000w

"This is a book which we have long needed." + Churchman 156:17 Ag 1 '42 100w

"A varied and entertaining collection of sayings. . . The volume is made still more valuable by the addition of a dozen hitherto unpublished drawings by James himself. In these pages, and with slight effort, the general reader can get a truer notion of the man and his thought than can be found in the professionals' handbooks. The variety and depth of his perceptions, the fineness of his moral and aesthetic fiber, the subtlety of his mind, and the elasticity of his prose will, it is hoped, blot out the fantastic but common image of an inartistic but powerful Yankee thinker, a philosophical P. T. Barnum, who might have come to some good if he had been born outside America and received 'proper training.'" Jacques Barzun

+ Nation 155:36 J1 11 '42 180w

"Only one who is familiar with the immense volume of James's writings and their uniformly high quality can appreciate the skill and restraint, as well as the labor, which the preparation of this volume required. All of the famous things which James said are here, together with many more things which deserve to be famous. The book is timely not only because this is the centennial of James's birth, but because this is a time in which to be reminded that 'life . . . must back its ideal visions with the sterner stuff of manly virtue.' Whoever would have his Americanism and his humanity rekindled should keep this book near at hand." R. B. Perry

+ New Eng Q 15:561 S '42 550w

"'As William James Said' is worthy of any library shelf and should have a place on every one." E. L. Tinker

+ N Y Times p30 N 8 '42 1050w

Wis Lib Bul 38:132 O '42

JAMESON, STORM (MRS GUY CHAPMAN). The fort. 136p \$1.75 Macmillan [6s Cassell]

41-19311

For descriptive note see Annual for 1941.

Cath World 154:635 F '42 130w

"Miss Storm Jameson's new volume is hardly a novel in the ordinary sense; rather is it a hybrid, something between a short story and a play. Although Miss Jameson brings to its execution all the sympathetic understanding of her warmhearted nature and the skill of an accomplished writer, 'The Fort' lacks somehow the compelling intensity which is essential to complete artistic conviction." Wilfrid Gibson

+ Manchester Guardian p3 Ja 16 '42 120w

"The interplay of national philosophies and idiosyncrasies of character is handled with a nice touch; the dialogue is infused with candour and eloquence; but as the book proceeds, the argument loses momentum, and a halfhearted traffic with the ghosts of Last Time eviscerates the conclusion." Desmond Hawkins

+ New Statesman & Nation 23:61 Ja 24 '42 180w

"The Fort has many virtues; it is both short and stimulating. . . [It] offers many ideas worthy of our consideration and respect. One

hopes that it will be widely read and discussed, for it is by far the most interesting novel about the present conflict that this reviewer has read." John Hampson
+ Spec 168:66 Ja 16 '42 550w

"It is a strongly felt and telling piece of work. Miss Jameson is inclined to spill sympathy with too little discrimination—she has a word of tenderness for both psychopathic German and the French Fascist intellectual—but this springs from the sense of the futility of war that has evidently always haunted her, and from resistance, it may be, to the facile consolations of pacifism."

+ Times [London] Lit Sup p17 Ja 10 '42 1100w

JAMESON, STORM (MRS GUY CHAPMAN),
ed. London calling. 322p \$2.50 Harper
820.8 English literature—Collections
(W) 42-25162

A collection of articles, short stories, poems, and essays, written expressly for this book by outstanding English authors. The proceeds of the sale of the book are to be donated to the U.S.O. The contributors include Rebecca West, Walter De La Mare, Noel Streatfeild, J. B. Priestley, Harold J. Laski, John Masefield, Frank Swinnerton, Phyllis Bottome, E. M. Delafeld, G. M. Trevelyan, T. S. Eliot, Dorothy L. Sayers, Rose Macaulay.

Booklist 39:180 Ja 1 '43

"There is something for every kind of reader here. . . The contents being what they are and the intention being what it is and the profits destined for USO, 'London Calling' seems destined to become a well-liked Christmas gift." Iris Barry
+ Books p42 N 15 '42 750w

JAMESON, STORM (MRS GUY CHAPMAN).
Then we shall hear singing; a fantasy in C major. 263p \$2.50 Macmillan
(W) 42-22992

A fantasy on the post-war consequences of a defeat by Germany. In a smaller European country, five years after the end of the war, a scientist proceeds to operate on a whole people, removing the higher functions of the brain without injuring the body. The result is at first cooperation with the conqueror; then as the effect of the experiment wears off memory returns, and with it the reawakening of human dignity.

"This simple narrative, flowing as quietly as a small brook, speaks in its serene fashion of a most horrible thing—the civil murder of a whole nation. . . The author herself calls this story a fantasy. It has a singular smell of probability for all and it has, too, a remarkable power to make one hate as passionately as the writer does—these intolerable Germans and all like them who must forever prove to themselves that they are greater than other people." Iris Barry
+ Books p10 O 25 '42 650w

"With clarity, courage, and good characterization, author expresses tragedy and bitterness of the defeated nation." Dorothy Reading
+ Library J 67:682 Ag '42 70w

Reviewed by J. D. Beresford
Manchester Guardian p3 N 6 '42 100w
Nation 155:457 O 31 '42 320w

"Miss Jameson's new book is a powerful, somewhat confused allegory of Fascist conquest. . . The book is good and, in spots, beautifully written, but some may think prostrate Slovakia not a subject for mysticism."

+ New Repub 107:554 O 26 '42 120w

"There is no novelty of vision here, and invention sadly fails to compensate for the lack of it." Philip Toynbee
New Statesman & Nation 24:359 N 28 '42 150w

"Certainly, it is different from the other war novels. Just as certainly it is, in its soundness and sensitiveness, its reach of understanding,

its consummate artistry whether as allegory or human story, one that takes its place among the best." Katherine Woods

+ N Y Times p6 O 4 '42 1350w

"Miss Jameson writes competently and sometimes movingly in this affirmation of faith in the indestructibility of culture, but her thesis is not convincing and, although she is plenty mystical, she fails to create the right mood for her mysticism."

+ New Yorker 18:66 O 3 '42 120w

"The idea of this fantasy on Czechoslovakia is excellent. . . This promising idea, however, is not carried out satisfactorily. Whether Miss Jameson takes too much trouble to write nostalgic dialogues in which the villagers remember their happier past, or whether her mysticism is not sufficiently strong to make her solution plausible, is difficult to decide. Quite often she is a prisoner of her own poetic images." R. R. Plant

+ Sat R of Lit 25:36 O 24 '42 550w

"In 1937 a brilliant novel with a similar theme, *Swastika Night*, was published by Murray Costantine, in which the disappearance of memory was made plausible by a wholesale destruction of the past and its monuments. Miss Jameson writes with less imagination. There is something pseudo, not only about her scientist, but about his work, and we remain unconvinced. Memory governs more than he is willing to allow. How many of us could perform the simple menial task of lighting a fire without its guidance?" John Hampson
Spec 168:486 N 20 '42 260w

Times [London] Lit Sup p533 O 31 '42 1100w

JANDY, EDWARD C. Charles Horton Cooley, his life and his social theory; with an introd. by Willard Waller. 319p \$3 Dryden

B or 92 Cooley, Charles Horton 42-22102

A life and critical analysis of the works of an American sociologist, born 1864, died 1929. The author has based his study on Cooley's files, correspondence, library, and a "journal" kept during forty-six years. Bibliography. Index.

"An interpretive life of Cooley which those interested in his work will find very illuminating." F. N. House

Am Soc R 7:883 D '42 320w

"Comprehensive, sympathetic, and penetrating analysis." J. O. Hertzler

+ Ann Am Acad 225:261 Ja '43 500w

JANE'S All the world's aircraft, 1941; comp. and ed. by Leonard Bridgman. (v31) 558p \$19 Macmillan [63s Low]

629.13 Airplanes, Aeronautics, Military
(10-8268)

"Jane's 'Aircraft,' like its elder and more famous brother, 'Jane's Fighting Ships,' is published this year for the first time in the United States. . . In the opening 'historical' sections there is a good brief summary of Britain's air war in 1941, but for the other countries there was either little to record or else the facts were unavailable. The civil aviation sections are naturally shrunken; but the main body of the volume, listing, so far as it can be done, all principal types of each manufacturer in every country, is a great parade of the weapons of the new war. For each there is a photograph and the usual technical catalogue of characteristics and performance; for many of the more important, three-view outline drawings are included." Books

Reviewed by Walter Millis
Books p5 S 13 '42 350w

Boston Globe p21 O 14 '42 270w

Reviewed by Keith Hutchison
Nation 155:352 O 10 '42 360w

Times [London] Lit Sup p363 J1 25 '42 330w

JANE'S Fighting ships, 1941; ed. by Francis E. McMurtrie. 529p il \$19 Macmillan [63s Low]

359 Warships (7-25192)

"Since 1897, 'Jane's Fighting Ships,' a British institution, has recorded, year by year, the astonishing development of the navies of four great powers—the British and the German, and also the United States' and Japanese navies—together with the ups and downs of all lesser navies. The book undertakes to list and describe every fighting ship in the world; in almost every case it shows a photograph of the ship or of the class to which she belongs; identification silhouettes are also given. . . This year the North American edition of Jane's is published by Macmillan, though the printing was done in England and the book is identical with the British edition." Sat R of Lit

"The first issue in the United States of the famous 'Jane,' the annual encyclopedia of the navies of the world, the indispensable reference, recognition and picture book for naval men and naval students, is an event not without its symbolic interest, as well as a great convenience for those who used to have to wait so long for the volume to arrive from England." Walter Millis

+ Books p4 Ag 9 '42 400w

"The compilation of this book has entailed an enormous amount of work and the editor is to be congratulated on having been able to maintain the high standard set in previous editions." F. L. O.

+ Christian Science Monitor p18 Ag 13 '42 850w

Reviewed by Keith Hutchison
Nation 155:352 O 10 '42 600w

New Repub 107:262 Ag 31 '42 60w

"For all its authority, the latest volume of Jane's reveals few secrets. The book is the soul of discretion. . . Besides all that, Jane's remains as indelibly British as the Illustrated London News or Punch (the London Charivari). Yet the main peculiarity of the 1941 Jane's, as a record of navies, remains its one-sided presentation of ships. Of course it couldn't present anything else. It is a record of ships and ships are still the fundamental units of sea-going navies."

+ — Sat R of Lit 25:12 Ag 1 '42 1200w

JANIS, SIDNEY. They taught themselves; American primitive painters of the 20th century; foreword by Alfred H. Barr, jr. 236p il \$3.50 Dial press

759.1 Painters, American. Painting, American 42-36065

Studies of thirty Americans, self-taught, non-professional painters of the twentieth century, from Joseph Pickett to Horace Pippin. Fifty paintings are reproduced, and portraits of some of the artists. "For long years Mr. Janis has been father confessor to painters lacking formal art education. He bought their works when they needed money. He preached perseverance to those who had become Saint Sebastians to the arrows of ridicule. He patted their backs and listened to their troubles. To sixteen of the thirty in his book he brought first public recognition, exhibition in the Museum of Modern Art. Many of them he 'discovered.'" (Books)

Booklist 38:229 Mr 1 '42

"The heart can be a moving penman. Sidney Janis writes from the heart a new book on American primitive painters of the twentieth century. . . When he writes of their works his sympathy adds keenness to his penetrating eyes. His analyses have a kind of gentle X-ray technique. He sees beneath the surface and he likes what he sees. His reverence does not exclude wit. His pithy summaries can be hilarious. The whole is a vivid exciting account to which is added the grace of freshness. No one else has attempted to write so fully of men and women who wanted to paint so much they taught themselves how." Marie McSwigan

+ Books p2 F 15 '42 650w

Reviewed by M. D. Zabel
Nation 154:260 F 28 '42 300w

"A book as fresh and exciting as the lives, and works, of the artists represented. At the same time it is instructive, in the scrupulous way of a piece of scientific research. And finally it is valuable documentation, for each artist tells his own story, describes the way he works, and elaborates on what he considers art to be." Anita Brenner

+ N Y Times p8 Mr 8 '42 950w

New Yorker 18:60 F 28 '42 40w

JANOWSKY, OSCAR ISAIAH, ed. The American Jew; a composite portrait. 322p \$2.50 Harper

296 Jews in the U.S. 42-23786

A symposium on the cultural and economic life of the Jews in this country. Contents: Historical background, by O. I. Janowsky; Judaism and the synagogue, by D. de S. Pool; Jewish education—achievements and needs, by I. B. Berkson; The cultural scene: literary expression, by Marie Syrkin; Hebrew in Jewish culture, by A. S. Halkin; Structure of the Jewish community, by A. G. Duker; Economic trends, by Nathan Reich; Anti-Semitism, by J. J. Weinstein; Current philosophies of Jewish life, by Milton Steinberg; Zionism in American Jewish life, by Sulamith Schwartz; Conclusion, by O. I. Janowsky; Evaluation of the portrait of American Jewish living: The Jewish community and the outside world, by G. N. Shuster; The national being and the Jewish community, by H. M. Kallen. Selected bibliography. Index.

Booklist 39:131 D 15 '42

"The whole book is enlightening. It should be read for an understanding of our Jewish neighbors." W. C. Kernan

+ Churchman 157:17 Ja 1 '43 300w

Reviewed by J. N. Moody

Commonweal 37:304 Ja 8 '43 600w

"Here is a 'composite portrait,' which, unlike most symposiums, has unity and drive. Though concerned primarily with 'Jewish living in America' and only incidentally with Jewish-Gentile relations, this analysis and evaluation deserves to be read widely by non-Jews as well as by Jews." J. G. McDonald

+ N Y Times p42 N 29 '42 1500w

Social Studies 34:48 Ja '43 30w

"Oscar I. Janowsky, who edited the volume, has juggled the material judiciously and presented it so the reader can maintain a continuity of thought with minimum effort."

+ Spring'd Republican p8 N 25 '42

600w

"An altogether excellent symposium." E. R. Clinchy

+ Survey G 32:58 F '43 650w

JAQUES, MRS FLORENCE (PAGE). Birds across the sky; il. by Francis Lee Jaques. 240p \$2.50 Harper

598.2 Birds 42-19882

Altho she acknowledges that she is "not a born ornithologist," the author married one, and her narrative is of her attempts to learn bird names and ways on her field trips with her husband. She includes many anecdotes of famous bird lovers she has met. Illustrated by her husband, who is staff artist at the American museum of natural history.

Booklist 39:28 O 1 '42

Bookmark 4:6 N '42

"'Birds Across the Sky' was not written by Cornelia Otis Skinner, nor by E. B. White, nor by George Jean Nathan. It is not a burlesque. It was written by a woman who all her life has loved the out of doors, and who, under the guidance of her artist-naturalist husband, has discovered that birds mean a good deal to her. . . The descriptive parts will delight any one who has an eye for color, for they are especially well done. Those who have worked in a museum will chuckle at the anecdotes about explorers and scientists. . . Mrs. Jaques does not often reveal the serious side of her nature, but when she does she

proves herself capable of deep understanding and direct writing. . . . Lastly, a word about the illustrations. They are superb." G. M. Sutton

+ Books p8 S 6 '42 900w

"With distinction and delicacy of perception Mrs. Jacques conveys the moods of the many places they have visited, the seasons and the endlessly varying individualities of the birds. Her prose, alive and aware, has a poetic quality. She writes with humor and a note of deeper significance born of an increasing sense of the unity of all life and, in these troubled days, a support gained from the strength and radiance of nature." Anita Moffett

+ N Y Times p24 Ag 30 '42 900w

Wis Lib Bul 38:133 O '42

JARDIM, LUIS. Armadillo and the monkey; il. by [the author] tr. by Maria Cimino. [46p] \$1.50 Coward-McCann

42-13738

A Brazilian folktale about the armadillo down on his luck, who got a job with Dr Monkey. When the monkey refused to pay the armadillo took his revenge. Illustrated by the author in red, black, and white pictures.

Reviewed by M. L. Becker

Books p7 My 17 '42 250w

"The Brazilian artist and author who tells the story is well known for his work in both fields, in South America. This, so excellently translated by Miss Cimino has won a success on radio programs, but the pictures with their fun and originality double its gayety." A. M. Jordan

+ Horn Bk M 18:171 My '42 70w

Reviewed by R. A. Hill

Library J 67:882 O 15 '42 40w

New Yorker 18:72 My 23 '42 30w

JARRELL, RANDALL. Blood for a stranger. 82p \$2 Harcourt

811

42-22251

"A first volume of poems by a young writer who has distinguished himself as a witty and uncompromising critic of poetry." New Yorker

Reviewed by Elizabeth Drew

Atlantic 170:146 N '42 180w

"Altogether 'it's bad music; but it's what we hear.' Whether the 'bad music' of despair and negation, however honestly and brilliantly set down, constitutes major composition in poetry is debatable. Certainly Mr. Jarrell has as much warmth and understanding and greater technical skill than most of his contemporaries who cry out against the evils of this day." Ruth Lechlitner

Books p22 N 29 '42 900w

Reviewed by P. B. Rice

Nation 156:176 Ja 30 '43 650w

Reviewed by Malcolm Cowley

New Repub 107:718 N 30 '42 1400w

"In the case of Randall Jarrell's 'Blood for a Stranger' there is shown not only sensitivity and talent but that power of working at his art which is one of the signs of a real poet. But whether he becomes a real poet or not depends on what he does for the next ten years or so. He is only 28, this is his first book, and Virginia Woolf's advice in her 'Letter to a Young Poet' not to publish before 30 might have been valuable in his case. Let us summarize his qualities: he has great promise, he has a good sense of form, he has emotional power, he has music, and, unlike many young contemporaries, he is not long-winded. Like other modernist poets, he often gives us cerebral reactions rather than emotional expression, and he is not free of affectation as 'A Picture in the Paper' shows." M. M. Colum

+ N Y Times p8 N 1 '42 320w

"Many signs of real power and originality are discernible although the Auden wrappings are fairly heavy."

+ New Yorker 18:91 O 1 '42 50w

"'Blood for a Stranger' is a first book by a youthful Southerner who was born to be metaphysical, or was trained to become metaphysical

by his immediate forbears, Ransom, Tate, and Warren. His muse is the muse of a brave defeatist determined to see the worm in advance of all things and the graveyard in all events. . . . The resultant self-torment tends to cheat the reader of all enjoyment if that defenseless fellow is asked to join still another funeral and to march with the doleful to the tune of the same old dirge. . . . Your true reader, however, is a more impersonal fellow who turns to books, not for panaceas, but for a new adventure in the art of living through poetry. Such a reader will find occasional rewards in Jarrell's melancholy company and hope for still more in the next volume." Alfred Kreymsborg

Sat R of Lit 25:17 O 10 '42 180w

"Jarrell's style is more personal than original. His manner is still tentative—he expresses unhappiness rather than tragedy—and his eventual goal is uncertain. But he seems to be going his own way (with a hurried nod to Auden), and is already well upon it." L. U.

+ Sat R of Lit 25:11 D 19 '42 450w

JAYNES, CLARE, pseud. of JANE MAYER and CLARA SPIEGEL. Instruct my sorrows. 383p \$2.50 Random house

42-36092

When Paul Drummond died he left his widow plenty of money, two young sons, and a mounting fear of loneliness and widowhood. How Jessica lived thru her first year alone and found peace and happiness in the end is told in this story of upper middle class suburban life.

Booklist 38:251 Mr 15 '42

"Written with competence but without distinction, 'Instruct My Sorrows' is calculated to hold the attention of every woman and, I should think, most men, from start to finish. It would seem to be difficult for an author, or in this case a pair of authors, to be glib and penetrating at the same time; yet 'Instruct My Sorrows' is exactly that." F. H. Bullock

+ Books p6 Mr 1 '42 650w

"There are various ways of getting as many words as possible into a book. A novelist might let his characters say 'yes' and 'no' as often as they would in real life. He might discuss what they are having for dinner and what clothes they are wearing. 'Instruct my Sorrows' very conscientiously does all this and nothing much else. It is stuffed with sophisticated sentimentality, small talk, telephone calls and inept love scenes." Marianne Hauser

— N Y Times p25 Mr 8 '42 210w

Reviewed by Bess Jones

Sat R of Lit 25:17 Mr 14 '42 600w

JEFFERS, ROBINSON. Be angry at the sun. 156p \$2.50 Random house

811

(W) 41-51990

For descriptive note see Annual for 1941.

"In this his ninth major volume Mr. Jeffers has written what will in all probability stand as the strongest and most profound verses to come out of this war. With extraordinary sensibility to poetic tragedy and with the paradoxical strength of a passionate disinterestedness, he allows the monstrous decay and violence of these times to speak themselves out, and refuses to have any part in them except to 'christen each poem, in dutiful hope of burning off at least the top layer of the time's uncleanness.'" Benjamin Miller

+ Christian Century 59:729 Je 3 '42 850w

"Jeffers's poetry turns out to be better upon reacquaintance than the reviewer remembers it to have been. And the reviewer is not one to overrate this sort of poetry. But it stays more or less the same, without amplification or development. . . . The new narrative poem, Mara, is as bad as ever, if not worse—probably worse. How Jeffers won his reputation on the basis of his narratives I cannot see: they contain some of the worse respectable poetry in English, and couch a humanity too narrow ever to be taken very seriously in poetry or

JEFFERS, ROBINSON—*Continued*
out of it. Elsewhere, in the verse play included in this book and in the short poems, this narrowness does less harm, lacking the space in which to make itself felt." Clement Greenberg

— + Nation 154:289 Mr 7 '42 650w

"That poetry is neither a private monologue nor public speech, and that it is generally 'the worse for being timely,' is Jeffers' contention in the Note with which he prefaces his latest book, apologizing for the unusual number of timely pieces that have found their way into it. The most striking of these (which nevertheless bears out his conviction that the poet should not meddle with matters of current import) is the dramatic poem, 'The Bowl of Blood' . . . In the main, however, Jeffers sticks to his old themes and his familiar style. The volume opens with a narrative in verse that he might have written any time these past twenty years, and the title poem, which brings the book to a close, reiterates the poet's aloofness from man's recurrent follies and crimes, his dedication to the cold lonely passion for truth, however bleak. As he intimated in his prefatory Note, it is the few timeless lyrics that are the most notable, and one can but hope that current evils will not continue to obstruct the larger vision which his singular power evokes." Babette Deutsch

New Repub 106:402 Mr 23 '42 1000w

"The chief difference between 'Be Angry at the Sun' and all the previous volumes is that history has caught up at last with Robinson Jeffers. We come nearer and nearer to utter catastrophe, perhaps to the end of Yeats's Platonic year, and some of Jeffers's violence pales beside today's fact. He speaks more frequently and more openly than before of living men and places; of Hitler often. . . There are few hawks in this book, fewer vivid invented people, more living figures, more doom, and, in varying degrees of poetic power, the same themes announced years ago." John Holmes

+ N Y Times p18 F 22 '42 1250w

Pratt p17 O '42

"The most remarkable work in this book is 'The Bowl of Blood' . . . It is a tense, taut piece of work, packed with imaginative understanding and a rare quality of vision. In it, as in so many of these poems, Jeffers's profound pity for humanity is nobly, sternly expressed. I must not leave this book without calling attention to the tender, pitiful poems in it. They have a dignity and a grave beauty he has never exceeded. . . The long narrative poem 'Mara' has much of his old skill as a story-teller—here he has no rival except John Masefield—but it has not quite the force or the pace he can give to a story; and there is uncertainty as well as subtlety in his handling of the 'deceived and jealous man.' The whole book will confirm any intelligent reader that here is one of the few major poets now writing in English, a man who has his narrownesses and his obliquities but who is fit to sit down, as Yeats desired to sit, with 'Landor and John Donne,' for he has clung, as they, obstinately to his creed." R. E. Roberts

+ Sat R of Lit 25:8 Ap 25 '42 850w

JEFFERSON, HOWARD BONAR. Experience and the Christian faith. 230p \$2 Abingdon-Cokesbury

201 Christianity—Philosophy 42-4879

"It is the author's contention that 'we can transcend the opposition between experimentalism and tradition' and make them work together. 'Natural knowledge is particularly concerned with those features which lend themselves to prediction and control.' Yet this implies two steps of faith: 'The realistic postulate that there is an objective reality which forms the basis of our experimental knowledge,' to which we can justly attribute 'the divine characteristics of trustworthiness and loveliness.' There is no reason why the revelation of God in Christ and in the church should suffer from the spirit of modernism." (Christian Century) Index.

"It is not every day that so thorough a piece of work gets into print. This is a particularly constructive book for the man in the pastorate. He will speak and teach with more accuracy about science and philosophy, and with more circumspection and conviction about revelation. And if he catches the modesty and spirit of this book, he will be all the more true to the kindred points of heaven and home." J. M. Versteeg

+ Christian Century 59:321 Mr 11 '42 410w

"While all readers will not agree with some of the conclusions, the author has a wide knowledge of contemporary theology, and shows his debt in particular to Prof. O. C. Macintosh. This is a significant contribution to modern theology." R. C. Miller

+ Churchman 156:16 F 15 '42 200w

"The author is careful to call for distinction between the historic Jesus and 'God incarnate, . . . the Christ of Christian faith.' Similarly he distinguishes between the churches as seen from the 'modern,' 'nominalistic,' 'individualistic,' 'sect-type' perspective, according to which the holiness of the church depends upon 'the distinctively Christian quality of life exemplified by the members,' and on the other hand the characteristically mediaeval 'realistic,' conception of the 'ideal Church universal' as 'divine' and possessing a holiness which transcends the human limitations of its membership; moreover, here again he seems to depreciate the historic actuality in favor of the idealization of religious faith. But, we would ask, if the religious faith of the individual stands in need of an objective norm and objective support, how is this need to be met by a 'divine,' 'eternal Christ,' assurance of whose reality is dependent upon the Christian faith itself? . . . It may seem ungracious in the reviewer to have dealt in so one-sidedly critical a way as, up to this point, I have done with what is a well-written, closely reasoned, highly stimulating, and provocative discussion of religious and philosophical problems of both current interest and abiding importance. There is no 'padding,' and there is not a dull page in the book. It is to be recommended either for supplementary reading for classes in the philosophy of religion or for orientation of ministers in the bearing of present-day philosophical thinking upon fundamental features of the Christian faith and experience." D. C. Macintosh

+ — Crozer Q 19:143 Ap '42 1300w

Reviewed by G. F. Thomas

J Religion 23:59 Ja '43 1850w

JEFFERSON, THOMAS. Jefferson himself; the personal narrative of a many-sided American; ed. by Bernard Mayo. 384p il \$4 Houghton B or 92 42-50339

Selections from the mass of Jefferson's own writings, arranged to show the various facets of his interests and characteristics. His education, Jefferson the architect, the farmer, the father, statesman, philosopher, and writer, all are portrayed. The editor is professor of history at the University of Virginia. Index.

Booklist 39:222 F 1 '43

"Dr. Mayo has distilled into a few hundred pages the essence of more than twenty volumes, and the effect is powerful, indeed. But is it any the less true for being concentrated? Jefferson said these things; and if they were scattered widely over eighty-three years and many thousands of pages, they are none the less his thought. The book is the mightiest of texts upon the theory of our political institutions, but it is more, much more. It is also a treatise upon the good life so lucid and so steadfast that it ought to come as a godsend to men of these chaotic times." G. W. Johnson

+ Books p3 D 20 '42 1600w

"No mere compilation performed in a perfunctory manner, but a portrait skillfully executed by an artist. . . A successful work with clear introductory notes that can be enthusiastically added to all libraries." M. P. McKay

+ Library J 67:1012 N 15 '42 100w

Reviewed by Jacques Barzun
Nation 156:135 Ja 23 '43 330w

"Altogether the present volume contains over 700 separate documents, carefully selected and skillfully integrated by Bernard Mayo through interpretative summaries introducing each of the sixteen chapters. The happy result is not only a life-size, detailed picture of Jefferson, but also an over-all view of his world, told in his own vivid words. . . This is the kind of fare on which a reader may feast with ever-increasing appetite." N. G. Goodman
+ N Y Times p5 D 13 '42 1700w

New Yorker 18:60 D 26 '42 30w

Reviewed by C. D. Kean
Spring'd Republican p8 Ja 14 '43 650w
Time 41:84 F 1 '43 800w

JENKINS, WILLIAM FITZGERALD. Man who feared. 255p \$2 Gateway
Detective story.

"Lurid is the word for this thriller of financial wickedness, multiple murder and love in moderation, but a sane detective holds the violent material together better than you might expect." Will Cuppy

+ Books p24 D 13 '42 150w

"Although this is a highly improbable story, it has moments when it almost succeeds in being convincing." Isaac Anderson

+ N Y Times p16 N 8 '42 160w

JENNINGS, JOHN EDWARD. Gentleman ranker. 565p \$2.75 Reynal

(W) 42-20097

Historical novel dealing with the first part of the French and Indian war. The gentleman ranker is Stephen Trent, a young man about London, suddenly thrown on his own resources by a combination of events. He lost heavily at cards, his father died, his uncle disowned him, and he offended General Braddock. Subsequently he found himself in Virginia, a soldier in the ranks. Sobered by his misfortunes and befriended by an Irish recruiting sergeant and two women of widely differing backgrounds, 'Gentleman Trent' became a very different fellow from the selfish braggart who left London.

Appeared on Best Seller list in: Books (10)
B & T (1) N Y Times (10) RB (1)

Reviewed by Wilson Follett
Atlantic 170:142 O '42 250w
Booklist 39:48 O 15 '42

"Mr. Jennings has written a pageant of Colonial Virginia, and while there is some entertainment in its pages, the force and meaning which could give his novel life and significance are noticeably missing." A. B. Tourtellot

+ Books p10 S 27 '42 450w

"Gentleman Ranker," the third published novel of John Jennings, is a book to get excited about. The distinction and craftsmanship of his writings are things to value and applaud while one revels in the superb entertainment of his story telling. . . The telling of this story in the first person lends it veracity. The beautifully balanced structure, its inevitably right pace, the energy and finish of the writing are factors of its high quality. This is a substantial and satisfying novel and a corking good story to boot." J. W. Riley

+ Boston Globe p19 S 9 '42 750w

"The novel seems divided in its aim. One aim is to revivify in all its details the story of Braddock's campaign. That is well achieved. . . The other aim, to make the story gusty, highly colored, and fervid, is also attained, but in so far as it involves the renaissance of Stephen Trent, it falls just short of plausibility." W. K. R.

+ Christian Science Monitor p10 D 26 '42 650w

"Recommended for adult readers." H. A. Wooster

+ Library J 67:682 Ag '42 70w
New Repub 107:554 O 26 '42 50w

"There is plenty of research here, but it is never obviously evident to the detriment of the action. A costume piece it is, but a costume piece with warm flesh inside the costume." Herbert Gorman

+ N Y Times p6 Ag 30 '42 850w

"While there is not as much action as we have come to expect in our historical novels—only one battle, one massacre, one escape from the Indians, etc.—the plot moves along in a lively enough narrative style, pleasantly unencumbered by forced local color. The real interest of the book, though, is in the author's clear presentation of a complicated and not too familiar bit of our Colonial history."

+ New Yorker 18:58 S 5 '42 90w

"The publishers mildly describe this chronicle as exuberant. It demands a stronger, a more strenuous, a gaudier adjective. It is what an obscure eighteenth century diarist called obsterpious (*sic*). It never pauses in its rush; there are no calms between explosions. Such pace might exhaust many a creative talent, but Mr. Jennings never flags. He can top each exploit with another still more redoubtable." C. D. Abbott

+ Sat R of Lit p7 S 5 '42 400w
Wis Lib Bul 38:163 N '42

JENNINGS, LESLIE NELSON. Mill talk and other poems. 72p \$2 Fine editions

811

42-17252

"The first collected edition of a poet who is already familiar to readers through many contributions to periodicals. Perhaps the most obvious characteristics of his poetry is its quietness. Mr. Jennings does not 'surprise by a fine excess,' nor does he, like so many of his contemporaries, startle the reader by any experimental forms of expression." Books

"Mr. Jennings is a traditionalist, preferring the sonnet to any other metrical pattern and bringing to it an aristocratic and discriminating taste which gives it a real distinction. Character sketches, descriptions of nature and finely moulded moments of emotional, intellectual and spiritual experience are his themes. His mood in general is reflective and contemplative, and he can evoke it in a mingling of the unexpected and the simple which is very effective." Elizabeth Drew

+ Books p3 O 25 '42 480w

"This is mature and thoughtful verse with a gratifying combination of craftsmanship, ideas and feeling."

+ Christian Century 59:809 Je 24 '42 60w

"One looks in vain for depth or outstanding originality. The nature poems are the usual thing; the religious poems are not strengthened by authentic emotion; the personalized verses find their inspiration in the common themes of death and decay. Admitting this, one may go on to enjoy the facility and smoothness of the lines, usually arranged in formal patterns, and oftenest in sonnet form. Mr. Jennings writes with great ease." E. J. Cronin

+ Poetry 61:516 D '42 180w

JENSEN, LLOYD BRYAN. Microbiology of meats. 252p il \$4 Garrard

589.958 Meat—Bacteriology

42-22093

"This monograph is based on many years of experience in applied bacteriology, the most recent of which have been spent as Chief Bacteriologist of one of America's largest meat-packing concerns in Chicago, Swift and Company. . . The monograph starts with Introduction and History followed by discussions of such subjects as nitrate curing, gaseous fermentation of meat products, green discoloration, action of microorganisms on fats, ham souring, microbiology of fresh meats, sausage, bacon, and other meat specialties." Am J Pub Health

JENSEN, L. B.—Continued

"The book is well documented with references to the literature. It should be in the libraries of all food technologists and especially of all those who work for meat preservation concerns. It is also a fine example of the art of book making." F. W. Tanner

+ *Am J Pub Health* 33:89 Ja '43 250w

Reviewed by J. A. Lorr

J Home Econ 34:743 D '42 150w

JERVIS, MRS VERA MURDOCK STUART
(JANE ENGLAND, pseud). Flowering harvest [Eng title: Flowering veld]. 272p \$2 Arcadia [8s 6d Hurst]

42-17985

"A romance about a young English girl surrounded by ominous sights, sounds and people. Gillian was no coward, but she was not resourceful. The rich woman who had brought her out [to Rhodesia] as companion and secretary almost literally threw her to wild animals when she suspected the defection of one of her own admirers. Two or three friends took her in charge and got her another place, all with the best motives, but with results involving Gillian in further slander, real drudgery and finally murder." *N Y Times*

Reviewed by Lisle Bell

Books p15 S 14 '41 100w

"The horror in this story is not greatly stressed, but the mystery is baffling and its explanation humanly possible." Charlotte Dean
N Y Times p24 O 5 '41 160w

"Miss Jane England's style is strengthening. Her girls are losing their excessive good looks and becoming real people. Her men are acquiring varying and far more definite characteristics, and the strange African atmosphere, as difficult to describe as it is impossible to paint, gradually assumes an all-important role in her newest book, 'The Flowering Veld.' One cannot, unfortunately, say the same for the psychology in this book. Miss England has the art of conveying atmosphere and one still awaits better things from her than the stereotyped love story."

+ *Times [London] Lit Sup* p497 S 28 '40 200w

JOHNS, BESSIE W., comp. See Franklin, B.
Poor Richard comes to life

JOHNSEN, JULIA EMILY, comp. Eight points of post-war world reorganization. (Reference shelf) 126p 90c Wilson, H.W.

940.531 World war, 1939—Peace. Atlantic declaration, Aug 14, 1941. Reconstruction (1939-) (W) 42-11036

"Continuing the discussion introduced in an earlier 'Reference Shelf' volume entitled International Federation of Democracies, the present book analyzes and elaborates the program forecast in the Atlantic Charter and presents an organized body of expert opinion from various points of view, with an extensive bibliography." *Christian Century*

Christian Century 59:563 Ap 29 '42 50w

Wis Lib Bul 38:96 Je '42

JOHNSEN, JULIA EMILY, comp. Federal price control. (Reference shelf) 266p \$1.25 Wilson, H.W.

338.5 Prices. World war, 1939—Economic aspects, U.S.—Economic policy (W) 42-4389

"A volume in the Reference Shelf series presenting a general discussion of the subjects of price control and inflation, with the arguments pro and con. Timely material for debaters and general readers. Bibliography." *Wis Lib Bul*

Christian Century 59:251 F 25 '42 20w

Pratt p9 D '42

Wis Lib Bul 38:42 Mr '42

JOHNSEN, JULIA EMILY, comp. Plans for a post-war world. (Reference shelf) 238p \$1.25 Wilson, H.W.

940.53144 Reconstruction (1939-) (W) 42-23575

Contains excerpts from speeches and articles dealing with post-war problems. Partial contents: The price of free world victory, by H. A. Wallace; Religious groups and the post-war world, by Louis Minsky; Comparison of three programs for peace in the post-war reconstruction; [British] labor party's plan to win the peace; Job for American higher education, by J. S. Huxley; Should there be a long armistice? by O. G. Villard; World federation, by Norman Thomas. Bibliography.

Christian Century 59:1359 N '42 20w

Reviewed by Alvin Adey

Current Hist 3:454 Ja '43 130w

Wis Lib Bul 38:185 D '42

JOHNSON, CARL GUNNARD. Metallurgy. rev ed 262p il \$2.50 Am. tech. soc.

669 Metallurgy 42-12907

Revised edition of a textbook first published in 1938 (*Book Review Digest*, 1938). "Revision was carried out with the object of improving the presentation and including additional material. Information has been added on bearing alloys, aluminum alloys, copper and copper alloys, alloy steels, cast iron, and heat treatments." (Pref. to the revised ed) Index.

Booklist 38:429 Jl 1 '42

N Y New Tech Bks 27:41 Jl '42

Pratt p11 D '42

JOHNSON, DOROTHY M. Beulah Bunny tells all. 277p \$2.50 Morrow

42-21086

Miss Bunny taught history and English in the Okanasket, Washington, high school, and having no children of her own to worry about, she found herself wondering about how the youngsters whom she taught would turn out. In this volume of more or less connected sketches she tells about some of them and what they did in the years after school.

"Beulah Bunny, school teacher by accident, gambler by intention, is one of the most lovably ruthless meddlers-in-other-people's affairs that you will find between covers. Perhaps you have met her in 'The Saturday Evening Post.'" Page Cooper

+ *Books* p10 S 27 '42 700w

"One of the best stories has to do with her adventures as Madam Zaza, the fortune teller. The story of the Indian girl who helped the white man is a good one, too. In fact, they are all easy reading, humorous and understanding." Charlotte Dean

+ *N Y Times* p32 S 27 '42 280w

JOHNSON, DOUGLAS WILSON. Origin of the Carolina bays. 341p il \$4.50 Columbia univ. press

551.49 Marshes. Physical geography—South Carolina 42-25048

"Since aerial photographs became abundantly available as a basis for geological studies and as material for illustrations in the popular press, the curious oval depressions of the Carolina coast, locally known as 'bays,' have attracted much attention both among scientists and laymen. The theory that the bays resulted from the bombardment of our planet by a great shower of meteorites [was] proposed by Melton and Schrieffer in 1933. . . . Professor Douglas Johnson, of Columbia University, presents . . . the matured conclusions of one of America's best-qualified geomorphologists concerning the entire problem. . . . He concludes that the bays are of complex origin, the result, not of meteoric impact but of the activity of ground water and wind combined with and influenced by the presence of small lakes." (*Scientific Bk Club R*) Index.

School & Society 56:392 O 24 '42 20w

"This report is a model of scientific writing and a perfect example of the use of the scientific method of thought."

+ Scientific BK Club R 13:2 N '42 210w

JOHNSON, EDITH L. Log cabin children; il. by Marion Downer. 191p \$2 Lothrop 42-13423

"Story of pioneer life on the shores of Lake Michigan during War of 1812, in which a family is saved by friendly Indians." Library J

"There is nothing unusual about it except a certain flavor that suggests it might have been a true episode handed down in some diary. Readers of nine and ten frequently show a liking for such easy, homely, and slow-moving frontier stories. . . For large libraries or those interested in the particular locality." J. L. Sauer

Library J 67:534 Je 1 '42 70w

Wis Lib Bul 38:139 O '42

JOHNSON, MARGARET SWEET, and JOHNSON, MRS HELEN (LOSSING). Runaway puppy; il. by [the authors]. 88p \$1.75 Harcourt

(W) 42-6281

Heather, a West Highland terrier, ran away from his comfortable home because he did not like his mistress' Siamese cat, and his dignity was offended at having to wear rubbers and a raincoat. For children six to nine.

Reviewed by M. L. Becker

Books p8 Mr 22 '42 170w

"Good reading for children six to nine. The pictures of the little dog, one on every page, are full of fun and life." Gertrude Andrus

+ Library J 67:226 Mr 1 '42 40w

Springf'd Republican p7e F 15 '42 70w

JOHNSON, MARGARET SWEET, and JOHNSON, MRS HELEN (LOSSING). Stablemates; the story of Dick and Daisy; il. by [the authors]. 104p \$1.75 Harcourt

(W) 42-21763

Story of two colts born on a Virginia estate, where they were trained as hunters. Due to an accident they were separated, and each mourned for the other, until a fortunate circumstance brought them together again for good. For readers nine to twelve.

"A sound, sympathetic horse story. For children needing practice in reading, its type is easy on their eyes." M. L. Becker

+ Books p7 S 6 '42 300w

Reviewed by H. L. Binsse

Commonweal 37:118 N 20 '42 30w

"Short, appealing story with interesting descriptions of how hunters are trained and how a hunt is conducted." M. N. Miller

+ Library J 67:741 S 1 '42 60w

Reviewed by R. A. Hill

Library J 67:884 O 15 '42 20w

"The story has a fine sincerity and is written with an appreciation and understanding of horses that will appeal strongly not only to readers from 8 to 12 but to older horse lovers. The simple, direct style and large type make this an excellent book to put into the hands of the less able readers. The description of the training of a hunter is interesting and authentic, and the drawings have the charm and lively quality we are accustomed to find in the work of these two artists." A. T. Eaton

+ N Y Times p7 Ja 3 '43 200w

JOHNSON, MARION (MRS MARION ROLFE [JOHNSON] DEITRICK). Johnny Mouse of Corregidor; il. by Henry de Wolfe. 134p \$1.50 Bobbs

42-22576

True story of a little wild mouse which the author captured and tamed when she was a little girl living in Manila, where her soldier father was stationed. For readers of six to eight.

"One of the best mouse-stories I have read—and there are some mighty good mouse stories for seven years and younger—this true tale does not hitch itself to the headlines, as you might think from the title, by taking place at the present time. . . Glimpses of Cavite, Corregidor and the high jungles of Bataan are real in the story, which gives a clear idea of army life as it seems to a child." M. L. Becker

+ Books p24 N 15 '42 300w

Cath World 156:376 D '42 90w

JOHNSON, MARTHA, pseud. See Lansing, E. H.

JOHNSON, MELVIN MAYNARD, and HAVEN, CHARLES TOWER. Automatic arms. 344p il \$4.50 Morrow

623.4225 Firearms, Automatic 42-36006

History of the development of automatic weapons, giving detailed information on their mechanics, on how to keep them clean, and on how to use them. Appendixes contain descriptive charts, lists of ammunition, statistical data, and working drawings. Index.

Booklist 38:185 F 1 '42

"Because of its highly technical nature, lucid though it is and interlarded with practical observations, 'Automatic Arms' is hardly for the layman but rather for the specialist, student, Army personnel or inventor who will find it a veritable encyclopedia. The section entitled Factors Affecting Design will prove invaluable to designers and manufacturers; that dealing with Malfunctions and Stoppages should be pored over by every soldier to whom an automatic gun is assigned, and those covering Combat notes, Fire Effect and Automatics in the Squad should be prescribed reading for Army officers. The entire volume reads as if it could have been issued by the Army Ordnance Association as a voluminous, complete and noteworthy textbook on the most valuable offensive and defensive weapon in modern warfare." P. J. Searles

+ Books p13 F 1 '42 550w

Pratt p21 My '42

JOHNSON, MELVIN MAYNARD, and HAVEN, CHARLES TOWER. For permanent victory; the case for an American arsenal of peace. 246p il \$2.50 Morrow

623.4 U.S.—Army—Ordnance and ordnance stores. International law and relations. Disarmament 42-24601

In the opinion of the authors, a quick review of American history would show that the United States has consistently in times of peace neglected to prepare for war, that our army and navy have been treated with indifference or contempt, our weapons have been allowed to become obsolete. Their plea is for a continuation of military strength in future peace times.

Booklist 39:116 D 1 '42

"Only through eternal vigilance can peace be preserved. That is the doctrine of two thoughtful writers." P. J. Searles

+ Books p22 N 8 '42 750w

"Capt Johnson and Mr Haven, who have written before on more technical military subjects, do an unusually convincing job with their discussion of the American people's attitude in every major conflict in which this country has been involved and their appeal to the people to make certain that it does not happen again is a most urgent one."

+ Springf'd Republican p6 D 21 '42 550w

JOHNSON, OSA HELEN (LEIGHTY) (MRS CLARK HALLAM GETTS). Snowball; adventures of a young gorilla; il. by Arthur August Jansson. 52p \$1.50 Random house

Gorillas—Legends and stories 42-25586

Story of a baby gorilla which the Johnsons found in the Belgian Congo and adopted. Snowball had the idea that little children were very much like himself, and were only white apes, but the Johnsons were his first loves.

JOHNSON, O. H. L.—Continued

The story tells of his mischievous behavior up to the time when he went to live in the Central Park zoo.

"It is unfortunate that sentence structure is often awkward, and that book contains several typographical errors. Snowball's experiences and antics while living with the Johnsons are entertaining and amusing. If one overlooks the mentioned deficiencies, book can be recommended." Claire Nolte

+ — Library J 67:1069 D 1 '42 80w
Wis Lib Bul 38:188 D '42

JOHNSON, RALPH PAINE. The steam locomotive. 502p il \$3.50 Simmons-Boardman
621.131 Locomotives 42-23569

The "theory, operation, and economics" of the steam locomotive, written by the chief engineer of the Baldwin locomotive works. Comparisons with Diesel locomotives are included. For master mechanics and engineers. Index.

Booklist 39:179 Ja 1 '43
Library J 67:953 N 1 '42 30w

JOHNSON, SIDDIE JOE. New town in Texas; il. by Margaret Ayer. 301p \$2.25 Longmans
(W) 42-21563

Abigail, who came to Texas in a covered wagon, often bewailed the fact that she was "born too late" for the days of Alamo or the Civil war. But she did watch the growth of a new town, she saw cattle drives, Indians, and bountiful harvests. And when she saw the first train come thru she felt that at last she was helping to make history. For girls of nine to eleven.

Booklist 39:53 O 15 '42
Reviewed by M. L. Becker
Books p7 D 27 '42 450w
Christian Century 59:1360 N 4 '42 10w
"Freshly written story of family life in pioneer community which would be usable where more pioneer material is needed for girls from nine to eleven." E. W. Turpin
+ Library J 67:911 O 15 '42 70w

JOHNSON, THOMAS HERBERT, ed. Men of tomorrow; nine leaders discuss the problems of American youth; with prefatory notes; intro. by Allan V. Heely. 247p \$2 Putnam
901 Civilization (W) 42-22089

Nine lectures given to the student body of the Lawrenceville school during 1941 and 1942. Contents: Germany and America, 1492-1942, by S. E. Morison; Statecraft under a written constitution, by R. H. Jackson; America's responsibility in world history, by Herbert Agar; The role of prophetic religion in the world crisis, by Reinhold Niebuhr; Education in war time in a democracy, by J. P. Baxter; Literature and the arts, by John Erskine; Science and youth, by E. A. Hooton; A free press in war time, by Arthur Krock; Manners and civilization, by P. S. Buck.

Booklist 39:96 N 15 '42
"This book records an interesting experiment which panned out well. Enough of its history to satisfy is related in Mr. Heely's beguiling notes." G. N. Shuster
+ Books p22 N 1 '42 650w

"Recommended for public libraries and senior high schools." E. S. Brown
+ Library J 67:793 S 15 '42 110w

"It would not be true to say that these lectures were oversimplified for their original audiences, that they were 'written down.' The concepts are there, and the doctrines. But it is true that the medium for which they were designed is reflected. Prose for speaking is not prose for reading, in such matters as these. Mr. Agar's is a particular example, yet Mr. Johnson's prefatory note says it was par-

ticularly powerful as an address. Recognizing this, however, this collection of lectures carries a good freight of weighable words, clear expressions of deeply felt convictions by nine people of note." C. B. Palmer
+ — N Y Times p26 O 18 '42 750w

JOHNSON, W. BOLINGBROKE, pseud. See Bishop, M. G.

JOHNSON, WILLIAM HARDING, and NEW-KIRK, LOUIS VEST. Graphic arts. 160p il \$2.50; school ed pa \$1.32 Macmillan

655.3 Printing, Practical. Engraving. Book-binding. Paper making and trade. Photography (W) 42-9311
"Covers printing, linoleum and woodcuts, lithography, silk screen printing, bookmaking, papermaking and photography. Intended for school instruction, but its excellent photographic illustrations and explicit directions give it a wider usefulness." (Wis Lib Bul) Index.

Booklist 38:436 Jl 15 '42
School & Society 55:196 F 14 '42 30w
Wis Lib Bul 38:117 Jl '42

JOHNSON, WILLIAM HARDING, and NEW-KIRK, LOUIS VEST. Metal crafts. 152p il \$2.50; school ed pa \$1.20 Macmillan
671 Metal work

"Based on extensive study of industry courses in progressive school systems, containing 146 pictures—photographs, small directional diagrams and full-page diagrams—this introductory course describes the principles of using tools and employing skills, of mastering procedures of bench metalwork, shaping iron and steel, metal spinning and foundry work, such as may be done with the equipment of a modern technical school." Books

Booklist 39:195 Ja 15 '43
Books p25 S 13 '42 60w
School & Society 55:680 Je 13 '42 50w
Wis Lib Bul 38:159 N '42

JOHNSTON, GEORGE HENRY. Action at sea: the saga of the Sydney [Eng title: Lioness of the seas]. 185p il \$2.75 Houghton [10s 6d Gollancz]

940.545 World war, 1939—Naval operations. Sydney (cruiser) (W) 42-36113

A "biography of a fighting ship," H.M.A.S. Sydney II. Except for an epilogue the book was written and in the hands of the printer before the announcement of the loss of the Sydney in December, 1941. "This is not an official record. . . It is almost entirely written from the stories of the men of the Sydney, from the stories they heard from men in other ships, and from various other eye-witness reports. It is the story of seven months of naval war in the Mediterranean—from June, 1940, to January, 1941—and of the part played by H.M.A.S. Sydney in that campaign. But, because team work is so essential to the success of any naval operation, the story of the Sydney is also the story of many other ships." (Intro)

Booklist 38:272 Ap 1 '42
Bookmark 3:10 My '42

"An eminently readable and trustworthy account . . . a book for which lovers of fighting ships will be grateful." J. M. Minifie
+ Books p12 F 22 '42 360w

"This is one of the best popular books about the war at sea that we have had." A. W. J.
+ Manchester Guardian p3 Jl 29 '41 220w

"The 'biography of a fighting ship,' a story which is thrilling, straightforward and never grandiloquent—which is, in short, just what the story of a ship should be."
+ N Y Times p20 Mr 22 '42 500w

"Crisp and graphic, though the necessary wartime excisions make it slightly spotty."
+ New Yorker 18:70 F 21 '42 40w

"'Action at Sea' is about as good a war book as a book written during the war can be. It sticks well to the point, does not indulge in too much fulmination about the unpleasant characteristics and action of the enemy, contains practically no fine writing and wide sweeping general statements, but has a great deal of new information." Fletcher Pratt
+ Sat R of Lit 25:13 F 28 '42 200w

"This is everybody's book. Mr. Johnston is an accomplished writer, modest, vivid, and efficient. His account of the sad business of Oran could not be bettered. Taranto is brilliantly described, but the best thing in the book is the story of the decoying, pursuit, and sinking of the 'Bartolomeo Colleoni.' This is first rate. . . . There are a number of good photographs, and the book is well produced." L. A. G. Strong

+ Spec 167:288 S 19 '41 290w

Spring'd Republican p7e F 15 '42 300w
Times [London] Lit Sup p343 J1 19 '41 100Jw

Wis Lib Bul 38:86 My '42

JOHNSTON, SAMUEL PAUL. Flying squadrons. 234p il \$3.50 Duell

353.4 Aeronautics, Military (W) 42-15757

This "graphic history of the U. S. army air forces" is in three parts: part one: Flying squadrons, their mission and make-up; part two, their background and history; and part three, (more than half the book) pictures.

Booklist 38:420 J1 1 '42

"Here seem to be all the makings of another dull and meaningless book slapped together for the aviation market, mostly juvenile. And yet, the total effect of Johnston's books is stirring and absorbing." Wolfgang Lange-wiesche

+ Books p18 Je 21 '42 550w

Reviewed by M. C. Scoggin

Library J 67:894 O 15 '42 10w

N Y New Tech Bks 27:36 J1 '42

JOHNSTON, STANLEY. Queen of the flat-tops; the U.S.S. Lexington and the Coral Sea battle. 270p il maps \$3 Dutton

940.545 Lexington (airplane carrier). Coral sea, Battle of, 1942 (W) 42-23183

The complete story of the aircraft carrier Lexington, from her beginnings to the dramatic end in the battle of the Coral sea. The author, a reporter and trained naval and aerial engineer, was aboard the Lexington on her last cruise. Official U.S. navy photographs, and drawings by Gary Sheahan. Maps on end papers.

Appeared on Best Seller list in: Books (12)
N Y Times (5) RB (2)

Reviewed by William McFee

Atlantic 170:152 D '42 270w

Booklist 39:99 N 15 '42

"It is a fine piece of reporting. Far more, it furnishes a comprehensive review and analysis of the vexed question of carrier versus battleship and of the whole problem of carriers under air attack and gives for the layman an understanding view of the vast and complicated organization of an aircraft carrier in battle action. It is all here, in terms of vivid narration and stark reality." Lincoln Colcord

+ Books p1 O 18 '42 1800w

"This is easily one of the most coherent and illuminating battle stories that the war has yet produced." H. M.

+ Christian Science Monitor p18 N 9 '42 550w

Cleveland Open Shelf p21 N '42

"A thrilling book." Lena Ruppert

+ Library J 67:843 O 1 '42 110w

Reviewed by M. C. Scoggin

Library J 67:895 O 15 '42 10w

"The value of Mr. Johnston's book lies in his fascinating details about the new warfare he

watched. . . [It] offers something no other correspondent has been able to write—a tale of war pioneers in action." Marcus Duffield

+ Nation 155:485 N 7 '42 550w

"Mr. Johnston is not another W. L. White. His book is pedestrian writing, but nevertheless fascinating because of the nature of his material. No one after reading it can doubt that our naval planes as a whole are very good indeed; that our naval pilots and other personnel are as fine fighting men as the world has ever seen; and that their morale is exceedingly high. The details of life on the Lexington will interest all landlubbers, from the fact that sailors eat in cafeterias at any time they please during a two-hour period of service for each meal, down to the news that during an air engagement, all the ship's people not engaged elsewhere crowd into one room and listen to the battle on the radio, as the fliers talk to each other or to the carrier." E. B.

+ New Repub 107:585 N 2 '42 600w

"In addition to seeing clearly and writing well, Mr. Johnston brings to modern naval warfare the training of an engineer. He does not indulge in melodramatic flights. He keeps his feet on deck. Any one who has leafed through as many as a dozen books attempting to describe action in the present war must have discovered that the most heroic and adventurous deeds are not always exciting to read about. The secret of making them exciting is not to stand outside and admire. It is to get inside and share the tension of the men doing the deeds and the release when the deed is done. It is reasonable to say that Mr. Johnston has done this." R. L. Duffus

+ N Y Times p1 O 18 '42 1500w

"The author turns in one of the best battle stories so far, a fine job of observation and plain writing."

+ New Yorker 18:90 O 17 '42 90w

"Their adventures are duly recorded with humor and good sense. With the beginning of the great Japanese movement that came to an end in the series of actions called the Battle of Coral Sea the pace of the book speeds up. The humor and good sense gives place to a feeling of urgency and desperate endeavor. Unfortunately it also gives place to an obscurity which is not the author's fault, but all too clearly the work of the censors in Washington. . . . The emotional side, the personal picture, down to the loss of the old ship and the deaths of so many of the members of King Neptune's court, has never been better presented on any occasion. But as an account of the action much of the book has already been rendered obsolete by the navy's habit of withholding permission to publish from one writer and giving it to another a couple of weeks later. Thus Johnston is forced to refer to Carrier II; while the book was still in proof the navy let us know this was the Yorktown. But even with these unavoidable defects the book remains about the best personal narrative that has come out of this war and a good companion piece to 'They Were Expendable.'" Fletcher Pratt

+ Sat R of Lit 25:18 O 24 '42 450w

Wis Lib Bul 38:185 D '42

JOINT COMMITTEE OF THE AMERICAN LIBRARY ASSOCIATION, NATIONAL EDUCATION ASSOCIATION AND NATIONAL COUNCIL OF TEACHERS OF ENGLISH. Basic book collection for high schools. 193p pa \$2 A.L.A.

016 School libraries (high school). Bibliography—Best books (W) 42-36155

"An annotated list of 1500 titles. . . Includes 300 fiction titles, 150 biographies and books on new topics such as consumer education and national defense. Arrangement by classification number as in Standard Catalog for High School Libraries. Library of Congress and Wilson card numbers and simple classification are given. Same format as Horton's Buying List of Books for Small Libraries." Booklist

Booklist 38:301 Ap 15 '42

Pratt p7 O '42

Wis Lib Bul 38:82 My '42

JOLAS, EUGENE, ed. and tr. *Vertical; a year-book for romantic-mystic ascensions*. 201p il \$2.75; ltd autog ed on rag pa \$4.50 Gotham bk. mart, 51 W. 47th st, N.Y.

808.81 Poetry—Collections

"'Vertical' is described by Eugene Jolas as a 'Yearbook for Romantic-mystic Ascensions.' The idea of Verticalism appeared in Mr. Jolas's famous magazine *Transition* in 1932, with many manifestoes and the other signs of a 'movement.' [In this anthology] Raymond Larsen is included as a Catholic poet. Kay Boyle is there as the recorder and poet of flight, so is Apollinaire in his 'Icarian Poem.' Hugo, Novalis, Kleist, Blake, and many other writers of mystic experience are included." N Y Times

"What we need at this time is neither surrealist hysteria nor transcendental verbalizing, but sharpened senses, a more alert and sensitive consciousness, a surer wisdom. Some of the poets and sages whom Mr. Jolas quotes at the end of his book can teach us more in a couplet or a parable than the whole 'College de Sociologie' and all the Verticalists taken together. Mr. Jolas, seeking 'the marvelous of the skies' should remember one myth that is not exactly verticalist: the story of the giant Antaeus, who renewed his strength by contact with the earth. The superb dawn-cloud floating before Mr. Jolas's megalomaniacal eyes is very like a camel—or is it a whale?—but much more like a toasted marshmallow, a bloated thing, sweet and sticky, and spongy inside." Babette Deutsch

— Books p14 Mr 15 '42 480w

Reviewed by George Barker
Nation 154:170 F 7 '42 700w

"It seems to me that Mr. Jolas is entirely insensitive to the ordinary use of the English language. . . . Born of French and German parents, Mr. Jolas writes English as if he were translating from either, with a dictionary. His notion of style seems to be a poetic Esperanto. His notion of emotion seems to be a neo-romantic theosophy. What he is doing actually is to get everything into his dragnet of literature. He has been the most generous editor; he has printed many pages of great work that would not have been published except for him. He deserves the gratitude of many writers. But the 'Vertical' anthology is, to me, a confusing summary of our life." P. M. Jack

— + N Y Times p9 Mr 15 '42 440w

Reviewed by E. S. Forgotson
Poetry 61:397 O '42 600w

JONES, FRANKLIN DAY, ed. *Engineering encyclopaedia*. 2v 732;733-1431p il \$8 Industrial press

620.3 Engineering—Dictionaries 41-12806

"A condensed encyclopaedia and mechanical dictionary for engineers, mechanics, technical schools, industrial plants, and public libraries, giving the most essential facts about 4500 important engineering subjects." Subtitle

Management R 30:354 S '41 20w
N Y New Tech Bks 26:54 O '41

JONES, IDWAL. *Vineyard*. 279p \$2.50 Duell 42-24772

A story of vineyards and wine making in California from the opening of the century to the coming of Prohibition.

Booklist 39:121 D 1 '42

"'The Vineyard' is undoubtedly a regional novel, because it is about a region which could as easily be Burgundy or the Rhone as Napa Valley, but it is a rare one because it makes the people who live in that region not only alive in themselves but a true part of the soil they live on. . . . It is in a completely simple and real way a long song, and it is as heartening as wine to read." M. F. K. Fisher

+ Books p5 N 15 '42 1050w

"'The Vineyard' is a fine, interesting and stimulating story." Beatrice Sherman
+ N Y Times p7 N 1 '42 950w

JONES, INIGO, pseud. *Albatross murders*. 256p \$2 Arcadia 42-2907

Detective story.

"This might do in an emergency, if you don't mind goodness." Will Cuppy
Books p10 D 21 '41 120w

Reviewed by Isaac Anderson
N Y Times p14 F 1 '42 180w

JONES, LEALON N., ed. *Eve's stepchildren [a coll. of folk Americana]*. 310p il \$3.50 Caxton printers

917.3 U.S.—Social life and customs. U.S.—Social conditions 42-5913

"A book of American folkways. . . . Unlike the volumes in the *Rivers of America* and *American Folkways* series, it is not a study of a particular basin or region by one author; it is made up of some twenty-eight essays by various hands. The geographical distribution is wide. There are accounts of the transient hop pickers in the State of Washington, the descendants of the French in the Mississippi Valley, the Scandinavian farmers in Minnesota and the Hungarian farmers in Wisconsin, the Hutterites of the sunny Jim River country of South Dakota, the derelict driftwood of Chicago's 'bumhemia.'" (Christian Science Monitor) Index.

Booklist 38:424 J1 1 '42

Reviewed by Arna Bontemps
Books p8 Ag 2 '42 550w

"Like heaven in our infancy, folkways lie about us everywhere. We encounter them everywhere every day. Those who have encountered them in this book have observed and recorded well. Every essay is eminently worth reading, and most of them are very well written indeed." H. R.

+ Christian Science Monitor p20 Ap 2 '42 360w

"The collection ranges from amateurish to good. So-so photographs."

+ — New Yorker 18:80 Mr 14 '42 50w
Wis Lib Bul 38:86 My '42

JONES, LESLIE ALLEN. *Eli Terry, clock-maker of Connecticut; il. by Robert Doremus*. 276p \$2 Farrar

Terry, Eli—Juvenile literature (W) 42-18720

Fictionized biography of Eli Terry, the Connecticut farm boy who became one of the first and best-known clockmakers in America. For boys in grades seven to nine. Bibliography.

Booklist 39:35 O 1 '42

"Excellent book written in an absorbing style. Gives many details of early clockmaking in this country and fine picture of everyday life just after the Revolution." Sonja Wennerblad

+ Library J 67:796 S 15 '42 70w

Reviewed by P. D. Edie

Library J 67:891 O 15 '42 20w

New Yorker 18:113 D 12 '42 50w

Wis Lib Bul 38:191 D '42

JONES, LOUIS CLARK. *Clubs of the Georgian rakes*. 259p il \$2.75 Columbia univ. press

367 Clubs. England—Social life and customs. England—Moral conditions 42-20252

"Eighteenth-century England was the great age of the tavern and the coffee house. Within the walls of these establishments were formed the many clubs of Georgian England. It is not surprising to learn that among these clubs there were some more convivial and less innocent than the rest. Mr. Jones has spent a decade investigating the more notorious of these groups. He has read contemporary records, visited some of the scenes of their activities and has recorded the fruits of his labors in this slim volume." (N Y Times) Bibliographies. Index.

"This is as lively and entertaining a monograph as was ever suggested by the director of a seminar or ever published by a sedate university press. So lively, indeed, is the subject that the author finds it necessary in many of his pages to skate gingerly over the very thin ice of gross improprieties. He manages, however, to steer a middle course between scholarly frankness and reticent good taste." S. C. Chew
+ Books p14 N 1 '42 450w

Reviewed by W. E. Garrison
Christian Century 59:885 Jl 15 '42 900w

"The student of the eighteenth century will welcome a scholarly addition to the literature, with its carefully sifted fact and valuable bibliography. The layman reading these genial pages will discover why the eighteenth century can be so fascinating to study." Thomas Lask
+ N Y Times p32 O 25 '42 800w

JONES, PERCY KYNRYN. Man shall know.
257p \$2 Dorrance
230 Christianity 42-17887

"Convinced that scientists and religious leaders have made a sad mess of matters, the author undertakes to clear away their contrasting but almost equally obnoxious systems and make a fresh start with a true understanding of the nature of man and of the religion of Jesus." Christian Century

"However much truth one may find in this book... one need not look here for intellectual humility."

Christian Century 59:959 Ag 5 '42 160w

"Was it William James who said our ignorance is abysmal, our knowledge infinitesimal? Anyway, the author of this book, a priest of the church, has not added anything to knowledge in spite of his ambitious title. His course of training for orders certainly did not stabilize his thinking; for while he expresses some clever ideas as to man's relation to God, they are chaotic and disconnected. The best chapters are the last two, on Meekness and Fear. They would indicate he had got his stride as he approached the end of his task." A. L. B-C.
— + Churchman 156:31 N 1 '42 90w

JONES, TOM BARD. Short history of ancient civilization. 378p il maps \$2.25 Harper
901 Civilization, Ancient 41-11310

"A . . . history of the ancient world by a professor at the University of Minnesota, who states, that, while all of the factual information necessary for a beginning college course has been included, emphasis has been placed on causes rather than on events." Wis Lib Bul

"A very helpful handbook on ancient civilization, which should find a ready place in any classroom or study. The little volume has been well edited. The few errors that appear from a casual reading are misprints easily corrected in a later edition." H. E. Robbins

+ Am Hist R 47:925 Jl '42 210w
Wis Lib Bul 38:29 F '42

JONES, VICTOR. Metropolitan government. 364p maps \$4 Univ. of Chicago press
352 Municipal government. Local government 42-12520

It is the author's belief that present day metropolitan areas need the services of integrated government. "He has traversed the field and has assembled and analyzed the basic considerations affecting the problem. He has discussed the underlying factors of confusion—technical, social, economic, and political—in different cities. He has analyzed the various inventions and implements of government that have been proposed or tried as solutions of the problem. He has traced the cobweb of legal considerations involved. He has arrayed the arguments about urban integration, pro and con, in general and in specific instances." (Pref) List of bibliographies. Table of cases. Index.

"A compact, reliable summary. . . More fully than any other book up to date it deals with the political difficulties that arise when metropolitan integration is attempted. On the whole it is a good book, albeit one that would have been improved by more careful revision and some candid outside criticism." William Anderson

+ — Am J Soc 48:276 S '42 500w

"The book is well written and is profusely annotated. Although in no way original in its main conclusions, it is a very effective restatement of the problem, and should be widely read. For having sponsored this work, Professor Merriam and the Social Science Research Committee of the University of Chicago deserve the gratitude of all persons interested in the progress of municipal government." Paul Studenski

+ Am Pol Sci R 36:961 O '42 800w

"An exceedingly interesting and scholarly summary." Paul Blanshard

+ Ann Am Acad 222:219 Jl '42 500w

"This volume is of great importance for students of law and government. . . A few minor inaccuracies have been noted, but altogether, the author has done his work with the thoroughness and dispassionateness characteristic of the best technique in research, and with a realization that sound organization of a community for effective government is of vital concern in the democratic process." Murray Seasongood

+ Harvard Law R 56:661 Ja '43 1600w

JORDAN, EDWARD CONRAD, and others. Fundamentals of radio; editor, W. L. Everitt. 400p il \$5; to schools \$3.75 Prentice-Hall
621.384 Radio. Electric circuits (W) 42-17756

"The purpose of this volume is to present the basic material of radio required for all types of radio work, both civil and military. The authors have covered each topic in such a way as to make clear the functioning of a complete radio system, and they have also laid the foundation for a more advanced study of the subject." (Pref) Index.

Booklist 39:4 S '42

N Y New Tech Bks 27:43 Jl '42

Pratt p21 D '42

JORDAN, ELIZABETH GARVER. Young John takes over. 306p \$2.50 Appleton-Century
(W) 42-11119

When John Campbell the Fourth lost his father he discovered that he had inherited not only his father's law practice and his well-known fine ethics, but his enemies as well. The story is of young John's attempts to rid his city of corrupt politics, altho he had fallen in love with the leading grafter's daughter.

"The pattern of the story is a bit obvious, and the development of the love story not as subtle as this author has managed in some of her novels." Lisle Bell

Books p16 Ap 26 '42 230w

"A reader looking for well-mannered entertainment far from the subject of the war should find 'Johnny Takes Over' fills the bill satisfactorily." B. S.

+ N Y Times p23 Je 7 '42 380w

Wis Lib Bul 38:97 Je '42

JORDAN, HENRY P., ed. Problems of post-war reconstruction; foreword by Stephen Duggan. 292p \$3.25; pa \$2.75 Am. council on public affairs

940.53144 Reconstruction (1939-) 42-10894

Collection of lectures given at New York University. In them "Oscar Falmes makes a well-reasoned plea for the continuance of small states in the future. More academically, Hans Aufrecht writes of the European minorities problem. The usual things are said on Latin American trade, Pan-Americanism, and hemisphere defense. Economic problems are examined by Lois MacDonald, George S. Hirschland, Richard Schueller, and Harvey Pinney.

JORDAN, H. P.—Continued

The volume concludes with an amusing chapter in which Charles Hodges examines the probable causes of World War III." Ann Am Acad

"Within the limits set, the task has been competently, and in spots brilliantly, done." R. A. Norem

+ Am Pol Sci R 36:1174 D '42 600w

Reviewed by H. W. Briggs

Ann Am Acad 223:223 S '42 120w

"You will get from the thirteen papers no blueprint for a brave new world, but you will get a deal of hard-headed analysis of specific problems which somebody will have to tackle soon. The contributors are six specialists in their several fields. No consensus is to be expected—or even desired—in such a book, but the contributors seem to be as one in urging that reconstruction must place a limit on national sovereignty and that the United States will have to assume responsibility for leadership if the post-war world is to be a place in which any of us will want to live."

+ Books p38 N 15 '42 150w

Reviewed by Harold Strauss

Nation 155:356 O 10 '42 650w

Reviewed by Irwin Edman

New Repub 107:504 O 19 '42 600w

Reviewed by Phillips Bradley

Survey G 32:27 Ja '43 140w

JORDAN, MILDRED A. (MRS J. LEE BAUSER). Apple in the attic; a Pennsylvania legend. 200p \$2 Knopf

(W) 42-20095

Novel of the Pennsylvania Dutch Country. It is the story of Jacob, whose violent temper was directed mainly against his meek little wife, Emma. Because Emma forgot to bring two dollars worth of schnitz to the Reading market Jacob vowed never to speak to her again. And he never did.

Appeared on Best Seller list in: Books (3) N Y Times (7) RB (1)

"As its subtitle tells us, this book has the quality of a folk-tale or myth. It is not to be recommended to those who like their fiction sophisticated, swift and exciting. It is simple, direct, almost 'innocent,' one might say, on the surface, but its roots are in reality and in the changeless and dateless truths of human nature and of the soil." Elizabeth Drew

+ Atlantic 170:150 O '42 150w

Booklist 39:33 O 1 '42

Reviewed by M. L. Becker

Books p10 S 13 '42 700w

"Although characters are slightly overdrawn, the customs of the people are interestingly woven into plot, making it very readable. Recommended." Katherine Shorey

+ Library J 67:739 S 1 '42 70w

"'Apple in the Attic' is a beautifully done little story. Its style is as simple and direct as a Christmas legend. There is some direct Pennsylvania Dutch dialect, and dialect of any kind puts a great many people off, including this reviewer. But Miss Jordan uses it sparingly and to good effect. There are humor and lightsomeness and good cheer in the tale to counterbalance its pathos. The whole is a simple, innocent, natural story that will appeal to the warmth in many people—not a large or important book, but possessed of a savory human quality that passes the bounds of its provincial setting." Beatrice Sherman

+ N Y Times p6 S 13 '42 1000w

Wis Lib Bul 38:138 O '42

JORDAN, MRS NINA (RALSTON). American dolls in uniform; il. by the author. 238p \$2 Harcourt

649.55 Dolls

(W) 42-19722

Describes the making of fifteen dolls, every one of them boy-dolls, and each one in some important part of this country's service. The materials are all easily procured, most of them being made of articles found in any household. Contents: Soldier; Sailor; Airman;

Cowboy; Trapper; Fireman; Policeman; Farmer; Deep sea fisherman; Lumberjack; Railroad engineer; Mailman; Clown; Balloon man; Street cleaner. Other ideas. For children nine and older.

Booklist 39:16 S '42

"The text is spirited and indirectly tells about the work the character is doing. Methods of making clothes and accessories are ingenious, and it seems as if scarcely a bit of junk around the house could not be made to represent something in miniature, from a tobacco sack for a sailor's seabag to a trapper's cap based on half a walnut shell covered with trimmed-off bits of any fur you can find. This salvage element adds to the book's time-likeness." M. L. Becker

+ Books p7 Ag 16 '42 230w

"With the holidays ahead, and weather for indoor fun in the offing, here's a book full of suggestions." F. B. Sloane

+ Christian Science Monitor p14 O 22 '42 180w

Churchman 156:16 N 15 '42 20w

"Handicraft teachers will welcome to their bookshelves." D. M. MacDonald

+ Library J 67:686 Ag '42 70w

Wis Lib Bul 38:189 D '42

JORDAN, PHILIP DILLON, and KESSLER, LILLIAN, comps. Songs of yesterday; a song anthology of American life. 392p il \$3 Doubleday

784 Songs, American (W) 42-36007

Anthology of American nineteenth century songs, including words and music. They are old-time favorites of the stage, the bar-room, the logging camp, and pioneer trail. The compilers have attempted to keep the historical flavor by reprinting many of the songs from old plates. Bibliography.

Reviewed by Ernest Horn

Am Hist R 47:893 Jl '42 490w

Booklist 38:186 F 1 '42

"This is recommended for clubs, including The Players and Sons of Methodist Ministers (particularly the section O God She Cried in Accents Wild) and all those who follow the stricture of Jonathan Edwards that 'Those therefore who neglect to learn to sing live in sin.'" R. F. Crandell

Books p8 Ja 18 '42 750w

Wis Lib Bul 38:44 Mr '42

JORDAN, WILBUR KITCHENER. Men of substance. 283p \$3 Univ. of Chicago press

942.06 Parker, Henry, Robinson, Henry. Great Britain—History—Puritan revolution. 1642-1660 42-23576

"A study of the thought of two [seventeenth century] English revolutionaries, Henry Parker and Henry Robinson." (Subtitle) Mr Jordan is associate professor of history, the University of Chicago, and the author of the four-volume work, The Development of Religious Toleration in England. Bibliography. Index.

"Dr. Jordan has excerpted and expanded the description of these two liberals from his larger Development of Religious Toleration in England. His commentary is often too expansive, repetitious, and consequently tedious. Nevertheless he succeeds in making these two minds impressive and in giving their theories of commercial aristocracy an important place in the history of political and economic philosophy." H. W. S.

+ J Philos 39:667 N 19 '42 150w

Springf'd Republican p6 N 23 '42 900w

JOSEPHSON, MATTHEW. Victor Hugo; a realistic biography of the great romantic. 514p \$3.50 Doubleday

B or 92 Hugo, Victor Marie, comte

(W) 42-36348

Full length, comprehensive biography of the great French writer of the nineteenth century.

The author covers in detail Hugo's personal life, his work as poet and novelist, and his political career. Index.

"Mr. Josephson is clear and satisfying—also, for the ordinary non-specialist reader, near enough to final—on aspects that used to be either hopelessly enigmatic or almost blank; for example, the history of Hugo's parents, including especially the son's peculiar and really important relations with each, and the baffling riddle of Madame Hugo's involvement with the incredible Sainte-Beuve." Wilson Follett

+ Atlantic 170:162 D '42 300w

Booklist 39:70 N 1 '42

"This book is likely to become a popular biography; it comes within measurable distance of being the standard compendium of Hugolian lore. Mr. Josephson knows his Hugo, and the literature about Hugo, adequately. He has many slips; but who has not? Unfortunately, there is another aspect of his book that is a grievous disappointment. Hugo was mingled with the whole life of his century and particularly with the epoch of the Second Empire; and Mr. Josephson, who has consulted many an out-of-the-way book, has loftily disdained to glance at a primer of French history. The result is deplorable." Albert Guerard

+ Books p2 O 25 '42 1500w

"Mr. Josephson possesses a fine gift for vivid narrative; and Hugo's career offers many opportunities for the display of that gift. The oft-told story of the first night of 'Hernani' at the Comédie Française is told again here with much verve. Even better is the narrative of the events leading up to Napoleon III's coup d'état in December, 1851—the event which sent Hugo into his long exile. Comparable to his narrative gift is Mr. Josephson's talent for characterization, in which there is evident a great deal of insight." S. C. C.

+ Christian Science Monitor p11 Ja 2 '43 700w

Reviewed by A. M. Colt

Library J 67:844 O 1 '42 80w

"On the whole Mr. Josephson's work can be called, in the best and worst sense of the word, a popular book. It will appeal to the large public through its superficiality and its entertaining liveliness. It is commendably impartial and fair. A most regrettable ignorance of essential historical facts, however, makes it fall below the standard previously set by Mr. Josephson in his study of Zola." Georges Lemaitre

+ Nation 155:584 N 28 '42 1000w

"Mr. Josephson's sane and substantial book is regulated by what students of Hugo need most, a sense of proportion. To add that it is a worthy sequel to his life of Zola is to say a good deal." Harry Levin

+ New Repub 107:552 O 26 '42 900w

"For the first time in English Mr. Matthew Josephson has provided us with a comprehensive, well-balanced account of the gigantic and all-embracing life of the most powerful writer that modern France has produced. Some may cavil at Hugo's style, at his godlike assumptions, at his manifest ego, or his so-called opportunism, but few will dare assert that he lacked force and power and was the most influential of all French writers during his lifetime. Mr. Josephson presents all this with disciplined reasoning." Herbert Gorman

+ N Y Times p3 O 18 '42 1500w

"This is a powerful and entertaining biography, on the whole, though Mr. Josephson leaves us with a good many conundrums unanswered. Perhaps that couldn't be helped. The task was gargantuan." Vincent McHugh

+ New Yorker 18:83 O 17 '42 800w

"Matthew Josephson's book is well informed, well written, well constructed, and very fair. Here and there, one finds strange mistakes. For instance, the writer who explained to Hugo the mysteries of the Cabala was not André Weill, but the well-known Alexandre Weill (Page 264). Madame de Chateaubriand did not ask Victor Hugo to buy 'a book of chocolates,' which sounds unintelligible, but 'a pound of chocolates,' the French word livre meaning both pound and book. (Page 75). However these are minor flaws and, on the whole, the book is excellent." Andre Maurois

+ Sat R of Lit 25:17 O 24 '42 700w

"Matthew Josephson has succeeded in presenting an unbiased picture of Victor Hugo and, in addition he has written a highly readable book." H. L.

+ Springf'd Republican p7e N 1 '42 460w
Time 40:104 O 19 '42 1350w

JOUGHIN, GEORGE LOUIS. Basic reference forms. 94p 80c Crofts

029 Reports—Preparation. Bibliography. Documentation 41-11881

"A guide to established practice in bibliography, quotations, footnotes, and thesis format." (Subtitle) "The purpose of this book is to present to the writer of undergraduate term papers and to the beginning research student a set of basic reference forms for use in documentation." (Pref) Bibliography.

School & Society 54:16 Jl 5 '41 30w

"Mr Joughin deals lucidly and compactly with the mechanical details of bibliography, quotations, footnotes and thesis format, assembling information which often must be tracked down in books on general thesis writing and composition, and in printers' manuals. Although the work is primarily concerned with the needs of workers in the modern humanities, a chapter is included on specialized reference forms used in some of the more important scientific and technological subjects. Sample thesis pages and a carefully chosen bibliography are appended."

+ Springf'd Republican p10 Ja 30 '42 140w

JUDGE, ARTHUR WILLIAM. Aircraft engines. 2v 380;446p il v 1 \$5.50; v2 \$9 Van Nostrand [v 1 16s; v2 30s Chapman]

629.13 Airplane engines 41-10801

The first of these two volumes on aircraft engines presents "the principles and results of relevant research work upon internal combustion engines for the benefit of those entering or already engaged in aircraft engineering work." The second volume is devoted to the descriptive side and to design and theoretical conditions not considered in the first volume. Bibliography. Index.

"The volume can be recommended not only to students but also to engineers generally who are interested in improvement of aircraft engine performance." A. T. J. K.

+ Nature 147:158 F 8 '41 650w (Review of v 1)

"Generally the second volume maintains the high standard of the first volume, and is a very useful and up-to-date contribution to the study of aircraft engines." A. T. J. K.

+ Nature 148:37 Jl 12 '41 850w (Review of v 2)

N Y New Tech Bks 26:37 Jl '41 (Review of v 1)

N Y New Tech Bks 27:3 Ja '42 (Review of v 2)

Pratt p11 My '42

JUDKINS, HENRY FOREST. Principles of dairying; testing and manufactures; 3d ed. rev. by Merrill J. Mack. 315p il \$3 Wiley

637 Dairying 41-11951

"There is no statement of the amount of revision of this textbook. It follows the plan of the earlier editions and limits its field to milk production and milk products, with no attempt to treat the whole subject of dairy cattle and care." (Booklist) Index.

"The book as a whole can be said to be intended for students or others entering into dairying or the manufacture of dairy products. Although not specifically a work prepared for public health workers or those concerned with the sanitary supervision of milk and milk products, these workers may find it useful to have at hand the descriptions and discussions of the many processes and of the machines used in making milk products which this book contains." Sol Pincus

+ Am J Pub Health 32:425 Ap '42 180w

Booklist 38:56 O 15 '41

JUDSON, CLARA (INGRAM) (MRS. J. M. JUDSON). People who work near our house; pictures by Keith Ward. 48p \$1 Rand McNally

42-9901

Stories for children of the primary grades, about the bus conductor, the barber, street cleaner, elevator man, policeman, and others who would be met on a trip to the city.

"The usefulness of helping a child toward reading by a child's eye view of characters that stand out in his own world, need not be pointed out to one who remembers his own childhood. The work these people do now may be other than a middle-aged man watched when he was small, but he will recognize, in the spirit in which Mrs. Judson presents them, the spirit in which he watched and found their work attractive." M. L. Becker

+ Books p7 J1 26 '42 270w

"Cardboard cover, but good value for the money. Recommended." J. E. Wooster

+ Library J 67:415 My 1 '42 80w

JUDSON, CLARA (INGRAM) (MRS. J. M. JUDSON). Soldier doctor; the story of William Gorgas; with il. by Robert Doremus. 151p \$1.60 Scribner

B or 92 Gorgas, William Crawford—Juvenile literature (W) 42-19974

"Biography of William Gorgas, the army doctor whose vision, determination, and faithfulness in his fight against yellow fever made possible the building of the Panama Canal." Booklist

Booklist 39:53 O 15 '42

"Biography for young folks, always on the lookout for dramatic careers, has already found material around the Panama Canal and used it for the teens. Mrs. Judson, who has special talent for interesting younger readers in the lives of workers for the common good, exercises it here for the benefit of ten-year-olds in a series of dramatic anecdotes making a memorable record. . . This is a technique adapted to catch and hold the attention of such children as are sometimes considered too young for biographies of adults." M. L. Becker

+ Books p8 O 11 '42 350w

Reviewed by Gertrude Andrus

Library J 67:848 O 1 '42 70w

New Yorker 18:113 D 12 '42 60w

Wis Lib Bul 38:189 D '42

JUDSON, CLARA (INGRAM) (MRS. J. M. JUDSON). They came from Sweden; il. by Edward C. Caswell. 214p \$2 Houghton

(W) 42-21304

The Larssons came from Sweden in 1856 and settled first in Wisconsin. Later they moved to a Minnesota homestead. This story for grades five to eight describes their daily lives in the new homeland.

Booklist 39:35 O 1 '42

"If the series of which this is the opening volume does as well by other nationalities, it will be necessary to have it all in school libraries and homes of Americans of foreign stock." M. L. Becker

+ Books p6 Ja 10 '43 450w

"This generous story of Swedish immigrants has fun and adventure and revealing pictures." A. M. Jordan

+ Horn Bk 18:338 S '42 140w

"Overburdened with incident and crowded with characters, book fails to bring out graphically either Swedish or American national characteristics and does not leave any vivid impression of background or of character. . . Do not recommend." H. Y. Long

— Library J 67:1016 N 15 '42 130w

"Pleasant story of kindly, sturdy folk whose ability to endure physical hardships and discomforts makes us conscious of our dependence on many conveniences of modern civilization.

Reviewer was a bit disappointed that native customs were not given greater prominence." Claire Nolte

+ — Library J 67:1016 N 15 '42 130w

Spring'd Republican p7e Ja 10 '43 140w

Wis Lib Bul 38:164 N '42

JUNE, LARRY. Photographer's rule book. 90p il \$1.25 Macmillan

770 Photography

(W) 41-27448

Advice for amateur photographers, demonstrating how a small box camera or a simple adjustable will be all one needs for making pictures of the family, and even to satisfy a desire to make angle shots. Includes composition and content. Index.

Booklist 38:206 F 15 '42

Cleveland Open Shelf p15 J1 '42

Spring'd Republican p7e F 8 '42 240w

Wis Lib Bul 38:44 Mr '42

JUSTUS, MAY. Dixie decides; il. by Aldren A. Watson. 295p \$2 Random house

(W) 42-20990

Dixie, a Tennessee mountain girl, decided that she wanted an education, and was willing to make the sacrifices her decision entailed. The life of these Southern mountains is vividly portrayed, as well as the characters of Dixie, her father, mother, and grandmother, her younger brother, and the girls Dixie met at school. For older girls.

Reviewed by M. C. Scoggin

Atlantic 170:419 D '42 90w

"The most ambitious of May Justus' books. . . The older girls, for whom the book is written, will find in Dixie the best type of a strong, generous people, weighed down by superstition and lack of opportunity." A. M. Jordan

+ Horn Bk 18:341 S '42 100w

"An exceptionally fine story for girls in their teens. Recommended." Emily Hutson

+ Library J 67:848 O 1 '42 80w

"This is an unassuming novel, but sound and sweet as a russet apple in its portrayal of a girl reaching for and finding a more gracious way of life. Miss Justus does not romanticize the mountain people, but she does know their instinctive kindness and generosity, their proud sense of honor as well as their stubbornness and suspicion of change." E. L. Buell

+ N Y Times p10 Ja 10 '43 360w

JUSTUS, MAY. Nancy of Apple Tree Hill; il. by Lucia Patton. 257p \$2 Whitman, A.

42-22579

Nancy and Dan, the oldest of the six motherless Turner children, came to their father's old house in Tennessee to make a home for the younger children while their father was in a western hospital. The story is of their brave attempts to make a living, send for their younger brothers and sister, and pay off the mortgage. For teen age readers.

"Eleven and twelve-year-olds will find it readable, with much less emphasis on background of the Smokies and customs of the mountaineers than in majority of author's books." M. B. Snow

+ Library J 67:958 N 1 '42 80w

Spring'd Republican p7e N 22 '42 140w

JUSTUS, MAY. Step Along and Jerry Jake; il. by Christine Chisholm. 64p \$1.50 Whitman, A.

42-18154

Jerry Jake is a little Tennessee mountain boy; Step Along is the peddler whose gay, painted cart plays a part in the story. Jerry helped Step Along when he was in trouble, and in return Jerry Jake realized his ambition to visit the outside world he called Far Beyond.

Reviewed by M. L. Becker
Books p7 J1 26 '42 250w

"Wholesome, unpretentious story . . . with nice atmosphere and satisfactory characterization. Of interest primarily to nine and ten-year-old boys and useful also for slow readers somewhat older, though Christine Chisholm's illustrations picture Jerry as much younger than going on eleven as he is supposed to be." Claire Nolte

+ Library J 67:686 Ag '42 80w

K

K., S. Agent in Italy. 331p \$3 Doubleday
945.09 Italy—Fascist movement. World war, 1939—Italy. Germans in Italy. Spies
(W) 42-10673

The anonymous author of this book claims to be a German who for several years followed a practice of getting his friends and others out of concentration camps. Finally he was thrown out of Germany and went to Italy where he had business connections. In Italy he joined an anti-Fascist underground. Eventually Italy, too, became inhospitable and he is now in the United States. This book tells the story of his adventures and depicts the life of the Italians under war conditions—and Hitler tyranny.

Reviewed by George De Santillana
Atlantic J1 '42 300w

Booklist 38:365 Je 1 '42

Cleveland Open Shelf p9 My '42

"When he speaks of things outside the city of Rome or of facts of an earlier date, the author piles error upon error, as does any foreigner who deals with Italian affairs on the basis of his immediate observations alone, without knowing present day Italy widely or the Italy of yesterday at all. But S. K.'s errors should not obscure the fact that during the years of his residence in Rome he gathered with diligence and intelligence a great deal of first-hand and reliable information on rising prices, on the deterioration of the standard of living, and on the infiltration of German agents into all branches of the Italian economic, military, and administrative structure." Gaetano Salvemini

— + Nation 154:716 Je 20 '42 550w

"Candor is the last quality one expects from a secret agent. But there are so many baffling twists in S. K.'s narrative that a double ration of salt should be taken before reading it. . . I have no right to impugn S. K.'s authenticity. I merely feel that he is either omitting a part of his story or that his skill as a writer is unequal to the task of convincing readers of his complete honesty. This made clear, I should add that S. K.'s revelations about the condition of the Italians, the technique of the German invasion of Italy, and the personalities involved in the underground movement there are all of extraordinary interest, though each reader must set himself up as his own judge of their truth." Clifton Fadiman

New Yorker 18:83 Ap 11 '42 800w

"The book is of first importance to students of current grand strategy. I compliment the ghost writer or translator, whichever he be, on his readable, lucid style." W. A. Roberts

+ Books p12 My 3 '42 650w

Time 39:98 Ap 13 '42 1650w

KABERLEIN, JOSEPH J. Air conditioning metal layout. 308p \$3.75 Bruce pub.

671 Sheet metal work. Building fittings
41-28362

"A textbook and working guide with practical and shortened methods for laying out and forming the patterns used in air conditioning, heating, and ventilating; mathematical formulas applied to sheet-metal work." Subtitle

Booklist 38:303 Ap 15 '42

N Y New Tech Bks 27:20 Ap '42

KAESE, HAROLD. Famous American athletes of today. See Famous American athletes of today

KAGEY, RUDOLF (KURT STEEL, pseud). The impostor. 316p \$2 Harcourt

42-17987

James Morgan, executive and speed expert, was appointed director and co-ordinator of the entire United States warplane production after Pearl Harbor. Almost at once something happened, and the novel is one long course of spies, intrigue, Nazi sabotage, and violent action, with imitators imitating each other, up to the grand finale.

Booklist 39:103 N 15 '42

Reviewed by Will Cuppy

Books p11 Ag 2 '42 200w

Christian Century 59:960 Ag 5 '42 40w

"One of the best thrillers of the season by a New York University professor who is an old hand at mystery stories. It will be particularly appreciated by those who are stirred by single-handed struggles against overwhelming odds."

+ Commonweal 36:332 J1 24 '42 70w

"It is all extremely incredible and very exciting, but one misses Hank Hyer. He should have been there to give the story the tang and the zip that it needs." Isaac Anderson

+ — N Y Times p15 J1 26 '42 200w

"Good—in its class."

+ Sat R of Lit 25:17 Ag 1 '42 30w

KAHLER, WOOD. Giant dwarf. 311p \$2.50
Liveright

42-25512

A satirical novel of the wilder aspects of New York life. The narrator, a novelist, tells the story of his own love for the Russian Tamara, and along with this he follows the hectic career of the Texas born Nick Dunfield, who married a wealthy woman and became a playboy. Nick in a last bid for notoriety, comes to his life's ending high up on a ledge above New York's curious crowds.

"In the fluent pursuit of ideas that flourished two decades ago in Greenwich Village speak-easies, Mr. Kahler's story suffers a jigsaw puzzle dispersion. The hero, a moody novelist with a beautiful wife, once wrote in the snow with his walking stick, 'I am an uprooted tree.' Perhaps he should have said 'sapling.' . . . As a novelist, and so perhaps as a spokesman for Wood Kahler, Grandon rails against Henry James for finding America so barren and against Hemingway for finding Europe so fertile. It would be ungracious to bring 'Giant Dwarf' into that discussion." Lisle Bell

Books p14 O 4 '42 400w

"Naturally, a great deal of skill is required to make an extravaganza of this kind sound authentic, and Mr. Kahler has this skill; and he has the necessary humor, too. The author has a way, however, of going off on tangents."

John Cournos

+ — N Y Times p18 S 27 '42 750w

KAHN, ELY JACQUES. Army life; with a foreword by E. F. Harding. 154p \$1.75
Simon & Schuster

355.1 U.S.—Army—Military life

(W) 42-25713

"A detailed and literate account of one man's experiences in the Army from the time he was inducted until his transport sailed for a foreign front. Private Kahn was formerly a member of the staff of this magazine and most of the chapters in his book made their first appearance here." New Yorker

Booklist 39:178 Ja 1 '43

"The 'Army Life' is neither lofty nor impudent. It is genuine and quietly inspiring." Lisle Bell

+ Books p4 N 22 '42 800w

Commonweal 37:123 N 20 '42 70w

KAHN, E. J.—*Continued*

"Private Kahn is an intelligent observer, a writer by profession, and he records what he has seen and heard and done in smoothly flowing prose of admirable clarity."

+ N Y Times p14 N 29 '42 400w

New Yorker 18:99 N 21 '42 50w

Springf'd Republican p7e D 20 '42 180w

KAIGHN, RAYMOND P. How to retire and like it; introd. by Arthur E. Bestor. 170p \$1.75 Assn. press

179 Retirement (from work) (W) 43-51001

"The author, who was engaged in personnel work with the Y.M.C.A. for many years, describes himself on the title page by the one word 'retired.'... He has helpful things to say about finances, health, occupations, and the avoidance of those attitudes and characteristics which may make old age a burden to one's self and a nuisance to others. The most important thing is the injunction to prepare for retirement in advance by assuring something to retire on and some activities and interests to retire to." Christian Century

Booklist 39:217 F 1 '43

Christian Century 59:1322 O 28 '42 90w

"The literature in this field is not extensive; almost nothing exists that is of value to the layman. So such a book as this, written by one who is himself retired, is a practical guide where those interested may find a wealth of suggestions which will aid greatly in smoothing the way into the unknown, and often feared, future." H. W. Cross

+ Springf'd Republican p7e N 22 '42 650w

"Mr. Kaighn has done a good, workmanlike job. The only trouble with his little book is that it takes the joy out of retirement and makes it a 'project' to be analyzed, planned, and executed systematically and soberly, all kneeling. No doubt he is right, but he makes it seem pretty grim." Gertrude Springer

+ — Survey 79:31 Ja '43 290w

KALAB, THERESA. Watching for Winkie; pictures by [the author]. [47p] \$1.75 Longmans

(W) 42-21972

Based on an incident in the present war, this is the story of a small boy, Tommy, who helped in the work with carrier pigeons, as his contribution to "keep 'em flying." Tommy's pet was a pigeon named Winkie, and it was due to Winkie's courage and Tommy's knowledge that four members of a bomber crew were saved. Grades three to five.

Booklist 39:53 O 15 '42

"A moving story for any one, but a boy who has kept pigeons appreciates it most. He knows it is possible for a pigeon to bring news through 100 miles of war." M. L. Becker

+ Books p9 S 20 '42 280w

"Winkie is one of the season's star books."

+ Cath World 156:375 D '42 90w

Christian Century 59:1360 N '42 10w

Reviewed by H. L. Binsse

Commonweal 37:118 N 20 '42 20w

Horn Bk 19:36 Ja '43 60w

Reviewed by R. A. Hill

Library J 67:885 O 15 '42 60w

"[A] story that will be popular with children from six to ten. Picture book make-up may lessen its use with eight to ten-year-olds who will be most interested in story. Attractive and durable, practical for library use. Style is not outstanding, but story, based on true incident, meets present-day need." Marian Herr

+ — Library J 67:955 N 1 '42 130w

N Y Times p36 N 15 '42 180w

KALIJARVI, THORSTEN, and others. Modern world politics; maps by Clifford H. Macfadden. 843p \$5; text ed \$3.75 Crowell

341 World politics. International law and relations 42-23456

"An important addition to those books designed to help students clarify their thinking on world politics and thus contribute to the winning of the war, and, thereafter, to the advancement of the great hopes of mankind for peace." (Social Studies) Index.

"This textbook has a claim to distinction in the character and the profusion of footnotes which greatly facilitate the handling of a common teaching problem—ready reference to standard authorities and texts. Likewise, chapter bibliographies are good, and the large number of maps of many varieties adds materially to the value of the volume. The chapter on power politics is a splendid opener, although some will take exception to the assertion that 'to expect states at their present stage of development to accept any international code as binding upon them is wishful thinking.'" W. L. Godshall

+ — Ann Am Acad 225:233 Ja '43 450w

Social Studies 34:47 Ja '43 40w

"Many instructors will find the use of journalistic instead of 'learned' material advantageous. Although the book as a whole may appear to many a failure, if cautiously used it can improve the teaching of international relations if the term and the subject matter are taken in the narrow sense of current events, instead of lasting principles for which we fight." Karl Loewenstein

+ — Springf'd Republican p6 Ja 19 '43 1200w

KALLENBACH, JOSEPH ERNEST. Federal coöperation with the states under the commerce clause. 428p \$4 Univ. of Mich.

385 Interstate commerce. State governments—Federal relations 42-36833

"The author traces the commerce clause doctrines known as the 'conditionally-exclusive' theory, the 'concurrent powers' theory, the 'exclusive power' theory and the 'local concurrent powers' theory, with their corollaries and implications. Several chapters are devoted to the intriguing problem of the 'divestment' of an article's interstate character and the potentialities inherent in the formula of the Wilson Act. The chapter on the Webb Kenyon Act contains perhaps the best discussion in the volume. The problems involved in the federal regulations of commerce for the protection of the 'sending' and the 'destination' states are also discussed, as well as the federal 'adoption' of state laws relating to commerce." (Pol Sci Q) Bibliography. Table of cases. Index.

"Students in this field will readily concur in the views of two eminent scholars quoted by the author in his preface. One concludes that the conflicting and contradictory doctrines found in the Supreme Court cases bearing on this part of the Constitution leave one in 'utter confusion,' while the other writes that 'if all the opinions, monographs, treatises, and articles which have been written concerning the commerce clause of the Constitution were laid end to end, they would reach from confusion to futility.' The author of this volume has done as much as one man can do to dispel this confusion." W. B. Graves

+ Am Pol Sci R 36:757 Ag '42 1000w

"On the whole, the book is a substantial addition to the literature of constitutional commentary. The reviewer's only major complaint is that the political science in the book is submerged in a welter of court cases." G. C. S. Benson

+ — Ann Am Acad 224:217 N '42 340w

Reviewed by T. R. Powell

Harvard Law R 56:507 N '42 950w

"A well-organized and highly readable treatise... The work is well documented and scholarly throughout. As a teacher of public law for two decades, this reviewer unhesitat-

ingly recommends the volume as required reading, and as a supplement to the 'case system' in constitutional law, in what is, and no doubt will be, one of the most fertile fields in our constitutional development." F. R. Black

+ Pol Sci Q 57:471 S '42 260w

Reviewed by Phillips Bradley

Survey G 32:26 Ja '43 140w

"An exceedingly full, and occasionally repetitious, rehearsal of pros and cons of the sort with which Constitutional debate has abounded. The rehearsal is so full in fact that it is unlikely that it will have to be repeated again for a long, long time. It is because it is so satisfactory in this way that one regrets that it is marred by minor misstatements, by bits of naïveté, by occasional dogmatic statements where guesses would be more in order, and by a too frequent willingness to carry water on both shoulders. Most of all, one regrets Mr. Kallenbach's apparent incapacity or unwillingness to assess the merits and demerits of the new way of freedom for the states in terms other than doctrinal—an incapacity or unwillingness which makes it look as though the law can properly be a judge in its own cause." T. R. Witmer

+ — Yale Law J 51:1416 Je '42 800w

KALP, EARL S. In the service with Uncle Sam. (North central assn. of colleges and secondary schools. Com. on experimental units. Unit studies in Am. problems) 71p il maps pa 60c Ginn

355 U.S.—Army. U.S.—Navy. U.S.—Defenses 42-20591

"Aims to contribute to the improvement of instruction in secondary schools, giving major attention to the preservation and improvement of democracy." School & Society

School & Society 56:88 Jl 25 '42 20w

Social Studies 33:336 N '42 30w

KALP, EARL S., and MORGAN, ROBERT M. Defense of the western hemisphere. (North central assn. of colleges and secondary schools. Com. on experimental units. Unit studies in Am. problems) 66p il maps pa 60c Ginn

355 U.S.—Defenses 42-4212

"Aims to give the high-school pupil a clear picture of the defense problem, including threats from abroad and from within our country, and methods used to meet these threats." School & Society

School & Society 54:628 D 27 '41 40w

Social Studies 33:144 Mr '42 20w

KAMMER, EDWARD JOSEPH. Socio-economic survey of the marshdwellers of four southeastern Louisiana parishes. 180p pa \$2 Catholic univ. of Am.

309.1763 Louisiana—Social conditions. Louisiana—Economic conditions. Social surveys A41-4284

"Along the southeastern Gulf coast of Louisiana are vast stretches of marshland—covered by a thick vegetation, traversed by winding meandering bayous, and dotted by numerous small bodies of water—which the marshdwellers call *prairie tremblant*. This book, based on a field study of 500 random sample white families and other interviews during four months of 1940, is a good descriptive survey of the life and labor of the marshdwellers of Jefferson, Lafourche, Plaquemine, and St. Bernard Parishes (counties)... Beginning with a historical sketch of the four parishes, Kammer then devotes one chapter each to the family, religion, education, recreation, and social change. A description of the economic factors together with a chapter on health conditions completes the study." Am Soc R

"It remains a little too much the survey. The reader does not get an integrated, descrip-

tive analysis of the social structure of any community. The chapter on religion, for instance, turns out, in fact, to be a commentary on the difficulty of establishing in these 'parishes'—really counties—the usual Catholic parochial institutions. The chapter on education is a similar commentary on the slow progress of the school. The author might have done better to have analyzed the actual religious and educational activity of the people in terms of their own life and the operating social units, as an anthropologist would have done. In this perspective the difficulties of church and school would be even more clearly understood. Perhaps the author, with this interesting and informative survey done, will be able to return to the field to do a more systematic analysis of some smaller part of marsh society." E. C. Hughes

+ — Am J Soc 47:789 Mr '42 230w

Reviewed by V. J. Parenton

Am Soc R 7:132 F '42 320w

KANDEL, ABEN. Stones begin to dance. 192p \$2 Duell

42-21072

Under the Williamsburg Bridge was a pushcart market, where the poor peddlars of New York's East Side sold to their poorer neighbors. They were refugees of all nations, and from all classes, but they worked and lived together in peace and harmony, presided over by Mr Marco, an elderly Rumanian, whose wit and philosophy sustained them all. But the City Fathers together with a large realty company took over the market and tore down the tenements, and the refugees scattered to other homes.

Booklist 39:33 O 1 '42

"Aben Kandel wields a sharp, satirical pen, but the ultimate meaning of his fable is not always clear. He lacks the intellectual simplicity which is essential in an allegorical story. But even in the most sophisticated reader, this novel will give rise to more than one lump in the throat." Milton Hindus

+ — Books p4 Ag 30 '42 650w

"Unquestionably a book on the side of democracy. Also a good example of the Hollywood political theory that a few words from an eccentric character can solve most social problems."

— Nation 155:245 S 19 '42 180w

"A tender little book, extremely well written, about a New York City saint named Mr. Marco. . . . If there is an allegorical meaning, it is that if men of good will refuse to fight back against the forces of evil, everything will turn out all right. Even Robert Nathan fans, for whom this book seems to have been written, might not be able to stomach that much whimsy."

+ — New Repub 107:390 S 28 '42 110w

"To make good as exciting as evil is the task of the novelist who chooses the theme of goodness. In 'The Stones Begin to Dance' Aben Kandel has tried it and turned the trick handsomely. His Mr. Marco is not merely a good man; he is convincing as a good man. It all comes down to the simple fact that he is actively, not merely passively, good. And the saving grace of humor does the rest. Goodness and humor make an admirable combination in a character." John Cournos

+ N Y Times p7 Ag 30 '42 650w

"The author seems never quite to make up his mind whether he is embarked on a fable or straight fiction. There is some quiet humor, but too often the effects are strained and the book's central figure, the grand old man of the pushcart market, is a shade less heart-warming than he is obviously meant to appear."

New Yorker 18:58 Ag 29 '42 90w

"'The Stones Begin to Dance' is a short and beautifully, too beautifully, written fable, very slight in materials, very slight in emotions, padded with pretensions. . . . The tone is slick and insincere. The people are 'characters.'" N. L. R.

Sat R of Lit 25:7 Ag 29 '42 270w

Time 40:104 S 14 '42 130w

KANE, HENRY BUGBEE. Tale of the promethea moth. (Wild world tales) [48p] il \$1.50
Knopf
595.78 Moths. Photographic books
(W) 42-7213

Simply told story of the life cycle of the promethea moth, illustrated with photographs. For grades three to seven.

Booklist 38:334 My 1 '42

"I do not see how the life cycle of this winged visitor to a child's world could be more truthfully or beautifully presented to such children, and to city boys and girls less fortunate, than by this simple text and large, outdoor photographs so delicately reproduced." M. L. Becker
+ Books p7 My 3 '42 200w

"This is an accurate as well as an engaging book for boys and girls, eight and up." F. B. Sloan

+ Christian Science Monitor p10 Je 29 '42
140w

"The expert photographic work which has caught and recorded each stage in the development of this great moth reaches as high a point of perfection in the third of the Wide World Tales as in the preceding volumes. Besides being detailed from a scientific standpoint, the pictures are very beautiful in their composition, light and shade. Mr. Kane's dramatic description of a moth's life cycle admirably supports the pictures, and should open the eyes of nature lovers, young and old." A. M. Jordan

+ Horn Bk M 18:174 My '42 70w

"Well and clearly written." A. E. Brown

+ Library J 67:476 My 15 '42 50w

Reviewed by P. D. Edie

Library J 67:392 O 15 '42 10w

+ New Yorker 18:78 My 23 '42 50w

Wis Lib Bul 38:166 N '42

KANTOR, MACKINLAY. Angeworms on toast; il. by Kurt Wiese. [32p] \$1.50 Coward-McCann

42-22998

Picture story book about a mischievous small boy, whose daily complaint was for angeworms on toast. After his family had stood all of these requests they could, they humored him. It had the desired effect.

Cath World 156:372 D '42 50w

"Picture book for children from four to eight. Recommended." Emily Hutson

+ Library J 67:847 O 1 '42 70w

Reviewed by R. A. Hill

Library J 67:883 O 15 '42 30w

"Text and pictures go hand in hand to make the fun." K. S. W.

+ New Yorker 18:106 D 12 '42 50w

KANTOR, MACKINLAY. Gentle Annie. 249p \$2 Coward-McCann

(W) 42-36263

A detective story laid in the "wild West" of Oklahoma in the early 1900s.

Booklist 38:441 J1 15 '42

"Although he tosses in all the basic materials—stranded heroine, chivalrous outlaws, crooked sheriff, mystery ranch and frontier feuding—MacKinnlay Kantor has not written a prefabricated Western novel. Nor has he turned out a parody on the type—a Cherokee-strip tease. What he has done is to reshuffle the old deck, and play the game in a new way. It is an ingenious story, with enough romance and gunplay and rough justice crowded into one week to satisfy the reader's appetite for at least three." Lisle Bell

+ Books p8 Je 28 '42 350w

"A combination of riotous mischief and blundering tragedy that plays lightly upon the unending question of right and wrong. Perhaps at one point a cat is let out of the bag for too obvious a purpose, and once or twice the romance gets too silky, but that is only for a moment. Metro-Goldwyn-Mayer has good material for the picture they are making."

Boston Globe p19 Ag 12 '42 250w

"Want to read a Western? If you do, this is a first-rate one, with no pretensions to be anything but what it is."

+ Nation 155:18 J1 4 '42 90w

"Kantor has done a first rate job within a conventional formula with which he takes, it seems to me, certain engaging liberties. I only hope it is time out for the author of 'Long Remember' and of a favorite of mine some years ago, 'The Jaybird.' This is just a passing tale, but passingly well done." F. T. Marsh

+ N Y Times p7 Je 28 '42 800w

"Since Mr. Kantor is a better novelist than most writers of Westerns, this is a better Western. Real people in it, a situation that is interesting as well as complicated, and a made-to-order part for Gary Cooper."

+ New Yorker 18:61 Je 27 '42 60w

Reviewed by W. R. Benét

Sat R of Lit 25:6 J1 11 '42 500w

KAPSTEIN, ISRAEL JAMES. Something of a hero. 596p \$2.75 Knopf [10s 6d Hamilton, H]

(W) 41-5877

For descriptive note see Annual for 1941.

"It is certainly a notable book. . . A large range of characters is developed, all of them well realised, and the narrative never falters. And it is through them alone that the author enters his very pungent criticism on American society and business methods. It is an immensely long novel but well worth reading." J. D. Beresford

+ Manchester Guardian p3 Mr 27 '42 80w

"Mr. Kapstein's book deals with the collapse of these *idées reçues* in the bitter years after 1929. . . There have been few novels published in England dealing so brilliantly with a social crisis, and none that could do so much to explain the issues in the last ten years of American politics and the very nature of America to the English reader. One cannot overpraise it from this point of view. The book also has the very considerable virtue of being a thoroughly readable novel with an interesting story about interesting people; the time-killing reader can slide along over the issues and have a smooth and untroubled passage. Something of a Hero is a first novel and considered as such is an astonishing achievement." Anthony West

+ New Statesman & Nation 23:211 Mr 28 '42 550w

"Mr. Kapstein is a social critic, but he does not forget that people are individuals before they are citizens. The good, the bad, the lukewarm, all have their part in his whole. Mr. Kapstein believes in humanity; his novel, while not faultless, is a remarkably intelligent interpretation, and is warmly commended to everyone interested in American Life and Letters." John Hampson

+ Spec 168:358 Ap 10 '42 300w

"It is a rich, powerful and passionately felt novel, a little raw at moments, a little naive, but sustained by an unflinching conviction of American destiny."

+ Times [London] Lit Sup p125 Mr 14 '42 1150w

KARDINER, ABRAM. Traumatic neuroses of war; sponsored by the Com. on problems of neurotic behavior, Division of anthropology and psychology, Nat. research council. (Paul B. Hoeber bk) 258p \$3.50 Harper

616.8 Neuroses, Traumatic 41-8861

"This treatise is based upon experiences resulting from the first World War. The author has had close contact with the problems of war neuroses drawing from his experience and study as a specialist in one of the United States veterans' hospitals." Social Forces

Reviewed by Kimball Young

Am Soc R 7:454 Je '42 320w

Reviewed by E. R. Groves

Social Forces 20:505 My '42 60w

KARLOVA, IRINA. Dreadful hollow. 283p \$2
Vanguard [8s 6d Hurst]

42-20989

Mystery story.

Reviewed by Lisle Bell
Books p20 S 20 '42 150w

"This story is, of course, utterly fantastic, but it is well written and not unoriginal—an entertaining variation on the vampire theme."

K. I.
+ — N Y Times p16 S 27 '42 240w

"See title."
Sat R of Lit 25:14 S 5 '42 40w

KARST, GEORG M., pseud. The beasts of the earth; tr. by Emil Lengyel. 185p il \$2 Albert Unger pub. co, 55 W 42d st, N.Y.

940.547243 Concentration camps. Dachau, Germany 42-14554

"A former Austrian Catholic official who was sent to the Dachau concentration camp after the Nazis took over in Austria describes what he saw of life and death among the prisoners and S.S. Guards." New Yorker

"Karst's story does not make very cheerful reading. It is a concise, realistic book, sadly truthful throughout. We recommend it especially to those who like to think that Nazism might have been all right if it had only 'stayed at home.'" Marianne Hauser

+ Books p16 Ap 12 '42 500w

Reviewed by Betsy Hutchison
Nation 155:135 Ag 15 '42 210w

"Has a clear, objective intensity that may remind you of Arthur Koestler's 'Spanish Testament.' Simple, short, and graphic."

+ New Yorker 18:76 Ap 18 '42 70w

Times [London] Lit Sup p350 J1 18 '42 550w

KATONA, GEORGE. War without inflation; the psychological approach to problems of war economy. 213p \$2.50 Columbia univ. press

332.414 Inflation (finance). World war, 1939 —Economic aspects 42-25552

"The problem of inflation confronting the United States studied from the standpoint of the psychologist." It is a study of the nature and causes of inflation, and the part in controlling it by price fixing and rationing, by taxation and saving. The author states that two dangers must be faced: first, the economic situation itself—the shrinking of supplies and the larger amount of money in circulation; and the wrong attitude of facing the problem, due to lack of understanding. Bibliographical note. Index.

"The entire discussion is intelligent and enlightening and, on the whole, encouraging—that is, it is encouraging if one can believe that the government, the agencies for the dissemination of news and the general public are intelligent enough to follow the rather simple course that is necessary to beat inflation on the major front—that is, the psychological front."

+ Christian Century 59:1562 D 16 '42 260w

Reviewed by Gordon Poteat
Crozer Q 20:86 Ja '43 100w

"An admirably clear and reasoned discussion. . . . Contrary to common practice, the public are treated, not as guinea pigs in a laboratory, but as presumptive readers and intelligent co-operators. Of value to government administrators and publicists as well as to ultimate consumer. Highly recommended for all libraries." J. E. Cross

+ Library J 67:1012 N 15 '42 110w

"'War Without Inflation' is fast reading. In this regard, Katona practices his own doctrine. It should be a 'must' for every Government official who has to frame a rule or meet a civilian. And it should be a 'handbook for understanding' for us too." S. F. Porter

+ Sat R of Lit 25:19 D 26 '42 900w

"Altogether this is an interesting thesis, though not entirely new, presented at a time when the subject is of utmost moment. And although a technical psychologist, Mr Katona's

economic knowledge is not inconsiderable. Often the supporting evidence has in it material of more than ordinary value, as, for instance, when he discusses taxation as a means of closing the inflationary gap." H. W. Cross

+ Springf'd Republican p7e D 13 '42 1050w

KATZ, MITCHELL D.; LEE, HERBERT C., and LEVY, EDWIN LOUIS. Our fighting ships. 101p il \$2 Harper

359 U.S.—Navy. Warships (W) 42-13723

Photograph and brief description for one vessel in each class in the United States navy and coast guard, with list of others in each class. Map on end papers shows navy yards and bases. Bibliography. Index of ships.

Booklist 38:380 Je 15 '42

Bookmark 4:3 N '42

"Altogether a handy and informative reference book."

+ Books p12 Ag 9 '42 180w

"As a reference book it should prove helpful to the lay reader in supplementing newspaper accounts of naval action wherein headlines often over-simplify losses inflicted or sustained by referring to all units involved as 'warships.' The relative fighting potentialities of each naval type may be gauged by the order in which they are listed. Particularly reassuring is the section devoted to ships authorized and building." H. T.

+ Christian Science Monitor p24 Je 5 '42 390w

Reviewed by M. C. Scoggin

Library J 67:894 O 15 '42 10w

Wis Lib Bul 38:115 J1 '42

KAUFMAN, GEORGE S., and HART, MOSS. Six plays. 586p \$2.75 Random house

812 (W) 42-22425

Contents: Once in a Lifetime; Merrily we Roll Along; You Can't Take it With You; The American Way; The Man who Came to Dinner; George Washington Slept Here.

Booklist 39:46 O 15 '42

Reviewed by W. P. Eaton
Books p16 S 20 '42 130w

Reviewed by C. W. Durgin
Boston Globe p19 S 23 '42 160w
Library J 67:1013 N 15 '42 50w

"To read or reread these plays in cold print is to guess that the place they have blasted out for themselves in American drama will prove more than ordinarily durable. It is not merely that they are theatre wise and that they 'bustle and flare with the kind of comedy that is peculiarly American'. Beneath the wise-cracking, the topicality, the concessions to first-nighters there is real stuff: satire, the humor of foibles, divinely mad fantasmagoria, and even a lurking fondness for each very human fool." George Boismonger

+ Theatre Arts 26:664 O '42 650w

KAVERIN, VENIAMIN ALEKSANDROVICH. Two captains; tr. from the Russian by E. Leda Swan. 442p \$2.75 Modern age

42-10425

"A longish romance by a popular Soviet author, in which an unsuccessful expedition to the Arctic at the turn of the century is dramatically contrasted with a similar adventure-some expedition of the present day. The story is that of the captain of the second expedition to the North, who is enamored of the first captain's daughter and avenges his death." Nation

"Kaverin may have some political thesis in this book. He may be trying to contrast the conditions of Czarist days with those prevailing under the Soviets. If so, his purpose is always secondary. His primary object is to tell a good story and he doesn't for a moment forget it." Milton Hindus

Books p10 Mr 22 '42 650w

Commonweal 36:187 Je 12 '42 60w

KAVERIN, V. A.—Continued

Reviewed by M. C. Scoggin

Library J 67:895 O 15 '42 20w

"Written more in the manner of an American best-seller than of a Soviet propaganda piece, the story has a colorful, fast-moving plot, depending at times upon startling coincidences but full of lively pictures of the effervescent Russian spirit."

Nation 154:441 Ap 11 '42 130w

"On the level of plot the book is active, simple and almost suitable for the juvenile trade, but then 'Moby Dick' is a story of a guy who chases a whale and 'Gulliver's Travels' is the story of a guy who encounters giants and midgits. What makes this book a keen and first-rate job are the honesty and simplicity of the psychological portraiture, and the fine sense of the background of Soviet life that Kaverin gives: the daily routine of living and studying and working in a new and growing society. The book is, moreover, beautifully translated." S. E. Hyman

+ New Repub 106:468 Ap 6 '42 240w

Reviewed by John Cournos

N Y Times p7 Ap 5 '42 1000w

"The chief characteristic of Mr. Kaverin's new novel is sheer exuberance, a boisterous good nature that romps headlong through the pages. . . Of course this effervescence has its drawback. Kaverin literally dances upon the surface of his tale. Nothing is examined or probed, we hardly stop to become acquainted with the characters, and the story strings out and multiplies details until we are hard put to it to follow. . . The lack of focus or emphasis anywhere in the book keeps it from having the unity it needs. Without Sanya as a recognizable constant it would have no form at all, and even Sanya cannot hold it together, being himself so volatile and unreflective a character. For this we are compensated with an atmosphere of wonderful lightness and flow, with gayety unforced and always entertaining. There is news of Russia here, of its mental climate, beyond what we can glean from among the embattled news columns." R. L. Nathan

+ — Sat R of Lit 25:12 Ap 4 '42 410w

390w
+ Spring'd Republican p7e Ap 19 '42**KAYE-SMITH, SHEILA (MRS PENROSE FRY).** Secret son [Eng title: Hidden son]. 300p \$2.50 Harper [8s Cassell]

(W) 42-3951

Tale of Sussex, England, just previous to the second World war. The kindly, but distinctly old-fashioned country squire is compelled to sell large sections of his estate, which has been in the family for generations. The newly rich villager buys the land to turn it into small housing estates, and trouble is brewing. The squire's modern niece and the son of the village Midas with their cynical romance are among the chief characters.

Booklist 33:234 Mr 1 '42

Bookmark 3:17 Mr '42

Reviewed by M. L. Becker

Books p7 Ja 25 '42 800w

Reviewed by N. E. Monroe

Cath World 154:755 Mr '42 450w

"Viewed in retrospect the picture is unhappy, but the narrative is so competently unfolded that the book is genuinely entertaining." E. S. S.

+ — Commonweal 35:349 Ja 23 '42 260w

"Surely not one of the author's best books. I do not recommend it unless the author's books are in great demand." E. F. Kelly

Library J 67:40 Ja 1 '42 30w

Reviewed by Harold Brighthouse

Manchester Guardian p3 Ja 9 '42 100w

"'The Secret Son' can stand on its own feet as a novel instinct with life, brimful of wisdom and sound to the core. It is that not so strange anomaly, a happy book in a world of turmoil, happy because poised, rooted, deeply assured." J. S. Southron

+ N Y Times p6 Ja 25 '42 750w

"Capably done and serious, with a good background."

+ New Yorker 17:67 Ja 24 '42 90w

"The story is light and entertaining." M. D.
+ Spring'd Republican p7e Ja 25 '42
600w

"This latest novel by Miss Sheila Kaye-Smith is of an unexpectedly rambling and artificially complicated character. . . The story does not shed improbability as it progresses. We are introduced to villagers of the Durbeyfield type, blithely unaware of their Norman blood, and are given some simplified Sussex dialect. Of what the admirer of earlier books by Miss Kaye-Smith might hope to find there is little trace."

Times [London] Lit Sup p17 Ja 10 '42
400w

Wis Lib Bul 38:47 Mr '42

KAZIN, ALFRED. On native grounds; an interpretation of modern American prose literature. 541p \$3.75 Reynal

810.9 American literature—History and criticism. Authors, American

(W) 42-24811

"This first book by a young New York critic is a full-length, brilliantly sustained history of the relation between American prose writers and our developing society in the years between 1890 and the present." (New Yorker) The three sections of the book are: The search for reality (1890-1917); The great liberation (1918-1929); The literature of crisis (1930-1940). Index.

Booklist 39:180 Ja 1 '43

"Now and then the publication of a book is not only a literary but a moral event. Not every week brings to public attention the first book, in every sense a major one, of a critic in almost every respect first rate. Mr. Kazin's work in scattered reviews and essays in Books and elsewhere has long been familiar. Any one lighting even on a short notice of a minor work under his signature must have been impressed as I was the very first time I ever read his prose by the distinction of his substance and style. Here was—and is—a writer patently learned and luminous, a critic of high moral seriousness and cool fastidious discernment. . . I do not think I exaggerate when I say that this book by Alfred Kazin is the signal of a new force in American criticism, equally impressive for its artistic sensibility, its rooted erudition and its moral drive. Its power lies not least in its persuasiveness, the engaging triumph of supple sensitive writing." Irwin Edman

+ Books pl N 1 '42 1850w

Reviewed by Margaret Meagher

Cath World 156:627 F '43 700w

"Mr. Kazin's survey of the American literary scene is by far the widest and most luminous anybody has yet made." J. K. Paulding

+ Commonweal 37:179 D 4 '42 850w

"Alfred Kazin's study of the American prose literature of this century is an admirable book. . . Mr. Kazin has no political partisanship to defend, no simple moralism to recommend. He writes with spirit, though an essentially good manner is too often spoiled by too much of itself; his scholarship is notable for range and painstakingness; his taste is mature and discriminating. It is a good book and a saddening book. Some of its saddening quality is, I feel, unnecessary, but most of it is inescapable. Mr. Kazin believes, and he is right, that the common estimate of our literature has been too lenient, that we still judge our recent literary past with the pleased surprise that we have any books at all. And when it is judged, as Mr. Kazin judges it, by standards more than local, our literature of the last forty years seems far from adequate—seems, indeed, almost to have failed." Lionel Trilling

+ Nation 155:483 N 7 '42 1300w

"[It] is part of Mr. Kazin's method, to say one thing affirmatively and unsay it in the next breath. It is part of the general American criticism, where there is so much difference of opinion, where even the title 'On Native Grounds' is suspect by—say—Louis Adamic, an American whose native grounds are elsewhere and yet can write what he does

in no other place. It is characteristic, too, that Mr. Kazin should add the name of Henry Miller to the tradition of Wolfe and Faulkner. It is, I think, a critical error, since Mr. Miller's writing has done nothing to justify the inclusion here save by advertisement. . . There is a certain independence in this criticism. If it were more so, if its opinions were as resolute as its knowledge is sound, Mr. Kazin's book would take its place as a junior and modern Parrington. In point of fact, no one has covered as completely and penetratingly the literature of our time." P. M. Jack

+ — N Y Times p8 N 22 '42 900w

"Not many startling insights or drastic revaluations here, but the author's fresh, even-handed balance and feeling for the over-all effect make this one of the most readable and satisfying cultural studies we've had in a long time."

+ New Yorker 18:82 O 31 '42 90w

"By and large Mr. Kazin has done a better job than anybody else. . . He has omitted the drama and poetry, so that in the opinion of some he has omitted consulting two of the most sensitive barometers of our spiritual life, but there is no use asking for a different sort of book. He is sensitive, sympathetic, and informed. . . There are, to be sure, weaknesses. The last decade is too close for perspective, and I do not here comprehend the proportioning of his space. His discussion of Marxian criticism is out of all relation to his own estimate of its importance; and he is betrayed here and there into unwonted repetitiousness. . . Nevertheless no one, I think, has been more deft in setting the social scene for the appearance of literature in the successive stages of literary development; and no one has more economically marshalled his writers upon that stage. Equally admirable is the flexibility of temperament which enables Mr. Kazin to enter sympathetically into the inner life of so many writers so diverse. One has pleasure in the intelligence of his judgments, even if one occasionally wishes to disclaim them." H. M. Jones

+ — Sat R of Lit 25:5 O 31 '42 1900w

KEELER, HARRY STEPHEN. Bottle with the green wax seal. 319p \$2.50 Dutton

42-5125

Mystery story.

"We are drawn to the unescapable conclusion that Mr. Keeler writes his peculiar novels merely to satisfy his own undisciplined urge for creative joy. And yet we must admit that the fantastic plot is ingenious, the climaxes of adventure really adventurous, and the extravagant style probably fascinating to the Keeler addicts; certainly it is unique," Kay Irvin

N Y Times p20 M 8 '42 260w

Sat R of Lit 25:22 Mr 7 '42 30w

KEELER, KATHERINE SOUTHWICK. Children's zoo. [40p] col il \$1 Nelson

42-3782

Story of the Smiley family's visit to the Children's zoo in New York's zoological garden in the Bronx.

Booklist 38:311 Ap 15 '42

"A good souvenir of New York's Zoo, it is also a pleasant picture book for six or so." M. L. Becker

+ Books p6 Jl 19 '42 230w

KEFAUVER, GRAYSON NEIKIRK, and HAND, HAROLD CURTIS. Appraising guidance in secondary schools. 260p il \$3.50 Macmillan

371.42 Personnel service in education. Education, Secondary 41-18166

"Two projects involving efforts at appraisal are reported in this volume. The first involves a survey of certain characteristics of students on the junior-high-school, senior-high-school and junior-college levels, derived from the measurement of a sampling of pupils in 19 schools in 12 cities, and deals with items which represent the concern of programs of guidance. The

second consists of a three-year follow-up study of students entering the seventh grade of the junior high school and utilizing the guidance service cooperatively developed by the teachers, guidance specialists and administrators in the participating schools and the directors of the study." School & Society

School & Society 54:284 O 4 '41 50w

"The general treatment of objectives, methods of evaluation, and observations are commendable. The book is a stimulating contribution to the literature in guidance. No one immediately concerned with the problems of personnel work in the secondary schools could read this publication without assuming a more enlightened attitude toward these problems." Robert Woellner

+ School R 50:231 Mr '42 750w

KELIHER, ALICE VIRGINIA, ed. Air workers today [by the] Picture fact associates. (Picture fact bks) 56p il \$1 Harper

629.13 Aeronautics—Juvenile literature

(W) 42-23191

"Completely revised edition of Air Workers (Book Review Digest, 1939), with much new material about air workers in the military field. Many photographs. Junior and senior high school." Booklist

Booklist 39:109 N 15 '42

"Recommended for all libraries as a most timely and usable item. For readers from sixth grade up." A. L. Shea

+ Library J 67:1070 D 1 '42 50w

KELIHER, ALICE VIRGINIA, ed. Doctors at work [by the] Picture fact associates. (Picture fact bks) 56p il \$1; school ed 80c Harper

610 Medicine—Juvenile literature (W) 42-82

Contents: Doctors in the past; Doctors at work today; Preparation for a doctor's career. Copiously illustrated. The books in this series are intended for ages ten and over, but can also be used by adults.

Booklist 38:194 F 1 '42

Reviewed by A. M. Jordan

Horn Bk M 18:113 Mr '42 20w

"Clearly and simply written, graphically illustrated with many photographs, carefully documented, and reasonably priced. . . Excellent vocational guidance material." Dorothea Dawson

+ Library J 67:132 F 1 '42 40w

Wis Lib Bul 38:71 Ap '42

KELIHER, ALICE VIRGINIA, ed. Machinists at work [by the] Picture fact associates. (Picture fact bks) 56p il \$1; school ed 80c Harper

621.9 Machine shop practice—Juvenile literature (W) 41-28358

Explains the work of the machinist by means of text, photographs, and charts. Contents: History of machine work; Machinists at work; Training for machine work.

Booklist 38:194 F 1 '42

Reviewed by A. M. Jordan

Horn Bk M 18:113 Mr '42 20w

Reviewed by Dorothea Dawson

Library J 67:132 F 1 '42 40w

Wis Lib Bul 38:71 Ap '42

KELIHER, ALICE VIRGINIA, ed. Retail sales workers [by the] Picture fact associates. (Picture fact bks) 56p il \$1; school ed 80c Harper

658.87 Salesmen and salesmanship—Juvenile literature. Retail trade—Juvenile literature (W) 41-25607

Similar to others in this series. This book, by means of text and photographs, presents briefly the history, some interesting facts, and vocational information about retail selling.

Booklist 38:194 F 1 '42

KELIHER, A. V.—*Continued*

Reviewed by A. M. Jordan

Horn Bk M 18:113 Mr '42 20w

Reviewed by Dorothea Dawson

Library J 67:132 F 1 '42 40w

Wis Lib Bul 38:71 Ap '42

KELLAND, CLARENCE BUDINGTON. Sugar-foot. 307p \$2.50 Harper

42-24977

A tale of early days in Arizona, with, as hero, a young ex-soldier of the Confederate army, gone West to escape carpetbagger Reconstruction at home and to find new land in the West.

Booklist 39:122 D 1 '42

"In these yarns of the raw and untamed frontier, Kelland uses the standard mixture of heroism, villainy, bad Indians and picturesque outlaws, but he gives the narratives an adult interest beyond the gunplay and gambling. By creating characters with a vision of the future, and a sense of their role in transforming the arid plains and untitled valleys into a homeland where men will some day live in peace and prosper, Mr. Kelland adds meaning to his melodrama." Lisle Bell

+ Books p24 O 4 '42 450w

"Stirring romance of our last frontier—the gold-mining town of the late Sixties and early Seventies." Drake DeKay

+ N Y Times p24 O 18 '42 460w

KELLER, ADOLF. Christian Europe today. 310p \$3 Harper

274 Europe—Religion. Church and state. World war, 1939—Religious aspects 42-20873

Comprehensive survey of the state of religion in Europe today—in Bolshevik Russia and Nazi Germany, and in the occupied and conquered countries. The author is a pioneer in the ecumenical movement and director of the European Central bureau for relief. Bibliography. Index.

"Dr. Keller's book is a product of ecumenical statesmanship. Both the perspectives of the author and the evidence which he gathers, prove that despite the tragic divisions of church there is a reality in its world-wide fellowship. The book will undoubtedly serve to strengthen the bonds of this fellowship." Reinhold Niebuhr

+ Books p21 O 18 '42 800w

"No one else could have written as good a book as this about the religious situation in Europe today. Dr. Keller himself could have written a better one if he had (a) organized more systematically the immense fund of information in his possession, (b) supported his generalizations with more specific and documentable data, and (c) reserved for another volume at least the greater part of the theological interpretations and the prophetic conjectures which, valuable as they are when coming from such a mind as his, inevitably crowd out much important factual material and divert attention from verifiable history to highly controversial matters of opinion about it." W. E. Garrison

+ Christian Century 59:1028 Ag 26 '42 1100w

Christian Science Monitor p11 O 3 '42 1150w

Reviewed by W. L. Caswell

Churchman 156:20 S 15 '42 550w

"No matter what books one has read, religious or secular, every thoughtful Christian should read this book. It will check hasty generalizations, will open perspectives of both horror and hope, and above all will strengthen the conviction that the present world revolution is more truly a spiritual struggle than a military warfare, than an economic breakdown, or even than racial hatreds. Wars, economics, and racial attitudes root in the fundamental values of a society. Daily bread, as Keller points out, is a problem of faith." E. S. Brightman

+ Crozer Q 19:333 O '42 950w

Wis Lib Bul 38:161 N '42

KELLER, ALBERT GALLOWAY. Net impressions. 349p \$3.75 Yale univ. press

304 Social problems

A42-4762

"Professor Keller has just retired after teaching forty-two years at Yale, where he was a colleague of William Graham Sumner, with whom he was co-author of a four-volume Science of Society. In the present work . . . he presents in informal essays his resultant opinions, or 'net impressions,' on a number of important themes such as: science and superstition; the 'adjustment idea'; plans and planning . . . sex differences . . . marriage . . . limitation of offspring . . . the outlook of religion . . . and many others." (Christian Century) Index.

"The essays are pungent and racy. Keller pulls no punches, likes to take the unpopular side of an argument or to deflate a popular idol, and has a style that sparkles. About religion and many other topics he writes with a 'slant' as marked and as damaging as that which he attributes to Veblen's view of a leisure class."

+ Christian Century 59:1394 N 11 '42 260w

"Although provocative and interesting, without documentation or 'learned apparatus,' book is too weighty for wide popular reading. Will need to be introduced to readers, as title reveals nothing of book's content." J. S. Cleavenger

+ Library J 67:908 O 15 '42 80w

KELLER, CHARLES ROY. Second great awakening in Connecticut. 275p \$3 Yale univ. press

277.46 Connecticut—Religious history

A42-2152

After the Revolution there came a period of religious indifference in the United States, but during the late eighteenth and early nineteenth centuries a period of religious revival occurred. At the time Connecticut was "probably the most active reform center in the country." The first three chapters of this book deal with this religious awakening, and are based largely on extracts from extant works. The remaining chapters contain facts and figures relative to the several missionary, reform and benevolent societies of the period. Bibliographical notes. Index.

Reviewed by S. E. Mead

Christian Century 59:958 Ag 5 '42 420w

Reviewed by C. H. Brewer

+ Churchman 156:14 My 15 '42 240w

KELLEY, MRS CAMILLE (MCGEE). Friend in court. 266p \$3 Dodd

364 Juvenile courts. Juvenile delinquency 42-14166

The story of an achievement in youth reclamation in the juvenile court at Memphis. Judge Kelley has found in her work with juvenile delinquents that the "poorest real home in the shabbiest community, presided over by a loving mother and father, is better than the best 'state home' on earth." She illustrates her philosophy with human interest stories of many of the boys and girls who have appeared before her.

Booklist 38:420 J1 1 '42

"This is a warm, human document, full of compassion for the nearly a quarter-million youngsters who each year pass through our juvenile courts." S. G. Kling

+ Books p17 Je 7 '42 280w

"Intrinsically idealistic in tone, the book has a hard core of pragmatic common sense. Judge Kelley's approach to youth is imaginative, often intuitive; some of the devices she hits upon to solve human problems would utterly mystify any masculine law-giver and leave him guessing as to results. But hers has been a fruitful work, and this is a wise and friendly book. Lengthy perhaps, and suffering in spots from wordiness and preciousness. But fine in the grain; and sound." Margaret Davis

+ Cath World 155:632 Ag '42 400w

"In drawing her conclusions as to how the treatment of young offenders can be improved, Judge Kelley has avoided preachiness. Into her book she has put much of the same charity, loving understanding and spiritual vision that have made her work in Memphis outstanding." M. H.

+ Christian Science Monitor p20 My 9 '42 450w

"The principles which Judge Kelley expounds are not new. But we never cease to gain hope and sound knowledge from learning them in individual stories, as in her sensible and inspiring book."

+ N Y Times p4 My 3 '42 550w

KELLEY, FRANCIS BEVERLY. Circus holiday; in which Stephen and Patricia see the circus from the inside out; photographed by Loomis Dean. 55p \$1.50 Harper

791.3 Circus 42-13362

Two children, whose father is both the author of this book and the radio publicity man of Ringling Brothers and Barnum and Bailey's circus, spend a summer vacation learning the ins and outs of the circus. They investigate everything from trapeze artists and midgets, to performing animals and the commissary department, and the story of their summer is supported by photographs.

"The fascination of circus routine, the precisely timed evolutions of the Big Top, the trapeze artists' life-saving technique of locking wrists go on around the delighted visitors all summer as the great show keeps the rule it goes by: 'Load the show; keep it moving.' " M. L. Becker

+ Books p7 Ag 9 '42 380w

"Excellent photographs help this true story along. Recommended for a wide range of ages. Supplements other circus material." S. J. Johnson

+ Library J 67:583 Je 15 '42 50w
Wis Lib Bul 38:141 O '42

KELLEY, MAURICE WILLYLE. This great argument. 269p il \$5 Princeton univ. press [22s 6d Oxford]

821 Milton, John 41-25819

"A study of Milton's 'De doctrina christiana' as a gloss upon 'Paradise lost.'" Subtitle

"This is a scholarly work of first-rate importance, a model of its kind in every way. It seems to me to have finally settled a long and sometimes rather disingenuous controversy." Theodore Maynard

+ Cath World 155:506 Jl '42 450w

"One feels that Kelley rides his thesis too hard. His insistence that Paradise Lost be always interpreted in the exact sense of Christian Doctrine not only leads him into a serious misinterpretation of Taylor's Milton's Use of Du Bartas, but also ignores a basic principle of Milton criticism. . . The total effect of such overemphasis is to dilute a study whose general method and direction are admirable. For it is undeniable that the device of using Christian Doctrine as a gloss upon Paradise Lost achieves major triumphs in refuting Sewall, Saurat, and Tillyard. Of the several who have tried, no student of Milton has more effectively disposed of Saurat's insistence on Cabalistic influence in Paradise Lost or of Tillyard's thesis of its fundamental pessimism than has Kelley." Arnold Williams

+ — Mod Philol 40:103 Ag '42 900w

KELLOR, FRANCES ALICE. Arbitration in action; a code for civil, commercial and industrial arbitrations. 412p \$3.50 Harper

347.4 Arbitration and award. Arbitration. Industrial 41-23598

"Intended as a very explicit guide to arbitration procedure. 'It undertakes to set forth principles and standards of law and practice and a way of proceeding under them.' A summary of the statutes governing arbitration, by states; the text of the U.S. Arbitration act,

and other documentary matter is given in appendices. An important work for libraries in industrial centers." (Wis Lib Bul) Table of cases. Index.

Booklist 38:204 F 15 '42

Reviewed by P. G. Phillips
Harvard Law R 55:1417 Je '42 2400w
Management R 31:110 Mr '42 50w

Reviewed by W. J. Dunn
Springf'd Republican p10 D 18 '41 460w

Wis Lib Bul 38:27 F '42

KELLS, LYMAN MORSE; KERN, WILLIS FREDERICK, and BLAND, JAMES R. Spherical trigonometry with naval and military applications. 163p il \$1.50; with tables \$2.40 McGraw

514.6 Trigonometry, Spherical 42-15967

"This is a revision of the spherical trigonometry section of the author's Plane and Spherical Trigonometry (1940) giving the more important applications of trigonometry and logarithms to navigation and related subjects. The author's Five-place Logarithmic and Trigonometric Tables, published in 1935, is bound with it." Booklist

Booklist 39:142 D 15 '42

N Y New Tech Bks 27:41 Jl '42

KELLY, HARRY C. Textbook in electricity and magnetism. 356p il \$3.75 Wiley

537 Electricity. Magnetism 41-18477

"This textbook on electricity and magnetism is intended to cover the field lying between those books that are either too elementary or too advanced for the usual undergraduate courses in science and engineering. The development proceeds from the fundamental concepts of mechanics and heat, with which the student is familiar, to the explanation of electrical and magnetic phenomena and attempts to make clear the introduction of necessary new assumptions, the reasons for their introduction, and the correlation of electricity with other branches of science. . . The method of development is a logical rather than an historical one, but more than the usual amount of history is introduced to familiarize the student with the atmosphere in which the concepts were developed." (Pref) Index.

N Y New Tech Bks 26:54 O '41

"Numerous historical allusions scattered through the text, quotations as chapter headings, and a smooth style make this book pleasant reading. Each chapter is broken up into short articles, the topic of which is printed in bold faced type. Articles are unnumbered, but equations are numbered from the beginning of each chapter, this number being preceded by the chapter number. The index is adequate. The criticisms of theory we have made would apply equally well to many books of this type now in widespread use." W. R. Smythe

+ R of Scientific Instruments 13:176 Ap '42 1050w

KELSEN, HANS. Law and peace in international relations. 181p \$2 Harvard univ. press

341 International law and relations. Peace. International cooperation A 42-1722

"In his Oliver Wendell Holmes Lectures, delivered at the Harvard Law School in 1941, Professor Hans Kelsen concludes that possibly the fatal defect of the League of Nations lay in 'the fact that the authors of the Covenant placed at the center of this international organization not the Permanent Court of International Justice, but . . . the Council of the League.' The solution he recommends as most likely 'to maintain peace within the international community' in the future is 'the submission of all disputes among member states without exception to the compulsory jurisdiction of an international court.'" Ann Am Acad

KELSEN, HANS—Continued

"Both the distinguished author and the theme of this volume, containing the first of the lectures recently established in memory of the late Mr. Justice Holmes, suggest the cataclysm that today shakes the world. One of that large band of Continental scholars who have been exiled from their native lands, whether because of race or outstanding intelligence or both, by dictatorships that fear the light, and, seeking asylum under the Statue of Liberty, are significantly contributing to the development of science in this country, Hans Kelsen is the acknowledged leader of the most distinctive school of juristic thought that Europe has developed in recent years." H. E. Yntema

+ Am Pol Sci R 36:967 O '42 1000w

Reviewed by H. W. Briggs

Ann Am Acad 223:220 S '42 500w

Reviewed by P. E. Corbett

Harvard Law R 56:154 S '42 1000w

"The result constitutes one of the most original contributions to the burning question of the causes underlying the failure of the League of Nations to preserve international peace and the future replacement of its faulty machinery." Joachim von Elbe

Yale Law J 51:1227 My '42 1050w

KELSEY, VERA. Brazil in capitals. 326p il \$3.50 Harper

913.1 Brazil—Description and travel. Cities and towns—Brazil (W) 42-36008

Arranging her material around twenty-eight leading cities of Brazil the author writes of their history, architecture, markets, industries and present day life. Each city is made a prototype of the life in its surrounding country. "For Brazil's provincial capitals are not secondary towns, as is ordinarily the case in this country, but 'by custom are the industrial and commercial, cultural and artistic, religious and social, educational, scientific, military capitals also.' And not for one moment can Rio de Janeiro be accepted as representative of all Brazil." (N Y Times) Bibliography. Index.

Booklist 38:188 F 1 '42

Bookmark 3:13 Mr '42

"The visitor to Brazil will find 'Brazil in Capitals' an informative companion, concisely factual and free from that tedious detail of the overstuffed guide book which leaves the bored reader in a 'so-what?' frame of mind. For Miss Kelsey provides no more than any intelligent reader can pleasantly absorb." Blair Niles

+ Books p8 Ja 18 '42 450w

Reviewed by Joseph McSorley

Cath World 155:121 Ap '42 230w

"Miss Kelsey's new book, reworking her knowledge and experience and utilizing a lot that didn't fit in the earlier work [Seven Keys to Brazil, Book Review Digest, 1940] although not really as good for the home reader as the earlier one, is excellent. 'Brazil in Capitals' is arranged and written as an intelligent guide for someone who is going there or is unusually interested in the country." Philip Burnham

+ Commonweal 35:348 Ja 23 '42 490w

Reviewed by Julia Sabine

Library J 66:902 O 15 '41 110w

"To those who wish to make 'arm-chair' explorations of Brazil the reading may be well recommended."

+ N Y Times p5 Ja 25 '42 650w

"A valuable informal guidebook."

+ New Yorker 17:60 Ja 10 '42 60w

Wis Lib Bul 38:29 F '42

KELSEY, VERA. Maria Rosa; everyday fun and carnival frolic with children in Brazil; il. by Candido Portinari. \$2 Doubleday

(W) 42-15426

Picture-story book about a little Brazilian girl who wanted quite desperately to attend the great carnival in Rio de Janeiro, how her family tried to take her mind off the idea, and what finally happened. Illustrated by Brazil's leading artist.

Booklist 38:430 Jl 1 '42

"No better way could be found of showing special pleasures Rio offers to children: the parade crowns other entertainments. Its fantastic quality, expressed in cloudblike colors and grotesque shapes rather like Marie Laurencin crossing the Line, makes everything appear as in a dream world: this, while giving the work artistic unity and a strange beauty, greatly increases the sense of unfamiliarity. I do not know how much our children will learn about Brazil from these impressions in color, beautifully reproduced by offset lithography; perhaps our little people and theirs will meet in the world of dream common to imaginative children, especially as the brief story appeals to a child anywhere."

+ Books p16 My 10 '42 430w

Reviewed by F. B. Sloan

Christian Science Monitor p10 S 28 '42 140w

Reviewed by H. L. Binsse

Commonweal 37:119 N 20 '42 20w

"The South American atmosphere of this large and decorative book bears the stamp of a welcome authenticity." A. M. Jordan

+ Horn Bk 18:254 Jl '42 100w

"Charming picture story of children in Brazil. Candido Portinari's colorful illustrations are very gay and fanciful. They look as though children had drawn them, which may or may not be an attraction to children. . . . Recommended for children through fifth grade." S. J. Johnson

+ Library J 67:583 Je 15 '42 50w

"The story . . . is full of the excitement and gaiety of Brazil in carnival time and it is very childlike." R. A. Hill

+ Library J 67:881 O 15 '42 80w

"The story catches the essence of all carnivals, and in its details it gives us, too, festive glimpses of Brazil as its children see it. Candido Portinari, a Brazilian artist, matches the carnival spirit in his colorful illustrations." E. L. Buell

+ N Y Times p10 Je 28 '42 180w

"Portinari's big pictures are, of course, distinguished of their kind, half of them being in luscious and melting color. That young North Americans can make much out of their impressionistic semi-naïve, semi-sophisticated technique seems dubious to this reviewer."

New Yorker 18:72 My 23 '42 90w

KEMMERER, EDWIN WALTER. A B C of inflation; with particular reference to present-day conditions in the United States. (Whittlesey house publication) 174p \$1.75 McGraw

338.5 Inflation (finance). Prices. U.S.—Economic policy (W) 42-23478

In this book a well known writer on finance, professor of international finance at Princeton, presents answers to such questions as: What is inflation? What forces threaten serious inflation today? How does inflation affect wages? How does inflation affect bondholders and stockholders? Is compulsory saving a desirable method of checking inflation? What are the price control methods now in force and how are they succeeding? etc.

"Persons of conservative economic views will find Professor Kemmerer a realist. He warns us solemnly that there will be serious inflation during and still more after the war unless the government shows more political courage. The most recent developments suggest that Professor Kemmerer is a true prophet." W. H. Chamberlin

+ Atlantic 170:162 D '42 80w

Booklist 39:193 Ja 15 '43

Reviewed by Emerson Hynes

Commonweal 37:380 Ja 29 '43 490w

"Some of the discussion is already out of date. There remains a lucid, easy exposition of the nature and causes of inflation, illuminated by some account of past experiences but sticking closely to our present problem. In this section, which comprises the major part of the book, Dr. Kemmerer is, as usual, the complete master of his material. . . . From

the standpoint of this reviewer Dr. Kemmerer's discussion of the means of controlling inflation is a good deal less satisfactory than his description of the problem itself." E. V. Bell
+ — N Y Times p2 N 8 '42 550w

KENDALL, WILLMOORE. John Locke and the doctrine of majority-rule. 141p \$2; pa \$1.50 Univ. of Ill.

320.1 Locke, John. Democracy 41-52730

"The present monograph is the first of a series intended to contribute to political literature a history of the speculation that has surrounded the question of the role of the majority in the life of the state. This volume must be considered, then, not only as a work in itself, but also as the beginning of a number of studies intended to carry the doctrine of majority rule from the time of Locke through the thought of contemporary political philosophy. . . 'Majority rule' is universal, equal suffrage operating through an adequate machinery for popular consultation. . . The series begins with John Locke since Kendall sees in him the first political writer who recognized the full implications of the term." Social Forces

"This is a highly important, perhaps a revolutionary, book. . . What no one can challenge is the admirable scholarship, the profound learning, the meticulous respect for the text, which the author has shown. Even if subsequent investigation and discussion should lead to some modification of the conclusions, the book is bound to remain a landmark in the study of Locke's political philosophy." Eugene Forsey

+ Am J Soc 48:136 J1 '42 600w

"Of his reexamination of Locke, it is fair to say that, though it rests on close reasoning and shows considerable skill in argumentation, as well as close acquaintance with Locke's text, it is, nevertheless, neither a complete nor an entirely fair assessment of Locke's position. . . Lastly it must be stated that, though connections between different parts of Locke's theory may be clear in Mr. Kendall's mind, he does not always make those connections clear to others. This is partly the result of poor writing: each chapter seems to stand alone; and in each chapter the sheer joy of close analysis and detailed criticism unfortunately leads to the obscuring even of the theme of that particular section. . . Yet, with all this said, the work was worth undertaking, and students of Locke and of majority-rule democracy alike will find it necessary to take the author's findings into account. It is moreover, to be hoped that Mr. Kendall will continue, as he proposes, his examination of the major contributors to the doctrine of majority-rule." T. I. Cook

+ — Am Pol Sci R 35:1165 D '41 1600w

J Philos 39:695 D 3 '42 900w

"As the first of a series the literary construction of the monograph is open to two suggestions. While formal studies in political philosophy will always have a limited appeal, the subject of majority rule is so important to the political society of the United States that Kendall should reach as large an audience as possible. This would involve a simplification of language and sentence structure in the succeeding volumes. Also in keeping with this goal would be the substitution in the text of translated for original quotations from non-English sources. The author has made a good start on a bold venture; there should be as little as possible in the way of excess baggage." J. L. Godfrey

+ Social Forces 20:417 Mr '42 320w

KENNEDY, MRS BESS (DAVISON). Lady and the lions. (Whittlesey house publication) 221p il \$2.50 McGraw

799.27744 Hunting—U.S. Trapping. Pumas (W) 42-23342

The author married a young Texas ranchman who in bad times took a job hunting coyotes and mountain lions for the United States government. After her husband had taught her what he knew about trapping and hunting Bess Kennedy got a similar job for

herself—and made good at it. This book is an account of their home life, their travels, and their adventures.

Booklist 39:134 D 15 '42

"The Lady and the Lions' shows what a girl can do when she sets her mind—and her traps—to it. It is also a lively and unconventional bit of autobiography."

+ Books p49 N 15 '42 230w

Cleveland Open Shelf p23 N '42

"Courage here in plenty and a new field in literature. Recommended generally but especially for young people." L. M. Kinloch

+ Library J 67:844 O 1 '42 70w

KENNEDY, RAYMOND. The ageless Indies. 208p maps \$2 Day

919.1 East Indies

42-17780

An introduction to the Dutch East Indies, "its geography and climate, its population, its history, the appearance and customs of the people, white colonial life and government, and the economic and political importance of the islands now and in the future." The author is a sociologist and anthropologist who lived for several years in the Indies, and is now assistant professor of sociology at Yale. Index.

"Professor Kennedy's book is written in popular style, but it is for the most part accurate and scientific. As a sociologist and anthropologist with several years' residence in the Indies, he was exceptionally well qualified for the task he undertook." Amry Vandenbosch

+ Am J Soc 48:528 Ja '43 360w

Reviewed by L. A. Mills

Ann Am Acad 224:209 N '42 360w

Booklist 39:30 O 1 '42

"Condensing a dozen doctoral theses into a few pages, Mr. Kennedy imparts facts and knowledge subtly and painlessly. Whether discoursing on rice cultivation, domesticated animals, architecture, body mutilation, weapons, ceremonial dances and plays, genealogy or cannibalism, he brings to the reader the results of close, careful, sympathetic study. With all his scholarly attainment there is a complete lack of pedantry, a refreshingly intimate informality." P. J. Searles

+ Books p8 Ag 9 '42 700w

"A notably excellent book which is not too condensed for occasional lively picturesqueness, and not too exclusively factual for the expression of farseeing and important reflection at the end."

+ N Y Times p24 Ag 23 '42 750w

"Simple, deft writing; substantial and entertaining, too."

+ New Yorker 18:59 J1 18 '42 110w

Reviewed by E. A. Clark

Pacific Affairs 25:505 D '42 650w

"We are particularly fortunate in having this book, for its author, from his knowledge of the Dutch language, has had access to sources not available in English. . . There is not a dull page here. The book is factual, of course, but the elements of the story are cleverly integrated into an engrossing whole."

+ Scientific Bk Club R 13:2 Ag '42 420w

Wis Lib Bul 38:136 O '42

Reviewed by Rupert Emerson

Yale R n s 32:202 autumn '42 850w

KENNEDY, STETSON. Palmetto country (American folkways ser) 340p \$3 Duell

917.59 Florida. Georgia. Alabama

(W) 42-36426

A picture of life in the "deepest South," Florida and the southern portions of Georgia and Alabama. Index.

Booklist 39:199 Ja 15 '43

"Palmetto Country' is a very good book, but I don't believe it's accurate to call it a true—meaning complete—picture of the Deep South. There is a lot more to this region than gets into the book, and not all of it is oppression and malnutrition. I like 'Palmetto Country'—for me there isn't a dull moment in it—and ex-

KENNEDY, STETSON—*Continued*
 cepting the above criticism I recommend it."
 Vereen Bell

+ — Books p2 Ja 17 '43 600w

Library J 67:1013 N 15 '42 30w

"The chief adverse criticism that may be made of 'Palmetto Country' is that the title is not a strong enough backbone to give the whole work unity. There is no continuous thread with which to stitch the varied parts together. The reader's mind has to leap too great distances between sections which are not connected by transitional material. On the good side of the ledger, and that contains by far the greater part of this accounting, lies the indubitable fact that Mr. Kennedy has written a fascinating account, gleaming with unknown and intriguing bits of information, a valued study based on solid research, a forceful argument animated by an alert and justice-loving mind." Carl Carmer

+ — N Y Times p4 D 27 '42 650w

KENNERLY, BYRON. Eagles roar! as told to Graham Berry; with an introd. by Charles Sweeny. 271p il \$3 Harper

940.544942 Great Britain. Royal air force. Eagle squadron. World war, 1939—Aerial operations (W) 42-14853

Personal narrative of a young American aviator's experiences as a member of the Eagle squadron (American volunteers) of the Royal Air Force.

Booklist 39:8 S '42

"Graham Berry has done a tactful and extremely able job of retelling, based apparently largely on letters which Kennerly wrote home from England and aided, one would guess, by some flying experience of his own. So well has the retelling been done that on a first reading, the 'as-told-to' byline having been missed, the book seemed altogether in character and there were only a few spots where one might have suspected some editorial hand arranging things for effect." Wolfgang Langewiesche

+ Books p4 Je 28 '42 550w

Reviewed by M. C. Scoggin

Library J 67:895 O 15 '42 10w

"There is a matter-of-factness about his story that, while it contributes to its realism, keeps the thrill content somewhat below that of similar recent books. This, however, is merely a comparison, for many of the incidents are full of color even when they parallel those described by other fighter-pilot authors. That the best of these are told of some one else is an indication of Mr. Kennerly's reticence about his own exploits."

+ N Y Times p24 Je 7 '42 600w

KENNINGTON, ERIC. Drawing the R.A.F.: a book of portraits; introduced by Sir Ronald Storrs. 143p \$3 (12s 6d) Oxford

940.544942 Great Britain. Royal air force. Aviators 42-25906

Reproductions of about fifty drawings of members of the R.A.F., four of them in color. For most of those included short biographical sketches are given. There is an introductory essay about the artist.

"It is a collection to be treasured." J. B. + Manchester Guardian p3 Ag 28 '42 250w

"These Kennington pastels are much more mannered than the pencil portraits of Sir William Rothenstein in a recently published companion volume of portraits of British fliers. There is no questioning the strength and sincerity of the Kennington drawings, however, for, as Mr. Storrs says, Kennington's 'four-square individual style is particularly adapted to the portrayal of a service of team-individualist types.'" R. J. C.

+ Springf'd Republican p6 Ja 5 '43 650w

"The word 'hypnotic' serves aptly to sum up a peculiar 'staring' quality—similar to that in 'The Crowning with Thorns,' by Jerome Bosch—which is characteristic of all Mr. Kennington's work. In a large composition it might be regarded as a defect, as over-riding

the formal effect of the whole which is the lasting appeal of a work of art, but in the individual portrait, particularly the portrait related to the heightened conditions of a moment in time, it has its advantages. Certainly nobody will complain because these portraits of flying men . . . are emphatic and incisive."

Times [London] Lit Sup p387 Ag 8 '42 500w

KENT, MRS LOUISE (ANDREWS). Mrs Appleyard's kitchen. 319p \$2.50 Houghton 641.5 Cookery (W) 42-24242

An informally written cookbook which takes the reader from soup to cheese and back again with a stopover to consider menus for various occasions, including 'ladies' luncheons' and mountain climbers' picnics. Index.

Booklist 39:133 D 15 '42

"There are enough recipes in Mrs. Appleyard's book to feed the family, at formal dinner and summer picnic, around the year. The directions are clear and definite. It is a practical and useful book. But it is also a funny book. It is full of wit and domestic wisdom and touches of sentiment and poetry. You can sit down and read it like a familiar essay, or better yet like a letter from Louise Andrews Kent. Her husband is a lucky man." W. P. Eaton

+ Books p8 D 13 '42 700w

Springf'd Republican p7e D 27 '42 200w

Wis Lib Bul 38:183 D '42

KENT, MICHAEL. Mass of Brother Michel. (Science and culture ser) 307p il \$2.50 Bruce pub.

42-7961

"In some respects, 'The Mass of Brother Michel' bears the stamp of the Middle Ages rather than the Renaissance and the time of the Huguenot troubles in southern France, its actual setting. . . The heart of the story is the spiritual growth of Michel, who mounts from a blithe enough worldliness through pain, disappointment, aspiration and heroism to the mystical priesthood of his consuming desire." Commonweal

"This book tells the beautiful and moving story of a young seigneur in sixteenth century France. . . In it Michael Kent catches the very essence of the religious life, its fervor and gaiety and interior peace. He presents it not as something negative, and escape from worldly misfortune, but as a positive surrender to divine love and the source of a happiness such as one rarely experiences in the world." N. E. Monroe

+ Cath World 155:250 My '42 450w

Reviewed by O. B. White

Commonweal 36:64 My 8 '42 380w

KENT, SHERMAN. Writing history. 136p \$1 Crofts

808 History—Historiography. Reports—Preparation 41-27173

Manual on the nature of historical study and investigation, for teachers and college students. Contents: Why history; Finding the perfect topic; Elements of research; Organizing material; Writing; An abbreviated manual of style and usage; Bibliographical note; Making an index; Index.

Reviewed by A. B. White

Am Hist R 47:823 J1 '42 350w

"Though addressed to the undergraduate in college, Writing History may well prove the most stimulating volume which the high school teacher of history and social studies can include in his professional reading. . . Professor Kent's manual should be helpful, not only in a general sense, but also in many specific ways, to the teacher who honestly believes that no child is too young to begin to learn by doing." A. E. Bestor, jr.

+ Social Educ 6:233 My '42 650w

Social Studies 33:96 F '42 30w

KENT, WILLIAM H. B. Tenderfoot. 223p \$2
Macmillan

Western story.

42-18664

Booklist 39:12 S '42

Reviewed by Will Cuppy

Books p13 Ag 9 '42 100w

KENT, WILLIAM WINTHROP. Rare hooked rugs, and others, both antique and modern, from coöperative sources; critique by Hazel Boyer Braun. 227p il \$3.50 Pond-Ekberg co, State & Andrew sts, Springfield, Mass.

745 Rugs

41-52069

"As in the author's The Hooked Rug [Book Review Digest, 1930] the beauty and great variety of designs shown in excellent plates are an outstanding feature of the book. Rugs which are either valuable or unusual in design are included; the subject of old and new designs is treated more specifically than in the former book. Includes reproductions, the future of hooked rug design, and care of rugs." Booklist

Booklist 38:174 Ja 15 '42

"The beauty of this monograph is worthy of its subject."

+ Books p16 Mr 22 '42 150w

"The last word on hooked rugs, spoken in authoritative manner." F. T. Howe

+ Spring'd Republican pfe D 28 '41 290w

KENYON, THEDA. Pendulum. 476p \$2.75
Messner

42-9897

Three generations of American women are described in this story, which extends in time from the close of the last century to the present, and includes three wars. The pendulum swings from Margaret Pendleton, a belle of the nineties living in the family home on Madison avenue, to Margie, also of Pendleton blood, at the threshold of the present World war.

"Theda Kenyon's novel has many characters, a plot of considerable intricacy, a theme of perennial interest and it is expertly written. It touches on three wars, but basically it is a narrative of three generations of women—and three generations of women should enjoy it." Lisle Bell

+ Books p16 My 3 '42 350w

"The novel is very rich in its illustrations of a changing world, its implications and comments. It has its flaws, of course. . . But on the whole this is an interesting, intensely American novel." L. M. Field

+ — N Y Times p21 Ap 19 '42 650w

KEPLER, THOMAS SAMUEL, comp. Contemporary religious thought; an anthology. 423p \$3.50 Abingdon-Cokesbury

230.082 Religious literature—Collections

41-25071

"The selections in this anthology are arranged under six headings which represent subjects of primary importance in the field of the philosophy of religion. . . Under each heading appear articles which present different religious viewpoints or diverse approaches to the subject; and particular voice is given to the various schools of deism, theism, and humanism. In the appendix is a bibliography suggesting further contemporary readings upon each of the six subjects, also a biographical index giving brief information about each writer and a sentence appraisal of his religious position." Pref.

+ Christian Century 58:1545 D 10 '41 260w

"The selections are not all of the same value, and many significant writers are omitted. The chapters give a good cross-section of contemporary liberal theology, with just enough conservatism to give spice, and

a touch of mysticism. To guard against too easy acceptance of theism, there are some chapters by leading humanists. The book is not hard reading, and it provides a small library for those who do not have the originals." R. C. Miller

Churchman 156:17 Mr 1 '42 120w

KERES, PAUL. Best games of chess, 1931-1940; sel. and annot. by Fred Reinfeld. 224p il \$3 McKay [10s 6d Bell, G]

794.1 Chess

42-7900

Seventy-seven games of chess, as played by the young Estonian who is a challenger for the world's chess championship. Contains a short sketch of Keres' life, and annotations on each game. Diagrams. Indexes of openings and players.

Reviewed by Julian Hammersley

Spec 168:210 F 27 '42 60w

Times [London] Lit Sup p59 Ja 31 '42 120w

KERNAN, WILLIAM FERGUS. Defense will not win the war. 193p \$1.50 Little

940.53 World war, 1939-. Strategy

(W) 42-36083

A lieutenant colonel in the United States army discusses the present war situation. He points out that since the myth of our invulnerability was broken at Pearl Harbor, it is up to us to use other than defensive tactics in the future. His arguments are that sea power is no longer decisive without land power to back it; defensive land power is doomed; and that we must take the offensive somewhere in Europe—preferably Italy.

Appeared on Best Seller list in: ALA (1)
Books (9) PW (6) RB (2) W (1)

Booklist 38:226 Mr 1 '42

"The story of this book is in its title. The drama of the book is in Colonel Kernan's brilliant use of history, contemporary events and invective. It is a long time since a dashing and imaginative theme has been defended with such verve." Herbert Agar

+ Books p3 Mr 8 '42 800w

"Far be it from anyone but a highly trained professional to venture even a guess as to the wisdom of Colonel Kernan's recommendation; but he has written a timely and readable book which will without question be widely circulated and will provide much fireside discussion."

+ Cath World 155:125 Ap '42 200w

"Doubtless British and American staff officers can shoot more than one hole in his thesis. Even the civilian will have questions about some of his assumptions. . . Yet this little book throws very effective technical knowledge and lively reasoning behind the popular instinct which says, Attack." D. M. R.

Christian Science Monitor p18 Mr 10 '42 400w

Cleveland Open Shelf p6 Mr '42

"This little book is worth reading for its slashing style, its many apt illustrations from history and, most of all, for its effectiveness in sharpening civilian appreciation of the grand strategy of what is more truly a world war than any that has yet preceded it." Alvin Adey

+ Current Hist 2:141 Ap '42 270w

Reviewed by R. G. Woolbert

Foreign Affairs 20:775 J1 '42 150w

Reviewed by Ralph Bates

Nation 154:549 My 9 '42 1000w

"This book is a credit to the United States Army and a disgrace to the United States. It took courage on the part of Lieutenant-Colonel Kernan and his immediate superiors to challenge the fatuous policy of waiting and dodging and bluffing and retreating that has brought the American people to the desperate state in which they find themselves today. . . This is a book which every intelligent American should read." Lewis Mumford

+ New Repub 106:373 Mr 16 '42 1150w

KERNAN, W. F.—Continued

"The present reviewer feels that the merits of Colonel Kernan's volume have been greatly over-rated. If it seems presumptuous for a layman to criticize a professional soldier's proposed strategy, one can offer in this case three excuses: (1) Many of the author's proposals involve not merely military strategy in the technical sense but political, economic and common-sense considerations in which he can claim no special authority. (2) So far as the sea and air arm are concerned, he is apparently himself an amateur. (3) Finally, the present reviewer could probably rally (as Colonel Kernan would wryly admit) much more 'expert' Army and high official opinion in support of his main criticisms than the colonel could for his main proposals." Henry Hazlitt

N Y Times p3 Mr 15 '42 1300w

"Since I am without competence in military matters, all I can do is record my impression that Colonel Kernan's book makes more sense in its hundred and ninety-three vigorous pages than have most of the ponderous tomes of what are known as the experts. . . If the Colonel's arguments are generally confirmed by authorities, this would seem a first-rate book to place in every private's knapsack and every bluejacket's duffelbag and on every congressman's desk. At any rate, no thoughtful citizen should avert his eyes from what 'Defense Will Not Win the War' has to say." Clifton Fadiman

+ New Yorker 18:60 Mr 7 '42 400w

"It is rather a pity that the writers of such provocative and evocative books on military subjects as this cannot ever seem to combine between one set of covers a fundamental correctness of theory with a fundamental adherence to fact. . . For example, in his peroration Col. Kernan pleads brilliantly for the invasion of Italy as a sure step toward winning the war with the Axis. . . If Col. Kernan's program of invasion is carried out to only the extent of three months we would have to find something like 6,000,000 tons of ships, or more than Britain and the United States together have been able to build since the beginning of the war. Suggestions like this are simply barking at the moon." Fletcher Pratt

Sat R of Lit 25:14 Mr 14 '42 550w

Reviewed by Alan Rock

Spec 168:426 My 1 '42 600w

"This outspoken, hard-hitting call to action has apparently attracted considerable attention in America, to which it was primarily addressed. The more the pity, then, that so many of its facts are inaccurate. It is not merely that the British conduct of this war and the last is presented in an unfavourable and sometimes sinister light: the wonder is that a colonel of the American Army now on active service, who seeks to apply the lessons of military history to the present crisis, could go so far wrong over matters of current knowledge. . . But his book has the great merit of provoking thought."

+ Times [London] Lit Sup p195 Ap 18 '42 650w

Reviewed by F. S. Dunn

Yale R n s 31:812 summer '42 180w

KERNER, ROBERT JOSEPH. Urge to the sea; the course of Russian history; the role of rivers, portages, ostroms, monasteries, and furs. 212p il maps \$2.50 Univ. of Calif.

947 Russia—History

42-36949

"Professor Kerner's volume deals with Russia's territorial expansion throughout centuries, and in particular with the part played in the process by the country's rivers and portages. As the author himself indicates, the importance of the factors discussed in his study has been emphasized in the works of several Russian historians, and yet no systematic treatment of the subject has been available. This Professor Kerner attempts to supply in what he calls a 'brief preliminary exposition,' but-tressing his main contentions by abundant geographical data and liberal extracts from the sources." (Yale R) Index.

Reviewed by J. D. Clarkson

Am Hist R 48:62 O '42 600w

Reviewed by S. R. Tompkins

Ann Am Acad 223:213 S '42 500w

Booklist 38:423 Jl 1 '42

Reviewed by Michael Karpovich

Yale R n s 31:849 summer '42 280w

KERR, SOPHIE (MRS UNDERWOOD). Michael's girl. 302p \$2.50 Farrar

(W) 42-3952

Michael Rodó was Spanish plus Irish, and a gentleman, altho he had little or no education. When he and his little daughter Letty appeared at the country estate of Phil Bryant, Michael was looking for a job as gardener. Thruout the years that followed Michael became a tower of strength to Elin Bryant and when Phil crashed in the depression of 1929, Michael and his Letty, with their simple goodness were Elin's prop and mainstay.

Booklist 38:347 My 15 '42

"'Michael's Girl' has its appeal as the study of a picturesque character, but its analysis of an unhappy marriage is not quite lifelike. Perhaps the story would seem more real if the reader's patience with Elin's husband didn't fall so far short of hers." Lisle Bell

+ — Books p22 Mr 8 '42 150w

Reviewed by Charlotte Dean

N Y Times p24 Mr 8 '42 320w

KEY, FRANCIS SCOTT. Star spangled banner; pictured by Ingri and Edgar Parin d'Aulaire. unp \$2 Doubleday

784.71 (W) 42-51228

"A beautiful book illustrating 'The Star Spangled Banner.' The d'Aulaires have interpreted the words with a charming set of lithographs. Theirs is the way a child itself might visualize the song while singing it—naive and gentle and a bit dim as to meaning." Sat R of Lit

"Children will share with their parents—as they will the best of this year's books—the most beautiful, touching, ennobling picture book of those by which the d'Aulaires have enriched childhood." M. L. Becker

+ Books p7 N 15 '42 280w

"There are some remarkable achievements in the lithography of the pictures which have a hazy background of symbolism behind the drawing. A realistic picture of Lincoln, who 'preserved us a nation,' is one of the most striking pages. This picture book for young children should deepen their feeling for America." A. M. Jordan

+ Horn Bk 18:424 N '42 110w

"An unusual picture book . . . giving a very interesting interpretation to passages which have been just words to many grown people as well as children. Ambitious as the task was the feeling of the whole is very childlike. Some of the pictures are more successful than others, but all show imagination and deep patriotism." R. A. Hill

+ Library J 67:882 O 15 '42 60w

"Unfortunately, complete accompaniment is omitted, making it necessary to look elsewhere for the music. Timely book." E. G. Mullan

Library J 68:38 Ja 1 '43 50w

New Yorker 18:114 D 12 '42 80w

Reviewed by Marjorie Flack

+ Sat R of Lit 25:25 N 14 '42 50w

"Patriotic without being mawkish. Most timely picture book of 1942."

+ Sat R of Lit 25:60 D 5 '42 30w

KEY, VALDIMER ORLANDO. Politics, parties and pressure groups. 814p \$3.75 Crowell

320.973 Politics, Practical. Political parties —U.S. Lobbying

42-11732

"The introductory chapter on 'Politics,' and the first part of the volume on 'The Contenders for Power,' are properly founded on the assumption that an adequate understanding of politics cannot be gained by attention to

political parties alone. These early chapters deal with a succession of important 'clusters of interests' operative in the American political scene. Severally, they advance, with illustration, the analysis of a series of 'characteristics or features of political behavior.' The second and third parts of the volume, 'The Party System' and 'The Electorate and Electoral Methods,' present the usual material concerning parties and elections. Two unusual inclusions are the chapters on 'Electoral Behavior' and 'Straw Polls.' These serve well to introduce students to some of the quantitative and precision work which has been developing in the field. The final part of the volume, 'Diverse Political Techniques,' introduces some consideration of matters fundamental to the political order, such as 'The Role of Force,' 'Pecuniary Sanctions,' and 'Education as Politics.'" (Am Pol Sci R) Index.

"Designed as a college textbook, this volume effectively combines the standard, traditional material of the subject with realistic and precise analyses which some of the profession may consider 'novel.' Instructors bound by traditional thinking will have more difficulty with these unorthodox spots than will their students. The manual should prove a most stimulating teaching aid." H. C. Beyle

+ Am Pol Sci R 36:761 Ag '42 800w

"With the publication of this volume, Professor Key has joined that competent band of textbook writers in the field of party politics who have considerably lightened the task of student and teacher. . . This very readable and thoughtful volume is eloquent testimony to the importance and ever growing interest of the field of American politics." Belle Zeller

+ Ann Am Acad 223:237 S '42 700w

KEYES, MRS FRANCES PARKINSON (WHEELER). Crescent carnival. 807p il \$3 Messner

(W) 42-24673

Long historical novel, chronicling three generations of two New Orleans families. There are the Breckenridges—Andy, Breck, and Drew, father, son, and grandson, and their beautiful plantation Splendida, which eventually succumbs to the devastation of the Mississippi. There are also three generations of Leniors—Estelle, belle of the carnival in the nineties; Marie Céleste, who lost the Breckenridge she loved and found solace in a convent; and Stella, carnival queen in 1940. Around these characters are woven fifty years of New Orleans history.

Appeared on Best Seller list in: Books (8) N Y Times (9) RB (2)

Booklist 39:201 Ja 15 '43

"The intricacies of the plot are smoothly handled, and the leading figures of the story are delineated at full length under the author's sympathetic unhurried pen. For readers who enjoy following the intricacies of municipal politics, 'Crescent Carnival' is truly a storehouse of lively data, from the days when lotteries were quite as fascinating a part of New Orleans life as the antics of Huey Long became in a later era. Fashions in gambling changed with the times, but the gambling instinct—as Mrs. Keyes shows—is in the very texture of the city's life." George Conrad

+ Books p21 N 22 '42 470w

"There's local color enough for three novels. Written with a nice instinct for the colorful detail and fortified by the years of research, 'Crescent Carnival' succeeds in being an interesting story of family progress. Pick a nice long week-end for this one. You'll need the time, but it's worth it." Elizabeth Watts

+ Boston Globe p21 N 11 '42 300w

"The book is written with brilliance and verve and in observation of manners, vividness and density of detail, and sustained narrative ability is a marked success, in spite of the cumbersome apparatus of old diaries, newspapers, and letters the author has carried along with her. . . For a mature reader, who

likes to settle down with the past and watch it unroll gradually, the book will be a treat. It is unfortunate that a lack of due reticence makes it unfit for general circulation." N. E. Monroe

+ Cath World 156:501 Ja '43 320w

"The 'romances' are detailed with unpleasant explicitness in the current best-seller mode, with the tedious love-making of a movie scenario, and the mawkish sentimentality of the more lurid Victorian novel. It is hard to be 'kind' to the manifest absurdities of the book. . . These trivial, futile, frustrated lives take on a glow of vitality and warmth from their background—New Orleans with its environs." Lucile Harrington

+ Commonweal 37:232 Ja 1 '43 550w

"In this lavish novel of Louisiana, Frances Parkinson Keyes has veritably outdone herself. None of her dozen earlier romances, long and brilliantly descriptive though many of them were, reached much more than half the prodigious length of 'Crescent Carnival.' Certainly none, not even 'Fielding's Folly,' was wrought in such full and rich and vividly photographic detail. . . For all its occasionally cumbersome detail—the author is fond of putting in newspaper clippings and floor plans in their tedious entirety—the story moves with swiftness. Its frank emotionalism and romanticism, no less than its wealth of social and domestic and architectural lore, should guarantee it an enormous following among women readers." Margaret Wallace

+ N Y Times p7 N 8 '42 950w

KHUN DE PROROK, BYRON. Dead men do tell tales [foreword by Raymond C. Schindler]. 328p il \$2.75 Creative age

916.3 Ethiopia

42-8455

The author is an archeologist and explorer. This book is an informal record of some of his experiences and observations in North Africa, particularly the country between the Blue Nile and the Red Sea.

"Slavery, riches, beauty, cruelty—Count de Prorok's Ethiopia is a compound of adventure, history, facts and legend, important reading on the fabulous land." M. C. Hubbard

+ Books p27 O 4 '42 550w

"The reader will probably find most exciting those accounts of the religious orgies and mysteries witnessed by Count Prorok in the deep interior of the jungle country. This is swift and lively reading for anyone who wishes to travel far through time and space."

+ Boston Globe p17 Ap 8 '42 150w

Reviewed by J. F. Thorning

Cath World 155:632 Ag '42 360w

Christian Century 59:498 Ap 15 '42 230w

New Repub 106:550 Ap 20 '42 50w

"'Dead Men Do Tell Tales' is an entertaining travel book. . . The writing is not without extravagance, but it flows along smoothly."

N Y Times p8 Jl 12 '42 300w

KIDDER, MRS MARY BIGELOW (BARBOUR). No limits but the sky; the journal of an archaeologist's wife in Peru. 233p il \$3 Harvard univ. press

918.5 Peru—Description and travel

A 42-2159

"Mary Kidder is the wife of an archeologist and this book is her diary written on two archeological expeditions which she and her husband, Alfred Kidder II, made into Peru and Bolivia in 1937 and 1939. Although Mrs. Kidder herself has an enviable background in American archeology, her journal is not concerned with scientific matters but rather with the things that happen to archeologists along their journeys." Sat R of Lit

"The journal runs gayly and unaffectedly from one happy incident to another. There are anxieties and dangers, but the torrent of native tears which almost drowned the departing Kidders in a sea of sorrow testified to

KIDDER, M. B. B.—*Continued*
the happiness of the experience. 'Feliz viaje, Señora!' the workers cried. It was indeed a happy journey." Ellery Sedgwick
+ Atlantic J1 '42 200w

Booklist 38:424 J1 1 '42

"Mrs. Kidder's volume will naturally be read by archeologists, but it should have attraction for all those who enjoy accounts of travel of any sort. Its most lasting value may lie in its revelation of a manner of living that may baffle any woman foolhardy enough to marry a man whose profession leads him off the highways away from the cities." C. C. Albritton, Jr.

+ Sat R of Lit 25:40 My 16 '42 360w

KIERAN, JOHN, comp. Poems I remember. 565p \$3 Doubleday

821.08 English poetry—Collections. American poetry—Collections (W) 42-50233

An anthology of "favorites" from English and American authors from Bacon to Kipling (no living writers are included) arranged chronologically. No index.

"If any reader wonders or questions, Mr. Kieran has an answer: 'this is not a gathering of memorable verse, but of remembered verse. . . Some things have been included under public pressure, some things excluded through private prejudice, and doubtless many fine things omitted through impenetrable ignorance.'"

+ Books p38 N 22 '42 380w

"'Poems I Remember' is a compilation to be perused with nostalgic pleasure. It is a work to be kept at one's bedside, or near one's favorite easy chair." A. M. Jakeman

+ Springfd Republican p6 N 30 '42 280w
Wis Lib Bul 38:183 D '42

KIEWIET, CORNELIUS WILLEM DE. See De Kiewiet, C. W.

KILPATRICK, WILLIAM HEARD. Selfhood and civilization; a study of the self-other process. 243p \$1.50 Macmillan

152.72 Individuality. Social psychology. Culture. Civilization 41-12345

"As implied both in the title and the subtitle, this work is concerned with the idea that man is a 'self-other' compound. 'The aim is to exhibit the essential self-other nature of selfhood and to show how civilization has grown out of such a compounded selfhood and must in turn continue so to grow in order to develop and express their selfhood yet more fully.' Anyone familiar with the writings of George H. Mead will immediately feel at home in reading this series of essays." Am Soc R

"The book is interesting and suggestive." Marten Ten Hoor

+ Am J Psychol 55:296 Ap '42 600w

"Kilpatrick is at his best in his analyses of the problems of freedom, individuality, and security, treated at the end of the book." S. H. Britt

+ Am Soc R 7:457 Je '42 200w

School & Society 54:16 J1 5 '41 20w

KING, MARY WENTWORTH. Flood tide and stars. 249p \$2 Mill

42-50075

Story of a happy family living in Boston, and the tragedy which came into their lives because of a secret too well kept. Part of the action takes place on Cape Cod, where a clever group of spies work on the sympathies of Jean Holbrook and her crippled great aunt. The time is the present.

Reviewed by Lisle Bell

Books p11 D 27 '42 180w

"It will be most appreciated by readers who like rapid-fire conversation, enjoy seeing a well born heroine fall into dire difficulties through no fault of her own and rise

triumphantly out of them, and are not too particular about literary style."

Christian Century 59:1562 D 16 '42 50w

KING, RUFUS. Design in evil. 304p \$2 Doubleday

42-14998

Detective story.

"'Design in Evil' is one of the agreeable events of the season, just the thing to get your intellects unhung in a thoroughly pleasing manner. A recommended item." Will Cuppy

+ Books p15 Je 7 '42 300w

"'Design in Evil' is, in our opinion, the best thing that Rufus King has ever written." Isaac Anderson

+ N Y Times p23 Je 7 '42 220w

"Mr. King at his best."

+ New Yorker 18:72 Je 13 '42 60w

"Good."

+ Sat R of Lit 25:19 Je 13 '42 30w

"A tempest-tossed thriller with interesting psychological overtones."

+ Time 40:88 J1 6 '42 40w

KING, WILLIAM LYON MACKENZIE. Canada at Britain's side. 332p \$3 Macmillan

971 World war, 1939—Canada. Canada—Politics and government A42-1308

"Canada's war effort, and it is truly a magnificent effort, is set forth eloquently in these pages which constitute a collection of significant speeches and statements delivered since the outbreak of war by the Right Honorable William Lyon Mackenzie King, Prime Minister of Canada. . . Since 1919 Mr. King has been leader of the Liberal party of Canada. He was Prime Minister of Canada, with one brief interruption, from 1921 to 1930, and he has been Prime Minister continuously since 1935, having been re-elected for another five-year term in 1940. . . In some detail Mr. King outlines what the Canadian Air Force, Army and Navy are contributing to the allied cause. To this reader, however, Mr. King is most interesting for his preoccupation with Anglo-American affairs." Books

Reviewed by Joseph Driscoll

Books p10 Ja 18 '42 440w

Canadian Forum 21:253 N '41 270w

Reviewed by R. G. Woolbert

Foreign Affairs 20:784 J1 '42 10w

KING, WILLIAM PETER. Motives for Christian living. 188p \$1.50 Harper

171.1 Christian ethics 42-19853

In part one, author sets forth the ethical ideals of Christianity as drawn mainly from Jesus and Paul. In part two he has tried to suggest the "motivating factors that will impart moral strength to lives that are hard beset by strong and subtle temptations. It is profitless to possess a knowledge of Christian standards unless we are earnestly striving to measure up to those standards." (Foreword) Bibliography.

Reviewed by J. H. Holmes

Books p24 O 25 '42 300w

"Here is a book that is easy reading, sparkling with illustrations, but digging deep into the soul of man and showing him his own imperfections and God's answer to his cry for cleansing." R. P. Marshall

+ Christian Century 59:1221 O 7 '42 800w

"The book is well worth reading, if for no other reason than to gain the inspiration of old religious truths expressed in a unique and original way. A seasoned Christian though, might be irritated by the obviousness of some observations. It is an improvement on Dr. King's last two books, Right and Wrong and Adventism. He should read up on economics; in one place he confuses capital with Capitalism. If he would systematize his thoughts and sandpaper them down, he might produce a near religious classic." A. L. Byron-Curtiss

+ Churchman 156:20 S 15 '42 200w

"While it is not expected that every reader will agree entirely with the conclusions of the writer, all will acknowledge that he has made a real contribution toward the important end he had in view. The book is outstanding for its readability, good sense, and practical helpfulness." Rittenhouse Neisser
+ Crozer Q 20:78 Ja '43 450w

KING-HALL, STEPHEN. Total victory. 306p
\$2 Harcourt [7s 6d Faber]

940.53 World war, 1939—Peace 42-36114

"An English publicist argues that political warfare can furnish nearly half the strength necessary to defeat the Nazis if it carries within it the seeds of a planned democratic peace acceptable to the German people." New Yorker

"King-Hall has written a book whose entertaining qualities are sure to appeal to the modern school of Utopian thought, but the study is certainly weak in the ideas which so charmingly avoid the implications of international realities. In short, it is a confusing picture of a confused period which, at its best, is admittedly none too good." J. S. Roucek
— + Ann Am Acad 222:199 J1 '42 700w

Booklist 38:272 Ap 1 '42

Reviewed by J. F. Minife
Books p25 Ap 5 '42 550w
Boston Globe p15 My 20 '42 200w
Christian Century 59:562 Ap 29 '42 200w
Christian Science Monitor p18 Ap 7 '42 470w

Reviewed by T. F. Opie
Churchman 156:19 My 1 '42 240w
Cleveland Open Shelf p9 My '42
Current Hist 3:451 Ja '43 360w

Reviewed by R. G. Woolbert
Foreign Affairs 20:771 J1 '42 40w

"Commander King-Hall could not write a dull book if he tried. He describes this one as an agenda for discussion with annotations, and if the present reviewer, taking him at his word, stresses points of difference rather than of agreement, it is because space will not permit of doing both. Nevertheless, the book remains a valuable and provocative contribution to a vital subject and deserves to be both studied carefully and thought about." Clive Garsia
+ New Statesman & Nation 22:214 Ag 30 '41 1100w

"The charm of it all is a kind of disarmament. Who can have the heart to criticize the pontifical pronouncement that winning the war means winning the peace, that blockade is merely a nuisance to the Nazis and that there is 'no evidence of the enemy running short of planes'? We are reminded that the epithets awarded to Hitler repeat history. Similar compliments were paid to an 'execrable rebel traitor and assassin' called Napoleon. 'K.-H.' is quite in earnest. No leader of opinion has ever been more convinced of his leadership than he. But he is confronted by the prophet's perpetual dilemma. He has a message to deliver but how is he to win people's attention?" P. W. Wilson
N Y Times p3 Mr 15 '42 750w

"Persuasively written."
+ New Yorker 18:64 Mr 7 '42 40w

"The case for persistent and intelligent anti-Nazi propaganda is, of course, unanswerable, but I find it hard to share Commander King-Hall's confidence in the particular *modus operandi* he expounds. Others, however, may be more readily convinced, and I hope they will read the book and form their own opinions. Incidentally, in the interests of propaganda as well as of accuracy, it is unwise to assert that 'in 1899 Great Britain declared war upon two small republics in South Africa.' She did not. There were plenty of faults on both sides, but it was the Boers who delivered an ultimatum and fired the first shots." H. W. H.
Spec 167:160 Ag 15 '41 650w

Reviewed by D. C. Coyle
Survey G 31:332 J1 '42 290w

"The sincerity and ingenuity with which Commander King-Hall expounds these views will impress every reader. The book is intended

as a popular one, and does not disdain such methods of presentation as the attempt to define the relative value of the weapons at our disposal in mathematical units adding up to ten as the number required for total victory. . . The effect of the book is perhaps a little spoiled by superficialities and by a good deal of casualness in arrangement. But the argument as a whole is a serious one and deserves to be studied by those in charge of our policy. Commander King-Hall does not take the easy line of throwing stones at the Ministry of Information. He recognizes that its efforts are bound to be half-hearted and ineffective in the absence of any central directives."

+ — Times [London] Lit Sup p414 Ag 30 '41 700w

KINGSLEY, JOHN DONALD, and PETE-GORSKY, DAVID W. Strategy for democracy. 342p \$3 Longmans

321.041 International cooperation. Economic policy. Reconstruction (1939-) 42-7153

Presents a program for American postwar world reconstruction, partly based on papers presented last June at the Antioch conference on progressive action and postwar reconstruction. Among the problems considered are the military organization of the postwar world; minorities; economic planning; intellectual progress; and foreign policies. Some contributors are: Pierre Cot, Max Werner, Albert Guérard, Oscar Janowsky, and Mordecai Ezekiel.

Reviewed by Read Bain
Am Econ R 32:594 S '42 1500w

Reviewed by Melchior Palyi
Am J Soc 48:133 J1 '42 390w

Reviewed by R. F. Harvey
Ann Am Acad 222:192 J1 '42 550w
Booklist 38:302 Ap 15 '42

Reviewed by R. H. Rovere
Books p12 My 17 '42 460w

Reviewed by C. B. MacPherson
Canadian Forum 22:156 Ag '42 500w

Reviewed by Honor Croome
Christian Science Monitor p11 My 9 '42 600w
Cleveland Open Shelf p10 My '42

"The authors of the present volume have succeeded in presenting not only an informative and stimulating analysis of America's part in the world-wide revolution in the midst of which we now find ourselves, but, equally valuable, a program of action for all who would make democracy fulfil the promise inherent in the idea for which that word is the symbol and battle-cry." Alvin Adey
+ Current Hist 2:221 My '42 430w

Reviewed by R. G. Woolbert
Foreign Affairs 20:771 J1 '42 40w

"This book might well serve as a starting point for further reading on this important subject. Recommended." R. D. Minnich
+ Library J 67:223 Mr 1 '42 60w

"The book is the first real attempt in America to state the goals of democracy in both domestic and foreign terms, and it contains so much that is good that it seems ungenerous to be critical. Nevertheless, honesty compels the recognition of some obvious defects. Sometimes a confusion of counsel is offered by the various contributors, a weakness which symposiums seldom avoid. . . Some of the authors fail to define their program with sufficient precision. Pierre Cot's chapter on international organization is the most obvious example of this weakness. . . But this mistake is not as serious as the idea that it is only necessary to 'enlist . . . the support of agrarian elements' for a radical movement, the purposes of which are defined by labor, hoping rather lamely meanwhile that the farmers will forego their 'individualistic traditions.'" Reinhold Niebuhr
+ — Nation 154:428 Ap 11 '42 1150w

"It is essential to think of society as in process of change. In reviewing the book 'Grand Strategy' [The New Republic, December 22] I pointed out that there can be no efficient waging of war unless we view our war effort as a reconstructive process in itself. For those

KINGSLEY, J. D.—*Continued*
who share this belief, here, in 'Strategy for Democracy,' is a timely and very necessary book... The reviewer detects obscurities and even contradictions in the authors' thought, and he notes that the urbanity sometimes becomes academic, yet these objections are quite put down by the book's merits." Ralph Gates
+ New Repub 106:433 Mr 30 '42 1250w

New Yorker 18:79 Mr 14 '42 60w

"Of all the books attempting to blueprint the future of democracy this study by two youthful teachers associated with Antioch College belongs among the most provocative and inclusive. Although it was written before America's entry into the war, a postscript after Pearl Harbor correctly states that the war has changed nothing of its significance. Indeed, it has added to it, for it demonstrates the enormous tasks and the even greater obstacles involved in the triumph of the democratic principle internationally and at home." R. N. Baldwin

+ Sat R of Lit 25:22 Ap 11 '42 800w

KIPHUTH, ROBERT JOHN HERMAN. How to be fit; foreword by John Kieran. 131p il \$2 Yale univ. press

796.41 Exercise A42-5034

Clearly described and pictured exercises designed to free the body for use, tone up the muscles, perfect posture, and counteract stiff joints. The author is director of the gymnasium, and associate professor of physical education at Yale university.

"Here is a good book—short, clear, beautifully illustrated and full of interesting, graded exercises." C. C. Lund

+ Atlantic 170:168 D '42 110w

Booklist 39:133 D 15 '42

Books p29 D 13 '42 300w

Christian Century 60:81 Ja 20 '43 190w

"The entire conditioning program is complete and well balanced and this little volume makes a truly excellent investment for the average person who cannot afford or use costly gymnasium equipment." C. B. Moore

+ Springfield Republican p7e D 13 '42 190w

"I think Bob Kiphuth has made a magnificent contribution to those who will read his book and follow his advice. . . 'How To Be Fit' will take you by the hand and lead you to the road that all of us should follow." Grantland Rice

+ Yale R n s 32:374 winter '43 450w

KIPLINGER, WILLARD MONROE. Washington is like that. 522p \$3.50 Harper

917.53 Washington, D.C.—Social life and customs. U.S.—Politics and government (W) 42-36235

"We needed a comprehensive book on Washington, and plainly Mr. Kiplinger was the man to write it. Since 1916 he has been a Washington reporter; since 1923 he has owned and edited the most successful of the Washington news letters for business men. He knows the town and its people; he knows how things get done there; he knows what questions are being asked by the people back home. Do you want a government job? Mr. Kiplinger tells you where to apply. Do you want to get a bill through Congress? Mr. Kiplinger tells you how to be an effective lobbyist. Do you want to know how the government plans ahead, or how congressmen spend their salaries, or how people make a success in Washington society? Mr. Kiplinger has answers to all these questions, besides a hundred amusing stories to prove that Washington is really like that." New Repub

Appeared on Best Seller list in: Books (24) B & T (1) N Y Times (16) PW (8) RB (3) W (1)

Booklist 38:367 Je 1 '42

"This is one of the most comprehensive books ever written about the nation's capital and the people there who are running the war. It is a democratic, chatty, inclusive sort of

book, and its cast of characters runs the gamut from President Roosevelt to Nick the Greek who peddles peanuts outside the White House. Offhand it is difficult to think of a book which packs more information on the who, what, where, when and why of Washington, D.C. Any one who is eligible to serve in the armed forces, or to pay taxes, or to vote for (or against) a Congressman, should find this profitable reading. Some of the office holders sketched herein won't like it a bit if they are thin-skinned." Joseph Driscoll
+ Books p5 My 31 '42 1550w

Reviewed by William Abrahams

Boston Globe p19 My 27 '42 500w

"Mr. Kiplinger undertook to do a straight reporting job; and this he has done well. He does not take sides. Neither does he dodge disagreeable subjects. He simply explains in words that anyone can understand what has been going on and why. The result is doubtless the best book on Washington to have appeared in two decades or more." Neil MacNeil
+ Commonwealth 36:208 Je 19 '42 550w

Reviewed by J. S. Gurley

Current Hist 3:259 N '42 470w

"Actual work of reference rather than book for consecutive reading. Frankly journalistic." F. L. D. Goodrich

Library J 67:413 My 1 '42 80w

Reviewed by Robert Bendiner

Nation 155:16 Jl 4 '42 550w

"Mr. Kiplinger's book contains more information about the national capital and the national government than any other single volume in existence—even the Writers' Project guide to Washington, the Congressional Directory or the United States Government Manual. I have three complaints against it. . . As a reader, I feel that instead of writing a real book about Washington, with a story, an argument or a logical plan, he has put together a Washington encyclopedia, a collection of forty-seven chapters that might as well have been separate magazine articles. . . As a citizen, I feel that Mr. Kiplinger has a political bias that he tries to hide from his audience and sometimes hides from himself. . . Finally as a sometime Washingtonian, I feel that Mr. Kiplinger gives a very subdued and incomplete picture of the city in wartime." Malcolm Cowley

+ — New Repub 106:769 Je 1 '42 1150w

"Here is an admirable, entertaining, important and useful book. Rare among books on public affairs today—some of which appear turned out in greater haste than journalism—this is carefully prepared and thoroughly done." S. T. Williamson

+ N Y Times p1 My 31 '42 1100w

"Mr. Kiplinger has put in everything, and as a result his book is formless and in part rather trivial. At times, as in the chapter on women in Washington, we get little more than lists of names, including many obvious nonentities. Another minor failing is Mr. Kiplinger's whole-sale tolerance; he cannot find it in his heart to say a nasty thing about any of the hundreds of people he mentions, many of whom are fools, some of whom are knaves. But these are small matters." Clifton Fadiman

New Yorker 18:64 My 30 '42 550w

Pratt p21 D '42

"On the whole, it is the best guide book to the business of government in the United States yet written. It may not be quite the book to end books about Washington, but, addressed to the right persons, it can do a swell job of stopping a lot of nonsense." Duncan Aikman
+ Sat R of Lit 25:6 Je 6 '42 1100w

Wis Lib Bul 38:96 Je '42

KIRALFY, ALEXANDER. Victory in the Pacific; how we must defeat Japan; with maps and diagrams by the author. 283p \$2.75 Day
940.542 World war, 1939—Pacific ocean. Japan—Defenses. Strategy (W) 42-36232

A detailed analysis of Japan's war strategy and a consideration of the ways in which the United Nations can win victory over her.

Reviewed by W. H. Chamberlin
Atlantic JI '42 250w

Booklist 38:366 Je 1 '42

Bookmark 4:11 N '42

"Because this book has so much that is suggestive, so much to stimulate the imagination which must labor to the full in the conception of any efficient military campaign, our strategists may well consult it, even though they are critical of it. In the meanwhile it is admirable fare for the less august among us." R. F. Armnecht

+ Books p14 Je 14 '42 1250w

Reviewed by H. W. Harris
Boston Globe p19 My 6 '42 10w

Christian Science Monitor p20 My 14 '42 500w

"'Victory in the Pacific' is an excellent combination of encyclopedic erudition and forceful, realistic thinking. Mr. Kiralfy's analysis of the underlying reasons for Japan's yet unbroken chain of conquests is the most exhaustive and convincing that has appeared so far, and is no less convincing or closely reasoned for having been written in the few weeks since Pearl Harbor." Gilbert Cant

+ Nation 154:520 My 2 '42 700w

Reviewed by G. E. Taylor
New Repub 106:738 My 25 '42 260w

"The author's insistence that we must uproot the smug theories of our past and outsmart our enemies is on eminently sound ground. But his own concepts of strategy and tactics are by no means similarly sound; he has very little concept of logistical problems; he puts too little emphasis upon the importance of air power; his style is somewhat difficult and his geographical and strategical similes unusual and needlessly involved. Despite these faults 'Victory in the Pacific' represents original thought and stimulates it—and very few books can claim such a distinction." Hanson Baldwin

+ — N Y Times p14 Ag 16 '42 370w

"Following close upon the heels of Seversky's exciting—and possibly epochal—'Victory through Air Power' comes Alexander Kiralfy's 'Victory in the Pacific,' by all odds the most detailed and masterly account we have yet had of the nature of Japanese strategy and the means we must take to overcome it. Kiralfy and Seversky are the two American military writers who must be read. To this layman, at least, they seem to be the only ones whose vision is large enough to match the Hitlerian perspectives." Clifton Fadiman

+ New Yorker 18:69 My 2 '42 430w

Time 39:86 My 25 '42 1400w

"To this reviewer, who can speak only as a civilian, Kiralfy appears to be on the right track but has not sufficiently explored the possibilities of a combination of American air power with Russian and Chinese land forces." H. S. Quigley

Yale R n s 31:859 summer '42 210w

KIRBY, MRS ETHYN (WILLIAMS), George Keith, 1638-1716. (Am. hist. assn. Albert J. Beveridge memorial fund. Publication) 177p \$3 Appleton-Century

B or 92 Keith, George. Friends, Society of 42-3559

The subject of this biography joined the Quakers in early life and for many years worked with them. He traveled to America partly in behalf of the new faith but later turned against them and became a leader of an independent body of Christian Quakers. After his return to England he was connected with the Anglican S.F.C.K. and finally became an Anglican vicar. Bibliography. Index.

"The searcher after facts about the life of George Keith has hitherto been pretty much limited to encyclopedic articles and allusions to him in histories of Quakerism. Dr. Kirby's book is welcome as the first study of Keith composed on a scale sufficient to give a detailed narrative of his life and an analysis of his numerous writings. It is a scholarly volume, carefully edited and equipped with index and elaborate bibliographies." T. K. Brown, Jr.

Am Hist R 48:295 Ja '43 450w

"The years of Keith's most notable activities lay in a period which seems to have marked a breathing spell in American life, an in-between period in which the principles of the English revolution were germinating for fruition in the Revolution of 1776. . . Mrs. Kirby's book is a contribution to the history of those years in America. Learned in the 'varieties of religious experience' by which the post-Reformation world has been possessed, fair, and with a sympathetic understanding of Keith's conflict of purpose and emotion she has produced a compact and well written book which is at once a source of knowledge of the times and an admirable commentary upon them." L. C. Wroth

+ Books p14 JI 26 '42 650w

Christian Century 59:386 Mr 25 '42 260w

Reviewed by E. C. Chorley

Churchman 156:19 My 1 '42 150w

"A sound and judicious guide to a fascinating career. In two respects, however, it leaves one wishing it were something more. In the first place, the important 'separation' of 1690-1695 is treated as if it took place in a vacuum. Keith's part in it is clearly traced, but the other actors are dim, and the outlines of the struggle are not filled in with the graphic details which might have been gathered from other contemporary sources. And in the second place, the book fails to produce a vivid or memorable impression of the contentious, beligerent censorious personality Keith was. This would have required a biographer with some of the novelist's gifts. Dr Kirby has the gifts of the careful historical investigator, and one is grateful for what she has done with them." F. B. Tolles

+ — New Eng Q 15:376 Je '42 750w

KIRK, BETTY. Covering the Mexican front; the battle of Europe versus America. 367p il \$3 Univ. of Okla. press

972.08 Mexico—Politics and government. Mexico—Foreign relations 42-25473

"Betty Kirk has spent the last six years in Mexico, 'covering the Mexican front' for 'The Christian Science Monitor,' the London 'Times' and other papers, and this is her retrospective report." Books

Booklist 39:137 D 15 '42

"This is a book on Mexico which, whatever its mistakes, is free from the monotonous routine ones of so many observers of the past decade. It is a lively job of reporting, fresh and original, outspoken in its viewpoints, alive with the sense of discovery which comes from including first rate dispatches in the language in which they were originally written, informed by a feeling for the well-being of the common man, excited about good neighborliness and Pan-Americanism." B. D. Wolfe

+ — Books p6 N 29 '42 1800w

"Miss Kirk did an excellent bit of reporting and a superb job of promoting international understanding. She has produced for us a chapter in contemporary history. The future may produce some change in perspective on these early developments in the good-neighbor policy and on the forces which worked against its achievement. However, no one who has an interest in our Latin American affairs can deny that Miss Kirk's brilliantly polished mirror has given a clear picture of the forces at work on the contemporary scene in Mexico." G. C. Vaillant

+ New Repub 107:865 D 23 '42 950w

"It is apparent that even in its major outline the book is extremely weak in its grasp of political generalization, while its interpretative language, is often flamboyantly incomprehensible. Nevertheless, for those who can take the facts and let the language slide there is much to recommend. Miss Kirk is a conscientious and active, though dazzled, reporter. She has much information about the gamut of subversives, for which she gives chapter and verse, with names and addresses. Her sections on the ins and outs of the oil controversy are eye-openers." Anita Brenner

N Y Times p9 N 22 '42 1450w

KIRK, BETTY—Continued

"Whether Miss Kirk has written 'the best analysis and truest picture of Mexico of this decade,' as ex-Ambassador Josephus Daniels states in his foreword to the book, I do not know, but certainly it is the most vivid book of its kind since J. H. Plenn's 'Mexico Marches.' It is a fighting book from cover to cover."

Carleton Beals

+ Sat R of Lit 26:18 Ja 9 '43 1100w

"An excellent book." Karl Loewenstein

+ Springfd Republican p7e Ja 10 '43 1100w

KIRK, GRAYSON LOUIS, and STEBBINS, RICHARD POATE, eds. War and national policy; a syllabus; with a foreword by Lindsay Rogers [and others]. 131p \$1 Farrar

355 War, Military art and science. War—
Economic aspects 42-4922

"In their syllabus, Grayson L. Kirk and Richard P. Stebbins have provided teachers and students with a useful outline for the study of the foremost problem of modern politics and, on the whole, a helpful guide to the best literature bearing upon the subject. Some will wish that the section on 'National Organization for Total War' might have been expanded, even at the expense of the section on 'Military Organization, Technique, and Policy;' but, all in all, readers will find the volume fairly proportioned." Am Pol Sci R

Am Hist R 48:168 O '42 70w

Reviewed by J. A. Vieg

Am Pol Sci R 36:596 Je '42 80w

Reviewed by R. G. Woolbert

Foreign Affairs 20:778 Jl '42 10w

KIRKBRIDE, RONALD DE LEVINGTON. Broken melody. 328p \$2.50 Coward-McCann

42-24437

Story of a young American composer and his struggles to keep alive and make a success of his music. The scene of the story is Los Angeles.

"Simon's loves and failures, his joy in music, his impressions of the world and discovery of its hardships, are too colorless to be convincing. And Mr. Kirkbridge has played with too many themes—some too wide and complex—for so slight a book." Pearl Kazin

Books p12 O 18 '42 500w

"A sincere feeling for music gives the novel whatever form it has, which is not enough to compensate for the inept handling of plot and the wooden dialogue. The portrayal of a boarding house full of waifs, whom the author obviously finds humorous and pathetic, is more a credit to his sympathy for such human jetsam than to his ability to portray it convincingly."

— + New Yorker 18:83 O 24 '42 90w

KIRKLAND, WINIFRED MARGARETTA.

Man of the hour. 171p \$1.75 Macmillan

232.9 Jesus Christ—Biography 42-22601

"Small and intimate book about Jesus Christ, relating him closely to his associates and the life of his time." Library J

Booklist 39:131 D 15 '42

"Miss Kirkland's primary purpose is edification. But her book successfully escapes the commonplace of mere conventional appreciation." J. H. Holmes

Books p18 N 1 '42 180w

"Something less and something more than a life of Jesus—a fresh and vivid presentation of aspects of the life and incidents of the ministry, in terms which give a sense of contemporaneous reality without departing from the material furnished by the text of the Gospels and the known facts about the land and the people."

+ Christian Century 59:1223 O 7 '42 50w

"Miss Kirkland has written a stirring book, alive with beauty and the sense of human destiny. Jesus and his friends and enemies are not cardboard silhouettes on which platitudes are written. They are moved by the incentives that move or should move us." A. A. Hunter

+ Christian Century 59:1493 D 2 '42 650w

"The book is exceedingly well written, forceable and convincing." W. F. T.

+ Churchman 156:17 D 1 '42 90w

Reviewed by Catherine Van Dyne

Library J 67:794 S 15 '42 100w

KISCH, GUIDO. Sachsenspiegel and Bible; researches in the influence of the Bible on mediaeval German law with special emphasis on the source history of the Sachsenspiegel (ca. 1224) the oldest and most famous German lawbook of the middle ages. 198p il \$4; pa \$3.25 Univ. of Notre Dame

347.09 Law—Germany. Sachsenspiegel

"The Sachsenspiegel is a very important monument in the history of the German language and of German law. It was written about 1221 by one Eike von Repgow, presumably a layman, certainly a man of knightly rank. A Spiegel, or mirror, is not a collection of statutes but a treatise on law, like Blackstone. Our author considers Eike 'the greatest German jurist of the Middle Ages.' A vast literature of scholarly research in German has accumulated around his work, but it is little known to readers of English. Dr. Kisch, formerly a professor in several German universities, here supports the thesis that Eike had a 'profound knowledge' of the Bible and that the influence of the Bible was very potent both on the legal system which he expounds and on the phraseology in which he expounds it." Christian Century

"Certainly this Sachsenspiegel ranks with the great lawbooks of the ages and must receive greater consideration from American and English scholars than it has been accorded in the past. Professor Kisch now makes this possible and, writing in English, gives an introduction to such study in a book not only remarkable for the systematic methods of investigation he has followed but distinguished for the firm grasp with which he has taken hold of the many problems involved in such research, the skill with which these have been attacked, and the convincing ways in which many have been definitely solved. From cover to cover the little volume testifies to the years of study and thought that have gone into its making, and each page reflects that familiarity with the sources and critical literature that alone inspires complete confidence and respect." G. C. Boyce

+ Am Hist R 47:831 Jl '42 400w

Christian Century 59:497 Ap 15 '42 260w

KITSON, HARRY DEXTER, and LINGENFELTER, MARY REBECCA. Vocations for boys. 332p \$2.50 Harcourt

371.425 Profession, Choice of, Occupations (W) 42-12257

"A companion volume to the authors' Vocations for Girls (Book Review Digest, 1939). The book aims particularly to show the importance of and advantages to the skilled craftsman in modern economic life, and to examine certain often neglected jobs in trades, business, and professional fields. The information regarding qualifications, opportunities, and wage scales for the various jobs is superficial and sketchy but may lead readers to further investigation." (Booklist) Reading lists, Index.

Booklist 38:348 My 15 '42

"It is a large book, but even at that nothing can be treated at length or in great detail, for so much is treated. The high value of the volume is in just this: it is a preliminary survey, for the use of boys still in school but looking ahead. For their use is also offered a group of reading-lists including vocational fiction. It seems to me practically indispensable to a well-equipped school or public library." M. L. Becker

+ Books p7 My 3 '42 300w

"Will be widely useful for adolescents and adults," Dorothea Dawson

+ Library J 67:477 My 15 '42 50w

Reviewed by E. L. Buell

N Y Times p8 Je 21 '42 100w

"The readability of the book and the suggestions included in the reading list commend the volume for use in high-school years—the time when boys should begin to explore the world of occupations." D. M. Mackenzie

+ School R 51:58 Ja '43 850w

KLEE, PAUL. Paul Klee; paintings, water-colors, 1913-1939; ed. by Karl Nierendorf; introd. by James Johnson Sweeney. 35p 65pl pa \$6 Oxford

759.9 Paintings

42-2983

"Klee, who died in 1940, was a Swiss, born in 1879 of a German father and a French mother. . . He studied art, affiliated himself with the more adventurous experimentalists in Germany ('Die Blaue Rider'), taught at the Bauhaus, and, after many vicissitudes, was at last recognized as one of the most sensitive color-composers of our time." (Commonweal) This volume contains an essay by Mr Sweeney, biographical remarks by Karl Nierendorf, and sixty-five full page plates representing all periods of the artist's production.

"This monograph should remain an indispensable work on an artist who was as worthy as this tribute to him." Jerome Mellquist

+ Commonweal 36:42 My 1 '42 350w

Reviewed by M. D. Zabel

Nation 155:455 O 31 '42 480w

Reviewed by Jerome Mellquist

New Repub 106:405 Mr 23 '42 70w

Reviewed by E. A. Jewell

N Y Times p21 My 10 '42 400w

Pratt p4 O '42

KLEIN, WALTER CONRAD. Johann Conrad Beissel, mystic and martinet, 1690-1768 [foreword by Richard H. Shryock]. (Pennsylvania lives) 218p \$2.25 Univ. of Pa. press

B or 92 Beissel, Johann Conrad, Ephrata community 42-5171

Biography of the founder of Seventh Day Baptist monastic order at Ephrata, Pennsylvania. Bibliographical note. Index.

Reviewed by A. P. James

Am Hist R 48:363 Ja '43 150w

"A careful study of a hitherto little-understood figure." W. W. Sweet

+ J Religion 22:453 O '42 180w

Social Studies 33:142 Mr '42 10w

"Dr. Klein has done an excellent work. As a contribution to a better understanding of the religious, and indeed of the general social life of colonial Pennsylvania the book has real value. Readers, from the casually interested to the recognized specialist, will find much useful and correct information, from which a better understanding of at least a minority of the German Sectarians may follow. The literary style is good, and the make-up of the book is pleasing." Robert Fortenbaugh

+ Social Studies 33:282 O '42 330w

"Although Mr Klein is plainly a master of his field, and traces origins of Beissel's views in other theologies of that day and earlier times, he cannot in a brief informal tale make entirely clear all the points at issue. The principal conclusion impressed upon this reviewer's mind was that Beissel himself never had any systematic set of religious thoughts. As for the other problems mentioned, it must be said that, despite the author's delightful style, there are too many unexplained allusions—particularly to individuals important in religious history—to allow the nonspecialist a good grip on the material." S. L. Jackson

+ — Spring'd Republican p8 F 11 '42 800w

KLINGBERG, FRANK JOSEPH. An appraisal of the Negro in colonial South Carolina; a study in Americanization. 180p \$2 Associated pubs.

325.26 Negroes—South Carolina. South Carolina—History. Slavery in the U.S. 42-3735

"[A] comprehensive study of Americanization as it evolved among the Negroes of South Carolina in the colonial period. For his basic material the author has turned to the reports and letters of the Society for the Propagation of the Gospel, missionaries' copies of which are in the Library of Congress. He demonstrates that the missionaries were the major factor in the education and Christianization of the Negroes." Churchman

"There has not been a more scholarly or more thoroughly documented study of any limited part of the race problem in American history."

+ Christian Century 59:219 F 18 '42 90w

"Professor Klingberg has made a strikingly original contribution to a complex subject." E. C. Chorley

+ Churchman 156:19 My 1 '42 150w

KLOEFFLER, ROYCE GERALD. Principles of electronics. 175p il \$2.50 Wiley

537.53 Electronics

42-50374

Textbook designed for sophomore students in electrical engineering. Author is professor of electrical engineering at Kansas State college. Index.

Booklist 39:220 F 1 '43

"Naturally, this is not as popularly written as 'Super-Electricity.' If it were it would hardly serve its purpose. But it has sufficient simplicity to enable a general reader with some background in general physics, who is willing to do a little digging, to get from it a good general knowledge. He will have some idea of the fundamental theory and of the operation of the principal types of electronic devices—not only the tubes of his home radio but such things as power rectifiers as well." James Stokley

+ Books p10 D 27 '42 150w

Library J 67:1067 D 1 '42 10w

KNAPLUND, PAUL. British empire, 1815-1939. 850p maps \$4 Harper

325.342 Great Britain—Colonies. Imperial federation 41-20773

Short survey of the growth and development of the British empire from the Napoleonic wars to the outbreak of the World war, in 1939. Intended as a textbook, it treats all phases of the British colonial policy in the years covered. The author is an authority on English history and spent many years in study and research as groundwork for this study. Bibliography. Index.

"Professor Knaplund's British Empire, 1815-1939, whose appearance has been eagerly awaited, is a notable addition to Harper's Historical series. Well written, the product of deep and precise scholarship applied with discrimination and ease, it has many invaluable features. The accounts of the development and condition of Great Britain in successive periods are not only models of selection and brevity in themselves but are an essential accompaniment to the narrative of the growth of the empire. The description of the colonial office and colonial government after 1815 could hardly be bettered. . . . Yet the book falls between two stools. It is too long to give, apart from the excellent general introduction, any concise view of the empire as a whole; yet, though replete with facts, it is too short to give details such as more specialized works can vouchsafe. . . . How teachable the book will prove to be is open to question." C. L. Mowat

+ — Am Hist R 47:598 Ap '42 600w

"Should become a popular textbook. It presents a broader outlook than most books of this category, and such defects as it has are inherent in books of its class. Not only is

KNAPLUND, PAUL—*Continued*

there a new fact on every page; every sentence is a statement as hard as granite. There are so many solid facts to put down that wasting words on reflections, judgments, and broad conclusions seems almost criminal. And that is unfortunate; for the result is that such books bear an uncanny resemblance to a mail-order-house catalogue. Professor Knaplund has striven to overcome at least some of the more glaring defects of the usual run-of-the-mill textbook. . . . The style, while not marked by flashes of brilliance, is clear, and the book is eminently readable." Albert Viton

+ — Ann Am Acad 220:235 Mr '42 380w
Booklist 38:204 F 15 '42

"This volume will serve as an unusually fine textbook for the student of recent British imperial history. But it will also be instructive and interesting reading for the layman who is concerned with the saga of one of the most remarkable political organisms in the history of modern times." A. L. Sachar

+ Books p20 Je 14 '42 600w

Reviewed by R. G. Woolbert
Foreign Affairs 20:580 Ap '42 10w

Reviewed by W.-K. Hancock
Manchester Guardian p3 N 11 '42 230w

Reviewed by W. P. Hall
Pol Sci Q 57:306 Je '42 390w

"This is by far the most comprehensive history of the British Empire in the nineteenth and twentieth centuries to be found in any textbook. It may be that it is too comprehensive for the average college student who approaches the subject without any previous knowledge of it, and it is for college students primarily that the series in which this volume appears is designed. . . . The style is sober and sometimes rather pedestrian, seldom enlivened by such writing as Professor Knaplund is capable of. One reader at least found himself wishing for more of the sort of thing that the author gives in his brilliant appraisal of Lord Curzon's work in India." R. L. Schuyler

+ — Social Educ 6:282 O '42 400w

"The book is full of information of value to the advanced student; yet its clear, logical arrangement makes it readily comprehensible to the uninformed. . . . Professor Knaplund has produced a volume that every American interested in world affairs ought to read—and will surely enjoy." George Woodbridge

+ Survey G 31:432 O '42 400w

Times [London] Lit Sup p604 D 12 '42 1200w

Wis Lib Bul 38:64 Ap '42

KNAPP-FISHER, HUBERT CLINTON. Man and his creatures; with 44 il. by Joan Harrison. 236p \$2 Dutton [7s 6d Routledge]

636 Domestic animals. Hunting
(W) 42-8655

A survey of the relationships existing between mankind and certain common animals. Part one deals with the domestication of the dog, the horse, the elephant and the cat; part two with animals in sports, hunting, racing and in the circus; part three with animals in legend and folk-lore; and part four with animals in war. Index.

Reviewed by J. E. Stromdahl
Library J 67:631 J1 '42 60w

"To class this as a children's book is a great deprivation to their elders."

+ Times [London] Lit Sup p206 Ap 26 '41 180w

KNAPPEN, MARSHALL MASON. Constitutional and legal history of England. 607p il maps \$3.25 Harcourt

342.42 Great Britain—Constitutional history. Law—Great Britain 42-8549

"A concise textbook designed especially to be used in college courses in English constitutional history for pre-legal students. . . . The material is first divided into six broad periods—the Anglo-Saxon, the Middle Ages, and so on. Each period is introduced with a

general account of political, economic, and cultural history. Then follows for each period a systematic treatment of the machinery of government and the legal system. The latter is subdivided into the organization and jurisdiction of courts, procedure and the legal profession, and substantive law." Am Pol Sci R

Reviewed by R. K. Richardson
Am Hist R 48:321 Ja '43 450w

"The student who works his way conscientiously through this volume will get a broad understanding of English history, with the emphasis upon the governmental and legal aspects. The material is necessarily much compressed. In spite of this, Professor Knappen manages to tell the story in an interesting style with a good deal of embellishment in the way of personal anecdotes and quotations from contemporary literature. College students are going to say that it is 'good reading,' but some of them will think that the author underestimates their powers of comprehension by sometimes explaining the obvious." J. R. Starr

+ — Am Pol Sci R 36:377 Ap '42 260w
Harvard Law R 56:167 S '42 270w

KNIGHT, BRIGID, pseud. See Sinclair, K. H. N-W.

KNIGHT, CLIFFORD. Affair of the splintered heart. 261p \$2 Dodd

42-22618

Detective story.

Reviewed by Will Cuppy
Books p22 O 18 '42 100w

"As one might expect, considering the scene and the time, this turns out to be a spy story, and the murders are the least important phase of it, except in so far as they lead to the unmasking of the spy. Mr. Knight tells the story with his accustomed skill." Isaac Anderson

+ N Y Times p16 O 4 '42 250w

"Good."
Sat R of Lit 25:20 S 26 '42 30w

KNIGHT, EDGAR WALLACE. Progress and educational perspective. 148p \$1.50 Macmillan
301 Progress. Education—U.S. Education—Aims and objectives 42-9073

"In this, the 14th volume of the Kappa Delta Pi Lecture series, Dr. Knight examines in panoramic summary the conceptions and practices of progress that are associated with modern civilization. Luminous with illustrations drawn from statements by educational leaders, sociological surveys and popular trends, he challenges the claims of educators and laymen that schooling has always effected social progress. Toward educational theory that confuses change with progress and that identifies improved external with educational growth he is bitingly critical." School & Society

"Of interest to all Americans who have a sincere interest in effective education, this essay is a stirring message to professional educators, who, the author is convinced, have succumbed to the popular belief that change means progress and that educational theory and practice must be in 'the mode of fashion.'"

+ School & Society 55:252 F 28 '42 130w

"Knight's stimulating thoughts provide a basis for some broad considerations which should prove helpful for any whose day-to-day literary diet may have been somewhat over-seasoned with growth curves and coefficients of correlation. Certainly the author's timely warnings deserve thoughtful consideration on the part of any educator who feels he has important contributions to make in post-war educational planning. The whole essay is open to criticism because of its labored wordiness." P. C. Reinert, S.J.

+ — School R 51:56 Ja '43 750w
Reviewed by E. B. Wesley
Social Educ 6:288 O '42 250w

KNIGHT, ERIC (RICHARD HALLAS, pseud). Sam Small flies again; the amazing adventures of the flying Yorkshireman. 285p il \$2.50 Harper

(W) 42-5832

Ten stories about the adventures—amusing and sometimes frank—of this Yorkshire edition of Paul Bunyan, who has appeared in other books by this author.

Booklist 38:309 Ap 15 '42

Bookmark 3:16 My '42

"It's certainly clear now that 'The Flying Yorkshireman' was no accident, that Eric Knight has a rich deep vein of high fancy and sustained humor. It isn't just style but good story-stuff." Milton Rugoff

+ Books p3 Mr 15 '42 950w

New Repub 106:550 Ap 20 '42 70w

"This is the kind of fine, pawky humor which has its own laws and which cannot be characterized very readily. The best I can do is simply to state flatly that this is an immensely funny book, carrying the tall-tale tradition to new heights." E. H. Walton

+ N Y Times p4 Mr 22 '42 700w

New Yorker 18:64 Mr 7 '42 30w

Reviewed by R. E. Roberts

Sat R of Lit 25:16 Mr 28 '42 450w

"The stories in this unpretentious book have that rare quality of truly democratic fiction: like stories by Mark Twain and Kipling and Dickens, they read even better aloud than silently, and are for almost any reader, of almost any age. Though Eric Knight invented them, they seem like genuine English folk tales. Their further virtues are rich characterizations; equal ease with fantasy and realism; dialect which is never phony, always funny."

+ Time 39:94 Mr 16 '42 500w

Wis Lib Bul 38:120 J1 '42

"Altogether Sam Small is one of the best of the season's novels, recommended to many different readers." Robert Littell

+ Yale R n s 31:x summer '42 160w

KNIGHT, GEORGE WILSON. Starlit dome; studies in the poetry of vision. 322p \$4.50 (16s) Oxford

821.09 English poetry—History and criticism A42-3452

"The book contains four studies in the 'poetry of vision' and is complementary to 'The Burning Oracle,' which dealt with the 'poetry of action.' Professor Knight's aim is to show what his poets—here, Wordsworth, Coleridge, Shelley and Keats—are writing about, and he arrives at his object by way of a minute examination of the poetic symbols used by them." Spec

"In rare moments Mr. Knight is really successful; but more frequently he enmeshes the reader in a complexity of rhapsodic pseudo-mythical obfuscation." Samuel Chew

+ Books p20 N 29 '42 430w

"I found the essay on Wordsworth the most stimulating and that on Keats the most sensitive in touch. The analysis of 'The Prelude' is masterly. . . The 'Immortality' ode, too, is wonderfully illumined." Darrell Hewth

+ Spec 168:308 Mr 27 '42 850w

Times [London] Lit Sup p6 Ja 3 '42 2800w

KNIGHT, JOHN ALDEN. Modern fly casting. 79p il \$2.75 Scribner

799.12 Fly casting 42-12482

A specialized study of fly casting "introducing the free wrist grip and the high back cast." Illustrated with photographs.

Booklist 38:382 Je 15 '42

Wis Lib Bul 38:95 Je '42

KNIGHT, KATHLEEN MOORE. Bells for the dead. 300p \$2 Doubleday

42-25579

Detective story.

Booklist 39:202 Ja 15 '43

"Miss Knight handles a was-she-pushed plot with neatness and despatch." Will Cuppy

Books p46 N 15 '42 200w

"In this novel Kathleen Moore Knight surpasses her earlier excellent writing in the mystery field." Isaac Anderson

+ N Y Times p18 N 22 '42 280w

"Fair."

Sat R of Lit 25:18 N 14 '42 40w

KNIGHT, KATHLEEN MOORE. Terror by twilight. 294p \$2 Doubleday

(W) 42-17151

Detective story.

Booklist 39:12 S '42

"Miss Knight's story gathers speed and substance with every chapter, winding up with fireworks that will make your brain reel, no fooling." Will Cuppy

+ Books p12 J1 19 '42 230w

"B plus."

+ Boston Globe p17 Ag 5 '42 30w

"It is a very dreadful plot, and it makes this Crime Club selection the most interesting of the Margot Blair stories. That a similar explanation adorns one of the greatest of all mystery novels takes away nothing from this book's originality." Kay Irvin

+ N Y Times p18 J1 12 '42 280w

"Pleasant enough, but on the conventional side."

+ New Yorker 18:60 J1 18 '42 70w

KNOWLAND, JOSEPH RUSSELL. California, a landmark history; story of the preservation and marking of early day shrines. 245p il \$3.50 Tribune press, Tribune bldg, Oakland, Calif.

979.4 California—History. California—Historic houses, etc. 42-5610

"The author of this book is a California newspaper publisher and has long interested himself in the establishment of landmarks, monuments, etc., to commemorate important events in California's history. The volume is an unpretentious narrative account of the placing of many such markers, and includes brief notes on the historical background in most cases, together with more than 100 photographic illustrations." Books

Booklist 38:307 Ap 15 '42

Books p14 Ap 12 '42 150w

KNOWLTON, HUGH. Air transportation in the United States; its growth as a business. 72p \$1.25 Univ. of Chicago press

387.7 Aeronautics, Commercial 42-3587

It is the purpose of this small book "to analyze the basic civil function performed by air transportation in this country and the underlying economic factors in the growth of American air lines." p 1

Reviewed by P. T. David

Am Econ R 32:400 Je '42 80w

"This book follows a pattern of clear and concise analysis, enlivened with realistic data, all within the compass of a limited number of pages." K. T. Healy

+ Ann Am Acad 221:223 My '42 320w

N Y New Tech Bks 27:20 Ap '42

KNOX, JOHN, ed. Religion and the present crisis. 165p \$1.50 Univ. of Chicago press

261 U.S.—Church history. World war, 1939 —Religious aspects 42-10793

Symposium of lectures given at the University of Chicago under the Walgreen foundation. They are studies of the meaning of the present crisis for the churches of America. Contents:

KNOX, JOHN—*Continued*

Christianity refinding itself, by E. C. Colwell; Building a better democracy, by E. E. Aubrey; Re-examining pacifism, by John Knox; Maintaining fellowship across lines of conflict, by C. T. Holman; Achieving personal stability, by H. N. Wieman; Anticipating the post-war mind, by C. W. Gilkey; Preparing for durable peace, by J. T. McNeill; Educating for a new world-order, by W. C. Bower; Redeeming culture through crisis, by Wilhelm Pauck. Index.

"As one reads these beautifully composed discourses, one can feel the quiet chapel atmosphere in which they were given to highly intellectual audiences. I have read no abler discussions of the war and of the peace after the war from the standpoint of all the deeper implications of these themes," J. H. Holmes
+ **Books** p10 Je 21 '42 130w

"The nine lectures in this volume . . . furnish an important study in the causes of our chaos. These studies are not restful, nor are they meant to give us pleasant dreams. They must be read critically rather than swallowed whole. The thoughtful reader will put many question marks in the margin, but he will also underscore countless passages which will challenge him to deeper thinking than he has done for many a day," J. S. Watson
+ **Christian Century** 59:838 Jl 1 '42 450w

Reviewed by A. L. Murray
Churchman 156:17 Je 1 '42 240w

"Unusually interesting and exceedingly timely little volume," H. C. Newell
+ **Crozer Q** 19:241 Jl '42 600w

"The book is so well edited that it has great value not only as a record of the thought of its authors but also as a comprehensive introduction to the subject its title suggests," J. C. Bennett
+ **J Religion** 22:319 Jl '42 900w

KOENIGSBERG, MOSES. King news; an autobiography. 511p \$3.50 Stokes

B or 92 Journalists—Correspondence, reminiscences, etc. 41-28101

Autobiography of an American journalist who has followed a reporter's career from the 1880's when he was still a boy in San Antonio, Texas, to the presidency of the International News Service, Universal service, and King Features Syndicate in the 1920's. Index.

Am Hist R 48:420 Ja '43 70w

"M. Koenigsberg is now getting along toward seventy years of age, and may have lost a little of the zip that for many years made him one of the most exciting, two-fisted, hell-for-leather newspaper men that ever graced the American journalistic scene. Be that as it may, he has retained enough of his old fire and his genius for attack to turn out a highly readable book. . . M. Koenigsberg's writing is uneven, in spots genuinely moving, with admirable clarity and feeling, but in others somewhat pompous and stilted. But he's got a document here, all right," Stanley Walker
+ **Books** p18 D 14 '41 750w

"All through the foundation years of his career young Koenigsberg was building up his conscientious 'newspaper man's code,' and he was always ready to fight for 'freedom of the news' at the drop of the hat. His story is written with enormous gusto and is packed with lively incident,"
+ **N Y Times** p20 Mr 22 '42 500w

KOEPKE, CHARLES AUGUSTUS. Plant production control. 509p il \$4 Wiley

658.5 Factory management 41-28087

"This book deals with the maximum production of goods with the minimum confusion and expense. . . This volume has grown from a series of notes used in teaching and is based on experience while working as a member of the regular industrial engineering staff in a number of plants and on a varied consulting practice in industrial centers." (Pref) Each

function is treated separately and related to the whole. Chapter bibliographies. Index.

Booklist 38:227 Mr 1 '42

"Within the material boundaries established, the author has achieved his purpose admirably. He offers a wealth of descriptive detail on the functions essential to the control of production, and yet lends depth and scope to the over-all understanding of production control as a single function. Plant executives and students of management will find this a stimulating, helpful volume. . . Three serious weaknesses must be mentioned in appraising the book: (1) The approach to the subject through a superficial historical analysis . . . is almost unforgivable. . . (2) The treatment of organization is superficial and scattered through the analysis of functions. . . (3) This is not a philosophical book or a very profound one." R. P. Brecht
+ **Management R** 31:106 Mr '42 700w

KOESTLER, ARTHUR. Dialogue with death; tr. by Trevor and Phyllis Blewitt. 215p \$2 Macmillan

946.08 Spain—History—Civil war, 1936-1939 (W)

This book contains portions of the author's Spanish Testament published in England in 1938. It tells the story of his experiences during three months spent in Spanish prisons during the Spanish Civil war.

Reviewed by Wilson Follett
Atlantic 170:136 S '42 230w
Booklist 39:8 S '42

"Koestler's brief three months' participation in the agony of the Spanish people will give Americans—still slightly in the mood of spectators—an insight into the mind of Fascism. . . This reviewer when a correspondent in Spain was told by men around Franco that they meant to purify Spain by liquidating one-third of the male population. Today Franco holds in prison 300,000 Spaniards and each night the firing squads still come down the corridors. Mr. Koestler's five-year old book is timeless, and as urgent as a dive bomber," J. T. Whitaker
+ **Books** p5 Jl 19 '42 1250w

"Two immediate compulsions present themselves to the reader of Arthur Koestler's book, 'Dialogue With Death.' The first is to pay tribute to Koestler as one of the major writers appearing out of world conflict. He possesses a unity of spirit and talent rarely met, for he is both analyst and philosopher, reporter and artist, adventurer and thinker. He is an extraordinary man, profound, compassionate, erudite, and witty withal. The other compulsion is to sound off about the Spanish Civil War." Dorothy Hillyer
+ **Boston Globe** p17 Jl 15 '42 1850w

"In substance the book is no doubt accurate, although quite obviously the author fills in details at times from his imagination rather than his memory. There can be no question that many an injustice was committed by defenders of the Nationalist cause. But it is also true that they suffered from wanton cruelty much more than their opponents. Even assuming that Mr. Koestler's story contains no false statement, therefore, it still remains a piece of propaganda," Joseph McSorley
+ **Cath World** 156:120 O '42 430w

Christian Century 59:1154 S 23 '42 260w

Reviewed by A. S. Ryan
Commonweal 36:353 Jl 31 '42 550w

Reviewed by Thelma Brackett
Library J 67:581 Je 15 '42 80w

"'Dialogue with Death' has the characteristics of Koestler's mature writing: the gift for straightforward narrative, the taste for introspection, the observations on human nature—often full of wisdom—the interest in moral issues, which leads him to pass severe judgments on himself, and finally the air of complete candor with which he tells his own story." Malcolm Cowley
+ **New Repub** 107:89 Jl 20 '42 150w

"The book as a whole is not overwhelming. But there are a dozen portraits of prison characters and a score of luminous observations

that one comes upon suddenly which foreshadow the quality of Koestler's later books." Harold Strauss

N Y Times p4 J1 5 '42 1000w

"This is not the conventional story of prison horrors. . . It is a personal rather than a mass record of suffering. It is, in effect, a self-analysis by an extraordinary psychologist who happened to be placed in a situation few human beings ever encounter. There are passages here . . . that are worthy of Dostoevski and full of cool, bitter insight." Clifton Fadiman

+ New Yorker 18:53 J1 4 '42 450w

Reviewed by Ralph Bates

Sat R of Lit 25:7 J1 18 '42 2800w

Time 39:74 Je 29 '42 1550w

KOHN, HANS. World order in historical perspective. 352p \$3 Harvard univ. press

909 World politics. Democracy. Nationalism and nationality. Imperialism. Civilization A42-2013

This volume brings to a conclusion the author's series of which the other volumes are Force or Reason, Revolutions and Dictatorships, Not by Arms Alone. "In this book there are really four essays which might be read entirely apart. The first is 'Democracy the Way of Man'. . . The second and third essays deal with 'Nationalism as a Way of Society' and 'Empire as a Way of Mankind'. . . The last section, 'Crisis, the Way of Civilization,' covers a good half of the book. Here is an analysis of our present world revolution which is not entirely new but is enormously astute." (Christian Century)

"The author is neither pessimistic nor optimistic. He presents the contemporary dilemma and points out that things which have seemed visionary in the past are now accomplished facts. It is possible for this to be true of 'world order.' It is for man to decide. Dr. Kohn's chapter on nationalism is a brilliant analysis of the problem, and his entire book is a challenge for us to face the future with determination and unity." G. B. Noble

+ Am Pol Sci R 36:774 Ag '42 500w

"The book is challenging and altogether worthy of thoughtful reading." C. A. Riches

+ Ann Am Acad 223:227 S '42 500w

Booklist 38:423 J1 1 '42

Reviewed by L. M. Hacker

Books p19 S 13 '42 1050w

"Here is another book on the world problem, but it is most definitely not 'just another book' by someone who likes to talk and write but does not bother to study or understand. Although a few very minor technical suggestions could possibly be made about the form of the structure, the author has taken a definite stand and proceeds to prove his point." Adolph Behrenberg

+ Christian Century 59:839 J1 1 '42 900w

"In the unending flow of books dealing with the dangers and opportunities of our tragic time, it is a rare experience to come across a volume in which are combined into an illuminating synthesis the qualities of literary grace, historical scholarship, psychological insight, courageous political realism and inflexible moral resolve." F. L. Schuman

+ New Repub 107:387 S 28 '42 800w

Reviewed by Crane Brinton

Sat R of Lit 25:21 O 10 '42 460w

"Hans Kohn has produced a significant work. The slogan should be, 'One on Every Bookshelf.' This in spite of the fact that there is, it is hoped little which is new to social studies people. Although it is unnecessarily metaphysical in places and suffers, at times, from a somewhat pedantic complexity in sentence structure, it is a work which those concerned with the fate of the nation can ill afford to pass up." J. A. Blakemore

+ Social Educ 6:282 O '42 850w

Social Studies 33:286 O '42 30w

Reviewed by Phillips Bradley

Survey G 32:26 Ja '43 130w

KOHT, HALVDAN. Norway, neutral and invaded. 253p il \$2.50 Macmillan [7s 6d Hutchinson]

940.53481 World war, 1939—Norway. World war, 1939—Diplomatic history. Norway—Politics and government 41-23342

For descriptive note see Annual for 1941.

Reviewed by Karen Larsen

Am Hist R 47:866 J1 '42 700w

Reviewed by C. A. Berdahl

Am Pol Sci R 36:176 F '42 600w

"This book tells us, simply and as dispassionately as possible, why and how Norway began her fight, how she has been carrying it on, and why she is still fighting. It belongs in every war library." Einar Haugen

+ Ann Am Acad 220:227 Mr '42 600w

"This volume is a real contribution to the history of our time." R. G. Woolbert

+ Foreign Affairs 20:572 Ap '42 40w

KOKOMOOR, FRANKLIN WESLEY. Mathematics in human affairs. 754p \$5.35; to schools \$4 Prentice-Hall

510 Mathematics 42-17819

"The text starts with the simplest concepts and ends in the calculus. The general plan of each chapter is to present a discussion of the topic at hand, then give a few of its historical connections, descriptive material about it for orientation purposes, numerous illustrations of how it enters into the work of the world, and a development of methods of solution. Then follows a study guide containing suggestions, questions, and problems; and a set of fifty multiple-choice exercises. . . In order to keep the book as simple and easy to read as possible, all footnotes and other documentation are omitted." (Pref) Index.

Booklist 39:117 D 1 '42

N Y New Tech Bks 27:41 J1 '42

KOLODIN, IRVING. Guide to recorded music. 495p \$3 Doubleday

789.9 Phonograph records. Music—Analysis, interpretation, appreciation (W) 41-52071

Lists and evaluates various recordings of the works of 184 composers. Arrangement is by composer, with key to the quality of performance, mechanical factor, and fairness of price. Index of performance, but not of titles.

Booklist 38:174 Ja 15 '42

"Kolodin's evaluations conform most closely to general accepted tastes and on that basis his judgments are usually dependable. The average record buyer at least will certainly find them safe and sound, if seldom exciting, and in reference use he may not be unduly conscious of their occasional obscurities or their more frequent lapses into regrettably journalistic phraseology." R. D. Darrell

+ Books p8 Ja 4 '42 480w

"Much of the time Mr. Kolodin manages to be witty as well as useful from which I infer that he had an assistant for changing all those needles. We hear about the conductor who was there 'merely to give the signal for starting,' the modern composer who has produced 'a witless, charming work,' the performer who was 'given poor support by the engineers.' Mr. Kolodin can be more violent, but hardly ever when he passes judgment on the music itself, for he does this very rarely. His book therefore does not compete with Haggin's or Hall's, and it fills out the grand outline of Darrell's." Jacques Barzun

+ Nation 154:120 Ja 31 '42 900w

"If one needs a comprehensive survey, conducted with normal good taste, this is a useful book. Because of the brevity of the entries and their sensible alphabetical arrangement, this is a much better work than the other current offering of comparable type, Hall's 'The Record Book.'"

+ New Repub 106:310 Mr 2 '42 190w

KOLTHOFF, IZAAK MAURITS, and LAITINEN, HERBERT A. pH and electro titrations; the colorimetric and potentiometric determination of pH; potentiometry, conductometry, and voltammetry (polarography); outline of electrometric titrations. 2d rev and enl ed 190p \$3 Wiley

541.37 Hydrogen ion concentration. Electrochemical analysis. Volumetric analysis 41-16575

"This is the second and revised edition of the book which was published by the senior author in 1931. The three parts which were included in the first edition,—(1) 'Acid-Base Indicators and the Colorimetric Determination of pH'; (2) 'The Potentiometric Determination of pH. Potentiometric Titrations'; (3) 'Conductometric Titrations',—have been thoroughly revised. In addition, a fourth part under the heading of 'Voltammetry (Polarography), and Amperometric Titrations' has been added." (J Phys Chem) Indexes.

"This book is suitable for use in an advanced course in analytical chemistry. The theory and practical directions are well presented. The revision has been well done." H. H. Willard

+ Am Chem Soc J 64:1016 Ap '42 300w
Chem & Met Eng 49:163 Ja '42 130w

"As in the first edition, the theory is given in very condensed form and for additional information the student must consult the references to general textbooks of physical chemistry and monographs on specific subjects. It would undoubtedly simplify matters for students if the authors of books and articles on these special subjects would adopt a standard nomenclature. Also, the reviewer believes that the name 'hydronium' is better for the H_3O^+ ion than 'hydroxonium.' The book is well written and will undoubtedly enjoy the well-deserved popularity of the first edition." M. L. Nichols

+ J Phys Chem 46:336 F '42 250w

KOLTHOFF, IZAAK MAURITS, and LINGANE, JAMES JOSEPH. Polarography: polarographic analysis and voltammetry, amperometric titrations [with appendix]. 510p il \$6; also separate app 75c Interscience

545.8 Polarograph and polarography 41-12366

"Aims to fill the need for a book covering the correlations between theoretical principles and practical applications of polarographic analysis. It attempts to present a complete and critical account of the present status of polarographic analysis with the dropping mercury electrode . . . and then it deals with those theoretical principles that are essential to the rational practical applications of the method." N Y New Tech Bks

Reviewed by V. W. Meloche

Chem & Eng N 19:942 Ag 25 '41 400w

"This is the first book in English on polarography and it deserves a warm welcome from all who work or intend to work with the polarographic method. After the publication of about seven hundred polarographic papers, mostly in foreign-language periodicals, this book fills a very real need. The reviewer is convinced that it will serve as the standard and reference work for further technical and scientific research in the field." Gerald Reed

+ J Phys Chem 46:339 F '42 500w
N Y New Tech Bks 27:11 Ja '42

KOMROFF, MANUEL. All in our day; thirty stories. 355p \$2.50 Harper

42-22719

"A collection of thirty stories, which the author has arranged in three groups: 'Tales of War,' 'Tales of Peace,' and 'Strange Tales.' Many of the war stories are records of man's inhumanity to man, of an almost unbearable brutality." New Yorker

Booklist 39:184 Ja 1 '43

"The section of Strange Tales is probably the weakest of all. A special kind of skill is necessary to keep the supernatural from seeming just plain silly. Not even a tested storyteller, who commands other forms of the art, can always succeed in this. . . . 'The Grace of Lambs' is the best of the stories in this section and does catch the spirit of Oriental mysticism. No one can doubt that Mr. Komroff is a storyteller. In spite of faults and failures observed here and there, he manages to keep our interest, and that, after all is the mark of the true storyteller." Milton Hindus

+ Books p12 O 4 '42 800w

Reviewed by N. E. Monroe
Cath World 156:246 N '42 200w

"To at least one reader, Mr. Komroff's stories are sometimes more mysterious than clear; but they are always interesting and gusty with a sense of life, even when they are fumbling among the stars." William Du Bois

+ N Y Times p6 O 4 '42 750w

"Mr. Komroff is a good storyteller but not a subtle one, and some of these tales induce less horror than nausea. Whether he is telling of war or peace or the bizarre, however, he is not dull."

+ New Yorker 18:66 O 3 '42 90w

"The appearance of this volume is heartening, for it reveals that the plight of the short story—several years' steady decline both qualitatively and quantitatively—is merely serious, not hopeless. Also, this anthology is suitable tribute to a writer who has stuck to his last for a quarter of a century. Finally, it places in at least some degree of permanence a few of the topnotch short narratives produced in recent years. For Mr. Komroff is a gifted teller of tales." Harry Shaw

+ Sat R of Lit 25:11 O 10 '42 700w

KOMROFF, MANUEL. In the years of Our Lord. 311p \$2.50 Harper

Jesus Christ—Fiction (W) 42-10310

Novel based on the life and times of Jesus of Nazareth.

Booklist 38:368 Je 1 '42

"The last chapter in the book, is a little masterpiece. Beautifully conceived and perfectly written, it is the stuff of which memorable pamphlets are sometimes made." F. H. Bullock

+ Books p6 Ap 5 '42 1450w

"If all art is at basis an attempt to represent the divine, then a story which describes the life of Christ and His companions ought to be very great indeed. This is the task Komroff set himself in his latest book, but the results are only moderately successful. The narrative is managed with skill and veracity, and the barren, stony background of Palestine emerges sharply from the novel, but there is too much elaboration for the simple, sublime grandeur of the story."

+ Cath World 155:253 My '42 230w

"If one is willing, and able, to consider this simply as a novel, and to assume that any real or fancied resemblance to actual historical characters and events is purely coincidental, it is a magnificent piece of work. Unfortunately, that is just what one can never do when the scene is so definitely set 'in the years of Our Lord,' and when the author is at pains to explain the process by which he collected his historical material." W. E. Garrison

+ Christian Century 59:497 Ap 15 '42 650w
Christian Science Monitor p11 My 29 '42 650w

"Well written. Recommended for general public library collections and for young people." H. A. Carpenter

+ Library J 67:319 Ap 1 '42 50w

"Mr. Komroff's novel is [not] perfect. It reveals roughnesses, lapses in prose, evidences here and there of hurry, perhaps a little too much emphasis on one thing and not enough on another. For all that, it carries conviction, and comes nearest to anything I know of being in the spirit of what men have justly called the most beautiful story in the world." John Cournos

+ N Y Times p4 Ap 5 '42 1550w

"Mr. Komroff is a capable writer and approaches his difficult subject with all proper respect, but his book becomes the more moving the closer it gets to the text of the New Testament; in other words, the best account of the subject had already been written."

+ New Yorker 18:66 Ap 4 '42 60w

"This is a beautiful book by an artist who knows not a little of the thirst for ideals which has always tortured the best of men." G. N. Shuster

+ Sat R of Lit 25:8 Ap 11 '42 450w
Wis Lib Bul 38:120 Jl '42

KOONTZ, LOUIS KNOTT. Robert Dinwiddie; his career in American colonial government and westward expansion. (Old Northwest hist. ser.) 429p il \$6 Clark, A. H.

B or 92 Dinwiddie, Robert. Virginia—History 41-3103

"Robert Dinwiddie came of an ancient Scottish family. He was born near Glasgow in 1693. In early life he engaged in the pottery business and in 1721 accepted an appointment as a representative of the Admiralty on the island of Bermuda. In 1738 he became surveyor-general of customs for the southern district of America. . . . A series of deaths and declinations advanced Dinwiddie to the place where he was the logical choice for lieutenant-governor of the Old Dominion. In November, 1751, he arrived at his post from England. . . . From 1752 until Dinwiddie's departure from Virginia January 12, 1758, the story has been deeply engraved on the records of American history. Mr. Koontz, on the basis of the Dinwiddie papers and other materials enlarges and illustrates but does not in essentials alter that story; he offers rather a documentation and a biography that says about everything that can be said about the life of the man whom fate cast for one of the official roles in the drama." Canadian Hist R

"Mr. Koontz apparently fell into that most grievous of biographers' errors: he tried to please the public and, in doing so, allowed himself at once to overlook all Dinwiddie's faults and to magnify his virtues to a superlative—and therefore unbelievable—degree. But the book is also full of errors of fact, some of which are important, and there are a good many points at which the author's interpretation of the facts does not seem to be borne out by the facts themselves." Max Saville

+ Am Hist R 47:347 Ja '42 850w

"If a fault can be found in Mr. Koontz's work, it is that he is a little prone to take Dinwiddie at his own valuation and to accept at face value Dinwiddie's justifications of his course. . . . However, this is merely saying that Mr. Koontz has not written a perfect book. The book which he has written is a very good and a very useful one." T. C. Pease

+ Canadian Hist R 23:201 Je '42 1150w

KOSARY, DOMINIC G. A history of Hungary; with a foreword by Julius Szeff. 482p il maps \$2.75 Benjamin Franklin bibliophile soc, box 255, Grand central annex, N.Y.

943.91 Hungary—History 41-21428

History of Hungary as a separate country. The treatment is chronological. It begins with the origin and settlement of the Carpathian basin by the Magyars, and is brought down to 1940. Contains genealogical tables, statistical data, a bibliography, and index.

Reviewed by Oscar Jászi
Am Hist R 47:816 Jl '42 750w

"There are many works on Hungary which American readers might find useful. The present volume will serve only as a popular work which will not mislead the wary." H. N. Howard

Ann Am Acad 220:232 Mr '42 410w

"[The book] is the most subtle type of political propaganda we know." Max Fischer
Commonweal 35:372 Ja 30 '42 250w

Reviewed by R. G. Woolbert
Foreign Affairs 20:783 Jl '42 20w
Social Studies 33:47 Ja '42 30w

KOTINSKY, RUTH. Elementary education of adults; a critical interpretation. 205p \$1.50 Am. assn. for adult educ.

374 Education of adults 41-20902

"In her new book Dr. Kotinsky has surveyed the whole field of literacy and naturalization education in order to describe its present nature and scope and analyze critically its strengths and weaknesses. She brings to her study a broad background of knowledge and understanding of the basic processes of education as they apply everywhere to young people and adults, and she is able, therefore, to evaluate literacy and naturalization teaching in terms of broad criteria, a distinct novelty in a field which has been too often characterized by amateur efforts and an emotional outlook." Library Q

"Elementary Education of Adults is an indispensable book for teachers of literacy and naturalization classes and for all other persons who are interested in education at this level. Those who are concerned with other kinds of adult teaching may also derive from the book many valuable insights which they can turn to profit in their own activities." C. O. Houle

+ Library Q 12:319 Ap '42 450w

Pratt p11 O '42

School & Society 54:340 O 18 '41 20w

KOURNAKOFF, SERGEI NICHOLAS. Russia's fighting forces. 258p maps \$2.50 Duell

947 Russia—History. Military. Russia—Army. World war, 1939—Russia.

(W) 42-16791

"Captain Kournakoff's book is an academic history of the fighting forces of Russia, supplemented by a studious analysis of the operations of the Soviet-German campaign in 1941. . . . Captain Kournakoff's main thesis is that Germany lost the war in July, 1941, because of a series of blunders on the part of the German High Command and the Red Army's strength, fortitude, and equipment."

Captain Kournakoff, as he himself relates, comes from an old family of Russian military men. He served in the White Army against the Bolsheviks during the civil war, and for the past twenty-one years has been a resident of the United States." Nation

Reviewed by H. A. DeWeerd
Books p14 Ag 9 '42 1100w

Christian Science Monitor p16 Ag 8 '42 450w

"Throughout his book Captain Kournakoff adheres rigidly to the 'party line.' He suffers, moreover, from a narrow military point of view. . . . Although he has unquestionably been a careful student of Soviet military publications, the fact that he has neither been in Russia nor had any direct contact with the Red Army for more than two decades limits the value of his work." John Scott

+ Nation 155:15 Jl 4 '42 500w

Reviewed by Ralph Bates
New Repub 107:59 Jl 13 '42 120w

"Captain Kournakoff performs a useful service when he briefly recalls the bright sides of Russian military history. . . . Unfortunately for the objectivity and value of his book, however, he swallows the 'Party line' completely and without reservation, thereby letting himself in for many demonstrable historical inaccuracies. And he impairs the excellent case which can be made out for the courage, discipline and technical preparedness of the Red Army by exaggerated claims and by refusing to admit the possibility that Stalin in particular or any Soviet lesser functionary could ever make a military, political or economic mistake." W. H. Chamberlin

+ N Y Times p1 J 5 '42 1000w

"The greatest service which this book performs is to present in brief and readable form the sources and traditions from which the fighting spirit of the Red Army of today draws its strength. . . . Captain Kournakoff has given us a book which everyone who wishes to understand the battles now taking place in Russia, battles upon which the fate of the civilized world may depend, should read with sympathy and understanding." G. F. Elliot

+ Pacific Affairs 25:492 D '42 900w

Pratt p13 D '42

KRAEHNBUHL, JOHN OTTO. Electrical illumination. 441p il \$3.75 Wiley

621.32 Electric lighting 42-2709

"A technical treatise planned for use as a college textbook. It gives the principles underlying the design of electrical lighting for commercial and industrial buildings, with special attention to floodlighting and novelty lighting. Problems, reading references. Many diagrams." Booklist

Booklist 38:227 Mr 1 '42

N Y New Tech Bks 27:40 Jl '42

KRAEMER, ELMER OTTO; BARTELL, FLOYD EARL, and KISTLER, SAMUEL STEPHENS, eds. Advances in colloid science. v 1 434p il \$5.50 Interscience

541.3452 Colloids (42-11751)

"The first volume of a series planned to present significant new papers in the field indicated by the title. This volume contains twelve contributions by sixteen authors. The author index to cited literature runs to eight hundred names and the subject index covers more than seven pages." N Y New Tech Bks

"The book is highly recommended to all colloid and physical chemists and can be read with profit by all advanced students in chemistry. Additional volumes in the series are promised when world conditions warrant additional publications. The editors and publishers are to be congratulated on the format and on meeting a real need in this field of science." R. A. Gortner

+ J Phys Chem 46:782 Je '42 300w

N Y New Tech Bks 27:38 Jl '42

KRAGHT, PETER E. Meteorology for ship and aircraft operation. 373p il \$3 Cornell maritime

551.5 Meteorology. Meteorology in aeronautics 42-24368

"Senior meteorologist of American Airlines writes in language understandable to pilots, without much theoretical discussion. Practical illustrations and short glossary of winds and technical terms." Library J

Booklist 39:133 D 15 '42

"To one who wants a good practical knowledge of weather this book can be heartily recommended. A boy who expects to enter the Air Corps, Navy or merchant marine would find it especially valuable for it would give him a long start on an important subject." James Stokley

+ Books p22 D 13 '42 350w

Library J 67:953 N 1 '42 40w

"Since this book is addressed to seamen and airmen who are not highly trained in science it ought to make its appeal to the general reader." Waldemar Kaempffert

N Y Times p35 N 22 '42 100w

Reviewed by C. E. Buell

N Y Times p18 Ja 17 '43 200w

KRAINES, SAMUEL HENRY. Therapy of the neuroses and psychoses; a socio-psychobiologic analysis and resynthesis. 512p \$5.50 Lea

616.8 Neuroses. Psychology, Pathological 41-3691

"The author states his conceptions of mental disorders and his methods of treatment in the hope that physicians other than psychiatrists will be able to use the principles of therapy set forth. Case histories from the author's practice are given to illustrate his concepts of etiology and mental mechanisms and to demonstrate his technique of treatment. The book's subtitle, 'A Socio-psychobiologic Analysis and Resynthesis,' indicates its conformity with the school of psychobiology." Am J Soc

Reviewed by M. F. Martin

Am J Psychol 55:300 Ap '42 550w

"Many excellent suggestions and comments are given about the practical aspects of psychotherapy. It is unfortunate that these are scattered throughout the book and that their effectiveness is somewhat vitiated by the lack of clarity in the exposition of the conceptual framework. This confusion is partly due to an awkward style in which poor construction and uncertain terminology obscure the meaning that one can sometimes guess was intended. There are also some misstatements of fact." H. T. Carmichael

+ — Am J Soc 47:646 Ja '42 320w

KRAITCHIK, MAURICE. Mathematical recreations. 328p \$3.75 Norton

793.74 Mathematical recreations. Games (W) 42-51974

This collection of mathematical pastimes includes problems in logic, numerical problems, probabilities, dice, card and chess games, and magic squares. Index.

Library J 68:36 Ja 1 '43 30w

"One can find enough occupation in the permutational probabilities of chess, dominoes, or any of the standard games of chance to fill one's leisure for a decade or so. The book is written by a former Professor of Mathematics at the University of Brussels, now with the New School for Social Research in New York. The simple and sincere thanks he gives to his country of refuge in his preface are worth reading, whether one knows a modulo from a Heronian parallelogram or not, or wants to bother to find out." Phil Stong

+ Sat R of Lit 26:13 Ja 16 43 380w

KRAUS, RENE. Europe in revolt. 563p \$3.50 Macmillan

940.54056 World war, 1939—Occupied territory (W) 42-16460

Account of the underground movements in the conquered countries of Europe, taken country by country. It describes the methods used by the Nazis and their system of Germanization, especially the economic squeeze. Secondly it depicts the sabotage, slow down in work, underground leaflets, the refusal to submit by teachers and the clergy, and other methods used in an attempt to thwart the invaders. The author, of Austrian and French descent, spent most of his earlier life in European diplomatic and journalistic circles.

"There is a good amount of what has already been said or written elsewhere. But there are also many revealing new facts which either have not been known generally or have not been evaluated on merits. The usefulness of the book would be much enhanced if it included a selected bibliography and particularly a good index. The American reader may find it difficult to trace all the foreign names scattered within more than 800 pages of this fact-packed volume." Josef Hanč

+ — Ann Am Acad 223:203 S '42 450w

Reviewed by W. H. Chamberlin

Atlantic 170:136 S '42 230w

Booklist 38:439 Jl 15 '42

"Rene Kraus has done a good and useful job, even if his book has faults and often reads like a mystery novel. . . The latter part of the book suffers somewhat from exaggeration." Sonia Tomara

+ — Books p10 Je 28 '42 1000w

"Each little episode would be readable by itself; together they make a mosaic that confuses the reader. The vivid style cannot overcome this difficulty. 'Europe in Revolt' serves a good purpose by showing up the bestiality of Nazism, but it could have been much better had it been a journalistic report or a scientific study."

+ — Boston Globe p19 Ag 12 '42 280w

Reviewed by Dorothy Graham

Cath World 155:758 S '42 550w

"Kraus has been an editor in Berlin and Vienna, has traveled all over the world, and was lucky enough to be in the United States on a journalistic mission for the Austrian gov-

ernment at the time of the fall of Austria. His book is full of vivid, intimate and inside information."

+ **Christian Century** 59:887 J1 15 '42 90w

"One who has kept close tabs on day-to-day news developments since Munich, augmenting this knowledge with the more detailed accounts of correspondents returned from Europe, will find considerable familiar material in Mr. Kraus' book. On the other hand, even the best informed will find that many of the author's probings have gone deeper than previous analyses. . . Occasionally, there is a minor slip."

+ **Christian Science Monitor** p11 Ag 8 '42 500w

Reviewed by Heinz Soffner
Commonweal 36:282 J1 10 '42 450w

"A must book for public libraries." M. E. Clark

+ **Library J** 67:581 Je 15 '42 50w

"A very useful and timely volume in itself."
Milos Safranek

+ **N Y Times** p9 Je 28 '42 1250w

"Probably the fullest and best recent report on the occupied, though not conquered, countries. . . Detailed and intelligently written, though the arrangement of the book calls for too much jumping back and forth."

+ **New Yorker** 18:62 Je 27 '42 100w

"Kraus writes well. The book, though it contains a plethora of data and information, is nowhere dry or academic. The sole criticism that can be leveled against the author is that here and there, in his effort to provide dramatic effects, he gives the reader too much of a good thing." Leo Lania

+ **Sat R of Lit** 25:6 J1 25 '42 500w

KREYMBORG, ALFRED, ed. Poetic drama.
855p \$5 Tudor

808.82 Dramas—Collections 41-27677

For descriptive note see *Annual* for 1941.

Booklist 38:230 Mr 1 '42

Bookmark 3:9 Mr '42

"It is hard to go wrong among the little that survives from classical Greek, but surely only a peculiar quirk could have determined Mr. Kreymborg to put forward the 'Ion' as a representative play by Euripides. Corneille's 'Cinna' may be queried, and one can only deplore the interminable bulk of Schiller's 'The Death of Wallenstein,' which not even Coleridge could make readable. A more representative play by Goethe than 'Torquato Tasso' would also be welcome. On the other side of the ledger Mr. Kreymborg has made excellent decisions in picking Edith Hamilton's version of the 'Agamemnon' and J. H. Frere's translation of 'The Acharnians' (instead of 'The Frogs'). The medieval section is well balanced, and contains notably a spirited rendering by Samuel Eliot of a Hans Sachs play not very commonly reproduced in England. Lope de Vega's 'The Sheep Well' is also a brilliant choice." G. F. Whicher

+ **Books** p22 F 1 '42 800w

"One of the many excellent features of this serious study is the carefully compiled, innumerable lists of supplementary reading, which are amplified still further in an appendix, added to the short critical interpretations that Mr. Kreymborg has done on each play and its author. This comprehensive anthology shows with vivid perspective the unfolding and the development of poetic drama, 'timeless in its validity,' and will be of great value to lovers of the stage and its history." E. L. Tinker

+ **N Y Times** p16 F 22 '42 600w

"This book is, in the first place, a piece of propaganda—and very successful propaganda—for the revival of the theatre along classical lines. . . Here is a unique anthology of the drama—the first, so far as this reviewer knows, to be limited in its scope by form alone. In all other respects it is truly panoramic, stretching from the Orient to the Occident and from the beginnings of the drama to the present year. A long introduction contains a remarkably concise history of poetic drama, gives it the contemporary and political slant

so necessary at the present moment, and expresses the hope of a true votary for the future of the art." R. D. Harper

Poetry 60:267 Ag '42 850w

Pratt p17 O '42

"The thirty-three plays in this new Alfred Kreymborg anthology—the first collection of verse plays in the 2400 years of drama—are not all equally great, but all are verse of high order,actable on a stage, and, in general, humanitarian in theme, thereby fulfilling the book's stated aim that it be 'a continuous plea for an indivisible people's and artists' theatre.' The selection is fresh, enlarging our periphery, many plays here being otherwise difficult of access. . . Every library, public and private, would be enriched by this book. Already of wide reputation for his poems and plays, and seven previous distinctive anthologies, Mr. Kreymborg again puts us in his debt." Jane Dransfield

+ **Sat R of Lit** 25:19 Ja 31 '42 650w

Theatre Arts 26:211 Mr '42 800w

KROLL, HARRY HARRISON. Rider on the bronze horse. 326p \$2.50 Bobbs

42-19938

Eli Arn, a young Mississippi farmer, is the central character of this study of modern conditions in the South. Eli married the daughter of a rich planter-politician, whose bronze statue names the book. The struggle of Eli to equal or better his father-in-law's record, both in politics and on the plantation, is interrupted on the eve of his success, when an evangelist brother brings to light the renewal of Eli's first love affair.

"A good tale." John Cournos

+ **Atlantic** 170:150 O '42 120w

Booklist 39:34 O 1 '42

"There is humor and sweat here, and young love's fancy and tender dreams, square dances and beatings. 'The Rider on the Bronze Horse' is a sincere, sometimes powerful, story of two poor Southern boys passionately losing their way." Lorine Pruette

+ **Books** p3 Ag 23 '42 950w

"Kroll's story is alive with the ferment of a Southern community. That, indeed, is the best part of his book. While Eli's story is real and generally convincing, there are places where it creaks with bad structure and stilted talk. Kroll does less than justice to Harriet." Rose Feld

+ **N Y Times** p6 Ag 23 '42 750w

"This novel might have been a moving, humorous, or tragic study of a modern southern demagogue driven by low or sentimental passion to become the holder of an office, and hence truly representative of the host of gross boors that holds office down here today. But Mr. Kroll has muffed his chance. Though he is dealing with a country and a people that possess all the elements of tragedy, he gives us only well-meant melodrama." E. P. O'Donnell

Sat R of Lit 25:17 O 5 '42 370w

KRONENBERGER, LOUIS. Kings and desperate men; life in eighteenth-century England. 331p il \$3.50 Knopf

914.2 England—Social life and customs
(W) 42-9296

"The chief aim of this book is to provide a picture of eighteenth-century England until the time of the French Revolution. The whole thing lies much closer to a social chronicle than an orthodox history-book, and is more concerned with manners and tastes than with treaties and wars." (Note) Reading list. Index.

"A prefatory note admits frankly that this survey of eighteenth-century England 'makes no claims to scholarship'. . . [The author's] method, to use his own phrasing, is descriptive. That he succeeds in writing a fascinating book even the churliest critic would not deny. There is not a dull moment in the entire program. In a swiftly moving panorama the eighteenth century comes to life again as one after another

KRONENBERGER, LOUIS—*Continued*
of the great personalities in politics, literature, art, and religion parade across the stage at the bidding of the historian." C. A. Moore
+ Am Hist R 48:98 O '42 600w

"A picture full of vigor and gusto, one thoroughly in keeping with the ruthless representations by Hogarth which illustrate the text. . . Mr. Kronenberger modestly disclaims any special scholarship, but it is evident that he is passionately interested in his theme as a social historian, that he has made an earnest effort to impart some sense of unity to the pattern of the time, and that he has sufficient writing skill to communicate to the reader his vision of the century that produced Marlborough and Bolingbroke, the two Walpoles, Hogarth and Swift, Johnson and Pope, Pitt the Younger and Burke; a century, too, in which the Industrial Revolution was born." John Cournoos

+ Atlantic My '42 200w
Booklist 38:29 My 1 '42
Bookmark 3:10 My '42

"'Kings and Desperate Men' has the virtues of Louis Kronenberger's best short pieces—vigor, discrimination and social awareness—plus far greater breadth. Since his theme here is the time-spirit and manners of an entire century, I will not say that he is as much the master of it as of a single novel or first-night, but I will say that he has written, within a certain compass, as interesting and stimulating a book about the eighteenth century as I know." Milton Rugoff

+ Books p4 Ap 5 '42 1000w

"It is a very successful effort on the whole. Even those with sufficient knowledge of the ground to be critical from time to time will enjoy a tour with an enterprising conductor who not only possesses an appreciation of the significant, but can offer shrewd comment." H. C. F. Bell

+ Commonweal 36:210 Je 19 '42 490w

"Well written and very readable. Although it contains no new material, it is recommended for libraries not already overstocked on this period." J. B. Fogg

+ Library J 67:181 F 15 '42 30w

"Mr. Kronenberger obviously admires the century he has chosen to write about more than he cares to admit or perhaps is even himself aware. With amusing persistence he denies its right to its renown, and then, willy-nilly, builds up that renown again. . . Two other things, one minor and one major, should be credited to Mr. Kronenberger's book. The first is a group of unhackneyed illustrations. The second is a wittily compressed style in which epigrammatic expression is used not so much for the purpose of getting something off as in order to make generalization memorable rather than dull." J. W. Krutch

+ Nation 154:427 Ap 11 '42 1000w

"The characteristic of all these people is that under all circumstances they remained personages: none of them ever loses that sense of individual dignity that permits positive orgies of vituperation and mudslinging to be indulged in with an air of mutual respect. I feel that even Pope at his most vitriolic recognized that his victims, if only by reason of being his victims, possessed a distinction that made the attack worth while. Such people as these naturally attract gossip. This book is good because the gossip is great." George Barker

+ New Repub 106:837 Je 15 '42 850w

"'Kings and Desperate Men' is no mere picture, not even a picture that moves and speaks and registers changing emotions: it is a re-creation. And it is a re-creation of such deftness and wit, set in such limpid, full-packed prose, that every sentence is to be read with delight. This eighteenth-century study is alive; it is fascinating, in a sense it is almost, if not quite, unique." Katherine Woods

+ N Y Times p3 Ap 5 '42 1450w

"Mr. Kronenberger omits much, he condenses much, and other social historians will doubtless quarrel with his proportions. But on the whole I know of no book of comparable length that does this kind of job so intelligently, with such undeviating taste, and with so notable an absence of partisan spirit. Mr. Kronenberger does not go in for making bold

and pioneer judgments. He would rather be right than startling. Yet there is a constant shimmer of independence about his view of the great wits and politicians and writers of the period. He never astonishes, but he rarely echoes." Clifton Fadiman

+ New Yorker 13:84 Ap 11 '42 360w
Pratt p14 O '42

"Mr. Kronenberger has written an admirable and most readable book, one which sums up neatly the way eighteenth-century England looks to an intelligent intellectual in mid-twentieth-century America." Crane Brinton

+ Sat R of Lit 25:8 Ap 11 '42 600w
Time 39:102 Ap 13 '42 750w

KROUT, MAURICE HAIM. Introduction to social psychology. 823p il maps \$4 Harper

301.15 Social psychology 42-5146

"In this book the larger aspects of psychology of how human beings behave in social situations are considered. In a time when man's decisions and plans must be made with reference to major trends in human relations . . . it is helpful to make the effort to see things in larger wholes. These larger wholes integrate in such topics as environment, heredity, the organism, the group, culture, symbolism, patterning, lags, change, conflict, leadership, followership, and democracy. It requires more than precise and technical details of scientific method to attain this larger view hence the author has made an extensive survey of sociological knowledge that bears upon the social psychology of human behavior." (Editor's intro) Bibliography. Index.

"Since the entire treatise, while inclined to a behavioristic interpretation, is, nevertheless, upon occasion, tempered by the viewpoints of other schools of psychology and social psychology, the result is a somewhat confusing eclecticism. Despite its serious shortcomings, this volume is an interesting compendium of materials, thoroughly annotated, with well-conceived questions at the end of each chapter which would make it very useful for beginning students in sociology." S. M. Strong

+ Am J Soc 48:145 J1 '42 450w

"The book deserves and will find a place, though more probably in psychology courses rather than sociology." R. E. L. Faris

+ Am Soc R 7:456 Je '42 550w

Reviewed by E. G. Olsen

Social Educ 7:40 Ja '43 480w

Social Studies 33:239 My '42 40w

KRUMGOLD, JOSEPH. Sweeney's adventure; as told by John Kieran in the film Sweeney steps out; il. by Tibor Gergely. [40p] \$1 Random house

42-21754

Rather than discuss with his father the bonfire he had built behind the sofa, Sweeney, who lives in The Bronx, makes an early morning visit to the Zoo. . . Sweeney meets a lot of animals and finally is faced with a real test of his courage and when that is met, he goes back home to take his punishment for the bonfire like a man.

"Sophisticated tale more suited to adult humor but offered as a very gay picture book for children. . . There will be difference of opinion regarding this book. It does teach a lesson: Sweeney finds he has been taught to act like a man." R. W. Stewart

Library J 67:911 O 15 '42 60w

"Although this extravaganza has some points of humor which will mean more to adults than to children, its main point is made clear even to 6-year-olds. And if they shouldn't stand in need of such a moral, they will like the book anyhow for its speedy action and especially for the sake of Tibor Gergely's many fine animal pictures." E. L. B.

+ N Y Times p38 N 15 '42 240w

"Tibor Gergely has made some of the most charming drawings of a tough little boy of six that we have yet seen. His remarkable use of color makes even the rhinoceros a creature of beauty." Marjorie Flack

+ Sat R of Lit 25:25 N 14 '42 90w

KRZESINSKI, ANDRZEJ J. Is modern culture doomed? foreword by G. Barry O'Toole. 153p \$2 Devin-Adair

261.6 Culture, Civilization, Christian, Materialism 42-9440

"To answer the question posed by his title, Father Krzesinski discusses the general questions of definitions of culture and civilization. He considers the history of philosophy with its flood of 'new' thoughts and 'new' movements. He analyzes modern culture, materialistic and Christian. And he arrives at the astonishing conclusion that today's materialism, because of rather than in spite of its shortcomings, 'is the best possible negative justification of Christian culture.'" Springfield Republican

"If you have read Sorokin you need not bother with this, unless you like such reading. The viewpoint is Sorokinian without Sorokin's scholarship and logical development of his premises. Krzesinski is polemic, homiletic, and dogmatic. The book is full of name-calling, undefined terms, and question-begging pseudo-logic." Read Bain

— Am Soc R 7:778 D '42 240w

"This superficial little volume is not really a study of modern culture at all. It is really an attack on the materialism of our age. However after reading Berdyaev and Dawson, these pages seem actually puerile. The author attempts to divorce modern culture from Christian culture, but can we really be so smug about the condition of the culture we call Christian? Are we Christians also not members of our age and have we no responsibility at all for some of its sins?" W. J. Marx

— Commonweal 36:234 Je 26 '42 280w

"This book is of no great value to philosophers, except for its long list of features of modern materialistic culture, all of them denounced as bad. . . The author tries to redefine the distinction between culture and civilization, with the result that the meaning of these terms becomes more involved than ever." H. T. C.

— J Philos 39:278 My 7 '42 120w

+ Springfield Republican p14 Ap 24 '42 700w

KUGELMASS, ISAAC NEWTON. Superior children through modern nutrition. 332p \$3.50 Dutton

649.3 Children—Nutrition (W) 42-10258

"How to perfect the growth and development of your children from birth to maturity." (Sub-title) Partial contents: Energy foods; Vitamin foods; Minerals as protective foods; Individualized newborn feeding; Food allergy; Dietary needs of every age; Preventing constipation; Helping lean and fat children. Index.

"The defects of this book tend to outweigh the usefulness of other portions. Because the uninformed mother cannot distinguish between fact and fiction in the field of childhood nutrition, the book is not to be recommended." P. C. Jeans

— + Am J Pub Health 32:766 Jl '42 450w

Booklist 38:325 My 1 '42

Bookmark 4:7 N '42

Cleveland Open Shelf p10 My '42

"Author, well-known practicing pediatrician, has written several books on pediatrics, of which this is the least technical. Recommended for quantity purchase." E. D. Hart

+ Library J 67:267 Mr 15 '42 90w

Pratt p14 D '42

"Baby feeding from the day of birth is clearly written so that even inexperienced mothers can follow and have no fear of under-feeding or wrongly feeding the child. Older children have their place, too, with the fat or thin child, the fussy one or his hearty brother all being considered. This is one of the most complete and easily comprehensible books on child feeding available." A. B. T.

+ Springfield Republican p7e Ap 19 '42 190w

Wis Lib Bul 38:116 Jl '42

KUMMER, FREDERIC ARNOLD. For flag and freedom, 1812-1814; il. by Henry C. Pitz. 245p \$2 Morrow

(W) 42-16498

The part played in the War of 1812 by a seventeen-year-old boy from Maryland forms the background for this book for grades seven to nine. Jeff sees the battles around Baltimore, helps to capture an English spy, and fights with the American troops. The climax is the reading of The Star Spangled Banner by Francis Scott Key.

Booklist 39:16 S '42

"This is an exciting book, more thrilling than many, because it is about actual events and the important role played by a lad in wartime. Henry Pitz's fine illustrations add distinction to a well-told tale." F. B. Sloan

+ Christian Science Monitor p10 O 7 '42 130w

"Excellent historical story, so filled with thrilling events that readers from twelve to fourteen will follow eagerly and finish with much clearer picture of period." A. M. Wetherell

+ Library J 67:687 Ag '42 80w

"This is fresh story material which takes on new meaning at the present time. It is historical fiction of a reliable and satisfying kind for older boys, graphically illustrated." I. S.

+ N Y Times p34 N 15 '42 240w

KUMMER, FREDERIC ARNOLD. Torch of liberty; il. by Kreigh Collins. 301p \$2 Winston

321.8 Democracy (W) 41-27240

Fourteen dramatically told episodes in the struggle of mankind for freedom from the days of the early Greeks to Dunkirk and the war in the Pacific. Junior and senior high schools.

Booklist 38:211 F 15 '42

Reviewed by M. L. Becker

Books p6 F 1 '42 340w

"Well selected and well told, the incidents make stirring appeal to liberty lovers to do their part in handing on the torch." A. L. Shea

+ Library J 67:321 Ap 1 '42 110w

Social Studies 33:144 Mr '42 20w

KUNS, RAY FOREST. Flight; aircraft engines; a general survey of fundamentals of aviation. 363p il \$3.25 Am. tech. soc.

629.13 Airplane engines, Aeronautics 41-21292

A revision of a portion of the material published 1929-1930 by Junior air service of America, Inc., under title: Commercial Aeronautics. For other volumes see Wright, B. A. in Book Review Digest, 1941. Chapters cover: Elementary engines; Aircraft engine fuel, mixtures and carburetor design; Carburetors, fuel injectors, induction systems and superchargers; Ignition; Spark plugs, radio shielding and storage batteries; Starters, starting motors, generators, and accessories; Light plane engines; Lycoming light plane engines; Radial aircraft engines; Valve and ignition timing; and Lubrication and fuels. Supplementing the chapters is a series of questions and answers, with hints on how to study.

Booklist 38:192 F 1 '42

N Y New Tech Bks 27:3 Ja '42

Pratt p13 F '42

KUNTZ, GEORGE. Aircraft spot and seam welding. 108p il \$1.25 Pitman

629.1341 Airplanes—Design and construction. Welding 42-21936

Textbook designed to aid the individual worker engaged in spot-and seam-welding to understand better the internal mechanisms of the machines with which he works. Index.

Booklist 39:117 D 1 '42

"Very useful manual."

+ Library J 67:963 N 1 '42 30w

KUO, CHING-CH'IU. I've come a long way.
369p \$3 Appleton-Century
B or 92 (W) 42-10203

Autobiography of a young Chinese woman, who has "come a long way" from Canton to America. Born into a rich and progressive family she was allowed to have a good education, but even today ideals of her ancestors are often in conflict with the modern civilization in which she finds herself. In 1937 she had to flee to Hangkow under trying conditions, but was appointed an ambassador of good-will to England. In 1939 she was once more a refugee, but finally escaped and came to America.

Booklist 38:329 My 1 '42

Bookmark 4:14 N '42

"You will enjoy this story of a Chinese girl for the charm of strange places and customs and dramatic events but even more for the insight and humor with which she recounts experiences of youth the world over. A clew to her spirit lies in her reply to one of the British ladies who lauded Chinese servants, then asked if it is true that they are very clean. Miss Kuo replied that they certainly are, adding, 'At home we tried English maids and found them so dirty that we had to discharge them.' At that, she concludes, 'My torturer changed the subject.'" Mary Ross

+ Books p2 My 17 '42 1200w

"Somewhat tedious in style. Recommended for limited purchase." Jacqueline Overton

Library J 67:223 Mr 1 '42 40w

"One of the most appealing features of this engaging and informative autobiography is its artlessly candid disclosure of adolescent uncertainties. Here is the confrontation of old and new, to be sure; but here is also the natural oscillation of youth."

+ N Y Times p17 My 24 '42 700w

Pratt p5 D '42

"If you are intrigued by the disarmingly frank title 'I've Come a Long Way,' you will be completely fascinated by this autobiography of Helena Kuo, who has not wasted a minute of her short lifetime, which has been as incongruous as calligraphy and typewriting—but she does both equally well." F. G. Wells

+ Sat R of Lit 25:16 My 9 '42 400w

Wis Lib Bul 38:85 My '42

KUSZMAUL, ROSE. Nobody's children. 283p
\$2.50 Houghton

42-24438

The scene is a state orphan asylum. It is the story of a woman, Sarah, who is one of the managers, with twenty-eight boys between the ages of six and twelve as her charges. At first the boys assume so little personality for her that Sarah regards them as so many young Chinamen. Gradually she grows to know and understand them, and finally to love them and be rewarded by their love and trust.

Booklist 39:184 Ja 1 '43

"The furrow which Miss Rose Kuzmaul plows in 'Nobody's Children' is clean and straight and true. With no change of pace whatever, without benefit of any of those beguiling artistry to which more skilful novelists habitually have recourse, Miss Kuzmaul manages—God knows how, by her simple sincerity, I'd guess, and her sound sense of human character and real values, and her constant though never overt humor—to hold one's responsive interest from the first page of her unassuming little novel to the last." F. H. Bullock

+ Books p14 N 22 '42 750w

"'Nobody's Children' is not a book which conforms neatly to any set pattern. In its style it is crisp, clipped, allusive, perhaps a little baffling. It has borrowed something, I should say, from the methods of expressionism. Throughout the story, moreover, little is explained. One never learns, for instance, what Sarah's background is, nor what impelled her to come to the home. . . All in all—and with few qualifications—'Nobody's Children' strikes

me as a novel which is, in the liberal sense, remarkable, and which no one, I feel, can afford to overlook." E. H. Walton

+ N Y Times p24 N 1 '42 1000w

"The story might be improved if some of the interminable conversation of the boys was omitted for a somewhat closer study of a few of the lesser figures. . . There is also a tendency toward sentimentousness in some of the description. Miss Kuzmaul seems at times to missfire. The oversentimentality of her prose is occasionally overwhelming. The result is a sense of irritation and flatness. . . Miss Kuzmaul shows such an affinity for boys and such a vivid touch in depicting their lives and conversation that she should go on and tell us more. We want to know lots of things about lots of those boys." M. G.

+ — Springf'd Republican p7e N 8 '42 550w

KUZNETS, SIMON SMITH; EPSTEIN, LIL-
LIAN, and JENKS, ELIZABETH. National
income and its composition, 1919-1938. 2v
387;391-929p \$5 Nat. bur. of economic re-
search

339.2 Income. U.S.—Economic conditions

42-3712

"Exhaustive study of total income in the United States during the 20 years following World War I, coupled with estimates by industries and types of income and analyses of long-term changes and fluctuations during business cycles. Other points covered are the derivation of the estimates, their margins of error, the ways in which they differ from other estimates, and the reasons why they differ." Management R

"There has been some discussion among sociologists as to whether scientific method as known in the physical sciences can be applied to society. The work of this bureau is the answer in the affirmative, at least in this sphere of social life. . . The author of the Wealth of Nations would have been much impressed with these two volumes." W. F. Ogburn

Am J Soc 48:269 S '42 330w

Reviewed by J. G. Smith

Ann Acad 221:222 My '42 650w

Reviewed by R. G. Woolbert

Foreign Affairs 20:780 Jl '42 10w

"It might have been useful, in the discussion of business savings, to distinguish between corporations showing positive and those showing negative savings; and in connection with income from real estate gross rents might have been shown before taxes and other costs are deducted. These are personal wishes of the reviewer, however, and neither criticism nor a suggestion of incompleteness of the work, which is not only a comprehensive survey of the economic structure of this country but a monument to its economic statistics." J. V. Wyler

+ J Pol Econ 50:947 D '42 600w

Management R 31:152 Ap '42 100w

Reviewed by A. H. Hansen

Pol Sci Q 57:455 S '42 900w

L

LA BERGE, ARMAND JOHN. Woodworking
for fun. 104p il \$2.25 Manual arts

684 Woodwork

(W) 41-22662

Detailed instructions and diagrams designed to help boys in making things for themselves. Inexpensive materials and simple tools are used. Contents: A campfire seat; A sure trap for rats; A wren cottage; Robin house; Roller-scoot; The 'speedscoot'; The speed winner motorboat; The American clipper; The 'liberty special' pushmobile; The champion kite; The sky flyer kite; The hunter chief round bow; Making a bow string; Making arrows; The Robin Hood flat bow; Surface carving. Index.

Booklist 38:178 Ja 15 '42

"Introductory and interspersed remarks are colloquial, but directions are carefully worked out and complete. Some knowledge of terms and tools is presupposed. The choice of subjects and unusually great detail will make this popular." Alice Monroe

+ Library J 67:183 F 15 '42 50w

"It is a splendid book for a boy who is interested in making attractive things employing simple tools and inexpensive materials. It is richly illustrated and is full of helpful playtime suggestions and is educationally sound."

+ School Arts 41:4a My '42 80w

LA BOETIE, ESTIENNE DE. Anti-dictator; the Discours sur la servitude volontaire; rendered into English by Harry Kurz. 54p \$1 Columbia Univ. press [5s Oxford]

321 Political science. Liberty 42-3374

"La Boétie is usually remembered as the great friend of the cautious Montaigne; but he was, in addition, on his own way to greatness when his premature death inflicted a major casualty on French culture of the Renaissance. The point of 'Contr'Un'—as Professor Borgese once defined it, and he should know—is that 'all servitude is voluntary, and the slave is more despicable than the tyrant is hateful.' It is, indeed, the first modern attempt to transfer the attention of the political thinker from the technique of the enslaver to the psychology of the enslaved. 'Liberty is the only joy upon which men do not seem to insist,' sighs La Boétie, 'for surely, if they really wanted it, they would receive it. . . Resolve to serve no more, and you are at once freed.' Our short-wave broadcasters must be catching on, since they recently sent over the air to La Boétie's fellow-Frenchmen an entire script drawn literally from his essay. As counterpoint to every paragraph of his felicitous rendering, Harry Kurz has added streamlined subtitles of his own, to remind the reader that appeasement, the fifth column, and no-foreign-battles-for-our-boys are just new terms for immemorial political diseases." Nation

Christian Century 59:432 Ap 1 '42 230w

"An excellent translation." Paolo Milano

+ Nation 154:376 Mr 28 '42 300w

LACEY, MARION. Picture book of musical instruments; il. by Leonard Weisgard. 55p \$2 Lothrop

781.91 Musical instruments—Juvenile literature (W) 42-13404

"Miss Lacey's book is not for what we usually call 'the picture-book age'; its text, brief but unhurried, gives each instrument a touch of historical background. . . Descriptions are lucid, and while thoroughly musicianly, non-technical enough for any one. They bring out the way the tone is produced, its special value in the orchestra and its general use to the composer. Division is by strings, woodwinds, bass and percussion, with harp, piano and modern instruments separately considered." Books

Booklist 38:386 Je 15 '42

Reviewed by M. L. Becker
Books p7 Je 14 '42 270w

Reviewed by A. M. Jordan
Horn Bk 18:258 Jl '42 70w

Reviewed by J. L. Sauer
Library J 67:582 Je 15 '42 90w
Wis Lib Bul 38:166 N '42

LADD, WILLIAM PALMER. Prayer book interleaves; some reflections on how the Book of common prayer might be made more influential in our English-speaking world. 188p \$1.25 Oxford

264.03 Book of common prayer 42-3560

"Those who pick up this book expecting to find it an up-to-date edition of 'The Prayer Book Annotated' will be surprised and, in some cases, shocked. For this is not an archaeological commentary, but a book with

a thesis. That thesis may be stated briefly thus: The life-giving heart of the Christian community is the Liturgy and 'the lost radiance of the Christian religion' can be regained only as Christians cultivate the Liturgical life, that life of sacrificial 'offering' which finds its effective symbol in the Eucharist. The book represents an effort to translate into the terms of our communion the Liturgical Movement. . . With that purpose as a background, Dean Ladd then undertakes to survey, in a series of papers, many of which originally appeared as articles in the church press, the whole field of Christian worship." (Churchman) Index.

+ Christian Century 59:154 F 4 '42 80w

"The style of the book is as lucid and unsentimental as was Dean Ladd himself, and is frequently tinged with a quiet, but caustic humor, as he touches upon current follies in the conduct of public worship. Needless to say, Dean Ladd represents no recognizable school of 'churchmanship.' The Anglo-Catholic and the Liberal Protestant will each find much that is pleasing, some things that are shocking, but everywhere a point of view that is fresh and stimulating." R. C. Dentan

+ Churchman 156:16 Mr 1 '42 700w

LA FARGE, OLIVER, ed. The changing Indian; from a symposium arranged by the American association on Indian affairs. (Civilization of the Am. Indian) 184p il \$2 Univ. of Okla. press

970.1 Indians of North America. Indians of North America—Government relations 42-19929

"An instructive and highly interesting collection of essays on the American Indian as he is today, including a discussion of health, land tenure and ownership, arts and crafts, population, the use of native languages and culture, and religion and education." School & Society

Reviewed by John Collier

Ann Am Acad 2225:259 Ja '43 650w

Booklist 39:67 N 1 '42

Reviewed by Erna Fergusson
Books p18 N 8 '42 850w

"The book offers no final solutions, but it is immensely stimulating; it should have a place in any library on the Indian problem." K. C. K.
+ Christian Science Monitor p14 O 7 '42 450w

Reviewed by F. W. Seymour

N Y Times p4 S 6 '42 1000w

School & Society 56:136 Ag 15 '42 40w

"Unlike most collections of papers by experts, these expressions hold together as a unit; they constitute a whole, and the whole is an indispensable source of information for those who wish to know what is happening to the North American Indian in these times." E. C. Lindeman

+ Survey G 31:428 O '42 300w

LA FARGE, OLIVER. Copper pot. 295p \$2.50 Houghton

(W) 42-15420

Story of a young New England-born, well-to-do painter, and the months of his maturing in the French Quarter of New Orleans.

Reviewed by Wilson Follett

Atlantic 170:144 S '42 200w

Booklist 38:442 Jl 15 '42

"If any layman wants to learn the particular-go of the painter fellow he cannot do better than to read the novels of the men who understand them. Somerset Maugham's 'The Moon and Sixpence,' an early, rough but brilliantly illuminating novel of Thomas Craven's called 'Paint,' Irving Stone's life of Vincent Van Gogh, published as a novel under the title 'Lust for Life,' are cases in point. Gently clumsy and amateurish as it is, Mr. La Farge's 'The Copper Pot' belongs by full right in this goodly and useful company—as a step-by-step account of the slow process by

LA FARGE, OLIVER—*Continued*

which a gifted and ambitious American painter beats his life and his art painfully, exultantly into shape." F. H. Bullock

+ — Books p4 Je 21 '42 800w

"Add to the clichés of the story the filter of Harvard gentility through which the former Pulitzer prize-winner sees them, and perhaps it isn't only the fault of the times that a book about love and art in the Latin Quarter of New Orleans doesn't even make us nostalgic."

— Nation 154:720 Je 20 '42 150w

New Repub 106:902 Je 29 '42 50w

"'The Copper Pot'—the title, by the way, of the first painting Tom Hartshorn succeeds in selling—is a much better than average account of an artist's daily working life. Oliver La Farge knows more than most writers about the technical business of painting, as the grandson of John La Farge and the son of Grant La Farge should. On this score alone, for its exciting and veracious detail, 'The Copper Pot' is well worth reading." Margaret Wallace

+ N Y Times p7 Je 21 '42 900w

"Mr. La Farge's recent work, of which 'The Copper Pot' is a good example, is deficient in the one quality to give it authority. It is the quality Tom himself lacks: intensity. This story, balanced and perceptive as it is, has no pressure behind it, despite the luxurious nature of some of its episodes. It has form but only a low charge of power. Perhaps Mr. La Farge himself is still trying to break through a mold not dissimilar to that which inhibits his hero." Clifton Fadiman

+ — New Yorker 18:65 Je 20 '42 400w

LAHEE, FREDERIC HENRY. Field geology.

4th ed rev and enl 853p il maps \$5 McGraw

550 Geology 41-10765

"This new edition of an old standby, which was last revised in 1931, includes among the new topics 'only those which can be said definitely to be applicable in the study of pure geology in its numerous branches—especially stratigraphy, structural geology, and geologic history. . . . New material will be found on mass movements, varvs, lensing strata, permeability of sedimentary rocks, flow structure and fracture structure in igneous rocks, field study of igneous bodies, etc.' A table of the identification of common rock minerals has been arranged as Appendix II." (N Y New Tech Bks) Bibliography. Index.

Booklist 37:549 Jl 15 '41

"That this handbook has reached the fourth edition is ample proof of its usefulness to students and professional geologists alike. There is little doubt that this book will retain its deserved popularity. Any adverse comments on a fourth edition of a book so obviously well received may perhaps occasion surprise. Your reviewer, however, notes that the fourth edition does not include any methods of reconstruction of folds from observed strike and dip readings or the related problem of determination of thickness when the top and bottom surfaces of a bed have different dips (or even different strikes and dips), the two-tilt problem, or even the most useful, though older, two-level or contour method of W. S. T. Smith for the solution of fault problems." F. J. Pettijohn

+ — J Geol 50:922 O '42 280w

N Y New Tech Bks 26:55 O '41

LAIRD, JOHN. Theism and cosmology. 325p \$3.50 Philosophical lib. inc. 15 E. 40th st, N.Y.; Alliance bk. [10s 6d Allen, G]

211 Theism. God. Cosmology [41-11839]

"This important book represents the first series of Gifford Lectures delivered on the general subject of Metaphysics and Theism, and is to be followed by a second series on the theme of Mind and Deity. The division between the two facets of the argument may be said roughly to correspond with the generic distinction between the metaphysical and moral attributes of godhead or with that between

the realistic and idealistic philosophies, the attitude taken up in this first series being 'provisionally realistic.' " Times [London] Lit Sup

"This book is at once attractive and disconcerting. The reader cannot fail to be impressed by the author's engaging frankness, the vigour and clarity of his thought and style, and his manifest intellectual integrity. He handles a theme which has been ridden hard since it was first broached by Plato, with a refreshing independence of tradition that will be gratifying to philosophers, if not to theologians. . . . What is disconcerting is the refusal to offer a definitive solution. Professor Laird's first series is avowedly tentative. . . . We are left with an uneasy impression that, while Professor Laird has the parts of his problem—or at least some of them—firmly in hand, the Geistige Band of the argument to Theism has eluded his grasp." W. G. de Burgh

+ — Hibbert J 39:106 O '40 1650w

Reviewed by H. W. Schneider

J Philos 39:440 Jl 30 '42 2350w

Times [London] Lit Sup p468 S 14 '40 900w

LAIRD, STEPHEN, and GRAEBNER, WALTER. Conversation in London between [the authors] [Eng title: Hitler's Reich and Churchill's Britain]. 120p \$1.50 Morrow [6s Batsford]

940.5342 World war, 1939—Germany. World war, 1939—Great Britain (W) 42-2129

Two representatives of Time, Inc.—Stephen Laird who was Berlin correspondent in 1940 and 1941, and Walter Graebner, who had been London correspondent for five years—met in London. This is a stenographic record of their interchange of experiences, given in question and answer form.

Booklist 38:207 F 15 '42

"A most worthwhile and readable book. They say so much in so few words." J. M. Minifie

+ Books p4 F 22 '42 600w

Reviewed by R. G. Woolbert

Foreign Affairs 20:778 Jl '42 20w

"Interesting for viewpoints, but stilted and a little pompous in print."

New Repub 106:158 F 2 '42 50w

Reviewed by G. W. Stonier

New Statesman & Nation 23:111 F 14 '42 1350w

"Superlatively worthy of its present appearance in book form. The 'conversation' is at once concise and illuminating."

+ N Y Times p8 Ja 25 '42 500w

Reviewed by Bernard Foley

Spec 163:264 Mr 13 '42 650w

"The book is brisk and provoking rather than profound."

Times [London] Lit Sup p62 F 7 '42 750w

LAITEM, MRS HELEN (HOLLMAN), and MILLER, FRANCES SUE. Experiences in homemaking. 505p il \$1.80 Ginn

640 Home economics 42-5979

Introductory textbook in home economics. "The authors' objective is to develop an appreciation of wholesome home life and an understanding of the responsibilities and skills involved in homemaking. The approach is made through the pupil's present needs and interests with the aim of improving her personality and enhancing her social adjustment in her home." (Pref) Index.

"An unusual number of good illustrations together with suggestions for observation, thought-provoking questions, and assignments make up its 500 pages and provide usable material for either junior or senior high school. That the authors have evidently kept in mind the needs and desires of modern girls and have been unusually successful is evident from the remark of one of my ninth-grade pupils who idly picked up a copy recently and a little

while later exclaimed, "Say—this is interesting!" C. L. Cox

+ J Home Econ 34:319 My '42 150w
School & Society 55:84 Ja 17 '42 10w

LAMBERT, MRS CLARA (BREAKEY). I sing America. 184p il \$2.50 Day

811 U.S.—Poetry (W) 41-23912

A pageant in verse describing life in the various regions of the United States, and combining history and geography.

Booklist 38:187 F 1 '42

"Clara Lambert doesn't justify Walt Whitman in any way. She simply pecked historic events meticulously from our native lore and dropped them upon her pages without polishing them until the imagination put a glowing burnish on them. Her poetic lenses have no quality of refraction. When a string of words lacks the power to refract phenomena into image through sensation it misses being poetry." Maurice Swan

— N Y Times p5 D 28 '41 320w

LAMBERT, JANET. Dreams of glory; decorations by Woodi Ishmael. 252p \$2 Dutton

(W) 42-15976

Carrol Houghton of Star-spangled Summer (Book Review Digest, 1941) renews her friendship with the Parrish family, now settled in West Point where David is a cadet. Penny Parrish is in and out of excitement, as usual, and on a trip to New York, gets lost at the Army-Notre Dame football game, meets a famous actress, and decides on her own career. For girls of twelve and over.

"Carrol and Penny have these adventures in and around West Point. If that doesn't fill the bill for its audience, nothing would. So many people aren't happy just now that some of them will be glad, remembering their pre-teens, that this busy little life will go on a little longer, and that happy stories are still written for their still-sheltered readers." M. L. Becker

Books p7 J1 12 '42 330w

"Girls will find the story almost breath-taking, so rapid is the tempo Penny and her friend Carrol maintain as they move from one scene and one event to another. Good characterization, story interest, a romance plus a picture of life at the Academy awaits the reader of this up-to-the-minute book about and for young moderns." F. B. Sloan

+ Christian Science Monitor p10 Ag 27 '42 180w

LAMBERT, JORDAN W. Air raid warden in America; a manual; ed. and rev. by Ira W. Hirshfield. 57p \$1; pa 75c Hastings house

355.23 Air raids—Protective measures

(W) 42-9421

Manual for aid raid wardens, describing their duties, relations with people under their charge, and how to deal with blackouts, bombs, gas, and fires.

Booklist 38:341 My 15 '42

Reviewed by Emmet Crozier

Books p14 My 24 '42 30w

Pratt p8 O '42

LAMBERT, REITA (MRS A. F. NEVIN). When next we meet. 255p \$2 Macrae Smith co.

42-14358

The love story of two modern young people: Mona whose life has been too easy, and Tom whose sense of humor was his most valuable asset. Tragedy and separation brought them both to an important decision on the eve of Tom's departure for war.

Reviewed by Lisle Bell

Books p16 Je 7 '42 100w

"There is a good deal of genuine feeling in this light novel, and most of it is unpleasant. The book also differs agreeably from the pattern of the fiction with which it naturally falls by ending with an unconventional design, happy, but not the regular happy ending. Written with clever approximation of real conversation and, better still, in its penetration of character, it makes a good story." Charlotte Dean

+ N Y Times p20 My 24 '42 200w

LA MERI, pseud. See Hughes, R. M.

LAMPREY, LOUISE. Building a republic; maps and decorations by Kathleen Voute. 269p \$2.25 Stokes

973 U.S.—History—Juvenile literature

(W) 42-21197

Discussion of the principles upon which our republic was founded, with some consideration of the requisites for the building up of any great country. "Attempts to give thoughts and opinions of people on the scene, rather than conclusions of a later day embalmed in history. Breaks down many clichés accepted as basis of common thought." (Library J) Bibliography. Index.

"The ideal reader for this book is a high school student laboriously making his way through a course in American history and convinced that the subject is dull. He will rub his eyes pretty early, read steadily faster, and skip around in these lively pages for parts that take him behind the scenes in the period he is studying. For this is really what the book is: a backstage view of the American people in process of bringing into being, and developing by trial and error, the Republic of the United States." M. L. Becker

+ Books p10 N 29 '42 400w

"Stimulating, challenging, controversial in some statements. Used in conjunction with conventional high school histories, it is bound to make even the laziest pupil think a little." Eleanor Kidder

+ Library J 67:913 O 15 '42 80w

School & Society 56:280 S 26 '42 50w

Springf'd Republican p10 O 9 '42 550w

LANCASTER, BRUCE. Bright to the wanderer. (Atlantic monthly press bk) 451p \$2.50 Little

(W) 42-12031

This novel of the Upper Canadian rebellion of 1837, is mainly the story of the Stensrood family, originally Loyalist refugees from the United States. The principal character is young Gilbert Stensrood who joins with William Lyon Mackenzie in his fight against the corrupt Family Compact.

Booklist 38:384 Je 15 '42

Bookmark 4:17 N '42

"This is a book frankly intended to entertain you, and I for one do not see how it can fail to do so. Brisk, lively, fast-moving, it is the performance of a man who knows the first purpose of his job; and despite its bright, superficial quality, it is itself a very sound vindication of the continued existence of the field of entertaining historical fiction." A. B. Tourtellot

+ Books p6 My 10 '42 550w

"If you enjoy history, if you are interested in men who fight for something worth fighting for, if you enjoy the pageant of temperament and character of a colorful family tree, if you enjoy Kenneth Roberts and Mazo de la Roche, here is a happy mating of pleasures and a good substantial evening's reading." Dorothy Hillyer

+ Boston Globe p15 My 20 '42 500w

"A novel soundly historical, vigorous in action, and firm in characterization." W. K. R.

+ Christian Science Monitor p10 J1 3 '42 700w

Reviewed by J. E. Tobin

Commonweal 36:185 Je 12 '42 700w

LANCASTER, BRUCE—Continued

"Although characterization is a bit uneven and romance too weak to satisfy all readers, the varied political feelings of citizens and temper of times are well portrayed and story is well developed. Recommended." Katharine Shorey

+ Library J 67:414 My 1 '42 70w

"What Mr. Lancaster examines here, when we come to the heart of his novel, is a vital part of the process by which Canada won her present dominion status. Admittedly it is something of which most Americans know too little. One can hardly imagine a pleasanter way of absorbing the knowledge than through the pages of 'Bright to the Wanderer.'" Margaret Wallace

+ N Y Times p6 My 10 '42 900w

"'Bright to the Wanderer' combines painless and reasonably accurate instruction with literate popular entertainment. It is said not to have been serialized, and one wonders why not. Some fiction magazine missed a good bet." M. T. Garrett

Sat R of Lit 25:10 Je 6 '42 340w

Wis Lib Bul 38:120 J1 '42

LANDIS, PAUL HENRY. Our changing society; its social, civic, and economic problems. 488p il maps \$1.76 Ginn

300 Social problems. U.S.—Social conditions (W) 42-5677

Textbook in the social sciences for high school students. The author is professor of sociology and dean of the Graduate school of the state college of Washington. The work is based on the theme that "cause and effect predominate in human experience as in other fields—that social problems arise from social conditions. It is built on the assumption that the beginning student should be introduced to problems by considering the social conditions that produce them." (Pref) Bibliography. Index.

School & Society 55:140 Ja 31 '42 70w

"The book deserves a preferred place in the textbook literature for the simple but important reason that it communicates substantial scholarship about the phenomenon of social change to high-school boys and girls in a way which cannot fail to make it intelligible to them. . . . [Certain] criticisms do not deny the solid and scholarly contribution which Professor Landis has made to the teaching of the social studies in the secondary school." E. S. Johnson

+ School R 50:732 D '42 1000w

"The text is so interestingly written that it can be used by any age group of the secondary level and enlarged upon according to need. It is well-illustrated with ample sociographs, charts, pictures, cartoons, and maps. These in themselves will give the student an excellent idea of the problems facing us today." P. R. Busey

+ Social Educ 6:287 O '42 450w

Reviewed by N. P. Ferry

Social Studies 33:236 My '42 320w

LANDON, FRED. Western Ontario and the American frontier; introd. by Chester Martin. (Carnegie endowment for int. peace. Division of economics and hist. Relations of Canada and the United States) 305p maps \$3.50 Yale univ. press

971.33 Canada—Relations (general) with U.S.—Relations (general) with Canada. Ontario—History A42-3895

"This volume is not a history of Western Ontario but is, as its title suggests, a study of the influences exerted upon this particular area by neighbouring American communities. In general, it is the period preceding Confederation which has been examined since after that era, with the spread of communications and the development of Canadian nationality, the particular shades of Western Ontario life tended to become a part of the general Canadian pattern. Certain topics also have not been pursued beyond 1867 since they are dealt with in a large way in other volumes of the series on Canadian-

American relations." (Author's pref) Bibliography. Index.

Reviewed by J. P. Pritchett

Am Hist R 48:159 O '42 430w

Reviewed by J. I. Cooper

Am J Soc 48:520 Ja '43 800w

"No one could have been chosen with better qualifications to write this study in Canadian-American relations. It fulfills the high expectations of those who know Professor Landon's earlier publications in this field, and, in addition, the book is interesting, pleasurable reading." Carl Wittke

+ Ann Am Acad 223:230 S '42 550w

"This is a notable volume among learned publications because it is so readable. Of all the volumes in the Carnegie series on Canadian-American relations it is the one which may most confidently be recommended to the intelligent non-professional reader as something that he will thoroughly enjoy. Professor Landon, writing about his own Western Ontario, has obviously been engaged in a labour of love; and his book has an attractive charm about it which is apt to hide from all but the professional student of Canadian history the immense amount of original research that must have preceded the writing." F. H. Underhill

+ Canadian Hist R 23:76 Mr '42 1100w

LANDRETH, CATHERINE and READ, KATHERINE HASKELL. Education of the young child; a nursery school manual. 273p il \$2.50 Wiley

372.2412 Education of children 42-25490

"Dr. Landreth has brought together not merely the results of her own experience as a teacher and director of nursery schools, but also the pertinent backgrounds of psychology and home economics. Parents as well as teachers will be benefited by the competent discussion of the nursery school in its most recent aspects and of the nursery-school child." (School & Society) Chapter bibliographies. Index.

Booklist 39:218 F 1 '43

School & Society 56:504 N 21 '42 60w

"This manual is written for the teacher and the parent of the preschool youngster. The teacher will find help in organizing and equipping a school and how to make the school suit the individual needs of the children. For the parent this book offers objective suggestions for handling the preschool child who is trying to adjust to everyday living. Through the entire discussion the author shows a real understanding and extensive knowledge of the subjects—the child and the school—from the point of view of the teacher, child and parent." M. B. G.

+ Springf'd Republican p7e Ja 3 '43 220w

LANDRY, ROBERT JOHN. Who, what, why is radio? (Radio house bk) 128p \$1.50 Stewart

621.384 Radio. Radio broadcasting (W) 42-5974

A study of radio broadcasting, emphasizing the part played by governmental regulation and public opinion upon the policies and methods of broadcasting companies. The author is radio editor of Variety.

Booklist 38:437 J1 15 '42

"A thoughtful, informative, briskly written book, representing a social-industrial point of view to which radio's largely technical literature has not paid much attention." J. K. Hutchens

+ Sat R of Lit 25:20 Mr 28 '42 550w

LANDSBERG, HELMUT. Physical climatology. 283p il pa \$3.50 Gray ptg. co, DuBois, Pa.

551.5 Climatology 41-52525

"This book fills a need that has been felt for a quarter of a century—ever since R. DeC. Ward's translation and expansion of Hann's 'Handbook of Climatology' (1903) went out

of print. There are four chapters. The first is on collection and use of climatic data. The second deals with the climatological elements: the atmosphere, heat balance, simple elements, complex elements. Chapter 3 considers climate as a whole world, regional, local, spot, and artificial. The last chapter on applied climatology, includes climate and environment and the foreshadowing of climate—climatic variations, cycles, interrelations. The book is well illustrated, with 79 figures; and there are 125 tables in the text." Geog R

"The climatological elements are clearly presented, and proper attention is given to radiation and heat balance. There is an omission, of mean solar distance, in the definition of the solar constant (p.85); and the discussion of heating and cooling of land and water surfaces (p.104) does not distinguish between heat capacity (per unit of volume) and specific heat, or between conductivity in the molecular sense and eddy 'conductivity.' . . . There are some inaccuracies; for example, in the picture of local thermal circulations. . . . [However] the main fault of the book is that there is not more of it." C. F. Brooks

+ — Geog R 31:698 O '41 750w
N Y New Tech Bks 27:9 Ja '42

LANE, JARLATH ROBERT. Political history of Connecticut during the Civil war. 321p pa \$2 Catholic univ. of Am.

974.6 Connecticut—Politics and government
A 41-4464

"Dr. Lane's monograph might better have been entitled 'Party Politics in Connecticut, 1850-1865', for his study is primarily an account of party activities during fifteen dramatic years of Connecticut history. A third of his narrative is devoted to party developments in the 1850's; the remainder consists of chapters on the battle between the two major parties in Connecticut in 1860, their conflicting attitudes regarding the compromise proposals of the winter of 1860-61, the renewal of party strife a few months after the truce that followed the attack upon Sumter, the intensification of the struggle when Lincoln's Emancipation Proclamation broadened the objectives of the war, the reaction of Connecticut people and party leaders to the drafts of 1862 and 1863, and finally the party contests of 1864-65, which gave the Republicans a firm control of the state." Am Hist R

Reviewed by A. H. Meneely
Am Hist R 48:135 O '42 390w

"The author has held strictly to his appointed task of discovering the interplay of issues and partisan response, and has let the historical record speak for itself. If fault is to be found with this quality in the dissertation, it is that the author has confined himself too closely to the local record. He has left to the reader rather too much searching for the dynamic forces which created those issues and roused partisan emotions. There could have been more exposition of these forces, and less assumption that the reader would know of them from his familiarity with the national scene." A. B. Darling

New Eng Q 15:363 Je '42 850w

LANE, MARGARET (MRS BRYAN EDGAR WALLACE). Walk into my parlor. 343p \$2.50 Harper [9s 6d Heinemann]

41-28063

Character study of Emma Shardiloe, whose parents had been on the English variety stage. In 1891, when she was eleven, Emma discovered how easy it was to fool credulous people with bogus psychic manifestations. This was the beginning of her life as a medium, progressing, as she grew older, to a trial in 1913, when she was threatened with prison, and her doctor husband with professional ruin. The story closes with the present, in a back room in Pimlico, with Emma as a cheap fortune teller.

"Miss Lane tells her story with plenty of sense, judgment and skill. She almost makes one sneakily fond of Emma, or—at the worst

—amused by her unashamed energy and downright wickedness. By comparison, it must be admitted that the other characters are a little dim and uninteresting." Iris Barry

+ — Books p4 F 1 '42 700w

"As a novel I found it disappointing. Much of the detail is well done, but the book is far too long and the central motive is not nearly so powerful as it should have been." J. D. Beresford

— + Manchester Guardian p3 J1 18 '41 300w

"An engrossing story of a charlatan, with a fascinating side trip through the psychophenomena production line."

+ New Repub 106:214 F 9 '42 80w

Reviewed by Anthony West

New Statesman & Nation 22:116 Ag 2 '41 60w

"'Walk Into My Parlor' is an absorbing study of mediumship—a subject upon which there is probably more general interest than information—and a thoroughly good story in its own right. Its very genuine claim to distinction, however, rests squarely upon Emma herself. It is as a novel of character that 'Walk Into My Parlor' merits, and doubtless in many instances will get, a second reading." Margaret Wallace

+ N Y Times p23 Ja 25 '42 700w

"A skillful portrait of a charlatan and a credible story of the effect her career has on the people around her."

+ New Yorker 17:67 Ja 24 '42 80w

Reviewed by Currie Cabot

Sat R of Lit 25:8 F 7 '42 360w

"I suppose we all have some bigotries and one of my strongest is against spiritualism. . . . And yet here is Miss Margaret Lane, who by sheer exercise of good sense, gentleness, humour and all-round ability to tell a story well, has compelled me to read every one of 412 pages, all about the life of a bogus, bad medium. And like it, up to a point. Like the medium herself, what's more. . . . Miss Lane's method is the well-trying one of pedestrian naturalism. She writes only of what she knows, and takes the trouble to know that well. She carries the reader along in perfect safety. Her conversations are true; her characters have only the oddities of everyday; and whatever they are up to, they suffer the emotions and troubles of ordinary life. It is a sound recipe, and here again it should be widely appreciated." Kate O'Brien

+ Spec 167:94 J1 25 '41 340w

"Miss Lane has produced a really interesting study of a woman who spends the greater part of her life in deceiving other people but whose greatest deception is practiced on herself. Her description of the environment that produced Emma Shardiloe is the best part of the book, but the girl's increasing hypocrisy as she learns one trick after another is well written and holds the reader's interest up to the end."

+ Springf'd Republican p7e F 1 '42 330w
Times [London] Lit Sup p333 J1 12 '41 480w

LANE, WHEATON JOSHUA. Commodore Vanderbilt; an epic of the steam age. 369p il maps \$3.75 Knopf

B or 92 Vanderbilt, Cornelius (W) 42-36093

"[Since] this biography of Commodore Vanderbilt is essentially a narrative of his business career, the emphasis in this book is put upon those aspects of Vanderbilt's life which are important in American economic history. Only slight attention is given to family matters and social activities." (Pref) Index.

"There is something admirable in the author's rigorous avoidance of tempting pitfalls of sensationalism, even though in warily skirting such snares he narrowly misses falling into that of dryness and nearly makes the Commodore's colorful, rugged, and picturesque character and career seem almost uninteresting. Perhaps a happier middle way might have been found in a greater vividness of description and narrative, but there is little doubt that, as between extremes, the author made the wiser

LANE, W. J.—Continued

choice. There are plenty of novelists who could 'interpret' in highly entertaining fashion Vanderbilt's life and times, but it is to Mr. Lane's carefully worked out and logically arranged facts that historians and economists will turn for authentic information on the transportation magnate's actual achievements." K. W. Porter

+ Am Hist R 48:139 O '42 550w

"Courage, energy, and judgment are public virtues much more than unselfishness, almost as much as honesty. Commodore Vanderbilt may have been a bad man but he lived a good life, and Mr. Lane's record of it is permanent." Ellery Sedgwick

+ Atlantic My '42 270w

Booklist 38:250 Mr 15 '42

"This excellent life of Commodore Vanderbilt—objective, scholarly, yet written with warmth and admiration for its subject, the history of an era as well as a biography of one of its leaders—helps in rounding out a composite portrait. Vanderbilt, Carnegie, Rockefeller, the 'Big Four' of the Southern Pacific, sprang essentially from the same American soil; and, essentially, they used similar business policies and practices not only for their own aggrandizement but for the economic advancement of the nation." L. M. Hacker

+ Books p5 Mr 8 '42 1350w

"The book is designated by the publisher as the first modern biography of Vanderbilt. Just why a biography would have to be modern in order to be good is not made clear. Modern or not, it is the best account available of the famous Commodore." Paul Kiniery

+ Commonweal 35:650 Ap 17 '42 550w

"A readable account of one of the great figures in the history of shipping and railroad finance. . . A book useful for reference and reading on this phase of American economic history in the nineteenth century." Walter Hausdorfer

+ Library J 67:85 Ja 15 '42 110w

"For the frivolous, or the social historian, there still remains 'The Vanderbilt Legend.' But for any one who wants to know, now and for many years to come, what Commodore Vanderbilt, the fortune builder, did, thought and said, and sometimes wrote, 'Commodore Vanderbilt; An Epic of the Steam Age,' will be the final source. And for the general reader who wants no frills but good, meaty and often exciting information, here is a biography of old-fashioned proportions and solidity wherein the facts are justly arranged and allowed to interpret themselves." Karl Schriftgiesser

+ N Y Times p3 Mr 8 '42 1250w

"A well-balanced portrait. . . A scholarly job."

+ New Yorker 18:64 Mr 7 '42 50w

Pratt p6 O '42

LANG, ANDREW. Prince Prigio; il. by Robert Lawson. 110p \$1.75 Little

(W) 42-23975

Republication of the first story in Andrew Lang's *My Own Fairy Book*, the story about the prince who was *too* clever.

Booklist 39:144 D 15 '42

"Many a heart will pick up a beat at the sight of this title. . . It might have been written for Lawson to illustrate. From the page on which all the fairies uninvited to the christening come sliding down like light into the chairs at the table, every picture means just what the words do, and expresses it with the same gayety and artistic precision." M. L. Becker

+ Books p10 N 8 '42 450w

Cath World 156:373 D '42 130w

Reviewed by A. M. Jordan

+ Horn Bk 18:423 N '42 50w

Reviewed by R. W. Stewart

Library J 67:1069 D 1 '42 70w

"The Prince's adventures are lively and unexpected. Mr. Lawson's delectable drawings have a humor and a lively fancy completely in the spirit of the tale. A book which it is good to own." A. T. Eaton

+ N Y Times p7 D 20 '42 320w

"A delightful and almost forgotten Lang fairy tale, plus Robert Lawson pictures, makes this a prize package." K. S. W.

+ New Yorker 18:116 D 12 '42 30w

LANG, PAUL HENRY. Music in western civilization. 1107p il maps \$5 Norton

780.9 Music—History and criticism (W) 41-9128

For descriptive note see Annual for 1941.

"This formidable volume of over 1100 pages is an extraordinary achievement, and it is hard to imagine a book which music-lovers will cherish more than this one. Professor Lang is that very rare thing, the ideal critic. Not only is he a prodigious collector of facts, but, what is still better, he knows how to put them in relation. . . The illustrations are singularly felicitous. This book implores a place on the permanent shelf and should not be denied it." John Cournos

+ Atlantic Mr '42 200w

Bookmark 3:9 Mr '42

"This volume is a valuable contribution to the bibliography of musicology. . . As an academic history of occidental music, his book is amazingly comprehensive and unbiased. But it is much more than a history of the art. It is an explanation of the characteristics of various schools of musical thought as they were influenced by ethnological facts and by the psychological traits of various peoples in various epochs. . . A copy of *Music in Western Civilization* should be in the library of all music lovers. No professional musician can afford to be without the volume. It is indeed a *chef-d'oeuvre*." W. J. Finn

+ Cath World 155:113 Ap '42 700w

"This book is a colossal achievement, unrivalled in modern English literature. . . It is an invaluable treasury of musical knowledge." W. L. Caswell

+ Churchman 155:18 D 1 '41 190w

"Dr. Lang's extensive volume has already been reviewed by some of the most distinguished scholars in its field. The highest praise has been bestowed on the richness of scholarship, the lucid style, and the successful solution of the difficult problem of space allotments evident throughout this close-packed, sustained book. Rarely have critical experts been more completely agreed in their appraisal of a new publication, and more rarely has a book received and warranted such high commendation." R. D. Welch

+ Yale R n s 31:635 spring '42 1100w

LANGDALE, MRS HAZEL LOUISE (RAY-BOLD). Mark of Seneca Basin; il. by Sandra James. 216p \$2 Dutton

(W) 42-1415

Story of the Erie canal and the part in its opening played by a fourteen-year-old boy. The most exciting parts are the account of the great boat parade from Buffalo to New York city, and the clearing of the mystery about the boy's family. For grades five to seven.

Booklist 38:253 Mr 15 '42

Reviewed by M. L. Becker

Books p5 Je 28 '42 300w

Reviewed by F. B. Sloan

Christian Science Monitor p10 Jl 23 '42 90w

"Easy style, excellent dialogue, good characterization, and exciting plot combined in a nice piece of bookmaking. Recommended for children ten to fourteen." Gertrude Andrus

+ Library J 67:322 Ap 1 '42 60w

"In spite of good background and what should have been enough plot, story somehow leaves this reviewer with little praise for it. . . Best part is in description of water parade from Buffalo to Albany when canal is completed. For boys and girls from ten to twelve who may be interested in semihistorical stories." E. T. Dobbins

+ — Library J 67:322 Ap 1 '42 50w

LANGDON, WILLIAM CHAUNCY. Everyday things in American life, 1776-1876. [v 2] 398p il maps \$3 Scribner

917.3 U.S.—Social life and customs, U.S.—Civilization (W) (37-34608)

For descriptive note see Annual for 1941.

Reviewed by R. H. Anderson
Am Hist R 48:190 O '42 210w
Bookmark 3:12 Ja '42

"Since this book is vividly written and attractively illustrated, it will probably invite many readers into the study of American social history. Its author does not make clear at the outset that the book is designed, like the English series of similar title, simply to interest and to inform readers who are not already familiar with social history. Consequently, some well-read students of the subject may pick up the book, thinking that it is intended for such eyes as theirs. They will come upon much information, in considerable measure available elsewhere, on American transportation, commerce, journalism, home life, and technology, and finally on the International Exhibition of 1876; but they will fail to find much for which they may hope, since this book is decidedly not comprehensive." Richard Storr

+ New Eng Q 15:185 Mr '42 500w

"The delight of recognition, comparison, pride, leads one on and on, but we cannot repeat here the story of the thing-makingest people in history. We just say: here is good reading for these days, escape literature, yes, but even more a challenge—to carry on." Leon Whipple

+ Survey G 31:87 F '42 350w
Wis Lib Bul 38:14 Ja '42

LANGER, MRS RULKA (GODLEWSKA). The Mermaid and the Messerschmitt. 372p \$2.75 Roy pubs, 25 W 45th st, N.Y.

940.542 World war, 1939—Poland. World war, 1939—Personal narratives, Polish 42-50798

"Gripping story of experiences of one family and their friends in Warsaw during blitzkrieg of September, 1939. The terror, horror, and destruction are depicted vividly and realistically. The Mermaid of Warsaw was engulfed in bombs and blood and eventually subdued by power of the Messerschmitt; but her spirit of defiance and her faith in ultimate peace prevail, despite months of hunger, fear, and uncertainty, following the blitz. . . . Author, a young Polish woman, spent two years on scholarship at Vassar and some time as wife of Consul in Washington." Library J

Booklist 39:198 Ja 15 '43

"It is hard to put the book away once you start reading it. Tension and atmosphere of the siege unfold slowly and relentlessly. The world which was 'rosy with sunshine and silver with dew in the morning' by noon has turned dark with smoke and dust from falling houses. . . . Yet ultimately you are not left with the feeling that all is a senseless nightmare and hopeless despair but rather with a deep exultation that the human heart under adversity is capable of so much courage, sacrifice and endurance." Felizia Seyd

+ Books p34 D 6 '42 700w

Reviewed by R. B. Rankin
Library J 67:951 N 1 '42 120w

Reviewed by Marianne Hauser
N Y Times p29 Ja 24 '43 800w

"Not at all weighty, perhaps, but told with a civilized balance and an eye for moving detail. Fluently written."

+ New Yorker 18:52 Ja 2 '43 60w

"This is probably not an 'important' war book. Certainly it offers no new facts or interpretations. But it will make every woman who reads it feel war as no correspondent or statesman can. It will also make it clear why Mrs. Langer is homesick for Warsaw and why she says 'Perhaps it was hell. But if so, it was my own kind of a hell, a hell I loved with all

my heart. It was only for my children's sake that I left Warsaw.'" M. S. Ulrich

+ Sat R of Lit 26:7 Ja 2 '43 750w

Time 40:76 D 28 '42 900w

LANGER, MRS SUSANNE KATHERINA (KNAUTH). Philosophy in a new key; a study in the symbolism of reason, rite, and art. 313p il \$3.50 Harvard univ. press

153 Symbolism. Philosophy A 42-3266

"Mrs. Langer declares that for our age the key to both scientific and humanistic problems is the study of 'symbolic transformation.' This study is considerably more inclusive than what has been popularized as 'semantics,' and wider even than philosophy of language. In 'Philosophy in a New Key,' Mrs. Langer attempts to treat the scientific of ritual, myth, and art. To this end she draws upon the findings of psychoanalysis, anthropology, and aesthetic criticism as well as upon those sciences which have previously been the focus of semiotics." Nation

"A subtly reasoned book this, full of a wide sweep of exact learning in fields as different as the semantics and comparative religion. And the vista Mrs. Langer opens of an approach to the whole of life through the rationalities of art and music as well as the explicit logic of words constitutes a really generative idea. I suspect Mrs. Langer has established a key in terms of which a good deal of philosophy these next years may be composed." Irwin Edman

+ Books p2 S 27 '42 1500w

Reviewed by P. B. Rice
Nation 155:486 N 7 '42 1020w

"Although Mrs. Langer carefully analyzes the processes whereby the human mind learned many of its earlier feats of transformation, when she turns to art and to the intellectual situation of our own time it is her tendency to accept the entities of our thinking as finalities to be applied rather than as occasions for further intellectual activity. . . . The use of materials from the arts is not necessary, of course, in a book of this kind, provided the logical materials on which attention is focussed are treated dynamically as generators of further symbolic transformations. The failure to regard them in this light indicates, therefore, a rather severe limitation in a certainly delightful and useful book." John Stork

+ — Yale R n s 32:411 winter '43 750w

LANGSTAFF, JOHN BRETT. Doctor Bard of Hyde Park. 365p il \$3.75 Dutton

B or 92 Bard, Samuel 42-13356

Biography of an American physician of Revolutionary times, who is credited with doing much to advance the medical profession in New York city and the country generally. Bibliography. Biographical index.

"We know far more, as President Butler observes, of the political than of the cultural beginnings of the American nation. It is for its contribution to the cultural, and especially the scientific, history of Revolutionary and Federal New York that this volume is chiefly valuable. And it is valuable, too, because it recreates for us one of the most interesting figures of our early history—a man who, except in the political arena, was to New York much what Benjamin Franklin was to Philadelphia." H. S. Commager

+ Books p10 S 6 '42 1000w

Reviewed by L. L. Riley
Churchman 156:17 Jl 1 '42 210w

"Marred occasionally by sentimentality and excessive detail, book should be worth while to readers interested in Revolutionary period or in development of American intellectual life." J. S. Cleavinger

Library J 67:475 My 15 '42 70w

"Thanks to Langstaff, we know now so much about the events of Bard's life that we can almost see the doctor at the great moments of his career. . . . On the other hand, the medi-

LANGSTAFF, J. B.—*Continued*
cal achievements of Samuel Bard could have been more lucidly interpreted and more stress might have been laid on explaining the Huguenot background of the Bards. But this and some other shortcomings shall not prevent us from acknowledging the fact that Langstaff has succeeded in reviving one of the major figures in the early history of American science." F. E. Hirsch

+ — N Y Times p3 Je 7 '42 1850w

Times [London] Lit Sup p407 Ag 15 '42 270w

LANGTON, CLAIR VAN NORMAN. Orientation in school health. 680p il \$3 Harper

371.7 School hygiene. Hygiene—Study and teaching 41-20519

"A discussion of the organization and administration of the school health program as a whole, with emphasis upon aspects of the subject that are less understood. The essential facts related to (1) the prevention and control of communicable disease, (2) healthful school living, or the sanitation of the school plant, and (3) the hygiene of the school child are considered. The material is presented with a view to making it as simple, understandable and practical as possible." (School & Society) Index.

"After turning the pages—there are over 600 of them—from stem to stern and reading much, I emerged with a very satisfying feeling. This is a textbook primarily for teachers and teachers in training. All prospective teachers ought to be familiar with it. It is fair and temperate." G. T. Palmer

+ Am J Pub Health 32:97 Ja '42 320w

Booklist 33:183 F 1 '42

School & Society 54:340 O 18 '41 80w

Reviewed by A. R. Turner, M.D.

School R 50:150 F '42 1000w

LANGTON, EDWARD. Good and evil spirits; a study of the Jewish and Christian doctrine, its origin and development. 324p \$4 Macmillan [15s S.P.C.K.]

291.211 Animism. Jews—Religion. Christianity [A42-4799]

"Scholars have generally agreed that there is a close connexion between the Jewish and Christian beliefs in good and evil spirits and the corresponding beliefs held by other peoples. Up to the present, however, little has been done to set the whole body of Jewish and Christian teaching upon this subject against its historical background, to trace each conception to its original source and, by so doing, to arrive at a true estimate of the nature and value of the beliefs in question. The aim of the scholarly volume before us is to remedy this gap in our theological research." Times [London] Lit Sup

Christian Century 59:1425 N 18 '42 260w

"The author has done some extensive research work, and has added greatly to the value of his book by citing his authorities extensively." L. W. Batten

+ Churchman 156:17 N 1 '42 120w

"Based upon careful and comprehensive reading, this work goes far to earn the tribute paid by Dr. W. O. E. Oesterley in his foreword, when he declares that in comparison with other books which deal with the subjects here presented it transcends them all in its wideness of range, its method of treatment and its sympathetic appreciation of beliefs which have been the heritage of mankind throughout the ages."

+ Times [London] Lit Sup p304 Je 20 '42 950w

LANIA, LEO, pseud. See Herrmann, L.

LANKS, HERBERT CHARLES. By Pan American highway through South America; photo. by the author. 205p \$5 Appleton-Century

913 South America—Description and travel. Automobile touring (W) 42-15543

Account of a 13,000 mile automobile trip from Venezuela to the Straits of Magellan and north again to Rio de Janeiro. Illustrated with more than eighty photographs taken by the author. Index.

Booklist 38:440 J1 15 '42

"The report is worded so much like that of any motorist that it is informative rather than literary; the vehicle is motor but the style pedestrian. For this very reason its usefulness to motorists will be greater; it tells them how to get where they want to go. The general reader gets most from the photographs, reading on their impetus; the result is something nearer first-hand experience in a country new to him, than might be conveyed by a more impressionistic account."

Books 23 S 13 '42 350w

"Herbert C. Lanks is well known as an expert photographer; and the photographs, which number eighty-four, are really the heart of this book. The text is an adequate narrative support of the pictures, a straightaway chronicle of where the travelers went and what they saw, how much they paid for gasoline and lodging, how they like the inns, and what casual pleasant contact they had with the people. It is all interesting, and it is not without its sufficiently vivid passages of description and comment. But pictures and text, in this quarto volume, must be received as one."

+ N Y Times p3 J1 12 '42 500w

"Lots of information, but too much of the and-now-we-leave-beautiful-Ohio school of travel writing."

+ — New Yorker 18:63 Je 27 '42 90w

Pratt p21 D '42

"The absolutely outstanding photographs, over eighty in number, chosen carefully for variety, interest, and beauty from more than eight thousand exposures, make this book, with its text, a most de luxe publication, the story of a six months' trek of more than thirteen thousand miles." A. H. Compton and others

+ Scientific Bk Club R 13:1 J1 '42 1250w

Wis Lib Bul 38:118 J1 '42

LANSING, MRS ELISABETH (HUBBARD) (MARTHA JOHNSON, pseud.). Kate Russell, wartime nurse. 257p \$2 Crowell

42-9792

Kate Russell, a Red cross nurse, has her first big assignment during a disastrous flood. Her second comes when she sails for England on a convoyed freighter, which is torpedoed near Iceland. Even a week at sea in an open boat does not stop her career. On the last page she is ready to "set out again for England." For girls of fourteen or older.

"Told without undue melodrama." M. L. Becker

Books p8 Mr 8 '42 130w

Christian Century 59:323 Mr 11 '42 10w

LANSING, MRS ELISABETH (HUBBARD) (MARTHA JOHNSON, pseud.). Leonardo, master of the renaissance; with il. by William Sharp and an introd. by Hendrik Willem van Loon. 237p \$2.75 Crowell

B or 92 Leonardo da Vinci—Juvenile literature (W) 42-36378

A biography of Leonardo da Vinci and his times which reconstructs, as nearly as possible, a picture of the daily life, amazing thoughts, plans and dreams of the artist, inventor and scientist.

Booklist 39:124 D 1 '42

"Writing with a sound knowledge of the period and with agreeable clarity, Mrs. Lan-

sing makes one feel a really intimate friend of the genius to whom art and science were one. . . . Our only criticism of Mrs. Lansing is that she seems to be prejudiced against Lorenzo de Medici and Michelangelo—as a man. Hendrik Van Loon has written the preface in which he admits he really read the book and liked it. So will many others.”

+ Cath World 156:382 D '42 180w

Reviewed by H. L. Binsse
Commonweal 37:119 N 20 '42 20w

Eng N 129:103 N 5 '42 100w

“Vividly written and finely illustrated.” A. M. Jordan

+ Horn Bk 18:432 N '42 70w

Reviewed by M. C. Scoggin
Library J 67:896 O 15 '42 20w

“Long and somewhat detailed but fascinating reading. . . . Recommended where libraries have special senior or young adult departments rather than for juvenile.” A. L. Shea

+ Library J 67:1070 D 1 '42 90w

LANSING, MRS. ELISABETH, (HUBBARD)
(MARTHA JOHNSON, pseud). Nancy Naylor, air pilot. 313p \$2 Crowell

41-18713

Continues the adventures of Nancy Naylor, begun in Sky Service (Book Review Digest, 1939). Nancy spends her spare time learning to fly and the knowledge she gains comes in very handy when she is involved in an espionage plot. For teen age girls.

“The plot is a trifle far-fetched, but it is lively, light reading for the air-minded.” E. L. Buell

+ N Y Times p8 Je 21 '42 30w

Spring'd Republican p7e N 16 '41 90w

LANSING, MARION FLORENCE. Against all odds; pioneers of South America; il. by William Sharp. 265p \$2 Doubleday

920 South America—History. South America—Biography (W) 42-23539

Biographical and historical sketches of the men who explored and developed South America. Contents: El Dorado, the gilded king; Three treasure hunters meet; Father Fritz maps the Amazon; The horse comes to South America; Dyewood and diamonds in Brazil; A Frenchman experiments with rubber; Don Ambrosio O'Higgins; Bolivar and his marches; San Martin crosses the Andes; William Wheelwright of Newburyport; Henry Meiggs, promoter and railroad builder; Young Darwin in South America; Hidden treasure; Santos-Dumont, Brazil's hero of the air; Over the Uspallata Pass; With pen and sword—Sarmiento; Pioneering on other fronts. Index.

Booklist 39:144 D 15 '42

Reviewed by H. L. Binsse
Commonweal 37:119 N 20 '42 30w

“These dramatic and well written chapters tell the stirring stories of men who became national figures in the history of South America; and of great events in the background. . . . Fine drawings accord with these results of careful research.” A. M. Jordan

+ Horn Bk 18:433 N '42 70w

Reviewed by M. C. Scoggin
Library J 67:896 O 15 '42 20w

Reviewed by E. S. Smith
Library J 67:1070 D 1 '42 110w

Reviewed by E. L. Buell
N Y Times p8 D 27 '42 280w

LANSING, MARION FLORENCE. Liberators and heroes of Mexico and Central America. 299p pl \$3 Page

920 Mexico—Biography. Central America—Biography (W) 41-26783

After a short sketch of Mexican history to the year 1810, the author outlines the further development of Mexico and Central America thru the lives of some famous men of those countries who have left their imprint on history.

Contents: The parting of the ways; Hidalgo of Mexico; Morelos of Mexico; Iturbide, soldier and emperor; Don José Del Valle; Delgado of Salvador; Father Simeon Canas; Larreinaga of Nicaragua; Morazan, champion of federation; Galvez of Guatemala; Mora, Costa Rica's national hero; Zamora of Costa Rica; Benito Juarez, Mexico's Indian hero; Barrios, the reformer; “Mista Kee”—Minor C. Keith; Between oceans, and between continents; Independence days. Bibliography. Index.

Booklist 38:211 F 15 '42

Reviewed by M. L. Becker
Books p8 Ja 25 '42 200w

“Here we have a pleasantly written description of certain Latin Americans highly honored in the countries which they helped to free. . . . One chapter, less satisfactory than the others, places Juarez on too high a pinnacle by the device of carefully selecting quotations and suppressing discreditable features, thus destroying the perspective and leaving otherwise uninformed readers with a totally false impression.”

+ Cath World 155:510 Jl '42 250w

“Good collateral material for history students, either of high school age or adults, for the author keeps in mind events and personalities of our own history, contemporary with those of the other Americas. In spite of colorful binding and good margins, the type set-up, with frequent topical headings, unfortunately gives a textbook appearance that discourages voluntary reading.” Maude Adams

+ Library J 67:86 Ja 15 '42 70w

“These sketches will well repay adult as well as high-school readers in an understanding of the forces and events which have helped to shape the destiny of these countries and the whole hemisphere.” E. L. Buell

+ N Y Times p10 F 15 '42 360w

Wis Lib Bul 38:99 Je '42

LANZ, HENRY. In quest of morals. 226p \$3.50 Stanford univ. press

170 Ethics. Relativity 41-14449

“In 1936, Swedish, Norwegian, and Finnish publishers offered a prize for the best answer to the question: ‘Can an objective moral standard be set up for the present age; and if so, on what is it to be based?’ This essay won the prize. It has already been published in Swedish and Norwegian translations. Professor Lanz attempts to escape subjectivism by generalizing the notion of relativity beyond its role in contemporary physics. His principal argument begins with the thesis that relativity does not imply subjectivity in physics.” Am J Soc

“The book is provocative but gives no assurance that the suggested lines of research will be fruitful. The author does not pretend to have a formula for overcoming disagreements; and his last chapter, wherein he searches for an objective standard ‘in our age,’ is much more impressionistic than his previous generalizations would lead the reader to expect. That rival ethical standards have some highly formal similarities is, of course, not a new idea. Whether Professor Lanz's formula identifies more important formal similarities than are now recognized is a question which awaits further exposition.” W. A. R. Leys

Am J Soc 47:784 Mr '42 390w

Am Soc R 7:463 Je '42 90w

LARISON, RUTH HOOPER. Those enduring young charms; drawings by Dorothy Townsend Voorhies. 244p il \$2.75 Harper

646.7 Beauty, Personal (W) 42-22150

Advice for the woman of forty or over on health, beauty aids, clothing, and mental attitudes. Contains diagrams of corrective exercises.

Booklist 39:97 N 15 '42

“Although somewhat superficial and sentimental with too much emphasis on glamor will have an appeal for many women.”

Wis Lib Bul 38:158 N '42

LARSEN, PEDAR. Offshore gold; il. by Warden Wood. 174p \$1.75 Macmillan

(W) 41-14772

Story of two boys who want to earn money to go to college. With very little knowledge they embark on a commercial shark fishing job in San Francisco bay, and after many setbacks, achieve their purpose. For ages twelve to fifteen.

"The plot has possibilities, and no doubt the material is authentic but it is poorly worked out, with no sustained interest, in spite of the mystery element. Style is amateurish and dull." Elizabeth Babcock

— + Library J 66:846 O 1 '41 110w

Wis Lib Bul 38:71 Ap '42

LARSSON, RAYMOND ELLSWORTH, ed. Saints at prayer. 283p \$2.50 Coward-McCann
264.1 Prayers 42-3562

"A chronological collection of prayers since the birth of the Lord Jesus Christ by the saints, with extracts from their writings on prayer." Subtitle

Cleveland Open Shelf p15 J1 '42

Reviewed by D. H. Moseley

Commonweal 35:441 F 20 '42 450w

LASKIER, FRANK. My name is Frank [introd. by William McFee; foreword by Eldon Moore]. [Eng title: A merchant seaman talks]. 96p \$1 Norton [pa 2s 6d Allen, G]

940.545 World war, 1939—Naval operations. World war, 1939—Personal narratives, English. Merchant marine—Great Britain

(W) 42-36066

Records fifteen true stories of life at sea in the present war. Frank, an English merchant seaman, talked into a microphone for the British Broadcasting Company without notes and with very little preparation, and he told of his own harrowing experiences in a simple, straightforward way. The stories are about life on an oil ship in war time, meeting with Nazi submarines and dive bombers, escorting a shipload of children safely to Canada, and what changes in human outlook have resulted from these encounters.

Booklist 38:231 Mr 1 '42

"This is a fine little book that rings true from cover to cover. It is a native expression of the spirit of seamanship, that unmixed yet subtle spirit so easy to know when you are of it, so easy to misunderstand when you are outside it, and altogether so true and admirable." Lincoln Colcord

+ Books p17 F 15 '42 290w

"Merely a collection of talks into a recording microphone, for transcription in BBC programs, this book takes honors above any books on the war I have seen so far." Otis Ferguson

+ New Repub 106:306 Mr 2 '42 1000w

Reviewed by V. S. Pritchett

New Statesman & Nation 23:10 Ja 3 '42 320w

"Frank is a natural yarner. There are tales of raiders, of survivors in open boats, of dive bombers and a certain tough mate. Sharp, clean phrases come through on every page. A few of the talks, not more than four, appear to be a little strained, as if Frank had not slipped into the subjects himself but got started on them at some one else's suggestion. That leaves eleven of the most sharply drawn testimonials to the merchant service I have seen." H. A. Stevens

+ N Y Times p8 F 22 '42 650w

"It's all simple stuff, and true stuff, and beautifully non-literary. You'll like it, and you'll like the stout Englishmen Frank talks about, and you'll like even less than you do now the Nazis he and his fellows encountered in the course of their little-publicized, dangerous, and essential voyages." Clifton Fadiman

+ New Yorker 17:67 F 14 '42 180w

"Raw as a knife gash, this little 96 page book is a record of one of radio's most human contributions." W. M. Ramsey

+ Sat R of Lit 25:14 Mr 7 '42 200w

Spec 167:584 D 19 '41 300w

"Those who read his little book while tankers are going down off our own coast may begin budgeting their driving. It's that kind of a book." Marshall Bragdon

+ Springfd Republican p6 F 14 '42 700w

LASSWELL, HAROLD DWIGHT. Democracy through public opinion. 176p \$1.50 Banta

301.154 Public opinion. Democracy 41-7248

For descriptive note see Annual for 1941.

"This is one of the most thought-provoking of the recent books on democracy. Perhaps because the form given the material was developed in numerous lectures and discussions, and because the book is not a 'war baby,' it is characterized by a tone of calm reasonableness that enhances its value." C. W. Smith, Jr.

+ Am Pol Sci R 36:348 Ap '42 550w

Cleveland Open Shelf p3 Ja '42

Reviewed by R. G. Woolbert

Foreign Affairs 20:772 J1 '42 10w

"Dr Lasswell's new book is an important discussion by an important social scientist. It blinks no discouraging facts but it is full of confidence in America's future." Ruth Benedict

+ Sat R of Lit 25:19 Mr 7 '42 800w

LASSWELL, MRS MARY. Suds in your eye; with il. by George Price. 220p \$2 Houghton

(W) 42-25812

Gay story of three elderly ladies living in a Southern California junk yard and making life a thing of joy to all around them with their humor and their cold beer.

Booklist 39:138 D 15 '42

"It is a rare treat to find so much laughter and human warmth in the same book. Humor is too often unkind to those who provoke it. Mary Lasswell loves her people, as well she should, and pours out sentiment as unabashedly as she does wit. Her plot is simple, her point is obvious, her characters are wonderful. Sterne and Fielding used the same formula; in the hands of an able craftsman it always works. Miss Lasswell is an able craftsman, and because there is so much room for this kind of writing, it is to be hoped she will continue with Mrs. Feeley, Mrs. Rasmussen, Miss Tinkham and Mrs. Feeley's remarks, which are not quotable in a family periodical." Thomas Sugrue

+ Books p12 D 13 '42 750w

"Their story is hilariously funny, uproariously beguiling. . . One of the funniest, jolliest books of the season." Beatrice Sherman

+ N Y Times p26 D 13 '42 700w

"Mrs. Lasswell has successfully drawn three dimensional characters and she has not resorted to lengthy descriptive passages to do so. These three ladies are the very breath of life and fun. . . In spite of all the fun 'Suds in Your eye' is a gallant book. It carries a neatly packed moral for all those who spend time grousing about 'shortages.' The illustrations by George Price are as inspired as the text and it's by far the funniest book to come along in many a moon." H. L.

+ Springfd Republican p7e D 20 '42 330w

LATHROP, WEST. Juneau, the sleigh dog; il. by Kurt Wiese. 279p \$2 Random house

(W) 42-11049

A city-bred boy on his first wilderness vacation in Alaska is left alone, except for his dog, Juneau, because his father has been recalled to his engineering job. The Indian guide with whom the boy was left proved a renegade, and it was up to Juneau to help the boy and outwit the Indian. For boys of ten to fourteen.

Booklist 38:373 Je 1 '42

"An honorable thriller, one that tightens the nerves by genuine adventure, not the worn-out formula of an old-fashioned 'boys' book,' is an addition to any boy's library: this is one."

+ Books p20 My 10 '42 300w

"This is a lively story, full of suspense, well told, and is good entertainment." F. B. Sloan
+ Christian Science Monitor p11 My 14 '42 90w

Reviewed by A. M. Jordan
Horn Bk 13:257 J1 '42 80w

"Good description and characterization of boy and of Indian guide who deserts his post. . . Format disappointing and does not match story interest. Such a dramatic story needs color and a more attractive page." R. W. Stewart
+ Library J 67:477 My 15 '42 80w

Reviewed by E. L. Buell
N Y Times p8 My 24 '42 280w

LATOURETTE, KENNETH SCOTT. Unquenchable light, 191p \$2 Harper

270 Church history, Civilization, Christian 42-897

This book contains the William Belden Noble lectures delivered at Harvard in 1940 by the author of *A History of the Expansion of Christianity*. Christianity, that is Jesus' influence on civilization, has during the last twenty centuries sometimes been weak, sometimes strong. Reviewing this past history the author concludes that if the present era is indeed witnessing an ebb tide of Christianity, it will yet become stronger than ever in the future. Index.

"Readers who find the first third of the book less alive than they had hoped will find in the last two-thirds the vigor and liveness that one expects from Dr. Latourette." D. A. Hall
+ Books p15 Ja 25 '42 550w

"An excellent and useful volume."
+ Christian Century 59:1425 N 18 '42 100w

Reviewed by G. A. Cunningham
+ Churchman 156:17 Ap 15 '42 240w
Cleveland Open Shelf p15 J1 '42

"It is evident that Dr. Latourette's thesis has compelled him to reject to a large extent in these lectures the social approach which helps make his larger work so valuable. There is, as a matter of fact, in this study a suspicion of the concept of an essence in Christianity which has guaranteed its precise identity from one age to another. . . Nevertheless one reads this book with pleasure and profit. Here is information and incentive. The staunch faith in the resilient power in the lives of men expressed in Christianity holds steady, still, the hope of a new world." R. E. E. Harkness
+ Crozer Q 19:145 Ap '42 750w

LATTIMORE, ELEANOR FRANCES. Questions of Lifu; a story of China; il. by [the author]. 105p \$2 Harcourt

(W) 42-36276

Lifu was a seven-year-old Chinese boy whose father was away at war. Lifu's most frequent question was "when is father coming home?" When the answer did not suit him, Lifu started out to find his father, but instead he found a little girl refugee and brought her home to be his little sister. For grades three to five.

Booklist 39:16 S '42

Reviewed by M. L. Becker
Books p12 N 15 '42 320w

"A simple and charming tale of contemporary childhood in China."
+ Churchman 156:15 N 15 '42 10w

Reviewed by Emily Hutson
Library J 67:686 Ag '42 80w

Reviewed by R. A. Hill
Library J 67:885 O 15 '42 20w

"Lifu is a new and welcome addition to Eleanor Lattimore's gallery of Chinese children. . . This is a good story to set before Lifu's contemporaries in this country, for whom, as to him, war and separation are realities, sensed but only partially understood.

And they may learn as he did that their work and play on the home front must go on. The lesson will be effective without being hard because the grimmer aspects of war are not present to shadow the happy fulfillment of the climax. The story is told with the skillful simplicity which is the hallmark of Miss Lattimore's work and there is valid suspense in Lifu's odyssey. The illustrations are less bold and more fluid in line than in her former work, but no less vital." E. L. Buell
+ N Y Times p11 O 4 '42 320w

"Miss Lattimore is able to endow her stories and drawings of Chinese children with universal childlike qualities and yet keep them authentically Oriental. Her writing is a model of unstudied simplicity." K. S. W.
+ New Yorker 18:110 D 12 '42 70w

LATTIMORE, ELEANOR FRANCES. Storm on the island. 181p il \$1.75 Harcourt

(W) 42-36067

Rose Ann, aged ten, and her brother Paul, who was eight, lived with their father and mother and the baby, on an island off the Carolina coast. When a hurricane struck their island it was an anxious time for all the islanders, but Rose Ann and Paul helped in the work of reclamation and felt they were learning to be grown up. For children eight to ten.

Booklist 38:253 Mr 15 '42

"This is the most sensible as well as the happiest way in which to put a catastrophe like this into a story for seven-year olds, or to be read to younger children. For in every upheaval, from house cleaning and moving day to the aftermath of a storm, there is something fascinating to children. Especially is this true after a flood." M. L. Becker
+ Books p7 My 3 '42 350w

Reviewed by F. B. Sloan
Christian Science Monitor p7 Ag 31 '42 90w

"The description of the storm seems to be written out of knowledge, and the characters are real. Ten-year-old readers will like it all, including the effective line drawings." A. M. Jordan

+ Horn Bk M 18:107 Mr '42 110w

Reviewed by Dorothea Dawson
Library J 67:269 Mr 15 '42 50w

Reviewed by R. A. Hill
Library J 67:886 O 15 '42 30w

"The clarity and perception with which Miss Lattimore has written of the simple happenings of everyday life for young children, are just as effective in this narrative for children of the middle years, which does not depend on melodrama to make its dramatic events so vivid. This is a fine, true piece of work." E. L. Buell

+ N Y Times p10 Mr 15 '42 300w

"An unpretentious, well-written, quietly satisfying story."
+ New Yorker 18:74 My 23 '42 50w

"The story is a hopeful, forward-looking one for youngsters to read."
+ Springfield Republican p7e F 15 '42 100w

LAUBACH, FRANK CHARLES. You are my friends. 178p pl \$1.50 Harper

248 Christian life. Jesus Christ 42-16113

A collection of essays or chapters on the continuing influence of Christ on the Christian way of life. The author is a missionary who has served for twenty-five years in the Philippines. Partial contents: Christ is the world's hope; Christ in our midst today; Christ speaks to us all; How His love enlarges us; The fellowship of His suffering; Christ heals us today; The rewards of His friendship; Mystical experiences.

"As a guide to personal fellowship with Christ and the practice of his presence, not only by discipline of soul and by deeds of service but also by the mystical experience which means much to the author, this book is extraordinary for its sanity, simplicity and clarity."

+ Christian Century 59:783 Je 17 '42 80w

LAUBACH, F. C.—Continued

"The author is a mystic, and his book is essentially the record of a mystic's insights and experiences. An earlier book, *Letters of a Modern Mystic*, went through a number of printings. He writes graphically and beautifully. I characterize the content as devotional literature of high order; it will feed the religiously hungry and give them strength in the Lord. It is not a book for the critically minded. . . The volume is full of overstatement of fact, bordering on religious sentimentality. But who can understand the mystic save a mystic?" W. R. McNutt

Crozer Q 13:338 O '42 200w

LAUFERTY, LILIAN (MRS JAMES WOLFE).
Crimson thread. 370p \$2 Simon & Schuster
42-2908

Detective story.

"Here are generous helpings of mystery gambits of many kinds, some of them highly exciting, and the yarn grows more so toward the end. It's much too long, but why kick at some extra footage? Behind-the-scenes stuff and a furious puzzle to boot." Will Cuppy

+ — Books p13 F 15 '42 120w

Reviewed by Isaac Anderson

N Y Times p14 F 22 '42 240w

"Characterizations excellent—especially those of clever radio personalities—plenty of emoting and rough hewn but enjoyable detective. Good."

+ Sat R of Lit 25:21 F 21 '42 40w

"Emotion sometimes clouds the plot, but the general effect is pleasing."

+ — Time 39:80 Mr 2 '42 40w

LAVERTY, MAURA. Never no more. 284p
\$2.50 Longmans

42-8278

Story of a young girl's life in a small isolated Irish village during the 1920s. The chief character in the story is Gran, Gran so forceful and sympathetic, Gran the marvelous cook, whom her grandchild idolizes and whose final passing brings the story to a close.

Booklist 38:346 My 15 '42

"The theme of the grandmothers, affectionately illuminating their old-time virtues and graces—sturdy self-dependence, dauntless industry, unbreakable spirit, honesty—has been a popular one in modern American fiction ever since Glenway Wescott opened up the vein. Now along comes an Irish girl, Maura Laverty, and does for her 'Gran' in an Irish setting and her own Irish idiom as nice a job as any I've seen." F. H. Bullock

+ Books p10 Mr 22 '42 850w

"Never No More is autobiographical and portrays the life of a small Irish village on the edge of the Bog of Allen. It is told so simply and with so much charm that it hardly seems like a novel at all. . . The author, it seems to me, would have done better to write straight autobiography. There is no real story in Never No More and no other progression than the development from childhood to adolescence. Miss Laverty has a rich sense of life, enough humor to salt a dozen books, skill with incident, and understanding, qualities which will stand her in good stead in later novels." N. E. Monroe

+ — Cath World 155:115 Ap '42 400w

Commonweal 36:187 Je 12 '42 90w

Reviewed by M. H. Zipprich

Library J 67:225 Mr 1 '42 80w

"Among the numerous characters in the village of Ballyderrig there are a dozen whom you'd recognize immediately, should they walk into the room. Like them, the writing is unworldly, unpretentious, yet at times surprisingly wise, with the wisdom of the peasant. It can make you laugh, yet there are passages so profoundly moving that you have to stop and wonder how it has been done. The quality of the heart behind the words, not the words themselves, is the only answer." James Stern

+ New Repub 106:434 Mr 30 '42 360w

"As Delia would say: 'There's a book for you!' Story on story, character on character. A mellowed background, rich in the blues and purples of bog-heather and the soft splendor of golden gorse. A book written as only one of Irish blood could write it; breathing a civilization that has never succumbed to industrial strain or to over-exigencies of modernity. . . Not again, having read 'Never No More,' will you readily think of the Irish countryside in terms of poverty and poor feeding. Gran's dozens and dozens of wonderful recipes, scattered throughout like spices in a grand cake, and her matter-of-fact sharing with those less fortunate than herself take care of both." J. S. Southron

+ N Y Times p6 Mr 22 '42 800w

"What is unusual for an Irish writer today is that the book makes Ireland a happy as well as a mysterious place." Some wonderful-sounding Irish cooking, too."

+ New Yorker 18:70 Mr 21 '42 80w

Pratt p13 O '42

"Miss Maura Laverty is a new writer, and her first book—memories of childhood in a village on the plain of Kildare—should certainly give great pleasure to a great number of readers." Kate O'Brien

+ Spec 168:401 Ap 24 '42 420w

Times [London] Lit Sup p129 Mr 14 '42 500w

Wis Lib Bul 38:68 Ap '42

LAVES, WALTER HERMAN CARL, ed. *Inter-American solidarity*, by Herminio Portell Vilá [and others]. 228p \$1.50 Univ. of Chicago press

970 American republics. America—Defenses 41-52047

For descriptive note see Annual for 1941.

"This volume of seven assorted essays is typical of the repetitious parade of writings in the last two years which has served very little to advance realistic understanding of the economic issues of inter-American policy. . . The three sections entitled 'What Have the Americas in Common?' 'Cultural Relations Among the American Countries,' and 'Pan Americanism and the World Order,' are largely rhetorical, and the first of these is marred by several careless generalizations. Major Eliot expounds in the fashion of a formula his well-known ideas on modern warfare in his section on 'The Strategy of Hemisphere Defense.' Professor Frank Scott's contribution, 'Canada and Hemispheric Solidarity,' on the other hand, is thoughtful, substantial, and attentive to neglected questions." H. G. White, Jr.

+ — Am Econ R 32:168 Mr '42 300w

Reviewed by Hubert Herring

Am J Soc 48:287 S '42 700w

Reviewed by D. G. Munro

Am Pol Sci R 36:382 Ap '42 450w

"The series has long since established a justifiably high reputation, and one should not cavil at an occasional lecture which fails to come up to some mythical par. This volume of published lectures does nothing, by and large, to detract from the standard set by previous volumes. The outstanding lecture is by all odds that by Professor Arthur R. Upgren . . . on 'Raw Materials and Inter-American Solidarity.'" R. H. Fitzgibbon

+ Ann Am Acad 220:253 Mr '42 420w

"Such efforts on a central theme contain unavoidable repetitions, strike a formal note and rarely transfer to the printed page effectively. This collection is above the average in its literary values. Mr. Eliot gets a punch into his treatment of the military problem, and because of his advocacy of all-out measures and the fact that war has since come to the hemisphere his views do not seem dated. Mr. Ortega brings the essayist's touch to his consideration of culture. He pleads humorously for good-will ambassadors who remain long enough to know and appreciate Latin America instead of trying to 'blitz' each country in a week. Mr. Scott gives a lucid expla-

nation why Canada has not joined the Pan-American Union, an end to which he hopes that she will yet come." W. A. Roberts
+ Books p14 Mr 8 '42 230w

"I have read recently a number of books on Pan Americanism and Latin America. This is one of the best. I was particularly impressed by its high standard of scholarship and by the restraint with which the authors have dealt with a subject which is too often charged with wishful thinking and easy sentimentalism." J. P. Humphrey

+ Canadian Forum 21:382 Mr '42 240w

Reviewed by H. A. Larrabee
Ethics 52:509 J1 '42 480w

Reviewed by R. G. Woolbert
Foreign Affairs 20:786 J1 '42 20w

LAVIN, MARY. Tales from Bective bridge.
(Atlantic monthly press bk) 220p \$2.50 Little

42-13270

Ten short stories about Ireland and Ireland's people, by a new writer, who the American by birth is 'Irish by adoption.' There is an enthusiastic preface by Lord Dunsany. Contents: Lilacs; The green grave and the black grave; Sarah; Brother Boniface; At Sallygap; Love is for lovers; "Say could that lad be I?"; A fable; Miss Holland; The dead soldier.

"Before one has read many of the ten stories in this collection, one recognizes that Mary Lavin is more than a skillful writer of short stories. She is a poet whose stories remind us of Katherine Mansfield's delight in recognizing half-perceived beauty. Mary Lavin's stories are more robust, however. Her stories have humor and charm characteristic of Irish tales. But they also have a realism and bluntness which prevent the humor from becoming Celtic whimsy." W. A. S. Dollard

+ Books p6 J1 5 '42 850w

"If these are Mary Lavin's first stories (first published book) she is indeed a master, sprung from godhead. Highly recommended." M. H. Zipprich

+ Library J 67:414 My 1 '42 80w

"Those readers who revel in the short stories of Katherine Mansfield and Kay Boyle will find a new delight in these tales. They are memorable because of the life with which the author endows the characters and the extreme sensitivity of the way in which the stories are written. . . . There are weaknesses, of course, in some of the stories." Martha Foley

+ N Y Times p7 My 31 '42 600w

"Occasionally Miss Lavin tries too hard and her narrative becomes opaque, but not too often." Clifton Fadiman

+ New Yorker 18:65 My 30 '42 180w

"Mary Lavin is a born short story writer. Like many beginners, paradoxical as it sounds, she is technically quite excellent. . . . Miss Lavin's stories do not have the grandeur of a Maupassant or the felicitous prose of a Stephen Vincent Benét. But she has a note of her own. Occasionally she tries something beyond her power ('The Green Grave and the Black Grave'); sometimes she forces herself to be lighthearted and humorous neither of which is her line. But there are excellent and impressive pieces." R. R. Plant

+ Sat R of Lit 25:9 Je 6 '42 430w

LAW, BERNARD A. Fighting planes of the world; with an introd. by Nathaniel F. Silsbee; il. by Barry Bart. new rev ed 72p \$1 Random house

629.13 Aeronautics, Military. Airplanes.
(W) 42-23276

"For this new edition [Book Review Digest, 1940] the explanatory text appraising the air strength of the major powers has been completely rewritten and new pictures have been added. All ages." Booklist

Booklist 39:109 N 15 '42

Reviewed by F. B. Sloan
Christian Science Monitor p12 D 24 '42 120w

Reviewed by H. L. Binsse
Commonweal 37:118 N 20 '42 20w

Reviewed by A. M. Jordan
Horn Bk 18:435 N '42 60w

"Excellent material at reasonable price." Dorothea Dawson

+ Library J 68:39 Ja 1 '43 40w

"Illustrations of these planes, many of them in colors, are excellent and are ably complemented by brief textual descriptions of the planes, their functions and engineering backgrounds. . . . This reviewer doesn't know how it is in other parts of the world, but here in the United States youngsters seem more apt and accurate in recognizing the plane in the sky than their elders. And those youngsters will probably be America's first generation of 'air-conditioned' rather than merely 'air-minded' adults." Frederick Graham

+ N Y Times p11 O 4 '42 400w

New Yorker 18:115 D 12 '42 30w

Wis Lib Bul 38:189 D '42

LAWRENCE, CHESTER HENRY, ed. New world horizons; geography for the air age; maps by Ray Ramsey. 92p il \$2.75 Duell
910 Geography (W) 42-21793

"New kind of geography for the air age. Author has kept present-day conditions in mind as he presents the continents and countries and their importance and relationship to each other. Geography has taken on more significance, now that the whole world is involved in a crisis. Charts and many maps, by Ray Ramsey, help to start new lines of thought. For adults and children from ten years up." Library J

Booklist 39:100 N 15 '42

"The idea back of this slight volume has grandeur and is most timely. . . . But alas, the book fails in many regards and is so disjointed as to lack the unity which a book must have. Most of the text is sketchy geography of slight importance. The photographs illustrate the text but have little to do with the aerial geography. The justification for the volume lies in the maps. Some of the map presentations are clever and instructive. But in a technical presentation of air distance problems the reader must know something of the type of projection used. . . . After this criticism has been made it still remains to be said that some of the map demonstrations are original and worthwhile."

+ Books p22 N 1 '42 200w

Christian Science Monitor p10 N 21 '42 320w

Reviewed by D. M. MacDonald
Library J 67:847 O 1 '42 60w

"Compact and informative in what its text and maps tell us, sound and helpful as a grounding for further study—a book for very wide public perusal and consultation, in short. . . . [The maps] are so clear, laid out in such easily distinguished and attractive colors, explained in such simple legends, that their practical value is very high; the book is worth having just for its maps."

+ N Y Times p20 S 13 '42 500w

LAWRENCE, DAVID. Diary of a Washington correspondent. 356p \$2.75 Kinsey
973.917 U.S.—Politics and government. U.S.—Foreign relations. World war, 1939—U.S.
(W) 42-22053

Day by day record of national and international affairs from May 1940 to May 1942. The author has been a Washington newspaper writer for thirty-two years, and part of this material appeared in his newspaper columns.

Reviewed by L. M. Lyons
Atlantic 170:168 D '42 180w
Booklist 39:118 D 1 '42

Reviewed by Joseph Driscoll
Books p16 O 4 '42 950w
Cleveland Open Shelf p21 N '42

"Good record of public reactions to momentous events during two critical war years and important for future study; but, while

LAWRENCE, DAVID—Continued

each day brings such unpredictable happenings, it may not receive wide attention. Recommended." Katharine Shorey

+ Library J 67:794 S 15 '42 100w
Pratt p13 D '42

"This volume of his brings together a number of carefully selected articles of the grist he turns out so facily for a considerable group of dailies, and it must be said at once that they read a great deal better in this juxtaposition than in pages hot from the press. . . . Regrettable is his attempt to prove that opposition to the efforts to put us into the war was largely Nazi-inspired propaganda. Nonetheless, Mr. Lawrence's batting average is high among the commentators, and his frequently uncanny intuition as to the real meaning of events deserves full and just recognition." O. G. Villard

+ — Sat R of Lit 25:16 O 10 '42 850w

LAWRENCE, ELIZABETH. Southern garden; a handbook for the middle South. 241p \$3 Univ. of N.C. press

635.9 Gardening. Floriculture 42-13688

Chapters on gardening, filled with practical information for gardeners of the middle south. Includes tables of blooming dates of annuals, perennials, bulbs, and shrubs, and a directory of nurseries. Index.

Booklist 39:28 O 1 '42

"A straightforward, sensible, informative and pleasantly readable book by a Middle Southerner who knows from personal experience precisely what she's talking about. . . . You who garden in her chosen region can never again complain that the horticultural publishers have forgotten you, for you have been remembered here in a volume of unusual charm and merit." R. S. Lemmon

+ Books p12 J1 12 '42 130w

LAWRENCE, JOSEPHINE. There is today. 331p \$2.50 Little

(W) 42-23976

Story of two young people, who, in the face of war and the certainty of the draft, marry and have the happiness of a year together in spite of the criticism and gossip of neighbors.

"There is a sense of reality here, an understanding of the desires and dreams and thoughts and acts of the everyday white-collar American that must be honored. Everything, including the writing, is keyed to the level of the average, and somehow it sticks in the mind as important. Miss Lawrence is either very representative or very clever. I am not sure that it matters which." Wallace Stegner

+ Atlantic 171:142 Ja '43 200w

Booklist 39:184 Ja 1 '43

"The portraits of the two young people are the finest in Miss Lawrence's long career of writing. She captures their youth, their dreams, their devotion to each other. . . . Her portrayal of Sarah Daffodil and the Peppercorns is excellent. When she deals with Mrs. Fitts and the Waterses, however, her anger and her indignation mar her work. The even flow of her realism turns to exaggeration and overemphasis of their selfishness, their ruthlessness and their essential fraud. One doesn't deny the existence of such people, but a subtler touch would have been more effective." Rose Feld

+ — Books p2 O 25 '42 900w

"There is an undercurrent of gentleness and warmth present whenever Andy and Candace appear. The author tells their story gladly, unfolding the incidents which make up their treasured year of togetherness—little, everyday happenings common to all. The infinitesimal stitches, the fragile threads in the pattern of their days, serve as a challenge to Andy and Candace to weave them into something durable and strong. In the end, they achieve a serenity which is inviolable." M. W. S.

+ Christian Science Monitor p20 O 27 '42 430w

"Because they are so brightly contemporaneous, so shrewd, so very glib, Miss Lawrence's novels tend always to seem a little better than they are—a little more purposeful and significant. Even 'There is Today'—which is not, I feel, one of her better books—has qualities which blind one to its basic spuriousness and thinness, to its conspicuous sentimentality." E. H. Walton

— + N Y Times p26 O 25 '42 850w

"Told with a compassion that is all the more affecting for its simplicity."

+ New Yorker 18:82 O 31 '42 60w

"'There Is Today' is a realistic account of the Thanes, their problem and their friends. It is quieter in tone than some of Miss Lawrence's previous books, but it has the same satisfying, honest picture of contemporary life. Her subject is only too timely for it must be a major preoccupation in the minds of many young couples at this exact moment." R. C. Benét

+ Sat R of Lit 25:48 D 5 '42 550w

LAZAREFF, PIERRE. Deadline; the behind-the-scenes story of the last decade in France; tr. from the French by David Partidge. 369p \$3 Random house

944.08 France—Politics and government 42-8014

A survey of French politics and French journalism during the last ten years, by the former editor of Paris-Soir, now an exile living in the United States. Index.

Reviewed by Eric Sevareid

Am Hist R 48:116 O '42 210w

"Pierre Lazareff's is a badly organized book that gives the impression of being a compilation of a number of articles for 'Paris Soir.' It contains many mistakes both of orthography and fact. . . . Despite its many faults, M. Lazareff's story is a useful contribution to an understanding of the causes that led to the collapse of France." John Elliott

— + Books p17 Ap 19 '42 650w

Cath World 155:637 Ag '42 160w

Reviewed by R. G. Woolbert

Foreign Affairs 20:781 J1 '40 60w

"The sincere student of history will enjoy the author's keen insight into the issues at hand and the excellent portrayal of the leading Frenchmen of the past decade." R. S. Alvarez

+ Library J 67:85 Ja 15 '42 90w

Reviewed by Pierre Cot

Nation 154:432 Ap 11 '42 700w

"Paris-Soir's dynamic ex-editor seems to have run a dead heat with the title of his book. 'Deadline' begins like a nightmare 'Personal History,' telling how the last edition of France's biggest newspaper was made up with the Germans almost at the delivery exit, and proceeds like a blitzed 'Berlin Diary,' unforgivably wise after the event, with essays, profiles and whatnot sandwiched between vaguely dated paragraphs in the style of 'My Day.' But any reader who has the stamina to hang on will dig out many pieces of the key to the fall of France." Hal Lehrman

— + New Repub 106:674 My 18 '42 1000w

Reviewed by Eleanor Kittredge

N Y Times p25 Mr 29 '42 1550w

"Here is a book to be recommended not to those who have made up their minds about the responsibility of labor or capital for the fall of France, but to those who want more information before making up their minds. . . . There is not much in the book that is new, although there are some hitherto unpublished documents and records of cabinet meetings and conversations which provide enlightening footnotes to history. Its great value lies in its broad compass and in its clear and rapid exposition of the tragic course of events which led to the defeat of France by Frenchmen." S. L. McGee

+ Sat R of Lit 25:8 Mr 28 '42 550w

Reviewed by Leo Gershoy

Yale R n s 31:834 summer '42 250w

LAZARSFELD, PAUL FELIX, and STANTON, FRANK NICHOLAS, eds. *Radio research*, 1941. 333p \$2.50 Duell

791.4 Radio. Radio broadcasting. Radio—Social aspects. Radio in education 42-36037

This volume contains six papers dealing with "the relationship of listeners to the broadcasts." The studies which resulted in these papers were directed from Columbia University's Office of Radio Research. Contents: Foreign language broadcasts over local American stations, by Rudolf Arnheim and M. C. Bayne; The popular music industry, by Duncan MacDougald, jr.; The radio symphony, by T. W. Adorno; Invitation to music, a study of the creation of new music listeners by the radio, by E. A. Suchman; Radio and the press among young people, by F. J. Meine; Radio comes to the farmer, by W. S. Robinson. Index.

Booklist 38:205 F 15 '42

"The book is written in the approved, scientifically spartan prose style of research reporting, but the journey from point to point is not unpleasant because the points in themselves are so interesting." W. M. Ramsey
+ Sat R of Lit 25:14 Mr 7 '42 70w

Reviewed by Leon Whipple

Survey G 31:155 Mr '42 650w

"It is obvious that it is impossible to summarize briefly such a varied and factual book; it is equally obvious that this is a book of enduring value and sound scholarship in a field where Mr. Lazarsfeld has pioneered." Quincy Howe

+ Yale R n s 31:643 spring '42 300w

LEACOCK, STEPHEN BUTLER. *Montreal: seaport and city*. (Seaport ser) 340p il \$3.50 Doubleday

971.4281 Montreal (W) 42-25621

A history of the city and port of Montreal from the days of Jacques Cartier down to the present, written by a professor of economics at McGill University who is also famous as a humorist. Both sides of the author's literary personality are evident in these scholarly, readable pages. Index.

Booklist 39:182 Ja 1 '43

"Stephen Leacock has written with skill, humane understanding and unfailing good humor. . . Montreal has been fortunate in its historian. To read this book is to have a new understanding of the quality of the city." Henry Beston

+ Books p3 N 29 '42 550w

Commonweal 37:378 Ja 29 '43 750w

Reviewed by A. R. Eaton

Library J 67:908 O 15 '42 80w

"Canada's commercial metropolis is supremely fortunate in having Stephen Leacock as its portrait-biographer. Interesting as the facts are in themselves, they gain enormously in their zestful approach to the reader by the scholarly assimilation, balance and literary skill with which they are presented." Katherine Woods

+ N Y Times p10 D 6 '42 1000w

Wis Lib Bul 38:185 D '42

LEACOCK, STEPHEN BUTLER. *My remarkable uncle, and other sketches*. 313p \$2.50 Dodd

817 (W) 42-6212

Collection of sketches, most of them on the humorous side. The title essay describes the author's uncle, Edward Philip Leacock "known to . . . people in Winnipeg fifty or sixty years ago as E. P.," whose character was "so exaggerated already that you couldn't exaggerate it." Other essays have a wide range of subjects from A welcome to a visiting American, to Why do we fish?

"Anyone who can force an unexpected chuckle out of us this spring is to be blessed. Which is to say that My Remarkable Uncle is a godsend. . . Begin this new book by

watching Leacock's sentence structure: here is some of the clearest and most supple prose of our time. See how he lets the emphasis fall on this innocent-appearing verb; see how he smuggles in his aside, the friendly nudge of recognition, so that you read half for the fun of what is said and half for the pleasure of being in Leacock's intimacy. Leacock created this style of his more than thirty years ago. It has been enriched—not made lean—by the years." Edward Weeks

+ Atlantic My '42 270w

Booklist 38:306 Ap 15 '42

"In this volume the professor has brought together most of the fruits of his literary work of the last few years. . . The result, as might be expected, is uneven. Some of the material is utterly trivial, but the total effect is rich and rewarding. Here again, as in so many of his other books, is the evidence of a first-rate mind at work, a mind that is gay, luminous, and at the same time somber. His considerable reputation has been built in that field known as 'foolishness,' and yet his strong point is a consistent common sense which sees through flummery and affectation." Stanley Walker

+ Books p18 Mr 1 '42 700w

Cleveland Open Shelf p16 Jl '42

"The pieces in literary and philosophical vein are stimulating, some because you agree with them heartily, and others because they are argument-provoking stuff. The title sketch, 'My Remarkable Uncle,' really rates an exclamation point after it, quite in line with 'My Sainted Aunt!' Professor Leacock's uncle, E. P., was a character so exaggerated already that stories about him needed no blowing up." Beatrice Sherman

+ N Y Times p4 Mr 8 '42 600w

Pratt p16 D '42

"There is a fine range of subjects and variety of treatment in these sketches. . . There are very sound essays on literary subjects, with far more sense than a great deal of heavily pondered esthetic stuff. . . Here's a book that is often close enough to the war, yet a merry and heartening book that will help to keep its readers' spirits up." R. E. Roberts

+ Sat R of Lit 25:6 Ap 4 '42 320w

Times [London] Lit Sup p370 Jl 25 '42 800w

LEAF, MUNRO. *War-time handbook for young Americans*; il. by [the author]. 64p \$1.25 Stokes

355.23 World war, 1939—War work—Juvenile literature. Civilian defense—Juvenile literature (W) 42-20394

"Munro Leaf's handbook is for children of 7 and up, for any child in fact who is old enough to carry messages or gather salvage, although its style and format will probably find its major public under 12. . . There are specific suggestions for actual service with direct bearing on the emergency, such as learning the rudiments of first aid, gardening, running errands, collecting salvage." N Y Times

Booklist 39:36 O 1 '42

"Many a book for children's war-time work will be 'made to order' before this war is won, and some will be pretty awful. But this one was evidently made to the personal order of one American father who knows just what he means when he says 'American,' and because he is clearly aware of what we are fighting for and what we are fighting against can speak, not only for the fathers of America, but for the Founding Fathers." M. L. Becker

+ Books p7 Ag 16 '42 450w

Cath World 156:374 D '42 20w

"Two features may detract from its use in the library: The child is directed to record important telephone numbers on page thirty-nine, while, on pages forty-six and forty-seven, he is to draw a map of his neighborhood. Important chiefly because of its timeliness." Clair Nolte

Library J 67:911 O 15 '42 100w

"The advice, both as to practical matters and to attitude, pointed up by drawings in the author's drolly grotesque style, should do

LEAF, MUNRO—Continued

a lot toward building a generation of cooperative democrats." E. L. Buell

+ N Y Times p9 Ag 16 '42 320w

New Yorker 18:115 D 12 '42 50w

Springf'd Republican p7e Ja 24 '43 350w

Wis Lib Bul 38:167 N '42

LEAR, EARL BEAN, and DILLON, JAMES EDWARD. Aircraft riveting; a guide for the student. 118p il \$1.25 Pitman

629.1341 Airplanes—Design and construction. Rivets 42-36264

The purpose of this text is "to outline the subject in a very broad way, emphasizing certain practical aspects of the most important functions of riveting so that the student will not go blindly into his work." (Pref) Index.

Booklist 38:437 J1 15 '42

Cleveland Open Shelf p14 J1 '42

N Y New Tech Bks 27:36 J1 '42

LEAVENS, ROBERT FRENCH, and LEAVENS, MARY AGNES, comps. Great companions; readings on the meaning and conduct of life from ancient and modern sources, v2. 684p \$3 Beacon press

808.8 Literature—Collections

"A second volume of brief selections, for reading and meditation. More are from modern than from ancient authors, and a large proportion are from writers still living. For this reason there is less familiar material than in most similar collections, and the reader will enlarge his acquaintance with thoughtful writers while feeding his soul." Christian Century

"A generation has grown up on the first volume of this pocket companion of readings on the meaning and conduct of life from ancient and modern sources. The second volume, complete in itself, will have even wider, stronger influence. Small in size, with clear, well spaced type, it will be taken to camp or read at home on sleepless nights."

+ Books p22 Mr 22 '42 200w

Christian Century 59:187 F 11 '42 70w

LEAVITT, JOHN ANTON. The voting trust; a device for corporate control. 216p \$2.50 Columbia univ. press

658.1146 Corporations. Trusts and trustees 41-16973

"A study for economists of the nature, history, uses and law of the voting trust, with appendices containing the Securities and Exchange Act, Form 16; the Securities Act, Form F-1; and a comparison of the earnings of firms with and firms without voting trusts." (Management R) Bibliography. Index.

"Restricted though the scope of this study is admitted to be, it leaves much to be desired both in form and content. The general structure could have been considerably improved by the inclusion of a concise introduction, by the relegation of countless illustrative cases to footnotes or summary tables, and by more careful organization throughout. Among the more noticeable substantive shortcomings are a failure to give sufficient attention to the real estate trust and a tendency to provide categorical answers to many of the issues raised when a further resort to facts seemed warranted. Nevertheless, this volume contributes some very worth-while explanatory and taxonomical spadework." J. B. Eckert

+ Am Econ R 32:387 Je '42 600w

Management R 30:472 D '41 40w

"The subject of voting trusts is simply too sterile to merit the lengthy treatment accorded it in the present volume. The book itself is needlessly repetitious and includes much unnecessary material which could more wisely have been omitted. From another point of view the foregoing comments may perhaps do the book an injustice. Policy matters aside, the author's deductions are invariably sound. The

non-lawyer will find the volume an easily understandable exposition and even the lawyer seeking the general arguments pro and con on various points will find it a convenient source of information. He may also find the bibliography and the collection of voting trust provisions distinctly helpful." J. F. Meck, Jr.

+ Yale Law J 51:531 Ja '42 700w

LE BLANC, MRS DORIS (KENT). Dear to this heart. 282p \$2.50 Putnam

42-19937

Story of home life in a small Mississippi town. The Chesters, John and May, and their twin sons, take into their home a crippled orphaned cousin, John. With love and understanding replacing neglect John becomes strong and an accepted part of the family. The lives of the three boys, their parents and friends, are worked out from childhood to maturity.

"A pleasant book, lovingly written, about people and a way of living that in our warmer sentimental moments we like to consider typically American." Margaret Evans

+ Books p10 S 20 '42 600w

Boston Globe p19 S 23 '42 120w

"The vast majority—among whom count this reviewer—will have nothing but blessings for a new American novelist who has dared, in a skeptical age, to write of charming things charmingly and of lovely things with deep conviction and quiet, barbless humor." J. S. Southron

+ N Y Times p27 S 20 '42 750w

LEDWARD, PATRICIA, and STRANG, COLIN, eds. Poems of this war, by younger poets; with an introd. by Edmund Blunden. 99p \$1.75 Macmillan [5s Cambridge]

821.08 English poetry—Collections. World war, 1939—Poetry 42-23186

Anthology of poems on the present war. "A long article might be written on this book, analyzing this body of poetry and showing how it expresses different, and even contradictory, reactions to the stresses of war—contradictory sometimes within the work of a single poet. . . These younger poets are of the generation that is doing the fighting; some of them are personally in it. They are vigorous and earnest, sensitive alike to beauty and to duty. There is none of them who loves violence, or who shrinks from it when the call comes. Nearly all of them consciously look beyond it. Though they do not say it so prosily, they are envisaging not the glory of victory but such peaceful fruits of the present struggle as poets, artists and other good Christians can hope for with good conscience." (Christian Century)

"In spite of the variety, there is a certain singleness of outlook. Every one of the writers feels himself to be living under the imminence of death, 'waiting daily for the skies to fall,' and this creates an urgent, quickened sense of the present, of living in the moment, which gives the volume a peculiar vividness." Elizabeth Drew

+ Atlantic 170:152 N '42 210w

"They are good."

+ Christian Century 59:1259 O 14 '42 130w

"The editors are to be congratulated on all their selections." Pearl Strachan

+ Christian Science Monitor p12 O 24 '42 650w

"Already several anthologies of the work [of the younger poets] have been issued, and in Poems of this War we have yet another and perhaps the most rewarding. Without any aggressive militarism or blatant nationalism, these young writers respond to the crisis with a grave and unhysterical courage and, never losing sight of the eternal values, manage to disengage a poignant beauty from the confusion of what must surely be the most desperate situation that the souls of sensitive men and women have ever been called upon to face."

+ Manchester Guardian p3 Ag 26 '42 200w

Reviewed by G. W. Stonier

New Statesman & Nation 24:175 S 12 '42 370w

"There's not a trace here of the self-pity noticeable in certain poets of the last war. Love and sorrow are recurring themes, and a strong religious feeling, which has been absent in the poetry of the young for over a generation, underlines everything said. One real talent is that of John Hall. To those who have held the firm hope that the literature of this war would not sound in the least like the literature of any former one, this book provides true support. The stock sentimentality and despair have disappeared." Louise Bogan
+ New Yorker 18:80 O 31 '42 500w

"The tone and temper of the poetry so far published during this war are inevitably distinct from that of a quarter of a century ago. But this anthology provides plenty of proof, if it were needed, that once again war has quickened the pulse of young English poets rather than deadened it. The fact is perhaps all the more impressive and heartening in the long view, as reflecting the essential spirit of the country which has nurtured them, since of war-ardour, of defiance or combativeness, there is hardly an echo in any of the hundred poems collected here."

+ Times [London] Lit Sup p392 Ag 8 '42 700w

LEE, ALISON. Ladder mystery; il. by the author. 230p \$2 Lothrop

42-10026

Mystery story for girls of Junior high school age.

Reviewed by M. L. Becker
Books p7 J1 26 '42 100w
Wis Lib Bul 38:100 Je '42

LEE, BABS, pseud. See Lee, M. V.

LEE, CHARLES JAMES. Cornish tales. 382p \$2.50 Dutton [8s 6d Dent]

(W) 42-14083

Two short novels, *The Widow Woman*, and *Dorinda's Birthday*; a collection of sketches called *Our Little Town*; and three short stories, all descriptive of life in Cornwall antedating the last war.

Booklist 38:442 J1 15 '42

"These are sensitive, lovely tales, delicately attuned. Mr. Lee is a romancer, a discoverer of the poetry that exists in every hamlet, and its denizens." Donald Corley

+ Books p6 Je 28 '42 550w

Reviewed by Harold Hobson
Christian Science Monitor p11 O 4 '41 400w

Reviewed by J. G. E. Hopkins
Commonweal 36:307 J1 17 '42 350w

Reviewed by M. H. Zipprich
Library J 67:533 Je 1 '42 70w

"Allowing the merits of the other tales, *'The Widow Woman'* and *'Dorinda's Birthday'* may be taken to represent Mr. Lee's full range—his robust humour and his poetical imagination,—and the difference between them, apart from prevailing tone, might be not unfairly stated as that between accuracy and truth in the larger sense. The Cornishness which is explicit in the one is diffused and sublimated in the other as happens when direct observation is 'recollected in tranquillity.' The Cornishness savoured on the palate, the deep satisfaction of humanity remains." Charles Marriott

+ Manchester Guardian p3 S 5 '41 380w

"The outstanding prize of the books collection is the story of the grotesquely ugly, twice-married widow who was besieged by suitors not solely for her boat and houses and money in bank but for her cooking and her good temper. Never was love-story—not hers, but

that of one of her suitors, pushed by an ambitious sister but with heart elsewhere—more tenderly told nor tale of equal size so packed with side-splitting situations. Never was impossible heroine more likable nor actual heroine more fascinatingly feminine. And a town-load of uninhibited fisherfolk as chorus. The whole group of tales is a sure-fire antidote for glumness." J. S. Southron

+ N Y Times p20 Je 28 '42 700w

"These stories of Cornish life are excellent old-fashioned stuff, neat and carefully done as a cottage flower-garden, or a piece of old embroidery; none the worse for having a period flavour, since it was such a good period, and gone for good. . . It is good to have Mr. Lee's modest, unambitious, but truthful, evocation of those days; all the more moving, for he is an artist within his careful, chosen limits." A. L. Rowse

+ Spec 167:216 Ag 29 '41 600w

Times [London] Lit Sup p409 Ag 23 '41 480w

Wis Lib Bul 38:120 J1 '42

LEE, DWIGHT ERWIN. Ten years; the world on the way to war, 1930-1940. 443p maps \$3.75 Houghton

940.5 Europe—Politics. World war, 1939—Causes (W) 42-5100

"Presents both a factual survey and an interpretation of European international affairs in the decade of the thirties in order to make as clear as is possible at this time [1941] the more immediate causes and the character of the war that began in 1939." (Pref) The author is professor of modern European history at Clark university, Worcester, Massachusetts. Bibliographical note. Index.

"In writing his book the author has embodied many of the best features of the work of the professional historian and the journalist. He obviously was well prepared for the task. He has written on recent events without being in too much of a hurry to publish. He has written with the resources of a historian and the punch of a journalist. The result is an excellent volume with the usual format and helpful aids of most scholarly works in the field of history." C. P. Higby
+ Am Hist R 48:113 O '42 380w

"In spite of its interpretations which can be questioned here and there, this is nevertheless a book of uncommon quality, a superb piece of history-telling which nobody who finds interest in postwar history can afford to neglect." J. S. Roucek

+ Ann Am Acad 221:202 My '42 550w

Booklist 38:328 My 1 '42

Bookmark 3:10 My '42

Books p13 S 6 '42 180w

"Although Ten Years cannot be and does not pretend to be an exhaustive study, it is a careful, coherent and impartial record of the main events of the decade and, as such, is a valuable addition to reference works on current history." C. T.

+ Current Hist 3:261 N '42 390w

Reviewed by R. G. Woolbert
Foreign Affairs 20:772 J1 '42 40w

"The story is told with great skill in presentation and integration, with careful attention to details, and with an interpretation that draws the right lessons. The book suffers somewhat from its too exclusively political character. It does not do justice to the underlying 'ideological' conflict which alone can explain the tremendous character of the crisis. . . Despite these flaws the book has great value as a reliable, intelligent, and well-written guide to the political and diplomatic events of the past ten years." Hans Kohn

+ Nation 154:493 Ap 25 '42 650w

"This book is a sound review of diplomatic events, with some faults but substantially more virtues. On the whole it adheres to the chronicle rather than the interpretative school of history. While neither exciting nor inspired by brilliant interpretation, this record of diplomatic events during the years 1930 to 1940 should be useful either as a reminder to

LEE, D. E.—Continued

those who have followed closely the events of that period, or as an introduction for those who wish to commence serious study." George Woodbridge

+ — *Pol Sci Q* 57:611 D '42 600w

"The early chapters show evidence of more research and reflection than the later ones. The forest is occasionally lost sight of because of the trees. And on certain questions of judgment and interpretation those who have studied the documents more carefully than Dr. Lee may be disposed to make reservations. But for those who want to read the record of how and why the Western world arrived at 1942, here it is—skillfully presented, well balanced, temperate, critical, and fairly complete." F. L. Schuman

+ — *Sat R of Lit* 25:10 Mr 21 '42 430w

"An excellent combination of narration and interpretation, with the emphasis on the Great Powers. Useful for a graphic, analytical account."

+ *Social Studies* 33:239 My '42 30w

Wis Lib Bul 38:96 Je '42

"If the book has a fault it lies in Mr. Lee's failure to devote more careful attention to the ideas which motivated foreign policy. Like most diplomatic historians he gives too much space to the details of diplomacy—conferences, conversations, notes. But in spite of this common fault, the book should be read by anyone who wishes to trace the steps which led the world to war." Basil Henning

+ — *Yale R n s* 31:853 summer '42 550w

LEE, GYPSY ROSE (ROSE LOUISE HOVICK).

Mother finds a body. 312p \$2 Simon & Schuster

42-24237

Detective story.

"Well, Gypsy Rose Lee is a regular now with two high, wide and handsome mysteries to her credit. 'Mother Finds a Body' is every bit as good as 'The G-String Murders,' if not superior in some ways, and the authoress seems to be all set for a whodunit per year. For our money, she can go on writing bafflers with a show business background as long as she can think up the funny stuff that puts them over so resoundingly." Will Cuppy

+ *Books* p16 O 11 '42 450w

"We are glad to note that Gypsy Rose Lee does not lean quite so heavily on vulgarity as she did in 'The G-String Murders.'" Isaac Anderson

N Y Times p38 O 25 '42 160w

"Three murders take place in rapid succession in a frenzied atmosphere—pure ozone to those who enjoy breathing it."

New Yorker 18:92 O 17 '42 80w

"Diverging."

Sat R of Lit 25:41 O 24 '42 40w
Time 40:104 N 2 '42 70w

LEE, HARRY. More day to dawn; the story of Thoreau of Concord [in verse] with a foreword by Brooks Atkinson, 167p \$2.50 Duell

811 Thoreau, Henry David—Poetry

41-19677

An arrangement of prose and verse conveying the story of Thoreau's life from the day of his birth in 1817, to his death in 1862. Arrangement is by subject: Henry is born; Henry's boyhood; young manhood; Henry leaves home; life in the woods; maker of books; self-portrait; new friends; the war years.

"An appreciation of Thoreau in verse, as Mr. Brooks Atkinson remarks in the foreword to this volume, is more apt to arouse curiosity than expectation. But Mr. Lee has performed a minor miracle. . . Mr. Lee would be the last to claim that he has written great poetry, but we may claim for him that he has composed little that does not succeed in doing exactly what he intends it to do. His narrative and descriptive bits possess an inevitable grace and point, and many of the briefer lyrics are utterly charming. Perhaps the highest praise that can be given is to say that his poems

move on the same level as the occasional passages from Thoreau's prose that he has arranged as free verse and woven into his composition." G. F. Whicher

+ *Books* p7 S 28 '41 650w

"The interpretation of Thoreau is authentic and appealing. An excellent book to place in school collections as a supplement to American literature."

+ *Wis Lib Bul* 38:84 My '42

LEE, JENNIE (MRS ANEURIN BEVAN).

This great journey; with a foreword by William L. Shirer. 298p \$2.50 Farrar

B or 92

(W) 42-17781

Autobiography of a Scottish coal miner's daughter, who has become well-known for her efforts in behalf of labor. Her early memories are of the mining village of Lochgelly in Scotland, where her father was well up in the politics of the Independent Labour party. Jennie went to Edinburgh university and graduated, and at twenty-four was elected to Parliament from North Lanark. In 1931 she lost her parliamentary seat, but has remained active in I. L. P. politics. Her husband, Aneurin Bevan, is Labour party M. P. from South Wales. This book is an enlargement of the London edition (Cresset press, 1939) published under the title: Tomorrow Is a New Day.

"Written with ease and humor, with insight, sympathy, anger, and understanding, and shot through with the modesty of the British working class, it has all the strength and weakness of the common people. By telling a good story, Miss Lee throws more light on the real nature of British politics and objectives than all the propaganda and political theory which the war has produced." G. E. Taylor

+ *Atlantic* 170:134 O '42 700w

Booklist 39:31 O 1 '42

"In his enthusiastic foreword to her autobiography, 'This Great Journey,' William L. Shirer writes, 'There is only one Jennie Lee in the world.' Reading the book, one can see how he came to this conclusion. The facts of her career, the vital statistics, so to speak, are interesting enough. . . But more interesting than 'Jennie Lee, M. P. for the mining district of North Lanark,' is Jennie Lee, the individual, the person with whom Shirer no doubt had many long and disturbing talks. For, judging by her book, she is a disturbing person. Hers is the memory of a class rather than an individual and it is that memory, clarified by knowledge and experience, which colors and directs her thinking." Rose Feld

+ *Books* p3 Ag 16 '42 1350w

"This is a very earnest story of a Scottish socialist—appealing, in its directness and encouraging, in the breadth of vision the author betrays. Probably its chief charm lies in the fact that, almost unique in contemporary war literature, it has the feel of being completely free of propaganda of one sort or another." Kay Morris

+ *Canadian Forum* 22:186 S '42 450w

"There is a common, but quite mistaken, notion that if you study a fine Conservative type of Englishman like Mr. Churchill, you will understand England. All that you will understand by such study is one influential and stabilizing element that has flourished through the ages on English soil. For a balanced view of Britain you could not do better than read this informal life story of Jennie Lee. . . As we read these pages, with their pleasant sense of humor and absence of dogmatism or invective, we begin to feel that here is something typical of that sturdy faith that alone can triumph over the forces of fascism and enslavement." H. J. S.

+ *Christian Science Monitor* p11 D 19 '42 600w

"Add this autobiography to those books that help Americans to understand changing economic and social scene in England. . . Worthwhile and recommended." G. W. Hill

+ *Library J* 67:680 Ag '42 140w

Reviewed by Keith Hutchison
Nation 155:197 S 5 '42 500w

"Her book is like Jennie—passionate, stubborn, violent and intensely sincere. You can hear her Scots burr speaking out to you through its pages, feel the intensity of her conviction, love her for it. . . . Midway in her story Jennie confesses that she has been driven to write her book by the conflict of two very strong emotions (all Jennie's emotions are strong): a great fear and a still greater hope. Toward the end she seems to discard the fear and embrace the hope. Others may differ in their appraisal of the chances. But none can deny the relevance of her argument, or its supreme importance." Varian Fry

+ New Repub 107:325 S 14 '42 800w

"Every one, it is said, has a good book in him if only he could write it, and this is a very good book. It is genuine autobiography, a psalm of life that is still youth, sung full-throated by a Scottish lassie as the air that she breathes, joyous in its zest for experience and gayly triumphant over disillusion. Poets tell of the happy warrior, and Jennie Lee, whose opinions are in the red, whose hair is a blackout, rides whirlwinds as the happy Valkyrie, full gallop and usually ahead of the clouds. . . . Throughout the narrative, excellently arranged, there is intimate, precise and colorful detail, mellowed by the reminiscence that glorifies survival as a victory—no bitterness even in the savageries of cynicism." P. W. Wilson

+ N Y Times p19 Ag 30 '42 1100w

New Yorker 18:60 Ag 29 '42 60w

"Miss Lee writes simply and with candid sincerity. Her earlier chapters on her childhood in Fife, and her university days at Edinburgh, are delightful; and her portrait of her parents has a profound, affectionate beauty." R. E. Roberts

+ Sat R of Lit 25:10 S 12 '42 700w

LEE, MRS MARION (VAN DER VEER) (BABS LEE, pseud). A model is murdered. 243p \$2 Scribner

42-20998

Detective story.

Reviewed by Will Cuppy

Books p9 S 6 '42 180w

"The story is well plotted and entertainingly told." Isaac Anderson

+ N Y Times p15 Ag 23 '42 160w

"Fair plot bogged down in 'witty' repartee and extraneous matter. Many unbelievable details not satisfactorily explained. Indigestible."

— Sat R of Lit 25:15 Ag 29 '42 40w

LEEMING, JOSEPH. Fun with wood; il. by Charles E. Pont; how to whittle and carve wood to make useful and decorative articles, toys, puzzles, and unusual figures. 111p \$2.25 Stokes

684 Woodwork. Wood carving (W) 42-17492

Directions for carving and whittling useful and decorative articles out of wood. Kinds of wood needed, right grain, and types of knives for each are considered. Diagrams. Bibliography.

Booklist 39:17 S '42

"You will find inspiration as well as complete directions in this valuable addition to books on hand crafts." F. B. Sloan

+ Christian Science Monitor p14 O 22 '42 130w

Reviewed by A. M. Jordan

Horn Bk 18:343 S '42 40w

Reviewed by Maude Adams

Library J 67:848 O 1 '42 70w

Wis Lib Bul 33:167 N '42

LEFFINGWELL, ALBERT (DANA CHAMBERS, pseud). Frightened man; a new Jim Steel mystery. 288p \$2 Dial press

42-14045

Detective story.

"This struck us as the best of [the author's] output to date." Will Cuppy

+ Books p13 My 31 '42 150w

Reviewed by Isaac Anderson

N Y Times p17 Ap 26 '42 240w

LE GRAND, pseud. See Henderson, Le G.

LEIGHOU, ROBERT BENJAMIN. Chemistry of engineering materials; rewritten by members of the Chemistry faculty of the Carnegie inst. of technology; J. C. Warner, ed. [and others]. 4th ed 645p il \$4.50 McGraw

620.1 Chemistry, Technical. Building materials (W) 42-23138

"The third edition [Book Review Digest, 1931] has been rewritten by members of the chemistry faculty of the Carnegie institute of technology with many changes in content and treatment to bring it up to date." (Booklist) Index.

Booklist 39:142 D 15 '42

Chem & Met Eng 49:183 O '42 250w

LEIGHTON, CLARE VERONICA HOPE (MRS HENRY NOEL BRAILSFORD). Southern harvest. 157p il \$3.50 Macmillan

917.5 South—Description and travel. South—Social life and customs 42-51247

"Clare Leighton explains in her introduction that 'Southern Harvest' was written to fill a need of her own as an Englishwoman—an endeavor to push her roots into the new earth of the country of her adoption. Miss Leighton's fourteen short sketches, beautifully illustrated with her own engravings, are entirely subjective in manner of presentation. Whether she describes the yellow wheels of a wagon, a single clump of pitcher plants or the graceful movements of the white egret, her observations become a personal experience, a treasured sensation. One might call the first sketch, 'Cotton,' a psalm to the cotton-pickers of the Mississippi Delta." Books

"'Southern Harvest' is not without a quiet humor, and 'Old Ollie,' 'Saturday in Court House Square' and 'Po' White' are pictures every Southerner will recognize. But in portraying the Reverend Hill in greasy rags or Jessie Perlick in faded jeans, Miss Leighton never fails to value the native dignity of man, and more than any writer I remember she has a gift for transferring to paper the gentle childlike quality of humble people." R. Y. Williams

+ Books p3 D 20 '42 650w

Library J 67:1013 N 15 '42 30w

* "Since this artist in two mediums is also, and first of all, an artist in awareness, her vivid and exquisite text and pictures have a value of communication that reaches far beyond the personal. The reader feels the South. But he also feels more. It is the common quality of man's earth-sustained living that is the broad, deep theme of this book, in text and magnificent engravings alike. . . . Clare Leighton has seen the Southern harvest and made it hers. She has made it ours as well, in a book for us to cherish and understand." Katherine Woods

+ N Y Times p5 D 20 '42 1300w

Reviewed by Basil Davenport

Sat R of Lit 26:22 Ja 23 '43 480w

"The word 'vision' is fitting here, for 'Southern Harvest' is eminently a book of vision. In this it is rather kin to poetry which proceeds from the heightened perceptions of the sensitive inner self, than to prose, which is more concerned with externals." Sarah Schiff

+ Spring'd Republican p7e Ja 31 '43 400w

LEIGHTON, MRS MARGARET (CARVER). Twelve bright trumpets; il. by Frank Dobias. 172p \$1.75; school ed \$1.28 Houghton

42-19438

Twelve stories for older boys and girls, describing the life, manners, and customs of the Middle Ages.

LEIGHTON, M. C.—Continued

Reviewed by H. L. Binsse
Commonweal 37:120 N 20 '42 20w
Reviewed by Dorothea Dawson
Library J 68:39 Ja 1 '43 30w

LEISERSON, AVERY. Administrative regulation; a study in representation of interests. 292p \$3 Univ. of Chicago press

353 Administrative law. Association and associations. U.S.—Executive departments
42-18098

"The subtitle of this book describes it better than the title. The author, after a chapter on group interests as sources of public policy, discusses the representation of interests in administrative procedure, on boards, and on advisory committees. There are two chapters on the administrative functions of interest groups, a chapter on legal aspects, and a concluding chapter on the political theory involved." Ann Am Acad

"The author does not avoid frank statement of his preferences, while sensitive to qualifications dictated by wide observation; and he leads from specific data to wide-ranging and well considered generalization concerning the fundamentals of politics when the nature of his inquiry requires it. The book ends with useful suggestions for action that reflect hard thinking, an even temper, and a sense of civic responsibility." J. M. Gaus

+ Am Pol Sci R 36:1158 D '42 900w

"The book is an excellent summary of the theory, legislation, and existing practice regarding the use and misuse of organized special interest groups in regulative public administrative procedures. The footnotes are both copious and selective and serve well as a guide to the literature in the field. All in all, it raises a series of pertinent questions which all interested or involved in the managerial revolution now occurring must face." J. O. Hertzler

+ Am Soc R 7:876 D '42 480w

"This book is a good summary of the problems and practices of group representation. Very little attention, however, is given to the effect of party politics on the selection by the executive of the group representatives in the administrative processes, and still less attention to the politics within groups that either makes men available for appointment or results in their election by the group, whichever is the legal requirement." D. D. McKean

+ Ann Am Acad 224:217 N '42 230w

Reviewed by F. M. Watkins

+ Harvard Law R 56:150 S '42 950w

LEMAITRE, GEORGES EDOUARD. From cubism to surrealism in French literature. 247p il \$3 Harvard univ. press

840.9 French literature—History and criticism. Impressionism (art). Surrealism
A41-4666

"Many partisans of modern painting have claimed for it an exceptional role in the history of Western art. Its enemies have maintained the opposite, and the result has often been that the public is confused as to just what it should think. . . . M. Lemaître, who has a post as a lecturer at Stanford University, provides this assistance by way of describing vanguard literature in France during the last fifty years. In fact, he goes even further back to list Rousseau, Hugo and Baudelaire because of certain revolutionary implications in their work. Later sources were Nerval and Rimbaud, and de Lautréamont." New Repub

Reviewed by Jerome Mellquist

New Repub 106:404 Mr 23 '42 480w

Pratt p17 O '42

Reviewed by Oliver Larkin

Sat R of Lit 25:16 Mr 21 '42 270w

"The book is beautifully set up and printed, and is copiously illustrated from the works of the artists mentioned in its pages. It is not a book to be read casually or without sympathy." E. H. C.

Springf'd Republican p14 N 28 '41 600w

"Professor Lemaître enables us to understand but hardly teaches how to love his subjects, if indeed he loved them. Doctrines and manifestos engross his attention more than actual works, and his reader is not made conscious of the profound and moving sensibility of such true and tender poets as Apollinaire, Eluard, Reverdy, or of the tragically human despair which underlies the bitter, and at times inhuman singularities of Picasso, Rouault, Soutine, or Dalí. While the present volume is the most comprehensive and the best account of cubism and surrealism written in English, it does not quite rival those two masterpieces of contemporary criticism in French devoted to modern poetry and modern painting: Marcel Raymond's 'De Baudelaire au Surréalisme,' and René Huyghe's 'Les Contemporains.'" Henri Peyre

Yale R n s 31:637 spring '42 1550w

LENANTON, MRS CAROLA MARY ANIMA (OMAN). Napoleon at the Channel [Eng title: Britain against Napoleon]. 316p \$2.50 Doubleday [12s 6d Faber]

942.073 Great Britain—History—1789-1820.
Napoleonic wars
42-18608

Social history of England in the Napoleonic era—from 1793 to 1821. The narrative is made up of dramatically told anecdotes, of the great and near great, and episodes of their less favored contemporaries as well, all woven together to make a history of the English people of that period. Index.

Booklist 39:67 N 1 '42

"The grand saga, Europe against Napoleon, a fit subject for Tolstoy and Hardy, is interlarded with wilfully incongruous episodes. I am not a stickler for the purity of the genres. The heroic, the commonplace and the ludicrous have their place in life. . . . But the difficulty of combining political history, social chronicle and mere gossip is greater than Carola Oman seems to have realized. . . . Still, if the book as a whole leaves a blurred impression, it is far from commonplace, and many of the details are charmingly done. Miss Oman's talent is unquestionable; and although she can be as smart as was the fashion some fifteen years ago, she never becomes annoying." Albert Guerard

+ Books p2 Ag 30 '42 1250w

"This is the most interesting and vivid account that has been given of life and feeling in Britain during the great French war. Miss Oman has made excellent use of her intimate knowledge of the history, manners, and culture of the period, and her book is a study in the behaviour of eighteenth-century society under conditions resembling our conditions to-day." J. L. H.

+ Manchester Guardian p3 Mr 10 '42 280w

"A book for those who like a historical perspective with their war news and for those who like their history written lightly and entertainingly, without the sacrifices of either accuracy or scholarship."

+ New Repub 107:326 S 14 '42 60w

"Her book disappoints. For one thing, she has succumbed to the fashionable vice of 'popular' biographers and historians. . . . Her book, nevertheless, does contain much that is interesting." Raymond Mortimer

+ New Statesman & Nation 23:95 F 7 '42 850w

"Miss Oman's method is one of rapid little pictures, odd items, historical flashes, the moment observed through the eyes of personalities of the time—a difficult method, to be sure, and one that sometimes runs away with itself, but Miss Oman, author of several biographies and historical novels, has a rare sense of discipline; her agglomeration of minutiae is carefully selected and merged into a whole that suggests stature and breadth." Herbert Gorman

+ N Y Times p1 Ag 9 '42 1450w

"Handled in the montage style of Peter Quennell, though with not quite the same *déjà-gé* polish. Entertaining, but rather too pat now and then."

+ New Yorker 18:56 Ag 8 '42 90w

Reviewed by Crane Brinton

Sat R of Lit 25:3 Ag 29 '42 1050w

"Miss Oman's book would be good reading at any time, and is particularly good reading today. . . Her success is the more remarkable because she has not limited herself to a series of discrete pictures. She has been bold enough to try to describe the main issues of the revolutionary and Napoleonic wars, and to give the reader all that a text-book would tell him, without any of the text-book 'atmosphere.' Miss Oman is never didactic, and never parades her knowledge, but there is not a page in her book which does not gain in vividness from this accumulation of exact and interesting detail." E. L. Woodward

+ Spec 168:162 F 13 '42 750w

"This interesting book is always instructive and often amusing."

+ Times [London] Lit Sup p44 Ja 24 '42 850w

LENDE, HELGA, ed. What of the blind? a survey of the development and scope of present-day work with the blind, v2. 206p \$2 Am. foundation for the blind

362.4 Blind—Asylums and education
(W) (38-14789)

"The first volume [Book Review Digest, 1938] covered topics of a general nature; this book is more specific, dealing with subjects that required elaboration, as well as giving recent advances. Chapters contributed by workers with the blind are grouped under these headings: Interpretation of blindness—Special educational problems—Personal adjustment of the adult blind—Economic and vocational adjustment—Statistics of blindness—The federal government and the blind." Booklist

"A 'must' for all concerned directly and indirectly in the well-being of the blind." Harry Best

+ Am Soc R 7:149 F '42 360w

Booklist 38:74 N 1 '41

"Although primarily intended for those engaged in aiding the blind, it holds interest for laymen and for anyone, concerned with the subject of which it treats." E. B. Hanna

+ Survey 78:63 F '42 800w

LENNARD, REGINALD VIVIAN. Democracy: the threatened foundations. (Current problems ser) 122p \$1.25 Macmillan [3s 6d Cambridge]

321.8 Democracy. Great Britain—Politics and government
[A42-1245]

"A concise, readable appreciation of the fundamental ideals and objectives of Anglo-Saxon democratic traditions and processes, by a reader in economic history at Oxford." Foreign Affairs

Reviewed by H. M. Kallen
Ann Am Acad 221:195 My '42 360w

Reviewed by R. G. Woolbert
Foreign Affairs 20:568 Ap '42 20w

Reviewed by H. J. Laski
New Statesman & Nation 23:29 Ja 10 '42 600w

"This little book has an unfortunate title. For Mr. Lennard, the foundations of democracy are not threatened where they have been well and truly laid and they have been well and truly laid in England. Democracy is a way of life and action, not a mere piece of political machinery, and this is an able, critical and acute statement of the case for historical evolution, for freedom slowly broadening down and all the rest of it. A book of this kind could be unendurably complacent, but Mr. Lennard's is not. . . What Europe can learn from us is that great adjustments can be carried out pretty quickly, without a dramatic and dangerous surgical operation. We don't throw out the baby with the bath water, but we do throw out the bath water. Mr. Lennard's readers might be pardoned for thinking that we only add a pint or two of tepid clean water with every new bath. But

this is the only blemish in an admirable little tract."

+ — Spec 168:68 Ja 16 '42 300w

Times [London] Lit Sup p638 D 20 '41
360w

LENNON, THOMAS. Truth about Ann. 132p \$2 Day

\$12 Shakespeare, Mrs Anne (Hathaway)—Drama. Shakespeare in fiction, drama, poetry, etc. 42-18035

Play based on the life of Shakespeare's wife, Ann. In his portrayal of her character the author makes Ann Shakespeare a strong understanding woman; Will Shakespeare a tolerant and forgiving husband; and their son, who died in childhood, a genius.

Reviewed by W. P. Eaton

Books p19 O 11 '42 150w

"The text veers between a pseudo-Shakespearean imagery, and contemporary breeziness, which, together with the general tone of the play, is just the thing for breathless amateurs." C. W. Durgin

Boston Globe p19 Ag 10 '42 130w

LENSKI, LOIS (MRS ARTHUR COVEY). Animals for me. unnp il 75c Oxford

42-16501

Jingles and colored pictures describing animals familiar to country children. For the youngest readers.

Reviewed by M. L. Becker

Books p9 D 14 '41 50w

"Miss Lenski has her special talent and her followers. A very simple thing, this time, with all the simple animals: cat, dog, cow, chicken, turkey, rabbit, frog, toad, etc. Simple drawings and text, too, for any child who knows animals." H. L. Binsse

Commonweal 35:111 N 21 '41 40w

Wis Lib Bul 38:33 F '42

LENSKI, LOIS (MRS ARTHUR COVEY). Little farm. [48p] il 75c Oxford

(W) 42-17223

Picture-story book about Mr Small, hero of The Little Train (Book Review Digest, 1940). Mr Small has become a farmer, and his work with his animals, his tractor, and his farm activities are pictured for grades two to three.

Booklist 39:17 S '42

Churchman 156:15 N 15 '42 10w

"Good factual material in its most elementary form. Physical make-up similar to that of other books in series. For children four to eight." Claire Nolte

+ Library J 67:796 S 15 '42 70w

"Miss Lenski's pictures have clarity and restfulness, plenty of detail without confusion and she draws them with a gentle humor and understanding of children. For boys and girls from 4 to 8." A. T. Eaton

+ N Y Times p9 S 13 '42 180w

Wis Lib Bul 38:139 O '42

LENT, D. GENEVA. Needle point as a hobby. 180p il \$3 Harper

42-13832

Combines history and legendary lore with practical instruction in the art of needlepoint. Index.

Booklist 38:365 Je 1 '42

Bookmark 3:9 My '42

Books p15 Ap 19 '42 130w

"The book would tie in nicely with a study of period furniture. I recommend it for craft and homemaking teachers, students, and homemakers. The material is excellent and up to date but could have been better organized for reference purposes." D. W. Erway

+ J Home Econ 34:682 N '42 80w

Wis Lib Bul 38:84 My '42

LENT, HENRY BOLLES. Air patrol; Jim Brewster flies for the U.S. Coast guard; il. with official U.S. Coast guard photographs. 171p \$2 Macmillan

(W) 42-22864

Life in the U.S. Coast guard, set forth in a story of the career of James Brewster from the day he joins up as an ensign in the air patrol to the day he is decorated with the Distinguished flying cross.

Booklist 39:74 N 1 '42

"Though fictional in form, the information is authentic." F. B. Sloan

+ Christian Science Monitor p12 N 19 '42
90w

Reviewed by H. L. Binsse

Commonweal 37:118 N 20 '42 20w

"Many fine pictures, from the files of the Coast Guard and from exposures on an actual patrol flight, accompany the text." A. M. Jordan

+ Horn Bk 18:435 N '42 70w

Reviewed by M. C. Scoggin

Library J 67:894 O 15 '42 20w

Reviewed by M. B. Snow

Library J 67:958 N 1 '42 70w

"It is the sort of reading boys lope through, and the photographs illustrating it are excellent." F. P. Graham

+ N Y Times p24 N 15 '42 40w

Wis Lib Bul 38:189 D '42

LENT, HENRY BOLLES. Aviation cadet; Dick Hilton wins his wings at Pensacola; il. with official U.S. navy photographs. 176p \$1.75 Macmillan

629.13 Aeronautics, Military (W) 42-509

"Following Dick Hilton's decision to learn to fly for the navy came a month's preliminary training at Floyd Bennett field and further intensive training and study at the Naval air station at Pensacola before he received his wings. Accurate, fascinating information in an interesting story illustrated with official U.S. navy photographs. Grade 6 and up." Booklist

Booklist 38:211 F 15 '42

Reviewed by Maude Adams

Library J 67:87 Ja 15 '42 60w

"The author went straight to headquarters for his material, and he managed to make the hero a thoroughly credible and natural youngster. . . The formula of Horatio Alger is apparently immortal, but air-minded boys will swallow the moral pill easily when it is as successfully coated as it is in Henry Lent's book."

+ Springf'd Republican p7c Ja 4 '42 130w

Wis Lib Bul 38:100 Je '42

LEON, MAURICE. How many world wars? the warning of Foch. 164p \$2 Dodd

940.314 European war, 1914-1918—Peace. Wilson, Woodrow. Foch, Ferdinand

42-19290

In 1919 Marshal Foch proposed that the Allies institute a permanent military control over the Rhine bridgeheads. It is the author's thesis that Woodrow Wilson, and later Harding and Borah, by disregarding and nullifying this plan, are jointly responsible for paving the way for the rearmament of Germany, the coming of Hitler, and the Second World war.

"The book makes no pretense to systematic argument and tells only a few trivia of inside history not already on the record. The author writes vigorously in praise or blame of those who supported and opposed such a policy, respectively. He has hearty words for Foch, Theodore Roosevelt, Ambassador Page. He hurls his arrows at Woodrow Wilson, Bernard Baruch, Senator Borah and Herbert Hoover. He believes that Wilson really made 'peace without victory,' and that is why his peace did not last." Hiram Motherwell

Books p18 S 13 '42 250w

"Mr. Léon is not convincing. He is accurate in his statements, fantastic in some of his innuendoes, and surely incomplete. No one can hold that the necessities of foreign relations, important as these are, are the only determinants in American life. He takes no account of personal, party, or other pressures as directives for public men. He is essentially French in his judgment of Americans. His criticism of American neutral action is made upon a Continental basis. We in the United States have developed the concept of neutrality in our own way and have made a distinct contribution to international relations thereby. Wilson lived in this tradition which Mr. Léon does not understand. Harding and Hoover also lived in American traditions and should not be judged by foreign standards." W. H. Cooke

Current Hist 3:167 O '42 1100w

LEONARD, CHARLES L., pseud. See Heberlein, M. V.

LEONARD, EDITH M.; MILES, LILLIAN E., and **VAN DER KAR, CATHERINE S.** Child at home and school. 850p il \$3.60 Am. bk.

136.7 Child study. Education of children 42-15413

A book for mothers, and pre-school and primary grade teachers, which discusses the physical, mental, social, aesthetic and emotional traits of the young child. The book is in two parts: one, The child himself; and two, The child in school. Index.

"Two criticisms of the book might be offered. (1) The authors have covered so many topics, especially in Part I, that the sketchy discussion of each topic may confuse a person unfamiliar with the field. . . (2) The authors use very few quotations or footnotes to indicate the sources of the scientific materials to which they refer." F. A. Beu

El School J 43:54 S '42 600w

Reviewed by Katharine Roy

J Home Econ 34:742 D '42 150w

LEONARD, JOHN PAUL, and **EURICH, ALVIN CHRISTIAN,** eds. Evaluation of modern education; with coöperation of Reginald C. Bell [and others] a report sponsored by the Society for curriculum study. 299p il \$2.50 Appleton-Century

370 Education 42-11689

"Includes a discussion of the nature and objectives of modern education; a critical summary of studies that have attempted to appraise educational practices; an evaluation of existing studies in the light of current criticisms with their implications, and suggestions for future study." (School & Society) Chapter bibliographies. Index.

Christian Century 59:563 Ap 29 '42 50w

School & Society 55:428 Ap 11 '42 40w

LEONARD, JONATHAN NORTON. Enjoyment of science. 327p \$2.50 Doubleday

500 Science (W) 42-36094

Introduction to the sciences for the layman. Each branch of science has an introductory chapter, containing enough analysis to assure the reader of his probable enjoyment of further reading on the subject, and a bibliography composed of both popular books and serious studies. Partial contents: biology, anthropology, microbiology, ecology, rocks and minerals, astronomy, chemistry, physics, mathematics. Index.

Booklist 38:245 Mr 15 '42

Bookmark 3:6 My '42

"This is a well written book, remarkable in content and notable for the authentic enthusiasm that is the essence of the amateur spirit." H. M. Parsley

+ Books p15 Mr 22 '42 450w

Reviewed by Otto Zausmer

Boston Globe p19 My 27 '42 40w

Cleveland Open Shelf p7 Mr '42

"An excellent book for laymen." J. B. Fogg
+ Library J 67:129 F 1 '42 50w

N Y New Tech Bks 27:44 J1 '42

"The author's aims are to give you pointers, sketch methods of home study, offer encouragement, map the field, supply bibliographical hints—that sort of thing. He succeeds admirably and I commend his book to all hobbyists who feel an urge to get beyond pastimes like philately into something offering a little more resistance to the teeth of one's mind." Clifton Fadiman

+ New Yorker 18:67 F 21 '42 180w

"Any reviewer or editor could criticize Mr. Leonard's judgment and his critical standards but his book remains a very interesting and adequate guide to intelligent reading in science." Gerald Wendt

+ — Sat R of Lit 25:18 Ag 15 '42 550w

"The book is replete with sound advice on the types of books to be read and how to read them. In some instances specific volumes are highly recommended in the text, and at the end of each chapter occurs a long list of titles, each with a terse sentence of description."

+ Scientific Bk Club R 13:3 Mr '42 360w

LEONARD, ROYAL. I flew for China; Chiang Kai-shek's personal pilot. 295p il \$2.50 Doubleday

951 Chinese-Japanese war, 1931-. Chiang Kai-shek. Aeronautics, Military (W) 42-36351

An account of the author's six exciting years, 1935-41, flying for the Republic of China and of his experiences as personal pilot for Generalissimo Chiang Kai-shek.

Booklist 39:99 N 15 '42

"Good story of his personal adventures. . . I strongly recommend that any one who proposes to read 'The Flying Tigers' [by Russell Whelan] should hold his appetite for aerial fireworks in check long enough to read 'I Flew for China' as a preface to it." Rodney Gilbert

+ Books p2 N 8 '42 500w

Boston Globe p19 O 28 '42 140w

"Captain Leonard, now thirty-seven, writes casually a journal of chance, but records in it a deep feeling for the destiny of China. His report to General MacArthur on aerial warfare adds substance. Recommended." Catherine Van Dyne

+ Library J 67:844 O 1 '42 90w

Reviewed by E. F. Allen

N Y Times p2 N 1 '42 600w

LEONHARDT, HANS LEO. Nazi conquest of Danzig. 363p \$3.50 Univ. of Chicago press

943.12 Danzig. World war, 1939—Danzig

42-18651

"For the first time in 1930, under the impact of the economic world-crisis, Nazi votes increased to proportions which made public opinion [in Danzig] aware of their existence' (p.42). In 1939 L'Europe Nouvelle reported that 'the nazification of the Free City and the cruel extermination of the parties of the opposition and of the Jews had been completely achieved' (p. 332). Dr. Leonhardt reports the details of the nine-year process, the beginning and end of which are indicated in these two quotations. He had at his disposal information acquired through personal participation as a member of the opposition party in Danzig during the process and through exhaustive review of the documents available to him after coming to the United States." (Foreword) Bibliography. Index.

Reviewed by Reinhard Bendix

Am J Soc 48:527 Ja '43 950w

Reviewed by Heinz Guradze

Am Pol Sci R 36:996 O '42 370w

Reviewed by W. H. Chamberlin

Atlantic 170:144 O '42 180w

Booklist 39:46 O 15 '42

Christian Science Monitor p18 S 17 '42 450w

Reviewed by Thelma Brackett

Library J 67:680 Ag '42 100w

"This remarkable book by a member of the Danzig opposition, who has been living in the United States since 1938, gives a detailed account of the betrayal of Danzig by the forces of order." A. J. P. Taylor

+ Manchester Guardian p3 O 14 '42 280w

"The example of Danzig stands as a great indictment of reconstruction without understanding. Everyone concerned with the next peace conference should read this book."

+ Nation 156:68 Ja 9 '43 180w

"The present important work is based not only on documents but on personal experience."

+ Times [London] Lit Sup p482 O 3 '42 800w

LEONTIEF, WASSILY W. Structure of American economy, 1919-1929; an empirical application of equilibrium analysis. 181p il \$2.50 Harvard univ. press

330.973 U.S.—Economic conditions. U.S.—Industries and resources. Prices. U.S.—Statistics A41-1805

"Professor Leontief has undertaken not less than the description of the American economy in 1919 and 1929 in terms of a neoclassical equation system. Hitherto we have possessed only a qualitative notion of the equations necessary to determine some kind of economic equilibrium (demand equations, cost equations, etc.). All quantitative determination has been of the partial equilibrium type, for example, evaluating demand elasticity of a particular good, other things being equal; Professor Leontief himself has made important contributions in this field, which he is now inclined to look down upon. The aims of his present book are much wider, to give quantitative determination to the equation system of *general equilibrium theory*. The statistical material consists of the input and output figures for the different industries." Am Econ R

Reviewed by H. P. Neisser

Am Econ R 31:608 S '41 1150w

Reviewed by R. G. Woolbert

Foreign Affairs 20:380 Ja '42 10w

LERMAN, LEO. Michelangelo; a renaissance profile; with il. by Richard F. Hunter and with photographs. 451p \$3 Knopf

B or 92 Michelangelo Buonarroti

(W) 42-22486

A full length, popularly written biography designed for the adolescent as well as for the adult reader. By the author of Leonardo da Vinci (Book Review Digest, 1940). Index.

"Mr. Lerman resorts at times to the so-called fictional method neither to bridge gaps in his information, which is solid and thorough, nor to psychiatrize his subject beyond what it is possible to know, but simply to enliven occasional aspects of the truth for readers of high school age. Here, as in his Leonardo da Vinci, the author thoroughly respects these readers. . . One result is a book ostensibly for the young for which a great many of their non-specialist elders will be grateful. Another result is a perception in the reader that a good many latter-day biographies ostensibly for adults would have been immeasurably better for everybody if they had been deliberately written to beguile and reward the young." Wilson Follett

+ Atlantic 170:174 D '42 270w

Booklist 39:183 Ja 1 '43

"Young people are honored and trusted when a biography of this caliber is written for them. No other popular life of Michelangelo has given more sensitive treatment to the life and work of a creative genius, nor evoked a more convincing vision of the period of which he was part. Frankly, few of his adult biographies are so interesting as this." M. L. Becker

+ Books p18 N 15 '42 300w

LERMAN, LEO—Continued

Reviewed by A. M. Jordan
Horn Bk 18:433 N '42 70w

Reviewed by M. C. Scoggin
Library J 67:896 O 15 '42 10w

"Lerman's canvas is broad as Michelangelo's, and popes, princes, and prelates pass before our eyes, as well as the great in art and literature. Generously and authentically illustrated by Richard F. Hunter. Chronology of world events of period. Excellent index. Recommended highly for senior high school and adult reader." Gertrude Andrus

+ Library J 67:958 N 1 '42 110w

Reviewed by E. L. Buell
N Y Times p11 Ja 24 '43 410w

"The author says it is written for 'young adults,' in which term he includes mature high-school students. For those who are up to it, it can be recommended as a stimulating book about a personality of heroic proportions whose life span covered perhaps the most creative and enterprising years in the world's history. Excellent illustrations." K. S. W.

+ New Yorker 18:114 D 12 '42 90w

LESCAZE, WILLIAM HOWARD. On being an architect. 287p \$3 Putnam

720 Architecture. Architecture as a profession (W) 42-13892

Considers architecture as a profession and its relation to modern life. The chapters are grouped in three divisions: to the layman; to the student; and to fellow architects. "Illustrating his book mainly by photographs of the buildings he did himself, Mr. Lescaze addresses the student and his fellow-architect with much valuable advice taken from his own experience, and discussions of the architect's role today. Every practising architect will find analogies to his own daily problems,—how to get a job, how to deal with clients, how to find the right balance between sometimes contradictory practical requests, etc." Sat R of Lit

Booklist 38:382 Je 15 '42

"To Mr. Lescaze's great credit he has succeeded in making clear the social and esthetic importance of architecture in our contemporary life and he has done so with such a careful selection of data, such breadth of view and such crisp and persuasive argument (here is an architect as articulate in words as he is in structural design) that what he says deserves a wide reading." W. R. Agard

+ Books p8 Jl 12 '42 800w

Reviewed by A. L. Kocher
New Repub 107:237 Ag 24 '42 550w

Reviewed by R. W. Sherman
N Y Times p31 Ja 24 '43 800w
Pratt p4 O '42

"Mr. Lescaze's volume makes good reading. It is exceedingly informal, but this quality will probably stimulate the layman to give some thought to the subject of architecture more than would scholarly books on theories." Paul Zucker

+ Sat R of Lit 25:10 Je 20 '42 400w

LESLIE, MRS DORIS (OPPENHEIM). House in the dust. 374p \$2.50 Macmillan [9s 6d Hutchinson]

(W) 42-5126

An old lady stands before a bombed London house in September, 1940, and recalls the days of her youth when this ruin had been her home. Memories of her lonely childhood, of her happiness in the household next door, her presentation to Queen Victoria, her reluctant engagement to a young snob, the broken engagement and her elopement with a charming Irishman who turned out to be a dipsomaniac, his death, and a glimpse of a later happier life, all pass in review.

Booklist 38:251 Mr 15 '42

Reviewed by Lisle Bell
Books p21 Ap 5 '42 450w
Cleveland Open Shelf p8 Mr '42

"Well-written, readable novel of Victorian London, with carefully sketched period background. . . Recommended." H. A. Wooster

+ Library J 67:268 Mr 15 '42 70w

Reviewed by Charles Marriott
Manchester Guardian p3 Mr 25 '42 80w

"Miss Leslie has made the middle and later decades of the nineteenth century so completely her own that she has come at length to move within them with the ease of a Victorian; but a Victorian looking into a past seen in undivorced relation to what preceded it and what has followed it. As a consequence 'House in the Dust' is entirely lacking in period consciousness. What is shown is life in continuity." J. S. Southron

+ N Y Times p7 Mr 15 '42 750w

"A very clumsy method, to be sure, of telling a rather familiar Victorian tale. . . Prettily done, however."

+ New Yorker 18:79 Mr 14 '42 50w

"The sharpness and unconventionality of Jennifer herself emerge with refreshing vigor, especially in her disdain for the accepted methods of getting a husband. Illusion is lost, however, in the narrative method itself, where the use of the first person creates in the reader an uneasy feeling of remoteness from the center of the story—as if he were watching someone listening to a tale. The narrator conveys the impression that she is reminiscing more for her own sake than for yours. But maybe that is really a subtle way of establishing Jennifer's personality." Bess Jones

+ Sat R of Lit 25:13 Mr 21 '42 400w

"It is a well-written story, tense and graphic, with characters who, if something too much in the Victorian novelist tradition, are reasonably creditable. Jennifer herself, however, is admirably realized and expressed, a rebel against the conventions of her period. The setting is adequate, the idea of the eighties gathered by one who could not have known them by personal experience. But there are some anachronisms, such as the mention of Svengali by one of the characters, although du Maurier's 'Trilby' was not published until 1894."

+ Times [London] Lit Sup p125 Mr 14 '42 300w

LETTER to my son by a soldier's mother. 32p 50c Dutton [9d Hodder]

316 Conduct of life 42-13557

"An American mother who brought up her son to hate war found him joining up when this war came, because 'it's nobody's duty to fight for me or anybody else who isn't willing to pay for their peace and safety with risk and sacrifice.' Her letter to him offers advice to one soldier, but looks over his shoulder toward other mothers with letters to write to sons whose mail will be forwarded 'destination unknown.'" Books

"The little book, evidently taking its lead from 'An Airman's Letter to His Mother,' loses in comparison with that already classic message because advice from a non-combatant to one on the firing line, however heartfelt, has not the force of advice offered the other way round, but by its strong conviction it gives words to many inarticulate mothers."

Books p14 Mr 15 '42 170w

Christian Century 59:355 Mr 18 '42 70w

LEVEN, DAVID D. Done in oil; photography by Richard Yarnell Ritchie. 1084p maps \$10 Ranger press, 347 5th av, N.Y.

338.2 Petroleum industry and trade 41-8089

"A monumental work on the petroleum industry, including numerous illustrations, maps, and charts. The subjects covered include the financing of the industry, oil royalties, transportation and marketing, prospecting and refining of the oil, and all the other major subjects of interest to both the student and the practical man. There is a glossary of more than 140 pages; sample lease forms are appended and there are limited tables of statis-

tics, and also a selected list of the more important periodicals of interest to the industry." (N Y New Tech Bks) Glossary. Bibliography. Index.

"Almost two-thirds of the volume has been devoted to what might be regarded as a glorified, documented and interpreted edition of A.P.I.'s famous 'Petroleum Facts and Figures.' But the author has done something more than put flesh and blood on that statistical skeleton. He has made it an intensely interesting, readable life story of Old King Crude and all his descendants." S. D. Kirkpatrick

+ Chem & Met Eng 48:148 Ag '41 550w
N Y New Tech Bks 26:60 O '41

LEVIN, HARRY. James Joyce; a critical introduction. (Makers of modern literature) 240p \$1.50 New directions

823 Joyce, James 42-6211

Critical study of the life and writings of James Joyce, by a teacher of English at Harvard. The book is one of a proposed series of "critical Baedekers" to great modern writers from Melville and Ibsen to Eliot and Mann. Bibliography. Index.

"One can only indicate briefly a few of the many things in Mr. Levin's book that one would wish to dwell on: his account of Joyce's literary origins and the struggle to fuse together in his work the double heritage of naturalism and symbolism; his comparisons of Joyce and Proust; his analysis and expositions of the substance of Joyce's writings. Mr. Levin has made full use of the insights of his fore-runners in Joyce's criticism such as Edmund Wilson, but his points are freshly conceived and freshly put. His book is the best general stock-taking we have of Joyce as a literary artist." H. N. Doughty, Jr.

+ Books p14 Mr 22 '42 950w

Reviewed by Earle Birney
Canadian Forum 21:379 Mr '42 430w

"The critical and sensitive qualities of Mr. Levin's book are of an exceptional kind and these may finally establish it as a definitive analysis of Joyce's work. His perception of the part religion played both as positive and negative factors, in the development of this writer, is intuitive and logical. It is, necessarily, an outside view and this must, to some extent, externalize his conception. While this is not an aspect that obtrudes in the book it is reasonable to assume that a critic whose background made it possible for him to associate himself mentally with Joyce, in his journey away from his spiritual center, might have contributed matter of more spiritual significance. This however would be conditioned on such a writer also possessing the critical scholarship and taste that is Mr. Levin's equipment." Barry Byrne

+ Commonweal 36:91 My 15 '42 400w

"Apart from the fact that this autopsy omits to take the heart out of the corpse of Joyce, it is at once scrupulous, intelligent, and expertly surgical. Mr. Levin deserves all the applause that I am sure his study will receive. Well, almost all. That he has, as I happen to feel, missed the mill where the gist of Joyce is ground down to a kind of anathematical eucharist, is not, finally, as important as the possibility that a gifted critic has at last appeared on the landscape." George Barker

+ Nation 154:236 F 21 '42 850w

"A book on Joyce that is not a bare physiognomic map, but a rich, allusive and civilized guide through Joyce's technology, a first-rate study in literary history, an essay full of marginal richness as both literary and social criticism." Max Lerner

+ New Repub 107:386 S 28 '42 950w

"The best critical appraisal of the man I have come across in English, serious, unfaddy, and written in broad perspective. It even manages to explain 'Finnegans Wake' (well, more or less) without being toplofty or pedantic. The little book marks, quite possibly, the ar-

rival of a young critic of genuine stature." Clifton Fadiman

+ New Yorker 17:58 Ja 10 '42 90w

Pratt p18 O '42

"Mr. Levin makes more than one statement that is contradicted by its opposite elsewhere in the text. . . Mr. Levin's study is everywhere provocative, and as such most welcome. His opinions are thoroughly informed, and his scholarship is lively. In a sense his is the first all-round appraisal; the others have been biographical, or else limited to one work or another. Let it open the floodgates. We shall need to write and read a great deal more about Joyce before we see him clearly." N. L. Rothman

+ Sat R of Lit 25:13 Ja 24 '42 750w

Time 39:79 Ja 19 '42 450w

LEVY, HARRY. Burro that learned to dance; with ill. by Howard Simon. [47p] \$1.25 Knopf 42-8146

Rocinante was a sad little burro belonging to a good-natured Peruvian peasant. On a Sunday in town when there was a fiesta and music Rocinante suddenly began to keep time with her feet. After that her sadness could not last. Picture story book for six-year-olds.

"The author, whose work with a moving-picture concern has kept him long enough in Peru to get the feel of the country, tells the little story for six-year-olds with unforced affection, and the drawings have genuine humor. Rocinante's very ears take part in her change of mind, and the scenes from village life—the book is illustrated in color—have festal feeling."

+ Books p17 My 10 '42 330w

"Unfortunately, frequent use of Spanish words will make story a little difficult for some children to read by themselves. Gay drawings by Howard Simon add atmosphere." E. T. Dobbins
Library J 67:476 My 15 '42 90w

Reviewed by R. A. Hill

Library J 67:882 O 15 '42 30w

"The drawings by Howard Simon have a fine humor and an engaging liveliness. They show the peasant types found in the Andes and suggest the sweep of the mountain country; while boys and girls will find Rocinante, in her sad and in her gay moods, an endearing little animal. For children from 6 to 9. Although a few Spanish words are used, the simple style, short sentences and clear type will make this an inviting book for beginners in reading." A. T. Eaton

+ N Y Times p10 My 31 '42 450w

New Yorker 18:72 My 23 '42 60w

W's Lib Bul 38:141 O '42

LEVY, ROGER. French interests and policies in the Far East. 2 pts in 1 209p map \$2 Inst. of Pacific relations. Am council [10s Allen, G]

327.44 France—Relations (general) with East (Far East). France—Colonies. Indo-China, French 41-23698

"Part I, A Century of French Far Eastern Affairs, by Roger Levy, with a supplement by Guy Lacam: The economic relations of Indo-China with southern China: Part II, French Indo-China in transition, by Andrew Roth." (Subtitle) Index.

"The author has used great industry and entire frankness in drawing upon what sources were available for such recent events in a region about which it has always been hard to get information. Especially considering the difficulties and the nearness of the events, this is an amazingly factual and calm recitation of one of the least credible dramas in modern history." M. M. Knight

+ Am Econ R 32:144 Mr '42 550w

Reviewed by J. F. Cady

Am Hist R 48:117 O '42 290w

"It is perhaps unfortunate that only an 'abridged' version of M. Lacam's report is printed, with no indication as to the nature or extent of the omissions. This abbreviated

LEVY, ROGER—*Continued*

essay, however, is notable as the interpretation of an able French financier and imperialist... The third study... brings the story down to March [1941] and the signing of the Franco-Thailand treaty. The study is one of the most effective contemporary accounts in the present I. P. R. series." P. H. Clyde

+ Am Pol Sci R 36:178 F '42 180w

Reviewed by L. A. Mills

Ann Am Acad 221:201 My '42 340w

"Part II is necessarily the most topical section of the book. In many ways, indeed, it is the most valuable, written as it is by an observer who has no national predilection for the area under discussion. Its relating of the specific problem of Indo-China to world political events as a whole forms a fitting conclusion to the more narrowly historical background of Part I and its Supplement; it is one which helps to explain the dilemma, both economic and military, in which France's Far Eastern colonies found themselves as a result of the collapse of French resistance in the West." Vera Dodds

+ Pacific Affairs 14:491 D '41 650w

LEWIS, MRS ELIZABETH (FOREMAN). When the typhoon blows; il. by Kurt Wiese. 273p \$2 Winston

(W) 42-24104

Story of a Chinese boy's bravery when the war struck his home, leaving his aged grandfather, his only relative, in a state of shock. The boy's struggle for existence typifies Chinese courage. For grades seven to nine.

Booklist 39:144 D 15 '42

Reviewed by M. L. Becker

Books p26 N 15 '42 450w

Horn Bk 19:37 Ja '43 120w

"Worth-while story, written with zest and sympathy." J. E. Wooster

+ Library J 67:1107 D 15 '42 70w

LEWIS, GEORGE ELMER. Indiana company, 1763-1798. (Old Northwest hist. ser. 4) ltd ed 355p il maps \$6 Clark, A.H.

975.4 Indiana grant. Walpole grant 41-22544

"The 'Indiana' under consideration in this 'study in eighteenth century frontier land speculation' was a tract of three and one-half million acres in what is now West Virginia. The Indians of the Six Nations were induced to make this grant, in 1763, to a company organized by traders in the Indian country who had suffered heavily in the uprising of 1763, known as Pontiac's conspiracy. The next problem was to get this grant ratified by the British government. Agents in London, including Benjamin Franklin, carried on a steady but ineffectual campaign to this end. American independence transferred the argument to our shores, and it became a large item in the thorny problem of 'western lands' with which Congress had to deal and which came near to wrecking the frail confederation." Christian Century

Reviewed by B. W. Bond, Jr.

Am Hist R 48:348 Ja '43 420w

"Dr. Lewis has competently explored and clearly mapped an area of American history which has not previously been so thoroughly studied."

+ Christian Century 59:153 F 4 '42 290w

"In a time when there is so much loose generalization masquerading as history, it is a pleasure to read so careful, conscientious, and well-documented a study as this. Under Dr. Lewis's cool, objective relation of facts simmers the play of greed, interest, and rivalry. His detailed recital of this story throws new light on both the promoters and their time. Only at the end does his objectivity break down." Horace Reynolds

+ Christian Science Monitor p11 Ap 4 '42 550w

LEWIS, JANET (MRS YVOR WINTERS). Wife of Martin Guerre; decorations by Valenti Angelo. 152p \$2.50; ltd autog hand col ed \$5 Colt

Guerre, Mme Bertrande (de Rois)—Fiction 42-36038

"A tale of the sixteenth century in Languedoc, based upon old court records... The story has to do with a woman who, abandoned by her husband for some years, is for a time convinced by an impostor that he is her returned spouse." New Yorker

Booklist 38:209 F 15 '42

"If we could be as sensitive to beauty this year as we were in 1927, this would have the reception then accorded to 'The Bridge of San Luis Rey.' It has the same pellucid—and deceptive—simplicity." M. L. Becker

+ Books p10 F 22 '42 400w

New Yorker 17:60 D 27 '41 60w

LEWIS, LANGE. Murder among friends. 282p \$2 Bobbs

42-19134

Detective story.

"Miss Lange Lewis brings a new and honest-to-goodness talent to a field that can use it nicely. Her 'Murder Among Friends' is highly recommended on the grounds of graceful writing, human characters and worthy plot, all scarce as hen's teeth in the criminous trade if you come right down to it. It's a surprise package that will keep you wide-eyed." Will Cuppy

+ Books p12 Ag 16 '42 200w

"Good August reading."

+ Boston Globe p17 Ag 5 '42 20w

"The author presents a most convincing picture of the medical school and the persons connected with it, and her solution is in keeping with the characters of those persons as she has so expertly drawn them. This appears to be Lange Lewis's first book. Let us have more." Isaac Anderson

+ N Y Times p15 Ag 9 '42 220w

"Blood-chilling atmosphere of opening chapters followed by interesting if confused, man-hunt with an unusual conclusion. Out-of-the-ordinary."

+ Sat R of Lit 25:17 Ag 8 '42 40w

LEWIS, LLOYD. John S. Wright; prophet of the prairies. 215p il \$2.50 Prairie farmer pub. co, 1230 Washington blvd, Chicago

B or 92 Wright, John Stephen 42-3739

A sympathetic biography of an early citizen and ardent booster of Chicago, the founder and editor of the Prairie Farmer which celebrated its centennial last year.

Booklist 38:273 Ap 1 '42

"It is fitting that Lloyd Lewis should have written this book. For John S. Wright is a fabulous name to compassionate Illinois historians, such as Carl Sandburg, Mabel McIlvaine and Edgar Lee Masters, and to such writers of Chicago fiction as Edna Ferber and Mary Hastings Bradley. None of them has been so consistent a barker, press agent and affectionate deliver into the history of Chicago and its makers as Lloyd Lewis. His is the ideal curiosity, the unborn reporter's inquisitiveness that sends him to sources, most of which are in the neighborhood for the asking, and may be exhumed by a person who has both curiosity and patience." F. P. Adams

+ Books p2 F 8 '42 1250w

LEWIS, MRS MARY CHRISTIANNA (MILNE) (CHRISTIANNA BRAND, pseud). Heads you lose. 248p \$2 Dodd

(W) 42-7949

Detective story.

Booklist 38:310 Ap 15 '42

Reviewed by Will Cuppy

Books p10 Mr 15 '42 150w

Reviewed by E. R. Punshon

Manchester Guardian p3 My 27 '42 40w

"This is a good puzzle, with a sugary sweetness about it that becomes a trifle cloying. Even the detective leans a bit toward the sweet side." Isaac Anderson

+ N Y Times p12 Mr 15 '42 220w

"Some scary bits in this one."

New Yorker 13:80 Mr 14 '42 20w

"Worthwhile."

+ Sat R of Lit 25:19 Mr 14 '42 40w

Reviewed by John Fairfield

Spec 168:404 Ap 24 '42 60w

Times [London] Lit Sup p201 Ap 18 '42 70w

LEWIS, OSCAR. I remember Christine. 266p \$2.50 Knopf

42-5127

Looking over the biography of a San Francisco millionaire of pioneer days the author decides to fill out the story with omitted details. He writes of his own memories of James Horton, of the wife who left him, of his proper son, his tolerant daughter, and finally of the daughter's best friend, Christine, who became Jim Horton's mistress. The time is from the 1850's to the present.

"This is not Mr. Lewis's most 'important' book, but nowhere else has he written with greater ease or with a more incisive irony. His novel,—if it can be called such,—although apparently formless and discursive, has the sure line and the sensitive shades of a good etching, and far more humor than one generally finds in etchings. As for Christine, she will be the favorite character of 1942 for many readers. This reviewer backs her against the field for the balance of the year." R. E. Danielson

+ Atlantic J1 '42 200w

Booklist 38:331 My 1 '42

"There emerges from the book, first, a quietly done, deftly painted portrait of a city in what was probably its most romantic period. . . . But there is no way, in a review, to convey accurately the delicate flavor either of Christine herself or of Mr. Lewis's shrewdly satirical story of her and her city. 'I Remember Christine' is a novel to be read slowly and savored quietly for its uncannily sensitive estimate of both a person and a place. And Mr. Lewis is a novelist to watch, now that he has made the move into fiction." J. H. Jackson

+ Books p6 Ap 26 '42 1250w

"Well written and thoroughly engrossing." Lena Ruppert

+ Library J 67:319 Ap 1 '42 90w

"The writing of I Remember Christine is unapproached for lucidity by any novel I have read this year. . . . This is a tip-top performance." Harold Brighouse

+ Manchester Guardian p3 N 13 '42 140w

"There is not enough bite to make the book important, but the smooth blend of irony and superficial shrewdness about people sends it near the head of the season's lightweight class."

+ Nation 154:525 My 2 '42 100w

"'I Remember Christine' is economical in style, swiftly paced, and gorgeously ironic. It scores, perhaps, less by what it says than by what it pointedly leaves unsaid. . . . It is as real and vigorous and entertaining as it could possibly be." Margaret Wallace

+ N Y Times p7 Ap 19 '42 750w

"Preeminently the novel has readability—that curious quality of luring a reader on from sentence to sentence, lacking which even the most noble works of literature can become boring. He who begins 'I Remember Christine' will not easily put it down unfinished." G. R. Stewart

+ Sat R of Lit 25:8 Ap 18 '42 550w

Reviewed by John Hampson

Spec 169:440 N 6 '42 260w

Times [London] Lit Sup p509 O 17 '42 420w

LEWIS, WARREN KENDALL; SQUIRES, LOMBARD, and BROUGHTON, GEOFFREY. Industrial chemistry of colloidal and amorphous materials. 540p il \$5.50 Macmillan

660 Colloids. Chemistry, Technical 42-5003

"A comprehensive text based on twenty-five years of teaching at the Massachusetts Institute of Technology. Covers the structure of liquids; viscosity; surface tension; surface tension and orientation; adsorption; suspensions; amorphous solids; emulsoids; the electrochemical behavior of colloids; gelation; emulsions and foams; crystalline and amorphous states; thermoplastics; plasticization by solution; paper; the plastic fibers; leather; rubber; ceramic industries; synthetic resins and plastics; and textile fibers." (N Y New Tech Bks) Indexes.

"The material is well-written, and is presented in a straightforward manner which will be readily comprehended by the student."

+ Chem & Met Eng 49:173 Ag '42 200w

N Y New Tech Bks 27:22 Ap '42

LEWISOHN, LUDWIG. Renegade. 333p \$2.50 Dial press

(W) 42-6285

The France of DuBarry, Voltaire, and Louis XIV is the background for this story of a wealthy Jew who deserted his people because he fell in love with a titled French woman. His wealth enabled him to buy a title, and for a time he was happy in his new life and love. Then misfortune struck and he discovered that denying one's race involves more than a change of name.

Booklist 38:331 My 1 '42

"Mr. Lewisoohn's mind seeks out every nook and cranny, every subtle variation of the problem faced by the Jew in an alien world. I forget of which writer it was once said that his strength lay in his digressions. That apt phrase might be appropriated to describe the impression made by 'Renegade.' . . . There are a number of memorable characters in this book, and the turns of the story have that element of surprise which every story must have to be good." Milton Hindus

+ Books p8 F 22 '42 600w

"Lewisoohn has very adequately re-created a little known bit of Jewish social history. He has, however, been more successful in depicting an era and an oppressed people than in portraying living characters or telling a story convincingly. For libraries with a large Jewish reading public—not for others." E. P. Potter

Library J 66:463 My 15 '41 50w

"As a period piece, as a romantic novel, or just as writing, this is pretty shoddy and often impossible stuff. Mostly, though, it is a sermon with effective moments: the 'renegade' Jew can never find inner peace."

+ New Repub 106:550 Ap 20 '42 60w

"This is a historical novel in the best tradition, written by one who has mastered the art of story telling." Marianne Hauser

+ N Y Times p7 F 22 '42 950w

LEY, WILLY. Days of creation. 275p il \$2.75 Modern age

560 Creation. Evolution. Natural history. Paleontology. Universe (W) 42-4222

Outline of evolution, which the author calls a "sketchy biography of the earth." It is composed of seven chapters, each paralleling one of the seven days of Genesis. At the beginning of each chapter the Biblical quotation is given, and in the ensuing pages the story of creation is expounded. Contents: The first day: "Let there be light;" The second day: Division of the waters; The third day: Conquest of the land; The fourth day: Great new invention; The fifth day: Triumph of the reptiles; The sixth day: Glory of the mammals; The seventh day: Consolidation of brainpower. Index.

Booklist 38:228 Mr 1 '42

LEY, WILLY—Continued

Reviewed by H. M. Parshley
Books p4 Ap 5 '42 350w

Reviewed by E. D. Hart
Library J 66:1093 D 15 '41 80w

"A good up-to-date summary for brushing up; but mainly for the popularized-science reader, to whom the processes of evolution may still be news."

+ New Repub 106:374 Mr 16 '42 70w

N Y New Tech Bks 27:23 Ap '42

Scientific Bk Club R 13:3 F '42 420w

LEY, WILLY. Shells and shooting. 223p il \$2
Viking

623.4 Ordnance. Projectiles (W) 42-22924

Data on the history, construction and use of different types of bullets, shells, grenades, mortars, cannon, rockets, etc. Made up from the author's articles and drawings from PM and other magazines.

Booklist 39:97 N 15 '42

"Shells and Shooting" is not a text book but an entertaining essay with readable text and illustrative diagrams."

+ Books p14 D 13 '42 330w

"The book is worth reading by persons interested in the mechanics and technics of warfare."

+ Springf'd Republican p6 Ja 26 '43
270w

LEYBURN, JAMES GRAHAM. Haitian people. 342p \$4 Yale univ. press.

972.94 Haiti—History. Haiti—Social conditions 41-27832

For descriptive note see Annual for 1941.

Reviewed by A. C. Millsbaugh
Am Hist R 47:915 J1 '42 550w

"The bibliography is adequate and highly useful especially to those who are so situated as to make it difficult for them to collect primary and secondary references on Haiti. The tyro, however, should take care in the use of this material else he will be forced, for reasons that cannot be explained here, to accept uncritically a large amount of it. In the opinion of the reviewer the approach in this book is essentially a historical and anthropologic one, and not, as the author states, 'conceived along sociological lines' (p. 305). Nevertheless, it is a valuable substantive contribution to the knowledge of our Caribbean neighbors." Charles Rogler

+ Am Soc R 7:726 O '42 700w

"The Haitian People will make increasingly difficult the publication of books and articles of the belittling type so popular just a few years ago. *La leyenda negra* is rapidly disappearing from American historiography. This book will hasten its demise. Professor Leyburn richly deserves the Anisfield Prize, which is awarded annually, for the most notable literary contribution to race relations during 1941." R. W. Logan

+ Ann Am Acad 221:216 My '42 750w

Booklist 38:249 Mr 15 '42

Reviewed by W. A. Roberts
Books p15 J1 19 '42 600w

"Mr. Leyburn tells enough of the history to dispel the darkness but his main interest is in a sociological analysis of the present conditions. The caste system is less complicated than that of India but almost as rigid, three million blacks being dominated by a few thousand persons of lighter hue. This broad statement is far too general to be quite accurate. The author fills in the details with great thoroughness. The present political, economic and social problems are discussed with care. Students of linguistics will be interested in the chapter on the Creole language, a derivative of Norman French with almost no African element."

+ Christian Century 59:432 Ap 1 '42 180w

"Dr. Leyburn has supplied the need for such a study in English, and his work will be welcomed by students, though it will not feed that appetite for thrills which a book on Haiti

is often expected to satiate. The historical background is given only in outline since the author is writing for persons already acquainted with that history and therefore is careful not to be drawn away from his fundamental interests, which is the social evolution and present state of the Haitian people. He has done his work excellently, basing his conclusions on careful observation and research and refraining from unwarranted theorizing and premature solutions of problems. The conclusions are not particularly encouraging but they are not more pessimistic than persons acquainted with Haiti will be prepared for." Edwin Ryan

+ Commonweal 35:491 Mr 6 '42 550w

"This is easily the best informed and the most comprehensive treatise on Haiti to appear in English." R. G. Woolbert

+ Foreign Affairs 20:786 J1 '42 80w

"The Haitian People' has a greater value than that inherent in a solid history of one society. Its importance as an illumination of the problems of revolution and reform is in no way to be measured by the apparent unimportance of the case. The liberal reader will find himself constantly provoked to fresh and fruitful thought concerning such events as the Mexican and Russian revolutions." Ralph Bates

+ Nation 154:719 Je 20 '42 390w

"One gathers that the author was probably influenced relatively more by his contacts with the élite than with the common people. On the whole, however, he has succeeded remarkably well in producing a sympathetic and balanced sociological picture of the Haitian people." G. B. Johnson

+ Social Forces 21:108 O '42 160w

"The great charm and value of Professor Leyburn's book is that all the points of view, all the facts, have been fairly discussed; and while some of us may criticise the emphasis, we cannot for a moment fail to appreciate the spirit back of the book, the labor that has gone into it, and the inspiration it must give to future scholars." W. E. B. DuBois

+ Yale R n s 32:188 autumn '42 750w

LEYSON, BURR WATKINS. Air raid safety manual; what you must know to protect yourself, your family and your home. 92p il na \$1 Dutton

623.38 Civilian defense. Air raids—Protective measures (W) 42-5041

"Elementary handbook of air-raid information, covering home preparations, types of bombs, gas, shelters, training for wardens, and so on." New Yorker

Bookmark 3:8 Mr '42

Reviewed by Emmet Crozier

Books p14 My 24 '42 30w

N Y New Tech Bks 27:20 Ap '42

New Yorker 17:63 F 7 '42 40w

LEYSON, BURR WATKINS. It works like this. 224p il \$2.50 Dutton

600 Technology (W) 42-3576

Explanations of basic principles and diagrams showing the mechanical operation of such modern inventions as: The automobile engine, The airplane, The diesel engine, The steam engine, steam locomotive, turbine, and water wheel, The electric generator, the electric motor, the electric battery, The camera and photography, Communications: the telegraph, telephone, radio, The radio vacuum tube, The airway radio beam, the marine radio beam, the radio compass, Television, Mechanical refrigeration and air conditioning. No index.

Booklist 38:269 Ap 1 '42

Reviewed by Dorothea Dawson

Library J 67:263 Mr 15 '42 40w

N Y New Tech Bks 27:42 J1 '42

"The drawings help make the work intelligible to those who have a high school background in physics and chemistry. One thing that can be said in favor of this new Leyson work is that the author has not oversimpli-

fied his subjects as has unfortunately been the case in recent popular physics books for youth."

+ Springf'd Republican p7e F 15 '42 170w
Wis Lib Bul 38:43 Mr '42

LEYSON, BURR WATKINS. Wings of defense. 210p il \$2.50 Dutton

623.746 Aeronautics, Military (W) 42-4476

A concise, matter-of-fact description of the United States air forces, covering the various types and uses of the airplanes, as well as the training of the men who fly them. One chapter is devoted to paratroops, another to anti-aircraft defenses.

Booklist 38:279 Ap 1 '42

"Captain Burr W. Leyson's 'Wings of Defense' is written with crisp competence. . . The abominable baby talk that is the curse of so much aviation writing is absent. So are political discussions, cheap patriotism, pet ideas concerning air policy. The author sticks to the subject of how the airplane functions as a weapon. . . This book should be of absorbing interest to all newspaper readers, and even more so to men serving with the Army Air Forces, including flying cadets." Wolfgang Langewiesche

+ Books p1 J1 26 '42 250w

Reviewed by M. C. Scoggin
Library J 67:894 O 15 '42 10w

N Y New Tech Bks 27:36 J1 '42

L'HOMMEDIEU, MRS DOROTHY KEASBEY. Tinker, the little fox terrier; il. by Marguerite Kirmse. 62p \$1.75 Lippincott

(W) 42-21439

The little dog Tinker was altogether too fond of chasing birds, and chipmunks and rabbits, and so when he chased a yellow cat into the woods and got lost himself, none of the others would help him find his way home. The story of how he was finally vindicated and how he finally chased the yellow cat back home again is told in words and pictures in this book for young readers.

Booklist 39:124 D 1 '42

"There is a picture of Tinker or one of his comrades on every page; child owners of fox terriers will love them, but so will any child who loves dogs." M. L. Becker

+ Books p14 N 15 '42 250w

Cath World 156:372 D '42 10w

Reviewed by R. A. Hill

Library J 67:884 O 15 '42 10w

"A dog story that 5-to-6-year-olds will enjoy, while dog lovers, young and old, will be charmed by the illustrations." A. T. E.

+ N Y Times p38 N 15 '42 200w

School & Society 56:280 S 26 '42 10w

LIDA, Cuckoo; pictures by Rojan; tr. by Lily Duplaix. [32p] \$1.25 Harper [2s 6d; lib ed 3s 6d Allen, G]

(W) 42-36190

Picture-story book of the Père Castor series, describing the arrival of the birds in the spring, the cuckoo's trick to deposit her egg in another bird's nest, because she neither builds nests nor hatches her young, and what happened thereafter. Grades one to three.

Booklist 38:334 My 1 '42

"A truly spring book, lovely to look at and telling a good story." F. B. Sloan

+ Christian Science Monitor p11 Ap 27 '42 110w

"Rojankovsky's decorative pictures give a glow to the simple story." A. M. Jordan

+ Horn Bk M 18:174 My '42 70w

Reviewed by E. W. Turpin

Library J 67:415 My 1 '42 80w

New Yorker 18:77 My 23 '42 60w

Wis Lib Bul 38:139 O '42

LIDE, MRS ALICE (ALISON), and JOHANSEN, MRS MARGARET (ALISON). Mystery of the Mahteb; il. by Avery Johnson. 237p \$2.25 Longmans

(W) 42-21564

Mystery story of thirteenth century Ethiopia, in which the youth Amlak, of ancient kingly lineage, seeks the lost symbol of power, the Mahteb. For older boys and girls.

"A very exciting tale. . . The drawings deserve honorable mention."

+ Christian Century 59:1360 N 4 '42 10w

"Unusual story for boys and girls eleven to fifteen, which will answer demand for mystery stories and arouse interest in 'Land of the Burnt Face people.' . . Recommended." J. E. Stromdahl

+ Library J 67:798 S 15 '42 110w

"This is an exciting story of mystery and adventure." E. L. Buell

+ N Y Times p10 N 29 '42 220w

LIEBLING, ABBOTT JOSEPH. The telephone booth Indian. 266p \$2 Doubleday

920 New York (city)—Biography 42-11062

Collection of articles reprinted from the New Yorker magazine. "Here are Mr. Liebling's mordant Profile of Roy Howard, his hilarious account of the denizens of the Jollity Building (whence comes the title of the book), the life and works of the Brothers Shubert, and seven other lively and knowing excursions into the habits of prize-fighters, checkroom girls, and strange mid-Manhattan folk in general, including Olsen and Johnson." (New Yorker)

"All Liebling fans (and there must be a good many of these) will want to add this gallery of astonishing characters to their shelves. It is amusing, unimportant and at times faintly unpleasant reading—and extremely well done." Stanley Walker

+ Books p11 F 8 '42 800w

New Repub 106:438 Mr 30 '42 50w

Reviewed by S. E. Hyman

New Repub 107:91 J1 20 '42 70w

New Yorker 17:64 F 7 '42 70w

"A. J. Liebling is one of the more proficient of The New Yorker's stylists; this is a collection of ten of his pieces. To read them at one sitting is like using a scalp vibrator for two hours on end. Taken with rest periods between, they are funny, sharp, engaging slices of Manhattan life."

Time 39:75 F 9 '42 650w

LIEFERANT, HENRY, and LIEFERANT, MRS SYLVIA (SALTZBERG). Heavenly harmony. 281p \$2 Dial press

42-21518

Love story of a glamorous New York debutante and a youthful but sensationally successful concert violinist. Because Leda wants Mark to conform more nearly to the conventions of her friends, Mark is eventually goaded into action that almost wrecks his career. That it does not wreck both career and love story is due to the understanding of parents and friends.

Reviewed by Lisle Bell

Books p20 S 20 '42 200w

Reviewed by Charlotte Dean

N Y Times p16 Ag 30 '42 120w

LIEFERANT, HENRY, and LIEFERANT, MRS SYLVIA (SALTZBERG). They always come home. 320p \$2.50 Dutton

(W) 42-570

Continues the story of the Van Linden family, begun in United They Stand (Book Review Digest, 1940). All the five girls had their problems: Dorothea had married wealth and acquired two spoiled children; Joan feared she had lost the love of her steady-going husband; Peg had to choose between marriage and the teaching profession; Ann, the scientist, followed her scientist husband to South America; and Lucy, the youngest, was in love with a soldier. The older Van Lindens were able to help each one of their children, and each of the younger generation knew that they could

LIEFERANT, HENRY—*Continued*
always go home to an understanding mother and father.

Booklist 38:209 F 15 '42

Reviewed by Lisle Bell

Books p17 F 22 '42 140w

Cleveland Open Shelf p8 Mr '42

Spring'd Republican p7e F 8 '42 210w

LIES, EUGENE THEODORE. How you can make democracy work. 131p \$1.75 Assn. press
323.35 Social problems. Citizenship. Democracy 42-19486

"The book is designed to make each person see his responsibility toward democracy and to show him how he can fulfill it by taking an active interest in the affairs of his own community. The author outlines a definite course of action and recommends working through organized groups, such as educational, religious, labor, and business groups. He also advocates a federation of these major civic organizations for the most effective work for the common welfare." Booklist

Booklist 39:2 S '42

Christian Century 59:808 Je 24 '42 70w

"The chief value of this book is that it makes the everyday needs of the community come alive and indicates what John Smith and Eva Jones can do about them." H. A. Overstreet

+ Survey G 31:440 O '42 290w

LILLARD, RICHARD GORDON. Desert challenge; an interpretation of Nevada. 397p il \$4 Knopf

979.3 Nevada 42-20630

"Useful book on Nevada, its political, economic, and social history from its beginnings to present day. Factual and compact but readable. Mr. Lillard admits the State's less desirable characteristics, defends some of these, and—he likes Nevada." (Library J) Index.

Booklist 39:99 N 15 '42

"In no more than three or four years it has become possible to pick up a new book about the West in a reasonable expectation that it will know what it is talking about. There has arisen a kind of Western literature which is informed, understanding, realistic and authoritative, on the average much better than its predecessors. To this literature Mr. Lillard now adds a first-rate book about the least understood, most consistently misrepresented part of the interior West, the State of Nevada." Bernard De Voto

+ Books p3 S 20 '42 950w

"Recommended." E. S. Brown

+ Library J 67:628 Jl '42 50w

"Perhaps the key to Mr. Lillard's viewpoint can be found in this: Even while he is vigorously slapping down the ears of the State's detractors he is tossing his own barbs at Nevada. If he weren't so annoyed by chance criticism, if he weren't so self-consciously defensive, he would write a much better book. His section on the State's geology proves that beyond doubt. This man can write. But he should see the State as a whole, and he should glory in the material he has to work with. Then he will give us a really heart-warming book." Hal Borland

+ N Y Times p28 S 20 '42 750w

New Yorker 18:67 O 3 '42 40w

LIMBACH, RUSSELL T. American trees; il. by [the author] with an introd. by T. H. Everett. 39p \$1 Random house

582 Trees—Juvenile literature. Trees—U.S. (W) 42-19815

Description and drawings of some fifty-five American trees. Detailed drawings of leaves and fruit are given on margins. For grades four to six. Index.

Booklist 39:36 O 1 '42

"The pictures in this book are a triumph of beauty and fidelity: no photograph, even in color, could give the essential features of a tree at the height of its vigor, such as these full-page paintings give. . . Like all the nature books in the series of which this is a distinguished example, this gives a beginner a good start and a desire to go on to more advanced manuals." M. L. Becker

+ Books p24 N 15 '42 100w

"One of the most usable [tree books] yet published for young people. . . As I read this book, I enjoy with satisfaction the excellent workmanship and authenticity but wish it might have dealt with a greater variety of trees, perhaps less well known to average young student but characteristic of given localities. Recommended." A. E. Brown

+ Library J 67:911 O 15 '42 110w

"Mr. Limbach and his publishers have performed a real service to American boys and girls in making available at such a reasonable price a truly beautiful and useful book." A. T. E.

+ N Y Times p36 N 15 '42 180w

Wis Lib Bul 38:190 D '42

LIN, YU-T'ANG, ed. Wisdom of China and India. 1104p \$3.95 Random house

890.8 Indic literature—Collections. Chinese literature—Collections. Philosophy, Oriental (W) 42-50902

An anthology of excerpts from Eastern classical literature with introductions, notes and chronological tables. Some of the translations have been newly made by the editor.

Booklist 39:197 Ja 15 '43

"This huge volume of translations from Indian and Chinese texts is the fruit of enormous reading and an amount of hard work that staggers the imagination. It is no hastily assembled anthology. Mr. Lin evidently set out to select from the whole range of Indian and Chinese literature, heavy and light, digestible and indigestible, generous samples of all kinds of Indian and Chinese thought, so that the Occidental who has a serious ambition to know what eight hundred million Asiatics think and how they go about the business of thinking can satisfy his curiosity. In addition to this, Mr. Lin has written extremely intelligent introductions to each and all of his selections in which there is abundant internal evidence of the pains he took to do his Asiatic ancients justice." Rodney Gilbert

+ Books p1 Ja 10 '43 2200w

Reviewed by J. P. Ryan

Commonweal 37:403 F 5 '43 1000w

"The Wisdom of China and India' is a truly magnificent book. It abounds in beauty and charm, both in the material selected and in the manner in which it is edited. Here one can enjoy Dr. Lin Yutang's enchanting style of writing and his poetic conception of life, already so exquisitely expressed in his 'The Importance of Living' and other books. The variety and scope of this anthology surpass those of similar collections." Wing-tsit Chan

+ N Y Times p2 Ja 3 '43 2700w

"It is the considered judgment of the reviewer that the book will serve as a reference work on the culture of the Chinese and Hindus for teachers and laymen with whom lie the great responsibility of spreading truth about other peoples to promote human brotherhood, irrespective of race and religion. The publishers are to be congratulated along with the author, for their part in this endeavor to popularize the best in oriental thought among the English-speaking world." Tarakanath Das

+ Sat R of Lit 25:5 D 26 '42 1550w

LINCOLN, ABRAHAM. Mr Lincoln's funny-bone; wherein the White House joker retells his best yarns and fables; ed. by Loyd Dunning; il. by Oscar Ogg. 136p \$1.50 Howell, Soskin

B or 92 Lincoln, Abraham—Anecdotes

42-4214

Collection of some of the best stories told by Abraham Lincoln, each given with its setting. Bibliography.

Christian Century 59:220 F 18 '42 60w

"The stories themselves show that Lincoln loved plain and hearty humor; nothing subtle or delicate. Petroleum V. Nasby and Artemus Ward were his favorites. . . Lincoln's close friend, Isaac N. Arnold, wrote that about one-half the very complete McClure collection of Lincoln stories were actually Lincoln's. Most of the yarns in the Dunning collection appear to be authentic." M. W. B.

Christian Science Monitor p18 F 10 '42 310w

LINDSAY, GEORGE MACKINTOSH. War on the civil and military fronts. 112p \$1.50 Macmillan [5s Cambridge]

355 Military art and science. Tanks (military science). Mechanization, Military, Civilian defense 42-21112

"One of the pioneer British advocates of tank warfare develops his views in a plainly written, well-organized study of blitzkrieg methods and the coordination of the home front." New Yorker

Manchester Guardian p3 Je 3 '42 230w
New Yorker 18:60 S 5 '42 80w

"This year's Lees Knowles lectures were well worth publication in volume form. The author claims with justice to have some sound qualifications to deal with the subject he has chosen. . . His lectures are full of value for all the varied subjects which he treats. Possibly he has attempted to do too much, with a certain resultant lack of balance."

Times [London] Lit Sup p290 Je 13 '42 650w

LINDSAY, ROBERT BRUCE. Introduction to physical statistics. 306p \$3.75 Wiley

530.151 Mathematical physics. Physics—Methodology 41-22044

"A survey of the applications of statistics to the physical sciences, intended for readers with a background in theoretical physics. The work is comprehensive rather than selective in order that similarities as well as differences in statistical methods may be noted." (N Y New Tech Bks) Index.

N Y New Tech Bks 27:10 Ja '42

"It is inevitable that when so much material and so many points of view are covered in less than three hundred pages, the presentation is sometimes a bit jumpy and superficial. This is particularly true near the end of the volume, which in our opinion, is not as well written, and has less of the author's original flavor, than the first portion." J. H. Van Vleck

+ R of Scientific Instruments 13:179 Ap '42 650w

LINFORTH, IVAN MORTIMER. Arts of Orpheus. 370p \$3.50 Univ. of Calif. [21s Cambridge]

292 Orpheus. Dionysus. Mysteries, Religious 41-52443

"This work is a review and critical analysis of the evidence concerning Orpheus and Orphism from the sixth century B.C. to the sixth century A.D. Professor Linforth introduces his work by commenting on the many ill-defined theories about Orphism which are widespread among scholars today and states his own intention of challenging the actual existence of an Orphic religion in the ancient world." (Class Philol) Index.

"The whole treatise—for such it is—should be read as a corrective supplement to its only important rival, the long article on Orpheus in Pauly-Wissowa-Kroll's Real-Encyclopädie. Professor Linforth's treatment of his material is a credit to the American classical tradition; and the publication of such a book at such a time by the University of California Press is an encouraging earnest that there

must still be Americans who will buy and read a work of pure scholarship." Rhys Carpenter

+ Am Hist R 47:404 Ja '42 240w

Reviewed by Donald King

Class Philol 37:339 Jl '42 1800w

LINK, EUGENE PERRY. Democratic-Republican societies, 1790-1800. 256p \$2.75 Columbia Univ. press

973.4 U.S.—History—Constitutional period, 1789-1809. Political clubs 42-5915

"[A] study of a very substantial quantity of source material, some of it not previously examined, concerning popular political societies in the United States in the last decade of the eighteenth century. These are the 'self-created' societies which were at one time the object of a bitter attack by George Washington. The author is of the opinion that they were squarely in the main stream of the great democratic tradition of the United States. . . The social and political ferment of the early years of the constitutional period is evident on every page of the volume. Students of politics will be interested, not merely in the issues of public policy agitated by the promoters of early political associations, but also in the developing technique of organization." (Am Pol Sci R) Bibliography. Index.

Reviewed by William Miller

Am Hist R 48:125 O '42 420w

"An unusually conscientious and detailed study." E. E. Schattschneider

+ Am Pol Sci R 36:579 Je '42 380w

"This scholarly volume makes a significant contribution to our knowledge of the last ten years of the eighteenth century." G. A. Koch

+ New Eng Q 15:357 Je '42 1750w

School & Society 55:196 F 14 '42 60w

LINKLATER, ERIC. Cornerstones. 85p \$1 (2s 6d) Macmillan

828 War

[A 42-1247]

Imaginary conversations in the Elysian Fields, the principal speakers being Confucius, Lincoln and Lenin. The chief topic of their converse is the nature of the new world to follow the second World war. A television screen and a radio commentator in the background carry the news of fighting in Egypt, Russia, Asia, western Europe, and elsewhere.

"In the mild air of Elysium's 'perpetual spring,' poor Mr. Lincoln, Lenin and Confucius are forced to voice Mr. Linklater's rather insignificant ideas about the past and future."

— New Repub 107:206 Ag 17 '42 60w

"The elegance of the handling and the generosity of the opinions combine to make this small book signally enjoyable. Reason is made seductive by wit, and good manners, in Elysium, seem to unite men who differed in their terrene opinions and now see that they are united in good will to human beings. An uncommonly civilized book."

+ New Statesman & Nation 23:31 Ja 10 '42 60w

Times [London] Lit Sup p647 D 20 '41 90w

LINTZ, MRS GERTRUDE DAVIES. Animals are my hobby. 301p il \$2.75 McBride

591.5 Animals, Habits and behavior of (W) 42-14843

A doctor's wife, living in Brooklyn, describes her experiences with birds and animals which she has raised and trained in her own home, beginning with pigeons and ending with two apes, Massa and Buddy. When these last grew to five hundred pounds in weight Mrs Lintz sent Massa to the Philadelphia Zoo, and Buddy went to the circus where he was renamed Gargantua.

Booklist 38:381 Je 15 '42

Bookmark 3:6 My '42

LINTZ, G. D.—Continued

"Quite likely there will not be another gorilla book as interesting until Gargantua writes 'My Hobby is Mrs. Lintz.' That eventuality seems not wholly improbable after reading Mrs. Lintz's book." Robert Peck
+ Books p12 My 24 '42 750w

"Young people greatly interested in animals will accept this mixture of amusing anecdote, animal psychology, and details of diet, etc.; those less interested would prefer more anecdote. Mildly recommended for large collections and those with groups reading anything about animals." M. C. Scoggin
Library J 67:583 Je 15 '42 80w

N Y Times p10 J1 12 '42 400w

"Here is a fascinating book by a woman who is that rarest of all human creatures—a person who understands and is understood by 'nature's other children'—the lower animals. . . 'Animals Are My Hobby' is not only a worthwhile contribution to human knowledge, but interest-holding reading." Linton Wells
+ Sat R of Lit 25:11 Je 6 '42 700w

LIPMAN, MRS JEAN H. American primitive painting, 158p il \$5 Oxford

759.1 Painting, American 42-14277

Presents a short sketch on early American painting and painters, between the years 1790 and 1875. Pictures and text are arranged under the following headings: a critical definition; portraiture—a revaluation; the composite scene; a lady's painting portfolio; wall decorations. Selected bibliography, listed chronologically; important exhibitions, 1924-1942; a list of primitive painters known by name, with locale, date, subject, and medium of painting.

Booklist 38:422 J1 1 '42

"A book for all Americans, future histories of our art are not likely to be considered complete without some of the material on its pages." Marie McSwigan
+ Books p27 N 8 '42 650w

"As a foreigner might not unreasonably have foreseen, the American is a man not at all unlike other men—possibly of a type even more general and more inclusive than are many since he is the product of the fusion of many races. From this magnificently commonplace observation there are some conclusions to be drawn and Jean Lipman's book illustrates them exceedingly well." M. A. Coururier
+ Commonweal 36:378 Ag 7 '42 300w

"Mrs. Lipman's conscientious and coolly written text is an important if brief contribution to the subject. . . The illustrations in Mrs. Lipman's book do not sacrifice aesthetic merit to documentary interest. Those in black and white are excellent; the color plates, however, are rather poor, and perhaps less well chosen—four of them are detachable from the book. But Mrs. Lipman's book is valuable enough without them." Clement Greenberg
+ Nation 155:350 O 10 '42 1850w

"To the serious student of American art, Jean Lipman's book is little helpful, and he is further irked by the lack of detailed information about the originals. For the general reader, it will furnish an introduction to a phase of American art hitherto little appreciated, but deserving to be better known and understood." W. L. Nathan
New Eng Q 15:368 Je '42 2000w
New Yorker 18:75 My 16 '42 70w
Pratt p4 D '42

"One of the most fascinating of recently published art books."
+ Spec 169:488 N 20 '42 210w

"It is not clear why the earliest American portraits (such as that of Mrs. Freke and her baby, in the Worcester Museum) were thought ineligible, and why several contemporary examples were included for purposes of comparison. . . In so lavish a publication one might have wished for more than twenty pages of text, especially since many absorbing questions are left untouched. . . American primitive painting had very distinct limitations. It is

important to define them because it is impossible to believe that eighty years of uninhibited design revealed nothing of the American character and only the generic properties of all primitive art. Very little information is at hand, and it should be acknowledged with gratitude that Mrs. Lipman has supplied an exhaustive appendix listing all known painters." S. L. Faison, Jr.
Yale R n s 31:855 summer '42 700w

LIPS, EVA (MRS JULIUS E. LIPS). Rebirth in liberty, 304p \$3 Flamingo pub. co, 250 4th av, N.Y.

917.3 U.S.—Description and travel. U.S.—Civilization (W) 42-15132

"A little more than eight years ago the anthropologist Julius Lips and his wife left Germany, exiles—as readers of Mrs. Lips's 'Savage Symphony' remember—in the cause of scientific truth. . . In accepting an invitation from Columbia University they came to the United States. . . The long-drawnout process of naturalization paralleled (though it was so slow that it considerably outlasted) the process of personal rebirth which Mrs. Lips declares to be a necessity for real Americanization. This book is the story of that rebirth, and indeed of the naturalization as well." N Y Times

Booklist 39:10 S '42

"It must gratify any American reader to read this generous outpouring of appreciation of our country and the author's tolerance of our faults. There is no doubt of the underlying spirit of the book; it does much to counterbalance the clumsiness with which the tale is told, the too fully orchestrated sentiments which, to Anglo-Saxon ears, sound the clamorous tone of propaganda and the rather wicked tactlessness of adding in footnotes to explain the most obvious foreign expressions. After all, it is good to know that, among so many involuntary migrations to this country, for the Lipses, at least, their acceptance as citizens has meant a real rebirth." Virginia Sapieha

+ Books p10 J1 5 '42 450w

Christian Science Monitor p18 J1 9 '42 350w

"This wholly personal record has the double merit of significance and spontaneity. Being personal, it is not infallible in judgment, final in knowledge or unfailingly poised in mood; but, being personal, it is alive and natural, charmingly sincere and open-eyed, both earnest and blithe. . . Eva Lips's 'Savage Symphony' was one of the most illuminating personal narratives from Nazi Germany. Her book of devotion to America is a happy successor." Katherine Woods
+ N Y Times p5 Je 7 '42 1400w

"Vivid work, though perhaps somewhat breathless."

+ New Yorker 18:79 Je 6 '42 70w

Reviewed by P. K. Roberts

Sat R of Lit 25:19 J1 18 '42 420w

LIPS, JULIUS ERNST. Tents in the wilderness; the story of a Labrador Indian boy; ill. by Kurt Wiese. (Story press bk) 297p \$2.25 Stokes

(W) 42-22147

Describes in story form the lives of the Labrador Indians of today, both in the winter woods where they trap and hunt, and at the Hudson Bay company post where they spend their summer.

Booklist 39:124 D 1 '42

"It is written by a famous anthropologist and will appeal strongly to every Boy Scout."
+ Cath World 156:383 D '42 50w

Reviewed by Eleanor Kidder

Library J 67:1070 D 1 '42 110w

School & Society 56:280 S 26 '42 10w

LIPTON, LAWRENCE. Brother, the laugh is bitter. 309p \$2.50 Harper

42-12032

Story of one young Jew who lost out, even in America, in the struggle for better living, love and life against the forces of anti-Semitism, corruption and greed.

"It might be questioned whether Mr. Lipton's choice of a leading character is the wisest one. The portrayal of Max, ex-bootlegger and racketeer, uneducated, crude, loud, could conceivably open the novel to misinterpretation. But if another type of Jewish character had been used, Max's friend, Dave Davenport, for example, the story would have been an altogether different one. As it is, the picture of Max is genuine and sympathetic." Barbara Woolcott

+ Books p8 My 17 '42 650w

New Repub 106:902 Je 29 '42 60w

"A readable, intelligent and worth-while book. It is faulty, sometimes overdone for best effectiveness, lacking in convincingness. Indeed, even Max himself fails to get a good grip on your emotions—which is the criterion of this order of work—as fiction. But he is entirely credible, and along with him a few of the others, as an objective portrait, and in that respect well done in a pertinent book not without significance." F. T. Marsh

+ — N Y Times p6 My 31 '42 650w

New Yorker 18:79 My 9 '42 60w

"It boils down to a lot of melodrama—sex, death, suicide, other things—but you will remember a harsh light cast upon the whole turbulent scene, Chicago just under the surface. This is something straight from the shoulder." N. L. Rothman

Sat R of Lit 25:10 My 30 '42 350w

LISSITZYN, OLIVER JAMES. International air transport and national policy. 478p maps \$5 Council on foreign relations

387.7 Aeronautics, Commercial 42-14407

Examines the subject of the relationship between commercial aviation and government policy. Partial contents: The interest of national states in transportation and communication; Air transport and national interest; economic considerations; Air transport and national interest; psychological and administrative considerations; Air transport and national interest; military considerations; Governmental control and the statization of air transport; A survey of governmental promotion of air transport; Regulation; some American problems and policies; Air transport in the western hemisphere; The North; Air transport in the western hemisphere; Latin America and the West Indies; The United States and world air transport; The diplomacy of air transport. Bibliography. Index.

"All that anyone could possibly want to know about the policies of governments in regard to airlines is in this book. The volume is so packed with useful and carefully gathered information that it cannot be read through easily by ordinary mortals and should be employed mainly as a reference work. For that purpose it is invaluable. Mr. Lissitzyn's knowledge of the politics of air transportation is profound, and his scholarship is of the highest quality." P. S. Wild

+ Am Pol Sci R 36:969 O '42 450w

"A scholarly treatise." R. G. Woolbert

+ Foreign Affairs 20:773 Jl '42 50w

"All in all, this volume is easy to read and highly enlightening; a most worthy contribution to our literature on air transportation." W. E. Rudolph

+ Geog R 32:688 O '42 950w

Reviewed by H. J. Friendly

Harvard Law R 56:656 Ja '43 1200w

N Y New Tech Bks 27:35 Jl '42

LISTON, JOSEPH. Aircraft engine design. 486p il \$4.50 McGraw

629.13435 Airplane engines (W) 42-14027

"This text has been assembled to aid technical students in bridging the gap between the point (a) where they have a fairly complete knowledge of the fundamentals of mathematics, mechanics, and machine design and (b) the point where they are sufficiently familiar with the application of these fundamentals to the design of aircraft engines to enable them to be of value to the aircraft-engine building industry." (Pref) Index.

Booklist 38:437 Jl 15 '42

N Y New Tech Bks 27:36 Jl '42

LITTEN, FREDERIC NELSON. Airmen of the Amazon. 280p \$2 Dodd

(W) 42-23862

Tale of a boy's adventures, first in learning to fly, and then on an expedition to the jungles of South America in search of a long-lost father.

"The story, unfortunately, is not very well written."

— Cath World 156:383 D '42 60w

Reviewed by M. C. Scoggin

Library J 67:896 O 15 '42 30w

"Much adventure makes fast-moving story for young people of twelve and older. Recommended for larger libraries." J. E. Wooster

Library J 67:1107 D 15 '42 70w

LITTLE, CONSTANCE, and LITTLE, GWENYTH. Black thumb. 272p \$2 Doubleday

42-21959

Detective story.

"The narrator's teeth chatter like sixty, and some readers are pretty sure to be scared at one time or another, though the Littles do not pester the customers with pumped-up excitement. Nurse Gale is good company, with a pleasant, casual way about her." Will Cuppy

+ Books p25 S 27 '42 150w

"This is not altogether a horror story. There are amusing interludes as well, there is a love story which does not follow any conventional pattern. The murders are a complete puzzle to the police until Norma helps them out by discovering an important clue. There is a little of everything in this book, and all of it is good." Isaac Anderson

+ N Y Times p10 O 4 '42 220w

"Enjoyable."

+ Sat R of Lit 25:19 O 5 '42 30w

LITTLE pitchers with big ears, by the children of the fifth grade and Nan Hall, their teacher. [64p] il 50c Garden City pub. co.

Children as authors—Books by children 42-8147

"Twenty-five fifth grade pupils of an Atlanta public school and their teacher are responsible for this unique volume of stick-men and hand printing on simulated blackboard pages. Its aim is 'to help the ones who read it to be strong, sound Americans.' Its chief value will possibly be that of motivation of similar efforts in group composition in the classroom. Grades 3-5." Wis Lib Bul

"Enchanting book. . . Their gaiety all through the book is catching, and we feel the spring of youth and new hope for the world when, on the last page, we see the picture of the children hand in hand laughing down the road towards us." Mildred Hayward

+ Churchman 156:31 Ap 15 '42 180w

Wis Lib Bul 38:98 Je '42

LIZARDI, JOSE JOAQUIN FERNANDEZ DE.
See Fernandez de Lizardi, J. J.

LLEWELLYN, KARL NICKERSON, and HOEBEL, EDWARD ADAMSON. Cheyenne way; conflict and case law in primitive jurisprudence. (Civilization of the Am. Indian) 360p il \$3 Univ. of Okla. press

970.634 Cheyenne Indians. Law, Primitive 41-23735

For descriptive note see Annual for 1941.

Reviewed by R. H. Lowie
Am Anthropol 44:478 J1 '42 1150w

"Interesting in substance and methodology. It adds another valuable volume to the lengthening list of works dealing with the Indians and published by the University of Oklahoma Press."

+ Am Hist R 47:694 Ap '42 140w

"The book is well written and the authors do not hesitate to use an occasional pithy colloquialism. Only rarely do they forget the value of the period and hence develop labyrinthine sentences for which they should furnish maps and miners' lamps. The case-finder at the back of the book is a helpful device and the Index is excellent. A glossary of terms, especially legal terms with which many social scientists are unfamiliar, would have been helpful, as would a bibliography. It is pleasing to see this concrete evidence of a fruitful collaboration between a student of comparative jurisprudence and a social anthropologist in a report that is obviously a solid contribution both to factual knowledge and to the molding of social theory." J. E. Weckler

+ Am J Soc 47:767 Mr '42 600w

"The chief purpose of the authors has not been achieved. This does not prevent the book, however, from being a very stimulating contribution to the sociology of law, as well as an outstanding study of societal regulation in primitive society." N. S. Timasheff

+ Am Soc R 7:130 F '42 550w

"Not only anthropologists and lawyers will be interested in *The Cheyenne Way*; it should be of value to sociologists and social psychologists, for it casts further light on one of their primary problems: How do human societies actually work? We are becoming more and more aware that purely descriptive accounts of institutions, culture patterns, and folkways do not answer this question. The case histories in this volume, although analyzed from the standpoint of legal concepts and processes, illuminate very clearly the dynamics of a human social order." A. I. Hallowell

+ Ann Am Acad 22:272 Mr '43 320w

Wis Lib Bul 38:67 Ap '42

"Just how much 'illumination of modern law by a primitive problem,' or 'of the primitive by the modern' (p.44), may be said to shine from this cooperative study of the law-ways of the Cheyenne Indians by a lawyer and an anthropologist, I am not qualified to judge. It appears to be the most competent case study of a body of primitive law yet produced and, as such, should occupy an important place in the literature of anthropology." C. E. Ayres

+ Yale Law J 51:881 Mr '42 1700w

LOCHNER, LOUIS PAUL. What about Germany? 395p \$3 Dodd

943.085 Germany—Nazi movement. World war, 1939—Germany (W) 42-24535

The author, a veteran Associated Press correspondent in Berlin, left Germany last May after five months internment. He is thus able to give us some new information on recent conditions, but the greater part of his book is taken up with an on-the-spot review of the by now fairly familiar developments since the Weimar Republic." (New Yorker) Index.

Reviewed by W. H. Chamberlin
Atlantic 170:172 D '42 300w
Booklist 39:136 D 15 '42

"This book is distinguished, among those by correspondents, more by its point of view than by its subject matter—by Mr. Lochner's theory as to the reasons for the rise of National Socialism and the attitude of the German people as a whole toward the regime and toward the present war. . . . The style of the book may best be described as episodic. The treatment of the material is something like that of a feature-length—or double-feature-length—news reel. All in all, Lochner's book resembles 'The Foe We Face,' by Pierre J. Hüss, more than it does those of any of the other American correspondents who have written on Germany." W. R. Deuel

Books p8 N 22 '42 1000w

Christian Science Monitor p11 Ja 2 '43 550w

Reviewed by Max Fischer
Commonweal 37:236 D 18 '42 550w

Reviewed by Ralph Bates
Nation 155:587 N 28 '42 420w

"It is impossible to do justice in a few brief words to the wealth of significant observations in Lochner's book. Most valuable are the sections dealing with the thoroughly unscrupulous methods of Goebbels' propaganda and the meticulous care with which directives are given to German editors on their proper reactions to various political events, important and unimportant." Reinhold Niebuhr

+ New Repub 107:763 D 7 '42 500w

"Mr. Lochner's book is so informative and wise that it makes the reviewer despair of his ability to convey to the reader even a faint idea of its importance. It is the book that should be pondered over by the heads of the United Nations armed forces, government officials and all who want to know what forces of evil we are facing. Few chapters in all the war literature deserve more serious consideration than Mr. Lochner's pages about the lessons we can learn from the foe." Emil Lengyel

+ N Y Times p6 N 15 '42 550w

"Pedestrian writing."

New Yorker 18:83 O 31 '42 70w

"The book is written in the practiced prose of a veteran journalist, and is highly readable. Mr. Lochner, however, would have done well to make two books of it, for the last third is devoted to an over-elaborated technical description of the work of a journalist in a country at war. This would have formed a valuable monograph in itself for pressmen and would have served also as a textbook deserving of careful study for the O. W. I. and propaganda services; but the lay public may find this part heavy reading." S. L. Harris

+ Sat R of Lit 25:3 N 14 '42 900w

Reviewed by Alzada Comstock
Springf'd Republican p6 D 31 '42 550w

LOCKE, ALAIN LE ROY, ed. When peoples meet; a study in race and culture contacts; ed. by Alain Locke and Bernhard J. Stern. 756p \$3.50; to members \$2.50 Progressive educ. assn.

901 Acculturation. Minorities. Race problems 42-326

"A comprehensive study of what happens when dominant and minority groups meet—in the past, in the present, in America and all over the world—analyzed by such authors as Ruth Benedict, Franz Boas, Randolph Bourne, Charles Darwin, Otto Klineberg, Ralph Linton, Margaret Mead, Robert Redfield and Clark Wissler." School & Society

"The selections themselves, good as they are, might have corresponded more closely to the 'progressive' method if they had been made to include more in the way of 'cases,' and less of general and abstract conclusions. One looks in vain for a full, human, and lively account of the more naïve reactions of people who live in contact with people of another race or culture; or of how some despised people have wormed its way into and taken root in some niche of an apparently tightly fitted social system; or of the frustrations of an 'inferior' person who getting education at the instigation of his 'betters,' finds them unwilling to give

him the full fruits of his efforts. The ideas are there, but it is all too predigested." E. C. Hughes

+ Am J Soc 47:1002 My '42 800w

"If between the covers of any other volume as much richness is to be found on the subject of majority and minority population elements, dominant and submerged peoples, as in this book, I am sure I don't know what it can be." E. A. Ross

+ Am Soc R 7:285 Ap '42 450w

"The book is like its subject: huge, ambitious, many-sided, often dazzling. It is compounded of some weak selections and more extraordinarily good ones. Against the background of our critical age it projects a nearly complete portrait of the problem which is identified with existence of contemporary statehood." J. S. Roucek

+ Ann Am Acad 221:204 My '42 600w

Booklist 38:344 My 15 '42

Bookmark 4:11 N '42

"For those who are working in race and cultural relations this volume is a storehouse of special instances, of careful research and of wise and well founded interpretation. Where library resources are limited, as in many schools, it will meet an immediate need. And for those who want only to save time when consulting facts it is equally valuable." Ruth Benedict

+ Books p14 F 8 '42 600w

"Interesting and important book."

+ Nation 154:441 Ap 11 '42 120w

"An excellent introduction to the vast literature, past and contemporary, bearing on the problems arising from group and racial conflict."

+ New Repub 106:277 F 23 '42 60w

School & Society 55:28 Ja 3 '42 50w

Reviewed by Agnes de Lima

School & Society 55:675 Je 13 '42 850w

Reviewed by J. S. Roucek

Social Educ 6:337 N '42 600w

Reviewed by G. B. Johnson

Social Forces 21:109 O '42 160w

"There is no longer an excuse for a single dull hour in the highschool social science class. Largely through the influence of the Progressive Education Association, we now have a growing body of teaching materials that help even the teacher who is not especially resourceful to get his class enthusiastic about the pursuit of learning. In the present instance the subject is fascinating in itself. The individual pearls of information and wisdom, torn from the dull matrix of scientific jargon, are lustrous with inner meaning." Bruno Lasker

+ Survey G 31:257 My '42 550w

"There is one happy hope for the motorless days ahead of most of us. There will be time to read. There will be time, for example, for such a fascinating, thoughtful, meaty book as When Peoples Meet, which, quite apart from all its social values, is surely a mine for dramatists, although the authors probably never thought of this as one of its uses." E. J. R. Isaacs

+ Theatre Arts 26:488 Jl '42 300w

LOCKLIN, ANNE LITTLEFIELD. Tidewater tales; il. by Raffaello Busoni. 222p \$2 Viking (W) 42-24040

Simple stories of everyday life and adventures in a little New Hampshire town "when Grandfather Wib was a boy." The stories were first told to the author, by her father. Suitable for boys and girls from ten to twelve.

Churchman 156:16 N 15 '42 20w

Reviewed by P. E. Edie

Library J 67:891 O 15 '42 20w

"Such tales as 'Ice-poling Days,' 'The Tramp,' an amusing April Fool story, and the really fine bee adventure, 'The Silver Spoon,' will be new to the story hour and for reading aloud. Excellent for family use. . . Recommended." Emily Hutson

+ Library J 67:1106 D 15 '42 80w

"It is good to be able to put into the hands of boys and girls a book as real and as human

as this one, one so filled with the spirit that we are proud to call American. . . [The] style [is] so easy, so simple and direct that it suggests the best kind of oral story telling." A. T. Eaton

+ N Y Times p7 D 20 '42 340w

LOCKRIDGE, MRS FRANCES LOUISE (DAVIS), and LOCKRIDGE, RICHARD. Death on the aisle; a Mr and Mrs North mystery. 288p \$2 Lippincott

(W) 42-10938

Detective story.

Booklist 38:347 My 15 '42

"The authors deserve another medal for this one, especially for writing about people as we know them instead of the goofs who generally inhabit mysteries. Unfortunately, they seem to have paid no attention to this department's campaign against the intemperate use of the verb 'to stare.' Believe it or not, the people in 'Death on the Aisle' stare and stare and stare, just like in the pulps." Will Cuppy

+ Books p18 Ap 26 '42 330w

"'Death on the Aisle' would be an absorbing mystery even with Pam left out; not that we should want her left out—not for the world." Isaac Anderson

+ N Y Times p17 My 3 '42 220w

"Stabbing and drowning are made pleasant by this expert writing team."

+ New Yorker 18:72 My 2 '42 30w

"Satisfying."

+ Sat R of Lit 25:20 My 2 '42 40w

"Good plot, high-lighted by Pam North's wacky humor."

+ Time 39:92 My 4 '42 40w

LOCKRIDGE, MRS FRANCES LOUISE (DAVIS), and LOCKRIDGE, RICHARD. Hanged for a sheep. 301p \$2 Lippincott

42-22725

Detective story.

Booklist 39:122 D 1 '42

"It's standard Lockridge." Will Cuppy

Books p26 N 1 '42 160w

"Sergeant Mullins is right when he says that since he and Weigand first met Pam and Jerry North the cases which they have had to investigate have become 'screwier and screwier.' This one fully justifies that verdict. By the same token, it is fully as amusing as any of the other stories about the Norths." Isaac Anderson

+ N Y Times p38 O 25 '42 280w

"Could be better."

New Yorker 18:84 O 24 '42 50w

LOCKWOOD, MRS MYNA. Free river; a story of old New Orleans; il. by [the author]. 255p \$2 Dutton

(W) 42-16135

Historical novel of New Orleans at the time of the Louisiana Purchase, for girls of twelve to fifteen. The heroine is a young girl of mysterious antecedents, living in the household of a wealthy Spaniard. Guita's fortunes seem in some way bound up with the fortunes of the city itself. The mystery of her birth is not solved until the death of her faithful Negro slave.

"Plot rather complicated and not too probable, but girls of eleven to fourteen will not be critical. They will like foreboding atmosphere and the thwarting of Guita's efforts to solve mystery." Eleanor Kidder

Library J 67:688 Ag '42 80w

Reviewed by E. A. Groves

+ Library J 67:688 Ag '42 70w

"The author has attempted to use too large and crowded a canvas to make a thoroughly effective story and some young readers will have difficulty in following the complicated threads of the tale. . . There are, however, few books on this period and the author has followed historical records carefully."

N Y Times p10 Ag 9 '42 550w

LOEB, LEONARD BENEDICT, and MEEK, JOHN M. Mechanism of the electric spark. 188p il \$3.50 Stanford univ. press [17s Oxford]

537.53 Electric spark 41-12694

"Prof. Loeb explains the streamer theory of spark discharge evolved by himself after many years of experimental study. It is an extension of the classic Townsend theory of the spark. John Meek, research engineer with Metropolitan Vickers, who has worked with Prof. Loeb on a Fellowship of the Commonwealth Fund, contributes the chapter on 'The calculation of breakdown in various types of gaps,' giving methods of procedure and exemplary solutions." (N Y New Tech Bks) Indexes.

N Y New Tech Bks 26:54 O '41

Reviewed by R. C. Mason

R of Scientific Instruments 13:168 Ap '42 850w

LOESSER, ARTHUR. Humor in American song; arrangements by Alfred Kugel; il. by Samuel M. Adler. 317p \$3.75 Howell, Soskin.

784.4 Folk songs, American, Negro songs. Ballads, American (W) 42-50891

More than a hundred American humorous songs with music, ranging in time from anti-British songs of Revolutionary times to the first World war songs. Indexed by title.

"Whether or not you're interested in the pre-eminence of American music or in the progress of American humor, you'll probably find here some old favorites which you sang once upon a time, or your fathers before you. You're sure to find many songs which you didn't know and if you agree with me you'll think that their charm, or even their outright beauty, is worth the price of the book." John Erskine

+ Books p16 N 29 '42 550w

Cleveland Open Shelf p23 N '42

"The introductory material in Mr. Loesser's ample volume has not been written down to the putative child mentality. Children are therefore likely to enjoy his account of how these songs came to be, which is full of curious information and puts no strain on their intelligence. Moreover, they will take pleasure in the uncensored versions of certain old favorites. Their elders, however, for whom the book is intended, may find unmitigated humor a trifle dreary. . . . Mr. Adler's illustrations have a sly humor in keeping with the text, and the musical arrangements by Mr. Kugel are simple and pleasing." Babette Deutsch

+ New Repub 107:833 D 21 '42 240w

Reviewed by E. T. Canby

Sat R of Lit 26:30 Ja 30 '43 100w

LOEWENSTEIN, PRINCE HUBERTUS. On borrowed peace. 344p \$3 Doubleday

B or 92 Germany—Politics and government 42-25669

Continues the autobiography of this half-Austrian, half-English anti-Nazi prince, begun in Conquest of the Past (Book Review Digest, 1938). In the present volume he begins with his exile from Germany in 1933, describes the aftermath of his connection with the Catholic youth movement in Germany, his activities in the cause of liberty in England and on the continent, his lecture tours in the United States, and his present home in this country.

"The narrative has some of the weaknesses of youth along with the attractive qualities. The prince sometimes appears to follow his heart rather than his head. . . . One can only hope that some day he will realize his dream of broadcasting a message to America from a free Germany." W. H. Chamberlin

+ Atlantic 171:140 Ja '43 250w

"It is impossible not to like this autobiography. Its comment is sometimes miles beside the point. You are often in the clouds and not on the good earth. This man, every reader will find himself saying, is not above being aston-

ishingly gullible. Even so you put the book down thinking that the clean of heart are the children of God, and that in such writing as this part of our dirty world may have saved its soul." G. N. Shuster

+ Books p8 N 8 '42 1150w

Cath World 156:636 F '43 290w

Christian Science Monitor p18 D 18 '42 300w

"Some will protest that Prince Loewenstein is too left wing in his sympathies. Perhaps that is true. But he is still a good antidote for most of us, who are either too right wing in our sympathies or too unsympathetic—call it uncharitable, just to avoid arguments—toward both wings and most of the center." J. C. Cort

+ Commonweal 37:329 Ja 15 '43 500w

"Written with vigor and verve and often amusing. . . . Not a deep but an informative and entertaining book. . . . Recommended for public libraries." H. H. A. Bernt

+ Library J 67:903 O 15 '42 100w

Reviewed by Reinhold Niebuhr
New Repub 107:765 D 7 '42 480w

Reviewed by John Cournos

N Y Times p24 D 13 '42 950w

LOEWENSTEIN, KARL. Brazil under Vargas. 381p map \$2.75 Macmillan

981 Brazil—Politics and government. Vargas, Getulio (W) 42-22052

"Professor Loewenstein, a specialist in constitutional law, describes the Vargas government as authoritarian rather than totalitarian, a fairly well-liked *régime personnel* adapted to a tolerant social tradition. His book provides us with the first thorough technical study of the political, legal, and administrative setup of our newest ally." (New Yorker) Index.

Am Hist R 48:440 Ja '43 20w

Reviewed by A. C. Wilgus

Ann Am Acad 225:224 Ja '43 750w

"Karl Loewenstein, ex-German with the German scholar's capacity for piling up facts, has given us the first sound interpretation of current Brazilian politics." Hubert Herring

+ Atlantic 170:142 N '42 250w

Booklist 39:67 N 1 '42

"'Brazil Under Vargas' is a solid and serious study that was years in the making, a readable, informing, soundly documented, penetrating book, the best political survey so far made of modern Brazil and one of the best extant on any Latin-American country." B. D. Wolfe

+ Books p6 S 20 '42 1600w

"It may be considered unfortunate from the point of view of a hush-hush policy that Loewenstein's book has been published right now. On the other hand it is particularly valuable because it destroys any illusions as to the democratic zeal of the Brazilian President. One thing which is just as good evidence as all the documents with which the author backs up his well founded opinion is his repeated statement that, as a Guggenheim fellow assembling the material for the present book in Brazil, he received information from Brazilian lawyers, representatives and other politically minded people, but he must keep all names secret for fear they might otherwise be persecuted."

Boston Globe p19 S 23 '42 300w

Reviewed by Edward Skillin, Jr.

Commonweal 37:19 O 23 '42 600w

Reviewed by D. F. Lucas

Library J 67:628 Jl '42 140w

"Here is the first book to tell anything of importance about the government of Getulio Vargas. And Vargas and his Brazil are of such immediate and critical interest as to give the volume a chief place in current reading. Mr. Loewenstein brings to his task solid study of the sources, substantial experience in Brazil, and a mind thorough, fair, and wise." Hubert Herring

+ Nation 155:393 O 17 '42 650w

Reviewed by Duncan Aikman

New Repub 107:721 N 30 '42 1000w

+ N Y Times p3 O 11 '42 1100w

New Yorker 18:71 S 12 '42 90w

"'Brazil under Vargas' is an essential book for all who would seek to understand this great Republic to the South, and now that we are comrades in arms it is more than ever imperative that we do understand her." C. A. Hutchinson

+ Sat R of Lit 25:8 O 31 '42 500w

"Since this book was written, Brazil has entered the ranks of the United Nations. She is our partner in a war against despotisms with which her own dictatorship has almost nothing in common. Its timeliness and appropriateness are only accentuated by this circumstance. It is not an *apologia* for absolutism, but a very cool and judicial exposition of an extraordinary political regime. Since Roy Nash's 'Conquest of Brazil,' no other book has done so much to make the colossus of the South and its growing pains understandable to us." W. L. Schurz

Social Studies 33:286 O '42 40w

LOGAN, MALCOLM. Home front digest. 231p il pa \$1.50 Howell, Soskin

355.23 Civilian defense. Morale. World war, 1939—Economic aspects (W) 42-19244

"Elementary outline of the full life of wartime, dealing with not only such matters as first aid and air-raid protection but also pointers on morale building, where to take a vacation without your car, and how to buy fresh fish. Some of the material has appeared in the New York Post." New Yorker

Books p17 Ag 9 '42 60w

New Yorker 17:59 J1 25 '42 50w

LOGASA, HANNAH, comp. Regional United States; a subject list. (Useful reference ser) 71p \$2 Faxon

016.9173 U.S.—Bibliography. American literature—Bibliography (W) 42-36170

"A selected subject list of over 2000 regional books, predominately fiction but including also travel, biography, memoirs, poetry, essays, and history. Symbols show three reading concept levels, for children, young people, and adults. Generally useful but of special value in public and school library reference work, and a first purchase in the field." (Booklist) Partial contents: Cities; Immigration and emigration; Islands; Natural resources and conservation; Territorial expansion; Transportation and communication. Index.

Am Soc R 7:587 Ag '42 70w

Booklist 38:332 My 1 '42

Social Studies 33:286 O '42 40w

LOMAX, BLISS, pseud. See Drago, H. S.

LONG, CLOYD DARL. School-leaving youth and employment. 84p \$1.60 Teachers college

371.42 Vocational guidance. High schools—Curricula 42-11687

"At least half the boys and girls whose formal education ends with high-school graduation or earlier need, want and do begin as soon as possible to earn their own living. This Ph.D. study establishes clues for educators in their search for means of providing more nearly adequate education for such youth. Information from a group of school-leaving youth is analyzed to discover whether personal characteristics, school and home background and behavior are associated with duration of employment." School & Society

School & Society 55:168 F 7 '42 70w

Reviewed by N. B. Henry

School R 50:313 Ap '42 750w

LONG, MRS GABRIELLE MARGARET VERE (CAMPBELL) (MARJORY BOWEN, GEORGE PREEDY, JOSEPH SHEARING, pseud.). The spectral bride [Eng title: The fetch]. 314p \$2 Smith & Durrell [9s Htuchinson]

42-19355

"This story of the young Earl of Seagrove, a dabbler in spiritualism, and Adelaide Fenton, a village miss with illusions, takes place in England in 1870. Mr. Shearing has once more based his facts on a real crime." New Yorker

"Speaking of borderland cases, old crimes that breed new horrors, graveyard creeps and the like, this latest volume by an expert in such matters is really something. Whether or not Mr. Average Fan happens to fall for its unusual blend of the real and the fantastic, the numerous tribe of Shearingians will accept it with rapture as one of the master's finest works or we miss our guess." Will Cuppy

+ Books p11 Ag 2 '42 400w

"Such a story deserves full-blooded romantic treatment, with no soft-pedalling: yet Mr. Shearing writes with dignity and restraint. Never were these admirable qualities more out of place. The penalty of failure in this genre is far more severe than in most, for nothing in the world is more boring than an unsuccessful attempt to alarm. But Mr. Shearing achieves an impressive success in quite another field. His style is a masterly reconstruction of the most recent archaic." Philip Toynbee

— + New Statesman & Nation 24:28 J1 11 '42 170w

"There is not a single character in the book, not even the long-dead Harriet, with whom the reader finds it possible to sympathize, but the strange, grotesque story is fascinating through its very gruesomeness, a first-class book to read on a stormy night while the wind whistles and wails in the chimney." L. M. Field

+ N Y Times p7 J1 26 '42 700w

New Yorker 18:56 Ag 1 '42 50w

"In no one of his previous books has Shearing displayed his particular gift for mingling the real and the unreal, the psychological and the pure fantastic to better effect, and never before has he contrived such breath-taking suspense. Not only Shearingians, and there is an extensive cult of these, but everyone addicted to tales of murder and horror will welcome his latest thriller." Leo Lerman

+ Sat R of Lit 25:11 Ag 15 '42 450w

"None of the characters is very lifelike, but the story has a curious fascination." John Hampson

Spec 169:20 J1 3 '42 170w

"It is all rather too complicated to produce the effect of the macabre which is evidently intended, though the incidental detail is practised and often helpful. The sketch of the social standards of the period is just and pointed. But much might have been gained by a little less haste. The history of the murder of Harriet Bond is needlessly repeated some half-dozen times, and in the first chapter the repetition of the words 'simpering' 'sullen' and 'sly' is so tireless that even the most phlegmatic reader may suddenly feel he will scream if he meets any one of them again."

— + Times [London] Lit Sup p293 Je 13 '42 420w

LONG, MANNING. Vicious circle. 277p \$2 Duell 42-13384

Detective story.

"Plenty of airy persiflage and gooseflesh." Will Cuppy

Books p13 My 24 '42 90w

"The story makes a thrilling and often amusing tale." Isaac Anderson

+ N Y Times p17 Ap 26 '42 220w

"York State family complications with grisly outcome imperil inquisitive Liz Parrott but fail to dampen her ebullient spirits. Lively."

+ Sat R of Lit 25:20 My 2 '42 40w

LONGSTREET, STEPHEN (THOMAS BURTON, DAVID ORMSBEE, pseud.). Gay sisters. 306p \$2.50 Random house

(W) 42-5834

The "Gay sisters" were the three beautiful daughters of an American multi-millionaire who was blown to bits in the Argonne in 1918. This story of the next twenty years is chiefly concerned with what lawyers, courts and trust companies were able to do with the sisters' fortunes, helped on by the scandals arising out of the love affairs of the father and his daughters.

"'The Gay Sisters' is written in a crisp, ironic prose that admirably suits the theme. Mr. Longstreet knows what he wants to say and how he intends to say it. Now and then you detect just the shadow of a sneer." Lisle Bell

Books p12 Ja 25 '42 340w

"It is not a dull book and it is not an exciting book, but it has a job to do and does it. On the scale of one hundred for informative-readability, it gets a passing sixty." Otis Ferguson

New Repub 106:157 F 2 '42 160w

"Nobody should ask him, probably, to get his British titles right, and if he wants to make repeated reference to a Sargent portrait of the lovely Gaylord sisters, why should he be deterred by the fact that Sargent died in his seventieth year when the younger two were children and gave up painting portraits some time before they were born? It is surprising to note an apparent confusion between Pernod and Calvados. But really it is a mistake to ask Stephen Longstreet to think about a little thing like factual accuracy... Yet Stephen Longstreet can set down details of real observation with freshness and clarity... If you ask the reason for any of his novel's incident, however, the answer must always be to make a story. That, with colorful phrase, he does." Katherine Woods

— + N Y Times p25 F 1 '42 900w

"Mr. Longstreet moves about easily enough from character to character and scene to scene to gain a rather deceptive appearance of mastery over materials and style. Thus the solution of love affair between the second sister Susanna and the artist, with the near-disruption of it by the third Gaylord daughter, is made to depend on Fiona's surrender to Berkeley, but it is not convincing. The truth is, like many other novelists of competence without brilliance, Mr. Longstreet (who lives in Hollywood) sees his story less in terms of writing than in the sharp pictorial and scenic qualities of the movies. It ought to make a very good one." H. M. Bess

— + Sat R of Lit 25:15 F 14 '42 380w

Springf'd Republican p7e F 8 '42 300w

LONGSTREET, STEPHEN (THOMAS BURTON, DAVID ORMSBEE, pseud.). Last man comes home; American travel journals, 1941-1942; il. by the author. 408p \$3 Random house 917.3 U.S.—Description and travel

(W) 42-25758

"Here is a sequel to 'Last Man Around the World,' Stephen Longstreet's travel book about a trip on the last luxury liner to circle the globe before the war closed in on us. Mr. Longstreet returned to an America being stirred out of its complacency by the furious goings-on everywhere else in the world. In 'The Last Man Comes Home' he records in several hundred diverse essays and dozens of on-the-spot drawings his impressions of this country, seen from innumerable vantage points." Books

"Mr. Longstreet, a novelist as well as a writer of travel books, covers an incredible amount of ground in the pages of this book, and almost all of it makes entertaining reading, even though it doesn't add up to anything, and you put the book down with the realization you have had a very good time but haven't been reading about the United States. . . . At the end the reader is as pleasantly exhausted as Mr. Longstreet must have been." H. C. Lewis

— + Books p44 N 15 '42 550w

"The best [episodes] are realistic and intensely vital in content, leavened with some compassionate irony and not too subtle humor. For large public library." G. O. Kelley

— + Library J 67:950 N 1 '42 80w

"A little more tolerance, not of the rich and powerful (who can generally look after themselves), but of certain very human types, a little more liking for the human race when it is confused and ludicrous, a few more pains taken to find the men and women who are really leading and not just taking the pay and the glory for pretending to lead, would, in this reviewer's estimation, have made this a better book. The nation Mr. Longstreet saw and recorded will take a long time to win this war, and a longer time to establish a civilization after the war. Some of the rest of us, who have also run around the country from time to time, have the right to say that Mr. Longstreet is often sensational and unrealistic. If the inhabitants of the United States put their hearts into this struggle it is because they see their country and its democracy in brighter lights than he has succeeded in doing." R. L. Duffus

— + N Y Times p53 N 15 '42 1200w

Springf'd Republican p7e Ja 31 '43 60w
Time 40:103 N 9 '42 380w

LONGSTREET, STEPHEN (THOMAS BURTON, DAVID ORMSBEE, pseud.). Sound of an American. 319p \$2.50 Dutton

(W) 42-19131

The American is Abner Coe, an American musical critic, who thru a fluke is claimed by the French army during the early days of the present war. His experiences in love and in war, and his return to America make up the story.

Appeared on Best Seller list in: Books (8)
N Y Times (7) RB (1) W (1)

"Whichever way you look at it, this novel is strong meat, not for the squeamish. You have to be pretty well disillusioned to read it without suffering additional bruises and shocks. . . . Primarily it is a war story, only secondarily a love story. As a war picture it is superb; as a romance it is rather paltry." John Cournos

— + Atlantic 170:146 O '42 180w

"The theme of this story is the awakening of an American. That makes it a matter of special regret that it is not carried out more subtly and effectively. This book demonstrates better than any I have recently read that a facile technique is not enough to make a good novel." Milton Hindus

— + Books p8 S 6 '42 500w

"Our initial inclination was to call this the first great novel of this war, so strong was its appeal. It may be great, but it certainly is the best novel of the war we have read. David Ormsbee's book has more than the sound of an American; it has the faith, the feeling and the creed of Americans roused to battle. . . . Here is an answer to the cry that Americans are false romantics. Here is a story as vivid as it is simple, of America waking up and moving into battle." Elizabeth Watts

— + Boston Globe p17 S 2 '42 410w

"War scenes are brutal to the extreme (no simple, clean casualties); sex is played up constantly; language hovers between gutter and curb; and atmosphere of moral decadence (more like Briffault's Europa than Hemingway's For Whom the Bell Tolls) envelops pages. No real value as literature. Not recommended for library purchase." H. G. Kelley

— Library J 67:683 Ag '42 90w

"The vulgarity of Mr. Ormsbee's novel and its pretentiousness are matched only by the claims its publishers make for this shabby performance."

— Nation 156:68 Ja 9 '43 180w

"It is a vivid, cruel, high-colored picture of a disintegrating nation that will be found here, a picture of despair, cowardice, corruption and betrayal. No one who ever lived through it will ever forget it, and the names of its instigators, Laval, the ancient defeatist Petain, Bonnet

et al., will last as epitomes of the final degradation of a once-brave but helpless people. Mr. Ormsbee pulls no punches about all this. He is angry and the anger splinters through the paragraphs of his novel." Herbert Gorman
N Y Times p16 S 6 '42 850w

"It is a lurid, fake-Hemingway affair. . . There are many 'strong' scenes and torrid bedroom episodes that are almost certain to make a best-seller out of a clever job of sensationalism. This comment is intended as a warning."

— New Yorker 18:58 S 5 '42 90w

"The story is smooth enough and exciting in many places but the love story is not convincing, and it is unfortunate but simply true that the bankruptcy of Europe is, though worth keeping severely in mind, old hat—the story was prophecy in Max Nordau and Briffault's 'Breakdown,' prophetic in Feuchtwanger, Neumann, and many others and has been discussed as a *fait accompli* in hundreds of books and periodicals." Phil Stong

— + Sat R of Lit p8 S 5 '42 450w

— Time 40:96 S 21 '42 450w

LOOMIS, FREDERIC MORRIS. Bond between us; the third component. 267p \$2.50 Knopf

B or 92 Physicians—Correspondence, reminiscences, etc. Obstetrics (W) 42-4653

Further reminiscences of a "woman's doctor," author of Consultation Room (Book Review Digest, 1939).

"This is not a medical book and not, thank heaven, a psychological book written by a medical man; instead it is an invitation, an opportunity to meet a fine man and to share with him some of his experiences as a 'woman's doctor.' . . Some of the stories are very funny and all are worth reading because the man who tells the stories likes people and knows how to write about them so that the reader likes them, too." Lorine Pruette

+ Books p12 My 31 '42 600w

N Y Times p8 My 31 '42 400w

"You may find this a little bland and sunshiny, though it stacks up fairly well with Dr. Loomis's earlier book."

New Yorker 18:74 My 16 '42 50w

"The title of Dr Loomis's book, and the somewhat labored attempt to follow his theme in selecting chapter headings, should not be permitted to obscure the fact that his anecdotes and adventures are of highest interest in revealing the personality of both doctor and patients."

+ — Springf'd Republican p6 My 20 '42 220w

LOOMIS, ROGER SHERMAN, and WELLS, HENRY WILLIS, eds. and trs. Representative medieval and Tudor plays; tr. and modernized; with an introd. by [the editors]. 301p il \$3.50 Sheed

792.1 Miracle, morality and mystery plays. Interludes 42-24454

"Ten translated and modernized plays including three Saint Nicholas miracles, an Andrieu de la Vigne farce-miracle, plays from the Wakefield and Hegge cycles, Everyman, and two interludes by John Heywood, with an informative, scholarly introduction." Theatre Arts

Reviewed by Katherine Brégy

Cath World 156:631 F '43 360w

"Professors Loomis and Wells are well equipped both as scholars and as translators to undertake a work of this kind. Their introductory essay is informative and helpful and should raise no substantial disagreement, although this reader would have appreciated a somewhat greater emphasis on the positive poetic and dramatic value of the medieval theater in general and on the religious qualities of the earlier church plays, to counterbalance the discussion of the faults of the later dramas. The translations as a whole are faithful to the spirit of the original texts,

and modern enough to appeal directly to the present-day reader or hearer." Granger Ryan
+ Commonweal 37:234 D 8 '42 490w

"Sound, scholarly, careful, and sensible twenty-eight-page introduction to anthology. Translations, by the editors, and selection of plays are most satisfactory. Recommended for large public and college reference libraries."

+ Library J 67:1013 N 15 '42 40w

Theatre Arts 26:796 D '42 80w

LORANT, STEFAN. Lincoln; his life in photographs. 160p \$3 Duell

B or 92 Lincoln, Abraham, Lincoln, Abraham—Portraits (W) 41-52064

For descriptive note see Annual for 1941.

"The running story of Lincoln's life which accompanies the photographs is succinctly but effectively done. It is a volume no admirer of Lincoln should be without."

+ Churchman 156:17 F 1 '42 80w

"Reproduction is excellent. Adults and young children will enjoy pictures, but recommendation is for high school age especially." E. P. Nichols

+ Library J 67:226 Mr 1 '42 110w

"It is a fascinating volume, and an uncommonly handsome one too. . . One's only regret is that the editor fell so short in his appreciation of the wonderful opportunities inherent in the picture-book project. Apart from the fact that Mr. Lorant is mistaken in his claim that his is the first book of this kind (Agnes Rogers published a Lincoln album six years ago), and that it is untrue that all Lincoln photos have been included, a number of basic critical remarks are in order. First, a word about the commentary. Not only is it awkwardly arranged, confusing as it does the chronology of the labels and the biographical text, but it is rather bare and pedestrian. It fails to give shape, direction and full impact to the realities caught by the camera." M. J. Lasky

+ — New Repub 106:515 Ap 13 '42 600w

"Mr. Lorant includes some New Salem photographs without explaining that what they show are modern reconstructions and not the original structures. He may have made other errors in captions. He made a large error, as this reviewer sees it, in rewriting the story of Lincoln's life in connected text, instead of confining it, as he might better have done, to the captions under the pictures. But his book is valuable. Mr. Hitler's prisoner has earned the gratitude of his adopted countrymen."

+ — N Y Times p3 F 8 '42 650w

"Stefan Lorant is especially well qualified to produce an attractive and skillfully handled book of Lincoln portraits. Until 1933 he was the editor of the *Munich Illustrated Press*. The technique of modern pictorial journalism is apparent throughout his book. . . One can not help but be impressed by the labor which must have gone into this collection, and the painstaking care evidenced in the authenticating and dating of each picture. . . The life of Lincoln is briefly reviewed in rather undistinguished prose. Mr. Lorant should have let his pictures, properly captioned, tell their own story." W. H. Hartley

+ — Social Educ 6:237 My '42 350w

LORD, FRED TOWNLEY. Conquest of death. 185p \$1.50 Abingdon-Cokesbury [6s Student]

237.2 Immortality 42-14603

Study of the "Christian interpretation of immortality." The author does not claim the soul is "an indestructible entity. Science, he says, leaves the continuity of life an open question. It is answered affirmatively on Christian grounds, the character of God and the revelation in Christ." (Christian Century)

"One of the best of recent books on immortality."

+ Christian Century 59:154 F 4 '42 30w

"The author of this volume, an eminent English pastor, has written a dozen books dealing with various phases of religion, with man, his

LORD, F. T.—Continued
character and destiny, but in no other, perhaps, has he brought deeper satisfaction to his readers than in the considered conviction based upon the greatest of all evidence, the Bible, that not only does the person survive but goes on unfolding the higher spiritual qualities which find expression in the normal life." A. F. G.

+ Christian Science Monitor p10 Ap 4 '42
900w

Reviewed by I. G. Matthews
Crozer Q 19:162 Ap '42 400w

Times [London] Lit Sup p4 Ja 4 '41
200w

LORD, GARLAND, pseud. of ISABEL GARLAND and MINDRET LORD. She never grew old. 276p \$2 Doubleday

42-18662

Mystery story.

"The solution is unexpected, which is as it should be, but it can scarcely be called illogical." Isaac Anderson

N Y Times p14 Ag 2 '42 200w

"Rather slow getting under way but pace quickens after murder occurs, and good amateur sleuthing leads to exciting finish. Readable."

+ Sat R of Lit 25:16 Ag 15 '42 40w

LORWIN, LEWIS LEVITZKI. Economic consequences of the second World war. 510p \$3 Random House

330.9 World war, 1939—Influence and results. Reconstruction (1939-) 41-23638

"When the titanic struggle between the irreconcilable systems of totalitarianism and democracy ends, the world will have to face a completely new economic existence. What can we expect if the Nazis succeed in dominating the world? What can we look forward to if the forces of democracy overcome the threat to our way of life? Every thinking person must try to find an answer to these crucial questions. This book, realistic in its analysis of historic trends, accepts the challenge of these questions and offers a pattern of the world in prospect." (Publisher's note) Index.

Reviewed by C. H. Pritchett

Am Pol Sci R 36:366 Ap '42 750w

"While the book brings together much useful material and enumerates problems which have to be faced—and solved—in a postwar world, it fails to achieve a final synthesis. In all, however, it represents a stimulating addition to the fast-growing literature on post-war reconstruction." John Lindberg

+ Ann Am Acad 220:206 Mr '42 650w

Booklist 38:152 Ja 1 '42

Bookmark 3:4 Mr '42

"An invaluable source book on the causes of the war and the nature of the peace. If I were Mr. MacLeish and were seeking the one necessary vade mecum for the intelligent person, I would end the hunt right here and now. This is it." L. M. Hacker

+ Books p4 F 15 '42 1200w

Reviewed by Honor Croom

Christian Science Monitor p10 F 14 '42 600w

Reviewed by R. G. Woolbert

Foreign Affairs 20:572 Ap '42 100w

"Interesting material for the thoughtful reader." R. H. McDonough

+ Library J 66:840 O 1 '41 120w

Management R 31:152 Ap '42 50w

"'Economic Consequences of the Second World War' seems to me the best all-around book yet published to provide us with that knowledge, to help us appraise the complex and abundant data and to sharpen our definitions and objectives." J. R. Walsh

+ New Repub 106:122 Ja 26 '42 900w

Reviewed by William Brandt

Pacific Affairs 15:121 Mr '42 500w

Pratt p14 My '42

"Most writers who attempt to draw a picture of our future reflect visibly their own likes or fears. Lorwin tries to escape that danger by assuming that the future is a continuation of trends which had their roots and their beginnings in the past. This scientific and dispassionate approach makes the book surely one of the best on the subject. With great diligence and in spite of obvious difficulties, a wealth of material has been gathered and evaluated about the pre-war German economy and the policies followed in the conquered countries." Walther Lederer

+ Survey G 31:259 My '42 500w

LOTHIAN, PHILIP HENRY KERR, 11th marquis of. American speeches, July 1939 to December 1940; with a pref. by Lord Halifax and a memoir by Sir Edward Grigg [pub. under the auspices of the Royal inst. of int. affairs]. 143p \$1.75 (7s 6d) Oxford

327.73 U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S. 41-12296

"Lord Lothian was in the tradition of Bryce and Balfour and Grey, the eminent man of affairs filling a special mission to a special people. Of all his predecessors, it was Bryce whom Lord Lothian most resembled. He was not a scholar like Bryce, but he was a Scot and a student. Some of his historical allusions might have moved Bryce's famous bushy eyebrows a little higher and there was missing in Lord Lothian's the legal precision of Bryce's mind. But both were democrats, both were students, both admirers, indeed lovers, of America." Times [London] Lit Sup

"To re-read these speeches is to be impressed anew by those characteristics of naturalness, of simplicity, of deep humanity, and above all of clear vision, which distinguished him. Like the man himself, his American speeches possess that quality, not entirely definable, that made so many millions feel of Lord Lothian that, to them, he was not only a great man, but their friend." Mallory Browne

+ Christian Science Monitor p11 Jl 26 '41
850w

Reviewed by R. G. Woolbert

Foreign Affairs 20:385 Ja '42 10w

"These speeches abundantly merit publication, both as tribute to their author's singular wisdom in a position in which a false step would have been as easy as it might have been disastrous, and as an unfaltering and incontrovertible statement of the common principles which unite the two democracies—whether in a common belligerence or not—against everything that National Socialism aims at." Wilson Harris

+ Spec 166:585 My 30 '41 950w

"Lord Lothian was not a great orator; his distaste for poetry is well exemplified in at least one speech, and he wound into his argument with less than the smoothness of a serpent. But a greater orator might have been a less effective one. The speech was the mirror of the man, and it was the man, not the orator, who best pleaded his country's cause."

+ Times [London] Lit Sup p258 My 31 '41
1500w

LOVE, JULIAN PRICE. Missionary message of the Bible. 203p \$2 Macmillan

266 Missions. Bible. Whole 41-26258

"In this book, Dr. Love presents a revealing study of the Scriptures and shows their empathic missionary message. He surveys the Patriarchs, Historians, Poets, and the Major and Minor Prophets of the Old Testament, and reveals the missionary emphasis of their atmosphere and thought. He finds a similar unity in the New Testament, in the life and teachings of Christ, the missionary strategy of the Book of Acts, and the Epistles." Publisher's note

"All who remember [Professor Love's] previous very excellent book, How to Read the Bible, will have confidence in his teaching in this field."

+ Christian Century 59:22 Ja 7 '42 50w

"Dr. Love has written a kindly book on a stirring theme." I. G. Matthews

+ Crozer Q 19:167 Ap '42 300w

"It could be wished that Professor Love had more clearly traced the growth of Hebrew-Christian universalism both in idea and in historical practice instead of treating the individual books in their canonical order without regard to chronological development. Further, the very significant intertestamental literature is wholly ignored, as are the radical accommodations of extra-Palestinian Judaism to gentile culture prior to the Christian Era. Nevertheless, the book comes as a timely warning to the church that religious isolationism has no part in the Christian scheme. The application of this insight to other areas of social living should be obvious." A. L. Jamison

+ — J Religion 22:453 O '42 160w

LOVEJOY, ALLEN FRASER. La Follette and the establishment of the direct primary in Wisconsin, 1890-1904. 107p maps \$1 Yale univ. press

324.237 La Follette, Robert Marion. Wisconsin—Politics and government. Primaries 42-2880

"This is an undergraduate prize essay written by Allen F. Lovejoy of the class of 1941 in Yale College and published under the Frank Miner Patterson Fund of Yale University. It deals with Robert M. La Follette and the establishment of the direct primary in Wisconsin—a 'landmark,' as the author puts it, 'in the early history of Progressivism in America.'" (Ann Am Acad) Bibliography. Index.

Reviewed by J. L. Sellers

Am Hist R 48:203 O '42 250w

Reviewed by Waldo Schumacher

Am Pol Sci R 36:584 Je '42 220w

"On the whole, this study makes a considerable contribution to our knowledge of American political institutions, and to our understanding of one of America's great political leaders—Robert M. La Follette. It includes a good bibliography and a satisfactory index." J. K. Pollock

+ Ann Am Acad 221:199 My '42 360w

"Well written and well documented, an addition to Wisconsin material."

+ Wis Lib Bul 38:42 Mr '42

LOVELACE, MRS MAUD (HART), and LOVE-LACE, DELOS WHEELER. Golden wedge; Indian legends of South America; il. by Charlotte Anne Chase. 189p \$2 Crowell

398.2 Indians of South America—Legends (W) 42-14949

Nine legends of the beginnings of things as they appear in pre-Columbian South American mythology, retold for grades five to seven. Bibliography.

Booklist 38:386 Je 15 '42

Reviewed by M. L. Becker

Books p5 Je 21 '42 280w

"The easy, pleasant style of writing, the abundant conversation and the beauty and warmth of these Indian myths combine to give a flavor of tribal storytelling before a circle of eager listeners." A. M. Jordan

+ Horn Bk 18:255 Jl '42 80w

"Most of the stories are new or little known, and admittedly, authors have taken liberties with various accounts given them and have combined according to their fancy; but probably legends are essentially authentic. Fine for storytelling. Recommended." Elizabeth Babcock

+ Library J 67:631 Jl '42 50w

Reviewed by R. A. Hill

Library J 67:884 O 15 '42 20w

"Will pleasantly increase the available supply of legendary literature." A. T. Eaton

+ N Y Times p10 Je 14 '42 260w

Wis Lib Bul 38:167 N '42

LOVELACE, MAUD (HART) (MRS D. W. LOVELACE). Over the Big Hill; a Betsy-Tacy story; il. by Lois Lenski. 171p \$2 Crowell

(W) 42-23557

The three little girls Betsy, Tacy, and Tib, who have appeared in earlier books by this author, have now achieved the age of ten, and consider themselves quite grown-up. Birthday parties; school entertainments, a visit to Little Syria over the Big Hill, take up part of their time, but their most delightful experience is a mass love affair with the then boy king of Spain, Alfonso XIII.

"I do not wonder children enjoy these three children of Deep Valley, so American and so like children anywhere in the world." M. L. Becker

+ Books p6 Ja 3 '43 380w

Churchman 156:16 N 15 '42 10w

Reviewed by R. A. Hill

Library J 67:886 O 15 '42 20w

"A certain convincing spontaneity [is] in all [these children] do and say; their joys and sorrows are really those of ten-year-olds." M. B. Snow

+ Library J 67:956 N 1 '42 70w

LOVENSTEIN, MENO. American opinion of Soviet Russia; introd. by Broadus Mitchell. 210p \$3.25; pa \$2.75 Am. council on public affairs

947.084 Russia—Economic policy. Public opinion—U.S. U.S.—Relations (general) with Russia. Russia—Relations (general) with U.S. 41-18999

"A summary and analysis of opinions on Russia expressed by American labor journals, business and trade periodicals, learned journals, general magazines, books, newspapers, and government documents. The time covered is divided into four periods: 1917-21, 1921-29, 1929-33, and 1933-40." Am Pol Sci R

Am Hist R 47:921 Jl '42 70w

Reviewed by C. W. Smith, jr.

Am Pol Sci R 36:373 Ap '42 230w

"Within limitations, the author has done a satisfactory job, although his suggestions for improving the quality of American opinion in the future errs on the side of generalities. The omission of an index is regrettable." D. F. White

Ann Am Acad 218:201 N '41 650w

Reviewed by R. G. Woolbert

Foreign Affairs 20:780 Jl '42 20w

LOW, ARCHIBALD MONTGOMERY. Submarine at war; with a foreword by William V. Pratt. 305p il \$3 Sheridan [10s 6d Hutchinson]

359 Submarine warfare (W) 42-16172

Popular study of the submarine, its past, present, and future place in warfare. The author is a British technical expert, a specialist in mines and torpedoes, and a popularizer of science for the layman.

Booklist 38:421 Jl 1 '42

Reviewed by P. J. Searles

Books p14 Jl 5 '42 400w

Pratt p19 O '42

"It is unfortunate that a work otherwise so good should suffer from two great defects, which are really the single defect that it was written in too much of a hurry. Mr. Low mentions for instance, the submarine freaks, such as the X-1, Surcouf and M-1 but without telling what was wrong with them, why they did not become accepted naval types, which is exactly what everyone wants to know about such ships. In other words the book is incomplete just at the most interesting point. It also has had errors at nearly all points—errors which could have been corrected by the use of a comparatively small amount of time in checking facts and figures." Fletcher Pratt

+ — Sat R of Lit 25:11 Je 6 '42 310w

LOW, A. M. *Continued*

"A most informative and well-written book."
+ Scientific Bk Club R 13:2 Je '42 420w
"Allowing for a number of inaccuracies, [the book] is useful to the lay reader as an introduction to a highly technical subject."
+ Times [London] Lit Sup p243 My 17 '41 150w

LOWE, MARVIN EDMUND. British tariff movement; introd. by Percy W. Bidwell, 133p \$2.50; pa \$2 Am. council on public affairs
337.0942 Tariff—Great Britain. Great Britain—Commercial policy 42-14168

"Professor Lowe seeks to explain the persistence of the protectionist drive from the days of Joseph Chamberlain, and its ultimate triumph in 1932; and to evaluate this triumph as an attempted cure for the nation's ills and as a contribution to war-breeding economic nationalism. The chapter headings suggest the plan of treatment: Tariffs and Wars; Pre-War Years, 1910-1914; Protectionism and World War I; The Post-War Struggle; Safeguarding Policies; The Effects of Depression; and Protectionism Victorious. In each are analyzed the beliefs, the attitudes, and the pressures of particular interests, groups, and leaders, and the effect of basic economic changes upon them." Ann Am Acad

"The major defect of the work is its lack of interpretation. Since the book was written by an historian one should not quarrel with the obvious (and indeed, intentional) lack of economic analysis. . . . Another defect of the book is its wholly unwarranted reliance upon journalistic sources. Nearly two-thirds of the footnote documentations are to the London Times. Although the newspaper is undoubtedly a fertile source of historical information, one can scarcely justify using it instead of Hansard in quoting from Parliamentary debates, or instead of the Board of Trade Journal and Parliamentary Command Papers when referring to official pronouncements." Carl Kreider

Am Econ R 32:615 S '42 300w

"The author's sympathies are apparent, but his work is, on the whole, well poised and thoroughly documented." P. S. Peirce
+ Ann Am Acad 223:244 S '42 490w
Social Studies 33:240 My '42 20w

LOWENTHAL, MARVIN. Henrietta Szold: life and letters, 350p \$3 Viking
B or 92 Szold, Henrietta 42-10391

Biography of one of the great figures in the Zionist movement. Henrietta Szold, the daughter of a well-known rabbi, was born in Baltimore in 1860. Her family had migrated from Hungary, and almost at once took a high place among Baltimore Jews. Miss Szold has been a teacher, an editor, and an organizer in the Zionist movement for the last thirty years. Thru her whole life her faith in Judaism as a way of life has been her guiding light. There are many family letters, and letters from and to Miss Szold in the study—the last one dated from Jerusalem, September, 1941. Index.

Booklist 38:425 Jl 1 '42

Bookmark 4:15 N '42

"In effect, Miss Szold tells her own story and tells it with the warmth, penetration and incisiveness that characterize her letters to her family and her friends. . . . Mr. Lowenthal's discrimination and restraint as a biographer and the riches placed at his command in Miss Szold's letters have resulted in a book which is a moving personal footnote to history and a memorable portrait of a woman." Mary Ross
+ Books p2 Ap 5 '42 1100w

"Remarkable study of career and personality of outstanding woman and scholar. Highly recommended. Will be especially popular with Jewish readers." E. A. Olcott
+ Library J 67:267 Mr 15 '42 70w

Reviewed by Elsie Gluck

Nation 154:742 Je 27 '42 600w

Reviewed by G. N. Shuster
N Y Times p6 Ap 19 '42 1100w

Reviewed by J. G. McDonald
+ Survey G 31:298 Je '42 650w

LOWINGER, ARMAND. Methodology of Pierre Duhem, 184p \$2.25 Columbia univ. press

520.1 Duhem, Pierre Maurice Marie. Physics—Philosophy. Methodology 41-25635

Summary of Pierre Duhem's *La Théorie Physique*, followed by a brief criticism. "Duhem thinks of himself as anti-metaphysical, but later positivists would probably condemn him as still saturated with metaphysics. His dislike for the English type of physicist, who always wants a model, and makes physics a machine shop, instead of the austere formal analysis found in the great French masters, leads to some amusing pages." (J Philos) Bibliography. Index.

Christian Century 59:1060 S 2 '42 70w

"The principle of selection in the bibliography, which leaves out some of Duhem's most famous works and some of the best works about him, (Pierre Humbers's, for instance), is a puzzle, though seemingly it aims to confine itself to articles on scientific method relevant to the one book. . . . *La Théorie Physique* is a notable book, and I should like to testify to its value. I wish it had been even now translated in full, but our author gives us many of the main points." H. T. Costello
J Philos 39:160 Mr 12 '42 1550w

N Y New Tech Bks 27:44 Jl '42

"The physicist is not likely to find the book inspiring. In fact he will occasionally wonder, particularly in reading the discussion of Newton's law of universal gravitation on page 138 et seq., whether technical matters have been correctly stated. Nevertheless, the book contains historical notes of interest, and it reinstates forgotten issues whose consideration may be fruitful in modern problems. As to form of presentation, the book is scholarly. The discourse is heavy, repetitious, and massively documented. Many pages have more footnotes than sentences." Henry Margenau

+ R of Scientific Instruments 13:180 Ap '42 350w

LOWNDES, MARIE ADELAIDE (BELLOC) (MRS F. S. LOWNDES). I, too, have lived in Arcadia, 318p il \$3 Dodd [16s Macmillan]

B or 92 Belloc, Mme. Bessie Rayner (Parkes) (W) 42-6863

Biography of the author's mother, who was Elizabeth Rayner Parkes Belloc, one of the early leaders of the fight for women's rights in England. The story of her mother's romantic marriage with the Frenchman, Louis Belloc, and of the author's own childhood memories, of her brother Hilaire Belloc, and their neighbors in the little French village near Paris, form a large part of the book.

"This book comes as a surprise to readers of Mrs. Belloc Lowndes's extremely readable but not very distinguished novels. For distinction is its keynote. It tells the story of a group of people belonging to a bygone society, and it is a group whose intelligence, simplicity, grace, courage, and genuineness are unforgettable." Elizabeth Drew

+ Atlantic Ap '42 200w

Booklist 38:273 Ap 1 '42

"An altogether heartening book. We are permitted to see for ourselves that France has fallen before—and risen again; that we have had bad news before—and have come through. This story comes through into the conscious life of little Marie, surrounded by the admiration that upholds every little girl in France, adjusted by the methods of a horrified, devoted English nurse. Before the tale pauses, she is reporting on the world as she remembers it. But there has been no break in her memories. The family tie that holds France together has made her mother's memories her own." M. L. Becker

+ Books p5 Mr 1 '42 1300w

"In a time of fear and foreboding such as this, we would recommend a reading of this utterly delightful book, the best that Mrs. Lowndes has given us, even if she did write *The Lodger*." + *Cath World* 155:248 My '42 430w

Reviewed by Harold Hobson
Christian Science Monitor p11 Je 13 '42 290w

"Mrs. Lowndes' affection and reverence for her family papers have constrained her to include too many. As she writes without humor, one rather misses the frank sentiment of French memoirs to give a glow to the really good material." E. V. R. Wyatt
Commonweal 35:623 Ap 10 '42 550w

"The book is full of family pride. Many letters; rambling style. Slow reading." E. H. Crowell
Library J 67:130 F 1 '42 50w

"Unusual and charming biographical study of an interesting family group. . . The story is richly amplified by details of famous characters and events described in the letters quoted and in the impressions left on a child's mind. Mrs. Belloc Lowndes, already known to thousands of readers for her thrilling romances, has added to these a valuable record of fact no less thrilling and no less romantic." Evelyn Sharp
+ *Manchester Guardian* p3 O 31 '41 350w

"Mrs. Belloc Lowndes's memory has served her well, and though her material sometimes wears rather thin, producing an effect of diffuseness, her characters and their story never fail to hold our sympathy. The intelligence and charm of mind displayed in these memoirs are, however, but ill served by a style which is 'homely' to the point of slovenliness." E. S. West
+ *New Statesman & Nation* 22:412 N 8 '41 600w

Reviewed by Katherine Woods
N Y Times p8 Mr 1 '42 1300w

"A charming idyll, reminiscent in flavor of 'The Barretts of Wimpole Street.'" Clifton Fadiman
+ *New Yorker* 18:58 F 28 '42 180w

Pratt p5 D '42

"The story, as their daughter tells it, would be beautiful if this couple and their children had been unknown and lived an obscure life remote from affairs and famous people. As it is, the book has the vivid interest of history as well as the lyric beauty of romance. At the moment the most poignant passages are, perhaps, those which deal with the Franco-German war. As I read them, I decry a terrible contemporaneity in the events and the comments of the sufferers." R. E. Roberts
+ *Sat R of Lit* 25:8 Mr 14 '42 950w

Times [London] Lit Sup p509 O 11 '41 1100w

LOWREY, JANETTE SEBRING. *Tap-a-tan! il.* by Masha. 98p \$1.50 Harper

(W) 42-36209

"Delicate little story of two children and the little white kid, Frasuquita, who was given to them by the gypsy. As long as the children did not tie Frasuquita all went well, but when they tied her with a long rope and a loose knot, she ran away. For ages four to seven."

Booklist 38:348 My 15 '42

"The story has a special audience; it will not appeal to every child, but those to whom it appeals will love it." M. L. Becker
Books p7 My 24 '42 350w

"This delicate springtime book of flowers and birds and children is centered in William Blake's poems, *Infant Joy* and *Little Lamb*. . . The pictures, at times a little sentimental, will be enjoyed for their soft colors and child-like portrayal of animals and good things to eat." A. M. Jordan
+ *Horn Bk M* 18:173 My '42 100w

"As delightful as story are the illustrations by Masha. The softly shaded drawings and full-page drawings in beautiful color are delicate

and fanciful. Children of six to nine will enjoy book's refreshing quality." R. W. Stewart

+ *Library J* 67:476 My 15 '42 90w

"The pictures are delicately lovely in color. They are sometimes oversweet (indeed the story itself borders on the sentimental); nevertheless they have charm and often a gentle humor. The text has freshness and originality and though it does not always succeed in keeping the delicate balance between the real and the unreal at which the author aims, it shows promise and indicates that some day Janette Lowrey will write an even better imaginative story." A. T. Eaton
+ *N Y Times* p10 J1 5 '42 320w

LUCAS, JANNETTE MAY. *Fruits of the earth;* il. by Helene Carter. 72p \$2 Lippincott

634 Fruit (W) 42-22282

Study in prose and picture maps, showing the origin, travels, and development of many of our common fruits. Index.

Booklist 39:74 N 1 '42

Reviewed by P. D. Edie

Library J 67:892 O 15 '42 10w

"This makes interesting reading for an adult or unusual child with background to enjoy it, but may fail to interest many children. However it is well indexed and gives information on fruits about which we have no other material." Laura Wang
+ *Library J* 67:956 N 1 '42 100w

"Curiously enough, the classic grape is not to be found in these glowing pages, but there are enough and aplenty of fruits to remind us that the fruit stall which we take so much for granted is one end of a bright thread in man's history. Helene Carter's softly colored pictorial maps not only fix in the mind the geographical names and travels of the peach, the pear, the incomparable strawberry, but with her flowery decorations in half-tone make the volume a joy to the eye." E. L. Buell
+ *N Y Times* p9 O 18 '42 240w

School & Society 56:336 O 10 '42 20w

LUCAS, MARY RINEHART. *Organization and administration of library service to children* [thesis]. 107p pa \$1.25 A.L.A.

027.625 Libraries, Children's (W) 42-36009

"In the pattern of organization of public-library service to children, library practice has not become standardized, as it has in many sectors of administration and technique. The present study identifies four distinct types of organization. Conditions vary so greatly from library to library and from period to period in library development that it now appears unlikely that a single type of organization satisfactory in all situations will be developed. This study is centered about four questions: (1) What causal factors have influenced the development of the present organizational types? (2) What are the salient features of each type of organization? (3) What are the outstanding similarities and dissimilarities of the different types? (4) What further studies in this general field are desirable?" *School & Society*

Booklist 38:183 F 1 '42

School & Society 55:112 Ja 24 '42 70w

LUCKAU, ALMA MARIA. *The German delegation at the Paris peace conference.* (Carnegie endowment for int. peace. Division of economics and history. Paris peace conference: hist. and documents) 522p \$5 Columbia univ. press

940.3141 Peace conference, 1919 41-26857

"Dr. Luckau has presented in a comprehensive and competent volume the documents concerning the activities of the German delegation at the Paris Peace Conference. She was fortunate in having the help of Dr. Walter Simons, the former Chief Justice of Germany and Commissioner-General of the German del-

LUCKAU, A. M.—*Continued*
 egation at Versailles. His letters to his wife written from Versailles from April 30 to June 12, 1919, are translated in this volume, and offer one of its most interesting parts. The volume contains an introduction of about 110 pages, which tells the story from October 3, 1918 to June 23, 1919 from the point of view of the German preparations for the Peace Conference, and the attitude of the German delegates at the Peace Conference itself. The documentary part contains seventy different documents." (Ann Am Acad) Bibliography. Index.

"The seventy official documents which form the bulk of the volume vary in length from a fraction of a page to a hundred pages. . . Some of them were obtainable in printed form; others came from unpublished sources. Those that were not already in English were, with only one exception, translated into English by Dr. Luckau. The originals are available to researchers at the office of the Carnegie Endowment. By collecting these scattered records and making them easily accessible, Dr. Luckau has performed a valuable service, not only to students of history and public affairs but also to future peacemakers, who might well profit from the experience of those who were responsible for the peace treaties of 1919-20." M. B. Garrett

+ Am Hist R 47:859 J1 '42 650w

Reviewed by D. P. Myers

Am Pol Sci R 36:573 Je '42 850w

"This important volume presents the fullest account of the preparations and activities of the German Peace Delegation at Versailles. A detached and scholarly survey of the first tragic defeat of the German Republic is given. Many hitherto unpublished documents, among them twelve letters by Dr. Walter Simons, chief of the administrative staff of the German delegation, and the Wilhelmstrasse documents, will be indispensable reading for all who are concerned with the future peace settlement and are willing to learn from the past."

+ Am Soc R 7:462 Je '42 100w

Reviewed by Hans Kohn

Ann Am Acad 219:181 Ja '42 270w

Reviewed by R. G. Woodbert

Foreign Affairs 20:577 Ap '42 20w

Social Studies 33:47 Ja '42 30w

LUDWIG, EMIL. Bolivar; the life of an idealist. 362p \$3.50 Alliance bk.

B or 92 Bolivar, Simon (W) 42-36095

"This is a command biography for the Venezuelan government. It achieves a psychological rather than a military portrait, in the author's familiar romantic-intellectual manner. Bolivar is projected as an idealist thirsting for glory and driven by circumstances into assuming a dictatorship his instincts reject." (New Yorker) Index.

Reviewed by W. S. Robertson

Am Hist R 48:162 O '42 600w

"Bolivar, tempestuous, temperamental, grandiloquent in speech and writing, was just as authentically Spanish-American as Washington was Anglo-American. Mr. Ludwig . . . achieves a convincing character portrait, drawing heavily on a collection of Bolivar's letters which was placed at his disposal." W. H. Chamberlin

+ Atlantic Mr '42 210w

Booklist 38:274 Ap 1 '42

Bookmark 3:13 My '42

Reviewed by W. A. Roberts

Books p6 Mr 8 '42 1550w

Cleveland Open Shelf p15 J1 '42

"The moving life story of this colorful character is yet to be written in the vivid and rounded form which will make him as familiar a figure here as 'Honest Abe' is in Latin America. Nor is this a landmark for scholars, though it is ponderous in tone and philosophical in intent. Unfortunately, 'The life of an idealist—essentially the psychological history of a man,' according to the jacket, does not quite accomplish its purpose, for it is just such a biography of Bolivar that is lacking. . . Stylist-

ically the book leaves much to be desired. Bolivar's ringing words seem flat and uninteresting in their English version, although here again, of course, it may not be Mr. Ludwig's fault but that of the anonymous translator. Over the entire work, like a pall, is Mr. Ludwig's unsympathetic attitude and his complete lack of understanding of the Spanish temperament and culture. This is indeed a blow to the popular Latin American myth that 'The Europeans really understand us!'" L. V. Vila

+ Commonweal 35:464 F 27 '42 950w

"The government of Venezuela chose wisely in asking Emil Ludwig to write this biography, and Ludwig chose wisely in making it a psychological study. His theme is always foremost, clearly developed, making fascinating reading with factual details pictured always in relation to Bolivar. A remarkable portrait. . . Very timely." H. R. Burdett

+ Library J 67:130 F 1 '42 80w

New Repub 106:406 Mr 23 '42 40w

"That searching appraiser of the lives of Napoleon, Bismarck and Lincoln, in applying the findings of psychological biography to the Latin-American liberator, succeeds in presenting this moving historical character from perhaps the only angle that had been heretofore allowed to remain in the dark. . . That Mr. Ludwig himself did not single out the South American for his private gallery does not really detract from the significance of the homage, for even if the government of Venezuela was instrumental in making of it a sort of command performance, an official assignment, the biographer seems to have found in it material of sufficient worth to make of his job something far beyond the anecdotal and the picturesque." Ernesto Montenegro

+ N Y Times p5 F 8 '42 1650w

"Not definitive by any means, but readable even though the translation is clumsy."

New Yorker 17:71 F 14 '42 80w

"Mr. Ludwig has taken full advantage of the spectacular in Bolivar's life. He has done more: he has interpolated at innumerable points his own reconstruction of Bolivar's psychological drives and reactions, as he imagines the Liberator felt them. While this is an interesting biographical technique, it can be carried too far. In this reviewer's opinion, Mr. Ludwig intrudes his own personality into the narrative just a bit too frequently. . . If Bolivar had received the same sober treatment at the hands of the author as does San Martin, Bolivar's counterpart in Argentina and Chile, the value of this book as history would probably be greater." D. H. Popper

+ Sat R of Lit 25:9 F 14 '42 500w

"Few books are better suited than this one (written at the request of the Venezuelan Government) to help North Americans to understand Latin Americans. . . The book is important in another respect. One bar to understanding Latin America has been the failure of the U.S. imagination before the sheer physical bulk and vastness of the southern continent. . . What has been needed is a sympathetic human figure on a scale and of a piece with the continent, and embodying something of its volcanic fierceness. Such a figure is Simon Bolivar."

+ Time 39:73 F 9 '42 1500w

LUDWIG, EMIL. Mediterranean, saga of a sea [tr. by Barrows Mussey]. (Oceans of the world; Whitteley house publication) 635p il maps \$3.75 McGraw

940 Mediterranean sea. Europe—History

(W) 42-17778

Chronicles the history of all the people whose lives have been connected with the Mediterranean, from the Phoenicians to the Spaniards and Greeks of 1939. Index.

"There are, of course, few dates. Mr. Ludwig's style renders them superfluous. The book is a nice blend of fable and fact, with a liberal garnish of Mr. Ludwig's own special brand of overcharged metaphor. Many will regard the result as literature. But there is little illumination of the theme. Never does

he reflect upon the reason for the decline of the Mediterranean nations and the shift of power to other regions." William McFee
— + Atlantic 170:150 O '42 280w

Booklist 39:46 O 15 '42

"To appraise the book is difficult, for the subject is too vast for hurried digestion. There are flaws and inaccuracies, and there is also understanding that sometimes approaches genius. Certainly there is craftsmanship and polish. The volume is one to be read with admiration for its glowing words, praise for its insight, but without undue credulity respecting the author's judgments." P. J. Searles

+ — Books p7 S 27 '42 1350w

"The book is, in substance, a history of Western civilization with slightly more than normal emphasis upon the significance of the sea in connection with those places, people and events for which it had significance. This makes for picturesqueness. For continuous reading, Mr. Ludwig's book is greatly to be preferred to a college textbook containing practically the same material. He is not an academic historian, but he has studied his history well and his judgments, whether original or not, are generally sound. One might mistake this, at a glance, for a truncated edition of Wells' Outline of History. The similarities are enough to excuse the error. But Ludwig is distinctively himself, and his book will find thousands of properly enthusiastic readers."

+ — Christian Century 59:1222 O 7 '42 250w

Cleveland Open Shelf p22 N '42

"Style is brilliant, and wealth of historical perspectives and geographical observations remarkable. Recommended for public and college libraries." F. E. Hirsch

+ — Library J 67:628 JI '42 90w

New Repub 107:326 S 14 '42 100w

"Mr. Ludwig has a world-wide audience and he can make politics palatable even to the non-political-minded. He is conscious of his task and of his mission. He can reach layers of readers few other authors could reach. . . And Ludwig makes history fight in this book. Those fighting qualities, however, do not obtrude themselves into the smooth narrative. But the reader knows, after he has read this book, that temporary successes of the enemies of mankind are far from presaging their ultimate victory. . . The reader should know that Mr. Ludwig is not always on safe ground when presenting his facts. . . Such small matters, however, do not detract from the abiding value of Mr. Ludwig's book. It must be accepted on its own terms as popular history." Emil Lengyel

+ — N Y Times p9 O 4 '42 1000w

"The Nile' succeeded because it had a single, simple, defensible idea: that the flow of a great river resembles the course of a great life. . . 'The Mediterranean' I found less absorbing than 'The Nile' for another reason. 'The Nile' is a kind of titanic parable in which history, geography, botany, hydrography, engineering, ethnology, anthropology, zoology, and climatology are fascinatingly intertwined. 'The Mediterranean' is nine tenths history. . . and history which is, after all, reasonably familiar to us. 'The Nile' is the better book in a way, because we can learn more from it. . . For me, the value of 'The Mediterranean' lies not in the book as a whole but in certain of its parts. Ludwig writes really terrible novels, but often, when he writes history, he outdoes most novelists in his vivid presentation of character and his grasp of the principles of dramatic action." Clifton Fadiman

+ — New Yorker 18:64 O 3 '42 1000w

"Those who want a lightning tour of the Mediterranean (all expenses paid) will find Mr. Ludwig an obliging and entertaining guide, who will not strain their patience or burden them with new ideas." C. J. Rolo

Sat R of Lit 25:18 S 26 '42 650w

LUDWIG, EMIL. Stalin [tr. by Mrs Erna McArthur]. 248p \$2.50 Putnam

B or 92 Stalin, Iosif (W) 42-21549

Biography of the Russian leader, based largely upon secondary sources and a long interview

which the author had with Stalin some years ago. The first part of the book devotes quite a bit of space to the struggle between Trotsky and Stalin. Chronology. Index.

Booklist 39:32 O 1 '42

"The book contains a number of factual inaccuracies. . . On page 126 Mr. Ludwig says that Russia has no nickel and no tungsten. Happily, this is not true; the Soviet Union is today producing large quantities of both metals in the Urals and in Siberia. There are also a number of minor inaccuracies and the editing is poor. Most of the Russian names are spelled according to German transliteration, and in some cases incorrectly given. All in all, your reviewer feels that even in these intellectually troubled times a man of Mr. Ludwig's ability and reputation might have been expected to give us a more adequate treatment of one of the most outstanding leaders of men of our era." John Scott

Books p18 S 27 '42 1000w

Christian Science Monitor p15 D 5 '42 700w

Reviewed by Helen Iswolsky

Commonweal 37:329 Ja 15 '43 1050w

"Emil Ludwig is neither a hero-worshiper nor an embittered enemy. Yet in his strained effort to be the honest and impartial historian, he pronounces pontifical judgments and gives superficial analyses that will infuriate the faithful, and also the objective student of Soviet affairs searching for new light. He adds no new facts and gives us no fresh interpretation. He seems torn between an admiration of Trotsky's personality and of Stalin's triumphs."

New Repub 107:422 O 5 '42 180w

"The book is valuable because we do wish to know all we can about Russia now, and because Mr. Ludwig is bright in the international constellation of writers. He knows his dictators, and can tell them apart. He has been studying Russia for a long time. Yet what he has now written will scarcely add to his stature, nor be long remembered. . . It would seem to this reviewer that even in the midst of war we could have had an objective appraisal of what makes Russia what she is. Mr. Ludwig . . . gives us no such appraisal." R. L. Duffus

+ — N Y Times p4 S 27 '42 1250w

LUECKE, EDITHA LOUISE. Factors related to children's participation in certain types of home activity. 103p \$1.60 Teachers college
173.6 Child study 42-9884

"This study reveals the nature of children's participation in home activity and shows their attitude toward it. Certain related factors, including sex, age, socio-economic status, education of parents, special interests, home adjustment, and sibling position, offer implications to the teacher and parent for increasing interest in these activities and for improving home adjustment. A special feature is an interpretation by both children and parents of the importance of children's participation in home activity." Publisher's note

"Elementary-school teachers or administrators interested in social science, child guidance, and the functions of parent-teachers' associations, as well as home economists, will find in Luecke's publication much information helpful in curriculum development." Margaret Pritchard

+ — Ei School J 42:713 My '42 650w

J Home Econ 34:194 Mr '42 120w

School & Society 54:480 N 22 '41 30w

LUND, NILS WILHELM. Chiasmus in the New Testament; a study in formgeschichte. 428p \$4 Univ. of N.C. press

225.7 Bible. New Testament—Language, style. Literature, Comparative 42-10794

"This study is devoted to the tracing of the Hebrew literary influence on the Greek text of the New Testament. . . More specifically, the study discusses one particular Hebrew form, namely, the extensive use of the inverted order called chiasmus, a form which

LUND, N. W.—*Continued*
seems to be a part of Hebrew thought itself, whether in poetry or in prose." (Publisher's note) Bibliography. Index.

"There is no denying that Dr. Lund cites many convincing examples, and that passages and whole books of the New Testament are found to be highly effective because of their chiastic form. His work will not be superseded; the book is a marvel of patience and completeness."

+ Christian Century 59:664 My 20 '42 160w

"Dr. Lund's book can hardly be described as one for general reading; though it is well written and represents the results of long and careful research. It sets forth much of interest to the student of literary structure; and its recognition of the chiastic principle aids in clarifying many passages which would otherwise be obscure, and in determining the authenticity of certain disputed phrases on the basis of their conformity or lack of conformity to the chiastic pattern in which they appear." T. L. L.

+ Christian Science Monitor p10 Je 13 '42 700w

Reviewed by B. S. Easton
Churchman 156:17 S 1 '42 240w

Reviewed by M. S. Enslin
Crozer Q 19:328 O '42 1100w

Reviewed by H. J. Cadbury
J Religion 23:62 Ja '43 850w

LUNDBERG, GEORGE ANDREW. Social research; a study in methods of gathering data. 2d ed 426p \$3.25 Longmans

309.1 Social surveys. Social problems 42-36010

New edition of a book first published over a decade ago (Book Review Digest, 1930). "New methods have made necessary the rewriting of most of this textbook; chapters on questionnaires and sociometric methods in ecology and interpersonal relations are added." (Booklist) Indexes.

Reviewed by Ethel Shanas
Am J Soc 47:998 My '42 600w

Reviewed by R. V. Peel
Am Pol Sci R 36:982 O '42 800w
Booklist 38:192 F 1 '42

"No other single volume has succeeded equally well in combining and integrating a lucid discussion of the principles and the logic of social research with a competent account of the numerous intricate techniques of gathering data. This explicitness and unity in conceptual orientation distinguishes Lundberg's volume from most of its competitors. . . There is no doubt that Lundberg has done an excellent job of incorporating the outstanding developments of the past decade into the framework of the first edition of his book; and there is probably no more convenient way for librarians to become acquainted with these current trends and the spirit of the social sciences generally than to read this concise, authoritative, and elegantly written exposition." Hans Muller

+ Library Q 12:315 Ap '42 1550w
School & Society 55:56 Ja 10 '42 50w

"Social Research is neither a handbook nor a manual, but serves rather as an introduction to methods of gathering objective social data and as a guide to the best of contemporary materials for additional reading. The value of the volume is mainly for the beginning student in social research and is twofold: the presentation indicates the scope of quantitative research in sociology and provides references to the more recent literature; and it summarizes the basis of scientific method and provides illustrations and material for discussion where doubt still exists over the possibilities of a scientific sociology." Severn Provus

+ Social Forces 21:119 O '42 320w

"This is a thorough revision of the 1929 text by Dr. Lundberg. No advanced scholar, professor or student in the social sciences can afford to be unfamiliar with this work which

covers the known techniques of quantitative social research. Excellent tables and figures are included." A. H. Burrows

+ Social Studies 33:233 My '42 550w

Reviewed by N. R. Deardorff
Survey 78:317 N '42 450w

LUNDEBERG, OLAV K. The song of Aino; il. by Regina Swedenborg. 158p \$1 Augsburg

42-571

Romance of a young Finnish American girl living in the "wedge-shaped tract called The Arrowhead" in northern Minnesota.

"There is no attempt to reproduce Finnish-American dialect: the characters speak only to each other and what they say has rhythmic beauty. This is emphasized by the moments when they do speak English, one of them as touching a moment as there is in the book."

+ Books p8 Ja 4 '42 130w

Christian Century 59:115 Ja 28 '42 60w

LUNDHOLM, HELGE. Aesthetic sentiment; a criticism and an original excursion. 223p \$2.50 Sci-art pub.

701 Esthetics 41-12703

"The author recognizes three problem regions in axiology: (a) the relation of man to value, (b) the relation of value to any particular type of value, and (c) the relation of man to the particular type. This psychological study concentrates upon (c); but Lundholm contends: 'sharp separation of problems of these contrasted types is untenable.' . . The Aesthetic Sentiment contains sections on the formal appeal of art and on the affective appeal. The former include comparison of the esthetic and the logical 'moments' of contemplation and of these with non-contemplative experience. Unity in the art objects is said to involve mutual reinforcement between an affective dominant form and affective subordinates." J Philos

Reviewed by C. C. Pratt

Am J Psychol 55:139 Ja '42 650w

"It is, of course, impossible in this writing to examine Professor Lundholm's discussion of the relation of aesthetic cognition to the logico-mathematical and other forms. Nor can we examine the argument and evidence allegedly supporting the 'hypothesis of general curiosity.' Suffice it to say that the writer is not greatly impressed with Professor Lundholm's treatment of either issue. It should be emphasized, however, that Professor Lundholm has written an interesting and stimulating book. Its chief defect from the literary point of view lies in the extensive use of extremely long quotations." George Gentry

+ — Ethics 53:71 O '42 900w

"In the literature of psychological esthetics Lundholm's book is distinguished alike for its broad perspective, and for its wisely restrained, well-considered claims." R. F. Creegan

+ J Philos 39:25 Ja 1 '42 300w

LUSH, CLIFFORD K. It's fun to build modern furniture. 111p il \$1.75 Bruce pub.

684 Furniture. Woodwork 42-12215

"A series of projects designed for elementary woodworking classes. Range in difficulty from such simple pieces as tie racks and the like to completed pieces on the order of end tables and typewriter desks." Wis Lib Bul

Booklist 38:437 JI 15 '42

Wis Lib Bul 38:94 Je '42

LUTES, MRS DELLA (THOMPSON). Cousin William. (Atlantic monthly press bk) 308p \$2 Little

(W) 42-25384

A simple story of life in mid-western United States during the eighties. The story of the comings and goings, the feasting and cele-

brations, of the numerous branches of the Thompson family, are hung on a thread of reminiscences of Cousin William, who had lived for years far away among strangers, but finally came back to live near his own folks.

Booklist 39:183 Ja 1 '43

"It is a humble and honest book. Its virtues are solid." H. C. Abbott

+ Books p5 D 6 '42 700w

Reviewed by E. P. Potter

Library J 67:952 N 1 '42 80w

"The members of the Thompson family help to make up a real and often entertaining group, though when the book is finished one remembers the food a good deal better than the people. A pleasant, homely book, this tale of the events following the coming of 'Cousin William,' a book as unpretentious and as American as the apple pie in which it abounds." L. M. Field

+ — N Y Times p40 N 22 '42 750w

LUTHER, FRANK. Americans and their songs. 323p \$2.75 Harper

784.4 Songs, American (W) 43-1261

"A story of America tracing its growth in a chronological arrangement of songs (and anecdotes about them) from 1640 to the early 1900's. Here are the minstrel songs, cowboy songs, political ditties of America, its war songs and the ballads of Harrigan and Hart." (Publisher's note) Chronological list of American songs from 1620-1900. Index.

"No such collection ever was or could be perfect. In general, Mr. Luther has done a fairly good job of what he set out to do. He has hit the high spots in popular song, and managed to squeeze in a surprising number of low spots, too. As for his running commentary, it is informal, chatty and pleasant, though scholars will regret a few lapses." J. H. Jackson

+ — Books p9 D 27 '42 350w

Horn Bk 19:32 Ja '43 70w

"The lack of a point of view, an overwhelming curiosity about tonsorial matters and a delight in sentimental ditties weaken the interest of an otherwise fascinating book. . . . Possibly because the compiler is a tenor, the key is usually rather high, but the arrangements are always acceptable." Babette Deutsch

New Repub 107:833 D 21 '42 150w

LYON, MARGUERITE (MRS ROBERT LYON). And green grass grows all around; with il. by Ronald Bean. 307p \$2.50 Bobbs

917.78 Ozark mountains. Missouri—Social life and customs. Farm life (W) 42-22434

The author of *Take to the Hills* (Book Review Digest, 1941) describes the reception of that book among her neighbors in the Ozarks, and writes the further chronicles of Aunt Mealie, Virgil Crum, the Jedge, among others, and the daily life of the farm and its thriving business of making jelly.

Booklist 39:119 D 1 '42

Books p16 O 4 '42 300w

N Y Times p36 O 18 '42 500w

"The materials are genial and amusing, without exception; very much in the warm vein of the late Della Lutes." Phil Stong

+ Sat R of Lit 26:21 Ja 2 '43 230w

Wis Lib Bul 38:161 N '42

LYONS, JOHN HENRY. Stories of our American patriotic songs; il. by Jacob Landau. 72p \$1.50 Vanguard

784.71 National songs, American 42-24375

The texts, music, and details of the history of ten American patriotic songs. Contents: The star-spangled banner; Yankee Doodle; Hail, Columbia; America; Columbia, the gem of the ocean; Dixie; Maryland, my Maryland; The battle cry of freedom; The battle hymn of the republic; America, the beautiful.

Booklist 39:186 Ja 1 '43

"These brief stories are realistic, trustworthy accounts of how these songs were written, never forgetting—as many annotators do—that the most exciting part of such a song's history is the national frame of mind that turned it from a concert-piece to a safety valve. It is this that makes the book so valuable today." Beatrice Warde

+ Books p14 N 15 '42 430w

Churchman 156:15 N 15 '42 10w

Reviewed by H. L. Binsse

+ Commonweal 37:116 N 20 '42 20w

"A fascinating book of folk songs and folk lore, which make the best background for true patriotism, illustrated with many decorative pictures." K. S. W.

+ New Yorker 18:115 D 12 '42 90w

LYTTLE, JEAN. Today the sun rises. 271p \$2.50 Creative age

42-21968

A story of two English women during the period between two wars. The story is told in the first person by Monica Beamish—a cultured, educated woman whose life has been, in retrospect, futile and unhappy. To her, from time to time appears another woman, Honour Cartwright, who tells her a story of a life quite different from her own.

"When the novel is finished, one discovers that its more lasting impressions are those of the period it covers rather than of the central characters. Monica has analysed herself at length without arriving at the core of her being, and Honour has faded in and faded out, a shadow of unreality and a nebulous hypothesis." Lisle Bell

Books p12 O 25 '42 700w

Reviewed by J. M. Flexner

Library J 67:845 O 1 '42 90w

M

MAASS, EDGAR. Don Pedro and the devil; a novel of chivalry declining. 634p \$3 Bobbs

(W) 42-6760

Don Pedro, a young Spanish adventurer, after his youthful experiences in his native Cordova, and his difficulties with the Inquisition, decided to court the beautiful Isabella and win a kingdom for her somewhere in the New World. So he went to Peru with the Pizarros. On his return to Spain he discovered that Isabella, horrified at bloody stories of conquest, refused to have anything to do with him; and Don Pedro had a new problem.

"I am afraid that the reader will not be much moved by Pedro's predicament. Like so many panoramic romances of our time, this one has an exciting and picturesque periphery but is somewhat lacking in a hard centre. . . . This weakness, if it is one, is, however, noted only as an afterthought. It is a grand story, swarming with people and teeming with life. The characters wear their clothes, mental and physical, like men and women of this world. Their thought-patterns are those of their time, but their passions are recognizable as universal. And perhaps the highest quality of the book is the sense it conveys of the past—to quote the motto—'as a projectile form'd impell'd, passing a certain line' and still moving on." R. M. G.

+ — Atlantic My '42 350w

Booklist 38:368 Je 1 '42

Bookmark 3:16 My '42

"Here is a book which, of its kind, is practically tops. It is a romance full of color and excitement. And it has what is unusual in such a story, namely, a moral. For Don Pedro de Cordova does not return from his adventure in Peru to fall automatically into the arms of his beloved. If he did, this would be simply a run-of-the-mill romance. Instead, he comes home to face the accusations of his friends and worse still, of his own conscience. . .

MAASS, EDGAR—Continued

The characters of the book are well delineated, and so are the gorgeous settings of barbaric splendor." Milton Hindus

+ Books p8 Mr 29 '42 650w

"Mr. Maass has the master hand, and his book is magnificent. No prejudice against long novels should turn away any reader from these pages. The book is over all too soon."

+ Boston Globe p17 Ap 8 '42 210w

"The year is yet young, but it is not likely to produce a better historical novel than this. It would be an unusual year that could claim two such." W. E. Garrison

+ Christian Century 55:599 My 6 '42 400w

"It is written with accuracy in detail and charm in style. Not recommended for small libraries." A. R. Eaton

+ Library J 67:268 Mr 15 '42 50w

"Worth reading for the historical detail."

+ Nation 154:497 Ap 25 '42 60w

"This is an exceedingly fine historical novel, both as novel and as history. From the glowing pages of sixteenth-century conquest it re-creates not only the events, background and characters of Pizarro's achievement and treachery in the land of the Incas, but also the broader background of the reign of the great Emperor Charles V in Spain. And as a novel it fulfills the novel's more important purpose of searching the soul of man for truth." Katherine Woods

+ N Y Times p1 Mr 29 '42 1150w

"As both Pedro and Isabella are paste-board figures, the plot involving them is of remote interest. What is really worth your attention (and I shouldn't be surprised if the author secretly feels the same way) is the boldly colored world in which Pedro makes his nerveless and forgettable gestures. In this world Mr. Maass seems completely at home, whether it be Don Carlos' glittering Spain, crazed by the glitter of gold, racked by the Inquisition, at times uplifted by the dying remnants of an older chivalric ideal, or the New World of Cortés and the Pizarros, a land of blood and terror, agonizing in the totalitarian grip of the conquistadors." Clifton Fadiman

+ New Yorker 18:77 Mr 28 '42 400w

Reviewed by C. D. Abbott

Sat R of Lit 25:13 Ap 4 '42 550w

MABON, MRS MARY (FROST). A B C of America's wines. 233p \$2 Knopf

663.2 Wine and wine making 42-13829

A guide to American wines, produced mainly in California, New York state and Ohio. The author appraises the wines and brands, indicates prices, and gives some historical data. No index.

Booklist 38:421 J1 1 '42

"Like France and every other wine-growing country in the world, America produces more bad wine than good. Mrs. Mabon, however, simply cannot find it in her heart to admit that all the wines of this country are not universally good, and she has a kind word to say for virtually every one of the three score producers alphabetically listed. Her very determination to name each wine producer seems to have weakened her critical faculties so that, with one or two exceptions, she never mentions a wine without at least a word or two of appreciation." Sheila Hibben

+ Books p18 J1 12 '42 800w

MACARDLE, DOROTHY. Uninvited [Eng title: Uneasy freehold]. 342p \$2.50 Doubleday [85 6d Davies]

(W) 42-18493

A beautiful old English house, situated on the Devon cliffs, is reputed to be haunted. Roderick Fitzgerald, a London journalist, and his sister, buy the house, and convert it into a thing of beauty. Almost immediately psychic manifestations occur which grow stronger after every visit of the lovely Stella, who was born in the house, and whose mother had died there.

Roderick's growing love for Stella nerves him to a terrible ordeal, and the hauntings cease.

Appeared on Best Seller list in: Books (20) B & T (1) N Y Times (22) R B (3)

"The characters are likable and the scenes of horror produce occasional real shivers; but everybody and everything is just a little too nice in a politely sophisticated way." R. M. Gay

Atlantic 170:152 O '42 100w

Booklist 39:11 S '42

"An ingenious story. It is written without much distinction—rather in the vein of the competent yarn of twenty or thirty years ago. And because it is a type of story not seen frequently these days, it seems a little dated. But the plot is clever, and the story carries a certain amount of suspense with it." Anne Brooks

+ Books p8 J1 26 '42 450w

"This novel achieves an atmosphere of poetic beauty and delicacy, very rare in fiction today, and achieves it without losing contact with reality or the demands of a vigorous narrative. . . . Though taking place on the border between the real and the unreal, the story is convincing in the extreme, because the author has subjected the supernatural to the laws governing thought and experience." N. E. Monroe

+ Cath World 156:116 O '42 460w

Cleveland Open Shelf p16 J1 '42

"The Uninvited' is good entertainment, and introduces us to some interesting people, and lovely country. It is easy to take at a sitting. Miss Macardle does about as well as any woman can be expected to do in telling her story in the voice of a man. But what was Father Anson supposed to be doing in the 'action'? He had no part in the 'supernatural' element (the séances) and did not influence the dénouement. As a matter of fact the supernatural element is left 'unsolved' either way. It is unmistakably there, yet its resolution at the end seems a bit unconvincing. However, all said and done it is pleasant reading and well written. As such it, presumably, achieves the goal at which it was aimed. There is no sign of any desire to inculcate a 'moral.'" T. F. Woodlock

+ Commonweal 36:403 Ag 14 '42 350w

"You don't have to believe in ghosts to enjoy it, although it probably helps. A very successful job."

+ Nation 155:119 Ag 8 '42 90w

"Well written and with a few good moments which may cool you off in your hammock."

New Repub 107:206 Ag 17 '42 30w

"It would be quite unfair to this astute ghost story to reveal much of the plot. It is a clever and original one, with a solution which may be guessed some time before the end, and that is a good thing because it would be too confounding if it were sprung without warning. As it is, it seems satisfactory, if not quite up to the creepy thrills of the problem." Charlotte Dean

+ N Y Times p6 J1 26 '42 500w

"Facile writing, but it does not produce the true shiver."

New Yorker 17:58 J1 25 '42 30w

"The ghosts are supposed to be there, and Roddy and Pam believe they are there, and others too, but the idea just doesn't take root. Atmosphere, density, realism, these are missing. The thing winds up in a fire that seems to clear the situation, but it was never serious. If a ghost can't convince you he's there, what kind of ghost is that?" N. L. Rothman

Sat R of Lit 25:13 Ag 8 '42 180w

"Miss Macardle attacks her theme, the haunting of a charming Devonshire house, with a great deal of confidence and energy. . . . The atmosphere is slowly but surely created. . . . The minor characters are all pleasantly drawn, they all play essential parts in the whole; but readers of the contemporary detective novel will find the general technique very familiar. . . . Miss Macardle writes with sympathy and understanding of her ghosts, making them hardly less real than the flesh and blood char-

acters whose lives are so affected by these *revenants*. Her methods prove so thorough and complete, we feel in the end she has told us rather more than we really need have known!" John Hampson

+ Spec 168:214 F 27 '42 250w

"This is the ideal ghost story and the author writes with such conviction as to make the story quite credible; above all, she writes with a curious understanding of and pity for the ghosts who are, quite obviously, as real to her as the flesh and blood people in her tale."

+ Times [London] Lit Sup p81 F 14 '42 120w

MACARTHUR, DOUGLAS. MacArthur on war; with an introd. and editorial notes by Frank C. Waldrop. 419p maps \$3 Duell

355 Military art and science (W) 42-36254

Collection of General MacArthur's official writings, including an address given some years ago on the character of soldiers and war; the texts of five annual reports as chief of staff, from 1931 to 1935; his outline of a projected defense system for the Philippines; and the texts of all the principle communiques on the Manila and Bataan campaigns up to April 16, 1942. Includes a biographical introduction.

Booklist 38:420 J1 1 '42

Reviewed by Walter Millis

Books p2 Je 14 '42 1150w

Christian Science Monitor p12 O 31 '42 750w

"This book quite clearly shows—despite the often strained attempts of Mr. Waldrop to build up the 'MacArthur legend'—that MacArthur was—and is—a man, a general reared in the West Point tradition, farseeing in some respects, shortsighted in others. Neither MacArthur's perspicacity nor his vision will be particularly embellished by this book, though it is quite evident in reading it that he grasps the large measure of things—military and civilian—with more than the common skill, and one cannot help but be impressed by his unwavering conviction expressed repeatedly in our pacifistic yesterdays, that 'horse and foot and guns' would decide the destiny of our tomorrows." H. W. Baldwin

+ N Y Times p16 Ag 9 '42 900w

"Those who look for the real story of this campaign will not find it in this book. . . The greatness of MacArthur lies in his vision, in his execution of plans, in his magnetic leadership. His regrouping of forces in Bataan—particularly the successful retirement from southern Luzon when the wily Jap thought he had our forces split—will one day be held up as a classic example. At least, so this reviewer believes. Mr. Waldrop's book suffers for lack of an index, and because of the format which in places puzzles the reader to differentiate between public documents and author's opinion." R. E. Dupuy

Sat R of Lit 25:8 J1 11 '42 850w

Reviewed by H. A. DeWeerd

Yale R n s 32:169 autumn '42 1200w

MACARTNEY, CARLILE AYLMEY. Problems of the Danube basin. (Current problems ser) 160p \$1.25 Macmillan [3s 6d Cambridge]

943.6 Danube river. Europe—Politics 42-15783

"In outline form, Mr. Macartney gives us the general setting of the Danube Valley, traces the story of both the Ottoman and the Hapsburg empires, and then gives us the perspective of the years between the end of the last World War and the present great struggle. The concluding chapter deals with 'the future' of Danubia." Ann Am Acad

"All this is to the good, and the reader will find it very convenient for consultation concerning the problems of all the peoples of central and southeastern Europe. There are, however, a number of questions to be raised with reference to Mr. Macartney's specific treatment of particular problems. The author's general frame of reference seems to be more or less pro-Magyar or pro-Hungarian throughout the

volume. . . Moreover, he seems fully convinced of the complete injustice of the Treaty of Trianon and its mistreatment of the entire Hungarian problem. It is very difficult to accept his statements about the so-called Jewish problem in Danubia. . . He remarks that the Munich 'compromise' created some injustices, but solved some problems—though he does not tell us exactly what problems Munich did solve." H. N. Howard

+ Ann Am Acad 223:223 S '42 350w

"Mr. Macartney, who next to Wickham Steed and Seton Watson is the outstanding authority on his subject, has chosen the historical approach to the Danubian problem. His succinct yet complete outline of the life and death of the Hapsburg monarchy proves that the dissolution was inevitable. . . It is to be regretted that a serious historian like Macartney should occasionally become the victim of the racial theory."

+ Nation 154:661 Je 6 '42 270w

"Learning is a fine thing, and learning carried lightly finer still. This small book is the distillation of immense knowledge, and has more potency than many a dilute tome. The problem of the Danube lands, so the author thinks, must be viewed historically, and he presents honestly, fairly, and entirely without wartime prejudice, the essence of their involved and changeable story." Freda White

+ New Statesman & Nation 23:230 Ap 4 '42 280w

Times [London] Lit Sup p206 Ap 25 '42 1300w

MACARTNEY, CLARENCE EDWARD NOBLE. Great women of the Bible. 207p \$1.50 Abingdon-Cokesbury

220.92 Women in the Bible. Sermons

42-20130

Thirteen sermons by the minister of the First Presbyterian church in Pittsburgh. The theme of each sermon is a woman who lived in Biblical times. Contents: The woman who got her man; The woman whose beauty saved a race; The woman who was better than her job; The woman to remember; The woman who cooked and the woman who prayed; The woman who sheared him; The woman who married the wrong man; The woman who deceived her husband; The woman who married the right man; The woman who had five husbands—and one who was not; The woman who lost and found life's greatest treasure; The woman who touched Him; The ideal woman.

"The theme is one that has attracted many writers. Dr. Macartney brings to it, in these sermons, unusual pulpit power and a very special skill in putting biographical material to homiletical use."

+ Christian Century 59:1122 S 16 '42 30w

"In a popular sort of way the preaching is good. . . [But] is 'great' really applicable to Rahab and Abigail and Lot's wife and others in the list? Most astonishing of all, the Mother of Our Lord finds no place in it!" F. J. M.

+ Churchman 156:31 O 1 '42 150w

Wis Lib Bul 33:158 N '42

MCCARTHY, JAMES REMINGTON. Fire in the earth: the story of the diamond. 263p il \$2.50 Harper

553.8 Diamonds (W) 42-7066

Popular story of the diamond, its history, mining, and cutting, and stories of famous gems. Contains a chapter on advice about buying diamonds. Bibliography. Index.

Booklist 38:269 Ap 1 '42

Reviewed by Peter Schwed

Books p12 J1 5 '42 650w

N Y New Tech Bks 27:39 J1 '42

"The diamond, says the author of this book, is an explosive subject. Certainly it is also, as he goes on to say, a subject which has 'many facets of human, historical, technical and popular interest.' James Remington Mc-

MCCARTHY, J. R.—Continued

Carthy has brought out that interest with a good deal of freshness, as well as necessary technical detail, in the picturesquely named 'Fire in the Earth.'

+ N Y Times p20 Mr 22 '42 390w

Wis Lib Bul 35:33 My '42

MCCARTHY, MARY (MRS EDMUND WILSON). *Company she keeps.* 304p \$2.50 Simon & Schuster

42-13269

"The She of the title is young, pretty, neurotic, demi-intellectual, pseudo-radical, bohemian, and characterless—the familiar type that Pearl Harbor has, let us hope, dated completely. We get glimpses of her in six different mirrors. When we meet her she is having the affair which is to result in her divorce. Then, successively, we watch her as assistant to a fake art dealer, being seduced in a Pullman, attending an 'intellectual' dinner party, affecting the mind and body of a young liberal writer (Yale), and finally confessing to a somewhat dull psychoanalyst." *New Yorker*

"It is an intelligent book, giving promise of fine things to come. The method and structure give the impression that the chapters were written without reference to one another and then were somewhat highhandedly brought together by means of the tenuous theme of lost personality. The result is discontinuity and lack of cumulative effect. Two episodes—those of Mr. Sheer, the naively knavish dealer in antiques, and of Mr. Phiaumen, 'the Genial Host' a vulgarian who milks the brains of his guests—are especially taking, quite able to stand alone for their humor and truth." *R. M. Gay*

+ Atlantic 170:109 Ag '42 230w

"Mary McCarthy can write—there is no question about that. There are passages in the book that one relishes with satisfaction for their pointed wit and perfection of expression. On the whole, however, the book is very much like the performance of a highly gifted child who is deliberately and self-consciously trying to shock his elders." *Rose Feld*

+ Books p8 My 24 '42 800w

"Mary McCarthy looks like a glamour girl, and writes like a man who has been around for a long time. 'The Company She Keeps,' is her first novel, and it is, without any reservation, the book of the year. . . Miss McCarthy is consistently the novelist, never the cocktail party Aesop, writing fatuous, if good-intentioned essays, peopling them with symbolic paper dolls, and labeling the whole horrid hodge-podge fiction." *William Abrahams*

+ Boston Globe p19 My 13 '42 600w

"The book is a studied attempt to be so sophisticated and bawdy at the same time. Now there are standards in sophistication and bawdiness, but Miss McCarthy has fallen short of both. She has a gift for style, however."

+ Cath World 155:380 Je '42 220w

"The book is brilliantly written, and evokes with a sometimes malicious accuracy of detail the life of one social group in the disordered 1930's. The author seemingly had in mind the writing of 'A Portrait of the Intellectual as a Young Woman,' but her book is more like a little magazine version of 'Kitty Foyle,' with focus on the more lurid episodes." *Mason Wade*

Commonweal 36:209 Je 19 '42 240w

Reviewed by Christopher Isherwood

Nation 154:714 Je 20 '42 1000w

"Miss McCarthy has learned the difficult art of setting down everything as it might have happened, without telling a single self-protective lie and without even falling, in the midst of a seduction, to mention the safety pin that holds up the heroine's badly mended underwear. 'The Company She Keeps' is not a likable book, nor is it very well put together, but it has the still unusual quality of having been lived." *Malcolm Cowley*

+ New Republic 106:737 My 25 '42 1050w

"How to sum up this novel is something of a problem—for it is as full of contradictions as its heroine. That it is clever, witty, polished, no one could deny, and yet there lurks

somewhere in it a fundamental immaturity. For all that she writes so well and has such sharp and fresh insight, Miss McCarthy never really comes to grips with the girl, Margaret Sargent—and seems even, at times, to be bemused by her. . . 'The Company She Keeps' has very definite merits, but its values, I feel, are suspect." *E. H. Walton*

+ N Y Times p7 My 24 '42 1100w

"Miss McCarthy is no novelist (the book does not hold together in the least) but she has considerable talent for dissecting people and leaving a nasty mess on the table. One has the feeling that her characters are drawn from life and that all of them are really much pleasanter and decenter people than Miss McCarthy gives them credit for being. Her book, however, has the definite attraction of high-grade back-fence gossip." *Clifton Fadiman*

+ New Yorker 18:73 My 16 '42 230w

Time 39:82 Je 1 '42 550w

MCCASLIN, HERBERT JOHN. *Wood pattern-making; a textbook.* 3d ed 339p il \$2.25 McGraw

621.72 Pattern making 41-16133

"A complete revision of the previous edition published in 1932. The text has been expanded and the new illustrations have been clarified while much new material on problems and operations has been added." (N Y New Tech Bks) Index.

Booklist 38:56 O 15 '41

N Y New Tech Bks 26:60 O '41

MCCLOY, HELEN. *Cue for murder.* 275p \$2 Morrow

42-22690

Detective story.

Booklist 39:122 D 1 '42

Bookmark 4:18 N '42

"Here is show business in serious vein and an abundance of solid detection. A rewarding item for armchair sleuths." *Will Cuppy*

+ Books p16 O 11 '42 230w

"This story is worked out with a beautiful efficiency and gripping interest, in all its clues and cues and happenings and suspense-laden course to final surprise. But the cheers which must greet it go to more than its clever plot. Helen McCloy can not only make up a good mystery tale; she can write it as a good novel, with lively characterization, logical reasoning and satiric wit. 'Cue for Murder' is one of her best books. It shows again that she belongs in the small group of the best mystery writers, English and American." *Kay Irvin*

+ N Y Times p10 O 11 '42 280w

"Psychiatrist detective turns in another deftly solved and thoroughly documented case enhanced by good writing and vital characterizations. Best grade."

+ Sat R of Lit 25:41 O 24 '42 40w

Time 40:104 N 2 '42 70w

MCCLOY, HELEN. *Who's calling?* 282p \$2 Morrow

42-9580

Detective story.

Booklist 38:369 Je 1 '42

Reviewed by Will Cuppy

Books p18 Ap 12 '42 300w

"Helen McCloy's handling of the plot and the characterization is fully up to the high standard she has set for herself in her other books." *Isaac Anderson*

+ N Y Times p14 Ap 12 '42 200w

"Neatly told story that has almost everything, and it may make you wonder what your subconscious is up to."

+ New Yorker 18:88 Ap 11 '42 60w

"Among the best."

+ Sat R of Lit 25:16 Ap 18 '42 40w

"Scientifically sound, deductively excellent."

+ Time 39:92 My 4 '42 40w

MCCONAGHA, WILLIAM ALBERT. Development of the labor movement in Great Britain, France and Germany. 199p \$2.50 Univ. of N.C. press

331.88 Trade unions. Labor and laboring classes 42-19485

History and analysis of the labor movement of Europe, particularly in England, France, and Germany during the nineteenth and twentieth centuries. Index.

"The brief introductory note on the theory of organized labor movements might well have been expanded, and one feels the want of a summary chapter which a truly comparative approach would require. The book is weak in recent developments, the British story, for example, ending with the Trade Disputes Act of 1927. Quarreling with the limits which the author imposed upon himself should not, however, obscure the fact that within those limits he has produced an excellent and useful survey of an interesting field." C. H. Pritchett

+ — Am Pol Sci R 36:1194 D '42 300w

"A taste for strong words and vigor of style more than once betrays the author into extreme statements, as when he refers to the 'autocratic' conduct of the American Federation of Labor or, when he says that in France after 1870 'all previous organizations were completely wiped out.'... The author disclaims originality and states that the book is immediately occasioned by the disappearance from the market of Professor Perlman's 'Theory of the Labor Movement. That work is, of course, 'an excellent little volume,' but there will be dissent from the view that it and it alone gave 'easy access to a knowledge of labor institutions beyond our national borders.' (p. v), or that the present volume fills that role." Witt Bowden

Ann Am Acad 225:245 Ja '43 360w

"Scholarly and unpartisan... For scholar and general reader. Small libraries will not need." G. W. Hill

+ Library J 67:628 Jl '42 70w

MCCONNELL, FRANCIS JOHN, bp. Evangelicals, revolutionists and idealists; six English contributors to Am. thought and action. 184p \$1.50 Abingdon-Cokesbury

922 Religious thought 43-849

"The post-war reconstruction of the world and the creation of a better social order drive us to review the ideals and methods of the leaders of other periods of reconstruction in world history. The eighteenth century was such a time and there were leaders whose work can well be studied. This little book... deals with six such leaders who came out of England to make their contributions to American thought and life. Ogelthorpe, John Wesley, George Whitfield, Thomas Paine, George Berkeley and William Wilberforce are presented together with 'some extensive references to a number of other leaders of the times.' Churchman

"Readers may perhaps find his sketch of Oglethorpe, as a study of a tolerable imperialism, or of Wilberforce, as a study of a successful reformer, the most interesting in the book, but I suspect that the bishop himself most enjoyed writing the chapter on Paine. The attempt to use Bishop Berkeley as a means of exacting another testimonial to the importance of Borden P. Bowne is hardly as successful. Every one of the six studies, however, overflows with seminal ideas." P. H.

+ — Christian Century 59:1530 D 9 '42 260w

"Their stories are so well told that these men live again brimming over with help for us in this generation. It is a refreshing, encouraging and enlightening book" H. J. Simpson

+ Churchman 157:16 Ja 1 '43 150w

Reviewed by Rittenhouse Neisser
Crozer Q 20:75 Ja '43 900w

MCCONNELL, FRANCIS JOHN, bp, and others. Basis for the peace to come. 152p \$1 Abingdon-Cokesbury

940.5344 World war, 1939—Peace, Reconstruction (1939-) 43-1002

"The 1942 Merrick-McDowell lectures at Ohio Wesleyan University were delivered by a remarkably able and varied group of thinkers: Bishop F. J. McConnell, Mr. John Foster Dulles, Dr. William Paton, Mr. Leo Pavlovsky, Ambassador Hu Shih, and C. J. Hambro of Norway, president of the assembly of the League of Nations. In these lectures they discuss the economic, political and religious aspects of world reorganization." Christian Century

"The two ablest lectures are those by the two churchmen, McConnell of this country and Paton of England. Both are characterized by a grim grasp of reality in no way inconsistent with unwavering idealism... The other lectures do not match the high level of these two, except only that of C. J. Hambro." J. H. Holmes

+ — Books p10 Ja 10 '43 410w

Christian Century 59:1394 N 11 '42 70w

"The reader of this volume will gain an excellent view of the problems ahead as viewed by men of broad vision and sound analytical ability... Every student of peace plans will gain much from this volume." A. F. G.

+ Christian Science Monitor p10 D 19 '42 1300w

Reviewed by J. H. Franklin

Crozer Q 20:84 Ja '43 200w

MCCORD, JOSEPH. Walls of Jericho. 286p \$2 Macrae Smith co.

42-572

Story of a small town which experienced a boom when an airplane factory moved in. The boom changed the course of a number of lives, notably that of Carol Delaine, but in the end true love won the day.

Booklist 38:234 Mr 1 '42

Reviewed by Lisle Bell

Books p14 Ja 11 '42 60w

Wls Lib Bul 38:32 F '42

MCCORMAC, JOHN. America and world mastery. 338p \$2.75 Duell

327.73 U.S.—Foreign relations. U.S.—Foreign relations—Great Britain. Great Britain —Foreign relations—U.S. World politics

42-3738

A Canadian newspaperman discusses the future of America, the British empire, and Canada. He rounds up present day reactions, as seen in newspaper editorials, on the stand taken by Americans on the question of co-operation with our British allies, and he concludes that: "Next to the winning of the war, the most important question for Americans is their future relations with Englishmen. These relations will determine the role of the United States in world affairs." Index.

Reviewed by J. Van der Zee

Am Pol Sci R 36:592 Je '42 230w

Booklist 38:246 Mr 15 '42

"It is the first two-thirds of Mr. McCormack's book that is really important. The remainder can be dismissed with the indulgent term 'provocative.' As a well buttressed argument for permanent co-operation and harmony on the part of the United States, Britain, Canada and Australasia, it is a timely and valuable work." Allan Nevins

+ Books p3 Je 7 '42 1700w

"Mr. MacCormack's references to Canada are disfigured by his violent dislike—to put it mildly—of Mr. Mackenzie King. The result, so far as Canadians are concerned, is sad reading, and it is difficult to remember that this pamphlet is really working on a good idea as one discovers inaccuracy after inac-

MACCORMAC, JOHN—*Continued*
 curacy in his account of Canada's entry into and participation in the war, everyone of which is designed to show the Canadian Prime Minister in a discreditable light. . . Like many others of his kind, Mr. MacCormac is full of praise of Australia at the expense of Canada. He declares that Australia 'as a manufacturer of munitions has surpassed Canada.' This is simply untrue. . . Mr. MacCormac's dislike of Mr. King leads him to ignore many realities which in other texts and vis-a-vis other governments he takes into full account. The book is badly marred by his prejudice." G. V. Ferguson

— + Canadian Hist R 23:194 Je '42 1050w

Reviewed by R. G. Woolbert

Foreign Affairs 20:778 Jl '42 90w

Reviewed by Reinhold Niebuhr

Nation 154:230 F 21 '42 300w

"The utility of Mr. MacCormac's book is that it will help to compel Englishmen and Americans alike to realize the importance of a problem which is one of moral discipline, as well as of politics, and which they should have faced and dealt with long ago before the present crisis descended upon them." Norman Angell

+ New Repub 106:336 Mr 9 '42 1500w

"Packed into this somewhat breathless volume there is the vast and varied debris of the shattered era in which Mr. MacCormac as a journalist in Ottawa, Vienna, London, Geneva and Washington has lived and moved and had his being. . . A reasonable verdict on this book—a very provocative and timely achievement—is that the title is hardly fair to the contents. What mankind means by mastery is not what he envisages. A better word would be cooperation in the interest of society." P. W. Wilson

+ — N Y Times p5 Ap 5 '42 1250w

"A thought-provoking work that will interest anyone vitally concerned with the shape of things to come. It does not overlook the inevitable economic rivalries and political obstacles that challenge close Anglo-American cooperation in time of peace, but poignantly insists that the dangers of any alternate course make a Pax Britannica necessary after the war." A. R. Elliott

+ Sat R of Lit 25:10 Mr 21 '42 550w

MCCORMICK, THOMAS CARSON. Elementary social statistics. 353p \$3 McGraw

311.2 Statistics 41-20389

"This beginning textbook in statistical methods has been written to meet the needs of undergraduate college students who are concentrating in sociology and related subjects. In the choice of methods, in the character of the illustrative data and problems, and in emphasis throughout, it differs from the texts in economic or educational statistics that have generally been used by such students. The chief purpose has been to provide students who expect to become professional sociologists with the necessary groundwork for more advanced training in quantitative research methods." (Pref) Index.

Reviewed by Clark Tibbitts

Am J Soc 48:263 S '42 400w

"McCormick's Elementary Social Statistics gives evidence of being based on considerable teaching experience. It is obviously designed for use as a textbook in introductory statistics courses for sociology students, and should serve this purpose well if used by a competent instructor. It does, however, put considerable demands on the instructor. It would scarcely be possible to write a statistics text that did not." E. P. Hutchinson

Am Soc R 7:439 Je '42 800w

"The volume is a remarkable achievement in condensation. With a minimum of waste motion, the conventional area of introductory social statistics is covered. The procedures are set forth clearly, and explanations are kept within the range of the student of limited mathematical background. The sixty excellent charts deal with data of interest to sociolo-

gists, and the student practice problems fall in the same area." Hugh Carter

+ Ann Am Acad 221:244 My '42 200w

"The work is well written, satisfactorily illustrated and indexed. A collection of useful tables is found in the appendix. The examples and applications have all been chosen from the field of sociology. Here is a book which no teacher of social statistics can afford to pass by in making his choice of a text." C. M. Rosenquist

+ Social Forces 20:405 Mr '42 200w

MCCRACKEN, HAROLD. Last of the sea otters; with drawings by Paul Bransom. 99p \$2 Stokes

599.745 Sea otters—Juvenile literature

(W) 42-18696

Pictures the life of the fast disappearing sea otter, from babyhood to adult, in their haunts among the Aleutian islands. For children nine to twelve.

Booklist 39:36 O 1 '42

"Like many other narratives of wild animal life the story has a sad note, but it ends with a gleam of hope in the fact that sea otters are now protected by the government and are increasing. Paul Bransom's pictures add distinction to a finely made book." A. M. Jordan

Horn Bk 18:333 S '42 110w

"What Salten did for the deer in Bambi, Harold McCracken does in simpler way for the sea otter in this thoroughly delightful story of these all but extinct creatures. . . Fine literary style. Authentic details. Illustrated with color frontispiece and black-and-white drawings by Paul Bransom." E. T. Dobbins

+ Library J 67:741 S 1 '42 80w

"This is a worthwhile addition to nature books for 9 to 14 year old readers." E. L. Buell

+ N Y Times p9 O 18 '42 360w

School & Society 56:136 Ag 15 '42 30w

MCCRADY, MRS MARJORIE ELLIS (FERGUSON), and WHEELER, BLANCHE. Manners for moderns. 195p \$1.75 Dutton

395 Etiquet (W) 42-4334

Informal handbook on manners and the preserving of the amenities as to: letters, weddings, what to wear where, travel, invitations, tipping, entertaining, how to eat it, navy manners, military manners, and office behavior. Index.

Booklist 38:268 Ap 1 '42

J Home Econ 34:320 My '42 30w

Wis Lib Bul 38:115 Jl '42

MCCULLY, WALBRIDGE. Death rides tandem. 270p \$2 Doubleday

42-24968

Detective story.

Reviewed by Will Cuppy

Books p26 O 25 '42 180w

"This is Walbridge McCully's first mystery. More from the same pen will be welcome." Isaac Anderson

+ N Y Times p26 N 1 '42 240w

Sat R of Lit 25:18 N 14 '42 40w

MCDONALD, ANGUS. Old McDonald had a farm; il. by Richard Bartlett. 278p \$2.75 Houghton

630.1 Farm life. Oklahoma—Social life and customs (W) 42-36156

"The story is mostly about old Jim McDonald, a Presbyterian preacher who came from Mississippi, and who, at the age of sixty-one, succumbed to his long-nurtured yearning for a farm of his own. He bought a place a poor

place, with little on it except rocks and air, in the southern foothills of the Ozarks in eastern Oklahoma. There, in the years between 1912 and 1922, lived old McDonald, always working and scheming. And out of his tremendous energy and his love of the soil, combined with more than ordinary intelligence, there blossomed a place that, to him, was a sort of paradise. Angus McDonald, the author of this unusual true tale, is the son of the old fellow. He lived on the farm, a mile or so north of Sallisaw, Okla." Books

"The character and his story make a valuable and completely disarming book in spite of manifest faults in the writing. For the reader whose curiosity takes a practical turn it is a misfortune that there could not have been a rather more realistic account, year by year, of the farm's economic and budgetary affairs." Wilson Follett

Atlantic My '42 180w

Booklist 38:308 Ap 15 '42

Bookmark 3:14 My '42

"Here is the real thing. Out of all the scores of 'regional' books that have come off the press since the rediscovery of America a few years ago, few, if any, surpass this one in simplicity and authenticity. It is exceptionally well done, utterly innocent of 'literary' frills, and the story it tells, now of all times, is eminently worth telling." Stanley Walker

+ Books p1 Mr 29 '42 1050w

Reviewed by E. L. Pennington

Churchman 156:18 Jl 1 '42 240w

"An instructive narrative on sound diversified farming, but it is so readable, and the obstinate old man, for all his sharp trading and unyieldingness so lovable, that a more delightful introduction to the subject of farming could hardly be found. The one long sermon that is reproduced is distinctly Protestant, but the picture of the McDonalds has far wider than sectarian interest. It is an ideal introduction to armchair husbandry, if not to something more personally energetic." Edward Skilling, Jr.

+ Commonweal 35:554 Mr 27 '42 280w

New Repub 106:614 My 4 '42 60w

"Written with a directness and simplicity of style unusual in a first book, Angus McDonald's narrative of his father's struggles as a farmer and preacher in Eastern Oklahoma is an honest and graphic piece of work. It is a saga of Okies who stayed at home and made good." E. F. Allen

+ N Y Times p6 Mr 29 '42 650w

"Good, shirtsleeves Americana, and lots of fun too."

+ New Yorker 18:87 Ap 11 '42 40w

"The author's father is a good full character—incredibly irritating at times, but always consistent for better or for worse; sometimes his stubbornness is foolish but sometimes it has aspects of heroism. The book is written very simply without much pretense at literary artifice, which old Doctor McDonald would probably have deplored as a kind of dishonesty, or at least, un-Presbyterian gaudiness. But there emerges from it a strong, convincing portrait." Phil Stong

+ Sat R of Lit 25:36 My 16 '42 500w

Time 39:84 Ap 6 '42 950w

Wis Lib Bul 38:85 My '42

MACDONALD, AUSTIN FAULK. Government of the Argentine republic. 476p il maps \$3.75 Crowell

982 Argentina—Politics and government. 42-5567

"This volume is the first attempt in two decades to present a detailed, analytical account of Argentine politics and administration. . . Many of the facts brought within its pages have been obtained from the writings of Argentine scholars. But they have been supplemented by firsthand observation of elections, court procedure, legislative sessions and the like. And every major statement has been carefully checked with recognized authorities—economists, jurists, educators, bankers, public administrators." (Pref) The appendix contains

the constitution of the Argentine republic; federal capital, provinces and territories of the Argentine republic; and an index.

"The only suggestion for improvement of the study from the reviewer's standpoint would be a fuller presentation of the author's personal conclusions concerning the subjects which he has so objectively and adequately presented." G. H. Stuart

+ — Am Pol Sci R 36:769 Ag '42 600w

"In the main this is an excellent book, and it is to be hoped that we may soon have equally good studies of the governments of the other important Latin American nations."

A. P. Whitaker

+ Ann Am Acad 222:218 Jl '42 650w

Booklist 38:440 Jl 15 '42

"The book's main weakness is its unsystematic construction. To deal with a certain topic partially in one section, partially in another, often without cross-references, impairs the value of a work intended to be used as a handbook. But, with all its shortcomings—which, after all, are not surprising in such a first attempt—the book is a very useful contribution to the American public's knowledge of Argentina." F. J. Weil

-- + Pol Sci Q 57:637 D '42 330w

"A volume which lives up to the highest standards of scholarly technic and at the same time profits by the personal exploration of the subject matter 'on location'. . . As a scholarly performance the book has no par in the field of South American political descriptions of the last decade. It is to be wished that others who deal with other South American states emulate the author in objectivity, thoroughness and balance of judgment." Karl Loewenstein

+ Springf'd Republican p10 My 8 '42 1000w

MCDONALD, EDWARD DAVID, and HINTON, EDWARD MARTIN. Drexel institute of technology, 1891-1941. 336p il \$3 Drexel inst. of technology, 32d & Chestnut sts, Philadelphia

607 Drexel institute of technology, Philadelphia 42-17182

A memorial history written in commemoration of the fiftieth year of the institution's founding.

J Home Econ 34:553 O '42 50w

School & Society 50:624 My 30 '42 10w

MCDONALD, EUGENE FRANCIS. Youth must fly; gliding and soaring for America. 221p il \$2.50 Harper

629.13333 Gliding and soaring (W) 42-5978

"The author, who is president of Zenith Radio corporation, has followed soaring and gliding as hobby and sport for some years. He here brings these forms of flying to the attention of young America, both as recreation and for training. He pays tribute to the contributions to radio development made by amateurs and believes the same may be true of aviation. Appendices occupying about a third of the book give federal regulations and other information." (Wis Lib Bul) Index.

Booklist 38:303 Ap 15 '42

Reviewed by Wolfgang Langewiesche

Books p11 Jl 26 '42 500w

Reviewed by M. C. Scoggin

Library J 67:894 O 15 '42 20w

N Y New Tech Bks 27:35 Jl '42

Pratt p3 O '42

Wis Lib Bul 38:64 Ap '42

MCDONALD, GERALD DOAN. Educational motion pictures and libraries. 183p \$2.75 A.L.A.

371.335 Moving pictures in education

(W) 42-36096

"This report points out that librarians have done virtually nothing in the handling of films

MCDONALD, G. D.—Continued

and very little even in providing information which would further their use. How libraries may improve this situation is included in this discussion as well as a consideration of three problems: how to use films to the greatest educational advantage, particularly in adult education; how to improve distribution and provide more 'personalized contact between producer or distributor and the consumer,' and how to train librarians and educators in the intricacies of bringing films into widespread and effective use for educational ends." *School & Society*

Booklist 38:245 Mr 15 '42

"The basic idea of the book... seems so fundamentally sound that one wonders why it has not long ago received the kind of consideration given in McDonald's book. The volume is well worth the attention of any person concerned with the education of children or adults." Abram VanderMeer

+ *EI School J* 43:188 N '42 1200w

School & Society 55:252 F 28 '42 80w

MACDONALD, WILLIAM COLT. *Boomtown buccaneers.* 274p \$2 Doubleday

42-18848

Western story.

Booklist 39:103 N 15 '42

"Active tale with no punches pulled." Will Cuppy

Books p31 N 8 '42 100w

MACDONALD, WILLIAM COLT. *Crimson quilt.* 268p \$2 Doubleday

42-50441

Western story.

"This is a superior Western, hearty, sensible and not too cute." Will Cuppy

+ Books p10 D 20 '42 110w

"Mr. MacDonald is one of the top-notchers among present-day writers in this class of fiction, and a new novel by him is always a treat for Western fans." G. W. Harris

+ *N Y Times* p24 Ja 17 '43 200w

MACDONALD, WILLIAM COLT. *Riddle of Ramrod Ridge.* 278p \$2 Doubleday

42-10311

Western story.

Booklist 38:385 Je 15 '42

"Thoroughly pleasing outdoor yarn." Will Cuppy

+ Books p18 Ap 12 '42 180w

MACDONALD, WILLIAM COLT. *Shadow rider.* 276p \$2 Doubleday [8s 3d Hodder]

42-36039

Western story.

Booklist 38:210 F 15 '42

Reviewed by Will Cuppy

Books p13 Ja 11 '42 130w

"By dint of practice, acquired in doing some twenty-five novels, William Colt MacDonald has placed himself in the forefront of the writers of Western fiction. No man writing Westerns today can write a snappy, salty tale with greater skill. He has not always had such a surpassingly good story to tell; for with the possible exception of 'California Caballero,' this is the best he has yet turned out. In Western lingo, it sure is a humdinger." G. W. Harris

+ *N Y Times* p25 F 15 '42 130w

Times [London] Lit Sup p417 Ag 30 '41 60w

MACDONALD, ZILLAH KATHERINE. *Two on a tow;* il. by Harvey Kidder. 231p \$2 Houghton

(W) 42-5830

Story of Jerry and Jarvis, twin brothers, and their adventures on an Erie Canal barge belonging to their grandfather.

Booklist 38:311 Ap 15 '42

Reviewed by M. L. Becker

Books p6 Ap 12 '42 300w

Reviewed by F. B. Sloan

Christian Science Monitor p7 Ag 31 '42 180w

"This excellent story displays a group of unusual characters, convincingly portrayed with humor and realism. More than that, it is eminently successful in giving an accurate idea of the business of handling freight by strings of barges, drawn by a single tug, of the mechanics of locks and the rivalries of canal boat captains, as they race their craft along the way. Attractive pictures interpret the text." A. M. Jordan

+ *Horn Bk M* 18:107 Mr '42 80w

"Action, mystery, and adventure make it an appealing story for boys of middle grades. Adults, however, may question ethics of story in which young lads connive to deceive their grandparents, make decisions by themselves, and risk life while outwitting adults about them. Readable but not especially valuable from standpoint of library purchase. Recommend reading before purchase." A. L. Shea

Library J 67:415 My 1 '42 110w

"'Two on a Tow' has a fresh and interesting background of life on the New York State Barge Canal and an unhackneyed, well worked out plot which is full of surprises for the reader." A. T. Eaton

+ *N Y Times* p10 Je 14 '42 280w

MACFARLAND, CHARLES STEDMAN. *Digest of Christian thinking.* 192p \$1.50 Revell

016.2 Theology. Religious thought. Books—42-14257

Reviews

As in earlier books in this series, Dr Macfarland discusses and summarizes some forty books on religious topics that have appeared during the past year. Index.

Christian Century 59:635 My 13 '42 50w

Reviewed by W. F. Thompson

Churchman 156:17 Je 15 '42 210w

"The busy minister will save time by reading this book, for it will help him to determine his objectives in reading. The layman who is interested in religious thought will find it of like value." Rittenhouse Neisser

+ *Crozer Q* 19:253 J1 '42 400w

Reviewed by John Knox

J Religion 22:453 O '42 40w

MACGLASHAN, KATRINE. *Horseless buggy.* (Atlantic monthly press bk) 306p \$2 Little

42-24434

Family portrait of a Middlewestern family of Scotch antecedents. Father and uncle had a bicycle factory, but uncle was tinkering with a strange contraption in the cellar, which turned out to be one of the early automobiles. Uncle was regarded by the neighbors as a bit of a crackpot, and was a source of humiliation to his young lady niece, Belle, but Ellen and Cora were on his side. The story traces the family ups and downs, thru bankruptcy and beyond.

Booklist 39:184 Ja 1 '43

"Katrine MacGlashan has made a delightful addition to the American family album, from the Morrisons themselves down to Mrs. Garety, the cook, who was always 'invigorated by the presence of love in the house,' but in no sense has she sacrificed her real hero to the transient emotions of mere human beings." R. Y. Williams

+ Books p20 N 22 '42 700w

"Pleasant reading. The plot and suspense do not amount to much, so that this would be a good book for the bedside table or for leaving around to be picked up and read in snatches." Charlotte Dean

+ N Y Times p28 N 8 '42 260w

MCGRANE, REGINALD CHARLES. Economic development of the American nation. 691p il maps \$3.75 Ginn

330.973 U.S.—Economic conditions 42-6108

"This book is designed primarily for undergraduates. Economic developments have been treated chronologically rather than topically, and the material has been organized around successive periods of prosperity and depression. . . To facilitate more detailed study a selective bibliography has been appended to each chapter under the respective topics treated in the individual chapters, and the illustrations in the text have been selected with a view toward emphasizing certain phases of the text material. Particular emphasis has been placed upon the problems of the last few years. . . Brief sketches of some of the dominant industrial leaders and their economic and social philosophies have been introduced in the text, and an account has been given of the recurrent waves of reform that have swept over this country at stated intervals." (Pref) Index.

"Teachers who like to 'quarrel with the text' will welcome McGrane. Although the book is authoritative for most part, it is not free from passages which are open to amplification, qualification, or correction. One notes a strain of Marxist pessimism or depression psychology in the treatment of the epochs 1834-37 and 1922-29 which is revealed by the frequent use of such terms as 'apparent,' 'illusory,' or 'so-called prosperity.' These naïve catchwords are belied by the evidence in the book itself as to the behavior of employment, wages, and production. It is true that prosperity in each case was impermanent and overcapitalized, and affected some regions or industries to a smaller extent than others. This has been characteristic of all prosperous eras; but it has been equally characteristic of the depressions which came along later. The discussion of the crises of the 1830's leaves much to be desired." T. S. Berry

+ — Am Econ R 32:581 S '42 1200w

"As with most texts on this subject, this book contains more of the political and social than the economic. It should, therefore, find acceptance where economic history is offered in departments of history or by political historians. Those teachers who are looking for help in an economic analysis and interpretation of the development of this country will find this book descriptive." F. M. Jones

Ann Am Acad 223:230 S '42 380w

MCGRATH, FERGAL. Father John Sullivan, S.J. 285p \$2.75 (8s 6d) Longmans

B or 92 Sullivan, John A42-3667

Father Sullivan was the son of Sir Edward Sullivan, Lord Chancellor of Ireland. Altho his father was a Protestant, and he was brought up in that faith, Father Sullivan's mother was a Catholic, and he later was converted to her religion. This biography stresses the years after Father Sullivan joined the Jesuits, and the manifestations of his saintly character. Index.

Reviewed by F. D. Cohalan

Commonweal 35:625 Ap 10 '42 500w

"Fr. Fergal McGrath has compiled the life of this saintly man with considerable skill, avoiding the excesses and sentimentalities that are common in hagiography, and that occur in some of the tributes paid to Fr. Sullivan. . . Catholics will be edified by accounts of his miracles and his teaching; others will be interested, surprised, impressed and probably puzzled by this description of a life so remote from their experience, and of practices that the more ignorant of them may suppose to have disappeared long since."

+ New Statesman & Nation 22:350 O 11 '41 410w

"The late Father John Sullivan has been fortunate in his biographer, for the author of this book has the gift of making his subject live again through its pages, showing him as a simple, strong, and vivid personality, humble and humorous."

+ Times [London] Lit Sup p504 O 11 '41 360w

MACGREGOR, MRS FRANCES M. (COOKE), il. This is America. See Roosevelt, E. R.

MACGREGOR, JOHN CHARLES. Southwestern archaeology. 403p il maps \$5 Wiley

913.78 Southwest—Antiquities, Indians of North America—Antiquities, Indians of North America—Civilization 41-26543

"This book is designed as an introduction, and not as a final and complete compendium on the subject. . . The first part presents a theoretical and general background, the principles of which may be successfully applied to archaeological work in any field. . . The second part is an historical reconstruction of the prehistoric Southwest. There are summary chapters on each culture wherein it is evaluated in the light of its history and achievements." (Pref) Bibliography. Index.

Booklist 38:250 Mr 15 '42

"This book will be indispensable to students of American archaeology." G. B. J.

+ Social Forces 20:533 My '42 90w

MACGREGOR, LESLIE. The aircraft apprentice. 134p il \$1.50 Pitman

629.1341 Airplanes—Design and construction (W) 42-36157

"Elementary short text for boys and girls, first explaining the training and selection of a career in aviation, and then briefly describing the theory of flight, the principles of aircraft engines, blueprint reading, machine tools, sheet-metal work, bolting, riveting, welding, and assembly work." N Y New Tech Bks

Booklist 38:303 Ap 15 '42

N Y New Tech Bks 27:21 Ap '42

MCGUIRE, PAUL. Westward the course! 434p il maps \$3.75 Morrow

* 919 Oceania (W) 42-36040

Survey of the Pacific countries of Hawaii, the Fijis, New Zealand, Australia, the Netherlands Indies, Batavia, Java, and British Malaya, just before the outbreak of the war. The book contains some historical background, and studies of the manners and customs, beliefs, and contemporary history of the "new world of Oceania." Maps. Index.

Booklist 38:208 F 15 '42

"The book is packed with information and challenging thought. Beyond question the person who reads it, in addition to having a good deal of stimulating pleasure, will know more about a vast and tremendously important section of the world than he ever knew before." Lincoln Colcord

+ Books p1 F 15 '42 1450w

"For the writing of these pages the author possesses numerous advantages—wide experience in travel, much practice as a writer, a flair for the unconventional, a jaunty style all his own, an ability to avoid the pitfalls of exaggeration, and, by way of climax, a rich culture. With these he has created the kind of book that large numbers of us will be glad to read." Joseph McSorley

+ Cath World 154:759 Mr '42 440w

Cleveland Open Shelf p5 Mr '42

"Even if Mr. McGuire's touch is perhaps surer on the poetry and romance than on the politico-economics of the Pacific, 'Westward the Course!' is urgently recommended for immediate buying or borrowing and careful read-

MCGUIRE, PAUL—Continued

ing, before the Battle of the Pacific is finished and a new world has emerged." J. G. Murtagh
+ — *Commonweal* 35:483 Mr 6 '42 650w

Reviewed by R. G. Woolbert

Foreign Affairs 20:785 Jl '42 20w

"A good deal of up-to-the-minute factual material is included. The author is no Gunther, and his diffuse style sometimes hinders the reader. Nevertheless, the fact that very little recent material exists on this subject would seem to warrant inclusion of the volume in most libraries. Maps; excellent photographs." R. H. McDonough

+ — *Library J* 67:130 F 1 '42 80w

"Mr. McGuire is a very well-informed and enlightened imperialist, but an imperialist he is. In spite of all this, however, his book is still enjoyable and still informative. The thirty-two photographs and three maps are excellent."

+ *Nation* 154:441 Ap 11 '42 180w

"A mature, well written survey."

+ *New Repub* 106:374 Mr 16 '42 90w

"It is a full-packed and many-faceted treasury of information to have by your side as the daily news comes in, and it is also a thoughtful study of the course of modern 'empire' to ponder over and remember. In both aspects it is timely and enlightening, and its author's style combines mettlesome picturesqueness, courageous earnestness and erudite wit. The book's immediate appeal is in its vivid and comprehensive presentation of facts about some of the lands and people now joined as an 'inevitable bloc for social, political and economic cooperation,' as well as military activity, in Malaya, the Indies and Australasia." Katherine Woods

+ *N Y Times* p3 F 15 '42 1450w

"Imperialism, new style, with some moralizing, but a superior job. Witty, penetrating, and distinguished."

+ *New Yorker* 17:71 F 14 '42 70w

"The swift advance of the Japanese since this book was written has made much of it as stale as yesterday's newspaper headline. It would therefore not be fair for a reviewer to use hindsight as a bludgeon to belabor McGuire for soured prognosis. However, the turn of events now gives a startling appearance to such statements as 'Singapore was one point at which the British were not caught unprepared.' . . . As a popular work the book has value in that it provides colorful, 'human-interest' material for the ordinary reader now vitally interested in these regions and peoples joined as an 'inevitable bloc for social, political and economical co-operation.'" Howard Daniel

Pacific Affairs 15:237 Je '42 310w

"Much of the writing is impressionistic—excellent stuff too—but information of a fairly solid kind is inserted at judiciously selected intervals. . . In short, 'Westward the Course!' is a book to read while you run, for the fun of being with that engaging chap Paul McGuire, a fascinating talker, skilful raconteur, aggressive moralist, and ardent propagandist for the recovery of the 'moral unity of Christendom.'" C. H. Grattan

+ — *Sat R of Lit* 25:8 F 14 '42 750w

Wis Lib Bul 38:45 Mr '42

"This is a fine book. The author is well read and very comprehending. He does his job conscientiously. He does not tell the whole story of Oceania, but he indicates the broad outlines of a region bound to be of extreme importance in the future development of the world." Raymond Kennedy

+ *Yale R n s* 31:616 spring '42 750w

MACINNES, HELEN (MRS GILBERT HIGGET). *Assignment in Brittany.* 373p \$2.50 Little

(W) 42-17993

The time is the summer of 1940. Martin Hearne, a British secret service man, resembles Bertrand Corlay, a Frenchman picked up at Dunkirk, so strongly that he is trained to take Corlay's place at his home in Brittany. There were a few important things Corlay had

omitted to tell Hearne—that he was a Nazi organizer was one of them; and about his friendship with the blonde Elise was another. In his attempts to gather information for the English, Hearne was captured by the Nazis, endured torture, escaped along the secret passage under Mont St Michel, and was rescued during a commando raid.

Appeared on Best Seller list in: Books (17) B & T (1) N Y Times (12) PW (5) RB (4)

Reviewed by R. M. Gay

Atlantic 170:136 S '42 220w

Booklist 38:443 Jl 15 '42

Bookmark 4:17 N '42

"Again Helen MacInnes has done it. . . 'Assignment in Brittany' leaves small doubt as to her creative powers. She is more than the weaver of an exciting tale of war intrigue; she is a novelist who can hold her own on literary grounds. Her background, her characterization, her detail of plot and dialogue possesses finesse and subtlety and reality. And just as she brought the feeling and atmosphere of Germany into her first book, so does she capture and translate for the reader the strength and the spirit of the land and the people of Brittany." Rose Feld

+ *Books* p2 Jl 12 '42 650w

"'Assignment in Brittany' [is] one of the best adventure stories of the year. But Miss MacInnes is not limited to plot—her characters have depth and charm, her countryside is real and sensuous. This novel is an adequate vehicle for the bravery of those people who fight occupation, not as an army with banners, but as solitary shadows in the watches of the night." Dorothy Hillyer

+ *Boston Globe* p19 Jl 8 '42 650w

"There is not a dull moment in this stormy spy novel, and the author's Breton portraits of farmers, inn keepers, patriots and Quislings are drawn to the life. A delightful love story, subsidiary to the plot, adds greatly to the interest of the book, which captures the spirit and loyalty of the people of Occupied France."

+ *Cath World* 155:765 S '42 230w

Commonweal 36:547 S 25 '42 140w

"Librarians doubtless will find this story worth purchasing." A. M. Colt

+ *Library J* 67:629 Jl '42 50w

Reviewed by M. C. Scoggin

Library J 67:897 O 15 '42 10w

"The author of 'Above Suspicion' gives us another literate tale of British espionage, less ingenious than its predecessor but more firmly written. . . It is neither a new device nor a very credible one, and Hearne, the expert lacks the charm of Miss MacInnes's earlier non-professional hero and heroine. But Miss MacInnes has an unusual sense of terrain, and her picture of Nazi-occupied Brittany is at least geographically absorbing."

+ — *Nation* 155:57 Jl 18 '42 150w

"Altogether it appears that the success of 'Above Suspicion' was no accident. 'Assignment in Brittany' is a consistently good piece of story-telling of its kind. And the kind is one of which there is never, in any circumstance, enough to go around. To the place left vacant by John Buchan's death, or to the one James Hilton deserted when he went to Hollywood, Helen MacInnes seems the most hopeful aspirant in anything like recent seasons." Margaret Wallace

+ *N Y Times* p7 Jl 12 '42 700w

"Although this story is firmly put together and written in agreeably literate English, it lacks the freshness that made 'Above Suspicion' memorable."

+ *New Yorker* 18:56 Jl 11 '42 120w

"An entertaining, thrilling story, but all the freshness has gone. You are disappointed to feel that it is merely the old story in a new guise, all trimmed up for another success which it may or may not have along the lines of the first. The author employs a bagful of stale tricks." Klaus Lambrecht

+ — *Sat R of Lit* 25:12 Ag 8 '42 360w

Time 40:90 Jl 13 '42 130w

Wis Lib Bul 38:138 O '42

MCINNIS, EDGAR W. Unguarded frontier; a history of American-Canadian relations. 384p \$3 Doubleday

327.73 U.S.—Foreign relations—Canada. Canada—Foreign relations—U.S. 42-24583

A history of the relations between the United States and Canada from Colonial times to the present. About half the book is devoted to the period from 1814 on, the years of peaceful relations across an unguarded border, years which witnessed controversies and political strains, but no armed conflicts. A note on bibliography. Index.

Booklist 39:116 D 1 '42

"Scholarly, thorough, painstaking survey." W. H. Chamberlin

+ Books p3 N 8 '42 550w

"Not written in a style that will interest general reader. Presupposes rather thorough knowledge of all American history. Valuable contribution in its special field. Index and maps would have been helpful. Limited appeal." H. R. Burdett

+ Library J 67:908 O 15 '42 80w

Reviewed by J. H. Gray

Nation 155:552 N 21 '42 180w

"The author's extraordinary grasp of the details of Canadian and United States history has enabled him to offer many penetrating observations and interpretations. His book is not a history of Canada. It assumes a knowledge of Canadian and United States history which some readers will not have. But for those especially, the book will provide a new appreciation of the close interrelation of the two neighbors who, for the most part, have lived together in decency and friendship for a long time, and whose future will probably be even more closely linked than their past has been." Carl Wittke

+ New Eng Q 15:730 D '42 700w

"A book scholarly enough for the professional historian and popular enough for the general reader." H. P. Whidden, Jr.

+ Sat R of Lit 25:9 N 28 '42 450w

MCINTIRE, MRS MARGUERITE (PEAR-MAN). Carey Brown. 305p \$2.50 Farrar

42-3380

The Lindsay Browns, living on the outskirts of a small Maine town, were a lazy, shiftless, dirty lot—all that is except Gram and her favorite grandchild, Carey. This story tells how Carey grew up, hating dirt and vicious ways, and how she finally attained her goal, a clean house, babies, and a husband who wasn't afraid of work.

"'Carey Brown' is an earthy but lively story. It may make the reader feel decidedly itchy to read it. It may even shock him. But once started on the problem of removing the lice from Carey's hair, he will not be indifferent to her fate nor will he set the book down." Rosemary Benet

+ Books p8 My 17 '42 650w

"In spite of the darkness and the drabness of the life of the Browns, Mrs. McIntire writes about them with heartening lightness and flashes of sound humor. It is not that she writes down to her characters, but rather that she captures the zest with which they live. . . . The escape of Carey from the Browns is a little too heavily contrived, but it makes a good ending for Carey." Rose Feld

+ N Y Times p22 My 17 '42 650w

"Amusing and observant."

+ New Yorker 18:74 My 16 '42 50w

MACINTYRE, CARLYLE FERREN. Black bull; poems. 112p \$2.50 Press of James A. Decker

811

42-18229

"While the poems are strictly contemporary in form, they are not so in content. . . . There is mysticism, with modern brackets; considerable celestial colloquy with satiric implications. . . . The poems on people are among Mr.

MacIntyre's best: there is an excellent tribute to Hart Crane, and a series of skilled portraits in sonnet form." Books

"Because most of C. F. MacIntyre's poems, read separately, seem so good, it is hard to say just why this book as a whole leaves one dissatisfied. His work is technically clever, the figures eloquent and fresh, the diction informal and conversational."

+ Books p27 N 1 '42 200w

Reviewed by Harvey Breit

Poetry 60:343 S '42 300w

"C. F. MacIntyre is a cultivated and educated man with a gift for poetry, but very uneven in his execution. The smooth flatness of his 'Vigils' is nadir. But, on the other hand, 'Maidens' is flawless. 'Moon-Gazers' delightful." W. R. Benét

+ Sat R of Lit 25:21 Ap 25 '42 230w

MACINTYRE, ELISABETH. Ambrose Kangaroo. [32p] il \$1.50 Scribner

42-18292

"Coming from Australia, this nonsense picture book introduces a number of animals, strange to this hemisphere, like the emu and platypus, as well as Ambrose Kangaroo himself. There are rabbits, too, but it is only when the naughty little Kangaroo finds a flock of sheep that he secures playmates." Horn Bk

"All the animals are so droll, the dove-gray, pink and violet colors so gay and soft, and the artist's affection for little furry creatures so evident, that it makes a most cosy picture-book for children too young to read or even just beginning to be read to." M. L. Becker

+ Books p6 Jl 19 '42 300w

Churchman 156:15 N 15 '42 20w

"Any one sharing this book with a young child should be prepared to repeat the reading more than once. The colors are gay and the childlike repetitive story is amusing to five-year-olds who recently have heard the name Australia for the first time." A. M. Jordan

+ Horn Bk 18:255 Jl '42 80w

Reviewed by Gertrude Andrus

Library J 67:687 Ag '42 90w

Reviewed by R. A. Hill

Library J 67:882 O 15 '42 20w

"The tale of little Ambrose's day of freedom is both simple and, on a little child's level, thrilling, with just the right quality of adventure for the 3 to 6 year old, while the neat fashion in which the author turns Ambrose's history into a story that never ends appeals to the young child's sense of humor. The pictures, in gay and charming colors, have humor and immense liveliness and have evidently been drawn with zest and a sense of fun." A. T. Eaton

+ N Y Times p9 Ag 30 '42 180w

New Yorker 18:105 D 12 '42 70w

"Delightful reading for the very young."

+ Sat R of Lit 25:28 N 14 '42 30w

MACIVER, ROBERT MORRISON. Social causation. 414p \$3.50 Ginn

301.8 Causation. Social sciences—Methodology 42-14821

"This book aims to establish three theses: that causality is a universal and primary category, incapable of further analysis; that the generic idea of cause as 'the simple, ineluctable notion of making something happen' covers specifically different types of causal connections, and that social causation in particular has a nature distinct from that of physical causation; and finally, that the search for causal connections in the social realm must employ methods of investigation which are different from those used by the natural sciences. Without being primarily polemical, the book is an obvious challenge to positivistic and behavioristic trends of thought in the social sciences." (J Philos) Bibliography. Index.

Reviewed by D. W. Calhoun

Am Soc R 7:714 O '42 2550w

MACIVER, R. M.—Continued

"Aside from a certain mental stimulus which a treatise of this sort gives, I cannot but feel that such philosophical and logical exercises tend to be sterile in results. The book is pleasantly written and the annotated bibliography is interestingly arranged." M. R. Davie
Ann Am Acad 223:252 S '42 750w

Reviewed by Ernest Nagel
J Philos 39:552 S 24 '42 2050w

Reviewed by H. E. Moore
Social Forces 21:246 D '42 850w

MACKAY, MRS HELEN GANSEVOORT (EDWARDS). With love for France. 139p \$2 Scribner

940.5344 World war, 1939—France. World war, 1939—Personal narratives, American
42-14555

Mrs Mackay, an American who has lived in France for more than thirty years, in this book gives a series of short, pointed pictures of France and French life during the months between September, 1939 and June, 1940. Part of the time she was in Paris, then in Dinard, then back in Paris again.

Booklist 38:439 JI 15 '42

Reviewed by Felizia Seyd
Books p2 JI 12 '42 450w

"This modest volume of 140 pages is more eloquent than dozens of other books dealing with the fall of France. Its disarming quality acts like a balm on wounds which are too painful to be talked about. That France can be the object of such love and understanding from an American renews one's faith in a country capable of inspiring such devotion." C. H. Bishop

+ Commonweal 36:305 JI 17 '42 550w

"This is a book of real people and how they felt. Those who know and love France will be thankful for it." Katherine Woods

+ N Y Times p6 My 24 '42 900w

"In spite of the poignant material, the book is not as moving as it might be. This is partly because of the curious style. It is as if Mrs. Mackay had forgotten her native English and substituted a mixture of sentences from a French grammar, a dash of Hemingway and a touch of Gertrude Stein instead." R. C. Benét

+ — Sat R of Lit 25:13 JI 18 '42 400w

MACKAYE, DAVID L. and MACKAYE, J. G. See David, J., pseud.**MCKEE, RUTH ELEANOR.** Storm Point. 337p \$2.50 Doubleday

42-24443

Storm Point was the name of the Storm family home, a gloomy house set on a high point overlooking the California coast. The heritage of disaster, beginning with Black Matthew Storm had recurred in his grandson Daniel, a musical genius, but a drunkard. Daniel's daughter Sheila is the central character. It is the story of her life from the age of twelve to twenty-four, during the years 1928 to 1940.

Booklist 39:138 D 15 '42

"Had Miss McKee been content with a simpler canvas for her story, this novel would be one of greater force and less confusion. For it is too crowded a book, overlaid with the problems and struggles of too many characters—the students who come to work with Daniel, Sheila's tutors, the friends and lovers she finds at the university—and their complex stories, left vague and half-told, contribute little to the drama of Sheila and her family. But if there are many unfinished digressions Miss McKee has made that part of her story with which she is primarily concerned—the pattern of Sheila Storm's development—one that is told honestly, vividly and well." Pearl Kazin

+ — Books p12 N 1 '42 600w

"More competently than convincingly written. Since 1934, Miss McKee has published five well-received novels." Catherine Van Dyne
Library J 67:909 O 15 '42 70w

Reviewed by Rose Feld
N Y Times p26 N 8 '42 550w

MCKENNY, MARGARET. Trees of the countryside; il. with lithographs by Alice Bird. 63p \$2 Knopf

582.16 Trees (W) 42-14697

Describes the habitat, peculiarities, and general characteristics of twenty trees commonly found in the United States. Each tree has a full-page colored lithograph, and small drawings of leaf, blossom and fruit.

Reviewed by M. L. Becker
Books p5 Ag 30 '42 250w

Reviewed by A. E. Brown
Library J 67:741 S 1 '42 90w

"Most tree books emphasize leaf and flower in order to aid in identification. Miss McKenny's book will make an excellent supplement to these for readers who have a special interest in the subject. Not only boys and girls but nature lovers of any age will enjoy these charming pictures which give so successfully the feeling of the countryside where each of the trees described is a native." A. T. Eaton

+ N Y Times p9 S 13 '42 240w
Wis Lib Bul 38:190 D '42

MACKINDER, SIR HALFORD JOHN. Democratic ideals and reality; a study in the politics of reconstruction; introd. by Edward Mead Earle; foreword by George Fielding Eliot. reissue 219p maps \$2.50; college ed \$1.90 Holt

940.314 European war, 1914-1918—Peace. Sociology. Geography. World politics. League of nations 42-20675

"This remarkable work, written in 1919, is now given a timely new impetus. From it Haushofer and the modern geopoliticians are supposed to have drawn much of their theory. Sir Halford's main contention is that domination over the 'Heartland' (central and eastern Europe) means domination of the world. Maps and diagrams." (New Yorker) For first edition see Book Review Digest, 1919.

Reviewed by H. W. Stoke
Am Pol Sci R 36:1171 D '42 650w

Reviewed by Crane Brinton
Ann Am Acad 225:236 Ja '43 650w

"In present understanding of the political and social trends that are shaping the modern world this eminent British geographer ranks with Oswald Spengler and Ortega y Gasset, even though his little book lacks the ponderous, prolix scholarship of The Decline of the West and the salty paradoxical quality of The Revolt of the Masses. Sir Halford is obviously at home in history as well as in geography, equipped with the detailed specific knowledge which alone makes possible the intuitive long view. Most important of all, he possesses the indispensable quality of the true seer: ability to look into the future without being too much affected by the emotional impact of his immediate surroundings." W. H. Chamberlin

+ Atlantic 170:152 D '42 700w

Booklist 39:105 N 15 '42

Reviewed by Paul Hutchinson
Christian Century 59:1216 O 7 '42 1250w
Commonweal 36:572 O 2 '42 70w

Reviewed by H. A. Von Uff
Library J 67:681 Ag '42 30w

Reviewed by J. R. Smith
New Repub 107:322 S 14 '42 1500w
New Yorker 18:59 Ag 22 '42 50w

Reviewed by J. G. McDonald
Survey G 32:56 F '43 450w
Time 41:92 Ja 11 '43 440w

MCKINLEY, SILAS BENT. Democracy and military power; with an introd. by Charles A. Beard. new and enl ed 350p \$3 Vanguard 355.09 Military art and science. Infantry. Democracy. Political science—History

41-25242

Originally published in 1934 (Book Review Digest, 1934) this study of military power as controlled by a dominant citizen infantry, is now republished with two added chapters. These chapters are a résumé of military developments since 1934, and a discussion of the threat to democracy constituted by the Axis. Bibliography. No index.

"The two chapters added contribute very little to the value of the book. . . But the original chapters contain a statement and an attempted verification of a vitally important thesis, one which deserves the emphasis given by the republication of the book. This thesis is that the common man can secure a significant place in political affairs only when he has a significant place in military affairs. . . To the reviewer, the argument is convincing and extremely important." Vernon Van Dyke

+ — Am Pol Sci R 36:388 Ap '42 380w

"In two platitudinous chapters written in 1941, the author calls for clouds of airplanes and thundering hordes of tanks, in order to defeat the Axis. Having answered such a call, Dr. McKinley can hardly expect the victorious powers to revert to the mere maintenance of a foot-slogging National Guard. Nor does he attempt to draw from his thesis any conclusions as to the nature of whatever post-war armies are to be permitted. His book therefore remains an academic treatise."

New Repub 106:29 Ja 5 '42 120w

MCLEAN, BETH BAILEY. See Bailey, N. B.

MACLEAN, CATHERINE MACDONALD. Seven for Cordelia. 270p \$2.50 Macmillan [8s Chambers]

(W) 42-36024

The seven were children evacuated from the slums of Edinburgh and Glasgow, to a farm in the Scottish highlands. Cordelia was the gracious, understanding mistress of the farm, who with her husband, Donald, provided a haven for the little band. The character of each child stands out in this quiet story, but it is wee Rab, aged six, with his staunch independence and his adoration of Cordelia, who holds the center of the stage.

Booklist 38:190 F 1 '42

Bookmark 3:16 My '42

"The reader stands to gain in many ways from this sharply etched picture of an eventful home. In the foreground are the figures of the seven children—not conventional children, but actual little persons with qualities ranging all the way from the imps' to the angels'. Hardly less captivating is the background chronicle of the life of the farm through the slow turn of seasons. . . 'Seven for Cordelia' does not gloss over or underscore the inroads of war. It does stand witness that in the midst of change life can be lived with courage and grace and, for the most part, with gaiety. Furthermore, in both the novelty and distinction of its portraiture, it is a tale of unusual charm." Mary Ross

+ Books p4 F 1 '42 500w

"These are hopeful stories, perhaps because their people are real as the earth and their background of seedtime and harvest, of sun and snow and misty mountainsides, belongs to the things which war cannot touch."

+ Christian Century 59:732 Je 3 '42 100w

"This is not 'just another book about evacuees.' These children are keen with the special Scots' level, logical minds and the exterior of seemingly impenetrable hardness, so sensitive at heart. The farm engages them quickly enough, with its strange new ways of life, its methodical routines. Perhaps the big, essential

point of these unforgettable pictures is the cruel separation of family members, which no amount of safety, of happier living can remedy." M. L. E.

+ Churchman 156:31 F 15 '42 100w

Reviewed by L. S. Bechtel

Horn Bk M 18:31 Mr '42 170w

"Simply and beautifully written. Excellent for a young people's list." M. H. Zipprich

+ Library J 67:41 Ja 1 '42 60w

"The children's story is interesting, lively and entertaining. But there is something a little precious in the author's slant on these slum youngsters, even a shade of kindly snobishness. And her obvious admiration for the admirable Cordelia and her worthy husband makes the ordinary sinful reader feel that this pair are such paragons that it would be salutary to catch them up on just one thing." Beatrice Sherman

+ — N Y Times p7 Ja 25 '42 700w

"No one who has ever lived on a farm will be able to resist the thrill of Mrs. Maclean's sketches, the deftness and economy with which she suggests the ardors, the enjoyment and the unceasing drudgery which are the lot of those who wait on the seasons and the beasts. Mrs. Maclean must be congratulated, too, on the precision and the sympathy with which she portrays the changes in the children." R. E. Roberts

+ Sat R of Lit 25:15 F 14 '42 430w

"The 'seven' are 'evacuees,' and this is the only ordinary feature of the book, which incidentally comes with a glowing and deserved recommendation from Rachel Field. It is an unshapely chronicle, told by a visitor friend, but there is a hard core of integrity to it, softened by the compassion of Cordelia . . . by the author's understanding, and by the humour provided by the impact of haves and never-have-hads. However little or much of fiction there may be in it, there is real character in this picture of a strange but fortunate migration."

+ Times [London] Lit Sup p658 D 27 '41 130w

Wis Lib Bul 33:87 My '42

MCLEAN, ROBERT NORRIS. Traded twins. 150p il \$1; pa 60c Friendship press

42-14592

"On the surface this is the story of a high school boy's summer in Mexico as the guest of a missionary friend of his preacher-father. He had real adventures—bandits and everything, but they were bandits that did not prevent him from liking Mexico, and even them. Under all that, it is a book about the Mexican people and evangelical missions." Christian Century

"Vivacious in style and authentic in its picture of Mexico."

+ Christian Century 59:758 Je 10 '42 70w

Reviewed by Miriam Snow

Library J 67:632 Jl '42 80w

MACLEOD, NORMAN. We thank you all the time. 72p \$2 Press of James A. Decker

811

41-11348

"[This] is the most recent volume of one of the republic's most prolific verse writers. Mr. Macleod writes about Indians, strikes, W.P.A., Tajikistan, Horizons, Life, Death, Beauty, Bellevue, Television, Sing-Sing and War." Poetry

"In each poem Mr. Macleod's style changes. He is not a 'recognizable poet,' but he is certainly one of the most intelligent poets writing." P. M. Jack

N Y Times p4 F 1 '42 400w

"A volume thin in more senses than one, and certainly not up to the general level of Mr. Macleod's verse. But for the Indians we do thank him. With reservations." Nelson Algren

Poetry 59:223 Ja '42 240w

MACLIESH, ARCHIBALD FLEMING (ARCHIBALD FLEMING, pseud). Destroyers. 128p \$2 Day

812 Arthur, king of Britain—Drama 42-9268

A play, partly in verse, based on the life of King Arthur. It dramatizes the struggle between Arthur and the traitor Medrawt, ending in their death. It attempts to typify the "forces of creation, destruction, and rebirth."

"The enemy is so confused with plots and counter-plots, and the cause of all the trouble is left so completely unexplained, that the reader is bewildered no less by the story than the anachronisms. It is hardly a tempting item for a little theater. Sometimes one wonders if the plays the wicked commercial theater rejects aren't rejected for good and sufficient reasons." W. P. Eaton

— Books p19 O 11 '42 140w

"In 'The Destroyers' for the first time the auditory magic of poetry of a high order is combined with an unerring sense of character, plot, and action. That clean, electric excitement which we experience in the finest work of the Elizabethans, is communicated to the reader in the opening lines. . . . If the outcome of the present world conflict is anything like what we hope, the poet will undoubtedly write a different kind of play, even a different kind of tragedy. But as it is, and since 'The Destroyers' is in no sense 'promising,' we should be grateful for what he has written and see that it is produced on the stage. The theatre, no less than poetry, has long required this kind of revitalization." Selden Rodman

+ Sat R of Lit 25:6 Ap 25 '42 1100w

MCLINTOCK, ALEXANDER H. Establishment of constitutional government in Newfoundland, 1783-1832; a study of retarded colonisation. (Royal empire soc. Imperial studies) 246p \$6 (15s) Longmans

342.718 Newfoundland—Constitutional history [41-27671]

"This monograph is a thesis approved for the degree of Doctor of Philosophy in the University of London. The author is a New Zealander. . . . Dr. McLintock's object is to bridge the gap between the 'struggling community' of 1783 and the 'flourishing colony which received the gift of representative government in 1832.' As no other comprehensive history of this period in Newfoundland has been published, the author had almost a virgin field in which to work." Canadian Hist R

"This monograph was planned as a thesis for the degree of doctor of philosophy in the University of London and has the merits and demerits of such works. One of its chief merits arises from the comparative detachment of the author, who is a New Zealander and, therefore, able to approach the subject with a fresh and open mind. On the other hand, the limitations imposed upon the author by the requirements of such a thesis, as well as those inherent in that stage of his training, impel him to make artificial arrangements of material and summary judgements of character which otherwise he might not have made. Consequently the overlapping of material in the middle chapters of this book is rather confusing, while the application of such phrases as 'They firmly believed' and 'In all sincerity they feared' to advocates of eighteenth century colonial policy hardly indicates either profound thought or prolonged research." D. C. Harvey

+ Am Hist R 47:909 Jl '42 550w

"Dr. McLintock develops his theme with convincing logic. He is at his best when he relates internal events in Newfoundland to the wider movements of the period. . . . Dr. McLintock's character sketches, too, although few in number, are unerringly executed, particularly his portrayal of Dr. Parson, of Patrick Morris, and of Sir Thomas Cochrane. The author's style is lucid and interesting." A. M. Fraser

+ Ann Am Acad 220:238 Mr '42 1000w

"Dr. McLintock has dealt with all sides of the island's history during his period, and has been careful throughout to show how developments in Newfoundland were linked to the

general colonial policies of Great Britain. He has written in an interesting style and his book deserves study by all students of colonial government or of Newfoundland history. There is a good index and an extensive bibliography. The eight appendices include a map, but contain no extracts from any Newfoundland 'constitutional' Act." G. O. Rothney

+ Canadian Hist R 23:84 Mr '42 850w

Reviewed by H. A. Innis

Geog R 32:505 Jl '42 430w

Times [London] Lit Sup p265 My 31 '41 650w

MCMACKIN, FRANK JOSEPH, and SHAVER, JOHN H. Mathematics of the shops. 444p il \$2.50 Van Nostrand

621.75 Mathematics. Machine shop practice (W) 42-4625

"The text lays the groundwork for the application of mathematics to shop problems by explaining in simple language the fundamentals of arithmetic, algebra, geometry and trigonometry. Emphasis is then given to basic problems arising in the building trades, the electrical shop and the machine shop." (Pref) Index.

Cleveland Open Shelf p14 Jl '42

N Y New Tech Bks 27:25 Ap '42

MCMECKIN, CLARK, pseud. of MRS DOROTHY (PARK) CLARK and MRS ISABELLA (MCLENNAN) MCMECKIN. Welcome soldier! 335p \$2.50 Appleton-Century

42-7631

A novel about two wars in which the same set of characters provide the action. Camp Zachary Taylor, in 1918, and Fort Taylor, in November 1941, is the locale. In 1918 Andy Bennett set out for France from Camp Zachary Taylor, leaving Mary Lou Nelson disconsolate, and when he was reported missing, probably dead, Mary Lou mourned him as "her lover dead." In 1941 Colonel Andy Bennett turned up again at Fort Taylor, and found Mary Lou still waiting, but not for long.

Booklist 38:309 Ap 15 '42

"There is an acid, but not too acid, humor underlying 'Welcome Soldier.' The background of war activity, changing, yet in many ways the same—1918 contrasted with 1941—is well suggested. This is an amusing book, a lively picture, with a certain timely quality about the situation and setting." Rosemary Benet

+ Books p3 Mr 29 '42 700w

"Deft handling and sure characterization. A love story rather than a war novel; pathos without tears." Catherine Van Dyne

+ Library J 67:225 Mr 1 '42 80w

Reviewed by Charlotte Dean

N Y Times p7 Ap 12 '42 400w

Wis Lib Bul 38:88 My '42

MCMECKIN, MRS ISABEL (MCLENNAN). Journey cake; il. by Nicholas Panesis. 231p \$2 Messner

(W) 42-23634

Historical tale for grades five to seven. It describes a long journey from the Yadkin valley into Kentucky in the 1780's, taken by Juba, a free Negro woman, and her six motherless charges, all of whom she brought in safety to their father. Glossary.

Booklist 39:108 N 15 '42

"A fine contribution to children's understanding of a time and a type of which few examples are found in fiction for them. . . . Time and type are historically true, the first comes back alive, and Juba is herself and no other though there were many in her class." M. L. Becker

+ Books p10 N 15 '42 450w

"It is as outstanding in matter as attractive in format. . . . It's a fine book for both boys and girls."

+ Cath World 156:377 D '42 160w

"A fine story of pioneer days in America, unusual because of its action, vitality and its courageous heroine." F. B. Sloan

+ Christian Science Monitor p12 D 24 '42 140w

Horn Bk 19:38 Ja '43 110w

Reviewed by S. J. Johnson

Library J 67:1069 D 1 '42 70w

"The loyalty and courage of Juba is a tribute to all Negro nurses. The children have individual caliber. Occasionally the style is self-conscious, but the story maintains its power to the end. It deserves a long popularity with older boys and girls." I. S.

+ N Y Times p32 N 15 '42 260w

New Yorker 18:108 D 12 '42 60w

MCNAUGHTON, WAYNE LESLIE. Development of labor relations law. 197p \$3; pa \$2.50 Am. council on public affairs

331.1 Labor laws and legislation—U.S. Labor contract. U.S. National labor relations board. Arbitration, Industrial 41-17668

In the preface of this book the author states that "the field of labor relations and the law concerning rules of collective bargaining and closely related activities are the subject matter of the present study. Its major aim is to appraise the contributions of the decade of the 'thirties, a decade which has seen many changes take place in the field of labor law."

"In his findings and conclusions, the author has relied heavily upon what the courts have said, and upon what other students think about what the courts have said. The result is that there is very little original evaluation either of specific trends or of instances of reasoning." G. H. Hildebrand, Jr.

Am Econ R 32:185 Mr '42 330w

"This work is largely descriptive rather than theoretical or critical, and is offered in simple, direct, and readable language. The author has accomplished his purpose by presenting a clear picture of the legal relationships in industry under the Roosevelt Administration in contrast with those which existed before. Dr. McNaughton's wide knowledge of cases and source material bearing upon his thesis is evidenced by his choice of documentary proof for his statements." A. G. Taylor

+ Ann Am Acad 218:235 N '41 360w

Harvard Law R 55:178 N '41 300w

MACNEIL, MARION GILL. Sailor Jack; il. by Robert MacNeil. [48p] \$1 Oxford

42-17475

Sailor Jack was a very small boy with a knowledge of the sea and ships, because his father was also a sailor. Jack ran away from home one day, and was scolded for it, but everyone had to admit it was lucky he did, because his knowledge saved his father's ship.

"Very slight and not as appealing to small children as Soldier Sammy because of their unfamiliarity with navy boats." Gertrude Andrus

Library J 67:796 S 15 '42 50w

"A pleasant little story of absorbing interest for the 4 to 6 year olds, who enjoy the surprise at the end. The large type, the simple sentences, arranged in short lines on the page and the many pictures make this a useful book for beginners in reading."

+ N Y Times p31 N 22 '42 180w

MACNEIL, MARION GILL. Soldier Sammy; il. by Pelagie Doane. [48p] \$1 Oxford

42-7640

Story for four year olds about a small boy who lived with his father and mother at a military barracks, and longed to march with the real soldiers in the parades.

Reviewed by M. L. Becker

Books p7 Mr 29 '42 150w

Reviewed by F. B. Sloan

Christian Science Monitor p11 Ap 27 '42 130w

"Plenty of action and a surprise at the end that will delight young listeners. Illustrations by Pelagie Doane. May be used in pre-school collections and will be equally useful with beginning readers because of the large type." E. G. Mullan

+ Library J 67:269 Mr 15 '42 110w

MACPHERSON, MARGARET L. (MRS W. T. ALBERT). I heard the Anzacs singing. 354p \$2 Creative age

919.4 Australia—Description and travel. New Zealand—Description and travel

(W) 42-14800

"Author was for many years the only woman newspaper editor in New Zealand. Not a travel book. Gives information on public health, child welfare, architecture, art, literature, politics, and life of Australia and New Zealand." Library J

Booklist 38:424 Jl 1 '42

"Although not in the realm of folklore or legend, this is the stuff that appeals to Americans and gives them a far better idea of the 'down under' Allies than any amount of poetry or art criticism." Beach Conger

Books p15 Jl 12 '42 650w

Boston Globe p19 Je 3 '42 420w

"Here is a travelogue, panoramic in scope, vivid and detailed in human interest. A good Baedeker for soldiers bound for the Land Down Under; and as such full of pith and moment for their families." Margaret Davis

+ Cath World 155:500 Jl '42 400w

Cleveland Open Shelf p22 N '42

Library J 67:476 My 15 '42 40w

New Repub 106:838 Je 15 '42 60w

"It is an informal introduction, this, but a singularly pleasant one. And it will be a dull reader who does not find it effective, as it is engaging, witty and alive."

+ N Y Times p4 Je 14 '42 550w

"Not much more than skin-deep, but cheerful and friendly."

New Yorker 18:80 Je 6 '42 20w

Reviewed by C. H. Grattan

Sat R of Lit 25:12 Je 27 '42 360w

"Anecdotal, conversational, friendly—these are a few of the adjectives that may be applied to this gay, frank book about Australia and New Zealand."

+ Scientific Bk Club R 13:3 Je '42 420w

MACQUEEN, JAMES WILLIAM (JAMES G. EDWARDS, pseud). Death among doctors. 272p \$2 Doubleday

42-15041

Detective story.

"This offering boasts no great narrative skill, but it has its excitement and the secret struck us as well kept." Will Cuppy

Books p15 Je 7 '42 300w

"It is odd that Dr. Edwards, himself a medical man, has chosen to picture members of his profession in such an unfavorable light. The most charitable explanation is that he has made use of the hospital background because he is familiar with it and that, having so chosen, the doctors and nurses naturally become the chief characters in his story. Even so, he is open to the criticism of fouling his own nest." Isaac Anderson

— N Y Times p23 Je 7 '42 200w

"Fair."

Sat R of Lit 25:19 Je 13 '42 30w

MCSWIGAN, MARIE. Snow treasure; il. by Mary Reardon. 179p il \$2 Dutton

(W) 42-2896

In June 1940 a Norwegian freighter docked at Baltimore and unloaded \$9,000,000 worth of gold bullion from Norway. The gold had been carried down the mountain by children rid-

MCSWIGAN, MARIE—*Continued*
ing their sleds under the very noses of the Nazis, and hiding the bullion under snowmen, where it was found and removed at night by willing grownups and loaded onto the freighter. This story is based on that fact, and tells the part played in the adventure by a twelve-year-old boy.

Booklist 38:253 Mr 15 '42

"They say this is a true story, or at least firmly founded on fact. Certainly it is timely, good for stiffening morale. If a little group of Norwegian children can so rise to the occasion in a country under occupation, the backbone of any child straightens to read about it."

+ Books p18 My 10 '42 350w

Reviewed by F. B. Sloan

Christian Science Monitor p7 Ag 31 '42 140w

"Lively action and narrow escapes from discovery give plenty of excitement to the story."

A. M. Jordan

+ Horn Bk M 18:179 My '42 70w

Reviewed by Gertrude Andrus

Library J 67:269 Mr 15 '42 80w

"It is a story of courage and wits and grim determination, and though the most tragic aspects of the invasion have no place in it, it makes plain to readers of 9 to 12 the treachery and arrogance with which the enemies of three-quarters of the world are trying to stamp out freedom." E. L. Buell

+ N Y Times p10 Mr 15 '42 310w

"Intense reading for any child from nine to twelve years old."

New Yorker 18:74 My 23 '42 70w

MCWILLIAMS, CAREY. Ill fares the land; migrants and migratory labor in the United States. 419p \$3 Little

331.763 Agricultural labor. Migration of workers. Agriculture—Economic aspects. U.S.—Economic conditions (W) 42-5664

"The author of 'Factories in the Field' [Book Review Digest, 1939] points out the great changes taking place in our agriculture: the more or less definite shift toward large-scale industrialized farming and the dislocation of an increasing army of Joads all over the country." (New Yorker) Bibliography. Index.

Booklist 38:268 Ap 1 '42

Bookmark 3:5 Mr '42

Reviewed by P. M. Wagner

Books p1 Mr 22 '42 2350w

"There are armchair agriculturists who are primarily interested in the social side of the problem. For them the diagnosis in 'Ill Fares the Land' is highly recommended. Carey McWilliams's latest book makes disturbing reading. The farm picture resulting from 'factories in the fields,' as he puts it, cries for readjustment, and his evidence is weightily documented." Edward Skillin, Jr.

+ Commonweal 35:556 Mr 27 '42 900w

"Probably the most comprehensive survey to date of the problem of migratory labor throughout the United States. Fully documented, with copious extracts from the testimony before the Tolan and LaFollette investigating committees, it makes The Grapes of Wrath seem like a minor incident in the tragic record of poverty and want, squalor and insecurity. . . The book is well-written—simple, concise, always interesting. Highly recommended." M. A. Gray

+ Library J 67:223 Mr 1 '42 80w

Reviewed by Russell Lord

Nation 154:440 Ap 11 '42 550w

Reviewed by P. B. Sears

New Repub 106:547 Ap 20 '42 900w

Reviewed by Francis Brown

N Y Times p3 Mr 29 '42 1250w

"A startling book, well done and solidly documented."

+ New Yorker 18:79 Mr 14 '42 50w

Pratt p21 O '42

"'Ill Fares the Land' is terrifying. The style is quiet, sharp, and angry. The story is of vast stretches of rich land and countless human

lives laid to desolation by headlong grab. . . The author's analysis of what has caused all this, and what causes them even now to happen harder and faster, over more and more of our country—that, to me is the really horrifying thing about this book. His analysis gets going in the very first chapter and keeps going deeper throughout." Russell Lord

+ Sat R of Lit 25:6 Mr 28 '42 800w

Wis Lib Bul 38:83 My '42

MCWILLIAMS, JAMES ALOYSIUS. Philosophy for the millions. 206p \$2 Macmillan

110 Philosophy 42-21657

"This is an introductory book in philosophy written from the point of view of scholasticism or, in other words, the orthodox teachings of the Catholic Church. The author, who is head of the department of philosophy at St. Louis University, believes that the essential problems of philosophy are necessarily involved in the actual decisions which average men and women are called upon to make in dealing with the concrete situations which arise in the everyday experiences of life. His main purpose in writing the book is to clarify some of these issues and to provide proper guidance toward their correct solution. . . Philosophy for the Millions is nothing more than straight thinking about important questions expressed in terms that are intelligible to the masses of people." Christian Century

Cath World 156:638 F '43 300w

"The problems selected for discussion have been well chosen. The reader will have no difficulty in seeing that these problems are relevant to his own individual and social experiences. . . One of the chief merits of the book is the simplicity and clarity with which the author presents some of the most important issues involved in our contemporary living. . . There are many places in the book in which he appears to be unduly dogmatic as, for example, when he charges that Dewey does not believe in free will, and when he maintains that Hegel is a thoroughgoing determinist and denies that he believes in the rights of the individual." C. H. Patterson

+ Christian Century 59:1492 D 2 '42 650w

"It is an expression of Roman Catholic thought at its best." R. C. M.

+ Churchman 156:19 D 15 '42 70w

Reviewed by A. W. Levi

Ethics 53:153 Ja '43 60w

MADARIAGA, SALVADOR DE. Hernán Cortés, conqueror of Mexico. 554p maps \$4 Macmillan [21s Hodder]

B or 92 Cortés, Hernando. Mexico—History (W) 41-21811

For descriptive note see Annual for 1941.

Reviewed by H. R. Wagner

Am Hist R 47:911 Jl '42 1150w

Bookmark 3:12 Ja '42

Reviewed by John Masefield

Manchester Guardian p4 Jl 27 '42 1000w

"This book is rich in scholarship and superior writing. It would be still better if Senor de Madariaga had been able to make up his mind whether he was writing as a man of faith or a man of wit. Writing as a man of faith he would have us believe that the Spanish conquerors and discoverers actually believed what they said, that they subjected the Indian lands mainly to implant the Catholic religion. But writing as a man of wit he slyly slashes at this thesis until it is in tatters. The man of wit is the victor, not only because his wit is generally of a high order, but also because it lies much closer to the truth of history." C. C. Munz

+ Nation 154:172 F 7 '42 420w

"Madariaga has produced an enduring work to be ranged alongside theirs [Prescott and Bernal Diaz], which is high praise indeed. But for a complete picture of this mighty clash of cultures Vaillant's magnificent 'Aztecs of Mex-

ico' and Salvador de Madariaga's 'Hernán Cortes' will have to be taken together." B. D. Wolfe

+ New Repub 106:211 F 9 '42 480w

"Professor Madariaga is doing us a service in making the grand figures of Spain's greatest age clear to us; first with his biography of Columbus and now with Cortes. Only a Spaniard could do this for us, and Madariaga is becoming a historian in the process: more remunerative, in the better senses of the word, than politics anyway. His approach to the subject is quite right: he sees Cortes neither as the lucky hearty of Romance, who won an Empire by a fortunate accident, nor as the brutal Conquistador of sentimentalists on the subject of Imperialism. He treats Cortes as a historian should—with profound respect for a great man, the attempt at every point to understand him in the background of his age and so to interpret his impulses and actions, the movements of his mind. . . . Also the book is rather too long-winded; but then, the American public, for which it is primarily intended, apparently likes its books long-winded." A. L. Rowse

+ — New Statesman & Nation 23:276 Ap 25 '42 1100w

"This is the fullest and soundest biography of Cortés which has yet appeared in the English language, but it leaves the essential question unanswered. Cortés the man stands out clearly and alone, but he is still, so to speak, upon his peak in Darien. Where he stands in history, and whether he fought, in the long run, for light or for darkness, we do not know." C. V. Wedgwood

+ Spec 168:559 Je 12 '42 800w

Times [London] Lit Sup p186 Ap 11 '42 2550w

Wis Lib Bul 38:30 F '42

MADDOX, GAYNOR. Eat well for less money. 219p \$2 Dutton

641.1 Nutrition. Food. Menus (W) 42-23277

"The American guide to modern nutrition, a practical handbook of basic foods for everyday living." (Subtitle) Meal planning and food buying according to the government's plans for an adequate diet explained. Includes some recipes a bibliography, and an index.

Booklist 39:179 Ja 1 '43

Cleveland Open Shelf p22 N '42

"As a whole, the foods are presented accurately. In no sense is the book that of a fadist." Grace Steininger

J Home Econ 35:113 F '43 130w

"It discusses the food problem from every angle and should prove invaluable to all who feel that they are being forced to choose between wrecking the budget and outraging the family by what they set before it."

+ Springfield Republican p7e D 20 '42 390w

MAESTRO, MARCELLO T. Voltaire and Beccaria as reformers of criminal law. 177p \$2 Columbia Univ. press

343 Criminal law. Voltaire, François Marie Aroutet de. Beccaria, Cesare Bonesana, marchese di 42-8250

"In this short study the state of the law, in theory and practice, in the major European countries at the time of Beccaria's Treatise on Crimes and Punishments (1764), is quickly surveyed, followed by analyses of the changing climate of public opinion and of specific acts mitigating legal severities. The thesis of the book is that Voltaire, as the leading eighteenth century political philosopher, prepared a favorable ground for the development of the reform movement' (p.157), while Beccaria furnished the basic ideas and arguments." (Am Hist R) Bibliography. Index.

Reviewed by F. J. Klingberg

Am Hist R 48:95 O '42 420w

Christian Century 59:1358 N '42 260w

Reviewed by H. E. Jensen

Social Forces 21:122 O '42 400w

Social Studies 33:240 My '42 20w

MAGNER, JAMES ALOYSIUS. Men of Mexico. 614p il map \$4 Bruce pub.

920 Mexico—Biography. Mexico—History 42-23984

"A series of biographical sketches. A first-rate preface outlines the various epochs in the history of Mexico." (Cath World) Contents: Moctezuma II; Hernando Cortés; Bartolomé de Las Casas; Juan de Zumárraga; Don Vasco de Quiroga; Antonio de Mendoza; Count Revilla Gígedo II; Miguel Hidalgo; José María Morelos; Agustín de Iturbide; Antonio López de Santa Anna; Benito Juárez; Maximilian; Porfirio Díaz; Venustiano Carranza; Plutarco Elías Calles; Lazaro Cárdenas.

"The footnotes throughout the book are of very unequal value. Many of them are quite informative. . . . When, however, they seem to support the narrative as primary materials, one notices an absence of criticism that cannot fail to meet a cool reception. . . . The book is written in a clear and pleasant style. The generosity and fairness of the author, and his effort at completeness, indicate a happy future for his volume." W. E. Shiels

+ — Cath World 156:363 D '42 550w

"The book is written for the general reader but will come in handy to teachers and scholars who have not until now been able to find a quick biographical reference to the majority of the men presented here. Public and school libraries should be glad to have a volume which sheds new light on Mexican history. . . . Fr. Magner has written his book in what we might call the 'newer tradition' in Hispanic American affairs, i.e., the good and bad points of Spanish control are noted, with the final balance favorable to Spain; and also with an approach to nineteenth-century history which condemns anticlerical Liberalism and Masonry while presenting material on Church activities which older authorities either ignored or suppressed." P. V. Murray

+ Commonweal 37:211 D 11 '42 850w

MAGOON, MRS MARIAN AUSTIN (WAITE).

The Emperor's nephew; a story of Charlemagne; il. by Elinore Blaisdell. 181p \$2 Farrar (W) 42-28399

Account of life in the time of Charlemagne, based upon the chronicle of the Monk of St Gall. It is the story of the boy Hugo, his mother, the Lady Adele, and his little sister, who had been dispossessed by Count Stephen, and were living in poverty. Then Hugo did a service for one of the Emperor's messengers, and presently found himself adopted as the Emperor's nephew, made a member of his household, and sent to school to Alcuin. For ages ten to twelve.

"As it was a time not only of marvels but of hand-to-hand conflict where physical prowess counts, there is plenty of fighting with engines of war described. The world's trade comes to the Fair of St. Denis, new luxury and new learning to the court. In all this the personalities of Hugo and every one else get lost in the crowd, but it is a picturesque crowd. Elinore Blaisdell's drawings are decorative and trustworthy." M. L. Becker

Books p8 My 31 '42 360w

Cath World 156:379 D '42 90w

Horn Bk M 18:109 Mr '42 140w

"The book gives an excellent background of medieval life a thousand years ago." Elizabeth Babcock

+ Library J 67:183 F 15 '42 60w

"Although the narrative lacks the strength of a well-sustained plot, there are incidents and details aplenty to feed the imaginations of 9 to 12 year old readers, and to bring that dim period vividly to life." E. L. Buell

+ N Y Times p10 Mr 29 '42 320w

Wis Lib Bul 38:100 Je '42

MAGUIRE, WILLIAM AUGUSTUS. Rig for church. 251p \$2 Macmillan B or 92 42-13945

"The pleasant autobiography of the fleet chaplain of the Pacific fleet. After a brief description of his education for priesthood, the

MAGUIRE, W. A.—Continued

author describes his experiences as a United States Navy chaplain from the first World war down to Pearl Harbor." (Booklist) Index.

Booklist 38:440 J1 15 '42

"An alert and modest chronicler, Captain Maguire tells the story of his life engagingly. A chaplain's desk in his cabin at sea is rather like a table in front of a boulevard cafe, he says, where officers and men pause 'on their lawful occasions' for a moment of relaxation or a word of encouragement."

+ Books p23 S 20 '42 130v

"His story is more interesting than a movie or novel because it deals with people and places and events that are meaningful to us at present, and it deals with them with a dash of style and a dignified reverence for the Christian religion which to Chaplain Maguire is or ought to be every man's first love." A. L. Murray

+ Churchman 156:17 J1 1 '42 180w

MAINWARING, DANIEL (GEOFFREY HOMES, pseud). Street of the crying woman. 248p \$2 Morrow

42-16838

Detective story.

Reviewed by Will Cuppy

Books p11 Ag 2 '42 280w

"Geoffrey Homes evidently knows Mexico well and loves it, and this, coupled with his skill as a mystery writer, makes the book doubly attractive. Madero proves to be a detective of great ability and one who keeps an open mind until all the evidence is before him. We hope to hear more of this investigator." Isaac Anderson

+ N Y Times p15 J1 26 '42 250w

"Slow start, but brisk enough at the end." New Yorker 17:59 J1 25 '42 70w

"Attractive and veracious atmosphere, a well-muddled plot—with buried treasure angle—and some pleasant characterizations."

+ Sat R of Lit 25:17 Ag 1 '42 30w

MAKHALI-PHAL. Young concubine; tr. from the French by Edward Weismiller. 282p \$2 Random house

42-8908

This novel, laid in twentieth century Cambodia and later in France, follows the life story of the daughter of the king of Cambodia from her sixth year to her death at eighteen. Much of the story is mystical and symbolic but among the events recorded are Atman's early education in Brahminism and Buddhism, the love of her father for a ten-year-old concubine whom he kills in a nightmare, Atman's journey to France and her education there, her love for her French uncle, her return and death in her native land.

"The Young Concubine' is exquisitely, superbly wrought and the translation bears lightly the fragile, elaborate writing which suits the matter of the novel so perfectly. Line after line, word after word, falls into place to express precisely the extravagantly exotic materials with which the author deals. For what it says and for what it is 'The Young Concubine' is a remarkable piece of work." F. H. Bullock

+ Books p7 Mr 15 '42 750w

"The author, of Cambodian and French parentage, reveals the intellectual and psychic conflicts of a cultivated Eurasian of high social rank torn by the conflicting claims of a mixed heritage. One feels that only one in whose veins flowed the mixed blood of Europe and Asia could have written this tragic tale of Atman, daughter of King Içavarman of Cambodia. . . Delivers in the esoteric will no doubt find much to interest them in speculations which have a meager appeal for the general reader. The latter must find his compensation in occasional dramatic moments and in the descriptions of Cambodian life." Drake De Kay

N Y Times p27 Mr 29 '42 850w

"The writing of Makhali-Phal (the pseudonym of Pierrette Guesde) is vivid, sensitive,

and at times, beautiful, but most of the book is beyond credence by the average American. The setting is too lavish and the theme too full of decadent Oriental mysticism to be popular in the ration-conscious and vitally alive world of today." F. G. Wells

+ Sat R of Lit 25:16 Mr 14 '42 750w

MALKUS, MRS ALIDA SIMS. Citadel of a hundred stairways; il. by Henry C. Pitz. 234p \$2 Winston

(W) 41-24408

Two boys of different Americas: Tony, whose father was an American engineer mining for gold in the Andes, and Titu, a Peruvian Indian, form a fast friendship, which leads to a dangerous trip into the mountains, and the discovery of much ancient Inca lore and some treasure.

Booklist 38:162 Ja 1 '42

"It is a story in which boys of two Americas prepare to be men of the future, on the mountain of a mysterious past." M. L. Becker

Books p8 Ja 25 '42 320w

"Dramatic pictures make vivid the scene of this fine story. . . Mrs. Malkus writes from personal knowledge of the waterways and peaks among the Peruvian mountains, and the Quechian shepherds and farmers who look up from the valleys to the city of the rocks. She has plainly felt the dignity and character of many of these Indians of ancient lineage described in this absorbing story."

+ Horn Bk M 18:110 Mr '42 100w

"A well-written book that will stimulate interest in Peru, mining, and the archeology of the Andes." Sonja Wennerblad

+ Library J 67:86 Ja 15 '42 100w

"This well written book is considerably above the average tale about the American boy who visits strange places, for the author knows at first hand the country of which she writes, and because this country has thoroughly captured her own imagination she is able to make her readers feel its charm and interest. . . The book will satisfy readers from 12 on as a story and will arouse interest in the archaeology of Peru and gold mining in the Andes." A. T. Eaton

+ N Y Times p10 F 8 '42 340w

MALLESON, LUCY BEATRICE (ANTHONY GILBERT, ANNE MEREDITH, pseud). Family man; a Victorian novel. 313p \$2.50 Howell, Soskin [8s 6d Faber]

42-22717

A family portrait of the 1890s. The chief figure is the head of the family—a man described by his eldest daughter as "always acting to the top of his bent. As son, husband, father. Never a genuine impulse, never an atom of sincerity, but like a polished nut whose heart is rotten with mold."

"The Family Man' has the same grace and subtlety of portraiture that distinguished 'Home Is the Heart,' and is a more solidly constructed book. It should widen Miss Meredith's circle of delighted readers." Page Cooper

+ Books p4 S 27 '42 700w

"Characters, well depicted through the ten years of the children's growing up, all have distinctly different personalities. The mother's quiet understanding and the father's natural instinct of a theatrical manager finally preserve the family ties, as each child goes his or her way. Pleasing source of relief for a few hours from the war reading of the day." Margaret Winning

+ Library J 67:795 S 15 '42 90w

"The book is brightly and amusingly written, and if some of the characters are a little over-romanticised we may persuade ourselves that fifty years ago there were, perhaps, still a few survivals from the days of Charles Dickens." J. D. Beresford

+ Manchester Guardian p3 Ap 24 '42 130w

Reviewed by Philip Toynbee

New Statesman & Nation 23:409 Je 20 '42 140w

"As a matter of fact, though described so, this isn't a Victorian novel at all; for no Victorian novelist, not even those of the Eighteen Nineties, could quite establish that over-all irony, gentle but perceptible, that plays so great a part in Anne Meredith's 'The Family Man.' That touch is twentieth century. It is clever, sometimes frankly comical, but more often profoundly touching. Even humor has its sad nuances." Herbert Gorman

+ N Y Times p22 O 11 '42 850w

Spring'd Republican p7e Ja 10 '43 300w

"Miss Meredith writes very brightly and agreeably, but in this novel she has essayed a task that seems, as yet, a little beyond her ability."

+ Times [London] Lit Sup p197 Ap 18 '42 300w

MALLESON, LUCY BEATRICE (ANTHONY GILBERT, ANNE MEREDITH, pseud.). Home is the heart [Eng title: There's always tomorrow]. 287p \$2.50 Howell, Soskin [7s 6d Faber]

42-36097

England on the verge and in the throes of the present war is the scene of this story of an English country house and the Ross family, owners for nine generations. The effects of dwindling finances on the various members of the family, as well as a murder in their midst, provide the central themes.

Booklist 38:251 Mr 15 '41

"Anne Meredith is adept in creating the quiet, wistful, futile but pleasant atmosphere of gentle living that gives charm to so many minor English novels. Then, just as she has led the reader to expect a mild romance of the familiar pattern, she gathers power and speed. Although 'Home is the Heart' is for the most part slight and tenuous, it manages to raise the pulse beat and create a decided eagerness to see Miss Meredith's next novel." Page Cooper

+ Books p20 Mr 1 '42 300w

"The war might have been kept out, but always the firmness of the character-drawing is a satisfaction, and the colloquial, sometimes slangy, manner is apt and effective." Harold Brighouse

+ Manchester Guardian p7 Mr 7 '41 200w

"The jacket has forestalled us. This is a 'lovely' book, lovely as a beautiful face mirroring an exquisite spirit is lovely; or as an old-world garden can be lovely on a fresh, cool Summer morning... It is an England very different from the England of the last war that we see. Different, too, and necessarily so, from any remnant that events may still not have shaken out of complacency. It is a young England rediscovering, without shamefacedness, the value of the spiritual; and it is, at the same time, tougher and very coolly realistic." J. S. Southron

+ N Y Times p25 Mr 1 '42 550w

"Miss Meredith's characterisation is rather laborious, but does create its effect; and her oblique approach to the crime is not unjustified. For readers with a sweet tooth in fiction, There's Always Tomorrow will be acceptable." Nicholas Blake

+ Spec 166:454 Ap 25 '41 40w

"Miss Meredith's new novel is a spirited piece of work, thoughtful and amusing by turns, though at the same time a little too noticeably distended by a surfeit of untold death-do-us-part passion."

+ Times [London] Lit Sup p101 Mr 1 '41 420w

MALLESON, LUCY BEATRICE (ANTHONY GILBERT, ANNE MEREDITH, pseud.). Mystery in the woodshed [Eng title: Something nasty in the woodshed]. 305p \$2 Smith & Durrell [8s 6d Collins]

42-15548

Detective story.

"We read it with the pleasant feeling that the author wouldn't insist upon downright

solemnity in the customer, however dark the deeds. It's sinister, shuddery, fairly cheerful in spots and slightly plish in others. Best of all, it keeps you goggle-eyed with suspense." Will Cuppy

+ Books p13 My 31 '42 250w

Reviewed by Elizabeth Hull

Boston Globe p17 Je 10 '42 180w

Reviewed by E. R. Punshon

Manchester Guardian p5 My 27 '42 10w

"The first few pages of this book make it perfectly plain who is the villain of the piece and what his plans are. All that remains is to see how his plans work out. Not much room for mystery here, one might say, but one would be wrong, for there are several startling surprises in store for the reader." Isaac Anderson

+ N Y Times p17 My 31 '42 200w

Reviewed by John Fairfield

Spec 168:404 Ap 24 '42 20w

"Bluebeard is still the favorite. No other criminal can compare with the habitual bridegroom who showers attentions upon his latest bride while wondering how best to break her neck. 'Something Nasty in the Woodshed' does it well."

+ Times [London] Lit Sup p185 Ap 11 '42 180w

MALLETTE, GERTRUDE ETHEL. Inside out. 278p \$2 Doubleday

(W) 42-21969

"Linda Sherrill despaired of becoming an illustrator when her art teacher told her she never caught the inside of her subject and concentrated too much on detail. A long illness gave her the chance to practice swiftly sketching distant objects viewed through binoculars from her room, and, suddenly, she was in the midst of a spy plot. Linda's diligence and amazing gift for observation won her realization of her ambition." Library J

"In the course of a story for girls with art-study on their minds, a detective episode is involved so naturally that the snooping one scarcely likes to connect with youth does not enter the case. There is a trace of romance, the art-study is authentic, and so is the Hudson." M. L. Becker

+ Books p8 O 18 '42 430w

"Good fast-moving story with an interesting vocational element. Recommended for girls twelve to sixteen." Emily Hutson

+ Library J 67:958 N 1 '42 90w

MALONE, TED, pseud. See Russell, F. A.

MALOY, MRS LOIS. Swift Thunder of the prairie; an American adventure [il. by the author]. 74p \$1.75 Scribner

(W) 42-18440

Picture-story book of the early days of rail-roading across the prairies and the animosity of the Indians toward the destroyer of their game. Little Star-Brother, an Indian boy, who gave warning to the engineer of the little train when the elder tribesmen tried to wreck it, is the hero. For six to nine year olds.

"This is in large type with many colored pictures; the style is rapid and graceful." M. L. Becker

+ Books p10 N 29 '42 330w

"With its many spirited colored pictures of engines and Indians this book appeals especially to younger boys." A. M. Jordan

+ Horn Bk 18:335 S '42 90w

"Well-told story. Recommended for children seven to ten." J. E. Wooster

+ Library J 67:736 S 15 '42 70w

"An exciting combination of engines and Indians." R. A. Hill

+ Library J 67:886 O 15 '42 40w

"Children of the 6-to-9 year-old group will like this primarily because it is a lively tale with a vivid background of Indian life. They won't necessarily recognize that it illustrates

MALCOY, LOIS—Continued

with clarity a dramatic phase of the building of America but they will understand on their own terms something of what the railroad meant to the pioneers and also, in spite of this particularly happy ending, something of the inevitable tragedy of the Indian. The pictures are full of action, interesting in detail and in design, but a little too blurry in outline to be entirely satisfactory." E. L. Buell

+ N Y Times p9 Ag 16 '42 280w

"The very thing for six-to eight-year-old boys, since they usually admire both trains and Indians." K. S. W.

+ New Yorker 18:106 D 12 '42 50w

Wis Lib Bul 38:165 N '42

MALVERN, GLADYS. Dancing star; the story of Anna Pavlova; il. by Susanne Suba. 280p \$2.50 Messner

B or 92 Pavlova, Anna (W) 42-13486

Story of the life of Anna Pavlova beginning with the day in 1890 when she, aged eight, first saw a ballet at the theater in St Petersburg, and ending with that last sad dance in her own room in The Hague in 1931. For high school girls. Bibliography. Index.

Reviewed by M. L. Becker
Books p8 Je 7 '42 350w

Reviewed by F. B. Sloan
Christian Science Monitor p11 Je 11 '42 140w

Cleveland Open Shelf p24 N '42

"Susanne Suba's lively drawings fit the text of a book which will engross older girls and adults interested in the dance." A. M. Jordan

+ Horn Bk 18:261 J1 '42 90w

Reviewed by Maude Adams
Library J 67:633 J1 '42 50w

Reviewed by E. A. Groves
Library J 67:633 J1 '42 60w

"A fictionalized but appealing life of Anna Pavlova." M. C. Scoggin

+ Library J 67:895 O 15 '42 10w

"Although she tries hard, the author doesn't quite catch the sensitivity and imaginative quality which must have been this most romantic of dancers'. The outlines of her portrait are sometimes blurred with too soft a touch, but the book as a whole is richly suggestive of the great traditions and the great names of the classic ballet. The illustrations are in Susanne Suba's characteristic and amusing style, but they fail sadly to convey anything of the grace and dignity of the dance." E. L. Buell

+ N Y Times p10 Je 28 '42 360w

"This book is very readable and to many girls of high-school age may prove absorbing as a picture of the glorified, circumscribed, yet, in Pavlova's case, global world of stage and ballet. Delightful illustrations."

+ New Yorker 18:79 My 23 '42 70w

Wis Lib Bul 38:168 N '42

MAMMEN, EDWARD WILLIAM. Jim's the boy! il. by Jessie Robinson. [40p] \$1.25 Harper (W) 42-19687

Story of a small boy, a lazy retired sea captain, and a determined woman, who brought the two together, with excellent results. For children five to eight.

"For large libraries that can afford it." J. E. Wooster

Library J 67:797 S 15 '42 40w

Reviewed by R. A. Hill

Library J 67:883 O 15 '42 20w

"Slight in substance but friendly and spontaneous, the story owes much to the illustrations, which have humor and gaiety and convey a feeling of lively action. The artist, too, is eminently successful in indicating the moods and personalities of the characters she draws." A. T. Eaton

+ N Y Times p30 N 22 '42 400w

Wis Lib Bul 38:165 N '42

MANDER, LINDEN A. Foundations of modern world society. 910p \$4.25 Stanford univ. press
341 International cooperation. International law and relations 41-20983

"Professor Mander builds this volume upon the fact that the foundations of human life are broader than such terms as 'national power' imply. 'If we are sincere in proclaiming that welfare rather than power is the democratic goal, it would seem logical to begin by considering those things which minister to man's physical, economic, mental, and spiritual welfare. Sovereignty and political organizations enter the picture eventually.' Thus he begins with health and crime, as international problems, and develops gradually to political organization and the international problem of security." (Am Pol Sci R) Index.

"A great deal of reading and investigation was required to write this book. Its range is wide, and—as this reviewer knows by experience—the materials for one chapter must be gleaned from a thousand different sources. Probably no one book contains as much factual material concerning international administrative tasks and problems as does this one, though, of course, it does not pretend to give an exhaustive presentation of any of them. It is a very useful reference work for those who study international relations." Clyde Eagleton

+ Am Pol Sci R 36:153 F '42 550w

"There is not a book known to the reviewer which offers a more honest, a more serious, and a more revealing picture of what has been, what is, and what in the author's opinion will have to be if we want something better than what we have had. The author of this book is of the firm belief that something better can and will be built if what he proposes is done. Who would not wish to believe that Professor Mander will be found to be right?" Johannes Mattern

+ Ann Am Acad 220:212 Mr '42 850w

"As a text-book for classes in international politics and an encyclopedia for their teachers, Professor Mander's large book will take high rank. I have seen nothing which offers quite such a mass of material handled with quite such uniform competence. . . . Two or three small corrections I would suggest. I think Professor Mander has placed the wrong emphasis on freedom of innocent passage in the 1919 Convention on Air Navigation. . . . He states inaccurately the constitutional rule governing the submission of treaties to the British Parliament. . . . Again the author has omitted from his long chapter on international law and organization all mention of the revolutionary contribution of Kelsen to this important subject." P. E. Corbett

+ Pacific Affairs 15:253 Je '42 500w

"The teacher who is looking for the background of the latest war news will not be interested in Professor Mander's book. But those who wish to discern some of the elements which a more secure and decent international order must include will do well to read it. . . . In so comprehensive a treatment some minor flaws are inevitable." R. E. Keohane

+ Social Educ 6:186 Ap '42 470w

Reviewed by Phillips Bradley
Survey G 32:27 Ja '43 220w

MANN, EDWARD BEVERLY. Gunsmoke trail. 279p \$2 Morrow

42-9582

Western story.

Booklist 38:369 Je 1 '42

"As you may know, E. B. Mann is one of the few really good purveyors of the kind of printed matter called Westerns. This author's stuff lacks the lowdown streak so familiar in the field and has plenty of sterling merit in all the main branches." Will Cuppy

+ Books p13 My 31 '42 100w

"E. B. Mann knows the life of the cow country of the old days and he writes of it with gusto and skill, bringing to life a colorful lot of characters and holding the reader's interest in their doings. This is one of the best of the fourteen novels he has published." G. W. Harris

+ N Y Times p21 My 24 '42 180w

MANN, KLAUS. Turning point; thirty-five years in this century. 366p \$3 Fischer, L.B. B or 92 42-23370

Autobiography of the oldest son of the German novelist, Thomas Mann, now living in the United States.

"There is something of Thomas Mann in the book; one sees the rich, mellow personality of this great literary master first in Munich, then in exile near Zurich, and later at Princeton. The reader leaves Klaus Mann preparing to enlist in the American Army, eager to fight for the return of the civilized Europe which he appreciated so keenly, and of which he is an attractive product." W. H. Chamberlin
+ Atlantic 170:161 D 42 240w

Booklist 39:70 N 1 '42

Reviewed by Milton Rugoff
Books p6 O 11 '42 1300w

"Klaus Mann's book is jagged and uneven, at times volcanic, at times boyish, a medley of pen portraits, of literary creeds and styles, of politics. It is sometimes redundant, and sometimes fantastic; but he is writing about an incredible, fantastic era, when the world was dancing in a time of crisis. By unmistakable inference the book is an urgent plea for political awareness on the part of today's young men." W. K. R.

Christian Science Monitor p10 Ja 2 '43 700w

"Klaus Mann, son of Thomas Mann, is an author in his own right. He certainly proves it in this book, which is in the nature of an autobiography. Mr. Mann is a penetrating observer and what he sets forth is not so much his own life as it is the life of his generation as he felt it and took part in it. The resulting story makes fascinating reading and that is because Mr. Mann knows how to write." W. C. Kernan
+ Churchman 156:17 N 1 '42 300w

Reviewed by Betsy Hutchison
Nation 156:64 Ja 9 '43 800w

"[There] are only minor flaws in an autobiography which is, in the best sense, original and charming, and which is the detailed account of Klaus Mann's quest for what was necessary to him and his own pattern." Charles Neider

+ New Repub 107:648 N 16 '42 1000w

"A sensitive, cultivated European looks at his world, his life, and describes them in apt and telling phrase. Toward both his attitude is not so strong as despair, but rather one of alienation. His book is a commentary upon the evil times that have come upon all the places, all the peoples of this earth." Lorine Pruette

N Y Times p4 O 4 '42 1000w

"The first or pre-Hitler half of this autobiography . . . is a delightful, modern-romantic group portrait of the Manns *en famille*—a bit overdone, perhaps, but sensitive and lively. After that the book becomes merely another record of events by an intellectual in exile."

+ New Yorker 18:67 O 3 '42 60w

"Klaus Mann proves his talent as a novelist once again in the first part of his autobiography. The portrait of the Mann family is excellent. Klaus Mann is at his best describing his childhood and the family life. Less successful are the chapters in which the author tries to give an interpretation of the political and social evolution of the period between the two wars and of the postwar generation." Leo Lania

+ Sat R of Lit 25:15 N 7 '42 500w

MANN, THOMAS. Order of the day. 280p \$2.75 Knopf

834 Germany—Nazi movement. Democracy 42-23706

Collection of the author's major political addresses and essays covering the last two decades. Contents: The German republic; An appeal to reason; Europe beware; I stand with the Spanish people; "Mass und wert"; An exchange of letters; The coming victory of democracy; A brother; What I believe; This peace; This war; Culture and politics; The war and

the future; Thinking and living; Address before the Emergency rescue committee; Niemöller.

Booklist 39:96 N 15 '42

"As a writer on public questions of great moment, Thomas Mann reminds me in many ways of Milton. It is no accident that both turned from great creative work to the grim business of politics, for each had the same stubborn conviction that the artist can, nay must, come into the arena and fight fiercely for what he believes. In both there is much the same high faith in reason and ideals, much the same lofty compulsion to raise every discussion of particulars to the level of universals. In both rich learning moves hand in hand with passionate convictions. In both, finally, there is a rare strain of genuine nobility." Milton Rugoff

+ Books p6 D 13 '42 1500w

"The author provides a preface which puts this series of political statements into useful chronological and ideological order. He points out, too, the importance of this kind of writing in his career as a whole and the part that it plays in his fiction, and he employs again that complacent and by now familiar view of himself as prophet which is no doubt the prophet's right but always threatens to make him seem a little absurd."

Boston Globe p21 N 11 '42 200w

Reviewed by Max Fischer
Commonweal 37:237 D 18 '42 360w

"Indispensable collection for those American readers who wish to understand the evolution of [the author's] political philosophy. At last, his two magnificent addresses, 'The German Republic' and 'An Appeal to Reason,' are now available in English; they are documents of enduring importance. The volume, which culminates in an appreciation of Niemöller, will bring Mann new admirers. Recommended for college and public libraries." F. E. Hirsch

+ Library J 67:908 O 15 '42 110w

Reviewed by Reinhold Niebuhr
Nation 155:582 N 28 '42 700w

"The preface to this collection of essays by someone who is widely regarded as a Goethe in modern formal dress raises all manner of distressing questions. It is impossible to read the fantastically self-centered pages with which this book begins without wondering about many things. One of the things one wonders about is whether Thomas Mann is really the great thinker that a good many people besides himself have believed him to be." Irwin Edman

— New Repub 107:761 D 7 '42 1450w

Reviewed by A. E. Meyer
N Y Times p20 N 15 '42 1600w

"Sometimes turgid, sometimes thick with Germanisms of thought, but filled with that gravity and prophetic quality that give the author a firm place in the great European humanist tradition."

+ New Yorker 18:84 O 31 '42 50w

MANNON, M. M., pseud. Here lies blood. 306p \$2 Bobbs

42-13733

Detective story.

"Whether you like the title or not, and we don't ourselves, this is a first-rate baffler of the literate school by a newcomer in the field. It's a meaty affair of mounting interest, with emphasis on the romantic insides of a nice heroine and quite lacking in beginners' goofiness—altogether a heartening job." Will Cuppy

+ Books p26 My 10 '42 230w

"Whoever M. M. Mannon may be, more books under that name will be eagerly awaited." Isaac Anderson

+ N Y Times p17 My 3 '42 320w

MANOFF, ARNOLD. Telegram from heaven. 307p \$2.50 Dial press

42-21514

Story of a young Jewish girl from the Bronx; her attempts to get a job and a "steady," and how the coming of war partially solved her problems.

MANOFF, ARNOLD—Continued

"Mr. Manoff was born in 1914 in that part of New York of which he writes. Some of his shorter fiction has appeared in 'Story,' and this is his debut as a novelist. Although his talent still has its undisciplined qualities, here is a narrative of vitality and freshness. The characters are alive, and there is an eloquence in their accurately unimaginative talk far more moving than any retouched versions of the Bronx vernacular." Lisle Bell

+ Books p8 Ag 30 '42 800w

"Mr. Manoff deals even more truthfully with his secondary characters and situations than he does with his hero and heroine, a sign of grace, certainly, in a beginning, or any, novelist." Diana Trilling

Nation 155:243 S 19 '42 450w

"The material is pure Kober, but the treatment is serious and, in spots, embarrassingly honest. At least one scene, beginning with a pick-up on a boat-ride, is more than impressive, and the whole thing stacks up as a promising, if not terribly distinguished, first job."

+ New Repub 107:358 S 21 '42 60w

"The problems of the poor are stated here without didacticism, but in terms of human beings who must endure and act courageously in the crises of existence. Mr. Manoff has written a readable book, pulsing with life and warmth." J. C.

+ N Y Times p30 S 27 '42 550w

MANSERGH, NICHOLAS. Ireland in the age of reform and revolution; a commentary on Anglo-Irish relations and on political forces in Ireland, 1840-1921. 272p \$2.50 Macmillan [10s 6d Allen, G.]

941.5 Ireland—History A41-630

"An interpretation of the history of Anglo-Irish relations and the political development of Ireland from 1840 to 1921 by an authority on Irish affairs." Foreign Affairs

Reviewed by R. G. Woolbert

Foreign Affairs 20:385 Ja '42 20w

"Mr. Nicholas Mansergh of Pembroke College, Oxford, is a distinguished scholar and political philosopher who writes neither as historian nor as controversialist. He deals rather with fundamental concepts, and discusses the problems of states and nations as, in medicine, a skillful diagnostician might comment objectively upon a particular malady or a given case." Albert Shaw

+ Sat R of Lit 25:14 F 28 '42 400w

MANTELL, CHARLES LETNAM, and others. Technology of natural resins. 506p il \$7 Wiley 668.4 Gums and resins 42-11234

"Emphasis in the volume has been placed upon the technology of the resins, their industrial formulations, the properties of the resins and their combinations with other materials, and their place in commerce. The treatment is more practical than theoretical or even scientific. From the viewpoint of terminology, shellac and rosin are excluded. It is hoped that this volume will provide a technical background for the important commercial resins of natural origin." (Pref) Indexes.

"The title of this volume is a little misleading as two of our most important natural resins, common rosin and shellac, are not included... The volume contains much information not published elsewhere or found only in scattered special articles... Technical monographs on special subjects, bringing the subject matter up to date, are always welcome, particularly when well done as in this volume. The authors are naturally interested in promoting the use of the particular natural resins in which they are commercially interested. The book, however, is not less valuable on that account." B. T. Brooks

Am Chem Soc J 64:1491 Je '42 380w

Booklist 38:364 Je 1 '42

"Any technologist using natural resins should have a copy of this book in his library." J. V. Steinle

+ Chem & Eng N 20:874 J1 10 '42 360w
Chem & Met Eng 49:172 Ag '42 600w
N Y New Tech Bks 27:38 J1 '42

MANTLE, BURNS, ed. Best plays of 1941-42; and the Year book of the drama in America. v23 508p \$3 Dodd

808.82 Dramas—Collections. American drama—Collections. Theater—Yearbooks (20-21432)

Contains in abbreviated form the following plays: Blithe Spirit; Junior Miss; In Time to Come; Letters to Lucerne; Candle in the Wind; Angel Street; The Moon is Down; Jason; Hope for a Harvest; Uncle Harry. Introductory chapters cover the theatrical seasons in New York, Chicago, San Francisco, and Southern California.

Booklist 39:118 D 1 '42

Reviewed by W. P. Eaton

Books p25 Ja 24 '43 250w

"Extremely valuable theater reference work. Highly recommended."

+ Library J 67:1013 N 15 '42 70w
Theatre Arts 27:65 Ja '43 250w

MARCHAND, ERNEST LEROY. Frank Norris; a study. 258p \$3 Stanford univ. press

813 Norris, Frank 42-22108

Critical study of the works of an American novelist who died in 1902. It is the author's purpose "to place Norris against the wider background of his period—social and intellectual as well as purely literary—to examine the several aspects of his thought and of his work, and to take stock of critical opinion about him from his own day to the present." (Pref) Bibliography. Index.

"Mr. Marchand's book is a real contribution toward clarifying our understanding of a novelist whose work has seemed contradictory and confused. Yet, lustily as Mr. Marchand lays about him in belaboring the critics whom gentility or conservatism blinded to Norris's merits, one does not, on the strength of the interpretation of Norris put forward in his book, altogether succumb to Mr. Marchand's fervent conviction that Norris was a major American novelist of the very first significance. There are many useful insights in the book, but a more proportioned view of the subject would have led, one feels, to a study at once more genuinely critical and more genuinely appreciative of Norris's work." Howard Doughty

+ Books p22 N 22 '42 350w

Reviewed by J. K. Paulding

Commonweal 37:49 O 30 '42 850w

"Although Mr. Marchand's 'Frank Norris—A Study' is not always an inspiring book, it is, on historical grounds alone, a sufficiently welcome one. Neither Norris's extraordinary talent nor stature was seen very clearly during his lifetime and it may be that a true appraisal still rests with the future, for today he is underrated, misunderstood and half forgot. His influence and pioneering, of course, are always praised, but very often at the expense of his own work, and if Mr. Marchand's book does nothing else it investigates Norris's art with sympathetic appreciation and acute understanding." T. Q. Curtiss

+ N Y Times p22 N 29 '42 850w

MARCUSE, HERBERT. Reason and revolution; Hegel and the rise of social theory. 431p \$3.75 (16s) Oxford

301 Hegel, Georg Wilhelm Friedrich. Sociology—History. Dialectic. Positivism 41-8731

For descriptive note see Annual for 1941.

"This volume is a valuable contribution to the history of social and political ideas and,

in particular, to the interpretation of a philosopher whose name and aims have been more distorted than that of other great thinkers. . . The book is written in a lucid style, believe it or not, ye who have labored through the linguistic aridities of the controversies between German idealistic philosophers." J. H. Herz
+ Am Hist R 47:591 Ap '42 500w

Reviewed by G. H. Sabine
Am J Soc 48:258 S '42 390w

"Mr. Marcuse has given us a most useful and timely summary of Hegel's thought, although the writing is rather heavy and frequently lacks direction and a sense of pattern. His analysis of Stahl and von Stein should be of more than passing interest to English readers. He has done well to show us the limitations of sociology. . . At the same time, many will have difficulty in accepting the basic Hegelian doctrine, which seems to be fundamental to Mr. Marcuse's own thought: that 'contradiction is the root of all movement and life.' This is never proved nor is it self-evident. Nor will most readers find much meaning in the dialectic, as Mr. Marcuse is able to do, on the ground that it is so general that you can make it serve any content that you wish to pour in. . . Mr. Marcuse accepts without question Marx's analysis of labor and the labor theory of value, and the whole scaffolding of Marxian thought that rises from it. He shows little awareness of the criticisms that have been made of this analysis. As with most writers who have a deep sympathy with Hegel and Marx, the author frequently stands for absolutes, and is not averse to sweeping statements." B. E. Lippincott
+ — Am Pol Sci R 36:386 Ap '42 450w

Reviewed by Erich Franzen
Am Soc R 7:126 F '42 900w

"The value of this book is enhanced by an excellent Bibliography. The only omission we remark is that no mention is made of Emile Faguet's masterly studies of the French political thinkers of the last century." W. G. de Burgh

+ Hibbert J 40:299 Ap '42 1550w

Reviewed by V. J. McGill
J Philos 39:75 Ja 29 '42 2900w

Reviewed by J. G. Gray
Pol Sci Q 57:292 Je '42 600w

MARIELLA, SISTER, originally MARY MARGARET GABLE, comp. Great modern Catholic short stories. 372p \$3 Sheed

Short stories—Collections. Roman Catholic literature—Collections (W) 42-24233

Twenty-six short stories by both Catholics and non-Catholics about nuns, monks, and priests. Partial contents: The sacrifice of the maidens, by E. M. Roberts; Sin, by Agnes Repplier; The surgeon and the nun, by Paul Horgan; Taking the veil, by Katherine Mansfield; The gambler, the nun and the radio, by Ernest Hemingway; Brother Leo, by Phyllis Bottomo; Monks die good, by Jack English; First confession, by Frank O'Connor; The young priest, by Morely Callaghan; A sick call, by Morley Callaghan. Index.

Booklist 39:121 D 1 '42

"Of these twenty-six stories several well deserve to be called both 'Catholic' and 'great,' whereas others are merely 'modern' and 'short'; but perhaps the title is sufficiently justified when at least two of its four adjectives apply to all the stories and all the adjectives to some. . . However, members of the impenitent older generation who still consider O. Henry a master storyteller, will raise their eyebrows at some of these selections."

+ — Cath World 156:508 Ja '43 150w

MARIO, QUEENA. Murder meets Mephisto. 244p \$2 Dutton

Detective story.

42-1109

"A wow, complete with real for-sure atmosphere, a couple of diabolical killings, and a finish that should knock you out of your

grand tier box. . . Don't miss this gala performance of 'cadenzas and corpses, violence and vocalizing' by one who knows whereof she speaks." Will Cuppy

+ Books p13 F 8 '42 480w

"Queenia Mario was with the Metropolitan Opera Company through eighteen seasons and knows the opera and its people as no outsider could know them. She also knows how to tell a story." Isaac Anderson

+ N Y Times p14 F 1 '42 190w

"Not so good."

Sat R of Lit 25:18 F 14 '42 30w

MARITAIN, JACQUES. Ransoming the time; tr. by Harry Lorin Binsse, 322p \$3 Scribner
194.9 Roman Catholic church. Christianity—Philosophy 42-2994

A book of philosophical essays by a French neo-Thomist philosopher. In his foreword the author says: "The topics treated in this book seem extremely diverse. Yet the subject-matter is but one: man in his cultural life and in the complex patterns of his earthly destiny. And the essential theme also is one: human conflicts and antinomies can be overcome and reconciled only if first they are perceived in their full dimensions, and if they are viewed in the ontological perspectives of Christian wisdom." Index.

Booklist 38:267 Ap 1 '42

"It is not related to any real order based on the eternal fitness of things. We who are committed to a democratic way of life are bound to seek for a new order that is based on reason, not on force. And if the present chaos is to be superseded by a harmonious, peaceful world, it will result, under God, from the painstaking work of such men as Maritain, who is so wholeheartedly engaged in finding a way for the reconstruction of a Christian order." J. F. Coffey

+ Cath World 155:751 S '42 950w

"So perfect is the scholastic philosophy in the thought of its greatest living exponent, Jacques Maritain, that there is no area into which it does not throw light. . . Since scholasticism is essentially a Christian philosophy, and since, moreover, Maritain displays the qualities of Holiness as well as of wisdom, the illumination resulting from these studies is more than intellectual; it may be said that the non-scholastic who has the patience to try to understand him will find human subjects sanctified. That there is great need for such treatment by an intellectualist should need no proving." J. C. Petrie

+ Christian Century 59:147 F 4 '42 1300w

* Reviewed by R. C. Miller
Churchman 156:17 Mr 15 '42 200w

Reviewed by C. Bruehl
Commonweal 35:370 Ja 30 '42 750w

Reviewed by R. G. Woolbert
Foreign Affairs 20:775 Jl '42 20w

Reviewed by George Barker
New Repub 106:303 Mr 2 '42 1400w

Reviewed by Padraic Colum
N Y Times p14 My 24 '42 1000w

"Often eloquent and illuminating, but the mixt vocabulary—part scientific, part literary-philosophic—is difficult at times."

+ — New Yorker 17:56 Ja 3 '42 50w

MARITAIN, JACQUES. St Thomas and the problem of evil; under the auspices of the Aristotelian soc. of Marquette university. 46p \$1.50 Marquette univ. press

233.2 Good and evil. Thomas Aquinas, Saint

"After reviewing briefly the metaphysical theme, common to SS. Augustine and Thomas, that evil, though real and very much present in things, is a defect or privation, M. Maritain undertakes to present the doctrine of St. Thomas on the meaning of evil in the world and on the cause of the freely willed, morally evil choice." Commonweal

MARITAIN, JACQUES—Continued

Reviewed by David Dalrymple

Commonweal 37:236 D 18 '42 280w

"As expounded by Maritain, with the touch of a seer and a poet rather than that of a syllogizer, this Christian clarification of the problem of evil is highly persuasive, at least in so far as it takes account of an aspect of the problem that could be unreal only to a man with an amputated soul." E. A. M.
J Philos 40:26 Ja 7 '43 210w

MARITAIN, RAISSA (MME JACQUES MARITAIN). We have been friends together; memoirs; tr. by Julie Kernan. (Golden measure bks) 208p il \$2.50 Longmans

B or 92 Maritain, Jacques 42-6040

Chapters in the life of Jacques Maritain and his wife. The latter is of Jewish descent, was born in Russia, and went to France with her family when she was ten. At sixteen Raïssa entered the Sorbonne where she met her future husband, and his friends, among them Ernest Psichari, the grandson of Renan. From the Sorbonne professors the young Maritains turned to the teachings of Henri Bergson, but even his philosophy did not satisfy them intellectually. Later they came under the influence of Léon Bloy, and were converted to Catholicism. A final chapter deals with Jacques Maritain's studies at Heidelberg, the consequences of their conversion, and the death of Psichari in the first World war in 1914.

Reviewed by G. N. Shuster

Books p24 Ap 5 '42 750w

"The book is distinguished by reason of the author's style,—simple, self-revealing, sympathetic, calculated to provide precisely the aid needed by the spiritually undernourished class to which the author once belonged. She cannot of course convey more than an inadequate sense of all that was involved in the tremendous experiences of which she writes, but what she has given will be highly prized."

+ Cath World 155:125 Ap '42 270w

Christian Century 59:115 Ja 28 '42 90w

"This book is the beautifully ordered and sensitive account of [an] intellectual and spiritual journey to the very brink of despair and, beyond and through despair . . . to a free acceptance and understanding of the Catholic faith. . . Raïssa Maritain writes with rare serenity. She is, of course, a poet, and in many passages throughout her book there are sudden flashes of poetic insight, direct and immediate. . . In this English version Miss Julie Kernan's prose is faithful and clear." C. G. Paulding

+ Commonweal 35:395 F 6 '42 800w

"Raïssa Maritain found her final spiritual goal in the Catholic Church; and much of her book is especially interesting to those who share that communion. But neither her personal story nor her portrait-memories should be read in any sectarian spirit. Her book's reward is for those who read it with breadth and depth."

+ N Y Times p22 F 8 '42 800w

MARK, HERMANN FRANZ, and RAFF, RUDOLF AUGUST VICTOR. High polymeric reactions; their theory and practice; tr. from the ms. by Luise Harris Weissberger and I. [!] P. Itrany. (High polymers; a series of monographs) 476p il \$6.50 Interscience

541.7 Polymerization 41-25165

"Third of the series on high polymers, this volume deals with theory and practice. It is divided into two parts. The first, or general part, includes general relationships and discusses quantitatively the structure of high polymers giving considerable data on experimental methods including physical and chemical tests, as well as methods of preparation and measurement of reaction rates. In the second part, the reported polymerization reactions of more than a hundred organic and inorganic compounds are reviewed and summarized."

Chem & Met Eng

"The general organization of the material is excellent and the subject matter is treated thoroughly and precisely. The seventeen full pages of author index (as well as an adequate subject index) indicate the extent of the literature surveyed, as does the fact that the volume contains well over a thousand references to the original literature." C. C. Price

+ Am Chem Soc J 64:1015 Ap '42 550w

"Chemical engineers concerned with the subject of polymerization will find this book a well organized summary of the work that has been done to date."

+ Chem & Met Eng 49:170 Ap '42 150w

"The pleasure of reading this book is marred somewhat by an abundance of faulty chemical names. . . In summary, the merits of the book far outweigh such demerits as these. The authors are to be commended in offering such a worthwhile presentation on so timely a theme."

C. D. Hurd

+ J Phys Chem 46:607 My '42 300w

"The book by Mark and Raff has added greatly to the coordinated literature on high polymers. It is a necessary addition to the library of those who would do research in the field of high polymers." C. S. Fuller

+ R of Scientific Instruments 13:185 Ap '42 600w

MARKHAM, BERYL. West with the night. 294p \$3 Houghton916.76 Africa, British East. Aeronautics—
Flights (W) 42-16264

Autobiography of a young English woman who has spent much of her life in Africa. She made the first solo flight from England to the shores of North America and back, in 1936. She was the first woman to fly the mail in Africa, and the first woman to train race horses professionally in Africa. Stories of her childhood in British East Africa and of her eventful career as an aviator-scouter for big game comprise a large part of her story.

Appeared on Best Seller list in: Books (13)
N Y Times (1) RB (1)

"This is a stimulating, well-written book."

John Cournos

+ Atlantic 170:138 S '42 200w

Booklist 38:440 JI 15 '42

Bookmark 4:14 N '42

"When a book like Beryl Markham's 'West With the Night' comes along it leaves a reviewer very humble. Words of praise used for other works seem trite and thin. For 'West With the Night' is more than autobiography; it is a poet's feeling for her land; an adventurer's response to life; a philosopher's evaluation of human beings and human destinies. To say that Beryl Markham captures the spirit of Africa would be presumptuous and ridiculous; Africa has captured hers, and she speaks with eloquence close to enchantment of the things it has meant to her." Rose Feld

+ Books p1 JI 5 '42 850w

"[Miss] Markham has made a real contribution to the literature of flight. Her background is more romantic than Anne Lindbergh's, her perception as delicate. Here are the jungles and excitement of Osa Johnson, plus a prose style that rivals St. Exupery. At a moment when our constant thought is of danger and destruction in the heavens it is good to read some of the poetry of flight, to experience secondhand the wide solitude of the sky." E. M.

+ Boston Globe p17 Je 17 '42 700w

"Here is more than a mere autobiographical work. Here is an interpretation of Africa—a scrutiny into its age-old secrets and a glance into its future. As for the stylist, he will find Miss Markham's writing distinguished. It has strength, it has the precious quality of unexpectedness; it is unfailingly intelligent, like the mind of the woman who shaped it. For her thinking is bold, original, and challenging as her life has been." M. W.

+ Christian Science Monitor p10 Ag 8 '42 550w

Cleveland Open Shelf p15 J1 '42
New Repub 107:126 J1 27 '42 60w

"A book quite unlike anything that has been written by any other woman or about Africa, its natives, its hunting and its future by anybody. It is written, as a book on such a subject should be, straight out of experienced knowledge. Its thought was born in long, wide-spaced African silences. Its opinions are those of a woman who had always, from childhood, been very much of a person both in her own right and by reason of a country where cut-to-pattern people do not belong. And it is written with exceptional, simple beauty in a style that, without aiming at distinction, achieves it unquestionably." J. S. Southron

+ N Y Times p4 Je 21 '42 1100w

"The chapters on flying over Africa are unusually fresh and even thrilling. . . Her descriptions of the strange country over which she travelled are sensitive, not unworthy of comparison with the books of Anne Morrow, and a little rapturous about the 'feel' of Africa." Clifton Fadiman

+ New Yorker 18:66 Je 20 '42 230w
Pratt p21 D '42

"Beryl Markham does more than tell of Africa. With admirable modesty, she offers us a thrilling as well as an appealing saga of a very valiant and very human woman, philosophically pitting her skill, bolstered by limitless faith in herself, against relentless Nature in all her multifarious disguises, in the dank jungles, the desert wastes, and the boundless skies." Linton Wells

+ Sat R of Lit 25:10 Je 27 '42 380w
Time 40:76 J1 20 '42 420w
Wis Lib Bul 38:119 J1 '42

MARKS, LIONEL SIMEON, ed. Mechanical engineers' handbook. 4th ed. 2274p il \$7 McGraw

621.02 Mechanical engineering—Handbooks, manuals, etc. 41-15315

"A new edition of a well-known engineering handbook, with many of its sections completely rewritten. Additional new material includes the theory of models, plastic behavior of materials, stress concentration, creep, packings, wind pressure on structures, sound and noise, automatic process control, and powder metallurgy." (N Y New Tech Bks) For third edition see Book Review Digest, 1930.

Booklist 38:56 O 15 '41
Chem & Met Eng 49:185 F '42 200w
N Y New Tech Bks 26:54 O '41

MARKS, PERCY. Full flood. 306p \$2.50 Reynal 42-19936

Character study of a sensitive young American, Terry Price, just out of Stanford. Terry was hump-backed, and rather frail in health, so welcomed the interest of a famous surgeon who lived nearby. The doctor's advice to build up his health before getting a job almost left a permanent hump on Terry's character, but he had the aid of two fine women—his grandmother and the girl to whom he was engaged. Added to that came the opportunity to help the F.B.I. because of his knowledge of Japanese, and Terry's danger of breakdown was past.

Reviewed by F. H. Block
Books p8 Ag 30 '42 450w

"More than one reader will wish that the author had skipped a few of Terry's trials and thrown in more about his contacts with the Japanese. At any rate, 'Full Flood' offers an interesting character study of Terry, with the egregiously athletic and rather insensitive doctor as a good foil and the stout-hearted grandmother as no mean runner-up, even in a minor role." Beatrice Sherman

+ — N Y Times p7 Ag 30 '42 600w

MARLETT, MELBA. Devil builds a chapel. 274p \$2 Doubleday

Detective story. 42-7341

"Net result is a more than satisfactory package of puzzlement." Will Cuppy
+ Books p18 Mr 22 '42 130w

"Fantastic trappings of last two murders and unsuccessful attempt may agitate epidermis but solution is much too coincidental. Passable."

Sat R of Lit 25:15 Mr 21 '42 40w

MARQUAND, JOHN PHILLIPS. Last laugh, Mr Moto. 270p \$2 Little

(W) 42-3381

A lonely island in the Caribbean is the scene of this tale of the search for an invaluable airplane secret. Three Americans and the Japanese agent, Mr Moto, fight it out for the secret. The time is previous to Japan's joining with the Axis powers.

Booklist 38:235 Mr 1 '42

"The author's mystery-adventure touch is as sure as ever, but there's no blinking the fact that for some readers the volume will not seem quite in touch with the time-spirit. Or then again, it may." Will Cuppy

Books p13 F 8 '42 170w

"A thrilling story told with all the artistry at Mr. Marquand's command." Isaac Anderson

+ N Y Times p14 F 1 '42 230w

"Timely thriller."

+ Sat R of Lit 25:18 Ja 31 '42 40w

MARSH, NGAIO. Enter a murderer. 287p \$2 Sheridan [7s 6d; 2s 6d Bles]

(W)

Detective story.

Booklist 39:12 S '42

"Where Ngaio Marsh is concerned, seems that wonders will never cease. Here's a Grade A mystery said to be another of her earlier works, hitherto unpublished on this side, written before she burst out as Public Baffler No. 1 a few years ago. Whether or not this is positively the last of such, it's as fresh as a daisy and takes top ranking as easily as that." Will Cuppy

+ Books p12 J1 19 '42 250w

"It is all good Ngaio Marsh, and that is good enough to satisfy the most critical reader of detective stories." Isaac Anderson

+ N Y Times p16 J1 19 '42 200w

Sat R of Lit 25:16 J1 11 '42 30w

MARSH, NGAIO. Man lay dead. 284p \$2 Sheridan [7s 6d; 2s 6d Bles]

(W) 42-36026

Detective story.

Booklist 38:190 F 1 '42

"We'd call this perfect escape entertainment." Will Cuppy

+ Books p13 Ja 11 '42 340w

Reviewed by Mort. Post

New Repub 106:125 Ja 26 '42 70w

"Incidentally, this book marks the first meeting of Alleyn and Nigel Bathgate, who are so closely associated in most of the Ngaio Marsh's stories. The conclusion is inevitable that this is an early Ngaio Marsh. Not that it makes any difference; any Ngaio Marsh story is certain to be Grade A, and this one is no exception." Isaac Anderson

+ N Y Times p16 Ja 11 '42 240w

"Hackneyed plot, but well written."

+ New Yorker 17:60 Ja 10 '42 70w

"Marsh enthusiasts will find interest in reading about first meeting of Alleyn and Bathgate. Otherwise fair to middlin'. Readable."

Sat R of Lit 25:19 Ja 24 '42 40w

MARSH, NGAIO—Continued

"The sensitive and reasonably erudite Inspector Alleyn deserves a better vehicle for his ability from his creator, who has won considerable praise for previous tales."
Springf'd Republican p7e F 15 '42 160w

MARSHAK, IL'IA IAKOVLEVICH (M. ILIN, pseud), and SEGAL, E. How man became a giant; tr. by Beatrice Kinkad; il. by A. Komarov and E. A. Furman [foreword by Paul Radin]. 270p \$2 Lippincott

573 Man, Prehistoric—Juvenile literature
(W) 42-2723

Study of evolution for juveniles and those grown-ups "who possess a child's sense of the realities." "Once a homeless wanderer, man is shown by archaeological remains as he was in the beginning, and then as a young giant learning the laws of nature and of his own life. The ice fields retreated, tribes migrated, man made a place for himself in a forest world. Artisans labored, agriculture came into existence, primitive religious rites were practiced. Prehistory was over, history was born. We see America at the time of Cortez, Europe under the clan system, nomads with their flocks, craftsmen at their work. Then science came and the world expanded. Man still grows. 'And the taller he gets, the wider becomes the horizon around him.'" (Scientific Bk Club R)

"All this is told as if talking and not talking down. . . There will be but one sort of person who will get no good from this rapid journey through our beginnings. This is the sort convinced that no good can come out of either evolution or Russia." M. L. Becker
+ Books p6 F 8 '42 500w

"Style is colloquial, with irrelevant phrases, which may be due to translation from the Russian. Written like fiction and lacking an index, book's use is limited, though facts presented appear to be authentic. Not recommended, as there is better material available on subject." Dorothea Dawson
— Library J 67:322 Ap 1 '42 80w

"Recommended for large libraries, and for casual reading rather than serious study." J. L. Sauer

+ Library J 67:322 Ap 1 '42 130w

Reviewed by P. D. Edie

Library J 67:390 O 15 '42 20w

Manchester Guardian p3 D 18 '42 20w

"This is a picture of an expanding world which will make thrilling reading for the child who is ready for it (and this may be anywhere from ten to fifteen) and also for the adult who wants a clear, concise account of the way in which anthropologists have figured out man's journey from primitive times to the present."
+ N Y Times p10 F 22 '42 360w

"In the foreword, Paul Radin, professor of anthropology at Black Mountain College, comments on the author's understanding of the young person's urge for essentials, for the proper intermingling of concrete detail with honest explanation and proper theory, and of how contemptuous is his attitude toward all subterfuge and evasion. He believes this understanding is the chief characteristic of 'How Man Became a Giant.'"

+ Scientific Bk Club R 13:4 F '42 320w

Times [London] Lit Sup p623 D 19 '42 120w

MARSHALL, DAVID. Model railroad engineering; a manual of design, construction and operation. 285p il \$3.50 Harper

625 Railroads—Models (W) 42-16279

A manual of the design, construction and operation of model railroads, written for adult followers of the hobby. The author is Model Railway Editor of Popular Science. Index.

"Marshall has had to include a great deal which is sheer detail, and without which his book would not have practical value, but he has also included—under an equal compulsion—

much which thrills the mind, satisfies the curiosity, moves the imagination. Perhaps it will startle some readers of this review to have me praise Mr. Marshall's style. And I must confess that this is the first manual for hobbyists of which I could ever dare do as much. There is a certain handsome conciseness and clarity to his writing, and even occasionally a touch of almost biblical poetry, altogether astonishing in a book of this sort."

H. L. Binsse

+ Commonweal 36:452 Ag 28 '42 320w

Wis Lib Bul 38:116 Jl '42

MARSHALL, DEAN. Long white month; il. by Theresa Kalab. 252p \$2 Dutton

(W) 42-16186

Priscilla had been brought up by a correct aunt, in a correct New York apartment, with stated days and hours for all of her activities. When her aunt had to go to California for a rest, Priscilla went to live with an understanding young cousin, at her Connecticut cabin. Cousin Susan taught Priscilla more in one month than she had learned in all her life before, including the project of feeding the birds in the winter woods. After that the child's greatest desire in life was to live with Cousin Susan, and a way to grant her wish was found. For children eight to ten.

Booklist 39:17 S '42

"You might call this a bird book, as indeed it is, but it will also please those who swear by 'Understood Betsy.'" M. L. Becker

+ Books p7 Jl 26 '42 400w

"Written by a social worker, this pleasant story brings out a little girl's need of understanding and her enjoyment of simple everyday living and the out-of-doors." Jean Stewart

+ Library J 67:687 Ag '42 110w

"There are excellent characterizations in this story and a beautiful feeling for the woods." R. A. Hill

+ Library J 67:886 O 15 '42 50w

"This is a fresh and endearing story written with a grace and a twinkling humor and appreciation of the good things that are important in a little girl's world." E. L. Buell

+ N Y Times p9 Ag 23 '42 360w

Wis Lib Bul 38:165 N '42

MARSHALL, MARGUERITE MOOERS (MRS S. W. DEAN). Arms and the girl. 285p \$2 Macrae Smith co.

42-211

Romance of an army nurse, Rosemary Alden, who served with the rank of second lieutenant in an army camp. The difficulties which Rosemary ran into when an old friend came to the camp as a private make up the bulk of the story.

"Even if you try very hard, you are not going to find it very convincing." Lisle Bell

— Books p14 Ja 11 '42 130w

Wis Lib Bul 38:68 Ap '42

MARSHALL, MRS ROSAMOND VAN DER ZEE. None but the brave; a story of Holland; il. by Gregor Duncan. 184p \$2 Houghton

(W) 42-7641

Sixteenth century Holland is the scene of this tale of romance and adventure for older boys and girls. Nele, the young granddaughter of Jonkheer van Doon, a Dutch patriot, becomes one of the Company of Beggars, the secret band serving Prince William of Orange against the Spaniards. At the risk of her life Nele goes for help during the Siege of Leyden, and succeeds in her mission.

Booklist 38:311 Ap 15 '42

"The telling has been done with proper restraint and in unaffected English. The pictures match the story. In such history can be found for the eager teens a source of moral courage for today." M. L. Becker

+ Books p9 My 10 '42 450w

"This is a splendid story of a brave people and their determination, at whatever cost, to win back their rights to live as free men." F. B. Sloan

+ Christian Science Monitor p10 Ag 13 '42 140w

"Swift moving, dramatic, inspiring, this fine story re-creates a past no dictator can ever blot out." A. M. Jordan

+ Horn Bk M 18:181 My '42 70w

"Stirring adventure story, full of excitement and dramatic appeal. Slight love interest." Elizabeth Babcock

+ Library J 67:369 Ap 15 '42 50w

Reviewed by P. D. Edie

Library J 67:890 O 15 '42 20w

"The story is full of excitement and drama. While the characters are drawn clearly enough to hold the reader's attention and a thread of romance rounds out the tale its chief interest lies in the quick succession of adventurous happenings, rising to a fine climax when help comes to the besieged citizens at the eleventh hour, a thousand Sea Beggars skating to the city gates just in time to raise the siege of Leyden and save the life of the courageous Jonkheer von Doon. Gregor Duncan's fine drawings heighten the dramatic quality of the story." A. T. Eaton

+ N Y Times p8 My 17 '42 360w

New Yorker 18:76 My 23 '42 70w

MARSMAN, JAN HENRIK. I escaped from Hong Kong. 249p \$2.50 Reynal

940.542 World war, 1939—Hong Kong. World war, 1939—Prisoners and prisons. World war, 1939—Personal narratives, American (W) 42-20389

The author is a business man, a Dutch-born United States citizen, with large interests in the East. When the Japanese struck at Pearl Harbor he was in Hong Kong, and so was an eye-witness of the wanton horrors of the siege and capture of that city. His account covers his experiences in Hong Kong, his escape, and his slow progress back to the United States, a period of nearly four months.

Booklist 39:30 O 1 '42

"His is a story which will fill every civilized reader with loathing and disgust for the fanatical, semi-crazy and lust-filled souls of the twentieth-century samurai. It reads like a fantastic story about a fictional, barbaric people, but there was nothing fictional about the treatment to which Mr. Marsman and his fellow prisoners were subjected in Hongkong. An account of this kind is one which lends itself easily to exaggeration, especially in the hands of a professional writer. Mr. Marsman is not such a writer. His book is written simply in a forthright and direct manner which serves to enhance its authenticity." Joseph Newman

+ Books p1 Ag 9 '42 1700w

Christian Science Monitor p11 S 5 '42 650w

Cleveland Open Shelf p21 N '42

"The escape story is monotonously similar to hundreds of others the war has brought forth (the fault is history's rather than Mr. Marsman's), but the description of the Greater East Asia Co-Prosperity Sphere as it tortures and rapes its merry way along is accurate, powerful, and infinitely horrible."

+ New Repub 107:262 Ag 31 '42 70w

"For those who may still doubt that this war is a total war, Mr. Marsman's description of life under fire with British soldiers and civilians of many nationalities and all ages, who occupied the famous Repulse Bay Hotel on the ocean side of Hong Kong for two weeks preceding the surrender, is recommended for particularly careful study. It is also particularly recommended to all who incline to the dangerous practice of underrating our enemy, Japan." R. G. Doyle

+ N Y Times p3 Ag 9 '42 1150w

"As a record of personal adventure it is no great shakes. As a first-hand report on Japanese atrocities, it is something else again." Clifton Fadiman

New Yorker 18:55 Ag 8 '42 160w

"Marsman's story does not make pleasant reading. It is a tale of cold-blooded murder of Chinese, Hindus, and Britons by the Japanese soldiery. . . . But the book is more than a book-length atrocity tale. It is a portrait of the Japanese army in action. . . . The only weak part of the book is the last two chapters, dealing with China at war. This section has a very remote relation to the rest of the book; in it, moreover, Marsman ceases to be a reporter and becomes a prophet. In this role, he does not star. But even with this weak, anticlimactic conclusion, Marsman's is a terrifying and impressive story." Mark Gayn

+ — Sat R of Lit 25:7 Ag 15 '42 390w

MARTIN, DAHRIS BUTTERWORTH. Wonder cat; with il. by Aldren A. Watson. 59p \$1.75 Crowell

42-19434

A tale of Tunisia for young readers. Balla and his mother were very poor, after the death of Balla's father, and they moved from one poor home to another, until the advent of the wonder cat. At first the cat was thought to be an evil spirit, because he was so black, but Balla insisted that the five white hairs he possessed made him a wonder cat. And in time Balla was proved correct.

"A good story to give a child just as the fairy tale age approaches fact. Dahriss Martin, though she understands belief in djinns, does not share it, yet she can tell of those who do with such affection that they get their chance with a little reader. Incidentally, this is a good text on kindness to animals. The use of color in these decorations has been both discreet and effective." M. L. Becker

+ Books p7 Ag 23 '42 380w

"Entertaining story for all who love cats, but it will have special appeal for eight- to ten-year-old readers. Plot develops against background of Arab village life that rings true. Illustrations by Aldren A. Watson are in keeping, and book of sixty pages is pleasant to hold. Worthwhile addition to children's library." A. M. Wetherell

+ Library J 67:687 Ag '42 120w

Reviewed by P. D. Edie

Library J 67:892 O 15 '42 10w

"If you wish to cure a child of superstition this parable on cause and effect points the way to reason. Mrs. Martin hasn't quite woven the feel of legend with which one somehow expects this kind of a tale to be clothed, but it is vivid in its background of Oriental life and thought, heightened by Aldren Watson's decorations and pictures. If the moral is emphasized rather heavily it is pointed out in asides which give children the delightful superior feeling of being let in on a secret which the characters haven't guessed." E. L. Buell

+ — N Y Times p9 Ag 23 '42 320w

MARTIN, FRANCES GARDINER (MCENTEE). Knuckles down! with pictures by Dorothy McEntee. 230p \$1.50 Harper

42-36295

Dinwiddie Tyler was nicknamed Dinks because he was little; not because he was a marble champion as his grandfather thought, when Dinks went to spend a winter with him. And what scrapes Dinks got into that winter, trying to live up to that mistaken nickname. For boys in grades four to six.

Booklist 39:17 S '42

Reviewed by M. L. Becker

Books p10 N 29 '42 500w

"A very successful boy's story. An amusing tone and a real insight into working of a boy's mind make this a natural story." R. W. Stewart

+ Library J 67:913 O 15 '42 80w

"Story starts off delightfully but seems slow in action. Doubt if it will be of sufficient appeal to warrant purchase except by libraries with ample funds for a variety of titles." J. E. Wooster

+ — Library J 67:913 O 15 '42 40w

MARTIN, GEORGE WINSTON. Come and get it! the compleat outdoor chef; chapter headings by Hamilton Greene; pen drawings by E. Modrakowska. 189p \$2 Barnes, A.S.
641.578 Cookery, Outdoor. Camping
42-36177

This book is "written for those who want to rustle their own meals on a week-end hike or over longer periods in an auto-trailer, a hunting cabin or fishing shack as well as for the man or woman who wants to cook in his back yard or enjoy an outdoor picnic. The book is also intended as a guide for leaders of organized groups who must plan rations for a single meal up to a several days' camping trip." (Pref) Index.

Booklist 38:325 My 1 '42
Cleveland Open Shelf p11 My '42
J Home Econ 34:387 Je '42 100w
Wis Lib Bul 39:94 Je '42

MARTIN, SEYMOUR GUY, and others. History of philosophy. 546p \$3.25 Crofts
109 Philosophy—History 41-14181

The history of philosophy from the pre-Socratic philosophers thru Kant. The authors have attempted to give the essentials of various doctrines, and present each exponent in his relation to other philosophers, then in terms of his theory of ideas. "From ancient philosophy Mr. Clark has chosen the Pre-Socratics, Plato, Aristotle, the Stoics as a group, Sextus Empiricus, representing the sceptics, and Plotinus, as presenting Neo-Platonism. Of the medievals Mr. Clarke gives some background in Philo, Judaeus, and then discusses Origen, Augustine, and Dionysius for the patristic period, Erigena, Anselm, Abelard, and Bonaventure as Augustinians and Thomas, Scotus, Ockham as Aristotelians. Mr. Ruddick uses Copernicus, Bruno, and Montaigne as transitions to the modern period and then includes Descartes, Spinoza, and Leibniz as rationalists, Locke, Berkeley, and Hume as empiricists, concluding with a chapter on criticism and Kant." (J Philos) Index.

"The insistence that the book be brief and concise has given it its particular character and value." G. C. S.

+ J Philos 39:24 Ja 1 '42 420w

"Better adapted to the interests of the average educated reader than most of the other books in its field. . . Good for medium and larger libraries."

+ Wis Lib Bul 38:41 Mr '42

MARTINEAU, HARRIET. Retrospect of western travel. 2v 276;239p \$4 Harper
917.3 U.S.—Description and travel

"A facsimile edition of the 1838 issue of a well-known travel book recording an English-woman's impressions of America." Booklist

"This reissue in facsimile is well justified and timely. The book is one of permanent interest and value." Horace Reynolds

+ Atlantic 170:162 D '42 210w

Booklist 39:106 N 15 '42

"Retrospect of Western Travel" is incomparably better reading than its predecessor 'Society in America'. . . It can still be read with enjoyment by anyone interested in that period of our past. If Harriet had but possessed the frankness of our modern writers of personal reminiscences and a greater sense of the dramatic possibilities of her material, she might have written a really great book. Even so, 'Retrospect' was a success." E. E. Calkins

+ Sat R of Lit 25:11 D 5 '42 2950w

Time 40:98 N 2 '42 1250w

Wis Lib Bul 38:188 D '42

MARX, GROUCHO. Many happy returns; an unofficial guide to your income-tax problems; il. by O. Soglow. 96p \$1 Simon & Schuster
817 42-2120

The author, T.P., L.B. (tax payer, lower brackets) explains in giddy and haphazard

fashion just what is expected of the tax payers in his and higher classes, and where the tax dollar really goes.

"The humor, like the income tax itself, has a broad base. 'Many Happy Returns' is not a cure-all, but it should help relieve the epidemic of writer's cramp which becomes nation-wide around the fifteenth of March."

Books p10 Ja 25 '42 110w

New Repub 106:374 Mr 16 '42 90w

Springf'd Republican p7e Ja 25 '42 160w

MARX, WALTER JOHN. Mechanization and culture; the social and cultural implications of a mechanized society. 243p \$2 Herder

601 Social problems. Technology. Machinery 42-970

"The bulk of this book is as damning a social criticism of man's use of the machine as this reviewer has encountered. Dr. Marx accomplishes this by piling up the evidence, citing dozens of authorities of widely varying weights, summarizing first-hand studies of specific situations." Commonweal

"The book may serve some propaganda purpose in the colleges of the author's sect, but we cannot think of any use a scientist could find in it, unless for the brief bibliography." S. C. Gilfillan

— Am Soc R 7:443 Je '42 550w

Reviewed by Edward Skillin, Jr.

Commonweal 35:347 Ja 23 '42 650w

MASANI, MINOCHEHER RUSTOM. Our India; il. by C. H. G. Moorhouse. 166p \$1.75 Oxford

330.954 India—Economic conditions. India—Industries and resources (W) 42-17543

Study of India, its people and resources, written by the president of the All-India congress socialist party. Intended for fifth and sixth grade children. Contains picture statistics.

Booklist 39:178 Ja 1 '43

"The illustrations are the best part of the book. The style is simple but pedagogically sound. The author, however, over-simplifies the problem of India. He does not take into account the historical, political and social situation (as 'My India, My America' does so well)." L. G. Ligutti

— + Commonweal 36:187 Je 12 '42 490w

"Very timely and interesting book on India.

While pictures will appeal to younger children, subject matter is for older group. Should be examined before purchase." A. L. Shea

+ — Library J 67:632 Jl '42 90w

"There are many adults who might do worse than take their first belated steps to up-to-date knowledge of that great land through this unusually well produced book."

+ Times [London] Lit Sup p394 Ag 8 '42 120w

MASEFIELD, JOHN. Gautama the enlightened, and other verse. 58p \$1.60 Macmillan [5s Heinemann]

821

(W) 42-1325

Four poems by England's poet laureate, "two distinctly modern in theme, about England and contemporary life; and two presenting old legends."

Booklist 38:207 F 15 '42

"Smoothly written, thoroughly orthodox in theme and treatment. I do not know what a Buddhist would think of Mr. Masefield's conception of Gautama, but poetically it is thin fare. Neither dramatic nor convincing in its spiritual motivation, it reduces the life of the religious founder to a series of static episodes." Lloyd Frankenberg

+ — Books p17 Ja 18 '42 550w

"To readers for whom Masefield's poetry is 'exulting and eternal in its essence,' his four latest productions, Gautama, Shopping in Oxford, Mahdama's Quest, An Art Worker, may

seem unusually soft-pedalled. Indeed, despite their varied voices, the quasi-unison of this quartet reaches a quieter than Masfieldian note of joy. . . . Quiet joy is the note that all four strike in common; all too, in style, are amiably simple." R. F.

+ Canadian Forum 21:379 Mr '42 430w

Reviewed by F. A. Boyle

Library J 66:999 N 15 '42 60w

"The narrative piece which gives Mr. Masfield's new volume its name seems rather to state than realise its high theme. The gem of this little collection is the fresh, ingenious character-study of 'The Art Worker'." Basil de Selincourt

+ Manchester Guardian p3 D 16 '41 80w

"Mr. Masfield's poetry is not full; it wanders on, sustained by a single thread, a frail but sometimes charming thread." Edwin Muir
New Statesman & Nation 23:80 Ja 31 '42 250w

"For the reader to whom Masfield really appeals no other contemporary poet gives the same satisfaction. He can tell a story in verse with skill, charm, sympathy, swift movement and romantic overtone. Then what he writes seems to come out of an easy mind, unclouded by the tragic sense of life in spite of the catastrophes that sometimes come into his narratives. People in his poems are happy or at least have known happiness. If you hold with this you will like all in this book with the exception of dull bits in 'Shopping in Oxford.'" M. M. Colum

N Y Times p5 D 21 '41 420w

"Taking the volume on its own terms, the reader will have no difficulty in finding the same peace and touching purity of spirit in the last-mentioned poems as in the first. It is good to sense happiness and not bitterness in an old poet's heart." Louise Bogan

+ New Yorker 17:69 F 14 '42 150w

Poetry 60:109 My '42 550w

Springf'd Republican p6 F 10 '42 700w

Wis Lib Bul 38:66 Ap '42

MASEFIELD, JOHN. Natalie Maisie and Pavlastukay; two tales in verse. 69p \$2.50 Macmillan [6s Heinemann]

821 (W) 42-17262

Two stories in verse. Natalie Maisie is about a beautiful young Russian girl who attracted the rapacious attentions of Czar Peter at a dance. She was saved by the Empress and escaped into the forest where she lived for a year before she was rescued by her sailor lover. The second tale is an allegory about the England which shall rise again after the war.

Reviewed by Elizabeth Drew

Atlantic 170:108 Ag '42 200w

Reviewed by Ruth Lechlitter

Books p16 Ag 9 '42 430w

"Two bad! The critic who offered to back these two versified tales in any contest for the worst poems in the English language exaggerated their demerits. They are bad enough, especially the first, but perhaps no worse than a poet laureate has a right to write if he wants to. 'Natalie Maisie' is scarcely excusable. . . . 'Pavlastukay' is better."

+ Christian Century 59:1223 O 7 '42 260w

"The Poet Laureate is always royally at ease in narrative, and in the first of these two tales is happy all through; for it is a tale and no more. The second is really a Utopia; and just in that transition from the thing that was to the thing that should be, Mr. Masfield's words and thoughts fall somewhat to cross-purposes, with much loss of atmosphere in consequence." B. S.

+ Manchester Guardian p3 Ap 15 '42 150w

"In 'Natalie Maisie' Mr. Masfield indulges himself in writing one of the worst poems in the English language. . . . The other long poem in the book is a fantasy about a strange land where there is peace and happiness, and in that state again will England be. Both are written in the seven-line stanza Mr. Masfield learned from Chaucer. They are inferior, almost deliberately so, to his other published work, practically like a parody, and as funny

as a poet-laureate can sometimes be." P. M. Jack

— N Y Times p16 Ag 23 '42 650w

New Yorker 18:64 Je 27 '42 20w

"In this volume the Poet Laureate slumps to a level of carelessness, sentimentality, and uselessness painful to report. Mr. Masfield's once supple seven-line Chaucerian stanza serves for both pieces, the second being a fantasy in which England is likened to a dream-land of hard-won peace, but it is perfunctory now, even absurd in many passages." John Holmes

— Poetry 61:514 D '42 600w

Times [London] Lit Sup p200 Ap 18 '42 1100w

MASON, ALFRED EDWARD WOODLEY. Life of Francis Drake. 349p \$3.75 Doubleday [12s 6d Hodder]

B or 92 Drake, Sir Francis (W) 42-10669

A new, full-length biography and character study of Elizabeth's great sea captain, written by a well-known English novelist who is also a lover of the sea. Index.

"Francis Drake unquestionably was the man who fired the first gun for British sea power, who first took the English mind and spirit around the world. . . . But all this gives no reason to indulge in another book of hero worship in the good old Victorian manner. The present panegyric rather goes the limit in this direction; it is uncritical to an extraordinary degree. . . . The best of the book is the narrative of the destruction of the Spanish Armada, in which Drake is not a primary figure. This story is so specific and engrossing that it flows by itself." Lincoln Colcord

+ Books p16 Ap 19 '42 1100w

Reviewed by F. E. Hirsch

Library J 67:317 Ap 1 '42 70w

"A. E. W. Mason is an expert story teller; Drake's career was crammed with good stories, and Mason tells them well. Scholars may be distressed by some of his casual assertions, but it is traditional for English naval histories to misconceive sixteenth-century diplomacy, and when Mason gets his hero on blue water the vigor and speed of his narrative more than make up for the occasional inaccuracies." Garrett Mattingly

+ New Repub 106:868 Je 22 '42 700w

"On general grounds I am opposed to eminent novelists and literary persons descending into the historical field hoping to carry off a plum with the biography of some very famous historical figure. . . . There may be exceptions to this; but Mr. A. E. W. Mason, with his Drake, is not one of them. His publishers, I note, hope that this will be considered 'the historical biography of the year.' That, of course, it is not. It is merely a good popular biography, of which nobody need be ashamed, but which adds nothing whatever to our knowledge of the subject. And there were many popular biographies of Drake before." A. L. Rowse

New Statesman & Nation 22:365 O 18 '41 850w

"It is fine, full biography, every sentence strongly stripped of latter-day sensation—stripped for action, salt in the hair, hunger in the belly, blood on the deck—action detailed by a Holbein, action reverberating around the world. Names may be but names, strategy may surpass the resources of narration, but the impulse of life will not be denied. As Drake's sailors rounded Cape Horn, muttering their misgivings, so do we read on, responding like schoolboys to their lust for loot." P. W. Wilson

+ N Y Times p5 Ap 26 '42 1500w

"Though the story of Drake has often been told, and his character and campaigns analysed by more than one skilled writer since Sir Julian Corbett's monumental work of research on Drake and the Tudor Navy, it is a story without end, a story that will always stand retelling. Mr. Mason's manner of telling this noble story is worthy of its subject; it carries the interest through from the first to the last page. That interest lies not only in the romance of the adventurous voyages, in the

MASON, A. E. W.—*Continued*
valour of the men who captured cities with tiny forces, took ships, and defeated the prodigious attempt at invasion of this island. It lies, too, in the parallel between the situations of then and now." H. W. Richmond
+ Spec 167:408 O 24 '41 750w

"A distinct disappointment. At no time does the author bring his spyglass to bear with sharp focus upon the figure of the circumnavigator, standing ageless in the sea mists of the Spanish Main. . . A welter of detail obscures the heroic course which Sir Francis plotted across the face of the Elizabethan age." G. W. B.

— Springf'd Republican p6 Ap 27 '42 330w

"There is always room for a reassessment of character in the retelling of the story of a great man's life. . . This is the justification for Mr. A. E. W. Mason's new full-length study of Drake. It may not add much to knowledge. Indeed there are indications that in one or two places Mr. Mason has not availed himself fully of the work of his predecessors. It is without reference to sources. But, if not a book for the specialist, it is a fine, glowing story of a great life, written with the practised hand of a novelist who apprehends the close connexion between character and events which is the stuff of good biography."

+ Times [London] Lit Sup p506 O 11 '41 2700w

MASON, ALFRED EDWARD WOODLEY.
Musk and amber. 303p \$2.50 Doubleday [8s 6d Hodder]

42-19563

A romantic novel of England and Italy in the early eighteenth century. A twelve-year old boy, Julian, Earl of Lincombe, with his older half-sister and their cousin, is traveling in Italy when he is kidnapped and another boy is buried in his name. Years pass, Julian is sent to a school for singers, becomes famous not only in Italy but thruout Europe and finally returns to England for his revenge.

Booklist 39:34 O 1 '42

Reviewed by Lisle Bell

Books p20 S 20 '42 200w

"There are improbabilities in Musk and Amber but they are carried off with such a light hand that nobody will grumble. . . Mystery and suspense keep up the interest and the telling is efficient." Charles Marriott

Manchester Guardian p3 Ap 17 '42 280w

"Mr. Mason has given us an interesting story which is also a vivid picture of the eighteenth century, and, as the center of both, a most appealing portrait of a fine and lovable character, frustrated by human cruelty." L. M. Field

+ N Y Times p18 Ag 23 '42 800w

"Mr. Mason has developed a plot that Balzac would have fancied, that some Jacobean might have borne in a frenzied nightmare. He has not, of course, wrought it into the psychological solidity that Balzac would laboriously have achieved, nor has he climbed the heights of dramatic horror that Webster or Tourneur would have scaled. He has just told a tale, but he has told it pleasantly, with lightness of touch and with dashes of humor that turn what might have been passionate tragedy into the most theatrical kind of melodrama." Charles David

+ Sat R of Lit 25:8 S 5 '42 500w

"The author is not only a first-class storyteller, but a literary writer who remains true to the graceful, careful, style which he made his own many years ago; and Musk and Amber recaptures the mood of The Broken Road and Miranda of the Balcony. . . There are no flashy effects, no tough descriptions; but a swiftly moving series of dramatic events that convince the imagination and hold the interest of the reader." Kate O'Brien

+ Spec 168:386 Ap 17 '42 130w

"Mr. Mason has never handled narrative more swiftly and securely, or painted his background with a more dainty brush."

+ Times [London] Lit Sup p197 Ap 18 '42 500w

MASON, MIRIAM EVANGELINE. Mark Twain, boy of old Missouri; il. by Paul Laune. 164p \$1.50 Bobbs

B or 92 Clemens, Samuel Langhorne (Mark Twain, pseud)—Juvenile literature 42-21643

Story of Mark Twain's boyhood in the little village of Florida, Missouri, and in Hannibal. For young readers.

Cath World 156:380 D '42 100w

"A charmingly written and delightfully illustrated book." Cyril Clemens

+ Springf'd Republican p6 O 6 '42 300w

MASON, MIRIAM EVANGELINE. Matilda and her family; il. by Meg Wohlberg. 144p \$1.50 Macmillan

(W) 42-25369

Matilda was a determined mother cat, with wise ideas on choosing a home and bringing up her kittens. When she chose the little log house where Tommy and his mother lived in summer she made no mistake. This illustrated story is for readers from six to nine.

Booklist 39:205 Ja 15 '43

"Ever since 'Smiling Farm' proved that school readers could successfully compete with story books for the affection of children, Miss Mason has kept her leadership as author in this new important field. 'Matilda,' [is the] latest of her funny, faithful stories of real life." M. L. Becker

+ Books p10 N 15 '42 280w

Reviewed by H. L. Binsse

Commonweal 37:118 N 20 '42 10w

Horn Bk 19:36 Ja '43 60w

Reviewed by E. G. Mullan

Library J 68:38 Ja 1 '43 70w

MASON, VAN WYCK (GEOFFREY COFFIN, WARD WEAVER, pseud.). Oriental division, G-2. 3v in 1 300, 309, 298p \$2.50 Reynal

42-21896

Omnibus volume containing three international-intrigue novels of the Far East: The Sulu Sea Murders (1933); The Fort Terror Murders (1931); The Shanghai Bund Murders (1933).

Reviewed by E. L. Tinker

N Y Times p15 Jl 5 '42 320w

Sat R of Lit 25:16 Ap 18 '42 30w

MASON, VAN WYCK (GEOFFREY COFFIN, WARD WEAVER, pseud.). Rivers of glory. 572p \$2.75 Lippincott

(W) 42-25679

The third volume of the author's projected four historical novels, depicting the American Revolution and its effects upon the people of the thirteen colonies. The present volume follows the course of Lieutenant Andrew Warren from Boston, two years after the evacuation, to Tory New York, thence to Jamaica, and ends with the siege of Savannah.

Appeared on Best Seller list in: Books (6) N Y Times (6) PW (1) RE (1)

Booklist 39:185 Ja 1 '43

"A tale which, it seems to me shows greater respect for the historical record than for the fictional probabilities. This is not Van Wyck Mason at his best; but it is unmistakably Van Wyck Mason." F. T. Marsh

+ Books p4 N 29 '42 850w

"High point of book involves siege of Savannah and death of Count Pulaski. Mason as a writer has well-known faults and virtues, and different types of reader reverse judgments on these." H. A. Wooster

Library J 67:1013 N 15 '42 70w

"For fully two-thirds of the way 'Rivers of Glory' is as swift and absorbing a tale as Van Wyck Mason has ever told, and he was never a storyteller to waste words. In the adven-

turous love story of Andy and Minga, events follow each other with dizzying rapidity and violence is heaped upon violence. When we leave Jamaica and shift to the scene of besieged Savannah there is a structural break in the novel, after which it never entirely recovers its earlier pace and momentum. This may be, and doubtless is, owing to haste and the extraordinary pressure of the times. But it represents something less than Mr. Mason's usual care and cunning at plot manipulation." Margaret Wallace

+ — N Y Times p6 N 29 '42 850w

MASSIE, CHRIS. Farewell, pretty ladies. 297p \$2 Random house 42-7200

A psychological murder story of London in the twenties and the present. An exotic artist who "skims the cream off the past," and has a taste for Victorian clothes, and for painting portraits of young girls, garrots one of his victims, and pays for it by being hanged. Another woman, who had once been fascinated by him, tells the tale.

"Why plod along with the standard murder groceries when you can read something different—a veritable two-headed calf in criminous fiction if that isn't mixing metaphors. . . [The narrator's] trip to London, her visit to Madame Tussaud's, her abundant other horrors and her elucidation of the paper abhorrer's fate is a tale worth any fan's attention, though it contains no actual detection. As for Mifanwy's actual wordage and literary style it struck us as by turns quaint, naive, highflown, corny, non-descript and perfectly all right. Nevertheless, our considered advice is to read this item pronto. Get right in there and try to guess what on earth ailed this fellow Doug and all about it. Ten to one you'll read it at one sitting, bug-eyed and blissful." Will Cuppy Books p13 F 8 '42 480w

Reviewed by Mort. Post

New Repub 106:470 Ap 6 '42 30w

"This is an odd sort of book to come out of an age which some men have called apocalyptic. Indeed, it reads as though it were produced in the Yellow Nineties. A Paterish, and at times Wildish, atmosphere hangs over the tale, in which the murder that takes place is only an irrelevant episode. Written in exquisite English, which it is a pleasure to read, it describes attitudes rather than persons, for Douglas Mangin, who is the chief character of this strange book, cannot be and is not intended to be real in any ordinary sense of the word." John Cournos

N Y Times p21 F 8 '42 700w

"May stun you in spots, but the heroine, Mifanwy, who tells the story, is pretty hard to take."

New Yorker 17:64 F 7 '42 60w

"Morbidly horrific and entirely engrossing adventure in abnormality and its fatal consequences. Herr Krafft-Ebing would have loved it. Exotic."

Sat R of Lit 25:17 F 7 '42 40w

MASTERS, EDGAR LEE. Sangamon; il. by Lynd Ward. (Rivers of America) 258p \$2.50 Farrar

917.73 Sangamon river. Illinois (W) 42-15541

History and a study of the life and customs of the Illinois countryside thru which flows the Sangamon river. As Mr Masters describes it the Sangamon is a river "not distinguished for majestic scenery, nor for a battle, nor for a single historic event, a river distinguished for nothing but good and useful lives lived along its shores, for the beauty of its prairies that sleep and bloom and wave their grasses to the passing winds." Index.

Booklist 38:424 J1 1 '42

"Masters has attempted only the vaguest sort of history of the river itself, and wisely so, for it has never been navigable, never famous for imposing scenery, nor for com-

merce, nor the bloody battles on its banks. The Sangamon's place in the rivers series is, as Masters has seen it, only a dream, a remembrance of a few short years when it held Lincoln and the amazingly capable and colorful pioneers whose dying footsteps put lasting echoes in young Masters' ears. Those echoes sound well on paper. Masters has some beautifully pitched tone-poems of old settlers." Lloyd Lewis

+ Books p4 Je 21 '42 750w

Reviewed by R. L. Duffus

N Y Times p3 Je 14 '42 1250w

"Meanders now and then, like the river itself, and is almost too local in spots, but it is really evocative writing, touched with a deep, filial devotion to the prairie neighborhood and its people."

+ — New Yorker 18:80 Je 6 '42 70w

Pratt p13 D '42

Wis Lib Bul 38:118 J1 '42

MATHIEWS, FRANKLIN K., ed. Boy scouts book of hobbies for fathers and sons; pub. for the Boy scouts of America. 245p il \$2.50 Appleton-Century

790 Hobbies. Sports (W) 42-36158

Articles and stories about hobbies which can be enjoyed by men and boys, and are intended to promote understanding between fathers and sons. Partial contents: Fishing for the big ones, by Bob Becker; Trout fishing for boys, by E. W. Brockway; How to rig and handle an open paddling canoe, by W. H. Miller; Mountain climbing, by Joe Mills; Tales of dogs, by Archibald Rutledge; Bird walks, by B. P. Reed; Homing pigeons, by Mather Smith; Begin at the beginning in golf, by Walter Hagen; Tennis technique, by Sol Metzger; Skiing for the amateur, by G. L. Waldron; Magic tricks for amateurs, by W. H. Radcliffe; Stamp collecting, by O. W. Simons; How to build and fly a model glider, by F. A. Collins; How the handicraft hobby may help in the home, by Timothy Tinker.

Booklist 38:348 My 15 '42

"Perfect vacation book for any boy and excellent addition to story-teller's collection." J. E. Wooster

+ Library J 67:416 My 1 '42 90w

MATSCHAT, MRS CECILE (HULSE). American butterflies and moths; il. by Rudolph Freund. 70p \$1 Random house

595.78 Butterflies—Juvenile literature. Moths —Juvenile literature (W) 42-36240

Introduction to familiar American moths and butterflies, including a few rare ones. Many drawings illustrate the book, which is suitable for children of eight or over. Index.

Booklist 38:386 Je 15 '42

Reviewed by F. B. Sloan

Christian Science Monitor p10 Je 29 '42 50w

"No mention is made of the tussocks, pandoras, tent caterpillars, and some other species of America; but an excellent book for beginners. Scientific names in phonetic spelling will encourage their use. Vocabulary of children above ten." Maude Adams

+ Library J 67:583 Je 15 '42 60w

Reviewed by P. D. Edie

Library J 67:892 O 15 '42 10w

New Yorker 18:77 My 23 '42 30w

MATSCHAT, MRS CECILE (HULSE). Highway to heaven. 311p \$2 Farrar 42-10939

A variation of the Cinderella story. True-love Carmer is a dreamy sort of girl, but when she learns that she can get millions if she complies with the provisions of a strange will, she works hard to qualify.

MATSCHAT, C. H.—Continued

"All in all, 'Highway to Heaven' has a cut-flower fragrance." Lisle Bell
Books p16 Je 7 '42 250w

"It seems a pity that Mrs. Matschat had to handicap her heroine with the name of True-love. It is always shortened to Love and makes for hard reading, especially at the beginning of a sentence. And what a name, anyhow." Charlotte Dean

N Y Times p23 My 10 '42 200w

MATSCHAT, MRS CECILE (HULSE). Tav-
ern in the town. 338p \$2.50 Farrar

(W) 42-25504

A story of a Virginia Tidewater family in pre-Revolutionary days. The interest centers in Hope Hilton, one of the dark Hiltons, and her two fair sisters who are her rivals in love, Fay and Cherry.

Booklist 39:185 Ja 1 '43

"'Tavern in the Town' contains no more historical fact than can be found in a child's school history and does not pretend to recreate an atmosphere. . . However, those who look for excitement and suspense in a novel will not quarrel too much with such minor matters." R. Y. Williams

Books p26 D 6 '42 650w

"The author has a charming gift for making the sounds and fragrances of Spring or Autumn apparent, and she is offering a picture of one of the sweetest lands on earth. She has a graphic touch with handsome mansions or low, whitewashed cottages, and the pink hams, shining copper kettles, Creole crab simmering with bay leaves, spices, peppers and sherry are something to read about just before a good dinner of your own. There are anachronisms once in a while, both of fact and feeling." Charlotte Dean

+ — N Y Times p48 N 29 '42 360w

MATSUO, KINOAKI. How Japan plans to
win; a tr. by Kilsoo K. Haan of the Japanese
book The Three-power alliance and a United
States-Japanese war. 323p \$2.50 Little

952 Japan—Foreign relations—U.S. U.S.—
Foreign relations—Japan (W) 42-9930

"First published in Tokyo in October of 1940. . . The purpose of the book was twofold: to stiffen mass support for a Japanese showdown with the United States; and to bring mass pressure to bear upon those members of the Admiralty who still considered a war with the United States suicidal. The present book is an unabridged translation of that work." Translator's note

"Here is a book that by its title promises to reveal much, but actually it is what it was originally intended to be: a propaganda book published in Japan for the purpose presumably of arousing Japanese sentiment against the United States and stimulating a war spirit. . . The translator of this book . . . has an ax to grind, so that this book is the product of two sources with objectives of their own. It is first of all Japanese propaganda for Japanese consumption, and Mr. Haan has made it available to American readers, through his painstaking translation, no doubt, to serve the cause of the Sino-Corean League he represents." Wilfrid Fleisher

— Books p14 Ap 12 '42 1150w

"The book is of interest to readers in this country principally by reason of its ludicrous misrepresentations, the opportunity afforded for noting the peculiar quirks involved in Japanese reasoning, and of seeing ourselves, our institutions, motives, and ambitions as a creature of the Japanese Government would have his fellow countrymen see us. . . There is a startling array of accurate information concerning the material used by the United States Army, Navy, and Air Force. . . One striking feature of this book is the entire absence of any particular stress on the part that air power would be found to play in this war. Perhaps, in the light of the unsuspected air strength Japan

has developed, this omission was intentional." F. L. O.

Christian Science Monitor p11 Jl 11 '42 650w

Cleveland Open Shelf p9 My '42

Current Hist 2:465 Ag '42 550w

Reviewed by R. G. Woolbert

Foreign Affairs 20:785 Jl '42 30w

Manchester Guardian p3 S 11 '42 40w

Reviewed by M. S. Stewart

Nation 154:548 My 9 '42 240w

Reviewed by G. E. Taylor

New Repub 106:739 My 25 '42 150w

"In style and thought the book is typically Japanese. . . It reveals no Japanese military or naval secrets; its speculations on future military or naval operations are merely those in which any Japanese or American, equipped with map and a reasonable knowledge of the naval forces of the two sides might indulge. But it is interesting and worth reading as a specimen of how the extreme nationalist Japanese mind works. And the author's idea that man and material, not money, win wars is worth pondering. After all there has never been a case when even a hundred thousand dollar bill stopped a tank." W. H. Chamberlin

N Y Times p18 Ap 26 '42 1000w

"This kind of a book may appeal to a Japanese school boy. But the reviewer doubts that it will evoke much interest among adult Americans. A volume which seriously exposed the Nipponese plan of making war against us would serve a useful purpose. This work throws more light on the mentality of the author than on Japan's plan for waging war in the Pacific." H. C. Wolfe

— Sat R of Lit 25:6 Jl 25 '42 380w

Reviewed by Simon Harcourt-Smith

Spec 169:318 O 2 '42 130w

Time 39:90 My 25 '42 20w

"The book is full of confused writing and muddled thinking. At some points, for instance, Matsuo speaks as though the British Empire would hold aloof from the war, or at least be 'non-belligerent.' On another page he says it has already become a certainty that England will take part in the United States-Japanese war. The fault lies mainly, no doubt, with Matsuo, but he has been badly served by his translator."

Times [London] Lit Sup p423 Ag 29

'42 700w

Reviewed by H. S. Quigley

Yale R n s 31:858 summer '42 170w

MATTERN, JOHANNES. Geopolitik; doctrine
of national self-sufficiency and empire. 139p
\$2; pa \$1.50 Johns Hopkins press

320.1 Geography. International law and relations 42-19745

"It is with the National Socialist brand of Geopolitik that this study is almost exclusively concerned, but Matern is particularly interested to clarify the historical phenomenon which is encompassed by the almost mythical vagueness of Geopolitik. In respect to historical development, Matern discusses Geopolitik as a National Socialist version of Marxian dialect materialism, and the war as a struggle between the proletarian Axis and the capitalist democracies. Geopolitik is thus a national form of an international ideology." Ethics

Reviewed by H. W. Stoke

Am Pol Sci R 36:1172 D '42 150w

"Professor Matern's study of Geopolitik is a creditable and adequate performance, if one is willing to accept two serious and nearly nugatory limitations: (1) that it is desirable to know Geopolitik only from the doctrinal and theoretical point of view; and (2) that there is point, in the contemporary world, of knowing about Geopolitik only in the days before Karl Haushofer!" H. A. Steiner

Ann Am Acad 224:199 N '42 550w

Commonweal 36:572 O 2 '42 70w

"Matern has done a nice job of deflating the Geopolitik formula." Glenn Negley

+ Ethics 53:76 O '42 190w

"Professor Mattern offers a more exhaustive treatment of the historical background but his style is apt to discourage those whose interest is not primarily in the history of political theory. Because Dr. Strausz-Hupé writes vividly, he has managed to give his book a lively character that should appeal to a wider audience." N. J. Spykman

+ Pol Sci Q 57:600 D '42 260w

MATTHEWS, BLAYNEY F. Specter of sabotage. 256p \$3 Lymanhouse

355.2 Sabotage (W) 41-28029

Addressing both the industrialist and the ordinary citizen the author explains what damage foreign agents could accomplish to our war production and how they can be prevented from doing so. Partial contents: Serpents in our industrial bosom; The peril to petroleum; Let the agriculturist beware! Violence from the skies; Sabotage by arson and explosives; Personnel; Safeguards—exterior and interior; Police administration; Fire administration; Suggested employment questionnaire; Industries vulnerable to sabotage. Index.

Booklist 38:246 Mr 15 '42

"Offers a number of useful suggestions, but some readers may find its alarmist tone irritating and some employers may feel that the personnel practices recommended—particularly use of the questionnaire—would make for poor employer-employee relationships."

Management R 31:151 Ap '42 90w

"The author is an ex-FBI investigator, familiar with the Nazi infiltration system, and gives concrete instructions in what to look out for and how. Industrial counter-espionage (for which this should be a primer, as well as a catalytic) is going to be a grim and rather nasty business if it is to be effective, as it must be."

New Repub 106:94 Ja 19 '42 80w

MATTHEWS, HAROLD. River-bottom boy. 354p \$2.50 Crowell

42-25232

Story of a family of Louisiana Negro cotton-pickers who leave the plantation and go to the city. The story concerns chiefly the boy Burden and the events which finally lead him to a tragic end.

"Workmanship alone considered, 'River-Bottom Boy' is not a bad job. True, the dialect is on the quaint side, abounding in words like 'wuk,' 'sumpen,' 'mebbe,' 'goen,' 'bizness' and 'waggen,' all puzzling for one reason or another, but the dialogue is otherwise unforced. The narrative moves right along." Arna Bontemps

+ Books p14 O 25 '42 550w

"Negro poverty and high life are described in realistic, sordid detail, while the language is necessarily frank. Recommended for adult readers." H. G. Kelley

+ Library J 67:845 O 1 '42 100w

"Mr. Matthews writes clearly and vigorously and with a fine ear for the strange speech rhythms of the New Orleans and the river-bottom Negroes, but his novel would be more effective if he had left unrecorded a few of the family's misfortunes."

+ New Yorker 18:82 O 24 '42 100w

Springf'd Republican p7e N 22 '42 410w

"A moving and tragic social document." Alden Stevens

+ Survey G 31:602 D '42 100w

MATTIELLO, JOSEPH J., ed. Protective and decorative coatings; 4v; v1-2. 819;655p ea \$6 Wiley

667.6 Paint. Varnish and varnishing (41-19399)

The first two volumes of a four volume set, aiming to "supply basic data and information pertaining to protective and decorative coatings. It is hoped that it will serve the needs

of technically trained graduates who enter the industry and also that it will be of help to older and more experienced technologists." (Pref) Volume one covers oil, the resins, driers, thinners and solvents, natural minerals, and ethers; volume two covers raw materials, pigments, metallic powders, and metallic soaps. Index at end of each volume.

Booklist 39:97 N 15 '42 (Review of v2)

"While this volume is of primary interest to the coating industry its sphere of interest is much wider. Chemical engineers in other fields will find of value the chapters dealing with such subjects as drying oils, natural and synthetic resins, driers, thinners and solvents, and ethers for the authors have done a splendid job of bringing together all authoritative information and have covered the recent developments."

+ Chem & Met Eng 49:163 Ja '42 350w (Review of v 1)

Chem & Met Eng 49:175 Jl '42 200w (Review of v2)

Library J 68:36 Ja 1 '43 50w (Review of v2)

N Y New Tech Bks 27:10 Ja '42 (Review of v 1)

MAUGHAM, WILLIAM SOMERSET. Hour before the dawn. 307p \$2.50 Doubleday

(W) 42-16456

Quietly told story of an aristocratic English family during the first few months of the World war. The oldest son is with the British intelligence service; the second son, a conscientious objector, marries a refugee. The other members of the family do their bit, unobtrusively. It is Jim, the conscientious objector, and his wife who bring things to an unfortunate close.

Appeared on Best Seller list in: Books (13) B & T (1) N Y Times (2) PW (2) RB (1) W (1)

Reviewed by Edward Weeks

Atlantic 170:101 Ag '42 250w

"'The Hour Before the Dawn' is a baffling performance. It has stretches of good writing, spots of original characterization, but it goes completely berserk on plot. One gets the impression that Mr. Maugham felt he ought to write a war novel and made a list of all the things a war novel should contain. . . On the other side of the ledger there is some excellent characterization, mainly of two people who are fairly unimportant to the plot, Jane, the daughter of the Hendersons and Ian Foster, her husband. There are also some good bits of theater which carry dignity and integrity. But these alone do little to clarify the intention of Mr. Maugham."

Books p4 Je 21 '42 700w

Nation 155:18 Jl 4 '42 170w

"Mr. Maugham has written a quietly interesting novel of the war in England in his mildest manner. He has not attempted to make capital out of the hysteria, dramatics, whimsy or heroics that accompany most war novels. Those who have become accustomed to sensation had best let it alone. They will find it dull, no doubt. It is, though authentic in its unassuming way, written with a deliberation of thought as if to weigh the exact effect between a pleasant English family and its wartime tragedy. It carefully avoids being symbol, slogan or cinema sobstuff. It is a penny-plain novel." P. M. Jack

+ N Y Times p6 Je 21 '42 600w

"The tale is told deftly, except for a burst of melodrama at the end. It contains one first-rate set piece of pure narrative, an account of the escape from Flanders of a British colonel during the Dunkerque debacle. The other complications . . . are worked out with Mr. Maugham's usual cleanness of edge and only moderate warmth of conviction. At no point, interested as we may be in the evolution of the plot, do we become absorbed in the characters." Clifton Fadiman

+ New Yorker 18:65 Je 20 '42 500w

MAUGHAM, W. S.—Continued

"Here is a cross-section of England at war, given with understanding, wit, love, and a reserved passion that is the more effective because Mr. Maugham has not often allowed himself to be indignantly passionate." R. E. Roberts

+ Sat R of Lit 25:6 Je 27 '42 750w

MAULE, FRANCES. Girl with a pay check; how she lands it—holds it—makes it grow. 273p \$2 Harper

396.5 Woman—Employment (W) 41-24066

Popular book of advice for girls and women who are looking for a job, or looking for advancement in a job they already hold. Contains material on preparation for work, attitudes, what employers expect of their assistants, etc.

Booklist 38:172 Ja 15 '42

Books p29 N 16 '41 80w

Wis Lib Bul 38:18 Ja '42

MAURICE, ARTHUR BARTLETT. Riddle of the Rovers. 247p \$2 Dodd

42-1553

Detective story.

"This somewhat plush offering has a surprise at the end." Will Cuppy

Books p15 F 1 '42 110w

"Sad to say, this is a Rover Boy book which doesn't compare to the ones read when we were children. It starts with an interesting present, gets all tangled up in a complicated past and solves itself with no distinction."

— + Boston Globe p17 Mr 25 '42 40w

"It is not a pleasant story, nor is it particularly well told," Isaac Anderson

N Y Times p16 Ja 11 '42 140w

"Average."

+ Sat R of Lit 25:17 Ja 10 '42 40w

"The riddle is rooted in the tough crime wave of [an earlier] time, and concerns a certain gang, 'the Donovans.' Vignettes of key characters reveal the hatred involved, which also reflect recent crime history. Yet the tale even with such material does not keep the reader chewing his fingernails steadily, and many mystery fans may be less than satisfied by the denouement."

Spring'd Republican p7e Ja 11 '42 130w

MAUROIS, ANDRE. Frédéric Chopin; tr. by Ruth Green Harris; il. by Everett Shinn. 91p \$1.75 Harper

B or 92 Chopin, Frederic François—Juvenile literature (W) 43-118

Short, illustrated biography of the Polish musician and composer. For young readers.

Reviewed by M. L. Becker

Books p20 N 15 '42 200w

"The writing of the brief biography is sensitive and beautiful. . . . It will be enjoyed by musical children over ten years old, and by many adults."

+ Horn Bk 19:32 Ja '43 90w

"Fine gift book. Recommended for children eight to ten," Emily Hutson

+ Library J 67:1107 D 15 '42 80w

MAUROIS, ANDRE. I remember, I remember; tr. from the French by Denver and Jane Lindley. 310p \$3 Harper

B or 92 Authors—Correspondence, reminiscences, etc. (W) 42-23002

Autobiography of the French writer, who was born Émile Herzog, son of a textile manufacturer who after the war of 1870 migrated from Alsace to Elbeuf. Index.

Booklist 39:70 N 1 '42

"André Maurois' autobiography is written with honesty and a curious cool, almost critical detachment. He quotes a friend saying of Colonel Bramble 'It is not the whole truth, and just now it would be hard to tell that, but it is nothing but the truth. . . . That is a just comment on his own life also.'" Rosemary Benet

+ Books p4 O 18 '42 1350w

"The book is wise and magnanimous and true to the reconciling spirit which André Maurois has always wished to penetrate his work. Its final chapters, telling of the new life being built up by M. and Madame Maurois in this country, are even fuller of hopeful courage than of the inevitable sorrow which lay back of their migration." Katherine Brégy

+ Cath World 156:362 D '42 550w

"The book is rich, colorful, acutely personal, a little self-congratulatory, and a key to open some doors of understanding." W. K. R.

+ Christian Science Monitor p13 N 21 '42 650w

Reviewed by E. L. Keyes

Commonweal 37:46 O 30 '42 500w

"Despite the official honors bestowed upon him a great component of André Maurois' wisdom is the very modesty which prevents him from thinking of himself as wise. Indeed, the charm of his memoirs comes chiefly from their admirable discretion. The biographer of Shelley, Byron, Disraeli, who began his literary career with a subtle and effervescent commentary upon the British during the First World War, allies a truly Anglo-Saxon discretion with a Gallic love of clarity." Justin O'Brien

+ Nation 155:390 O 17 '42 600w

"As it is the story of a man whose vocation would not let him go, so this charming and reflective book is the story also of a man whose life developed in accordance with a worthy design: the exigence not only of his work but of his absolute integrity, and of his right part in the life of his fellows, whether as scholar or employer, author or land owner, neighbor, cosmopolitan traveler, soldier or liberal and devoted patriot. And there is the searching mind's fine humility in the story's candor. Also, through it all there is France: the fine persistent inner pattern, the exigent need, the tragedy and hope." Katherine Woods

+ N Y Times p2 O 11 '42 1450w

Pratt p5 D '42

"I Remember, I Remember' presents a generous sampling of unusually shrewd judgments on men and events; its portrayal of family life is made with tender humor; its glimpses of famous people—and there are many—are given simply and without pretension. There is no whining, and no abuse, and no vanity in the heartrending pages which tell of France's fall; only a strong belief that, in spite of all, essential France will recover and again be ready to teach, to those who can listen, the lessons of her history and her incomparable civilization." R. E. Roberts

+ Sat R of Lit 25:6 O 17 '42 1100w

MAUROIS, ANDRE. Time for silence; tr. by Edith Johannsen. 203p \$2 Appleton-Century (W) 42-4613

This is the first English translation of an early novel which had considerable popularity in France. It concerns the reasons for silence about the past in a certain bourgeois family living in Périgord, a family consisting of Gaston Romilly, his wife, Valentine, and Valentine's daughter Colette.

Booklist 38:275 Ap 1 '42

Bookmark 3:17 Mr '42

"The finely balanced structure of the story, the precision of its prose, its tempered dynamics, make 'Time for Silence' an esthetic delight. But there is a lesson here, too. . . . Mr. Maurois's world is one of high susceptibility, one too easily silenced by the sounds of guns and warcraft, the outcries of cruder passions and desires. Yet only worlds like his contain the seeds of a better, fairer, more civilized

society than we know at this moment." Felizia Seyd

+ Books p4 F 22 '42 850w

"The neatness and ingenuity of the plot must not be disclosed. The success of the story is the way in which Valentine is kept consistently within the sympathies of the reader and the dry humour with which the views of the younger generation, André and Colette, who know a lot more than they are supposed to know, are put forward." Charles Marriott

+ Manchester Guardian p3 O 2 '42 230w

"The sheer skill and intelligence of the book make it internally unassailable. There are no contradictions, no false emphases, no mistakes." Philip Toynbee

+ New Statesman & Nation 24:359 N 28 '42 180w

"'A Time for Silence' is a comedy of manners, in a social idiom completely French; it is also a novel with a 'moral' of wisdom and generosity, not in a self-contained local society only, but for men and women everywhere. But the French scene is entrancing in its reality, against this lovely background before the war. And André Maurois, who lived in Périgord, re-creates it with a happy intimacy." Katherine Woods

+ N Y Times p6 F 22 '42 1250w

Reviewed by Kate O'Brien

Spec 169:368 O 16 '42 120w

"The only regret on closing M. Maurois's book is that he should have chosen for subject a story so often told and one in which he indicates, in spite of the distinction and purity of his style, no new angle or any outstanding penetrative insight."

+ Times [London] Lit Sup p533 O 31 '42 270w

Reviewed by Robert Littell

Yale R n s 31:x spring '42 120w

MAURY, MRS ANNE FONTAINE (MAURY), ed. Intimate Virginiana; a century of Maury travels by land and sea. 342p il \$3.50 Dietz

929.2 Maury family

"From 'almost a thousand letters' contained in 'a Little Black Trunk' in a corner of the family storeroom, Anne Fontaine Maury, great-great-granddaughter of James Maury (1746-1840), first United States consul to Liverpool, has selected excerpts illustrative of life in England and America from about 1796 to 1876. The letters, which are published 'to glorify the idea of families,' (p.v.) are arranged in chapters according to the name of the author. There are chapters on James Maury Esq., Margaret Ruston Maury, Young James, William, Matthew, and Ann. There is also a chapter giving excerpts from Ann Maury's diary of a tour in Europe; two chapters on the Civil War and a chapter on Reconstruction." (Social Forces) Short bibliography.

"This volume is not for general readers, except Virginians, but historians and biographers will find it worth delving into for historical sidelights on the nineteenth century from Jefferson's day to Reconstruction."

+ Nation 154:579 My 16 '42 100w

Reviewed by G. G. Johnson

Social Forces 21:114 O '42 300w

MAYER, JOSEPH. Social science principles in the light of scientific method; with particular application to modern economic thought. 573p \$4 Duke Univ. [24s Cambridge]

308.1 Social sciences—Methodology. Economics 41-8591

"Presents an analysis of social science principles and particularly of classical and neo-classical economic doctrine, in terms of modern science and sociology." (Social Studies) Index.

Reviewed by F. N. House

Am J Soc 47:999 My '42 300w

"The work is a criticism of what the author regards as 'traditional' economics; and in this connection criticism means destructive attack, and the substance fits tolerably well the dictionary definition of a 'tirade.' Such terms as 'pseudo-science' and 'sophistry' recur with extraordinary frequency." F. H. Knight

— Ann Am Acad 219:199 Ja '42 440w

"It is sufficient to say that the volume's title is not warranted by the main content of the volume, and that examination of these pages devoted to economics leads to the conclusion that the author's desire to make this a concrete application of his discussion on social science principles is not satisfactorily fulfilled, for there is little observable connection between the two." Earle Eubank

— Social Forces 20:403 Mr '42 320w

Social Studies 32:335 N '41 40w

MAYER-DAXLANDEN, HANS. Handbook for civilian defense. 88p il pa \$1 Civilian advisory service, 41 Park row, N.Y.

623.38 Civilian defense 41-23105

"An elementary book for civilian defense workers covering every phase of the subject, including blackouts, air raid psychology, care of vagrant children, training of wardens, community feeding, food protection, and private and public shelters." Cleveland Open Shelf

Reviewed by Huntington Williams

Am J Pub Health 32:546 My '42 500w

Cleveland Open Shelf p1 Ja '42

MAYNARD, HAROLD BRIGHT, and others, eds. Effective foremanship. 263p \$2.50 McGraw

653.3 Foremen. Factory management

41-21632

"The purpose of this volume on foremanship is to provide an up-to-date book written by practical men on the problems faced by today's foremen. The book has been written by the cooperative efforts of a number of men, men who are experts in their fields. They have contributed to the book in brief chapters a condensed discussion of those parts of their work which they feel it is essential for the modern foreman to understand." (Pref) Index.

Booklist 38:126 D 15 '41

"There are, naturally, many points in regard to the book on which it would be impossible to obtain unanimous agreement from any group of men active in the training field. Many of us will differ strongly on the approach made in some of the sections. But it would seem fair to say that the average personnel man (if there is such an animal) will find a very high percentage of the content in harmony with his own ideas." M. S. Firth

+ Management R 31:69 F '42 750w

Pratt p19 My '42

MAYNARD, SARAH KATHERINE (CASEY) (MRS THEODORE MAYNARD). Princess Poverty; il. by B. Da Osimo. 157p \$2 Longmans

922.2 Francis of Assisi, Saint—Juvenile literature. Clara of Assisi, Saint—Juvenile literature 41-25931

Combined biography of two saints: St Francis and St Clara of Assisi, written for readers of twelve to fourteen.

"The intense conviction of the writer, expressed with limpid sincerity, is more convincing than fine writing. A sense of values altogether unsuspected may perhaps come to those who read this story, which is in terms a twelve-year-old can understand, while an older person, confronting today's necessity of changing the price tags on his desires, may find something stabilizing in this story of changeless values. The book is printed with appropriate beauty." M. L. Becker

+ Books p6 F 8 '42 220w

MAYNARD, S. K. C.—*Continued*
Reviewed by E. V. Wyatt
Cath World 154:382 D '41 60w

"Well written and heavy with miracle... A charming and edifying idyl for young readers."
+ Christian Century 58:1514 D 3 '41 40w

MAYNARD, THEODORE. Not even death; a book of poems. 61p \$1.25 St Anthony guild 811 41-25391

"Theodore Maynard was born English, is a Roman Catholic, has written criticism as well as poetry, and also a book on the Catholic Church in America. He has taught and lectured at Catholic schools and colleges in this country. His religious verse is in a great tradition." Sat R of Lit

"The Fear,' 'Good Friday,' 'At Communion' (which Alice Meynell would have applauded), 'Changes in Love' In Memoriam E. A. M., and a dozen others lend distinction to Maynard's latest volume of verse and sustain his reputation as one of our foremost poets." J. J. Reilly

+ Cath World 155:626 Ag '42 500w
Sat R of Lit 25:7 My 2 '42 230w

MAYNARD, THEODORE. The reed and the rock; portrait of Simon Bruté. 273p \$2.75 Longmans

B or 92 Bruté de Rémur, Simon Guillaume Gabriel, bp. 42-19310

"An appreciative and somewhat lyrical account of the life and character of Simon Bruté who, born and educated for medicine in France, became a priest, came to America about 1810, was closely associated with Mother Seton and her work, and became Bishop of Vincennes." Christian Century

Reviewed by Edna Kenton
Books p16 S 20 '42 1050w

Reviewed by Joseph McSorley
Cath World 156:119 O '42 550w
Christian Century 59:1006 Ag 19 '42 100w

Reviewed by D. H. Moseley
Commonweal 36:401 Ag 14 '42 900w

Reviewed by A. H. Campbell
Library J 67:681 Ag '42 100w

"It seems to me that 'The Reed and the Rock' is Mr. Maynard's best work to date, both because the person with whom it is concerned is interesting and because the style is calmer and less lusted with the zest for controversy." G. N. Shuster

+ Sat R of Lit 25:7 Ag 22 '42 550w

MAYO, BERNARD, ed. See Jefferson, T. Jefferson himself

MAYORGA, MARGARET GARDNER, ed. Best one-act plays of 1941. 278p \$2.50 Dodd 812.08 Dramas—Collections (W) (38-8006)

Contents: The states talking, by Archibald MacLeish; Until Charlot comes home, by Rachel Reynolds; All-American ape, by W. M. Kephart; Equinox, by Arnold Sundgaard; The lady of Larkspur lotion, by Tennessee Williams; The miracle of the Danube, by Maxwell Anderson; The love of Annunziata, by Pietro di Donato; The doctor from Dunmore, by T. P. Dillon and Nolan Leary; Hello out there, by William Saroyan; It's fun to be free, by Ben Hecht and Charles MacArthur; Bibliographies.

Booklist 38:248 Mr 15 '42

"Miss Mayorga's collection is a bit on the arty side all along the line and less help to the amateurs seeking producible one-act material than her collections in years past." W. P. Eaton

Books p17 Mr 22 '42 250w
Boston Globe p19 My 27 '42 100w

MAYR, ERNST. Systematics and the origin of species; from the viewpoint of a zoologist. 334p maps \$4 Columbia univ. press

590.12 Zoology—Classification. Species, 43-1098
Origin of

"Excluding the wider concepts of evolution, such as palaeontology and embryology, Dr. Mayr has bravely tackled one of the most difficult of problems, concerning himself with a study of species and its subdivisions. He reviews the various concepts: Practical, or depending on the opinion of the worker; Morphological, or so-called old-fashioned or Linnaean special; Genetic, which carried to the ultimate would make a species of every living individual; Sterility species, of value only where actual crosses occur. His own definition combines several such concepts. He deals at length with the naming of species and the diversity of characters which influence the position of these human delimited phenomena in the general scheme of life on the earth." (N Y Times) Index.

"This is a scientific book for scientists, yet there is not a word in it which cannot be understood by an intelligent, interested layman. The material is so fundamental and inclusive that it may be considered a source book upon its subject. As such it will be of lasting value long after the present temporary whirlpool in the evolution of human beings has passed into history." William Beebe

+ N Y Times p5 Ja 17 '43 450w
School & Society 57:28 Ja 2 '43 30w

MAZZEI, FILIPPO. Memoirs of the life and peregrinations of the Florentine, Philip Mazzei, 1730-1816; tr. by Howard R. Marraro. 447p \$4 Columbia univ. press

B or 92 42-12134

"These memoirs, first printed in Italy in 1845 and long out of print there, are here presented for the first time in English dress by Howard R. Marraro, assistant professor of Italian at Columbia University. Their author, Mazzei (1730-1816), business man, scientific farmer, medieval student, diplomat, democrat (although a counselor to kings), was really a citizen of the world, although claiming America as his adopted country. His sterling integrity of character, unaffected modesty, and admirable common-sense made him the intimate of many of the leading men of his day both here and in Europe, and the reliability of his transcriptions of his relations with them has been attested by the Italian philosopher and historian, Benedetto Croce." (Commonweal) Bibliography. Index.

"The Memoirs, long out of print in Italian and never before translated into English, are garrulous and discursive, mingling details of his many business transactions with sound (though not very profound) comments on the most momentous public affairs. His warnings against inflation, applied to America, France and Poland, have validity now. It may be doubted whether the Memoirs have the historical value that Jefferson predicted they would have, but they are interesting footnotes to the history of his period."

Christian Century 59:1060 S 2 '42 330w

Reviewed by J. K. Paulding
Commonweal 36:377 Ag 7 '42 1000w

"Mazzei has little gift for narrative; in fact, one can hardly imagine an interesting story told in a less effective way—shapeless, rambling, long-winded. But he saw so much, knew so many of the greatest men of his time, that his very artlessness creates, perhaps, a picture more truly convincing of the great era of philosophy and liberalism." A. J. P. T.

Manchester Guardian p3 D 23 '42 200w

MEAD, MARGARET (MRS GREGORY BATESON). And keep your powder dry. 274p \$2.50 Morrow

917.3 National characteristics, American. U.S.—Civilization (W) 42-25037

"Subtitled: An Anthropologist Looks at America. Thoughtful discussion of what an-

thropology as a science can offer to implement fight for brighter future. American character outlined against background of seven other cultures author has studied. If we are to win this fight, we must have a goal, phrased in Americans' terms, based on mixture of faith in the right and faith in power of science. Dr. Mead, author of *Coming of Age in Samoa*, who is curator, department of anthropology, American Museum of Natural History, and a member of National Research Council, has traveled over America for three years to gather material for this study." (Library J) Bibliographical appendix.

Booklist 39:132 D 15 '42

"Miss Mead defends [her thesis] with great cheerfulness. She has a delightful facility in illuminating a completely serious argument with an occasional spark of wit, and she writes with a lucidity that cannot be too much praised. Above all, she is not in the least afraid. She knows that the menace is great, that the time is short, that losses are bound to be heavy at best, but still she is not afraid. Her estimate of the situation convinces her that the American people, although they may be badly battered, are not going to be destroyed. What she urges is not a program to save the nation, because the nation is already saved, but a program for exploiting its moral and intellectual resources efficiently for the benefit of the world and therefore for the benefit of the United States." G. W. Johnson

+ Books p1 N 22 '42 1850w

"Here is a challenging book. To read it is a mentally exciting experience. Free from scientific jargon, simply, clearly, and dispassionately written, it squarely poses three pertinent questions, at least one of which is now having its answer on the field of world conflict. What are the qualities comprising the American character? Do these characteristics render us capable of winning the present war? If so, will they contribute to our winning a permanent peace in successfully reorganizing a postwar world?" H. A. P.

+ Christian Science Monitor p10 D 26 '42 650w

"Very readable. Recommended." J. B. Fogg

+ Library J 67:950 N 1 '42 110w

Reviewed by John Storck

New Repub 108:28 Ja 4 '43 850w

"This is a challenging book, whose implications, if understood, would shock those who take it for granted that when this war is over we shall pick up where we left off on Dec. 7, 1941, or at the end of August, 1939. It is an eloquent plea of a sort that has often before been made by social scientists, but never, except in moments of stress, listened to. Maybe it will be listened to now. It should be." R. L. Duffus

+ N Y Times p2 D 20 '42 1450w

Reviewed by Clifton Fadiman

New Yorker 18:77 N 14 '42 290w

School & Society 56:532 N 28 '42 50w

Reviewed by Marshall Bragdon

Springf'd Republican p6 N 21 '42 1000w

Time 40:106 N 30 '42 650w

Wis Lib Bul 38:186 D '42

MEADER, STEPHEN WARREN. *Shadow in the pines*; il. by Edward Shenton. 281p \$2 Harcourt

(W) 42-36279

The hero is a fifteen year old boy living near Fort Dix, New Jersey. With courage beyond his years Ted helps an army intelligence officer round up a gang of Nazi fifth columnists operating nearby. For grades six to nine.

Booklist 39:17 S '42

"Not only is the plot very exciting and the tale well told, but the background of the pine forests and swamps is interesting and reminds us that we have some backwoods very near home."

+ Cath World 156:382 D '42 90w

"Stephen H. Meader's latest book . . . will not disappoint his ardent readers. At a rapid pace he tells a good story filled to the brim with adventure, thrills and danger." F. B. Sloan

+ Christian Science Monitor p10 O 7 '42 180w

Churchman 156:16 N 15 '42 10w

Cleveland Open Shelf p24 N '42

Reviewed by A. M. Jordan

Horn Bk 18:431 N '42 70w

"Characterization is somewhat sacrificed to plot, but Ted himself is all right, and background is well done. Recommended for public and school libraries." S. J. Johnson

+ Library J 67:741 S 1 '42 70w

Reviewed by M. C. Scoggin

Library J 67:896 O 15 '42 10w

"In his books Stephen Meador always contrives to put into a natural and authentic setting the elements of suspense and excitement which young readers from 12 to 15 find highly satisfactory. . . Spy stories are often thin in substance, but Mr. Meador has filled in his tale not only with fascinating bits of local history and legend but with a fine outdoor background." A. T. E.

+ N Y Times p35 O 4 '42 350w

New Yorker 18:112 D 12 '42 70w

MEADOWCROFT, MRS ENID (LAMONTE).

Abraham Lincoln; il. by Kurt Wiese. 191p

\$2 Crowell

B or 92 Lincoln, Abraham—Juvenile literature (W)

Story of Abraham Lincoln from the time when his family moved to Indiana, to his death. Written for children in grades six to eight. Bibliography.

Booklist 39:205 Ja 15 '43

"It is an introduction to later acquaintance, in the right spirit, with Father Abraham. For though it leaves the young reader 'as the earth was filled with the sound of weeping,' it is with the conviction that the ideals he struggled to save shine on like stars in a dark sky, to guide all men and women everywhere who are resolved that freedom and democracy shall not perish from this earth." M. L. Becker

+ Books p20 N 15 '42 350w

"Incidents well selected. Excellent addition to Lincoln shelf for sixth to eighth graders." A. L. Shea

+ Library J 68:84 Ja 15 '43 40w

MEADOWCROFT, MRS ENID (LAMONTE).

Ship boy with Columbus; il. by Jessie Robinson. 129p \$1.50 Crowell

(W) 42-14387

The story of the boy Pedro who sailed with Columbus on his first voyage to the New World. For young readers.

"There is room and reason for such a book: Columbus has not been overwritten for children, and by pausing on the crest of the wave, before sadness set in again for the great admiral, the story can be one of fulfillment after long waiting, of a great dream come true."

+ Books p21 My 10 '42 250w

Christian Century 59:665 My 20 '42 30w

"Each successive generation of American children finds Columbus a favorite hero, so this retelling for the lower school grades will find a real welcome." A. M. Jordan

+ Horn Bk 18:262 J1 '42 80w

Reviewed by Marguerite Nahigian

Library J 67:583 Je 15 '42 60w

Reviewed by P. D. Edie

Library J 67:890 O 15 '42 20w

"Plenty of conversation, large clear type and an inviting page will make this an attractive book for the not-too-expert reader." A. T. Eaton

+ N Y Times p10 My 31 '42 240w

Wis Lib Bul 38:140 O '42

MEANS, MRS FLORENCE (CRANNELL).
Shadow over Wide Ruin; il. by Lorence F.
Bjorklund. 227p \$2 Houghton

(W) 42-22718

Hepzibah Plumb went from Denver to visit her uncle at his New Mexican trading post in 1885. Hepzy was fair and frail looking, but she was a good shot, and of fearless courage. Arrived in New Mexico Hepzy soon solved the mystery of her uncle's trouble with the Navaho traders, and found romance for herself. For junior and senior high schools.

Booklist 39:108 N 15 '42

Horn Bk 19:38 Ja '43 100w

"Real story of adventure and romance for girls of twelve to sixteen. Illustrated with full-page water colors by Lorence Bjorklund, who knows the Navaho." E. T. Dobbins
+ Library J 67:1015 N 15 '42 100w

"There is much more to this story than the adventure which Hepzibah sought, for there is her own growth of character, and through her discovery and understanding of the Navajos there is made clear, with the skill of a fine novelist, the richness of their heritage and the problems of transition which they were just beginning to face as they stood between two civilizations. Mrs. Means has written excellent novels for older girls; this one, with its perception, its depth of feeling accented by humor, is one of her finest." E. L. Buell
+ N Y Times p8 D 27 '42 280w

Springf'd Republican p7e Ja 3 '43 180w

MEANS, PHILIP AINSWORTH. Newport
tower. 344p \$5 Holt

974.57 Newport, Rhode Island. Old stone
mill 42-14829

"There are two chief theories concerning the ancient ruined tower at Newport: that it was built by Gov. Arnold in the 17th century as a windmill or that it is the remains of a Norse 'round church' built from about 1125 to 1400. Mr. Means espouses—and in my opinion proves—the second theory to be true." (Boston Globe) Bibliography. Index.

Booklist 38:439 J1 15 '42

"Mr. Means' scholarship is enormous, but he carries it lightly. The book, in consequence, is recommended to the general reader in every confidence that he will learn much and at the same time enjoy a treasure hunt through clues as interesting as a detective story." Robert Hillyer

+ Boston Globe p17 Je 17 '42 200w

"Discriminating readers will enjoy the scholarship of Mr. Means for his style breathes his own distinguished mind and personality." Sister Monica

+ Cath World 156:118 O '42 600w

"The whole story of the evidence and its finding is presented as a sort of detective story which makes fascinating reading for anyone capable of interest in such a first-class puzzle as this one."

+ Nation 155:57 J1 18 '42 390w

"The book is an able and scholarly presentation of the 'Norse theory,' the best so far written; and even if Mr. Means's arguments are not convincing, he must be congratulated for his great research into the subject, covering both European and American sources, and for the vivid and able manner in which he has presented his case, which is sure to give rise to a lively controversy." G. A. Moriarty

+ New Eng Q 15:523 S '42 2200w

"Mr. Means writes with clarity in all his vast gathering of detail and with the charm also of occasionally yielding to the human temptations of ardor and wit. The book's illustrations are admirably informative; the bibliography fills twenty-eight pages." Katherine Woods

+ N Y Times p5 Je 21 '42 1450w

Wis Lib Bul 38:118 J1 '42

MEANS, PHILIP AINSWORTH. Tupak of the Incas; with editorial assistance from Alice Dalglish; il. by H. M. Herget. 136p \$2 Scribner

(W) 42-4726

Story of a young Inca prince in the days before the Spaniards came to Peru. Prince Tupak was compelled to forfeit his rank when his father disgraced the family name, and so the boy grew up lonely and neglected until he was befriended by a visiting princess from Quito. When the young girl departed, Tupak followed her, and underwent a stiff regime of training before he was able to reclaim his rank. For boys and girls from ten to fourteen.

Booklist 38:334 My 1 '42

"The sense of looking into another world is heightened by large pictures full of action. It gives any young reader with the least interest in a pre-American past a series of lively experiences as part of that past, brought back alive." M. L. Becker

+ Books p8 Mr 22 '42 400w

"It is not only a distinguished book by reason of its accurate and beautiful pictures and well-grounded history but an absorbing story as well... Such a vigorous and compelling story, told with sound knowledge of old Peruvian life, is bound to kindle a lively curiosity about the great period of Inca glory before the white man blighted it."

+ Horn Bk M 18:108 Mr '42 100w

"Book is valuable for its insight into Inca culture. Recommended for libraries specializing in Latin-American collections and for boys and girls of ten to fourteen who are interested in the Incas." S. J. Johnson

+ Library J 67:269 Mr 15 '42 90w

Reviewed by P. D. Edie

Library J 67:890 O 15 '42 20w

"Unfortunately, the background and setting rather get the better of the story; the latter moves languidly, Tupak and his friends never succeed in becoming more than shadowy figures with names attached and in general the book has the air of having been put together too hastily. Mr. Means is so well equipped to enlarge young people's knowledge of a period which they find a fascinating one that it is to be hoped that he will some day provide for boys and girls from 10 to 14, who are not yet ready for Prescott, a book describing in even more detail ancient Inca life, without hampering himself by trying to tell a story at the same time. The many full-page pictures are full of action and detail and add value and interest to the book." A. T. Eaton

+ N Y Times p10 Mr 22 '42 440w

New Yorker 18:74 My 23 '42 90w

Wis Lib Bul 38:165 N '42

MEARS, HELEN. Year of the wild boar; an American woman in Japan. 346p \$2.75 Lippincott

915.2 Japan—Description and travel

(W) 42-18652

In Japanese terminology 1935 was the "year of the boar." During that year Miss Mears, an American journalist, lived in Tokyo with an English friend. Her observations on the ways of life among the Japanese middle and lower classes are here recorded.

Booklist 39:10 S '42

"Miss Mears's book is good reading for those interested enough to look beneath the surface of Japanese life. It will be a profitable guide to the mind of the average Japanese." Wilfrid Fleisher

+ Books p5 Ag 9 '42 1150w

"On one point Miss Mears goes one better than the Japanese reporter. He would consider religion and the supernatural unworthy of notice, whereas she devotes a great deal of attention to the various manifestations of Buddhism and Shintoism, to the pilgrimages, the gay religious festivals, the mythology, and the holy legends that are taught to children. By doing so, she strikes an original note which greatly enhances the value of her interesting book." Francis McCullagh

+ Cath World 156:248 N '42 600w

"In spite of a pretty dreadful jacket, this is a good book. It is straightforwardly written in simple and rather vivid English, and it really seems to tell you something about the Japanese which helps to explain that difficult nation; the explanation may perhaps be too simple, but it fits in well with the facts. That is—the facts as one can gather them from reading and hearing, for I can claim no intimate, immediate knowledge."

+ Commonweal 36:428 Ag 21 '42 600w

"Well written, informative, and entertaining. Recommended for adult and adolescent readers." H. P. Bolman

+ Library J 67:681 Ag '42 90w

Reviewed by M. C. Scoggin

Library J 67:895 O 15 '42 60w

New Repub 107:358 S 21 '42 90w

"Amid the flood of 'quickies' about the Far East in general and Japan in particular that was loosed by Pearl Harbor it is refreshing to find a book about Japan of which not a line has apparently been added or changed because of recent events. . . . There are a few mistakes of detail. . . . But in general Miss Mears has given, without malice and without sentimentality, an excellent portrait of Japan and the Japanese." W. H. Chamberlin

+ N Y Times p13 Ag 9 '42 1000w

"Miss Mears is not out to make us like or dislike the Japanese. She does succeed in making us understand them, at least roughly. The average sensible American who reads her book will get an impression of a people living within the shifting walls of a gigantic dream. It is in a sense impossible to have any feeling of hatred toward them (or the slightest feeling of sympathy either), any more than you can hate or like a somnambulist." Clifton Fadiman

+ New Yorker 18:54 Ag 1 '42 650w

Pratt p21 D '42

"'Year of the Wild Boar' is worthwhile and delightful reading, humorous and full of incident. It recaptures the sound and smell of Japan so well that you almost hear the clatter of *geta* in the narrow streets so crowded with well-washed humanity." Nym Wales

+ Sat R of Lit 25:17 Ag 1 '42 450w

Reviewed by Bruno Lasker

Survey G 31:392 S '42 500w

MECHEM, PHILIP. And not for love. 314p \$2 Duell

42-24769

Mystery story.

Booklist 39:225 F 1 '43

"Cynthia Coveney, narrator, is the main attraction in this unusual hullabaloo. Her general manner, a bit on the outspoken side, lends novelty to the telling, though her method isn't always clear as crystal. . . . This is different in mood, written in good tough-minded English, with more than a touch of smoke on the ball." Will Cuppy

Books p26 O 25 '42 180w

"There are so many complications in this case that it is difficult to make head or tail of what has happened, and the narrator makes things worse by her manner of telling the story. For one thing, she has a bad habit of using commas where full stops are indicated, and that does not make for easy reading." Isaac Anderson

N Y Times p16 N 8 '42 220w

"Drinking, lovemaking, and murder in this too slick effort. Reminiscent of the twenties."

— New Yorker 18:84 O 31 '42 50w

Springf'd Republican p7e N 15 '42 170w

MEDEARIS, MARY. Big Doc's girl. (Story press bk) 271p \$2 Lippincott

(W) 42-19133

Big Doc was an Arkansas doctor; Mary was his oldest daughter. The story is of the difficulties which beset the family when the mother had to go to a sanatorium and Mary tried to run the house for Big Doc and her

brother and two small sisters. When the family fortunes were changed again at Big Doc's death, Mary had to choose between marriage and music teaching, and the teaching won—for the time.

Reviewed by M. C. Scoggin

Atlantic 170:149 D '42 40w

Booklist 39:49 O 15 '42

Bookmark 4:17 N '42

"It's a simple story Miss Medearis tells but it has the structural beauty of something hewn out of granite that is rooted in native soil. She has created a portrait of an American family which has grandeur and humility." Rose Feld

+ Books p4 S 13 '42 850w

"Recommended." Thelma Brackett

+ Library J 67:682 Ag '42 90w

"This is not a spectacular first novel, but it is a sound one. There is in it a freshness and at the same time a mellowness, uncorroded by nostalgia, and a sense of goodness which warm the heart." E. L. Buell

+ N Y Times p7 S 13 '42 600w

"This short novel is well written, warm and moving in its sincerity; and it successfully avoids the too highly mannered simplicity of some young writers of the *Story* school." R. A. Cordell

+ Sat R of Lit 25:20 S 19 '42 450w

Wis Lib Bul 38:163 N '42

MEEHAN, FRANCIS. Living upstairs; reading for profit and pleasure. 256p \$2.50 Dutton

028 Books and reading 42-15942

Informal essays about books and the joys of reading both old books and new. Contains suggestions for reading, but no lists. The author is a former college professor and lecturer, living in California. Index.

Books p22 Ag 23 '42 160w

"In an age when novelty is the feverishly sought objective of so many authors and sensationalism the boast of so many publishers, it is refreshing to come upon a book which depends for its interest on ancient, unalterable things such as the high thinking whose fruit is wisdom, that wisdom which is of old and of all time, the supreme achievement of the human spirit whose expression constitutes the literary treasure of the world." B. M. Kelly

+ Cath World 155:753 S '42 700w

"The early chapters also contain too many famous names and too few reasons for alluding to each one to be very useful. But Francis Meehan before long warms up to his subject. The reader who perseveres and who brushes aside the irritating bric à brac will be rewarded. The author is a man of truly catholic tastes. When he gets around to discussing Horace or Montaigne or a Kempis he has things to say and says them well. At such moments he is at his persuasive best." Edward Skillin, Jr.

+ — Commonweal 36:402 Ag 14 '42 420w

"For bookish person rather than novice bent on self-improvement. Humor, common sense, and devotion to the best in literature." Emily Garnett

+ Library J 67:628 Jl '42 60w

"The author quotes Abbé Dimnet: 'Downstairs goes on what has too evident a claim to the painful label; ordinary. Upstairs we have a different outlook and associate with better company.' . . . It is clear that Mr. Meehan has written his book to convert people from the downstairs existence to the upstairs existence. And it must be admitted that he has done an excellent and much-needed job." John Cournois

+ N Y Times p2 Ag 2 '42 600w

"It is a pleasure to pick up a book of this year, find in the index 'Ulysses,' and then discover that the reference is to Tennyson's poem not to James Joyce's Work. . . . He is often rather superficial and throws epithets around with too little discrimination. . . . There is no great depth in these essays, and Mr. Meehan

MEEHAN, FRANCIS—*Continued*
is too lenient in his admirations, but his volume would be an excellent gift for a generous boy in his 'teens." R. E. Roberts
+ — Sat R of Lit 25:16 J 18 '42 360w
Special Libraries 33:262 S '42
Wis Lib Bul 38:132 O '42

MEIGH, C. H. Practical application of aluminum bronze. 112p \$4 McGraw
673 Aluminum bronze 42-6226
"Aluminum bronzes have high tensile strength as an outstanding advantage and they also exhibit satisfactory resistance to attack by seawater. Among other advantages are resistance to fatigue, wear and abrasion. Among numerous recommended applications are evaporator bodies, condenser tubes and water pumps, valves, crusher rolls and marine uses such as deck fittings, binnacle bodies and propellers. The book's seven chapters cover properties and uses, microstructure, mechanical and physical properties, foundry practice, wrought aluminum bronze, workshop practice, and faults and failures." Chem & Met Eng

Chem & Met Eng 48:181 N '41 180w
Nature 148:300 S 13 '41 230w

MEIKLEJOHN, ALEXANDER. Education between two worlds. 303p \$3 Harper
370.1 Education—Philosophy 42-22126
"Discussion of the philosophy of education and of the transition from education as a function of the church to function of the state. Reviews principles of Comenius, Locke, Arnold, Rousseau; John Dewey and pragmatism; and the social contract as a basis of education." (Library J) Index.

Booklist 39:132 D 15 '42

Reviewed by G. N. Shuster
Books p26 N 22 '42 1150w

"There are interpretations in this book with which it may be possible to disagree. There may be assertions of value which remain undemonstrated. But on every page there is evidence of the moral earnestness and integrity of its author." A. W. Levi
+ Ethics 53:152 Ja '43 550w

Reviewed by H. W. Schneider
J Philos 39:689 D 3 '42 2400w

Reviewed by J. A. Sohon
Library J 67:794 S 15 '42 80w

"Most readers are already aware that Mr. Meiklejohn is a liberal; that he is chiefly concerned with education; and that, both in his writings and in his acts, he has had the knack of following through and taking the consequences, a knack which one associates more with the great liberals of the last century than with those who lived to denounce Hitler. Mr. Meiklejohn also has the knack of locating basic issues. It is therefore not surprising that his latest book, 'Education Between Two Worlds,' should be a wise and courageous book. I do not know how anybody concerned with education in our times can ignore it." Stringfellow Barr

+ New Repub 107:615 N 9 '42 1400w

"An interesting and provocative tract on education."

+ School & Society 56:336 O 10 '42 30w

Reviewed by E. C. Lindeman
Survey G 32:28 Ja '43 900w
Wis Lib Bul 38:182 D '42

MELISH, JOHN HOWARD. Paul Jones, minister of reconciliation; with a foreword by John Nevin Sayre. 61p 50c Fellowship of reconciliation, 2929 Broadway, N.Y.

B or 92 Jones, Paul 43-2452

"A sympathetic study of the life and ideals of Bishop Paul Jones, formerly Episcopal bishop of Utah, then for several years a bishop without a diocese. For ten years he was executive secretary of the F.O.R." Christian Century

Christian Century 59:1359 N 4 '42 40w
Reviewed by A. L. Byron-Curtiss
Churchman 156:17 N 1 '42 160w

MELLEN, IDA M. Twenty little fishes; il. by Else Bostelmann. 53p \$2 Messner
597 Fishes—Juvenile literature (W) 42-8929
Pictures and brief descriptive text about twenty fishes: In the big aquarium: Sea horses, the puffers, the hog-choker, the mouse-fish, baby eels, young salmon; In the pond: Catfishes, the sunfish, the bitterling, the mud minnow; At Mr Fishan's house: The archer fish, guppies, the fighting fish, Brazilian half moons, the weatherfish, the lionhead; Little fishes at the seashore: Sticklebacks, the sheephead minnow, the sally growler, the red-winged sea robin, For intermediate grades.

Booklist 38:348 My 15 '42

"There is just enough about each fish to make a seven-year-old interested in him. The scheme of the book is uncommonly pretty. Each fish has two facing pages of large-type text: each group has the same picture spreading across the lower margins of both pages, while the upper half of the left-hand page has a portrait of the fish at home. All this is in soft, under-water colors; repeated designs hold the book together and the portraits prevent monotony." M. L. Becker

+ Books p8 Ap 19 '42 830w

Reviewed by A. M. Jordan
Horn Bk M 18:174 My '42 70w

Reviewed by A. E. Brown
Library J 67:476 My 15 '42 50w

"Ida Mellen, who was formerly Chief Aquarist of New York Aquarium has not let scientific knowledge dull her humor and so she presents the characteristics, often startling, of her subjects in lively fashion. Her book for children of 7 and up will be a provocative experience for those who think of fishes only in terms of goldfish bowl and the market stall. Else Bostelmann's pastel-colored illustrations supplement the text, and add considerably to the attractiveness of a pleasingly designed book." E. L. Buell

+ N Y Times p10 Je 28 '42 240w
New Yorker 18:77 My 23 '42 50w

MELLQUIST, JEROME. Emergence of an American art. 421p il \$3.75 Scribner
709.73 Art, American (W) 42-12875

Traces the art of the United States from the time of Whistler and Chase to date. It is the author's thesis that the contemporary art of the United States has outstripped that of other countries, both in quantity and quality. Index.

"Mr. Mellquist's is an imposing and handsome volume, and it will be welcomed as covering one portion of the field more thoroughly than any earlier work." Sheldon Cheney

+ Books p8 Je 21 '42 1350w

"This is a paradoxical book. It strikes one as coming from a person to whom phrases come easily—Mr. Mellquist writes well—but from one to whom surfaces have more importance than background, although surely an earnest attempt has been made to supply one from newspaper and magazine files. There are good things, like the first chapter on Whistler, which, except for the statement that 'Whistler focussed'—Whistler soft-focussed—is well-nigh perfect. Then there are bad things, like the one-line dismissal of Rockwell Kent's paintings." J. W. Lane

+ — Commonweal 36:90 My 15 '42 650w

"His criticisms are spiced with delightful acidity. And, although he seems mesmerized by the preciosity of Dove and O'Keefe, generally his estimates are reliable. Sculpture is badly handled. Studies of photography, illustrating, cartooning, and art criticism are included. Recommended." Rice Estes

+ — Library J 67:223 Mr 1 '42 120w

Reviewed by Clement Greenberg
New Repub 106:835 Je 15 '42 950w

"Despite a valiant effort to keep the book all of a piece, the treatment of the concluding section appears, however, in contrast to what has preceded, scrappy and unorganized. It might be miscellaneous comment pasted together in haste. . . There are important phases of the more recent American panorama that seem skimmed, when—as in the instance of government participation—they are not brusquely dismissed. As a survey this book must therefore be deemed deficient in balance and by no means complete. To some extent these appear defects in the handling of the proffered theme itself, 'emergence.' On the other hand it would be manifestly unjust to scold an author for not writing the kind of book he had no intention of writing." E. A. Jewell

N Y Times p8 J1 12 '42 1200w

"His book is well rounded, deeply studied, and agreeably readable."

+ New Yorker 18:76 My 16 '42 50w

"Even artists like Benton for whom the author has little enthusiasm he estimates shrewdly and with fairness, but his best pages are those given to 'the more level minds,' the rare personalities of Stieglitz, O'Keefe, Demuth, Lachaise, Marin. Mr. Mellquist succeeds in the not too easy task of conveying to the reader their exquisite, fresh perceptions and their perfect craft." Oliver Larkin

+ Sat R of Lit 25:11 Ag 22 '42 380w

Wis Lib Bul 38:159 N '42

MENCKEN, AUGUST, ed. By the neck; a book of hangings; selected from contemporary accounts; foreword by H. L. Mencken. 264p il \$2.50 Hastings house

343.2 Hanging. Crime and criminals 42-13448

A collection of contemporary accounts of executions by hanging, culled from American and English newspapers and magazines. The most of the hangings are of fairly recent dates, a few date back to the eighteenth and early nineteenth centuries. The editor has provided a brief introduction to each narrative, giving the nature of the crime for which punishment was decreed.

"The book contains a surprising amount of material that is bound to be new and interesting to the lay reader—odd asides and unimportant but entertaining events in connection with the main business. It is illustrated from contemporary prints of exactly the right flavor, and has an unusually sober treatise on the technique of hanging by H. L. Mencken. The proofreading could have been much better, and the pied type on one page (164), just when the black cap is being drawn over Lord Gordon's head, is likely to have a startling effect on the reader." Stewart Holbrook

Books p14 Je 7 '42 700w

Boston Globe p17 Je 17 '42 220w

Reviewed by H. A. Stevens

N Y Times p14 Je 14 '42 550w

New Yorker 18:80 Je 6 '42 90w

Time 39:80 Je 1 '42 600w

MENCKEN, HENRY LOUIS, ed. New dictionary of quotations on historical principles from ancient and modern sources. 1347p \$7.50 Knopf

808.8 Quotations (W) 42-8343

"This book is based upon a collection of quotations begun in 1918 or thereabout for my own use. Its purpose was to keep track of sayings that, for one reason or another, interested me and seemed worth remembering, but that, also for one reason or another, were not in the existing quotation-books. . . It is planned on strictly historical principles, with the quotations dated whenever possible." (Pref) Arrangement is alphabetical under many subject headings. No index.

Reviewed by Wilson Follett

Atlantic J1 '42 280w

Booklist 38:327 My 1 '42

Bookmark 3:3 My '42

"Since Mr. Mencken gives no index of authors quoted, it is impossible to look for a given author's opinions unless you already know what they are in something like his own words. Mr. Mencken thinks, he says in his preface, this want of an index will cause only 'obvious inconveniences.' I believe it will be a serious inconvenience for readers of the ransacking kind. But for the nibblers and lingerers it will perhaps not matter. I have spent more hours than I will admit—the number is a trade secret—among Mr. Mencken's quotations, reasonably edified and perpetually, immensely entertained. As Dryden said of Chaucer, though Mr. Mencken does not quote it, 'here is God's plenty.'" Carl Van Doren

+ — Books p4 Ap 19 '42 1850w

Reviewed by Horace Reynolds

Christian Science Monitor p11 My 29 '42 750w

Reviewed by David Burnham

Commonweal 36:233 Je 26 '42 550w

"For practical everyday purposes as well as for the delight all bookish folk take in dipping into dictionaries, Mencken's selection of 30,000 quotations provides a volume without which the reference shelf would already look incomplete. At the same time, there is hardly a page that does not convey some hint of the editor and compiler's irrepressible intelligence as well as of his industry."

+ — Current Hist 2:303 Je '42 440w

"While Mencken may have produced no infallible *vade mecum* for journalists and banquet speakers or God's gift to librarians, he has achieved a time-killer and wits' treasury to delight men, gods, and librarians alike, a work of literary and popular ethnology that is a worthy successor to 'The American Language,' a survey of human wit, prejudice, wisdom, and scurrility whose contempt for the human species is equaled only by the love and zest for it that inform every page, and a volume that immediately wins a classic rank by being the first and only readable book of its kind." M. D. Zabel

+ Nation 155:390 O 17 '42 1450w

Reviewed by J. A. W. Bennett

New Repub 106:771 Je 1 '42 1250w

"Probably less useful than Bartlett, it is a dozen times as entertaining and contains far more true wit, true wisdom, and salutary nonsense." Clifton Fadiman

+ New Yorker 18:76 Ap 25 '42 220w

Pratt p8 D '42

"Your book is full of plums—no mistake about that. And that is why it shall be a valued vol. up on my shelf. But I shan't use it to look up things in a hurry. I shall keep it to burrow in, for the mess of words that is sure to startle and waylay. (How do I look that up?) Maybe the more I get used to your cross-reference system the nimbler I will become. But I am pretty old now. Well, Henry, that's all. You have compiled a very interesting book." W. R. Benét

+ Sat R of Lit 25:7 My 2 '42 700w

Time 39:98 My 11 '42 600w

Reviewed by F. P. Adams

Yale R n s 31:321 summer '42 1000w

MENENDEZ, MIGUEL ANGEL. Nayar; tr. from the Spanish by Angel Flores. 277p \$2.50 Farrar

(W) 41-26005

"Nayarit is a province on the western coast of Mexico, smaller than most of the others and covered largely by dense jungle. This novel is the story of the flight of two men through the jungles of Nayarit, a flight that has as its goal rest and retribution." Publisher's note

Booklist 38:252 Mr 15 '42

"'Nayar,' second-prize winner in the Latin-American novel contest of 1941, will seem unfamiliar to the average American reader, so little prepared to savor its poetic overtones and comparative absence of plot. Yet it is a fine novel and one rooted in the Mexican and Latin-American tradition." B. D. Wolfe

+ Books p3 Ja 11 '42 800w

MENENDEZ, M. A.—Continued

"'Nayar' is derivative in more than one sense. For its theme and philosophy it goes to the indigenous *parti-pris* so widespread in contemporary Latin American literature. What startles the reader is to find the rhetorical and highly sophisticated devices developed in the twenties employed here in the presentation of a social problem. If the author's flamboyant style is inappropriate for action and conflict, it is most felicitous for the creation of moods." M. J. Benardete

Nation 154:70 Ja 17 '42 700w

"Mr. Menéndez writes, I think, too much like the poet which I understand he is. His powers of description are superior to his gifts for clear and telling narrative. Nevertheless, 'Nayar' is an unusual novel and in some ways a distinguished one. Whatever its deficiencies as a story, it gives a sharp-toned picture of a background and a culture that are both colorful and hauntingly strange." E. H. Walton

+ N Y Times p8 Ja 11 '42 850w

"A simple and sharply observed account of a primitive country and people, agreeably instructive."

+ New Yorker 17:59 Ja 10 '42 80w

"The language of 'Nayar' is exquisite. We understand that Miguel Menéndez is primarily a poet. His similes are lyrical and striking. It should be emphasized that the translation by Angel Flores is beautifully written. Many foreign words are left in the English text, a technique which guarantees an authentic flavor but puts obstacles in the reader's way. It may be, however, that there was no way of conveying their meaning to an American reader—another proof that we have much to learn before we can understand our Latin American neighbors and an obstacle which translators would do well to bestow pains to overcome." R. R. Plant

+ — Sat R of Lit 25:6 Ja 17 '42 410w

MENNINGER, KARL AUGUSTUS, and MENNINGER, MRS JEANETTA (LYLE). Love against hate. 31p \$3.50 Harcourt

131.341 Sex. Psychoanalysis. Instinct. Love 42-50183

"Collaborating with his wife, the distinguished neuropsychiatrist follows his preface in setting forth 'simply and specifically the basic conflict of human life and of our civilization.' He chooses 'a form understandable to any intelligent person, professional or non-professional,' even at risk of having work regarded as 'mere "popular science"'. . . Chapters headed 'Work,' 'Play,' 'Hope,' 'Faith,' 'Love.' " (Library J) Index.

"Most of the problems of daily living come under Dr. Menninger's vigorous and penetrating analysis, from the depreciation of femininity to the values of religion. His forthright treatment of some subjects may arouse criticism in certain circles, but happily he has not pulled his punches. This is how human beings seem to a man who has been listening to human woes and observing human disasters for a long time, and we can take it or leave it. I think we had better take it and ponder it, for the sake of the day when the guns will stop and the job must be done to bring up a new generation of all peoples so that it will not be facing another war in another twenty years." Lorine Pruette

+ Books p8 D 27 '42 650w

"It seems to the reviewer that this last effort from the pen of a distinguished psychoanalyst, will do little to clarify anyone's ideas on love or hate. The book is wordy and inconclusive." A. C. Washburne, M.D.

— Commonwealth 37:306 Ja 8 '43 420w

"Recommended." Catherine Van Dyne

+ Library J 67:1065 D 1 '42 110w

Reviewed by J. W. Krutch

Nation 155:654 D 12 '42 1000w

"To think that Dr. Menninger has merely rewritten the conventional ethics would be erroneous. For the case material, of which he presents much, shows how difficult it is to see evil, and ordinary conscience will not do it. In fact, what Dr. Menninger seems to suggest is that conscience as we know it needs

supplanting by scientific insight. As in his previous books many instructive clinical examples are given. As a collector and expositor of hate in human affairs, Dr. Menninger is coming to occupy the role played by Havelock Ellis with respect to the erotic life. The book, thus, is valuable for its train of ethical thought and for its empirical contribution." B. D. Lewin, M. D.

+ Sat R of Lit 25:6 D 19 '42 500w

Wis Lib Bul 38:182 D '42

MEREDITH, ANNE, pseud. See Malleson, L. B.

MERRIAM, CHARLES EDWARD. On the agenda of democracy. 135p \$1.50 Harvard univ. press

321.8 Democracy. U.S.—Politics and government A 41-4752

"The 'agenda' by which democracy can fulfill itself include first of all a 'streamlining' of the administrative process, with full power entrusted to a responsible and accountable executive, using the latest methods of scientific management. They include a modernizing of the legislative process, with legislators avoiding technical detail, but relying on technical advice, while airing principles and policies in constant deliberation, and keeping a watchful eye on administration. They include a new world order, since war violates the basic assumptions of democracy. They include planning, since that is at the core of rational behavior. And they include a social program that will not call a halt till every member of society is assured, not merely the material basis of a good life, but a chance at the 'adventures of civilization' as well." Sat R of Lit

"The volume will repay study by students of government, however old or young they may be. It is fortunate for us in these days that our elder statesmen, of whom Professor Merriam is one, are still active in the practical affairs of the nation. Long may they and their kind endure!" P. H. Odegard

+ Am Pol Sci R 36:346 Ap '42 1000w

"In general, the book is a mixture of the concrete and the ideal, and the reader must be ready to jump from one to the other and back without warning. Consequently one is left with a certain uneasiness that wishful thinking has tended to minimize difficulties. Nevertheless the Godkin Lectures (which evoked the book) have seldom if ever enjoyed a more trenchant presentation of a more timely subject." E. S. Griffith

+ — Ann Am Acad 221:194 My '42 400w

"The relation of authority to liberty is a perennial issue in all forms of political organization. The conflict inherent in these two facets of democracy is not fully comprehended in this otherwise excellent treatise." Reinhold Niebuhr

+ — Nation 154:347 Mr 21 '42 300w

Reviewed by A. M. Bingham

Sat R of Lit 24:30 D 6 '41 500w

Reviewed by Marshall Bragdon

Spring'd Republican p6 D 13 '41 850w

MERRICK, ELLIOTT. Northern nurse. 311p \$2.75 Scribner

B or 92 Merrick, Kate (Austen) (Mrs Elliott Merrick). Labrador. Nurses and nursing (W) 42-9011

An Australian nurse, searching for a "real" assignment, signed up for two years' service with one of the Grenfell hospitals in Labrador. During the illness and absence of the doctor in charge, she found herself in the role of doctor, dentist, nurse, surgeon, dressmaker, bookkeeper and church soloist, among other activities. The story of her struggles to fill so many roles is written by the school teacher at North West river, who became her husband.

Appeared on Best Seller list in: ALA (1) Books (7) RB (1) W (1)

"Northern Nurse is a pioneer story—with a decided difference. Elliott Merrick's account of his wife's work as a nurse in Labrador is written with charm, humor, and no self-consciousness—attributes unusual in a pioneer book." H. D. Boylston

+ Atlantic Jc '42 250w

Booklist 38:308 Ap 15 '42

Bookmark 3:14 My '42

"There are good stories of trips across the frozen snow in dog sleds in response to a message of sickness, stories of fishing trips, of a Christmas celebration, of the importance of the arrival of the mail. . . But more than telling stories that bring a chuckle or the tingle of excitement, she succeeds admirably in portraying the simple, hard life of Labrador and the simple, rugged people who prefer it to any other kind. Her enthusiasm for both is infectious, probably the only infection that she has ever carried." Rose Feld

+ Books p5 Mr 29 '42 900w

"Well told tale of special interest to nurses and other women and girls." A. M. Colt

+ Library J 67:223 Mr 1 '42 50w

"Medical details are frank but never revolting and through it all is a warm current of human interest and sympathy." M. C. Scoggin

+ Library J 67:895 O 15 '42 30w

"A book which is vigorous, intensely interesting, and rich with living. . . In its scene and spirit, its characters and events, this is a kind of 'escape reading' that we can well be turning to just now." Katherine Woods

+ N Y Times p4 Mr 22 '42 1100w

Wis Lib Bul 38:67 Ap '42

MERRILL, FREDERICK THAYER. Japan and the opium menace. 170p pa \$1.50 Inst. of Pacific relations; Foreign policy

178.8 Opium trade 42-15379

"[This work] was on press at the outbreak of the war, and is concerned with the description of the conditions respecting opium and narcotic drugs only in those areas of the Far East which were then under the jurisdiction of the Chinese and Japanese Governments. A second volume is contemplated dealing with the smoking-opium problem under government monopoly systems. The present volume is the outgrowth of suggestions made by the International Research Committee of the Institute of Pacific Relations at its Princeton meeting in January 1939." Ann Am Acad

"The book is important for those who are concerned with the opium problem in its historical and non-governmental aspects. In spite of the title, the author did not succumb to the temptation to minimize Chinese responsibility for conditions in China, although he does make it clear that the Japanese must bear the major share of responsibility for the increase in addiction within the last two decades." H. M. Vinacke

+ Am Pol Sci R 36:791 Ag '42 380w

Reviewed by W. L. Treadway

Ann Am Acad 224:206 N '42 500w

MERRILL, GILBERT R.; MACORMAC, ALFRED RIDNER, and MAUERSBERGER, HERBERT RICHARD. American cotton handbook; a practical reference book for the entire cotton industry. 1024p il \$4.80; outside U.S. & Canada \$6 Am. cotton handbook co, 303 5th av, N.Y.

677.2 Cotton goods industry 41-22049

"A reference tool bringing together specific, up-to-date information on the history of the industry as well as the economic, social, technical and chemical, phases of cotton growing, manufacturing, and processing." Booklist

Booklist 38:228 Mr 1 '42

N Y New Tech Bks 27:6 Ja '42

MERRILL, MARION. Young Billings of Buckhorn; il. by Sandra James. 72p \$2 Morrow

42-17986

Story of the brave fight of six motherless children to save their home when the constable and his rascal brother try to sell their farm for taxes. The scene is the highland region of Ontario.

Reviewed by E. T. Dobbins

Library J 67:742 S 1 '42 50w

"Fair family picture and new setting, the highlands of Canadian Divide. Would be of very limited appeal, however. Do not recommend." M. N. Miller

Library J 67:742 S 1 '42 50w

"This story of a united family front bravely facing catastrophe has a tonic quality, much of which is drawn from the sturdy Canadian farming people. Although the writing is uneven and sometimes abrupt, style is forgotten in the suspense which carries the reader of middle years swiftly through the pages." E. L. Buell

+ — N Y Times p9 Ag 16 '42 320w

MERRIMAN, GAYLORD MAISH. To discover mathematics. 435p \$3 Wiley

510 Mathematics

42-2613

"To relieve mathematics of the mystery surrounding it because its aims and methods are so seldom appreciated; to expose its utility, philosophy, and beauty; to accomplish these ends with elementary but significant material, available to all who, regardless of previous mathematical experience, are willing to cultivate the ability to reason; to present that material in interesting and stimulating style—these are the purposes of this book." (Pref) Indexes.

Booklist 38:304 Ap 15 '42

N Y New Tech Bks 27:41 Jl '42

METZGER, BERTA. Picture tales from India; il. by Mina Buchanan. 87p \$1.35 Stokes

Folklore—India (W) 42-22997

Twenty folk tales and fables retold from the Indian folklore. Could be used for storytelling. Grades three to five.

Booklist 39:124 D 1 '42

Churchman 156:15 N 15 '42 10w

Reviewed by R. A. Hill

Library J 67:884 O 15 '42 10w

"Similar to others in series; convenient, usable folk tales, many familiar." Sonja Wenerblad

+ Library J 67:1069 D 1 '42 30w

MEYER, DICKEY, pseud. See Chapelle, G. L. M.

MEYER, KURT HEINRICH. Natural and synthetic high polymers; a textbook and reference bk. for chemists and biologists; tr. by L. E. R. Picken. (High polymers; a series of monographs) 690p 180 il \$11 Interscience

541.7 Polymerization 42-22091

"Volume IV of the High Polymers Monographs, written by a professor of organic chemistry at the University of Geneva, is subtitled as a textbook and reference book for chemists and biologists. It is an attempt made for the first time to give a systematic account of the entire field of natural and synthetic, inorganic and organic high polymers. . . . The discussions range from polymerized sulphur and other inorganics through hydrocarbons, cellulose, starch, and proteins to animal and plant tissues." Chem & Met Eng

Chem & Met Eng 49:184 O '42 130w

Library J 68:36 Ja 1 '43 60w

MICHAEL, FRANZ. Origin of Manchu rule in China; frontier and bureaucracy as interacting forces in the Chinese empire. 127p \$2
Johns Hopkins press

951 Manchus. China—History 42-8184

"[This work] is in its conclusions, although not in its contents, a support and further development of Owen Lattimore's recent work on the Chinese frontier. Dr. Michael shows that the Chinese frontier is no mere static limit, but is itself a dynamic political force in China, and illustrates his thesis with the Manchu rise to power, 1583-1644." Am Pol Sci R

Reviewed by P. M. A. Linebarger
Am Pol Sci R 36:594 Je '42 300w

"Those in the field of Far Eastern studies who are acquainted with Owen Lattimore's Inner Asian Frontiers of China [Book Review Digest, 1940] will, on reading the title of Dr. Michael's monograph, immediately perceive the apparent connection between the two works, and are likely to give way to an urge to master the contents of the latter. Those in the field of learning mentioned who are as yet unacquainted with these studies had best lose no time in remedying their ignorance." H. F. MacNair

+ Ann Am Acad 222:211 Jl '42 750w

"Taken as a whole, this book is a sound piece of work. It provides a starting point for further approaches to the study of early Manchu history. In the reviewer's hope, Dr. Michael with his scientific methodology would contribute more, both quantitatively and qualitatively, if he made fuller use of the available original sources and the Chinese and Japanese monographs on the early Manchu period." Feng Chia-sheng

+ — Pacific Affairs 15:371 S '42 700w

MICHEL, M. SCOTT. X-ray murders. 250p \$2
Coward-McCann
Detective story.

Reviewed by Will Cuppy
Books p24 D 13 '42 180w

"The outstanding feature of this book is that there is not a single character in it with whom one can feel any sympathy. That goes for the victims, the suspects, the police, and most of all for Wood Jaxon. The author belongs in the Dashiell Hammett school of detective story writing, but down at the foot of the class." Isaac Anderson

N Y Times p22 D 6 '42 120w

"This is another 'tough' whodunit, and not a particularly clever one."

— Springf'd Republican p7e D 13 '42 70w

MICHELON, LENO C. Industrial inspection methods. 389p il \$3.50 Harper
621.9 Testing. Machinery—Inspection 42-25032

"Textbook for course in inspection of materials. Late methods and devices in use by industrial concerns and army ordnance services. Author is instructor in ordnance inspection in War Training Division of Illinois Institute of Technology." Library J

Booklist 39:179 Ja 1 '43

"In teaching these inspection methods so clearly this book is an important contribution to the war-production program." James Stokley

+ Books p17 Ja 31 '43 180w

Library J 67:953 N 1 '42 40w

MICHIE, ALLAN ANDREW. Retreat to victory. 498p il map \$3 Alliance bk.

940.542 World war, 1939—Campaigns and battles. World war, 1939—Personal narratives, American (W) 42-19402

"Mr. Michie, as correspondent for Time, Life and Fortune magazines, saw the 'Stuka-stupid Tommies come back across the Channel from the hell of Dunkerque,' followed the fortunes of the British in Greece, Crete and Libya, watched the campaigns in Iraq, Syria and Iran

and toured India and the Far East just before Pearl Harbor. Thus he became something of a specialist on retreats, which, he says, 'are not pleasant spectacles.' He sees them, however, all as contributions to victory when the tide turns, reasoning that in every case they deprived the enemy of men, matériel and time; that, in many cases—such as Crete, where, he says, British troops are still fighting and still being reinforced and supplied—they were not actual defeats because they did not leave the enemy in undisputed possession of the battlefield." (N Y Times) Map on end papers. Index.

Reviewed by T. H. Thomas
Atlantic 170:140 O '42 160w
Booklist 39:8 S '42

"Retreat to Victory' is balanced, illuminating and readable. It suffers, however, from an occupational malady of Mr. Michie's kind of journalism. Having been trained to offer 'Inside information'—whatever that is—on bug-eyed and wart-nosed headliners, Mr. Michie overlooks the older rule that sources of information should be indicated. Consequently, he cites no authority for certain flat statements which must remain matters of opinion or conjecture until history is written. But this does not destroy the essential value of what he reports. If a million Americans could read this book Goebbels would fail to turn us against our British and our Russian allies." J. T. Whitaker

+ — Books p4 S 13 '42 1350w

"Knocking out style as a quality of both good and bad books of this sort, grasp of historical process and an abundance of useful information are the two characteristics that alone should put a war correspondent's manuscript between stiff covers. On the first count Mr. Michie scores about fifty out of a hundred, and on the second about seventy-five or seventy-five plus. For the rest, 'Retreat to Victory' is a streamlined, high-powered job of journalism in the Lucian school, superb in its sort, lean, swift, and graphic, though a little too much given to thumbnail portraits of everyone above the rank of major." Ralph Bates

+ — Nation 155:241 S 19 '42 800w

New Repub 107:326 S 14 '42 120w

"There are detailed studies of the leading military commanders involved which are as thorough and as revealing as any this reviewer has yet seen. Thus Mr. Michie has presented a book which is not, as its title and opening pages, might imply, another formula for our eventual success in this war, but a valuable contribution to a better understanding of what has gone before and what we are still up against." Percival Knauth

+ N Y Times p1 Ag 16 '42 1500w

"A few good ideas and a certain amount of fresh background material."

+ New Yorker 18:59 Ag 22 '42 110w

"It is a refreshing experience to watch a correspondent at work who does not seek to convey the impression that he himself is the central figure in the momentous events he witnessed and is describing. Mr. Michie has had an amazing career, and he has come through the most bitterly contested campaigns of the Second World War with his faith in our ultimate triumph intact and confirmed. He records his findings with exactitude and in an almost breathless and crisp style which harmonizes perfectly with the speed of his travels and his almost lightninglike shifts from one battlefield to the other." Pierre Van Paassen

+ Sat R of Lit 25:6 Ag 15 '42 1100w

"Some of the best chapters in this admirable, though in places rather disturbing, book are those devoted to sketches of the leading British soldiers and sailors."

+ Times [London] Lit Sup p592 D 5 '42 1000w

MICKLEM, NATHANIEL. Theology of politics. 163p \$2.50 (7s 6d) Oxford

261.7 Christianity and politics. Totalitarianism 42-9221

"This is a collection of essays, 'homogeneous but unsystematic', all of them based upon the conviction that 'every conceivable political

theory rests upon an implicit anthropology, a theological or anti-theological estimate of man as related to his God, to his fellows, and to machines.' In the light of this conviction the author discusses Communism and Fascism, the conflicting influence of Hobbes and Rousseau, of Luther and Calvin upon the modern world—the former of each pair, protagonists of totalitarianism, the latter of democracy." Churchman

"The book, although perhaps bordering at times on the dogmatic, makes an important contribution at this time, when if civilization is to survive, morality and religion in the true sense must take their proper places in the life and thought of man." E. D. Ellis

+ — Am Pol Sci R 36:387 Ap '42 450w

Reviewed by Erdmann Smith

Christian Century 59:385 Mr 25 '42 700w

Christian Science Monitor p11 Jl 11 '42 700w

Reviewed by W. L. Caswell

Churchman 156:17 F 1 '42 200w

Ethics 52:387 Ap '42 280w

"Without claiming to put forth any views of startling novelty, Dr Micklem seems to me a guide of fine spiritual sense and power of expression through a field obscured by many extravagancies, fanaticism and ignorant fallacies. To me he appears to be nearly always right, and I should give his book as a beautiful example of *mitis sapientia*." Edwyn Bevan

+ Hibbert J 40:292 Ap '42 1350w

Reviewed by E. E. Aubrey

J Religion 22:313 Jl '42 1300w

Manchester Guardian p3 O 17 '41 200w

"The book has serious weaknesses. It is composed of reprinted articles which are not all of equal merit. Marx cannot be wisely discussed as quickly as is done here. . . The role of risk in economic life, as in moral life, needs more study than it gets here. But this is an admirable statement of the view that unless we have faith comparable to the faith that animates our enemies and our new allies, our humane natural religion of all sensible men, an inheritance of the Jewish, classical and Christian past, will prove a poor shield." D. W. Brogan

+ — Spec 167:286 S 19 '41 750w

"Mr. Micklem's ability to write clear-cut and forcible prose matches the keenness of his perception of the fundamental issues."

+ Times [London] Lit Sup p468 S 20 '41 750w

MIDDLETON, WILLIAM EDGAR KNOWLES. Visibility in meteorology; the theory and practice of the measurement of the visual range. 2d ed rev & enl 165p il \$2.50 Univ. of Toronto press [11s 6d Oxford]

551.5 Meteorological optics. Atmospheric transparency 41-24832

"A monograph discussing the behavior of light in the atmosphere, the appearance of objects seen through the lower atmosphere, the appearance of light-sources seen through the lower atmosphere, the applications to the calculation of the visual range, experimental researches relating to visual range and visibility, instruments for the measurement of the visual range, the visual range in practice, the dependence of visual range on the other meteorological elements, and forecasting the visual range. The book concludes with an appendix covering the visual range of colored objects and includes a bibliography of 342 references." N Y New Tech Bks

"In this second edition the author reverses some of his opinions in the first edition, especially concerning the value of many visibility meters and of the visual range as a conservative property for air-mass analysis, about which he is no longer so enthusiastic. In general this edition gives much more attention to the practical problem of estimating the horizontal visual range in the lower atmosphere. The treatment is naturally technical and requires some acquaintance with physics, mathematics and meteorology." R. G. Stone

Geog R 32:347 Ap '42 500w

N Y New Tech Bks 27:26 Ap '42

"It is an excellent and authoritative presentation of all important work on the topics with which it deals. Throughout theory and experiment are outlined in proper balance, and original sources are fully documented." E. O. Hulburt

+ R of Scientific Instruments 12:504 O '41 360w

MIERS, EARL SCHENCK. Big Ben. 238p il \$2.50 Presbyterian bd.

Robeson, Paul—Fiction

(W) 42-36135

A novel "inspired" by the life story of the American Negro singer, Paul Robeson. The story is mainly concerned with Ben Jackson's years at a white university where he wins fame as a football player.

Booklist 38:275 Ap 1 '42

"In spite of provocative interesting material and an easy, unpretentious style, 'Big Ben' deserves to be classed as a fine tribute to an outstanding figure rather than as a fine novel." M. L. Rossbach

+ — Books p10 Je 14 '42 400w

"Mr. Miers has written a fascinating and understanding book, and has presented from a happier and more optimistic viewpoint the struggles and achievements of another 'Native Son.'" L. E. Cannon

+ Christian Century 59:1056 S 2 '42 130w

"Mr. Miers brings home clearly, simply, and without subtlety the problem confronting even a marvelously gifted Negro in a society which assumes that the main thing is for him 'to know his place.' The true problem for the Big Ben of this story, however, lay in trying to understand and maintain the delicate balance between what was allowed and what was withheld. That Big Ben learned it, that he never stooped to the meanness of the prejudices confronting him, and that he emerged from his experience a character and a figure of whom any civilization can be proud make him a fit hero for such a book." H. M. Bess

+ Sat R of Lit 25:13 F 21 '42 250w

MIERS, EARL SCHENCK, and ELLIS, RICHARD, eds. Bookmaking and kindred amenities. 147p \$3.50 Rutgers univ. press 655 Books 42-19794

"Being a collection of essays [on various subjects] by Beatrice Warde, Richard Ellis, Carl Purington Rollins, Bennett A. Cerf, George Stevens, Philip Van Doren Stern, Earl Schenck Miers, Lewis Gannett, Lawrance Thompson, Laurence Gomme, Arthur W. Rushmore. Edited with an introduction and notes by Earl Schenck Miers and Richard Ellis." Subtitle

"This book will provide librarians with a short cut to a lot of things they ought to know. It is a symposium by eleven authors who are forever crossing and recrossing that vague line which, in the world of good books, divides literature from fine printing. If we get better books, both in substance and in format, it will be because of authors like these. . . This reviewer is not trying to get any favors from the Rutgers Press when he selects Earl Schenck Miers' 'Academic midwifery: reflections of a rake among scholars' as his favorite in this whole volume. It ought to be compulsory reading for those solemn owls who sometimes compose the 'faculty advisory committees' of our university presses. (Librarians too often sit on such committees.) When Americans finally get around to learning that wars can be lost by waste, something may be done about excessive 'author's corrections' and remainders which cost demurrage insurance, and storage." R. G. Adams

+ Library Q 12:353 O '42 1050w

"It is all pleasant and amiable and informative and entertaining, but it is not worth the price." J. T. Winterich

+ — Sat R of Lit 25:14 Ag 22 '42 110w

MIKSCHKE, FERDINAND OTTO. Attack [Eng title: Blitzkrieg] introd. by Tom Wintringham. 267p il maps \$2.50 Random house [12s 6d Faber]

355.4 Tactics 42-19068

A technical treatise on the art of war as practiced by Germany at the present time. The author is a Czech who served in the Czech army for twelve years, then joined the International Brigade fighting on the Loyalist side in Spain's Civil war. Index.

Booklist 39:2 S '42

"A most interesting detailed study." P. C. Raborg

+ Books p18 J1 19 '42 550w

Reviewed by Carlyle Holt
Boston Globe p19 J1 22 '42 500w

Reviewed by L. R. Etzkorn
Library J 67:628 J1 '42 70w

"To understand and fully appreciate this book considerable strategical and tactical knowledge is necessary. Major Miksche's interpretation of certain German technical terms, such as 'thrust-point' and 'rolling-out,' is required for an understanding of Panzer warfare, but their use may not be easily followed by the general public. His survey helps to give us a conception of the skilful defence plans which the Russian High Command is employing in the present campaign." W. E. A.

Manchester Guardian p3 D 12 '41 250w

Reviewed by H. S. Sewell
Nation 155:76 J1 25 '42 700w

Reviewed by J. I. Greene
New Repub 107:124 J1 27 '42 800w

"Tom Wintringham contributes a racy and informative Introduction to a book written with verve and a deep comprehension of its subject." Clive Garsia

+ New Statesman & Nation 22:530 D 27 '41 360w

Reviewed by A. M. Nikolaieff
N Y Times p17 Ag 23 '42 1550w

"Rather arbitrary or dated on occasion, but evidently a sound, reasonably technical discussion."

+ New Yorker 18:59 J1 18 '42 110w

"This book is a practical guide, written by a professional soldier whose audience might be considered just a bit uncertain. It is hardly a volume for the amateurs and armchair critics, for it is totally lacking in glamour and 'personal' interest. On the other hand, much of it is already well-known to professionals like Major Miksche, the author." Roger Shaw

Sat R of Lit 25:9 Ag 1 '42 550w

"This is the best work on modern tactics which the present war has produced. . . With some faults, some obscurities, and a habit, confusing to the British soldier, of using for examples continental terms, formations, and calibres, this is a brilliant exposition of modern tactics which should be widely studied by the Arm of to-day."

+ Times [London] Lit Sup p539 N 1 '41 850w

MILES, ARTHUR PARKER. Federal aid and public assistance in Illinois. [ed. by S. P. Breckinridge]. 259p pa \$1.50 Univ. of Chicago press [9s Cambridge]

361.6 Charities—Illinois. Charity organization 41-8601

"Assesses the significance of federal grants-in-aid to Illinois for unemployment relief and public assistance for the period, July, 1932, to November 1, 1939. The author presents a factual, critical analysis of the cooperative endeavor of the federal and one state government to raise and administer funds for relief and assistance for the needy. The study focuses on distribution of federal aid by several federal agencies from R. F. C. to W. P. A. and Social Security Board, and on the impact of federal aid upon state and local welfare administration. It also presents examples of disturbances to state tax structures resulting from financing such programs." Am Pol Sci R

Reviewed by H. C. Cook
Am Pol Sci R 36:169 F '42 220w

Reviewed by Francis Bardwell
Ann Am Acad 218:245 N '41 360w

MILHOUS, KATHERINE. Herodia, the lovely puppet; pictures by [the author]. 193p \$2 Scribner

42-24592

Herodia was a real little girl who traveled with a marionette show in Pennsylvania in the eighteen seventies. But Herodia was supposed to be a puppet and danced with the other inanimate members of the cast, and thereby hangs this tale for the ten to fourteen year old girls.

Booklist 39:206 Ja 15 '43

"They say the state archivist of Pennsylvania gave Miss Milhous, whose knowledge of the state is like Sam Weller's of London, the outlines of this lovable story. But they have been filled out with colors so warm and bright, both in incident and illustration, that the tale is really all hers. . . The pictures are in Miss Milhous's best vein, true to period, decorative in color and design, yet never losing the sympathetic, childlike quality of the story." M. L. Becker

+ Books p14 N 15 '42 550w

"An unusual, romantic story for children of all ages."

+ Churchman 156:15 N 15 '42 10w

Horn Bk 19:40 Ja '43 80w

"A story for girls which is as appealing as it is unusual and picturesque." E. L. Buell

+ N Y Times p10 D 13 '42 300w

"A charming and satisfying book which is all of a piece in its pictures, typography, and quaintly romantic story." K. S. W.

+ New Yorker 18:108 D 12 '42 70w

MILIUKOV, PAVEL NIKOLAEVICH. Outlines of Russian culture; ed. by Michael Karpovich; tr. by Valentine Ughet and Eleanor Davis. 3 pts 220:130:159p il pt 1 \$2.50 pt2 \$1.50; pt3 \$2; set \$5 Univ of Pa. press

914.7 Russia—Civilization 42-6909

"An authorized abridged version of the original, specially prepared for the American edition. (Editor's foreword) The three volumes provide a cultural history of Russia, beginning with the pre-Mongol period to the Soviet regime. Volume one is devoted to Religion and the Church; volume two to Literature; and volume three to Architecture, Painting, and Music. Bibliographies and indexes at ends of each volume."

Reviewed by Avraham Yarmolinsky
Am Hist R 48:312 Ja '43 550w

Reviewed by S. N. Harper
Am J Soc 48:515 Ja '43 800w

Reviewed by B. E. Nelson
Ann Am Acad 223:229 S '42 650w

"Whatever its shortcomings, the work is in no wise inferior to the other solid and often distinguished contributions of Professor Miliukov to Russian cultural and general history. It shares the weakness in general interpretive ideas that have prevented him in the past from taking a place in the front rank of the great Russian historiographers. But it is the ripest fruit of a long lifetime of scholarship and represents an amazing evidence of the intellectual vigor and courage of this octogenarian who, under the conditions of war and exile in unoccupied France, continues his efforts to complete a work of this scope and magnitude."

B. D. Wolfe

+ Books p10 J1 12 '42 1000w

Reviewed by Joseph McSorley
Cath World 156:365 D '42 450w

"The three volumes of the 'Outlines' are not only a valuable contribution to Russian History in so far as factual information is concerned. They present an analysis of the great spiritual, moral, intellectual and esthetic currents which set in motion Russia's creative energies. A fine musician, Mr. Miliukov has written

some excellent pages on Russian music. He shows how this music, whose inspiration is national, gradually acquired a 'cosmopolitan' meaning, in so far as it conveys a message to the entire world. Thus 'Tchaikovsky's Russian soul,' became, according to Mr. Millukov, a 'human one understood by all mankind.' These words can be applied to all that is best in Russian culture." Helen Iswolsky

+ Commonweal 36:16 Ap 24 '42 1600w

"The longest and most ambitious, the most erudite and yet the weakest, of the three volumes is that on religion. These three well presented volumes represent a ground-breaking job in a still largely unworked and difficult field; they are valuable as a patient labor of scholarship and erudition, but the reader will have to bring to them, along with his own knowledge of Russian history, his own feeling for interpretative historical method. Finally, they are remarkable for the high degree of objectivity with which both author and editor have approached the task of recording the history of religion, literature and the other arts under the Soviet regime." B. D. Wolfe

+ — New Repub 106:610 My 4 '42 900w

Reviewed by John Cournos

N Y Times p26 O 18 '42 850w

"The editor of Millukov's 'Outlines,' Professor M. Karpovich of Harvard, has done admirable work, fully approved by the author. His few explanatory notes are painstakingly accurate and to the point, his additions short and unbiased. His bibliographical references at the end of each volume will be welcomed by scholars and more serious readers. His abridgements of the original text are tactful and sensible, though sometimes misleading. . . The translation has been made with care and skill. I have noticed no mistakes or misunderstandings. The English style, so far as I am able to judge is good." M. Rostovtzeff

+ Sat R of Lit 25:8 Je 13 '42 750w

Reviewed by Alexander Kaun

Survey G 31:433 O '42 500w

MILLAR, MARGARET. Devil loves me. 304p \$2
Doubleday

42-18956

Detective story.

Booklist 39:202 Ja 15 '43

"Margaret Millar rings the bell again. She just gives rein to her far from soft-boiled outlook on things in general, and the result is a humdinger patrician item, ranging in mood from the slightly screwball to downright horror. . . Miss Millar is a Canadian. She is certainly a triple threat to some of our own high-ranking batters." Will Cuppy

+ Books p13 Ag 9 '42 180w

Reviewed by Isaac Anderson

N Y Times p17 Ag 16 '42 160w

"Swell plot, swell dialogue."

+ New Yorker 18:56 Ag 8 '42 30w

"Satisfactory."

Sat R of Lit 25:17 Ag 8 '42 40w

MILLAR, MARGARET. Weak-eyed bat. 280p
\$2 Doubleday

42-7501

Detective story.

Booklist 38:276 Ap 1 '42

Bookmark 3:18 My '42

"Now is the time for all good fans to realize that Margaret Millar is a humdinger, right up in the top rank of bafflers, including the British. . . As pretty a puzzle as you'll be meeting. Miss Millar has a line of elegant semiwacky fun, and it doesn't interfere with the excitement for one moment." Will Cuppy

+ Books p18 F 22 '42 340w

"Young Dr. Paul Prye solves the mystery and finds romance for himself as well. But three violent deaths disrupt the little community before an ingenious thriller is followed through its maze of suspense to a logical end."

Kay Irvin

+ N Y Times p14 Mr 1 '42 160w

"A blonde kleptomaniac and, strangely enough, a schizophrenic help to make this a pleasant evening's reading."

+ New Yorker 18:72 F 21 '42 50w

"Murderer well concealed, and doctor detective's methods interesting but elimination of thoroughly unpleasant trio leaves reader rather cold. Fair."

+ — Sat R of Lit 25:18 F 23 '42 40w

MILLAY, EDNA ST VINCENT (MRS. E. J. BOISSEVAIN). Murder of Lidice. 32p pa 60c
Harper

811 World war, 1939—Poetry. Lidice, Czechoslovakia (W) 42-25700

A poem written to commemorate Germany's crime against the little village of Lidice in Czechoslovakia. The poem was written at the request of the Writers' War Board.

"This poem is more of a ballad than a work of art. It is war propaganda of the right kind, and the radio audience which first received it must have been deeply stirred by that appalling Nazi crime." Pearl Strachan

+ Christian Science Monitor p10 N 14 '42

140w

Cleveland Open Shelf p24 N '42

Reviewed by A. M. Jakeman

Springf'd Republican p6 N 19 '42 390w

Reviewed by Leon Whipple

Survey G 31:599 D '42 500w

MILLER, CHARLES CONSTANT. Black Borneo. 278p il maps \$2.75 Modern age

919.11 Borneo—Description and travel

(W) 42-8183

"Charles C. Miller (it is insistently explained that the 'C' stands for 'Cannibal') was born in Java, and after an adventurous career in aviation returned as a photographer-explorer to the Dutch East Indies, where several expeditions have taken him to wild and virtually unknown native districts. This book records one such expedition: from Samarinda on Macassar Strait, up the Mahakam River ('the Mississippi of Borneo') and through the Rain Forest to the primeval valley of the Apokajan, practically in the center of the island." N Y Times

"An excellent picture of the storehouse of trouble and wealth the Japs have acquired in the southern half of the fabled island, the portion formerly owned by the Dutch." Thomas Sugrue

+ Books p22 Je 7 '42 750w

"It is possible that some people might enjoy Mr. Miller's writing more if he were not trying so hard, and so constantly, to be funny. On the other hand, the book's appeal is not to the serious student. And for the reader in search of exotic diversion it offers a good deal that is interesting."

+ — N Y Times p2 Mr 22 '42 480w

"Told with masterly anticlimax and devastating understatement, this delightful yarn ought to be on the must list." W. L. Tipton

+ Sat R of Lit 25:28 Ap 11 '42 750w

MILLER, DENNING DUER. Popular mathematics; the understanding and enjoyment of mathematics. 616p \$3.75 Coward-McCann

510 Mathematics (W) 42-51156

A popularly written book intended to help the ordinary intelligent layman to understand the history and technique of mathematics. Begins with simple arithmetic and ends with calculus.

"Mr. Miller challenges comparison with Lancelot Hogben's sensationally successful 'Mathematics for the Million.' [He] shares Hogben's enthusiasm for rescuing an essentially beautiful and fascinating creation of the human mind—and one basic to our technical age—from the difficulties in which it has been enshrouded, but his approach is quite different. If he is less brilliant than Hogben and less

MILLER, D. D.—*Continued*
skillful in conveying sudden insights, he is also much simpler and takes much greater pains with the reader." Walter Millis
+ Books p5 N 29 '42 950w

Reviewed by Robert Legget
Canadian Forum 22:334 F '43 450w
Library J 67:1067 D 1 '42 20w

"The latest try, and a quite effective one at making your highschool and college math pleasanter, more diverting, clearer and more useful than you remember its having been."
+ New Yorker 18:99 N 21 '42 30w

"Many a harassed parent to whom a youngster appeals for aid in doing his 'home-work' will be grateful to Mr. Miller. Many a 'math teacher' will do well to have this book handy for his study or his classroom. Many a youth impelled by suggestions from Army, Navy and Selective Service headquarters to include mathematics in his preparation for military service will find his progress greatly accelerated by delving deep into its pages."
+ Scientific Bk Club R 13:3 D '42 390w

MILLER, EUGENE HERBERT. Strategy at Singapore; introd. by W. D. Puleston [pub. in collaboration with the Am. council on public affairs]. 153p maps \$2.50 Macmillan
959.5 Singapore 42-25170

"A thorough, scholarly study of the history and significance of Britain's former base, sponsored by the American Council on Public Affairs." New Repub

Reviewed by W. P. Hall
Am Hist R 48:410 Ja '43 470w

"The author has presented the subject matter most objectively in a well-indexed and -documented small book. It is highly recommended for all students of Far Eastern affairs as well as those who are studying the strategy of the Pacific. The book is of definite historical value." L. P. Lovette
+ Ann Am Acad 225:228 Ja '43 500w

"Dr. Miller in his concisely written and thoroughly documented essay, though not neglecting strategical considerations, is primarily concerned with the political effect of the Singapore base upon the British Empire and Japan. From this viewpoint the book will be of more interest to the scholar or statesman than to the general public, especially in the light of recent Singapore history." F. J. Searles
+ Books p20 S 27 '42 450w

Current Hist 3:254 N '42 470w

"This is a good, sound book to have when so many 'quickies' are being written on the Far East."

+ New Repub 107:293 S 7 '42 70w

MILLER, FRANCIS TREVELYAN. General Douglas MacArthur, fighter for freedom; introd. by Lowell Thomas. 280p pl maps \$1.35 Winston

B or 92 MacArthur, Douglas (W) 42-10175

Biography of America's "hero of Luzon" recording his education at West Point, his early services, service in World War I, as superintendent of West Point, and finally his service to date in World War II.

Appeared on Best Seller list in: Books (14)
PW(1) RB (1) W (1)

"Mr. Miller, whose achievements as Civil War historian were crowned by the publication of the famous Brady photographs, thumps out this 'authentic life story' of General MacArthur with gusto and enthusiasm. The book comes under the wire first in what doubtless will be a long line of MacArthur biographies. It has dash and spirit, and probably will make interesting reading for boys of high school age, but the definitive story of MacArthur's early life and career must wait a quieter time and a more thoughtful, mature approach." Emmet Crozier

Books p17 Ap 19 '42 400w

"This story was prepared from newspaper reports and war communiqués, and bears the vivid touch of immediate events." F. B. Sloan

Christian Science Monitor p12 N 19 '42 50w

"Disappointingly gushy and amateurish writing, but the author seems to have done some original research."

+ New Yorker 18:76 Ap 18 '42 70w

MILLER, HAROLD BLAINE. Navy wings. new and rev ed 364p il \$3 Dodd

623.74 U.S.—Navy—Air service, Aeronautics, Military (W) 42-23605

New edition of a brief history of naval aviation, first published in 1937 (Book Review Digest, 1937) and brought up-to-date with new material covering events down to Pearl Harbor. Index.

Booklist 39:106 N 15 '42

Reviewed by J. E. Cross
Library J 67:844 O 1 '42 110w

MILLER, MRS HELEN (TOPPING). Sheridan road. 228p \$2 Appleton-Century

42-18365

An up-to-the-minute love story. The heroine is a young American business girl who is involved in a spy and murder case because she resembles someone else. The hero is a news photographer, working with the police, who helps the girl out of her predicament and aids the police in rounding up several saboteurs.

Reviewed by Lisle Bell

Books p13 Jl 26 '42 180w

N Y Times p13 Ag 2 '42 160w

MILLER, MARGARET (RIPLEY) (MRS MAX MILLER). Along our coast; stories of sea creatures of the Pacific ocean; il. with photographs. 60p \$1.50 Dodd

591.92 Marine fauna—Juvenile literature (W) 42-18396

Stories of personal experiences with sea lions, killer whales, Garibaldis, stingrays, grunions, and other sea creatures found near the author's California home.

"I am continually amazed by the diversity and novelty of natural-history books for children as they come from the press with new treatments of what one might think old subjects. The bubbling newness of this book is due as much to the writer's personal approach as to the excitement, always new, that natural history seems always to arouse in its devotees." M. L. Becker

+ Books p6 Ag 2 '42 280w

"The whole family will listen to Mrs. Miller's tales. . . Recommended." A. E. Brown

+ Library J 67:687 Ag '42 70w

MILLER, RANDOLPH CRUMP. What we can believe. 240p \$2 Scribner

230 Christianity 41-26890

"Dr. Miller, a theological professor, deals with profound questions; his work is undisguisedly a theological treatise. But he keeps in mind constantly the needs of the great mass of average people who make up the bulk of the church. He desires to close up the 'tremendous gap' which exists between their ideas and 'the thinking of the leaders among our clergy and laity' on religious questions. So he attempts to interpret in simple language 'what a man can believe in these days.'" Books

Bookmark 3:4 My '42

"This is the best as it is the latest handbook on an intelligent and intelligible faith for the modern man. An appendix on how we may test our beliefs, a selective bibliography and a good index combine to complete a thoroughly workmanlike job." J. H. Holmes
+ Books p19 F 1 '42 480w

"Dr. Miller's book does have some passages brilliantly written, some original ideas and some constructive suggestions. The discussion of how God works is clear and forceful. The same may be said, though with more reservation, of the sections dealing with what can be believed about the Bible, about Jesus Christ and about the nature and destiny of man. But the treatments of the church, of prayer and of the Kingdom of God are very inadequate. The inadequacy at these points probably stems from that vagueness about the nature of God which the author shares with his fellow empiricists." T. C. Johnson

+ — *Christian Century* 59:20 Ja 7 '42 550w

"All those who believe that we must not throw overboard the tremendous contributions of science to our understanding of religion, that 'we must walk by sight as far as we can see', and that we can commend our Gospel to the modern mind only by translating it into the language of that mind—following the example of the compilers of the Creeds—will heartily welcome this book. The followers of Barthianism will of course reject the very principles upon which the author builds his case." W. L. Caswell

+ *Churchman* 156:17 F 1 '42 360w

"The author has an attractive style, and is apt in coining striking sentences. . . . A bibliography of nearly a hundred titles and a carefully prepared index add to the value of the book. The writer seems to have a not unreasonable assurance that he who stops to dip into his work will tarry to study it." Rittenhouse Neisser

+ *Crozer Q* 19:162 Ap '42 500w

"Mr. Miller's book is not a creative contribution to religious thought, but it will be an interesting and not too difficult survey of the problems for the beginning student. This is not a negative judgment on the book. On the contrary, he has to an unusual degree accomplished his stated purpose. It is a book that had a real excuse for being written." E. R. Walker

+ *J Religion* 23:75 Ja '43 350w

Wis Lib Bul 38:26 F '42

MILLER, WARD IRA. Democracy in educational administration; an analysis of principles and practices. 117p \$1.75 Teachers college

371.2 School administration and organization 42-21388

"A discussion of the means of developing more efficient organization among school administrators with emphasis on the application of democratic principles." (School & Society) Selected bibliography. Index.

"The principles presented as the hallmarks of democratic administration are said to be 'found in professional literature' and 'evaluated in the light of the criteria' (p. 39). However, except for an excellent bibliography at the end of the book, no data are presented to show the reader just how this was done. . . . Regardless of this lack of presentation of evidence at some points, the book is a major contribution to the literature of this relatively new field—a field that is particularly critical at the present time, yet as timeless as our national life. The book does not, however, give us all the specific techniques we shall need." D. H. Cooper

+ — *EI School J* 43:188 N '42 900w

School & Society 56:104 Ag 1 '42 20w

MILLIGAN, MRS LUCY (RICHARDSON), and MILLIGAN, HAROLD VINCENT. Club member's handbook. 300p 69c Garden City pub. co.

367 Clubs (W) 42-19478

Covers all subjects related to club organization, in both men's and women's clubs. Partial contents: How clubs are organized; How meetings are conducted; Constitution and by-laws; How motions are made and amended; How minutes are kept; How votes are taken and counted; How finances are handled; How committees work; How programs are con-

ducted; How to get the right publicity; The Club House; Customs and etiquette in women's clubs; Customs in men's clubs. Index.

"The book is not only for clubwomen but also a present help to members of any of the citizens' organizations now functioning to such effect, and a copy of it at the disposal of a new member can be put to practical uses. The advice is also good for long-term usage."

+ *Books* p25 O 13 '42 100w

"Will be useful in any library."

+ *Wis Lib Bul* 38:158 N '42

MILLMAN, JACOB, and SEELY, SAMUEL. Electronics. 721p il \$5 McGraw

537.53 Electrone. Vacuum tubes 41-19652

"This book is the outgrowth of a course in electronics that the authors have been giving for more than five years to electrical engineering students. The scope of the material is so broad as to make the textbook suitable for courses in which the emphasis is to be placed on fundamental theory and the physics of electronic devices as well as those courses in which the principal objective is to study the technical and engineering applications of these devices." (Pref) Indexes.

Booklist 38:126 D 15 '41

N Y New Tech Bks 27:7 Ja '42

MILLS, CLARENCE ALONZO. Climate makes the man. 320p il \$3 Harper

614.42 Climatology, Medical. Weather—Mental and physiological effects, Man—Influence of environment (W) 42-22231

An expert in the field of experimental medicine has written this study of the relation of climate to the energies, longevity, and diseases of man. The effect of climate on tuberculosis, cancer, rheumatism, hardening of the arteries, etc. is discussed, and the probable effect of gradual changes in climate upon man. No index.

Booklist 39:44 O 15 '42

"The book itself is rich, sound, and provocative. It is entertaining, too. In manner it recalls the sagacity and experience of a veteran family physician who never forgets that patients are people. Dr. Mills draws liberally upon his personal reminiscences, always to the point. His ideas upon air conditioning are authentic and novel, and his discussion of stimulants and personal hygiene makes sense. But the best thing about the book I leave to the last. It knocks skyhigh the idea that man, through science or otherwise, controls nature. He merely has the chance, through greater knowledge, to control himself, and so get on within the frame of nature." P. B. Sears

+ *Books* p4 O 25 '42 1000w

Library J 67:795 S 15 '42 30w

New Repub 108:61 Ja 11 '43 90w

"This is an interesting and stimulating book, interesting because of its content and the myths which its author holds are no longer tenable and stimulating because of the vistas it opens in the fields of political science and history. . . . I would quarrel with Dr. Mills on one or two points of scientific deduction." Louis Bromfield

+ — *N Y Times* p12 O 4 '42 1600w

"Dr. Mills is an ardent crusader in a campaign whose object is to make the world realize that physical environment is just as important as either heredity or culture. Therefore, his book has the qualities which one expects in propaganda of the good sort. It is also a chatty, personal book that can be read rapidly and with pleasure. Incidentally, it gives a good deal of information about the author's own life." Ellsworth Huntingdon

+ *Sat R of Lit* 25:7 O 10 '42 1100w

"Dr. Mills has had unusual opportunities for observing the physical condition and psychological reactions of people in China, the Philippines, tropical America, as well as in the United States and Europe. He approaches the all-important and ever-fascinating problem of

MILLS, C. A.—Continued

the interaction between man and environment from the point of view of the physician rather than from that of the meteorologist or climatologist. Doubtless the cautious expert in the latter fields would criticize many of his statements as too dogmatic and highly speculative. Nevertheless his conclusions are of great significance and err more in the exaggeration of their popular presentation than in their fundamental validity."

+ Scientific Bk Club R 13:4 D '42 380w
Wis Lib Bul 38:158 N '42

MILLS, LENNOX ALGERNON. British rule in eastern Asia; a study of contemporary government and economic development in British Malaya and Hong Kong. (Inst. of Pacific relations. Int. research ser) 581p maps \$5 Univ. of Minn. [25s Oxford]

325.342 Great Britain—Colonies. Hong Kong. Malaya, British [A42-5310]

"Professor Mills' study provides [an] objective record of British colonial administration in Malaya and Hongkong. . . Part I of the book is devoted to Malaya. Professor Mills treats of its government, finance, trade, labor conditions, agriculture, hygiene and education, in that order. . . The second part of the book, dealing with Hongkong, follows the same plan as the first." (Pacific Affairs) Index.

Reviewed by Amry Vandenbosch
Am Hist R 48:339 Ja '43 490w

"Professor Mills has rendered a valuable service by making this study of the British record in Malaya and Hong Kong. Unfortunately the style is heavy, and the reader often discovers that a paragraph approximates a closely printed page. He will find the author's references and footnotes difficult to identify with statements and quotations in the text. In these and other respects the volume suffers by comparison with Rupert Emerson's *Malaysia*, a somewhat differently planned but livelier and more penetrating volume published in 1937." G. L. LaFuze

+ Ann Am Acad 224:207 N '42 550w

"The story of the gradual adjustments and developments in politics, trade, medicine and hygiene in these Asiatic states makes interesting reading. The book abounds in careful tables and statistics of trade and commerce, and draws many comparisons between British East Asia and the Philippines and the Dutch Asiatic Empire." C. B. C.

+ Canadian Forum 22:222 O '42 550w

Reviewed by G. L. LaFuze
Current Hist 3:452 Ja '43 500w

"Much of Professor Lennox Mills's book necessarily consists of facts and figures, but they are collated, they speak for themselves, and if they are at times disquieting that is because reality is often disquieting." G. E. H.

+ Manchester Guardian p3 My 29 '42 350w

"Professor Mills based his work upon a meticulous study of official documents, and a year's tour in the Far East, where his contacts were bound to be with officials and European residents, in the main, so that he writes from their angle. The account of the administrative system is very well done." Freda White

+ New Statesman & Nation 23:213 Mr 28 '42 500w

Reviewed by Sir G. B. Sansom
Pacific Affairs 15:362 S '42 900w

MILLSPAUGH, ARTHUR CHESTER. Democracy, efficiency, stability; an appraisal of American government. (Inst. for gov. research. Studies in administration) 522p \$4 Brookings

973 U.S.—Politics and government. Democracy 42-15051

"Mr. Millspaugh here seeks to determine how responsive our government is to popular control; how effectively it functions, particularly in matters relating to national security; and whether or not a smooth evolutionary process of political adjustment has been achieved. The

book answers such questions as: Have we been advancing toward or drifting away from democracy? Have our institutions been gaining or losing stability? Can we achieve efficiency while realizing democracy? Do we need post-war political reconstruction?" Management R

"The work evidences prodigious reading, wide familiarity with both contemporary and classical literature, combined with a pragmatic, indigenous feeling for things American. The conclusions reached seem to be, in general, those which might very well emanate from the majority of political science scholars. The general tone is dispassionate, and if there is any motivation at all, it leans toward the liberal and progressive." J. M. Pfiffner

+ Ann Am Acad 223:222 S '42 400w

Management R 31:224 Je '42 80w

"Mr. Millspaugh's book sets up a more meaningful scheme of analysis than most of the standard texts on American government. If it does not quite measure up in execution to conception it is because the latter is too ambitious. The author ranges so widely in the fields of history, political science, economics and sociology that his terms of reference sometimes become blurred and his work loses direction and synthesis. His style is often abstract to the point of obscurity and some of his judgments so cautious as to seem evasive—faults which should, perhaps, be more appropriately charged against his institutional sponsors than against the author himself. Nevertheless, he has brought together in one volume the dynamic political trends of our times and measured them by standards of genuine significance to the United States of 1942." A. W. Griswold

+ Yale Law J 51:1412 Je '42 850w

MILTON, GEORGE FORT. Abraham Lincoln and the fifth column. 364p il \$3.50 Vanguard

973.71 U.S.—History—Civil war. Lincoln, Abraham. U.S.—Politics and government—Civil war 42-23235

The author writes of the various groups in the North which opposed Lincoln's policies—the radical Republicans, the loyal Democrats, southern sympathizers, copperheads, the Knights of the Golden Circle, etc. Bibliography. Index.

Reviewed by R. E. Danielson
Atlantic 170:166 D '42 240w
Booklist 39:136 D 15 '42

Reviewed by Lloyd Lewis
+ Books p5 O 18 '42 1150w

"Based largely on letter books of the War Department and reports of secret service agents, reported in considerable detail, this book will interest the many students of the Lincoln period and many who will draw analogies to present war." J. E. Cross

+ Library J 67:794 S 15 '42 130w

Reviewed by Margaret Leech
Nation 155:551 N 21 '42 240w

Reviewed by Richard Hofstadter

New Repub 107:517 O 19 '42 550w

"It is difficult to summarize Mr. Milton's story but equally easy to read it. It is brilliantly put together out of meticulously gathered facts." R. L. Duffus

+ N Y Times p5 O 11 '42 1250w

"Absorbing stuff, much of it fresh from the archives. Rather loose writing, however."

+ New Yorker 18:91 O 17 '42 90w

"Mr. Sandburg is interested not in novelty of fact but of treatment, bringing out the commanding personalities, the crucial events, and the representative incidents in a bold and telling way; his style nervous and imaginative, his human sympathy always alert. Many sections of his larger work have been rewritten, while the arrangement and perspective are fresh. But the merit of the book lies in the skill with which he narrates 'the big moments dazzling with decisions at bloody crossroads,' the poetic insight which frequently marks his study of fateful actions, the penetrating interpretation which he occasionally gives to men who helped shape destiny." Allan Nevins

+ Sat R of Lit 25:3 O 31 '42 1100w

MITCHELL, GEORGE ERIC. Modern sanitary engineering; for the use of architects, surveyors, engineers, medical officers of health, sanitation officers, builders and students. 169p il \$5 Chemical pub. co. [12s 6d Newnes]

628 Sanitary engineering 42-8216

"A presentation of current British practice in the drainage and sanitation, ventilating, and heating of buildings from foundation to completion, and water supply. Although of use to municipal surveyors and architects, the entire field of sanitary engineering as usually treated in American books is not covered. Plumbing is discussed at some length as are British by-laws with respect to water supply." *Am J Pub Health*

Reviewed by A. P. Miller

Am J Pub Health 32:548 My '42 70w
N Y New Tech Bks 27:43 Jl '42

MITCHELL, GLADYS. When last I died. 243p \$2 Knopf [8s Joseph, M]

42-9898

Detective story.

Booklist 38:427 Jl 1 '42

Bookmark 4:18 N '42

"'When Last I Died' should go on your list pronto. It's sure-fire entertainment, done to a turn." *Will Cuppy*

+ *Books* p13 My 17 '42 200w

"Miss Mitchell has on occasion tried her readers a little highly by allowing mystery to become too much like confusion, but this time her narrative is clear, motives are distinct, complications are both bewildering and reasonable, and the tension of the pursuit ends in an exciting climax." *E. R. Punshon*

+ *Manchester Guardian* p3 Ja 27 '42 170w

"It is a fascinating tale, even though it does, at times, make difficult reading." *Isaac Anderson*

+ *N Y Times* p17 My 10 '42 200w

"Her delving into the past is resourceful and exciting, and a very cool murderess is arrested for a crime already supposedly solved. Substantial and psychologically reasonable."

+ *New Yorker* 18:76 My 16 '42 60w

"Top grade."

+ *Sat R of Lit* 25:17 My 23 '42 40w

Reviewed by John Fairfield

Spec 168:88 Ja 23 '42 90w

Time 39:84 Je 1 '42 60w

"Mrs. Bradley is a far better detective than some who have won world-wide fame."

+ *Times [London] Lit Sup* p5 Ja 3 '42 120w

MITCHELL, KATE LOUISE. India without fable; a 1942 survey. 308p \$2.50 Knopf

954 India—Politics and government. Great Britain—Colonies—India. World war, 1939—India (W) 42-21295

"Timely and factual account of India from time of first World War to the present, written in popular style. Deals with India today, with India before first World War, with India and that war, with India between wars, 1922-39, and with India and the second World War. Finishes with biased epilogue, which is a direct appeal to American people to favor India's independence." (*Library J*) Index.

Booklist 39:30 O 1 '42

Bookmark 4:11 N '42

"Most of the material of 'India Without Fable'—as well as the order of argument—has already appeared in recent, and I must add, better books on the topic of India. And yet what makes Miss Mitchell's book a welcome addition to our knowledge about India is the fact the earlier conclusions of the better type of Indian and English thinkers have now acquired a new dignity by having passed through the acid scrutiny of an impartial American researcher. . . . One would wish a wide circulation for such a book and, therefore, one would

also wish the book had not suffered from frequent repetitions, from a lack of writing style, and from the polemic nature of approach which prevents the crystallization of a vivid impression of India. But the reader's wading through will not be in vain; he will learn a lot, and he will know what is more or less the truth about India." *Krishnalal Shridharani*

+ *Books* p2 S 20 '42 1000w

"Miss Mitchell's book is a piece of journalism, with the virtues and faults of journalism. A book on India was needed after the Cripps mission put India on the front page of all American newspapers. Miss Mitchell turned out the book. It is as up-to-date as this morning's newspaper. But all of 'India Without Fable' is second hand, as all journalism must be, and, even though it tries to be impersonal, is subject to all the possible prejudices of its sources. Its virtue is that it is full of exquisite sympathy." *P. M. Buck, Jr.*

+ *Geog R* 32:700 O '42 400w

"A MUST book for public libraries." *M. E. Clark*

+ *Library J* 67:737 S 1 '42 70w

"Much is to be said for a survey of India at this time which reads so easily as this one. In comparatively short space the author covers in the contemporary historical manner India's political and social institutions and problems. Except for the description of Gandhi as a reactionary figure, there is little in this survey with which the Congress Party would disagree. . . . Miss Mitchell's book would have been more valuable if its author had recognized the more 'elemental' facts of India's place in what was once a world economy, if she had seen the reactions of British and Indian leaders against that background, if she had recognized that Indian agrarian life, like that of China, presents tremendous obstacles to industrialization which did not exist in most European countries." *G. E. Taylor*

+ *Nation* 155:302 O 3 '42 800w

"Such things as an understandable discussion of India's leaders and parties make 'India without Fable' an invaluable handbook, and with India's present strategic importance and the great confusion that surround her, Miss Mitchell's book should be a godsend."

+ *New Repub* 107:389 S 28 '42 120w

"An eager and able representative of Americans who think it high time to discover the India that Americans are defending. Her contribution to an impressive symposium is as new wine poured into old bottles. Her enthusiasm and her indignation are effervescent with the vintage of war, the glad confidence of the enrolled crusader. . . . Miss Mitchell has rendered a service by her book. To press logic against her would be ungallant." *P. W. Wilson*

+ *N Y Times* p5 O 4 '42 2400w

Reviewed by Eric Beecroft

Pacific Affairs 25:501 D '42 700w

Pratt p13 D '42

"Miss Mitchell has written just what was needed—a most intelligent and able survey of the Indian situation giving every aspect of the present crisis. Her desire to hold the scales even is evident on every page, but she does not withhold her criticisms. Her book is not only admirably arranged, with excellent workmanship, but is well and interestingly written and therefore should have wide recognition." *O. G. Villard*

+ *Sat R of Lit* 25:5 O 5 '42 1200w

Time 40:103 O 12 '42 650w

MITCHELL, KATE LOUISE. Industrialization of the western Pacific. 322p. map \$2.50 Inst. of Pacific relations. Am. council

330.95 East (Far East)—Industries and resources 42-6934

"The stated purpose of Miss Mitchell's study was 'to describe the extent and nature of industrial development in the countries of Eastern Asia and the Southern Pacific,' and this purpose has been most satisfactorily fulfilled. In a compactly written text of less than 300 pages, illustrated by 78 statistical tables, the author sets forth the development, and—so far as the available statistics permit—the present status, of industry in Japan, For-

MITCHELL, K. L.—*Continued*
mosa and Korea, Manchukuo, China, French Indo-China, Thailand, British Malaya, Burma, Netherlands Indies, the Philippines, Australia, New Zealand, and India." (Am Pol Sci R) Index.

Am Pol Sci R 36:590 Je '42 490w

Reviewed by E. B. Schumpeter

Ann Am Acad 223:218 S '42 800w

"Miss Mitchell's able marshalling of facts for such a heterogeneous collection of countries is remarkable; so also is her interpretation. Students of world politics will find here interesting guide posts to the further study of imperialistic experiments in the economic laboratories of the Western Pacific." H. D. Fong
+ Pacific Affairs 15:243 Je '42 2150w

MITCHELL, KATE LOUISE. Japan's industrial strength; prepared under the auspices of the International secretariat, Institute of Pacific relations. 149p \$1.50 Knopf

338.0952 Japan—Industries and resources.
Japan—Economic conditions 42-3869

Study of the amounts of industrial backing which the Japanese army can expect from Japan itself, Formosa, Korea and Manchukuo. The author, who is associated with the Institute of Pacific relations, bases her figures on the period from 1931 to 1940. She considers not only statistics of materials, but also the powerful interests of the older financial rulers—the Mitsui, Noguchi, and Nissan, and governmental methods of control in production. Index.

Booklist 38:226 Mr 1 '42

Bookmark 3:5 Mr '42

"Useful for understanding Japan's economic capacity for war." Walter Hausdorfer
+ Library J 67:181 F 15 '42 80w

"The book is recommended to those needing an antidote to the newspaper accounts of unending Japanese military successes." M. S. Stewart

+ Nation 154:374 Mr 28 '42 120w

"Miss Mitchell tells this very important story competently and briefly; those who wish a more detailed picture would be well advised to turn to a massive piece of research that attracted less attention than it deserved when it appeared: 'The Industrialization of Japan and Manchukuo, 1930-1940,' by E. B. Schumpeter and associates." W. H. Chamberlin
+ N Y Times p3 F 22 '42 260w

"A valuable summary."

+ New Yorker 18:70 F 21 '42 30w

"Well done and rather monumental task." Linton Wells

+ Sat R of Lit 25:19 Mr 14 '42 190w

"There is some excellent material on the intervention of the government in industrial matters and its effect on production, on the conflict between private enterprise and the all-powerful army, and on the economic exploitation of conquered areas, especially Manchukuo. This book, which was prepared under the auspices of the Institute of Pacific Relations, is an altogether impressive thumbnail sketch of Japan's industrial front and, by implication, of her ability to last through a long war." E. O. Hauser

+ Survey G 31:256 My '42 130w

MITCHELL, MRS MINNIE BELLE (ALEXANDER). Hoosier boy, James Whitcomb Riley; il. by Syd Browne. 179p \$1.50 Bobbs
B or 92 Riley, James Whitcomb—Juvenile literature 42-21963

Simply told story of the boyhood of James Whitcomb Riley in Greenfield, Indiana.

Cath World 156:380 D '42 100w

"Print is good, vocabulary simple, style direct, and the material interestingly presented. . . Recommended." J. E. Stromdahl

+ Library J 67:1014 N 15 '42 70w

MITCHELL, SUSANNA VALENTINE (MRS WILLIAM GAMMELL, Jr). No second spring. 344p \$2.50 Harper

(W) 42-9122

Portrait of a brilliant but erratic family, the Dudleys. John Dudley, the father, is kindly, but weak; Helena, his wife, is a beautiful neurotic who rules the whole family by dint of possessiveness and scenes; Philip, more stable than the rest, is killed in the European war; and Jane is married while still in her teens. Cyntra, the musician of the family, always at loggerheads with Helena, is the central character. Her career as dispensary nurse, secretary in wartime Washington, and as accompanist to a famous violinist, and her love affairs and marriage form the main theme of the book.

"There is so much that is good in Susanna Valentine Mitchell's first novel, 'No Second Spring,' that one regrets that the book as a whole is not better. Her writing is smooth and imaginative, her characterizations of a family torn, and, at the same time, held together by temperament, highly interesting, but her story breaks down when she enters the world of artists. While she can portray a woman of good family bent on destruction of the people she loves, she blurs her portrait badly when she uses her brushes to paint the portrait of an ambitious musician. The first glows with the spark of life; the second dies with grotesque distortion." Rose Feld
+ — Books p12 Ap 5 '42 600w

"Well told." Catherine Van Dyne

+ Library J 67:182 F 15 '42 80w

"Rather brittle first novel. . . Somehow, the further Miss Mitchell takes the Dudleys from their native habitat, New York, the more unbelievable they tend to become. When, however, they are quarreling and arguing in their own fantastic home; submitting to the bullying of their ancient colored servants; or discussing, in family council, their most intimate affairs, they take on a new reality. In their comic moments they are more plausible than in their tragic and romantic ones—of which unfortunately there are all too many. . . Though it is clever and polished, has a certain smooth sophistication, 'No Second Spring' strikes me as a mannered, self-conscious and overwritten book which tries too hard to do too little." E. H. Walton

+ N Y Times p23 Ap 5 '42 850w

MITCHELL, WESLEY CLAIR, and others. Studies in economics and industrial relations. See Pennsylvania. University. Bicentennial conference

MIZWA, STEPHEN PAUL, ed. Great men and women of Poland. 397p il \$4 Macmillan
920 Poland—Biography [41-26856]

Short biographies of thirty famous Polish men and women of contemporary and past times. Partial contents: Queen Jadwiga; Nicolas Copernicus; Jan Sobieski; Tadeusz Kosciuszko; Fryderyk Chopin; Helena Modjeska; Henryk Sienkiewicz; Joseph Conrad; Ignace Jan Paderewski; Marie Sklodowska Curie; Józef Pilsudski.

Booklist 38:208 F 15 '42

"This 'Polish Plutarch' is designed, like the ancient Plutarch, to instill in the new generation an admiration for heroic virtue, and is intended for the average intelligent reader, not for the scholar or the research student. There is something pathetic and at the same time inspiring about this work." Francis McCullagh

+ Cath World 154:760 Mr '42 500w

Christian Century 59:22 Ja 7 '42 80w

New Repub 106:213 F 9 '42 50w

Reviewed by Joseph Wittlin

Sat R of Lit 25:16 Ja 24 '42 750w

Social Studies 33:144 Mr '42 20w

"Each sketch is accompanied by a portrait of the subject which gives this 'Polish Hall of Fame' added value, while the freedom from an encyclopedic tone insures interesting reading without detracting from the reference value of the work."

+ Springfield Republican p8 F 19 '42 900w

MOCK, JAMES ROBERT. Censorship 1917. 250p \$2.50 Princeton Univ. press

323.44 Censorship. European war, 1914-1918
—Censorship 41-23428

For descriptive note see Annual for 1941.

"The volume tells an interesting story—one that every student of collective behavior will find helpful. The account, viewed just as a historical account, is frequently sketchy, anecdotal, incomplete, and occasionally somewhat impressionistic. Moreover, judged in terms of its usefulness to theory, the work would have been improved had the author cast his data into a different organizational framework. . . . But, as it stands, the work represents a needed addition to our body of known facts. And it does lend substantial support to one generalization of great significance—namely, that censorship in war carries a threat of lasting harm in the realm of personal liberty, for the attitudes and techniques tend to carry over into the era of peace, where they operate to stifle political, economic, and social reform and to prevent essential reconstruction." C. W. Hart

+ Am J Soc 48:429 N '42 650w

"It is a safe bet that Byron Price has a well-thumbed copy of Dr. Mock's book on his bedside table. It is even a better guess that college professors called suddenly to lecture on war-time public opinion, are even now scribbling notes from its pages; and if they have not already done so, Army and Navy public relations men should on the lessons spread out before them in Censorship 1917. This is by way of saying that the first thoroughly comprehensive picture of American censorship in World War I has appeared in print at a time when it could best serve a public purpose." R. D. Casey

+ Am Pol Sci R 36:356 Ap '42 550w

Reviewed by Eileen Holding

New Repub 106:212 F 9 '42 900w

"Mr. Mock should be read by private citizens with an eye, not to what happened in 1917, but to what may happen when the present war is over. Examined in that light, it may not inspire much optimism, but it should stiffen the resolution of every man who believes in liberty firmly to oppose any repetition of post-Armistice happenings." G. W. Johnson

Pol Sci Q 57:155 Mr '42 390w

Reviewed by E. L. Bernays

Sat R of Lit 25:4 Mr 7 '42 1700w

MODERN concise encyclopedia, a library of world knowledge; ed. by A. H. McDannald. 15v il maps ea 70c 1941 c1933, 1937, 1940 Unicorn press

031 Encyclopedias and dictionaries

"This is a revised edition of the eight volume Concise Encyclopedia published by William H. Wise & co. in 1937 [Book Review Digest, 1937]. This edition follows very closely the earlier Concise Encyclopedia. It is the same size (21¼ cm.) and the subject matter covers the same space, 2516 pages. The earlier encyclopedia contained all its information in eight volumes, while the same number of pages is now stretched into twelve volumes; the other three volumes of the present encyclopedia consist of a two-volume chronology and one-volume index. The appendix in volume 12 contains population figures for states and towns of 2500 or more inhabitants, unfortunately from the fifteenth census, 1930. It also includes postal information, comparison of time in principal cities of the world, states' nicknames, names of presidents and vice-presidents of the United States, names of popes in chronological order." Subscription Bks Bul

"The type is legible and clear, the illustrations are adequate for a concise encyclopedia, but the lettering on maps is very difficult to read. The price of Modern Concise Encyclopedia is considerably higher than that of Concise Encyclopedia on which it is based. The amount of revision, additions and physical expansion fail to justify the price increase. As was the case with previous editions, this would not add to the information on hand in libraries or homes having more extensive encyclopedias. Modern Concise Encyclopedia is not recommended."

— + Subscription Bks Bul 13:6 Ja '42 500w

MOENNICH, MARTHA L. Pioneering for Christ in Xingu jungles; adventure in the heart of South America. 196p \$1.50 Zondervan 918.1 Missions—Brazil. Indians of South America. Matto Grosso, Brazil (state) 42-16351

"The Xingu jungles are in one of the remotest and most inaccessible corners of Brazil, and its inhabitants are said to be among the most primitive of all South American Indians. 'Pioneering' is right." Christian Century

Christian Century 59:1006 Ag 19 '42 30w

Times [London] Lit Sup p380 Ag 1 '42 850w

MOFFATT, JAMES, tr. See Bible. Whole. Shorter Moffatt Bible

MOLLOY, ANNE G. Coast guard to Greenland; il. by John L. Delano. 123p \$2 Houghton

(W) 42-6007

The story of ten-year-old Greg who feared the sea, but learned to conquer his feeling on a trip to Greenland on the coast guard cutter Polarland, of which his father was captain.

Booklist 38:279 Ap 1 '42

"There are large, sketchy pictures in ice-blue, adding to the sense of reality; Greenland is brought home to ten-year-olds in all the details of daily life." M. L. Becker

+ Books p8 Mr 22 '42 290w

Boston Globe p17 Je 10 '42 20w

"A thrilling story that gives interesting pictures of Greenland, its icebergs, its people and their ways of living." F. B. Sloan

+ Christian Science Monitor p7 Ag 31 '42 160w

"The story is a good one for the younger boys who like ships and sea adventure and have heard about the importance of Greenland in war time. The excellent pictures, printed in blue, give reality to the scene." A. M. Jordan

+ Horn Bk M 18:177 My '42 100w

Reviewed by Gertrude Andrus

Library J 67:321 Ap 1 '42 90w

"An invigorating tale of the growth of courage in a reluctant small hero, this will also interest the young for its details of life in the Coast Guard Service and for its account of a little-known country which is now very much in the public eye." E. L. Buell

+ N Y Times p10 Je 28 '42 280w

"Almost any boy of eight to eleven ought to like this agreeably told story of ten-year-old Greg. . . . No war, no wild adventures, but plenty of interesting events and background, plus a convincingly drawn boy. Good pictures in blue crayon."

+ New Yorker 18:74 My 23 '42 80w

MOLNAR, FERENC. Blue-eyed lady; il. in color by Helen Sewell. 46p \$2 Viking 42-50585

Story of two little New York orphans, and the beautiful blue-eyed window model who looked so much like their own mother. When they are lifted up into the window the unexpected happens.

MOLNAR, FERENC—Continued

"Whoever reads this Christmas story will think of it whenever Christmas shop-windows show him wax figures. It has the authentic thrill. Frankly romantic—I use that word because there is a curse on the word sentimental—it makes that unabashed attack upon the emotions to which we rightly look forward at Christmas. . . . It is one of those things so beautiful it doesn't need to be true. Any child's will-to-believe will make it true. I am glad to say, Helen Sewell's pictures are in full color, lovable and kind, the remoteness of the mannequins and the lively concern of the angels in human affairs being especially good." M. L. Becker

+ Books p7 D 20 '42 430w

"Perhaps I am unduly sentimental, but this finely wrought story . . . appeals to me very deeply. Those who think children should know nothing of death had best avoid it." H. L. Binsse

+ Commonweal 37:116 N 20 '42 50w

"In Ferenc Molnar's Blue-Eyed Lady we have an old-fashioned, sentimental story translated from the French, but it has a quaint charm and is full of tenderness." R. A. Hill

+ Library J 67:887 O 15 '42 60w

"The Blue-Eyed Lady" will take its place among the distinguished Christmas stories; in addition, this tale of a little miracle brought to pass by love and faith will find a place in the imaginative child's affection through all the year." A. T. Eaton

+ N Y Times p7 Ja 3 '43 400w

MOLYNEUX, MAX. Peace now and forever; an introduction to homo-dynamics, the science of man in action. 162p \$1.50 Silver-Tonsberg press, Superior, Wis.

172.4 Peace

42-17403

"The author, who teaches English in the Teachers College at Superior, Wis., thinks he is a heretic (in view of modern theorists) because he believes that man has a soul. In this book he inquires into the dynamic of human action. He finds that action leading toward peace requires the power of God, faith in Christ, and belief that man's life is from God. The geometrical progression by which he shows how the world could be won to Christ in less than two years—each Christian to win ten every ten weeks, new converts and their converts to do the same—goes even beyond the 'evangelization of the world in this generation' slogan and parallels the chain letter magic." Christian Century

"Despite the not too attractive get-up of this little book which at first glance looks like the work of a crack-pot, and despite its title which suggests Father Divine, or some such, it improves in parts on patient reading; Dr. Molyneux has something to say and for the most part says it fearlessly, if with little logic. . . . I fear the book will not go far, and can only hope that the author might try to set down what he has to say more simply, briefly and logically." J. F. Davidson

+ Canadian Forum 22:187 S '42 360w

Christian Century 59:862 J1 8 '42 100w

MOMENT, JOHN JAMES. We believe. 134p \$1.25 Macmillan

238 Creeds

42-21859

"Discussion of 'our heritage of Christian faith and creed', with large use of the works of the church fathers as shedding light on the doctrinal controversies of the early centuries. The intention is to show the reasonableness of the affirmations embodied in the historic creeds." Christian Century

Christian Century 59:1090 S 9 '42 50w

"Dr. Moment is to be congratulated upon the way he has handled thorny themes. His book should make for humility of heart and tolerance of mind, and his scholarship serves to make increasingly clear the words of Brunner: 'By God alone can God be known.'" W. P. Lemon

+ Christian Century 59:1357 N 4 '42 500w

"Dr. Moment is never misleading; but there are some spots in this book which are rather heavy-going for the uninitiated. That said, this is an exposition of the Christian Faith and Creed that will reward the patient reader." F. J. M.

+ Churchman 156:19 D 15 '42 80w

MONRO, MARGARET THEODORA. Seeking for trouble; saints for Christian civilization. 216p pa \$1.75 (pa 5s) Longmans

922 Saints

Sketches of the lives and ideals of a number of Christian saints: Agnes, Syncletica, Ignatius of Antioch, Polycarp, Antony the Hermit, Simeon Stylites, Benedict of Nursia, Thomas Aquinas.

Cath World 155:507 J1 '42 230w

"The British author believes that the ascetics 'show us how to handle our troubles constructively.' Had she culled and arranged all of her startlingly sane statements on asceticism, she would have made out a more convincing case; but her brilliant aphorisms fall pall-mall through chapters that are obvious attempts to write in a manner that will take with the man in the street, a manner evidently foreign to her. Her very title, 'Seeking for Trouble,' is too frivolous for the volume's contents." D. H. Moseley

+ Commonweal 36:234 Je 26 '42 450w

"A thoughtful and pleasingly written little book which, in the author's own words, is 'an amateur effort to bring the Saints within the range of twentieth-century people,' mediating between Christian scholarship and those who have lost touch with definite religious belief." + Times [London] Lit Sup p23 Ja 10 '42 40w

MONSELL, HELEN ALBEE. Paddy's Christmas; il. by Kurt Wiese. [48p] \$1 Knopf

42-18463

Picture-story book about a jolly, persistent little bear who wanted to find the answer to the question, "What is Christmas?" Time and time again he woke his sleepy family to ask that question, and finally his mother found out what was lacking and Paddy's Christmas was complete.

Reviewed by F. B. Sloan

Christian Science Monitor p10 D 14 '42 140w

Reviewed by R. A. Hill

Library J 67:887 O 15 '42 40w

"A gay friendly little tale, with Kurt Wiese's inimitable drawings." A. T. Eaton

+ N Y Times p7 D 20 '42 260w

MONSELL, HELEN ALBEE. Young Stonewall, Tom Jackson; il. by Charles John. 177p \$1.50 Bobbs

B or 92 Jackson, Thomas Jonathan—Juvenile literature

42-21758

Stories of the boyhood and youth of Stonewall Jackson, ending with his entrance into West Point. For grades four and five.

Cath World 156:380 D '42 50w

"Pleasant reading for fourth and fifth grade boys and girls." S. J. Johnson

+ Library J 67:911 O 15 '42 40w

MONTAGU, MONTAGUE FRANCIS ASHLEY. See Ashley-Montagu, M. F.

MONTGOMERY, MRS ELIZABETH RIDER. Bonnie's baby brother and how he grew; phot. by Ralph W. Berry; foreword by Clara Savage Littledale. 95p \$2 Stokes

136.7 Infants—Care and hygiene—Juvenile literature. Photography of children 42-19000

Photographs and simple text describe the progress of a baby from the day he came home from the hospital until he was a year old. The

book also shows how an older child may help in the care of an infant.

"Slightly more attention and emphasis than may be warranted is given to the older child's responsibility for helping with the baby's care. One gains the impression that the mother may be fearful that her daughter may not love the baby and so compensates by overdoing the matter of preparing the older child. In other respects the text is beautifully presented." G. S. Fraenkenberger

+ Am J Pub Health 33:88 Ja '43 360w

"Primary purpose of book is to help keep the older child from being jealous of attention the baby necessarily receives. Excellent for parents' use with children." E. G. Mullan

+ Library J 67:847 O 1 '42 70w

School & Society 56:136 Ag 15 '42 70w

MONTGOMERY, RUTHERFORD GEORGE.
Ghost town adventure; with il. by Russell Sherman. 252p \$2 Holt

42-4727

The ghost town was a deserted village in the Colorado mountains. When the three young Deans and their father coasted into the town in their old car and found no one but the mayor on hand and no way to fix the car, they decided to stay, at least until Professor Dean regained his health. That was the beginning of a new life for the Deans, old and young. For junior and senior high school.

"A wholesome outdoor family story of outdoor work and plenty of animals theoretically wild but on good terms with visitors." M. L. Becker

+ Books p7 My 3 '42 330w

"A fresh, convincing story, told with a sense of humor and with a kindly, natural atmosphere. The Deans are a likable lot and the family relationships have a fine suggestion of friendliness and understanding." A. T. Eaton

+ N Y Times p8 Ag 2 '42 550w

Wis Lib Bul 38:100 Je '42

MOODY, JOHN. Fast by the road. 308p \$2.50
Macmillan

B or 92 Roman Catholic church—Converts
42-6190

A sequel to *The Long Road Home* (Book Review Digest, 1933) which told of the author's conversion to the Catholic faith. "Throughout the chapters of this book an attempt has been made to explain in simple language or by illustration, certain teachings and viewpoints to be found within the Church which are often misunderstood or misinterpreted by non-Catholics. All this is merely incidental to the general purpose, which is primarily to tell of some of the experiences of one convert during his first decade as a Catholic." (Foreword) Index.

"Prejudiced, ignorant and illogical non-Catholics will be helped greatly by the author's simple, kindly and clear-cut explanations of Catholic doctrine and practice." In the words of Father Gillis's Preface, "Mr. Moody 'has given us theology with chuckles.'" B. L. Conway

+ Cath World 155:370 Je '42 380w

Christian Century 59:355 Mr 18 '42 70w

"Catholics can learn from Mr. Moody a greater appreciation of the treasures that are theirs and a better understanding of how the Church appears to multitudes of men of good will who wander in perplexity outside the true fold. They can also learn how to persevere in the best of causes and how to be worthy and effective witnesses to the faith." F. D. Cohanlan

+ Commonweal 36:19 Ap 24 '42 380w

MOODY, MILDRED OLIVIA (MRS FRANK EAKIN), and EAKIN, FRANK. Your child's religion. 169p \$1.75 Macmillan

268 Religious education 42-22602

Study of the child's religion, from the standpoint of the responsibility of the home. Partial contents: God; Prayer; Jesus; Death; The

Bible; The church school; The church; The home; The community; Other religions and races and nations; The underprivileged; Reading suggestions. Index.

Booklist 39:217 F 1 '43

Christian Century 59:1359 N 4 '42 70w

"This book is frank, it is comprehensive in the ground it covers, and it never departs from a sane view of religion. . . [It] would help many a clergyman to understand some of the reasons for lack of interest among young and old in the church." W. L. Caswell

+ Churchman 156:14 N 15 '42 180w

Reviewed by Florence Justin

J Home Econ 35:113 F '43 130w

"This book has been written primarily for parents but contains a wholesome religious philosophy for all workers with children. . . All suggestions for helping children make better adjustments are given in a kindly, sympathetic way which either liberal or conservative parents should appreciate." E. J. Chave

+ J Religion 23:73 Ja '43 180w

"The authors have tackled a difficult job in a conscientious manner. The result is a valuable volume which can be read profitably by many provided that it is not the only book on the subject which is used." C. D. Kean

Spring'd Republican p7e D 13 '42 500w

MOON, GRACE (PURDIE) (MRS CARL MOON). Daughter of Thunder; il. by Carl Moon. 184p \$2 Macmillan

42-21562

The story of a brave little Indian girl of the Navaho tribe, whose courage saved her people from a great wrong. For children ten to twelve.

Reviewed by M. L. Becker

Books p7 D 27 '42 380w

"Will be just as popular as others by this author, similar in style and subject. Same distinct atmosphere of life and fine characteristics of Navaho and Pueblo Indians of today and same rather sensational story." Sonja Wennerblad

Library J 67:911 O 15 '42 90w

MOORE, CLEMENT CLARKE. Night before Christmas [il. by Everett Shinn]. [25p] \$1.25
Winston

811 Christmas poetry (W) 42-22824

Newly illustrated edition of a favorite Christmas poem.

Booklist 39:109 N 15 '42

Reviewed by F. B. Sloan

Christian Science Monitor p10 D 14 '42
30w

"Attractive new edition of nursery classic takes its place beside many competitors. Everett Shinn, well-known illustrator, has been lavish with his pictures. . . Recommended wherever another edition is desired." Claire Nolte

+ Library J 67:1069 D 1 '42 70w

MOORE, DOUGLAS STUART. From madrigal to modern music; a guide to musical styles. 354p \$3.75 Norton

781.5 Style, Musical. Musical form. Music—History and criticism (W) 42-6888

"Mr. Moore's book is addressed to the musical amateur who desires assistance in listening to a wide range of music and is willing to think about what he reads and hears. The book promises about the same liberal benefits, whether the reader is making himself ready for the classroom, or is traveling the musical road in his own self-propelled vehicle. . . [It] is planned so as to present each of five epochs from the fifteenth century to the present in a swift summary, the intent of which is to bring the period to life as vividly as possible. . . The grouping of the musical works of the given period is by types or species,

MOORE, D. S.—*Continued*
such as symphony, opera, and the like." Sat
R of Lit

Booklist 38:305 Ap 15 '42

Bookmark 3:9 My '42

"The book is potentially of great value, but only if the student is willing to do the listening. The text is far too brief to serve a useful purpose by itself, but we shouldn't try to use it alone. . . Douglas Moore's book is an admirable work, and properly used it will be helpful. I express here my wish that having disclaimed any attempt to write a history of music, he had freed himself entirely from the historical approach. I like students to escape if possible the impression that a book is the work not of a living man but of an older book, that music is created not by composers but by human beings acting as secretary to older music." John Erskine

+ Books p20 Ap 5 '42 1000w

"Professor Moore's writing is direct and energetic, tinged occasionally with an agreeable raciness. With this effective style as an instrument, he has filled his book with a remarkable amount of accurate and useful information, presented both economically and arrestingly. He has in fact conducted one of those skillful gathering expeditions, which bring to the general reader a planned array of essentials such as he could never find and arrange for himself. The treatment of the materials is clear and concise. It is sufficiently technical to be sound, but it is never forbiddingly technical." G. S. Dickinson

+ Sat R of Lit 25:30 Ap 11 '42 700w

MOORE, FREDERICK. With Japan's leaders; an intimate record of fourteen years as counsellor to the Japanese government, ending December 7, 1941. 365p \$2.75 Scribner

327.52 Japan—Foreign relations—U.S. U.S.
—Foreign relations—Japan 42-17502

"Of great interest to all who are following current events. Mr. Moore, an American, was for many years special adviser to Japanese Foreign Office and to Japanese Embassy in Washington but severed his connections on December 7, 1941. The story of Japanese-American relations for last two decades, therefore, is told chronologically by one with intimate knowledge of men, events, and documents." (Library J) A final chapter is entitled What Will Be the Outcome? Index.

Reviewed by W. H. Chamberlin
Atlantic 170:148 O '42 200w

Booklist 39:43 O 15 '42

"A great effort is made to bring the reader into sympathy with Admiral Nomura; presumably to show why Frederick Moore, who was entirely out of sympathy with Japan's program on the Asiatic mainland . . . was bound by his own sympathies to hang on to the end. With me the effort fails. I was more out of patience with Admiral Nomura than in sympathy with him at the end. This does not mean that the whole book is tiresome by any means. Most of it is good reading, and Mr. Moore has opinions on Japan that are worth having on record." Rodney Gilbert

+ Books p4 Jl 19 '42 1600w

Reviewed by Francis McCullagh
Cath World 155:624 Ag '42 800w

Reviewed by Paul Hutchinson
Christian Century 59:958 Ag 5 '42 600w
Current Hist 3:256 N '42 1000w

Reviewed by F. L. D. Goodrich
Library J 67:628 Jl '42 100w

Reviewed by Joseph Newman
— Nation 155:116 Ag 8 '42 1000w

"The book is sprinkled with anecdotes. . . It is a little padded with unessential details, but it is a valuable contribution to the growing literature on the Great Pacific War." W. H. Chamberlin

+ — N Y Times p9 Jl 12 '42 1000w

"Interesting material, but the writing is rather old-school and you may find some of Mr. Moore's conclusions hard to take."

+ — New Yorker 18:59 Jl 18 '42 120w

"Mr. Moore by giving an informed and intimate story of American-Japanese relations, especially as viewed from the Japanese Embassy in Washington, has provided us with a vivid picture of the inexorable march of events in favor of those forces we must now destroy. The book is valuable for that reason. For those who wish to understand the political attitude which was in such large measure responsible for allowing the catastrophe of fascism to occur, an attitude which is best described by the much-used term appeasement, Mr. Moore's volume deserves close study." F. V. Field

+ Pacific Affairs 25:496 D '42 500w

"Moore's book lacks penetration. But it adds a useful eyewitness footnote to the yet unwritten story of the days which preceded Japan's attack on the Democracies. For this alone, it will beyond doubt be quoted for years to come. Appended to the book are the texts of the final notes exchanged by the two governments." Mark Gayn

+ Sat R of Lit 25:6 S 5 '42 800w

Time 40:77 Ag 17 '42 1500w

Wis Lib Bul 38:133 O '42

MOORE, H. F. S. Murder goes rolling along.
273p \$2 Doubleday
Detective story.

"This offering is smooth and professional for a first mystery, or even for a second. Its army background is authentic, for Miss Moore was brought up in it and knows whereof she speaks. . . This stands out pleasantly among December's slimmish mystery pickings." Will Cuppy

+ Books p10 D 20 '42 220w

"Too much love interest mars what might have been a much better story." Isaac Anderson

+ — N Y Times p20 D 13 '42 160w

"Emotional tangles of officers and wives thoroughly ventilated. Army 'atmosphere' veracious, sleuthing adequate. Competent."

+ Sat R of Lit 25:21 D 12 '42 30w

MOORE, MRS ISABEL. Other woman. 306p
\$2 Farrar

42-9307

At thirty-eight Lorna Benson was suddenly faced with the fact that her marriage—so comfortable and outwardly satisfactory—was in imminent danger from another woman. Lorna went to Reno but was called back before her time was up, to straighten out the tangled affairs of her children. Unsuccessful with them she nevertheless got a second chance for her own happiness.

Booklist 38:347 My 15 '42

"Can a straying husband be recaptured? Isabel Moore's answer to that question is perhaps more romantic than realistic, but the procedure in any case is an entertaining first novel." Lisle Bell

Books p16 My 3 '42 250w

"There is nothing especially penetrating or brilliant in the writing of this book . . . but it is above the average of its kind. The ending is happy and not at all far-fetched." Charlotte Dean

N Y Times p18 My 3 '42 240w

MOORE, VIRGINIA. Virginia is a state of mind. 332p \$3 Dutton
917.55 Virginia (W) 42-22360

An interpretative history of the state of Virginia which attempts to discover the basis for the charm which is Virginia. The author studies the architecture, the great men, the literature from John Smith to Ellen Glasgow, Virginia cooking, and her history to date, and has included many brief biographical sketches and anecdotes of Virginians of the past. Index.

"To a non-Virginian, this spirited book is delightful reading. It seems fair, is amusing and packed with curious and interesting lore, and contrives, while celebrating Virginia, to show in new lights and sidelights a good bit

of the past which all the United States claims as its heritage." Mary Ross

+ Books p6 N 22 '42 1150w

"This book is a *tour de force*, a compendium of all that has gone into the making of Virginia; it is thoughtful and wise and yet exuberant, rich in classical allusion, redolent of a countryside where Jefferson's Scotch broom bushes spread their golden bloom before the apple trees break into pink and white flower; it is replete with vivid anecdote, especially of Jefferson, his family and contemporaries. . . Perhaps the approach to history is insufficiently critical; certainly nothing of the charm of the chronicle would have been lost had it been differently arranged and condensed; but it is a full and leisurely book, one to dally with and to savor." D. H. Moseley

+ Commonweal 39:51 O 30 '42 280w

"Author writes lovingly of her State, is eminently fair and discriminating in her opinions, and readers who appreciate the leisurely approach to history will enjoy this. Recommended." Katharine Shorey

+ Library J 67:844 O 1 '42 110w

New Repub 107:553 O 26 '42 90w

"Mrs. Moore has done a deal of reading over a wide range of authors, including the old masters and the new. . . To standard anecdote and inquisitive quotation she has added hand-picked folklore and first-hand gossip. . . You do not have to accept always her version of the facts or agree with her findings in this field—or any other into which she ventures unafraid. But you will not often be bored—unless you are just naturally allergic to Virginians and the state of mind which is Virginia." H. I. Brock

+ N Y Times p8 O 18 '42 1050w

Reviewed by Virginus Dabney

Sat R of Lit 26:18 Ja 23 '43 1500w

"A book one will delight to pick up and read at random—but only after reading it through once without pause. The book is personal, the method of interpretation new, the style individual. The author warns in her preface that she intends to conduct her search in the spirit of liberty, tacking in and out among the queer craft of anecdote, forgotten sources and her own recollections, and so she does. The result is fascinating." L. B. Hill

+ Spring'd Republican p7e Ja 3 '43 1100w

MOORE, WARD. Breathe the air again. 445p \$2.75 Harper

42-3174

A picaresque novel of the nineteen twenties in which the central character is Simon Epstein. "The world of Simon Epstein is made of all the elements we know so well, America between Coolidge and Depression. Looking for a job, losing it, finding another, the factory, the strike: these are the known. But add to them the fresh catalytic element of a central personality with the vigor of life in him, and they seem now to rearrange themselves and to stir with immediacy." (Sat R of Lit)

"'Breathe the Air Again' is a slice-of-life as jagged as a chunk of bread hacked from a loaf. Amazingly uneven, it begins like the work of an undergraduate who has just read Joyce and Dos Passos, and yet ends like a narrative by one who knows how to write and has something to say. The progress from ineptitude to effectiveness promises well for the author's next novel but it calls for patience in the opening sections of the present one. It is a patience, however, that will be rewarded, because Mr. Moore manages, despite his lack of discipline, to pack a wealth of honest observation, realistic detail and sharp characterization into his long book." Milton Rugoff

+ Books p8 F 8 '42 600w

"A rambling narrative with a background of labor conflict in an era of prosperity in which the theme is involved; a style emphatic only for its scatological and salacious commonplaces; representation of little consistently convincing verisimilitude and no artistry, and people, in the story-telling sense, of little con-

sequence. I miss both the gift of satire and touch of authority. The form and way of the tale, however, are as proper to the picaresque as the point of view—that of historical American democratic socialism and labor struggle—is defensible." F. T. Marsh

+ N Y Times p26 F 15 '42 800w

"Simon is not a big character, not very imaginative or ambitious or articulate, no Gant. But he is none the less a unique and matchless atom of his society, partaking of its restlessness, cutting his swathe. His hungers are sharp and urge him forward, half way across the country, in search of a world to live in. . . The book rests upon Simon for its reality, upon what happens to him and inside of him. We shall look, in a next book, for an expansion of focus." N. L. Rothman

Sat R of Lit 25:7 F 23 '42 360w

MOOREHEAD, ALAN. Mediterranean front. (Whittlesey house publication) 306p maps \$2.75 McGraw [10s 6d Hamilton, HI]

940.542 World war, 1939—Personal narratives, English. World war, 1939—Mediterranean sea 42-7467

History of events in the Mediterranean region from June 1940, to June 1941, written by a British war correspondent who wrote mostly from the scene of action. He covers Ethiopia, the first two Libyan campaigns, Greece, and Crete. Maps on end papers. Index.

"Mr. Moorehead would be the first to disclaim heroism on his part, but certainly his coverage of the British campaigns in Africa and the Middle East involved the hardships of desert and jungle, dangers by sea and land, and the constant preoccupations of the conscientious journalist. In spite of everything, he tells his story clearly and well. Thanks to air transport, he was able to cover the campaigns in North Africa and in Abyssinia as well as those in Greece and Crete. And his is the best description which I have read of those fluctuating battles and of the men who fought them." R. E. Danielson

+ Atlantic My '42 150w

Booklist 38:307 Ap 15 '42

"In spite of their chemically induced courage, Moorehead considers [the Germans] 'honest fighters' and doubts that any of them wore British uniforms. Here, I think, he errs, for some of us who were unfortunate enough to be in Athens after the occupation observed many German troops disembarking for Crete disguised as Australians and New Zealanders. But these and a few other minor errors and debatable opinions only slightly mar an otherwise excellent and absorbing book. 'Mediterranean Front,' I think, is easily the best example of military reporting yet to come out of the war." Leigh White

+ — Books p3 Mr 15 '42 1650w

Boston Globe p17 Ap 8 '42 230w

Christian Science Monitor p20 Ap 14 '42 400w

Reviewed by R. G. Woolbert

Foreign Affairs 20:777 Jl '42 40w

"Mr. Moorehead's story . . . is a fine piece of journalism. His quick eyes can size up a military weakness—we had only six light tanks in Crete, but they do not miss the ridiculous, as when the light failed at the signing of the Syrian capitulation, or the bizarre, as in the extreme luxury of the Italian Army stricken in Libya—each man had his own coffee-percolator in the desert." A. W. J.

+ Manchester Guardian p3 Ja 23 '42 200w

Reviewed by Peter Stevens

Nation 154:578 My 16 '42 700w

New Repub 106:582 Ap 27 '42 60w

"Sensitive and often exceptional writing."

+ New Yorker 18:71 Mr 21 '42 40w

Pratt p23 O '42

Reviewed by Linton Wells

Sat R of Lit 25:20 Ap 4 '42 450w

"In these days when the pattern is so much more highly regarded than the patterned this book is sure of a wide reading and for the nonce it is thoroughly justified. It never loses

MOOREHEAD, ALAN—*Continued*
its interest, and yet, in dealing with a difficult and delicate phase of the war, it maintains an unusual measure and balance."

+ Spec 168:90 Ja 23 '42 250w

"The loose ends are all tidily tucked away; the comment on the broad strategy of the operations is apt and probably well-schooled. Mr. Moorehead, in short, has made a fine craftsman's job of it. His English is direct and clear, but hardly so correct that he is able, without sounding naive, to criticize General Wavell's writings on Allenby and on generalship on the score of their pedestrian style and lack of humour and 'sparkle.'"

+ Times [London] Lit Sup p639 D 20 '41 1550w

MORAN, CHARLES. Sea of memories; the story of Mediterranean strife, past and present. 320p il maps \$3.50 Scribner

940 Mediterranean sea 42-5299

Popularly written history of the Mediterranean and the lands bordering upon it, from the siege of Syracuse to the present. The author is an American, a retired naval officer. Maps on end papers. Index.

"As fascinating and illuminating a sketch of the Mediterranean as one could wish... Charles Moran is completely at home in his chosen subject. He can be scholarly. He can also present drama and romance with a solid background of fact. Sprinkled throughout are insight, penetration, learning, and delicious humor. A most entertaining book." P. J. Searles

+ Books p15 F 22 '42 550w

Reviewed by H. W. Harris
Boston Globe p17 Ap 8 '42 90w

Reviewed by R. G. Woolbert
Foreign Affairs 20:774 J1 '42 20w

"This book is intended to give the author a good time. It is rather like a stamp collection that is good fun as a symbol of human events... The stirring excitements that streamline these pages are on record. But however entertaining may be accidents on a railroad, there is also the traffic that goes on meanwhile—the argosies that, despite the Saracens, enrich the rialsos. In the end, the traffic will win." P. W. Wilson

N Y Times p25 Mr 8 '42 1000w

"This isn't a book to read in order to talk learnedly about grand strategy and the merits of torpedo planes. It is a book with which to escape on little sight-seeing tours of the past with a genial and unobtrusive guide." Garrett Mattingly

+ Sat R of Lit 25:10 Mr 14 '42 230w

Wis Lib Bul 38:67 Ap '42

MOREHOUSE, CLIFFORD PHELPS. Wartime pilgrimage; an American churchman's view of Britain in 1942; with introd. by James DeWolf Perry. 237p il \$2 Morehouse

942.084 World war, 1939—Great Britain 42-50284

The editor of The Living Church was a member of the American delegation to the enthronement of Dr Temple as archbishop of Canterbury in April 1942. This narrative of Dr Morehouse's two months in England gives a picture of wartime England and its people, as he saw them. Illustrated with photographs, some showing war damage to cathedrals and smaller churches.

"His report is good journalism fortified by excellent photographic illustrations. It is one of the best factual accounts of conditions as a competent foreign observer sees them, with considerable detail concerning the author's and the delegation's experiences."

+ Christian Century 59:1625 D 30 '42 70w

"Mr. Morehouse has given the public a charming bit of writing, in simple, straightforward style—lit [up] with insights and interviews and touches of humor at once engaging and rewarding. The writer's interviews with distinguished churchmen and statesmen

and publicists are graphic and concise and the whole story of his wartime pilgrimage to England makes fascinating reading." T. F. Opie

+ Churchman 157:16 Ja 1 '43 180w

MOREHOUSE, WARD. American reveille; the United States at war. 263p \$2.50 Putnam

917.3 U.S.—Description and travel 42-18807

An account of America at war, written by a roving-reporter who drove over practically the whole of the country, observing, and putting on paper as much of his observations as were allowed. Map on end papers. Index.

"Whatever his shortcomings as a philosopher, Mr. Morehouse has that priceless reportorial quality—enormous zest. Even when what he reports is trivial, he reports it with the same wide-eyed freshness which he had when he first barged in on New York journalism more than twenty years ago... There is some excellent stuff here. The best parts of it have little to do with America at war... This is little more than a book of notes, but it is a good notebook. It is worth reading." Stanley Walker

+ — Books p15 Ag 16 '42 400w

"Parts of this spirited travel book sound as though Mr. Morehouse had been going around the United States too often and too fast, with the result that the United States is now going round in his head... When Mr. Morehouse thinks of it all he sounds like a catalogue. And essentially this is what he has written... Mr. Morehouse got around, but to this reviewer it seems that he did not see a country that had really waked up to what may be the most terrible war in its history. Much that he saw had the aspects of a boom." R. L. Duffus

+ — N Y Times p5 Ag 2 '42 1300w

"Superficial, if you like, and more or less diluted by the fact that the author seems to admire everybody, from Tom Girdler to a red-headed girl driving a truck in South Carolina."

New Yorker 18:55 Ag 1 '42 90w

MOREY, CHARLES RUFUS. Early Christian art. 282p il \$7.50 Princeton univ. press

704 Christian art and symbolism 42-17962

"Professor Morey does not aim to present a complete history of early Christian art but announces the more limited objective of giving an analysis of its styles... In the evolution of style, emphasis is placed upon the continuity of early Christian art with pre-Christian Hellenistic art. The opening chapter depicts with considerable fullness this Hellenistic background... The influence of the Hellenistic styles on the iconography in manuscript illustrations is traced, though here the lapse of time between the models and the miniatures in extant manuscripts is considerable. The characteristics of Christian art in Egypt, in north Africa, in Ravenna and in the Near East are made the subject of careful study." Christian Century

"Outstanding monument of scholarship... The author's ability to condense a library of information within the limits of one volume—a rare endowment—is here admirably illustrated. In the difficult field of origins his exhaustive research places invaluable material at the service of specialist and student." A. McC. Sholl

+ Cath World 155:623 Ag '42 800w

"No one is better qualified to present the subject matter and discuss the problems of early Christian art than Professor Morey of Princeton. His previous writings have established his standing among the leading authorities in this field." W. E. Garrison

+ Christian Century 59:910 J1 22 '42 600w

"Professor Charles Rufus Morey of Princeton University is one of America's ablest and most celebrated archeologists, and since his field of specialization is Christian art, whatever he produces should command the attention of any reader interested in religious history. He always writes with fine objectivity combined with sympathy toward religion—characteristics which do not always distinguish scholarship of

the sort. . . . The book is beautifully printed and supplied with many plates; one could have wished that some of these were a little clearer, but better photographs are probably not available."

+ Commonweal 36:212 Je 19 '42 170w

MORGAN, ALFRED POWELL. First radio book for boys; il. by the author. 192p \$2 Appleton-Century

621.384 Radio—Juvenile literature (W) 41-22665

"Describes in simple language the construction of radio receivers and how to get good results from their operation." (N Y New Tech Bks) Index.

Booklist 38:135 D 15 '41

N Y New Tech Bks 27:43 Jl '42

MORGAN, ALFRED POWELL. Getting acquainted with chemistry; il. by the author. 271p \$2.50 Appleton-Century

540 Chemistry (W) 42-24545

"A work designed for the layman without any previous grounding in the subject. . . . Chemistry is explained by Mr Morgan in terms of articles and products we use every day. Thus there are discussions of home cooking, coal, electric refrigerators, bleaching, salt, paper, fertilizers, cotton, water, air, starch, the various metals, ink, glass and plastics. In addition, there is practical advice on how to build a home laboratory together with some elementary experiments and directions how to perform them." (Springf'd Republican) Index.

Library J 67:1067 D 1 '42 10w

Springf'd Republican p6 N 30 '42 190w

MORGAN, ALFRED POWELL. Getting acquainted with electricity; il. by the author. 346p \$3 Appleton-Century

537 Electricity (W) 42-13527

An attempt to explain in simple language for the young student or layman what electricity is and what it does. Partial contents: Static electricity and its phenomena; Electrical measurements; The phenomenon of electromagnetic induction; Condensers or capacitors; Alternating currents; Radio communication; Electrochemistry. Index.

Booklist 38:364 Je 1 '42

Cleveland Open Shelf p10 My '42

N Y New Tech Bks 27:39 Jl '42

Wis Lib Bul 38:94 Je '42

MORGAN, MRS CAROL MCAFEE. Rim of the Caribbean. 182p il \$1; pa 60c Friendship press
277.28 Missions—West Indies. Missions—Central America 42-17892

The author, whose husband has been an evangelical religious teacher in Puerto Rico and Santo Domingo for some time, revisited many sections of the West Indies and Central America before writing this book. The emphasis is on social conditions, and the part played by mission schools, churches, and hospitals in the development of these countries. Covers Puerto Rico, Dominican Republic, Haiti, Cuba, Panama, Costa Rica, Nicaragua, Honduras, El Salvador, and Guatemala. Short reading list.

Christian Century 59:809 Je 24 '42 100w

"Descriptions of social conditions and some historical background, fairly well done. . . . One-sided picture but has some value. For use of church-society groups of high school age. Recommended for limited purchase." M. R. Lucas
Library J 67:687 Ag '42 100w

MORISON, ELTING ELMORE. Admiral Sims and the modern American navy. 548p il \$5 Houghton

B or 92 Sims, William Sowden. U.S.—Navy (W) 42-21569

Full-length, appreciative biography of a famous American naval officer of the early twentieth century. Index.

"Mr. Morison has done a fine job in this splendid book." William McFee

+ Atlantic 170:130 O '42 700w

Booklist 39:32 O 1 '42

"If biography is to be judged by historicity, then Mr. Morison's work must rank very high indeed. His book bears every earmark of careful research and documentation; it is dispassionate without pussyfooting; it plays no favorites, either with its subject or his opponents. The writing is always competent—at times it attains distinction. 'Admiral Sims' is truly an historian's view of the life and services of an officer who 'on everything he touched left his own distinctive mark.' It lends understanding to a career too often misunderstood, even in the service, where Sims exercised 'a gift for overstatement which at times amounted to real genius.'" R. F. Armknecht

+ Books p7 S 20 '42 1450w

"An excellent book is Elting E. Morison's Admiral Sims and The Modern American Navy. It is an intimate, personal and highly successful biography of one of the most important and influential individuals ever to sail with the United States Navy. More significantly, it is also the story of American naval power at the period of its greatest development." J. G. H.

+ Christian Science Monitor p22 O 14 '42 430w

Reviewed by M. J. Messler

Library J 67:681 Ag '42 100w

"In his Preface Mr. Morison apologizes for the imperfections attendant upon a military biography written by a civilian. Such apologies are quite needless in a piece of work which shows exhaustive research and which has been carefully checked by both naval officers and historians. A few errors can be found, but these are minor flaws in a volume that is certainly the best military biography to appear in many years." D. W. Mitchell

+ Nation 155:423 O 24 '42 900w

"This fine biography of Admiral William Sowden Sims is a record of unremitting struggle to give the United States a first-class fighting fleet. Its publication would be a notable literary event at any time. Its appearance at this particular moment is an event of national importance." Harold Sprout

+ New Repub 107:514 O 19 '42 1200w

"In reviewing the controversial phases of Sim's stormy life Mr. Morison displays, on the whole, a judicial temper, although he occasionally drops into the manner of the advocate and makes irrelevant comments, such as his fling at Smedley Butler. From time to time he even takes Sims severely to task for indiscretions and wrong judgments. Yet, despite Mr. Morison's tone of moderation, it is likely that several of his pages, especially on the conduct of the war in 1917-18, will evoke cries of protest." C. A. Beard

+ — N Y Times p3 S 27 '42 1500w

New Yorker 18:72 S 12 '42 50w

"Among the best features of the book is the clear and delightful picture of Sims the man. . . . The author's support of Sims's charges of naval maladministration in 1914-1917 is not too convincing. . . . This biography of a great American who did as much, at least, for the 'poor old Navy' as any other officer can be recommended without reservation to all who would understand our Navy." A. J. Marder

+ — Sat R of Lit 26:9 Ja 2 '43 900w

MORISON, SAMUEL ELIOT. Admiral of the ocean sea. (Atlantic monthly press bk) 680p il maps \$3.50; 2v ed \$10 Little

B or 92 Columbus, Christopher (W) 42-5477

Scholarly biography of Columbus, which emphasizes his ability as seaman and navigator.

MORISON, S. E.—Continued

The author, professor of history at Harvard, prepared for the writing of this book by following the routes of Columbus' voyages in small sailing vessels, comparable in size and rig to those used by Columbus. Index.

Appeared on Best Seller list in: ALA (1)
Books (9) PW (1) W (1)

Booklist 38:250 Mr 15 '42

Bookmark 3:14 My '42

"This is history in the grand old-fashioned manner, something wholly unusual in any day. It is not too much to call it a stupendous piece of work. Combining extreme erudition and the art of good writing in almost equal quantities, the narrative flows like a superb novel while all the facts and observations are buttressed and re-buttressed with four centuries of references until there is hardly anything left to say. . . Within the limits of a review it is impossible even to suggest the scope and power of 'Admiral of the Ocean Sea.' It is a must book, of course, for all those interested in history, as well, I believe, as for all those interested in the sea." Lincoln Colcord

+ Books p1 Mr 1 '42 1550w

Reviewed by J. P. Pritchett

Canadian Hist R 23:415 D '42 700w

Reviewed by E. Van R. Wyatt

Cath World 155:493 J1 '42 1000w

Christian Science Monitor p20 Mr 4 '42 550w

"Professor Morison is especially to be commended for his never-ending insistence that Columbus and his Andalusian shipmates were inheritors of the Judaeo-Christian tradition. . . Professor Morison, you, too, appreciate the Lord's wonders in the deep. And much learning doth make thee delightful." F. J. Thompson

+ Churchman 156:16 Ap 1 '42 200w

"Bluff and commonsensical, is his whole historical approach. He loves to tear aside the cobwebs of historic fantasy. Modern national pride could not endure the facts. Surely Columbus was not a simple artisan's son from Genoa. He must have been a Spaniard or a Portuguese or a Jew—or something more extraordinary. With all such notions Mr. Morison has no patience. He takes things as he finds them and tells history. And he tells it with reverence for the sacred and a proper grain of salt for the profane."

+ Commonweal 35:563 Mr 27 '42 2300w

Current Hist 2:227 My '42 230w

+ Geog R 32:682 O '42 1350w

"An authoritative, readable, and satisfactory biography of Columbus which is also decidedly original in its emphasis. . . A grand job, thoroughly documented. All libraries." G. W. Hill

+ Library J 67:181 F 15 '42 80w

"Professor Morison's scholarly, unpedantic prose is, to use an expression dear to British seamen, a fair treat. He is so completely master of his theme and his medium that he creates the impression of an amateur yachtsman chatting with good humor of his own experiences. It looks easy. No doubt, if one has Professor Morison's scholarship and historical sense, it is easy. It is certainly pleasant to read." William McFee

+ Nation 154:314 Mr 14 '42 1250w

"No one will ever write a 'definitive' biography of Columbus any more than anyone will ever write a definitive biography of Shakespeare or Abraham Lincoln, but this one quite definitely supersedes all of its predecessors. There is no danger at all in saying that it is the best book about Columbus so far printed; there is little danger in predicting that it will remain the best in its field for a long time." Garrett Mattingly

+ New Repub 106:337 Mr 9 '42 1100w

"With regard to debatable points, Dr. Morison may be justly described as 'academic.' That is, he upholds the plebeian birth in Genoa and the notion that Columbus and the Catholic sovereigns meant to find the Far East by going westward. Such views may be reasonably held; but they are not the only ones held with good reason. It is in this connection only that

Dr. Morison's work is unsatisfactory. He merely 'snoots' those whose opinions differ from his. . . It is well to get these adverse comments out of the way. The book as a whole is a splendid achievement and a lasting monument of American scholarship. The style is delightful and flowing, and the whole work is replete with beauty and humor. . . Altogether this is, if not a 'definitive,' at least a supremely valuable contribution to the literature on Columbus. It rests not only on rich marine experience, but also on wide knowledge of books and charts. So nearly complete is the documentation, and so varied, that one regrets that even the longer version is without a cumulative bibliography." P. A. Means

+ — N Y Times p1 Mr 1 '42 1100w

"In the preface to his 'Admiral of the Ocean Sea,' Professor Samuel Eliot Morison reminds us that when Francis Parkman decided to write his 'Pioneers of France in the New World' he prepared for it in a manner not generally expected of historians. 'He followed the routes of the French explorers, camped in the primeval forest, and lived among primitive Indians.' Professor Morison, *mutatis mutandis*, went and did likewise, the result being a book that I imagine will be ranked by scholars as the definitive life of Christopher Columbus. It will certainly be hailed as the only non-armchair biography of its subject ever written." Clifton Fadiman

+ New Yorker 18:57 F 28 '42 400w

"Professor Morison's monumental biography . . . is a work of historical clarification and of artistic reconstruction, equally distant from gushing exaltation and shattering scepticism, the scholarly and literary embodiment of that constructive common sense now so rare that it may rightly be considered a form of genius and the intellectual complement of decency and integrity." Leonard Olschki

+ Sat R of Lit 25:5 F 28 '42 950w

"It seems to have taken Columbus 450 years to discover a definitive biographer. There is no nonsense about Professor Morison's book. It junks most of the legends that have grown up around the life of the great discoverer, and all of the artificial mystery that has been built up around him. It dismisses decisively all those fanciful speculations about the family and youth of Columbus that have engrossed so many biographers. . . 'Admiral of the Ocean Sea' is a work to be taken with all seriousness, but the idea occurs that it might reasonably be called a book for 'skippers.'" B. P. Adams

+ Survey G 31:266 My '42 390w

Time 39:76 Mr 2 '42 1650w

Times [London] Lit Sup p414 Ag 22 '42 3450w

Wis Lib Bul 38:67 Ap '42

Reviewed by J. B. Brebner

Yale R n s 31:606 spring '42 1000w

MORLEY, CHRISTOPHER DARLINGTON.
Thorofare. 469p \$2.75 Harcourt

(W) 42-36384

This new novel by the author of Kitty Foyle follows its young hero, an English lad, from the time he is brought to America as a child of six or so, until he becomes a naturalized American citizen.

Appeared on Best Seller list in: Books (8)
N Y Times (7) RB (1)

"It is never easy to hold the adult's attention to a novel which is centered in the juvenile years. Mr. Morley warns us that his story is to be read slowly. But for all its grace and sociability, is it not too discursive? And why could not the author himself have supplied the cutting and the emphasis which would have enabled us to read with a rising interest instead of at a monotone?" Edward Weeks

+ — Atlantic 170:144 D '42 600w

Booklist 39:121 D 1 '42

"A book so personal, so obviously an intimate and biographical affair, so thoroughly saturated with the unique humor and the culture which are characteristically Mr. Morley's, could [not] be merely a vehicle for propaganda. Mr. Mor-

ley loves England and he loves America, and his affection shines out in these pages; but he is a writer of novels and essays and not a public relations counsel. He would like us to believe that the Atlantic Ocean is the 'hero' of his book and that the title represents a path cleaved across the sea between the two nations and between the two cultures. I believe we will prefer to regard the novel as the beginning of a personal history of a humane, cultivated and original mind." William Soskin
+ Books p6 N 22 '42 1300w

Cleveland Open Shelf p24 N '42

"Here is the familiar Morley; brittle, modern Kitty Foyle as though she had never been. He has not written more charming nostalgic pages than those in which he describes the life of the child, Geoffrey, in Thorofare, beginning with the 'family knock' of Uncle Dan at the cottage door, when he returned from America; the languid English countryside undisturbed by the occasional cry of frustrated ambition from Dan's friend Harry who had stayed at home. . . The bulk of the book deals with the life of Geoffrey, now Jeff, aet. 12 to 21, in Maryland. The manner of narration is the familiar Morley episodic one, the style not brilliant enough to carry to scholastic interludes, the incidents light; a falling off from the earlier chapters." E. L. Keyes
+ — Commonweal 37:259 D 25 '42 330w

Reviewed by Lena Ruppert

Library J 67:1013 N 15 '42 70w

"It is apparent that nothing of great moment happens in 'Thorofare.' Yet Mr. Morley succeeds in making an absorbing, even exciting novel out of the simple story of an English family becoming American, and an American family re-learning some of the gracious customs of an English family. Mr. Morley's success must be attributed to his love of his subject and to his skill with words. . . 'Thorofare' is a novel that is not merely humorous but consistently good-humored, which qualities alone should recommend it to readers tired of overemphatic sociological novels." W. A. S. Dollard

+ N Y Times p3 N 22 '42 1000w

"Christopher Morley's new novel, 'Thorofare,' is as surprising as 'Kitty Foyle' was, for it is not in the least like its predecessor. Indeed, it is not much like anything, unless it be 'Stalky & Co.'—and that's a comparison which, if pushed too far, would blow up in my face. I don't suppose I make things any clearer by saying that I like 'Thorofare' much better than I do 'Stalky & Co.' (which I have always thought a most unpleasant book) and somewhat less than I do 'Kitty Foyle.'" Clifton Fadiman
+ New Yorker 18:92 N 21 '42 500w

"How much of the book is autobiographical I don't know. . . Most of the facts must be fanciful for Christopher Morley himself was born at Haverford College, outside of Philadelphia, and his father was a professor in that honorable and ancient and Orthodox institution of the Friends; a professor born an Englishman. But, to the contrary, most of the thought, the descriptions of people, have the autobiography savor of the authentic. At all events, the book is a real evocation, a real reincarnation of a past, and of people and of places; nostalgic and provocative." Struthers Burt

+ Sat R of Lit 25:5 N 21 '42 1650w

Reviewed by Jessica Potter

Springfld Republican p7e N 22 '42 470w

MORLEY, IRIS (MRS ALARIC JACOB). We stood for freedom. 342p \$2.50 Morrow [8s 6d Davies]

(W) 42-1111

Altho the setting is seventeenth century England, at the time of Monmouth's Rebellion, the novel conveys a feeling of modernity. Diana Hayes, frivolous lady-in-waiting to the scheming Duchess of York, is dismissed because of an indiscreet love affair. Her brother, believing that Diana will be safer in the country, sends her to Somersetshire. There she meets Saul Flecke and his sister Silence, who are both deep in the fight to improve the condition of the poor. In Saul, Diana finds her love,

and she is soon engrossed in the cause for freedom which he leads.

Bookmark 3:16 My '42

"With grim and vivid realism and a fine skill in giving her story the urgency of the present, Miss Morley writes of battles lost through poor timing and lack of cavalry, of dissension and cross purposes, of common folk sustained by an ideal of freedom and of nobles playing politics with reform. The return of the scraggling, defeated army to hide starving in the woods or creep home and face the danger of reprisals, imprisonment, hangings, is written with a fine emotion. And the bitter determination of the leaders to stand for freedom again sometime, somewhere." Page Cooper

+ Books p10 F 15 '42 400w

"It is a rousing story and a timely one." Charlotte Dean

+ N Y Times p6 F 15 '42 700w

"The story is much more than merely a romance in an historical setting, for it touches important issues. The idiom of the characters is often surprisingly modern, but they are alive and their hopes and failures are recorded in such a way that one can wholeheartedly share in them."

+ Times [London] Lit Sup p457 S 13 '41 360w

MOROSCO, MRS SELMA (PALEY), and LOUNSBURY, ATHEA. Stage technique made easy; assisted by Oscar. 94p \$1.50 Mill 792 Acting (W) 42-18826

How to stand, walk, sit, stoop, slap another's face, eat and drink, etc. etc. explained with simply worded instructions, technique exercises, and diagrams.

Bookmark 4:8 N '42

"Amateur actors ought to find 'Stage Technique Made Easy' their answer to many problems."

+ Boston Globe p19 Ag 10 '42 100w

Christian Century 59:935 J1 29 '42 50w

MORRIS, CHARLES WILLIAM. Paths of life; preface to a world religion. 257p \$3 Harper 290 Life 42-16636

"The human being who lives where all the impacts of the modern world strike upon him, feels rather desperately the need for some orientation of the total personality which none of the traditional forms of religious living adequately provides, says Professor Morris. In his book he explores these traditional forms and in so doing endeavors likewise to expose the enormous wealth and variety of potentiality that lies in the nature of man. How to release this potentiality is his problem. The outstanding features of the book are: the analysis of human nature, the breadth and generosity with which the many varieties of human personalities and religions are interpreted, the abundance of expressive literature which has been read to find and interpret all this variety, the portrayal of the supreme religious goal, the way this goal is to be achieved, and the psalms of life which are the author's own poetic expressions of this way of living." (Christian Century) Index.

Reviewed by Reinhold Niebuhr
Books p14 J1 26 '42 900w

"This book has been written by one who has read widely, thought profoundly, has an almost uncanny breadth of sympathetic understanding, is deeply devoted to the ultimate concerns of human living, is a poet as well as a philosopher of note, a scientist and a religious man. Rarely do we find such a combination of insight, scholarship, sympathy, devotion and poetic gift in a book that deals with the central problem of all religious living." H. N. Wieman

+ Christian Century 59:837 J1 1 '42 1000w

Reviewed by R. C. Miller

Churchman 156:17 S 1 '42 120w

Reviewed by W. K. Wright

Crozer Q 19:331 O '42 420w

MORRIS, C. W.—Continued

"There is more than erudition, philosophic insight, and brilliant writing in these pages. There is also a deep sincerity, a sustained emotional quality, and scintillating sidelights that send the mind off on adventure." A. E. Haydon
+ *Ethics* 53:148 Ja '43 900w

Reviewed by Alburey Castell
J *Philos* 39:668 N 19 '42 500w

Reviewed by J. B. Pratt
J *Religion* 23:63 Ja '43 2100w

Reviewed by P. B. Rice
Nation 155:487 N 7 '42 550w

MORRIS, DUDLEY HENRY. Truck that flew; pictures and verse by [the author]. [32]p \$1.50 Putnam

(W) 42-2897

Rhymes and colored pictures describe for readers six to nine the adventures of a small boy who put himself to sleep by thinking about all the things he would like to do. And when he got around to thinking about driving trucks he was asleep, but the excitement did not end there.

Reviewed by M. L. Becker
Books p8 Ap 5 '42 200w

Reviewed by F. B. Sloan
Christian Science Monitor p10 Jl 27 '42 110w

"Small boys, to whom trucks are important, will have great fun with this bedtime story of imaginary work with all kinds of wonderful trucks. . . The realistic pictures and amusing rhymes were made for a special boy by a father, who is Art Instructor at Lawrenceville School. They have already passed, at home, the first searching test and may be confidently expected to please motor-minded youngsters everywhere." A. M. Jordan

+ *Horn Bk M* 18:171 My '42 80w

"Mr. Morris is an artist, and the illustrations are much better than the rhymes." Gertrude Andrus

Library J 67:226 Mr 1 '42 80w

Reviewed by R. A. Hill
Library J 67:883 O 15 '42 20w

"This amusing flight of fancy is one to tickle the imagination of a generation which knows automobiles more familiarly than cows and it is likely to end up under many a pillow as a bedtime talisman." E. L. Buell

+ *N Y Times* p8 My 10 '42 180w

"Perfect fare for mechanically minded and imaginative small boys."

+ *New Yorker* 18:72 My 23 '42 40w

MORRIS, WALTER RIPTON. American in search of a way. 441p \$2.75 Macmillan

B or 92 42-25334

"Personal journal kept from 1920 to June, 1942, when at thirty-five author was inducted into army. Bulk of material deals with political ups and downs of the thirties, vacillations from one party line to another. Literary criticism and philosophic discussions, interspersed with comments on frustrated love affairs, courses in writing at Ann Arbor, and running a mimeograph shop, tell story of despondent modern intellectual." Library J

"It is a natural as a diary and it is also an exceedingly interesting document of life in our time. . . [It] is an old story with a new turn: the story of a talented boy from a small town, who goes not to the big city or to Paris, France, but back to the small town. . . Here are the old ecstasies and despairs, the same mulling over the universe, the same unrest, the same gropings and searchings. But instead of a humorless, self-conscious prig we have a man, at home with Plato without being utterly estranged from Gloversville, guarding his own soul but not aloof, capable of plunging into experience and assimilating it." Howard Doughty

+ *Books* p30 N 8 '42 1600w

"Makes absorbing reading, because it so patently pictures the 'lost generation' of depression years, but will appeal only to sophisticated reading public." Rice Estes

+ *Library J* 67:844 O 1 '42 110w

"'American in search of a way' is the journal kept by Walter Morris from his twelfth until his thirty-fifth year, terminated only by his induction into the army. It is a full record of a life, of an intellectual, emotional and moral history. Touch this book, and, as with Whitman, you touch a man." Isaac Rosenfeld

+ *New Repub* 108:59 Ja 11 '43 1600w

"A slow start and much—perhaps too much—earnest naïveté but he makes up for it later with some good adult judgments on himself and us."

+ *New Yorker* 18:83 O 31 '42 60w

"The book ranks high in literary merit. Walter Morris is worth hearing from again." J. P.

+ *Springf'd Republican* p6 N 27 '42 330w

MORRIS, WRIGHT. My Uncle Dudley. 210p \$2.50 Harcourt

42-11450

Uncle Dudley was tired of Los Angeles sunshine and longed for Chicago's spring-green parks, and so by devious means—quite simple if not wholly honest—he was soon in possession of an ancient car, his nephew was installed in the front seat as driver, and enough hopeful derelicts were obtained as paying guests to insure "a comfortable trip East by the southern route."

"The gags are not brought in for their own sakes. They are always integral to the flow of the story. And behind them all—we sense the serious intentions of the author. Most of the book is written in that spare prose we have become accustomed to in the generation of writers that bears the stamp of Hemingway's influence. 'My Uncle Dudley' is worth looking into." Milton Hindus

+ *Books* p10 Ap 5 '42 650w

"A brashly picaresque novel. . . Fast-paced, delightfully humorous, sometimes Rabelaisian, it zestfully follows the adventures and mishaps of as madly assorted a crew of individuals as you might find in a circus sideshow—down-at-the-heel, underprivileged men who do not even realize that they are underprivileged. The author's acute ear for dialogue helps to enliven a story that has a slightly mad quality to start with."

+ *Nation* 154:405 Ap 4 '42 120w

"I think Mr. Morris's intentions were of the best and those intentions worthy. He is a brilliant photographer of American life. He sees the pictures—pictures of humorous, sympathetic, picaresque, raucous life on the roads—but he has not caught them in this prose. Maybe it is a case of every man to his last." F. T. Marsh

N Y Times p21 Ap 5 '42 410w

"'My Uncle Dudley' has some tolerable writing, some humor, and the mild (in this case) but almost inevitable suspense of the *Odyssey* pattern. It is frequently economical but sometimes it is so much so that it is unintelligible. On the other hand, it is prolix in the passages dealing with the essential natures of men and those discussing the nature of sacred and profane love as discussed by an autofol of bums who have had little opportunity to study either." Paul Armstrong

Sat R of Lit 25:16 Ap 11 '42 400w

MORRISON, CHARLES CLAYTON. Christian and the war. 145p \$1.50 Willett

261 War and religion. World war, 1939—Religious aspects 42-19449

Ten editorials on the Christian attitude toward the war, written by the editor of the *Christian Century* between December 31, 1941 and May 6, 1942. "According to the author the war is neither righteous nor unrighteous. It is not willed by God. It is not sin, but the result of the sins which preceded it in viola-

tion of the will of God. The war is, therefore, the judgment of God upon man and it is now so thoroughly a necessity that no one—not even the pacifists—can escape it. The war is 'the awful announcement of His righteous judgment for our defiance of His law which brought us into the tragic necessity where we are not free to obey Him.'" (Churchman)

Reviewed by H. P. Douglass
Christian Century 59:1489 D 2 '42 1700w

Reviewed by Reinhold Niebuhr
Christian Century 59:1589 D 23 '42 1300w

Discussion by C. C. Morrison
Christian Century 59:1590 D 23 '42 3770w

"Dr. Morrison's logic is unassailable when once his premises are accepted. But as his editorials have proved when published, there are many dissenters. The volume brilliantly sets forth a point of view held by a stalwart advocate of God's presence in history." A. F. G.

Christian Science Monitor p13 O 31 '42 1100w

Reviewed by W. C. Kernan
Churchman 156:18 O 1 '42 500w

Reviewed by J. W. Nixon
J Religion 23:61 Ja '43 1000w

MORSE, MRS HARRIET (KLAMROTH). Garden easily! 208p il \$2.50 Scribner
635.9 Gardening (W) 42-9736

This book consists mainly of lists of plants which are not too hard to grow, with descriptive and cultural notes and some general hints on how to take gardening easily. The lists include: trees and shrubs, perennials, annuals, vines, roses, bulbs, herbs, and water garden plants. Index.

Booklist 38:343 My 15 '42

Bookmark 3:9 My '42

"Excellent in the charm of its illustrations and the organization of its material, this is perhaps the first serious, conscientious attempt to win a difficult objective: to guide people in the achievement of pleasant, well kept gardens and grounds without numbing their minds with complicated details or breaking their backs with incessant toil. Mrs. Morse set herself a difficult task and put it over!" R. S. Lemmon
+ Books p15 Ap 19 '42 100w

Cleveland Open Shelf p11 My '42

Wis Lib Bul 38:64 Ap '42

MORT, PAUL R., and CORNELL, FRANCIS GRIFFITH. American schools in transition; how our schools adapt their practices to changing needs; a study of Pennsylvania. 546p il maps \$4.25 Teachers college
371.2 Public schools—Pennsylvania. School administration and organization 41-9601

"This book is directed toward answering two questions: (1) How far does American education lag behind standards generally accepted as desirable? and (2) How can we speed up the adoption of practices which are generally accepted as desirable in the light of experimentation, research, and prolonged consideration? . . . For the materials in this study we have drawn upon the state of Pennsylvania." (Pref) Index.

Reviewed by M. J. Berg
School & Society 54:388 N 1 '41 400w

"While the volume under review is the result of an exploratory and not a final study, no alert administrator should fail to read it. . . The effort throughout the study has been to secure objective evidence that would contribute to an understanding of the way in which a democratic society makes progress educationally. This effort has been successful in spite of the necessity for the senior author to modify the earlier views which he had expressed on the financing of education." G. A. Works
+ School R 50:232 Mr '42 160w

Reviewed by E. W. Knight
Social Educ 6:339 N '42 420w

MORTON, HENRY CANOVA VOLLAM. I, James Blunt. 83p \$1 Dodd [6d Methuen]
42-16453

A diary which records the daily life of an elderly Englishman, a retired ironmonger, during six months of the winter of 1944-1945, the first year of the German occupation of Britain.

Books p8 Jl 5 '42 180w

"Mr. Morton writes smoothly and with acceptable craftsmanship, though without his usual distinction. The book is gray in mood, a monotone fatalistic and despairing. All in all, a minor undertaking moderately well done."

+ Cath World 155:636 Ag '42 180w

"It is unnecessary to point out that the message of H. V. Morton's mercilessly powerful little story is as unescapable here as in England. Nor is it necessary to point out that his fable is no invention, but only a shifting of locale. James Blunt's diary is the clear and restrained record of things that have happened, that go on happening every day. 'Poor blind idiots that we were,' James Blunt says, to think that they couldn't happen here!" K. W.

+ N Y Times p15 Je 21 '42 600w

MOSHIER, LOUISE MARION, and LEFEVRE, HELENA SMEDES. Small public library; organization, administration, service. 142p pa \$1.50 A.L.A.

020 Library science (W) 42-36218

"Aiming 'to serve as a tangible guide to the essentials in library administration,' this concise and inclusive handbook, the result of practical experience, will be of invaluable assistance to librarians and trustees of small public libraries. Chapter headings include the Library and the community, Organization and government, Library staff, Physical plant, Book collection, Technical and mechanical procedures, Library service. Appendixes list supplies and supply houses, accredited library schools, state and provincial library extension agencies and professional reading for the librarian. Index." Bookmark

Booklist 38:341 My 15 '42

Bookmark 3:3 My '42

"One of the most practical and at the same time, one of the most stimulating manuals ever issued by the A. L. A." Constance Bement

+ Library J 68:87 Ja 15 '43 700w

MOSS, LOUIS QUENTIN. Practical mathematics for shipfitters, and other shipyard workers. 108p \$1.50 Pitman

623.81 Shipbuilding. Mathematics 41-52072

"Directly related to the work of shipfitting, this handy manual is intended for self-teaching. A list of abbreviations and a glossary of technical terms preceding the text will be found useful." (N Y New Tech Bks) Index.

Booklist 38:173 Ja 15 '42

N Y New Tech Bks 27:9 Ja '42

MOTHER GOOSE. Tall book of Mother Goose; pictured by Feodor Rojankovsky. 120p \$1 Harper
(W) 42-36352

A new and different Mother Goose. It is tall and narrow in shape, contains about a hundred of the familiar rhymes, and is illustrated with over 150 lithographs in color and in black and white.

Booklist 39:109 N 15 '42

"Not only the shape of this edition makes Mother Goose a new book, though that is striking and useful. . . It is the 150 pictures themselves, rich in color and robustly, realistically childlike in treatment, that turn the trick." M. L. Becker

+ Books p10 N 8 '42 100w

"Lives up to its name in being long and narrow which is really very handy. The colors are good, the pictures lively and up to date."

+ Cath World 156:371 D '42 70w

MOTHER GOOSE—Continued

Churchman 156:15 N 15 '42 10w

"The novel format, most reasonable price and excellent illustrations make this one of the finds of the season, and its best bargain." H. L. Binsse

+ Commonweal 37:116 N 20 '42 20w

"Rojankovsky's pictures are on every page, gay, colorful, and above all, sincere. The settings are drawn from the artist's childhood memories, the children are real and the animals are true to character. The book is a happy contribution to the Mother Goose library."

+ Horn Bk 19:31 Ja '43 100w

"It is a pity that Rojankovsky's very original and often charming pictorial interpretation of the rhymes should be crowded into the limitations of the narrow page. It is an awkward book to handle and a hard one for children to hold open, but the pictures are unusual and amusing." R. A. Hill

+ — Library J 67:883 O 15 '42 50w

"Shape of book gives opportunity for freedom and variety of design in illustration, and, for most part, illustrations are excellent; but there are two or three whose conception makes them definitely objectionable for use with little children." E. G. Mullan

+ — Library J 67:1016 N 15 '42 70w

"Libraries with limited book funds had best examine before purchasing, in spite of inexpensiveness of this unusual collection of the rhymes. Pictures are gay and, for most part, delightful, although some fall far short of this reviewer's ideal in depicting the beloved characters." A. M. Wetherell

+ — Library J 67:1016 N 15 '42 90w

"A Mother Goose which fairly sparkles with life and color in the freshest of hues; even the black-and-white pictures glow with light. . . The children are chubby, shining-eyed, thoroughly contemporary in appearance, yet possessing the timeless quality of childhood, while their elders vary, according to the verses, from something out of a Russian fairy tale to gay caricature. There are humor and a great zest as well as fine artistry in these pictures, and they are fitted to the narrow pages with only a very occasional effect of constriction. The 12 by 5 inch dimensions of the volume give it an oddly appealing, intimate charm, and it balances more easily in the hand than the usual quarto-sized volume, although where to put it on the library shelf is going to be a problem." E. L. B.

+ N Y Times p9 N 15 '42 200w

New Yorker 18:105 D 12 '42 70w

MOULT, THOMAS, ed. Best poems of 1941. 128p il \$2 Harcourt [6s Cape, J]

821.08 American poetry—Collections. English poetry—Collections (A27-176)

The twentieth annual compilation of the best poetry appearing in English, American, Irish, and Canadian periodicals. Partial contents: Poem, by C. Day Lewis; The war god, by Stephen Spender; Five sonnets, by Conrad Aiken; Autumn tree, by Witter Bynner; The English war, by D. L. Sayers; The heroes, by Frederic Prokosch; London, by A. A. Milne; The vision, by Walter de la Mare; The fine nature, by Edmund Blunden; They are not yet dead, by Alfred Kreyenborg; From 'world enough,' by Jesse Stuart; Come in, by Robert Frost; Testament, by Anne Morrow Lindbergh; Dunkirk, by Robert Nathan; Better than love, by Ruth Pitter; When it is over, by Edna St Vincent Millay; The paper nautilus, by Marianne Moore; The weeper, by Leonora Speyer; Flight, by Babette Deutsch.

Booklist 39:66 N 1 '42

Books p16 N 1 '42 180w

Christian Century 36:1030 Ag 26 '42 160w

"One is hard put to understand the omission of such poets as Rodgers, Shapiro, Fearing, Ferril and Wallace Stevens: even more of such supreme poems of the time as Reade's 'Girl Dozing' (Horizon), Hughes's 'Early Evening Quarrel' (Compass), Roethke's 'Episodic

Seven' (Commonweal), Humphries's 'New Jersey Eclogue' and Frost's 'A Serious Step Lightly Taken.' In the parlance of the trade, the book is not a must for poetry lovers." Tom Boggs

Commonweal 36:428 Ag 21 '42 170w

Manchester Guardian p3 F 17 '42 30w

Reviewed by Frank Jones

Nation 155:725 D 26 '42 420w

Wis Lib Bul 38:134 O '42

MOWRER, EDGAR ANSEL, and RAJCHMAN, MARTHE. Global war; an atlas of world strategy; with an introd. by Frank Knox. 128p pa \$1 Morrow

940.5499 World war, 1939—Maps

(W) 42-19401

"Strategic atlas of the world; seventy maps and charts, plus a description of the resources of the principal countries, world communications, invasion routes, and the like." New Yorker

Booklist 39:8 S '42

Bookmark 4:12 N '42

"This atlas cannot tell us all about war. But it does help to clarify current headlines; while Mr. Mowrer's brief concluding sketch of what modern global war has really come to imply, and of the drastic changes in the political organization of this planet which we must accept if we are not to be crushed under its hideous weight, is impressive and, I think, unanswerable." Walter Millis

+ Books p5 Ag 2 '42 1050w

Reviewed by M. C. Scoggin

Library J 67:894 O 15 '42 30w

Reviewed by Ralph Bates

Nation 155:176 Ag 29 '42 300w

"A respectable job, even though Mr. Mowrer's text is given to unqualified statement and Miss Rajchman's maps need a slightly larger scale of reproduction."

+ — New Yorker 18:56 Ag 8 '42 90w

Pratt p23 D '42

"Mowrer's text is sprightly, accurate, and suggestive. It displays full awareness of the revolution in modern warfare. . . Miss Rajchman's maps are clear and to the point, though occasionally overcrowded with names and abbreviations." F. L. Schuman

+ Sat R of Lit 25:15 S 12 '42 400w

Wis Lib Bul 38:161 N '42

MOWRER, LILIAN (THOMSON) (MRS EDGAR ANSEL MOWRER). Rip tide of aggression. 247p \$2.50 Morrow

909.82 World politics

(W) 42-25674

History of the disastrous angling for power which has gone on during the last quarter of a century in Germany, Japan, and Italy. The book has a description of the rise of these three dictatorships to power, and of their brutal attacks on other countries. Bibliographical note. Index.

Booklist 39:182 Ja 1 '43

"'Rip Tide of Aggression' is by all odds the best brief book to come to this reviewer's attention explaining the why and the what of the present crisis." Hiram Motherwell

+ Books p9 D 27 '42 500w

"Recommended for wide reading." G. O. Kelley

+ Library J 67:1065 D 1 '42 100w

"Mrs. Mowrer is too modest. All the facts she reports may have been reported already in one place or another, and all the conclusions she draws may have been drawn before, too; but I know of no other single volume in which so many of the significant facts of the story she tells have been brought together so well and in which the inescapable conclusions of the terrible tale are made clear with such telling effect. Nor has Mrs. Mowrer written any mere primer. She has written a highly expert treatise, even a textbook." W. R. Deuel

+ N Y Times p4 D 13 '42 600w

"Well condensed and includes some fresh interpretations, but on the whole fairly elementary."

+ — *New Yorker* 18:59 D 26 '42 30w

"It was a formidable task to telescope into brief space the long complicated history of Axis aggression. But the author was equal to it. She brings Tacitus's 'bloodthirsty' German up to date, sends him into Spain with his slightly inglorious Italian collaborators for a 'dress rehearsal,' shows him cynically double-crossing his Japanese Axis partner by invading Russia. She has done the whole thing with a sense of proportion. She has given due weight to the power politics, military philosophy, and cultural background of each Axis power." A. F. Wolfe

+ *Sat R of Lit* 25:11 D 26 '42 490w

Springf'd Republican p7e Ja 31 '43 440w

MULLENDORE, WILLIAM CLINTON. History of the United States Food administration, 1917-1919; with an introd. by Herbert Hoover and a foreword and bibliography by Ralph Haswell Lutz. (Hoover Lib. on war, revolution and peace. Publication) 399p \$4.50 Stanford univ. press

940.3 U.S. Food administration, European war, 1914-1918—Food question 41-22441

"In view of the present emergency and as a contribution to what may be again a problem, certainly when peace comes, the Hoover Library and the Stanford Press have published this volume. It is really the official history of the Food Administration written in 1921. Mr. Hoover's introduction is dated 1920. Dr. Lutz's preface gives a list of the studies on various phases of the food problem in war that have appeared since 1921." (Am Hist R) Index.

Am Hist R 47:688 Ap '42 100w

Reviewed by R. W. McCulloch

Am Pol Sci R 36:165 F '42 380w

"Mr. Mullendore's history is well organized and detailed. It has special timeliness now that many of these problems of allocation and priority confront the country." Bernhard Ostrolenk

+ *Ann Am Acad* 220:249 Mr '42 400w

Reviewed by R. G. Woolbert

Foreign Affairs 20:780 J1 '42 20w

Reviewed by C. L. Lokke

Pol Sci Q 57:629 D '42 550w

MUNRO, DANA GARDNER. Latin American republics; a history. 650p maps \$5; students' ed \$4 Appleton-Century

980 Latin America—History (W) 42-17871

A history of the Latin American countries from prehistoric times to the present. The author, professor of public affairs at Princeton university, has had an extensive experience in Latin America as a graduate student, diplomat, visiting professor, and representative of business interests. Index.

Booklist 39:9 S '42

"Despite necessary compression of material, the leaping from country to country, the book yields a satisfying panoramic view. Furthermore, it brings in more of the chief actors, with quick characterization, than is true of most Latin-American histories. One would like to have more social history, more of the life of city and town, but that task must be left to some one who will do for Latin America what the Beards did for the United States in their 'Rise of American Civilization.'" Hubert Herring

+ *Books* p15 Ag 23 '42 430w

"Professor Munro is pre-eminently a specialist on the Caribbean countries, but his many years of study and teaching and varied experiences of travel, diplomacy and business have given him unquestioned competence in the general field."

+ *Christian Century* 59:1060 S 2 '42 200w

New Repub 107:801 D 14 '42 120w

Social Studies 33:336 N '42 10w

MUNRO, IRENE B., and MUNRO, WIN-THROP M. Handbook for clubwomen. 393p \$2.50 Jacobs press, Clinton, S.C.

396.062 Women's clubs (W) 43-690

"A handbook on the organization and work of women's clubs, with sections on the duties of officers and committees, methods of conducting business, community service and club programs." (Christian Century) Index.

"Thorough-going, sound in its subjects and methods of procedure, little is left out of this guidebook that could be needed in the organization and conduct of a successful woman's club of today."

+ *Books* p26 Ja 17 '43 180w

Christian Century 60:82 Ja 20 '43 30w

MUNROE, RUTH LEARNED (MRS JOHN LEVY). Teaching the individual. (Sarah Lawrence college. Publications) 353p \$3 Columbia univ. press [15s Oxford]

371.42 Educational psychology. Teaching. Students 42-9643

"A critique of the role of psychology in education. It attempts to aid the college teacher in applying the findings of that science to his understanding of students without his becoming a specialist in psychology or learning how to employ highly technical diagnostic devices." (Survey) Index.

School & Society 55:428 Ap 11 '42 10w

"The book is a penetrating analysis of college teaching. If students could make assignments to instructors, it would be included in the list of required reading. At a time when higher education everywhere is being subjected to critical scrutiny, books which aim to point a new direction become especially significant." Henry Bowman

+ *Survey* 78:348 D '42 130w

MUNSON, GORHAM BERT, ed. 12 decisive battles of the mind. 280p \$3.50 Greystone

301.1523 Propaganda 42-6685

"The story of propaganda during the Christian era with abridged versions of texts that have shaped history." (Subtitle) Contents: What is Propaganda? Paul's Epistle to the Romans; Thomas Paine's Common Sense; Declaration of the Rights of Man; The Communist Manifesto; Uncle Tom's Cabin; Zola's J'Accuse; The Protocols of the Learned Elders of Zion; Wilson's Fourteen Points; Lenin's theses of April 4th; Hitler's speeches; Mussolini's "We or they" declaration; The undecided battle for the mind of America (1941).

Reviewed by R. D. Casey

Am Hist R 48:301 Ja '43 420w

Reviewed by John Cournos

Atlantic 170:147 S '42 350w

Reviewed by H. N. Doughty, Jr.

Books p10 Je 21 '42 800w

"Despite its last chapter, 'Twelve Decisive Battles of the Mind' is a useful book."

+ — *Commonweal* 35:440 F 20 '42 600w

Reviewed by R. G. Woolbert

Foreign Affairs 20:772 J1 '42 10w

Pratt p21 O '42

"Mr. Munson's story of propaganda from St. Paul to Paul Goebbels is easily the ablest and clearest exposition of a muddled and misunderstood subject that has yet been written. At the very outset he defines the word as 'the art and science of controlling the mind of mankind by overwhelming insistence on a point of view,' a definition that gives propaganda its high and proper place as a world force. Any lesser goal lets in the mere press agent and the public relations counselor. For another thing, Mr. Munson avoids the academic, sociological, and oracular in his study, supporting his own theories by twelve propaganda masterpieces, each with the antecedent history and a brilliant analysis." George Creel

+ *Sat R of Lit* 25:7 Mr 7 '42 700w

Reviewed by Donald Derby

Springf'd Republican p7e Ja 18 '42 550w

MUNSON, G. B.—Continued

"It is the great value of Mr. Munson's book that it presents dramatic evidence to show how political warfare has been carried on in the past. In the last analysis, it is the creative mind rather than machinery and organization that counts. Happily, there are several Thomas Paines at work among us today." C. J. Friedrich

+ Yale R n s 32:167 autumn '42 1100w

MURPHY, MARGOT (JANE HOLT, pseud).

Wartime meals. 258p \$2 Greenberg

641.5 Cookery. Food 42-19084

"How to plan them, how to buy them, how to cook them," by the food editor of the New York Times. Index.

Booklist 39:4 S '42

N Y Times p26 Ag 23 '42 360w

Pratt p14 D '42

MURRAY, CHALMERS SWINTON.

Here come Joe Mungin. 316p \$2.50 Putnam

42-3382

Story of the Gullah Negroes of the sea islands off the South Carolina coast. It describes the life of one Joe Mungin; his young manhood, his marriages; career as a farmer; and the voodoo death, to which his wife was the prime contributor. The author was born on one of the islands and is an authority on Gullah folk ways and dialect.

"This book is a story you are likely enough to read, put aside and never look at again but you won't forget it, for it is laced with threads of barbaric color." Robert Wilder

+ Books p8 F 15 '42 550w

"The finest picture of the Sea Island Negroes ever written. Simple, vivid, and taut, no words are wasted. Although the difficult Gullah dialect has been transliterated into simple English, the melodious idiom of the coastal Negroes is perfectly preserved. A first novel which lacks climactic structure but definitely enriches our folk literature. The language used is somewhat raw and outspoken." Rice Estes

+ Library J 67:131 F 1 '42 50w

"Here Come Joe Mungin' is a brutish tale of brutish people. Let it be added quickly that this is, of course, not a criticism from the point of view of ethics: the book must be appraised on fairer grounds. What matters is that the people and their lives are incredible, not because they are such 'bad' people or because their ideas of success are 'immoral,' but because they do not seem to be alive at all. . . The total effect is artificial, a grim recital that has in it no horror, a tale of brutality that does not gain conviction simply because it is screamed at us." W. J. Gold

N Y Times p16 Mr 1 '42 600w

Springf'd Republican p7e Ja 25 '42 450w

MURRAY, GILBERT. Stoic, Christian and humanist. 189p \$1.75 Norton [5s Allen, G; Watts]

204 Religion 40-8307

"This book consists of two addresses and two articles dated from 1914 to 1939, which present expositions and critiques of the Stoic, Christian and humanist ways of life. The first two chapters provide a finished statement of the aims and achievements of the pagan cults and philosophies dominant in the early years of the Christian church. . . The last two chapters embody both a critique of some inveterate religious—particularly Christian—habits of thought and a positive statement of the author's humanistic convictions." Christian Century

"This book represents another memorable statement of the humanism that challenges Christian thought of the present, not to open combat after the fashion of the older apologists, but to inclusive understanding, that it may be transcended by being comprehended in a

more adequate, a truer view in which belief in man and belief in God shall go together." Roger Hazelton

+ Christian Century 59:19 Ja 7 '42 700w

Reviewed by W. L. Caswell

Churchman 156:16 Ag 1 '42 220w

MUZUMDAR, HARIDAS THAKORDAS. The United nations of the world; a treatise on how to win the peace. 288p \$2.50 Universal pub. co.

321.041 International cooperation. Reconstruction (1939-) 42-22248

"Dr. Muzumdar, Hindi scholar and sociologist, friend and biographer of Mahatma Gandhi, and world citizen, discusses international problems embracing the Americas and the promise of the New World, Asia and its message of Soul Force, Australia, and Africa which are destined to be tomorrow's danger zones, and 'Europe, the troublesome little continent of 'eternal war'.'" (School & Society) Index.

"Though somewhat poorly organized, there is much material in the volume which will be of interest and value to all who have a genuine feeling for human liberty. The book is quick with moral earnestness." Sudhindra Bose

+ Am Pol Sci R 36:1192 D '42 300w

Christian Century 59:1089 S 9 '42 50w

Reviewed by Gordon Potat

Crozer Q 20:85 Ja '43 230w

School & Society 56:196 S 5 '42 60w

Reviewed by J. G. McDonald

Survey G 32:56 F '43 60w

MYERS, ALEXANDER JOHN WILLIAM. Religion for today; an essay in the philosophy of religious education. 243p \$2 Assn. press

261 Christianity. Religious education

42-12943

"This latest volume from the head of the department of religious education at the Hartford Seminary Foundation bears the subtitle, 'An Essay in the Philosophy of Religious Education.' It represents the mature thinking of one who has long been an exponent of the creative principle in Christian education and it is a timely contribution to the philosophy 'not only [of] ministers, students, and directors of religious education, but also [of] the intelligent layman who, the author is convinced, is repelled by certain medieval religious conceptions and is hungry for something more satisfying and more in keeping with experience today.'" Crozer Q

"This satisfying essay keeps the intelligent layman as well as the minister in mind. The author accepts the scientific method and shows a wide acquaintance with recent discoveries, presenting in quotable form much scientific material. In a three-page foreword he states concisely his plan and purpose. He thinks logically and sets in order his convictions under consecutive headings so that no reader need get lost in the argument." S. A. Hunter

+ Christian Century 59:428 Ap 1 '42 390w

"In Religion for Today, Professor Myers has made a contribution that can be calculated to provide reinforcement to the cause of creative education when its ramparts are being assailed by a neo-orthodoxy influenced by the onward march of authoritarian philosophies across our world." L. C. Kitchen

+ Crozer Q 19:239 Jl '42 600w

Reviewed by H. S. Smith

J Religion 22:429 O '42 550w

MYERS, BESSY. Captured. 312p \$2.50 Appleton-Century [8s 6d Harrap]

940.547 World war, 1939—Prisoners and prisons. World war, 1939—Personal narratives, English 42-5808

The author, an English ambulance driver in an International Red Cross unit in France, was sent on June 8, 1940 to the front line in the Marne section. She and a friend were taken prisoners by the Germans, and received both good treatment and bad. At one time they

were thrown into a terrible prison in Paris, but were later released and returned to England, via Vichy and Lisbon. This account of their experiences is partly diary, and partly straight narrative.

Booklist 38:272 Ap 1 '42

"This book, unlike the accounts of suffering by Continental men and women, has a wry humor and a total absence of self-dramatization which, at least to the Anglo-Saxon reader, strikes the heart more forcibly than the most noble indignation. Through Myers and Darby, England is speaking to us, tenacious, unimagined England, with its backbone of steel." Virgilia Sapieha

+ Books p2 Mr 8 '42 750w

"There is no melancholy, light or otherwise, in Bessy Myers' 'Captured.' Miss Myers is a very spirited girl, and she has written a very spirited book. . . 'Captured' is an excellent book, it reveals a gay and steadfast temper, and it is admirably written." Harold Hobson + Christian Science Monitor p11 O 4 '41 230w

"The story is told with precision and vigour. . . Evident through everything is the good humour and tenacity of these two women under trials that make the ordinary amenities of life take on their correct aspect as luxuries in wartime." M. C.

+ Manchester Guardian p3 Ag 29 '41 230w

"'Captured' loses nothing from the fact that it is not written by a professional writer. Bessy Myers has a sharp eye for character, great good sense and unquenchable spirit. If Britain's Minister of Information is as intelligent as he should be, he may see the wisdom of sending to America such an ambassador of good will. If Miss Myers can talk as directly as she writes, our women's clubs are in for a load of dynamite." Elizabeth Huling

+ New Repu 106:467 Ap 6 '42 700w

"Such a story as this is bound to be engrossingly interesting, both in excitement and information. But there is a quality in 'Captured' which goes beyond the record of all-but-incredible event, or even the re-creation of gallant-hearted ardors and endurances. Observation, wit, sympathy and insight speak here with unaffected candor from a singularly well-balanced mind; and it is a mind which shows an unforced literary talent as well as astuteness and poise." Katherine Woods

+ N Y Times p5 Mr 8 '42 1300w

"Lots of sharp observation, and very readable."

+ New Yorker 18:60 F 28 '42 40w

Time 39:80 Mr 30 '42 250w

"One of the most revealing narratives of the war, told vividly, yet with characteristic understatement, and with a sense of humour that did not desert her even when she and Miss Darby were cast into the Cherche-Midi, the infamous military prison in Paris."

+ Times [London] Lit Sup p391 Ag 16 '41 1000w

Wis Lib Bul 38:86 My '42

MYERS, JOHN MYERS. Out on any limb. 401p \$2.50 Dutton

(W) 42-16187

The adventures in love and war of a roving young man of Elizabethan England, Ingram Applegarth, "only a year out of the university," joins forces with a robust company of his countrymen, and finds himself involved in the fortunes of the beautiful Marian Darking, whose father has been murdered and his estates confiscated.

"An exhilarating novel—and if Englishmen of Queen Bess's day did not live like this, they surely should have. A remarkable piece of re-creation, full of gusto and real fun." John Cournors

+ Atlantic 170:146 S '42 140w

Booklist 39:11 S '42

Bookmark 4:17 N '42

"Engrossing and aptly managed adventure story. . . For any one who can enjoy a real bout of 'adventure, of cape-and-sword, this is a fine and filling dish. . . It abounds in colorful characters, a dozen vivid scenes in inns, hovels, prisons, ruined abbeys, the forecourts of castles, and so forth. And in combining in a quite individual way both gravity and humor, this galloping story has an unusual magic, and more than a few of its readers will hope that it may be only a first—if substantial installment—and that in a subsequent volume Ingram Applegarth, and his friends will reappear to ride again." Iris Barry

+ Books p4 J1 5 '42 650w

Cleveland Open Shelf p16 J1 '42

"Interesting and readable, but will probably appeal to a comparatively small proportion of borrowers. Could be used on high school historical-novel reading list." Lena Ruppert

Library J 67:533 Je 1 '42 60w

"For all its historical competence, it is peculiarly unsatisfying, even as romantic escape."

+ Nation 155:67 J1 18 '42 90w

"Here a gifted young American of 1942 has stepped back into Elizabeth's England and found himself very much at ease. He uses his own natural idiom, not a little of which still survives in nooks and corners there today. It is gorgeous fun for him—and hence for us—from first to last." J. S. Southron

+ N Y Times p7 J1 5 '42 700w

Time 40:80 Ag 17 '42 130w

Wis Lib Bul 38:163 N '42

MYHRE, ETHELYN. Hawaiian yesterdays; II. by [the author]. [55p] \$1.25 Knopf

(W) 42-5137

Simple little story describing the adventures of a seven-year-old Hawaiian boy from Oahu on a visit to Honolulu in the days before Pearl Harbor.

"Hawaii, such as children see it, as a lovely land with the charm of the day before yesterday, appears in this picture-story-book in distinctive form. . . The pictures, a full page for each paragraph, are block prints in warm chocolate brown, strong designs with a sense of humor and an appreciation of the decorative possibilities of a tropic scene." M. L. Becker

+ Books p8 Je 7 '42 180w

"There is a demand for stories of just this kind to bring to life the places which have seemed remote and unreal. . . The brown pictures, printed from blocks, are well suited to the tropical scene." A. M. Jordan

+ Horn Bk M 18:177 My '42 90w

"Recommended for school classes studying Hawaii." E. T. Dobbins

+ Library J 67:476 My 15 '42 50w

Reviewed by R. A. Hill

Library J 67:885 O 15 '42 10w

"A pleasant, spontaneous description of life in Hawaii written out of the author's happy recollection of days in the island of Oahu before the war." A. T. Eaton

+ N Y Times p10 My 31 '42 250w

MYRDAL, FRU ALVA (REIMER). Nation and family. 441p \$4 Harper

312.09485 Sweden—Population. Charities—Sweden. Family 41-24160

A summary of the aims and objectives and the accomplishments of social planning in Sweden as it was directed to the problems of the family and population growth. Selected bibliography. Index.

"This is an admirable volume written by a Swedish population expert who collaborated in other studies with her husband Gunnar Myrdal, distinguished economist. . . The high quality of this book makes it almost impregnable to adverse criticism. It should be read by every person interested in a democratic solution of family problems." Clifford Kirkpatrick

+ Ann Am Acad 220:270 Mr '42 650w

MYRDAL, A. R.—Continued

"The book is a triumph of exposition, demonstrating the fact that solid material need never be dull." R. S. Lynd

+ Nation 154:170 F 7 '42 950w

"The aim of Mrs. Myrdal's present study is to analyze the reports and the legislation, placing them against the background of the Swedish population problem. Since she and her husband were the immediate cause of the change in public opinion and have been directly associated with the promulgation of the new policy, Mrs. Myrdal is specially fitted to write a commentary on what, up to the present, is the only attempt to visualize the population problem as a whole and to provide a democratic solution for it." D. V. Glass

+ New Repub 106:435 Mr 30 '42 1300w

Reviewed by R. B. Vance

Social Forces 21:250 D '42 700w

"The mere outline of the contents of this exceptional book can give no adequate impression of its high quality in style, in factual adequacy, and in the objectivity of its analysis. It should be required reading in every course on the family and will be found a relief from the sentimental handbooks on how to be happy though married, and the unsupported psychoanalytical speculations of the conventional textbooks. Social workers, and sociologists will find it worthy of careful study."

G. A. Lundberg

+ Survey 78:61 F '42 450w

Wis Lib Bul 38:27 F '42

MYTINGER, CAROLINE. Headhunting in the Solomon islands around the Coral sea. 416p il \$3 Macmillan

919.3 New Guinea—Description and travel.
Solomon islands—Description and travel.
(W) 42-51775

Some few years before Pearl Harbor, the narrator and artist, Miss Mytinger, and a woman friend, made up an expedition of two to visit the Solomon islands and to draw portraits of the native Melanesians. This sprightly account of their adventures is illustrated with many of Miss Mytinger's black and white drawings.

Booklist 39:199 Ja 15 '43

"Apart from its value as a scientific document and, at the present time, a travel book which depicts the terrain on which American soldiers are now fighting, 'Head Hunting in the Solomon Islands' makes extremely delightful reading." Rose Feld

+ Books p1 D 27 '42 1300w

"The book is good, but it would be better if a smaller proportion of it were devoted to their sufferings from insects, infections, bad climate, bad food, bad water and bad luck in a score of misadventures. Getting suitable native models—and in places that swarmed with natives—was one of the major difficulties. But they got them. The samples of the artist-author's portraiture given in the book whet one's appetite for more."

+ Christian Century 60:82 Ja 20 '43 200w

Reviewed by E. V. R. Wyatt

Commonweal 37:404 F 5 '43 850w

Reviewed by D. F. Lucas

Library J 67:844 O 1 '42 90w

Reviewed by Hiram Bingham

N Y Times p3 Ja 3 '43 1200w

"'Headhunting in the Solomon Islands,' aside from the coincidental interest of its geography, is an intermittently amusing (when not a trifle nauseating) account of the impact made by a semi-primitive civilization on two highly civilized young Americans who were quite free from race snobism. . . . Miss Mytinger writes well, with a combination of bite and charm, but the constant intrusion of a rather specialized professional interest may dull her story's appeal for those who are not necessarily fascinated by the technique of painting portraits under almost impossible conditions." Clifton Fadiman

+ New Yorker 18:56 D 26 '42 600w

"Whether or not Miss Mytinger intended to do so she returned with a great deal more than mere portraiture. She proved to be not only a painter but a witty and intelligent woman, a raconteur, and a finely balanced human being. She saw the native men and women whose physical persons she sketched not as curiosities but as human beings in a human environment and she has so presented them." Raymond Holden

+ Sat R of Lit 25:7 D 19 '42 650w

"A queerer expedition never descended on Pacific islands than the one described by Caroline Mytinger in 'Headhunting in the Solomon Islands'. . . . Their experiences and misadventures in the Solomons were fully as thrilling as those of the most sanquinary safaris captured between the covers of a book. Miss Mytinger's account has the added attraction imparted by her artist's eye for color, whether in scene or incident."

+ Springf'd Republican p7e D 27 '42 650w

N

NAIDICH, JAMES. Mathematics for the aviation trades. 267p il \$1.80 McGraw

629.134 Airplanes—Design and construction.
Mathematics (W) 42-4000

"This book has been written for students in trade and technical schools who intend to become aviation mechanics. . . . Part I is entitled 'A Review of Fundamentals for the Airplane Mechanic'. . . . Parts II, III, and IV deal with specific aspects of the work that an aviation mechanic may encounter. . . . Part V contains 100 review examples taken from airplane shop blueprints, aircraft-engine instruction booklets, airplane supply catalogues, aircraft directories, and other trade literature." (Pref) Index.

Booklist 38:228 Mr 1 '42

N Y New Tech Bks 27:21 Ap '42

Pratt p17 D '42

NALL, TORNEY OTTO, and DAVIS, BERT HENRY. Jobs for today's youth. 173p \$1.75 Assn. press

371.425 Occupations. Profession, Choice of
42-36098

"Brief sketches intended to give young people an idea of some vocational opportunities. The pleasant side of a job is emphasized; drawbacks are not discussed. Apparently written before the United States entered the war." Booklist

Booklist 38:246 Mr 15 '42

Christian Century 59:49 Ja 14 '42 100w

School & Society 55:28 Ja 3 '42 20w

NASH, ETHEL MILLER. With this ring. 122p \$1.50 Assn. press

173.1 Marriage. Family 42-20163

Practical book for the married, and about-to-be married. Its simple language leads the reader to the real spirit of married life, to the meaning of the marriage ceremony, the obligations, responsibilities in the relation of man and wife, the problem of children and how to rear them from infancy to adolescence. (Adapted from Publisher's note)

Christian Century 59:808 Je 24 '42 30w

J Home Econ 35:49 Ja '43 90w

"The book over-emphasizes failure in marriage and contains an insufficient expression of helpful comment. It merits but slight commendation because of the weakness of its scientific foundations." I. S. Wile, M.D.

— Survey 78:286 O '42 200w

NASH, JAY BRYAN. Building morale. 154p \$1
Barnes, A.S.

301.15 Morale, Democracy. Totalitarianism
42-12059

In order that the democracies shall eventually win the war and the peace, it is necessary, the author finds, to begin with children in building up morale—morale which he defines as "a religious zeal for the right of people to establish 'self-approved laws' and for the obligation and discipline that gives obedience to these laws."

"A very sensible and practical discussion."

+ Christian Century 55:602 My 6 '42 40w
School & Society 55:484 Ap 25 '42 20w

NASH, OGDEN. Good intentions. 180p \$2 Little
811 (W) 42-25547

Light, humorous verses on men and women, dogs, golf, Christmas, antiques, and Ubbiebubs.

"Clearly Ogden Nash is God's gift to the United States. While writers of dismally serious intent are a dime a dozen, a genuine comic talent is nearly priceless. Mr. Nash is our best literary comedian since Will Rogers. He has become in a strictly Shakespearean sense, America's number one fool, though in any other sense he is nobody's fool." G. F. Whicher
+ Atlantic 170:161 D '42 240w

Booklist 39:134 D 15 '42

"The latest collection of Ogden Nash's hymns to Neuros shows no advance or mutation in technique, but it reflects a more mellow personality, a less subjective approach to life, and a deadlier, deeper wit. Humorists have a melancholy habit of anticipating old age, and although Nash cannot be much more than forty, he has definitely entered what literary historians of the future will no doubt term his 'middle period.' Two years ago all of Nash's earlier verse appeared in a single volume. Between that book and the present one there are sharp dividing lines. The poet sees them in a mirror when he shaves. The world sees them in his art." Thomas Sugrue
+ Books p2 D 6 '42 900w

Reviewed by E. L. Tinker
N Y Times p16 N 29 '42 600w

New Yorker 18:100 N 21 '42 50w

"The face and the manner are familiar—a shade too familiar. But something is missing. Is it the old spontaneity, the sense of ease in the midst of bewilderment? Can it be that the indefatigable recorder of the cock-eyed is a bit weary, even a little disdainful of his role?"

But if there is a quality of rationed ersatz Ogden, there is a satisfactory allotment of handpicked, sunkissed, topflight, cream-of-the-crop Nash. In the 180 pages of 'Good Intentions' there are many—perhaps fifty by an inexact comptometer—which will tease, titillate (or will they titivate?), pique, and possibly convulse any reader." Louis Untermeyer
+ Sat R of Lit 25:38 D 5 '42 700w

NASSAU-SAARBRUCK, SOPHIA CHRISTINA CHARLOTTE (VON ERPACH) furstin von.
See Sophia Christina Charlotte, princess of Nassau-Saarbruck

NATHAN, ROBERT. Dunkirk; a ballad. 7p pa
50c Knopf
811 42-17935

This brief poem, or ballad, tells the story of two English children who take their little boat, the Sarah P, to aid in the evacuation of Dunkirk.

Reviewed by Coleman Rosenberger
Poetry 60:152 Je '42 420w

"There are excitement, action, and a flowing quality in the lines that tell us of the bravery of the little people in their little boats. . . Will, Bess, and the fourteen men brought safely

back to England are living, breathing characters. There is the very real feel of the sea in the ballad. And 'Dunkirk' will live after this war is over; this thin book will still be thumbed and rethumbed long after the thick, sensational books of the day are thrown into dusty corners." J. J. Keith
+ Sat R of Lit 25:19 Ap 25 '42 300w

NATHAN, ROBERT. Sea-gull cry. 214p \$2
Knopf

(W) 42-13731

Two refugees, a young girl and her small brother, find a temporary home on an old Cape Cod scow. They are befriended by a kindly Cape Codder and his wife, and later by a middle-aged college professor whose boat is wrecked near the scow. By the end of summer when winter and its problems were near, Louisa and Jeri had found a protector.

Appeared on Best Seller list in: Books (10)
B & T (1) N Y Times (2) PW (1) RB (2)
W (1)

"Mr. Nathan is valuable as a poet, not as a mariner, and there are lovely descriptive passages in this story—the Cape under sun and fog, the blueberry patch, the sail home from Provincetown under full moon. But here is little of the enchantment which we remember in Portrait of Jennie, and none of that stern compassion which ennobled his Road of Ages. This is a grim year in which to expect any creative writer to measure up to his best work." Edward Weeks
Atlantic J1 '42 150w

Booklist 38:427 J1 1 '42

Bookmark 4:17 N '42

"The Sea-Gull Cry" has the authentic Nathan stamp, the fine, calm style, the measured careful prose." Rosemary Benet
+ Books p2 J1 5 '42 650w

"Mr. Nathan has given us another little work of art in this tender, tenuous tale. . . He writes with a fine economy of style, suggesting infinitely more than he says, but for all his intuitiveness he does not succeed in bringing to life his child characters. This is only a slight blemish in an otherwise charming idyll."

+ Cath World 155:636 Ag '42 230w

Cleveland Open Shelf p16 J1 '42

"No successor to 'Portrait of Jennie,' but Nathan admirers will enjoy his endearing children and New Englanders. For readers who want to slip into something light for the summer."

Commonweal 36:235 Je 26 '42 100w

"The story in some ways will recall 'Good-Bye, Mr. Chips.' But there is more than story to this tale. . . In portraying the two children, the foreign lad who bore a bright badge of courage against the antagonism of those who are at home here and the plain little girl who was caught by the romance of the heroic, Nathan touches the shy heart of childhood. . . It is things like these, glittering through the book, which give it its radiance." Rose Feld
+ N Y Times p7 J1 5 '42 900w

New Yorker 18:56 J1 4 '42 70w

Pratt p12 D '42

"It is true that Mr. Nathan writes with skill, charm and tact, and that he avoids like the devil the quaintness which lies in wait for him at every turn. Indeed, his little story lacks only one thing; and that is, a point. Somehow or other, the refugee question refuses to take refuge in an old scow. It is too large and too human, and the atmosphere of an idyll is quite irrelevant to it." George Dangerfield

+ Sat R of Lit 25:12 J1 11 '42 360w

"The thousand of Nathan readers will find The Sea-Gull Cry pleasant summer reading. Others may be reminded of those hairdressers' exhibits where decolleté women with complete sets of sculptured curls smile forever in a windless world."

Time 40:80 Ag 17 '42 120w

NATIONAL COMMISSION ON COOPERATIVE CURRICULUM PLANNING. Subject fields in general education [ed. by John J. DeBoer]. 239p \$1.50 Appleton-Century

373 Education—Curricula

"Including 13 chapters, each of which, except the last, considers the aims of instruction in one of the major high-school subject fields, with a view toward discovering the areas of common interest shared by all the subject fields and of determining the resources available in each field that may be utilized in an interdepartmental school program designed to promote the maximum growth of the learner in all areas of experience." School & Society

Booklist 38:226 Mr 1 '42

J Home Econ 34:118 F '42 110w

School & Society 54:536 D 6 '41 80w

Reviewed by J. M. Mart

School & Society 56:304 O 3 '42 400w

"The reviewer recommends this book as a sound body of recommendations on the content and methods for the subject fields in general education." C. C. Peters

+ Social Studies 33:186 Ap '42 550w

NATIONAL CONGRESS OF PARENTS AND TEACHERS. Community life in a democracy. See Bingham, F. C., ed.

NATIONAL EDUCATION ASSOCIATION OF THE UNITED STATES. Department of supervisors and directors of instruction. Americans all; studies in intercultural education; sponsored by the Department, the National council of teachers of English, the Society for curriculum study [fourteenth yearbook]. 385p il \$2 Nat. educ.

370 Education

42-36159

"The book is the outgrowth of a smaller manuscript originally prepared for the Society for Curriculum but which later was made the nucleus for the fourteenth yearbook of the department of supervisors and directors of instruction of the National Education Association. The first three chapters are on objectives. Each of the next nine chapters is by a teacher who tells her own personal experience in carrying on inter-cultural education. The third section outlines 'Our Task,' and the last has bibliographies of carefully selected books for teachers, high school youth, elementary school children, librarians, and agencies." J Home Econ

Booklist 38:302 Ap 15 '42

"A worthwhile book for anybody concerned about American unity, but especially for teachers in elementary and high schools, regardless of what subject they teach."

+ J Home Econ 34:320 My '42 200w

NATIONAL RECREATION ASSOCIATION. Picnic book. See Fredrikson, C. L.

NATIONAL RESEARCH COUNCIL. Handbook of scientific and technical societies and institutions of the United States and Canada. 4th ed 389p \$4 The council

506 Science—Societies. Learned institutions and societies

"This enlarged edition is a directory with data of 1269 organizations in the United States and 143 in Canada. It is not limited strictly to sciences and technology but includes also some general organizations and some trade associations active in research, as well as the affiliated societies of the three national research councils—the American council of learned societies, the American council on education, and the Social science research council. Personnel index of officers." Booklist

Booklist 38:429 Jl 1 '42

Chem & Met Eng 49:233 S '42 80w

Reviewed by G. H. Burnham

R of Scientific Instruments 13:457

O '42 120w

NATIONAL RESEARCH COUNCIL. Committee on work in industry. Fatigue of workers and its relation to industrial production. 165p \$2.50 Reinhold

331.822 Fatigue

"Report of an investigation of the physical and mental reactions of industrial workers to environmental conditions. The title of this study is misleading, since it discusses not only the direct causes of fatigue but touches on the psychological origins of labor disturbances, industrial causes of illnesses, extra-time allowances, principles of organization, etc." Management R

Reviewed by A. M. Baetjer

Am J Pub Health 32:764 Jl '42 320w

Booklist 38:173 Ja 15 '42

"The bulk of the book deals with some of the psychological problems of employment which influence the emotional reaction of employees and which in this way may show various effects on production. The liberal interpretation of the term 'fatigue' might include such factors, but certainly the average executive, personnel manager or industrial physician, looking for practical help in controlling the fatigue of workers, would be disappointed in what he would find in this book." A. G. Cranch

Chem & Met Eng 49:176 Jl '42 130w

Management R 31:109 Mr '42 100w

"As written, the book is unlikely to have very wide circulation, but a way should be found to place its conclusions in the hands of every factory executive, personnel manager, and trade-union leader."

Nation 154:720 Je 20 '42 300w

Reviewed by Alice Hamilton

New Repub 107:291 S 7 '42 1450w

Discussion by Crane Brinton

Sat R of Lit 24:7 D 27 '41 1000w

"This book is a fillip, not so much because of its content per se as for the avenues for research and investigation that it suggests for social scientist and industrial hygienist alike. It is this future challenge that makes the reading of this book profitable." Joseph Hirsh

+ Social Forces 20:508 My '42 240w

"The report, in its detailed discussion, genuinely clarifies some crucial issues of industry. It is the more to be deplored that its conclusions on what, according to its title, is its main theme, are misleading and may be highly damaging. Indeed, the title of this book is a misnomer. This is no study of fatigue. Its generalizations on the subject are not based on representative industrial practice." Josephine Goldmark

+ — Survey G 31:264 My '42 390w

NAYLOR, ESTILL ESS. The federal budget system in operation. 306p il pa \$3 Hayworth ptg. co, 629 G st, N.W., Washington, D.C.

351.72 Budget. Finance—U.S.

42-14414

"[Mr Naylor] describes the awakening, at the turn of the century, to the need for budget reform, the pioneer work of President Taft's Committee on Economy and Efficiency, followed by the services of the Institute for Government Research, the passage of the resultant bill which brought the reluctant veto of President Wilson because of a feature which he believed unconstitutional, and the final passage of the measure during the administration of President Harding. The author describes the Bureau of the Budget set-up, showing the complete responsibility of the President in budget-drafting and the manner in which each administrative agency must justify its request for money before the budget message is sent to Congress. He points out the unification of appropriation work in Congress and a bit of the detail work in House and Senate." Am Pol Sci R

Reviewed by B. L. French

Am Pol Sci R 36:582 Je '42 260w

Reviewed by Alzada Comstock

Current Hist 2:373 Jl '42 650w

NECHAEV, I. Chemical elements; the fascinating story of their discovery and of the famous scientists who discovered them; tr. by Beatrice Kinkead. 223p il \$2.50 Coward-McCann

546 Chemical elements—Juvenile literature. Chemists (W) 42-23717

"Account of discovery of the elements told in informal, dramatic manner that makes search for each almost as exciting as a detective story. Translated from Russian. Beginning with oxygen, one discovery leads to next, down to radium and work of the Curies." (Library J) Glossary.

Booklist 39:75 N 1 '42

"An informal style, accompanied by charts and diagrams, makes lively reading of these records. . . . As told by a young Russian chemist, who understands how to popularize science without being sensational, the story of what man has found out in laboratories and apothecary shops is absorbing." A. M. Jordan

+ Horn Bk 18:343 S '42 70w

"A few thrusts at indifferent, frivolous capitalistic society indicate book's origin but do not mar it. Especially suitable for children eleven to fifteen but could also be used with adults unable to understand chemistry texts. Charts and diagrams. Glossary." Eleanor Kidder

+ Library J 67:688 Ag '42 90w

Scientific Bk Club R 13:4 O '42 420w

Springf'd Republican p8 N 12 '42 290w

NEF, JOHN ULRIC. United States and civilization. 421p \$3 Univ. of Chicago press

901 Civilization. U.S.—Civilization 42-1619

This book contains the substance of lectures delivered by the author at the University of Chicago under the Walgreen Foundation for the Study of American Institutions. It is in essence an attempt to answer the questions: what is wrong with our western civilization, why is it wrong, and what can be done about it. It is also in the nature of an epilogue to a work in progress in which the author expects to survey "industrial history in relation to the history of civilization since the Renaissance." Index.

Reviewed by C. E. Ayres

Am Econ R 32:367 D '42 1150w

Reviewed by J. H. Randall, Jr.

Am Hist R 48:346 Ja '43 850w

Reviewed by Gottfried Salomon

Am J Soc 48:427 N '42 1000w

Reviewed by E. A. Helms

Am Pol Sci R 36:352 Ap '42 700w

"Professor Nef has handled his material well. He has presented his facts clearly, adequately, and with a deftness that leaves the reader with a healthful respect for the author's ability. At times, however, his enthusiasm for his subject appears to have caused Professor Nef to become overcritical. Again, it would be difficult to conceive that any Catholic would go along with the author on the idea that the Church could accede to subsidy by the state and still remain free. These criticisms are minor in comparison to the value of the book as a whole. It answers the most complex question at a time when America is meeting the greatest test of her self-chosen way of life." J. J. Flynn

+ Ann Am Acad 221:197 My '42 550w

Bookmark 3:11 My '42

"Nothing would give me more satisfaction than to be able to recommend a book which calls for a Christian cultural reformation, but this book I am unable to praise, because I suspect that it is but another symptom of the crisis of cultural confusion in which we stand." Wilhelm Pauck

Christian Century 59:1088 S 9 '42 1250w

"Dr. Nef displays the moderation of a truly rich mind. His convictions are strong, but he does not weaken his case by exaggeration. He concedes that the scientific approach to social studies and the concern for material welfare has borne fruit, and finds them objectionable only when they displace ethical principles. Christopher Dawson has pointed out the need for an integration of technical progress with

sound philosophy, with each given its proper place. This is the aim of Professor Nef." J. N. Moody

+ Commonweal 35:467 F 27 '42 800w

"This volume is stimulating, suggestive, provocative, and vigorous as a philosophizing about the relation of the United States and its development to the role of civilization in the world. . . . In general the only critical comment to be offered concerns a certain repetitiveness and prolixity of style. The reader would have been better served and the author would have been even more cogent if, by a careful re-examination of his manuscript, he had edited it down by at least a fifth. But the patient reader is rewarded, and the total result is a much-needed, over-all view of our American problem and of the ways toward its resolution." Ordney Tead

+ Ethics 53:153 Ja '43 500w

"A provocative, thoughtful analysis. . . . It is also an interesting philosophy of history."

+ Social Studies 33:144 Mr '42 40w

Reviewed by Thomas Woody

Social Studies 33:183 Ap '42 800w

Times [London] Lit Sup p407 Ag 15 '42 180w

NEGLEY, GLENN. Organization of knowledge; an introduction to philosophical analysis. 373p \$4; to schools \$3 Prentice-Hall

121 Knowledge, Theory of. Methodology 42-3545

Attempts to outline a plan for the organization of knowledge. Part one examines the nature of analysis. Part two is devoted to analysis and the sciences, and examines the mutual relations of those categories which are cognate; the third part surveys fallacies in analysis. Bibliography. Index.

Reviewed by Reinhard Bendix

Am J Soc 48:259 S '42 360w

"The style is fluent and attractive; the treatment of illustrative material, and of the incidental issues that arise in the course of the exposition, is always suggestive and often refreshingly iconoclastic. At a time when both education and public policy are in need of the guidance that only science can provide, such a courageous and original attack upon the problem of marshaling our intellectual resources is worthy of high praise." G. R. Morrow

+ Ann Am Acad 223:261 S '42 1100w

Reviewed by E. W. Hall

Ethics 53:151 Ja '43 280w

"Only the first two parts of the book are clearly relevant to its professed aim; and what is remarkable about them is that they consume 207 pages in formulating an obvious scheme of classification. A few of the fallacies cited in the third part of the book are amusing; but the discussion never rises above an elementary level. There is more substance in the appendices than elsewhere in the volume; in any event, it is not evident to this reviewer what the book contributes either to philosophical analysis or to the organization of knowledge." E. N.

+ J Philos 39:248 Ap 23 '42 300w

School & Society 55:224 F 21 '42 20w

Social Studies 33:239 My '42 20w

"In verification of my appreciation of the commanding need for such a book, I turned to students of all classes and was greeted with a universal endorsement of its content and method. We all agreed that the book had the fine distinction of being written in English, not in technical jargon." C. N. Sisson

+ Social Studies 33:283 O '42 420w

NEHRU, JAWAHARLAL. Glimpses of world history; being further letters to his daughter written in prison, and containing a rambling account of history for young people; with 50 maps by J. F. Horrabin. 993p \$4 Day [10s 6d Drummond]

909 History, Universal—Juvenile literature. Civilization—History. History, Universal (W) 42-13781

In the late 1920s, while he was in prison as a revolutionary against British government

NEHRU, JAWAHARLAL—*Continued*
in India, the author began this series of letters to his small daughter in which he traces world history from its beginnings down to the present. First published in 1934 the book has been revised and expanded and now concludes with events of the year 1938. Index.

Reviewed by L. A. Mills
Am Pol Sci R 36:1000 O '42 370w

Reviewed by W. H. Chamberlin
Atlantic 170:106 Ag '42 150w
Booklist 38:439 J1 15 '42

Reviewed by Albert Guerard
Books p3 J1 19 '42 1000w

"There is no doubt whatever about the success of this remarkable Indian leader in bringing off his task. He has succeeded not only in writing a fascinating chronicle of human life and struggle, of human dreams and frustrations, of human courage and culture. He has managed, in the writing to interpret East to West and West to East." J. H. Powers
+ Boston Globe p17 Je 10 '42 500w

Reviewed by F. H. Underhill
Canadian Forum 22:279 D '42 850w

"For more than a decade before the writing of this book began, Nehru was collecting notes. For years he had done considerable writing for Indian newspapers and magazines. These notes, together with a few books available in the primitive prisons of India, constituted his only aids. But the great body of this comprehensive survey of world history came from his own well furnished mind. While the result is one in which the meticulous historical scholar will find occasional flaws in fact and will more often differ on points of emphasis and interpretation, this reviewer believes that for at least four important reasons this book should commend itself to the careful study of every person who realizes that in peace as well as in war ours is at last inevitably a global civilization." H. E. Fey

+ Christian Century 59:1219 O 7 '42 1000w
"It is seldom, perhaps, that I have read a more disappointing book than is this huge volume. . . . The bulk of the book is given over to astonishingly slavish rewriting of Mr. H. G. Wells. . . . The trouble is that the stylistic color of Wells fades out in the Nehru *magnum opus*, leaving all the clichés and the whoppers exposed to the gray scrutiny of the naked eye." G. N. Shuster

+ Commonweal 36:450 Ag 28 '42 550w

"This book labors under the handicap that it must be compared with Nehru's previous work, *Toward Freedom*, which is one of the classic autobiographies of all time. Frankly it is not so good; it has neither the brilliance and color of style nor the startlingly penetrating psychological mastery of *Toward Freedom*. Though published later, *Glimpses of World History* was written first, before Nehru had attained to his full literary and intellectual stature. Nevertheless, in itself it is an excellent book." Adam Margashes

+ Current Hist 3:255 N '42 1200w

"A history of the world by the second most important leader of India naturally arouses great interest. It is, if nothing more, a testimony to the intellectual versatility of its author, who amid the activities of political life has read so widely and gathered facts so intelligently that he has managed to produce a quite creditable survey of world history, not inferior to Wells's *Outline of History*, to which incidentally the author acknowledges his indebtedness. . . . It cannot be claimed that the book as history contains anything striking or original, although its emphasis on Oriental events and its treatment of the great heroes of the East wholesomely offset the usual historical survey which makes world history ancillary to the history of Europe." Reinhold Niebuhr

+ Nation 155:117 Ag 8 '42 650w

New Repub 107:126 J1 27 '42 60w

"It is not intended as a formal history and does not claim to rival Wells' famous *Outline*. It rambles, stops in the way, is full of personal touches; it is rather unemphatic about dates and facts, and it is, remember, written for a child. It lacks proportion, it repeats itself, it is unoriginal. Yet

I think it one of the most useful books for grownups I have read in some time." Clifton Fadiman

+ New Yorker 18:69 Je 13 '42 450w

Reviewed by Helen Mears
Survey G 31:430 O '42 500w
Time 40:84 J1 6 '42 550w

NEILSON, MRS FRANCES FULLERTON. Donkey from Dorking; il. by Lidia Vitale and Janet Hopkins. 86p \$1.50 Dutton

(W) 42-6282

Tale of two elderly English people, Mr and Mrs Puffeather, their little grey donkey, and the two small boys who taught the donkey to do tricks, especially the trick of riding a bicycle. Eventually Longears, the donkey, was sold to a circus because he could do tricks, but it did not work out well—Longears ran away. Then at a command performance before the king and queen everything was put right.

"There is just enough of the fairy tale quality about the pretty story to give it a sunshiny atmosphere and the certainty of a happy end." M. L. Becker

+ Books p6 Mr 15 '42 250w

"While theme of story has possibilities of great charm for children, the plot is poorly worked out. No style nor dramatic appeal, and characters are wooden and colorless. . . . Do not recommend." Elizabeth Babcock
— Library J 67:633 J1 '42 50w

"Humorous story that should have wide appeal among eight- and nine-year-old children." R. W. Davis

+ Library J 67:633 J1 '42 50w

"This well-meaning, simple story is easy for 6 and 7 year olds to follow, but it wavers between the real and fanciful until the reader has difficulty in believing in Longears either as an actual or as a make-believe donkey, and the narrative plods along in uninspired fashion. Stories can be simple without being dull, and imagination and genuine spontaneous humor are qualities that can ill be spared in a child's early reading." A. T. Eaton

+ N Y Times p10 Ap 5 '42 330w

Wis Lib Bul 38:98 Je '42

NELSON, WILBUR LUNDINE. Petroleum refinery engineering. 2d ed 715p il \$6 McGraw
665.5 Petroleum industry and trade 42-815

"This new edition of a volume (first published in 1936) [Book Review Digest, 1936] contains corrections in the tables of physical constants and material on the development of recent processing methods. New chapters on Rebuilding hydrocarbons, Auxiliaries to processing, Solvent treating or extraction processes have been added. There is also added material on multiple-component fractionation, catalytic processes and solvent dewaxing." (N Y New Tech Bks) Indexes.

"Nelson's is the only book of its kind—a proved complete text and reference book brought up to date in the second edition. It should find as wide use as the first edition which set a new standard for petroleum-refining texts." G. G. Brown

+ Chem & Eng N 20:484 Ap 10 '42 300w

"An excellent compendium of the many valuable relationships derived during the 'Modern' period of the petroleum industry presented as an integrated and usable tool for both the technologist and the student." H. W. Sheldon

+ Chem & Met Eng 49:165 Je '42 130w
N Y New Tech Bks 27:27 Ap '42

NELSON, WILLIAM. Airplane lofting. 147p il \$1.80 McGraw

629.1341 Airplanes—Design and construction. Mechanical drawing 41-26018

"The first text on the lay-off of airplanes in the mold loft. It is designed for students entering either loft or sheet metal working

fields of airplane construction. Brief descriptions of the design and construction of airplanes are given." (Wis Lib Bul) Index.

Booklist 38:185 F 1 '42

N Y New Tech Bks 27:21 Ap '42

Wis Lib Bul 38:77 My '42

NEUMAN, ABRAHAM AARON. Cyrus Adler; a biographical sketch. 233p il \$2.50 Jewish pub.

B or 92 Adler, Cyrus

42-5914

"A life of the late Dr. Adler, for many years president of the Jewish Theological Seminary of America and of Dropsie College for Hebrew and Cognate Learning, and an honored leader in many scholarly and benevolent enterprises. His memoirs have already been published under the title, I Have Considered the Days [Book Review Digest, 1941]." Christian Century

Christian Century 59:433 Ap 1 '42 50w

"This biographical portrait has the inspiring interest of a great religious leader and a many-sided intelligence. It is written with clarity and balance and its comprehensive text is well illustrated with fourteen photographs."

N Y Times p9 Ap 5 '42 550w

NEUMAN, ABRAHAM AARON. Jews in Spain; their social, political and cultural life during the middle ages. 2v 317;410p il maps ea \$2.50 Jewish pub.

296.0946 Jews in Spain

42-21783

"The special mine of materials upon which Dr. Neuman has drawn, and which has not previously been used in any comparable way, is the great collections of rabbinic *responsa*, which are most copious for the twelfth century and for the late thirteenth and early fourteenth. These *responsa* are opinions given in writing by eminent rabbis, heads of academies or Jewish communal authorities, in reply to questions submitted to them concerning a great variety of matters. They deal with living conditions, property rights, social relations, economics and industry, dress, food, taxes, duties to the state and the defense of rights guaranteed by the state, as well as with ritual, ceremonial and theology." Christian Century

"In a work that is a monument of historical research and a model of historical writing, Dr. Neuman turns what might have been only a scholarly monograph which only other scholars with a similar specialized interest could read with profit into a treatise of vastly wider appeal and of obvious relevance to the contemporary scene—and that without abating by one jot the precision of his historical method and without one tittle of special pleading for his own people. In this record of Jewish life in medieval Spain there is a rich body of varied material—enlightening, moving, shocking and amusing—but there is not a whimper in the book, not even a surreptitious plea for sympathy, not a syllable of resentment, not a prejudicial adjective." W. E. Garrison

+ Christian Century 59:1321 O 28 '42 1000w

Social Studies 33:380 D '42 10w

NEUMANN, ALFRED. Friends of the people; tr. by Countess Nora Wydenbruck and the author. 386p \$2.50 Macmillan [10s 6d Hutchinson]

[A 41-3161]

Historical novel built around the French statesman, Gambetta, and the life in Paris during 1870-71—the Siege and the Commune. It follows the author's Another Caesar (1935) and The Gaudy Empire (1937). Among the chief characters are Rigault, the police chief and public prosecutor of the Commune; a sixteen-year-old boy who hero-worships Rigault and becomes his assistant; the poet Verlaine; and Clemenceau, then a young doctor.

"This picture is a brilliant one in many of its details. Neumann time and again seems on the verge of achieving genuine subtlety

and power. Yet the promising beginnings ravel out and the forcefulness of certain scenes is lacking in the whole." H. N. Doughty, Jr.

— + Books p8 My 24 '42 1100w

Christian Century 59:932 Ag 12 '42 130w

"Though well translated and readable, I found it interminably long, exceedingly tedious, and uninteresting, except, perhaps, to students of Second Empire. Recommended only to libraries that have bought first two in series." S. E. Sherman

— + Library J 67:368 Ap 15 '42 80w

"The story is quick and easy in pace, and the tone is vivid if a trifle flamboyant. Gambetta, Clemenceau, and Rochefort are the principal historical characters and Verlaine comes in at intervals as a fantastic distiller of poetry out of absinthe." Charles Marriott

+ Manchester Guardian p7 Ja 24 '41 250w

"An incoherent and very dull book."

— Nation 154:720 Je 20 '42 150w

New Repub 107:30 Ji 6 '42 120w

Reviewed by George Orwell

New Statesman & Nation 21:278 Mr 15 '41 700w

"A powerful and dramatically unusual story. . . This latest book not only stands alone and complete as a story; it holds also its distinct challenge to present thought. And yet it is as a story that it is most tensely interesting; a story whose actors are nearly all well known in history, and whose characterizations are as arresting as its events are merciless." Katherine Woods

+ N Y Times p6 My 17 '42 1300w

New Yorker 18:73 My 16 '42 90w

Reviewed by Garrett Mattingly

Sat R of Lit 25:7 Je 6 '42 480w

"The scene is noisy and sinister, but what it was all about nobody without a considerable previous knowledge of history could possibly guess. . . All that one gathers is that Mr. Neumann pretty heartily hates everybody, except Clemenceau, and perhaps Gambetta; but it is only fair to say that some of his scenes are dramatically good, and that his book is the Evening Standard book of the month." Bonamy Dobrée

— + Spec 166:126 Ja 31 '41 200w

"Mr. Neumann makes a brilliant study of [Rigault] the shrewd, sardonic, cowardly rogue, with his grain of ideologic sincerity, to save him from total corruption; the 'little imitation Marat,' as one of the other characters calls him, is terrifying without being melodramatic; but he is rather a pinchbeck protagonist. . . Through the book strides also Clemenceau, then young, a doctor and Mayor of Montmartre; and here again Mr. Neumann may be congratulated warmly on a vigorous, convincing and subtle piece of imaginative historical portraiture. . . It must unfortunately be added that the translation is unworthy a novel of such distinction."

+ Times [London] Lit Sup p29 Ja 18 '41 750w

NEUMANN, FRANZ L. Behemoth; the structure and practice of national socialism. 532p \$4 Oxford

943.085 Germany—Nazi movement, Germany—Politics and government 42-10078

"Franz L. Neumann is a former member of the Berlin Bar who left Germany in 1933 and who since has been engaged in research in this country and in England. He has lived in the United States since 1936, is a member of the International Institute of Social Research at Columbia University and a visiting lecturer at Columbia for 1942-43. Drawing on this first-hand knowledge (up to the seizure of power by the Nazis), scholarship and legal training, Dr. Neumann has now written, in 'Behemoth,' a study of the spiritual and economic dynamics of national socialist imperialism." (Books) Index.

"Despite the erudition and the critical method of research which are evident throughout the work, the author is not always convincing. His approach to his subject is one that might be expected of a former member

NEUMANN, F. L.—Continued

of the Berlin bar who was for a time counsel to the German trade unions... Although he takes great pains to explain his point of view and, indeed, has written a series of valuable essays on political and social theory within his book on National Socialism, his social philosophy often seems too metaphysical and his conclusions too doctrinaire... In other words, this book, packed with information not hitherto available in English and noteworthy for originality and acumen, attempts to prove too much by arguments too dependent upon a preconceived thesis." D. E. Lee

— + Am Hist R 48:337 Ja '43 550w

Reviewed by Oscar Jászi
Am Pol Sci R 36:771 Ag '42 1300w

Reviewed by M. Y. Sweezy
Ann Am Acad 222:195 Jl '42 600w

"One of the most important books on the Third Reich yet published." W. R. Deuel
+ Books p6 My 10 '42 2850w

Reviewed by R. F. Creegan
Christian Century 59:1356 N 4 '42 1000w

Current Hist 2:463 Ag '42 700w

"It is the minuteness and detail which make the book valuable. To unravel and set out the confusing tangle of public and semi-public institutions is in itself an achievement... Professor Laski hardly puts it too highly when he calls it 'the ablest study of the Nazi system at work.' But the book suffers from some serious drawbacks. The most obvious is an extraordinarily legalistic attitude." H. W. S.

+ — Manchester Guardian p3 O 7 '42 430w

Reviewed by S. F. Bloom
New Repub 106:898 Je 29 '42 2000w

Reviewed by K. S. Pinson
Pol Sci Q 57:441 S '42 1300w

Pratt p14 O '42

"A high degree of literacy is required for the reading of [this book]. Franz Neumann, who is one of the most brilliant of the representatives of liberal German scholarship in the United States, makes few concessions to popular demands for glib journalism. But for the literati, 'Behemoth' is an intellectually exciting experience of the first order. And for the effective waging of total war, even the illiterati must somehow be brought to understand what Neumann has to say." F. L. Schuman

+ Sat R of Lit 25:9 My 2 '42 1050w

"The book is long, erudite in various fields, heavily documented. Somewhat cramped by an approach to the subject that is perhaps to be described as Germanically academic, and prone to stop short at a mechanistic interpretation of German historical development, it is nevertheless a cogent and elaborately instructive piece of work."

+ — Times [London] Lit Sup p518 O 24 '42 1100w

NEUMANN, SIGMUND. Permanent revolution; the total state in a world at war. 388p \$3 Harper

321.6 Totalitarianism. Dictators 42-22249

"Analysis of the institutional framework and social fabric of the European dictatorships, which throws light on the driving forces which make and break modern governments." (Publisher's note) Bibliography. Index.

"Professor Neumann has analyzed many aspects of the problem of the leader-society synthesis with scholarly objectivity and yet with deep regard for basic human values. His book is by no means what is called a 'brilliant performance,' but it is more realistic and much better informed than is any similar treatise I have seen." G. N. Shuster

+ N Y Times p37 O 25 '42 1550w

"An important book and one which should reach many serious readers tired of 'Last Trains From Berlin,' 'Confessions of Nazi Spies' or 'Agents in Italy' and similar products of sensationalism. By virtue of his sociological and historical training and mastery of a vast

material the author is particularly well fitted for analyzing the structure of modern dictatorships." Karl Loewenstein

+ Springfd Republican p7e N 1 '42 950w

NEVINS, ALLAN. America in world affairs. 140p \$1 (3s 6d) Oxford

327.73 U.S.—Foreign relations (W) 42-2298

"In this volume we have a brief, compressed narrative of the principal events in American foreign relations between the World War and the present day, and an analysis of the traditional, geographical, political, and economic forces involved. The book attempts to deal with basic principles and issues." Publisher's note

Bookmark 3:5 Mr '42

Christian Science Monitor p18 Mr 3 '42 360w

Reviewed by R. G. Woolbert
Foreign Affairs 20:779 Jl '42 10w

"Immensely timely and useful... The former Harmsworth Professor of American History at Oxford has presented us with an admirable parting gift."

+ Manchester Guardian p3 D 23 '41 100w

"Mr. Nevins sheds added light upon the inconsistency of American foreign politics by showing to what degree the President and the Department of State have always been inclined to accept the more positive and responsible attitude toward world affairs, while the great power of the Senate in treaty-making permitted isolationist impulses, particularly those of the agrarian states, to introduce contradictory notes into American foreign policy. The persistence of this inconsistency in our foreign relations is really quite remarkable, and Mr. Nevins traces it with skill... Mr. Nevins does not give advice in regard to the future. He contents himself with the more modest task of historical analysis. But it is the kind of analysis which illumines the future and points unmistakably to the necessity of the United States assuming responsibilities commensurate with its preponderant power." Reinhold Niebuhr

+ Nation 154:230 F 21 '42 420w

"Allan Nevins shows himself in this little volume, as in his previous writings, calm, well-balanced, accurate and fair, with a democratic enthusiasm too deep to express itself in glittering rhetoric. He is a scholar and a humanist in the old and glowing meanings of those words." R. L. Duffus

+ N Y Times p26 Ap 5 '42 800w

"Professor Nevins takes the view that we have a definite share of responsibility for the catastrophe of the present war. He does and he tells why, citing judiciously and without heat some of the mistakes we made which in his opinion helped to bring on and then to spread aggression. Even if you do not agree with Mr. Nevins you will find the reading stimulating." F. T. Birchall

+ Sat R of Lit 25:14 F 21 '42 700w

Spec 168:88 Ja 23 '42 90w

"'America in World Affairs' has come at the right moment and in the right manner. With America's formal entry into the war, it is important that there should be a clearer understanding of the course and cross-currents of American foreign policy... What Professor Nevins has to say on American policy in the Far East is of exceptional interest to-day."

+ Times [London] Lit Sup p651 D 27 '41 650w

NEVINS, ALLAN, and COMMAGER, HENRY STEELE. America, the story of a free people. 507p il maps \$3 Little

973 U.S.—History (W) 42-24625

History of the development of the United States from the first English settlement to Pearl Harbor. The book is written "for the layman, not for the scholar." Index.

Booklist 39:182 Ja 1 '43

"It takes courage and humility for a historian to prepare, under the double pressure of time and urgent demand, a work attempting so much in pages relatively so few. It is courageous because historians of the first rank, such as these two, are well aware that whatever they write enters into the corpus of historical writing, quotable as long as history is written. To decide, on notice so short, just what shall be thrown out of a history of a free people so that the progress of its story of freedom shall not be impeded, was an act whose cost only historians appreciate. But it was also an act of faith, and by that the book is justified." M. L. Becker
+ Books p42 D 6 '42 1000w

"An amazing piece of comprehension and of compression. But what is even more amazing is the number of things they manage to include, and the variety of things touched upon. The authors insist that, despite Europeans, ours is a romantic and exciting history, possessed by beauty and richness and grace. This they have made it." Francis Downing
+ Commonweal 37:209 D 11 '42 900w
Wis Lib Bul 38:186 D '42

NEVIUS, WARREN NELSON. Religion as experience and truth; an introduction to the philosophy of religion. 438p \$3 Presbyterian bd.

201 Religion—Philosophy 41-25066

"The work is divided into three sections: the phenomenological aspect of religious philosophy, i.e., the anthropological, cultural, and psychological data; the Epistemological Problem, with special consideration to the Problems of Religious Knowledge; and the Ontological Problem, in which the author treats 'The Breakdown of Scientific Naturalism', 'God the Creator', 'God and the Order of Nature', 'God and the Necessities of Thought', and 'God and Moral Values', 'Evil', 'Human Freedom', and 'Immortality'." Churchman

"Religion as Experience and Truth reveals the author's unmistakable erudition, logical mind and keen sense of truth and values. Moreover, its lucidity places it within the comprehension of any intelligent reader. . . . For the college class this volume will supply an extraordinarily fine textbook. For the youth in the throes of uncertainty it will open many windows toward the light. For the clergy it will afford a digest of much of the best religious thinking of our day, always fruitfully focused upon those areas in which their chief perils and perplexities lie." H. D. McKeehan

+ Christian Century 58:1509 D 3 '41 700w

"In some ways this is one of the best books of its type published during the past twenty-five years. Dr. Nevius is at his best in scientific and historical aspects of religious philosophy. There are several disappointing aspects of the book nevertheless. One is the treatment of Kant." J. P. McGarvey

+ — Churchman 156:18 Ja 15 '42 230w

NEW YORK (city). City college. Civilian defense council. Handbook of civilian protection; ed. by Louis L. Snyder; under the supervision of Richard B. Morris and Joseph E. Wisan; with a foreword by Augustin M. Prentiss and an introd. by Guy E. Snively. (Whittlesey house publication) 184p il \$1.25 McGraw

355.23 Civilian defense (W) 42-10183

Information on problems to be met in case of air raids, incendiary bombs and high explosives, fire fighting, poison gas, etc. Contains a section on first aid, and one each on civilian conservation and salvage, and nutrition in wartime. Tabulation of chemical warfare agents on inside back covers. Index.

Booklist 38:362 Je 1 '42

Reviewed by Emmet Crozier
Books p14 My 24 '42 30w

"It was not for the engineer or the technical man that this handbook was written, but for the man in the street, the American of average education. And for its purpose, the book is admirable; the style is simple and concise, the

subject matter fundamental, logically presented and well outlined. Among the praiseworthy features of the book are the 'Ten Commandments' displayed at the end of each chapter." J. R. Callahan

+ Chem & Met Eng 49:166 Je '42 460w

"A valuable feature is the selected critical bibliography of subjects covered in condensed form in the handbook."

+ Eng N 128:95 Je 4 '42 130w

J Home Econ 34:685 N '42 50w

"This little booklet or its equivalent should be in the hands of defense volunteers in such of the larger American cities as are vulnerable to aerial attack." D. W. Mitchell

+ Nation 155:244 S 19 '42 180w

NEW YORK. MUSEUM OF MODERN ART. Americans, 1942; 18 artists from 9 states; ed. by Dorothy C. Miller; with statements by the artists, 128p il \$2; pa \$1 Museum of modern art

759.1 Paintings, American. Sculpture. Artists, American

Reproductions in black and white of paintings and sculpture by eighteen modern American artists, with brief biographical sketches of the artists and, in many cases, a statement in the artist's own words, of his art ideals and objectives.

Booklist 38:270 Ap 1 '42

"The mark of derivation and understudy is so continuously present among these craftsmen, the submersion of insight by medium and craft is so deliberately patented an appeal among their exhibits that when their talent for diverting and entertaining the spectator is spent, they show few of the solid satisfactions we have a right to expect of a display of national proportions." M. D. Zabel

Nation 154:260 F 28 '42 390w

NEW YORKER (periodical). War album. [108p] il \$2 Random house

741 Humor, Pictorial. Caricatures and cartoons 42-36379

A collection of drawings taken from the files of the New Yorker published since Pearl Harbor. Forty artists are represented by one hundred and fifty pictures.

Booklist 39:118 D 1 '42

"'The New Yorker Album' pins down with exceptional firmness and permanence those evanescent flavors, attitudes, wistfulnesses, vexations, composites which are peculiar to this particular moment in this country. It is the contemporary variations on the old human themes which are registered, and the album for that reason will have another interest for us ten years hence. Its contents are intensely human but just as intensely topical. Whitney Darrow's jovial elderly civilian confronting a general is probably the best crack about civilians, officers and the war generally." Iris Barry

+ Books p7 D 13 '42 450w

"There is nothing funny about war itself, but there are plenty of funny aspects to the reactions of various kinds of people to war, both soldiers and civilians. The New Yorker's cartoons are an unfailing fountain of joy. A lot of them are collected in this album. They induce a kind of mirth that is good for a nation that needs all the mirth it can get."

+ Christian Century 59:1359 N 4 '42 70w

New Yorker 18:84 O 31 '42 50w

NEWBERRY, MRS CLARE (TURLAY). Marshmallow: story and pictures by [the author]. [31p] \$1.75 Harper

(W) 42-22858

Picture-story book for little children. It describes the adventures of a middle-aged cat living in a New York apartment, and the small white rabbit which came to join the family.

Booklist 39:108 N 15 '42

NEWBERRY, C. T.—Continued

"The rabbit is rapidly sketched; the pictures of Oliver, successively scared, curious, absorbed, enthusiastic and paternal are completely successful examples of animal psychology in color. They will be so popular with babies that the one with the two cuddled together is given in duplicate, detachable for framing. This cat is more robust and less fluffy than Mittens: you are more conscious of his muscles." M. L. Becker

+ Books p8 N 15 '42 280w

"Grown-ups will appreciate Marshmallow and they will probably be continually borrowing from the nursery shelves."

+ Cath World 156:372 D '42 70w

"A true story charmingly told and illustrated."

+ Churchman 156:15 N 15 '42 10w

Reviewed by H. L. Binsse

Commonweal 37:116 N 20 '42 20w

"An engaging story." A. M. Jordan

+ Horn Bk 18:419 N '42 40w

Reviewed by R. A. Hill

Library J 67:882 O 15 '42 30w

"Children from four to eight will thoroughly enjoy it." E. G. Mullan

+ Library J 67:956 N 1 '42 50w

"It is a pleasure indeed to welcome such a delightful combination of beauty, understanding of children and animals, and droll humor, as Mrs. Newberry's latest book, based we are told on fact, and with all the illustrations done from life... Children and adults can enjoy together the tale of Marshmallow and Oliver, and no one with a love for animals or an eye for drawings will be able to resist Mrs. Newberry's fascinating pictures." A. T. Eaton

+ N Y Times p8 N 15 '42 280w

New Yorker 18:105 D 12 '42 50w

"Really beautiful drawings of animals... There is a detachable illustration which would make a happy addition to any nursery. Too static a story for very small children, it will be cherished by readers old enough to respect it."

+ — Sat R of Lit 25:28 N 14 '42 50w

NEWCOMB, COVELLE. *Vagabond in velvet; the story of Miguel de Cervantes*; il. by Addison Burbank. 262p \$2.50 Longmans

Cervantes Saavedra, Miguel de—Juvenile literature (W) 42-21762

Life story of Cervantes, the author of *Don Quixote*, written in fiction form for older children. The hero is portrayed as a lovable person, who made mistakes, but retrieved them by his high courage.

Reviewed by M. C. Scoggin

Atlantic 170:149 D '42 70w

Booklist 39:53 O 15 '42

"The best of Miss Newcomb's excellent biographical series." M. L. Becker

+ Books p18 N 15 '42 280w

Cath World 156:381 D '42 120w

"[Cervantes'] colorful and adventurous life, somewhat expurgated and rendered a little more edifying for young Catholic readers than the original, is here made into a first-class piece of juvenile fiction. It could not be other than a good tale with Cervantes for its hero."

+ Christian Century 59:1030 Ag 26 '42 70w

Churchman 156:16 N 15 '42 20w

Reviewed by H. L. Binsse

Commonweal 37:116 N 20 '42 20w

"The life of Cervantes is skillfully handled in this chronicle of sharp contrasts and dramatic turns of fortune... Covelle Newcomb's engrossing story is accompanied by vivid pictures by Addison Burbank." A. M. Jordan

+ Horn Bk 18:432 N '42 80w

"Highly dramatic biography. [Cervantes'] shortcomings are glossed over, in fact made almost pathetic; but his courage in spite of odds and many difficulties is set at a very high level. Children will read it as a good story and forget the biographical import. Excellent picture of Spain in sixteenth century. Recommended." M. R. Lucas

+ Library J 67:798 S 15 '42 60w

"Dust off your *Don Quixote*, for the children will be demanding it after reading this colorful life of its author." P. D. Edie

+ Library J 67:890 O 15 '42 40w

"An ingratiating life of Cervantes." M. C. Scoggin

+ Library J 67:896 O 15 '42 20w

"Cervantes's biography provides rich background material for students of literature and of Spanish subjects, besides rivaling any novel for action and suspense." I. S.

+ N Y Times p30 N 15 '42 220w

NEWELL, MRS. HOPE (HOCKENBERRY). *Cinder Ike*; il. by Anne Merriman Peck. 121p \$1.75 Nelson

42-22617

"A somewhat drab existence takes a surprising turn for Maeve and Dermott, children of a Pennsylvania coal miner, when Maeve invokes an ancient charm, 'all fairies near will now appear.' A happy story, sparkling with Irish friendliness. For those who hold with fairies. Grades 2-4." Booklist

Booklist 39:124 D 1 '42

"Skillfully written, natural and childlike, showing how right attitude and enough imagination will lift people out of dreary reality. Children will love it. Excellent illustrations by Anne Merriman Peck, perfectly suited to text." Sonja Wennerblad

+ Library J 67:1069 D 1 '42 70w

NEWELL, MRS. HOPE (HOCKENBERRY). *Steppin and family*; pictures by Anne Merriman Peck. 198p \$2 Oxford

(W) 42-36134

Steppin was a Harlem Negro boy with a desire to be a tap dancer. The day he sat under the Wishing Tree was the luckiest day of his life, for it was then that he met Bob Williams, the famous Negro dancer, and friend to all Harlem. With Bob's help Steppin was soon on his way to becoming a dancer.

Booklist 38:279 Ap 1 '42

"By the time you have attended the public school entertainment that opens this cheerful story, you are at home in Harlem. The speech is true—not in the least like Uncle Remus but with a cadence and an imagery all its own."

+ Books p10 My 10 '42 460w

Reviewed by F. B. Sloan

Christian Science Monitor p11 Ap 27 '42 100w

Cleveland Open Shelf p16 Jl '42

"Such another story of boy life in a big American city, written with so much human understanding, is not easy to find... The charm of the book is enhanced by the spirited and authentic drawings of New York's negro city."

+ Horn Bk M 18:112 Mr '42 430w

"Characters are distinctively drawn, and Steppin's reactions are those of any boy of his age. Much humor. Story is told without dialect. Comparable to Arna Bontemps' *Sad Faced Boy*, but lacks some of its spark. Well illustrated. Recommended for children ten to thirteen." E. A. Groves

+ Library J 67:269 Mr 15 '42 100w

Reviewed by P. D. Edie

Library J 67:891 O 15 '42 10w

"Here, in story and pictures is Harlem—neighborly, varied, and very much alive. Children of 7 to 12, especially those who like to dance, will find Steppin's story full of fun and interest, and it should please Negro children, for it treats one of themselves neither as a comic nor an ignoramus, but as a real and likable boy." E. L. Buell

+ N Y Times p8 Ap 12 '42 360w

"Steppin is a lifelike and human boy and his story is written with humor and feeling; the background of Harlem, tenement, dancing school, and backstage is especially interesting."

+ New Yorker 18:75 My 23 '42 60w

NEWMAN, JAMES ROY. Tools of war. 398p il
\$5 Doubleday

623 Munitions. Military art and science
(W) 42-10184

"This book is an attempt to tell the story of the tools of war, their history and development, their operation and their synchronization. For a fuller comprehension of the subject it seeks to explain the development of armaments in terms of three basic factors—firepower, mobility, and armor (defensive power)." (Pref) Index.

"The description of the end of the Bismarck is perhaps a little imperfect in contents and hasty in conclusion, and military experts may find points of discussion in some of the author's appraisals of modern weapons and their use. But in the main Mr. Newman has produced a thorough and sound manual of modern arms which will help to make other accounts of modern battles and campaigns more coherent and intelligible." W. H. Chamberlin

+ — Atlantic JI '42 180w

Booklist 38:343 My 15 '42

Bookmark 3:7 My '42

"The approach is functional, historical and descriptive, and only a few pages (which can be skipped by the hasty or indolent reader) are sufficiently technical to warrant deep application. No real appreciation of today's weapons can be gained without at least superficial knowledge of their origin and development. It is just such knowledge, but by no means superficial, that the author provides, together with an understanding of modern application. . . . Special praise must be allotted to the hundred and fifty or more illustrations with which the book is adorned—and 'adorned' is exactly the proper word." P. J. Searles

+ Books p25 My 10 '42 1850w

"This is a book that no student of this modern and most terrible of wars should skip, for it is an illuminating study of a many-sided and complicated subject." Carlyle Holt

+ Boston Globe p19 Je 3 '42 330w

Cleveland Open Shelf p10 My '42

Reviewed by H. A. von Urff

Library J 67:40 Ja 1 '42 90w

Reviewed by M. C. Scoggin

Library J 67:894 O 15 '42 30w

"James Newman demonstrates both the good and the bad qualities of the civilian turned military writer. Before he put together the materials for this book he apparently had no connection with military affairs. This lack of background is revealed in numerous misstatements of fact. . . . Despite these shortcomings 'The Tools of War' is a fine piece of work. The author has traced the evolution of the principal implements used in modern war on land, sea, and in the air. His search for information has led in many directions, and he has compiled an adequate though not exhaustive bibliography. . . . Few recent military books have been more readable than 'The Tools of War.' The style is sure to give the greatest enjoyment to the average reader. Technical terms are either avoided or carefully explained, and numerous illustrations, many of them borrowed from recent issues of Fortune, others prepared personally, are of great interest." D. W. Mitchell

+ — Nation 154:552 My 9 '42 550w

New Repub 106:774 Je 1 '42 120w

"Profusely illustrated, well and philosophically written and generally accurate, James R. Newman's 'The Tools of War' will not only be an invaluable aid to those who want to go beyond the headlines, but it will have lasting reference and historical value. There is no other contemporary book just like it." H. W. Baldwin

+ N Y Times p13 My 17 '42 440w

Pratt p17 D '42

"Newman's book is a good book, thoroughly worth reading. In swift, all-embracing scope it covers a tremendous three-dimensional field, and on the whole does it remarkably well and in a consistently interesting, even entertaining way." Paul Schubert

+ Sat R of Lit 25:16 My 9 '42 650w

"An authentic book that will interest every layman."

+ Scientific Bk Club R 13:3 Ap '42 480w

NEWMAN, JOSEPH. Goodbye Japan. 338p
\$2.50 L. B. Fischer pub. corp, 381 4th av, N.Y.

952 Japan—Politics and government. Japan
—Foreign relations. Japan—History. Eastern question (Far East) (W) 42-11518

Mr Newman was for several years on the staff of the Japan Advertiser, and later was Tokyo correspondent of the New York Herald Tribune. His book contains an analysis of the steps which brought Japan into war against the United States; his thesis is that Japan can take her rightful place in the world only if the present dictatorship of Emperor, Big Business and Military is absolutely destroyed.

Booklist 38:344 My 15 '42

Bookmark 3:11 My '42

Reviewed by W. H. Mallory

Books p3 My 3 '42 900w

Christian Science Monitor p20 Ap 29 '42 550w

"None of the recent books on Japan have brought out that country's abnormalities more vividly than 'Goodbye Japan.'" M. S. Stewart

+ Nation 154:548 My 9 '42 240w

Reviewed by G. E. Taylor

New Repub 106:738 My 25 '42 240w

"Some of the explanations in the book are perhaps a little too glib and the author is more inclined to ridicule than to understand some of Japan's customs. And in his numerous *lèse-majesté* quips, any one of which would cause a member of the Thought Section of the Japanese police to collapse in speechless horror, there is just a little of the attitude of the newly graduated college student who can now thumb his nose at the dean. On balance, however, Mr. Newman has written a lively, informative book, which presents the Japanese threat accurately and in perspective." W. H. Chamberlin

+ — N Y Times p6 My 24 '42 1200w

"'Goodbye Japan' is an exciting, thoughtful, and informative account of a foe at war." Mark Gayn

+ Sat R of Lit 25:11 My 30 '42 650w

Springf'd Republican p10 My 14 '42 900w

Time 39:90 My 25 '42 30w

NEWMAN, SAMUEL CLAYTON. Employment problems of college students. 158p \$3; pa \$2.50 Am. council on public affairs

378.365 Personnel service in education. Occupations 42-11924

"This study brings together the results of the various investigations of student employment that have been made during recent years, interprets their findings and points the way to improving the program of student aid." School & Society

"An excellent survey." R. C. Angell

+ Am J Soc 48:281 S '42 200w

School & Society 55:336 Mr 21 '42 30w

"As an effective summary of the scientific studies of the problem, the report will serve as a convenient reference aid to guidance officers in colleges and universities." N. B. Henry

+ School R 50:392 My '42 450w

Social Studies 33:240 My '42 30w

NEWSMEN'S holiday. (Harvard univ. Nieman essays: first ser) 203p \$2 Harvard univ. press 070.82 Journalism A42-4829

"One of the most interesting experiments in the American newspaper field since the turn of the century undoubtedly has been the establishment of the Nieman fellowships at Harvard University. The men who receive these annual grants, entitling them to browse at will for nine months at America's greatest

NEWSMEN'S—Continued

center of learning, attending lectures or not, as they prefer, but enjoying the stimulus which comes from residence in such an atmosphere, have a rare opportunity. . . . In the volume under review the fourth group of Nieman fellows, those who terminated their residence last June, have combined to make a book of eleven essays about the newspaper business, essays which were originally conceived without thought of publication." Nation

"All in all, good reading here. Essays by the Nieman Fellows ought to become an annual custom. The unevenness and bias of this volume, in spots, merely reflect the honest talk of newspaper men and this talk is sometimes worth getting together." Stanley Walker
+ Books p20 O 4 '42 800w

"All in all, 'Newsmen's Holiday' is a readable volume. Most of the Nieman fellows represented here are worth listening to. In publishing their views concerning the profession which claims them, they have established a precedent which, it is to be hoped, will be followed by other fellows of the foundation." Virginius Dabney

+ Nation 155:550 N 21 '42 800w

Reviewed by W. A. White

New Repub 107:862 D 28 '42 2150w

"At times these essays seem naive for the work of men who averaged twelve years in journalism and at times they could stand some copy-editing, but on the whole they set a high standard and are a credit both to American journalism and to Harvard University. 'Newsmen's Holiday' contains some good writing and some sage advice." Neil MacNeil

+ — N Y Times p30 O 25 '42 950w

Reviewed by Marshall Bragdon

Springf'd Republican p6 O 17 '42 700w

NEWTON, JOSEPH, and WILSON, CURTIS LEE LAWS. Metallurgy of copper. 518p il \$6 Wiley

669.3 Copper—Metallurgy 42-18278

"The aim of this book is to present a discussion of the various methods employed in winning copper from its ores and in refining the metal to commercial grade. Examples of modern practice are included to illustrate the application of these methods, but no attempt has been made to compile a complete and exhaustive treatise on the practice all over the world. . . . In confining the discussion largely to the extraction and refining of copper, it has been possible to touch only lightly on several related subjects because of space limitations. The chapter on ore dressing is merely a summary to indicate the methods used in dressing copper ores and the nature of the resulting concentrates. It was not possible to consider the subject of copper alloys in any great detail." (Pref) Bibliography. Name and subject indexes.

Booklist 39:5 S '42

N Y New Tech Bks 27:39 J1 '42

NEWTON, R. N. Practical construction of warships. 318p il \$6 (21s) Longmans
623.825 Warships 42-7343

"This book relates to British practice in the construction of ships, being written by a member of the Royal Corps of Naval Constructors to bring together in convenient form information contained in his lectures at the Royal Naval Engineering College. . . . Reasons why particular types of construction have been adopted are given, as well as the methods of construction themselves. The arrangement of chapters concerned with construction is in the order of erection as far as possible." Eng N

Eng N 128:95 Je 4 '42 100w

N Y New Tech Bks 27:12 Ja '42

Pratt p21 My '42

"The art of naval architecture as applied to the building of warships differs in many respects from the standard practice of commercial shipbuilding. Thus it is that the students of the Royal Corps of Naval Constructors

need a special textbook of their own profession, and since no such textbook has been produced for the last twenty-nine years the need for an up-to-date version of it will be manifest. Mr. Newton, who has been instructor of students at H.M. Dockyard, Devonport, and at the Royal Naval Engineering College, Keyham, is eminently competent to fill the need."

+ Times [London] Lit Sup p463 S 13 '41 150w

NEWTON, ROGER HALE. Town & Davis, architects; pioneers in Am. revivalist architecture, 1812-1870; incl. a glimpse of their times and their contemporaries. 334p il \$4 Columbia univ. press

720 Architecture—U.S. Town, Ithiel, Davis, Alexander Jackson 42-12953

Study of two pioneers in American architecture: Ithiel Town, 1784-1844, and Alexander Jackson Davis, and their influence on early nineteenth century architecture. Contents: Ithiel Town, 1784-1844; Alexander Jackson Davis, 1803-1892; Greek revival, 1829-1844; Gothic revival, 1829-1844; Tuscan revival, 1829-1844; Greco-Tuscan revival, 1845-1870; The role of Town and Davis in the revivalist movement. Index.

"Here is a valuable book for any architect, or any student of architecture. One rejoices in its achievement as a book of credit where credit is overdue." Donald Corley

+ Books p14 My 31 '42 600w

Christian Century 59:1029 Ag 26 '42 330w

"Newton's work is a delightful invitation for us to study our own past." Wayne Andrews
+ Commonweal 36:332 J1 24 '42 490w

"It is indeed refreshing to find a study of nineteenth-century American architecture which is as delightful as Mr. Roger Newton's book. . . . Meticulous though he is in searching out and checking the essential facts, Mr. Newton completely lacks those literary inhibitions which deaden much scholarly writing. The reader proceeds gaily from paragraph to paragraph, never knowing what will turn up next—a florid condemnation of post-colonial building, a purple description of a Gothic villa lifted from a Victorian romance, or the opinions of Queen Sophia of Greece on the present housing shortage in Hellas. The fun of reading such a book is surpassed only by the fun which the author obviously had in writing it." John Coolidge

+ New Eng Q 15:530 S '42 1700w
Pratt p4 D '42

NICHOLS, BEVERLEY. Men do not weep. 307p \$2.50 Harcourt [7s 6d Cape, J] (W) 42-9584

Nine autobiographical or semi-autobiographical sketches, prefixed by a chapter on the author's recantation from his former pacifist views. The sketches, mainly in fiction form, are episodes which aided in the bringing about of Mr Nichols' change of heart.

"I read the book at a sitting with interest and satisfaction, both in the materials and in the dependably humane spirit of the man who used them. What Mr. Nichols writes about might quite well have commended itself to the pen of Somerset Maugham, and the first person method of telling the stories inevitably reminds one of that more adept pen. But the same dramatic details which Mr. Nichols uses would, in Maugham's hands, have seemed inevitable. In Mr. Nichols' they seem too often merely pat." F. H. Bullock

+ — Books p8 Mr 29 '42 800w

"In a way it is a pity that Mr. Nichols did not write the book he wanted to write—'The Death of a Pacifist'—to which he devotes his foreword. And, actually, this foreword as an expression of the author's new attitude is the most significant part of his book. . . . The nine stories in the collection—and very readable they are too—are a mingling of fact and fiction; the discerning reader will not find it difficult to separate the two." John Cournos

+ — N Y Times p3 My 31 '42 400w

"As stories [these] are told with the rare but sterile cunning which has brought Mr. Nichols great popularity, much money and an uncertain reputation. Nobody would look to Mr. Nichols for the refreshment that good literature gives; on the other hand, Mr. Nichols writes for educated as well as for ignorant readers; for the extremely sophisticated as well as for the extremely naive. In this odd ability he stands supreme among contemporary English writers. . . . It is pathetic that Mr. Nichols seems intellectually incapable of understanding that men are capable of good and evil, and that while they are committing evil we may as well admit that they are bad and have done with it. Vague, tearful sentimentality about the fundamental goodness of human nature leads nowhere, and one would not waste time on it if Mr. Nichols did not represent, unfortunately, the majority of our contemporary intelligentsia whose brains are mere bright will-o-the-wisps flickering deceitfully in marshes of sensibility, imagining their amiable intentions to be the same as good actions." W. J. Turner

— + Spec 167:430 O 31 '41 600w

"The sketches or concoctions are light, fluent, commonplace and mostly novelettish."

Times [London] Lit Sup p532 O 25 '41 450w

NICHOLS, MRS JEANNETTE (PADDOCK), and NICHOLS, ROY FRANKLIN. Republic of the United States; a history. 2v 638;715p il maps v 1 \$3.50 (20s); v2 \$3.50 Appleton-Century

973 U.S.—History. U.S.—Social conditions. U.S.—Economic conditions. U.S.—Politics and government 42-6870

"This is an expansion of the authors' one-volume college text in American history (The Growth of American Democracy, Book Review Digest, 1939) into a two-volume work designed for use in year courses. In line with current trends, the first volume carries the story through 1865; the second treats the years from the Civil War to the present." (New Eng Q) Index at end of each volume.

Volume one "will readily take its place among the excellent works of its kind. The work represents broad reading and careful scholarship. The outline of the material is logical and full. The treatment seems less formal than some texts. Its departure from the conventional and usual treatments followed is primarily in balance and emphasis through choice of materials. There is considerably greater attention given to Spanish explorers, settlements, and developments, especially in North America, than has usually appeared in texts. The balance within the conventional materials of politics, wars, and diplomacy is shifted somewhat in favor of the last. The clarification of the general international situation is commendable. . . . On some specific items of fact and interpretation questions arise. . . . A number of items relating to the Civil War do not produce a happy accord." J. L. Sellers

+ — Am Hist R 48:127 O '42 500w (Review of v 1)

"The work is characterized by the same clear writing and sound interpretation which has accounted for the wide use of the one-volume text." R. A. Billington

+ New Eng Q 15:389 Je '42 210w

Reviewed by R. E. Riegel

Social Studies 33:284 O '42 600w (Review of v 1)

"An excellent treatment of this era of great importance and change. Good charts and diagrams and well-chosen illustrations."

+ Social Studies 34:48 Ja '43 60w (Review of v2)

NICHOLS, JOHN TREADWELL. Representative North American fresh-water fishes; il. by Andrew R. Janson. 128p \$1.25 Macmillan 597 Fishes (W) 42-14845

Sixty illustrations, some in color, of as many American fresh-water fish. Each illustration has an accompanying page of text, giving

principal facts in the life history of the subject. Subject index.

"This handy pocket guide to sixty of the commoner fresh-water fishes of this continent is intended for field use, by fishermen or any one else (other than the serious student) who wishes to identify a particular fish in the field. Mr. Janson's clear drawings will be most useful in this; Mr. Nichols's text serves to amplify them. . . . The book, however, is arranged for browsing rather than systematic study, and those seeking a thorough knowledge of any one species or of our fishes in general will not find it sufficiently detailed."

+ — Books p22 Je 14 '42 200w

Wis Lib Bul 28:116 J1 '42

NICOLAIDES, KIMON. Natural way to draw. 221p il \$3 Houghton

741 Drawing—Instruction (W) 41-26816

"Subtitled 'a working plan for art study,' and based on methods used by the author in his classes at the Art Students' League in New York. Should be helpful for the student working either alone or in a group, for the author holds that the job of the teacher is 'to teach students, not how to draw, but how to learn to draw. They must acquire some real method of finding out facts for themselves.' Well illustrated, with examples from student's work as well as from the drawings of the masters." Wis Lib Bul

"Whether you are a beginner or a trained artist, The Natural Way to Draw provides a full year of stimulating and profitable study either at home without other instruction or in a class under the supervision of a teacher. . . . Mr. Nicolaides left his manuscript unfinished, and it has been arranged and edited by Miss Mamie Harmon, who had collaborated with him on it for a number of years. She has done her work extraordinarily well."

+ School Arts 42:12a S '42 200w

Wis Lib Bul 38:44 Mr '42

NICOLAY, HELEN. Decatur of the old navy; il. by Norman Price. 226p \$2.50 Appleton-Century

B or 92 Decatur, Stephen—Juvenile literature (W) 42-12909

Biography of the American naval hero, who was born in 1779, rose to be a captain in the Tripolitan war, fought against the British during the War of 1812, and later against the Barbary pirates. He was killed in a duel in 1820. For readers of high school age. Index.

Booklist 38:386 Je 15 '42

Books p12 My 10 '42 180w

Reviewed by F. B. Sloan

Christian Science Monitor p11 Je 25 '42 130w

"Excellent and timely addition to any juvenile biography collection. . . . Well written in clear, animated style that will make it popular with boys and girls of twelve to sixteen. Recommended." Emily Hutson

+ Library J 67:535 Je 1 '42 60w

NICOLAY, HELEN. MacArthur of Bataan. 188p il \$1.75 Appleton-Century

B or 92 MacArthur, Douglas—Juvenile literature (W) 42-21289

Short biography of the first outstanding American hero of the second World war. After a brief discussion of MacArthur's fighting ancestors, the book traces his own course up to his arrival in Australia. For junior and senior high schools.

Booklist 39:75 N 1 '42

"Evidently written to order in a hurry, in it Miss Nicolay has succumbed to the rather lush style which often afflicts contemporaneous biography."

Cath World 156:382 D '42 90w

NICOLAY, HELEN—*Continued*

Reviewed by F. B. Sloan

Christian Science Monitor p12 N 19 '42
50w

Churchman 156:16 N 15 '42 20w

"Not intended as a [definitive] biography, this sketch of the life of General MacArthur gives essential facts in the easy, yet dignified, style we associate with Miss Nicolay's historical work. It will find many readers eager to know more about everybody's hero than the newspapers have told." A. M. Jordan

+ Horn Bk 18:434 N '42 50w

Reviewed by M. C. Scoggin

Library J 67:895 O 15 '42 10w

"We are fortunate to have so soon a first biography for young people of the caliber of this one; one, which, if it is not exactly as colorful in style as its subject, is so well-considered, balanced and readable. . . . One wishes that there were more quotations from his colorful speech, but there are enough to serve as reflections of a fine mind and a great patriotism." E. L. Buell

+ N Y Times p11 O 4 '42 420w

NICOTRI, GASPARE, and NICOTRI, FRANCO.

Freedom for Italy! with foreword by Carlo Sforza. 198p pa \$1.25 Italian Am. press, 304 E. 14th st, N.Y.

945.08 Italy—Politics and government

42-15786

"Gaspere Nicotri, a veteran of many a struggle, writes with his son a series of sketches about the century-old Italian battle for freedom. From the Sicilian Vespers in the thirteenth century up to the 'Saga of the Thousands' in the Risorgimento, and forward to the Garibaldi Battalion which fought for Greek liberty in 1897 (in its ranks was Nicotri, Sr., himself), the main landmarks are portrayed." Nation

Current Hist 3:358 D '42 170w

Nation 156:67 Ja 9 '43 180w

NILES, HENRY EDWARD, and NILES, MRS.

MARY CUSHING (HOWARD). Office supervisor; his relations to persons and to work. 2d ed 269p \$2.50 Wiley

651.3 Office management. Employment management

42-17281

"This second edition has been enlarged by the addition of material from conferences conducted by the authors since the first edition was issued in 1935 (Book Review Digest, 1935). The new material is interspersed through the book in the form of new case histories and new text on topics in which there has been widening interest or which have been marked by significant developments. A new chapter, 'The Organization,' treats of the relationship between the supervisor and such specialists as personnel and planning men; relationship with other departments; the nature of authority; and the importance of the informal as well as the formal organization." (Management R) Bibliography. Index.

Booklist 39:106 N 15 '42

"Extensive use of the first edition of 'The Office Supervisor' in office organizations throughout the country has proved its worth. The revised edition should be heartily welcomed by office managers." Leona Powell

+ Management R 31:399 N '42 320w

NIN, ANAIS. Winter of artifice; il. by Ian Hugo. 1st ed 155p \$3; de luxe autog ed \$5 Gotham bk mart

The two stories in this volume, "Winter of Artifice" and "The Voice," are rooted in psychoanalysis. The first story selects a young woman's childhood frustration—the love for a father who rejected her, who abandoned his family—and flings it against the time when the father returns and there must be a readjustment. . . . The second story offers more personality contrasts than the first. This is

a story of a psychoanalyst, or more accurately it is the story of his failure to be anything but a psychoanalyst." (Books)

"The book is a little overfull of statements of people saying mystic things about themselves, about others, about life. It presents stories about stories, conclusions that come before the fact. Over all this, there is a rather piquant icing of good language. Miss Nin's previous stories, 'The Woman in the Myth,' and 'Birth,' for example, are finer examples of her special gift in writing. Ian Hugo's illustrations are interesting and mature." E. S. Gottlieb

Books p14 N 8 '42 600w

Reviewed by Paul Rosenfeld

Nation 155:276 S 26 '42 850w

NISITA, ALBERT H. Aircraft riveting. 160p

il \$2.50 McGraw

629.1341 Airplanes—Design and construction 42-17063

"The author has attempted to bring together all the riveting skills and practices from aircraft metal construction, treating them in a separate and distinct form, so that the application of any of these phases can be used anywhere or at any time in metal aircraft or sub-assemblies." (Pref) Could be used in a vocational high school. Index.

Booklist 39:117 D 1 '42

N Y New Tech Bks 27:36 Jl '42

NISSLEY, CHARLES HEBRON. Home vegetable gardening; with an introd. by William H. Martin; il. by Ruth Nissley. 246p \$1.50 Rutgers univ. press

635 Vegetable gardening (W) 42-36099

Contains chapters on the fundamentals of vegetable growing—soil preparation, planting, storage, diseases and pests—followed by an alphabetical list of the more important vegetables with descriptions, cultural hints, uses, etc. There is a section on herb crops, and one on seed and seed treatments. The author is Extension horticulturist in vegetable growing at Rutgers university.

Booklist 38:247 Mr 15 '42

Bookmark 3:7 Mr '42

Reviewed by R. S. Lemmon

Books p15 Ap 19 '42 100w

NIXON, HERMAN CLARENCE. Possum Trot, rural community, South. 192p il \$2.50 Univ. of Okla. press

309.175 South—Social conditions. Sociology. Rural. South—Economic conditions 41-24349

"'Possum Trot,' as Herman Clarence Nixon, of Vanderbilt University, calls his story of a 'rural community, South,' is more than an inconspicuous place in Alabama; it is a way of life, with nostalgic implications." (Books) "The book tells of folklore, sketches characters, is historical and geographic in an unsystematic fashion, speaks of revivals, of 'likker' drinking, tenancy, country stores, of the exodus from thousands of Possum Trots, of soil erosion, the influx of tractors, the dethronement of King Cotton, transition to diversified farming and manufacturing, the increase in tourist trade, growth in regional philosophy, and actual regional development." (Survey)

Reviewed by R. B. Vance

Am J Soc 48:283 S '42 160w

Reviewed by Morton King, Jr.

Am Soc R 7:572 Ag '42 500w

Reviewed by E. T. Thompson

Ann Am Acad 222:190 Jl '42 900w

Booklist 38:302 Ap 15 '42

"Mr. Nixon's picture of Possum Trot, as it was and is, is a true and significant portrait of rural communities, South, drawn by sure knowledge and sympathetic understanding." B. K. Harris

+ Books p8 D 28 '41 500w

"This is a colorful, forthright treatment of just what the title implies. The author, well known for such other of his works as 'Forty Acres and Steel Mules' and 'Social Security for Southern Farmers' and for his teaching and lecturing, in this new volume paints a picture more than he tells a story. There is motion in the picture, however. It is no still life." M. R. Mitchell

+ Survey 78:31 Ja '42 320w

NOLAN, JEANNETTE (COVERT) (MRS VAL NOLAN). Little giant; the story of Stephen A. Douglas and Abraham Lincoln; with ill. by Monte Crews. 272p \$2.50 Messner

B or 92 Douglas, Stephen Arnold. Lincoln, Abraham (W) 42-15128

"Although by no means the author's best work, this is a good readable biography of the brilliant and dynamic Stephen A. Douglas. This account of his career as lawyer, politician, and statesman, his rivalry and formidable debates with Abraham Lincoln, leaves a vivid picture of the times and political issues at stake." (Booklist) Bibliography. Index.

Booklist 39:17 S '42

Reviewed by F. B. Sloan

Christian Science Monitor p14 O 22 '42

80w

"Seems well documented, sympathetic and admirably free from bias. . . For both adult and juvenile readers." Maude Adams

+ Library J 67:688 Ag '42 100w

NOLAN, R. R. Machine tools in aircraft production. 158p il \$1.50 Pitman

629.1343 Airplane industry and trade. Machine tools 41-52023

"It is the purpose of this book to acquaint the vocational student, the beginner or the young mechanic with the fundamentals of aircraft machine tools and the underlying theory of their application. . . The term 'machine tools' as used hereafter will apply to mechanically operated machines used for the purpose of metal fabrication. Woodworking, assembly or processing equipment will not be described except where it is necessary to illustrate more clearly the use of metal-working machines. The more important machine tools and their operations will be discussed in detail insofar as possible, dealing at all times with the simpler operations." (Intro) Index.

Booklist 38:126 D 15 '41

N Y New Tech Bks 26:52 O '41

Wis Lib Bul 38:77 My '42

NOLEN, HERMAN C., and MAYNARD, HAROLD HOWARD. Drug store management [foreword by H. S. Noel]. 570p il \$4 McGraw

658.916154 Drug trade. Retail trade 41-20393

"A comprehensive text on the principles and problems of scientific sales management. Covers, among other subjects, organization of the sales department, the hiring and training of salesmen, distribution policies, sales cost accounting." (Management R) Index.

Booklist 38:185 F 1 '42

Management R 30:396 O '41 30w

NORCOM, GEORGE DUSENBURY, and BROWN, KENNETH WILLIAM. Water purification for plant operators. 180p il \$2.50 McGraw

628.16 Water—Purification 42-3885

"Elementary instructions in routine duties for filter plant operators, who may not have technical education. Fully describes structure and equipment and has questions for self-examination." (Booklist) Index.

Reviewed by A. P. Miller

Am J Pub Health 32:428 Ap '42 80w

Booklist 38:304 Ap 15 '42

"Training men to operate plants has been one of the special responsibilities of Messrs. Norcom and Brown, who are consulting and sanitary engineers, respectively, for private water companies. They are intimately acquainted with the operator, and they know his capabilities, his limitations and his troubles. With this background they have written an excellent book on the job to be done and the most satisfactory way of doing it."

+ Eng N 128:72 Ja 29 '42 200w

N Y New Tech Bks 27:45 Jl '42

NORCROSS, CARL, and QUINN, JAMES D. How to do aircraft sheetmetal work. 285p il \$2.20 McGraw

629.13428 Airplanes—Design and construction. Sheet metal work (W) 42-36069

"Step-by-step directions and explanations of airplane sheetmetal processes, from the simplest to more difficult jobs. Intended as a textbook, it includes questions for each chapter and five projects for shop work. Well illustrated with photographs, drawings, attached blueprints. An appendix lists tool requirements for a beginner." (Booklist) Index.

Booklist 38:228 Mr 1 '42

N Y New Tech Bks 27:21 Ap '42

NORD, FRIEDRICH FRANZ, ed. See Advances in enzymology and related subjects

NORDENHOLT, GEORGE FRED; KERR, JOSEPH, and SASSO, JOHN. Handbook of mechanical design. 277p il \$4 McGraw

620.1 Mechanical engineering. Machinery—Design (W) 42-15463

"A series of articles from Product Engineering Magazine on practical design methods and procedures. A useful supplement to the standard handbooks." Cleveland Open Shelf

Cleveland Open Shelf p14 Jl '42

N Y New Tech Bks 27:41 Jl '42

Pratt p8 D '42

NORDHOFF, CHARLES BERNARD, and HALL, JAMES NORMAN. Men without country. (Atlantic monthly press bk) 122p \$1.50 Little

(W) 42-15983

Imbued with a desire to fight for France, five convicts escape from the penal colony in French Guiana, in a native canoe. They are picked up at sea, nearly dead, by a French freighter, only a few days before the fall of France. Tho there was a difference of opinion among the various Frenchmen aboard the Ville de Nancy as to their proper course, eventually they arrived in England and the majority were able to join the Free French forces—including the ex-convicts.

Booklist 38:427 Jl 1 '42

"The little tale contains ingredients from all the familiar Nordhoff and Hall tales—men against the sea in an open boat, mutiny as on the Bounty, convicts not unlike some of those in Botany Bay, flyers for freedom not unlike those of the Lafayette Escadrille of the last war—in which Nordhoff and Hall first met—celebrated by them in their first book 'Falcons of France.' It makes several good points of its own kind, and in its own way while making it very clear that the Falcons are flying once again and still." F. T. Marsh

+ Books p5 Je 14 '42 430w

Boston Globe p19 Jl 8 '42 100w

"This is a brave tale of men without country, men who had lost their rights as citizens but had not lost their love of country in the degradation of a prison term at Cayenne. It is written in Conradian fashion, as if told by a man to whom it was told by another man. It has the vigor of all stories by the writing team of Nordhoff and Hall." W. K. R.

+ Christian Science Monitor p16 Jl 28 '42 400w

Commonweal 36:308 Jl 17 '42 110w

NORDHOFF, C. B.—Continued

Reviewed by M. C. Scoggin

Library J 67:897 O 15 '42 20w

New Repub 107:206 Ag 17 '42 60w

"Here is a spirited, exciting action story of mutiny and other marine disasters, the sharply etched characterizations and contrasts of points of view, ironically expressed, supplying an additional zest." Drake De Kay

+ N Y Times p7 Je 14 '42 550w

"Clumsily told and doesn't make its points as well as it should."

New Yorker 18:67 Je 20 '42 50w

Pratt p12 D '42

"You don't have to be told that Nordhoff and Hall make good reading, but the point here is that they have done so much in so little space." N. L. R.

+ Sat R of Lit 25:6 Je 27 '42 270w

NORGREN, PAUL HERBERT. Swedish collective bargaining system. 339p \$3.50 Harvard univ. press

331.88 Labor contract. Trade unions—Sweden. Labor laws and legislation—Sweden
41-16097

"The author traces the development of employer and employee organizations from their beginnings to the present... An exhaustive analysis of the manner in which agreements are reached and of the general provisions contained in them is presented, and a comparison made with procedure in this country... In conclusion Mr Norgren seeks to answer the question: Will the Swedish system work in the United States? He feels that it would not under present conditions." Springf'd Republican

"The chapters on the rôle of the government as mediator, on collective bargaining legislation, and on labor courts will be of particularly great interest to the American reader. Altogether, the book under review is scholarly and sound." M. A. Heilperin

+ Am Pol Sci R 36:173 F '42 380w

"The author of a good book deserves praise. The author of an excellent book deserves gratitude. And this is what Professor Paul H. Norgren should receive from all who read his informative volume." E. T. H. Kjellstrom

+ Ann Am Acad 220:261 Mr '42 650w

Reviewed by R. G. Woolbert

Foreign Affairs 20:782 Jl '42 20w

"Professor Norgren deserves commendation for an excellent analysis of a system very different from our own. An equally thorough study of the more diverse American systems might well be his next contribution to this controversial subject." L. B. Boudin

+ Harvard Law R 55:555 Ja '42 230w

Reviewed by E. W. Bakke

J Pol Econ 50:775 O '42 650w

Reviewed by W. J. Dunn

+ Springf'd Republican p14 N 19 '41 550w

Reviewed by Charles Kramer

Survey 78:254 S '42 650w

NORLIN, ELINOR E., and DONALDSON, BESSIE M. Everyday nursing for the everyday home; il. by Mary Simas. 306p \$2.50 Macmillan

610.73 Nurses and nursing (W) 42-36070

This book is in two parts: part one dealing with directions for maintaining the health of family members from infancy to old age; part two with care of the sick in the home with chapters on the room and the bed, making notes for the doctor, feeding, convalescence and communicable diseases and emergencies.

"Everyday Nursing for the Everyday Home is a very attractive title for a very timely and practical presentation of knowledge and skills of especial value to all families and home builders today." M. G. Howell

+ Am J Pub Health 32:660 Je '42 210w

Booklist 38:228 Mr 1 '42

J Home Econ 34:254 Ap '42 50w

Wis Lib Bul 38:43 Mr '42

NORMAN, CHARLES. Savage century. 80p \$2 Press of James A. Decker

811

42-18230

"Charles Norman's poems are brief and simple lyrics, limited to two or three verses. The book is dedicated to those who fought in defense of the Spanish Republic. The title poem, 'Savage Century,' is not savage; it is tender and almost benign." N Y Times

"There is grace and charm without dynamic impact; the ingredients of drama but no drama; the pleasing watercolor rather than the sharp acid strokes of an etching. His best effects come with the ironic statement of a false truth." Ruth Lechlitner

+ Books p15 Je 14 '42 500w

Christian Science Monitor p11 My 2 '42 500w

"Mr. Norman in his lyrics and sonnets is almost too poetical—the charm of his writing covers his thinking. But in his dialogue play, which might have been written for the radio, 'Day's End,' there is a new sense of drama, and even though it is not developed independently it might sharpen the sweetness of Mr. Norman's lyricism." P. M. Jack

+ — N Y Times p4 Ap 26 '42 360w

Reviewed by Marion Castleman

Poetry 60:346 S '42 100w

"Some things in Mr. Norman's previous volumes, 'Poems' and 'The Bright World,' I much admired. I do not find that this book adds to his reputation. While the title poem is effective, elsewhere, in attempting the most difficult kind of poetry—that which is crystal-clear, epigrammatic, and terse—I cannot feel that he is often successful." W. R. B.

+ Sat R of Lit 25:24 Ap 25 '42 110w

NORMAN, JAMES, pseud. See Schmidt, J. N.**NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS).** Apple for Eve. 340p \$2 Doubleday

(W) 42-21971

Romance of modern California. Loveday Gurney, the heroine, is endowed with the fine principles of her Quaker ancestors, and when she is faced with the problem of deciding between two men, she makes a brave choice. The story ends with the return of her husband after Pearl Harbor.

Reviewed by Lisle Bell

Books p24 O 4 '42 450w

"A story as appealing as any Mrs. Norris has written." Charlotte Dean

+ N Y Times p35 O 4 '42 480w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). Dina Cashman. 305p \$2 Doubleday

(W) 42-10312

Dina Cashman, at nineteen, was faced with a tremendous problem. Her father was an itinerant worker, and Dina herself worked in a grocery store. Her life had always been drab, but she had the courage to keep off despair. Then she met and loved Vere Holland, a wealthy young man, who took her to some expensive parties and then left her. When she found she was going to have a baby Dina chose a novel way of meeting her problem. The scene of the story is the Santa Clara valley of California.

"No doubt, Mrs. Norris expects it to be taken seriously, travesty not being one of her talents, but we cannot recall any novel of hers quite so lavish in its improbabilities." Lisle Bell

— Books p16 My 3 '42 300w

"In her usual competent style Mrs. Norris keeps Dina's life an interesting turmoil up to the last chapter, which is quietly surprising and eminently satisfying." Charlotte Dean
+ N Y Times p18 My 3 '42 240w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). One nation indivisible; a poem. 44p \$1 Doubleday
811 42-19211

The author was a pacifist after the first World war; after Pearl Harbor her views changed. Peace is still the aim, but first there is a war to be fought. The poem describes the years between the two wars.

"It is no surprise to find Mrs. Norris expressing the general sentiment of our time; but it is a little surprising to find a popular novelist doing so, with ease and charm, in verse." Ruth Lechlitrer
+ Books p16 S 27 '42 100w

"It has little to commend it." Pearl Strachan
— Christian Science Monitor p10 O 3 '42 20w

NORRIS, MRS RUBY (TURNER). Theory of consumer's demand. 206p \$3 Yale univ. press
339.4 Consumption (economics) 41-26486

"This present volume examines critically the work of the English economist, Hicks, and then turns to the constructive task of developing a theory of demand in terms of a limited number of close substitutes. The author attempts to indicate how choice is made from a group of substitutes and how a number of substitutes are combined in the consumption pattern. Much of the critical material directed in recent years against the marginal utility theory is reviewed. The attempt is made to develop a theory of demand in terms which are roughly parallel to and on the same level of concreteness as the monopolistic competition school of economic theory." (Publisher's note) Glossary. Index.

"It would have been appropriate if this highly realistic treatment of consumer choice could have been capped by an equally realistic explicit recognition of the fact that in modern markets pure oligopoly and especially differentiated oligopoly, as opposed to monopolistic competition in the sense of product differentiation plus large numbers, are the dominant categories. All cases of markets involving large numbers are peripheral to these dominant categories in the same sense that the author holds unrelated homogeneous goods like wheat and cotton to be peripheral to the dominant clusters of complementary substitutes. The various subdivisions of the oligopoly category should be explicitly the concern of such a work as this in so far as it touches on sellers' demand. This limitation, however, in no way affects the substantial merit and novelty of the bulk of the work, which is concerned primarily with the theory of consumer choice. On this level the author has made a substantial contribution to contemporary theory." J. S. Bain
+ Am Econ R 32:357 Je '42 1300w

"In the last chapter, 'Social Objectives Related to Consumer's Demand,' Dr. Norris discusses what she considers to be the 'major defects in the way our society—America today—meets its consumers' demands.' It is the opinion of the reviewer that all readers will find the author's discussion in this chapter provocative; especially will this be true of the growing group of economists who claim to be interested in the consumer. Part One and the majority of Part Two will interest only those readers who are thoroughly trained in economic theory." H. G. Canoyer
+ Ann Am Acad 221:221 My '42 600w

"This is a book which, because of its intelligent originality, may well become a stepping-stone to further developments in demand theory; and it is a book which, because of some of its faults, may be very much underestimated by those who start with the first two chapters and then impatiently jump to the end." M. J. Bowman
+ J Pol Econ 50:761 O '42 1600w

NORTHWESTERN UNIVERSITY, EVANSTON, ILLINOIS. Julius Rosenthal foundation for general law. My philosophy of law; credos of sixteen American scholars. 321p il \$5 Boston law bk. co, 8 Pemberton sq, Boston

340.1 Law—Philosophy 41-19742

"A symposium of contemporary American legal philosophies is presented here. The letter of invitation sent to the sixteen contributors to the volume defines the scope of the undertaking by stating that the book will deal 'with views of American thinkers on the ultimate ideas of the origin, nature, or ends of the law.'" (Columbia Law R) The contributors are: Joseph Walter Bingham, Morris R. Cohen, Walter Wheeler Cook, John Dewey, John Dickinson, Lon L. Fuller, Leon Green, Walter B. Kennedy, Albert Kocourek, K. N. Llewellyn, Underhill Moore, Edwin W. Patterson, Roscoe Pound, Thomas Reed Powell, Max Radin, John H. Wigmore.

"This is a book for mature readers, which will cause the uninitiated a good deal of embarrassment. Some readers will be disappointed by the lack of unity of thought and purpose, so clearly noticeable throughout the discussions contained in a volume that was published in the fateful year of 1941. There can be no doubt, however, that all to whom legal philosophy means something will benefit by the reading of at least some of the contributions." Gerhart Husserl
+ Columbia Law R 42:894 My '42 2550w

"The essays are short, provocative, and not hard to read. The busy lawyer should be excused from studying heavy academic works on jurisprudence, but these essays are not in that class. The lawyer who reads them will enlarge his understanding of the relation of justice to his everyday practice. He will be better equipped to do his work and to fulfill his obligations to his craft and the public." Clarence Morris

+ Harvard Law R 55:894 Mr '42 550w

Reviewed by J. C. Hutcheson, Jr.
Yale Law J 51:523 Ja '42 1600w

NORWAY, NEVIL SHUTE (NEVIL SHUTE, pseud). Pied Piper. 306p \$2.50 Morrow
(W) 41-22072

In a London club during an air raid a weary old man tells a fellow club member the story of his last continental vacation. His name was John Howard, and he had gone on a fishing trip in the Jura mountains, in a vain attempt to forget his grief over the death of his aviator son. On the very day the Germans crossed the Seine, Mr Howard had set out on his homeward journey, taking with him two English children. A long time afterward he arrived at Brest, his party of children increased to seven. There the crowning difficulty of his journey was met and surmounted. A few days later Mr Howard and his indescribably unkempt little band landed in Plymouth. The Pied Piper had achieved the impossible.

Appeared on Best Seller list in: Books (13)
PW (2)

"Since this is a war novel, the love story must leave a broken heart and the villain must be German. I myself should have been better pleased had the Gestapo never appeared. But aside from that I have nothing but praise for [the author]." Edward Weeks
+ Atlantic F '42 250w

Booklist 38:159 Ja 1 '42

Bookmark 3:17 Mr '42

"It is not sentimental; it is as matter of fact as a bomb. That is [the writer's] power and virtue. Perhaps another skillful writer might have done the first part of the story; all of it holds one's interest closely; but the end is like watching a string of little lights flash into a celestial star." Isabel Paterson
+ Books p3 Ja 4 '42 900w

"Nevil Shute, a Lieutenant Commander attached to the Admiralty in London, proves himself again a story teller of marked ability."
+ Cath World 154:635 F '42 200w

NORWAY, N. S.—Continued

"Here again is a well-executed narrative with mounting suspense; a forthright style which never hides but rather makes doubly appealing the undertones of gentleness and compassion; a familiarity with the chosen background which gives the stamp of authenticity to every incident and scene. In addition, Mr. Shute has surpassed himself this time in the delineation of character, and it may well be that, as a result, 'Pied Piper' is his best work to date." M. W. S.

+ Christian Science Monitor p12 Ja 17 '42 550w

"Setting, characters, and incidents are exceptionally well drawn; also the elderly Pied Piper's outstanding fineness, of which he is himself unaware." Thelma Brackett

+ Library J 67:41 Ja 1 '42 80w

Reviewed by Wilfrid Gibson

Manchester Guardian p3 F 13 '42 110w

"A novel which piles up dramatic force with quiet realism, glows as quietly with valiant tenderness, and points a significant theme without over-emphasis. . . . In its deft simplicity of realism 'Pied Piper' becomes a novel for more than one reading, as scenes, characters, incidents, encounters take their place in a crescendo progress, and vignettes are sharp against the fog of historic tragedy. For this is the detail of history; 1940; journey across France; and the world's task and hope of salvage." K. W.

+ N Y Times p7 Ja 4 '42 750w

"The total effect of the book, despite its grim background, is one of entertainment. It may even take your mind off the war." Clifton Fadiman

+ New Yorker 17:57 Ja 10 '42 320w

Pratt p16 My '42

"When compared with other literature upon the collapse of France, 'Pied Piper' is merely a tenuous idyll. It is not, however, attenuated. It never stagnates, it has plenty of suspense, it is not implausible. It is, to be sure, the sort of book which you can take or leave alone. But, if taken, it will certainly please." George Dangerfield

+ Sat R of Lit 25:9 Ja 10 '42 410w

Reviewed by John Hampson

Spec 168:214 F 27 '42 110w

"So many 'war' books have come from the publishers that a reviewer shrinks a bit when another book on the world conflict comes into his hands. But 'Pied Piper' is something quite different. The horrors of the conflict are there, but they are subordinated to a most lovable character, old John Howard." M. D.

+ Springfield Republican p7e Ja 4 '42 600w

Time 39:76 Ja 12 '42 250w

Times [London] Lit Sup p69 F 7 '42 480w

Wis Lib Bul 38:48 Mr '42

"One could wish that the children themselves were a little clearer—it is hard to remember them as individuals, even if one feels keenly for them as symbols. Mr. Shute is a good yarn-spinner, and there are in his story many hair-raising moments, told with understatement." Robert Littell

+ Yale R n s 31:x spring '42 200w

NOTT, STANLEY CHARLES. Young Churchill: with a foreword by Lord Halifax. 305p il \$2.50 Coward-McCann

B or 92 Churchill, Winston Leonard Spencer (W) 41-25939

Biography of Winston Churchill written for junior and senior high school students. It covers only the first twenty-six years of his life, closing with the Boer war. Among the topics covered are his school days at Harrow, military training at Sandhurst, and his service in India, Egypt and South Africa. Includes a short chronicle of the chief events of his life from 1900 to the present day.

Booklist 38:212 F 15 '42

"Plainly told, letting the truth speak for itself, the character of young Churchill is as clear in these pages as his face in these photographs." M. L. Becker

+ Books p6 F 1 '42 420w

Reviewed by A. M. Jordan

Horn Bk M 18:34 Ja '42 100w

Reviewed by Elizabeth Babcock

Library J 67:183 F 15 '42 50w

"In the years to come there will probably be as many biographies of Winston Churchill as there are now of George Washington, so it is especially gratifying that the first long life for young people is of a serious and dignified nature. . . . This is a worth-while introduction to the aristocrat who defended democracy, the Englishman who has earned the affection and admiration of America." E. L. Buell

+ N Y Times p10 Ja 18 '42 360w

New Yorker 18:79 My 23 '42 80w

NOWELL, CHARLES JAMES. Smoke from their fires; the life of a Kwakiutl chief, by Clellan S. Ford. 248p il \$3 Yale univ. press 970.3 Kwakiutl Indians 41-27147

The life story, told in the first person, of a chief of the Indian tribe of Kwakiutl who live on the northeast coast of Vancouver Island. The book is the result of a field study made by C. S. Ford during the summer of 1940 sponsored jointly by the Department of Anthropology and the Institute of Human Relations of Yale University.

"Accounts such as this are valuable, and in the opinion of the reviewer we cannot have too many of them. In no other way can we achieve insight into the actual functioning of a culture than by patiently recording and analyzing individual life histories. This one, for example, deserves to be read for the light it throws upon the operation of the pot latch and the Kwakiutl concept of bilateral blood kinship. Well entrenched theories on both of these subjects need to be reviewed, and circumstantial accounts of specific events such as the several births, marriages, and deaths recorded in the book provide us with the only valid evidence for checking them." H. G. Barnett

+ Am Anthropol 44:299 Ap '42 1000w

"The present book is one of several recent publications which are both anthropological and autobiographical in nature. Personally, I believe it one of the best in this class. This is partly due to the skill with which Professor Ford has handled his informant, the Kwakiutl chief Charles Nowell, and partly due to the fact that the informant himself, now an old man of seventy, has spent thirty years of his life investigating the customs and material culture of his people for a white ethnologist. Therefore this book not only gives the life history of a highly intelligent Kwakiutl individual from the cradle almost to the grave, but it also presents a complete sketch of indigenous culture as seen through the eyes of the informant." E. M. Loeb

+ Ann Am Acad 220:273 Mr '42 450w

Christian Century 58:1514 D 3 '41 60w
"In 'Smoke from Their Fires,' Mr. Ford provides a forty-page introduction summarizing Kwakiutl culture—the 'totem-pole' people of our Northwest Coast. With that, I think, he should have gracefully retired. But the author's urge has driven him to lavish footnotes upon the book, explaining the obvious, usually superfluous, sometimes so puerile as to insult the reader. . . . This autobiography is pleasant and informative, and one grows fond of the subject of it. From a literary point of view it is not 'important.' But if in fact there is a valuable potential in Indian self-expression, then the manner of presenting it is important." Oliver La Farge

+ Sat R of Lit 25:15 Ja 17 '42 450w

Reviewed by G. B. Johnson

Social Forces 21:108 O '42 400w

NOYES, ALFRED. Edge of the abyss. 172p \$2 Dutton

824 Civilization, Christian

42-24153

Much of the content of this book was originally part of lectures delivered at Mount Allison University, in Sackville, New Brunswick. Herein the English poet and man of letters has attempted to analyze the causes of the present

disaster, finding them rooted in the economic, political, literary and ethical degradation of Western civilization which has followed the denial of the sterner Christian virtues.

"If this book were read aloud on a succession of Sundays in every pulpit of the land, and reprinted in every newspaper, it would in all probability be a source of mental enlightenment to millions of hearers and it might even be an effective safeguard against that plunge into the abyss which seems at times to be so imminent a possibility. 'No thoughtful and sincere mind looking over Europe today can fail to realize that we are separated from complete chaos by a far thinner barrier than we believe.'" Joseph McSorley

+ Cath World 156:499 Ja '43 480w

Reviewed by W. L. Caswell

Churchman 157:17 Ja 1 '43 390w

"In Mr. Noyes's thesis there is much with which all Christians must agree; but some will feel that popular infatuations and aberrations are not to be accounted for so simply in terms of leadership. . . . He is less convincing in some of his demonstrations than in his exposition; and there are times when bitterness and a taste for rhetoric get the better of his judgment; but his finely written book has considerable depth and breadth and power—power deriving from the passionate conviction of a worthy champion of the highest standard of values that man can have." H. C. F. Bell

+ Commonweal 37:183 D 4 '42 490w

"Stimulating and provocative." K. T. Willis

+ Library J 67:950 N 1 '42 100w

Springf'd Republican p6 N 18 '42 600w

Reviewed by Leon Whipple

Survey G 31:599 D '42 200w

NUHN, FERNER. Wind blew from the East; a study in the orientation of American culture. 300p \$3 Harper

917.3 U.S.—Civilization. U.S.—Intellectual life (W) 42-15053

"In this first volume, which we are told is the opening part of a trilogy whose object is to fathom anew the American socio-cultural tradition [the author] is mainly concerned, after establishing a few basic definitions, with the fate of the New World spirit when it returns to the Old World inheritance. . . . To illustrate this side of what he calls the 'two-way pull in American culture,' or the East-versus-West argument, he chooses three men who, as against Emerson and Whitman, might well be named the orphans of the Western star: Henry James, Henry Adams, and T. S. Eliot." (Nation) Index.

"Mr. Nuhn's is a book of insights, a book of American self-understanding rather in the tradition of Whitman's 'Democratic Vistas,' and one must get used to a certain orphic looseness, at least in the introductory chapters, that is the very secret of his distinction. There is a sage, homegrown flavor about the book; no glitter, no pretense, an almost studiously informal style. It is the kind of style, to reverse some wit's remark about Macaulay's, in which one *can* tell the truth. Mr. Nuhn ranges up and down, burrows in and out of corners; and at first—the sensation soon passes—one has to grapple for his themes as for nuggets in a mining pan. But from that almost designed carelessness great things persistently emerge; and the chapters on James, Adams and Eliot as figures in the American expatriation are really extraordinarily good." Alfred Kazin

+ Books p2 Je 7 '42 1700w

"One wishes this book would attract a much wider audience than it will, for author has interpreted American historic traditions and literary values with clarity and distinction rarely found in criticism." Rice Estes

+ Library J 67:413 My 1 '42 90w

"Mr. Nuhn's chief aptitude seems to be psychological analysis of the historical and national meanings of literary art. His method receives its fullest elaboration in the chapter on James, which is easily the best in the book. Though by no means the most complete study

of this novelist, it is in some respects the most far-reaching and brilliant, it seems to me, that has so far appeared. . . . The analysis of Adams is almost equally good, though not nearly so definitive. . . . It is in the chapter on Eliot, however, that crucial weaknesses of argument and attitude come to light. . . . To my mind this book stands or falls by what specifically contributes to our understanding of its three central 'characters.' For in so far as it attempts to work out a new synthesis, I cannot see where it succeeds." Philip Rahy

+ Nation 154:689 Je 13 '42 1150w

"Mr. Nuhn has not given thoroughly rounded accounts of his three writers; he has not done justice to some of the earlier or some of the very latest chapters in the history of our counter-migration; and sometimes, in details, he seems to me to be barking up the wrong tree. But the root of the matter is in his book, and one looks forward expectantly to what he will do with the subjects of the two volumes that are to follow it. Meanwhile, I believe he is right in implying, as he does, that the east wind will blow more and more gently, and all the more beneficently for doing so, in the decades that approach." Newton Arvin

+ New Repub 107:181 Ag 10 '42 750w

Reviewed by P. M. Jack

N Y Times p8 Jl 26 '42 1400w

"The studies of Henry James, Henry Adams, and T. S. Eliot are sharp and fresh, though not quite first rate, and, except perhaps for the James one, too special and literary to bear out the theme. However, the real core of the book, a series of general observations on our democratic ideas in action, is probably as original and striking as anything we've had in a long time. Done in good, homely, Middle Western prose."

+ New Yorker 18:67 My 30 '42 160w

Pratt p16 D '42

"A dictum which omits Tom Paine and Benjamin Franklin of Pennsylvania . . . or Charles Carroll of Carrollton or the Quaker democracy of Woolman is, to put it gently, not very good history. Add that Mr. Nuhn has a distressing habit of buttonholing the reader as if the latter were an impatient schoolboy waiting for recess, and one sees that this is not good writing. It is a book which being written should have been re-written, and I fear that the publishers must share a little of the blame." H. M. Jones

+ Sat R of Lit 25:9 Jl 18 '42 600w

Social Studies 33:287 O '42 30w

"Teachers of the social studies will be increasingly called on to interpret America's essential meaning. A great body of materials already exists—and more will be forthcoming—to that end. Yet there is nothing entirely satisfactory, and probably never can be, at least within the pages of a single volume. Mr. Nuhn's book has a definite thesis and many keen and sensitive insights. Yet by reason of its over-simplification and its over-literary language it will be disappointing to many students of American culture." Merle Curti

+ Social Studies 33:331 N '42 480w

Wis Lib Bul 38:118 Jl '42

NURNBERG, MAXWELL W. What's the good word? a new way to better English. 308p \$2 Simon & Schuster

420 English language—Idioms. English language—Errors—Use of words. English language—Composition and exercises (W) 42-20007

"Mr Nurnberg's discussion of English hinges on the reticence of your best friend to reveal to you speech slips, grammatical errors and slipshod enunciation, all of which, the author implies, tend to encourage awkwardness and discourage poise. In order that everyone may acquire the assurance and poise that come with knowing 'what is right, and why it is right,' the author has provided a 308-page book packed with information on English—words, usage, pronunciation, enunciation, derivation and spelling." (Springf'd Republican) Indexes.

Booklist 39:44 O 15 '42

NURNBERG, M. W.—Continued

Books p20 Ja 31 '43 270w

"It could be a boresome book, but Mr Nurnberg has presented his subject pithily and vividly."

+ Springf'd Republican p8 D 22 '42 360w

NUTTALL, LEONARD JOHN. Teacher. 163p \$1.75 Macmillan

371.1 Teaching 42-1256

"Somewhat in story form, this book deals with the life of a typical American woman teaching in the public schools. Titles of some of the chapters are: 'Success as a Teacher,' 'Jobs and Positions,' 'The Work Load,' 'Schools and Their Leaders,' 'Home Life,' 'Freedom to Live,' 'Rewards for Teaching,' 'Work and Security.' An interesting and important human document." School & Society

"The motive of the book is obviously that of aiding bewildered teachers to find clues to the behavior appropriate to a teacher's position in many problem situations and to the most judicious, long-time planning with respect to a satisfactory teaching career. The volume will serve this purpose effectively for many beginning teachers, assuming that they have a serious interest in finding out what behavior will probably result in improvement in teaching service rather than an interest in finding out how to keep the job from interfering too much with other things they like to do. Superintendents, principals, and supervisors will find this story of a successful and acceptable teacher pleasingly reminiscent of the professional progress of teachers who have worked under their direction." N. B. Henry

+ El School J 42:633 Ap '42 800w

School & Society 55:28 Ja 3 '42 60w

Reviewed by J. M. Mart

School & Society 56:192 S 5 '42 500w

NYE, DOROTHY. Lady be fit! 91p il \$1.75 Harper

613.71 Woman—Health and hygiene. Exercise (W) 42-20239

Informally written directions for exercises "for energy, efficiency and lasting health."

Booklist 39:64 N 1 '42

"The author offers a logical and easily understood program covering posture, foot faults and other flaws."

+ Books p18 Ag 9 '42 70w

Cleveland Open Shelf p22 N '42

Wis Lib Bul 38:133 O '42

NYE, NELSON CORAL. Gunfighter breed. 197p \$2 Macmillan

42-7962

Western story.

Booklist 38:385 Je 15 '42

"A fast, hearty and picturesque ruckus." Will Cuppy

+ Books p22 Ap 5 '42 150w

Christian Century 59:433 Ap 1 '42 40w

NYE, NELSON CORAL. Salt River ranny. 254p \$2 Macmillan

Western story.

Booklist 39:103 N 15 '42

Christian Century 59:1006 Ag 19 '42 40w

NYGAARD, NORMAN EUGENE, ed. Strength for service to God and country; daily devotional messages for men in the services. 75c Abingdon-Cokesbury

248 Devotional exercises

"A page for each day in the year, and for each day a brief and inspiring message and a short prayer, designed for the use of men

in the armed services. Well known ministers of all denominations and some competent laymen have contributed." Christian Century

"The little book is beautifully made, weighs practically nothing at all, and can be easily carried even when packing space is rigidly limited. It is a package of condensed spiritual rations for a year."

+ Christian Century 59:960 Ag 5 '42 70w

"The volume is attractive in form, convenient in size, and reasonable in price. It is an ideal gift for the boys who have left their homes at the call of their country." Rittenhouse Neisser

+ Crozer Q 13:333 O '42 90w

Reviewed by John Knox

J Religion 23:76 Ja '43 40w

NYSWANDER, MRS DOROTHY BIRD. Solving school health problems; the Astoria demonstration study. 377p \$2 Commonwealth fund

371.712 School hygiene 42-16652

"This intensive study was sponsored by the Department of Health and the Board of Education, New York City. It is the fourth work to emerge as the practical application of past and current studies and experiences to the New York City school system. Recognition of modern practices for the better health of school children makes the study applicable to any progressive community." (School & Society) Index.

"This report is unsurpassed in the literature dealing with school health services. The study's scope and thoroughness, its objectivity, and its record of failures as well as successful procedures constitute a positive contribution to workers interested in the promotion of the health of school children. The report will be especially valuable for large urban schools as a pattern which they may follow in evaluating their health services. All school health workers, however, could study the report with profit." A. R. Turner, M.D.

+ El School J 43:55 S '42 950w

"This report as a whole is a significant contribution to the field of school health and should be read by everyone responsible for the administration of a school health program." D. V. Whipple

+ J Home Econ 34:684 N '42 410w

School & Society 55:652 Je 6 '42 60w

"There will be differences of opinion on the author's view of differential diagnoses as a school responsibility, and on her conclusion that a report of personnel activities has more significance to school administrators than a report of the health status of pupils and of their unmet health needs. Because of the impossibility of providing a reliable health inventory within the limitations of the service, the author's omission of one is not a fault. Her program is ideal for the situation, containing as it does an explanation of the compromises required by circumstances. . . The book presents evidences that the study on which it is based attained its end—effective utilization of organized effort for the better health of school children." Marie Swanson

+ Survey 78:349 D '42 450w

O

O. HENRY MEMORIAL AWARD. Prize stories of 1942; sel. and ed. by Herschel Brickell [and] Muriel Fuller. 356p \$2.50 Doubleday

(21-9372)

Contents: Introduction, by Herschel Brickell; The wide net, by Eudora Welty; Two rivers, by Wallace Stegner; Windwagon Smith, by W. L. Schramm; A long way to go, by J. E. Wylie; Their name is macaroni, by Kay Boyle; The portable phonograph, by W. V. Clark; An interval like this, by R. G. Davis; Snow-on-the-mountain, by D. C. DeJong;

Two soldiers, by William Faulkner; The dear little doves, by Eleanor Green; Sunday—1913, by Nancy Hale; The coming of age, by Clare Jaynes; Alexander to the park, by Josephine Johnson; The workmanship has to be wasted, by Alexander Laing; The jockey, by Carson McCullers; Yankee odyssey, by J. R. Schuman; How Edith McGillcuddy met R. L. Stevenson, by John Steinbeck; The yodeler, by Alison Stuart; Feathers, by Richard Sullivan; Basket carry, by Jerome Weidman; Hunger, by Marjorie Worthington.

Booklist 39:121 D 1 '42

"If judgment on these stories must be made as Mr. Brickell suggests, on 'contemporary rather than eternal standards,' there is no need for him to be apologetic about this collection." Milton Hindus

Books p14 N 22 '42 600w

"Rather better than the O'Brien volume of short stories, the O. Henry collection, taken more than one or two stories at a time, still makes unsatisfying reading. The stories are technically competent but essentially bare of the flesh of fiction; in the contemporary manner, they are too naked a statement of the single perception or observation that inspired their writing—as if a composer were to offer as the whole of a musical composition the undeveloped statement of his themes."

— + Nation 156:67 Ja 9 '43 120w

Reviewed by Lionel Trilling
New Repub 107:749 D 7 '42 1700w

"The collection as a whole is distinguished for its good writing, its sensitivity and perception. The stories are evocative rather than dramatic, brief candles lighting their little moment or two. It is a moving and very much worth-while book, although no one of the stories by itself is outstanding. Eudora Welty's 'The Wide Net,' winner of the first prize, is, however, a remarkable tale and possibly an exception." F. T. Marsh

+ N Y Times p48 N 29 '42 750w

"A better-than-average collection, to which a number of newcomers have contributed."

+ New Yorker 18:96 N 21 '42 120w

"The technical competence of the twenty odd stories in this collection is unusually high, and the patterns richly varied. I am disappointed that William Faulkner's 'Two Soldiers' doesn't get into the money, for it seems to me at least as good as three of the prize winners. But the awards are intelligently made, and the practice of printing in the introduction the reasons that lead individual judges to their decisions should be encouraged." H. M. Jones

+ Sat R of Lit 25:16 D 19 '42 380w

Reviewed by Lee Varley
Springf'd Republican p7e D 13 '42 550w

OAKLEY, AMY (EWING) (MRS THORNTON OAKLEY). Behold the West Indies; il. by Thornton Oakley. 540p \$4 Appleton-Century
917.23 West Indies—Description and travel
(W) 41-23616

Travel impressions of the islands of the West Indies, composed of a mixture of history, anecdote, and tourist information. The journey covered many of the islands of the Greater and Lesser Antilles, but the author's favorites were Trinidad, Haiti, and Martinique. Illustrations in black and white by the author's husband. Maps on end papers. Index.

Booklist 38:157 Ja 1 '42

"Mrs. Oakley is at her best in describing the scenes that enchanted her on her hurried course. When she tries, as she does now and then, to pierce beneath the surface, the results are rather sad. And when it comes to the politico-social problem in West Indian countries, she simply does not know what it is all about. The many illustrations in black and white by her husband, Thornton Oakley, are excellent... The chapter on Guadeloupe has merit, because it introduces the reader to ground not covered in so many other travel books. The warm springs at Dolé in the

shadow of the Soufrière volcano are worth knowing." W. A. Roberts

+ — Books p13 Ja 25 '42 400w

Reviewed by R. G. Woolbert
Foreign Affairs 20:583 Ap '42 10w

"What distinguishes Amy Oakley's book on the West Indies is not any special novelty of material or skill in writing but the combination of conscientiousness and good taste with a background of cosmopolitan knowledge."

+ N Y Times p3 Mr 1 '42 750w

OBOLER, ARCH. Plays for Americans. 271p \$2.50 Farrar

812 Radio plays (W) 42-24194

Thirteen new non-royalty radio plays. Most of the plays have already been given over the radio. Glossary of radio terms.

Booklist 39:134 D 15 '42

"Like all good radio plays, they lose a lot in print, without the music, the sound effects and the quality of the voices—radio's greatest appeal. But even in print they carry their message and show that the radio drama can be worthy of consideration." W. P. Eaton

+ — Books p25 Ja 24 '43 160w

"This anthology of plays intended for radio and already successfully broadcast can be highly recommended."

+ Library J 67:1013 N 15 '42 30w

"Not all Mr. Oboler's thirteen 'Plays for Americans,' to be sure, are imaginatively satisfying. When they are not, though, the defect lies not in the technique, but in the imaginative conception itself. . . . These are the relative failures. For the successes, one could indicate 'Blood Story,' with its effective background of beating heart and blood coursing through the veins; the pathos of 'Paul Reverski,' a little boy trying in vain to help his warring country, but accomplishing more than he knows; and finally 'The Welburns—a Confidential Report,' a deeply moving statement of American faith." Edgar Johnson

+ — New Repub 108:61 Ja 11 '43 600w

OBOLER, ARCH. This freedom; thirteen new radio plays; with a foreword by Robert J. Landry and notes on acting and production. 239p \$2 Random house

812 Radio plays (W) 42-36116

In addition to scripts of thirteen radio plays this volume contains an informally written introduction on the technique of radio acting and brief introductions to the plays giving something of the circumstances of the writing. Contents: Suffer little children; Special to Hollywood; Sole survivors; And Adam begot; Dark world; Genghis Khan; The word; The women stayed at home; An American is born; The immortal gentleman; These are your brothers; Point of a gun; This precious freedom.

Booklist 38:270 Ap 1 '42

"Arch Oboler, generally conceded to be among the most effective of radio dramatists, did his best to get his ideas of preparedness past the radio censors, long before Pearl Harbor. . . . But since now even the radio magnates concede the correctness of his views, it is perhaps more interesting to consider his method of writing, the technique by which he appeals to such a large audience. It is the technique of good story-telling—a situation clearly defined, recognizable human speech, clear-cut characters, and suspense and climax. He does not resort to the announcer to do the work for him, he does not lean heavily on sound effects, and he does not resort to that inflated rhetoric which passes for poetry on the air. He simply tells a good, emotionally exciting story through the mouths of the characters." W. P. Eaton

+ Books p17 Mr 22 '42 150w

Cleveland Open Shelf p8 Mr '42

Library J 67:320 Ap 1 '42 20w

OBOLER, ARCH—Continued

"Unless you happen to tune in responsively to Mr. Oboler's humor and philosophy, you may not feel, in reading the plays, that he is writing for you, but you are sure to recognize that he is writing for an audience that understands and appreciates him."

Theatre Arts 26:416 Je '42 200w

O'BRIEN, HOWARD VINCENT. Memoirs of a guinea pig; or, Eight years in a doctor's waiting room; il. by Robert Mills. 238p \$2 Putnam

610.88 Medicine—Anecdotes, facetiae, satire, etc. (W) 42-24688

Eight years ago, the author, a Chicago newspaper columnist, discovered that he had something wrong, presumably with his eyes, because of the specks floating before his eyes. That was the beginning of a seemingly endless series of visits to specialists, during which time he was tested for everything from sinus to fallen arches. This is a humorous account of his eight years' pilgrimage in search of health.

Booklist 39:133 D 15 '42

"A book that is human, sensible and frequently gay. The author sees himself with detachment and no aura of self-pity. He has been willing to try anything, and doctors haven't been backward with suggestions."

+ Books p26 D 13 '42 250w

"Written in light vein, it does have some instructive features." J. A. Sohon

+ Library J 67:950 N 1 '42 60w

Reviewed by Thomas Sugrue

Sat R of Lit 26:17 Ja 9 '43 320w

O'CASEY, SEAN. Pictures in the hallway. 356p \$2.75 (15s) Macmillan

B or 92 Authors—Correspondence, reminiscences, etc. 42-6432

Continues the author's autobiography, begun in *I Knock at the Door* (Book Review Digest, 1939). The present volume covers the years between the death of Parnell and the Boer war. These were the years of his adolescence and youth, when he was acquiring and losing jobs in Dublin, eagerly filling his head with history and poetry, and learning to know about love.

Booklist 38:308 Ap 15 '42

Reviewed by Jenny Ballou

Books p4 Mr 22 '42 850w

"Pictures in the Hallway will find its place in literary history, because it is honest and original, and because it explains exactly how O'Casey's plays have been written." N. E. Monroe

+ Cath World 155:244 My '42 600w

"There are parts that may offend the devout and others that will upset the fastidious, but the book as a whole throbs with life and brings to bear on cant and cruelty, whatever their source, something of the irony of a Swift and the eloquence of a Synge." A. S. W.

+ Manchester Guardian p3 Mr 13 '42 220w

"It is hard to believe that large sections of this second volume of Sean O'Casey's autobiography have been written by the creator of such characters as 'Captain' Jack Boyle and Donal Davoren; that the hand which has sent audiences in all English-speaking countries into paroxysms of mirth over little more than the repetition of a phrase, and caused the same people to return home weeping at the end of a theatrical tragedy, is the same which has written this amateurish, clumsy, broth-of-a-bhovish and for the most part wearisome story of Johnny Casside's adolescence in Dublin at the turn of the century... There is grand writing in [some] pages, but the road leading to them is monotonous and mighty long." James Stern

+ New Repub 106:434 Mr 30 '42 600w

"There are sides to O'Casey's prose which I can't pretend to care for. After the Bible, Synge and Joyce have been his masters; the

rhetoric of the former, the latter's word-jingles and parody, inspire excesses; and some pages joining the homespun and the experimental seem to me unfortunate. But what a prose it is!" G. W. Stonier

+ New Statesman & Nation 23:147 F 28 '42 800w

"This life of O'Casey will take its proper place beside the several distinguished autobiographies which have come out of Ireland. Unlike Moore, Yeats and Joyce, who had no beliefs, O'Casey believes and stands passionately for the improvement of the many. For the hierarchic Yeats's contempt for the mob O'Casey substitutes a love for his fellow-man, be he ever so humble. That belief and love give dignity and purpose to the life of which O'Casey is writing." Horace Reynolds

+ N Y Times p5 Mr 22 '42 1100w

"You may not care for the author's plays on words, but in the main this is powerful, fervent, and distinguished writing that may well be literature."

+ New Yorker 18:87 Ap 11 '42 60w

Pratt p5 D '42

"A superb piece of evocation, [which] arouses an emphatic demand for more." Ernest Boyd

+ Sat R of Lit 25:5 Mr 21 '42 1150w

Reviewed by Elizabeth Bowen

Spec 168:423 My 1 '42 850w

Times [London] Lit Sup p118 Mr 7 '42 700w

O'CONNOR, JOHN JOSEPH. Catholic revival in England. 102p \$1 Macmillan

282.42 Roman Catholic church in England 42-6481

"The historical period covered in this book (1770-1892) witnessed a remarkable growth and development of Catholic life in England. In 1780 the total Catholic population of England and Wales was sixty thousand. In Manning's time it was just short of two million. . . . The present volume is devoted exclusively to the heroic age of the Catholic Revival in England as it proceeded from, was carried on by, and affected members of the Catholic Church. The attempt has been made to present the Revival in a Catholic setting, to see it, so to speak, from the inside, rather than to chronicle the effect of the Revival upon the English attitude toward the Church." Pref.

Reviewed by Joseph McSorley

Cath World 155:763 S '42 230w

Reviewed by L. L. Riley

Churchman 156:17 Mr 15 '42 180w

Reviewed by R. E. E. Harkness

Crozer Q 19:253 Jl '42 350w

O'CONNOR, SISTER MARY CATHARINE. Art of dying well; the development of the Ars moriendi. 258p il \$2.50 Columbia univ. press

241 Ars moriendi

Detailed discussion of the different versions of the Ars Moriendi, a medieval document designed to give instruction in the art of dying well. Questions of authorship, literary fore-runners, and later works in which its influence are seen, are discussed. Bibliography. Index.

Books p12 Ja 3 '43 350w

"This is a scholarly study of the Ars Moriendi, a book of tremendous importance in the late Middle Ages and of great interest as a collector's item to those who seek rare and beautiful books today." M. G. Hennion

+ Cath World 156:630 F '43 550w

Christian Century 59:1458 N 25 '42 260w

"The author has done a commendable and thorough piece of work in tracing sources and authorship, comparing versions, listing manuscripts, discussing the various editions, and describing later books in the Ars Moriendi tradition. There are interesting illustrations, and an excellent bibliography and index which could serve as a fine example for all pieces of graduate study. This volume should be in-

cluded in any study of historical devotional works, general mediaeval culture, religious art, or literature of the early Renaissance." C. E. Batten

+ Crozer Q 20:85 Ja '43 300w

"Sister Mary Catherine O'Connor's book will be of interest chiefly to students of the culture of the later Middle Ages, and to collectors of devotional works who will find it a careful and valuable piece of work. Besides the lists of manuscripts and editions in the text itself, there is an extensive bibliography, and the index is excellent."

+ Springfield Republican p6 D 10 '42 600w

ODELL, GEORGE CLINTON DENSMORE. Annals of the New York stage, v 13. pl \$8.75 Columbia univ. press

792 Theater—New York (city)—History.
New York (city)—Social life and customs
(27-5965)

"[This volume], which includes some six hundred large pages of text and more than a hundred double-column pages of index, is devoted to the seasons 1885-88. As usual the author concerns himself not only with the legitimate stage but also with burlesque, variety, concerts, and so on, and includes within his survey not only Manhattan but also Brooklyn, Williamsburg, Queens, and Staten Island. Here, in other words, are not only Ada Rehan, Modjeska, Lily Langtry, and John Drew, but also Lotta, Frank Daniels, and Primrose and West. The period covered includes the declining days of Wallack's Theater and the rise of Daly's." (Nation) For volume twelve see Book Review Digest, 1940.

"Here we are, writing of what is primarily a reference book almost as if it were a critical history. That is Mr. Odell's fault for making his reference book so personal and provocative and to all real lovers of the stage so warm and delightful. With each new volume the wonder grows." W. P. Eaton

+ Books p18 Jl 26 '42 550w

"Anyone with a feeling for the dignity of record can hardly fail to get a queer sense of security from the mere contemplation of the shelf which the thirteen volumes so far issued so majestically fill. . . In reviewing one of the previous volumes I expressed the wish that Professor Odell might find time for a volume of frankly personal recollections, and I can only repeat the wish here. Those who are familiar with only the recent stage will be pleased and perhaps surprised to discover how many performers described and pictured in this volume survived on our stage until at least the very recent past." J. W. Krutch

+ Nation 155:304 O 3 '42 650w

Theatre Arts 26:796 D '42 350w

ODETS, CLIFFORD. Clash by night, 242p \$2 Random house

812 42-7560

A triangle play in which a trusting, blundering husband brings a friend home to his house to board, and loses his wife. The end is tragedy.

Booklist 38:271 Ap 1 '42

"The social philosophy which gave Odets his original driving force and the key to a meaning in the life he wrote about is at length almost completely separated from his subject matter, which accordingly stands out as pretty disagreeable and sordid." W. P. Eaton

+ Books p17 Mr 22 '42 240w

Cleveland Open Shelf p8 Mr '42

"One of America's leading dramatists; contains some of his best writing. Recommended."

+ Library J 67:320 Ap 1 '42 10w

ODLUM, JEROME. Night and no moon, 342p \$2 Howell, Soskin

42-15978

A former newspaper man turned private detective is framed in a murder case. The D.A. is on the side of the murderer, and it is evi-

dent that the guilty person is one of the detective's friends. New evidence turned up at the last minute is all that saves the condemned man.

"Odium has one of the best ideas for a detective story the reviewer has ever seen. So far as he knows, it is unique, although possibly sleuth Will Cuppy could point out parallels in the annals of crime. . . The story is overlong, although well contrived. It is the people in it who weary us. The yarn falls between two stools. In avoiding the pleasantly familiar stencils of the pure murder mystery, Mr. Odium has scarcely even attempted to create living human beings. But the work has its points and its moments. It is recommended to mystery addicts as a change from their steady diet." David Tilden

+ Books p22 My 10 '42 500w

New Yorker 13:78 Ap 25 '42 60w

"Jerome Odium's story, if not of virgin plot, has the pleasing characteristics of swift tempo and good dramatic sense—and even the final race with death can almost be forgiven."

+ Springfield Republican p7e Ap 19 '42 220w

OECHSNER, FREDERICK CABLE, and others. This is the enemy, 364p \$3 Little

943.086 Germany—Nazi movement. World war, 1939—Germany (W) 42-36356

Represents the combined efforts of five American correspondents, Mr. Oechsner, and four of his assistants in the Berlin office of the United Press. The book was written while they were interned at Bad Nauheim in Germany, after Pearl Harbor. Each one covers the subject which he knows best, and it adds up to a survey of Germany at war. The book is divided into four sections: War, the men who made it; The technique of war; The war in Germany; The war abroad. A few of the sections have appeared in daily newspapers.

Booklist 39:100 N 15 '42

"This is the best book yet published in this country about the Third Reich at war. It is full of new information. It is carefully and objectively written, yet it is simple, clear, colorful and fast-moving. There is just enough personal touch to add to the interest, without any mention of the distant relatives, household pets or other domestic concerns of the authors. There is just enough humor of just the right kind." W. R. Deuel

+ Books p3 N 15 '42 1150w

"It is by no means an easy volume to read, despite the vigorous, authoritative prose. . . Some of the material, however, is of such astounding and startling quality that were it not for the unimpeachable reputation of Mr. Oechsner as a responsible foreign correspondent it would provoke quizzical eyebrow-lifting. This is particularly true of those passages putting direct quotations into the mouth of Hitler and his high-placed advisers at secret conferences. Mr. Oechsner, however, takes some pains to explain that he had unusually reliable sources of information." L. L. Marchand

Boston Globe p21 N 18 '42 400w

"As a former colleague in Berlin of the men who wrote this book I can say that what they report is the product of meticulous and scrupulously honest work and that what they conclude can be accepted as representing the very best and soundest opinion available about the nature and the strength and the weakness of the enemy with whom our nation is locked in decisive war today." J. C. Harsch

+ Christian Science Monitor p18 N 23 '42 1150w

Reviewed by Max Fischer

Commonweal 37:237 D 18 '42 120w

"Able, comprehensive picture of Nazi Germany. . . Libraries having essentially same material will probably not need this." Margaret Owen

Library J 67:950 N 1 '42 110w

Reviewed by Ralph Bates

Nation 155:588 N 28 '42 180w

OECHSNER, F. C.—Continued

"It might have been a better book, not so comprehensive but more unified and lively and personal, if Oechsner had written the whole of it himself, instead of collaborating with the four other Americans on the Berlin staff of the United Press. They don't write badly, but none of them has space enough to make his contribution more than a bare summary of facts that in most cases we know already." Malcolm Cowley

New Repub 107:684 N 23 '42 270w

Reviewed by Emil Lengyel

N Y Times p6 N 15 '42 800w

Reviewed by Clifton Fadiman

New Yorker 18:76 N 14 '42 650w

"With such a background, such an author team, 'This is the Enemy' should have been a fine and valuable book, one to place on the shelves beside William L. Shirer's 'Berlin Diary' and Wallace R. Deuel's 'People Under Hitler.' That it did not turn out thus appears due to no lack of conscientious effort on the part of the UP's Berlin staff. . . But for all that, there is something lacking in this book which makes it disappointing to this reviewer. . . This is not to say that there is nothing new or interesting in the book. Mr. Oechsner has dug deep into his memory and into the wealth of facts, stories, and rumors about Hitler which only Germans know to fill out the picture of the man. . . There are some fine touches of color in little anecdotes about trips to the front, chance experiences in the occupied nations. Perhaps the best section of all is the one describing the 'conditioning' of Willi Schultz, the 'little man' in Germany." P. R. Knauth

+ — Sat R of Lit 25:8 N 14 '42 1000w

Spring'd Republican p7e Ja 10 '43 110w

O'FAOLAIN, EILEEN (MRS SEAN O'FAOLAIN). King of the cats; with pictures by Vera Bock. 159p \$2 Morrow [4s Talbot]

42-16615

Tale of magic in Ireland; of two boys and the grandmother of one of them, whose nickname Kitty the Cats, shows the trend of the story. In the great battle between the two armies of cats, the true king is victorious. For grades four and five.

Booklist 39:17 S '42

Reviewed by M. L. Becker

Books p5 Ag 30 '42 350w

Cath World 156:374 D '42 60w

"This greatly expanded version of an old Irish folk tale has as genuine a Celtic ring as the original. . . Vera Bock's lively drawings add to the fun of this magic story of the Battle of the Cats in fairy tale Ireland." A. M. Jordan

+ Horn Bk 18:333 S '42 120w

"Magic, exciting adventures, and suspense aplenty. Very usable for series of story hours or to read aloud." Gertrude Mills

+ Library J 67:687 Ag '42 80w

Reviewed by P. D. Edie

Library J 67:893 O 15 '42 30w

"There is undoubted charm and atmosphere in Mrs. O'Faolain's book, but it is so crowded with incidents that many children will find the story hard to follow. In fact, when we remember the conciseness and fine dramatic effectiveness of the original little tale, we are inclined to feel that it has lost rather than gained by Mrs. O'Faolain's elaborate additions." A. T. Eaton

+ — N Y Times p20 N 8 '42 400w

O'FAOLAIN, SEAN. Great O'Neill. 374p \$3.75 Duell

B or 92 Tyrone, Hugh O'Neill, 2d earl of

42-22782

"A biography of Hugh O'Neill, earl of Tyrone, 1550-1616." The Great O'Neill was the sixteenth century Irish chieftain who was a thorn in the side of Queen Elizabeth during many years of her reign, and against whom

she sent armies led by such men as Essex and Mountjoy. The opening chapters of the book contain some discussion of Irish life and customs. Explanatory list of characters, bibliography, and index.

Booklist 39:137 D 15 '42

Reviewed by Thomas Sugrue

+ Books p8 D 27 '42 1300w

"Sean O'Faolain has put together a deftly constructed and sufficiently scholarly biography of this extraordinary man, basing it upon well chosen sources, avoiding pedantry, apportioning praise and blame on the whole impartially." Joseph McSorley

+ Cath World 156:243 N '42 500w

"Not light reading, a long book packed with well-documented information gracefully presented." Emily Garnett

+ Library J 67:794 S 15 '42 110w

"It is difficult to give the Gaelic clansman's side of history (subsequent history having been what it is) without sentiment, bigotry or rancor. But there is now a Gaelic scholarship, which makes Gaelic sources available, and O'Faolain is a Gaelic scholar. He has given us something quite different from the pious and patriotic accounts, written by Irishmen about the Irish, of the nineteenth century. Whether or not the absolute kernel of fact has been uncovered, as it could only be uncovered in our day, is still debatable." Louise Bogan

+ New Repub 107:645 N 16 '42 1200w

"Mr. O'Faolain makes no pretense of writing his book for the eye of the professional historian; his interests are those of the novelist and short-story writer. . . The task requires, I admit, almost the art of another Shakespeare—if he were Irish—yet Mr. O'Faolain succeeds admirably, and his sober, highly-sensitized portrait of Tyrone is one for which any reader of biography, whether he is English, Irish or American, might well be grateful." Horace Gregory

+ N Y Times p2 O 4 '42 1500w

"On the whole, I do not know a better book about Ireland in the sixteenth century, certainly none in which the clash of the two alien and altogether antipathetic cultures is so dramatically and understandingly presented. Even if the story were now ended, even if the problem of a place for Ireland in the modern world were not still unsolved, there should be time among all our current preoccupations for history as good as this." Garrett Mattingly

+ Sat R of Lit 25:32 O 24 '42 900w

Spring'd Republican p6 O 26 '42 1100w

Reviewed by Horace Reynolds

Yale R n s 32:398 winter '43 1050w

O'FARRELL, WILLIAM. Repeat performance. 299p \$2.50 Houghton

42-25230

As the book opens Barney Page, Broadway actor, is about to be arrested for murder. A friend arrives to help him out of the jam. Then time turns back and it is a year earlier. The story of what might have happened if Barney had taken a different turning is then related.

"An interesting experiment in fiction, 'Repeat Performance' is something less than enjoyable to read—save as an exercise in memory and observation." Iris Barry

Books p20 N 22 '42 380w

"Basically, of course, the plot is as bizarre as any drunken journey into the subconscious; in the telling, it comes through with a hard and terrifying clarity. . . If Mr. O'Farrell's bohemianism is unforced, his knowledge of Barney's world of the theatre is no less accurate. His backstage scenes ring true as a bell. One scene in particular (the opening night of Jack's play) is a small masterpiece of its kind. No one who has been through the torture of a Broadway opening, even by proxy, can read this vignette without skipping a heartbeat." William Du Bois

+ N Y Times p7 N 8 '42 800w

"Mr. O'Farrell's idea is interesting, but not sufficiently probed to endow it with importance. It is more like a movie scenario than a seriously expressed thesis dressed as a novel."

Springf'd Republican p7e Ja 10 '43 240w

OFFORD, MRS LENORE (GLEN). Clues to burn. 293p \$2 Duell

42-16613

Detective story.

"This is recommended to armchair sleuths who wish to follow clues right to the bitter end, also to readers who like their shudders only half in earnest. It's a step up for the author of 'The Nine Dark Hours' and 'Murder on Russian Hill.'" Will Cuppy

+ Books p18 Je 14 '42 170w

"Writers of mystery-horror tales seldom season their narratives with comedy, but Mrs. Offord has proved that it can be done successfully." Isaac Anderson

+ N Y Times p18 Je 14 '42 240w

"Clever mixture of murder-yarn common-places into attractive dish of thrills, humor, agreeable dialogue, and adequate detecting. Gets by."

+ Sat R of Lit 25:16 Je 27 '42 40w

OGDEN, CHARLES KAY, ed. General Basic English dictionary. 441p \$2.50 Norton [2s Evans]

428.25 Basic English. English language—Dictionaries (W) 42-36402

"Giving more than 40,000 senses of over 20,000 words, in Basic English." (Subtitle) "Designed not only for those who are taking up English as a new language, and those who are interested in putting Basic English itself to work in different special fields, but for all who are still making discoveries about words and their meanings. Uses only the 850 words of Basic (which are naturally the key words for Dictionary purposes) and the 50 international words which go with them." (Note)

Booklist 39:132 D 15 '42

Reviewed by Albert Guerard

Books p26 N 29 '42 430w

OGDEN, SAMUEL R. How to grow food for your family; drawings by W. W. Faulks. 139p \$2 Barnes, A.S.

635 Vegetable gardening 42-11533

Instructions for the making of a vegetable garden, what to plant in it, and how to fertilize it. Includes planting timetables, instructions on soil analysis, pest control measures, and a useful chapter on cooking, canning and pickling vegetables. Index.

Booklist 38:364 Je 1 '42

Bookmark 3:7 My '42

"This reviewer is old-fashioned enough to prefer good gardening books made up of straightforward text with occasional explanatory illustrations, rather than scads of illustrations with a little explanatory text. Probably this is one reason why he is especially keen about Samuel R. Ogden's 'How to Grow Food for Your Family.' It's readable, definite, factual and down to earth." R. S. Lemmon

+ Books p15 Ap 19 '42 160w

Boston Globe p17 Ap 22 '42 100w

Christian Century 59:498 Ap 15 '42 60w

"'How to Grow Food for Your Family' is based on a decade of experience on the unpromising soil of Vermont and is planned and adjusted for other climes as well. The author makes it all sound very reasonable. . . One of the nicest features of his apparently sound compendium is the suggestion of palatable dishes that put home-grown vegetables to good use: parsnip stew, baked salsify, brown lettuce, French fried onions, cabbage cups and fried green tomatoes." Edward Skillen, Jr.

+ Commonweal 35:555 Mr 27 '42 420w

J Home Econ 34:387 Je '42 40w

"Well-written book of helpful facts . . . that will be appreciated by those who, though not born farmers, desire to grow food for their families." H. R. Burdett

+ Library J 67:317 Ap 1 '42 90w

OGILVIE, MARDEL. Terminology and definitions of speech defects. 300p \$3.50 Teachers college

616.2 Speech—Terminology 42-50206

"The purpose of this Ph.D. dissertation is to lay the groundwork for a clarification and systematization of the terminology of speech defects so summarized that their similarities and dissimilarities are readily apparent." (School & Society) Bibliography. Index.

"The book is well constructed and easy to follow. The amount of effort expendable in the compilations must have been extensive. Yet it is questionable whether the book serves a worth-while purpose. The author has made no attempt to qualify any of the terms listed or to recommend or rank any definitions. The reader is left with the task of selecting the definition that pleases him after reading the many listed terms. . . The bibliography has value, covering, as it does, such a vast amount of the literature. The book is of limited value to the profession of speech corrections or to its allied fields." H. M. Robinson

+ — El School J 43:250 D '42 450w

School & Society 56:196 S 5 '42 30w

OHNSTAD, KARSTEN. World at my finger tips. 348p il \$3 Bobbs

B or 92 Blind

(W) 42-14501

The author was afflicted with blindness during his last year in high school. His book tells the story of the months of waiting for cure or the end of sight, and of the dozen years which followed when he had to struggle to re-adjust his life, and finish his education in spite of his handicap. One section is devoted to an account of his experiences with a Seeing Eye dog.

Booklist 38:440 Jl 15 '42

Books p17 Je 14 '42 350w

Library J 67:476 My 15 '42 30w

"The whole autobiography is an illuminating and detailed record of the triumph over affliction in the conquest of a sturdy normality, not only of mind but of habit and circumstance."

+ N Y Times p5 My 31 '42 500w

"A pleasant book, in which the author makes light—not to say light comedy—of his predicament."

+ New Yorker 18:67 My 30 '42 50w

OLD SARGE, pseud. How to get along in the army. 168p il \$1.50 Appleton-Century

355.12 U.S.—Army—Military life (W) 42-36160

A veteran of the European war advises new soldiers on matters not found in the usual army manuals. Partial contents: How to avoid those army aches and pains; What equipment to take—what to leave behind; Around the clock in the army; Your uniform and equipment; How to be a healthy soldier; After it's all over; Allotments, deductions, travel pay, burial expenses, wills; Free legal aid; Pay and allowances; Soldiers' and sailors' civil relief act of 1940.

Booklist 38:324 My 1 '42

"Here is a book of practical, commonsense advice that admirably fills the prescription of its title. It is written without fuss and feathers, and it offers intelligent answers to almost every question that confronts the boy who is joining the armed forces."

+ Books p23 S 13 '42 180w

Cleveland Open Shelf p10 My '42

OLD SARGE—Continued

"The author's advice is homely, realistic, sound; this book has no frills and furbelows, but tries to paint a true picture of how the average young man can best prepare for his Army career. The author is on particularly sound ground when he stresses the need for physical conditioning." H. W. Baldwin
+ N Y Times p13 My 17 '42 100w

OLDS, MRS HELEN (DIEHL). Victoria clicks!
il. by Dorothy Wagstaff. 275p \$2 Messner

(W) 42-7375

Victoria Merrill wanted to earn money for a college course and to continue her work in photography. In her management of a small photographic shop during summer vacation she found she could combine the two. For older girls.

Reviewed by M. L. Becker
Books p8 Mr 22 '42 300w

Reviewed by F. B. Sloan
Christian Science Monitor p10 Ag 27 '42 120w

"Unforced, convincing novel of friendship and ambition, with general appeal as light fiction. Contains many practical tips about the profession." Maude Adams

+ Library J 67:477 My 15 '42 50w

"Subject is timely, and there are good hints for amateur, but whole thing is too glorified. Large libraries may feel they need it, but small libraries could spend money to better advantage. I do not believe it would inspire would-be photographer, and person already interested in taking pictures would want more helpful and factual book. In class of 'just another book.'" M. R. Lucas

+ Library J 67:477 My 15 '42 50w

Reviewed by E. L. Buell
N Y Times p8 Je 21 '42 60w
Wis Lib Bul 38:71 Ap '42

OLMSTEAD, ALBERT TEN EYCK. Jesus in the light of history. 317p \$2.75 Scribner

232.9 Jesus Christ—Biography 42-15926

Reconstructs the life of Jesus, placing Him in terms of Jewish life and history. "The chronology of the Fourth Gospel is preferred to the usual reconstruction from the Synoptics. Some exceedingly careful work has been done on the subject of dates, and a brief appendix shows how only the year 30 meets the test for the first Good Friday and Easter. Another factor of the book is the use of archeological findings, and the subsequent descriptions of the geography and architecture of the times." (Churchman) The author is professor of oriental history at the oriental institute of the University of Chicago. Indexes.

Booklist 39:95 N 15 '42

Bookmark 3:4 My '42

"This is a very readable book. Dr. Olmstead writes with a zeal that is contagious." S. J. Case

+ Books p13 Ag 2 '42 800w

"The work is no hasty potboiler, but the result of careful, critical scrutiny of the sources." C. C. McCown

+ Christian Century 59:1217 O 7 '42 800w

"An original, scholarly, and amazing book. . . Only time and the biblical scholars can tell whether this book is epoch making, but it is on the side of a new movement among the scholars which is fast gaining headway. It is fascinating reading, and gives many new insights into the historical Jesus' person and teaching. The bibliography and indices are of great help." R. C. Miller

+ Churchman 156:17 Jl 1 '42 350w

"Unless I am greatly mistaken this is a book which will be widely read and discussed. Many will hail it as definitive, the most important book on the life of Jesus produced in years. Others will castigate it as arrogant, presumptuous, and utterly misleading. Writing in a style fresher and more vivid than that of his justly famous *Histories*, Professor Olm-

stead brings to his subject a vast knowledge of oriental antiquities and an intimate acquaintance with the life of ancient Palestine."

C. H. Kraeeling

+ J Religion 22:423 O '42 1700w

OLSEN, DOLORES BIRK. Alarm of the black cat. 269p \$2 Doubleday

42-538

Detective story.

Booklist 38:252 Mr 15 '42

Reviewed by Will Cuppy

Books p13 Ja 18 '42 150w

"Love, hatred, suspicion and greed all play their parts in this somewhat overcomplicated story." Isaac Anderson

N Y Times p18 Ja 18 '42 230w

"Average."

Sat R of Lit 25:19 Ja 24 '42 30w

OLSON, TED. Hawk's way [poems]. 53p \$1.50 League to support poetry, 350 W. 18th st, N.Y.

811

42-1336

"Ted Olson is a native of Wyoming. . . In his second book of lyrics (his first having appeared in 1928 in the Yale Series of Younger Poets) Olson's pictures of natural objects are done from a number of angles, but invariably carry the gray, elegiac tones of one who knows that the exhilaration man derives from nature is a short-lived thing." Books

Reviewed by Kerker Quinn

Books p8 Mr 15 '42 600w

"The volume, 'Hawk's Way,' by Ted Olson, is a feather in the cap for the league, for it is a far better book of verse than most of those the commercial houses feel it pays to put their imprint on. . . Still, in many of his pieces this poet's language shows a lack of verbal discipline. He falls into unindividualized words and expressions like 'giddy sense,' 'flimsy planet,' 'cosmic shores.' He has yet to go through a period of molding English to his own purpose, a period of rejections of words before he comes on the vocabulary and the sounds that give us his own dream." M. M. Colum

+ N Y Times p5 Ja 11 '42 360w

O'MALLEY, MRS MARY DOLLING (SANDERS) (ANN BRIDGE) pseud. Frontier passage. (Atlantic monthly press bk) 324p \$2.50 Little

(W) 42-36305

A story of the Spanish-French frontier during the final months of the Spanish Civil war. The characters include English tourists, war correspondents, French officials, Spanish refugees from both sides, and spies.

Booklist 39:33 O 1 '42

"Because all of the most colorful and important of the characters represent the Falangist side, because it is they alone who are conspicuously seen performing gallant or admirable acts, the picture as a whole comes out considerably unbalanced. . . Nevertheless, the story is rarely readable, elegantly managed and apt to touch one deeply." Iris Barry

+ Books p3 S 27 '42 700w

Boston Globe p19 S 23 '42 130w

Reviewed by E. L. Conway

Cath World 156:506 Ja '43 270w

Christian Science Monitor p11 O 3 '42

650w

Reviewed by Sara Sherman

Library J 67:738 S 1 '42 70w

Reviewed by Wilfrid Gibson

Manchester Guardian p3 O 23 '42 130w

Nation 155:457 O 31 '42 180w

"It is obvious Miss Bridge knows the parts of Spain and France in which her action takes place. So vivid does she make the places, one wishes she had included a map of the territory in her book so that the movements of her

characters could be followed. Her scenes of refugee camps, of the suffering needlessly inflicted by the French Government upon those who were fleeing the wrath of Franco's army are written with brilliant indignation. This is but one of the many fine things that make 'Frontier Passage' a book of superlative quality. It has the excitement of a spy story and the pity and depth of a profoundly searching human document." Rose Feld

+ N Y Times p8 S 27 '42 900w

"A slight and unconvincing story. . . . The vividly recorded sufferings of the refugees along the border, the brutality of a Spanish execution, and the cynicism of French officials make an important background that the very casual story does not rate."

— + New Yorker 18:79 S 26 '42 90w

Pratt p11 D '42

"This is an extravagant confection about the civil war in Spain, or about as much of it as could be observed from St.-Jean-de-Luz. Miss Bridge is well within her rights in disowning responsibility for the opinions or sentiments of her characters, but there is always a certain imaginative emphasis in these cases and it must be said that Miss Bridge's emphasis is at once opulent and chilling."

Times [London] Lit Sup p509 O 17 '42 360w

O'MALLEY, PATRICIA. Wider wings [Il. by Steele Savage]. 273p \$2 Greystone

(W) 42-15036

Further adventures of Carol Rogers, heroine of the author's earlier novel Wings for Carol (Book Review Digest, 1941). In this story Carol takes a job as chief of the stewardesses for a new commercial airline.

Booklist 38:430 J1 1 '42

"The story is entertaining and has the added merit of first-hand knowledge on the author's part." Lisle Bell

+ Books p13 Je 21 '42 80w

Reviewed by F. B. Sloan

Christian Science Monitor p10 Ag 13 '42 130w

Reviewed by Maude Adams

Library J 67:583 Je 15 '42 40w

Reviewed by E. L. Buell

N Y Times p8 Je 21 '42 40w

OMAN, CAROLA. See Lenanton, C. M. A. O.

O'NEIL, KERRY, pseud. Death at Dakar. 272p \$2 Doubleday

42-50440

Story of espionage and murder, in which a young American war correspondent shuttles back and forth between Rio and Dakar, survives many dangers, and lays certain Nazis by the heels.

"Simple and wide-eyed at times, this pipe-dream of a damsel's adventures is always readable because of Patricia's charm and courage. You ought to hear her talk back to certain hyenas. You can be pretty sure that she'll outsmart the villains in spite of their numbers and experience, and you needn't worry too much about the dire perils she undergoes—girls like that always come through. Spies, cross-purposes and heroism in a heady blend with world problems for ballast and love in moderation." Will Cuppy

Books p10 D 20 '42 250w

Reviewed by Isaac Anderson

N Y Times p4 D 20 '42 140w

"A bit too machine made for comfort."

— Sat R of Lit 26:18 Ja 2 '43 40w

OPLER, MORRIS EDWARD. Apache life-way; the economic, social, and religious institutions of the Chiricahua Indians. 500p il \$5 Univ. of Chicago press

970.3 Apache Indians, Indians of North America—Culture 41-24474

An account of the life cycle of a Chiricahua Apache Indian from infancy thru childhood

and youth to old age. Much of the book is made up of quotations from Indians themselves. Mr Opler was formerly assistant anthropologist in the United States Bureau of Indian Affairs and has taught at Reed college and the University of Wisconsin. He is assistant professor of anthropology, Claremont colleges. Selected bibliography. Index.

"Though An Apache Life-Way does not fulfill all its author's prefatory promises, it is, in spite of its life-cycle arrangement, a first-class American Indian monograph in the best ethnographic tradition. It fills a great gap in our anthropological knowledge and it will certainly be, as it deserves to be, one of the most used of American tribal records." Ruth Benedict

+ — Am Anthropol 44:692 O '42 800w

Reviewed by Florian Znaniecki

Am Soc R 7:724 O '42 1350w

Reviewed by L. H. Fisher

Ann Am Acad 220:274 Mr '42 430w

"This is a description of the past and most of the informants' statements are reminiscences but for some reason the author has chosen to put everything in the present tense. The effect is stilted and sometimes confusing. . . . Nonetheless this is a completely reliable and fairly readable account, and in no small degree an explanation of one of the great fighting tribes of all time." Oliver La Farge

+ — Sat R of Lit 25:28 My 16 '42 270w

"The author has sought to present his material in the order in which it would be experienced by a growing Apache child, so that the reader escapes some of the strangeness of being precipitated directly into a foreign world. . . . The attempt, in the reviewer's opinion, has been preeminently successful. It might well serve as a model for other monographs and release them from a more rigid and often boring pattern. Genuinely readable, the work gains in animation and reality by the author's skilful use, throughout, of direct quotations from informants. It could readily be used for student reading not alone in anthropology, but in other branches of the social sciences." L. C. Eiseley

+ Social Forces 20:519 My '42 500w

OPPENHEIM, EDWARD PHILLIPS. Man who changed his plea. 291p \$2 Little [8s 6d Hodder]

(W) 42-10940

Detective story.

Booklist 38:369 Je 1 '42

"Not up to the author's standard." Will Cuppy

Books p18 Ap 19 '42 200w

"All of the characters in this mystery romance are either incredibly noble or incredibly ignoble. Leburns belongs in the second category, for whether or not he is guilty of murder he is a scoundrel of the deepest dye. It all turns out nicely in the end in a manner to vindicate Mr. Oppenheim's profound respect for the 'upper classes.'" Isaac Anderson

N Y Times p17 Ap 26 '42 240w

"Begins excellently, with old-time Opp. vigor, but gets pretty sugary before obliging confessions that clear up odd case. Readable."

+ — Sat R of Lit 25:39 My 16 '42 40w

Times [London] Lit Sup p225 My 2 '42 120w

OPPENHEIM, EDWARD PHILLIPS. The pool of memory. 341p il \$3 Little [12s 6d Hodder]

B or 92 Authors—Correspondence, reminiscences, etc. (W) 42-7368

The English author of many adventure stories here writes his autobiography. He describes his early struggles with the family leather business, his first ventures as an author, his years on the Riviera, and on the island of Guernsey, trips to the West Indies and the United States, and finally the long weary time after the fall of France, when he and his wife fled from their French estate, across Spain, and thence home to England.

Booklist 38:274 Ap 1 '42

OPPENHEIM, E. P.—*Continued*

"The recollections of a happy man, from which it is easy to see why, in spite of his success everybody who knows him likes Opp." M. L. Becker

+ Books p2 F 22 '42 800w

Commonweal 35:492 Mr 6 '42 60w

"A friendly volume, though it does not, perhaps could not, reveal what interests us most—the secret of its author's amazing fertility in plots for 'thrillers.'" A. S. W.

Manchester Guardian p3 Ja 13 '42 150w

Reviewed by Leonard Woolf

New Statesman & Nation 22:528 D 27 '41 750w

"Those who have read Mr. Oppenheim's books will find here an authentic self-portrait, in harmony with their expectations, and infectious." John Cournos

+ N Y Times p5 F 22 '42 1200w

Spec 168:70 Ja 16 '42 300w

Time 39:91 F 23 '42 550w

"It is a modest admission by one of the most popular writers of the day that memoirs are not within the scope of his own literary endowment. To that extent it confirms the views that . . . in these memoirs of his there is something lacking. But there is much more in it than that: as an analysis of the problems of autobiography it is a good value to the public as the murder of ever so many Riviera people."

+ Times [London] Lit Sup p33 Ja 17 '42 550w

Wis Lib Bul 38:68 Ap '42

ORMSBEE, DAVID, pseud. See Longstreet, S.

O'ROURKE, FRANK JOSEPH. Sheet-metal pattern drafting; ed. by James A. Moyer. 189p \$2 McGraw

671 Sheet metal work—Pattern making 42-17433

"Throughout this book, special attention is given to the fundamental principles that underlie the current methods of sheet-metal pattern drafting. Practical shop problems in sheet-metal drafting of the kind that occur in everyday practice are discussed." (Pref) Index.

Booklist 39:97 N 15 '42

Cleveland Open Shelf p14 Jl '42

Library J 67:1063 D 1 '42 10w

N Y New Tech Bks 27:44 Jl '42

ORR, FAY. Freighter holiday; il. by William Sanderson. 197p \$2.50 Hastings house

917.29 Caribbean sea. West Indies—Description and travel 41-27493

Account of a vacation trip by tramp freighter around the Caribbean sea with stops at Tampa, Jamaica, Guadeloupe, Martinique, Barbados, etc.

"A book with a flavor all its own."

+ Books p14 Je 28 '42 220w

"While Miss Orr makes the reader aware of all the drawbacks to freighter travel, like the true tramp ship addict she makes light of them and emphasizes the many compensations. . . 'Freighter Holiday' is not a guidebook, but an enthusiastic account of a happy holiday, much like a long letter home. It should appeal to all other 'floaters' and should win many converts."

+ Springf'd Republican p7e D 14 '41 280w

ORTON, MRS HELEN (FULLER). Little lost pigs in town; drawings by Enos Comstock. 96p \$1.35 Stokes

42-21436

An easy reader for beginners, describing the realistic adventures of two small pigs lost in a city.

Reviewed by S. J. Johnson

Library J 67:956 N 1 '42 40w

"Simply written and printed in large, clear type, this book like its predecessors, 'The Little Lost Pigs,' 'Prancing Pat,' 'Queenie, the Story of a Cow,' is very useful as an easy reading book. Mrs. Orton's stories appeal to the matter-of-fact child who prefers that the fanciful element in a tale should keep close to reality. The illustrations are full of satisfying details, and little children will find the new adventures of the Little Lost Pigs, as they are told in text and pictures, very amusing." A. T. Eaton

+ N Y Times p21 N 8 '42 300w

"Excellent for a child who is learning to read and wants to work alone at a real story."

+ School & Society 56:224 S 12 '42 20w

ORTON, ROBERT MERRITT, comp. Catalog of reprints in series, supplement, June 1942. 98p pa with 1941 volume subs \$3.50 Wilson, H.W.

015 Bibliography—Books in series

"The inclusion of juvenile series adds nearly 1000 titles to the original list and the 1941 supplement. Three hundred and thirty-three titles have been added to the series already included; out-of-print titles and price changes are indicated." (Booklist) The 1941 supplement, not entered in the Book Review Digest, listed sixty-three series, and replaced the original publication and the 1940 supplement (Book Review Digest, 1940)

Booklist 39:1 S '42

Library Q 12:880 O '42 80w

OSBORN, ANDREW RULE. Christianity in peril; the new world order and the churches. 188p \$2 Oxford

261 Christianity 42-14477

"Mr. Osborn's discussion divides itself into three sections: first, a diagnosis of the present ailments of the church and the peril in which it consequently finds itself; second, an outline of what the author conceives to be the fundamentals of the faith which the churches have partly lost, partly concealed under a confused and confusing mass of outmoded formulations, and partly forgotten how to preach to the world or teach to their own youth; third, programs for the reorganization of religious education, social action and the administrative structure of the church." Christianity Century

"Dr. Osborn makes his material fresh by an unflinching facing of facts. If his program of reform seems not wholly adequate to a crisis so honestly and fearlessly described, it is perhaps because he has not chosen to set the Church in the larger framework of a world swept by revolutionary change. The Church's problem is today a part of the whole problem of civilization, and thus inextricably involved in the economic, political and social cataclysms of this hour. Dr. Osborn sees this as the scenic background rather than as the very drama itself of religion's destiny." J. H. Holmes

+ Books p20 S 13 '42 600w

"For a small book of only 188 pages, this takes in a great deal of territory. Though provocative at some points and impractical at others, Mr. Osborn's drastic proposals are well worthy of consideration." W. E. Garrison

+ Christian Century 59:956 Ag 5 '42 900w
Christian Science Monitor p11 S 5 '42 1200w

"The center section (and here Dr. Osborn is in his own field) on God, History, Jesus and the Future Life, is extremely worthwhile and alone justifies the book." J. H. Titus

+ Churchman 156:16 S 1 '42 240w

OSBORN, MARY ELIZABETH. Days beyond recall. 108p \$1.50 Coward-McCann

42-24439

A brief novel which tells the story of dwellers in a small valley in the Catskills. The once fertile farm lands of the valley are worn out, and its inhabitants struggle for bare existence.

Ma Hewitt sends young Gwennie into town to work for Dan Martin but Gwennie's innocence and her love for the boy Russell, save her from the fate Dan Martin planned for her.

"The excellence of Miss Osborn's example of a form through which literature has been in our time permanently enriched, is one more reminder how inadequate for this form is the usual English word for it, 'novelette.' There is condescension in suffix and connotation belonging no more to this idyll of the Catskills than to short novels as widely different as 'Nocturne,' 'Ethan Frome' or 'Good-bye Mr. Chips.' It is in the modern manner, however sensitive to the past, and though little, nobody need look down on it." M. L. Becker

+ Books p10 N 1 '42 410w

"The story of Gwennie's love affair is simply and tenderly told in a gently restrained and understanding style. It is a slight tale that takes on borrowed dignity from its connection with the brooding background of gloomy Haynes Hollow, destined for doom even in the pioneer days of the great, axe-swinging Haynes brothers." Beatrice Sherman

+ N Y Times p16 O 18 '42 320w

OSGOOD, CHARLES GROSVENOR. Poetry as a means of grace. 131p \$2 Princeton univ. press

808.1 Poetry 42-1452

"Since no one has time for thorough knowledge of all great poets, Mr. Osgood advises adopting one of the greatest for constant companionship. While choice of such a companionship must be individual, he selects, for illustration, four poets whose many qualities make close friendship profitable. They are Dante, Spenser, Milton, and Johnson." Christian Science Monitor

Booklist 38:271 Ap 1 '42

Bookmark 3:10 Mr '42

"The book savors of the intimacy of a tutorial group. It is inspirational rather than academic in tone, and it makes very pleasant reading. . . . As examples Dante, Milton and Spenser seem well chosen. The chapter on Johnson is pleasant reading and overflowing with enthusiasm for his grandeur and moral power. But I am given the impression that he was hopefully brought in to round out four lectures like a double bass player completing a string quartet." J. J. Knights

+ Canadian Forum 22:29 Ap '42 270w

"On the whole Dr. Osgood is so remarkably Catholic in his ethical and esthetic judgments that one can imagine his book proving both helpful and interesting to students in our own seminaries." Katherine Brégy

+ Cath World 155:121 Ap '42 410w

Christian Century 59:115 Ja 28 '42 130w

"The book contains much that is important and useful to anyone who is eager to get the most out of literature." Pearl Strachan

+ Christian Science Monitor p12 Ja 17 '42 700w

"It is necessary to agree with this book as a whole and to quarrel with its parts. It would appear that Dr. Osgood, aware of the tendency of modern man to fly from a metaphysical synthesis of experience, is here offering his auditors a ready-made metaphysics in the form of the greatest works of Dante or Spenser or Milton. At the risk of appearing sectarian, it must be said that Dr. Osgood's view of specific authors treated in his book is necessarily Protestant. Hence in the crucial examples of Spenser and Milton, the Catholic will find these authors sadly lacking in some of the measures of greatness suggested by Dr. Osgood." J. G. E. Hopkins

+ Commonweal 35:490 Mr 6 '42 600w

Reviewed by Christopher Morley

Sat R of Lit 25:12 F 7 '42 250w

OSGOOD, CLAUDE JACK. Eagle of the Gredos. 277p \$2 Reynal

42-21437

Romantic tale of thirteenth century Spain. The hero is a young-Spanish noble, who fights and plunders the Moslem invaders. Two women

capture the attentions of Ramon del Aguila, called "The Eagle." They are the proud daughter of a Spanish grandee, and a Moorish princess.

"Eagle of the Gredos' is filled with color and combat and presents a lively picture of the period." Lisle Bell

Books p24 S 27 '42 100w

"Except for the fact that the sex episodes described in this book are in some measure in consonance with the fiction of our time, the historical tale unfolded by Mr. Osgood is very old-fashioned indeed, bearing definitely the stamp of the Nineties. This novelist does not mar the character of his hero, conventionally perfect, by such hindering trifles as modern psychology, or by any complex background which would mitigate his heroic stature. In short, it is 'a plain, simple tale,' as the saying goes; and plain, simple minds will revel in it." John Cournos

N Y Times p34 O 4 '42 600w

OSTENSO, MARTHA. Love passed this way. 217p \$2 Dodd

42-6010

When Minella Hanks fled from her South Dakota home she went under a cloud. In New York she changed her name to Mary Hallard, determined to forget her miserable childhood. Success came to her as a writer, but always in the background was the memory of one man in South Dakota, and eventually she returned to him.

Booklist 38:347 My 15 '42

"The story is told with sympathy and ends as you rather suspect—for quite some time—that it will." Lisle Bell

Books p16 Mr 22 '42 200w

"Mary's reason for running away seems pretty plotty, as does the solution of her problem and York's. Such things happen in real life, but they are not convincing in this sort of light fiction. But the story is so well written that many women will enjoy it." Charlotte Dean

+ — N Y Times p25 Mr 1 '42 250w

OSTROLENK, BERNHARD. Economic geography. 804p il maps \$4 Irwin

330.9 Geography, Commercial

"Professor Ostrolenk begins his book with an apology: 'Economic geography, like history, needs to be constantly reinterpreted, re-evaluated and rewritten in the light of new technological developments.' . . . He starts from the proposition that the appraisal of resources, the significance of their geographic distribution, and their contribution to human welfare are constantly in flux, are currently affected by changes in technology, demand patterns, institutions and public policy. Hence, economic geography should be discussed in terms of just these changes, instead of merely describing how much of what is where." Am Econ R

"Among the texts in economic geography dealing primarily with the United States which have come to my attention Professor Ostrolenk's book is by far the most thought-provoking and deserves a prominent place in its field." Rainer Schickele

+ — Am Econ R 32:402 Je '42 1100w

"This book demonstrates the dangers confronting the economist when he tries to write an economic geography without having acquainted himself thoroughly with the geographic viewpoint. . . . The organization of the book reveals the writer's biased viewpoint." J. O. M. Broek

Ann Am Acad 221:225 My '42 400w

Current Hist 2:377 Jl '42 300w

OTT, LESTER. Aircraft spotter. 64p il pa \$1 Harcourt

629.13 Airplanes (W) 42-36011

"This is a guide to aircraft identification for army, navy and civilians. It contains photographs, silhouettes, identifying insignia and

OTT, LESTER—*Continued*
descriptions of American, British, German, Italian, Russian and Japanese planes of all types." Christian Century

Booklist 38:185 F 1 '42

Bookmark 3:7 Mr '42

Christian Century 59:49 Ja 14 '42 30w

Cleveland Open Shelf p1 Ja '42

"It should be indispensable to professional and amateur spotters."

+ New Repub 106:278 F 23 '42 50w

Wis Lib Bul 38:43 Mr '42

OURSLEER, WILLIAM CHARLES. Folio on Florence White. 302p \$2 Simon & Schuster 42-17637

Detective story.

"We found ourself caring deeply about Flo's problems and delving into a fine puzzle with growing amazement. More death, a disinternment, cyanide and horrid details. Different in get-up and easy to read." Will Cuppy

+ Books p16 J1 12 '42 200w

"A well-balanced and many-sided tale." Kay Irvin

+ N Y Times p18 J1 12 '42 240w

"Refreshingly different in manner of telling, capably plotted, but over-emotionalized, and with some specially gruesome bits. Better grade."

+ Sat R of Lit 25:21 J1 18 '42 40w

Time 40:80 Ag 3 '42 50w

OVERSTREET, CAROLYN. Coffee cream, 315p \$2.50 Dutton 42-21900

Coffee cream is second class cream, not the rich top variety. In this novel of life in Mississippi some thirty years ago it designates the Crawfords, among others. Jack Crawford was coffee cream, but his wife, Virginia, was top. Their little daughter Sook, youngest of four children, and her tutor, the beautiful, mysterious Northern widow, are important in the development of the plot, in which Northerners and Southerners, Negroes, and near-whites all have a part.

Booklist 39:49 O 15 '42

"The story includes a number of episodes which you are not likely soon to forget, among them the flogging of a child, a death in a Negro cabin, and a man-hunt. Apart from these inherently dramatic scenes, which are handled with vigor and restraint, there are many smaller episodes which linger in one's memory because they seem honest and effective pictures of the way people acted in a given time and place. As a novel, 'Coffee Cream' is loosely strung together, and its ending is disconcertingly abrupt. As a human document it is interesting and almost always convincing." Mary Ross

+ — Books p12 O 11 '42 850w

"'Coffee Cream' makes no pretense of deep treatment of the problems it presents. The story obviously is based on some pretty hackneyed situations. But the author finds them absorbing and moving, and the not-too-critical reader will share her feeling. . . The rather old-hat plot is of the theatrical sort, but there is a quiet dignity about its telling, and an honest conviction, which makes the book good reading." Beatrice Sherman

+ — N Y Times p23 O 11 '42 700w

Reviewed by J. T. Graves

Sat R of Lit 26:36 Ja 23 '43 300w

Springf'd Republican p7e D 20 '42 220w

OVERTON, RICHARD CLEGHORN. Burlington west; a colonization history of the Burlington railroad. 583p il maps \$4.50 Harvard univ. press [21s Oxford]

35s Chicago, Burlington and Quincy railroad. Railroad land grants A41-4558

"Mr. Overton's study, following the pioneer researches of James B. Hedges for the North-

ern Pacific and the Canadian Pacific and of Paul W. Gates for the Illinois Central, deals with the organization, methods, and results of the colonizing activities of the Burlington and Missouri River Railroad. The sources are so abundant that they have provided almost an embarrassment of riches. The records of the land department in the Baker Library at Harvard are supplemented by the official records and archives of the road, various collections of correspondence, public documents, newspapers, and local histories. The only potentially important sources not utilized are German and Scandinavian newspapers published in the United States." Am Econ R

"Mr. Overton's historical contribution would have been increased by greater unity of treatment. In the possession of such ample stores of interesting and often highly picturesque material, he is led to turn aside from his monographic labor to consider collateral topics and colorful episodes not pertinent to his theme. Background details, legislative and administrative policies, and descriptions of changing types of rolling stock—however significant and interesting in themselves—could well have been compressed or omitted for the purposes of this study." E. D. Ross

+ — Am Econ R 32:364 Je '42 800w

"This work represents a very extensive study. The factual information in Burlington West places in clear perspective the relation of that road to the communities that it helped to develop, but it must not be assumed that all railroads pursued similar policies." J. L. Sellers

+ Am Hist R 47:894 J1 '42 650w

"What Dr. Overton has done is impressive indeed; and, certainly for some time to come, his work must be considered as telling essentially the whole story." L. M. Hacker

+ Books p28 Mr 1 '42 750w

"The volume under review is significant not merely because of its own intrinsic merits, but also because it provides us with a vast fund of information which, added to the results of recent research on other roads, will enable us to generalize with greater assurance regarding the land policies of the railways. Approximately one fifth of Mr. Overton's volume consists of a clear-cut account of the origins of the Burlington system and the development of its lines. This portion of the book is in itself a substantial contribution, since it presents in interesting and condensed form the mass of material hitherto available only in the corporate history of the company." J. B. Hedges

+ Pol Sci Q 57:459 S '42 600w

OWEN, MRS JEANNE (LE PROVOST). Book of sauces. 156p \$1.75 Barrows

641.5 Sauces

41-27662

Recipes, with variations and occasional appropriate anecdotes, for a large variety of sauces, alphabetically listed. Indexes.

Reviewed by Sheila Hibben

Books p11 D 28 '41 80w

J Home Econ 34:120 F '42 20w

Pratt p16 O '42

OXFORD dictionary of quotations; with an introd. by Carl Van Doren. 879p \$5 (25s) 1941 Oxford

808.8 Quotations

(W) 42-13847

For descriptive note see Annual for 1941.

Pratt p17 O '42

"The Oxford Dictionary of Quotations is substantially bound, the paper of good quality, and the print readable. It is recommended only for large libraries, as an additional source."

+ Subscription Bks Bul 13:18 Ap '42 1300w

OXNAM, GARFIELD BROMLEY, bp. By this sign conquer; a study in contemporary crucifixion and crusade. 214p \$1.75 Abingdon-Cokesbury

301 Social problems, Social ethics 42-13500

This volume contains the Merrick lectures delivered at Ohio Wesleyan University in 1941 by a bishop of the Methodist church. The author's theme is that in order to attain better world conditions after the war, men must look to Christian ideals of sacrifice and brotherhood.

Christian Century 59:530 Ap 22 '42 130w

Reviewed by T. F. Opie

Churchman 156:17 Je 15 '42 270w

"Stimulating volume to clergymen or social lenders, and helpful to thoughtful Christian laymen." J. S. Cleavinger

+ Library J 67:367 Ap 15 '42 100w

P

PACE, CHARLES ROBERT. They went to college; a study of 951 former university students. (Studies of general educ) 148p il \$2.50 Univ. of Minn. [11s 6d Oxford]

378 Education, Higher 41-46111

"This study is more important because of the questions it raises than because of those it answers. Answers are sought from nearly 1,000 college men and women between 25 and 34 years of age to such questions as 'What good did college do them?' 'Did it help them to live happily and effectively?' 'Did it help them to get good jobs and earn a comfortable living?' 'Did it help them to use and enjoy their leisure time—not only to their own satisfaction but to the benefit of their fellow men?' These questions and many others serve as a probe of the effectiveness of a modern college education." School & Society

School & Society 54:480 N 22 '41 100w

Reviewed by M. C. Gould

Survey 78:319 N '42 500w

PACE, MRS MILDRED MASTIN. Friend of animals; the story of Henry Bergh; il. by Paul Brown. 125p \$1.60 Scribner

B or 92 Bergh, Henry—Juvenile literature (W) 42-10009

Short biography of Henry Bergh, the New York shipbuilder's son who founded the American society for the prevention of cruelty to animals, and in 1866 was responsible for the first effective American law against cruelty. For young readers.

Booklist 38:348 My 15 '42

"Paul Brown's sympathetic drawings follow closely a story showing how much the spirit of our country depends on those who would rather be right than popular." M. L. Becker

+ Books p7 Ag 23 '42 300w

"To more than children, the substance of this biography . . . will be fresh and invigorating. . . The story is a fascinating one. . . Paul Brown's masterly drawings add to the wide appeal of this gallant story." A. M. Jordan

+ Horn Bk M 18:176 My '42 110w

Reviewed by Miriam Snow

Library J 67:416 My 1 '42 90w

New Yorker 18:78 My 23 '42 60w

Wis Lib Bul 38:191 D '42

PACKARD, REYNOLDS, and PACKARD, MRS ELEANOR. Balcony empire; Fascist Italy at war. 380p \$3 Oxford

940.5345 Italy—Politics and government. World war, 1939—Italy. Journalists—Correspondence, reminiscences, etc. (W) 42-25891

"For three and a half years, until they came home on the Drottningholm in June, 1942, the authors were stationed in Italy—in concentra-

tion and internment camps for their last six months—where Reynolds Packard was chief of the United Press Bureau and Eleanor Packard the star reporter of the Rome staff. As man-and-wife correspondents they have covered many stories together and, more importantly, the same story from different places, thus gaining an over-all picture of events which would have been impossible for a correspondent working alone." Publisher's note

Booklist 39:136 D 15 '42

"It is a creditable performance, all the more valuable for its sober, though reliable, style. I only wish they had been just a little less objective. They have given us a very workmanlike story of Italy at war and how it got that way. I wish they had put in a little more about the fabulous Packards." J. T. Whitaker

+ Books p4 N 15 '42 1550w

Cath World 156:635 F '43 250w

Christian Science Monitor p10 D 8 '42 650w

Cleveland Open Shelf p21 N '42

Reviewed by Gaetano Salvemini

Nation 156:134 Ja 23 '43 900w

"'Balcony Empire' is more carefully planned than most of the books by foreign correspondents, but it doesn't make much effort to get beneath the surface of things. Outside of its comments on the Italian character in wartime, it is valuable chiefly for items of assorted information—as, for example, how ten of the submarines got past Gibraltar by hiding under neutral vessels. But I also liked its stories about the genial Italian censors who cut into telephone conversations to make a joke or scrawled their comments on the margins of personal letters." Malcolm Cowley

+ New Repub 107:684 N 23 '42 550w

Reviewed by Harold Denny

N Y Times p1 N 22 '42 1000w

"Plenty of fresh material, sensibly written."

+ New Yorker 18:82 N 7 '42 90w

Reviewed by Carlo Sforza

Sat R of Lit 25:24 D 5 '42 700w

Spring'd Republican p7e N 8 '42 950w

Time 40:112 D 7 '42 1200w

PADELFORD, NORMAN JUDSON. Panama canal in peace and war [pub. under the auspices of the Bur. of int. research of Harvard univ. and Radcliffe college]. 327p maps \$3 Macmillan

386.444 Panama canal (W) 42-6222

Account of the Panama canal, its workings and importance, from the beginning of its history to the present place in the national defense. Among subjects considered are legal rights, building of the canal, administration, statistics on its importance in peace and war, emergency regulations due to war, and its situation as a military establishment. The author is professor of international law at the Fletcher School of law and diplomacy. Index.

"The author has done a thoroughgoing piece of work. If there are any who have entertained any doubts as to the importance of this strategic waterway either from the point of view of commerce or of national defense, even a casual perusal of Professor Padelford's book will speedily dispel any such reservations." J. E. Winston

+ Am Hist R 48:150 O '42 440w

Reviewed by Wallace McClure

Am Pol Sci R 36:570 Je '42 700w

Reviewed by E. R. Johnson

Ann Am Acad 222:207 Jl '42 470w

Booklist 38:302 Ap 15 '42

Bookmark 3:5 Mr '42

"The long chapter on administration and operation, dull as an annual report, is valuable because it lists more fully than I have ever seen the divisions and subdivisions of the human machine that runs the canal Zone with its multitudinous activities. . . Laymen will hardly find the present work thrilling. But it was not written for them." W. A. Roberts

+ Books p21 Mr 1 '42 650w

PADELFORD, N. J.—*Continued*

"Professor Padelford's politico-economic approach—encompassing, too, a real evaluation of the canal's engineering magnitude—is certain to make this work generally useful. Especially impressive is the completeness with which the book appraises the administration and operation of the Canal. Readers will naturally derive much satisfaction from the detailed account of the efficient way the Canal is run." H. T.

+ Christian Science Monitor p18 Mr 2 '42 380w

Reviewed by R. G. Woolbert
Foreign Affairs 20:786 J1 '42 20w
Harvard Law R 55:1422 Je '42 160w

"Very timely and important." J. B. Fogg
+ Library J 67:40 Ja 1 '42 50w

"This book is almost totally without military interest. Persons who hope to learn of the strategic significance of the Canal in the present war and of its defenses or possible vulnerability to attack must search elsewhere. By no stretch of the imagination could this be called a war or military book. On the other hand, it is a volume worth adding to any large library. . . . It is likely to remain for some time the standard reference work on this subject."

+ — Nation 154:320 Mr 14 '42 270w

"Solid and substantial. 'The Panama Canal in Peace and War' is hardly a book for popular consumption, and could hardly have been so intended. It is a contribution for those who want to know more about the workings of the canal. It brings together within convenient compass a store of facts and figures that might be obtained otherwise only by mining dreary government reports. The war, however, has put this book in a different light from that presumably intended." Francis Brown

+ N Y Times p5 Ap 5 '42 800w

"The author presents a most careful, fully documented study of the administration and the operation of the canal from the viewpoint of internal and international law, which is based on official source material as well as on inside information from the canal authorities and the various government departments concerned with the canal. Although the book is mainly addressed to those seeking legal information, it makes profitable reading also for the general reader for whom this successful specimen of American enterprise is not only a great practical achievement, but also an object of national pride." Karl Loewenstein

+ Springfield Republican p10 My 1 '42 600w
Wis Lib Bul 38:64 Ap '42

PADOVER, SAUL KUSSEL. Jefferson. 459p il \$4 Harcourt

B or 92 Jefferson, Thomas (W) 42-12336

Biography of the third president of the United States which stresses the continual battle between Jefferson's desire for a quiet life filled with scholarly pursuits, and his services to his country as governor, ambassador to France, vice-president and president. Bibliography. Index.

"This volume, containing little, if anything, new to the student of Jefferson, is one of the most attractive and readable studies in compact form of its highly versatile and interesting subject. In content the work is equally to be praised. Mr. Padover is clearly an ardent admirer of Jefferson, but he does not gush about him. . . . There are a number of errors that should have been avoided. . . . But these things, after all, are but minor flaws in an attractive and sound popular biography." J. G. de R. Hamilton

+ — Am Hist R 48:356 Ja '43 490w

Reviewed by H. C. Nixon
Am Pol Sci R 36:783 Ag '42 300w

Reviewed by J. B. Sanders
Ann Am Acad 223:234 S '42 400w
Booklist 38:348 My 15 '42

"Mr. Padover's book presents no new material and argues no original interpretation. Yet it is one of the best of the numerous short biographies of Jefferson. For Mr. Padover has

approached his subject with such affection and such understanding that he has been able to recreate Jefferson as an individual, to give us a sense of the way the man lived and talked and acted and thought. He has relied—and it is a decided merit—largely on Jefferson's own words." H. S. Com-mager

+ Books p3 Ap 26 '42 1300w

"Mr. Padover's biography, appearing on the 199th anniversary of Jefferson's birth, makes no claim to incorporate material not already familiar. But it does form a compact, fairly balanced and well written study—as provocative as that written by Albert Jay Nock. . . . Put it on your list of recommended books."

+ — Christian Century 59:562 Ap 29 '42 160w

Christian Science Monitor p16 J1 20 '42 360w

"It is but fair to credit Mr. Padover with having written in the present volume the best life of Jefferson yet presented by an American author. Somewhat more impartial (if contemporary events be taken into consideration) while equally readable and more thorough, is the 'Life and Letters of Thomas Jefferson,' by Francis W. Hirst, an Englishman, which appeared in the middle twenties. Both books furnish a portrait of the man as well as an exposition of his ideas, and both are agreed in according him a high place in the school of eighteenth century liberalism." J. K. Paulding

+ — Commonweal 36:65 My 8 '42 1150w

"The best parts of Padover are the generous quotations from Jefferson which, with real success, are woven into the narrative. But Jefferson, strangely enough, is sparing of quotations against himself. The skilful use of quotations gives a magnificent Monticellian flavor to this volume, but the hero himself does not stand full-bodiedly forth in inexorable reality—ambivalent, equivocal, inconsistent, vacillating, irresponsible, and uncourageous but, for all that and all that, democratic, sagacious, versatile, magnanimous, statesmanlike, and chock-full of the seeds of fate for a mighty national harvesting." T. V. Smith

— + Ethics 53:69 O '42 2000w

"Though slightly partisan, an important and timely book that should be widely read." F. L. D. Goodrich

+ Library J 67:317 Ap 1 '42 100w

Reviewed by James Orrick
+ Nation 154:692 Je 13 '42 400w

"There is nothing 'definitive' about this biography. It is simply a rather unusual combination of sound scholarship, annotated and documented, with a style which will appeal to the general reader. Professor Padover helps us to know Jefferson. We can make up our own minds about him." R. L. Duffus

+ N Y Times p3 Ap 19 '42 1350w

"Incongruously slangy or over-simplified here and there; but on the whole sensibly written, with many moving passages and fresh insights."

+ — New Yorker 18:76 Ap 18 '42 50w

Wis Lib Bul 38:85 My '42

"Dr. Padover is interested in the man not as a doer but as a thinker and an inspiring and innovating force. The incidents and the many quotations from Jefferson's writings which illustrate this aspect of the leader are effectively chosen. . . . This is one Jefferson, and he is well presented. He is not quite the Jefferson of Mr. Gilbert Chinard, and still less the Jefferson of Mr. Francis W. Hirst. There are still other Jeffersons. Perhaps in time some masterly hand will give us an all-embracing view of the man and his place in American history and world thought." Allan Nevins

+ Yale R n s 31:814 summer '42 850w

PADOWICZ, MRS BARBARA. Flight to freedom. 257p \$2.75 Duell

940.548 World war, 1939—Poland. World war, 1939—Refugees. World war, 1939—Personal narratives, Polish (W) 42-36252

Account of the flight of an upper-class Polish woman and her six-year-old son from her home and their safe arrival in Brazil, after a

torturous trip thru Hungary, Yugoslavia, Italy, Spain, and Portugal.

Booklist 38:424 J1 1 '42

Bookmark 3:11 My '42

"'Flight to Freedom' is written with a certain literary overtone which lies oddly in the voice of a foreigner and seems almost too elaborate as adornment for so bleak a tale. But, like each record of personal experience in this war, this, too, keeps a firm grip upon the reader from first to last. It is another testimonial to what people can endure when they have the will to survive." Virgil Sapienza

Books p2 Ag 2 '42 800w

N Y Times p16 My 31 '42 450w

New Yorker 18:68 My 30 '42 100w

PAGE, CELIA. Resort hotel. 267p \$2 Double-day

42-21646

Story of a Florida resort hotel and a pretty young hostess who had to decide between two suitors, one of whom was a lawyer, the other a mystery man.

"Celia Page paints [the resort hotel] background crisply, draws the characters with feline accuracy, and dishes up a story that has a dash of mystery and a filip of romance." Lisle Bell

+ Books p24 O 4 '42 100w

"There is a good deal to recommend this bit of nonsense. It has a pretty little mystery, for one thing, and a diverting assortment of characters assembled at a second-rate hotel in Florida." Charlotte Dean

+ N Y Times p35 O 4 '42 260w

PAGE, EDWARD LUPTON. Technidata hand book. 64p \$1.50; spir pa \$1 Henley

620.83 Science—Tables, etc. Engineering—Tables. calculations, etc. 42-14438

"Essential data on mathematics, physics, chemistry, engineering, mechanics; for engineers, designers, chemists, mechanics and technical students. Definitions, laws, theory, formulas and tables condensed for ready reference." School & Society

Reviewed by James Stokley

Books p11 D 20 '42 240w

School & Society 55:456 Ap 18 '42 30w

Social Studies 33:287 O '42 10w

Special Libraries 33:263 S '42 40w

PAGE, VICTOR WILFRED. ABC of aviation; a simplified guide to modern aircraft. 2d rev and enl ed 598p il \$2.50 Henley

629.13 Aeronautics. Airplanes

(W) 41-10532

"A complete exposition of all types of aircraft with authoritative instructions on their basic principles of construction and operation, describing important recent airplanes, diesel and gasoline engines, airliners, plastic planes, inspection and trouble shooting prior to flight, instruments used for blind flight, ordinary and acrobatic flying maneuvers, radio aids and beacons. This treatise is an elementary introduction to the study of aviation for students, mechanics and non-technical people wishing a groundwork in basic aviation fundamentals." (Subtitle) Index.

Booklist 38:16 S '41

N Y New Tech Bks 26:51 O '41

Wis Lib Bul 38:78 My '42

PAKINGTON, HUMPHREY. Our Aunt Auda [Eng title: Aunt Auda's choir]. 338p \$2.50 Norton [9s Chatto]

42-7202

"A humorous and colorful reconstruction of a well-to-do community in England, from the sedate nineties to today. The novel centres in a formidable Victorian aunt, whose Thurs-

day choir practice makes up a minute world in which one can choose a wife or a husband or find companionship, and it tells how gradually, what with war and the machine, this world has disappeared, until today it is merely a pleasant memory." New Yorker

Booklist 38:347 My 15 '42

"A witty and affectionate satire in the tradition of 'Family Album,' the sort of deft fun-making that tempts you to quote from every other paragraph." Page Cooper

+ Books p8 Mr 15 '42 600w

"Very nearly plotless, the novel has flavor, insight, shrewdness and a quiet, slyly mischievous humor." L. M. Field

+ N Y Times p7 Mr 15 '42 700w

New Yorker 18:79 Mr 14 '42 90w

Times [London] Lit Sup p245 My 16 '42 270w

PALMER, ROBERT ROSWELL. Twelve who ruled; the Committee of public safety during the Terror. 417p il \$3.75 Princeton univ. press 944.044 France—History—Revolution. France. Comité de salut public 41-19539

For descriptive note see Annual for 1941.

"Twelve Who Ruled is a book of indubitable value and it must be classed at once among the important contributions of American scholarship to the study of the French Revolution." Donald Greer

+ Am Hist R 47:589 Ap '42 1000w

"An excellent book on the administration of France by the great Committee of Public Safety. Upon finding out the subject, one wonders at first what can be said about it that will be new. A reading of the book, however, reveals that the author has made the members of the Committee living characters and the events of the period real occurrences. He shows his mastery of the material by a wealth of detail and by his evident knowledge of the interrelation and the significance of facts. . . The Republican calendar for the year 1793, the illustrations, the excellent bibliography, and a good index add to the value of the book." C. P. Higby

+ Am Pol Sci R 36:181 F '42 160w

Reviewed by L. P. Edwards

+ — Am Soc R 7:129 F '42 270w

"This is wholly an admirable book: it is based upon all the most recent researches and itself makes some original contributions to scholarship; it is written in a bright popular style and deserves as warm a welcome from the general reader as from the historian." A. J. P. T.

+ Manchester Guardian p3 S 25 '42 210w

New Repub 106:902 Je 29 '42 60w

PALMER, WILLIAM GEORGE. Experimental physical chemistry. 322p \$2.75 Macmillan [12s 6d Cambridge]

541 Chemistry, Physical and theoretical 42-10734

"This book takes a place between a textbook and a laboratory manual. An understanding of physical chemistry is approached from the practical side, teaching the subject matter through experiment. The material is divided into eight chapters dealing with measurements of gas and vapor density, properties of crystals, solutions, thermochemistry, ionization, reaction rates, and surface chemistry." Chem & Met Eng

Reviewed by F. C. Nachod

Chem & Met Eng 49:170 Ap '42 100w

"The first and third chapters are especially commendable. Here, and indeed throughout the book, the author has successfully presented many details of apparatus assembly and of technique which should be of value to the student who must make his own preparation for an experiment. The author is also to be commended for his attempt to bring unusual material into the elementary laboratory work of physical chemistry." T. E. Phipps

+ J Phys Chem 46:606 My '42 400w

PANCOAST, OMAR. Occupational mobility; democratic efficiency through the use of human resources. 155p \$1.75 Columbia univ. press [8s 6d Oxford]

330.1 Division of labor. Occupations. Vocational guidance. Wages 41-20941

For descriptive note see Annual for 1941.

"The hypothesis is intriguing and worthy of careful study. Only empirical investigation of specific labor markets can provide a factual basis for appraising its practical value." Dale Yoder

Am Econ R 32:185 Mr '42 750w

"This book is a piece of intricate and difficult theoretical analysis, with a limited use of statistical data. . . . The author comes out with a hopeful faith that training workers for mobility may start a spiral of increased production. It seems doubtful whether the facts support this view to any great extent." F. H. Knight

Am J Soc 47:788 Mr '42 260w

"Economic and labor conditions being such as they are, this would seem to be a very timely book. . . . The outstanding contribution of the volume lies in the fact that it offers a stimulating analysis of the problem of employment in relation to production in a democratic society. The work well deserves reading. Many of the conclusions seem too plausible, but they at least furnish a new and original approach." T. R. Fisher

+ Ann Am Acad 223:245 S '42 550w

Management R 31:110 Mr '42 70w

"The author does not claim that occupational mobility is a panacea. Which is wise; for one must always be suspicious of efforts to explain complex phenomena like unemployment in terms of any one aspect. But he has made a significant contribution to the vast literature of this subject." J. E. Downes

+ Social Studies 33:137 Mr '42 500w

PARDUE, AUSTIN. Your morale and how to build it. 132p \$1.50 Scribner

301.15 Morale 42-17445

"Twenty brief chapters which might be radio talks or addresses to a youth conference. Some are about right attitudes in and toward the war and the place of religion in forming these attitudes. Others deal with various aspects of the problem of developing sound and strong personalities under any conditions." Christian Century

Books p14 Ag 2 '42 80w

Christian Century 59:386 Jl 15 '42 50w

"Austin Pardue has downright worthwhile suggestions to offer, for they are based on experience and illustrated by remarkably helpful incidents that are absorbingly interesting and inspiring." A. L. M.

+ Churchman 156:20 S 15 '42 120w

"These are days when nerves are worn more threadbare than usual, and the strain on faith and courage is severe. For that reason the sane advice and practical common sense of this book will make it welcome among those who are not satisfied with superficial solutions or with sentimental optimism. It is a book to commend to the discouraged, to the fearful, and also to the occasional self-centered and self-satisfied individual who needs a bit of a jolt." H. C. Newell

+ Crozer Q 19:335 O '42 320w

PARGETER, EDITH. People of my own [Eng title: Ordinary people]. 340p \$2.50 Reynal [9s 6d Heinemann]

(W) 42-2245

Story of an ordinary English family between two great wars—1914 and 1939. Ruth Caswall and her husband, Big George, had four children—Little George, so like his father except for the sense of responsibility which Big George lacked; Hazel, who was quiet and dependable; Bonny, who was a beauty and made a success in London; and Jason, the scholar. Big George was a soldier in the first World war, and left Ruth alone with the children in Shropshire for four years; Jason was the sol-

dier in the second World war. Between those years the characters of the six are portrayed in this quiet story.

Booklist 38:210 F 15 '42

"This is a fine theme, movingly treated. Six well-rounded characters are presented, each spotlighted at the most interesting moment in his career. . . . The descriptions are fresh, lyric, trembling with prismatic brightness." Joan Dangelzer

+ Books p8 F 1 '42 410w

Reviewed by Wilfrid Gibson

Manchester Guardian p3 Ja 16 '42 150w

"Probably not even the warmest admirer of Edith Pargeter—a title for which the present reviewer wishes to be considered a candidate—would think of describing 'People of My Own' as a major novel. Yet if it is not so, one has the odd conviction that this can be only because Miss Pargeter had no such lofty intention when she set out to write it. We rarely come across a book, particularly from the pen of a novelist still in her twenties, which gives us so completely an assurance that the material has been mastered, the precise effect aimed for achieved, the exactly desired shade of emotional response elicited from the reader." Margaret Wallace

+ N Y Times p6 F 1 '42 800w

Reviewed by Lee Varley

Springf'd Republican p7e F 1 '42 850w

Times [London] Lit Sup p33 Ja 17 '42 480w

Wis Lib Bul 38:47 Mr '42

PARKER, BERTHA MORRIS. Beyond the solar system. 36p il \$1 Harper

520 Astronomy—Juvenile literature

(W) 41-51711

Designed to teach nine-to-twelve year olds some facts about the stars, their location, names, and some legends about them.

Booklist 38:312 Ap 15 '42

"Scientifically accurate. Simple language. Generously and attractively illustrated with colored drawing and photographs. . . . Recommended as slight, but good introduction to astronomy." Marguerite Nahigian

+ Library J 67:369 Ap 15 '42 80w

New Yorker 18:77 My 23 '42 20w

Wis Lib Bul 38:167 N '42

PARKER, BERTHA MORRIS. Insects and their ways; checked for scientific accuracy by Alfred E. Emerson. 36p il \$1 Harper

595.7 Insects—Juvenile literature

(W) 41-51715

"Describes such insects as Cecropia moth, monarch butterfly, grasshopper and dragonfly, mosquito and firefly in simple, entertaining fashion. At end of book are brief sections describing insects in general: where they live, what they eat, and how they protect themselves." Library J

Booklist 38:312 Ap 15 '42

"Useful book that will introduce young people to some of nature's wonders. As good value as other titles in same series that have already appeared. Fishes and Seed Travels. Excellent illustrations in color, by Elizabeth Newhall, add to usefulness. Recommended." J. E. Stromdahl

+ Library J 67:321 Ap 1 '42 110w

New Yorker 18:77 My 23 '42 20w

Wis Lib Bul 38:167 N '42

PARKER, JAMES STRONG. Social security reserves. 340p \$3.50; pa \$3 Am. council on public affairs

331.25443 Old age pensions. Insurance. Social 42-16047

"The book is in three parts. Part I lays the background for understanding the original Social Security Act of 1935 and the important 1939 amendments. In Part II is summarized

a really considerable quantity of experience, particularly American, and nowhere else available in compact form, in financing public and private retirement plans. Part III combines the author's conclusions on the applicability of this experience to the special case of the federal compulsory old age benefit scheme and a critique of the arguments on the economic and financial nature of the reserve." *Social Studies*

"Throughout the book there is no partisanship, but rather a cold, unimpassioned treatment of the views of all the critics, in the light of sound insurance financing. When, after 1955, the Congress shall be called upon to appropriate billions to meet the growing deficit in our contingent reserve, it will be possible for any citizen, including any member of Congress, to find in this work an exact statement of past errors in financing the program, and a clear prophesy of the punishment which the taxpayers in succeeding generations must take." R. W. Kelso

+ *Ann Am Acad* 224:222 N '42 450w

"This book is stimulating. The author has a tendency to absolute statement and unqualified conclusion. He falls occasionally into a partisan and even a personal tone. But he makes many a penetrating observation, none the less stimulating for being sometimes less than completely informed or completely fair. For this reason the book's contribution lies at least as much in its challenge to accepted thinking as in the materials that underlie the author's conclusions." C. A. Kulp

+ — *Social Studies* 33:281 O '42 750w

PARKES, HENRY BAMFORD. The pragmatic test; essays on the history of ideas. 240p \$3 Colt

104 *Philosophy* 42-8242

"The author of 'Marxism: An Autopsy' has brought together in this volume a dozen brilliantly executed studies of representative modern thinkers, published at various times during the '30s. Placed significantly at the beginning, middle and end of the book are essays on the Puritan 'heresy,' on Marxism and on Jeffersonian democracy. These indicate the general drift of Mr. Parkes's own beliefs, and form points of orientation for his studies of individual thinkers—Emerson, Paul Elmer More, William James, John Dewey, Nietzsche, Bergson, T. S. Eliot, Christopher Dawson and Kenneth Burke." Books

"Mr. Parkes's thought is interestingly in the process of development. To note gaps and contradictions among his ideas is simply to offer suggestions for the series of essays with which one hopes he will help clarify and illuminate main currents of thought in the next decade as the collection helps clarify the speculation of the last decade. For whatever inconsistencies Mr. Parkes's progress has involved, his thinking has been marked at every stage by a power of lucid analysis, a keenness of discrimination, a flair for what is relevant and central and significant that are very much out of the ordinary." H. N. Doughty, Jr.

+ *Books* p14 Ap 26 '42 1550w

Reviewed by Jacques Barzun

Nation 155:35 Jl 11 '42 1250w

PARKS, EDD WINFIELD. Long hunter [the story of Big-foot Spencer] il. by Edward Shenton. 270p \$2 Farrar

42-21759

"Soon after his death, Thomas Sharp Spencer became a legendary character. The incidents in his life grew blurred and unimportant. He was remembered as a courageous hunter who lived through a Tennessee winter in a hollow sycamore tree, and as the first settler in a wild frontier region that the Indians had long fought over. This vigorous, surviving legend has a historical truthfulness which may be based only in part on historical fact. In a sense, this story is an expansion of the legend." (Foreword) For older boys.

Booklist 39:186 Ja 1 '43

"Older boys and men will enjoy narrow escapes from Indians, encounters with bear and buffalo, and the struggle for food and clothing. Chapter heads and double-page illustrations in rugged style by Edward Shenton." Maude Adams

+ *Library J* 67:958 N 1 '42 80w

PARMENTER, CHRISTINE (WHITING) (MRS K. R. PARMENTER). Golden age. 343p \$2.50 Crowell

(W) 42-23558

A chronicle of home and family life in a small Massachusetts town in the eighteen eighties.

Booklist 39:121 D 1 '42

"Perhaps the recital is a little too serene to be true. The author has omitted the occasional outbursts of temper and inevitable frictions inseparable from the normal family's existence, no matter how wise the parents or how sweetly dispositioned the children. But since that was her purpose, it is likewise her privilege. However, one wishes that she had told the story without the frequent interpolation of 'in those days' and other phrases which belong to the antiquarian, but disturb the illusion of creative fiction." George Conrad

+ — *Books* p12 S 27 '42 300w

Christian Century 59:1186 S 30 '42 20w

"It is the sense of virtue rewarded that fairly drenches Mrs. Parmenter's charming fairy tale with a hue as golden as rare flower honey. It can't be quite as true as that, we say to ourselves, but it should be. . . What Mrs. Parmenter has done is to write a story of a time that is as far away as the enchanted forest of Hansel and Gretel and is, from a literary point of view, as light as thistledown. Yes, it is escapist in subject-matter but, curiously enough, it is so escapist that it flings us back with a brutal impact upon the hard present. One need not speak of characterization for the entire book is characterization of something that might have been and now is not." Herbert Gorman

+ *N Y Times* p9 S 27 '42 850w

Wis Lib Bul 38:163 N '42

PARMER, CHARLES B. Murder at the Kentucky Derby. 278p \$2 Doubleday

42-21559

Detective story.

Reviewed by Will Cuppy

Books p32 N 22 '42 150w

"This story is interesting as long as it sticks to its own highly original and entertaining setting. When the plot begins to wander it weakens. But anyhow, it is the Derby's characters and atmosphere which promises your liveliest enjoyment in this book." Isaac Anderson

+ *N Y Times* p16 S 27 '42 200w

"Fast-moving story about gambling rings and gentlemen-sportsmen, written with authority."

+ *New Yorker* 18:72 S 19 '42 60w

"Authentic background and lots of atmosphere. Characters and plot agreeably melodramatic. Average."

+ — *Sat R of Lit* 25:20 S 26 '42 30w

PARRAN, THOMAS, and VONDERLEHR, RAYMOND ALOYSIUS. Plain words about venereal disease. 226p map \$2 Reynal

614.547 Venereal diseases 41-52024

For descriptive note see *Annual* for 1941.

"This book has aroused all branches of government and the people as a whole. It now remains for everyone concerned to forget that toes have been stepped upon, rightly or wrongly, and pitch in to keep our fighting men in fighting form." Joseph Hirsch

+ *Social Forces* 20:507 My '42 600w

PARRAN, THOMAS—Continued

"It is frank, pungent, and accurate. It should go far to create the informed public opinion without which successful control is not to be expected." Hugh Cabot, M. D.

+ Survey G 31:218 Ap '42 550w

Wis Lib Bul 38:11 Ja '42

PARRISH, LYDIA (AUSTIN) (MRS MAX-FIELD PARRISH). Slave songs of the Georgia Sea Islands; music transcribed by Creighton Churchill and Robert MacGimsey; introd. by Olin Downes. 256p il \$3.50 Creative age

784.756 Negro songs 42-10485

This book is the result of twenty-five years of research into the music of the Negroes of the islands off the coast of Georgia. Contains chapters on slave songs and their preservation and the African influence on them, and fifty-nine songs, with music, divided into groups—shout songs; ring-play, dance, and fiddle songs; religious songs; work songs. Selected bibliography. Illustrated with photographs.

"Altogether the book is so good that it makes one hope it can be followed up by the more sensitive recording media of celluloid and wax, while there is still a generation on the islands that knows the songs." George Stevens

+ Books p10 S 6 '42 600w

"A book of considerable merit, comprehensive, attractively printed, bound and illustrated and seemingly done with as much affection as musical and intellectual interest." Cyrus Durgin

+ Boston Globe p15 My 20 '42 180w

"A valuable contribution to our knowledge of American Negro folklore and folksong. . . The book is exceptionally stimulating in what it suggests to the student of folksong and folkways. Naturally it has been impossible for Mrs. Parrish to run down all the leads these songs have given her and if there is a fault in her book it is in the intimation I believe I find there that the songs in it are unique and hard to find. Some of them doubtless are. Others rouse speculation." Carl Carmer

+ N Y Times p8 Jl 5 '42 900w

"If you don't take what Mrs. Parrish says too literally you will enjoy seeing the songs some, no doubt, for the first time." Harold Courlander

Sat R of Lit 25:24 S 19 '42 650w

PARRISH, MRS MARY FRANCES (KENNEDY) (M. F. K. FISHER, pseud). How to cook a wolf. 261p \$2.50 Duell

641.5 Cookery (W) 42-16548

"It is a book about the taste of simple food and about people, some of whom have eaten well on very little money and some of whom have eaten incredibly badly, and it is about nostalgically remembered meals where the company and the brandy were of the best. But it is a book, too, about cooking, about how not to boil an egg, and what arrangement the cook must make for powdering her nose in the kitchen, and at what almost breaking point in dreary economy it is wisdom to take the whole week's allowance for bread and margarine and dine recklessly on a roast pigeon with red wine. And it is a book with here and there some casual recipes scattered lightly in like raisins in a bun." (Books) Index.

Reviewed by Sheila Hibben

Books p4 Je 7 '42 1400w

"Her book is lively and amusing and intelligent; and a real cook book, too."

+ N Y Times p3 Je 28 '42 380w

"Mrs. Fisher can be witty on the subject of boiling an egg, but she never allows the play of her mind to obscure her practical good sense. I commend her little book to all who are still intent on living most agreeably in a world full of an increasing number of disagreeable surprises. . . Any dull home-economics expert can tell you how to economize on food. Mrs. Fisher tells you how to economize and enjoy the result, which is quite

another matter. When you finish this book you can hardly wait to get your teeth into a wolf." Clifton Fadiman

+ New Yorker 18:65 My 30 '42 270w

Pratt p15 D '42

PARROTT, MRS KATHERINE URSULA (TOWLE). Heaven's not far away. 203p \$2 Dodd

42-22451

Valery Bennett at twenty-one had a few advantages, she was the only daughter of a wealthy father, she was widely traveled, strong and healthy, but she was thoughtless, arrogant, badly dressed and much overweight, and when she fell in love with an instructor in an aviation school, the disadvantages outweighed the advantages. In her efforts to win her man Valery learned to fly, made herself over in looks, and, tho she failed to attain her prime object, she won a better life for herself in the end.

"'Heaven's Not Far Away' reflects the knowledge of aviation which the author has acquired in becoming a licensed pilot and is entertaining from that angle—if not as a history of Valery's calories." Lisle Bell

Books p14 O 11 '42 180w

Reviewed by Charlotte Dean

N Y Times p35 O 4 '42 200w

PARROTT, MRS KATHERINE URSULA (TOWLE). Nothing ever ends. 190p \$2 Dodd

42-16184

The background is Porter's View, the beautiful old Massachusetts house which had been the home of the Porter family for generations. The story spans seventy-five years of family history, beginning before the Civil war and ending in the present. Two lovely women, both named Cynthia, hold the center of the stage in this chronicle narrated by Jason Porter, who, as he nears the century mark, decides that "nothing ever ends," it just keeps changing.

Reviewed by Lisle Bell

+ Books p13 Je 21 '42 200w

"Essentially a light and superficial love story, it nevertheless gives a pleasant illusion of depth by its perspective of the past." Charlotte Dean

+ N Y Times p23 Je 28 '42 240w

PARROTT, MRS KATHERINE URSULA (TOWLE). One more such victory. 229p \$2 Smith & Durrell

42-15549

"Susan Barr is in her mid-twenties, unmarried and independent, a successful copywriter for an insurance company. She is in love with Oliver Pryor, who earns more than she does but saves less. . . On her free evenings Susan worked on a novel. The boy-friend was politely interested but not impressed. That the manuscript should be accepted at its first reading, and that Susan Barr should prove a whirlwind success . . . was an eventuality for which neither was prepared. . . On the rebound, Susan accepted a brilliant, erratic, life-loving writer. . . Susan accepted his scale of living, and wrote frantically to keep up her end. They were immensely successful in the eyes of the world. . . [But] when Larry died of a heart attack the wolves closed in." Books

"That nothing succeeds like success is truer and grimmer in Ursula Parrott's novel than you might suspect from acquaintance with the smoothly executed romantic patterns she usually follows. This story has a sting to it. Brightly surfaced and sleekly sophisticated, it manages at the same time to unmask its characters, letting you see the lines of unhappiness and the pallor of loneliness they so carefully hide from the public and from one another." Lisle Bell

+ Books p11 Je 14 '42 600w

"It is an extremely personal-sounding story, giving the impression of being about a real woman." Charlotte Dean

N Y Times p17 My 31 '42 340w

PATCH, HOWARD ROLLIN. *Cupid on the stairs; a romance in rococo.* 287p \$2.50 Sheed
42-51182

"The scene of 'The Cupid on the Stairs' is an American suburban community. The chief characters are the four members of the Mayhappy family. Mrs. Mayhappy becomes involved in an affair with a doctor whose character seems to have been hacked out of James T. Farrell and Edgar Rice Burroughs. Mr. Mayhappy engages in dalliance with a visiting celebrity. The fifteen-year-old son of the family is the victim of a red-haired siren, while his sister pursues the acquaintance of Lonely Hearts correspondents." Books

"It is impossible to know whether Mr. Patch, using any other medium, could have presented a strong case for his belief. As it is, his choice of the novel form has been unfortunate. The book is an attempt at the savage portraiture of a group of futile people. Mr. Patch lacks the gift of caricature, which he attempts to use as a tool, and, since there is no life in any of his subjects and still less in the extraordinary language they speak, the book fails both as document and tract." Clare Godfrey
Books p14 N 22 '42 280w

"The author writes fairly well, with the faint irony and detachment appropriate of his theme, but the whole thing is only mildly entertaining. The characters are not only ridiculous, which is intentional, but a little dull, which presumably is not."
+ Springfield Republican p7e Ja 3 '43 250w

PATCHEN, KENNETH. *Dark kingdom; a collection of poems.* 117p \$2.25 Harriss & Givens, 49 E. 82d st, N.Y.
811 42-16273

"This poet of great talent has progressed farther and farther from the actual into the realm of his imagination, until he seems to have created a country of his own which reminds at times, though faintly, both of the prophetic books of Blake, of 'The Worm Ouroboros,' and of the decadent and demoniac strains of the nineties. It is a very queer world indeed. . . . Probably the best review of such a book as this would be written by a psychoanalyst, except that very few psychoanalysts have any experience of poetry or its inward compulsions, and might go far afield in their guesses." Sat R of Lit

Reviewed by Kerker Quinn
Books p14 S 13 '42 500w

Reviewed by R. P. Warren
Nation 155:17 J1 4 '42 360w

"Mr. Patchen is one of the poets whom historians will turn to for intelligence about the year 1942. It is true that he is often obscure with private symbols and special meanings and that eroticism, religion and socialism are curiously mixed. But he is a serious poet, a poet of significance who means every word he says, whose lines have to be considered with the utmost attention." P. M. Jack
+ N Y Times p4 Mr 29 '42 550w

"Patchen did not write this book. Or he wrote it but did not experience it. He plagiarized it—from himself. . . . When a thing is plagiarized, what happens is negative. The thing taken is left intact, except for one negative process: whatever was warm in it is now cold, whatever animation it had is now lamed. That is the evil in plagiarism and not its private property aspects; consequently, a man can steal from himself—with all of its evil consequences." Harvey Breit
+ Poetry 60:160 Je '42 900w

Reviewed by W. R. Benét
Sat R of Lit 25:14 My 9 '42 750w

PATER, ALAN FREDERICK, ed. See Anthology of magazine verse

PATMORE, DEREK. *Balkan correspondent.* 319p \$3 Harper

940.53496 World war, 1939—Balkan states. Eastern question (Balkan). World war, 1939—Personal narratives, English 41-25333
For descriptive note see Annual for 1941.

"Mr. Patmore does not seem to realize that . . . the task of writing a book which undertakes to explain 'the crumbling of a nation' and to outline a 'plan for a new order in the Balkans' also requires a more serious interest in political and social problems than he seems to be able to summon up. Nevertheless, in the portions of his book which deal with Rumania, he succeeds in presenting a comprehensive, if slightly uncomprehending, panorama of the upheavals and convulsions which seized that unhappy land following the Iron Guard's assassination of Prime Minister Armand Calinescu." Leigh White

+ Books p18 F 1 '42 550w

Reviewed by R. G. Woolbert

Foreign Affairs 20:777 J1 '42 40w

"Unlike some of his colleagues Mr. Patmore does not pretend to impart the 'scientific' explanation of all Balkan mysteries and enigmas. His is rather a personal story—hence the title—interwoven with gruesome and thrilling adventures and distinguished by frankness and candid modesty. Being himself an author and a successful playwright, his keen observation and subtle sense of psychology throw a clear light on the dramatic sequence of events in the Rumanian tragedy. Occasionally, led astray by fairness, he attempts to exculpate the villains in the play." Rustem Vambery
+ Nation 154:198 F 14 '42 600w

Wis Lib Bul 38:14 Ja '42

"'Balkan Correspondent' is a competently handled and unpretentious account—with many well-chosen observations—of the disintegration of British diplomacy in the Balkans molded with that wistfully tender touch which an Englishman is best equipped to give this theme." W. L. White

+ Yale R n s 31:616 spring '42 130w

PATON, WILLIAM. *Church and the new order.* 188p \$1.50 Macmillan [6s Student]

940.531 World war, 1939—Peace. World war, 1939—Religious aspects 41-23666

For descriptive note see Annual for 1941.

"Mr. Paton's thesis is clearly presented and ably argued." J. H. Holmes
+ Books p14 F 1 '42 230w

"This is a wise, temperate, informing, stimulating book. . . . With its general statements few of us could quarrel. . . . Dr. Paton insists that it is inconceivable that Germany shall be readmitted to the society of nations until after long probation. Though his last chapter is on 'forgiveness and power,' he does not seem to believe that wholehearted forgiveness could have any regenerative influence on Germany. To one man this fifth chapter with all its rugged realism seems quite unrealistic about some central principles of our faith." A. E. Day

+ Christian Century 59:152 F 4 '42 1050w

"It is a good summary of the situation and is a good book for those who think of these matters from the Christian viewpoint. It is useful because of its quotations from all important pronouncements of churches and governments. His statement concerning India is not altogether satisfying to an American." H. J. S.

+ Churchman 156:31 Mr 15 '42 90w

Reviewed by R. G. Woolbert

Foreign Affairs 20:775 J1 '42 10w

"Dr Paton's book on the place and function of the Church in the New Order, is as timely as it is welcome. It is written by one who has special qualifications for the task and whose breadth of view and sobriety of judgement will always command confidence." W. B. Selbie
+ Hibbert J 40:104 O '41 1350w

PATON, WILLIAM ANDREW. Advanced accounting. 837p \$5 Macmillan
657 Accounting (W) 41-10174

"In preparing this book the author's main purpose has been to furnish adequate material for intermediate and advanced courses in the principles of accounting offered to college and university students. At the same time the needs of practicing accountants for a thorough and up-to-date discussion of the crucial problems of valuation, analysis, and reporting have been kept in mind. The emphasis is on corporation accounts and statements, although much of the material is applicable to other forms of business organization." (Pref) Index.

"This book is characteristic of Professor Paton. It is at once a monument to his indefatigable energy and the testament of his accounting and his moral philosophy. His is not the nature to be neutral. For him accounting practices are right or wrong, logical or illogical, consistent or inconsistent. There can be no doubt that he has been a powerful influence for truth and candor in accounting, for clear exposition, and for rationalizing practices for which tradition appeared to be becoming the principal support." T. H. Sanders
+ Am Econ R 31:875 D '41 1850w

"For those schools of commerce in which large grists of accounting students are ground twice, this second-year text has much merit. Its range and succession of topics, its wealth of well-chosen exhibits, and its problem sets are not only convenient but impress upon the reader a sense of the broad scope and endless intricacy of the subject. For small classes or classes restricted to those who have the ability, training and interest to do serious work, only a small proportion of the book is superior to older texts." J. B. Canning
+ J Pol Econ 50:312 Ap '42 450w

PATTEE, ALIDA FRANCES. Vitamins and minerals for everyone; Hazel E. Munsell, tech. advisor. 242p il \$2 Putnam

612.39 Vitamins. Minerals in the body (W) 42-36012

"Gives the daily dietary allowances of each vitamin and mineral for both adults and children, food tables from which diet adequacy can be charted, and tables showing foods in descending order of their potency. Information on each vitamin and mineral is introduced by a dialogue illustrating the dire results of extreme deficiency in this particular body need." J Home Econ

Booklist 38:185 F 1 '42

Bookmark 3:7 Mr '42

"Not the ideal book for the layman with no science background nor for the specialist in nutrition, but useful for the great mass of home economists who come in between."

+ J Home Econ 34:193 Mr '42 80w

N Y New Tech Bks 27:30 Ap '42

Pratt p16 O '42

"This book should not be considered as a technical book for professionals but as a guide for persons who are teaching or advising lay groups in nutrition either by the spoken or written word. Because so many facts and figures are included it will save hours of digging." Norman Jolliffe, M.D.

+ Survey 78:318 N '42 300w

PATTERSON, SAMUEL HOWARD; LITTLE, ALBERT WILLIAM SELWYN, and BURCH, HENRY REED. American economic problems. 632p il maps \$1.96 Macmillan

330 Economics. U.S.—Economic conditions 41-15271

"Publication of a book dealing with the economic aspects of modern American society rounds out a series of three basic textbooks, all written by the same authors, for use in social-studies 'problems' courses in the senior high school. American Economic Problems is based in part on the more general Problems in American Democracy (published in 1938 and

revised in 1940) and is a companion volume to American Social Problems (published in 1939), with which it is correlated. It may be used by itself, however, as the basis for either a full year's study or a one-term course." School R

Reviewed by J. R. Davey

School R 50:154 F '42 1000w

Social Studies 32:379 D '41 10w

PAUL, ELLIOT HAROLD (BRETT RUTLEDGE, pseud). Last time I saw Paris [Eng title: Narrow street]. 421p \$2.75 Random house [10s 6d Cresset]

914.436 Paris—Social life and customs.

France—Politics and government

(W) 42-11885

For eighteen years, off and on, the writer lived on a little side street in Paris, the rue de la Huchette. This book gives an account of life on the little street, and sketches the characters of those who lived there.

Appeared on Best Seller list in: Books (32) N Y Times (15) PW (13) RB (5) W (1)

"Humor of a different sort and with a nostalgic undertone invites you to a book which, despite its lugubrious title, is *must* reading for anyone who has ever lived in France—or wanted to." Edward Weeks

+ Atlantic My '42 250w

Booklist 38:383 Je 15 '42

"Elliot Paul's 'The Last Time I Saw Paris' is not only one book readers must read—and don't worry, once you start it you must read it to the last acrid, smoking page, 'The Last Time I Saw Paris' is also several books which readers must read. It is partly Elliot Paul's autobiography; it is partly the biography of seventy-five French personages, including some dogs; it is a geography of the Rue de la Huchette in Paris where Mr. Paul and the seventy-five lived; it is a French history of a time, from 1923, when the Americans came, to June, 1940, when the Germans came, and it is an obituary and an epitaph, carved with clear writing and sculptured with many humble figures of France's tragic Third Republic, now dead." Janet Flanner

+ Books p1 Ap 26 '42 1600w

"It's a superb title for Elliot Paul's book which is the most generous, witty, loving, compassionate picture of the Paris everyone has been in love with. . . Elliot Paul saved a Spanish town for his readers. Now he has saved Paris, for this cross section is what one wants to remember on Spring mornings when the light is nostalgic and the headlines tormented—a brilliant and tender record of a people who will surely live again." Dorothy Hillier

+ Boston Globe p17 Ap 22 '42 750w

"It seems to me that, in spite of its great friendliness and charm, and entertaining qualities, it misses something pretty important in France: it's as if a statement were being made to the effect that in order to understand a country you must deal only with the most vulgar aspect of it. What I'm getting at is this: I have a hunch that Gide, or Malraux, or Maritain, would have some doubt about whether the picture of the rue de la Huchette is a picture of France. The whole quarrel in short, is with a statement that pops out somewhere along the way; in the statement Paul says that if only the rue de la Huchette had been allowed to survive he would have faith that France would soon be restored. That's really sentimental. But for anybody who ever lived in Paris, the book makes lovely reading." Morley Callaghan

+ Canadian Forum 22:123 Jl '42 550w

"It is a book written by a specialist for specialists, or at least it would have been that without the padding. I strongly urge that no one read it who has not specialized knowledge of French life and letters. The general reader will have no criterion on which to judge either the artistic or the factual truth of the book; it may also be said that such a reader will find many passages revolting. That will be his personal affair; he has been warned. But this book

which should have been simply a novel and to which so many accidents have happened bears in it a greater and wider possibility for harm. The general reader might see in it a picture of France. That indeed, would burden Mr. Paul with a serious responsibility for which he is—only too obviously—unprepared." C. G. Paulding

— + Commonweal 36:281 J1 10 '42 700w

"Intimate description of life in the cafés and the bordel may be objectionable to some library readers, but for interpretation of the French people and its unforgettable characters the book is recommended." Emily Garnett

+ Library J 67:130 F 1 '42 80w

"It is a discursive but intimate account, detached yet affectionate, touched up a little here and there, perhaps, for picturesque effect, but in all essentials honest and convincingly alive." D. S.

+ Manchester Guardian p3 N 13 '42 250w

"That Elliot Paul has failed to write either an interesting or an authentic book is not due to lack of affection on his part for the French of the rue de la Huchette or to lack of feeling for the French people's cause. It is due rather to his own tragic inability to write about people—and by this I mean any people—with the same unequivocal artlessness with which he apparently lives in their midst. The word tragic is not out of place here, for Paul's obviously great capacity for responding with warmth to the needs of mankind, his ability to arouse love and loyalty in others, and his instinct for the unfortunate, the exploited, and the suppressed are worthy of a less careless and touristic rendering." Kay Boyle

— + Nation 154:490 Ap 25 '42 1000w

"The book is easy to read, full of entertaining anecdotes, but curiously uneven in tone. Sometimes it is tender, sometimes it winks and leers like a Broadway song, sometimes it talks politics, sometimes it bursts into sudden rages. Always, however, it gets along with the job at hand. That job is to record the natural history of a Paris street, to tell how its people lived, and to describe the great events of our time as they were mirrored in the lives of a bankrupt hotel proprietor, a government clerk, a merchant of tropical fish, a grocer's family and half a dozen prostitutes. They were fine people, if not by episcopal standards, and Mr. Paul makes them hard to forget. But I suspect that in writing about them he was also trying to express something about the fall of Paris, some idea or emotion too big to be caught in the net of words." Malcolm Cowley

+ New Repub 106:578 Ap 27 '42 400w

"The Last Time I Saw Paris' will definitely disappoint those readers who expected a French companion piece to 'The Life and Death of a Spanish Town.' Elliot Paul's new book is no fellow to his one unforgotten masterpiece. It will also disappoint readers who might have looked to find here a comprehensive, integrated or balanced picture of France and the French people in the fateful years of calamity's gestation. This work has neither the stature of literature nor the substance of serious study. It nevertheless offers riches to the reader." Katherine Woods

+ N Y Times p5 Ap 19 '42 1100w

"You may find his occasional dissertations on politics and the arts a little too simple, but you will hardly fail to be touched and delighted by the knowledgeable humanness of his people."

+ New Yorker 18:79 Ap 25 '42 70w

Pratt p14 O '42

"For all who knew Paris and loved her—and those who did not love her did not know her—this is an intolerably heart-breaking book. I cannot claim to know Paris as Elliot Paul knows it. In the years 1920 to 1937 my visits there, once or twice a year, were not to the Left but the Right Bank, and the places I knew, the friends I had on the Left were in the Ile St. Louis, not in the Ile de la Cité. A street opposite that Ile, on the Left Bank, La Rue de la Huchette, is immortalized in this book, this book of joy, pity, anger, indignation and understanding." R. E. Roberts

+ Sat R of Lit 25:8 My 2 '42 1000w

"In the first half of the book there is almost nothing to criticize. Mr. Paul knows his France inside out. . . . But when the author went to fight in the Spanish civil war, and in Part II he becomes a political partisan. It was a mistake to introduce into this fine literary study a controversial political attitude, laying him open at last to criticism." Bernard Foley

+ Spec 169:363 O 16 '42 550w

"Mr. Paul has accomplished a most persuasive bit of propaganda, if we may be forgiven for using a word with ugly connotations in connection with this tenderly-written reminiscence. Harsh things have been said carelessly about a country which Americans have had reason to love well. It is good to be reminded of Paris, of the left bank, of all that is symbolic of a loved and lost country which must rise again."

+ Springfield Republican p7e Ap 19 '42 600w

Reviewed by Leon Whipple

Survey G 31:296 Je '42 350w

Time 39:90 Ap 27 '42 1550w

Times [London] Lit Sup p518 O 24 '42 550w

PAUL, ELLIOT HAROLD (BRETT RUTLEDGE, pseud). With a Hays nonny nonny [il. by Luis Quintanilla]. 188p \$2 Random house

791.4 Moving pictures 43-740

The retelling of six Old Testament stories to conform to the Hays code of decency for motion pictures.

Reviewed by William Soskin

Books p24 Ja 24 '43 1000w

"Some offense may be taken, though evidently none is intended, at the rather riotously funny manhandling of Old Testament stories as it is conceived that they might be treated by a Hollywood producer. . . . If Hollywood can stand Paul's text and Quintanilla's even more mordant pictures, people who revere the Bible ought to be able to stand it."

Christian Century 59:1595 D 23 '42 160w

"A great come down for the man who wrote 'Life and Death of a Spanish Town' and the artist who did 'All the Brave.'"

— New Repub 108:62 Ja 11 '43 180w

"There is no awe in Elliot Paul, nor in Luis Quintanilla, whose entertaining and not a little bitter drawings make up a potent supplement to the text. Nothing is sacred, and this is just as well because in their irreverence the collaborators have succeeded in producing a nervy and amusing book. They have also shrewdly insured their volume's place in history by reproducing that incredible document, the Hays Code, for the first time in full. . . . Concealed behind the jocular façade there is a fund of simple common sense and trenchant criticism of the films."

+ Theatre Arts 27:64 Ja '43 350w

PAUL, RANDOLPH EVERNGHIM. Federal estate and gift taxation. 2v \$20 Little

336.27 Inheritance tax. Gift tax. Trusts and trustees. Taxation—U.S. 42-3335

"In these volumes Mr. Paul performs for the highly personal subjects of federal estate and gift taxation the task of surveying existing law—a task so creditably accomplished for the income tax by the well known and frequently cited Law of Federal Income Taxation, published in 1934, of which he was co-author. Reflecting a process of natural evolution, he also goes further and, expanding the policy pursued in his subsequently published Studies and law review articles on difficult isolated phases of tax law, seeks to be of constructive aid in the future development of the wide fields of estate and gift taxation through critical analysis and recommendations for legislative improvement. The work is a distinct contribution, and its importance is enhanced by the reputation and influence in tax matters which the author, who has recently

PAUL, R. E.—*Continued*
 been appointed Tax Adviser to the Secretary of the Treasury, enjoys both in and out of Washington." Harvard Law R

Reviewed by Norris Darrell
 + Harvard Law R 55:1058 Ap '42 1950w

"A very workable book, excellently indexed, and with a wealth of references to the material to be found in legal periodicals." E. S. Reid

+ Yale Law J 51:712 F '42 1450w

PAULI, HERTHA ERNESTINE. Alfred Nobel: dynamite king—architect of peace. 325p \$3 Fischer, L.B.

B or 92 Nobel, Alfred Bernhard (W) 42-51209

Biography of the nineteenth century chemist who was the inventor of dynamite and who in his will established the Nobel prizes for outstanding achievements in the arts and sciences and in the promotion of peace. The author is particularly interested in the role played in his life by Bertha von Suttner, a Viennese who was for a short time his secretary and probably the source of his interest in pacifism.

Booklist 39:200 Ja 15 '43

Reviewed by Euan Evans
 Books p38 D 6 '42 1050w

"This excellent new life of Nobel does not pretend to give the reader a complete appreciation of his scientific work, nor does it attempt to unravel the complicated skeins of the monopolistic organizations he founded. It offers, instead, an impressionistic sketch of a fascinating personality, of a man who, away from the explosives to which his life was dedicated, was a shy, neurotic, unhappy, cynical intellectual." Keith Hutchison

+ Nation 156:26 Ja 2 '43 800w

"The writing suffers, perhaps, from too conscious an attempt at vividness; for a biographer the author seems too fond of the fictional ideal. Without intending it, this portrait of Nobel offers one of the best arguments for the socialization of the armament industry."

New Repub 108:190 F 8 '43 90w

"His peace prize was intended to reward the prevention of war, not its alleviation. His other prizes were conceived as aid and encouragement for struggling talents ('I would like to help dreamers,' he wrote, 'for they find it hard to get on in life'), not as the crown of recognized achievement. But if contradiction followed him all the way, this excellent study of his life is recommended all the more strongly as singularly pertinent reading."

+ N Y Times p16 D 13 '42 1050w

"The literature on Nobel is surprisingly poor. Thus, the present book is all the more welcome. True, its author, too, produces hardly any conclusive clue to the riddle of Nobel's character. But she gives as factual and as complete a report as possible on his life and the life of the Nobel Foundation—and the result is a most readable and interesting book which fills a definite gap." Robert Pick

+ Sat R of Lit 25:8 N 28 '42 900w

"This full-length biography about Alfred Nobel is a penetrating study. Miss Pauli writes well and without bias. With remarkable powers of penetration, she isolates the significant element in a letter, conversation or anecdote that brings into sharper relief the intellectual directives and human weaknesses that made the man, Alfred Nobel."

+ Spring'd Republican p7e D 20 '42 700w

PAULMIER, HILAH CODDINGTON, and SCHAUFFLER, ROBERT HAVEN, eds. Democracy days. 375p \$2.50 Dodd

808.8 Holidays. Democracy (W) 42-36161

"An anthology of the best prose and verse on democracy, tolerance and liberty. Plays, poems, essay material, speeches, and sayings

for Jefferson Day, I'm an American Day, Good Will Day, Brotherhood Week, and Bill of Rights Week." (Subtitle) Bibliography.

Booklist 38:306 Ap 15 '42

"Useful, timely anthology."

+ Books p12 Ap 12 '42 80w

"An excellent addition to the incredibly large anthology family." E. L. Tinker

+ N Y Times p21 Jl 26 '42 600w

Wis Lib Bul 38:83 My '42

PAXSON, FREDERIC LOGAN. Great demobilization, and other essays; with bibliographies of the writings of the author and of his graduate students. 206p \$3 Univ. of Wis. press

973 U.S.—History

41-52827

Collection of essays on various aspects of American history. "Though tending toward the objective school, [Professor Paxson] acknowledges, nevertheless, Clio's genuine concern with historical causation. The papers selected by the editors were written during a span of twenty years, and although titles such as 'The Rise of Sport' and 'The Great Demobilization' might suggest disparity of interest, seven of the eight disquisitions blend almost perfectly into the author's confession of faith in the frontier hypothesis of Frederick Jackson Turner (See 'A Generation of the Frontier Hypothesis')." Am Hist R

"From the first to the last, each item chosen for this little volume bears the stamp of mature, critical judgment, a creative imagination, and a buoyant style. A touch of stark realism, bordering upon pessimism, has, however, crept into his later dissertations." H. J. Deutsch

+ Am Hist R 47:946 Jl '42 210w

Reviewed by R. G. Woolbert

Foreign Affairs 20:575 Ap '42 10w

PAYROW, HARRY GORDON. Sanitary engineering; water supply, sewerage, water and sewage treatment. 433p il \$4 Int. textbook

628 Sanitary engineering. Water supply engineering 41-50984

"Designed as an introductory text to water supply and sewage disposal practice, this new book should appeal to operators and to others who lack special training in sanitary engineering. It is comprehensive in scope, including an outline of hydraulic fundamentals, discussions on streamflow, water consumption, and sewage flow, and concise descriptions of processes and equipment used in water and sewage treatment. Each chapter is followed with a list of problems and references to supplementary literature on subject matter previously discussed." Eng N

Reviewed by F. J. Maier

Am J Pub Health 32:96 Ja '42 190w

Eng N 127:87 S 25 '41 80w

N Y New Tech Bks 27:27 Ap '42

PEACH, WILLIAM NELSON. Security affiliates of national banks. 201p pa \$1.50 Johns Hopkins press

332.11 National banks—U.S. Banking law. Securities 41-13892

"The author seeks to discover the factors contributing to the entrance of national banks into the investment securities business; to review the growth and operations of security affiliates; to set out the abuses and defects of the affiliate system; and to analyze the regulation and abolition of security affiliates. Attention is given also to the legal aspects of security affiliates. It is explained that the study deals primarily with affiliates of national banks 'principally because of the innumerable changes and the lack of uniformity in the laws relating to state banks.'" J Pol Econ

"Since security affiliates have been abolished presumably permanently, the study is valuable principally to students of financial history. For a work so scholarly and so well documented it makes unusually interesting reading, for it throws considerable light on business and banking standards of an era now dead but never to be forgotten." R. G. Rodkey

+ Am Econ R 32:167 Mr '42 300w

Reviewed by C. B. Upham
J Pol Econ 50:308 Ap '42 600w

PEARSE, REGINALD WILLIAM BLAKE, and GAYDON, ALFRED GORDON. Identification of molecular spectra. 221p il \$8 Wiley [42s Chapman]

544.6 Spectrum analysis. Molecules [A 42-134]

"To identify a given system of bands in molecular spectroscopy, 'it has hitherto remained necessary to search through original papers or to calculate the positions of bands from the tables of derived constants. . . . This task is usually tedious and sometimes impossible to one without considerable experience'. Drs. Pearse and Gaydon have compiled tables of data which will facilitate the identification of bands occurring in the region 10000 Å. to 2000 Å. The data, in tabular form, include the recorded systems of diatomic molecules and a certain amount of data on polyatomic molecules; in many instances the authors have extended recorded data by actual measurements." (Nature) Author and subject indexes.

"The authors have accomplished the tire-some work of collection, selection, compilation and arrangement of the vast amount of data with clarity and skill, and the publishers and printers have done their jobs with equal acceptance. Such a book is needed by workers in this field, and the volume under review can be thoroughly recommended." W. R. Angus

+ Nature 148:240 Ag 30 '41 550w

N Y New Tech Bks 27:45 Jl '42

"It is certain that the book will soon belong to the necessary equipment of any laboratory where spectroscopic research is undertaken." H. Spomer

+ R of Scientific Instruments 13:163 Ap '42 750w

PEARSON, HESKETH. G.B.S.; a full length portrait. 390p il \$3.75 Harper

B or 92 Shaw, George Bernard (W) 42-22647

A portrait-biography of the famous Irish dramatist and critic, by the author of biographies of Darwin, Hazlitt, Tom Paine, etc. Index.

"When the reader is about two-thirds through Mr. Pearson's book he feels that this is as satisfactory a biography of Shaw, on the purely personal side, as could be written. But when the book is finished, that feeling has evaporated. This is partly Mr. Pearson's fault and partly the fault of the circumstances. To read the biography of a man before the man has died is like leaving the theater before the curtain comes down on the last act. . . . Mr. Pearson suffers under this handicap—for which we cannot fairly blame him. But we can blame him for the fact that we miss, when we have come to the end of the book, both a complete account of Shaw's later political opinions and a final estimate of Shaw's character." Theodore Spencer

+ Atlantic 170:133 D '42 850w

Booklist 39:70 N 1 '42

Reviewed by W. P. Eaton
Books p4 Ja 3 '43 1650w

"Hesketh Pearson's 'Bernard Shaw' is a very full book. . . . It is packed with entertainment, and liveliness, and vigor. And yet one's admiration of it stays distinctly on this side of idolatry. For one thing it is extremely clever and dazzling in its literary tricks. But it is a cleverness one has long been accus-

tomed to, and none of the tricks is new. . . . The general effect of his book would have been better had Mr. Pearson adopted a more sober style of his own." Harold Hobson

+ Christian Science Monitor p11 D 19 '42 850w

"This is the most satisfactory and revealing biography of one of the puzzling and fascinating characters of the present—or should we say the last?—generation. It is truly a 'full length portrait' instead of a mere recital of events. It combines the advantages of an autobiography with those of a frank critical study." W. L. Caswell

+ Churchman 157:16 Ja 1 '43 420w

"Valuable book. Highly recommended." H. P. Bolman

+ Library J 67:844 O 1 '42 80w

"Much has been written on Shaw by Shaw and a host of others, but there was room for this full and well-knit biography that carries him past his 80th year. Mr. Pearson has drawn upon many published sources and on some unpublished correspondence; and his subject has helped him on all points where help was asked. The portrait that results is the more convincing since the author is robustly critical of Shavian inconsistency and sheer perversity when these must be faced." A. S. Wallace

+ Manchester Guardian p3 O 30 '42 480w

"According to the jacket, it is 'the most Boswellian biography since Boswell's 'Johnson,'" and the minimal meaning of that grandiose claim is evidently that the intention of the author was, first of all, to reveal a personality. To the best of my knowledge none of the many previous books about Shaw has succeeded in doing anything like that, and the present one does not do it either." J. W. Krutch

Nation 155:385 O 17 '42 1700w

Reviewed by M. D. Zabel
New Repub 107:766 D 7 '42 1000w

"Mr. Pearson's biography is immensely amusing and will, if you are given that way, make you rock with laughter. And it is something more than that. It contains 'revelations,' it tells you everything—and perhaps even more than—you need or have a right to know about Shaw's life and character. . . . Mr. Pearson has given us all or nearly all that a biographer can be expected to provide about a man who is, after all, pre-eminently a writer." Leonard Woolf

+ New Statesman & Nation 24:375 D 5 '42 1150w

"Mr. Pearson's portrait of Shaw will easily take its place in any series that may be called good and great biography. Whatever Shaw's reputation as dramatist or Socialist may turn out to be, his impact as a personality on his age has been a resounding historic fact; and this Mr. Pearson records accurately and beautifully." P. M. Jack

+ N Y Times p1 O 11 '42 1550w

New Yorker 18:75 O 10 '42 70w

"Needless to say, this astonishing Mr. Shaw has been greater than anything even he has written. This is why his life is more remarkable than the most remarkable of his works, and why Mr. Pearson's biography, which brilliantly records that life, is a book of both uncommon importance and uncommon delight." J. M. Brown

+ Sat R of Lit 25:6 O 24 '42 3600w

"I will not say that Mr. Pearson has relieved the student of the necessity to read any other biographers of Mr. Shaw, but he has rendered about six of them superfluous. The single point on which illumination is still possible is the point on which Mr. Pearson, because he is English, cannot throw any light: the effect on Mr. Shaw's mind of having been born and bred in Dublin, a city which he abhors so much that he cannot be persuaded to enter Ireland by its gates." St. John Irvine

+ Spec 169:412 O 30 '42 950w

Reviewed by H. E. Woodbridge
Spring'd Republican p7e N 22 '42 1000w

Reviewed by Frederick Morton
Theatre Arts 26:794 D '42 1200w

PEARSON, HESKETH—Continued

Time 40:98 O 5 '42 1900w

Times [London] Lit Sup p534 O 31 '42 3000w

Reviewed by H. T. E. Perry
Yale R n s 32:394 winter '43 1700w**PEASE, HOWARD.** Night boat, and other Tod Moran mysteries. 267p \$2 Doubleday

(W) 42-25520

Collection of sea-mystery stories, all featuring Tod Moran. The last story is of a black-out in San Francisco. Some of the stories have appeared in magazines. For older boys.

Reviewed by M. C. Scoggin
Atlantic 170:149 D '42 60w
Booklist 39:187 Ja 1 '43Reviewed by F. B. Sloan
Christian Science Monitor p12 D 24 '42 70w

Horn Bk 19:39 Ja '43 60w

Reviewed by M. C. Scoggin
Library J 67:896 O 15 '42 10wReviewed by E. A. Groves
Library J 67:1107 D 15 '42 80w**PEASE, JOSEPHINE VAN DOLZEN.** The happy book; the fun of doing things right; with a message from Angelo Patri; pictures by Esther Friend. 128p \$2 Rand McNally

42-14974

Story-picture book explaining correct etiquette and procedure in everyday affairs for children three to seven. Index.

"Because there is so much, a wise mother will read the suggestions for her by the author on the last page. The paragraph on not bringing out a particular verse just when needed by the child's behavior is so sensible it saves the book from giving an older person a sense of slight suffocation from so much happiness. . . . If the items are taken one by one, each is good—though I could have done without the first stanza of an otherwise happy verse for table use: I wish, I wish, I wish, I wish I had some carrots on my dish. That second line will strike some children as an anticlimax, if not a non sequitur." M. L. Becker

Books p6 Jl 5 '42 400w

"Kindergarten teachers and parents will find book very useful, as material is presented in most acceptable manner. Not a Must book, but you may find that it will fill particular demand." D. M. MacDonald

+ Library J 67:477 My 15 '42 60w

PEASE, ROBERT NORTON. Equilibrium and kinetics of gas reactions; an introduction to the quantum-statistical treatment of chemical processes. 236p \$3.75 Princeton univ. press [17s Oxford]

541.39 Gases. Chemical reactions 42-5731

"Dr. Pease has prepared this text, which developed from a course of lectures, for 'the reader who has been separated from academic work and who now wishes to catch up on recent developments in this important field of the interpretation of chemical processes.' As the title indicates, the book is divided into two main sections, namely; Chemical Equilibrium in Gaseous Systems, and Kinetics of Gas Reactions." Chem & Met Eng

"This is really an excellent book. Teachers, graduate students and men in the industrial field will equally enjoy studying this carefully prepared work." F. C. Nachod

+ Chem & Met Eng 49:210 My '42 400w

N Y New Tech Bks 27:42 Jl '42

PEATTIE, DONALD CULROSS. Forward the nation. 281p maps \$2.50 Putnam

Sacagawea—Fiction (W) 42-14054

The story of the Lewis and Clarke expedition up the Missouri, thru the wilderness to

the Pacific and back, and of the Indian girl, Sacagawea, who guided the expedition so efficiently. Altho told in fiction form, this is based upon the facts.

Appeared on Best Seller list in: Books (8)
B & T (1) PW (1) RB (1)

"Mr. Peattie has not told the story simply, faithfully, or with informed historical understanding. He has told only a part of it, rather less than a third. He has told that part lyrically and imaginatively but with a displacement of emphases that ends by misrepresenting it. . . . His prose is ardent, his narrative has brilliance and nervous life, and anyone who reads it will appreciate its patriotic fervor. But it is an arty book and it is not Lewis and Clark, it is not the story of our greatest exploration; it is not, even, Mr. Peattie's heroine, Sacagawea." Bernard DeVoto

— + Atlantic J '42 650w

Booklist 38:442 Jl 15 '42

Bookmark 3:17 My '42

"What Mr. Peattie has given us is not a narrative of this great adventure, but a lyric of its romantic and historical import. . . . 'Forward the Nation' rejects the restraints of formal history. It likewise makes little effort to tell the story as a Defoe or a Parkman or an Irving might have done. It is a vivid, inspirational, and all too brief, little volume in tribute to a brave little company of woodsmen-soldiers and their stout-hearted captains and their Indian-girl guide, to a far-visioned President who for twenty years had sought to encourage some one among his countrymen to press through to the Pacific. There is still need, however, for a readable tale of that great adventure." J. D. McGoldrick

+ Books p3 My 24 '42 1850w

"As Mr. Peattie writes about them, Lewis and Clark become heroic figures, and so does Sacagawea. A mountain has been named for her, where Alpine wind-flowers bloom. It is recorded that she loved mountain flowers, and like all people of her race she was nature-wise. So she and the man who has told her story in singing prose meet on common ground." W. K. R.

+ Christian Science Monitor p20 Jl 1 '42 430w

"Those who enjoy this author's style will like his account of Lewis and Clark Expedition. . . . Others, who prefer history undiluted, will be annoyed by fictional form. . . . May be useful in small and medium-sized libraries, especially for high school pupils." G. E. Brown

+ — Library J 67:475 My 15 '42 70w

Nation 155:98 Ag 1 '42 150w

"It is a great story of American courage and persistence—and of American luck. Told by Mr. Peattie, it is full of the naturalist's feeling and observation: garnet in the blueberry bushes north of Monticello; the 'Nebraska sky arching like a bent bow from horizon to horizon'; 'wide plains knifed by the Dakota winds'; sage-brush spreading westward 'like a tranquil ocean'. . . . Maybe Mr. Peattie has sentimentalized this material. At any rate, he has put sentiment into it. Those who do not like this quality under any name may avoid this book; it isn't for them." R. L. Duffus

N Y Times p1 My 24 '42 1100w

"Mr. Peattie's moving, nature-wise prose helps to keep things vivid, though it is perhaps over-romantic in general. Some of the dialogue, too, sounds like the lines of a historical pageant."

+ — New Yorker 18:67 My 30 '42 70w
Wis Lib Bul 38:97 Je '42**PEATTIE, RODERICK, ed.** The friendly mountains. 341p il \$3.50 Vanguard

917.4 Mountains (W) 42-50933

"First book in 'American Mountain' series takes up the Adirondacks, the Green and the White Mountains, and the Taconics, and is combined work of authorities in various fields. They write with enthusiasm worthy of their fascinating subjects, which include nature, geology, history, climbing, skiing, climate and weather, and other topics." Library J

"As a whole, the book does what no other book has done in the way of compressing four ranges and an extra mountain to boot into one volume—has really attempted to do what one book can hardly do. Like all edited works in which as many as nine writers participate there is, as would be expected, less homogeneous and cohesive reading than would be likely if the work were single-minded, as the making of the mountains was. But it would be too much to ask, perhaps, of any single writer." C. E. Crane

+ — Books p2 D 20 '42 1100w

"Highly recommended." L. M. Kinloch

+ Library J 67:951 N 1 '42 60w

Reviewed by G. H. Copeland

N Y Times p5 Ja 3 '43 1100w

Scientific Bk Club R 13:3 N '42 270w

PEATTIE, RODERICK. How to read military maps. 74p col maps \$1.50 Stewart

623.71 Maps, Military (W) 42-36432

Non-technical description of contour maps and how to interpret them, especially for military purposes. "The reader can acquire the fundamentals in an evening though expertness, naturally, is only to be gained by field experience—and that not too easily on a dark, stormy night with only matches for light. Professor Peattie has taught map interpretation in and out of the Army since 1912." (Books)

Booklist 39:195 Ja 15 '43

"His short essay is valuable to both soldier and civilian." P. J. Searles

+ Books p21 Ja 17 '43 100w

"For Joe in the army this amusing little volume will not be very much use unless he is in a formation where they have to read maps only on the rarest occasions and then only in an emergency. . . . If, however, Joe is still in high school and only expects to want to read military maps some day, it will probably do him quite a lot of good as a piece of preliminary instruction. And for hikers or other persistent civilians it is a useful introduction to the subject, couched in terms that make it easy reading." Fletcher Pratt

+ — Sat R of Lit 26:16 Ja 2 '43 140w

PECK, ANNE MERRIMAN. The pageant of South American history. 405p il maps \$3 Longmans

980 South America—History (W) 41-52025

For descriptive note see Annual for 1941.

Am Hist R 47:697 Ap '42 20w

"Mrs. Peck's 'Pageant' is a pleasant and absorbing recital of the journey which the South Americans have taken from the days of Incas and Aymaras down to the present day. It will be read with equal joy by bright high school lads and tired adults."

+ Books p17 F 1 '42 280w

"An attractive introduction to an important subject." J. F. Thorning

+ Cath World 154:632 F '42 550w

Reviewed by R. G. Woolbert

Foreign Affairs 20:786 Jl '42 10w

"The main criticism of this book is that it is not precise or detailed enough for a text, and too dull, in its generality, for straight reading. . . . The book is comprehensive and impartial; it is moreover the first response to a real need. From this point of view it can be recommended, as an earnest endeavor to provide a simplified study of South American history." Elizabeth Wilder

+ — Social Studies 33:94 F '42 240w

Wis Lib Bul 38:14 Ja '42

PECK, LEIGH. Don Coyote; il. by Virginia Lee Burton. 78p \$2 Houghton

Coyotes—Legends and stories. Indians of North America—Legends (W) 42-8283

Folk tales and fables about the coyote, many of them from Mexican or Indian sources. The coyote is the southwestern counterpart of Brer Rabbit, and in these tales is accounted a wise

and sometimes humorous animal. Illustrated in color. For grades four to six.

Booklist 38:312 Ap 15 '42

"The pages are large enough to give both pictures and occasional verses all the room they need for fitting display, and the type is large enough not to tire the eyes of a new reader." M. L. Becker

+ Books p8 Ap 19 '42 350w

"Leigh Peck, who told about Pecos Bill, tells these animal folk tales with appreciative humor and Virginia Lee Burton enters fully into the spirit with her engaging pictures." A. M. Jordan

+ Horn Bk M 18:172 My '42 100w

"Entertaining stories, often amusing, and can well be used as story telling material. Young children will enjoy hearing these stories of the coyote, and those from eight to ten years old will enjoy reading them for themselves. Expressively illustrated by Virginia Lee Burton. Recommended." J. E. Stromdahl

+ Library J 67:321 Ap 1 '42 70w

Reviewed by R. A. Hill

Library J 67:883 O 15 '42 20w

"The tales have a dramatic quality that suggests the spoken word; they read aloud effectively and storytellers will find them useful. Virginia Lee Burton has supplied notable illustration in color. She has caught the puckish quality of Coyote's mischief and the absurdity of the predicaments in which the other creatures find themselves, and she has contrived to put so much action into her drawings that wolf and bear, blackbird and turkey and Coyote himself fairly seem to move on the page." A. T. Eaton

+ N Y Times p8 Ap 19 '42 280w

New Yorker 18:74 My 23 '42 50w

Wis Lib Bul 38:141 O '42

PEDLER, MARGARET (BASS) (MRS W. G. Q. PEDLER). Then came the test. 277p \$2 Doubleday [8s 6d Hodder]

42-7502

A young English brother and sister left with a large country estate and very little money, at the death of their father, proceeded to live in their old lavish and hospitable way until faced with a large overdraft. With the sale of their home and the outbreak of the war a new way of life was forced upon them and "then came the test."

Reviewed by Lisle Bell

Books p17 F 22 '42 100w

Times [London] Lit Sup p225 My 2 '42 90w

PEELE, ROBERT, and CHURCH, JOHN A., eds. Mining engineers' handbook, written by a staff of forty-six specialists. 3d ed 2v il \$15 Wiley

622 Mining engineering

41-11922

"Extensive rewriting and radical revision of a costly but invaluable engineering reference work." (Booklist) "The first edition of this book was published early in 1918 [Book Review Digest, 1918]. In preparing the second edition, issued in 1927, many changes in subject matter were found necessary, as set forth in the preface to that edition, and references to them need not be repeated here. Most of these alterations were called for by the progressive modifications of mining methods and appliances, and the development of new methods. Much new matter was added, some of the older text omitted, and some sections of the book were almost entirely rewritten." (N Y New Tech Bks)

Booklist 38:57 O 15 '41

N Y New Tech Bks 26:42 Jl '41

PEET, CREIGHTON. All about broadcasting; phot. by the author. 67p \$1.75 Knopf

621.384 Radio broadcasting (W) 42-19328

A boy interested in radio is shown as he visits the studios of the four major networks, and learns from engineers about the radio

PEET, CREIGHTON—Continued

waves and transmitters, and what the routine is like in big broadcasting stations. For readers of ten and older.

Booklist 39:17 S '42

"Excellent photographs show the latest developments in the radio world." A. M. Jordan
+ Horn Bk 18:343 S '42 40w

"On a par with author's other informative books. Should be interesting not only to scientifically minded children, but to those who only listen. Photographs are excellent as usual." J. E. Wooster
+ Library J 67:797 S 15 '42 50w

"Boys and girls, and indeed readers of any age who are curious to know what is behind this modern every-day magic of music and voices on the air, will find their questions answered with admirable simplicity and clarity in 'All About Broadcasting.'" A. T. Eaton
+ N Y Times p11 S 27 '42 240w

PEFFER, HELEN HAYES. Madam chairman, members and guests; ill. by Helen E. Hokinson. 121p \$1.75 Macmillan

396.062 Women's clubs 42-36168

Chapters on the art, and the difficulties of being president of a woman's club, by one who has had experience in one such New York club. Contents: You may find yourself the president; Things you had better know; The care and feeding of speakers—celebrities must eat; The business meeting—democracy rampant; The annual election—here the girls may toss their manes; The paid secretary—twentieth century Christian martyr; Clubwomen are people—many are decent to each other; In the end you get a watch. The illustrations are in keeping with the character of the book.

Booklist 38:324 My 1 '42

Books p24 S 13 '42 150w

"Something tells us that the ladies who need this most, as a guide to understanding the functions and functionings of woman's clubs and as a body of counsel concerning their own participation therein, are not the ones who will enjoy it most. But its humor, which is keen and sometimes devastating, is also kindly. No one—certainly no male who has often addressed woman's clubs—will deny that the author knows her clubs and clubwomen. Helen Hokinson's illustrations add to the hilarity."

+ Christian Century 59:499 Ap 15 '42 100w

"Incidents are cited directly from the author's experience. And the generalizations are no less general for being particular. The bitter-sweet of recognition will sharpen the flavor of Miss Peffer's wit for any reader who has ever known anything about any woman's club, anywhere. . . . Meanwhile, Helen Hokinson's women clubbers are seen in half a dozen groupings, and are, as always, dauntless and unique."

+ N Y Times p2 Ap 12 '42 500w

Spring'd Republican p7e Ap 19 '42 170w

Wis Lib Bul 38:83 My '42

PEFFER, NATHANIEL. Basis for peace in the Far East. 277p \$2.50 Harper

940.531445 Reconstruction (1939)—East (Far East). Eastern question (Far East). U.S.—Foreign relations—East (Far East) (W) 42-25169

"The system of special privilege for Western nations in the Far East is ended, says the author. If we are determined to make a workable peace, we must, he thinks, (1) crush Japan but give her the opportunity to prosper in non-aggressive ways, (2) liberate and help to industrialize China, and (3) introduce self-government in southeastern Asia. Takes the long view of Far Eastern politics." (New Yorker) Index.

Booklist 39:136 D 15 '42

"The one aim and postulate of Mr. Peffer's entire book is the basis of an enduring peace

in the Far East, which means peace for future generations of Americans as well as for peoples of the East. It is a plea that no American can ignore, and we should be grateful that the complicated and almost hopeless subject has been presented with such clarity, simplicity and force of vision." Lin Yutang
+ Books p1 N 29 '42 1500w

Reviewed by Malcolm Cowley

New Repub 107:830 D 21 '42 600w

"The book is a piece of keen, logical abstract thinking, with a minimum of references to personalities and current events." W. H. Chamberlin

+ N Y Times p3 D 27 '42 1050w

"An admirable study, well informed and clearly written."

+ New Yorker 18:100 N 28 '42 90w

"Mr. Peffer has written an unusually thought-provoking book at the very time when it is greatly needed." F. M. Mohler

+ Spring'd Republican p7e N 29 '42 650w

PEGG, CARL HAMILTON, and others. American society and the changing world. 601p maps \$3.50 Crofts

973.91 U.S.—Politics and government. U.S.—Social conditions. U.S.—Economic conditions. World politics. Social conditions. Economic conditions 42-7984

"This book 'attempts to view American society and its problems as a part of a dynamic interdependent world now in the throes of swift transition.' It is an outgrowth of an introductory course in the social sciences at the University of North Carolina. . . . The changing world is described by tracing briefly the course of international events from Versailles to Pearl Harbor, and by treating at some length the recent history and problems of Russia, Italy, Germany, France, Great Britain, Scandinavia, the Far East, and Latin America. . . . The nineteen chapters on 'The United States and Its Problems' survey critically and analytically the vast panorama that is America. Considerable attention is given to government, agriculture, business, the consumer, labor, the family, and ethnic and population problems." (Social Studies) Index.

"The authors have not been able to rise above the inherent handicap of sketchy treatment of too wide a variety of subjects scattered throughout the fields of political science, history, economics, and sociology; and they are insufficiently identified, both on the title page and in their respective chapters. . . . The splendid chapter on propaganda might have been included among the 'vital forces' in politics. Good chapters deal with the structure of American government, our foreign policy, government and business, agriculture, and conservation. Possibly the strongest section of the book is the last, devoted to sociological problems. Too large and difficult a task was undertaken; but only thereby do we progress." W. L. Godshall

+ — Am Pol Sci R 36:580 Je '42 380w

School & Society 55:196 F 14 '42 80w

Reviewed by Robert Bierstedt

Social Educ 6:375 D '42 350w

"Despite the title of the book, the authors have not fully realized their purpose of treating American society in terms of or as a part of 'a dynamic interdependent world.' One does not get a very strong impression of the reciprocal economic, cultural, and ideological impact of America and the rest of world society. Although the purpose is to describe rather than prescribe, a review of recent trends in social and international planning would have appealed to the current 'run of attention' in college social science courses. The book is well written. The tone is liberal." F. B. Parker

+ — Social Forces 21:251 D '42 280w

"The chapters of this collaborative work are uniformly well-written, with little repetition, and the viewpoint is consistently liberal. Teachers of introductory courses in the social sciences would do well to ponder on this approach; perhaps they will find that an integrated study of the problems of American society as they are conditioned by 'the facts

and forces of world life' will give greater value and meaning to the work they are now trying to do." N. D. Palmer

+ *Social Studies* 33:238 My '42 430w

Reviewed by Read Bain

Survey 78:253 S '42 300w

PEGLER, WESTBROOK. George Spelvin. American and fireside chats. 195p \$2.50 Scribner

818

42-21320

Forty-four essays on American conditions of the present day, selected from the author's newspaper articles.

Reviewed by G. W. Johnson

Books p6 S 27 '42 1950w

"All things considered, the Pegler fan world probably won't be disappointed at all by this book, but those not of the Pegler fan world, who read it, will probably tell themselves and each other that it is too bad the quality of the author's 'fireside chats' doesn't ever seem to reach toward the level of those fireside chats of another American whom he is so very busy lampooning." R. G. Doyle

N Y Times p3 S 13 '42 550w

"It is difficult to write about Westbrook Pegler without being as unfair, as intolerant, and as rambunctious as he is. One is tempted to try to imitate his epithets, which would not be easy, and to emulate his intellectual morals, which would be nothing short of scandalous. Perhaps I should yield to the temptation of paying him as nearly as I could in his own bright but dubious currency. I am restrained only by the fact that I have a qualified admiration for his style, vigorous often to the point of unconscious burlesque." Irwin Edman

+ *Sat R of Lit* 25:9 S 26 '42 1050w

PEMBERTON, JOHN CLIFFORD, 1893- Pemberton, defender of Vicksburg; with a foreword by Douglas Southall Freeman. 350p il maps \$3.50 Univ. of N.C. press

B or 92 Pemberton, John Clifford, 1814-1881. Vicksburg—Siege, 1863 42-4215

General John C. Pemberton was a Northerner who was sympathetic with Southern claims of states rights, enjoyed the favor of Jefferson Davis, and was in command at Vicksburg when that city was besieged by Grant and finally fell July 4, 1863. This full-length biography, written by his grandson, reviews in considerable detail the story of the siege from the defenders' point of view. Index.

"We should expect the grandson of General Pemberton to be sympathetic towards his hero, and he does, indeed, act as counsel for the defense. Yet there is little special pleading, and the argument is straightforward and fair." H. S. Commager

+ *Books* p2 Mr 8 '42 1650w

Christian Science Monitor p10 My 2 '42 230w

"The book is no mere pious family tribute. It is a solid and well documented biography and a valuable contribution to the history of a war, interest in which is only temporarily obscured even by the world conflagration." H. I. Brock

+ *N Y Times* p8 Mr 22 '42 1050w

PENNSYLVANIA, UNIVERSITY. Bicentennial conference. Studies in civilization, by Alan J. B. Wace [and others]. 200p \$2 Univ. of Pa. press [9s Oxford]

901 Civilization 41-10569

This volume contains addresses delivered at the Bicentennial Celebration of the University of Pennsylvania in 1940. Contents: The Mycenaean civilization, by A. J. B. Wace; Exact science in antiquity, by O. E. Neugebauer; The artistic and intellectual contribution of Greece, by W. S. Ferguson; The heritage of the Roman laws, by A. E. R. Boak; The medieval pattern of life, by E. K. Rand;

The institutional pattern of the middle ages: inheritance and legacy, by A. C. Howland; Literature and learning, by C. G. Osgood; The search for the heroic poem, by W. J. Entwistle; Unifying factors in the development of modern ideas, by J. H. Randall, jr; Some sceptical observations (while they are still possible) on the relationship of economic and political developments in modern Europe to contemporary political totalitarianism and economic determinism, by C. J. H. Hayes; England's contribution to constitutional government, by C. H. McIlwain; World currents in American civilization, by A. M. Schlesinger; A century of American poetry, by Charles Cestre; Tradition and rebellion: European patterns in the literature of America, by S. T. Williams.

"There is a surprising continuity of treatment and interest in this well-organized symposium." Glenn Negley

+ *Ethics* 52:385 Ap '42 600w

J Philos 38:586 O 9 '41 120w

PENNSYLVANIA, UNIVERSITY. Bicentennial conference. Studies in economics and industrial relations, by Wesley C. Mitchell [and others]. 183p \$2 Univ. of Pa. press [9s Oxford]

330 Economics

41-23644

Thirteen papers presented at the Bicentennial Conference of the University of Pennsylvania. Contents: Economic resources in economic theory, by W. C. Mitchell; Our future economic defense, by Herbert Hoover; Investment in relation to business activity and employment, by J. M. Clark; Capital formation, 1879-1938, by Simon Kuznets; Investment incentives, by A. H. Hansen; American research in price history, by A. H. Cole; Prices, wages, and the industrial revolution, by E. J. Hamilton; The professional accountant's responsibilities to the public, by J. K. Mathieson; Management's responsibilities to the public for accounting reports, by P. L. West; The government's responsibility for the regulation of accounting reports, by W. L. Wertz; The development of national labor policy, by S. H. Slichter; Is unemployment inevitable? by J. D. Brown; Is unemployment inevitable? by W. A. Berridge.

Reviewed by W. B. Locking

Ann Am Acad 220:269 Mr '42 550w

Reviewed by R. G. Woolbert

Foreign Affairs 20:775 Jl '42 20w

Reviewed by J. J. Spengler

Social Forces 20:530 My '42 320w

PENNSYLVANIA, UNIVERSITY. Bicentennial conference. Studies in political science and sociology, by Hu Shih [and others]. 194p \$2 Univ. of Pa. press [9s Oxford]

301 Political science. Sociology 41-25746

Collection of papers presented on the occasion of the university's bicentennial celebration. Contents: Instrumentalism as a political concept, by Hu Shih; The evolution of American educational ideals, by Newton Edwards; Falling short of the democratic ideals in education, by Mark A. May; Program for the attainment of American educational ideals, by W. G. Carr; Pennsylvania and Switzerland: the American origins of the Swiss constitution, by W. E. Rappard; Minorities in American history, by A. C. Cole; The present position of minorities in the United States, by Louis Wirth; Can minorities be tolerated in a democracy? by Carl Kelsey; Consequences of mass immigration, by Alvin S. Johnson; Repatriation of Greeks, Turks, and Bulgars after the Graeco-Turkish war, 1919-23, by P. E. Mosely; Refugees in the Americas, by William Haber.

"Each of these short essays represents a distinct contribution to its particular subject." C. C. Rodee

+ *Am Pol Sci R* 36:389 Ap '42 300w

Reviewed by R. G. Woolbert

Foreign Affairs 20:772 Jl '42 20w

PENNSYLVANIA. UNIVERSITY. Bicentennial conference. Studies in the history of science, by E. A. Speiser [and others]. 123p \$1.50 Univ. of Pa. press [7s Oxford]

509 Science—History 41-12823

"This little volume represents a group of papers by very eminent scientists presented at the Bicentennial Conference of the University of Pennsylvania." (Am Hist R) Contents: Ancient Mesopotamia and the beginnings of science, by E. A. Speiser; Some fundamental concepts in ancient astronomy, by O. E. Neugebauer; Medicine and surgery in ancient Egypt, by Hermann Ranke; Medieval medicine, by H. E. Sigerist; The rise of modern scientific medicine, by R. H. Shryock; Two centuries of surgery, by E. A. Graham; Logico-historical study of mechanism, vitalism, naturalism, by E. A. Singer; The mathematical way of thinking, by Hermann Weyl.

Reviewed by Hugh Cabot
Am Hist R 47:919 J1 '42 250w

"In general, the papers are interesting and important summaries of developments in various fields of the history of science. To this reader, inexpert in these fields, the articles were especially illuminating." Glenn Negley
+ Ethics 52:386 Ap '42 160w

J Philos 38:586 O 9 '41 120w

PENROSE, BOIES. Urbane travelers, 1591-1635. 251p \$3 Univ. of Pa. press

923.942 Travelers. Europe—Description and travel 42-19537

Sketches the lives of seven British travelers of three centuries ago and gives some account of their wanderings. Contents: Fynes Morvson; John Cartwright; Thomas Coryate; William Lithgow; George Sandys; Sir Thomas Herbert; Sir Henry Blount. Bibliography. Index.

"'Urbane Travelers' is a welcome addition to our studies in the history of travel and travel literature, and it may also be recommended to all students of late Tudor and early Stuart times." S. C. Chew
+ Books p27 N 1 '42 600w

"We must confess that 'Urbane Travelers' is disappointing. The charm of travel books lies in the detail of the picture and the personality of the traveler. A digest of them is stale ale. Frankly, the methodical enumeration of the different European capitals and towns visited by Morvson and Coryate makes boring pages. Mr. Penrose is more interested in accuracy than dramatic narrative but, since students would consult the originals rather than these essays, he seems to have mistaken their purpose. At all events he whets one's curiosity." E. V. R. Wyatt

+ Commonweal 36:426 Ag 21 '42 1250w
N Y Times p8 Ag 23 '42 600w

PENROSE, STEPHEN BEASLEY LINNARD. That they may have life; the story of the American university of Beirut, 1866-1941; [pub. for] the trustees of the Am. univ. of Beirut. 347p il \$3.75 Princeton univ. press 378.569 American university of Beirut 41-24310

"This life history of an American university with nearly five thousand graduates distributed through the Near East is more than a chronicle of missionary work or college administration under difficult conditions; it is a suggestion, often not so fully discussed as one would wish, of American influence in the Arabic awakening. Perhaps the greatest achievement is an institution that can survive fifty nationalities and thirty religious sects." Social Studies

Reviewed by A. O. Sarkissian
Am Hist R 47:920 J1 '42 140w

Reviewed by A. L. Murray
Churchman 155:17 D 1 '41 250w
School & Society 55:372 Mr 28 '42 140w
Social Studies 33:92 F '42 100w

PENTECOST, HUGH. I'll sing at your funeral. 250p \$2 Dodd (W) 42-7963

Detective story.

"Mr. Pentecost strikes us as about the best of the hard-boiled school. He has stuff of his own, including what amounts to a personal style, excepting when he riddles the pattern with that swearing stencil." Will Cuppy
+ Books p12 Mr 29 '42 300w

Reviewed by Isaac Anderson
N Y Times p14 Mr 22 '42 240w

"Fine puzzle and good, tough dialogue."
+ New Yorker 18:80 Mr 14 '42 90w

"Sure-fire."

+ Sat R of Lit 25:21 Mr 28 '42 40w

PEPIN, HARRIET (MRS W. K. BERGER). Modern pattern design. 253p il \$5 Funk

646.4 Dressmaking. Costume design 42-20238

Discusses patternmaking and the use of the block system by professional clothes designers. Considers only women's and children's clothing. Illustrated with diagrams. Index.

"Material is presented from the professional point of view and would be useful only to the very skilled home sewer."

Booklist 39:64 N 1 '42

"The directions for designing and cutting patterns are clear and easy to follow and, while this volume, according to its author, is not intended to take the place of classroom training or workroom experience, it would go a long way toward doing so in the hands of a woman with perseverance and talent."
+ Books p26 N 29 '42 100w

"Teacher—students—anyone who sews and wants to know how to make patterns from a foundation, or who may only want to make occasional changes in commercial patterns, can get reliable help from this book. It fills a need long felt by both professionals and amateurs." C. L. Scott
+ J Home Econ 34:744 D '42 100w

"Should be most welcome."
+ Special Libraries 33:263 S '42

PEPPER, STEPHEN COBURN. World hypotheses; a study in evidence. 348p \$2.50 Univ. of Calif. [15s Cambridge] 42-37135

110 Metaphysics
"The aim of this book is to offer a complete survey of the field of metaphysics. It is an analytical study, and consequently stresses issues rather than men. It seeks to exhibit the source of these issues, and to show that some are unnecessary, and that the rest gather into clusters and are interconnected in systems corresponding closely to the traditional schools of philosophy. This method of handling these materials the author calls the 'root-metaphor method.' . . . The author is Professor of Philosophy and Aesthetics and chairman of the Department of Art in the University of California." Publisher's note

"The inability of philosophers to agree is surely not the least of philosophical problems. Professor Pepper has here given us a valuable discussion of this problem. . . . The reviewer finds this book to be admirably well written, useful, ingenious, irritating, and (with reservations) penetrating. There are many good things in it." Charles Hartshorne
+ Ethics 53:73 O 42 2300w

"This is a very interesting and unusual, if somewhat curious, book. It is unusual for a philosopher to attempt as is done here, to study world hypotheses 'as objects existing in the world, to examine them empirically as a zoologist studies species of animals, a psychologist varieties of perception, a mathematician geometrical systems' (p. 2); for to do this requires a self-abnegation with regard to taking sides difficult to achieve. Nevertheless Professor Pepper does appear to have succeeded." D. H. Parker
+ J Philos 39:527 S 10 '42 1150w

PERDUE, VIRGINIA. Case of the foster father.
270p \$2 Doubleday

42-19353

Detective story.

"Eleanora Burke, two-hundred pound lady sleuth, starts war when a monozygotic twin—as opposed to a dizygotic twin—turns up missing, then murder strikes the madhouse. Eleanora is the main show. She's husky, amusing and smart." Will Cuppy
+ Books p17 Ag 23 '42 150w

"Mrs. Burke, who appeared first in 'The Case of the Grieving Monkey,' improves upon better acquaintance." Isaac Anderson
N Y Times p8 S 6 '42 200w

PERKINS, HOWARD CECIL, ed. Northern editorials on secession. (Am. hist. assn. Albert J. Beveridge memorial fund. Publication) 2v \$10 Appleton-Century

973.68 Secession. Public opinion—U.S. U.S.—History—Civil war—Causes 42-2297

"This compilation of northern editorials is presented as a selection of representative newspaper opinions on different aspects of the secession crisis of 1860-1861. It is designed to suggest the diversity of thought and feeling from which there later emerged an aggressive northern policy and a fair degree of northern unity. The main text in these volumes is preceded by an introduction and followed by a newspaper index and a general index. The introduction discusses the politics of the secession crisis, describes the northern press of the period, and explains the selection and classification of editorials." (Pref) Index at end of each volume.

"One thing, which Professor Perkins hardly had in mind, these volumes should do: they should kill forever the legend that the period was the 'golden age' of American journalism. There are some good editorials scattered through these thick volumes, but most of them are petty in their partisanship, shallow in their emotional appeal and frequently downright silly in their logic."

Christian Century 59:288 Mr 4 '42 260w

"Dr. Perkins deserves high praise for completing a tremendous task in such competent fashion." Carl Wittke

+ New Eng Q 15:538 S '42 1250w

PERKINS, WILMA LORD. Fannie Farmer junior cook book; il. by Martha Powell Setchell. 208p \$1.75 Little

641.5 Cookery—Juvenile literature (W) 42-25406

A cookbook based on the famous Boston Cooking School Cook Book. It is designed especially "for those young cooks who need help in selecting the recipe to try as well as even more detailed instruction about methods." (Pref) Index.

Booklist 39:144 D 15 '42

Horn BK 19:43 Ja '43 80w

"Recommended for home and library." Emily Hutson

+ Library J 68:38 Ja 1 '43 80w

"As solid and reliable as the senior 'Fanny Farmer' and a great deal prettier." K. S. W.
+ New Yorker 18:116 D 12 '42 70w

PERLS, KLAUS G. Vlaminc [ed. by André Gloeckner]. (Modern masters) 78p il pl \$3.50 Harper; Hyperion

759.4 Vlaminc, Maurice de 41-52021

Photographic reproductions in color and in black and white of the work of this French artist, and a discussion of his part in the Fauve movement. The first chapter is a long essay on esthetics. Bibliography. Indexes.

"With respect to illustration, the black and white plates are uniformly excellent. The color work may be said, in general to represent a considerable improvement over preceding volumes of the Hyperion series. Many of

the color plates, however, prove sadly 'off'—this one realizes at once, just glancing at them, or by direct evidence when it is feasible to compare a plate with the painting it purports to reproduce. Still, it is apparent that progress is being made. Upon the whole, the best color work, by far, is found in the Vlaminc monograph." E. A. Jewell

+ — N Y Times p21 My 10 '42 240w

Wis Lib Bul 38:183 D '42

PERRY, GEORGE SESSIONS. Texas, a world in itself; il. by Arthur Fuller. (Whittlesey house publication) 293p \$2.75 McGraw

917.64 Texas (W) 42-23507

Some autobiography, some history, a good deal of traditional lore, enter into this picture of Texas as it is today, a vast land of varied industries and resources. Index.

Appeared on Best Seller list in: Books (1) N Y Times (13)

Booklist 39:100 N 15 '42

"Mr. Perry, the talented young man whose novel, 'Hold Autumn In Your Hand,' won the 1941 National Book sellers Award, is a sound, knowing and refreshingly unpretentious writer. In his home country the people who discuss such matters are sure that he will 'go far,' as the saying has it—and, indeed, he has already gone pretty far. The present book is an uneven sort of memorandum, or report, on what is going on around him today, and why things are the way they are. He doesn't have all the answers. He is dealing with a subject that is not only enormous in its ramifications but which is full of contradictions. He admits that there is too much material, and that he had to throw tons of good stuff away. But the net result is an ingratiating job." Stanley Walker

+ Books p4 O 11 '42 1400w

Reviewed by Clifton Macon

Churchman 156:17 N 1 '42 150w

"Though loosely knit and somewhat journalistic in style, book successfully conveys flavor and characteristics that make Texas 'a world in itself,' from the smallest coyote and rattlesnake to 'Jim' Ferguson and the Alamo. Timely and readable, though of doubtful permanence. Libraries will find it useful because of present interest in Texas and its airfields, which are briefly sketched in book." M. J. Messler

+ — Library J 67:737 S 1 '42 110w

Reviewed by R. L. Duffus

N Y Times p9 O 25 '42 1050w

Reviewed by E. L. Sabin

Sat R of Lit 25:46 D 5 '42 800w

PERRY, RALPH BARTON. Our side is right. 153p \$1.75 Harvard univ. press

940.53 World war, 1939- A42-4831

"Professor Perry (philosophy, Harvard) is no closet philosopher. He was a major in the First World War and wrote a book on The Present Conflict of Ideals in 1918. The conflict now is even sharper. Perry has no patience with the easygoing liberalism which views all varieties of political and social ideals—for example, ours and the nazis—as merely differences of opinion which reasonable men ought to regard tolerantly. There are not only differences of opinion, but there are such things as truth and falsity, right and wrong." Christian Century

Reviewed by H. M. Kallen

Ann Am Acad 225:237 Ja '43 700w

Booklist 39:182 Ja 1 '43

"The crisp proposition stated in the title strikes the keynote of the book. The author not only states it; he proves it. His writing is a tonic for liberaloid intellectuals."

+ Christian Century 59:1223 O 7 '42 100w

"This book presents a clear, logical analysis of present world conditions in a manner to inspire much questioning as to our national conscience." A. F. G.

+ Christian Science Monitor p10 N 14 '42 1100w

PERRY, R. B.—Continued

Reviewed by A. M. Colt
Library J 67:794 S 15 '42 110w

Reviewed by T. I. Cook
Sat R of Lit 25:16 D 12 '42 380w
Social Studies 33:380 D '42 10w

"Riding two horses at the same time is something which is usually done better in the circus than in the pages of a book. Yet this is what Ralph Barton Perry, one of the most experienced and sensitive thinkers of our times, attempts in his little volume. . . . And the result is a thought provoking but disappointing piece of work dedicated to a popular end—the providing of a philosophic rationale for our side in the present world conflict." C. D. Kean

— + Springfield Republican p8 O 8 '42 700w

PERRY, SHERMAN. Let's write good letters. 176p \$1 Am. rolling mill co, Middletown, Ohio 651.74 Commercial correspondence 42-12251

Some essential rules for the writing of good business letters, letters which are "a bit different from the commonplace." Index.

Booklist 39:97 N 15 '42
School & Society 55:680 Je 13 '42 20w

PERRY, THOMAS DOANE. Modern plywood. 366p il \$4.50 Pitman

674 Plywood 42-4620

Study of the history, manufacture, and uses of plywood, and the new developments in resin adhesives which have improved modern plywood. Questions at ends of chapters. Glossary. Bibliography. Index.

Booklist 38:304 Ap 15 '42

"The book is written in the style of a textbook; students may be its largest users. . . . The book is well supplied with charts, tables, and illustrations, and as a further indication of the versatility of the subject, the book is bound with plywood covers. . . . For the reader in search of a background on plywood, this volume offers a great deal." Henry Grinsfelder

+ Chem & Eng N 20:483 Ap 10 '42 270w
Chem & Met Eng 49:212 My '42 230w
N Y New Tech Bks 27:14 Ja '42
Pratt p22 D '42

PETERS, CHARLES CLINTON. Curriculum of democratic education. 367p \$2.75 McGraw 375 Education—Curricula 42-51106

"A pioneering text in which the author sets forth a theory of education and of the place of the school in a democratic society and then builds up an account of the nature and organization of a curriculum in accord with the theory. The procedure brings together the motif of the democratic, child-centered school and the motif of education directed systematically toward social needs. The implementation of this theory is illustrated by more than 100 brief descriptions of actual classroom activities." (School & Society) Indexes.

School & Society 56:504 N 21 '42 100w
Social Studies 34:47 Ja '43 40w

PETERS, HARRY TWYFORD. Currier and Ives; printmakers to the American people. special ed 41p 192pl \$5 Doubleday

769 Currier & Ives. Lithographs 42-24944
Study of the firm of Currier & Ives, American lithographers and printers, established in New York in the 1830's. Includes short biographical sketches of the artists they employed and the prints they made, with nearly two hundred plates of Currier & Ives prints, some of them in color.

"This handsome book is Americana at its best. The search for information has been painstaking and Mr. Peters presents it all in a lively, readable style. The generous number of the plates make this an ideal gift book for those who would decorate their walls in the veritable and quaint American style—and to those whose passion is collecting Currier & Ives prints it is their inspired and unquestionable guide and bible." Richardson Wright

+ Books p4 D 20 '42 750w

Reviewed by Clement Greenberg
Nation 155:589 N 28 '42 850w

Reviewed by E. L. Tinker
N Y Times p26 N 22 '42 340w

"Full of interesting detail, it makes engrossing reading."

+ New Yorker 18:80 N 14 '42 70w

PETERSEN, HERMAN. Murder R.F.D. 316p \$2 Duell

42-10426

Detective story.

Booklist 38:347 My 15 '42

"The whole thing is as good as a vacation in rures. It poses a handful of interesting problems as well." Will Cuppy

+ Books p12 Mr 29 '42 150w

"The reader who likes to be an armchair sleuth may, and with good reason, complain that no hint of the real motive for the murder is given until after the murderer has confessed. Aside from this, the story has substantial merit and is skillfully constructed and well told."

+ — N Y Times p22 Mr 29 '42 240w

"Simple, straightforward tale, told with great humor."

+ New Yorker 18:80 Mr 28 '42 50w

"Worthwhile."

+ Sat R of Lit 25:21 Mr 28 '42 40w

PETERSHAM, MAUD, and PETERSHAM, MISKA, II. See Bible. New Testament. Gospels. Jesus' story

PETERSON, ELMER THEODORE. Forward to the land. 283p il \$2.75 Univ. of Okla. press 338.1 Agriculture—U.S. U.S.—Social conditions 42-11330

"Aside from a number of digressive editorials, 'Forward to the Land' is an able exposition of the theory that the salvation of our economy, and in particular the solution to the 'farm problem,' is to be found in a return to the family-size diversified farm. Mr. Peterson would have farmers raise a number of cash crops; he would also have them buy many articles which might conceivably be produced or manufactured on the farm. But he believes that it is largely through diversification of production, with the emphasis on home consumption, that farmers are most likely to increase their real income. Farm income, he argues, is too commonly thought of as being income received rather than wealth retained." New Repub

Booklist 38:343 My 15 '42

Christian Science Monitor p11 O 3 '42 700w

"Mr. Peterson makes a convincing case for Forward (not back) to the Land." Edward Skillin, Jr.

+ Commonweal 35:556 Mr 27 '42 750w

"With the general trend of this argument and with Mr. Peterson's criticism of some aspects of the AAA program, few will quarrel. While it is sound advice to the farmer, Mr. Peterson's argument falls short of justifying his view that such a program would constitute a panacea for a large assortment of economic ills." Carey McWilliams

+ — New Repub 106:644 My 11 '42 1350w

Reviewed by Francis Brown
N Y Times p24 Ap 26 '42 900w

PETIT MARFAN, MAGDALENA. *La Quintrala*; tr. by Lulú Vargas Vila. 190p \$2 Macmillan

42-24288

Tale of seventeenth century Chile, in which a beautiful and wealthy woman, known as La Quintrala, is the central character. Her career of evil and bloodshed, witchcraft and murder is based upon legend. Her fourteen crimes begin with the poisoning of her own father when she is sixteen, and continue thruout her long life. The powers of evil and good, are represented on the one hand by her witchlike black nurse, on the other by her saintly confessor.

"This lurid story is told with much color and movement and is well written, but the claim on the jacket that it is brought into the focus of modern psychological theory cannot, I think, be sustained. Any application of that sort has to be supplied by the reader himself." Elizabeth Drew

+ Atlantic 170:168 D '42 240w

Booklist 39:138 D 15 '42

"The work may be read on two distinct levels, as a psychological spine chiller and as a human and poetic evocation of real literary distinction. . . . The novel was deservedly a prize winner in Santiago and a best seller in Chile and Argentina, where it has since been made into a highly successful play. In its genre it is a little masterpiece, and close enough to the tastes of our own reading public to give promise that it will make a name for itself and its author here. The passion and beauty of language carry through into a flawless translation by Lulú Vargas Vila, which will make the reader forget that it was not written in our tongue." E. D. Wolfe

+ Books p10 O 25 '42 850w

Cath World 156:634 F '43 100w

"Excellent character study in which church wages losing fight with devil for possession of Catalina's soul. Author is Chilean writer who recently toured this country. Should prove popular because of present interest in South American literature." M. J. Messler

+ Library J 67:795 S 15 '42 80w

"Certainly not a work of literary merit, and not even a good thriller."

+ Nation 155:692 D 19 '42 120w

"It is outstandingly imaginative; and the imagination is of a high order, scientific on the psychological side and creative on the literary. Character is probed to its ultimate subconscious depths and revealed in human, three-dimensional waywardness." J. S. Southron

+ N Y Times p22 N 1 '42 750w

"A very unusual story of literary value." E. Y. M.

+ Springfield Republican p7e Ja 10 '43 500w

PETROVA, OLGA (MRS LEWIS WILLOUGHBY). *Butter with my bread.* 371p \$3 Bobbs

B or 92 Actors and actresses—Correspondence, reminiscences, etc. (W) 42-21321

Olga Petrova was born in a north country English village in the nineties of the last century. Her father's reiterated remark "as long as you are eating my bread in my house you will do as I say" so irritated her that she resolved to earn her own bread, and butter too. While in her teens she ran away from home to work as a governess, and when that did not provide enough butter, she changed her name and went on the stage. Her rise to fame was slow, but sure, and her account of her struggles and final success are filled with humor.

Booklist 39:32 O 1 '42

"This book of memoirs reads like a fascinating fictionalized success story. . . . It is not only an excellent job of work but is, in its corners, uproariously funny." Janet Flanner

+ Books p14 S 27 '42 1050w

"'Butter With My Bread' is packed with fine things that make it a rich experience to any one who is interested in the theatre and its people." Rose Feld

+ N Y Times p31 O 4 '42 1300w

Pratt p5 D '42

PETRY, RAY C. *Francis of Assisi, apostle of poverty.* 199p \$3 Duke univ. [18s Cambridge]

B or 92 Francis of Assisi, Saint 41-25932

A study of St Francis' life and teaching, particularly in relation to his adoption of voluntary poverty. The author in his Preface says: "I have tried to set forth from the sources the all-encompassing demands which the ideal of poverty made upon one who felt himself called to be Christ's special apostle of renunciation. Not what his ideal became in later hands but what it meant in his own apostleship is the main theme of this book." Bibliography. Index.

Reviewed by V. D. Scudder

Am Hist R 47:833 J1 '42 650w

"The seven hundredth anniversary of Francis' death, celebrated in 1926, released a fresh flood of literature. The atmosphere of such an occasion is not conducive to dispassionate analysis and evaluation. Nothing published then or since has thrown more light upon this perennially interesting character than Dr. Petry's sympathetic and critical study." W. E. Garrison

+ Christian Century 59:782 Je 17 '42 1050w

Commonweal 36:188 Je 12 '42 170w

"A most thorough and illuminating study of St. Francis." R. E. Keighton

+ Crozer Q 19:169 Ap '42 800w

Reviewed by E. P. Booth
J Religion 22:455 O '42 140w

PETTIBONE, ANITA. *Light down, stranger.* 310p \$2.50 Farrar

42-18159

Story of Washington Territory in pioneer days just after the Civil war. Young Will Rensch left his home in the Willamette valley to join his mother's cousin, Judge Ballance and become a Merchant Prince. The judge was boss of the town of Clagget, and his wife and daughter were its social arbiters, but they didn't get their way when it came to deciding Will Rensch's fate. Will, with the help of Miss Lovina Scott, and his horse Isaac, were an unbeatable combination.

Booklist 39:12 S '42

"Anita Pettibone depicts this bustling frontier community as it must have appeared to the shy, honest, slow-thinking youngster from a lonely ranch, and it is lively reading. The style has flavor and a sort of homespun drawl which proves to be the right touch." Lisle Bell

+ Books p8 J1 26 '42 350w

"'Light Down, Stranger' is an honest and unretouched picture of a boy and a horse and a country all growing up together." Margaret Wallace

+ N Y Times p6 J1 26 '42 800w

PHELAN, GERALD BERNARD. *Saint Thomas and analogy; under the auspices of the Aristotelian soc. of Marquette university.* 58p \$1.50 Marquette univ. press

189.4 Thomas Aquinas, Saint. Analogy (religion) 41-21654

The Aquinas lecture for 1941 under the auspices of the Aristotelian Society of Marquette University. The author is president of the Pontifical Institute of Medieval Studies, University of Toronto. "Father Phelan introduces the subject of this lecture by asserting, after Cajetan, that 'without an understanding of the doctrine of analogy it is impossible to acquire a knowledge of metaphysics' (p. 1). While this brief paper does not claim to give a full exposition of the doctrine, it does undertake to make explicit the special meaning of the word 'analogy' as employed in metaphysics." (J Philos)

Christian Century 58:1443 N 19 '41 30w

J Philos 39:107 F 12 '42 850w

"This little book sets forth with admirable clarity the idea of analogy and its various forms and shows how these are applicable in philosophy." E. E. Aubrey

+ J Religion 22:337 J1 '42 60w

PHELPS, EDITH MAY, ed. Book and library plays for elementary and high school use, v 2. 265p \$2.25 Wilson, H.W.

812.08 Children's plays. College and school drama (W) (38-28914)

"Seventeen short plays suitable for book week and other occasions. Non-royalty, with a few exceptions where admission is charged." Wis Lib Bul

Booklist 38:128 D 15 '41

Wis Lib Bul 38:12 Ja '42

PHELPS, EDITH MAY, ed. University debaters' annual. (V27) 517p \$2.25 Wilson, H.W.

374 Debates and debating (16-1455)

"Constructive and rebuttal speeches delivered in debates of American colleges and universities during the college year 1940-1941." (Sub-title) Debate subjects covered: Industry can solve the employment problem; Conscript of Capital for defense; Preservation of democracy through decreased government control; Interstate trade barriers; Japanese aggression in the far east; Union of the U. S. and British Commonwealth; Regulation of the press; Compulsory military training; Strikes in defense industries; Western hemisphere defense.

Booklist 38:230 Mr 1 '42

Wis Lib Bul 38:42 Mr '42

PHILADELPHIA SESQUICENTENNIAL CELEBRATION. Committee of 1926. Notable women of Pennsylvania; ed. by Gertrude Bosler Biddle and Sarah Dickinson Lowrie. 307p \$3 Univ. of Pa. press

920.7 Woman—Biography. Pennsylvania—Biography 42-18199

Short sketches of about two hundred women who have taken part in the development of the state of Pennsylvania. The arrangement is chronological and begins with Maria Printz, the governor's lady, who came to Fort Christina in 1643. Does not include women now living. Index.

Reviewed by A. P. James

Am Hist R 48:364 Ja '43 140w

"The volume grew from the Book of Honor, a reminder of the Sesquicentennial. Its biographers are women familiar with the fields in which their subjects worked who could bring to their task understanding as well as knowledge."

+ Books p18 My 31 '42 350w

N Y Times p14 Je 14 '42 440w

Social Studies 33:288 O '42 30w

PHILIPS, JUDSON PENTECOST. Fourteenth trump. 251p \$2 Dodd

42-22859

Detective story.

Reviewed by Will Cuppy

Books p22 O 18 '42 110w

"The Fourteenth Trump' turns into a war story. It's a pretty good one, too; smooth adventurous and cleverly surprising." Kay Irvin

+ N Y Times p10 O 18 '42 120w

"Knowledgeable, swiftly moving, and suavely hardboiled item with two good sleuths and something wicked happening almost every minute. Enjoyable."

+ Sat R of Lit 25:41 O 24 '42 40w

Time 40:104 N 2 '42 60w

PHILIPS, SHINE. Big Spring; the casual biography of a prairie town; drawings by Jerry Bywaters. 231p \$2.50 Prentice-Hall

917.64 Big Spring, Texas 42-18812

Reminiscences of a western druggist, about his Texas town, and the people who built it and lived there in former days. Among the subjects of his recollections are: frontier doc-

tors; the law; parsons; saloons; drummers; cowboys; squatters; tenderfeet; and the ladies.

"Maybe, if we want to be blunt about it, Mr. Philips isn't much of an author, and maybe he hasn't got much of a book. Even the publishers are careful to say on the dustjacket that it is by no means 'a literary masterpiece.' They are as right as they can be. But it is pretty good stuff, at that. The man knows his town, he remembers just about everything that ever happened there, and he tells it in a style that will remind some people of the prose of Will Rogers, though it isn't a steal from Rogers, for, strange as it may seem to some critics, most of the people out there really talk that way—loose, semi-illiterate, but with interesting sound effects." Stanley Walker

+ Books p18 S 20 '42 850w

"The least pretentious and most effective biography of a small town this reviewer has ever read. . . . There is little one can review about a book like this; it is robust, realistic, pleasantly sentimental, and there is a legitimate grin on almost every page." Phil Stong

+ Sat R of Lit 25:12 S 12 '42 500w

Wis Lib Bul 38:161 N '42

PHILLIP, QUENTIN MORROW. We who died last night. 299p \$2 The Grail, St Meinrad, Ind.

42-103

"A story intended for popular consumption of a man's rise from the flophouses of Chicago to business success." Commonweal

"An unhappy first attempt despite the good intention of facing life squarely."

— Commonweal 35:372 Ja 30 '42 40w

"The author portrays the down-and-out victims of depression and misfortune in the panhandle district of Chicago, and although the ending is not a happy one, the reader will find increased interest with each succeeding chapter. 'We Who Died Last Night' is a fore-runner of two novels by the same author almost ready for publication. One deals with the problem of labor and strikes; the other with the more delicate problem of family limitation."

Springf'd Republican p7e F 8 '42 90w

PHILLIPS, ARTHUR. Victory in the dust. 348p \$2.50 Lippincott

42-11245

Novel of the racetrack; its hangers on and frequenters, and the gangsters who are trying to make a paying business out of it. It is the story of Dixie, a young Southern jockey, of Irish Gallagher who befriended him, and of the young society matron who was infatuated with Dixie and almost ruined his career and that of his sweetheart.

"Here is a racetrack story designed to take your mind off your troubles and the war, whether or not you follow the horses. . . . 'Victory in the Dust' is a first novel by a young author who once played the role of trainer-owner to a horse owned by his brother. It won the prize (the story, not the horse) of \$1,000 offered by the publishers to new writers of the class Hudson Strode has been conducting at the University of Alabama. It has its meanings, outside the racetrack. They have the right slant. But the story's the thing." F. T. Marsh

+ Books p8 Ap 12 '42 650w

New Repub 106:614 My 4 '42 90w

"The book contains considerable action, a really brilliant take-off of self-consciously witty talkers, and one or two scenes that stick in the mind. The faults spring from the fact that Mr. Phillips apparently was unable to make up his mind whether to write realism or melodrama, or whether to write plain or to write fancy. Most of the time he writes pretty fancy, but not very well, and it is a real tribute to his talent to say that his native gifts are strong enough to make interesting this novel handicapped by an affected style and a divided purpose." Robert Van Gelder

+ — N Y Times p20 Ap 26 '42 360w

"Some very knowing talk among trainers, jockeys, and whatnot, as well as a rather lurid lady and a little exercise boy, as likable as he is dumb, who gets the breaks. A pleasure to read."

+ New Yorker 18:66 Ap 4 '42 70w

"Mr. Phillips has taken materials that might easily have descended into the pattern of conventional melodrama and with a good deal of insight and realism fitted out a swift and credible novel. The consistency of Dixie's clipped dialogue—clipped because he is certain that he doesn't know enough to have a right to say much—is a neat tour de force in itself."

Phil Stong

+ Sat R of Lit 25:18 Ap 11 '42 400w

PHILLIPS, ETHEL CALVERT. Brian's victory; il. by Decie Merwin. 87p \$2 Houghton 42-22861

A charming story of a brave, small English boy who came to the United States, via clipper, to stay during the war. He remembers his mother's parting injunction, "Uphold England," and when the time comes for a great sacrifice, he is equal to it. For children eight to twelve.

Booklist 39:124 D 1 '42

"Appealing story told with humor and understanding." E. D. Briggs

+ Library J 67:956 N 1 '42 70w

"With no air of haste to produce a timely book, Miss Phillips, who understands children well, as her many books for boys and girls have abundantly proved, has given us a thoughtful picture of a child in wartime." A. T. Eaton

+ N Y Times p11 S 27 '42 280w

PHILLIPS, HARRY IRVING. Private Purkey in love and war; with drawings by Alan Dunn; and a foreword by John Kieran. 150p \$1.50 Harper

817 World war, 1939—Humor, caricatures, etc. 42-17260

Private Purkey has been in the army a year now, and he has learned a lot about camp life, altho he is never quite sure whether he is in Norway, Ireland, Australia, or Camp Dix. His naive, misspelled letters to his mother or his various girls describe his experiences from kitchen police to hospitalization.

Booklist 39:66 N 1 '42

Books p8 Je 28 '42 200w

"Purkey—prototype of the serio-comic, lovable and thoroughly honest-to-goodness American soldier—is a character of parts, and it is not unlikely that he will be remembered long after the present war is over. . . Alan Dunn's illustrations are truly interpretative of the character that Phillips has created, and they add much to an already diverting book. John Kieran of The New York Times contributes a humorous and understanding introduction." E. F. Allen

+ N Y Times p19 Ag 16 '42 550w

PHILLIPS, JAMES ATLEE. Case of the shivering chorus girls. 252p \$2 Coward-McCann 42-16614

Detective story.

Reviewed by Will Cuppy

Books p26 My 10 '42 230w

"The case with which this story deals concerns two murders in a night club in full view of the audience. Wardlaw cracks the case, but how he does it remains pretty much of a mystery, perhaps because the author's manner of narration is unnecessarily cryptic." Isaac Anderson

N Y Times p17 My 10 '42 160w

"Glittery and cleverly plotted yarn of life and death in nocturnal Manhattan. Detective interesting and stooges good fun. Fast and feverish."

+ Sat R of Lit 25:17 My 23 '42 40w

PHILLPOTTS, EDEN. Deed without a name. 233p \$2 Macmillan [7s 6d Hutchinson] 42-18847

"A tale of fraud and murder that has horror and suspense. Told in a leisurely manner which makes it more frightening." New Yorker

"A necessity for the serious fan and a credit to the mystery business." Will Cuppy

+ Books p13 Ag 9 '42 190w

Boston Globe p19 Ag 12 '42 20w

"Phillipotts' imagination does not grow dim nor is his natural strength abated by the passing years. He can still produce a thriller with all the old punch and uncontaminated by any modern notions of the higher uses of fiction beyond sheer entertainment."

+ Christian Century 59:982 Ag 12 '42 40w

"The jacket blurb refers to this story as a thriller, and so it might have been considered two or three generations ago. Today we demand less deliberation and more and swifter action. At best this book is a nostalgic reminder of the novels of an age of abundant leisure." Isaac Anderson

N Y Times p17 Ag 16 '42 160w

New Yorker 18:56 Ag 8 '42 40w

"Wordy but worth-while."

+ — Sat R of Lit 25:16 Ag 22 '42 50w

PIERCE, ANNE LEWIS, ed. Home canning for victory. 106p il \$1.25 Barrows

641.4 Canning and preserving (W) 42-21653

Directions for canning, drying, preserving, and dehydrating vegetables, fruits, and meats. Sugar economy is taken into account. Index.

Booklist 39:65 N 1 '42

Cleveland Open Shelf p22 N '42

Reviewed by D. E. Shank

J Home Econ 35:114 F '43 230w

PIERCE, DAVID E. Chemical engineering for production supervision. 232p il \$2.50 McGraw 660 Chemical engineering 42-5513

In his preface the author says that the book is "for the nontechnical men of the chemical industry, for foremen and supervisors in direct charge of operating chemical engineering equipment. . . It is presented with the hope that it will meet the need of nontechnical operating men for a simple explanation of the equipment for which they are responsible." Index.

Booklist 38:304 Ap 15 '42

"This book will surely fill a long-felt need for production men in chemical industries because it presents basic principles in a simple, straightforward manner, for the practical men who lack a technical education, for supervisors and foremen, and for engineers who have lost their intimate contact with technology and the complicated problems of modern chemical industrial equipment. . . The particular merit of the book lies in its basic soundness, simplicity, and practical approach." H. M. Merker

+ Chem & Eng N 20:484 Ap 10 '42 700w

"The author has accomplished his purpose by careful choice of subject matter and the inclusion of many illustrative problems carried out in sufficient detail so that supplying missing steps is unnecessary. . . The book is highly recommended to the non-technical men of our chemical industry who are interested in the 'whys' and the 'wherefores' of their operations." W. T. Dixon

+ Chem & Met Eng 49:159 Mr '42 370w

N Y New Tech Bks 27:38 Jl '42

Pratt p12 O '42

PIERSON, DONALD. Negroes in Brazil; a study of race contact at Bahia. 392p il \$4.50 Univ. of Chicago press

325.26 Negroes in Brazil, Bahia, Brazil

42-18926

Scholarly study of the Negro problem in Brazil, where the class rather than the race

PIERSON, DONALD—Continued

determines status. Beginning with chapters on the background of the present situation, the author takes up in turn miscegenation, race and social status, the African heritage, and the Bahian racial situation. The author is professor of sociology, at the Escola livre de sociologia e politica, at São Paulo. Selected bibliography. Indexes.

"Every intelligent North American who is seriously interested in cultural relations with Brazil should read this book, which not only describes and analyzes the role of the Negro in the ethnic composition and social history of Brazil but embodies in its exposition the spirit and values of Brazilian culture." E. F. Frazier

+ Am J Soc 48:434 N '42 1000w

"Bright hued, richly documented study." Arna Bontemps

+ Books p19 Ag 23 '42 1200w

"[An] academic treatment of the subject which is appallingly complete and has all the earmarks of being reliable. Anyone who wants to find out the truth and be in a position to rectify the rumor can do so, although there is little likelihood that this new volume will ever catch the public's eye or attract wide popular interest. . . I can scarcely recommend it to the general reader, for the learned Doctor has admirably bathed his findings in academic dullness. He belongs to that school which believes in dotting every i and crossing every t. . . But his findings more than redeem his method. Here, I am satisfied, is as fair a statement of the truth about the position of the Negro in Brazil as is likely ever to be made—unless some day a poet should tackle the theme." H. L. Binsse

+ Commonweal 36:617 O 16 '42 1200w

PIERSON, MRS ELEANOR (MEHNERT). Defense rests. 229p \$2 Howell, Soskin

42-12600

Mystery story.

"Mrs Pierson's Washington atmosphere is frightening, and her plot is the kind that favors strong suspense. Solved by confession after a certain person has outsmarted Capt. Jensen. And what's to prevent a happy ending? Light and speedy in the right places." Will Cuppy

Books p18 Mr 22 '42 150w

Reviewed by Isaac Anderson

N Y Times p14 Mr 22 '42 160w

"Readable and quite emotional account of black-mail and murder. Characters and background reasonably well portrayed and action sufficient."

Sat R of Lit 25:19 Mr 14 '42 40w

PILGRIM, DAVID, pseud. of **JOHN LESLIE PALMER** and **HILARY AIDAN ST GEORGE SAUNDERS.** No common glory. 442p \$2.50 Harper [9s Macmillan]

La Cloche, James de—Fiction (W) 42-9124

Historical novel of the time of Charles II. The plot is concerned with the early career of James de la Cloche, a mysterious young man, born in the island of Jersey, who played a considerable part in seventeenth century politics. James, reputed to be the son of Charles II and Marguerite de Carteret, was presented to both the French and English courts, met Voltaire, developed a distinct liking for the theater, and had fought a duel before he was twenty.

Booklist 38:442 JI 15 '42

"Mr. Pilgrim has a vivid panoramic sense of history. Life at Versailles and at Whitehall flows through the pages, crammed with color, intrigue, clashing personalities." Page Cooper

+ Books p12 Ap 5 '42 550w

Reviewed by Charles Marriott

Manchester Guardian p3 O 31 '41 60w

"It is a picture and character study as much as a story, full of life and color, easy to read, hard to put down." Charlotte Dean

+ N Y Times p7 Ap 5 '42 480w

New Yorker 18:67 Ap 4 '42 60w

"It is a completely captivating book, rapid and smooth and disarmingly unpedantic; but, if promise means anything, it will be the next volume, when James de la Cloche really gets underway, that will make Dumas look to his laurels." C. D. Abbott

+ Sat R of Lit 25:18 Ap 11 '42 400w

"The book is crammed with detail which will delight all those who prefer history in the form of fiction, for young James goes about with an observant eye, if an extraordinary lack of discretion. Vivid descriptions of court life and pageantry are given, accounts of naval battles and customs, the difficulties of travel, gossip of the green room, all help to swell the book into the chronicle of an age. But unfortunately James never succeeds in arousing our interest in himself as a human being." John Hampson

+ Spec 167:453 N 7 '41 300w

Times [London] Lit Sup p508 O 11 '41 90w

"The story has excellent pace and an abundance of colour. The joins are almost invisible in this collaboration, which indeed is as smooth as could be desired."

+ Times [London] Lit Sup p529 O 25 '41 480w

Wis Lib Bul 38:88 My '42

PINKERTON, KATHRENE SUTHERLAND (GEDNEY) (MRS R. E. PINKERTON). Fox island; il. by I. B. Hazelton. 195p \$2 Harcourt

42-21973

The story of a fur farm in the Canadian north. The Jackmans and their two children, Ann aged fifteen, and Philip, aged twelve, had no neighbors, except an Indian family ten miles away, and very little capital to spend on buying domesticated animals. Their attempts to capture and train wild animals and Ann's discovery of a pair of rare silver foxes started them on their way. For grades six to eight.

Booklist 39:53 O 15 '42

"With a master hand, Mrs. Pinkerton relates wilderness adventure, and I. B. Hazelton illustrates it." M. B. Snow

+ Library J 67:913 O 15 '42 100w

New Yorker 18:112 D 12 '42 70w

PINSON, KOPPEL SHUB, ed. See Conference on Jewish relations. Essays on antisemitism

PIOZZI, MRS HESTER LYNCH (SALUS-BURY) THRALE. Thraliana [her] diary, 1776-1809; ed. by Katharine C. Balderston. 2v 644:587p \$20 (63s) Oxford

B or 92

[A42-5313]

"The original manuscript of 'Thraliana' is one of the treasures of the Henry E. Huntington Library. It is in six stout quarto volumes. These, as yet blank but with their famous title already stamped upon their calf bindings, were given to Mrs. Thrale by her husband in 1776, and for the following thirty-three years they were a repository of all sorts of anecdote and reminiscences, impressions and personalia. Her great and good friend Dr. Johnson had urged her to preserve in some such informal compilation the records of conversations and other experiences, but even without Johnson's incentive it is likely that she would have undertaken to do so, for she was an enthusiastic devotee to these volumes of 'ana' of which French literature affords so many examples. Mrs. Thrale's chronicle has been known to many students of Johnson, but it is now published in full for the first time." Books

"It must be admitted that a great deal of this voluminous compilation is a chronicle of very small beer. Mrs. Thrale, for all her intimate associations with famous people, was generally 'a traveller in little things.' Much of her gossip has lost its pungency and many of the supposedly amusing anecdotes make one wonder at the changes that have come over our sense of humor. But the total effect is

pleasing, illuminating, as it does, not only the character of the writer but the qualities of her age." S. C. Chew

+ — Books p14 S 13 '42 1100w

"Ultimately its value will be in its help to serious students of social and cultural history, biography, and literature. Even for them, however, its best use will be comprehensive rather than particular. From its mass of casual inconsequences there emerges a clearer picture of the eighteenth-century mind, its preferences and predilections, its assumptions and its conclusions, than may elsewhere be found; and the range of Mrs. Thrale's circle made its eighteenth-century mind more representative than such abstractions usually are. Immediately, however, these volumes will be a joy to the casual reader. They abound in witticism and anecdote." H. B. C.

+ Manchester Guardian p3 J1 1 '42 350w

"Her book will undoubtedly add to the (one hopes) already considerable number of Mrs. Thrale's admirers. Moreover, it has that sharp, pleasing, individual tang so characteristic of the literature of the English eighteenth century, and so unmistakable and delightful wherever we find it."

+ Times [London] Lit Sup p270 My 30 '42 2650w

PLANCK, CHARLES E. Women with wings. 333p il \$2.75 Harper

629.13 Women as aviators (W) 42-36162

Short history of the part women have played in aviation, from the late 1700's to the present. "Seven months after the first man flew, the first woman flew. Five months before the Wright brothers first flew, a woman soloed a powered aircraft." It finishes with an account of the 3,300 licensed women pilots in this country at the present time. Chronology of feminine international aircraft records, and one of women's aviation. Index.

Booklist 38:302 Ap 15 '42

Reviewed by Wolfgang Langewiesche

Books p18 Je 7 '42 400w

Cleveland Open Shelf p10 My '42

"Written with enthusiasm and with great detail, the book will interest many readers, especially young women and those interested in the future of aviation. For public libraries." G. O. Kelley

+ Library J 67:182 F 15 '42 70w

N Y New Tech Bks 27:20 Ap '42

"In his foreword Mr. Planck says that 'this book had to be written now.' Haste may explain—though it cannot wholly excuse—some noticeable carelessness. It is as a compendium, including records and chronology in several appendices, that the volume is interesting."

+ — N Y Times p26 Mr 29 '42 480w

Wis Lib Bul 38:64 Ap '42

PLATO. Republic; a new version founded on Basic English, by I. A. Richards. 218p \$2.50 Norton

888.4 Political science, Basic English—Texts 42-11542

"Mr. Richards wants to make Plato's debate on government accessible to the widest possible circle of readers—readers who he thinks are always alienated by the leisurely pace and full flourishes of the original and its translations. He has therefore cut, condensed, and retranslated with an eye to simplicity." (Nation) Index.

Booklist 38:342 My 15 '42

Reviewed by Jacques Barzun

Nation 154:491 Ap 25 '42 550w

"It is hardly a criticism to say that this version lacks the rhythm of Jowett's translation, and anyone who knows the enormous labor entailed for an English-speaking person in putting English into Basic English can feel nothing but respect for Mr. Richards' accomplishment. The best Basic English will be written not by the experts, but by those who have no other English and whose task will be not the elimination of superfluous riches, but

the utmost use of the only material they have." Ivy Low

New Repub 106:673 My 18 '42 900w

Reviewed by E. L. Tinker

N Y Times p31 S 27 '42 700w

"Unfortunately Dr. Richards is not a very sensitive writer; and too often his style is gritty and awkward. . . Still, here may be found a readable version, slightly abridged, of one of the great books most important for our time. Much of the best things, and some of the mistakes in our world today can be found in 'The Republic.' It has not the beauty of 'The Apology' or 'The Phaedrus,' or the profundity of the 'Timaeus'; but it has had a greater influence on our world than any book of that Hellenic culture to which the world and especially these United States owe so much. The more it is read, in any version, the better." R. E. Roberts

+ — Sat R of Lit 25:14 J1 25 '42 500w

Reviewed by H. E. Woodbridge

Yale R n s 32:182 autumn '42 350w

PLATT, RUTHERFORD. This green world; with il. from phot. by the author. 222p \$3.75 Dodd

580 Botany

(W) 42-50194

"Deals by text and pictures with the miracle of the tree, with the beauty of little-known tree buds, and with the flowers of the field—their colors, their ways of living, their families and propagation." (Publisher's note) The author is a business man whose eyes were first opened to the beauties and subtleties of nature when he went for a walk on a winter afternoon, with Dr Graves of the Brooklyn Botanical garden. Illustrated with 135 photographs, 27 of them in color, and 127 line drawings. Brief bibliography. Index.

"Such a vivid presentation of nature's technocracy and functionalism, especially when so excellently illustrated as is this book with many of Mr. Platt's photographs in black and white and in color—and scores in drawing—gives this book a wide appeal and should assure it lasting popularity." Richardson Wright

+ Books p16 N 29 '42 650w

"This book will serve as a guide to thrilling adventures in the world of growing plants, especially to those who have had no opportunity for botanical training. The author . . . has accumulated a wealth of information and his book is crammed full with hundreds of interesting facts about plant life which are scientifically sound. He is blessed with the ability of expressing himself simply and accurately, and this, together with his intense interest in plants and his delightful style, has been used to excellent advantage in producing a book which is entertaining and educational as well." Donald Wyman

+ N Y Times p5 D 6 '42 1000w

"Mr. Platt [writes] a clear and steady prose in which he embeds a whole encyclopedia of facts so skilfully—and with so nice a blending of the simplest primer-truths and the latest and most remarkable discoveries of botanical research—that readers in whatever stage of tree-lore are able to follow him with ease and pleasure. . . A special word should be said of two of the book's features. One is the pair of appendices, respectively 'How to Be a Tree Detective in Winter' and 'Pictorial Key to Native Evergreens.' Both are admirably clear and very helpful." Alan Devoe

+ Sat R of Lit 25:52 D 5 '42 500w

Scientific Bk Club R 13:2 N '42 450w

PLEASANTS, HENRY. Mars' butterfly. 476p \$3.50 Christopher

André, John—Fiction

41-6231

"A tale of the career of Major John André, spy-extraordinary of the British army in the American revolution." Subtitle

"The framework for Mr. Pleasants' book is the familiar story of André's career, but it is not history. The author repeats the old and familiar myths and inaccuracies embroidered to heighten the drama in the novel. Despite

PLEASANTS, HENRY—*Continued*
its inaccuracies, which are no worse than in other novels based on the same situation, the book is well done in its details." H. H. Peckham

— + Am Hist R 41:424 Ja '42 250w
Social Studies 32:333 N '41 30w

POLAND. MINISTERSTWO INFORMACJI.
Black book of Poland [Eng title: German new order in Poland]. 615p il \$3 Putnam [10s 6d Hutchinson]

940.54056 World war, 1939—Poland. Poland—History—German occupation 1939—
(W) 42-20476

"Compiled under the auspices of the Polish Ministry of Information. This book shows us the core of what we are fighting. A plain record of how the Nazis were let loose on Poland in a systematic attempt to destroy the spirit, the culture, the religions, and the bodies of a whole people. Covers only the period from September, 1939, to July, 1941. Names, dates, maps, photographs, statistics, and depositions." (New Yorker) Index.

Booklist 39:67 N 1 '42

"While it must inevitably prove difficult reading, the book is a vital document. Had Poland been the only country to be submitted to the New Order, had the pattern never repeated itself elsewhere, this record would still be enough to indict the German regime as the blackest on the dark face of history. For the dead Poles, the dead Jews, and for the millions alive today whose heads are bloody but unbowed, since they are fighting still, here is a testimony of what they endure. Nothing can ever atone for the evil done them except the restoration of their right to live." Virgilia Sapieha

+ Books p9 Ag 30 '42 600w

Christian Science Monitor p10 O 3 '42 380w

"If truth may ever be called 'propaganda' by level-headed men, so proud of their 'objectivity,' 'The Black Book of Poland' is pure propaganda. The story told is based exclusively on excerpts from the German press, German documents, on trustworthy and carefully checked evidence, and is illustrated with nearly 200 photographs. The editors state: 'No attempt had been made to enlarge upon the facts.' Indeed there is no need to enlarge upon them." Marta Wankowicz

+ Commonweal 36:571 O 2 '42 650w

Current Hist 3:454 Ja '43 330w

Reviewed by Hiram Motherwell
Nation 155:456 O 31 '42 800w

"This collection of documents, statements, letters, photographs and personal histories furnished a precise working blueprint of the Nazi New Order as applied to a conquered country. It is long, sometimes repetitious. It is neither easy reading nor pleasant reading. But it shows exactly what we are up against and exactly how the theories of National Socialism and the *Herrenvolk* work out in practice. This is the thing we are fighting. This is how it works." S. V. Benét

+ New Repub 107:354 S 21 '42 1000w

"With the exception of a nine-volume Belgian compendium on German atrocities in Belgium during August and September, 1914, there has never appeared such a thoroughly documented indictment as this terrible volume. But the Polish publication is much more timely than the Belgian work, which appeared years after the war and signing of the peace treaty. Facts made public in the Polish Black Book are just as important for the present political warfare as they will be indispensable for future peace discussions and post-war reconstruction. Every incident which could be documented is here included. Though the editors of the book were well aware that the real facts are even more frightful, they have been unusually reserved and kept within the limits of scientific exactness." Milos Safranek

N Y Times p1 S 6 '42 1200w

New Yorker 18:59 Ag 29 '42 90w

"Warning to the reader: Don't read this if you think that atrocity stories in this war are merely propagandist inventions to trick you into a sense of outrage—because this is about a book that is full of atrocity stories, not weak, half-hearted atrocity stories, but the real thing—stories that will sicken you, not so much because of their horror and their gore, but because it reveals the fiendish ability of the imagination to devise unique methods of wringing the last drop of pain out of the human species." Stephen Naft

+ Sat R of Lit 25:3 O 5 '42 1300w

Times [London] Lit Sup p26 Ja 17 '42 1150w

"The editors 'guarantee the authenticity of the episodes and events mentioned and described, and all the material is based upon reports and depositions which have been submitted to scrupulous verification.' A number of characteristic German posters and newspaper columns have been reproduced from photographs. In present conditions, the reviewer is naturally unable to verify all of the material included in the book, but he is convinced that, even allowing for a certain percentage of unintentional errors, the bulk of the editors' documentation must be considered valid." George Vernadsky

+ Yale R n s 32:409 winter '43 1000w

POLIAKOV, ALEXANDER. Russians don't surrender; tr. from the Russian by Norbert Guterman; and with an introd. by Pierre Van Paassen. 191p il \$2.50 Dutton

940.542 World war, 1939—Personal narratives, Russian (W) 42-15674

Personal narrative of a Russian war correspondent whose unit, encircled behind the enemies' lines in the early days of the war, finally fought its way back to the Red Army.

Booklist 38:439 Jl 15 '42

"This book at first glance a mere recital of small incidents, gradually seizes the attention of the reader and builds up into an epic tale." Wilfrid Fleisher

+ Books p3 Jl 5 '42 650w

Cleveland Open Shelf p13 Jl '42

"Alexander Poliakov's war-diary is not only a spirited account of military exploits and feats of high courage. It also brings us closer to the Russian people, to its unconquerable soul, to the 'complete abnegation' of its men and women, which is the key to Russian resistance." Helen Iswolsky

+ Commonweal 36:378 Ag 7 '42 800w

Reviewed by Carol Thompson

Current Hist 3:254 N '42 140w

"No more thrilling story has come out of war, and nowhere is there a more graphic illustration of guerrilla tactics that have played such an important part in upsetting the Nazis. More vivid and absorbing than other 'war books,' this compact little volume—with fifty-eight fine photographs—is highly recommended." R. S. Alvarez

+ Library J 67:532 Je 1 '42 100w

"Poliakov does not mention the history or tradition of Russia's fighting forces. It is not necessary. He recounts only what he saw, and what he and his comrades did. It is an incredible story told in such a matter-of-fact manner that I frequently found myself under the impression I was reading a fairy tale." John Scott

+ Nation 155:15 Jl 4 '42 420w

Reviewed by Ralph Bates

New Repub 107:59 Jl 13 '42 120w

"The style is simple and straightforward, not particularly distinguished; the substance is vivid. It seems rather foolish of the author after describing so many hard fights to refer to the Germans as 'infamous cowards.' This is part of the stereotyped abuse of war between totalitarians. But thoughtful Germans and thoughtful Russians, one feels sure, would not use this term to characterize their opponents." W. H. Chamberlin

+ — N Y Times p14 Jl 5 '42 220w

Reviewed by Michael Karpovich

Yale R n s 32:415 winter '43 110w

POLING, DANIEL ALFRED, comp. Treasury of best-loved hymns; with their stories; and with designs by James H. Daugherty. (Pickwick press bk) 96p \$2.50 Greenberg

783.9 Hymns 42-50890

Collection of thirty-three hymns, with music. Each hymn has a page of explanation and anecdote about its writing. Illustrated.

"It is the illustrations which make the book distinctive. They have power. Also, more than a touch of William Blake."

+ *Christian Century* 59:1496 D 2 '42 40w

"Two-column page of information and anecdote about each hymn is in language of the pulpit, and it is doubtful that it will reach children. The Daugherty illustrations in black and white and color have dignity, magnificence, and less restlessness than usual. Recommended for large collections or adult use. Smaller libraries will find satisfactory for most purposes the New Illustrated Book of Favorite Hymns (Garden City, \$1), which contains fourteen of the same hymns in its total of twenty-nine." J. L. Sauer

+ *Library J* 68:84 Ja 15 '43 110w

"The stories, for the most part, are accurate and scholarly, as well as entertaining; and this is refreshing in an area where there are current so many apocryphal stories, so much unscholarly writing, such frequent misstatements. . . There are some stories in which Dr. Poling might well have been more circumstantial in his details. . . The illustrations with which the volume abounds give it a special distinction. These dramatic designs, highly imaginative and quite modern, aim to catch and reproduce in form and color the spirit of the great hymns." C. F. Price

+ *Springf'd Republican* p6 Ja 18 '43 850w

POLLOCK, CHANNING. Guide posts in chaos. 271p \$2 Crowell

814 Conduct of life 42-15069

A volume of short essays on human nature and the conduct of life. Many of them first appeared as editorials in *This Week*. They are grouped under the following heads: Of human behavior; Home and family; On being contented; The world about us; My country, 'tis of thee.

"Their unflinching kindness will make a bad-tempered person crosser than ever, but any one with a good disposition can find something in these pages that will comfort, amuse and do him good."

Books p12 My 17 '42 200w

"The whole book is, as one would expect, wholesome, vigorous, and not sentimentally roseate."

+ *N Y Times* p18 My 31 '42 480w

"Whether we agree in all things with Mr. Pollock or not, we must admit that he thinks vigorously and quite fearlessly of the hundred and one things in the daily stream of our national current that affect the lives of all of us. And the fact that nearly all of these brief papers have appeared in popular magazines bears out the surmise that the mass of readers want them." H. J. Forman

+ *Sat R of Lit* 25:17 Ag 15 '42 400w

Wis Lib Bul 38:132 O '42

POLLOCK, KATHERINE G. Sandalio goes to town; with il. by Raffaello Busoni. 144p \$1.75 Scribner

(W) 42-4728

Adventures of a ten-year-old Chilean boy, who went to Valparaiso to sell milk when the village market failed. He and his sister garlanded the family cow and the boy's own bull calf, which he had reluctantly agreed to sell. The children met both success and disaster in the city, but it all turned out very well for the family.

Booklist 38:280 Ap 1 '42

"These adventures give a ten-year-old a strong sense of having shared them in Chile itself." M. L. Becker

+ *Books* p8 Ap 5 '42 300w

"Katherine Pollock's jolly and engaging story about a boy who lived in Chile, and Raffaello Busoni's good pictures make Sandalio very real. . . Getting acquainted with Sandalio makes his people and their customs better known to his young American neighbors."

F. B. Sloan

+ *Christian Science Monitor* p11 Ap 27 '42 100w

"Recommended for readers from eight to twelve." S. J. Johnson

+ *Library J* 67:269 Mr 15 '42 80w

Reviewed by R. A. Hill

Library J 67:885 O 15 '42 40w

"The boy or girl who reads 'Sandalio Goes to Town' will learn many things about Chile, but the author is to be congratulated on the way these facts are never presented badly but are woven unobtrusively and naturally into the story. Raffaello Busoni's drawings have liveliness and charm and add to the drama of the tale." A. T. Eaton

+ *N Y Times* p10 Jl 5 '42 400w

"Sandalio himself is thoroughly likable and his wonderful scheme to sell milk right in the cow leads to entertaining adventures in the strange city of Valparaiso."

+ *New Yorker* 18:74 My 23 '42 80w

Wis Lib Bul 38:142 O '42

POLLOCK, THOMAS CLARK. The nature of literature; its relation to science, language and human experience. 218p \$3 Princeton univ. press

801 Literature—Philosophy 42-17261

"A stimulating study of literature as a social phenomenon. Attacks the 'bricklayer' theory of scholarship, which exalts the virtues of collecting factual bricks but neglects the fundamental structural plans. Uses also the newer sciences of semantics and syntactics." *Social Studies*

Reviewed by G. A. Lundberg

Am Soc R 7:868 D '42 1300w

"Mr. Pollock's book is a distinguished contribution to the series of discussions of the nature and uses of language initiated by Ogden and Richards in 'The Meaning of Meaning' and continued by the semanticists. It is in fact one of the most penetrating and intelligent contributions to this discussion since the appearance of the pioneer work of Ogden and Richards."

+ *Books* p22 N 29 '42 500w

Reviewed by James Orrick

Nation 155:422 O 24 '42 360w

"The author drives for a theory of literature as distinguished from literary criticism. Mr. Pollock is trying to put the horse before the cart and, in this respect, he offers a scholarly, logical approach."

+ *New Repub* 107:94 Jl 20 '42 60w

+ *Social Studies* 33:287 O '42 40w

POLYAK, STEPHEN. The retina. 607p 100pl \$10 Univ. of Chicago press [60s Cambridge]

611.843 Retina 41-24048

"The anatomy and the histology of the retina in man, ape, and monkey, including the consideration of visual functions, the history of physiological optics, and the histological laboratory technique." (Subtitle) The author is an associate professor of anatomy at the University of Chicago. Bibliography. Index.

"This is a highly commendable book that will be of value to anyone interested in the problems of vision. It undoubtedly will become a standard source and reference work on the anatomy and histology of the human retina. The text is a scholarly approach to the subject, in that the growth of knowledge concerning the complex structure of the retina is traced and brought up to date, including the results of original research by the author. . . Especially to recommend the book are the 129 pages of an excellent bibliography, a summary of the dimensions of the retinal

POLYAK, STEPHEN—*Continued*
structures, and finally, the 100 figures and illustrations, which are placed together at the back of the book." K. N. Ogle
+ R of Scientific Instruments 13:462 O '42 1400w

"This latest addition to the series of University of Chicago Monographs in Medicine is a technical study that will prove of considerable interest to many a 'general reader' as well as to the specialist in ophthalmology. Based largely on Dr. Polyak's own research during the last nine years, the sumptuously illustrated treatise deals primarily with the minute structure of the human and simian retina and the modes of integration of the various nerve cells into a composite texture. . . It is very probable that he has opened a new road 'along which a better understanding of the nervous system in general, and of the visual system in particular, may be achieved.'" + Scientific Bk Club R 12:4 N '41 180w

POOLE, GRACE (MORRISON) (MRS H. GILBERT REYNOLDS). Be proud of women; a biographical sketch of [the author] and nineteen of her lectures, by Bessie Wixon, 160p \$1.50 Dorrance

396 Women 42-2478

"A brief biographical sketch of Grace Morrison Poole (now Mrs H. G. Reynolds), former president of the General Federation of Women's Clubs, and the text of nineteen of her addresses, probably condensed for they also are very brief." Christian Century

Christian Century 59:84 Ja 21 '42 40w
Springf'd Republican p7e Ja 18 '42 90w

POPE, FRANCIS, and OTIS, ARTHUR SINTON. Elements of aeronautics, 660p il maps \$3.75; school ed \$3.40 World bk. [10s 6d Har-rap]

629.13 Aeronautics [42-543]

"A textbook of high school grade which states that it prepares students for the Civil aeronautics authority examination. First published in 1941 by World book company, reissued by Putnam with no statement of change." (Booklist) Bibliography. Index.

Booklist 39:142 D 15 '42
Library J 67:1067 D 1 '42 10w

POPE, LISTON. Millhands and preachers; a study of Gastonia. 369p \$4 Yale univ. press
261 Church and labor. Gaston county, North Carolina A42-2378

A study of the relations between the churches, the mill owners and the mill workers during the time of the labor troubles in Gaston County, South Carolina, in 1929. The author is assistant professor of social ethics at the Yale University Divinity School. Bibliography. Index.

"Obviously, such a study is not statistical, but there is evidence of scholarly examination of available data and there is a considerable body of factual data presented to support the descriptive material. The pages are filled with evidences of painstaking field work—interviews with mill managers, church leaders, workers, strike leaders and others. There are many direct quotations from these sources which add color and interest, but do not impede the analysis of the basic issues. From the standpoints of content, method and presentation, this is one of the best books of its type which has come to this reviewer's attention." Lois MacDonald

+ Am Econ R 32:640 S '42 1300w

Reviewed by S. H. Hobbs, Jr.
Am Soc R 7:733 O '42 700w

Reviewed by M. L. Ely
+ Ann Am Acad 223:251 S '42 600w

"This is a thorough and well documented piece of social research which serious students of the function and freedom of the church and of the relation of labor to industry can not afford to miss."

+ Christian Century 59:634 My 13 '42 110w

"The significance of this study cannot be over-estimated. It is the story of every parish in our country. It is the record of most clergymen. It is a laboratory analysis of what is taking place today on a national scale under the name of war, and a warning of what will occur in the post-war reconstruction when federal control will be felt in every town and hamlet. It is the portrayal of the terrible consequences of mistaking the voice of the status quo for the voice of God." C. L. Willard, Jr.

+ Churchman 156:16 Ag 1 '42 1000w

Reviewed by A. W. Taylor
J Religion 23:69 Ja '43 1300w

"Should be of interest to anyone concerned with role of church in the face of economic and sociological change. Written for student, not for general reader." R. D. Minnich

+ Library J 67:367 Ap 15 '42 70w

Reviewed by S. C. Mitchell
Social Forces 21:253 D '42 650w

POPKIN, MRS ZELDA. No crime for a lady; a Mary Carner mystery. 303p \$2 Lippincott
42-19352

Detective story.

Reviewed by Will Cuppy
Books p20 S 13 '42 200w

"Good."

+ Boston Globe p19 S 9 '42 40w

N Y Times p10 S 13 '42 100w

"Very satisfactory."

+ New Yorker 18:72 S 19 '42 90w

"Good job."

+ Sat R of Lit 25:30 S 19 '42 40w

PORTER, CATHERINE LUCY. Crisis in the Philippines; issued under the auspices of the Am. council of the Inst. of Pacific relations, incorporated, 162p maps \$1.50 Knopf

991.4 Philippine Islands. World war, 1939—
Philippine Islands (W) 42-4996

Revised and amplified from a pamphlet published by the Institute of Pacific relations in 1941. Traces Philippine history; discusses the people—their language, racial make-up, education, and loyalties; politics and government; resources; trade; preparations for war; and probable future. Maps. Bibliography. Index.

Booklist 38:272 Ap 1 '42

"This is a handy reference book which covers a wide variety of subjects concisely. It is not easy or light reading but it contains a fund of information which helps to provide a true perspective of the Philippines in the picture of the Far East and in relation to the American war effort." Wilfrid Fleisher

+ Books p4 Mr 15 '42 380w

"'Crisis in the Philippines' is a timely little volume which abstracts much of the information recently presented by other studies of the same subject. It is well done and, within its scope, extremely rich in factual analysis." J. H. Powers

+ Boston Globe p19 Mr 11 '42 70w

Cleveland Open Shelf p5 Mr '42

Reviewed by R. G. Woolbert
Foreign Affairs 20:785 Jl '42 10w

"The fifty pages on the preparations for war and the three weeks following Pearl Harbor are good, but most of the story is now well known. . . The war coverage of the Porter book gives it the advantage over the others and should make it more useful now." R. S. Alvarez

+ Library J 67:182 F 15 '42 70w

"It is a little book, prepared in haste but evidently out of thorough previous study of the subject. In its background material it obviously could not compete with Dr. Joseph Ralston Hayden's recent 'The Philippines: A Study of National Development,' for Dr. Hayden threw into the nearly one thousand pages of his text the results of many years of observation and experience. But Miss Porter has two advantages: first, she is able to carry the narrative further than Dr. Hayden could at his time of going to press; second, her handbook can be read in two hours or so by those whose time is limited. The book is not designed for entertainment but for conveying information. This it does admirably." R. L. Duffus

+ N Y Times p3 Mr 22 '42 1300w

Reviewed by E. O. Hauser

Survey G 31:256 My '42 70w

PORTER, JANE. *Buffy Buffalo*; pictures by Janet Smalley. 64p \$2 Morrow

42-17150

Picture story book for grades two to four. It describes the adventures of a buffalo calf which got separated from the herd and spent a summer in an Indian camp. When fall came the little buffalo ran off and discovered his own herd again.

Booklist 39:17 S '42

"Satisfactory in text, illustrations, and format for children from six to nine, but price seems high for so slight a book." E. G. Mullan
Library J 67:687 Ag '42 70w

"This is a friendly little tale, with excitement and suspense on the little child's level, and an ending eminently satisfactory to the 4 to 6 year old. The book is pleasingly designed." A. T. Eaton

+ N Y Times p11 S 27 '42 120w

PORTER, ROY P. *Uncensored France*; an eyewitness account of France under the occupation. 305p \$2.75 Dial press

940.5344 France—History—German occupation, 1940— (W) 42-15675

The author was an Associated Press correspondent in Paris at the time of the fall of France and he remained there until September 1941, when he visited Vichy briefly before coming home to the United States. His book contains chapters on Parisian life under the New Order, on sabotage, assassinations and reprisals, on French politics, and on Petain and on Laval. Petain he says may be a patriot, may be a traitor, but he seems to incline toward the first view which he says is also the view of most Frenchmen.

"There is a good deal of between-the-lines reading in this book, and it is sad reading. If you want to know what manner of brute the triumphant Epoque can be, however suave his manner and however logical his actions, you have only to read the testimony of this able and fair-minded American witness." R. E. Danielson

+ Atlantic JI '42 250w

Booklist 38:424 JI 1 '42

"Mr. Porter's book makes no attempt to get below the surface of things, but he is a good reporter with a keen eye for the picturesque. He has painted a vivid picture of life in a country which once was almost as well known to Americans as their own, but which now seems as remote as Timbuctoo." John Elliott

+ Books p3 Je 14 '42 1150w

"As a document on the behavior of the Germans the volume is invaluable. As a study of French character under the stress of enormous difficulties, it possesses the advantage of an almost clinical capacity for observation." J. H. Powers

+ Boston Globe p19 My 13 '42 230w

"Mr. Porter, Associated Press correspondent, in occupied France, from 1937 till a few months ago, writes with a refreshing but telling directness about the things he himself has seen. His stories are brisk and clipped in style, and they ring true." J. J. Knights

+ Canadian Forum 22:157 Ag '42 210w

Cleveland Open Shelf p9 My '42

New Repub 107:150 Ag 3 '42 80w

"Its comprehensive survey and easy anecdotal style make this an excellent report; and there is illumination in the nostalgia of its epilogue."

+ N Y Times p24 Je 7 '42 700w

Reviewed by Leo Gershoy

Yale R n s 31:835 summer '42 280w

PORTERFIELD, AUSTIN L. *Creative factors in scientific research.* 282p \$3.50 Duke univ. [21s Cambridge]

501.8 Science—Methodology. Scientists. Social psychology 41-24676

"A social psychology of scientific knowledge studying the interplay of psychological and cultural factors in science with emphasis upon imagination." (Subtitle) Indexes.

"It can be safely predicted that Dr. Porterfield's book will be the subject of widespread discussion among sociologists. And it is also certain to be highly praised by a large part of the profession—probably the largest part—while it is severely criticized by another part which has been moving in the direction of the methods and point of view of the natural sciences. However, all readers will agree that the study is thorough and makes a distinct contribution." Mapheus Smith

Am Soc R 7:437 Je '42 700w

Reviewed by G. A. Lundberg

Ann Am Acad 220:275 Mr '42 700w

Reviewed by L. L. Bernard

Social Forces 21:245 D '42 700w

PORTWAY, DONALD. *Military science to-day*; foreword by J. H. Beith (Ian Hay). (Pageant of progress ser) 157p il \$1.75 (4s 6d) Oxford

355 Military art and science 41-8406

"The various branches of military activity, involving scientific principles, and their development as described by Colonel Portway include the following: Mechanization, military tactics, artillery, signaling, field engineering and mining, fortification and coast defense, chemical and air war. Much of the book, we are told, was written before the outbreak of the present struggle, and one can see from its contents that it was finished before the campaign of 1940 in Western Europe began." N Y Times

Reviewed by R. G. Woolbert

Foreign Affairs 20:374 Ja '42

"The fact that obviously not all the lessons of this war which have now been brought home to us found their way into a volume completed in the first year of the war can [not] detract from its great value as a source of information of a sort that is little, if at all, current outside professional circles. Yet, what we are being told of the amazing invention which revolutionized anti-aircraft gunnery, of means of protection against war gases and air bombs, of how sound is located, how aircraft and submarines are spotted, what effects high explosives have on buildings and what measures should be taken to protect them—all these and many other details unquestionably are not merely of interest to professionals. To add to that, all the subjects are treated in a way which makes the book very clear and readable." A. M. Nikolaieff

+ N Y Times p4 Ja 4 '42 600w

"To the soldier who wants to know something about the work and nature of arms other than his own this book should prove of the highest value, and considering how well produced and illustrated it is its price is very moderate."

+ Times [London] Lit Sup p419 Ag 31 '40 550w

POTEAT, EDWIN MCNEILL. *These shared His power*; studies in the days following the resurrection of Jesus. 180p \$1.75 Harper

232.97 Jesus Christ—Friends and associates 42-2524

The third in a series of volumes which deal with Jesus' friends, associates, disciples and contemporaries. The figures chosen this time

POTEAT, E. M.—*Continued*
come from the period following the resurrection and include Simon Peter, Mary Magdala, Thomas, and Saul of Tarsus.

"The book is one of unequal merit. While it contains many passages and statements which are definitely helpful and suggestive, at the same time some readers will feel that legend and imagination are too fully drawn upon, even to the extent of doing violence in certain instances to the Gospel record." T. L. L.

+ *Christian Science Monitor* p10 Ap 18 '42 600w

"This book is a worthy completion of the trilogy in which the author has presented the religious experiences of those who shared Jesus' Passion, his Cross, and his Power." W. L. Caswell

+ *Churchman* 156:16 F 15 '42 180w

Reviewed by A. N. Wilder
Crozer Q 19:146 Ap '42 800w

POTTER, DAVID MORRIS. Lincoln and his party in the secession crisis. 408p \$3.75 Yale univ. press

973.71 U.S.—Politics and government—Civil war. Lincoln, Abraham. Secession. Republican party A42-4321

Study of the political background of the Civil war, stressing the critical months between the date of Lincoln's election and the attack on Fort Sumter. Bibliographical note. Index.

Reviewed by T. H. Williams
Am Pol Sci R 36:1187 D '42 300w

"Professor Potter's book will offend Northern patriots because of its blunt and honest handling of Abraham Lincoln; it will in like manner, offend unreconstructed Southerners because of its treatment of the secession group. Scholars will welcome it as another sound contribution to a better understanding of the Civil War crisis." Avery Craven

+ *Books* p4 S 27 '42 850w

"Dr. Potter concludes that the tragedy of civil war finally came because of a lack of understanding and generosity in the north, and a failure of ordinary prudence and sense of responsibility among the politicians of the lower south. His study merits respectful consideration. In any library on the Civil War it should stand beside Dr. T. Harry Williams' Lincoln and the Radicals, published last year." Paul Hutchinson

Christian Century 59:1153 S 23 '42 650w
Christian Science Monitor p18 O 16 '42 230w

"Whether or not the Civil War might have been avoided is a question which Dr. Potter refrains from answering. It is a question constantly posed by his material, and the author's declaration of opinion might have strengthened his book and resolved some of his estimates. But the material is excellently presented, and Dr. Potter's position as the sworn enemy of hindsight lends a freshness and illumination to the treatment." Margaret Leech

Nation 155:454 O 31 '42 420w

Reviewed by T. R. Hay
N Y Times p5 S 27 '42 400w

POTTER, JEAN CLARK. Alaska under arms. 200p \$2 Macmillan

917.98 Alaska. World war, 1939—Alaska. U.S.—Defenses (W) 42-36298

"Jean Potter has been on the research staff of 'Fortune' magazine since 1936. . . This book represents a lot of research into the background of Alaska, supplemented and brought up to date by intensive travel and interviews in that fabulous land." Books

Booklist 39:30 O 1 '42

Reviewed by Joseph Driscoll
Books p5 S 20 '42 1200w

"The book is so full of information vitally interesting in the present year, and perhaps destined to be still more so in 1943, that—given more maps—it would take rank as required reading."

+ *Cath World* 156:370 D '42 290w
Cleveland Open Shelf p22 N '42

Reviewed by Katharine Shorey
Library J 67:681 Ag '42 100w

Reviewed by Frederick Graham
N Y Times p7 O 4 '42 1000w

"Breezy, not too sub-surface spot reporting."

New Yorker 18:71 S 19 '42 40w

Pratt p17 D '42

Spring'd Republican p8 N 11 '42 550w
Time 40:100 O 12 '42 550w

Wis Lib Bul 38:161 N '42

POTTLE, FREDERICK ALBERT. Idiom of poetry. 139p \$2 Cornell univ. press

808.1 Poetry 41-26967

"A series of six lectures delivered last year at Cornell by a professor of English from Yale. They are a more or less technical discussion of the theory of poetry and the theory of criticism." *Cath World*

Reviewed by Katherine Brégy
Cath World 155:120 Ap '42 360w

"I think it is one of the wisest books on literary criticism ever written, and that no one should discuss poetic values again without reading it." Max Eastman

+ *N Y Times* p4 Mr 29 '42 800w

"Professor Pottle's reduction of the poetic act to sensibility leads him, also, in more than one place to separate unduly the expressive power of the poet from the exercise of the intellectual and moral faculties and even to suggest that the latter are inimical to the former and not merely subordinate to or inherent in it. But as a corrective to doctrinaire criticism based on rigid academic standards his argument is refreshingly vital and more often valid than not."

+ *Times [London]* Lit Sup p406 Ag 15 '42 650w

Reviewed by W. M. Sale, Jr.
Yale R n s 31:859 summer '42 1000w

POUND, ROSCOE. Appellate procedure in civil cases. 431p \$5 Little

347.9 Appellate procedure. Civil procedure 42-1081

"After briefly sketching the scope and purpose of review in civil proceedings, the book presents an historical survey of judicial review commencing with Roman Law and proceeding through Canon Law and Germanic Law to the Eighteenth Century period in England. This is followed by extensive chapters on 'Appellate Procedure in England in the Eighteenth Century', 'Review and Appellate Procedure in the Colonies', 'Appellate Procedure in the United States to the End of the Nineteenth Century' and 'Improvements in the Present Century'. In a final chapter, the author sets forth his conclusions and suggestions for a more effective system of review." Columbia Law R

"Even a busy attorney should spend the time necessary for a careful reading of this book. Only too frequently is the bar, and also the bench, inclined to sit back blindly content with the system under which courts have been operating, or too lethargic to make a move to change it. To such members of the bench and bar Professor Pound's book will be an instructive and thought-provoking stimulus, for one cannot ignore the suggestions which this able teacher and scholar has to make with respect to our appellate procedure. To those who are alive to the problem, the book affords an excellent starting point for a real movement for appellate revision." G. M. Moscovitz

+ *Columbia Law R* 42:504 Mr '42 1100w

"It is, indeed, a joy, in the vast tide of law books spawned on the long-suffering American lawyers, to find such a volume as the one under review. In it the author displays a rich and ripe scholarship, a positive genius for philosophical grasp, a keen ability of envisaging what was, in its essential relation to what is and what is to be, and last (but very far from least) a power of acute analysis based on sweeping but incisive generalizations. If there be an American lawyer who can say with even a gleam of honesty: 'I read this book and learned little or nothing I did not already know,' that lawyer is forsooth an object of envy. Frankly, this reviewer confidently believes 'There ain't no such animal.'" A. M. Dobie

+ Harvard Law R 55:1235 My '42 1050w

POUND, ROSCOE. Social control through law. 138p \$2 Yale univ. press

340.1 Law—Philosophy A42-3286

Four lectures by the former dean of Harvard law school. In them the author discusses what the law has been, what it is, and what it may become. Contents: Civilization and social control; What is law? The task of law; The problem of values. Index.

"The particular charm of this and the other works of Pound's is the inexhaustible knowledge and experience which give color to every page. Every statement is exemplified by instances of actual legal practice and all theoretical assertions are given their proper place in the body of thoughts on legal philosophy." Robert Neuner

+ Am Soc R 7:874 D '42 700w

"Both jurists and sociologists will find the little volume very stimulating; it certainly will help to establish greater understanding between them." N. S. Timasheff

+ Ann Am Acad 223:256 S '42 450w

Christian Century 59:362 Jl 8 '42 80w

Harvard Law R 56:680 Ja '43 410w

"Those familiar with the writings of Dean Pound will find here the characteristic themes expressed with the usual felicity that one has come to expect from Dean Pound's pen. Two factors give this book its special flavor. The materials of contemporary continental writers, especially of those who have come to our shores in recent years, enter as an object of attention and as a partial influence upon Dean Pound's thoughts and expressions. They have helped him to clarify some of his own distinctions. . . The second factor which characterizes this book is the special concern Dean Pound here shows for distinguishing his own position from that of the realists in law. Unfortunately, many of his criticisms are either irrelevant or not fair." E. N. Garland

+ J Philos 39:559 S 24 '42 450w

Reviewed by Chester Rohrlach
N Y Times p20 Ag 30 '42 700w

Reviewed by Harvey Pinney
Social Forces 21:254 D '42 280w

Reviewed by K. N. Llewellyn
Survey G 31:437 O '42 140w

POUND, ROSCOE; MCILWAIN, CHARLES HOWARD, and NICHOLS, ROY FRANKLIN. Federalism as a democratic process; essays. 90p \$1.25 Rutgers univ. press

342.73 Federal government. U.S.—Constitutional history 42-9147

"The several essays contained in Federalism as a Democratic Process were delivered at the recent anniversary celebration of Rutgers University. In the first of them Dean Pound argues that a federal policy is necessarily based on the rule of law. . . Professor McIlwain discusses the American dominion status argument of 1774, and raises the question whether there is not some possible connection between the British 'federal' problem of the eighteenth century and the later development of American federalism. Professor Roy F. Nichols' paper is entitled 'Federalism versus Democracy. The Significance of the Civil War in the History of United States Federalism,'

but it deals with the States' rights problem before the Civil War. . . There are two brief commentaries. Professor Coker expresses his doubts whether there is any connection between the dominion status theory and problem and the character of federal government as it was subsequently developed. Professor Corwin is principally concerned with the defects of Jeffersonian localism, with the desirability of a nationalistic interpretation of the federal structure." New Eng Q

"Federalism as a Democratic Process lacks the unity of single authorship. . . Yet it is stimulating, as the names of the collaborators would suggest; and not less so because the three essays are supplemented by commentaries on the part of Professors Corwin of Princeton and Coker of Yale." E. M. Sait

+ Am Hist R 48:155 O '42 70w

Reviewed by W. S. Carpenter

Am Pol Sci R 36:778 Ag '42 300w

New Eng Q 15:571 S '42 280w

POWELL, DAWN. A time to be born. 334p \$2.75 Scribner

(W) 42-21078

A satirical novel of Manhattan life in the last years before the coming of war. The story follows the career of Amanda Keeler, sensationally successful novelist, and her attempts to get what she wanted—which was, quite simply, Everything.

"It isn't the plot, joyous as it is, which is the essence of this bitingly clever story. It is the stinging characterization of a fraud, the portrait of a woman who ruthlessly picks the brains of others and presents the results as the product of her own genius." Rose Feld

+ Books p5 S 6 '42 1050w

Boston Globe p19 S 23 '42 150w

"It all adds up to a first-rate satiric talent, and one wonders what went wrong for 'A Time to Be Born' to fall apart as it does in the middle. Perhaps it is because there is no proper satiric tradition nowadays for Miss Powell to work in; so that she loses heart and dubs in, as a backdrop to her satire, the kind of love story—nice little small-town girl wins away the great big tough newspaperman from the glamorous big-time beauty—that she would be the first to ridicule. At any rate, the wee note of cynicism she introduces into her love idyl doesn't save it." Diana Trilling

+ Nation 155:243 S 19 '42 360w

"Dawn Powell's new book maintains and probably tops her record for writing very enjoyable books about very disagreeable people. Her wit is sharp, shrewd and biting, and it finds a pretty mark in the stuffed shirts, male and female, of 'A Time to Be Born.'" Beatrice Sherman

+ N Y Times p6 S 6 '42 900w

"The book is enormously funny and the humor, which could easily have been an end in itself, manages to do some very neat blasting, not only of the stuffed shirts and careerists who are the main characters but of pretentiousness in general. The material is of the kind that lends itself to slick, urbane writing, which the author avoids with a sort of mocking wisdom."

+ New Yorker 18:59 S 5 '42 90w

Pratt p12 D '42

Time 40:115 S 7 '42 450w

POWERS, MARGARET. Book of little crafts. 115p il \$2.50 Manual arts 680 Handicraft. Education of children

42-6709

"Illustrated instructions for simple crafts for small children, using materials that are inexpensive and usually easily obtainable." Booklist

Booklist 38:324 My 1 '42

"All parents may not be so enthusiastic about A Book of Little Crafts when its quieter suggestions, like printing with potatoes or icing cookies, lead up to experiments with sounds

POWERS, MARGARET—*Continued*
and percussion instruments. As a spray gun and a dye kettle also have dangerous implications, we think the book would be best for a household with a barn."

Cath World 156:375 D '42 50w

Reviewed by Marian Herr

Library J 67:1107 D 15 '42 90w

School & Society 56:420 O 31 '42 20w

"A truly delightful book about little crafts, forty avenues to fun which children may follow. Almost every craft considered in this book can be used in different versions, which encourages the child to develop other crafts himself."

+ School Arts 42:12a F '43 80w

Springf'd Republican p7e D 27 '42 60w

POZNER, VLADIMIR, *Edge of the sword*; tr. from the French by Haakon M. Chevalier. 342p \$2.50 Viking

(W) 42-15425

"In describing the Nazi invasion of France, Mr. Pozner concerns himself, not with the fate of the privileged folk who lost their privileges, but with the soldiers who lost their regiments and the families who lost their homes. This is the motivating theme of his book. Shuttling from the Belgian front to the exodus from Paris and finally to the region of the Loire where the last stand was to have been taken, the author follows various men from one scattered regiment." Books

Booklist 38:442 J1 15 '42

"The *Edge of the Sword*' is deeply graven in the steel of bitterness. But the bitterness is by no means of the destructive kind, for Mr. Pozner still keeps a faith. He believes in the men who rode the tank, in the men who drove the trucks, in the stubborn, fleeing families. He believes in the plain folk of France and in their final victory." Virgilia Sapieha

+ Books p3 My 17 '42 700w

Cleveland Open Shelf p12 My '42

"From the dust jacket [it] can be learned that Pozner has contributed to Harper's, Town and Country, The Nation, the New Republic, the American Mercury, the Forum, as well as to most of the leading periodicals of Europe. What the nature of these contributions was I do not know, but having read 'The Edge of the Sword' I do know that I want to miss nothing Pozner writes from now on. The quality of truth is alone a rare enough thing, but when this truth is set down by a gifted and subtle stylist we are getting very close to the best that literature can give. I have read the book with satisfaction and with love—with satisfaction because the various themes of the plot make good and moving reading, and with love for the author's clarity of vision, and for the people of whom he writes." Kay Boyle

+ Nation 154:604 My 23 '42 900w

"The French retreat is an incomparable subject, but one that seems to loom above the art of the novel. Mr. Pozner, however, succeeds in rising to the height of his subject, and that with all simplicity, by having lived intensely what others had merely suffered. Or perhaps the truth is that he finds the right words and the right details to express what everyone must have been feeling." Heinrich Mann

+ New Repub 106:804 Je 8 '42 800w

"Though meant as a novel and written in the third person, 'The Edge of the Sword' reads quite like a diary. With striking simplicity Pozner relates what he has seen and felt. His story possesses the authentic ring of Habes's book and the moving directness of Hans Sahl's poems about the French débâcle. . . . The chapter about Jacqueline is perhaps the most powerful in the story and I can think of no recent war book that quite approaches the depth of feeling of this particular scene." Marianne Hauser

+ N Y Times p6 My 17 '42 700w

Reviewed by Clifton Fadiman

New Yorker 18:64 My 30 '42 320w

"With a hard, agate-like brilliance of style, a bald notation of fact, and an oblique approach all strangely reminiscent of Hemingway, Vladimir Pozner evokes the six weeks of

confusion in France just before the collapse of June, 1940. There is nothing new about the subject matter of 'The Edge of the Sword,' there is no clarification of the reasons for France's downfall, but this book is decidedly different from its host of predecessors in two important respects. In mood, this volume is neither lyric nor epic, but dramatic, sometimes with an over-tone of Olympian humor; and its emphasis is not political, but narrative. As narrative, it is a virtuosic performance." Lon Tinkle

+ Sat R of Lit 25:6 My 30 '42 700w

PRATT, FLETCHER. What the citizen should know about modern war; il. by André Jandot. 184p \$2.50 Norton

355.03 Military art and science—Dictionaries. Naval art and science—Dictionaries (W) 42-12124

An alphabetical arrangement of methods, words and terms in modern warfare with definitions or descriptions of one sentence to a page in length.

Booklist 38:342 My 15 '42

Bookmark 3:5 My '42

"To the layman who is insufficiently read to escape confusion—and who of us can claim omniscience in military affairs—Mr. Pratt's presentation will be helpful and illuminating. From 'Able Seaman' to 'Y-gun' there is a range of data covering every term in current use." P. J. Searles

+ Books p11 My 17 '42 350w

"It is well done, valuable to any one reading the contemporary press, and though it does not pretend to the historical background or sweeping scope of Mr. Newman's volume, its arrangement and illustrations are a help to the citizen of our troubled times." H. W. Baldwin

+ N Y Times p13 My 17 '42 100w

New Yorker 18:71 My 2 '42 50w

Reviewed by J. I. Greene

Sat R of Lit 25:11 J1 4 '42 160w

PRATT, FLETCHER, and DE CAMP, LYON SPRAGUE. Land of unreason. 260,18p il \$2.50 Holt

42-15547

A fantastic tale with an underlying theme of satiric allegory. Fred Barber of the American diplomatic service in England, is recuperating from a head wound received in an air raid when he, in fun, substitutes whiskey for the milk put out for the Little Folk in Midsummer's Night. In consequence he is transferred to Fairyland and this book relates the tale of his adventures in following out the orders of King Oberon.

"As the author remarks: 'As he lay down it occurred to him that there was something particularly undreamlike in falling asleep in a dream; and that going calmly to sleep was hardly in tune with any form of insanity.' This gave him a fine sense of satisfaction. . . . That is the very spirit of this strange book, 'Land of Unreason.'" Donald Corley

+ Books p8 J1 5 '42 300w

Nation 155:67 J1 13 '42 120w

"The book may be read and enjoyed as a fantastic fairy tale, something after the fashion of a combination of 'Alice in Wonderland' and 'A Yankee at the Court of King Arthur.' It is fun that way, with the suspense of a mystery story in its uncertainty as to whether Barber will succeed in his mission, with sly humorous touches and with occasional exciting episodes. . . . There is obvious symbolism or allegory in the book, too, for those who want to find it—and it's fairly obvious. . . . The allegory doesn't get in the way of the story, however, and the 'Land of Unreason' remains a robust fantasy, whether or not you want to tack down into place each shred of its second meaning." Beatrice Sherman

+ N Y Times p20 Je 28 '42 550w

"An amusing tale, with some pertinent allegory, but now and then rather overdone."

+ New Yorker 18:62 Je 27 '42 80w

"There are humor and suspense in these pages and an easy erudition. There is also an underlying but unmistakable commentary on the world of today and its incessant 'shapings.' Both Mr. Pratt and Mr. de Camp have a robust and ready wit, a well developed sense of the climatic, and an exhaustive knowledge of the Land of All Make-believe. This streamlined, adult, 1942 glimpse of Oz is perfect hot-weather reading." Leo Lerman

+ Sat R of Lit 25:17 Ag 8 '42 400w

PRATT, JOHN BARNES. Personal recollections, sixty years of book publishing. 67p il 50c Barnes, A.S.

B or 92 Publishers and publishing 42-13614

"Brief reminiscences of a long and honorable career. Mr. Pratt is a nephew of A. S. Barnes, the founder of the great firm to which he has given a lifetime of service." Christian Century

Christian Century 55:601 My 6 '42 30w

School & Society 55:484 Ap 25 '42 10w

PRATT, THEODORE (TIMOTHY BRACE, pseud). Mr Limpet; drawings by Garrett Price. 144p \$1.75 Knopf

(W) 42-104

Satirical novel about a mild little New York bookkeeper, who looked much like a fish, except that he wore spectacles. On a day of spiritual zero Mr Limpet fell into the water and quickly turned into a fish, but managed to retain his glasses. In his fish existence Mr Limpet became an asset to the government, thru his priceless ability to detect submarines, and presently was rewarded with the rank of lieutenant.

Booklist 38:210 F 15 '42

Bookmark 3:17 Mr '42

"A merry and uninhibited fantasy which you may read merely for amusement or into which you may read—with additional zest—certain implications." George Conrad

+ Books p8 Ja 18 '42 300w

"Absorbing, well-written social satire... Recommended for library purchase." F. A. Boyle

+ Library J 66:1094 D 15 '41 60w

"Mr. Pratt's fish story is spontaneous and lively, in quite as happy vein as his New Yorker pieces. The Garrett Price illustrations are a thoroughly humorous accompaniment. The meatiest, though perhaps not the funniest, is the heading for Chapter I, showing the steps in the evolution of fish into Mr. Limpet, and the return journey in one big splash." B. S.

+ N Y Times p19 Ja 18 '42 400w

New Yorker 17:67 Ja 24 '42 40w

"The hilarity engendered by Mr Pratt's crisp prose is considerably heightened by Garrett Price's inimitable cartoons. High spot is the talk between Mr Limpet and Adolf Hitler wherein the fuhrer offers him the Caspian, Mediterranean and Atlantic to come over to the Nazi side."

+ Spring'd Republican p7e Ja 18 '42 250w

PRATT, WALLACE EVERETT. Oil in the earth. 105p \$1 Univ. of Kan.

553.28 Petroleum—Geology. Petroleum industry and trade 42-13392

"Four lectures delivered to geology students at the University of Kansas, centering around the thesis that petroleum is almost everywhere and that the Axis nations lack the peculiar American psychology it takes to find it, and consequently have to go to war to get it." New Repub

Booklist 39:5 S '42

"Whatever may be said of his generalization, the book is full of pungent facts and is an unusual study in the history of American individualism."

New Repub 107:585 N 2 '42 60w

PRENTICE, EZRA PARMALEE. American dairy cattle; their past and future; with chapters on dairy cattle in America. by Ernest L. Anthony [and others]. 453p il \$3 Harper

636.2 Cattle

42-13689

"A history of dairy cattle, beginning with their origins in Europe and bringing the development down to the present day. Interesting illustrations in color from old prints." (Wis Lib Bul) Index.

Reviewed by P. M. Wagner

Books p21 S 13 '42 1500w

Wis Lib Bul 38:117 Jl '42

PRESCOTT, ARTHUR TAYLOR, comp. Drafting the federal Constitution. 838p \$5.50 La. state univ. press

342.73 U.S. Constitution. U.S.—Constitutional history 41-18407

This book contains "a rearrangement of Madison's notes, giving consecutive developments of provisions in the Constitution of the United States, supplemented by documents pertaining to the Philadelphia convention and to ratification processes, and including insertions by the compiler." (Subtitle)

"Professor Prescott's work will be extremely useful for reference purposes. In particular, undergraduate students will find his brief explanations helpful guides toward a preliminary examination of American constitutional government." A. L. Powell

+ Am Pol Sci R 36:150 F '42 380w

"Much industry, patience, and skill have gone into this compilation, and it should greatly facilitate the study of the formation of the Constitution. Mr. Prescott has placed students deeply in his debt." J. B. Sanders

+ Ann Am Acad 219:186 Ja '42 550w

"The selections have been carefully made. So far as the reviewer has checked the passages from the several texts, they have been copied with scrupulous regard for accurate transcription, except that the text has been modernized—a perfectly permissible practice. The explanatory notes and summaries are intelligent and to the point. It must be evident from the summary given, however, that this is not a contribution to creative scholarship. The work contains nothing new beyond the editor's summaries, which are conservative and on the whole wise. It is a teacher's plan, based on selection and emphasis. It contains suggestions worthy of consideration by every other teacher, but as a whole will be serviceable only to the extent that the user's interpretation coincides with that of the editor. The work is reliable, but the method followed involves rearrangement and omissions. Accordingly, when the student or reader differs with the editor, he will have to turn to the sources from which this work has been compiled." Max Farrand

+ — Harvard Law R 55:705 F '42 700w

"Strongly recommended."

+ New Repub 105:446 O 6 '41 60w

PRESTON, RALPH CLAUDIUS. Children's reactions to a contemporary war situation. 96p \$1.60 Teachers college

136.7 Child study. War

42-9207

"This study proposes to analyze the reactions of children to a foreign war situation. Many of the findings are treated statistically, to make possible comparisons between groups differing in age, sex, and other characteristics. Two devices were used to obtain the children's reactions—a formal group test and a personal interview." (Intro) Bibliography.

School & Society 55:400 Ap 4 '42 70w

Social Studies 33:240 My '42 30w

PRICE, MRS LITA, and BONNET, HARRIET. How to manage without a maid; il. by Elizabeth Dodds. 220p \$1.75 Bobbs

640 Home economics (W) 42-8020

Practical advice on housekeeping in the maidless establishment. The advice is on timing work, using mechanical aids, cooking, organizing meals, cleaning, laundry, guests, help from the family, etc. Index.

Booklist 38:304 Ap 15 '42

"The experienced authors of a practical work, 'Maidcraft,' do not attempt the impossible in this more timely guide: they show only how to 'manage' without any maid at all. But they do it sensibly, and in such detail that the impending disappearance of domestic help need not unduly frighten any one."

+ Books p14 Ap 5 '42 100w

PRICE, LOUISE. Creative group work on the campus; a developmental study of certain aspects of student life. 437p \$3.25 Teachers college

371.8 Group work. Stephens college, Columbia, Missouri. Stanford university

42-1258

Study of some aspects of social conditions and life among students in two American colleges: Stephens college and Stanford university. "Part I presents examples of developments in creative group work in the larger culture and certain theoretical considerations in philosophy and social psychology which underlie the operation of group work in student life. . . Part II is concerned with the presentation of empirical data gathered by the investigator in two detailed developmental studies made at Stephens College and Stanford University. . . Part III of the study is concerned with a re-examination of the examples and the theory set forth in Part I in the light of the processes and procedures described in Part II. The study will have especial value for personnel officers interested in experimenting with the various factors in student culture as these relate to individual development." (Chapter I, p4) Bibliography. Index.

"The author is to be criticized for what she omits rather than for anything she commits. Progressive education and social work combine to make her see the college merely as a place of mutual adjustment among students and faculty. There is no emphasis on the principal task, that of fitting students to participate in a complex society by transmitting to them a rich social heritage. If half the attention given to problems of dating, grooming, and extra-curricular activities were turned to helping students understand the importance of what they are learning, more confidence could be felt in the movement for group work on the campus." R. C. Angell

Am J Soc 48:154 Jl '42 230w

J Home Econ 34:119 F '42 70w

School & Society 54:452 N 15 '41 30w

Social Studies 33:47 Ja '42 30w

"This is a really valuable piece of literature for social workers, especially group workers, and for all in position to influence student life on the campus. It points the way to desirable personnel standards for persons engaged in campus work, and suggests possibilities to schools of social work for field instruction placements and for the recruiting of students." W. I. Newstetter

+ Survey 78:254 S '42 800w

PRICE, WILLARD DE MILLE. Japan rides the tiger. 228p il \$2.50 Day

915.2 Japan. Japan—Foreign relations

(W) 42-12824

"Incorporates sections of the author's earlier Children of the Rising Sun (Book Review Digest, 1938), revised and brought up to date, with ten entirely new chapters added." It gives an intimate account of Japanese psychology at home and in her worldwide expansion career. Index.

"The style is lively, journalistic, first person, easy and entertaining for those who like ideas and information served up to them that way. Personal experience, analysis of events, descriptions of Japanese life and customs, trade and colonization, are all interwoven with the skill of a good journalist. Mr. Price deserves high praise for his success in getting across to the reader certain important concepts. . . The author might have said something of the internal battle of the Army for control of Japan, a necessary preliminary to world conquest. In other words, the book would have carried more weight if it had drawn more upon the basic analyses of Japan which scholarship has contributed. Mr. Price does little to bridge the important gap between scholarship and journalism." G. E. Taylor

+ Atlantic 170:131 S '42 700w

Booklist 39:51 O 15 '42

Christian Science Monitor p11 N 7 '42 550w

"Mr. Price's new book eliminates the numerous inaccuracies and outdated views of his old one, while retaining much interesting and important information about the Japanese people, whom Mr. Price understood better than he did the international situation." Joseph Newman

+ Nation 155:117 Ag 8 '42 150w

"These first-hand observations, conveyed in a vivid, popular style, make up an interesting book, which is especially valuable at the present time because it ought to lay the ghosts of a good many ignorant misapprehensions about Japan and the Japanese which prevailed before Pearl Harbor." W. H. Chamberlin

+ N Y Times p5 Jl 26 '42 1250w

New Yorker 18:56 Jl 11 '42 90w

Wis Lib Bul 38:161 N '42

PRIEST, LORING BENSON. Uncle Sam's stepchildren; the reformation of United States Indian policy, 1865-1887. 310p il \$3.75 Rutgers univ. press

970.5 Indians of North America—Government relations 42-8373

"A study of the relations of the United States Government to its Indian wards during the years following the Civil War when the need for some sort of just and humane solution came to be realized. The author discusses the problem in all its ramifications and difficulties and gives the reasons for the failures of various policies. Reads like a doctor's thesis, and, though sympathetic to the Indian, a dispassionate treatment is well maintained." Library J

Reviewed by E. G. Eastman

Am Hist R 48:142 O '42 550w

"This scholarly work is an important contribution to our literature on Indian policy." W. H. Smith

+ Am Pol Sci R 36:582 Je '42 230w

Reviewed by Angie Debo

Ann Am Acad 222:223 Jl '42 360w

"If Dr. Priest had consulted J. P. Kinney's able exposition of Indian land policy, A Continent Lost—A Civilization Won, published by the Johns Hopkins Press about five years ago, he would have had a better background for his treatment of the growth of the allotment policy. . . Nonetheless the book is a valuable contribution to the story of Indian policy in the days when men believed the Indians to be capable of development. The present policy, as Dr. Priest points out in his concluding chapter, 'clearly abandons all effort to establish individual independence.'" F. W. Seymour

+ Christian Century 55:597 My 6 '42 550w

Reviewed by G. W. Hill

Library J 67:85 Ja 15 '42 80w

Reviewed by Richard Storr

New Eng Q 15:391 Je '42 210w

"The result of a decade of conscientious research and careful analysis, this timely volume stresses the sometimes forgotten fact that the essential revolution in government Indian policy occurred more than half a century ago, and not in 1933. Since his study is limited in

scope to hardly more than a score of decisive years, the author only refers in passing to the present attempt to stimulate native customs by re-establishing separate Indian communities, tersely observing that 'such a move is undoubtedly retrogressive, if cultural assimilation is an ideal.' E. G. Eastman

+ N Y Times p15 Jl 12 '42 1000w

"The only valid regret about this study, is that it ends with 1887, when the Dawes Act was passed. Surely all readers will join in the hope that Dr. Priest is planning one or more additional volumes to cover at least the period from 1887 to 1933 when a complete re-organization of Indian policy was instituted. This book should be read by every legislator who should keep in mind that all in the lobby should not be invited into the conference table when the Peace Conference considers the welfare of other native peoples of the world." D. S. Davidson

+ Social Studies 33:232 My '42 300w

PRIESTLEY, JOHN BOYNTON. Black-out in Gretley. 220p \$2.50 Harper [8s 6d Heinemann] (W) 43-454

A tale of counter-espionage in wartime England.

"It is a most exhilarating pleasure to encounter Mr. Priestley again kicking his heels in the realm of fiction, as much a master of narrative as ever. I have only one complaint to make of the story. That is, that to anyone who knows Mr. Priestley's political convictions, the detection of the two chief Fifth Columnists presents no difficulty." Harold Hobson

+ Christian Science Monitor p11 N 14 '42 500w

"From a purely technical point of view the book cannot rank with the very best detective fiction, but Mr. Priestley's craftsmanship, feeling for character, and general knowledgeableness make any book of his worth reading." J. D. Beresford

+ Manchester Guardian p3 Ag 14 '42 180w

"Many thrillers fail through their contempt for detail. The improbable is easily accepted if a strictly probable background is provided—and Gretley is painfully probable." Philip Toynbee

+ New Statesman & Nation 24:129 Ag 22 '42 220w

"If Mr. Priestley's portrayal is to be read as anything more than a piece of fiction, England is apparently full of strange doings, particularly among the conservative gentry." New Yorker 18:64 F 6 '43 70w

"Humphrey Neyland, who tells his own intricate story, has a golden heart with an acid tongue, and it is possible that some readers will tire of his frequent wise diatribes and his liking to expound the obvious—'over pipe or two.' But the job he has to do in Gretley is quite exciting and tough—and though it did seem to one inexperienced reader that he was most extraordinarily lucky over it, and also somewhat depressingly infallible, yet he meets so many amusing and real people—Mr. Priestley, being always at his best with minor characters and crowd-work—that we are carried along and made to feel comfortable, natural and, I suppose, sufficiently convinced." Kate O'Brien

+ Spec 169:180 Ag 21 '42 300w

"This is a minor epic of counter-espionage at the beginning of 1942, light, ingenious entertainment, a thriller stuffed with every legitimate device of its kind, including a barrel of red herrings, and spiced with the sort of anti-Blimp social criticism that Mr. Priestley has of late made very much his own."

+ Times [London] Lit Sup p401 Ag 15 '42 550w

PRINCE, FRANK TEMPLETON. Poems. 31p \$1; pa 50c New directions [5s Faber] 821 [38-34508]

"In England, F. T. Prince has received the critical accolade of T. S. Eliot; his book, 'Poems,' as published by New Directions, has

been cut to some extent and one new poem has been added—"The Babiaantje." New Yorker

"Mr. Prince is well aware of the technical instruments of poetry, and he is not lacking in imagination. But there is little discipline or direction in his writing." Ruth Lechlitrer

+ Books p13 Jl 19 '42 180w

"Nothing astonishing, but highly readable." Oscar Williams

+ New Repub 107:28 Jl 6 '42 90w

"Prince writes the purest kind of small, meditative song, and has a liking, too, for the longer poem, in which rhetoric can take long breaths and emit well-rounded periods. His longer poems are charmingly baroque and full of minor surprises, but it is with the lyric that we would have Mr. Prince stay." Louise Bogan

+ New Yorker 17:68 F 14 '42 340w

Reviewed by Edouard Roditi
Poetry 60:225 Jl '42 600w

PROCHNOW, HERBERT VICTOR. Public speaker's treasure chest; a compendium of source material to make your speech sparkle. 413p \$3.50 Harper

808.8 Anecdotes. Quotations. Public speaking 42-13697

An anthology for public speakers. Jokes, anecdotes, epigrams, amusing quotations, and interesting facts are included in the material. Index.

Booklist 38:422 Jl 1 '42

Management R 31:439 D '42 60w

"Sure to prove its usefulness."

+ Wis Lib Bul 38:95 Je '42

PROCTOR, MRS. ELLEN (EGGLESTON). Turning leaves. 384p \$2.50 Dodd (W) 42-24674

A family life story concerned with the fourth generation of Livingstons to live in the old brown house in Riverside, Minnesota. Tho each of the seven children is a true Livingston and an individualist in his own right, the story centers in the affairs of the two oldest girls, Julia and Gabrielle, bound by deep affection, separated by natural antagonisms.

Booklist 39:185 Ja 1 '43

"This story of the Livingstons is mature, well rounded and told with a sensitivity and an innate graciousness that could never have been learned in Julia's charm school." Ann Leathers

+ Books p14 N 8 '42 750w

"The story's style is pedestrian. A good deal of the Livingstons' historic past is related through the awkward expedient of the children reminding each other what father has told them about the Jameses and their wives. The doings of the younger generation make a readable volume, but not one of the tribe seems real and live enough to set the reader agog about the outcome of his career or his love affairs. 'Turning Leaves' is merely good-grade popular magazine fiction." Beatrice Sherman

N Y Times p7 N 8 '42 650w

"A rather awkwardly written story, whose chief interest is the tie—half affection, half antagonism—by which two sisters are bound inescapably to each other."

New Yorker 18:82 N 7 '42 60w

"The Livingstons are a pleasant family to know and the story of the girls' development holds the interest to the end."

+ Spring'd Republican p7e D 27 '42 280w

PROGRESSIVE EDUCATION ASSOCIATION. COMMITTEE ON WORKSHOPS. When people meet. See Locke, A. Le R., ed.

PROUDFIT, MRS ISABEL (BOYD). Pantry family; pictures by Caroline Whitehead. 50c McKay 42-9473

The Pantry family consisted of Philip, the Frying Pan; Sally Saucepan; Tom, the Tea-

PROUDFIT, I. B.—*Continued*
kettle; Dave Double Boiler; and Peter Perculator. Their adventures are described for seven and eight year olds.

Reviewed by M. L. Becker
Books p5 Je 21 '42 70w

Reviewed by Gertrude Andrus
Library J 67:534 Je 1 '42 20w

PROUDFIT, MRS ISABEL (BOYD). . . . The Sewing box family; pictures by Caroline Whitehead. 50c McKay

42-9474

Adventures of the members of the Sewing Box Family—Mr Scissors, the Needle, Thread, Button Brothers, and others. For the very young.

Reviewed by M. L. Becker
Books p5 Je 21 '42 70w

"One reading will satisfy children as book has no permanent value." Gertrude Andrus
Library J 67:534 Je 1 '42 20w

Wis Lib Bul 38:98 Je '42

PROUTY, CHARLES TYLER. George Gascoigne, Elizabethan courtier, soldier, and poet. 351p \$3.75 Columbia univ. press [18s 6d Oxford]

B or 92 Gascoigne, George 42-688

Biography of the Elizabethan poet and soldier, who was born about 1535 and died in 1577. His work is remarkable for the number of "firsts" in English. It has been claimed that he wrote the first English prose comedy, the *Supposes*; the first prose regular verse satire, *The Steele Glas*; the first prose tale (a version from *Bandello*); and the first critical essay, *Notes of Instruction*. Bibliography. Index.

"This present work, from either the historical or the literary standpoint, deserves careful consideration." J. M. Berdan

+ Am Hist R 48:92 O '42 500w

"All we know and probably all we need to know about this half-forgotten poet is set out in orderly fashion in this learned and exhaustive monograph."

+ Books p10 Mr 29 '42 230w

Times [London] Lit Sup p462 S 19 '42 2450w

PRYOR, ELINOR. And never yield. 520p \$2.75 Macmillan

(W) 42-13267

"Life among the Latter-Day Saints in Missouri and Illinois during the eighteen-thirties and forties. The heroine is married to an earnest young Mormon who worships Joseph Smith. Together they live through massacre and the hardships of the frontier, which are made sharper by their neighbors' scorn and hatred of the Mormons." New Yorker

Booklist 38:442 Jl 15 '42

"The principal characters of the story are fictitious though the major events and the actual persons, who play minor roles, are drawn from historical records. The intrinsic drama of that record and the care and correctness of Miss Pryor's telling result in a historical novel of unusual interest. . . As a novel per se, that is, as the story of Nathan Welles and his two wives and their friends and neighbors, it is less successful." Mary Ross

+ — Books p8 My 3 '42 700w

Christian Century 59:1458 N 25 '42 190w

"Miss Pryor makes Linsey and her love for Nathan very real, portraying the young woman with a warmth and naturalness that dissolve the barriers of time. The only flaw in the development of her tale is the awkward introduction of Major Karl Van Buskirk. His reappearance in the life of Linsey at a time when she is caught in a moment of deep anguish, offering her love and escape from the Mormon community, is too fortuitous. He belongs in the book, but with subtler treatment. But this is a minor weakness in a first novel

which ably weaves an interesting love story against an exciting historical background." Rose Feld

+ N Y Times p7 My 3 '42 700w

New Yorker 18:71 My 2 '42 80w

"The manner, tone, style, reactions of her characters, are ultimately and completely feminine. This is a woman's book, a woman's view of the Mormon epic, not a man's. History and romance and domesticity blend as they blend in the novels of Bess Streeter Aldrich. 'And Never Yield,' especially where Miss Pryor becomes tender, or where she attempts to be tough, might make a good many men snort. . . But Miss Pryor's sense for material is not wrong. There is a story, and a good one, in early Mormon history. It is so good a story that many will read this novel with pleasure, in spite of its rather soft texture and its occasional weaknesses in technique." Wallace Stegner

+ — Sat R of Lit 25:12 Je 20 '42 600w

Wis Lib Bul 38:120 Jl '42

PUFFER, CLAUDE E. Air transportation. 675p \$3.75 Blakiston

387.7 Aeronautics, Commercial. Aeronautics —Laws and regulations 41-18986

"It is the purpose of this book to investigate the economic and legal characteristics of the air transportation industry in an effort to decide whether or not the industry should be regulated; to analyze present and past federal legislation to determine whether it has been sound or unsound; to evaluate the efficiency with which federal laws have been administered; and to suggest improvements in law or administration." Pref.

"The mature student who has a specialized interest in almost any phase of the economics of air transportation will find the book very useful. Everything relating to current regulatory practice seems to be there, conscientiously compiled, well arranged, and carefully indexed." P. T. David

+ Am Econ R 32:400 Je '42 550w

"This volume should prove a valuable reference work to the air transport industry and a useful text to the teaching profession in the fields of aeronautical law and commerce. Its chief worth is that it represents a painstaking job of exploring the whole subject matter of air transport. Its table of contents is unusual in its completeness. . . The limitations of the work consist in its attempt to cover the entire field of air transport. In this respect it is like any one-volume encyclopedia in that you find something valuable, and not too incomplete, about anything and everything, but the reader must go elsewhere to get a complete picture of any one activity and of the philosophy connected with it." H. C. Knotts

+ — Ann Am Acad 220:262 Mr '42 550w

N Y New Tech Bks 27:3 Ja '42

PULESTON, WILLIAM DILWORTH. Annapolis: gangway to the quarterdeck. 259p il \$3 Appleton-Century

359 U.S. Naval academy, Annapolis

(W) 42-12181

"The purpose of this book is to trace the development of and describe the Naval Academy of to-day, and to reveal how the Naval Academy—founded, dominated, and strictly controlled by the Old Navy—became the cradle of the Modern Navy." (Foreword) Index.

Reviewed by J. J. Searles

Books p19 Je 14 '42 380w

"Captain Puleston is naturally inclined to see the good but not the bad. But his book has lasting value." H. W. Baldwin

+ — N Y Times p13 My 17 '42 180w

"This book belongs in all our libraries, and on the shelves of all those interested in the Navy. It will gladden the heart of any young man who dreams of 'entering' or who is now a midshipman—and of any older still capable of reacting to words like 'plebe,' 'scuttlebutt' and 'savoir.'" Paul Schubert

+ Sat R of Lit 25:16 My 23 '42 600w

PURTELL, JOSEPH. To a blindfold lady. 287p \$2 Reynal

42-18158

Mystery story.

"This tribute to Old Lady Justice, as the author calls her, is herewith recommended to persons looking for an outspoken, exciting and amusing mystery. Ourselves, we were converted early in the game by Mr. Purtell's meritorious writing and generally pleasing method in all branches of his art, even to his spells of ribaldry." Will Cuppy

+ Books p12 J1 26 '42 200w

Reviewed by Isaac Anderson

N Y Times p15 J1 26 '42 200w

"Political and amorous intrigues in typical American city swiftly and knowledgeably described, with copious rough stuff and eyebrow lifting solution. Rough-and-tumble."

Sat R of Lit 25:16 J1 25 '42 40w

PUTNAM, GEORGE PALMER. Wide margins; a publisher's autobiography. 351p \$3 Harcourt B or 92 Publishers and publishing

(W) 42-13612

Autobiography of a member of a famous American publishing house, George Palmer Putnam is a grandson of the founder of the firm, and both his father and uncle were active in it, so that he grew up in the atmosphere of books and publishing. The greater part of his book, however, deals not so much with publishing as with his adventures in travel, aviation, etc., and his friendships with famous men and women, not all of them writers. One chapter is devoted to his second wife, Amelia Earhart.

"It is hardly likely that any one, upon hearing that Mr. Putnam has at last put his life between covers, would expect something deeply moving, with brooding and important philosophical overtones. His is not that sort of mind, and his story is not that sort of story. The saga of G. P. P. is largely anecdotal; some of these anecdotes are pretty old, but they are still good." Stanley Walker

Books p14 Ap 5 '42 1100w

"A sprightly and zestful autobiography."

+ Christian Century 59:1358 N 4 '42 100w

"The bald silences of this book scream out more boisterously than do the stated incidents. 'Wide Margins' seems to record a life that has been full but not rich, exciting but without aim; it seizes upon the incidents of one man's life, but misses the man." T. O'C. Sloane III.

Commonweal 36:89 My 15 '42 500w

Reviewed by E. F. Allen

N Y Times p2 My 24 '42 700w

Pratt p5 D '42

Wis Lib Bul 38:85 My '42

PUTNAM, JEAN-MARIE (CONSIGNY) (MRS GEORGE PALMER PUTNAM), and COSPER, LLOYD CLAGGETT. Gardens for victory. 221p il \$2.50 Harcourt

635 Vegetable gardening (W) 42-36072

Practical book for the amateur gardener giving straightforward advice and planting plans for growing vegetables for food and decoration. Partial contents: "V" stands for vitamins; How to plan; Planting and maintenance; Vegetables without soil; Kinder gardens and junior gardenets; Keeping, storing and cooking. Indexes.

Booklist 38:228 Mr 1 '42

"'Gardens for Victory' . . . would rate higher with this reviewer if it 'jelled' better, with respect to its writing as well as its subject matter and general approach. One cannot be quite sure whether it is technical, popular or opportunistic; anyway, it mingles soilless gardening, salads, sunflowers and Swiss chard with many other ingredients in a slightly confusing sort of pot-pourri. The whole national

victory garden campaign is in itself sorely in need of clarification and popular understanding; perhaps the same might be said of this book which all but bears its name." R. S. Lemmon

Books p15 Ap 19 '42 100w

Boston Globe p17 Ap 22 '42 100w

Christian Century 59:251 F 25 '42 60w

"Gardens for Victory is a timely answer to all gardening questions and will prove invaluable to both the novice and the experienced gardener. Material is organized in such a way that the answers to questions can be quickly and easily found. . . . With this book as a guide you should have Gardens for Victory indeed!" E. K. Shieler

+ Churchman 156:17 Mr 15 '42 190w

Cleveland Open Shelf p6 Mr '42

"An admirable handbook conceived for a very practical and immediate use. If you get a copy now, you will be in a fair way to having a vegetable garden this summer which will repay your efforts in health and fun and a feeling that you are contributing to American victory."

+ Commonweal 35:469 F 27 '42 100w

J Home Econ 34:253 Ap '42 80w

"The book is intelligently written and well-organized."

+ New Repub 106:550 Ap 20 '42 80w

Wis Lib Bul 38:64 Ap '42

PYE, MRS ANNE ETHELDRA (BRISCOE), and SHEA, MRS NANCY B. Navy wife. 335p \$2.50 Harper

359.12 U.S.—Navy. Etiquet 42-36199

"The career of a supposititious 'Nancy Lee' begins with a letter from a midshipman whom she had met while he was on leave, visiting her little inland town. It is a real one, taken from the 1941 'Lucky Rag' and it invites her to visit the United States Naval Academy. She accepts, and thus becomes his 'drag' for the week end. What it costs her, where she will live there and what she will wear, and what special customs and conditions she will find, take the book straight into practical use. The etiquette of navy betrothals, and outlines for a formal or an informal wedding, led into the business of a naval household, the etiquette of entertainments given and received, 'following the ship,' and at the close a glossary of naval terms." (Books) Index.

Booklist 38:342 My 15 '42

"After many years with no manual at all for the guidance of army brides in the etiquette of post life, they were fortunate that the first one last year, Nancy Shea's 'The Army Wife,' should have been hard to beat in giving just the information needed. The popularity of that manual will no doubt be duplicated by this one for the Navy."

+ Books p22 Ap 12 '42 200w

Cleveland Open Shelf p10 My '42

Wis Lib Bul 38:115 J1 '42

PYLE, CLIFFORD. Etching principles and methods. 180p il \$3 Harper

767 Etching 41-21675

"This manual deals with methods and processes relative to the production of etchings. The aim of the author has been to prepare a handbook that will serve as a practical guide to the various needs of the beginner as well as of the instructor. . . . The book has been divided into two parts. The first part has been devoted entirely to the bitten-line etching, and to grounds, varnishes, inks, and other materials used in the acid bath process. . . . In the second part of the book, other methods and processes have been taken up separately, and the procedure for each operation has been carefully outlined." Pref.

Booklist 38:92 N 15 '41

Wis Lib Bul 38:44 Mr '42

PYNE, MRS MABLE (MANDEVILLE). The little geography of the United States; il. by the author. 36p \$2 Houghton
917.3 U.S.—Description and travel—Juvenile literature (W) 41-25922

Companion volume to the author's *The Little History of the United States* (Book Review Digest, 1940). It is composed of simple text, picture maps, and small pictures scattered thru the text. For ages six to ten.

Booklist 38:179 Ja 15 '42

"Geography, when I first studied it, was nothing like this. What allure it had as a subject was then largely put in by a young student's natural interest. This time it blossoms on every large, colorful page, from the first end papers—a picture map showing products, capitals and chief rivers—to the second, a relief map making the national silhouette as natural as a picture of papa. An older reader will also be pleased by all that goes between. Here is what a child wants to know, plus a great deal that he takes along with it, because all the information is so closely integrated." M. L. Becker
+ Books p7 D 21 '41 290w

"The pages are somewhat overcrowded with printing, but here is, nevertheless, a vivid visual guide for young families. Librarians, who have to think of wearing qualities, will regret the lack of margins, as the book will lose parts of text and pictures when rebinding becomes necessary." A. M. Jordan
+ — Horn Bk M 18:40 Ja '42 170w

"A general survey of the commercial and physical geography of our country which will attract many grown-ups as well as children and fasten in their minds a good deal of useful knowledge. Especially noteworthy are the pictures and explanation of the Panama Canal. . . Recommended." Sonja Wennerblad
+ Library J 67:86 Ja 15 '42 90w

Q

QUAIFE, MILO MILTON. Flag of the United States. 210p il \$2 Grosset
929.9 Flags—U.S. 42-24629

This history of our flag begins with chapters on the history of flags in general and on the evolution of England's flags in particular. Then follow chapters on the early flags used in America, on the origins of the stars and stripes, and on the various myths and legends that have grown up around the flag. Index.

Booklist 39:120 D 1 '42

Reviewed by Allan Nevins

+ Books p28 N 22 '42 500w

"Inadequate index, but book will be most useful. Recommended for children twelve and up. Good for adult department." Gertrude Andrus

+ — Library J 68:39 Ja 1 '43 110w

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE. Calamity town. 318p \$2 Little [8s Gollancz]

(W) 42-9585

Detective story.

Booklist 38:331 My 1 '42

Bookmark 3:18 My '42

"Whether or not you happen to be a rabid Queen fan, and you probably are, the first Queen mystery novel in three years is quite some event in the world of puzzlement. . . Here are all the Ellerys again in fine fig." Will Cuppy

+ Books p18 Ap 26 '42 370w

"This book should make every detective story reader an Ellery Queen fan. He has never written a better book and very few people have written as good a detective novel." Elizabeth Hull

+ Boston Globe p15 My 20 '42 150w

Reviewed by E. P. Punshon

Manchester Guardian p3 My 27 '42 20w

"With advancing years Ellery has become verbose, sentimental and self-satisfied. These characteristics predominate in Calamity Town almost to the exclusion of detection. . . Not a difficult case, and not a feather in Ellery's cap, but for old times' sake many may like to read the book. For the younger generation, let them read *The Dutch Shoe* or *The Roman Hat* if they want to see what Ellery could do in his prime." Ralph Partridge

New Statesman & Nation 23:262 Ap 18 '42 120w

"This is by far the best mystery novel yet produced by the two men who use the name of their detective hero as a pseudonym. Instead of coming to be considered 'a minor classic in the field of the American mystery novel,' as the publishers timidly suggest, it may well come to be hailed as a major classic." Isaac Anderson

+ N Y Times p17 Ap 26 '42 290w

"Gossipy, engrossing story, professionally written."

+ New Yorker 18:72 My 2 '42 60w

"Ace-high"

+ Sat R of Lit 25:20 My 2 '42 40w

"Pretty good in a slow way." John Fairfield
Spec 168:404 Ap 24 '42 190w

"The best Queen story in several years."

+ Time 39:32 My 4 '42 30w

"As a moving picture of life in Wrightsville 'Calamity Town' is engaging. There is no satire to spoil our liking for the Wrights, descendants of the pioneer, and their friends. When calamity overtakes them their solid worth prevents the tale from becoming drab or depressing. The crime that brings down upon them the contempt of those they had formerly overawed belongs to the scene. Here are the materials for a straightforward novel of atmosphere and character; whether it has been made or marred by the addition of a murder mystery could be argued. But the presence of a handsome, shrewd, captivating, famous Ellery Queen of fiction is an unmitigated nuisance. If the Mr. Ellery Queen of fact intended this to be laughed at he should have pointed the jest."

+ — Times [London] Lit Sup p177 Ap 4 '42 150w

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE, ed. Detective short story; a bibliography. 146p \$4 Little

016.823 Detective stories—Bibliography. Short stories—Bibliography 42-23794

"A bibliography of the detective short story. . . The stories are arranged alphabetically by authors, and there is also an index of the detectives and criminals who appear in them. After each title listed is a brief description telling when, where and by whom the story was first published, together with other information." N Y Times

"A 'must' for mystery Phi Beta Kappas and average citizens on the prowl for this sort of thing and the break of a lifetime for rival anthologists." Will Cuppy

+ Books p32 N 22 '42 100w

Reviewed by Isaac Anderson

+ N Y Times p22 N 15 '42 140w

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE. Golden eagle mystery; drawings by E. A. Watson. 272p \$2 Stokes

42-25521

Mystery story for young readers.

Booklist 39:187 Ja 1 '43

Reviewed by F. E. Sloan

Christian Science Monitor p12 D 24 '42 90w

"Lacks convincing characterization and background, but the circumstances are sufficiently puzzling and involved, and the detective and his friend cool and calculating enough, to please young readers." Miriam Snow

+ — Library J 68:39 Ja 1 '43 70w

"There is not so much dramatic action as in 'The Black Dog Mystery,' but the story runs along smoothly and Djuna does as masterly a piece of deduction as any small boy can imagine himself doing." E. L. Buell

+ N Y Times p10 D 13 '42 140w

QUEEN, ELLERY, pseud. of FREDERIC DANNAY and MANFRED LEE, ed. Sporting blood; introd. by Grantland Rice. 360p \$2.50 Little

(W) 42-25351

An anthology of detective stories dealing with sports. Contents: Silver blaze, by A. C. Doyle; The sweet shot, by E. C. Bentley; The fad of the fisherman, by G. K. Chesterton; Man bites dog, by Ellery Queen; The loss of Sammy Crockett, by Arthur Morrison; The double problem, by F. A. M. Webster; Trojan Horse, by Ellery Queen; His brother's keeper, by Dashiell Hammett; Tomorrow's murder, by Stuart Palmer; The boat race murder, by David Winner; Morning swim, by Theodore Bentley; A schoolmaster abroad, by E. W. Hornung; The seven good hunters, by Rufus King; The mugs' game, by Leslie Charteris; Ping-pong, by G. A. England; A chess problem, by Agatha Christie; The purple emperor, by R. W. Chambers; The one-penny black, by Ellery Queen; The vanished crown, by Ernest Bramah; The dragon's head, by D. L. Sayers.

Booklist 39:225 F 1 '43

"'Sporting Blood' has a pleasantly unhackneyed look—fact is, some of the stories have never appeared before in book form—and it should keep the victims of mysteritis blissful for several evenings, what with the elegant puzzles, the special backgrounds and the fodder for controversy inherent in any such tome." Will Cuppy

+ Books p32 N 22 '42 380w

"The book has an introduction by that eminent sports authority, Grantland Rice, who knows a good story when he sees one and who finds plenty of them here." Isaac Anderson

+ N Y Times p22 N 15 '42 280w

"Excellent and not in any way run-of-the-mill."

+ New Yorker 18:100 N 21 '42 20w

"Excellent omnibus."

+ Sat R of Lit 25:20 N 28 '42 40w

Time 40:116 D 7 '42 50w

QUIGG, JANE. Polly Peters; pictures by Pelagie Doane. 77p \$1.25 Oxford

42-19647

Story of a little girl's summer at the seashore with her grandmother. For second and third grade.

Booklist 39:75 N 1 '42

Reviewed by M. L. Becker

Books p28 N 15 '42 200w

"An appealing story for younger children. At times the children are too polite and too well-mannered to be natural." Elizabeth Babcock

+ — Library J 67:797 S 15 '42 50w

QUIGLEY, HAROLD SCOTT. Far Eastern war, 1937-1941. 369p maps \$2.50; pa \$1 World peace

950 East (Far East)—History. Japan—Foreign relations. China—Politics and government. Eastern question (Far East)

42-14269

"[This study] begins with Lukouchiao and ends with Pearl Harbor. It essays to examine the circumstances bearing upon the outbreak of the conflict . . . to provide a concise account of hostilities, to describe political and economic repercussions in China, Japan and Western states, and to analyze the policies and trace the diplomatic, economic and strategic

maneuvers of the major powers in relation to the war and to Japan's program for a 'New Order' in Eastern Asia and Oceania." (Pref) Bibliography. Index.

Reviewed by G. N. Steiger

Am Pol Sci R 36:975 O '42 600w

"The book is marked by little grace of literary style. It is a sober summary, usually carefully objective, with little in it of the provocative. It abounds in sound judgments. . . The book contains, too, excellent thumbnail characterizations of numbers of the main actors, such as that of Chiang Kai-shek and that of Matsuoka." K. S. Latourette

+ Ann Am Acad 224:206 N '42 550w

Bookmark 3:11 My '42

"Nowhere is the author more knowledgeable than in dealing with economic conditions in China and Japan, the former agricultural and poverty stricken, the latter industrial and with a population equally poor. . . Least satisfactory is Mr. Quigley's account of the actual, military war. It is sketchy and fragmentary and does not give a clear, over-all picture of battles and campaigns. On the other hand, appendices containing texts of momentous declarations and statements by President Roosevelt, Chiang Kai-shek, Premier Konohe and others are of great interest to the student and add to the value of an unusually important book." P. J. Searles

+ — Books p13 Ag 9 '42 750w

"This is a very comprehensive analysis. . . This is not the kind of book that we get from the returned foreign correspondents, and will not have the popular appeal that their highly colored collections of personal experiences have. But it is a very well-balanced and objective treatment of the subject, and its history is not likely to be superseded for a long time until government archives of this period are at last opened. It has fifty pages of appendices giving the statements of the different governments concerned and a useful bibliography of books and articles." F. H. U.

+ Canadian Forum 22:188 S '42 150w

"Relevant official documents are included. The Far Eastern conflict is shown in its proper light as a part of the general disintegration of world cooperation and interdependence. The scholarly tone of the book is a wholesome contrast to much of the current writing on the subject, which is overweighted with special pleading."

+ Christian Century 59:1006 Ag 19 '42 170w

"For the immediate background of the war that Japan launched for the overlordship of the Far East this new book by Professor Quigley of the University of Minnesota is by all odds the soundest and most useful so far published. It is admirable in its arrangement, its selection of essential facts, and the sober yet clear style that carries the story along to its climax."

+ Current Hist 2:375 Jl '42 1550w

"An outstanding merit of Professor Quigley's work is that it puts together in orderly and compact form a mass of information which is scattered among newspaper dispatches, books and magazine articles over a period of several years. . . The work lacks the vividness of a narrative of things personally seen and experienced and its very comprehensiveness sometimes leads to a certain scantiness in the treatment of individual subjects. . . But it is an excellent reference work, accurate and well informed." W. H. Chamberlin

+ N Y Times p15 Je 14 '42 1100w

Reviewed by H. M. Vinacke

Pacific Affairs 15:372 S '42 450w

Reviewed by E. R. Lucke

Social Educ 7:36 Ja '43 400w

QUINLAN, MAURICE JAMES. Victorian prelude; a history of English manners, 1700-1830. 301p \$3 Columbia univ. press

914.2 England—Social life and customs

42-8011

A study of the transitional period between the cynical, bawdy, outspoken eighteenth century and the respectable, conservative, philan-

QUINLAN, M. J.—*Continued*
thropic era of Victoria's reign. Victorianism in manners and social customs, the author finds, had had its birth before Victoria's accession to the throne, and was partly a reaction to the free manners of an earlier day, partly the result of certain books and reform movements. Bibliography. Index.

Reviewed by Caroline Robbins
Am Hist R 48:99 O '42 500w

Reviewed by W. E. Garrison
Christian Century 59:885 J1 15 '42 300w

"The book penetrates deeply, yet reaches far. Perhaps some elements in the picture have received less than their due weight—for example, the influence of Hogarth. And naturally one can find occasional statements or points of view with which to disagree. But what of it? This book is the work of a real scholar who writes of deep and strong currents in a nation's life, and yet manages constantly to entertain us as we go along with him." H. C. F. Bell

+ Commonweal 36:233 Je 26 '42 500w

"A superb and engaging study. . . By all means read this book. It is a challenging study in social and religious developments. The author, writing more in terms of trends and subjects than in strict periods and lives, has illuminated an age of influence less interesting than the age it produced only to those who either know nothing about it or who prefer to attend a drama rather than write or produce one. The volume is indispensable to the student of religion. It is more than likely that we, too, are in a pre-something-or-other age!" R. E. Keighton

+ Crozer Q 19:160 Ap '42 800w

"Mr. Quinlan's book is one of those invaluable academic studies that are based on unpretentious scholarship and fashioned with a restraint that never imposes on the author the clamps of dullness." Nigel Dennis

+ New Repub 106:580 Ap 27 '42 1150w

"Mr. Quinlan has written a delightful book. He has set out, with delicacy and skill, the changes in manners and taste in England in the century before the accession of Queen Victoria. There is, perhaps, relatively little in his volume which will be new to the serious student of his period; the real value of his work, apart from its charm, lies in the ability with which he has projected a mass of disparate evidence on to a single plane of discussion. But that value must not be underestimated." H. J. Laski

+ New Statesman & Nation 23:410 Je 20 '42 700w

Pratt p14 O '42

"Unlike the bright young men of only a few years ago, [Mr. Quinlan] does not make fun of his pre-Victorians, does not even load the evidence against them by picking out the most savorily absurd things about their behavior. In no sense an attempt to find out *why* manners change, nor even how far changes in certain kinds of actual conduct follow from changes in what men say and write, Mr. Quinlan's book sticks admirably to its more modest purpose of bringing from often obscure sources examples of what writers and preachers said about manners. If we ever get back to the pleasant sport of gunning for the Victorians, this will save many tough hours in a library for the literary sportsman." Crane Brinton

+ Sat R of Lit 25:18 Ja 31 '42 360w

Reviewed by Lettice Fowler
Spec 169:88 J1 24 '42 1000w

QUINN, JOHN ROBERT. *Beyond this wall*; poems. 90p \$1.50 Kaleidograph

811 42-1855

A first volume of poems by a young American poet. Many of the poems were first published in American periodicals: *America*, *Christian Century*, *Commonweal*, *Poetry*, etc.

"Somewhat uneven in quality, it is respectable throughout and excellent on its higher levels."

+ Christian Century 58:1411 N 12 '41 30w

"Robert Quinn's *Beyond This Wall* has a certain freshness of feeling which enhances his rather interminable perceptions of Nature." Marion Castleman

+ Poetry 60:346 S '42 70w

QUINN, VERNON. *Vegetables in the garden and their legends*; il. by Louise Mansfield. 261p \$2.50 Lippincott

635 Vegetables. Plant lore (W) 42-3827

This book contains not only legends and stories of early uses of vegetables but also descriptions and recipes culled from the literature of all times and countries. Contents: The roots we eat; Fruits of the plant; Melons and maize; Delectable stalks; Leaves to cook; Salads for delight; Recipes to try. Index.

"If the cutworms and blisters of your actual vegetable gardening ever threaten to get you down, just try reading these whimsical pages as an antidote." R. S. Lemmon

+ Books p15 Ap 19 '42 100w

Boston Globe p17 Ap 22 '42 100w

Cleveland Open Shelf p11 My '42

R

RABORG, PAUL C. *Mechanized might*; the story of mechanized warfare. (Whittlesey house publication) 284p il \$2.50 McGraw

358 U.S.—Army. Mechanization, Military (W) 42-9019

"In this informative book Major Raborg, a participant in the last war and the military analyst of International News Service in New York during the Nazi invasion of Western Europe, first tells us the story of mechanized warfare and then gives information that is now a matter of the greatest possible concern to every citizen of this country—namely, how the new United States armies have grown, are still growing, and are now well on the way to becoming the most efficient and powerful of modern, mechanized and motorized armed forces." (N Y Times) Index.

Booklist 38:363 Je 1 '42

"War censorship forbids disclosing much information, yet Major Raborg manages to display a clear picture of basic units. Simplicity, readability and coherence earmark 'Mechanized Might' as a very worth-while war book." P. J. Searles

+ Books p12 My 31 '42 450w

Reviewed by Carlyle Holt

Boston Globe p19 Je 3 '42 230w

Reviewed by R. G. Woolbert

Foreign Affairs 20:773 J1 '42 10w

Reviewed by M. C. Scoggin

Library J 67:894 O 15 '42 20w

"This is one of the better contemporary works on methods of fighting a war. . . The book is by no means a collection of technical data. Being constantly interspersed with stories of actual battles or other military movements it makes exciting reading. And the average non-military reader can count on emerging with the feeling that newspaper stories on events of the war suddenly make more and better sense to him than they did before 'Mechanized Might' furnished him with a key to understanding." Willy Ley

+ New Repub 106:644 My 11 '42 390w

"In spite of the predominantly professional interest of its subject-matter, the book makes easy reading, inasmuch as the purely informative data on organization, equipment and the like from time to time give place to vivid little stories such as that of a fight of a cavalry patrol while on Mexican border duty." A. M. Nikolaieff

+ N Y Times p5 Ap 26 '42 650w

Pratt p17 D '42

RADDALL, THOMAS H. His Majesty's Yankees. 409p \$2.75 Doubleday

(W) 42-25187

A historical novel of Nova Scotia during the American Revolution. Told in the first person, the tale combines the story of David Strang's attempts to aid the rebel cause and the story of his love for Fear Bingay.

"A lively tale well told, it is as exciting to Yankee readers as to any. But what makes the generous measure of fiction and history run over is the added element of pure lyricism, omnipresent in the form of the Nova Scotian landscape, its woods and weathers and tides and seasons, its smells and bird song. Mr. Raddall's pages give us the next best thing to a four-season residence somewhere between Halifax and Fundy, and some of them are so beautifully written that they will make many a reader homesick for a seaboard upon which he has never set foot." Wilson Follett

+ Atlantic 171:144 Ja '43 240w

Booklist 39:225 F 1 '43

"As a novel, 'His Majesty's Yankees' suffers from one defect inherent in its material. Everything builds up to the attempt upon Fort Cumberland—but the attempt is a failure. After which Mr. Raddall must carry his story on. He does so with skill and interest but the spine of his story has been broken. Yet, when Mr. Raddall pays tribute to those who fought at Cumberland, he pays it well." S. V. Benét

+ Books p6 N 29 '42 650w

"Watch Raddall take his place with the best. They will be mentioning him in the same breath with Kenneth Roberts and Walter D. Edmonds." Dorothy Hillyer

+ Boston Globe p21 N 11 '42 550w

"Excellent and exciting reading. Good to read along with Oliver Wiswell and quite comparable to Roberts in literary style. Recommended." Katharine Shorey

+ Library J 67:909 O 15 '42 70w

"His Majesty's Yankees' is a first novel of quite unusual distinction of style. Some minor structural faults are undeniable in it, and it contains one glaring piece of theatrical contrivance in the manner of Luke Strang's death which strains the reader's credulity to the snapping point. Nevertheless, it adds up to a fine piece of story-telling. Not since the unheralded appearance of Kenneth Roberts with 'Arundel' has any newcomer to the field of historical fiction shown such exciting potentialities." Margaret Wallace

+ N Y Times p12 N 15 '42 900w

Springf'd Republican p7e N 22 '42 360w

RADIN, PAUL. Indians of South America. (Am. museum of natural hist. Science ser) 324p il \$4 Doubleday

980.1 Indians of South America

(W) 42-9291

"A noted anthropologist describes and interprets salient traits of the life and culture of the various tribes of South American Indians, from the Arawak group encountered by Columbus to the great sophisticated civilizations of Ecuador, Bolivia, and Peru. Many tribal customs and beliefs, myths, ceremonials, and religious and social rites are described in detail, with extensive quotations from contemporary accounts of travelers, missionaries, and archeologists from the fifteenth century to the present." (Library J) Bibliography. Index.

Reviewed by Fred Eggan

Am Hist R 48:385 Ja '43 450w

Booklist 38:328 My 1 '42

"This is a most timely moment for the appearance of a volume on the Indians of South America. No such book is in existence either in popular or in technical literature, and, now that the necessity for a greater understanding of our neighbors to the south has been pressed home upon us, it is inevitable that we must seek information about their great Indian populations." Ruth Benedict

+ Books p16 Ap 26 '42 900w

"Outstanding addition to the recent literature of South America; should prove popular in most libraries." M. J. Messler

+ Library J 67:223 Mr 1 '42 90w

"The failure to include any discussion of Indian-white acculturation is most unfortunate, for it throws the whole picture out of focus so that the book, though vivid and true in detail, is vague and inaccurate as a whole."

+ Nation 155:521 N 14 '42 300w

Reviewed by B. D. Wolfe

New Repub 107:388 S 28 '42 800w

"Assuming a certain persistence of interest on the part of the lay readers of this book, they will find in it a great deal to reward them for their trouble. . . The very fact that this deeply thought-on book is so rich in debatable opinions constitutes one of its chief allures. It is a work which any one interested in South American Indians and in all phases of their history and culture will find to be a fruitful source both of information and of suggestion for further study." P. A. Means

+ N Y Times p16 My 17 '42 1000w

Pratt p13 D '42

"There are some unnecessary faults of style, unclear or awkward sentences, repetitions, some self-contradictions, a few mere carelessnesses such as the statement that the Siouan tribes originally ranged for Louisiana 'to the South Atlantic.' These spoil what would otherwise be better than average writing of its type. The primary good qualities of the book's conception are obscured by secondary faults. Adding up the list, the Science Series is so far a disappointment to those who hope that it will produce a distinguished adequate library of popular reference." Oliver La Farge

+ Sat R of Lit 25:18 S 5 '42 550w

Reviewed by G. B. Johnson

Social Forces 21:107 O '42 360w

Reviewed by E. C. Lindeman

Survey G 31:429 O '42 130w

Wis Lib Bul 38:86 My '42

Reviewed by W. L. Schurz

Yale R n s 31:828 summer '42 450w

RAGON, HURLEY LEE. Fragrance, philosophies, and conversations of a year. 327p pl \$2.50 Dorrance

574 Natural history 42-22520

"Mrs. Ragon records her thoughts and emotions through twelve months, chiefly as they have reflected the changing pageant of the seasons in garden and field." Christian Century

Christian Century 59:1223 O 7 '42 30w

"To some readers this may serve as a welcome antidote for war weariness." E. C. T.

Churchman 156:17 D 1 '42 90w

RAINE, WILLIAM MACLEOD. Damyank. 249p \$2 Houghton

Western story.

Booklist 39:12 S '42

"Active and readable Western by the author of 'Border Breed' 'The Yukon Trail' and other popular yarns." Will Cuppy

+ Books p25 S 27 '42 110w

Wis Lib Bul 38:138 O '42

RAINE, WILLIAM MACLEOD. Justice deferred. 257p \$2 Houghton [8s 6d Hodder]

42-573

Western story.

Booklist 38:210 F 15 '42

Reviewed by Will Cuppy

Books p15 F 1 '42 90w

"Expertly written." G. W. Harris

+ N Y Times p25 F 15 '42 210w

Wis Lib Bul 38:32 F '42

RAINIER, PETER WILLIAM. Green fire. 296p
maps \$2.75 Random house
918.6 Colombia—Description and travel.
Emeralds (W) 42-36362

The author is a South African mining engineer who spent many years in Colombian mountains in charge of emerald mining operations. His book is a record of his experiences and adventures, with anecdotes of famous gems, native workers, American, European, and Colombian business men.

Booklist 39:100 N 15 '42

Reviewed by M. C. Hubbard
Books p2 N 8 '42 1100w

"His incredible adventures seem true enough, but his sense of the dramatic and his eagerness to tell a good story may have tempted [him] to paint certain episodes in too vivid colors. Style is simple, frank, convincing. Fine picture of Colombian hinterland—superb scenery, healthy and deadly climates, native Indians." L. R. Etzkorn

+ Library J 67:908 O 15 '42 110w

"As a reminder that our Latin-American brothers are not all of one pattern, and that their lands are as diverse as any the world can provide, this book has a certain importance. But it will be read chiefly for its adventure and its pioneering spirit." E. F. Allen

+ N Y Times p5 N 22 '42 700w

New Yorker 18:82 O 31 '42 50w

RAKOSI, CARL, pseud. See Rawley, C.

RAMAN, T. A. What does Gandhi want? 117p
\$1.25 Oxford

940.5354 World war, 1939—India, India—
Politics and government, Gandhi, Mohandas
Karamchand 42-36386

A leading Indian Nationalist, now writing and lecturing in this country, has made a selection of excerpts from Gandhi's statements on the war, and set them forth with editorial comment. In an epilog the author gives his own interpretation of Gandhi's role. Index.

Booklist 39:118 D 1 '42

"Mr. Raman's selection of quotations from Gandhi's own writings fully justifies the contention that Gandhi is an obstacle to Indian unity and to India's full participation in the war against the Axis. . . But although 'What Does Gandhi Want?' supplies more than sufficient text to prove that Gandhi is a thorn in the side of the British in their efforts to solve the Indian crisis, it does not include existing evidence that Gandhi's power and influence in the Congress party has been on the wane, and that at the moment when full support to his opponents could have weakened him decisively the British, consciously or unconsciously, strengthened his hand." K. L. Mitchell

Books p8 N 8 '42 1650w

Christian Science Monitor p26 D 10
'42 450w

Reviewed by Theodore Maynard

Commonweal 37:185 D 4 '42 600w

"This [is a] small but vitally important book. It is by an Indian Nationalist who, in the capacity of spokesman, has known and revered Gandhi as an intimate friend. Mr. Raman is a journalist, moreover, of unimpeachable reputation who writes excellently, saying just what he is entitled to say. He is inside the seething upheaval that sweeps over Asia, and knowing all that there is to be known of Gandhi, he understands all and, even as a critic, withholds blame. To those who, at long last, wish to substitute facts for emotions, assumptions, illusions, Mr. Raman's method of presenting his theme will be entirely satisfying." P. W. Wilson

+ N Y Times p20 N 22 '42 750w

Reviewed by Louis Fischer

Sat R of Lit 25:25 D 5 '42 950w

Reviewed by Frederick Rein

Springf'd Republican p7e Ja 3 '43 500w

RAMSEY, ROBERT. Fire in summer. 266p \$2.50
Viking

42-3954

"A novel with a Southern locale, about an angry man, never reconciled to any aspect of his life. He quarrels with his wife and children, he hates his employer, the relief organization which tries to help him, and, most of all, Negroes with an unrelenting fury." New Yorker

"The boy through whom the story is told is a healthy lad and his reactions and observations, his little hopes and innocent pleasures—along with those of his younger brother and his fretful, well-intentioned mother—form a pathetic frame for the unnatural activities of the father. 'Fire in Summer' is another startling glimpse of Southern 'poor white' mentality and a first novel that reveals a genuine gift for pace, suspense and psychological drama." Milton Rugoff

Books p8 F 15 '42 650w

"A very interesting and exciting novel which is embarrassed by a peculiarly tactless and offensive blurb. . . The basic defect of [the] novel derives from the fact that [the author] has not set himself the proper problem. He did not try, apparently, to define the center of his book. There is no clearly realized issue at the heart of Spence Lovell's character, and therefore none at the heart of the book. There is only the catchword of a journalistic sociology. Perhaps Mr. Ramsey needs to look harder at his region; for if he looks hard enough at his region he may see that the Spence Lovells are rather complicated people, after all." R. P. Warren

+ — Nation 154:261 F 28 '42 900w

"Another first novel and as such it is a better-than-average job. The praise it has received during the past few days is deserved, but only up to a point. As the story of a frustrated poor white's pathological hatred for Negroes it is effective enough, yet it is one of those smooth, almost glib products that should, with compression, have been a longish short story. It is also a fact that in spite of puffiness it moves along with compelling ease, and that is nothing to pass by, now or any time. The story is told by a ten-year-old youngster, and while it's a pretty sordid one, it would be a mistake to link Ramsey with Faulkner or Caldwell. Ramsey simply doesn't pack enough meat on his bones to join that company yet." Max Gissen

New Repub 106:341 Mr 9 '42 210w

"In making a child, who is unaware of the implications of many of the incidents, the narrator of his tale of terror, Ramsey heightens the effect of brooding atmosphere and drama. There are places where the device shows weakness, where the observations made by the 10-year-old boy, Blue Lovell, are too mature and keen, but this is a minor fault in a book that shows a rare and sensitive talent for characterization and drama. . . The story as seen through the eyes of a boy who doesn't understand all he sees and hears moves swiftly to its tragic end. Equally noteworthy with his penetrating portrayal of a man driven by hate is Ramsey's portrait of a child, helplessly caught in a web of horror, but who nevertheless turns to childish pastimes whenever he can." Rose Feld

N Y Times p7 F 22 '42 750w

"The mood is well handled and the characters are interesting, but there is too little variety for a full-length book."

+ — New Yorker 18:69 F 21 '42 70w

"In its remarkable technical excellence, its singleness of impression, and its compelling narrative push, Mr. Ramsey's first novel easily outdistances the work of many already established writers and creates a precedent for himself he may find it hard to match next time. His achievement seems all the more notable in view of the familiarity of his material. . . Mr. Ramsey displays a rare gift for choosing a theme and developing it with economy, precision, and intensity; for dialogue with the authentic flavor of its section and its social levels; for comic anti-climax; and for understanding of human conduct, both

normal and pathological. He appears to have made a long, sure stride into recognition without ever having had to crawl." Bess Jones
+ Sat R of Lit 25:7 F 28 '42 600w

RAMSPERGER, ALBERT GUSTAV. Philosophies of science. 304p \$2.25 Crofts
501 Science—Philosophy. Knowledge, Theory of 42-8190

"The author, associated with the University of Wisconsin, discusses the different interpretations of science. Contains a bibliography arranged according to chapter topics." N Y New Tech Bks

"The present volume is comprehensive in range, but its discussions are brief and sometimes highly compressed, with the result that the many methodological problems involved in each topic can not always emerge. In compensation the treatment is clear and often provocative. The conciseness and brevity will no doubt prove popular with instructors who aim to use a text together with readings in the classics of the field." J. B.

+ — J Philos 39:499 Ag 27 '42 180w
N Y New Tech Bks 27:29 Ap '42

RANDAU, CARL, and ZUGSMITH, LEANE (MRS CARL RANDAU). Setting sun of Japan. 342p maps \$3 Random house

915.2 Japan. East (Far East)—Description and travel. Eastern question (Far East). World war, 1939—East (Far East)

(W) 42-36100

"Sharp-eyed impressions of people and events in the Pacific area during the months before Pearl Harbor—Japan, chiefly, but also Shanghai, Manila, Singapore, the Netherlands East Indies, Australia, Hawaii, and so forth. We'll win, the authors, think, because the Japanese can't match us in production." (New Yorker) Index.

Booklist 38:250 Mr 15 '42

Reviewed by Wilfrid Fleisher
Books p4 Mr 15 '42 1300w

"As a broad last minute survey, 'The Setting Sun of Japan' makes fascinating reading." J. H. Powers

+ Boston Globe p19 Mr 11 '42 330w

"While everything older than this morning's broadcast has something of the flavor of ancient history, this highly intelligent and vivacious description gives a valuable picture of the Asiatic scene at practically the last moment before the storm broke."

+ Christian Century 59:321 Mr 11 '42 200w

Cleveland Open Shelf p5 Mr '42

Reviewed by R. G. Woolbert
Foreign Affairs 20:785 Jl '42 30w

"Many readers—the more, the better—will undoubtedly find this book both satisfying and stimulating." A. M. Colt

+ Library J 67:182 F 15 '42 60w

"The book has a refreshing down-to-earth tang lacking in most of today's books on the Far East. The authors do not profess any great knowledge about politics or military strategy; they are content to talk with the people they meet, business men, doctors, waitresses, and factory workers. Their conclusions may be somewhat superficial but are always interesting." M. S. Stewart

+ Nation 154:374 Mr 28 '42 360w

"The authors' impressions are colorful and pertinent but never very deep, and it is not at all clear why and when they expect a sunset in the East."

New Repub 106:374 Mr 16 '42 70w

"Mr. Randau and Miss Zugsmith are trained reporters and lively commentators. They succeed very well in communicating the atmosphere, the sights and sounds and smells of Tokyo and Shanghai, Manila and Singapore, Batavia and Sydney, along with the impressions which they derived from formal inter-

views and informal conversations." W. H. Chamberlin

+ N Y Times p27 Mr 8 '42 1350w

"Timely and well written."

+ New Yorker 18:60 F 28 '42 70w

Reviewed by Randall Gould

Pacific Affairs 15:234 Je '42 550w

"'The Setting Sun of Japan' admittedly is a good reportorial if poor analytical job, covering the Far Eastern situation as the quick-traveling Randaus found it. If they failed to anticipate eventualities that is not to their discredit, because most of their colleagues were equally shortsighted. Nevertheless, much of it is dated and certainly none of it is dangerous to the reputation of the disparaged 'experts,' 'commentators' and editorial geniuses operating 7,000 miles from the scene." Linton Wells

+ Sat R of Lit 25:11 Mr 14 '42 650w

Reviewed by E. O. Hauser

Survey G 31:256 My '42 120w

RANEY, RICHARD BEVERLY, and SHANDS, ALFRED RIVES. Primer on the prevention of deformity in childhood; il. by Jack Wilson. 188p \$1 Nat. soc. for crippled children in the U.S.A. inc, Masonic bldg, Elyria, Ohio

617.3 Orthopedia, Deformities, Children—Diseases 42-85

"In the first chapter of this volume, the common affections of childhood which may cause deformity are defined and their causes are enumerated. The prevention of the affection, insofar as our present knowledge of its cause permits, is described. In subsequent chapters, the most important deformities of childhood are described in regional order, their common causes are listed, and their prevention is discussed." (Pref) Glossary and index.

"The style of the book is simple, readable, and leads to easy understanding. . . . The authors are to be congratulated on giving us a book which contains an amazing amount of information and yet is presented in such a fashion that those without any considerable knowledge of the subject may understand and appreciate it. This book is a valuable addition to any library." W. T. Green

+ Am J Pub Health 32:881 Ag '42 180w

"Nurses, medical social workers, teachers of crippled children, and persons interested in orthopedics will welcome this book. The only fault that I can find with it is that it makes one want to know more about the subject. I hope that its authors will some time in the future bring out a 'first reader' which will take us farther along in methods of prevention." A. F. Gerald

+ Survey 78:255 S '42 130w

RANLETT, CHARLES EVERETT. Master mariner of Maine; being the reminiscences of Charles Everett Ranlett, 1816-1917, as told to his son Frederick Jordan Ranlett, with additional chapters by his daughter Susan Alice Ranlett; an introd. and notes by his grandson, L. Felix Ranlett and notes by Lincoln Colcord. (Penobscot marine museum. Publication) ltd ed 145p pl \$5 Southworth-Anthoensen

B or 92 Seafaring life 42-23693

"Beginning as a boy of 14, Charles Ranlett sailed before the mast in various coasters. Responsibilities and the lengths of voyages increased until, at the age of 21, he was given command of his first vessel. . . . The climax is reached when Capt. Ranlett becomes the builder, sole owner and master of the Sunbeam, a bark of 707 tons. His voyages take him into all quarters of the world—not the least interesting the voyage of the Nautilus to Labrador and Greenland carrying Prof. Paul A. Chadbourne and a party of Amherst and Williams College students on a scientific collecting expedition." Boston Globe

"The one regrettable part of the narrative is Capt. Ranlett's capacity for understatement. This is no doubt partly because it was dictated from memory in the author's 80th year and partly because understatement is one of the

RANLETT, C. E.—*Continued*
marks of a seafaring man. . . In this book another brilliant chapter is added to the history of American shipping and enterprise in its best days." E. S. Dodge

+ Boston Globe p21 N 18 '42 250w

"The story is told in the first person, though it is not strict autobiography. The staunch Republican of the old school, independent enough to support woman suffrage, must have used colorful language in describing his experiences. The reader does not feel that he hears the story direct from Captain Ranlett, but he should certainly be grateful for the persistence of the Captain's son, daughter and grandson through whom the record has been preserved." W. G. Saltonstall

+ New Eng Q 15:744 D '42 650w

RANSHOFEN-WERTHEIMER, EGON FERDINAND. Victory is not enough; the strategy for a lasting peace. 322p \$3 Norton

940.53144 Reconstruction (1939-). World war, 1939—Peace. World politics. International cooperation (W) 42-50474

"Realistic appraisal of reasons for failure of peace that followed World War I and analysis of factors that will make a success or failure of the forthcoming peace. Author, who has European viewpoint, and personal knowledge of workings of League of Nations, urges a European Confederation, puzzles over Germany's future, explains why democracies are apt to fail in peacetime, and regards peace as the world's most ambitious endeavor." (Library J) Index.

Reviewed by Paul Hagen

Books p9 Ja 3 '43 1600w

Commonweal 37:381 Ja 29 '43 80w

"Provokes thought and expresses viewpoints that must be considered. Recommended." H. A. Wooster

+ Library J 67:951 N 1 '42 80w

"In the thick jungles of the literature of post-war reconstruction Egon Ranshofen-Wertheimer's 'Victory Is Not Enough' constitutes a bright spot. This outstanding book, however, deserves both praise and serious scolding." M. W. Fodor

+ Nation 156:170 Ja 30 '43 800w

"Some good insight, but lots of muzzy thinking, too."

+ New Yorker 18:59 D 26 '42 60w

RANSOME, ARTHUR. Misse Lee (based on information supplied by the Swallows and Amazons) [il. by the author]. 335p \$2.50 Macmillan [7s 6d Cape, J]

(W) 42-8280

"The six children, Mr. Ransome's Swallows and Amazons, and Captain Flint are voyaging around the world in their schooner the Wild Cat when they are wrecked and cast ashore on the China coast. They fall into the hands of 'Miss Lee,' a Cambridge-educated Chinese pirate's daughter, who still loves Latin and longs for Cambridge. . . The young Swallows and Amazons, with their taste for life and their lack of fear, can deal with anything that comes their way and dare and endure through mystification, captivity, a Dragon feast, and dangerous seafaring, till one morning dawn breaks to show a little Chinese junk anchored in a Cornish harbour." Manchester Guardian

"It is good entertainment, written—as always with Arthur Ransome—with adult fiction technique used to develop a story from a young person's point of view. He knows both China and seamanship so well that he can make you believe anything about either. His drawings give the story added realism: they look like sketches made on the spot by a determined amateur who had to keep a record and couldn't use a camera." M. L. Becker

+ Books p8 Ap 5 '42 430w

Reviewed by F. B. Sloan

Christian Science Monitor p11 Je 11 '42 130w

"Through all these new and unforeseen events, the children are as real and consistent in character as ever. They are high hearted

and resourceful, they are courageous under truly alarming conditions. We read of them again with undiminished pleasure and rejoice in their final safety." A. M. Jordan

+ Horn Bk M 18:179 My '42 130w

"Well written and with a faster moving plot than some previous books by this popular author. Will be enjoyed by readers of ten to fourteen." A. M. Wetherell

+ Library J 67:416 My 1 '42 80w

"This story, like all Mr. Ransome's, is in a class quite by itself; it is also, one feels, much better, because more free in imagination, than the last year's 'Coot Club,' which was more technical and more confined in interest. 'Misse Lee' is a story one would be glad to keep on any bookshelf." M. C.

+ Manchester Guardian p3 D 9 '41 230w

"It is all extraordinary and all entirely convincing. Mr. Ransome never violates the consistency of his characters. . . The drawings by the author have a lively, on-the-spot quality. It is almost impossible not to believe that it all really happened, with the author on hand to see just how it took place. One of the year's best books for boys and girls from 10 to 14." A. T. Eaton

+ N Y Times p10 Ap 5 '42 750w

"Their far from peaceful adventures, which involve a remarkable Chinese lady pirate who likes to teach Latin, are less probable but even more engrossing than those of the earlier Ransome books. Tops of its kind."

+ New Yorker 18:75 My 23 '42 80w

Wis Lib Bul 38:100 Je '42

RAPHAEL (RAFFAELLO SANZIO D'URBINO). [Paintings and drawings; introd. by W. E. Suida.] (Phaidon press art book) 33p pl \$4.50 Oxford [12s 6d Allen, G]

759.5 Paintings, Italian A42-3366

A collection of 120 plates, 17 in full color, reproducing paintings and details. The introduction gives a brief biographical sketch of Raphael.

Commonweal 36:235 Je 26 '42 80w

"One of the handsomest of the long series of Phaidon Press books."

+ New Yorker 18:72 Je 13 '42 30w

Times [London] Lit Sup p496 O 10 '42 390w

RAPHAELSON, SAMSON. Jason. 172p \$2 Random house

812 (W) 42-11762

Dramatization of a few days in the life of a hidebound New York critic, during which time he has his eyes opened to a number of the facts of life by a young playwright.

Booklist 38:422 Jl 1 '42

"While it is hard to accept the play's assumption that Jason had never discovered his wife was not really a Southern aristocrat, on which the serious scenes are based, the comedy is spontaneous and delightful, the satire pointed, and the writing witty and polished. The character of Mike Ambler is annoying, charming, egotistical and humanitarian—a lively and striking creation. This play should have a long life in the better little theaters." W. P. Eaton

+ Books p19 O 11 '42 180w

"Contains some of Raphaelson's best writing. Recommended."

+ Library J 67:533 Je 1 '42 20w

RASWAN, CARL REINHARD. Drinkers of the wind. 292p il \$2.50 Creative age [18s Hutchinson]

916.2 Egypt—Description and travel. Arabia—Description and travel. Arabian horse. Bedouins 42-22936

In his youth the author became devoted to horses. Fired by the beautiful figures of horses carved on the frieze of the Parthenon, he set out to find the perfect horse. After a long search he decided that his own Arabian horse

which he had ridden a year, came near to being his ideal.

Booklist 39:200 Ja 15 '43

"Although 'Drinkers of the Wind' is sometimes an inconsistent book, it is never dull, it is warm and kindly, and it is occasionally beautiful. Because of its subject matter, the book will appeal particularly to horse lovers, but adults and older children who are fascinated by faraway people, their hardships, their pleasures and their formalities will also find good reading in this story of a pilgrimage." Barbara Klaw

+ Books p10 Ja 24 '43 480w

"Unusual photographs of desert horses. Highly recommended for adults and adolescents who love horses and adventure." H. P. Bolman

+ Library J 67:908 O 15 '42 110w

"This is an unusual book written with an enchanting kind of artlessness. . . In its unbiased and natural approach, the report on his first expedition—in a world not yet shaken by war—and on the surprisingly noble customs of his friends and untiring hosts brings to mind de Poncin's book on Eskimo life, 'Kabloonah.' Today more than ever we are in need of understanding explorers of this kind, amateur anthropologists with 'gentle spirits' and 'tender hearts.'" Robert Pick

+ Sat R of Lit 25:17 N 21 '42 400w

RATCLIFF, JOHN DRURY. Science year book of 1942. 279p \$2.50 Doubleday

505.8 Science—Yearbooks (W) (42-8189)

Planned as the first of an annual series. "Divided into four parts—'Physics and Chemistry,' 'Medical Research,' 'Applied Science and Invention,' and 'Agriculture,' such well-known writers as Frank Taylor, Harland Manchester, Roscoe Fleming, Albert Wiggam, Waldemar Kaempffert and Gilbert Geldes have contributed their efforts for the layman's enlightenment. A wide variety of subjects are discussed: the new klystron tube, the electric eye and electron microscope; the new serum for lepers, the wonder vitamin B complex, the work of the Dartmouth College Eye Institute, brain surgery, the mystery of aging; Dr. Moss' new turbine supercharger for airplanes, fluorescent lighting, the future of the radio. All birds help the farmer in one way or another; the South is alive to new methods to produce better crops and cattle; earthworms restore lost fertility to barren land; American seedmen are experimenting to make us independent of European markets; etc." Scientific Bk Club R

Booklist 38:304 Ap 15 '42

Bookmark 4:6 N '42

Reviewed by H. M. Parshley
Books p22 Je 14 '42 300w

"There are several articles, each of which makes it alone worth reading the whole volume. A few, however, are rather weak." Otto Zausmer

Boston Globe p19 My 27 '42 550w

New Repub 106:550 Ap 20 '42 50w

"Here we have the perfect combination. Read the book for the exciting lift of knowing not only that men and high-grade magazines are aware of the public's interest in science, but for the joy and confidence of knowing how research is aiding toward better health and efficiency."

+ Scientific Bk Club R 13:2 Ap '42 300w

RATH, REUBEN JOHN. Fall of the Napoleonic kingdom of Italy (1814). 247p maps \$3 Columbia univ. press

945.08 Italy—History 41-18845

"After an initial chapter sketching the formation and organization of the Kingdom of Italy by Napoleon, Dr. Rath traces the forces that led to its overthrow; the military and diplomatic activities of the Allied powers, the growth of a sentiment for Italian independence among a small but influential fraction of the

population. The activities of Italian writers, Allied propagandists, and secret societies in fomenting this spirit are carefully analyzed." (Am Hist R) Bibliography, Index.

"This is an excellent monograph based on a thorough exploitation of Austrian and Italian archival materials and on comprehensive study of the published sources and literature in German, Italian, French, and English. In the assembling and weighing of evidence the book displays a fine critical sense throughout. Nowhere does the author go beyond his evidence. . . The critical notes and references, the carefully compiled index and bibliography, together with the fine scholarship, make this monograph a finished piece of workmanship." H. M. Smyth

+ Am Hist R 48:101 O '42 420w

Social Studies 33:47 Ja '42 30w

RATH, MRS VIRGINIA. Epitaph for Lydia. 267p \$2 Doubleday

42-36101

Detective story.

Booklist 38:252 Mr 15 '42

"One of Virginia Rath's liveliest stories." Will Cuppy

+ Books p13 F 15 '42 80w

"Too many complications and too many digressions mar what might have been an unusually good story." Isaac Anderson

+ N Y Times p24 F 15 '42 180w

New Yorker 17:64 F 7 '42 60w

"Engaging."

+ Sat R of Lit 25:21 F 21 '42 40w

RATH, MRS VIRGINIA. Posted for murder. 299p \$2 Doubleday

42-21958

Detective story.

Reviewed by Will Cuppy

Books p25 S 27 '42 150w

"Should you ask whether this is a good story, the answer can best be given in the words of Ian's and Michael's Scottish grandfather, 'I wouldn't say no.'" Isaac Anderson

+ N Y Times p10 S 27 '42 250w

"Right up to the author's best."

+ New Yorker 18:68 O 3 '42 70w

RATNER, SIDNEY. American taxation; its history as a social force in democracy. 561p \$4.50 Norton

336.2 Taxation—U.S. U.S.—Economic policy 42-6329

"The main emphasis of this work centers on the conflict between group pressures and the interests of the majority in the long struggle for a federal tax system of a progressive nature. . . Essentially, it is a penetrating commentary on the development of the federal tax system, dovetailed with concomitant movements influencing the weaving of the social, economic, and political fabric of the country—manifest destiny, populism, the Square Deal, the New Era, and the New Deal. The evolution of the federal tax system dominates the unfolding picture, and attention is always focused on the cleavage between those advocating excises and customs duties, and those, finally prevailing, to whom the income and inheritance taxes were the *sine qua non* of economic justice." (Am Pol Sci R) Index.

"Mr. Ratner's study is at the same time scholarly and interesting. The author has a happy faculty of selection of dramatic incidents and striking quotations without neglect of what is truly significant. . . Mr. Ratner's book is obviously, as his publishers say it is, the result of years of scholarly research. It contains a wealth of historical information. Its numerous footnote references and its extensive bibliography should be greatly helpful to anyone who may wish to pursue the investigation

RATNER, SIDNEY—*Continued*
on any particular point or points still further,
and it is easy to read." H. G. Brown

+ Am Econ R 32:602 S '42 1150w

Reviewed by E. L. Bogart

Am Hist R 48:144 O '42 550w

"While the whole work is well organized and amply documented, there are several points on which more emphasis might have been laid. For example, the gradual change of viewpoint as to governmental expenditures and the place of government in the national economy might have been synthesized into a short chapter. Again, a bird's-eye view of the national tax structure should not overlook the tax systems of the state and local governments." C. F. Conlon

+ — Am Pol Sci R 36:554 Je '42 850w

Reviewed by J. W. Martin

Ann Am Acad 225:253 Ja '43 600w

"It is the definitive work in its field. It has taken many years to write. It is the product of careful research. It is the work of an honest and first class mind. Its importance is to be judged by the fact Mr. Ratner sees in our methods of taxation not only sources of revenue, but 'instruments of economic justice and social welfare'. . . A cogent mind is here, alert and vigorous, subjecting decisions to brilliant and incisive analysis that is often new and always provocative. For those whom history has not taught that political power attends economic power, here is the book." Francis Downing

+ Commonweal 36:307 Jl 17 '42 550w

"Professor Ratner's treatment indicates acumen, diligence, and perseverance. A great mass of original and secondary material has been examined and researched, and a vast amount of effort and thought has gone into his monograph. It will prove very informative and stimulating, particularly to sympathetic readers. No one can really understand our federal tax system unless he knows much of its genesis and development; a detailed photographic picture of it at a particular instant of time, however accurate, is entirely inadequate for the student, citizen, lawyer or statesman who would know its inner essence. Not all, however, will have the same reaction to this work. Apparently the author has been much influenced by numerous liberal and so-called radical writers of recent times—particularly by Allan Nevins, Thorstein Veblen, Charles A. Beard, John Dewey, Edwin S. Corwin, Ferdinand Lundberg, John Maynard Keynes, and Franklin D. Roosevelt. Protectionists and conservatives may think that he has not been entirely impartial or unbiased, and he himself would probably admit that he is an enthusiastic New Dealer." R. G. Blakey

+ — Harvard Law R 55:1407 Je '42 1450w

"As a text or reference book, the volume should prove widely useful. Perhaps it is unfair to criticize such an extensive and scholarly work from the point of view of the general reader. Yet it is decidedly unsatisfying in a number of important ways." C. E. Noyes

+ — Nation 154:521 My 2 '42 950w

RAUSCHNING, ANNA (SCHWARTE) (MRS HERMANN RAUSCHNING). No retreat. 309p \$2.75 Bobbs

943.085 Germany—Nazi movement. Refugees (W) 42-12400

The wife of Dr Hermann Rauschning, author of *The Conservative Revolution* (Book Review Digest, 1941) describes the hegira of her family from Germany to Poland, from Poland to France, and thence to America, and her own battle to preserve the integrity of her family.

Booklist 38:345 My 15 '42

"'No Retreat' is a book without pyrotechnics, without special pleading, a book written in bitterness, yet with a kind of exaltation, since somehow the Rauschning family has not only survived but kept its values unimpaired. At the end, in a final triumph of motherhood over instinctive national feeling, the author writes: 'I choose to remain in America,' and then she adds: 'I do not want my children to go back to Germany under any conditions.' Thus this German woman gives her answer to

those who may still have some doubts as to what we are fighting to save." Virgilia Sapieha

+ Books p2 My 31 '42 1050w

Cleveland Open Shelf p9 My '42

"Mrs Rauschning's work is more moving than her husband's writings, because it is more intimate and human, and also seems more authentic. This is one of the most convincing of recent publications about the intolerable tyranny of Hitler's 'New Order.'" R. H. M.

+ Manchester Guardian p10 My 29 '42 650w

Reviewed by Betsy Hutchison

Nation 155:136 Ag 15 '42 390w

New Repub 106:614 My 4 '42 60w

"Powerful and humanly enlightening book. The memories of the farm life are idyllic, so genuinely lovely as to be genuinely heart-breaking. . . Frau Rauschning had done her own part in opening her husband's eyes to Nazi realities. She is felt individually in her book as a strong, devoted, interesting personality. Her story is told, too, with artistic balance as well as sincerity."

+ N Y Times p2 My 10 '42 600w

"Here is an unpretentious and deeply human book to be highly recommended to American women and mothers—and especially to those who still are doubtful as to what this war is really about. Measured by the yardstick of the physical sufferings of the average European refugee, the lot of Mrs. Rauschning and her family may still be considered a soft one. But this is exactly why her story is so valuable; for, paradoxical and pathetic as it may sound, nothing is, in the long run, less impressive in a narrative than the accumulation of the completely horrible." Robert Pick

+ Sat R of Lit 25:18 My 9 '42 550w

RAUSCHNING, HERMANN. Men of chaos [Eng title: Makers of destruction; meetings and talks in revolutionary Germany; tr, by E. W. Dickes]. 341p \$3 Putnam [15s Eyre]

943.085 Germany—Nazi movement. Germany —Biography (W) 42-20391

Accounts of the Nazi leaders surrounding Hitler, written by the former president of the Danzig senate. It consists largely of remembered conversations with these men, and an analysis of their characters and rise to power. The ruthless planning and scientific precision of the Nazi ideology is demonstrated during the years from 1933 to the outbreak of the war. Index.

"One may doubt whether these 'conversations' with Nazi adventurers, mountebanks, engineers, diplomats, revolutionaries, soldiers, business men, sadists and declassés ever actually occurred in these words. But certainly Rauschning has remembered the spirit and substantial views of all that motley band of malefactors who have led the Germans with no excessive difficulty down the slope of destruction." E. A. Mowrer

Books p7 S 13 '42 1550w

"Recommended as important because of convincing delineation of Germany's present leaders who would continue destruction, with or without Hitler." D. F. Lucas

+ Library J 67:681 Ag '42 120w

New Repub 107:357 S 21 '42 60w

"Some of Rauschning's revelations are deliberate and some are unwitting. He understands the Nazis as few men do, and writes with great acumen about them. His understanding of his own class, on the other hand—the 'Junkers,' to use a convenient label—is considerably less penetrating." W. R. Deuel

N Y Times p4 S 13 '42 1050w

Reviewed by Clifton Fadiman

New Yorker 18:57 Ag 29 '42 230w

"These are no coffee-house chats; they are the stuff of which Nazism is made. They furnish the key to many world important events of the past decade—quite possibly of the next one. . . In 'Men of Chaos' . . . we get a self-portrait of Rauschning that shows him to be no revolutionary, but apparently a Junker at

heart. This is a highly revealing book. But Rauschnig has his blind spots. He fails to see the Junker in perspective." H. C. Wolfe

+ — Sat R of Lit 25:8 O 5 '42 550w

"Herr Rauschnig's latest instalment of his reflections and remembrings is as interesting and illuminating as any he has given to us. If it is said that some of his testimony of the working of the Nazi mind and machinery is second-hand, it is none the less pertinent to the picture he is seeking to compose—and the completed picture is startling."

+ Times [London] Lit Sup p99 F 28 '42 1450w

RAUSHENBUSH, ESTHER. Literature for individual education. (Sarah Lawrence college. Publications) 262p \$2.75 Columbia univ. press [14s Oxford]

807 Literature—Study and teaching 42-14043

A report on the teaching of an exploratory course in English literature to the freshmen at the Sarah Lawrence college. Contents: Our principal assumptions; The exploratory courses; An approach to books; Ways of exploration; Some class discussions; The freshmen at work; College work and emotional problems; Two continued stories. Appendix: The books the freshmen read. Index.

"Mrs. Raushenbush has set a noble pace for the reports that are to tell of exploratory courses in other fields; teachers of those subjects are primed to expect something that will enlighten their outlook and their practice. And 'Literature for Individual Education' has evangelical force at a time when we are enjoined to examine afresh the grounds for what we teach. In the stress of war some voices demand that we concentrate on the immediately useful, the physical need. Mrs. Raushenbush and her colleagues renew our faith in the value of the humanities, for they have shown concretely what power lies in books to engage young people in a sane examination of the issues of life." H. A. Dominovich

+ School & Society 57:49 Ja 9 '43 1300w

Reviewed by Henry Bowman
Survey 78:348 D '42 130w

RAUSHENBUSH, WINIFRED. How to dress in wartime; il. by Eleanor Johnson. 198p \$2 Coward-McCann

646 Clothing and dress (W) 42-25637

"This book tries to show how the more and more limited resources of our wartime dress economy can be made to yield their maximum in terms of sensible, economical and attractive clothes." Pref.

Booklist 39:179 Ja 1 '43

"This admirable little book . . . is one of the few works on fashion that seems likely to be permanently up to date."

+ Books p31 N 29 '42 250w

Cleveland Open Shelf p22 N '42

RAVEN, CHARLES EARLE. Lessons of the Prince of peace; Bishop of London's Lenten book for 1942. 96p \$1 (2s 6d) Longmans

230 Christianity. War and religion 42-50444

"In the 'terror and splendor of these apocalyptic days,' Dr. Raven writes of the call and the constraint of Christ, of his demands upon men, his uniting influence among men and the fulfillment of human hopes and divine purposes in him, with the conviction that if Christianity does not have a persuasive and healing message amid the stresses of war it will be useless to expect much from it when peace has been restored." Christian Century

Christian Century 59:698 My 27 '42 80w

"Although very involved the famous English divine gives many nubs of helpful truths and spiritual experiences." A. L. B-C.

Churchman 156:31 S 1 '42 70w

"There is nothing pietistic or other-worldly about it. It is in close contact with reality. But it is at once simple and profound and draws valuable lessons about Sensitiveness (awareness of God), Service, Loyalty, Fellowship, Failure, and Success from study of Christ's teaching."

+ Manchester Guardian p3 F 24 '42 150w

"It is a vigorous, encouraging book, and well designed for times as difficult as those in which we live."

+ Times [London] Lit Sup p143 Mr 21 '42 140w

RAWLEY, CALLMAN (CARL RAKOSI, pseud). Selected poems. \$1; pa 50c New directions

811 42-18829

"Carl Rakosi makes no pretense of social significance. His poems belong to a movement never properly defined, called Objectivism. It stems from Imagism and is brief, hard, clear and simple." N Y Times

"Though he has published less than most of his contemporaries, and though what he has written will appeal only to a limited, discriminating audience, Carl Rakosi turns out the carefully disciplined and distinguished work of a mature poet."

+ Books p30 My 10 '42 230w

Reviewed by Oscar Williams
New Repub 107:28 Jl 6 '42 50w

"The poetry is meticulous and somewhat elegant and is distinguished by a sense of strangeness, especially in the under-sea images of 'Lobster' . . . which I think the best poem. It is factual, and it has a slight edge of that curious lore that makes Marianne Moore interesting reading. . . . It is a small poetry but, carefully considered, one sees that it has come from a mind that could be expansive but cares only for the ultimate aristocracy of the word." P. M. Jack

+ N Y Times p5 My 17 '42 240w

RAWLINGS, FRANK. Lipping man. 256p \$2 Gateway

42-23664

Detective story.

Reviewed by Will Cuppy
Books p31 N 8 '42 150w

"Chance is neither the first magician-detective nor the best, but he is pretty good at that." Isaac Anderson

N Y Times p16 N 8 '42 160w

RAWLINGS, MARJORIE (KINNAN) (MRS NORTON SANFORD BASKIN). Cross Creek. 368p il \$2.50 Scribner

B or 92 Authors—Correspondence, reminiscences, etc. (W) 42-36118

The author of *The Yearling* (Book Review Digest, 1938) lived for thirteen years in a remote section of the Florida hammock at Cross Creek. There were only seven families, five of them white, the other two black, and life was simple in the extreme. Mrs Rawlings describes her life there with such sensitivity and vividness that each character stands out recognizably, each event becomes the nucleus of a story.

Appeared on Best Seller list in: ALA (1) Books (34) B & T (1) N Y Times (7) PW (12) RB (6) W (1)

"It is hard to see how anybody can read *Cross Creek* without pleasure amounting to glee." R. M. Gay

+ Atlantic Ap '42 650w

Booklist 38:274 Ap 1 '42

Bookmark 3:13 My '42

"Marjorie Kinnan Rawling's new work, 'Cross Creek' is a generous book. . . . Unstintingly she fills the pages of this personal narra-

RAWLINGS, M. K.—Continued

itive with character, with incident, with description of daily life and of the seasons. It is as though she took the reader into complete confidence and told him how it is and why it is she writes as she does. Apart from the excellence of her writing, there is something deeply honest and engaging about this volume, something innately modest which seeks to share the personal and professional fulfillment that has come to her with the place and the people which nourish it. In presenting them to others, she is, in a way, making grateful acknowledgment to them for gifts received." Rose Feld

+ Books p1 Mr 15 '42 1250w

Reviewed by N. E. Monroe

Cath World 155:502 J1 '42 450w

"There is humor here, and pathos as well; there is also a measure of the saltiness, the forthrightness, which plays as large a part in Mrs. Rawlings's style as her sensitive awareness of beauty and recesses of wonder and awe. The latter aspect of her work has never been more effectively shown than in the chapters of the present book which make Florida itself the protagonist, in luminous descriptions of the lush vegetation, the exotic birds, the animals and reptiles; the sounds and scents of the sub-tropics; the changes which take place even there, as the four seasons turn." M. W. S.

+ Christian Science Monitor p18 Mr 30 '42 450w

Cleveland Open Shelf p11 My '42

"Chesterton wrote one of the better autobiographies in the English language—almost entirely about other people. This partial autobiography by a Pulitzer prize winner is about people of the Creek and their country. Yet in its total innocence of egotism it is a remarkably revealing cross-section of the life of the author. It is well to pause with her and, by viewing her world through her eyes, come to know a brave and beautiful personality." Sister Mariella, O.S.B.

+ Commonweal 35:651 Ap 17 '42 420w

"Excellent reading, enthusiastically recommended for purchase." F. A. Boyle

+ Library J 67:224 Mr 1 '42 60w

"The flavor of America is in Marjorie Rawlings' warm and leisurely account of her neighbors and her everyday affairs in a little Florida Hamlet." M. C. Scoggin

+ Library J 67:895 O 15 '42 20w

"The Florida she pictures is not the Florida of the resort folders; it is hard and crude, but being at least quiet and warless it has a good deal to recommend it just now, and 'Cross Creek' places it before you with haunting charm." L. B. Salomon

+ Nation 154:346 Mr 21 '42 240w

Reviewed by Max Glissen

New Repub 106:469 Ap 6 '42 550w

"The new book by the author of 'The Yearling' is not a novel. But it could have been written only from a born novelist's sensitiveness and skill. . . . Observation and acquaintance have become insight; experience is not mere event but response. The novelist's awareness has touched people and place and incident, and the result is beauty and laughter and poignancy and truth. . . . Mrs. Rawlings's style, like her mood, is always suited to her material; and she catches the community of land and people, so, in the strength and mirth and loveliness of her book. That wholeness of communication, of embodiment is what gives 'Cross Creek' its unique character and value." Katherine Woods

+ N Y Times p1 Mr 15 '42 1000w

"There's a three-page story about a man named Marsh Turner that is as beautifully turned as any brief tragic tale I can remember off-hand, and there is a long anecdote called 'A Pig Is Paid For' that confronts us sharply with the unassailable fact that Mrs. Rawlings is one of the funniest writers now operating in these states. All of her sketches and ruminations and local bits and pieces are firmly mortised with the cement of her own temperament, clear-eyed, humorous, and reverent." Clifton Fadiman

+ New Yorker 18:68 Mr 21 '42 600w

Pratt p13 O '42

"Marjorie Rawlings raises oranges and good stories at Cross Creek. And, being a good novelist, she sees even more than meets the eye. Her 'Cross Creek' more or less comprises the original research for a dozen novels, at least two hundred and sixty-five assorted short stories, and five and one-half serial stories suitable for publication in the very best women's magazines. Not that Mrs. Rawlings suitably disposes of any of the Cross Creek tales in a wholly pleasing and commercial manner as far as the women's magazines are concerned. Her eyes are too sharp for that; her romantic micrometer too accurately manipulated." Carroll Munro

+ Sat R of Lit 25:6 Ap 4 '42 650w

Reviewed by Kate O'Brien

Spec 169:560 D 11 '42 100w

Time 39:76 Mr 23 '42 1500w

Wis Lib Bul 38:86 My '42

RAWLINGS, MARJORIE (KINNAN) (MRS NORTON SANFORD BASKIN). Cross Creek cookery; with drawings by Robert Camp. 230p \$2.50 Scribner

641.5 Cookery

(W) 42-25465

Recipes for foods which the author has served at Cross Creek. Some of them are native to Florida; others are family recipes. The recipes are grouped under the following headings: soups; hot breads; luncheon dishes; vegetables; potatoes, rice, and grits; Florida sea foods; game and meats; salads; desserts; and preserves, jellies, and marmalades. Index.

Booklist 39:179 Ja 1 '43

"Mrs. Rawlings is full of culinary prejudices, which, being in many cases identical with my own, seem to me wholly admirable. . . . Even my shocked disagreement with the Cross Creek formula for adding flour to corn pone, or for frying young doves and quail in deep fat, or for frying venison, cannot shake my warm enthusiasm for the instinctive wisdom of what Mrs. Rawlings has to say about all food. In the bleak days in which we live there is a warmth in hearing about the cookery at Cross Creek, which may help us over several cold years to come." Sheila Hibben

+ Books p8 N 29 '42 1100w

RAWSON, CLAYTON (STUART TOWNE, pseud). No coffin for the corpse. 280p \$2 Little

(W) 42-17219

Detective story.

Reviewed by Will Cuppy

Books p16 J1 12 '42 350w

Reviewed by Kay Irvin

N Y Times p18 J1 12 '42 200w

"Complex plot, neatly worked out at the end."

+ New Yorker 18:56 J1 11 '42 60w

"Liberal education in spiritism racket as well as closely knit and exciting yarn with wind-up that's nearly unguessable. Top billing."

+ Sat R of Lit 25:21 J1 18 '42 40w

"Superabundant—and engrossing—data about spirits, fakirs, and magic slightly retard the movement of an otherwise excellent story."

+ Time 40:80 Ag 3 '42 80w

RAWSON, MRS MARION (NICHOLL). New Hampshire borns a town; il. by the author. 319p \$3.50 Dutton

974.2 Alstead, New Hampshire

42-9283

Topically arranged, anecdotal history of a New Hampshire town from its founding in the 1750's to the eve of the Civil war. Illustrated with many line drawings by the author showing old houses, bits of landscape, burying-grounds, bridges, etc. Index.

"A very entertaining book." Stewart Holbrook

+ Books p2 Ap 5 '42 1250w

Reviewed by W. E. Cram

Commonweal 36:161 Je 5 '42 410w

"The book contains invaluable items for the economic and social historian, and although the interpretation and synthesis may not satisfy him, its pages spread a rich feast for those antiquarians and collectors who delight in anything which was familiar once and is not now. And therefore, the strictures of the scholar are, after all, beside the point since Mrs. Rawson obviously was not writing for him." K. B. Murdock

+ New Eng Q 15:567 S '42 750w

"It is Mrs. Rawson's pleasant task to read the old record books, dip into tradition, talk with old people and with those who in their youth talked with still older people, look at the beautiful landscape and the sometimes equally beautiful houses, and watch the pioneer life grow and ripen and become fruitful. Those of us who spent our young days in small rural towns in New England will find the stories familiar. What happened here happened elsewhere, under different names. . . The drawings are plain and good and full of the spirit of the old town. One would like a good birdseye view of the 'Midel Town,' but the author's and artist's knack seems to be rather for the vignette." R. L. Duffus

+ N Y Times p8 Mr 29 '42 1650w

RAY, MRS MARIE BEYNON (LYONS). Doctors of the mind; the story of psychiatry; il. by Ruth Ray. 335p \$3 Little

616.8 Psychology, Pathological 42-20429

Account of the development of psychiatry from the days of Mesmer to the present, written in popular form for the layman. Includes sketches of the progress made in recent years in the treatment of diseases and defects of the brain and nervous system. Index.

Booklist 39:44 O 15 '42

"The story that Mrs. Ray has to tell is a fascinating one and it has seldom been better told. The former editor of 'Vogue' writes of a grim business with freshness and sparkle, with zest for the great deeds she records and with humor for the battles of men of science. In her hands the quest for knowledge concerning the working of the human mind becomes exciting as a mystery story. As a layman she has done a remarkable job in digesting a mass of detail and rendering this familiar. As a reporter she presents scenes from modern hospitals for mental disease that make the spine tingle. The psychiatrists could ask for no more able publicist." Lorine Pruett

+ Books p16 S 13 '42 750w

"A fascinating subject, of course, and the author manages to make it appear fairly simple. Even so, you may suspect that it didn't need to be quite so highly colored and that Mrs. Ray might have been less cheery about such matters as the shock treatment for schizophrenia."

New Yorker 18:59 Ag 29 '42 60w

"In writing this book, Mrs. Ray has had the full cooperation of the many leading physicians whom she has interviewed and whose methods of treatment she was privileged to observe. What she has written has been checked by the doctors concerned, and the manuscript as a whole was read by Dr. C. Charles Burlingame, Dr. Manfred Sakel, and Dr. Ira S. Wile. Thus, the book is unusually authentic for a volume prepared by a reporter and amateur scientist, rather than by a professional worker dealing with his own specialty. Rarely, indeed, are readers so fortunate as to find such a combination of vivid, supple literary style and meticulous attention to accuracy of statement when dealing with modern miracles of science."

+ Scientific Bk Club R 13:4 S '42 240w

Wis Lib Bul 38:158 N '42

RAYMOND, ERNEST. Last to rest. 344p \$2.50 Kinsey [9s 6d Cassell]

42-2426

Portrait of a middle-aged Englishman and his family, from 1938 to the bombing of London. Mr Shepherd, an accountant, and his

wife, a writer in a small way, went to the Prague Writers' conference in 1938, taking with them their lively young son, Peter. Enid aged sixteen, had to stay home to pass her school examinations. In Prague, father and son fell in love with the Czechs and their ideas of democracy, so when the war came to Britain Mr Shepherd insisted on doing his bit. He left the comparative safety of the country to live in London. Peter was an anti-aircraft gunner; Enid, an ambulance driver; their father became an air-raid warden. The story closes with Enid's death during a raid.

"Pausing breathless on the last page of a novel that gathers speed as history did, one realizes that by sharing not only what took place but what Mr. Shepherd thought and felt about it one has passed through the conversion in our time of nineteenth century liberalism to a fighting as well as a thinking force. Art has caught up with life; in this work of fiction that tremendous process has been lived through. It is strangely comforting." M. L. Becker

+ Books p5 F 15 '42 650w

"Not up to public library standards. Not recommended." H. A. Carpenter

— Library J 67:131 F 1 '42 50w

Reviewed by J. D. Beresford

Manchester Guardian p3 S 12 '41 100w

"Those sections of the book which show civilian London preparing for the Blitzkrieg have particular timeliness just now, especially since they are written, toughly and factually, by an ex-soldier. An integral part of the story because of Shepherd's share in them, they have also . . . value as a candid picture of mistakes made no less than of success achieved. . . In the final tragic scene when Blitzkrieg has bereaved Shepherd, the liaison between reader and sufferer is so complete that one understands his quiet decision to 'go on, and do more.'" J. S. Southron

+ N Y Times p7 F 8 '42 850w

New Yorker 17:61 F 7 '42 70w

"Mr. Raymond gives some vivid impressions of war-time London. But the facetiousness of his principal character makes the book very hard and tedious to read." John Hampson

+ — Spec 167:366 O 10 '41 130w

Springf'd Republican p7e F 15 '42 330w

"Although there are certain passages in Mr. Raymond's new novel that are a little discomforting and embarrassing, it is a book that is worthy to stand beside the best that has been written about England under the Nazi Blitzkrieg."

+ Times [London] Lit Sup p437 S 6 '41 450w

RAYMOND, MARGARET THOMSEN, and MOHR, CARL OTTO. Prairie dog town; phot. by J. W. Jackson and others; drawings by Carl O. Mohr. 57p \$1.50 Dodd

599.32 Prairie dogs 42-11754

Life story of a Colorado prairie dog family, describing their home, upbringing, enemies, and characteristics. Illustrated with photographs and drawings. For grades three to five.

Reviewed by A. E. Brown

Library J 67:477 My 15 '42 60w

Reviewed by P. D. Edie

Library J 67:892 O 15 '42 10w

"Aided by many clear drawings and delightful photographs, the authors show the life cycle of this little creature in a readable text that children from 7 to 12 will enjoy." A. T. E.

+ N Y Times p8 Je 7 '42 200w

Wis Lib Bul 38:141 O '42

RAYMOND, MARGARET THOMSEN, and ZYLSTRA, FREIDA. Skylark; a story of a girl photographer who flew over South America. 340p il \$2 Dodd

41-23712

Career story for girls. It describes a girl photographer's trip by airplane over South America, and is based upon Miss Zylstra's own experiences.

RAYMOND, M. T.—Continued

"An appealing career story, combining thrills and romance as well as reality and information that carry to the reader the fact that courage, skill and initiative are requisites for a career in photography." F. B. Sloan

+ *Christian Science Monitor* p11 My 28 '42 130w

"Travel incidents are interesting but sketchy; the story would be improved by more plot, instead of letters in the middle chapters, and by distinctive pictures. Good characterization, some love interest. . . . Recommended for high school girls, but boys will read it for the pilot angle." Maude Adams

+ — *Library J* 66:1096 D 15 '41 50w

REA, MARGARET LUCILE PAINE. Death walks the Dry Tortugas. 278p \$2 Doubleday 42-18666

Detective story.

"Not bad, not bad."

+ *Boston Globe* p17 Ag 5 '42 20w

"You will be entertained and horrified." Isaac Anderson

N Y Times p14 Ag 2 '42 180w

"Eerie surroundings of crumbling Civil War prison-fort and odd lot of characters more interesting than murders though plotting is competent. Average."

+ *Sat R of Lit* 25:17 Ag 8 '42 40w

READ, JAMES MORGAN. Atrocity propaganda, 1914-1919; pub. for the Univ. of Louisville. 319p \$3.50 Yale univ. press

940.488 European war, 1914-1918—Propaganda. European war, 1914-1918—Atrocities 41-24133

For descriptive note see *Annual* for 1941.

Reviewed by G. S. Ford

Am Hist R 47:560 Ap '42 500w

"Close scrutiny of the facts and opinions involved in important situations is always a serviceable task; and that is true of this study. However, emphasis upon unique facts of specific instances of atrocity has deflected the author from full collective analysis. Also, the case analyses are not entirely convincing when they must needs depend upon secondary works, many of which were produced during the years when propaganda about war propaganda was in flower." H. C. Beyle

Am Pol Sci R 36:390 Ap '42 180w

"Although too heavily burdened with detail for the general reader, the book will be found to be extremely satisfactory to the student of the period or the specialist on public opinion." H. C. Peterson

+ *Ann Am Acad* 220:227 Mr '42 380w

"The volume will hardly be popularly read but will furnish valuable source for reference and study, in its field." T. F. Opie

Churchman 156:16 F 15 '42 150w

Reviewed by R. G. Woolbert

Foreign Affairs 20:569 Ap '42 30w

Reviewed by Gregory Zilboorg, M.D.

Sat R of Lit 25:6 Mr 7 '42 1250w

REAVIS, WILLIAM CLAUDE, and JUDD, CHARLES HUBBARD. The teacher and educational administration. 604p \$3 Houghton 371 School administration and organization. Teachers 42-9967

"This book is an outgrowth of twenty years of experimental efforts to develop fundamental course material dealing with the administrative responsibilities and relations of teachers and with the problems of administration that are of vital concern to teachers. . . . In the writing of the book, the needs of readers of four types have been constantly kept in mind: (1) students in teacher-training institutions who have had no experience in classroom teaching; (2) teachers in service whose training for administrative or noninstructional duties has been

neglected and who now realize the importance of a thorough knowledge of the place of the teacher in educational administration; (3) persons preparing for administrative positions in village, town, and city school systems; and (4) administrators who desire to consider with their teachers the numerous responsibilities and interests of those teachers in the administrative aspects of education. . . . The volume here presented attempts to provide a systematic and well-balanced treatment of all the areas of educational administration considered fundamental to teachers. It is written from the viewpoint of the teacher and is intended to supply the information needed by teachers in meeting the array of administrative responsibilities which are encountered at all levels of service." (Pref) Chapter bibliographies. Index.

"One may well question the distribution of space among the various topics. The two chapters dealing with the relation of the teacher to school finance and to the federal government seem unduly detailed for a book of this kind. These chapters appear to have been written from the point of view of the administrator rather than that of the teacher. On the other hand, the responsibility of the teacher for making periodic reports to parents receives relatively scant attention. No mention is made of the diagnostic letter, which in many progressive school systems is replacing the traditional report card. The responsibility of the teacher for pupil attendance is inadequately treated in less than a page. The volume contains a wealth of excellent material. The selected references at the end of each chapter are well chosen, and the brief summary of each reference adds to its value." F. T. Goodier

+ — *EI School J* 42:789 Je '42 700w

"This volume will serve well as a textbook for courses such as those which are called 'A General Introduction to Educational Administration' or 'The Teacher and Administration.' It should prove valuable in connection with in-service training programs, discussion groups, and professional meetings." L. N. Morrisett

+ *School R* 50:536 S '42 800w

RECK, FRANKLIN MERING. Varsity letter. 238p \$2 Crowell

(W) 42-10685

A collection of college sports stories, all laid in a typical American college, "State," and covering football, baseball, ice hockey, golf, etc.

Booklist 38:349 My 15 '42

"These tales are easy, original and coherent, held together by the distinctive quality of life at an American State College. . . . They are the more convincing, for being simply written; together they represent something formative." M. L. Becker

+ *Books* p8 Ap 26 '42 290w

Reviewed by F. B. Sloan

Christian Science Monitor p11 My 28 '42 90w

Reviewed by Dorothy Lawson

Library J 67:477 My 15 '42 50w

Wis Lib Bul 38:100 Je '42

RECKITT, MAURICE BENINGTON, and CASERLEY, JULIAN VICTOR LANGMEAD. Vocation of England. 173p \$1.75 (5s; pa 3s 6d) Longmans

914.2 Great Britain—Civilization. Great Britain—Religion 42-14651

"This is a critical and constructive analysis of the culture that is peculiarly England's. That its loss to the world would be irreparable is the basic assumption in these discussions by the Church Union School of Sociology as presented by two of its members. . . . They tell what England must do to preserve and perpetuate her national genius." Churchman

Reviewed by W. F. Thompson

Churchman 156:17 Je 1 '42 210w

"It is a book of great learning and absorbing interest, full of generalisations with some of which I disagree but which are all thought-provoking."

+ Manchester Guardian p3 F 24 '42 80w

Reviewed by Sidney Dark

New Statesman & Nation 23:128 F 21 '42 600w

"In the questions which it evokes, quite as much as in the positive statements which it makes, lies the value of this book."

+ Times [London] Lit Sup p50 Ja 31 '42 700w

RED CROSS. UNITED STATES. American national Red cross. American Red cross textbook on Red cross home nursing; prepared under the direction of Nursing service, Am. Red cross, by Lona L. Trott. 431p il \$1.10; pa 60c Blakiston

649 Hygiene. Nurses and nursing (W) 42-19971

"This official Red Cross manual aims to help homemakers and potential homemakers to meet personal and family health problems in their own homes and does not attempt to train workers for hospitals or homes. Two members of the AHEA shared in its preparation: Melva B. Bakkie, director of the Red Cross nutrition service, Edna P. Amidon, chief of the home economics education service, U. S. Office of Education." J Home Econ

"Red Cross Home Nursing is written, it would appear, for Mrs. John Doe and her daughters. We believe they, and even father and brother, will like the book and want to own it, for it is a veritable mine of authentic information and a reliable index for more if desired." Margaret Reid

+ Am J Pub Health 32:1409 D '42 450w
J Home Econ 34:553 O '42 70w

REDDEN, JOHN D., and RYAN, FRANCIS ALOYSIUS. Catholic philosophy of education. 605p \$3.50 Bruce pub.

370.1 Roman Catholic church—Education. Education—Philosophy 42-18335

"In the preface Dr. Redden and Dr. Ryan of the School of Education at Fordham University state their end and the means by which they hope to attain it—"The purpose of this book is to present a Catholic philosophy of education flowing from a Catholic philosophy of life. The authors have attempted to achieve this objective in three ways: (1) by setting forth the fundamental principles of education in the light of Scholastic philosophy, (2) by applying that philosophy in a critical evaluation of certain false philosophies of education, (3) by presenting evidence to show that Catholic education takes into account the "whole man," because it embraces the discipline of all the powers of body and soul, and essentially is, therefore, religious, moral, liberal, cultural and universal." Cath World

Reviewed by G. C. Dammann

+ Cath World 156:366 D '42 700w

"A Catholic Philosophy of Education" is well designed and well written. Particularly are definitions stated clearly, concisely, and yet comprehensively. . . Throughout the book quotations from many sources have been used for substantiating statements and points of view. These have been selected judiciously and used wisely. . . Because of its soundness, its excellent form, and the careful presentation of material this book will find wide usage as a basic text in Catholic colleges. It will also be an essential and valuable item in the library of Catholic educators." W. A. Kelly

+ School & Society 56:524 N 28 '42 650w

REDDING, JAY SAUNDERS. No day of triumph; with an introd. by Richard Wright. 342p \$3 Harper

325.26 Negroes (W) 42-22760

The author, a Negro college professor, was commissioned by the University of North Caro-

lina with funds from the Rockefeller foundation, to "go out into Negro life in the South—go anywhere you like and see what you find." His book combines something of his own autobiography with a report of what he found.

"An angry and honest and compassionate book; a better book than the University of North Carolina and the Rockefeller Foundation, who subsidized it, had any right to expect; perhaps the sanest and most eloquent study of the Negro American that has appeared." Wallace Stegner

+ Atlantic 170:130 D '42 850w

Booklist 39:132 D 15 '42

"This is a surprising book, one that will catch you off balance and sock you before you can duck. You may see stars." Arna Bon-temps

+ Books p4 O 11 '42 950w

"In general this book is the most accurate picture we have of Southern life as it appears to an educated Northern Negro." Malcolm Cowley

+ New Repub 107:470 O 12 '42 1100w

Reviewed by W. S. Meacham

+ N Y Times p8 O 25 '42 1200w

Reviewed by O. G. Villard

Sat R of Lit 25:15 N 21 '42 550w

"Mr Redding's book ought to be read by every Negro of the middle class in America and by all of 'the talented tenth.' They need not agree with all that the author says as he flays the pessimism and self-indulgence of some of their class, but it will prove a healthy stimulant against falling into similar habits of thought and action. Members of the white group who read the book need to be warned that this is not a complete picture of the Negro in America today, but it is a revelation of much that goes on in the shadow of democracy." S. R. Harlow

+ — Springf'd Republican p7e N 8 '42 750w

REED, RUTH. Single woman. 227p \$2 Macmillan

396 Woman. Spinsters 42-25298

"Dr. Reed deals with the problems of the single woman from a practical, common-sense point of view. She does not touch the deep frustrations which are likely to beset such women. Her book is based on interviews with 300 single women concerning their attitudes toward themselves and their work, their living arrangements, their recreations, etc. The author is professor in the school of social welfare of the Catholic University." Christian Century

Christian Century 59:1496 D 2 '42 70w

"Will interest career women and many others who have adapted to [a] way of life they had not planned. Without sentimentality, with touches of lightness; should prove useful book." J. M. Flexner

+ Library J 67:951 N 1 '42 110w

REED, TRUMBULL. The catalyst. 255p \$2 Presbyterian bd.

42-18728

"The story of a young preacher and a girl chemist whose skepticism kept them apart—until the last chapter. By that time her skepticism had disappeared before 'revelation in a test-tube.'" Christian Century

"The Catalyst' is an interesting study of how love fused the lives of the maid of science and the man of faith." Lisle Bell

+ Books p22 N 1 '42 180w

Christian Century 59:1359 N 4 '42 30w

"Very light fiction, interesting as a love story to older young people. Encouraging, perhaps, but will hardly be held a substantial contribution to a serious 'solution to the doubts and moral conflicts of thinking people.'" Elizabeth Beal

+ — Library J 67:913 O 15 '42 70w

REED, WALLACE. Marked for murder. 256p \$2
Phoenix

41-13503

Detective story.

"The author has provided enough suspects to make the going difficult for the reader as well as the detective. You can well afford to give this story a miss." Isaac Anderson

— N Y Times p21 Ja 25 '42 220w

"Not literature, not even refined; merely full of good old-fashioned skulduggery."

New Yorker 17:80 S G '41 60w

REGLI, ADOLPH CASPER. The Mayos; pioneers in medicine; il. by Raffaello Busoni. 248p \$2.50 Messner

926.1 Mayo, William Worrall. Mayo, William James. Mayo, Charles Horace (W) 42-11788

Story of the lives of the three Mayos, Dr William Worrall Mayo, and his sons William and Charles, who founded the Mayo clinic in Minnesota. Contains a listing of the honors bestowed upon the doctors; a bibliography, and an index.

"Style does not contribute much, but this lack seems hardly important. Format is attractive although illustrations by R. Busoni are only passable. Recommended for young people fourteen and over." Alice Vielehr

+ — Library J 67:477 My 15 '42 70w

Reviewed by M. C. Scoggin

Library J 67:895 O 15 '42 20w

Reviewed by E. L. Buell

N Y Times p9 Ag 23 '42 400w

"Although it shows signs of having been rather hastily put together, this book . . . [is] excellent as vocational reading for boys with a leaning toward medicine."

+ Wis Lib Bul 38:100 Je '42

REICH, HERBERT JOSEPH. Principles of electron tubes. 398p il \$3.50 McGraw
537.53 Vacuum tubes. Electric circuits

41-22929

"Essentially an abridgment of the author's well-known Theory and Application of Electron Tubes, [Book Review Digest, 1939] the present volume is designed to meet the need for a text suitable for courses offered primarily for students who do not intend to specialize in communication. In the abridged edition some of the material has been deleted and the rest has been modified sufficiently to give unity and coherence. New material includes a brief treatment of electron dynamics and an introductory treatment of frequency modulation." (Publisher's note) Author and subject indexes. Answers to problems.

N Y New Tech Bks 27:30 Ap '42

Reviewed by R. W. Sears

R of Scientific Instruments 13:165 Ap '42 650w

REICHENBACH, HANS. From Copernicus to Einstein; tr. by Ralph B. Winn. 123p \$2 Philosophical lib; Alliance bk.

530.1 Relativity (physics). Physics—History. Copernicus, Nicolaus. Einstein, Albert 42-17603

"Scientific history of ideas and discoveries that have led to the formulation of the theory of relativity. The story begins with the revolt of Copernicus against the Ptolemaic system and presents a systematic development of his views of the world. It shows how the modern conception of space and time has been affected by findings in the field of light and electricity. The theory of relativity is demonstrated to be an outgrowth of these two major trends and is discussed briefly but so clearly as to be readily understood by any intelligent layman." Publisher's note

"This is a highly competent popular account. . . Readers unfamiliar with the central ideas of the special and general theory should find it a useful introduction to the subject, free from common misrepresentations. It is nevertheless not clear why the book has been published at this time, since it contains little that has not been widely accessible to English readers for many years. . . The present translation is only a fair job, since the translator is not at home with the standard English equivalents of technical German phrases." E. N.

+ — J Philos 39:448 Jl 30 '42 180w

N Y New Tech Bks 27:42 Jl '42

"This story has been told over and over again. It is the peculiar merit of this new version that it is presented from the astronomer's and the philosopher's point of view, which is what we may expect from so able a scientist and pragmatic a philosopher as Professor Reichenbach. . . All the eminences who figure in Professor Reichenbach's captivating volume concerned themselves with space, time and motion—the essentials of astronomy. . . It is a pleasure to record that Mr. Winn has made an exemplary translation in good, idiomatic English." W. K.

+ N Y Times p2 Je 14 '42 500w

Reviewed by H. P. Robertson

R of Scientific Instruments 13:453 O '42 420w

REID, ALBERT CLAYTON. Invitation to worship; with an introd. by Willard L. Sperry. 157p \$1.50 Abingdon-Cokesbury

252 Sermons

42-11274

Fifty short sermons, five-minute talks, most of them delivered in the chapel at Harvard University during one summer when the author served there as chaplain. Dr Reid is professor of philosophy at Wake Forest college.

"Anyone can read [these talks] with spiritual profit. Preachers can read them as models of condensation without sterility."

+ Christian Century 59:530 Ap 22 '42 70w

"[These addresses] are crisp without being staccato, devout without being soft, practical without being inconsequential. Five minutes a day with this little book will do things for a man." M. S. Enslin

+ Crozer Q 19:255 Jl '42 200w

REILLY, MRS HELEN (KIERAN). Name your poison. 273p \$2 Random house

(W) 42-20994

Detective story.

Booklist 39:34 O 1 '42

"As always, Mrs. Reilly writes with grim strength and hesitates not an instant to spring powerful mystery devices when and where they will do the most good. Love in quantities, wedded and otherwise, in this recommended puzzle." Will Cuppy

+ Books p10 Ag 30 '42 180w

Boston Globe p19 Ag 10 '42 30w

"The case is probably the most complicated one in McKee's entire career. Many readers will perhaps find it too complicated, especially in the beginning, but those who do not lose patience too easily will find in it as neat a bit of detecting as McKee has ever done." Isaac Anderson

+ N Y Times p15 Ag 23 '42 240w

"Money and love affairs are at the bottom of the evil doings in this well-written book. Fine reading if you don't object to being misled by a lot of false clues."

+ New Yorker 18:60 Ag 29 '42 60w

"Detecting, although in customarily excellent McKee manner, is rather subordinated to emotional crises of high-strung characters. Satisfying."

+ Sat R of Lit 25:15 Ag 29 '42 30w

REILLY, JOSEPH JOHN. Of books and men.
273p \$2.75 Messner

820.4 English literature—History and criticism. American literature—History and criticism. Books and reading 42-51224

"A delightful series of essays on poets and prose writers. Included among others are A. E. Housman, Maurice Baring, Agnes Repplier, William Lyon Phelps, Chesterton, Conrad, Strachey, Galsworthy, Hardy, and Kate Chopin." Library J

"This is the sort of book one gives to a friend and then borrows back, the sort that proves how far from bookish the scholar's look on life may be." M. L. Becker

+ Books p14 D 27 '42 400w

Reviewed by Alice Brown

Cath World 156:626 F '43 450w

"A real contribution to contemporary literature helping to make one realize why each writer wrote as he did. Recommended for all libraries." J. A. Sohon

+ Library J 67:844 O 1 '42 100w

Reviewed by John Cournos

N Y Times p35 Ja 24 '43 440w

REIMANN, QUENTER. Patents for Hitler; with an introd. by Creekmore Fath. 316p \$2.50 Vanguard

338.8 Patents. U.S.—Relations (general) with Germany. Germany—Relations (general) with U.S. World war, 1939—Economic aspects 42-22505

Study of the tie-ups between large corporations in Germany and in this country in the period between 1929 and the present, with stress on the activities of the years from 1935 to 1941. Partial contents: Hitler's secret weapon; Private world empires under Nazi control; The rise of the I. G. world empire; Transformation of I. G.; Wartime sale of 2,000 I. G. patents; Hitler's \$23,000,000 offer to Standard Oil; Oiling the Nazi machine in South America; The secret Oil International; Why a rubber shortage? General Electric and Krupp; Plexiglas and plastics; A new kind of ammunition international; World control of military optical instruments; The crisis of the international patent system; Doom of private world empires. Index.

Booklist 39:194 Ja 15 '43

Cleveland Open Shelf p21 N '42

Reviewed by Lewis Corey

Nation 155:658 D 12 '42 650w

"This book is a courageous piece of reporting and projecting and it is to be hoped that it will be widely read." R. M. Hunter

+ New Repub 107:689 N 23 '42 700w

"Reimann's narrative is simple and telling. It is not comprehensive in the sense that the whole terrible story of the men who did 'business with Hitler' is related. An appendix could effectively trace the influence of Standard Oil in government, in the heading off of rival grain-to-rubber and Houdry synthetic oil processes. Stylistically it lacks the caustic irony or trenchant analysis which a Veblen could employ to lift these facts into telling social satire and social analysis. But in its highly readable way it does raise the two basic questions involved in the strange spectacle of a once-proud world-empire bending its knee to the young Nazi upstarts." Daniel Bell

+ Sat R of Lit 25:21 O 17 '42 750w

REISER, OLIVER LESLIE. New earth and a new humanity. 252p \$2 Creative age press, inc, 11 E. 44th st, N.Y.

144 Humanism—20th century. Science—Philosophy. Civilization 42-7270

"An approach, with the aid of semantics and concepts of modern physics, to a 'scientific humanism' as the basis for a 'global democracy' upon which, the author cogently argues, the salvation of society depends. . . Dr. Reiser is a professor of philosophy in the University of Pittsburgh." (Christian Century) Index.

"The discussion is thought-provoking and the style captivating."

+ Christian Century 59:322 Mr 11 '42 60w

"This book is an attempt to outline a philosophic basis for a new world. As such it takes certain things for granted which may or may not be true. . . However, there is much of value in this volume. For one thing, scientific humanism is presented in a virile and interesting way. And for another, there are sections of discussion which present ideas needed for the creation of a better world." K. P. L.

+ — J Philos 39:390 Jl 2 '42 300w

Reviewed by H. S. Smith

J Religion 22:456 O '42 170w

+ Scientific Bk Club R 13:3 F '42 390w

RELIGIOUS leaders of America, 1941-1942; ed. by J. C. Schwarz. (v2) 1147p \$12.50 J. C. Schwarz, 277 Broadway, N.Y.

922 Clergy—U.S.

(36-13442)

"Volume 1 was published under the title, Who's Who in the Clergy, 1935-36, and was reviewed in Subscription Books Bulletin, October 1937 [Book Review Digest, 1937]. According to the preface in the latest volume 'The change in name is significant of a similar expansiveness in the scope of the work. . . which includes 'religious groups who have no clergy in the accepted sense. . . Persons who have retired, or whose activities since publication of volume 1 have involved no new information, are listed with reference to the earlier volume. A necrology would increase the value of this work, which is evidently designed for permanent reference use. As in the previous volume, information given for each individual usually includes present position, date and place of birth, parents, education, to whom married, date of ordination, positions held, publications, membership in societies and organizations and present address.' Subscription Bks Bul

"A check of several biographies with entries for the same persons in Who's Who in America indicated accuracy of information. There are 77 less pages in this volume than in its predecessor. It is recommended."

+ Subscription Bks Bul 13:19 Ap '42 270w

RENICK, JAMES L., and RENICK, MRS MARION. Steady; a baseball story; il. by Frederick Machetanz. 137p \$1.50 Scribner

(W) 42-7376

In story form the book describes how a group of boys learned to play good baseball. For grades four to six.

Booklist 38:312 Ap 15 '42

"The Renick-Machetanz sports stories have made a place for themselves in this popular department of boys' books. They are, in the first place, for younger boys—seven to eleven—yet make a specialty of teaching up-to-date technique. . . Incidentally, it will save time in explaining baseball to women. If they cannot understand what is going on in a league game after reading this, nothing will help them." M. L. Becker

+ Books p6 Ap 12 '42 400w

Reviewed by F. B. Sloan

Christian Science Monitor p11 Ap 27 '42 150w

"This third of a series of sports stories for younger readers is a lucid and informative introduction to the game for those just beginning, written with a communicable enthusiasm." E. L. Buell

+ N Y Times p10 Jl 12 '42 200w

Wis Lib Bul 38:140 O '42

RENNER, GEORGE THOMAS. Conservation of national resources; an educational approach to the problem. 228p il maps \$2.75 Wiley

339.4 Conservation of resources—Study and teaching. U.S.—Economic conditions

(W) 42-13718

"In the first nine chapters it briefly presents the story of the growth of the conservation

RENNER, G. T.—*Continued*
movement, classifies natural resources from the viewpoint of conservation, lists and evaluates the educational materials available, and examines the philosophy involved. Part II presents simply an outline of a course in conservation of resources. Four remaining chapters consider curriculum, methods, and materials. The work, primarily a syllabus, is intended to be useful chiefly to those in teacher-training and the teacher in service. A bibliography is presented at the end of each chapter." (Am Pol Sci R) Index.

Reviewed by H. C. Cook
Am Pol Sci R 36:1188 D '42 230w
School & Society 55:568 My 16 '42 10w

RESNICK, LOUIS. Eye hazards in industry; extent, cause, and means of prevention; pub. for the Nat. soc. for the prevention of blindness. 321p il \$3.50 Columbia univ. press
617.7 Eye—Care and hygiene. Accidents—Prevention 41-23588

"This volume not only lays bare the eye hazards present in industries and occupations of all sorts but also reports on the measures that may be taken to eliminate these hazards and to guard workers against those which cannot be eliminated. It is the hope of the sponsors of this volume that it will serve not only as a handbook for safety engineers, safety inspectors, and all others actively engaged in accident prevention generally and sight conservation in particular or in industrial efficiency, but also as a textbook by engineering schools, vocational training authorities, and all others engaged in preparing youth for work in industry." (Pref) Bibliography. Index.

"As a whole the book is excellent and should be put into the hands of everyone in industry whose duties are in any way concerned with health and safety. The admirable chapters on preventive measures merit reproduction in cheaper form for distribution to small industrial plants where such material is most needed and where it may not otherwise penetrate." B. F. Jones

+ Am J Pub Health 32:661 Je '42 380w
Chem & Met Eng 49:168 Ap '42 250w
Management R 31:152 Ap '42 60w
School & Society 54:480 N 22 '41 50w

RESNICK, WILLIAM S. Dragonship; a story of the Vikings in America; il. by Raffaello Busoni. 214p \$2.50 Coward-McCann 42-23867

Story of an early Norse settlement on Vinland, and the trouble caused by Freydis, sister of Leif Eriksson. Young Nils, ward of Freydis, makes friends with Indians and Eskimos, and when the ships sail for Greenland on a mission, Nils stays on in Vinland.

Booklist 39:108 N 15 '42

Reviewed by M. L. Becker
Books p14 N 15 '42 200w
Cath World 156:379 D '42 110w

Reviewed by A. M. Jordan
Horn Bk 18:339 S '42 120w

"Distinguished and beautiful book. Drawings by Raffaello Busoni, page arrangement and binding, the strong prose—all are exceptionally well done. Story is as sturdy and full of fire as the Norse people with which it deals." S. J. Johnson

+ Library J 67:741 S 1 '42 70w

"A strong and graphic story full of interesting detail. Mr. Resnick's frequent use of modern colloquial speech too often jars us a little from the sense of the period which he has carefully built up, but for the most part the Vikings stand out, tough and robust, to stir the imagination of 10 and 12 year olds." E. L. B.

+ — N Y Times p26 N 15 '42 290w

RESPECTFULLY yours, Annie; introduced by Sylvia Brockway. 230p \$2.50 Dutton
940.548142 World war, 1939—Personal narratives, English. World war, 1939—Great Britain (W) 42-3595

Letters from a London cook to her beloved mistress and the "two Babes," aged thirteen and fourteen, now living in New Hampshire, while Annie cares for Mr. B, and the animals in their London home. Annie's letters written "to let you know how things are going and to keep you in touch with Home," minimize the blitz, and show her valiant spirit as she goes on her way attempting to keep the English customs intact in a changing world.

Booklist 38:231 Mr 1 '42

"Annie through her own letters, and through the affectionate introduction by Mrs. Brockway, is clearly a magnificent character. It is valuable to know her and understand her because she is legion. . . Her preoccupation with the buying and preparing of food gives one of the clearest pictures possible of what the rationing system in England means to the ordinary person. She laughs, scolds, moans and chatters her way through her letters, and you love her. I think Mrs. Brockway must miss Annie desperately, not only for the comfort she created round her, but for the warmth of her heart." Diana Forbes-Robertson

+ Books p3 F 8 '42 600w

"The letters are interesting to a point, but, naturally, amounting as they do to nearly 200 pages, in Annie's unaltered and evidently unabridged style, they contain considerable repetition, of both idea and form. The reviewer wishes that their editor had continued, using the letters as source material, to weave the book together after the manner of her introduction. On the whole, however, the book will be much enjoyed." P. P. S.

+ — Christian Science Monitor p20 F 25 '42 400w

"Annie's philosophy is implicit in every letter, rarely specifically expressed. . . Sylvia Brockway's 38-page introduction is a beautiful piece of writing, warm, clear, and itself significant. She has given the letters as much annotation as they need, and no more. And she ends the book with a note to 'Dear Annie,' to ask forgiveness for the presentation of her 'indomitable, pungent self.' It is a stirring tribute and it ends, in the only way for a letter to Annie, who is the 'essence of the English spirit'—'Very respectfully yours.'" K. W.

+ N Y Times p4 F 15 '42 700w

Pratt p23 D '42

"Annie's language is vivid and accurate. Her letters are racy and communicate even to strange readers the living detail of Annie's days. Annie herself is, I suppose, typically British. And yet, except for her attitude toward the Royal Family and the upper-classes in general, she is as familiar a type in the United States as in any other country. British pluck, grit, and stamina characterize Annie, but any American will recognize her as someone who just doesn't like to be pushed around." Frances Smyth

+ Sat R of Lit 25:8 F 28 '42 400w

Springf'd Republican p7e F 15 '42 440w
Wis Lib Bul 38:44 Mr '42

RESTON, JAMES BARRETT. Prelude to victory. 244p \$2 Knopf

940.5373 World war, 1939—U.S. U.S.—Politics and government—20th century (W) 42-15782

Articles on the position of the United States in the war, particularly in its political aspects. The author was formerly London correspondent of the New York Times, and is now on the Times Washington staff. "The theme of the book [is that] we cannot win this war until it ceases to be a struggle for personal aims and material things and becomes a national crusade for America and the American Dream." (Pref) Index.

Appeared on Best Seller list in: ALA (1)
Books (8) N Y Times (3)

Reviewed by T. H. Thomas
Atlantic 170:102 Ag '42 380w
Booklist 38:424 J1 1 '42
Bookmark 4:12 N '42

"The prelude to victory is to wake up and fight. Here is a dive-bomber attack—smashing but with precision accuracy—on complacency in all its forms, particularly those which many of us still have difficulty in recognizing as complacency. . . . [This] book is a vivid as well as earnest message and there are many who would profit by it." Walter Millis

+ Books p5 Je 28 '42 1100w

"In these days of generally careless writing, one hesitates to criticize a book that speaks for our side, that is well organized and often brilliantly expressed, that sets itself a useful task and carries it through. 'Prelude to Victory' answers most of our questions—and helps us to answer other people's questions—about the politics of the war. There are, however, three respects in which it might be improved. In the first place, Mr. Reston is so loyal to The New York Times that he writes with altogether too much respect for its personnel and its editorial policies. . . . And he is, for my taste, a little spendthrift in the language he uses. . . . My third complaint is not against anything he has written, but against the mere accident that caused his book to be completed a few weeks too soon. If he had waited until the middle of July, he would have had more and better occasions for ill humor." Malcolm Cowley

+ New Repub 107:178 Ag 10 '42 1100w

"A brilliant and altogether admirable book. Time may even decide that it is a great book." W. R. Deuel

+ N Y Times p4 Je 28 '42 1200w

"I commend this young Paul Revere to the overhight of heart, to the faint of heart, and—for there are such—to the divided of heart." Clifton Fadiman

+ New Yorker 18:60 Je 27 '42 500w
Pratt p23 D '42

"There are in the book some points in which the emphasis seems misplaced but on the whole it says the right things. It says the things which are the most necessary to be said now, right now,—because soon it may be too late—and it says them with an insistence which is the result of the clear recognition of the danger that we may lose the war, not because we cannot win it, but because we remain enmeshed in the illusions which have hindered our vision. It says things which may seem obvious to some, but we are in danger of losing this war because they are not yet obvious to a very large part of the public." Hans Kohn

+ Sat R of Lit 25:10 J1 4 '42 800w

Reviewed by D. W. Brogan
Spec 169:316 O 2 '42 800w

"Mr. Reston's tract is timely reading for anyone so foolish as to think that time is firmly on our side, without our having to do anything very strenuous to deserve its favours."

+ Times [London] Lit Sup p483 O 3 '42 1100w

REVES, EMERY. Democratic manifesto. 144p \$1.50 Random house

321.041 International law and relations.
Political science. Democracy 42-20951

"Emery Reves, European-born, naturalized in England, now in the United States and long associated with the early and fruitless attempts to establish an effective international community, has really done a remarkable thing. Within the space of not more than 25,000 words he has drawn up both a democratic credo and a program of action: this in short, is what the United Nations are fighting for." Books

"While Mr. Reves says very little that has not been said many times before, his style is sprightly and his book is a useful primer in approaching the problems of the post-war world. Since he has set out to compose a manifesto, it is perhaps unfair to take him to task for a neglect of the methods by which the ends he envisages are to be realized. But

he has not been sufficiently aware, it seems to me, of the really radical changes in our domestic social orders which the adoption of his program of international relations would necessitate." J. D. Kingsley

+ Ann Am Acad 225:238 Ja '43 360w

"This book is at once stimulating and irritating. It is stimulating because it lays bare in a keen and pungent style, many of the shams and hypocrisies of our time, because the author sees clearly some of the dilemmas of the present crisis in the history of civilization. It is irritating because Mr. Reves often fails to think through the practicality of some of the remedies he advocates." W. H. Chamberlin

+ Atlantic 170:138 S '42 270w

Booklist 39:28 O 1 '42

"It is sincerely to be hoped that this little book will get the widest audience possible, for it is one of those fascinating pieces of writing that at one and the same time can satisfy the requirements of both the most recondite and only the passably educated. Mr. Reves carries his learning effortlessly. . . . From the point of view of scholarship the book is eminently satisfying. But the scholarship can be dismissed, once having been mentioned; and I am sure that Mr. Reves would prefer to have it so." L. M. Hacker

+ Books p6 S 13 '42 1800w

Reviewed by L. M. Lyons

Boston Globe p19 Ag 10 '42 600w

"[The author] usually makes some good points, even where he is unable fully to convince reader; but cures he proposes, to establish world democracy, are often too vague or theoretical to promise lasting success. Nevertheless a helpful book for political discussion groups. Recommended for larger public libraries." F. E. Hirsch

+ Library J 67:681 Ag '42 80w

"Mr. Reves has here written so much that one must enthusiastically agree with, and written it so well, that it may appear ungracious to emphasize the equally important things he has omitted. Yet I must confess I put his book down with some disappointment, feeling that while he has clarified excellently the necessary role of coercion in organized society and the demand for a new beginning in international thinking and organization, he still has not come to grips with the revolutionary nature of the events through which we are living or with the necessity for releasing the dynamic energy of the democratic idea itself." Frank Kingdon

+ Nation 155:304 O 3 '42 700w

"There are no startlingly new single ideas in [the book], but you can get a new grouping of old ideas which really amounts to a new creation. . . . By this test of creative novelty Mr. Reves has written as stimulating and heartening a primer on democracy in a new world order as one can recall. He has intelligence and he has, in exceptional degree, courage. We do not always find the two combined in programs of democracy and new world order. . . . A bold and honest and intelligent book, by a tough-minded idealist, this is particularly welcome." Simeon Strunsky

+ N Y Times p4 S 6 '42 1100w

REY, HANS AUGUSTO (UNCLE GUS, pseud). Anybody at home? [24]p [coloured pictures] pa \$1 Houghton [2s Chatto]

42-50767

Short rhymes and folded pictures, which open to show "who is at home," make up this book for the very young.

"The colors are bright, the drawings show [the author-artist's] usual grotesque humor." M. L. Becker

+ Books p10 N 8 '42 100w

"Little children whose activity cannot always be subdued long enough to listen to a real story, will find 'Anybody at Home,' exactly to their liking. Not only can they look at the pictures while Daddy is reading the verses, but they can wiggle in anticipation of turning back the folded pages to see 'who is at home.'" E. V. D.

+ Spring'd Republican p7e Ja 3 '43 140w

REY, HANS AUGUSTO (UNCLE GUS, pseud). Cecily G. and the 9 monkeys [il. in color by the author]. 32p \$1.75 Houghton

(W) 42-20276

Nonsense book for ages four to seven, describing in prose and picture the adventures of a lonely giraffe, and some homeless little monkeys.

Booklist 39:36 O 1 '42

Reviewed by F. B. Sloan
Christian Science Monitor p10 N 30 '42 220w

Reviewed by A. M. Jordan
Horn Bk 18:420 N '42 20w

Reviewed by J. K. Dillon
Library J 67:797 S 15 '42 70w

"Good fun and nonsense." R. A. Hill
+ Library J 67:882 O 15 '42 30w

"H. A. Rey's spirited picture-story books have an unforced humor which is irresistible; while their grave attention to the matter in hand, their carefully worked out details, make the absurd so entirely logical and credible that the adventures of Cecily G. the amiable giraffe and her monkey friends have for children the absorbing interest of their own make-believe."

A. T. E.
+ N Y Times p36 N 15 '42 280w

"More good nonsense. Mr. Rey's big, colored pictures of Cecily Giraffe are unexpected and laughable, and it's remarkable to how many surprising uses his nine, young monkeys can put one obliging giraffe." K. S. W.

+ New Yorker 18:105 D 12 '42 30w

REY, HANS AUGUSTO (UNCLE GUS, pseud). Christmas manger; with text from Matthew and Luke; a new kind of punch-out-and-play book. unsp \$1 Houghton

This is more a toy than a book. It consists of text of the Christmas story from the books of Matthew and Luke, and figures to be pushed out and placed in the picture of the manger of Bethlehem, which is represented on the inside covers of the book.

"We recommend A Christmas Manger."
+ Cath World 156:371 D '42 90w

Reviewed by H. L. Binsse
Commonweal 37:116 N 20 '42 40w

"The covers have pockets to keep the punched-out figures safe. At a time when imported crèches and many Christmas toys are unobtainable, Mr. Rey has made an important and delightful addition to the pleasures of Christmas in the home." A. T. Eaton
+ N Y Times p9 D 6 '42 300w

"The colors used are simple, stark reds, blues and yellows; the whole effect is one of austerity which will appeal to small children who like uncluttered, basic scenes." E. V. D.
+ Springfield Republican p7e D 13 '42 80w

REY, HANS AUGUSTO (UNCLE GUS, pseud). Elizabite; the adventures of a carnivorous plant. [32p] il \$1.50 Harper

42-11251

The hilarious adventures of one Elizabite, a carnivorous plant of uncertain origin, who began her career by innocently swallowing a mosquito, and advanced by leaps and bounds to the stage where she devoured a burglar. After that she had to be banished to the zoo. Told in rhyme and colored pictures for ages four to six.

"The pictures of the eager and ferocious flower, happily bringing down its scarlet petals on anything handy, are funny in the hearty, slapstick way little children enjoy. . . . Four years to six is the age for it; the couplets are to be read aloud by an older person who will enjoy it. Rey comes from Rio, where he heard a botanist describe jungle plants so vividly he shied away from the centerpiece."

+ Books p17 My 10 '42 300w

"Children will be quick to catch fun of story." E. G. Mullan
+ Library J 67:416 My 1 '42 60w

"This unruly creature gleefully nips her way through pictures which will rouse amazed guffaws from adults and the hardier-spirited youngsters as crisp rhymes outline her outrageous behavior. The whole adds up to a bright spot of hilarity in a darkened world." E. L. Buell

+ N Y Times p8 Ap 26 '42 280w

New Yorker 18:72 My 23 '42 50w

REY, HANS AUGUSTO (UNCLE GUS, pseud). How do you get there? [il. by the author]. spiral pa \$1 Houghton

Picture book for children under six. Questions are asked on one page—"A little girl says good-bye to her mother and father. They are going away. But how will they get there?" On the opposite page is the illustration, with a section which folds back, answering the question.

Reviewed by E. V. Wyatt

Cath World 154:372 D '41 40w

Horn Bk M 17:453 N '41 10w

REYNOLDS, BERTHA CAPEN. Learning and teaching in the practice of social work. 390p \$2.50 Farrar

360.7 Social work—Study and teaching
42-24857

The book is divided into five parts: the scientific method of social work; the process of learning an art; learning and teaching in groups; supervision of practice; and working thru others. The main concern of the work is with the processes of teaching in social work, but learning and practice receive considerable attention. Bibliography. Index of subjects.

"Before Miss Reynolds could write such an analytical volume it required first learning how to do social work, second, service as a social worker, and third, experience as a teacher. To all of these Miss Reynolds brings an unusually sensitive insight and a facility for lucid expression. These qualities make the volume as valuable to practitioners as to teachers." A. E. Fink

+ Ann Acad 225:263 Ja '43 450w

"This book [is] written in Miss Reynolds' customarily graceful style. . . . It is rare that persons can, as the author does, define clearly methods of teaching, supervising, and exercising leadership. Miss Reynolds' success in this direction probably depends largely on her ability to distinguish between the art of practice and the art of teaching others to practice. Educators and agency supervisors will be particularly interested in her exposition of supervisor-worker relationship as inextricably bound to the disciplined use the practitioner makes of himself as a person in the interests of service to another." Jeanette Regensburg

+ Survey 78:348 D '42 500w

REYNOLDS, QUENTIN JAMES. Convoy [Eng title: Don't think it hasn't been fun]. 303p \$2 Random house [8s 6d Cassell]

B or 92 Journalists—Correspondence, reminiscences, etc. World war, 1939—Personal narratives, American (W) 42-36073

In order to while away the time on a long trip to England via convoy, the associate editor of Collier's Weekly wrote these stories of his own experiences as a reporter. The scenes and incidents range from Vienna to the Bahamas, from the receipt of the present of an umbrella donated by William Cosgrave, then president of the Irish Republic, to sail fishing off Key West. And always he returns to the convoy, sailing slowly but safely, across the Atlantic.

Booklist 38:274 Ap 1 '42

"What little there is of the convoy is grand reading. Mr. Reynolds is a brilliant reporter, and in the very uneventfulness of the convoy trip he feels and reacts to the tremendous

organization which enabled it to be—comparatively speaking—uneventful. And when toward the end of the book Mr. Reynolds gives three short chapters to the ostensible subject of his book, he does it with verve. Mr. Reynolds can be so very good at his own trade, and in the off moments when he gets down to his own trade in this book he shows it. One suspects that this book is the result of being bayed at by publishers to 'get another book off your chest,' and one notes with some dismay that they are already hounding him for the next one." J. M. Minifie

+ — Books p12 F 8 '42 500w

Reviewed by E. F. Allen

N Y Times p20 Mr 15 '42 600w

"Mr. Reynolds's feat consists in grafting on to this uneventful voyage so that they seem part of it 'Stories' from his reporter's memory. It may be that the best story of the lot is concealed in his mastery of the difficult art of the transition; the reader finds himself in Vienna without being aware that he has left the freighter."

+ — Times [London] Lit Sup p509 O 11 '41 750w

REYNOLDS, QUENTIN JAMES. Only the stars are neutral. 300p \$2.50 Random house

B or 92 Journalists—Correspondence, reminiscences, etc. World war, 1939—Personal narratives, American (W) 42-36257

An American reporter's account of his experiences during the winter of 1941-1942. He was in London part of the time; spent three months in Moscow and Kuibyshev; flew to Cairo in the same plane with the Litvinovs and Steinhardt; and came back to America via freighter. Part of his book is devoted to an account of battles in the north African desert.

Appeared on Best Seller list in: Books (19) B & T (1) N Y Times (10) PW (7) RB (2) W (1)

Booklist 38:424 J1 1 '42

"Mr. Reynolds' new book is at the same time exciting, extremely vivid, humorous all through. At times it becomes dramatic and moving, as in the chapters describing the terrific bombings of London and of the little desert post in Libya. One does not get tired of it, although it deals with phases of the war we have heard much about. Mr. Reynolds managed to instill new life into things that might have seemed stale." Sonia Tomara

+ Books p3 Je 21 '42 850w

Reviewed by Otto Zausmer

Boston Globe p17 J1 15 '42 500w

"There are more ponderous and more scholarly books than Reynolds's by war correspondents, but none more authentic or more readable. The readability of the book, sustained on every page, is a minor literary miracle, as any professional writer will tell you." Harry Sylvester

+ Commonweal 36:284 J1 10 '42 950w

"Good anecdotal material; easy and interesting reading." J. M. Flexner

+ Library J 67:532 Je 1 '42 80w

"One does not get much real information on Russia from Mr. Reynolds. His is a book of personal impressions and adventures, not one of analytical discussion or political synthesis. The best chapters are those on the 'retreat' to Kuibyshev and on the life that diplomats and journalists were compelled to lead in that forlorn town. Written in the light, sparkling style which is always one of Mr. Reynolds's assets, the book tells us more about the ways of American newspapermen than about the U. S. S. R." Marc Slonim

+ — Nation 155:54 J1 18 '42 480w

Reviewed by Nigel Dennis

New Repub 107:27 J1 6 '42 330w

"There is no need to compare or contrast this book with similar books by other war correspondents. Mr. Reynolds is a distinctive personality. He writes interestingly. He adds to our store of confidence as well as to our store of information. He is good medicine." R. L. Duffus

+ N Y Times p4 Je 21 '42 800w

"Readable enough, and soberer than the author's previous books, but Mr. Reynolds is still romantically inclined, especially about Mr. Reynolds."

+ — New Yorker 18:67 Je 20 '42 50w

Pratt p23 O '42

"Here is an even more lushly readable Quentin Reynolds volume which deserves and probably will achieve top-seller rank. There's hardly a quiet paragraph in it; in fact, it has more action than a carload of movie thrillers and circus acts and gay humor which actuates appreciative chuckles. . . . His chapters on Russia are about as vivid reporting as have come out of the war." Linton Wells

+ Sat R of Lit 25:5 Je 13 '42 1400w

Time 40:86 J1 6 '42 1100w

"The book is gossip to excess, though not uninteresting."

Times [London] Lit Sup p616 D 19 '42 500w

RHOADES, WINFRED. Great adventure of living. 176p \$2 Lippincott

170 Life

42-3546

A group of chapters based on the theme that successful living means growth of strength and beauty of character. Contents: A bit of preamble; The human complexus; Growth is life's business; Be kind to brother body; What are you doing with your mind? You can choose your emotional habit; Life is victorious struggle; From mystery to mystery; Increasing purpose.

Books p9 Mr 15 '42 100w

"It does not say much that thoughtful people do not already know, but even the most thoughtful need to have their thoughts focused. The focus here is perhaps too exclusively on the self, even in the section on 'cultivating a realization of God.' In a discussion of the 'great adventure,' something might be said of the importance of occasionally forgetting the consequences for one's own personality, or even for one's soul, in a consuming devotion to a great and unselfish enterprise."

+ — Christian Century 59:288 Mr 4 '42 130w

Cleveland Open Shelf p11 My '42

RHODE, JOHN, pseud. See Street, C. J. C.

RHODES, FRED HOFFMAN. Technical report writing. 125p \$1.50 McGraw

620.09 Reports—Preparation. Engineering (W) 41-24944

"In addition to the chapters on the importance, characteristics, organization and the form of good reports, there are chapters on laboratory notebooks, on oral presentation and on style, convention and correct usage. Appendices give a list of references, conventions for use in sketches and flowsheets, and symbols commonly used." Chem & Met Eng

"All who are concerned with the preparation of reports of engineering or scientific investigations will profit by study of Professor Rhodes' book."

+ Chem & Met Eng 49:166 Ja '42 200w

N Y New Tech Bks 27:29 Ap '42

RHODES, THOMAS J. Industrial instruments for measurement and control. 573p il \$6 McGraw

620.78 Measuring instruments 41-23845

"[This text is] designed to cover in a theoretical and practical treatment the measurement and control of the four fundamental physical factors encountered in industrial processing and manufacturing: temperature, pressure, fluid flow, and liquid level. Automatically controlled continuous processes are thoroughly analyzed and practical rules are established for the design and maintenance of controlling instruments." Publisher's note

RHODES, T. J.—Continued

"The actual scope of the book is not as broad as the title seems to promise. There are numerous other quantities which the chemical engineer may be interested in, such as pH, electrical conductance of solutions, color, transparency, opacity, viscosity, weight, numerical count, and chemical composition. A discussion of the specialized instruments for measuring, recording and controlling these quantities is either omitted entirely or given a much less detailed and thorough treatment. However, this statement is not intended as a criticism, which would be ungracious in view of the high quality and great usefulness of the book, but merely as information to prospective buyers and as a suggestion that the coverage might well be extended in a supplementary volume or in the next edition." Grinnell Jones

+ — Am Chem Soc J 64:728 Mr '42 300w
Chem & Met Eng 49:185 F '42 400w
N Y New Tech Bks 27:8 Ja '42

RIASANOVSKY, MRS ANTONINA FEDOROVNA (PODGOZINOVA) (NINA FEDOROVA, pseud). The children. (Atlantic monthly press bk) 386p \$2.50 Little

(W) 42-6835

This story of White Russian refugees in Tientsin and Harbin in 1938 is a continuation of the author's prize novel *The Family* (Book Review Digest, 1940). It carries on the story of Mother and Lida, the only ones of the family left in Tientsin. Mother has a poorly paid job in a hospital; Lida is studying for her operatic career with an aged opera star. The two live in an attic room provided by another family of refugees, Spanish, and better off than Lida and Mother. All thru the book runs the theme of Lida's love for the American boy, Jimmy, and in the end she manages to get to California and Jimmy.

Appeared on Best Seller list in: Books (12)
B & T (1) RB (1)

"Mme. Fedorova has taken a little chunk of life and offered it to us, simply, unpretentiously, with realistic and full detail in 'The Children.'" F. H. Bullock

+ Books p3 Ap 12 '42 900w

"It is told with instinctive charm and human understanding. But the philosophy is facile rather than profound; it shows no deepening of the author's powers."

+ — Cath World 155:379 Je '42 270w
Cleveland Open Shelf p8 Mr '42

"Few writers have surpassed the classic nineteenth century Russians at the art of narrative. And this talent still flourishes both in the land of the Soviets as well as among the White Russians exiled to the four corners of the earth. Nina Fedorova to a superior degree has the gift of telling a story. Her central love story in 'The Children' is imbedded in a dozen minor narratives, each a little gem of ease and skill." Edward Skillin, Jr.

+ Commonweal 35:652 Ap 17 '42 420w

"Recommended." Catharine Van Dyne

+ Library J 67:319 Ap 1 '42 50w

Reviewed by Harold Brighthouse

Manchester Guardian p3 Ag 21 '42 180w

"A book that is vivid with real people facing real and often terrible problems."

+ Nation 154:469 Ap 18 '42 150w

"The new book, like its predecessor, is a gallant song of the upspringing joy of life." K. W.

+ N Y Times p4 Ap 12 '42 950w

"Nina Fedorova's English is a trifle shaky and she is innocent of any feeling for the structure of a novel. Her book must be read as a collection of character sketches bound together by the author's temperament and recalling, though on a smaller scale, the enormous humanity of her predecessors, the great Russian novelists." Clifton Fadiman

New Yorker 18:74 Ap 18 '42 220w
Pratt p13 O '42

"In a way a sequel to 'The Family,' since some of the same characters recur in it, Miss Fedorova's new novel has much the quality of

that earlier book and like it is a fresh, lively, and engaging portrayal of an unfortunate group of persons carrying on courageously and spiritedly in the face of adversity. . . I like Miss Fedorova's books immensely—they flow along with such engaging vivacity and naturalness, they have such pleasant people who behave in such agreeable fashion even when the world around them is uncomfortable, and who are so undaunted by the loss of all that lent grace to their living before misfortune overtook them, that despite the tragic undertone of the novels they make delightful reading. Her people are emotional and excitable and intense, but they are real and vivacious and lovable. And how unquenchable!" Amy Loveman

+ Sat R of Lit 25:12 My 9 '42 380w

Reviewed by John Hampson

Spec 169:202 Ag 28 '42 210w

"It is all assured in manner, filled with a melancholy gaiety and often acute in psychological observation. What is unsatisfactory is the conventionalized form in which the various Russian (or White Russian) yearnings about love and happiness are cast; there is some oddly skittish over writing on this score. But the generalizations about the broad Russian nature are not seldom just, and the frustration of these uprooted lives is not turned to theatrical effect."

+ — Times [London] Lit Sup p413 Ag 22 '42 420w

RICE, ALICE CALDWELL (HEGAN) (MRS CALE YOUNG RICE). Happiness road. 115p \$1.50 Appleton-Century

170 Conduct of life 42-17891

"Last work of author of Mrs. Wiggs of the Cabbage Patch, who died in February, 1942. Essays on achievement of a happy life under today's difficult circumstances. Mrs. Rice considered happiness a duty because of its influence on ourselves and others." Library J

Books p18 Jl 26 '42 180w

"The distinguished literary career that began in 1902 with Mrs. Wiggs ends fittingly with the same message translated out of the dialect of the cabbage patch into the author's own cultured idiom and enriched with wisdom distilled from long experience and much reading."

+ Christian Century 59:960 Ag 5 '42 100w

"A prescription book for happiness! The last will and testament of a woman who understood the common problems of the common people." E. C. Thompson

+ Churchman 156:17 S 1 '42 150w
Cleveland Open Shelf p23 N '42

Reviewed by Isabel Douglas

Library J 67:629 Jl '42 80w

Wis Lib Bul 38:132 O '42

RICE, CRAIG (MRS LAWRENCE LIPTON). Big midget murders; an Inner sanctum mystery. 365p \$2 Simon & Schuster

42-15599

Detective story.

"This has plenty of zip, speed and macabre fun. Miss Rice could improve her writing style by the simple expedient of omitting the verb 'to stare.' Why all this staring, we ask you." Will Cuppy

+ — Books p18 Je 14 '42 280w

Reviewed by Isaac Anderson

N Y Times p24 Je 28 '42 300w

"Superior."

+ Sat R of Lit 25:16 Je 20 '42 40w

Time 40:88 Jl 6 '42 40w

RICE, CRAIG (MRS LAWRENCE LIPTON). Sunday Pigeon murders. 314p \$2 Simon & Schuster

42-24669

Detective story.

Booklist 39:225 F 1 '43

"A funny mystery that really clicks. Yep, this is a real killer-diller, both for manner and matter." Will Cuppy

+ Books p46 N 15 '42 200w

"You will meet some interesting and amusing characters in the story. Even some of the villains contribute to the comedy, although Handsome and Bingo are the stars. And along with the comedy you have a genuinely puzzling mystery." Isaac Anderson

+ N Y Times p34 N 23 '42 240w

"Innocents at large in a plot that is almost too much for them. Brisk and very funny."

+ New Yorker 18:80 N 14 '42 60w

"Grand combination of whimsy and wickedness, introducing Bingo and Handsome, two admirable additions to top-notch sleuthing circles. Very good."

+ Sat R of Lit 25:18 N 14 '42 40w

Springf'd Republican p7e N 22 '42 200w

"Exciting scenes, a bountiful supply of able amateur detecting, moments of fantasy, humor and sentiment place this story far above the average."

+ Time 40:116 D 7 '42 50w

RICE, CRAIG (MRS LAWRENCE LIPTON). Telefair; the house on the island, 287p \$2.50 Bobbs

42-7203

The scene of this mystery-horror story is a lonely island in Chesapeake Bay, the home of the Telefairs. David Telefair, an orphan, has never seen the island, until at the age of twenty he is summoned home by his guardian and great uncle, Philip. The mystery of the Telefairs, the reasons for David's exile, the purposes of his uncle are gradually unfolded in the days that follow.

Booklist 38:369 Je 1 '42

"The narrative would have been more effective if the author had devoted less time and fewer adjectives to stalking the mystery. At the outset the pages begin to drip with ominous implications. The build-up is overlaid with scary words. Asking the reader to shake in his boots before the hero has done so is putting the cart before the horrors." George Conrad

Books p10 Mr 8 '42 300w

"The novel is a curious one, strange, fantastic, and with a good deal of charm, especially at the beginning. It should, as the publishers advise, be read straight through, since the author's aim has been to establish a mood and an atmosphere. In this she succeeds, but having established them she is unwilling to let them alone. She readjusts and embroiders, rearranges and repeats until the reader grows impatient. Radical eliminations, especially in the second and third parts of the narrative, would have improved it greatly, even though this might have meant the sacrificing of many descriptions very lovely in themselves. The structure is exquisite, but too fragile to sustain the weight imposed upon it." L. M. Field

N Y Times p7 Mr 1 '42 650w
New Yorker 18:60 F 28 '42 60w

RICE, JOHN ANDREW. I came out of the eighteenth century. 341p \$3 Harper

B or 92

(W) 42-36390

Autobiography of a South Carolinian, the son of a Methodist preacher. In his childhood he spent as much time as possible on his grandmother's plantation, where some of the happiest days of his life were spent. He was educated at Tulane and Oxford. Returning to America from England he held professorships in a variety of schools and colleges—the Webb school; the University of Nebraska, New Jersey College for Women, Rollins, and finally Black Mountain college, which he helped to found. Altogether it is the saga of a liberal educator.

Booklist 39:120 D 1 '42

"Mr. Rice's characterizations will certainly be denounced as distortions, which, no doubt, they frequently are. But a good caricature reveals more of the subject than most photographs and these pictures, distorted or not, are memorable.

If none of your friends happens to be involved—and perhaps even if some of them are—it is the sort of book you will read with unholy joy." G. W. Johnson

+ Books p3 N 15 '42 1250w

Reviewed by Cuthbert Wright

Commonweal 37:258 D 25 '42 270w

Reviewed by Harriet Sampson

Nation 155:726 D 26 '42 550w

"His recent years have been full of altercations, and Mr. Rice doesn't enjoy talking about them. The end of his book makes me think of a train plunging through the night with its curtains drawn and ending its run at what should be only a way station. But Mr. Rice writes superbly when describing his Grandmother Smith's plantation in the red clay hills and his Grandmother Rice's plantation in the lowlands—indeed, whenever he deals with the lost country of his boyhood." Malcolm Cowley

+ New Repub 107:614 N 9 '42 500w

"In [this] as in most good books of its kind, a modern American recalls and regards his world. Mr. Rice does it, one may say, first with pungent charm and then with charming pungency, in a book which serves forth its solid substance with rich delight." Katherine Woods

+ N Y Times p4 N 15 '42 1550w

"A fine book, homely and wise, with a mellow, eighteenth-century, American plainness of style that helps to bear out the title."

+ New Yorker 18:83 N 7 '42 50w

"This autobiography, full of memorable passages and devastating epigrams, is also attractive as the document of a life unfinished, yet full of promise; of glimpses of success and understanding amid many defeats; of strength to go on fighting after today's hurts are healed." Marshall Bragdon

Springf'd Republican p6 N 7 '42 1050w
Wis Lib Bul 38:184 D '42

RICH, BENNETT MILTON. Presidents and civil disorder. (Inst. for gov. research. Studies in administration) 235p \$2 Brookings
353.03 Presidents (U.S.)—Powers and duties. U.S.—History. Revolutions. Riots 41-24184

"This study shows how the presidents have handled the major instances of domestic disorder. The Whiskey Insurrection, the Dorr Rebellion, the Great Railroad Riots of 1877, the Pullman Strike, the Bonus Marchers, and the strike at North American Aviation—in these disturbances and others the role of the president is considered in detail. Emphasis has been placed upon the manner in which the presidents have made use of the Army, together with the methods employed by the armed forces to terminate disturbances." Management R

"This volume is a noteworthy example of the productive research work now being done in our graduate schools." R. S. Rankin

+ Am Pol Sci R 36:374 Ap '42 230w

Reviewed by T. H. Williams

Ann Am Acad 220:245 Mr '42 420w
Management R 30:471 D '41 90w

RICH, DANIEL CATTON. Henri Rousseau [prepared] in collaboration with the Art Institute of Chicago. 80p il \$2 Museum of modern art

759.4 Rousseau, Henri

42-7539

"Reproductions in black and white and colors of Rousseau's paintings, recently exhibited in the Chicago art institute, with a few pictures not included in the exhibit. The director of fine arts of the Art Institute contributes an interpretation of the artist's work, with a chronology, a list of Rousseau's writings, and a bibliography." Booklist

Booklist 38:326 My 1 '42

"The Museum of Modern Art's publication of Henri Rousseau has some fine reproductions, colored and otherwise, of that artist's work, and the discourse by Daniel Catton Rich on the artist's development seems logical. But if you are one, as I am, who believes the Rous-

RICH, D. C.—Continued
seau legend has swelled and magnified him out of all proportion to what he actually was as a painter, this book leaves much to be cleared up." Manny Farber
New Repub 106:645 My 11 '42 360w

"If Mr. Rich seems to be unnecessarily concerned about the insistence on 'the Douanier's' habit of mind, he is to be thanked for a careful and perceptive account of Rousseau's artistic development."

+ Times [London] Lit Sup p280 Je 6 '42 330w

Reviewed by S. L. Faison, Jr.
Yale R n s 31:854 summer '42 240w

RICH, JOHN LYON. Face of South America; an aerial traverse, 299p il maps \$4 Am. geographical soc.

918 South America—Description and travel 42-13820

"More than 300 excellent aerial photographs show the physical features of South America as the author-photographer viewed it on an airplane tour that circled the continent, omitting only the southern tip. The text explaining the physiography and the use of the land is for geographers and students. Route maps show where each picture was taken." Booklist

Am Hist R 48:438 Ja '43 100w

Booklist 39:69 N 1 '42

"The text will not be read lightly by the uninformed. It was written for geographers and students who sit at their feet. Its wealth of fact and figure will serve them well. It is the sort of book which will be immensely useful to all writers about Latin America." Hubert Herring

+ Sat R of Lit 25:8 Jl 11 '42 300w

RICH, MRS LOUISE (DICKINSON). We took to the woods. 322p il \$2.75 Lippincott B or 92 Country life. Maine—Description and travel (W) 42-24308

Witty picture of life in the Rangeley Lake district of Maine, far from any neighbors, or modern improvements, where the author, her husband, and her children live summer and winter. Her chapters are headed with questions which her friends have asked about her remote way of living: But how do you make a living? Isn't housekeeping difficult? Don't you ever get bored? Is it worth-while? etc.

Appeared on Best Seller list in: Books (7) N Y Times (6) RB (1)

Reviewed by Edward Weeks
Atlantic 170:144 D '42 60w

Booklist 39:119 D 1 '42

"While, as she confesses in self-evaluation which endears her to a reviewer's heart, she has no gift for creating literary works, she has something that is admirably suited to the delightful material with which she packs her pages, an engaging and robust sense of humor and a fine gift for narrative; and, there are moments in her book when she comes close to writing literature." Rose Feld

+ Books p3 N 22 '42 1150w

"Colorful, informal, this nature book is exceptionally interesting and well done."

+ Cath World 156:637 F '43 200w

"Vivid descriptions, heightened by author's sense of humor and Yankee philosophy, and many photographs add much charm to the book." M. J. Messler

+ Library J 67:1012 N 15 '42 120w

"'We Took to the Woods' is an unusual book. It is uncommonly good reading even for those who pick it up without any special interest in its subject. And the crux of its unusual quality, and of its excellence, is in the author's pervading sense of humor. Some of the most worthy folk who tell you how they remade their lives by adapting themselves to the wilderness (a term of wide

relativity that!) take themselves far too seriously; justifiable, of course, but a little heavy on the receiving end. Louise Dickinson Rich avoids that. And yet—this is important—she takes life seriously." Katherine Woods
+ N Y Times p4 N 22 '42 800w

"'We Took to the Woods' [is] a book which will arouse in readers sharp envy of, and warm admiration for, Mrs. Rich, together with a fierce determination to go and do likewise. The fierce determination will last about six hours. The charm of this loosely composed, informal record is unimposing but genuine." Clifton Fadiman

+ New Yorker 18:94 N 21 '42 400w

"Mrs. Rich laughs at herself, at her husband, at her children, her cat, her dog, her four decrepit motor vehicles, and the very stones of Maine and their ornery cussedness. So that we chuckle too on almost every page. And Mrs. Rich has wisdom to match her wit. As a writer, she can exercise an accurate and ruthless self-analysis, which amounts to an analysis of the reader too. That is, she finds in herself, not what is peculiar, but what is universal." D. C. Peattie

+ Sat R of Lit 25:7 N 21 '42 950w

School & Society 56:504 N 21 '42 30w

Time 40:114 D 7 '42 400w

RICHARDS, GRANT. Housman, 1897-1936; with an introd. by Mrs E. W. Symons and appendices by G. B. A. Fletcher and others. 493p il \$4 (21s) Oxford

B or 92 Housman, Alfred Edward 42-9485

An account of a friendship of forty years duration, written by the man who published Housman's works, beginning with A Shropshire Lad in 1898. The book includes many letters from the poet never before printed, and accounts of some well-planned dinners, which were Housman's pride and delight. Index.

Booklist 38:329 My 1 '42

"Mr. Richards has succeeded in preserving much of the personal quality of his friend, and consequently his book is little less than a manual of human distinction." G. F. Whicher

+ Books p24 N 8 '42 800w

Reviewed by Pearl Strachan

Christian Science Monitor p10 My 29 '42 360w

Reviewed by J. G. E. Hopkins

Commonweal 36:161 Je 5 '42 550w

"The solution of the Housman enigma does not rest in this volume though the record is valuable and delightfully unfolded." B. I. Evans

+ Manchester Guardian p3 D 23 '41 300w

Reviewed by Rolfe Humphries

Nation 154:550 My 9 '42 1750w

"No reader in his right senses has ever supposed that Housman's life was other than morally 'blameless,' but no one in his right mind can ignore his insistent emphasis on a profound curtailment of nature that was imposed on him in life, or see it as anything but the source of a fundamental saliency in Housman's talent, or stigmatize it as a crime. . . . And the biographer who dismisses it as Mr. Richards does is guilty of a serious disservice to the poet who happened, incidentally and often very uncomfortably, to be his friend. Two points in favor of Mr. Richards' volume must be granted, however (apart from the interest its various documents will have for those who are wise enough to use them intelligently): it contains a charmingly written and acutely revealing foreword by the poet's sister, Mrs. Symons, which says more about the 'enigma' of Housman's personality, and says it better than Mr. Richards' four hundred pages; and it includes Laurence Housman's statement that 'a complete life' of his brother can never be written 'because no one is competent to write it.' Mr. Richards, despite his prefatory disclaimer ('it is not a biography; it is not a critical study'), has produced a crude infringement of both the territories he begins by avoiding. Yet it is finally not Mr. Richards' ineptitude alone that makes his

book what it is; neither is it Housman's inability to lead a richer life; it is Housman's refusal to cultivate the surviving elements of his nature in the way that Cowper, Fitzgerald, Hopkins and Rilke did theirs, thus bringing them into greatness of character and into their triumphs in the art of words." M. D. Zabel

+ New Repub 106:510 Ap 13 '42 1550w

"The most valuable section of Mr. Richards's book is a series of appendices, including recollections by Dr. Percy Withers, Professor F. W. Oliver, Professor O. L. Richmond, Sir Sidney Cockerell, and Miss Joan Thompson; and, best of all, notes on Housman's poems by Professor N. B. A. Fletcher. Professor Fletcher provides a fascinating series of quotations revealing Housman's debt to earlier writers, notably Shakespeare, Arnold, Heine, Stevenson and the composers of the Authorised Version. He also cites poems by Johnson, Gray, Kingsley, Darley and other authors that anticipate Housman's style; and he collects the repetitions and favourite poems in Housman's verse. This appendix is the most enlightening article on the poet that has yet appeared."

+ New Statesman & Nation 22:530 D 27 '41 300w

"Richards's book is an invaluable source of information, and its understanding of Housman is unusually simple and sound." P. M. Jack

+ N Y Times p4 My 3 '42 1600w

"A necessary volume for all students and admirers of A. E. Housman. . . Not by any means profound, but complete as far as all superficial observation can go, and of the greatest documentary value."

+ New Yorker 18:80 Ap 25 '42 60w

"The book is written round a long series of letters from Housman, and it is their profusion and quality which provide, it must be admitted, most of its distinction. . . Mr. Grant Richards does not really tell us much that is new about his subject. Moreover, his matter is not always well digested and his manner may be a trifle too discursive for some tastes. He is sometimes repetitive and often trivial; and his pages are sadly over-encumbered with footnotes." John Carter

+ Spec 167:581 D 19 '41 750w

"The reader of Mr. Grant Richards's book, which, with much valuable additional matter supplied by others, is the largest work on the personal side of Housman which has yet appeared, and perhaps is ever likely to appear, may be inclined to place an allegorical interpretation on the gastronomical aspect of the scholar and poet."

+ Times [London] Lit Sup p630 D 13 '41 2300w

Reviewed by C. B. Tinker

Yale R n s 31:832 summer '42 1100w

RICHARDS, IVOR ARMSTRONG. How to read a page; a course in effective reading with an introduction to a hundred great words. 246p \$2.50 Norton

153,665 Reading. Meaning (psychology). Semantics 42-11776

"This book undertakes to show the shortest and most direct way to improvement in reading through the study of the main meanings of certain key words—the great words on which the rest depend. If we can see what the great words are saying, what all the other words may say will become clearer to us. . . The book outlines how the reader is to improve and gives the program, listing the Hundred Great Words and offering a series of pages for close study. It trains the reader in self-observation, notes the influence of the voice, how to compare different ways of 'saying the same thing' and why some ideas are more important than others." (Publisher's note) Index.

Reviewed by Wilson Follett

Atlantic 170:104 Ag '42 250w

Reviewed by Milton Rugoff

Books p21 J1 12 '42 500w

"Though written down in spots and offensively cute in others, the work bears little relation to the description given on the jacket, 'A Course in Efficient Reading.' It is itself ex-

tremely difficult to read, and at best it only establishes the fact that prose needs as much interpreting as poetry." Jacques Barzun

— Nation 154:492 Ap 25 '42 420w

Reviewed by Ivy Low

New Repub 106:673 My 18 '42 900w

"To those who jump to the conclusion that the study of 'key words' may be an arbitrary guide to 'effective reading' it must be emphatically pointed out that this author's principle is exactly the opposite of a reduction to formula. His argument focuses on the 'archproblem, Reason.' His guiding rules depend on interdependence."

N Y Times p18 Ap 26 '42 440w

Reviewed by R. E. Roberts

Sat R of Lit 25:3 My 9 '42 1900w

"Mr. Richards runs true to form in the interesting and somewhat exasperating book which he has chosen to call 'How To Read a Page.' As usual, he has something significant to say; as usual, he has managed to say it in a fashion which is often pedantic and needlessly difficult; and as in some of his earlier books, he has chosen a misleading title. It is safe to predict that those who do not already know 'how to read a page' will not learn how from this book." W. El. Woodbridge

Yale R n s 32:180 autumn '42 850w

RICHARDS, PHILIP MACLEOD, and BANIGAN, JOHN JOSEPH. How to abandon ship. 152p il \$1 Cornell maritime

359 Shipwrecks. Navigation. Life saving 42-19800

"This is a practical manual giving specific instructions concerning equipment, preliminary precautions, lowering and navigating the lifeboat, maintaining health and morale. It is based largely on the experience of the co-author John J. Banigan, who spent 19 days in a lifeboat after the sinking of the Robin Moor." Booklist

"Material is not well organized but seems to cover the subject thoroughly."

+ Booklist 39:5 S '42

N Y New Tech Bks 27:45 J1 '42

RICHARDS, ROBERT WILLIAM. I can lick seven. (Atlantic monthly press bk) 312p \$2.50 Little

42-17800

A story of Reconstruction days in Mississippi. Melancthon Fowinkle had lost an arm in the war but still boasted he could "lick seven Yankees." However, the things he could not lick—his love for his brother's widow, the hatred of war's aftermath, poverty and disgrace—these things finally drove him into exile.

"Robert Richards achieves a quality that is only too rare in books about the Old South. He is objective and unsentimental. 'I Can Lick Seven' is a novel of great distinction and its author is a writer to reckon with." Milton Hindus

+ Books p2 J1 12 '42 850w

"Good atmosphere, but not important." J. E. Cross

Library J 67:629 J1 '42 80w

"'I Can Lick Seven' is a satisfying novel, and one that considering the youth of its author is surprisingly mature. A realist to the bone, and gifted with a style that is cool, clean-cut and easily colloquial, Mr. Richards seems to me to have cast more light on the Civil War and its sequel than has many a more pretentious novelist." E. H. Walton

+ N Y Times p6 J1 12 '42 800w

Reviewed by N. L. Rothman

Sat R of Lit 25:14 J1 18 '42 400w

"If corpses dropped less often than ripe plums, in less tricky postures of amazement at death, and if fingers moved less automatically to triggers, this would have been a better novel. Even as it is, a queer cross between a Freudian dream and a Grand Guignol shocker, it is good enough to suggest that it will almost certainly sire a better."

+ Time 40:92 Ag 10 '42 480w

RICHARDSON, ALAN. *Miracle-stories of the Gospels.* 149p \$2 Harper [6s Student]

226.7 Miracles [A42-3428]

"The author of this book is the Study Secretary of the Student Christian Movement, and was formerly, before a few years as Vicar of Cambo, Chaplain of Ripon Hall and also (for brief spells) of Worcester and Jesus Colleges at Oxford. The book, which was finished during the bombing of London, does not attempt to recapitulate the familiar arguments for and against the historicity of the Gospel miracles, but concentrates chiefly upon asking what was the theological meaning of the miracle-stories for the evangelists, particularly St Mark, who worked them into their accounts of the ministry of Jesus." (Hibbert J) Indexes.

Christian Century 59:634 My 13 '42
160w

"We have here an excellent combination of historical analysis and religious faith, but the author draws a false dilemma and demands an unqualified answer, and then he backs down and says each miracle must be judged by the individual Christian on the merits of the case." R. C. Miller

+ Churchman 156:17 Je 1 '42 180w

"The book is well-written. It is far from being light reading. By that I do not mean that it is dull—it is distinctly not that—but that it requires close concentration and not infrequent rereading." M. S. Enslin

+ Crozer Q 19:242 Jl '42 600w

"We feel that Mr Richardson's tendency to avoid facing the question of historicity squarely detracts from a most useful book, well worthy of the B.D. conferred in respect of it by Oxford University. Otherwise there are but few blemishes." H. P. Kingdon

+ — Hibbert J 40:205 Ja '42 950w

Times [London] Lit Sup p272 Je 7 '41
1450w

RICHARDSON, LYON NORMAN, ed. See James, H. Representative selections

RICHARDSON, MRS MYRA REED. *Sophie of the Lazy B;* il. by Nicholas Panesis. 249p \$2 McBride

42-50420

Combination of western and mystery story for children from twelve to fourteen. The scene is Wyoming in 1892, during the cattle war between the big ranchers and the homesteaders.

"There are unromanticized, friendly Indians, and life at the Lazy B ranch is lively in itself, but the suspense and excitements of the cattle war carry the story."

+ Books p28 N 15 '42 250w

"Good characterization, humor, and cleverness in the writing, besides a graphic picture of life on cattle ranch. Recommended." Gertrude Andrus

+ Library J 68:84 Ja 15 '43 70w

"Here is a grand Western tale for any one who has a soft spot in her heart for tomboys. Although Sophie manages to cover more territory than three ordinary heroines, her adventures are, in the main, plausible and always exciting, and she herself is an engaging, well-rounded character. The story, which has its basis in Wyoming history, is quick with humor and with the sense of the life of that frontier, lived hardily, honestly, with time for neighborliness and fun." E. L. Buell

+ N Y Times p11 Ja 24 '43 300w

RICHMOND, WINIFRED VANDERBILT. *Making the most of your personality.* 247p il \$1.75 Farrar

136.7354 Adolescence (W) 42-3517

A book addressed especially to boys and girls of high school age. Defining personality as "what a man is" in all his aspects—body, mind, ways of thinking and feeling—the author goes on to discuss in successive chapters physiology

and hygiene, intelligence, emotional life, the sex side of life, habits, motives and ideals.

Booklist 38:245 Mr 15 '42

"While the information and advice of this valuable guide is offered to young people of high school age, in so attractive a form that they will actually read it, the book should be in the possession of any one of riper years called upon to advise or otherwise deal with boys and girls who are growing up. For this is a sound method of passing on the information to which they are entitled. It is the more needed because the very word personality has been so often identified with glamour, or even with salesmanship, that a thorough overhauling of its meaning is required."

+ Books p17 F 15 '42 170w

Reviewed by Maude Adams

Library J 67:270 Mr 15 '42 80w

Wis Lib Bul 38:63 Ap '42

RICHTER, CONRAD. *Tacey Cromwell.* 208p \$2 Knopf

(W) 42-21771

The story of Tacey Cromwell is the story of a "bad" woman who might have made good as a mother of adopted waifs and strays, had not the "good" women of the community—an Arizona mining town—combined against her and "rescued" the children.

Reviewed by Edward Weeks

Atlantic 170:142 N '42 270w

Booklist 39:72 N 1 '42

"To this plot Mr. Richter has brought his unusual and noteworthy gifts for recalling the American past. And so the time and the flavor of the time are real. The mining town is real, not a Western stage set. The people are real, and as Tacey, throughout, is seen through Nugget's eyes, she herself takes on reality. Not completely—the stock situation is a little too much even for Mr. Richter." S. V. Benet

+ — Books p6 N 1 '42 500w

Reviewed by E. F. Kelly

Library J 67:739 S 1 '42 60w

"Successful local color cannot compensate for a novel so cinematically conceived, so without realization of its characters or development of its theme."

— Nation 156:67 Ja 9 '43 100w

"Tacey's character comes out, as the author intended, quite noble and powerful; the writing, likewise, comes off well, with a kind of sun-burned prose typical of Southwestern regionalism. But, somehow, an undertone of repression is present which the author, obviously, has mistaken for restraint."

New Repub 107:802 D 14 '42 120w

"Perhaps Mr. Richter is more at home in the wilderness than among the humans who tamed it; perhaps a deeper penetration into his subject, and more elbow-room, would have produced the novel he was trying to write. But 'Tacey Cromwell' is an opulent canvas in a sketch-book. For all Mr. Richter's facility, he has crowded far too much into far too few pages. His story rings true in its major premise, but it does not stir the heart." William Du Bois

+ — N Y Times p6 O 25 '42 850w

"Mr. Richter writes with great distinction and with the rare talent of seeming not to judge the human folly he describes. Highly recommended."

+ New Yorker 18:81 O 31 '42 90w

"The lush beauty that enhanced 'Trees' and the 'Seas of Grass,' is missing from 'Tacey Cromwell,' in its place is compact and acute perception of persons; but all Mr. Richter's books are written in the same measured, limpid prose, without affectation, and with a loving understanding of the heart of western America." L. S. Munn

+ Spring'd Republican p7e N 8 '42 500w

"In the hands of a hack this plot could be a sentimental monster. But Author Richter handles it deftly, intelligently, against an effective regional background. His studies of children are acute and true."

+ Time 40:100 N 9 '42 350w

RIESEBERG, HARRY E. I dive for treasure.

33p il \$2.75 McBride

656 Diving, Submarine. Shipwrecks. Treasure trove (W) 42-14791

Tales of the author's various underseas adventures in search of sunken treasure. He has taken \$60,000 off the Santa Paula, sunk in the Yucatan Channel in 1679, and \$40,000 from the bottom of Manto Bay, on the coast of Peru, both stories being retold here. Battles with tiger sharks and a giant octopus are part of the story. Map on end papers.

Booklist 38:381 Je 15 '42

"The author should know his history better than to think he discovered the flagship of the French Admiral de Grasse off Dominica. The great ship-of-the-line, Ville de Paris, was not sunk by Rodney, but was captured, towed to Jamaica for repairs and subsequently lost in the Atlantic on its way to England. Written in a rollicking style, 'I Dive for Treasure' may best be described as a juvenile aimed at adults. The right sort of public will read it avidly." W. A. Roberts

Books p18 Je 7 '42 650w

N Y Times p3 My 17 '42 500w

RIESENBERG, FELIX, 1913-. Salvage; a modern sea story. 220p \$2 Dodd

(W) 42-19435

Sea story, part of which takes place after Pearl Harbor. The Albatross, a small American freighter, spies a derelict, and the captain and crew determine to take it as a prize. They encounter a Japanese ship and are boarded by Japs, but manage to capture their captors, and get their prize safely into port. For older boys.

Booklist 39:36 O 1 '42

"The teen age will welcome so rousing and real a tale." M. L. Becker

+ Books p26 N 15 '42 310w

"Writing is stilted at times, and story drags occasionally. Not a must book but a good story. Recommended." M. R. Lucas

+ Library J 67:742 S 1 '42 90w

Reviewed by M. C. Scoggin

Library J 67:894 O 15 '42 20w

RIESS, CURT. High stakes; a story of strange people and happenings. 282p \$2.50 Putnam

42-18467

"'High Stakes' deals with the twilight era of a German news bureau operating in New York during the pre-Pearl Harbor days. It was, of course, merely a thinly disguised front for the protection of espionage agents and we are given a cross-section view of their various maneuvers seen sometimes close to and sometimes at a distance through the eyes of the F. B. I." Books

"In 'High Stakes' . . . we have a spy novel on a higher literary level, divorced from the moth-eaten formulas that served as recipes twenty-odd years ago. Here we have a fresh technique and a skillful handling of sensational material, and the result is a topical and entertaining book." T. Q. Curtiss

+ Books p8 Jl 26 '42 600w

"A thriller that owes its excitement more to the timeliness of its revelations than to the creative talents of its author."

Nation 155:98 Ag 1 '42 60w

"Considered simply as a spy thriller, 'High Stakes' stands up well. The suspense is adequately handled and there is a romantically satisfying ending." Drake De Kay

+ N Y Times p20 Jl 26 '42 400w

"Readers will recognize persons and events of the last two years in America, Nazi agents and agencies, their intrigues and how they were liquidated. This should make for added interest, the appeal of the *roman à clef*. But the reader finds that his own recollection of Nazi espionage in America is more exciting than the author's treatment of it. As for the invented characters, they are stock numbers out of hackneyed fiction." Joseph Gollomb

+ Sat R of Lit 25:14 Ag 8 '42 360w

RIESS, CURT. The self-betrayed; glory and doom of the German generals. 402p \$3 Putnam
943.086 Germany—History, Military. World war, 1939—Germany. Germany—Army—Officers (W) 42-25078

"Or how the German generals double-crossed themselves. The author pretty much accepts the idea that the Prussian officers' coterie began to get ready for a new war almost before the 1918 armistice, and goes on to argue that the generals, by collaborating with Hitler, have made it sure that their own class will go down with him." (New Yorker) Chronology. Selected bibliography. Index.

"Mr. Riess is a gifted journalist and these pages read like an exciting detective novel, but one could wish that the book were more substantiated. Fundamentally, probably entirely right in describing the sociology and the decline of the self-betrayed, it is not convincing in detail. It gives no sources; it is filled with anecdotes based on nothing more than gossip and rumor; on occasion it uses as unquestioned evidence testimony presented in the Moscow trials. But of course—who would be in possession of all the most carefully guarded secrets of the enemy?" Paul Hagen

+ — Books p24 N 29 '42 750w

Christian Science Monitor p18 D 28 '42 650w

"Entertaining and exciting book. . . Riess seems to possess some pertinent information not available to average newspaper man, but there is no possibility of checking up now on the accuracy of his stories. Nevertheless, book will have fairly wide appeal and might be useful in larger libraries." F. E. Hirsch

+ Library J 67:908 O 15 '42 90w

"Mr. Riess is an anti-fascist exile. I accept his politics and reject his book. The central theme of 'The Self-Betrayed' is that the German generals, in dealing with Hitler, have betrayed their caste. It is thus at oblique variance with Mr. Fried's scholarly and documented 'Guilt of the German Army.' Much of the material of the present book can be obtained elsewhere and is beyond question. But Mr. Riess's specialty is revelation. 'The Self-Betrayed' is crammed with sensational accounts of private conversations and conspiracies between leading Nazis and soldiers of the Third Reich, reported as if Mr. Riess or his informants had been eyewitnesses. . . It is best to be frank. Mr. Riess may believe what his contacts tell him, but for my part I believe about one word of it. Obviously, Mr. Riess's informants are so close to the works that they ought to be able to tell us where Hitler will strike next. Whether it is believable or not, however, its verbosity, absence of logical order, and lack of selective discretion make the book a rococo horror for this reader." Ralph Bates

— Nation 155:588 N 28 '42 420w

"Curt Riess's 'The Self-Betrayed' is an able study of the complex relations between the Nazi Party and the old military oligarchy of Germany. It is a significant study because it reveals to what degree the power in Germany rests upon an uneasy alliance between the new Nazi oligarchy of demagogues and the old Junker military oligarchy." Reinhold Niebuhr

+ New Repub 107:764 D 7 '42 480w

"In giving us this picture of the German generals Mr. Riess has done the cause of lasting peace a great and needed service." P. R. Knauth

+ N Y Times p4 D 6 '42 1200w

"Readable, detailed journalism, but somewhat glib and wordy. Much new material."

+ — New Yorker 18:79 N 14 '42 90w

Reviewed by H. C. Wolfe

Sat R of Lit 25:10 N 28 '42 850w

RIESS, CURT. Underground Europe. 325p \$3 Dial press

940.53 World war, 1939—Occupied countries (W) 42-11034

An account of the different kinds of opposition which the Nazis have met in the conquered countries of Europe.

RIESS, CURT—Continued

"I find this book unbalanced and unsatisfactory. It would not be difficult, for example, to collect enough instances of labor unrest and violence in various parts of the United States, in any chosen year, to give the impression that revolution was imminent in this country and only checked by oppression. Mr. Riess proves too much. There are sabotage and propaganda and assassination in Europe, and these things are symptoms of a state of mind. They are not in themselves very important." R. E. Danielson

Atlantic JI '42 300w

Booklist 38:344 My 15 '42

Reviewed by Wallace Deuel

Books p6 Je 7 '42 1150w

"Mr. Riess calls his stories sagas. Unfortunately, that has added an atmosphere of fairy story to 'Underground Europe,' without relieving it of dullness. Nevertheless, it is a useful work. It is well for Americans, in the midst of this terrible struggle, to realize that almost the whole western world is with them. . . . The author has covered a large field, in which fact-gathering is extremely difficult; so it is not strange he has made mistakes. For instance, he plays up the Serbian Chetnik leader, Pechanats, when as a matter of fact Pechanats is now working with the Belgrade pro-Nazi government. Also, he pictures the Croatian leader, Dr. Vladko Machek, as a pacifist. Machek indeed is not militaristic, but he is a fighter and was a chief of the Croatian Peasant Home Guards." R. H. M.

+ — Christian Science Monitor p18 Ap 21 '42 450w

Cleveland Open Shelf p9 My '42

"His book should win a wide audience by its human appeal even among those who will understand little of its political import." Frank Kingdon

+ Nation 154:519 My 2 '42 150w

Reviewed by Shepard Stone

N Y Times p4 Ap 19 '42 220w

Reviewed by Alfred Werner

Sat R of Lit 25:21 My 2 '42 230w

Reviewed by Sigmund Neumann

Yale R n s 32:197 autumn '42 700w

RIIS, ROGER WILLIAM, and PATRIC, JOHN. Repairmen will get you if you don't watch out. 271p \$1.95 Doubleday

629.28 Automobiles—Repairing. Repairing (W) 42-13395

"The volume is the result of a nation-wide tour which John Patric of the Reader's Digest made with the purpose of testing the honesty, competence and resourcefulness of the country's repairmen. The book is mainly devoted to automobile repairmen of whom Patric found a startling 63 percent dishonest and sometimes incompetent. The authors also give 10 solid and sane rules to follow when your car, or radio, watch, typewriter, vacuum cleaner or electric iron must be fixed." Boston Globe

Booklist 38:364 Je 1 '42

Books p16 Je 14 '42 100w

"With the manufacture of all of these articles either drastically limited, or curtailed, this book should save owners a good deal of expense and promote the longevity of their machinery."

+ Boston Globe p19 Je 3 '42 100w

N Y New Tech Bks 27:43 JI '42

Pratt p15 D '42

RIKER, THAD WEED. Story of modern Europe; ed. by Howard R. Anderson. 382p 11 maps \$2.40 Houghton

940.2 Europe—History—Juvenile literature 42-11834

School history for children from twelve to fifteen. It covers the social history of Europe from the Middle Ages to the present, and discusses manners and customs, industry, science,

and social and political problems. Maps, charts, and index.

"Excellent maps, charts, and contemporary prints." Dorothea Dawson

Library J 67:477 My 15 '42 40w

"A very competent and teachable text that should prove interesting for the younger students."

+ Social Studies 33:287 O '42 10w

RILKE, RAINER MARIA. Poems from the Book of hours, Das Stundenbuch; tr. by Babette Deutsch. 31p \$1; pa 50c New directions

831

42-21208

Fourteen poems from an early work of the German poet, Das Stundenbuch, written about 1900. Originals and translations are given on opposite pages.

"Miss Deutsch's translations excellently convey not only Rilke's philosophical concepts but sustain something of the rich music of his lines, the grave beauty of his imagery." Ruth Lechlitner

+ Books p13 JI 19 '42 250w

"Neither Herrick and Rilke nor any of the Greeks can, practically speaking, be considered Poets-of-the Month in 1942. Their pamphlets should be called Printings-of-the-Month—and as such they are excellent. I am sorry that New Directions insists on confusing the issue—which is the presentation of new work by poets writing today." Oscar Williams

New Repub 107:28 JI 6 '42 60w

Reviewed by P. M. Jack

N Y Times p4 F 1 '42 400w

"These poems are transitional, and the marks of Rilke's early sentimental flirting with the idea of God are apparent in them, yet they cast forward to his last great poems, written twenty years later, and they bear the signs of his impeccable eye and ear. Miss Deutsch, wisely keeping the original form, has reproduced the tone of the originals." Louise Bogan

+ New Yorker 17:69 F 14 '42 110w

"On the whole, this (with the possible exception of J. B. Leishman's) is the best translation of Rilke's poetry which has yet appeared." Louis Untermeyer

+ Yale R n s 32:369 winter '43 140w

RILKE, RAINER MARIA. Sonnets to Orpheus; tr. by M. D. Herter Norton. 160p \$2.50 Norton

831

42-17662

A group of poems written in February, 1922, and more or less directly based on the account of the death of a young girl, sent to the poet by the child's mother.

"Perhaps because Rilke appears to have taken down the sonnets virtually at the dictation of his subconscious, they do not offer a coherent philosophy. Nor do most of them exhibit the compelling quality of certain other lyrics of his. . . . It is unfortunate that they should be presented to a public unfamiliar with them in an English version that is so far from the originals. The present translator makes no attempt to follow the rhyme scheme or the cadences of the German, as did Mr. Leishman, and so one might expect at least a faithful prose rendering." Babette Deutsch

Books p13 Ag 2 '42 700w

"Nobody who can read German will deny that Rilke's poetry has strong musical charm. Nobody will deny that he was a seeker after truth, and that he gave his whole life in search of an answer to the two fundamental questions of death and love. . . . But a translation kills this very delicate beauty which is often only of the auditory kind; it reveals the frequent absurdity of his dark, evaporating images, and brings us a message so queer and unhelpful that we wonder, *cui bonum?* The translation is extraordinarily true to the orig-

final and skilfully done, and the editor and publisher take great pains to give us a true 'version' of this strange *Fin de siècle* poet." H. A. Reinhold

Commonweal 36:404 Ag 14 '42 650w

"The 'Sonnets to Orpheus,' a sequence written in 1922, is, with the 'Elegies,' Rilke's finest work—the two books really belong together, shine the better for each other's presence, and should some day be published in one volume. And as of the 'Elegies,' one wants a better translation than as yet exists. The present one is at best adequate, in the barest sense of the word—a mere literal transcription—which is all it pretends to be, and for which we are grateful. But even this is now and then definitely misleading, where Rilke's summary procedure is too exactly followed. The task is one for a poet. And the opportunity a great one." Conrad Aiken

New Repub 107:521 O 19 '42 1000w

"It often happens that a poet gets so bound to his own outlook, language and form that he is inclined to imitate himself, and it seems to us that this is what happened in 'Sonnets to Orpheus.' Rilke himself seems to have placed a high value on them, even though he said they were an overflow from his Duino Elegies. But followers of Rilke will be glad to have this book with the original sonnets on one side and Mrs. Norton's careful, direct and often beautiful translation on the other." M. M. Colum

+ N Y Times p12 N 29 '42 280w

"A literal version of the great sonnets, printed with the originals, that has qualities which raise it well above the trot class."

+ New Yorker 18:91 O 1 '42 30w

"Mrs. Norton not only does a service for Rilke. She provides profitable instruction for those courageous enough to attempt the difficult craft of translation." W. M. Sale, Jr.

Poetry 61:447 N '42 420w

Pratt p16 D '42

"Mrs. Norton's translation is highly functional, and from it a reader without German can doubtless obtain a better knowledge of the Sonnets than by any other available means short of learning the original language. Despite its minor faults of rendition, hers is the best translation of the work that this reviewer has seen." George Zabriskie

Sat R of Lit 25:14 O 5 '42 800w

"Mrs. Norton has translated literally, to a large extent she has preserved the meters. But the verbal coloring, the inner rhythms, the delicate nuances have disappeared in these doggedly faithful versions. The loss of nuance, of the subtle flow of sound and sense, is particularly grievous in the 'Sonnets to Orpheus,' which Rilke rhymed with such musical richness and which Mrs. Norton has turned into such unrhymed and unresponsive flatness." Louis Untermeyer

— Yale R n s 32:369 winter '43 140w

RIMINGTON, CRITCHELL. Fighting fleets. 240p il \$3 Dodd

359 Warships. U.S.—Navy (W) 42-14653

"A poor man's 'Jane's Fighting Ships,' corrected to March 1, 1942: diagrams, text, data, and more than 300 photographs covering the naval types and classes of the major sea powers, in addition to sections on our naval aircraft and Coast Guard. Introduction by Rear Admiral Yates Stirling, Jr., U.S.N., retired." (New Yorker) Index of ships.

Booklist 38:420 Jl 1 '42

"'Fighting Fleets' will prove as satisfactory to the layman as Jane's famous annual is to the professional, and at only a fraction of the cost."

+ Books p22 Je 7 '42 150w

"Useful for reference." H. A. von Urff

+ Library J 67:413 My 1 '42 70w

Reviewed by M. C. Scoggin

Library J 67:894 O 15 '42 10w

New Yorker 18:68 My 30 '42 50w

Pratt p18 D '42

RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH. My musical life; tr. from the 5th rev. Russian ed. by Judah A. Joffe; ed. with an introd. by Carl Van Vechten. 3d ed rev 502p il \$5 Knopf

B or 92 Musicians—Correspondence, reminiscences, etc. 42-3635

"The present edition of My Musical Life follows faithfully the final form given to the text by the composer's son in the two latest (fourth and fifth) Russian editions, issued before the reviser's death. A. Rimsky-Korsakov painstakingly collated the Russian text, with the autograph manuscript in the Manuscript Division of the State Public Library at Leningrad, restoring passages deleted, in accordance with the author's wishes, in the first Russian edition, correcting errors, and adding an introduction of his own. Furthermore he added over four hundred and fifty extremely valuable and illuminating footnotes. In this present edition footnotes ascribed to no one else are those of the Russian editor. All other deviations from the Russian text are enclosed in brackets." (Pref) For earlier edition see Book Review Digest, 1924. Index.

Booklist 38:238 Mr 1 '42

New Repub 106:310 Mr 2 '42 20w

Reviewed by Desmond Shawe-Taylor

New Statesman & Nation 24:144 Ag 29 '42 1250w

"It is a book of absorbing interest, but chiefly to musicians and music-lovers, for it is a professional autobiography and tells you next to nothing about the composer's personal life outside his musical interest and his development as a creative artist."

+ Spec 169:32 Jl 24 '42 300w

Times [London] Lit Sup p345 Jl 11 '42 650w

RINEHART, MARY (ROBERTS) (MRS S. M. RINEHART). Haunted lady. 275p \$2 Farrar (W) 42-10686

Detective story.

Booklist 38:347 My 15 '42

Bookmark 3:18 My '42

"Here it is, the new Mary Roberts Rinehart book. Biggest event of the spring mystery drive. What's more, it is a major Rinehart, a worthy addition to a long and honorable line of successes unmatched in the field. Mrs. Rinehart easily and gracefully retains her rating as America's best, let a few misguided fans yelp as they will for rougher fare and worse grammar." Will Cuppy

+ Books p18 My 3 '42 450w

"Each murder mystery that Mary Roberts Rinehart writes seems at the time to be better than those that have gone before, and this one is no exception. How does she do it?" Isaac Anderson

+ N Y Times p17 My 3 '42 160w

"A haphazard story, with a weak solution, by an ordinarily skilled author."

New Yorker 18:72 My 2 '42 50w

"A clean-cut, quick-stepping yarn, minus the garrulous complexities of recent Rinehart stories."

+ Time 39:92 My 4 '42 50w

Times [London] Lit Sup p560 N 14 '42 150w

RIPLEY, CLEMENTS. Mississippi belle. 307p \$2.50 Appleton-Century

42-5688

New Orleans and Memphis in the 1830s, when Andrew Jackson was still alive, and gambling on the Mississippi steamboats was the accepted thing. Caitlin Ryan, whose father was a Boston politician, made a hasty marriage with a hot blooded young Southerner. On the trip south all her husband's money and her own was lost in one night's gambling, and her husband shot himself. The remainder of the story is of Caitlin's attempt to bring up her son respectably, tho she earned her living in a New Orleans gambling house.

Booklist 38:252 Mr 15 '42

RIPLEY, CLEMENTS—*Continued*

"Drama of the nth degree, crammed with chivalry, perfidy, politics and mother love. We are inclined to agree with the author when he says that Memphis has seen nothing to equal it 'since Judge Silus adjourned court and shot the County Prosecutor from the bench.'" Lisle Bell

Books p22 Mr 8 '42 300w

"We never have, in reading about any of these people, the feeling that they belong particularly to their times. They would all be quite familiarly at home in the Nineteen Forties. Once this is said, the only serious objection to 'Mississippi Belle' as historical fiction is out of the way. It is not less entertaining by reason of it. Indeed, it could hardly be more entertaining. 'Mississippi Belle' is a very slick piece of writing. And slick is used in a complimentary sense, not to mean as it sometimes does merely glib and hollow, but expertly assembled and pared down and polished to the required luster." Margaret Wallace

+ — N Y Times p6 Mr 15 '42 700w

RIPLEY, DILLON. See Ripley, S. D.

RIPLEY, ELIZABETH, il. See American Girl magazine. Lots of laughs

RIPLEY, SIDNEY DILLON. Trail of the money bird; 30,000 miles of adventure with a naturalist. 306p il \$3.50 Harper

598.2 Birds, New Guinea—Description and travel (W) 42-25018

Account of the author's part in the Denison-Crockett expedition to the south Pacific, for the Academy of natural sciences of Philadelphia, in 1937 and 1938. He was commissioned to collect specimens of exotic birds, and he describes the natural habitats of the birds and their capture and the difficult journey back to America.

"For me the first four chapters of the book might just as well never have been written. . . But, by Jove! when Mr. Ripley gets us to New Guinea things begin to happen. All at once we're alive again. . . Best of all are the discussions of the birds themselves. For its paragraphs on paradise birds alone 'Trail of the Money Bird' should take its place among the natural history classics." G. M. Sutton

+ — Books p6 N 8 '42 1050w

"Most travelogues are either boring because they contain too much dry description, or else they are marred by sensationalism. Ripley has been entirely successful in avoiding both faults. I have rarely read a travel book which I found as thoroughly satisfactory as his 'Trail of the Money Bird.' It is written with a charm and humor which captivate the reader at once. And he will be loath to put the book down, once he has started reading." Ernst Mayr

+ N Y Times p8 N 29 '42 800w

"While the author of the 'Trail of the Money Bird' proves himself a passable writer, this reviewer found the book generally dull reading. In fact, what Mr. Ripley says of interest or consequence, might well have been compressed in approximately half the space." C. B. Moore

Springf'd Republican p8 D 3 '42 750w

RITNER, MRS ANN KATHERINE (GILLILAND). Shelter without walls. 320p \$2.50 Mill (W) 42-50078

Composite portrait of the members of an American family, living in a Western university town, in the late 1930's. Henry Banister, a lawyer of known integrity; his quiet but charming wife; their three daughters and the men they marry; with Henry's doctor brother, are the chief characters. It is the unsuccessful, humorous, penetrating brother, who is able to save Henry's family when stark tragedy overtakes them.

Booklist 39:225 F 1 '43

"There are tragedies in this story, but they are the tragedies of life itself. The writing has warmth, and even the minor figures are carefully and truly drawn." Lisle Bell

+ Books p11 D 27 '42 230w

Christian Century 59:1562 D 16 '42 70w

"The author has made great strides in the mastery of her work since her last book, 'Elizabeth, My Daughter,' which showed definite promise. This one is more perceptive, more subtle. Its minor characters, Henry's wife and John Collins's mother, for example, are only sketched in, but their proportions are interesting and one can see their effect on the others." Charlotte Dean

+ N Y Times p34 D 6 '42 550w

ROBB, DAVID METHENY, and GARRISON, JESSE JAMES. Art in the western world. rev ed 1045p il \$5 Harper

709 Art—History. Architecture—History. Sculpture—History. Painting—History

42-25191

"A section on minor arts has been added, and portions of the book revised and amplified. For first edition see [Book Review Digest, 1936]." (Booklist) Selected critical bibliography. Glossary. Index.

Booklist 39:142 D 15 '42

"New revised edition of a reference book already known for its comprehensive treatment of the subject. Well illustrated but rather scantily indexed."

New Yorker 18:104 D 5 '42 20w

ROBB, JANET HENDERSON. Primrose league, 1883-1906. 258p \$3.25 Columbia univ. press

329.942 Primrose league 42-16974

"Two years after the death of Benjamin Disraeli a simple field flower became the party badge of those who honored that sophisticated statesman. So began the Primrose League, a social cult, a Conservative political association. . . The purpose and program of the League were clear and simple. Its members followed the ideals of Conservatism, the principles of Disraeli. They organized Conservative opinion for election purposes. A barrage of pamphlets rolled from their central depots." (Social Studies) Bibliography. Index.

Reviewed by Paul Knaplund

Am Hist R 48:336 Ja '43 430w

"A thorough and interesting history of the Primrose League in its heyday." J. R. Starr

+ Am Pol Sci R 36:788 Ag '42 300w

"This scholarly and competent monograph is a study of the most significant political association in the fermenting years of late Victorian England. Too many books are solely descriptive, drugging the reader with solid facts, carefully confirmed. This essay is more valuable than that, for it is in part a portrait of an age. Dr. Robb has essayed a difficult task of synthesis and interpretation." Goldwin Smith

+ Social Studies 33:333 N '42 450w

ROBBINS, MRS ANN BROKAW (ROE). 25 vegetables anyone can grow; il. by Leonard J. Robbins. 219p \$2.25 Crowell

635 Vegetable gardening (W) 42-36163

Cultural details on twenty-five common vegetables, with some historical data, frost zone maps, garden plans, etc. Has one chapter on canning. Index.

Booklist 38:304 Ap 15 '42

"Her selections of vegetables are satisfactory, and she tells enough about growing them to meet the needs of her chosen market. If you think of it as a suitable book on which to cut your vegetable gardening teeth, as it were, you won't go wrong." R. S. Lemmon

+ Books p15 Ap 19 '42 170w

Boston Globe p17 Ap 22 '42 100w

Wis Lib Bul 38:84 My '42

ROBBINS, JAMES JACOB. Government of labor relations in Sweden. 367p \$3.50. Am.-Scandinavian foundation; Univ. of N.C. press
331.19485 Arbitration, Industrial. Labor contract. Labor laws and legislation—Sweden
42-13984

"The economic aspects of collective bargaining in Sweden have received considerable attention in this country in recent years. In this book the political and juridical side of Swedish union-management relations is comprehensively examined. The first half of the book deals with the development of unions and employers' associations, by industries, and with the system of collective contracts between corresponding industry groups which has gradually evolved over the past half-century. . . The subject matter of the second half centers around the functioning of the Labor Court, a tripartite (union-management-government) body established in 1929 to adjudicate disputes over the interpretation and application of collective contracts." (Ann Am Acad) Index.

Am Hist R 48:406 Ja '43 20w

"Of the half-dozen worth-while books on Swedish social affairs which have appeared in this country during the past two years this is easily the most important to political scientists. It is a solid work, the result of mature research on the ground, and gives the reader an excellent account of the general labor problem in Sweden as well as the law of labor relations." E. C. Bellquist

+ Am Pol Sci R 36:192 O '42 550w

Reviewed by P. H. Norgren
Ann Am Acad 223:247 S '42 850w
Library J 67:476 My 15 '42 60w

ROBBINS, ROY MARVIN. Our landed heritage; the public domain, 1776-1936. 450p 11 maps \$5 Princeton univ. press

333.1 U.S.—Public lands 42-3317

"Professor Robbins has not attempted the ambitious task of recording the whole history of the public domain; that task would require many volumes. He has confined his inquiry to its official political history, not neglecting those social and economic factors which of course controlled governmental policy. He has not, in short, told the story of the westward movement, of the cultivation of the soil, of the interrelations of land and society; he has confined himself rather to legislation about the land and the class and sectional struggles over that legislation." Books

"This book is a highly valuable synthetic treatment of a century and a half of the complicated history of the public domain. Sober figures and official data are humanized by settlers' accounts, newspapers, and flocks of monographs. Robbins gives more credit to the surveyors and settlers than to statesmen and statutes. Farmers, cattlemen, and immigrants constituted a more powerful force than the speculators. This work is a just and effective sermon on F. J. Turner's text that 'These free lands promoted individualism, economic equality, freedom to rise, democracy.'" Louis Pelzer

+ Am Hist R 48:350 Ja '43 500w

"Mr. Robbins gives evidence of careful research and scholarly balance on practically every page of his work. He seems to make use of every available authority and, very properly, he does not disdain local Western newspapers such as the Copper Mountain Miner, the Laramie Boomerang, and the Walla Walla Weekly Statesman. He is careful in apportioning praise and blame, thus avoiding the common mistake of visiting condemnation upon classes of persons for the mistakes and frauds incident to disposition of the national domain. His conclusions are marked by scholarly restraint." C. O. Johnson

+ Am Pol Sci R 36:357 Ap '42 650w

"This is a valuable book. It by no means displaces the numerous monographs which deal more elaborately with special phases of the story—the studies of Treat, Wellington, Stephenson, Hill, Hibbard, and the encyclopedic Donaldson. It is not always well bal-

anced—there is too much concern with some of the early land acts, too little with some of the later acts—and many matters of interest are ignored. The maps are far from satisfactory. Yet it tells for the first time with any completeness the history of the disposal of our public domain. It brings to our attention many fresh facts, presents many new interpretations. It is, on the whole, vigorous and interesting." H. S. Commager

+ — Books p24 Mr 1 '42 1700w

"This book, which Professor Robbins subtitled a study of the public domain, is, from any point of view, a remarkable piece of work. First, because it is done with such scrupulous care. A great deal of research has, very obviously, gone into it. Its scholarship is remarkable and beyond dispute. Second, because there are many things that are new in it. Third, because it is, clearly, the best single synthesis of the history of our public lands that we have." Francis Downing

+ Commonweal 35:593 Ap 3 '42 700w

Reviewed by Carey McWilliams
Nation 154:634 My 30 '42 1150w

"The story of our land history has needed telling, and although the title of Mr. Robbins's book and its preface seem to promise it, only part of the story is to be found here. A valuable book as far as it goes, it is primarily a legislative history of the alienation of our public domain." A. S. Kenas

+ N Y Times p15 My 24 '42 800w

"While Our Landed Heritage may not merit the praise so fulsomely offered on the jacket by a distinguished professor of American history, it does extend our knowledge of American land policy and the forces that shaped it. Its chief contribution is the description of western development, with its 'boom or bust' cycle, in which the story of land policies—somewhat conventional, it is true—is given an admirable setting." P. W. Gates

Pol Sci Q 57:299 Je '42 900w

Pratt p9 D '42

"Mr. Robbins has treated an important aspect of national development in a comprehensive, thorough, and scholarly manner. He has made genuine contribution to the literature of American history as well as to an understanding and appreciation of 'our landed heritage.'" P. W. Wager

+ Social Forces 20:523 My '42 480w

ROBERTS, CECIL. One small candle. 284p \$2.50 Macmillan [8s 6d Hodder] (W) 42-16500

Romantic tale of a young English doctor turned playwright who wanders from Henley-on-Thames to Florida, back to Henley, to Venice, and finally to Poland, in his pursuit of the woman he loves. The book closes on the eve of the outbreak of war.

Booklist 38:442 Jl 15 '42

"With the easy magic of a lesser Marco Polo, Cecil Roberts trails a romance from England to Florida, to Venice, and Poland in war time. The love interest is a bit anaemic in spite of an entrancing Hollywood star, a great Polish pianist who happens also to be a prince, a luscious predatory ballet dancer and an amazingly young English dramatist. But if the plight of the dramatist who goes to the dogs in Venice in the old-fashioned Byronic manner is not too moving, there is some good sightseeing along the way." Page Cooper

+ — Books p8 Jl 5 '42 700w

"Mr. Roberts is master of a picturesque, vivid style; even his more stereotyped characters live, he has a sense of drama, and arranges skillfully a crowded canvas, that in other hands might be confused. It is however not quite true to type to make the scion of a princely house of Catholic Poland resort to suicide as a noble gesture to free his faithful wife for the man she really loves."

+ — Cath World 155:636 Ag '42 200w

"If you are looking for light but not too flimsy Summer reading, for a book that keeps you entertained and never throws you out of balance, we suggest Cecil Roberts's latest novel. . . There is a lot of suspense in it

ROBERTS, CECIL—Continued
and it's all as real as a movie in technicolor. Considering the war and the pianist's state of health, the last chapter does not seem particularly gloomy and makes a smooth ending to a smoothly written book." Marianne Hauser
+ N Y Times p7 Ag 2 '42 650w

"Mr. Roberts's latest novel is of the same genre as his other spectacularly popular cosmopolitan romances, and it is the fault of the times, perhaps, and not the fault of the author, that its essential message fails to strike at our hearts even though barbed with pathos. There are various reasons for this; perhaps the broadest is the too continuous division of interest; it is a short book, but there are four major backgrounds to it, all realized with sympathy but hurried."

Times [London] Lit Sup p377 Ag 1
'42 330w

ROBERTS, MRS EDITH (KNEIPPLE). Little hell—big heaven. 327p \$2.50 Bobbs 42-21079

A story of contrasting lives in the homes of the rich and the slums of the poor in Chicago. The hero and heroine, daughter and son of a multi-millionaire, fall in love with members of the so-called "lower classes" and have their eyes opened to a way of life vastly different from their own.

Reviewed by Page Cooper
Books p6 Ag 30 '42 500w

"The naïveté of her story, its flamboyance, its banality, prevent one from taking her moral lesson to heart—or even from crediting the tale she has to tell. Because she is an experienced novelist, 'Little Hell—Big Heaven' is not, in spite of everything, as painful as it might be, but neither is it a story that I would care to recommend." E. H. Walton
— + N Y Times p16 Ag 30 '42 650w

ROBERTS, HOLLAND DE WITTE; RACHFORD, HELEN FOX, and GOUDY, ELIZABETH. Airplanes to English. 501p il \$1.72 McGraw

808.5 Elocution. Radio authorship 42-5650
"A guide to speaking, listening, reading, and writing through speech and radio." (Sub-title) The program of radio and other speech activities outlined in the book are drawn from the daily experiences of the student, and are aimed at the individual. Although desirable, no special equipment is required to carry out this program. A high school textbook. Bibliography." Booklist

Booklist 38:271 Ap 1 '42

Reviewed by T. L. Harris
School R 50:665 N 42 800w

ROBERTS, KATHARINE. Center of the web. 292p \$2 Doubleday 42-15037

Spy story of the present war, the scene of which is German-occupied Belgium, especially Antwerp. The hero is Peter Stanleigh, sent from London to check on a certain Fraulein Doktor.

Booklist 38:385 Je 15 '42

"Here is an espionage yarn so neatly tailored and smoothly written that it should convert many who pass up spies and spying." Will Cuppy

+ Books p18 My 3 '42 200w

Reviewed by Elizabeth Hull
Boston Globe p17 Je 10 '42 180w

"The author has sketched in her background so convincingly that she seems at times to be telling a story of fact rather than of fiction. 'Center of the Web' deserves high rank among the spy stories of the present war." Isaac Anderson

+ N Y Times p17 My 10 '42 200w

"Bang-up thriller."

+ Sat R of Lit 25:17 My 23 '42 40w

"Spy-stuff at its best."

+ Time 39:84 Je 1 '42 40w

ROBERTS, WALTER ADOLPHE. French in the West Indies. 335p il \$3 Bobbs

972.9 West Indies, French, France—Colonies. French in the West Indies 42-9012

The author of 'The Caribbean: the Story of Our Sea of Destiny' (Book Review Digest, 1940) in this new book traces the story of the French influence in Caribbean lands—in Haiti, Martinique and Guadeloupe, in Florida and Louisiana, in Mexico and French Guiana. The time covered is from the days of the explorers and early settlers to the aftermath of the fall of France in 1940. Index.

"While the book does not pretend to bring out any strikingly new facts, the interesting narrative is vividly and pleasantly told and concludes with an up-to-date description of the situation in Martinique." W. H. Chamberlin

+ Atlantic J1 '42 300w

"All in all, Roberts has admirably filled an historical vacancy. There have been travel and descriptive books galore about the West Indies (none better than that of Lafcadio Hearn), innumerable accounts of buccaneers and pirates from Esquemeling's blood-curdling narrative to Means's scholarly 'The Spanish Main,' and a plentitude of fact and fiction about English seamen and Spanish conquistadors. But not before, so far as this reviewer knows, has there been a complete, accurate, carefully written presentation in English of French exploits and achievements in the West Indies." P. J. Searles

+ Books p6 Ap 19 '42 900w

Reviewed by J. E. Cross

Library J 67:268 Mr 15 '42 100w

"The timely, the picturesque, and the historically interesting are ingredients excellently served forth in the new book by the author of 'The Caribbean.' It would be too much to describe 'The French in the West Indies' as a *pièce de résistance* in a menu of present-day reading, but it is certainly to be recommended as a savory; and that not because it is sensational or romanticized, but, basically, because it is not. Mr. Roberts can put plenty of pungency into his long, eventful story without ever sacrificing his emphasis of sound scholarship, poise, and good sense."

+ N Y Times p3 Ap 12 '42 550w

New Yorker 18:67 Ap 4 '42 60w

ROBERTS, WALTER ADOLPHE. The U.S. navy fights. 275p il \$2.75 Bobbs

973 U.S.—History, Naval. U.S.—Navy—History (W) 42-25803

"Mr. Roberts has in [this book] brought together the men and ships and deeds that compose American Navy tradition. From the archives he has selected outstanding examples of Navy men in action and from contemporary naval history he has taken enough to bear out his claim that the men of today, with their steel ships and hurtling planes, fit into the glowing tapestry which was begun by John Paul Jones on the quarterdeck of a wooden sailing vessel. Before coming to his chapters on the individual combats which compose all but a small fraction of the book, Mr. Roberts presents a brief résumé of the nine wars in which the naval service has been involved." N Y Times

Booklist 39:199 Ja 15 '43

"This book is a worthwhile addition to the popular literature on our Navy. It should be welcome in all but the smaller sizes of masculine Christmas stockings." R. F. Armknecht

+ Books p16 D 13 '42 950w

"It is a good book. It supplies the background against which to study the Navy as its men and ships, now part of the United Nations' sea-arm, live up to the records of the past." R. G. Doyle

+ N Y Times p31 D 13 '42 750w

"The writing is a little stiff but the events themselves make up for that."

+ New Yorker 18:99 N 28 '42 40w

Reviewed by Bernard Brodie

Sat R of Lit 26:8 Ja 9 '43 700w

ROBERTSON, BEN. Red hills and cotton; an upcountry memory. 296p \$2.50 Knopf
917.57 South Carolina—Description and travel. South Carolina—Social life and customs (W) 42-17018

The author of *I Saw England* (Book Review Digest, 1941) here turns his eyes on his own South Carolina homeland, where his forebears have lived for nearly two hundred years. In a contemplative vein he writes of those ancestors, among them Daniel Boone, and some of the founders of Tennessee and Texas. He describes their effect upon the lives of his present-day family, hard working, God fearing, self-respecting farmers of the Carolina piedmont. It is a picture of a country and a people.

Booklist 39:69 N 1 '42

Bookmark 4:13 N '42

"This is a delightful book. As far as I am concerned, it will go on that special, small shelf reserved for books that are to be re-read and cherished." Rosemary Benet

+ Books p3 Ag 16 '42 750w

Christian Science Monitor p10 S 19 '42 550w

"Mr. Robertson writes with almost Old Testament eloquence of his own people. . . [It is] notable as the portrait of a people, or a small segment of one, and abounding in quotable anecdote." J. K. Paulding

+ Commonweal 36:569 O 2 '42 550w

"Recommended." E. F. Kelly

+ Library J 67:681 Ag '42 90w

Reviewed by Stark Young

New Repub 107:421 O 5 '42 420w

"From the first page of 'Red Hills and Cotton,' charm casts a witching spell; and the warmth, beauty, and individual flavor of this 'up-country memory' will linger long and happily in the reader's mind. But its greater importance is felt quickly, beyond all its personal charm. Grandfather Bowen, who worked for the spread of education and believed in small farms and factories, was quite simply convinced that 'something divine guided the plain common people of the United States' to ends of righteousness and wisdom. . . Throughout this book the spirit shows its human richness, in diversity and savor as in valor and work and faith." Katherine Woods

+ N Y Times p5 Ag 23 '42 1350w

Time 40:92 S 28 '42 800w

Wis Lib Bul 38:162 N '42

ROBERTSON, MRS CONSTANCE (NOYES). Salute to the hero. 597p \$3 Farrar

42-1114

Character sketch of a clever, unmitigated cad, who manipulated his own life so well that even though he was a liar, a cheat, a coward, and a murderer, he flourished for many years as a national hero. General Bute was a man in public life before the Civil war; he was a high-ranking officer during the war; and much in public eye thereafter. The book closes in 1913 when once more the general was able to pull out of a bad mess, with colors flying. Bibliography.

"The author has written an interesting novel with an adequately studied background, but many will object to the general scheme and philosophy of her work. Richard Bute is so palpably Daniel Sickles in all major incidents that one is forced to assume that Daniel Sickles in private life was the kind of man Mrs. Robertson presents as the dreadful Bute. Thus a dead man is libeled by indirection. General Sickles may have deserved such treatment, but the method is neither ingenious nor ingenious, and one hopes that it will not be followed by other novelists." R. E. Danielson

Atlantic My '42 300w

"Mrs. Robertson has written Bute's story in a style that well becomes it. Her style is hard, factual unemotional, a masculine style that is enormously effective. And although one might quarrel with the introduction of the device of the trial as a means of telling fully a third of Bute's shifty odyssey, it is difficult

to see how she could have improved the novel. Admirably constructed, soundly executed and thoroughly finished in both characterization and event, 'Salute to the Hero' is a good, entertaining, evocative book." A. B. Tourtelot

+ Books p4 Mr 29 '42 800w

"'Salute to the Hero' might have been a cold book. It is a great tribute to the wit and vigor and realism of Mrs. Robertson's writing that it emerges as nothing of the sort. In the love story of Vinnie Bute and Simon Brand there is all the warmth any novel needs, together with the impact of final tragedy. And it would be impossible to number on the fingers of one hand the murder trials in fiction worthy to be set beside this one. Also, if more were needed, the reader can work up no little heat and enthusiasm over the tantalizing hope that Dick Bute will trip and break his neck before long." Margaret Wallace

+ N Y Times p7 Mr 29 '42 750w

"As a story of how a clever but unscrupulous man can pull the wool over the eyes of his fellow-citizens, this is interesting, but the General is almost too much of a scoundrel to be credible."

New Yorker 18:79 Mr 28 '42 80w

"The title of the novel is, of course, ironic. It is Mrs. Robertson's business to strip the mask from the face of the hero. The face is scheming, cruel, ambitious, unscrupulous. There must have been more than that to Richard Bute. He raised a brigade and commanded an army corps and was influential in two political parties. In order to mishandle monument funds, he first had to be entrusted with them. At worst, he needed to possess a glow and fascination which never warm the cold and calculating fellow of Mrs. Robertson's invention. 'Salute to the Hero' makes good reading; but most of us must believe in our villains before we can thoroughly detest them." Margaret Leech

Sat R of Lit 25:5 Mr 28 '42 750w

ROBERTSON, HELEN; MACLEOD, SARAH JOSEPHINE, and PRESTON, FRANCES. What do we eat now? a guide to wartime housekeeping. 370p \$2.50 Lippincott

641.5 Cookery (W) 42-36357

Guide to budgeting for wartime economy. Meal planning, food buying, recipes and budgeting are all included. Special attention is given to box lunches and inexpensive party menus. Has a chapter on care of household equipment. Index and sample budget.

Booklist 39:97 N 15 '42

Bookmark 4:8 N '42

Cleveland Open Shelf p22 N '42

"Menu patterns with illustrations of their use will be especially appreciated by the unimaginative homemaker. The recipes are all of the 'down-to-earth' type, not fancy, and are appropriate for those who wish to shift their food habits to keep within their food budget. . . Principally intriguing is the chapter on the lunch box. Many people who never expected to carry or pack a lunch are now doing so." D. E. Shank

+ J Home Econ 35:48 Ja '43 250w

ROBINSON, BENJAMIN WILLARD. Jesus in action. 217p \$1.50 Macmillan

232.9 Jesus Christ—Character. Jesus Christ —Teaching 42-7870

"This is not another biography of Jesus, playing fancifully with the few biographical details that have come down to us; it is a vivid account of his direct, vigorous personality, his dynamic, positive teaching and leadership, his affirmative and creative program. Jesus did not array 'thou shalt not's' before his followers; he presented a strong, invigorating way of life. . . It is addressed to modern minds in the world in which we live today." (Library J) Index.

Reviewed by Paul Minear

Christian Century 59:1221 O 7 '42 600w

ROBINSON, B. W.—*Continued*

"Fresh and new in its application of the person and power of our Saviour, the book deserves a big circulation among Christian students." A. L. B.-C.

+ Churchman 156:14 My 15 '42 70w

Reviewed by J. P. Berkeley
Crozer Q 19:240 J1 '42 850w

"The author follows a harmonistic method with very little attention to the results of historical method. He selects the particular version of an event best suited to make his point, regardless of whether historicity can be claimed for it. If the author has any doubts that Jesus actually cursed a fig tree, they are not betrayed. Many effective paraphrases of individual sayings of Jesus are given, and the author frequently offers expositions of real homiletic value. But it seems a pity to retreat to this kind of harmonistic treatment of the Gospels when religious and devotional values are sought." C. T. Craig

+ J Religion 22:457 O '42 240w

"This clear, nonsectarian study of its force and power is free of the theological trimmings that have dulled the real impact of its significance for many." A. H. Campbell

+ Library J 67:130 F 1 '42 100w

ROBINSON, CLARK SHOVE. Recovery of vapors; with special reference to volatile solvents. 275p il \$4.75 Reinhold

660 Chemical engineering. Vapors. Solvents 42-14410

"The author, associated with the Department of Chemical engineering, Massachusetts Institute of Technology, offers a course of study for the engineer and others not familiar with the subject." (N Y New Tech Bks) First published, 1922, under title: The Recovery of Volatile Solvents.

"A definite need for this book has existed for several years. . . The author's exposition is simple and rational. Much of what he says is easily comprehensible to the average intelligent non-engineer reader, although by no means too elementary for the engineer just getting into the subject. . . If the book leaves something to be desired in its format and typography, still, its purpose has been well achieved."

+ Chem & Met Eng 49:231 S '42 330w
N Y New Tech Bks 27:45 J1 '42

ROBINSON, GEORGE LIVINGSTON. Bearing of archaeology on the Old Testament. (Princeton theological seminary. L. F. Stone lectures) 207p il \$1.75 Am. tract

221.93 Bible. Old Testament—History of contemporary events. Bible. Old Testament—Antiquities 42-894

Sketches the part played by archeology on our knowledge of the Old Testament. Material is arranged by countries. Selected bibliography. Index.

"These lectures, undoubtedly charming and informative to their original audience, scarcely warranted a new volume, especially under so comprehensive a title. As might be expected from this revered veteran of Negeb exploration, the section on Petra is excellent, as are also sections on Ras Shamra, Hittites, and the Lachish letters. Yet in view of the scope of the title, there are serious omissions: e.g. Tepe Gawra, Al Ubaid, Ezion Geber, Nuzi. In fact, the discussions move in an earlier period." C. S. Knopf

+ Christian Century 55:599 My 6 '42 650w

"Professor Robinson covers a great deal of ground in this moderate sized book, and yet the reader will find the information given quite adequate." L. W. Batten

+ Churchman 156:17 Ap 15 '42 300w

ROBINSON, GERTRUDE. Catch a falling star; lithographs by Albert Carman. 251p \$2 Dutton (W) 42-16188

Historical novel for older girls. The heroine is Elsbeth Converse, daughter of the captain

of the King's guards, stationed at a frontier post on the Kennebec in 1693. The girl's bravery twice saved the fort and the lives of those in it when her father was away, and proved her a fitting wife for the American frontier leader, Ronald Snow. The account of Elsbeth's long, dangerous journey over wilderness roads from Boston to the trading post at Fort Albany, ends with her marriage.

Booklist 39:17 S '42

Reviewed by F. B. Sloan
Christian Science Monitor p10 O 7 '42 200w

"The late Seventeenth Century in New England and New York supplies the background for this fine romance." A. M. Jordan

+ Horn Bk 18:336 S '42 140w

"Well written historical novel, filled with adventure and spirit of courage. Reflects nice feeling for period and sturdy New England pioneers. Definitely for girls of high school age." Claire Nolte

+ Library J 67:688 Ag '42 100w

"In this distinguished novel Gertrude Robinson has given us more than a portrait of a remarkable heroine. She has caught the essential qualities of the pioneer woman—of, indeed, the American woman in the making. In Elsbeth Converse were the courage, the dauntless determination, and an understanding love of the New World which have sent generations of women out to help build a country, and so this book which would be welcome at any time is especially noteworthy today." E. L. Buell

+ N Y Times p10 J1 12 '42 420w

ROBINSON, HOWARD, and others. Toward international organization; a series of lectures at Oberlin college. 218p \$2 Harper

321.041 International cooperation. War 42-10644

"Eight lectures delivered at Oberlin College by Howard Robinson, Harvey Alden Wooster, Max Lerner, George Fielding Eliot, Jacob Viner, Quincy Wright, William Ernest Hocking, and Oscar Jaszi. They trace history of efforts toward international organization in the past and point out economic, political, religious, military, judicial, and cultural aspects of problem of world federation. Biographical data follow each lecture." Library J

Reviewed by H. W. Briggs
Ann Am Acad 223:223 S '42 160w
Booklist 38:436 J1 15 '42

"Here is a symposium that is something more than a bundle of essays dug out of attic trunks or skimmed off the top of tired minds. In spite of the heavy and tentative title the papers are remarkably well integrated and uniformly good. Every one addresses himself to the larger subject; no one strays far from his own specialty. Except for Major Eliot, all the contributors are liberal internationalists of the Cripps-Wallace school. . . This collection is well planned and well edited. The contributors are not solemn pundits but craftsmen in words as well as in ideas. There is much that is original in every paper." R. H. Rovere

+ Books p17 J1 19 '42 550w

Reviewed by L. R. Etzkorn
Library J 67:318 Ap 1 '42 60w

Reviewed by W. M. Daniels
Springf'd Republican p8 My 13 '42 500w

Reviewed by C. B. Mahon
Survey G 31:392 S '42 100w

ROBINSON, MRS JOAN (MAURICE). Essay on Marxian economics. 122p \$1.75 (7s 6d) Macmillan

335.4 Marx, Karl. Economics

"This book both outlines Marx's arguments and discusses the relations of his thought to orthodox (classical) economics and to modern academic teaching." Times [London] Lit Sup

Reviewed by Harold Mager
New Repub 107:473 O 12 '42 1200w

"A vigorous and suggestive book."
+ Times [London] Lit Sup p430 Ag 29 '42
480w

ROBINSON, MABEL LOUISE. Island noon.
294p \$2.50 Random house

42-7964

A small island off the coast of Maine is the scene. Two brothers, Mark who was deformed in body, but fine in every other way, and Perry, whose handsome body harbored a wastrel soul, loved the same girl, Abby Willis. When Perry deserted Abby and left her to fight her battle alone, it was Mark who married her and took her to the island to live, there to find a new life. And even when Perry returned to stir up old pain and jealousies, it was Mark who saved Abby.

Booklist 38:309 Ap 15 '42

"'Island Noon' is a good book to read these days not alone as a release from the pressure of a world concerned with warfare but because it is a simple American tale about simple American people whose essential strength and dignity survive the destructive things that pass." Rose Feld

+ Books p6 Ap 5 '42 700w

Cath World 155:255 My '42 200w

"The definitions, practical as a sailor would make them, sound gallantly romantic to a landlubber's ear. The whole book is very close to the simple realities of life. . . The time might be almost any time, though it is probably somewhere between the two world wars. But there is a pioneer quality to it which makes it a vital, engrossing story with a timeless appeal." Beatrice Sherman

+ N Y Times p7 Mr 22 '42 750w

"The plot is neatly put together, the characters are credible, and the author has made the most of the sea, the weather, and the rugged New England landscape—a beguiling combination."

+ New Yorker 18:79 Mr 14 '42 60w

"'Island Noon' is a fine, restrained, and absorbingly interesting novel, warmer and more dramatic than 'Windswept.'" Rebecca Lowrie

+ Sat R of Lit 25:17 My 2 '42 320w

ROBINSON, RICHARD. Plato's earlier dialectic. 239p \$3 Cornell univ. press [14s Oxford]

184.1 Plato. Logic 41-25362

"The dialectic which Professor Robinson discusses in this book is called 'earlier' because the limits of the subject exclude 'the theory of synthesis and division prominent in the Phaedrus, Sophist, Statesman and Philebus,' and 'the methodology in the Parmenides.' Assuming the common view that the Platonic dialogues can be arranged in three groups with characteristic differences, Professor Robinson distinguishes within the earlier period two subdivisions. Of these the first is dominated by the Socratic method, the second by the more complex method of dialectic and the specific doctrine of hypothesis. These distinctions consequently determine the plan of the book, which is divided into two parts, one concerned with 'elenchus' and the other with 'dialectic.'" Ethics

Reviewed by G. S. Brett
Ethics 52:504 Jl '42 1350w

"There is little in this book to which anyone acquainted with Plato's dialogues could take exception. If it does not produce conviction, this is probably because the writer has considered Plato's dialectic apart from its dramatic context and without reference to the situation in each dialogue out of which the dialectic is developed. Like a composite photograph, the analysis is accurate in its details, but misleading in its total effect." D. S. M.

J Philos 39:359 Je 18 '42 1000w

ROBINSON, VANDELEUR. Albania's road to freedom. 135p il map \$4.50 Norton [15s Allen, G.]

949.6 Albania [A42-5561]

Discussion of the rise and fall of Albania as a self-governed country, between the years 1925 and the Italian invasion of 1939. The author has traveled widely in Albania. No index.

"Mr. Robinson has used much first-hand material. He is not guilty of sentimentality of the kind which seeks to exaggerate the importance of a small nation. He sees the faults of the personal rule of King Zog." R. P.
+ Christian Science Monitor p10 F 21 '42
450w

"Mr. Robinson has written an interesting book, rich in illuminating instances of the difficulties with which King Zog was confronted and the way in which he tried to deal with them."

+ Times [London] Lit Sup p550 N 8 '41
850w

ROBINSON, VIRGINIA POLLARD, ed. Training for skill in social case work. 126p \$1.50 Univ. of Pa. press [9s Oxford]

361 Social work—Study and teaching
42-16573

"This book, written by faculty and student supervisors of the Pennsylvania School of Social Work, sets forth the philosophy of their case work practice as it affects content and method of professional education. Two supplementary papers—a reprint of Jessie Taft's article on 'The Relation of Function to Process,' and a paper by Kenneth Pray on 'The Agency's Role in Service' are included because they clarify the concepts of 'function' and 'process' essential to an understanding of skill." Survey

Reviewed by A. E. Fink
Ann Am Acad 222:237 Jl '42 500w

Reviewed by I. K. Carter
Social Forces 21:121 O '42 360w

"Though the book contains a good deal of repetitious explanation, it offers a clear-cut description of one philosophy and method of education for social case work." Leah Feder
+ Survey 78:317 N '42 450w

ROBINSON, WILLIAM MORRISON. Justice in grey; a history of the judicial system of the Confederate States of America. 713p \$7.50 Harvard univ. press

347.9 Justice, Administration of—Confederate States of America A 41-1524

"This is the first detailed account of the administration of justice in the Confederacy. It covers the organization and history of the inferior federal courts; the story of the unfulfilled mandate for the creation of a Supreme Court; the state judiciaries during the War and Reconstruction; federal tribunals of special jurisdiction, as the territorial courts in Arizona and the Indian country, the Board of Sequestration Commissioners, and courts-martial; the administration of martial law; and finally the functioning of the Department of Justice, as a law office and in the subordinate activities of the Patent Office and the Bureau of Public Printing." Harvard Law R

"No such exhaustive work on the Confederate courts has heretofore been attempted, and Mr. Robinson has done such a thorough job that no one will need to do it again. The author's earlier researches in Confederate history prepared him for the task of sifting the great mass of materials, including manuscript sources, such as judges' dockets and minute books of the courts, as well as published documents, both state and Confederate. Mr. Robinson has himself uncovered many heretofore unknown manuscript records of the Confederate courts. He has produced a work that will be used as a reference and source book by all students in the field but one that will seldom be read by the general public. It contains so much tedious detail and extraneous material that it is difficult

ROBINSON, W. M.—*Continued*
cult reading, although the style itself is clear. Several typographical errors appear, but factual errors are few." F. M. Green

+ Am Hist R 47:641 Ap '42 1050w

"This is a piece of careful research, which a brief review cannot properly evaluate. While most of the information in the study is new, its most suggestive features are those disclosing the changes made in an effort to improve upon the experience of the United States. The study is rich in detail, carefully documented, and filled with exhibits of legal forms and papers of interest to students of government and law. It is a contribution to historical jurisprudence." C. P. Patterson

+ Am Pol Sci R 35:786 Ag '41 1000w

"The book is no jerry-built affair; it was competently contrived out of first-hand material. The decisions of the Confederate States courts were never officially reported. Records, so far as extant, had to be located by painstaking search—throughout the South, in out-of-the-way archives at Washington, and elsewhere. Mr. Robinson worked with imagination and persistence, and to excellent purpose." Charles Fairman

+ Harvard Law R 55:172 N '41 1750w

ROBINSON, WILLIAM WILCOX. At the seashore; pictures by Irene Robinson. [40p] \$2 Macmillan

(W) 42-9902

Picture-story book for grades one to three. It describes the vacation adventures of Ann and Bill at a seashore resort somewhere on the Pacific coast.

Booklist 38:335 My 1 '42

"Story and pictures will not be forgotten by children who have played on such a seashore, or by inland children to whom marine creatures have the appeal of the unknown." M. L. Becker

+ Books p6 Ap 12 '42 330w

Reviewed by F. B. Sloan

Christian Science Monitor p7 Ag 31 '42 140w

"This large picture book with its lovely colors will be a delight to families with little children, summering by the seaside. . . The seashore invites quests without end, and it has been none too easy to satisfy young children's curiosity about the animal life swarming there, so this beautiful book is sure of a welcome." A. M. Jordan

+ Horn Bk M 18:172 My '42 100w

Reviewed by Claire Nolte

Library J 67:416 My 1 '42 60w

Reviewed by A. T. Eaton

N Y Times p8 Jl 19 '42 200w

"Lovely, big pictures in color."

+ New Yorker 18:77 My 23 '42 40w

RODGERS, ANDREW DENNY. John Torrey; a story of North American botany. 352p \$3.75 Princeton univ. press

B or 92 Torrey, John. Botany—North America 42-19817

Biography of an early American botanist, geologist, and physician, who was born in 1796 and died in 1873. Professor Torrey held various positions at West Point, Princeton, New York college of physicians and surgeons, and at Columbia. Among his writings are his system of classification; A Catalogue of Plants Growing Spontaneously Within Thirty Miles of the City of New York; Flora of the State of New York. Bibliography. Index.

Am Hist R 48:417 Ja '43 70w

Booklist 39:101 N 15 '42

"Mr. Rodgers is now at work upon a life of Asa Gray. Two years ago he wrote the biography of his great-grandfather William Sullivan, the early specialist on North America mosses. The three volumes should form a splendid history of nineteenth century botany in America." D. C. Peattie

+ Books p9 Ag 30 '42 700w

Reviewed by D. F. Lucas

Library J 67:532 Je 1 '42 90w

Scientific Bk Club R 13:3 Jl '42 420w

RODGERS, WILLIAM ROBERT. Awake! and other wartime poems. 64p \$1.50 Harcourt [5s Secker & Warburg]

821

42-9478

Poems of a world at war, written by a young Ulsterman.

Booklist 38:365 Je 1 '42

Reviewed by Ruth Lechlitner

Books p16 S 27 '42 280w

"The work of this young English poet has undeniable power and sensitiveness. It shows the unevenness which we must expect of any writer who has not yet mastered self-criticism, and certain other qualities which are interestingly indicative of the modern style. Whereas the young poet of a few years ago was apt to depend on 'purple' passages to heighten his style, the young poet of today increases the number and strangeness of verbal incongruities and figures—those mannerisms loosely called 'metaphysical.' If the result be sometimes strained, at least it is more interesting than the former prolixity." Robert Hillier

+ Boston Globe p17 Ap 8 '42 280w

"A British critic of distinction is quoted as saying that this young Ulsterman, who never wrote a poem until three years ago, is the Rupert Brooke of the present war. About as much as Walt Whitman was the Felicia Hemans of his generation. No disrespect to Brooke, but Rodgers has a range of ideas that far outreaches 'some spot that is forever England,' and a power of expression more adequate for his thought than any lilting lyricism could be. These are 'wartime poems,' but they contain no heroics and no conventional patriotism."

+ Christian Century 55:600 My 6 '42 260w

Churchman 156:14 My 15 '42 20w

"The imagery of Rodgers's poetry often strikes one with a shock of surprise and delight, like some French impressionist painting: Suddenly all the fountains in the park Opened smoothly their umbrellas of water. This is lovely, surely, and there are many moments as lovely in this short book. Rodgers's faults are an unrestrained verbosity and a sometimes tiresome over-use of alliteration. With more economy he would be a wholly delightful, if somewhat spasmodic, poet. With more thought the development of his poems would be strong and sweeping. As it is, his lines tend to arrest the attention, and then fail to develop beyond what is vivid and striking. Sometimes the ends of poems seem arbitrary and prosaic." Stephen Spender

+ Nation 154:344 Mr 21 '42 650w

"Because Mr. Rodgers has not yet really digested the English vowel his poems often bog themselves down in this acoustic over-emphasis: 'padding the paths and boosting boots,' and so on. Here the creaking of the technical machinery takes the attention away from the poem as a whole and concentrates it altogether too heavily on the individual phrase. . . But this obsession with the word as machinery is acknowledgedly the healthiest of propensities in the young poet. . . I do not think that Rodgers is a Tennyson, but I am sure he is better than Rupert Brooke. I remark these tendencies toward the umlaut stutter and the mechanical acoustics because they are about the only qualifications I have in my admiration for these poems; and since the advent of a new poet should be an occasion for all round congratulation rather than for quibbling over technicalities, it is becoming to omit what Mr. Rodgers would call the rag-ends and fat-ends of criticism, and simply express my feeling that he is a very good poet." George Barker

+ New Repub 106:517 Ap 13 '42 800w

"One cannot say that one is exactly carried away by the poems in this book, but they cannot be brushed aside. One has to admire them and one has to praise the workmanlike way he lays his foundations and sets up his

edifice. But one is a little uncertain as to what his future may be. W. R. Rodgers seems to have the makings of a satirist, but either the present temper or his language is not exactly right; he has not the proper touch of scorn—scorn that gives the right edge to satire and which is so different from the mere contempt to which he so often gives vent." M. M. Colum

+ — N Y Times p9 Mr 22 '42 350w

"W. R. Rodgers, whether or not he is a soldier poet, is not a profound thinker, but a contemporaneous and candid spirit is in him. He has at his disposal a firm, rugged idiom, since Ulster still has here and there surviving pockets of primitive speech. He uses the packed directness of the alliterative Anglo-Saxon of Hopkins' and Auden's experiments and gives it surprising Celtic turns. His unexpected and salty epithets pick out many unexpected details of what he observes, from a fountain in a park to an airman in his bomber. What is best about this poet is his glance into the future and his realization that more than peace must be demanded after the end of this war." Louise Bogan

New Yorker 18:64 Ap 4 '42 750w

Reviewed by David Daiches

Poetry 60:94 My '42 2300w

Pratt p16 D '42

"Mr. Rodgers is a young Ulsterman whose work startles at the outset with a modern image of an express-train very well handled. After that, though one recognizes dexterity and real poetic feeling without poeticism, one is never quite so agreeably startled again."

Sat R of Lit 25:17 Ap 25 '42 350w

"I do not like Mr. Rodgers' work, but I must grant him certain strong qualities. He is too rhetorical, too fluent, too hard-hearted. He falls into bad allegory and irresponsible satire. He has more of Dean Swift's bitterness than of his precision. He has the basic fault of an aggressive approach to the world—for experience is inviolable and remains a still small voice, very unlike Mr. Rodgers' histrionic shout." Kathleen Raine

— + Spec 167:432 O 31 '41 80w

Times [London] Lit Sup p487 S 27 '41 240w

Reviewed by Louis Untermeyer

Yale R n s 32:368 winter '43 170w

RODITI, EDOUARD. Prison within prison; three elegies on Hebrew themes. Ltd ed 22p pa \$1 Press of James A. Decker

811

42-16233

"These are religious poems not only in their sense of ultimate human problems but also as doctrine or exploration of doctrine, like the poems of Eliot since Ash Wednesday or of Rilke. I mention these two poets because Edouard Roditi also begins with the disheartenment of starting over and the retrospection on a past of loss and failure." Poetry

"These pieces have little to recommend them as poems. . . . As a contribution to scholarship, Mr. Roditi might have been better advised to translate his sources, rather than use them as themes for his own variations." Lloyd Frankenberg

New Repub 106:371 Mr 16 '42 120w

Reviewed by Paul Goodman

Poetry 60:282 Ag '42 900w

RODMAN, SELDEN. Revolutionists; a tragedy in three acts; il. by Rudolf C. von Ripper. 195p \$2.75 Duell

812

42-21909

Three-act play in verse, dramatizing the revolt of the slaves in Haiti in 1791. This is the second book in a poetic trilogy on "the destination of modern man." The first, a narrative poem called *The Airmen*, appeared last year (Book Review Digest, 1941). The play, *Revolutionists*, has been translated into French and is to be produced in Haiti, with an all-Haitian cast.

"With its conflicting race-war situations, its dependence on French political shifts and maneuvers, its cross-currents of jealousies and counterplots among the revolutionists, its complexity of characters, the action of the play is difficult to set and manipulate. The linking commentary helps, its lighter touch providing a necessary contrast to the heavy tragedy of events in the scenes proper. Mr. Rodman has sustained both action and character with mature competence. The writing itself rises to few eloquent heights, few memorable passages; but, representing the speech of men who, as revolutionists, are, first of all, soldiers, it is functionally flexible and vigorous." Ruth Lechlitner

+ Books p22 O 4 '42 1100w

Nation 156:103 Ja 16 '43 200w

"A well-made play, soundly constructed, efficient in its use of historical materials, prepared also for a reading audience by the adroit octosyllabic couplets introducing each scene, a verse form allowing the poet an objective and wryly humorous commentary on a universal melancholy, supplemented by the vigorous black-and-white illustrations of Rudolf C. von Ripper, *The Revolutionists* is a permanent contribution to the small library of notable American drama." Jeremy Ingalls

+ Poetry 61:511 D '42 850w

"To come right down to it, this is a swift-moving and exciting historical play. Mr. Rodman has felt his material emotionally and 'got inside' of it. I, for one, should like to see and hear it, with actors. I should say that it will probably need condensation. The panoramic may have to be stressed, as it is the story of the whole course of a revolution, and is, so far, multifold. It does not concentrate on any one phase. So far as Mr. Rodman's creation of the personalities of his various characters is concerned it seems very good. If there is no great and memorable verse here, the book, nevertheless, adds another living voice to the literature of liberty." W. R. Benét

+ Sat R of Lit 25:15 O 10 '42 650w

ROEBUCK, JOHN RANSOM, and STAEHLE, HENRY CARL. Photography, its science and practice. 283p il \$5 Appleton-Century

770 Photography (W) 42-4619

Treatise on photography for the advanced student who needs to study the scientific and technical side of the art. Includes a laboratory manual, a bibliography, and an index.

Booklist 38:270 Ap 1 '42

Cleveland Open Shelf p15 Jl '42

"This book, long in careful preparation, fills a distinct need. . . . Its chief asset lies in encompassing within its pages both the methods of scientific theory and practical photography."

+ Scientific Bk Club R 13:4 F '42 100w

Times [London] Lit Sup p455 S 12 '42 190w

ROEMER, THEODORE. Ten decades of alms. 322p \$2.75 Herder

282.73 Roman Catholic church in the U.S. Roman Catholic church—Missions 42-21735

"This book contains detailed accounts of how the needs of our Catholic dioceses were succored by the Lyons-Paris Society for the Propagation of the Faith, the Austrian Leopoldinen-Stiftung and the Bavarian Ludwig-Missionverein for ten decades, from 1822 to 1922." Commonweal

Reviewed by B. L. Conway

Cath World 156:243 N '42 290w

"Too much cannot be said of the masterly arrangement, the skillful documentation, the admirable bibliography, appendices and index of this book. Clearly printed in large type, the volume is one that our Catholic scholars and publishers may well note." D. H. Moseley

+ Commonweal 37:284 Ja 1 '43 420w

ROETHLISBERGER, FRITZ JULES. Management and morale. 194p \$2 Harvard univ. press [11s 6d Oxford]

658.3 Employment management. Efficiency. Industrial A41-4302

For descriptive note see Annual for 1941.

"This is an indispensable handbook for those interested in the theory and practice of personnel work." Paul Pigors
+ Am Soc R 7:305 Ap '42 450w

Reviewed by W. N. Mitchell
Ann Am Acad 220:260 Mr '42 460w
Booklist 38:326 My 1 '42

"A provocative study. The title, as well as the author, who is associate professor of industrial research at the Harvard Business School, will recommend the book to the specialist, but it will also appeal to every one interested in human relations." E. L. Jenks
+ N Y Times p18 Ap 5 '42 750w

Pratt p8 O '42

"To the economic theorist 'Management and Morale' presents a strong case for the enlargement of present economic theory to include the social as well as economic organization of modern industry. To the student of industrial relations a point of view is presented which merits serious consideration in clarifying the sources of grievance between labor and management. In addition, 'Management and Morale' brings to the business executive suggestions for the maintenance of morale which can be effectively practised in stimulating the will-to-work-together." M. S. Viteles

+ Sat R of Lit 25:20 Mr 7 '42 900w

ROGERS, FRANCES. Indigo treasure; front. by the author; headings by Lois Lenski. 291p \$2 Stokes

(W) 41-21290

Story of life on a South Carolina plantation in the 1740's. Thirteen-year-old Polly Lucas is the central figure, altho it was her slightly older sister Eliza who introduced the growing of indigo on her father's plantations, the theme of this book for grades seven to nine.

Booklist 38:179 Ja 15 '42

"An excellent picture of life on a South Carolina plantation forty years before the American revolution, making a book that will undoubtedly remain popular in school libraries. For the indispensable feature of any story for young folks—human interest—is tied in with the interest one of its heroines takes in the great Colonial experiment of growing indigo for dye-stuff." M. L. Becker

+ Books p8 Mr 22 '42 300w

Cleveland Open Shelf p20 O '41

Reviewed by A. M. Jordan
Horn Bk M 18:37 Ja '42 130w

"Humor, good characterization, and well-conceived plot make this an entertaining story for girls eleven and older." M. M. Clark
+ Library J 67:132 F 1 '42 110w

ROGERS, FRANCES, and BEARD, ALICE. Old Liberty bell; il. by Frances Rogers. 106p \$1.50 Stokes

974.811 Liberty bell 42-18813

Records the story of America's Liberty bell, from its casting in London in 1752 to its return to Independence hall in Philadelphia. For grades five to eight.

Booklist 39:18 S '42

Reviewed by M. L. Becker
Books p9 S 20 '42 300w

"More than the biography of a bell, this book is a résumé of high lights in our nation's struggle for freedom from 1753 to 1917. Incidents are well chosen and dramatically presented. Indexed, but information is not direct

enough to be valuable for reference use. Book is inspirational rather than informational." Claire Nolte

Library J 67:798 S 15 '42 90w

"Children should be familiar with the essentials of its dramatic past. This book gives them a worth-while piece of living history." I. S.

+ N Y Times p34 N 15 '42 200w

School & Society 56:152 Ag 22 '42 10w

ROGERS, SAMUEL. Flora Shawn. 281p \$2.50 Messner

42-6836

Character study of a selfish, cruel, and self-centered American woman from the time when she was a little girl, about 1900, until she reached her thirties. Flora Shawn was the daughter of a wealthy Chicagoan, whose father had made his money in lumber. Because her own early life was blighted by the loss of her adored father, and by a shocking episode with an abnormal chauffeur, Flora spent the remaining years of her life making life difficult for the men whom she married.

"Samuel Rogers, winner of 'The Atlantic Monthly' novel prize in 1934, has a notable talent for writing, but he uses it to minor advantage in his portrait of a woman in his new book, 'Flora Shawn.' I say 'portrait' advisedly, for it is to delineation of his character that he devotes himself. The others in the book serve primarily to bring out the details and the highlights of Flora's personality. Like her, Mr. Rogers tosses them aside when they have served his purpose. In explaining her he blurs his material a little." Rose Feld

Books p8 Mr 15 '42 550w

"It is written in a sensitive, penetrating style which makes it seem more important as you read along than it looks after the back cover is closed. One searches for a deeper meaning than any the novel develops. . . The best and most absorbing part of the story is its beginning, when Flora promises to grow into a woman of stature, for good or bad. The futility of her maturity belies the significant atmosphere of her early years." Beatrice Sherman

+ N Y Times p18 Mr 15 '42 550w

ROGERS, VIRGINIA HORTON. Bathsheba. 80p \$2.50 Funk, W.

811

42-2638

"Miss Rogers has retold the story of David and Bathsheba in a sequence of eighty Shakespearean sonnets." Times [London] Lit Sup

"By choosing to tell the story of Bathsheba from the point of view of the lady herself, Virginia Rogers avoids for the most part those complicated moral issues which she would have had to face if she had told it from the vantage point of either David or Uriah the Hittite. Personally I feel regret that this should be so, because there are more important issues involved here than those of beauty and passion. . . But accepting the poet on the premises she has chosen, it must be said that Miss Rogers has acquitted herself always competently." Milton Hindus

Poetry 60:285 Ag '42 240w

"Miss Rogers's writing is simple and direct. What I miss is any extraordinary lift of phrase or unusual insight." W. R. B.

Sat R of Lit 25:24 Ap 25 '42 100w

"Despite the colour and passion of her verse she too often indulges in a kind of modern sentimentality which is in damaging contrast with the simplicity of the Bible story. . . It is not all so picturesquely sensational as this, and she has made the story so compellingly her own that it does unfold, as she tells it, with the force of an inner necessity. But her language, so often commonplace despite its sensuous exaltation, reflects more of fluent emotion than of real imagination."

+ Times [London] Lit Sup p83 F 14 '42 180w

ROJANKOVSKY, FEODOR, II. See Mother Goose. Tall book of Mother Goose

ROLO, CHARLES JAMES. Radio goes to war; the fourth front; introd. by Johannes Steel. 293p \$2.75 Putnam

940.5488 World war, 1939—Propaganda. Radio broadcasting (W) 42-558

The author tells the story of the part played in the war by radio propagandists in the principal belligerent countries. Partial contents: Radio: instrument of conquest; Germany speaks; bombs for the mind; The fabulous Lord Haw-Haw; Radio's battle of France; Berlin's Benedict Arnolds; Radio war on the U.S.A.; The BBC goes to war; The mighty voice of the Kremlin; The secret stations; voices from out of the night; U.S. Radio's "good-neighbor" policy. Index.

"Today, when everyone has at least one ear constantly cocked for the radio, it seems strange that Rolo's book is the first and most complete volume on the whole aspect of propaganda in the air. And more than that: it is a very good treatment of its subject, both journalistically and academically; for Rolo has done an excellent job of reporting and summarizing the story of the international radio situation in the war of words by utilizing Professors Harwood L. Childs and John B. Whitton's source material at the Princeton Listening Center, together with their valuable studies in the field of propaganda." J. S. Roucek

+ Ann Am Acad 220:216 Mr '42 500w

Booklist 38:205 F 15 '42

Bookmark 3:12 Mr '42

"It is a well-written book, and while it is alive to the dramatic side of the story, the care with which the information has been gathered from many sources makes it a valuable contribution to the history of one of the many aspects of the war."

+ Current Hist 2:228 My '42 80w

Reviewed by R. G. Woolbert

Foreign Affairs 20:774 Jl '42 30w

"This book is for the general reader: a racy, anecdotal account of radio propaganda the world over. . . Mr. Rolo pleads that now and hereafter democrats make itself known and make sure that it conveys its message in the language of the people. His plea is sound and timely, which makes one regret all the more that it is so superficially developed and that so much previous space was devoted to descriptive trivia." C. A. Siepmann

+ New Repub 106:339 Mr 9 '42 750w

"There are many surprising things to learn from this book about what goes forth from the radio transmitters of the world, and the author has gathered and set forth a great deal of information that cannot fail to be of keen interest to those who wish to keep abreast of swiftly moving events. It has been carefully written and adequately indexed." E. F. Allen

+ N Y Times p4 Ja 25 '42 600w

"A timely and informative job, clearly presented."

+ New Yorker 17:63 F 7 '42 60w

Pratt p22 My '42

"Charles J. Rolo has done an excellent job of reporting and summarizing the story of the international radio situation in the war of words. He has drawn heavily and with due credit on other publications, speeches, and articles on the same subject. All in all, however, it is the first and most complete volume on the whole aspect of propaganda in the air. It should be a historical volume in times to come: one for future students of the Second World War." A. A. Schechter

+ Sat R of Lit 25:3 Ja 24 '42 700w

Discussion by W. M. Ramsey

Sat R of Lit 25:14 Mr 7 '42 180w

"The book is history, romance—and warning." Leon Whipple

+ Survey G 31:154 Mr '42 700w

Reviewed by Quincy Howe

Yale R n s 31:644 spring '42 250w

ROLSTON, HOLMES. Social message of the Apostle Paul. 250p \$2 Presbyterian com.

225.83 Sociology, Biblical. Paul, Saint

42-18314

This book contains the James Sprunt lectures delivered at the Union Theological Seminary in Richmond, Virginia, in 1942. "This book is an endeavor to catch Paul's point of view, to think Paul's thoughts after him, and to relate his message to the actual problems believers must face as they seek to realize the meaning of the Christian life in the midst of the terrifying world of the twentieth century." (Pref) Index.

Reviewed by M. S. Enslin

Christian Century 59:663 My 20 '42 1000w

"Dr. Rolston writes as one appreciating the social responsibility of Christianity and as one outspokenly critical of contemporary social sins. We believe that a powerful case can be made for Paul's contribution in this area. At many points the author has stated this contribution in a telling way. It concerns first of all the norms for human relationships within the Pauline churches, and their theological foundations. But we believe that he has overstated the case, both by reading preoccupations into Paul's mind that were not there and by using the sub-Pauline writings and Acts. And he has compromised the persuasiveness of the case and blurred its edges by the framework of the dialectical theology in which he has stated it." A. N. Wilder

+ Crozer Q 19:248 Jl '42 800w

ROMAINS, JULES, pseud. (LOUIS FARI-GOULE). The new day; tr. from the French by Gerard Hopkins. (Men of good will, v 10) 589p \$3 Knopf

(W)

This volume contains two parts: Promise of dawn, and The world is your adventure. "In 'Aftermath,' Jules Romains dealt with the immediate repercussions of World War I on French society. In this new addition to 'Men of Good Will' (and the end is not yet), society is still demoralized, but men are turning their faces toward a new light, a light which comes from the east, from Russia. 'It may be the dawn; it may be a conflagration. But whether we believe it to be the one or the other, we are all agog to get there.'" (Sat R of Lit) Index.

Reviewed by Milton Rugoff

Books p6 Ap 26 '42 1550w

Reviewed by R. G. Davis

Boston Globe p19 Mr 11 '42 650w

"Heartily recommended." Emma Olcott

+ Library J 67:86 Ja 15 '42 70w

Reviewed by Albert Guerard

Nation 154:464 Ap 18 '42 700w

"By the end of the present instalment faithful readers will have followed Jules Romains through no fewer than 5,876 pages (counted in the original text). . . At this point one cannot help envying whoever first said that the men of will in question were the readers." Justin O'Brien

N Y Times p4 Mr 8 '42 1250w

"Candor compels even this inveterate Romains fan to admit that the tenth volume of 'Men of Good Will' is uninspired. This does not put me off the series as a whole; I propose to stick with it for at least another decade. But I look forward to rather rocky going unless the pace of 'The New Day' is bettered in the volumes still to come." Clifton Fadiman

New Yorker 18:58 F 28 '42 330w

"Romains adheres to his established method of portraying society through widely separated groups of characters moving in parallel planes. If he simplifies the picture of France in 1922 by hewing too closely to his line of social instability, he at least strengthens his point through simplification. Yet, for all this singleness of purpose, one feels that he, like the

ROMAINS, JULES—Continued

period he depicts, is not quite sure what comes next. All the old vividness of character portrayal is still there, however, with the keen analysis of the impact of external forces on individual temperaments." S. L. McGee

+ — Sat R of Lit 25:7 Mr 14 '42 1050w

"Romains' account of the run-around the Russians give him is as icily slick as the run-around itself. But his reporting of the famine is harder to swallow whole. The drought and the European blockade, Jallez finds, are far less responsible for the famine than the subhuman corruptness of the local officials. This and other arraignments, just or not, are set down in much too general and unqualified terms. But the volume ends with much, obviously (and as usual), still to be said."

Time 39:78 Mr 2 '42 600w

Reviewed by Robert Littell

Yale R n s 31:viii summer '42 30w

ROMAINS, JULES, pseud. (LOUIS FARI-GOULE.) Salsette discovers America. 234p \$2.50 Knopf

917.3 U.S.—Social life and customs

(W) 42-11992

In the summer of 1941, a French professor, a friend of Jules Romains, arrived in this country as a refugee. M. Romains served as his guide about New York and Brooklyn, and on a trip to New England. The book, which is largely conversational, records the reactions of an intelligent foreigner to American customs, the men and women, the food, our subways, parkways, amusement parks, buildings, etc.

Booklist 38:367 Je 1 '42

"We impressed this stranger mightily, and he came to like us. The reader, moreover, will be inclined to like Salsette. To say that he has 'discovered America' is laying it on rather thick. He discovered only a small part of a small segment of America, and that under the most pleasant circumstances. Nevertheless, there is much here to think about. There is much in the observations of Romains and his friend to make us ponder the value and the meaning of the things we have. The translation is by Lewis Galantiere, who also contributes a discriminating introduction." Stanley Walker

+ Books p20 Ap 26 '42 1150w

Cleveland Open Shelf p12 My '42

"With the exception of the three or four pages on the American middle ages, the banality of Salsette's and Romains's remarks about our women, our cooking, our architecture, our landscape, our subways and parkways is disheartening. Where is the satiric talent of the earlier Romains, the man who wrote the comedies 'Knock' and 'Musse' and the novel translated here as 'The Boys in the Back Room'? Aiming to be ingratiating, Jules Romains has written for his American hosts a bread-and-butter book." Justin O'Brien

+ — Nation 154:495 Ap 25 '42 270w

"Professor Salsette might be one of the more insipid characters in 'Men of Good Will.' . . . The only news in the book is that M. Romains thinks this is a marvelous country except for its dull cooking. The translation, by Lewis Galantiere, is done with more deftness and zest than the text deserves."

+ — New Repub 106:838 Je 15 '42 90w

Reviewed by G. W. Stonier

New Statesman & Nation 24:378 D 5 '42 300w

"As the exiled French university professor who is its protagonist looks about him . . . Jules Romains's writing excursion makes its way in subtlety, wit and charm. As a holiday it has produced the short book, the single point of view, the light touch. And even in its most serious play of thought it is wholly delightful. But its lasting worth is in the fact that this French 'discovery' of America is also illuminating. For this is, in sum, an appreciation of American freedom by a mind that knows how to value it." Kathleen Woods

+ N Y Times p7 Ap 26 '42 650w

"Certainly one of the most charming books a visitor has written about us, and so consciously flattering, on the whole, that your ears may burn as you read it. Excellent translation."

+ New Yorker 18:78 Ap 25 '42 110w

Pratt p21 D '42

"M. Romains is not a mere Salsette, but that he produced this parody of his own role is also proof of the dangers of the too remote exile. As for what Salsette has to say about America, it could have been put in a shortish article for the National Geographic Magazine."

D. W. Brogan

Spec 169:534 D 4 '42 750w

Reviewed by Leon Whipple

Survey G 31:297 Je '42 230w

"Salsette and his guide are kinder than natives might be, but they are honest. One realizes, in Salsette's summation, a deep genuineness, an almost embarrassing tribute. 'This is what I call a materialistic civilization,' he exclaims. 'And I like it.'"

+ Time 39:96 Ap 20 '42 450w

ROMIG, WALTER, ed. Book of Catholic authors (first series) informal self-portraits of famous modern Catholic writers; with pref. and notes. 302p il \$2.20; to schools and libs \$1.98 Walter Romig & co. 14 Nat. bank bldg, Detroit

928 Roman Catholic authors. Roman Catholic literature—Bibliography (42-21745)

Fifty-odd sketches, mainly autobiographical, of modern Catholic writers, poets, essayists, novelists, sociologists, historians, editors, and lecturers. Each chapter is prefaced by the author's portrait, and concludes with a list of author's writings.

"It is of course far from complete, but we are promised a second and a third series, if this first volume receives a hearty welcome. We are confident that it will."

+ Cath World 156:508 Ja '43 160w

Reviewed by Edward Skillin, Jr.

Commonweal 36:596 O 9 '42 350w

ROMULO, CARLOS PENNA. I saw the fall of the Philippines. 323p \$3 Doubleday

940.542 World war, 1939—Philippine Islands (W) 43-87

"Colonel Romulo, native of the Philippines and now aide de camp to General MacArthur, used the four newspapers and two radio stations he owned in Manila before Japanese invasion to secure President Quezon's government and Philippine independence. He fought with General MacArthur and Quezon on Bataan and Corregidor to the end, also broadcasting daily messages from the General to soldiers on Bataan and prisoners in Manila. After he escaped to Australia, he learned that he had won [the] Pulitzer prize for interpretative correspondence. Reader spends three months in filthy tunnel on Corregidor and the fox-holes of Bataan, missing little of that bloody struggle." Library J

Booklist 39:221 F 1 '43

"Carlos P. Romulo has complete command of a clear, vivid English necessary for the telling of a great story. . . . He tells the grisly story of what he saw and the bitterness that he heard in behalf of those thousands who must remain mute in Japanese prison camps until after the war. . . . Colonel Romulo's account of conditions on Corregidor and of the courage of American and Filipino boys fighting side by side on Bataan can never be surpassed until the end of the war. It is a beautiful story, beautifully told." W. L. White

+ Books p1 Ja 17 '43 1850w

Reviewed by Joseph McSorley

Cath World 156:628 F '43 650w

"Simply and quietly written but carrying heavy punch. Highly recommended for information and viewpoint." Katharine Shorey

+ Library J 67:951 N 1 '42 140w

"A book that brings home the heartbreaks of the lost battles of the Philippines as movingly as 'They Were Expendable' did, but in very different fashion. It is a somber story, a depressing one; but it deserves to be widely read, that Americans may appreciate how their Filipino friends stood by them in the hour of defeat." F. S. Adams

+ N Y Times p3 Ja 10 '43 800w

"No American can read this book without shame. Through its stark and beautiful chapters runs the question of the starving men of Bataan: 'When is help coming from America?' No American can read this book without pride. The gangrene-eaten, bomb-rocked soldiers of the Philippine fox-holes stand with the noblest heroes of all time. Americans should read Colonel Romulo. There is no finer exponent of democracy anywhere in the world today. The heroic Filipino defense of freedom at Lingayan and Manila, on Bataan and Corregidor has made history." H. C. Wolfe

+ Sat R of Lit 26:5 Ja 16 '43 1000w

"I Saw the Fall of the Philippines" is worth the time of every reader. The colonel has done a fine workmanlike job. Its message should not fall on deaf ears." M. L.

+ Springf'd Republican p7e Ja 24 '43 650w

RONALD, JAMES. Old soldiers never die. 309p \$2.50 Lippincott

(W) 42-14629

Lieutenant-General Charles Victor Church (retired) was sixty-eight when the second World war began. Tho he disapproved of England's course during the last ten years he immediately offered his services—and was rejected. In a cold rage he offered his services to the Civilian defense forces in his own small village—and was rejected. That nearly broke, not only his heart, but his spirit. However, the machinations of a devoted servant and thirteen London slum evacuees restored him, eventually, to life and service.

"Rather gay, convalescent reading for tired minds." Edward Weeks

+ Atlantic 170:101 Ag '42 100w

Booklist 38:385 Je 15 '42

"The problem of an old and unwanted man, still full of vigor and burning to serve his country, is very real. That he comes to learn that one is as much a soldier even though a civilian in this war is the experience of many of his type. One could wish that this theme had been developed more really." Diana Forbes-Robertson

+ Books p8 Je 14 '42 550w

Cleveland Open Shelf p16 Jl '42

Reviewed by Gloria Amoury
Commonweal 36:282 Jl 10 '42 310w

Reviewed by J. S. Southron
N Y Times p6 Je 7 '42 650w

"Nice feeling about it all, though it's pretty romantic."

New Yorker 18:79 Je 6 '42 50w

ROOD, ROLAND. Color and light in painting; ed. by George L. Stout. 299p il \$3.25 Columbia univ. press [16s 6d Oxford]

752 Color. Light. Painting. Esthetics 41-16947

"This discussion of both the aesthetics and the technique of painting is so technical that only a practicing painter would be competent to review it, but even a layman can find in it many illuminating comments on the nature and functions of art and can see that the author has thought profoundly and unconventionally about his theme. Theories of color, as well as specific methods of their application, are a highly controversial subject. Rood was an independent thinker with training in physics, especially the physics of light, as well as in painting. This work was left unfinished at the time of his death in 1927. Friends and colleagues have rightly deemed it worthy of preservation, and Mr. Stout's edi-

torial work has given to it the coherence and finish which were lacking in the manuscript and notes as Mr. Rood left them." Christian Century

Christian Century 59:432 Ap 1 '42 130w

"This book is full of unexpected details which make one realize that colors and lights, far from being merely passive materials to be touched to life by the artist's creative imagination, have a complex character and meaning of their own. Both those estheticians who disparage 'mere technique' and those who give to art a merely technical analysis might do well to read this work. For the author shows in detail how much a part of one another are the artist's feelings and intuitions on the one hand and his techniques on the other." J. S.

+ J Philos 39:136 F 26 '42 450w

Pratt p12 My '42

ROOS, KELLY, pseud. of AUDREY KELLEY and WILLIAM ROOS. Frightened stiff. 235p \$2 Dodd

42-22619

Detective story.

"Complete with a handful of lifelike villagers and other suspects, smooth deducing by Jeff and Haila and good plain prose, except for an over-use of that pulpy verb 'to stare.' Why do they do it? Pending further investigations on that point, we recommend this as swift and likable entertainment." Will Cuppy

+ Books p26 O 25 '42 230w

"A stirring feature of this somewhat above-average story is the quirk at the end." Kay Irvin

+ N Y Times p25 O 11 '42 200w

"Engaging couple finally pierce secret of uncommunicative fellow tenants and snare well-concealed murderer. Plenty of thrills. Exhilarating."

+ Sat R of Lit 25:20 O 10 '42 40w

ROOSEVELT, ELEANOR (ROOSEVELT) (MRS FRANKLIN DELANO ROOSEVELT). This is America. [191p] \$3 Putnam

917.3 U.S.—Description and travel. U.S.—Pictorial works. Hingham, Massachusetts (W) 42-50110

"Book of photographs by Frances Cooke Macgregor with comment and interpretation written by Mrs Eleanor Roosevelt. Mrs Macgregor, after presenting a quick camera glimpse of the nation's scenes and people, turns to Hingham as an 'average town' wherein the flavor and pace of American life may be more intensively portrayed." Springf'd Republican

Booklist 39:200 Ja 15 '43

"The book has earned the right to so proud a title: these pictures really are America. It is not an exclusive right, for many another book could be made with entirely different photographs that would show America too. But this one is here now: it shows us a land worth living, a life worth fighting for." M. L. Becker

+ Books p5 D 13 '42 400w

Reviewed by H. L. Binsse
Commonweal 37:117 N 20 '42 30w

"The idea behind this book is magnificent. It is to catch the fundamentals of America, in photograph and text, and sum up this huge land of ours in a statement that can be encompassed in one slim volume. If the achievement falls short, it is the fault of the vastness of the subject, not necessarily that of the authors." Hal Borland

N Y Times p4 D 27 '42 140w

"Some ordinary photographs and lots of good ones, and, unfortunately, some rather poor reproductions."

+ New Yorker 18:79 N 14 '42 50w

Springf'd Republican p7e N 29 '42 170w

ROOSEVELT, FRANKLIN DELANO. See United States. President, 1933-

ROOT, RALPH RODNEY. Camouflage with planting; il by Margrette Oatway Dornbusch. 79p pa \$1.50 Seymour

355.43 Camouflage (military science). Landscape gardening. Civilian defense 42-12177

"An aspect of industrial camouflage not adequately covered in existing texts on camouflage is considered in this small book by one of the country's well-known authorities on landscaping. Emphasis is laid on the importance of planning for camouflage in advance of construction, and much of the text is devoted to that aspect of the work. Considerable space also is devoted to the photographic values of foliage because of the importance of these values to effective camouflage." Eng N

Booklist 38:363 Je 1 '42

Cleveland Open Shelf p14 Jl '42

"For the engineer engaged in camouflage work, the text would have been materially improved by inclusion of a chapter giving specific information on planting for camouflage effects. Such questions as spacing of trees and shrubs to disrupt shadows with the minimum amount of planting, proper grouping of plants as to height, placing of trees and shrubs with respect to shadow zones, and the proper handling of shrubs to get the desired color effects are not answered in this or any other text on camouflage."

Eng N 129:112 S 10 '42 200w

ROPE, FREDERICK THORNTON. Opinion conflict and school support. 164p \$2 Teachers college

370.193 School finance. Public opinion

42-1262

"The schoolman concerned with the impact of public opinion upon school policy will find in this book concrete suggestions for developing a constructive and democratic public relations program. [It] considers public opinion as a force affecting education, summarizes research methods, and, by describing a study conducted in a large American city, shows how to adapt for public school use the techniques of opinion polling." Publisher's note

Reviewed by Ethel Shanas

Am J Soc 48:157 Jl '42 260w

School & Society 54:480 N 22 '41 60w

Reviewed by N. B. Henry

School R 50:234 Mr '42 1100w

"This little book is of interest to the school administration and to the student of democracy. The first part of it contains an admirable discussion of public opinion and research methods relating to it. This discussion is particularly welcome since it places the main educational problem with which the book is concerned in its proper perspective." R. J. Stanley

+ Social Studies 33:235 My '42 230w

ROPER, DANIEL CALHOUN, and LOVETTE, FRANK HENRY. Fifty years of public life. 422p \$3.50 Duke univ.

B or 92 U.S.—Politics and government—20th century 41-26547

Autobiography of a southern politician who served in various capacities in Washington during several administrations, culminating in service as Secretary of Commerce under Franklin D. Roosevelt. Index.

Reviewed by J. W. Patton

Am Hist R 47:904 Jl '42 390w

Reviewed by H. C. Nixon

Am Pol Sci R 36:373 Ap '42 300w

"I had the feeling that neither Mr. Roper nor his collaborator quite dared to let go in reporting important people and national problems. The result is a conventional narrative which will add little color to history. But in the South Carolina boyhood there is reality though even then Mr. Roper must have moved a little stiffly in terms of the conventional Christian virtues which in his last chapter, a final essay in advice to his country, he recommends as the one safe course for America now. The whole book is the record of a use-

ful American life but not an exciting one, and the book in this regard accurately reflects the life." Jonathan Daniels

+ Books p16 F 15 '42 400w

"The autobiography of Mr. Roper, former secretary of commerce, will fill a large place in the history and literature of the period it covers. . . . Doubtless the two most significant contributions are Roper's account of his public work, the grasping of big administrative problems and the settlement of vexatious questions, and the picture of the changing times, the emergence of new issues and new forces in American life. . . . The second best feature of the book is the intimate picture of the great men of his period with whom Roper had such a close and intimate friendship. . . . One of the finest things in the book is the full and adequate appreciation Secretary Roper gives to the wife who has shared his more than fifty years of active life. It is a beautiful and gracious tribute to an ideal family relationship. This is one of the highlights of the book." W. C. Williams

+ Christian Century 59:285 Mr 4 '42 90pw

"Prosy, if you like, but not without warmth and humor."

+ New Yorker 17:60 D 27 '41 50w

RORER, JOHN ALEXANDER. Principles of democratic supervision. 230p \$2.35 Teachers college

371.2 School supervision and supervisors. Teaching 42-20074

"A critical investigation of proposed principles of supervision in light of a democratic philosophy of education. Results imply relationships among administrators, supervisors and teachers which will contribute to the practice of democracy in the schools." (School & Society) Bibliography.

"As a synthesis of principles in a broad field, this book will fill a real need. Pointed up with appropriate factual material and suitable illustrations from actual school situations, the thought contained in it would make the foundation of an excellent textbook in supervision." F. S. Albright

+ El School J 43:121 O '42 1300w

School & Society 55:736 Je 27 '42 40w

ROSE, WALTER. Good neighbours: some recollections of an English village and its people, with drawings by J. Hookham. 140p \$2.75 Macmillan [10s 6d Cambridge]

914.2 England—Social life and customs

[A43-277]

"Memories of village life in England. . . . Walter Rose—whose corresponding book, 'The Village Carpenter,' was a runaway best-seller in England—was born in the village fifty miles from London, whose 'good neighbours' he describes as he knew them fifty years ago; he has lived there all his life; his father and grandfather were born and lived all their lives there." Books

"It is a proud and happy book, a social and a human document."

+ Books p14 Ja 17 '43 480w

"As a realistic, unsentimental but sympathetic picture of village life, Good Neighbours is as authentic and creditable as anything we have had in recent years. The quality of the writing is scarcely adequate to sustain the book among the few classics of its kind, but the solid worth of Mr. Rose's detail quite out-classes such literary candy as Edmund Blunden's English Village." Desmond Hawkins

+ New Statesman & Nation 24:413 D 19 '42 300w

"As richly satisfying, as thought-provoking and as beautiful a little book as one has met with in years." J. S. Southron

+ N Y Times p7 Ja 10 '43 750w

Reviewed by Thomas Hennell

Spec 169:292 S 25 '42 430w

Springf'd Republican p7e Ja 17 '43 650w

Times [London] Lit Sup p417-Ag 22 '42 750w

ROSENBERG, HANS REINHARD. Chemistry and physiology of the vitamins. 674p \$12 Interscience

612.015 Vitamins

42-15300

"Comprehensive volume of available data discussing each vitamin separately with reviews of the nomenclature and historical development; also includes the industrial methods of preparation. The book ends with a list and abstracts of patents issued in the United States, Great Britain, Germany, and France." N Y New Tech Bks

"In this age of high-pressure publicity, and in view of the somewhat confused state of vitamin affairs, Dr. Rosenberg's book should be heaven sent to teachers of biochemistry, nutritionists, clinicians, and even to vitamin-plagued laymen. It is neither dogmatic nor is it simply a historical survey of the field. The author plainly states after a critical survey of each topic, what could be considered as known, established, or doubtful, pending further work." J. A. Stekol

+ Am J Pub Health 32:1292 N '42 360w

"The work is exceedingly clearly and well written, surprisingly so for one to whom the English language is not native. The reader must search diligently to find even a slight error in idiom. The typography and mechanical workmanship reflect credit on the publishers." R. E. Remington

+ Chem & Eng N 20:877 J1 10 '42 350w

N Y New Tech Bks 27:45 J1 '42

ROSENFELD, MRS LEONORA DAVIDSON (COHEN). From beast-machine to man-machine; animal soul in French letters from Descartes to La Mettrie; with a pref. by Paul Hazard. 353p \$3.50 (15s) Oxford

128 Philosophy, French. French literature—History and criticism. Materialism. Descartes, René

41-9705

"The purpose of this book," says the author . . . "is to examine from the viewpoint of the historian of ideas the twofold theme of the beast-machine and the animal soul in French literature from Descartes to La Mettrie . . . with particular attention to the implications of the controversy in science, philosophy, theology, and belles-lettres." Philosophy and literature were particularly close in their relationship during the period, extending roughly from the Discours in 1637 to the *Homme-Machine* in 1748. Mrs. Rosenfeld, however, is more interested in the ideological background of literature than in literary repercussions in philosophy. As a result, her survey of the widespread controversy includes a *mélange* of great names: Malebranche, Bossuet, Gassendi, Bayle, and Locke; and of the members of 'a legion of obscure writers.'" J Philos

Reviewed by Hester Hastings

Am Hist R 47:842 J1 '42 600w

"Mrs. Rosenfeld has painstakingly exhumed obscure and forgotten thinkers. Her justification is that 'the controversy on animal soul is a sort of window through which one glimpses a fleeting panorama of an intellectual era in flux.'" Vincent Guilloton

Am Soc R 7:125 F '42 140w

J Philos 38:276 My 8 '41 330w

"This most interesting chapter in the history of French thought has been studiously put together and competently told. Seven appendixes and an exhaustive bibliography complete a work of thorough scholarship and literary excellence." Roger Hazelton

+ J Religion 22:229 Ap '42 120w

ROSKOLENKO, HARRY. I went into the country [poems] il. by Frederico Castellon. ltd ed 64p \$1.50; pa 50c Press of James A. Decker

811

"Mr. Roskolenko identifies his collection as being about the abstract heroes of the SELF, this century, the corpses, the monuments, our values, our reporters, our politicians, us. Now is

the time of death. Now tears. Now shouting. Now madness.' How he worked himself into this state of mind is not appended." Poetry

"The poems are, at once, bold and hot-blooded and inchoate and careless. An improvement over his first book, 'Sequence on Violence,' because more orderly. 'I Went into the Country' is still not ordered enough. . . In spite of all this, Mr. Roskolenko has a great deal to recommend him: what he brings to poetry is important, what he has as experience, what he feels about experience, humanly, places him on a higher level than most of our now canonical young English poets." Harvey Breit

+ New Repub 105:261 Ag 25 '41 360w

Reviewed by Nelson Algren

Poetry 59:220 Ja '42 400w

ROSS, EARLE DUDLEY. Democracy's college; the land-grant movement in the formative stage. 267p \$3 Iowa state college press

379.123 Land-grant colleges. Colleges and universities—U.S. Education—U.S.

42-11686

"The author of this volume has attempted to present the main lines of development of the land-grant college as an important phase of the provision of a democratic program of education. The beginnings of this 'common school' movement reach far back into the colonial and early national eras. Democracy's college is interpreted as the extension of educational opportunity beyond the elementary and secondary school to youth of the great middle class who, because of limited economic competence and lack of interest in 'liberal studies,' were not being served by the standard liberal arts college." Ann Am Acad

"An admirable study in American institutional history. . . It is to be hoped that Professor Ross will continue the story. He has the skill of covering in his general chapters a wide range of references to specific institutional developments without losing a central thread or the interest of his reader; his style is marked by a quiet wit and humor and a humane evaluation of motives and interests; and his notes and bibliography are genuinely valuable for this personal evaluation of materials." J. M. Gaus

+ Am Hist R 48:140 O '42 500w

Reviewed by Merton Oyler

Am J Soc 48:283 S '42 150w

"Anyone interested in the evolution of the American public school system will find in Democracy's College a highly important contribution to the literature on the subject. The effect of the land-grant college movement upon higher education in America as presented in this volume should be a matter of deep concern to anyone interested in the evolution of the liberal arts college and university." E. D. Grizzell

+ Ann Am Acad 222:239 J1 '42 380w

School & Society 55:308 Mr 14 '42 50w

ROSS, ISHBEL (MRS BRUCE RAE). Isle of escape. 300p \$2.50 Harper

(W) 42-21235

Novel about European refugees in New York city in 1941. An American reporter, recently returned from England, and the people he met on the ship coming back, are the center from which the action spreads out. Bill, the reporter, goes to visit his mother in a quiet New England town, and the reactions of his mother's friends to the news he brings is recorded. From there he goes to New York and finds it teeming with fifth columnists. A fine series of articles about refugee activities brings results, but Bill cannot resist direct contact with the fight. After Pearl Harbor he enlists as a soldier.

Booklist 39:139 D 15 '42

"In 'Isle of Escape' Miss Ishbel Ross writes an interestingly factual novel of the refugees on Manhattan, 1941. Thrown in for good measure and inevitable in the work of so competent and thorough a newspaper woman as Miss

ROSS, ISHBEL—Continued

Ross is a good deal of shrewd, sane background commentary on what various strata of American citizens were thinking and saying about war in those pre-Pearl Harbor days." F. H. Bullock

+ Books p6 Ag 30 '42 700w

"This novel presents a timely problem of human and political importance, but it presents it in such a way that the true significance of the theme becomes obscured. . . . There is much valuable material in this book. Miss Ross has studied the problem thoroughly, but one wishes that she had given a clear, factual account of it instead of spending her fine journalistic talent and first-hand knowledge on a commonplace story. . . . The dialogue is always smart and clever and witty, and yet it all remains unreal." Marianne Hauser

+ — N Y Times p7 Ag 23 '42 400w

"Miss Ross's new novel is more interesting as a piece of reporting than as fiction: in fact the story is so secondary to the startling facts which its able reporter-author has unearthed that it is hardly necessary to bother about it in a review. This is a great pity, for a first rate story would have helped point up the facts and perhaps drive home the moral for readers, if there still are any, who are sceptical about enemy activities in this country."

+ — Sat R of Lit 25:44 O 24 '42 180w

ROSS, LILLIAN BOS. The stranger; a novel of the Big Sur. 282p \$2.50 Morrow

42-21690

Story of the first year of the married life of Zande Allan, roughly-reared, lonely rancher, and Hannah, the Kansas-born woman he got as his wife thru the use of a matrimonial agency. The time is the 1870s; the place the wild, rugged California coastland south of Monterey.

Booklist 39:72 N 1 '42

"This, to be sure, is in one sense a love story, the immemorial story of the War Between Man and Woman. It is also the old story of the pioneer woman strong enough to meet new conditions and conquer them. In neither of these aspects is it wholly new, nor does it bring a great deal to the discussion of its general theme that has not been said and written before. What is new and fresh about it is the setting and the direct, strong approach the author selects." J. H. Jackson

+ Books p6 O 18 '42 950w

"For all the surface dissimilarity, this novel will stand comparison with the best work of Marjorie Kinnan Rawlings. Both women are writing out of a deep love for the soil in which their lives are rooted; both draw a rich folk humor, a universal wisdom, from the everyday lives of their neighbors. And if Mrs. Ross is not quite so metaphysical as the poet of the Florida scrub, she is a better story teller. Judging the Californian by her first novel, it is not too much to wish her the same deserved success the Floridian has enjoyed." William Du Bois

+ N Y Times p7 O 18 '42 850w

"In a fresh, pleasant style, the author presents a locale that is strange and people who are vividly alive."

+ New Yorker 18:83 O 24 '42 50w

"This is an excellent piece of work in every respect. The development of the hero, from an intolerable ruffian to a sympathetic character, is very well and credibly done. The scene is fresh and the most is made of it; the writing itself has a good deal of the hero's own brutal strength." Phil Stong

+ Sat R of Lit 25:17 O 17 '42 380w

ROSS, PATRICIA FENT. In Mexico they say; il. by Henry C. Pitz. 211p \$2.50 Knopf

Tales, Mexican

(W) 42-8284

Fourteen Mexican folk tales about saints and animals, princes and elves. For grades four to six. Glossary.

Booklist 38:335 My 1 '42

"The dramatic pictures lend interest and harmonize well with the Mexican background."

A. M. Jordan

+ Horn Bk M 18:172 My '42 80w

Reviewed by Dorothea Dawson

Library J 67:534 Je 1 '42 50w

Reviewed by R. A. Hill

Library J 67:884 O 15 '42 30w

"The thoroughly delightful drawings by Henry Pitz heighten the dramatic quality of the tales. A book to be added to the fairy-tale shelves in libraries and one that children will enjoy having for their own." A. T. Eaton

+ N Y Times p10 J1 5 '42 240w

New Yorker 18:74 My 23 '42 30w

ROSSI, BONIFACE E. Welding and its application. 343p il \$2.50 McGraw

671 Welding. Electric welding. Metal cutting (W) 41-20969

"The object of this book is (1) to familiarize the beginner with certain fundamental facts concerning the welding process, (2) to give the experienced welding operator a wider understanding of the welding process, and (3) to provide a source of reference for the draftsman, designer, engineer, executive, and anyone else interested in the application of welding. Although emphasis has been placed on electric-arc welding, an attempt has been made to give a picture of the welding industry as a whole." (Pref) Index.

Booklist 38:127 D 15 '41

N Y New Tech Bks 27:14 Ja '42

Wis Lib Bul 38:79 My '42

ROSSLYN, J. Electro-plating and anodising. 224p il \$2.50 Chemical pub. co. [7s 6d Newnes]

671 Electroplating 41-50584

"A guide to modern plating practice. It covers gold, silver, nickel, copper, chromium, cadmium, and zinc plating, also interested in the application of welding. Emphasis has been placed on electric arc welding although it gives a good picture of the welding industry as a whole. Well illustrated." Wis Lib Bul

N Y New Tech Bks 27:24 Ap '42

Wis Lib Bul 38:79 My '42

ROSTEN, LEO CALVIN (LEONARD Q. ROSS, pseud). Hollywood; the movie colony; the movie makers. 436p \$4 Harcourt

791.4 Moving pictures. Hollywood, California (W) 41-25392

For descriptive note see Annual for 1941.

"A delightful and penetrating account of the social and professional life of the moving picture capital." W. H. McPherson

+ Am Econ R 32:395 Je '42 850w

"The story of Hollywood is a fascinating one, and the author has written an interesting account of it. The bulk of the material is presented in a popular style. . . . As a research report it lacks scientific scrutiny and verification of data; and, except for the description of folkways and mores, one looks in vain for the terminology of the social sciences." M. H. Neumeyer

Am Soc R 7:296 Ap '42 700w

"The book is well written, fast moving, and interesting. It corrects certain popular conceptions of Hollywood, and confirms others. In most of the chapters the author goes beyond the data contained in the Appendices, and gives his impressions, which no doubt are based on his interviews and observations."

M. A. May

Ann Am Acad 221:224 My '42 450w

Bookmark 3:9 Mr '42

"The book is readable, but in everything except the many tables and the thousands of quotations, it is padded and repetitive, sometimes to the detriment of complete coverage of a subject. And the writing gets pretty

much in your hair after a while, being a mixture of pedantry and arch newspaperese." Otis Ferguson

+ — New Repub 106:275 F 23 '42 900w
Pratt p21 O '42

Reviewed by Paul Lewis
Survey G 31:334 J1 '42 460w
Wis Lib Bul 38:28 F '42

ROTH, CECIL. History of the Jews in England. 306p \$5 (15s) Oxford

296.0942 Jews in Great Britain [42-11942]

"This latest history of the Jews in England describes their fluctuating fortunes from the earliest times until their political emancipation in 1858. Mr. Roth has not been content to follow unquestioningly in the footsteps of previous historians, but has based his work upon a considerable amount of original research and availed himself of substantial new sources of information, of which there is profuse evidence throughout the book." Manchester Guardian

"This fresh erudite history of the Jews in England contains much that is valuable for the sociologist interested in problems of minority relations, antisemitism, xenophobia, and mass psychoses." Ephraim Fischhoff

+ Am Soc R 7:577 Ag '42 700w

Reviewed by E. A. Beller
Ann Am Acad 223:200 S '42 550w
Commonweal 36:212 Je 19 '42 170w

"The reader will be grateful to Mr Roth for the freshness of his study, for the skill with which he has marshalled his materials, and for the intrinsic value of his book, especially in its combination of completeness with brevity. These sentiments will establish a solid welcome for the volume, even if it may not succeed literally, as the dust cover affirms, in 'correcting the accepted account at every turn and presenting what is substantially a new story.'" Norman Sykes

+ Hibbert J 40:398 J1 '42 1000w

"A scholarly and well-written work." I. C.
+ Manchester Guardian p3 Ja 6 '42 300w
Times [London] Lit Sup p128 Mr 14 '42 1750w

ROTHENSTEIN, SIR WILLIAM, and CECIL, LORD DAVID. Men of the R.A.F. 134p il \$3 (12s 6d) Oxford

940.544942 Great Britain. Royal air force. World war, 1939—Pictorial works A42-4039

The book consists of three parts. In part one, Sir William Rothenstein gives an account of life in the R.A.F.—impressions of life at bomber, fighter and other stations. Part two is an essay on the R.A.F. and what it means to the civilian, written by Lord David Cecil. Part three has forty full-page reproductions of portraits made by Sir William Rothenstein of men of all ranks in the R.A.F.

"Sir William Rothenstein must have had [a future age] in mind as well as his contemporaries. In these forty portraits he has left finely on record what manner of men they seemed to a contemporary artist distinguished in intelligence and draughtsmanship. . . . It is a fine piece of bookmaking in these difficult times, and the portraits are admirably reproduced." J. B.

+ Manchester Guardian p3 Ap 29 '42 200w

"Sir William Rothenstein's portraits are excellent of their type, closely observed and ably drawn. They provide a distinguished and necessary record of the flyers who fought the Battle of Britain." Holger Cahill

+ New Repub 107:324 S 14 '42 480w

"It requires uncommon skill and sensibility to write with decorum about the men of the R.A.F. The strangeness of their way of life excites too violently the imagination, and it is hard not to be embarrassed by one's sense of inferiority, and tongue-tied or hyperbolic from admiring with such intensity. The authors of these books, however, set an example by

avoiding all inflated talk about Paladins of the Air." Raymond Mortimer

+ New Statesman & Nation 23:371 Je 6 '42 700w

"Lord David Cecil's contribution to the book is called 'The R. A. F.: A Layman's Glimpse.' It does not add to already existing literature on the subject, but it is written with appreciative pride and lends some additional interest to the volume. . . . Sir William Rothenstein's drawings alone would entitle this book to an honored place in the archives of World War II." E. F. Allen

+ N Y Times p17 Ag 9 '42 500w

New Yorker 17:59 J1 25 '42 40w

"On the whole, this is the best book on the subject that has yet been published." H. G.

+ Spec 168:424 My 1 '42 340w

"Written with quiet dignity and charm, this book adds a valuable chapter to the records of the work of the R.A.F."

+ Times [London] Lit Sup p183 Ap 11 '42 1450w

ROTHERY, AGNES EDWARDS (MRS H. R. PRATT). Family album. 237p il \$3 Dodd

920 Rothery family (W) 42-12269

Reminiscences of the author's family, in which her father, still hale and hearty at ninety-two, holds the center of the stage. Delightful memories of her sedate little blind grandmother, and of her own lively mother who liked entertaining in their Wellesley home, compose part of this picture of American family life.

Booklist 38:367 Je 1 '42

Bookmark 4:15 N '42

"It's a fine heritage that Agnes Rothery possesses, and excellently has she put it down in 'Family Album.'" Rose Feld

+ Books p2 Ap 12 '42 1250w

"Generally recommended." Jacqueline Overton

+ Library J 67:318 Ap 1 '42 90w

"'Family Album' is a book of rare quality, pungent in flavor and delightful in style. We shall cherish it as Americana while we read and reread it for the liveliest entertainment. There is reality in all its humor and sentiment and robustness and charm." Katherine Woods

+ N Y Times p4 Ap 12 '42 1700w

Pratt p6 D '42

ROTHERY, AGNES EDWARDS (MRS H. R. PRATT). Washington roundabout; il. by Carl Burger. 248p \$2 Dodd

917.53 Washington, D.C.—Juvenile literature (W) 42-8269

This guidebook for boys and girls covers many points of interest in Washington, D.C.—the Washington monument, the Capitol, White House, etc.—and also places of interest nearby—Mount Vernon and Arlington House, Annapolis, Fort Myer, etc.

Booklist 38:335 My 1 '42

Reviewed by M. L. Becker
Books p6 J1 19 '42 240w

Reviewed by F. B. Sloan
Christian Science Monitor p11 Ap 23 '42 120w

Reviewed by Alice Monroe
Library J 67:369 Ap 15 '42 120w

ROTHSCHILD, LINCOLN. Sculpture through the ages; foreword by Paulanship. (Whittlessey house publication) 279p il \$5 McGraw

730 Sculpture (W) 42-52156

Traces sculpture thru the ages from the Egyptians to the present, and includes a chapter on African primitives, by presenting a series of 123 plates illustrating some of the best examples in each age. Each plate has an accompanying page of historical and cultural description.

Booklist 39:220 F 1 '43

ROTHSCHILD, LINCOLN—Continued

"It is not always convincing. Thus it is difficult to understand the statement, apropos of Michael Angelo's tondo, the 'Madonna and Child,' at Florence, that 'his heart does not seem to be in this skillfully executed work.' There is much more than skill in it. Mr. Rothschild's opinions do not make the most persuasive contribution to his book. But it is essentially a picture book. . . . The subjects are mostly well chosen, and this, like 'The Enjoyment of Art in America,' makes a welcome holiday publication." Royal Cortissoz

+ — Books p6 D 20 '42 350w

"Pompous style of the critical passages will not attract laymen, but art libraries will welcome the fine selection of plates. One wishes that moderns other than Epstein and Brancusi had been included." Rice Estes

+ — Library J 67:908 O 15 '42 110w

ROUCEK, JOSEPH SLABEY, and others. Sociological foundations of education; a textbook in educational sociology. 771p \$3.75 Crowell

370.193 Educational sociology 42-16435

"A symposium suitable for use as an introductory sociology text for prospective teachers. Part I presents with a justifiable educational slant, selected basic units in the usual introduction to sociology. In Part II consideration is given to some of the major social problems, again with implications for education. Obviously the book cannot be used as a text for an advanced course in sociology." Am Soc R

"What is needed in this comparatively virgin field of educational sociology is more work such as that represented in Waller's *The Sociology of Teaching* and Wilson's recent *The Academic Man*. Roucek and his collaborators, however, have done a creditable job in the present volume. The text should be widely adopted, especially in teacher education institutions where work in educational sociology may be the student's first, and too often his last, exposure to sociology." G. W. Blackwell

+ Am Soc R 7:880 D '42 450w

"The chief weakness of the textbook is the lack of a unifying framework. To be established as a subject in its own right, educational sociology needs greater systematization than is achieved here (or than is possible in the symposium method of textbook writing). Almost every chapter of Part I devotes considerable space to establishing its own sociological framework with the result that discussions of elementary terms and concepts—culture, human nature, community, family, etc.—become very repetitious. Most of the chapters, as individual contributions, are effectively done. And one cannot miss the underlying argument for an educational program in which social knowledge shall play a major role." B. Parker

+ — Social Forces 21:251 D '42 400w

ROUGEMONT, DENIS DE, and MURET, CHARLOTTE (TOUZALIN) (MME MAURICE MURET). The heart of Europe. 274p \$2.50 Duell

342.494 Switzerland—Politics and government. Federal government (W) 41-20984

For descriptive note see Annual for 1941.

Bookmark 3:5 Mr '42

"With the happily chosen subtitle, 'A small scale model of a working federalized Europe,' this volume contains a delightful and most instructive description of a little country which for a long period has been teaching lessons badly needed, but for the most part disregarded by the world. Within the limitations established for themselves by the authors this book leaves almost nothing to be desired." Joseph McSorley

+ Cath World 155:373 Je '42 340w

Reviewed by R. G. Woolbert

Foreign Affairs 20:577 Ap '42 10w

"In the scope of a short review the grand conceptions of this thoughtful book can be hinted at only in rough detail. Here and there one could make some objections, but

they will not touch the nucleus of the idea. . . . The Swiss people appear in a somewhat rosy light, and even where the authors have to admit faults in the Swiss they are mitigated by the authors until they finally become advantages." Dieter Cunz

+ N Y Times p16 F 8 '42 1000w

ROURKE, CONSTANCE MAYFIELD. Roots of American culture and other essays; ed, with a pref, by Van Wyck Brooks. 305p \$3 Harcourt

917.3 U.S.—Civilization (W) 42-19827

A collection of essays, notes, and fragments which were to have formed parts of a monumental work on the history of American culture. Contents: The roots of American culture; The rise of theatricals; Early American music; The Shakers; A note on folklore; Voltaire Combe; Traditions of a Negro literature; American art: a possible future. Index.

"Such chapters as 'The Rise of Theatricals' are not merely a promise of more to come; they are valuable and understanding studies which every observer of the American scene can read with pleasure and profit. Miss Rourke's work is marked with sympathy. Never a mere antiquarian or student, she feels with the people she describes, and lives in their period and in their thinking. Her imagination walks in step with her scholarship—a happy and, alas, uncommon combination. This volume is recommended for its content; our only regret is that the *magnum opus* was not completed." R. E. Danielson

+ Atlantic 170:140 S '42 150w

Booklist 39:10 S '42

"All are interesting, well—and sometimes wittily—written. But they are fragments; fragments extensive enough to reveal clearly both the author's point of view and the fact that she spread the net of her research both very widely indeed and deep into seldom-explored seas; sufficiently fragmentary, nevertheless, to leave unanswered the questions how and how well she would have been able to solve the problems of scale, selection and integration." J. W. Krutch

+ — Books p3 Ag 9 '42 1950w

Reviewed by Margaret Meagher
Cath World 156:506 Ja '43 800w

Reviewed by W. E. Garrison
Christian Century 59:1005 Ag 19 '42 160w

Reviewed by Jerome Mellquist
Commonweal 36:545 S 25 '42 490w

"Unique, stimulating, penetrating, these eight essays are fruit of rich and prolonged research among unusual source materials relating to American past. . . . Recommended for all but smallest libraries." A. G. Higgins

+ Library J 67:681 Ag '42 70w

Reviewed by Margaret Marshall
Nation 155:418 O 24 '42 2900w

Reviewed by R. L. Duffus
N Y Times p4 Ag 9 '42 1300w

"Miss Rourke had a living sense of our country's past, clearly distinct from the sweet cooings of the antiquarian and the mortuary interests of the purely historical researcher. Her books on Audubon and Davy Crockett and American humor, though firmly based on original investigation, were lit with brilliant intuitions. The same is true of her 'The Roots of American Culture.' Clifton Fadiman

+ New Yorker 18:54 Ag 8 '42 400w

"If the publication of Constance Rourke's new book sends the reader back to her earlier volumes, as it should, that is not to belittle the contents of the final volume, but to draw attention to its excellence. Its two major essays, 'The Roots of American Culture' and 'The Rise of Theatricals,' give the measure of her maturity. Some of her earlier writing is occasionally weakened by a Henry-Jamesian allusiveness and obliqueness of approach. But the deeper that Constance Rourke got into her great subject, the more direct did she become, and the more firm and sinewy her style." Lewis Mumford

+ Sat R of Lit 25:3 Ag 15 '42 1850w

Reviewed by E. J. R. Isaacs

Theatre Arts 26:727 N '42 1250w

"These essays, if Miss Rourke had lived, would have been part of a culminating work which she had planned in three volumes. As last words, they lack unity, but they have charm, sense, vision."

+ Time 40:91 Ag 10 '42 1200w

Wis Lib Bul 38:134 O '42

Reviewed by S. T. Williams

Yale R n s 32:375 winter '43 800w

ROWE, ANNE. Little dog barked. 249p \$2
Morrow

42-6762

Detective story.

Reviewed by Will Cuppy

Books p10 Mr 15 '42 220w

"Inspector Pettengill and the Maine coast background are the most attractive features of a sufficiently entertaining but not outstanding tale." Kay Irvin

+ — N Y Times p20 Mr 8 '42 200w

"Down-east characters well handled, also assorted actors, authors, etc. Pettengills' unobtrusive and canny deducing pleases. Good."

+ Sat R of Lit 25:22 Mr 7 '42 40w

ROWELL, ADELAIDE CORINNE. Touch-down; decorations by Woodi Ishmael. 256p
\$2 Dutton

41-26746

Michael Grainger, a football hero of the first water in the college which his grandfather founded, is suddenly stricken with infantile paralysis. This story for older boys and girls describes his fight for rehabilitation, helped by the charming, wholesome family next door.

"Boys who know football will catch a few technical discrepancies. Well-drawn servant characters and southern setting; humor, mystery, and romance. Of equal interest to girls of twelve to sixteen. The style lacks smoothness but the theme is fresh, without mawkishness, and enjoyable. The illustrations by Woodi Ishmael lack this artist's usual distinction. Recommended." Maude Adams

+ — Library J 67:183 F 15 '42 130w

"Michael's friends are convincingly lively, the children almost recognizable as those next door to you or me, and if occasionally the writing verges on the sentimental there is no sentimentality in the substance of the book." E. L. Buell

+ N Y Times p8 Ap 12 '42 340w

RUBEY, HARRY; LOMMEL, GEORGE EDWARD, and TODD, MARION WESLEY. Engineering surveys: elementary and applied. 834p il maps \$4.50 Macmillan

526.9 Surveying

42-14136

"Three earlier texts by one or more of the three authors of 'Engineering Surveys' have been combined in the new text in order to provide in a single volume information for a complete course in surveying. The elementary surveying information is identical with that in the earlier book 'Engineering Surveys: Elementary' which still is to be separately published. Sections on applied surveying have been largely rewritten and amplified to bring them up to date on recent developments in such fields as photogrammetry. No attempt has been made, however, to cover fully the latter subject or the specialized field of the U. S. Coast and Geodetic Survey. Tables have been amplified." (Eng N) Index.

Eng N 128:79 Mr 26 '42 120w

Nature 148:152 Ag 9 '41 150w

N Y New Tech Bks 27:13 Ja '42

RUKEYSER, MURIEL. Wake island. 16p pa
50c Doubleday

811 Wake island—Poetry. World war, 1939
—Poetry 42-20970

A short poem on the gallant defense of Wake island.

Reviewed by Ruth Lechlitner

Books p16 S 27 '42 40w

"Miss Rukeyser has sincerely taken as her thesis that the stand on Wake was a fight for freedom throughout the world. But how damply she represents this conviction! With what rhetorical hollowiness and limpness! We are right back in the parlor, with the oil lamp, the antimacassars, and the volume of Owen Meredith on the centre table. I still think that the poetry of this war will be written in the field and that it will sound far more simple and moving than anything Miss Rukeyser has produced in this volume." Louise Bogan

New Yorker 18:80 O 31 '42 230w

"It is one of the fine poems of the war."
W. R. Benet

+ Sat R of Lit 25:14 Ag 29 '42 90w

RUKEYSER, MURIEL. Willard Gibbs. 465p
\$3.50 Doubleday

B or 92 Gibbs, Josiah Willard (W) 42-36387

Scholarly biography of an American genius in the field of thermodynamics, who was born in 1839, and who taught at Yale for thirty years. "Miss Rukeyser's interest lies only secondarily in an exact weighing of the scientific value of Gibbs's work. Her emphasis is on the contours of his mind, the qualities which made him 'the type and emblem of the imagination in America.' Her fine book interprets Gibbs as an example of the profoundly American search for unity, of which our passion for standardization is but a vulgar expression and of which our effort in this war may yet prove to be the highest embodiment." (New Yorker) Reading list. Index.

Booklist 39:120 D 1 '42

"Muriel Rukeyser, the poet, has skillfully managed to link the life of Gibbs with several of the great figures of the arts and sciences of his time—with Melville, Whitman, Henry Adams and William James—a linkage which will add greatly to a deeper understanding of the cultural history of America. Her book may well remain the definitive biography of an American genius done with the pen of a distinguished poet in the tradition of Parrington's 'Main Currents of American Thought.'" Bernard Jaffe

+ Books p4 N 22 '42 1350w

"If there ever was a dreadful subject for biography, Willard Gibbs is it. He simply stuck around New Haven, at work on a task that even his friends did not understand, nor most of his pupils. Miss Rukeyser has done miracles with him, setting his glories against those of contemporary Adamases, Jameses, Edisons and such, with admirable skill. Her style of forced gaiety seems inappropriate to her subject, it is true, yet her book is an unbelievably precise and intelligible collation of a mountain of mysteries." E. L. Keyes

+ Commonweal 37:304 Ja 8 '43 380w

"Magnificent biography. . . Not a scholarly evaluation of Gibbs' scientific achievements, which are known to experts throughout the world, but a praiseworthy attempt to make general public aware of personality and lasting merits of her hero, whom she ranks with Lincoln, Melville and Whitman among the great men of his time. Brilliantly written book highly recommended for public and college libraries." F. E. Hirsch

+ Library J 67:908 O 15 '42 110w

"It is obvious that Miss Rukeyser has worked earnestly and hard to equip herself for her task. She talks as well, perhaps, as any layman could about entropy and the laws governing the energy of a system. But it is hardly well enough to create any assurance that she is competent to speak, as she does at great length, concerning the ultimate philosophic significance of Gibbs's work; and at the risk of being thought

RUKEYSER, MURIEL—*Continued*
an incompetent reader I am bound to confess, not only that I found her book very exceptionally hard going, but also that after I had finished I did not feel that I knew much more than I did before." J. W. Krutch
— + Nation 156:97 Ja 16 '43 1100w

Reviewed by Alfred Kazin
New Repub 107:752 D 7 '42 1600w

"Gibbs died without an adequate biography. It was high time that some one with penetrating insight gave us her picture of him and what he stands for in the history of science. Her biography is bound to remain the standard for years to come." Waldemar Kaempffert
+ N Y Times p3 D 13 '42 2150w

"I have read no other biography this year that has interested me half as much or from which I have learned one-tenth as much. If the Pulitzer Prize Committee judges overlook it, they may comfort themselves with the assurance that they are firmly in that tradition of our higher learning which for so many years overlooked the greatest intellect in our country's history, the towering one of Willard Gibbs." Clifton Fadiman
+ New Yorker 18:79 N 7 '42 1550w

Reviewed by F. S. C. Northrop
Sat R of Lit 25:10 D 5 '42 1200w

"Even now the name of the father of physical chemistry, one of America's greatest scientists, is scarcely known to the general public. Acclaimed at last by the initiated, it has remained for a poet to write an illuminating and sensitively appreciative popular biography of this man whose life was so inextricably entwined with that of New Haven and Yale University during the pregnant years of the nineteenth century."

+ Scientific Bk Club R 13:2 D '42 550w

"Miss Rukeyser has done heroically with a most abstruse, technical subject—the formulations of Gibbs's discoveries in scientific theory—presenting it neither as uncomplimentary to one's intelligence nor as a biography too abstract to ever become well-read. She has placed a man of Himalayan brilliance within comparatively easy comprehension; but one must still, nevertheless, read with open eyes. It is not a book to be read with music in the air. That is not to say the book has not music in itself. Miss Rukeyser's style is smooth and she writes with genuine feeling and understanding of her man. Whatever her accomplishments in her own field, she here reveals a remarkable grasp of technology and mathematics and would appear to have the key to one of the most brilliant and difficult minds of all time."

+ Spring'd Republican p7e N 29 '42 800w
Time 41:90 Ja 4 '43 600w

RUNBECK, MARGARET LEE. Our Miss Boo; decorations by Peggy Bacon. 226p il \$2 Appleton-Century

818

(W) 42-36041

Collection of short sketches about the daily activities of the author's little daughter, from the age of four to five or six. Miss Boo is an engaging small person, and she is lovingly portrayed as she goes about making friends with the neighbors, hobnobbing with the colored cook, and making her young presence felt thruout the house.

Booklist 38:210 F 15 '42

"The more a reviewer enjoys this book, the more his review is likely to misrepresent it. For it acts directly on the deepest of emotions, often upon several at once. It puts any one who ever had or wanted a child into a state that sounds sentimental when described. Where-as the book is nothing of the kind. It is an act of love, of clear-eyed love." M. L. Becker
+ Books p8 F 15 '42 400w

"You will hunt up excuses to read it aloud to somebody you care about. Like little Miss Boo herself, it must be shared." Millicent Taylor
+ Christian Science Monitor p11 F 17 '42 490w

"Some of these slight sketches are delicately amusing and gay, some gently pathetic. The book is a pleasantly sentimental tribute to a

little girl which should please all admirers of little girls, in general or in very special and individual cases." B. S.

+ N Y Times p18 Mr 15 '42 360w

Wis Lib Bul 38:48 Mr '42

RUNES, DAGOBERT D., ed. Dictionary of philosophy. 343p \$6 Alliance bk; Philosophical lib, inc, 15 E. 40th st, N.Y.

103 Philosophy—Dictionaries (W) 42-13195

"The aim of the present volume, according to the editor's preface 'is to provide teachers, students and laymen interested in philosophy with clear, concise and correct definitions of the philosophical terms, throughout the range of philosophic thought.' The list of contributors of articles to this dictionary includes seventy-two names, approximately two-thirds being members of the American Philosophical Association. A feature of the 'Dictionary' is the prominence given to the various philosophies of the Orient." Commonweal

"There is much display of terms from Hindu, Chinese, Islamic, and other non-Western philosophy, and every so often there is a fashionable dash of symbolic logic. The result, in a book of only 343 pages, is brevity so excessive that some pages look like a bare list of words."

— Am Soc R 7:460 Je '42 120w

Cath World 155:638 Ag '42 160w

"While there are many excellent articles in the present dictionary, it is plain that as a whole, the work does not fill the need for an authoritative and contemporary dictionary of philosophy. The present reviewer, therefore, is in agreement with the ten contributors who have found it necessary to declare their disapproval of the work as it stands. This is all the more regrettable in view of a number of good individual articles contained in the dictionary." William O'Meara
— + Commonweal 36:68 My 8 '42 490w

Pratt p8 D '42

RUSH, BENJAMIN. Road to fulfillment. 226p \$1.50 Harper

248 Spiritual life

42-24210

"It is helpful to have the view of a business man on the spiritual values of life and the spiritual forces in the universe. The author, who is chairman of the board of directors of the Insurance Company of North America, thus defines the scope of his work: 'A brief explanation of twenty-one spiritual laws whereby man may, through obedience, obtain dominion over his environment, secure contentment, happiness and serenity, fulfill the purpose of his life in the world of matter, and fit himself for progress in the world of spirit.'" (Christian Century) Bibliography.

Christian Century 59:1359 N 4 '42 80w

"Mr. Rush does not teach any of the familiar doctrines in the age-old nomenclature, but he does present a positive and practical interpretation of the laws that make for life's fulfillment by basing each chapter on Biblical texts and codifying the laws into a unity that will have a wide appeal to many who are anxious to bridge the river that often separates dogma, creed, worship and even faith from a realistic religion in terms of living." A. L. Murray

Churchman 156:19 D 15 '42 330w

RUSH, JOHN ANDREW. City-county consolidated; with an introd. by Benjamin C. Hilliard. 413p \$4; to libs, educators and public officials \$3 The author, 121 S. Hudson av, Los Angeles

352 Municipal government. County government 41-14137

"Mr. Rush's book is an intensive study of the history of attempts on the part of large urban areas to get increased control over their local affairs and to divorce themselves from the surrounding rural districts. As an enthusiast of this trend, Mr. Rush has traced the history of urban areas from their begin-

nings in England up to the present in the United States, and he has included an interesting recital of the history of several of our larger cities in the field of home rule." Harvard Law R

"Much useful and interesting information can be extracted from this book by one willing patiently to endure unto the last. . . This is altogether a book to be read patiently with the hope of reward. The scholarly aids—index, bibliography, table of cases, and appendices—are adequate." C. W. Shull

+ Am Pol Sci R 35:1185 D '41 600w

"Viewed as a whole, The City-County Consolidated is a brief of an advocate rather than an impartial study. The advantages of consolidation are too much taken for granted. In particular, the financial results should have been more carefully and critically analyzed. . . Notwithstanding these shortcomings, Mr. Rush has produced an extremely useful book which may be read with profit by all those who, with de Tocqueville, hold that municipal institutions are 'the strength of free nations.'" R. H. Wells

+ Ann Am Acad 219:188 Ja '42 480w

"Well-balanced and thoughtful text." Newbold Morris

+ Columbia Law R 42:323 F '42 1400w

"The author's enthusiasm for local autonomy somewhat overflows its bounds in the section on judicial attitudes toward restrictions of home rule, and his vitriolic criticism of judges with whose decisions he disagrees tends to obscure any more basic criticism which he might have to offer. Nevertheless, the leading cases in this field are thoroughly discussed—if in a somewhat rigid pattern."

Harvard Law R 55:1073 Ap '42 150w

RUSH, WILLIAM MARSHALL. Wild animals of the Rockies. 296p il \$3 Harper

591.5 Animals, Habits and behavior of (W) 42-22347

An American forest ranger describes his own encounters with wild animals in the Rocky mountains—bear, deer, moose, mountain sheep, antelope, and others.

Booklist 39:97 N 15 '42

"A warning should perhaps be issued that 'Wild Animals of the Rockies' is meant to be read by nature-lovers who are honest and whole-hearted in their love. William Rush is a clear-eyed outdoorsman, which is to say that he sees in nature not only the sunsets and the tremulous anemones, but also the lung-worms and the scab-mites and the monstrous parasites that coil in the hoofs of deer. He writes about all natural facts unsqueamishly, and sometimes with a bluntness to dismay the finicking." Alan Devoe

+ Books p26 N 1 '42 390w

Library J 67:795 S 15 '42 30w

"Those parts of the book devoted to animal pests and disease are not for the squeamish, though they certainly belong in this study. As a whole, the book should appeal to every one interested in wildlife, hunter, conservationist, ranchman or naturalist. It will undoubtedly find a large audience among older boys, though it isn't a boys' book." Hal Borland

+ N Y Times p24 S 27 '42 600w

Wis Lib Bul 38:159 N '42

RUSSELL, MRS CHARLES EDWARD BELLYSE. See Russell, L. M. R.

RUSSELL, MRS CHARLOTTE (MURRAY). Message of the mute dog; a Jane Amanda Edwards story. 274p \$2 Doubleday

42-7965

Detective story.

Reviewed by Will Cuppy

Books p16 Ja 25 '42 170w

Reviewed by Elizabeth Hull

Boston Globe p19 Mr 11 '42 80w

"Jane Amanda Edwards can always be depended upon for thrills and comedy." Isaac Anderson

+ N Y Times p14 F 1 '42 140w

"Exuberant."

+ Sat R of Lit 25:17 F 7 '42 40w

RUSSELL, MRS CHARLOTTE (MURRAY). Murder steps in. 273p \$2 Doubleday

42-25517

Detective story.

"Ingeniously plotted time-killer with accent on love." Will Cuppy

Books p32 N 22 '42 200w

"Much as we miss Jane Amanda Edwards, who has been temporarily shelved, we hope that we shall see more of Noah and Louelle Harper." Isaac Anderson

+ N Y Times p18 N 22 '42 180w

"Foreign intrigue, high finance, and home-grown hatreds well mixed in adequately mystifying job with some likable characters. Readable."

+ Sat R of Lit 25:16 N 21 '42 40w

RUSSELL, ELBERT. History of Quakerism. 586p \$3 Macmillan

289.6 Friends, Society of 42-14069

Comprehensive history of the Society of Friends, from George Fox's "great experience" in 1647 to 1941. The work is divided into three main periods: The rise of the society, 1647-1691; The age of quietism, 1691-1827; The modern revival and reconstruction. The author is a Quaker scholar and writer, an educator, and dean of the School of religion of Duke university. Bibliography. Index.

"Notwithstanding the scholarly nature of this work, several historical and editorial errors occur, the most notable of which are the confusing of the Great Pardon of 1672 with the General Pardon of 1686 (p.147) and giving the title of chapter xxii as 'Causes of the Separation of 1927-1928' in stead of '1827-1828.' At the same time one must emphasize the contribution which Dr. Russell's book makes to modern religious historiography and its uniqueness as the only well-rounded one-volume treatment of the history of the Friends." A. J. Mekeel

+ Am Hist R 48:293 Ja '43 450w

"Elbert Russell's intent in writing this history of the Society of Friends was to supply a brief, well-balanced treatment of the 'phases, periods and divisions' of Quakerism. In this he has succeeded well. The book is not only informative and well organized as a chronicle of events and leading personalities in Quaker history but also lucid and discerning in its interpretation of Friendly concepts and practices." A. W. Elster

+ Am Soc R 7:735 O '42 700w

"Written in a somewhat pedestrian style and not entirely free from misprints and minor inaccuracies, the book is nevertheless a successful synthesis of a large body of recent scholarship in Quaker history, and, particularly in the later portions, is itself a substantial contribution to that scholarship." F. B. Tolles

+ Ann Am Acad 223:259 S '42 550w

Reviewed by W. H. Chamberlin

Atlantic 170:108 Ag '42 180w

Booklist 38:419 Jl 1 '42

Bookmark 4:4 N '42

"Dean Russell's personal and inside knowledge of the work of the Friends through many years of distinguished service has been supported by a careful study of the literature, to which his bibliography furnishes a useful guide. His book deserves the place it will undoubtedly have as a standard history of the Quakers."

W. E. Garrison

+ Christian Century 59:757 Je 10 '42 300w

+ Christian Science Monitor p12 O 24 '42 460w

"Few writers of Quaker history have found it possible to attain impartiality and objectivity in their task. The very genius of this religious philosophy of life is its doctrine of the Inner Light and its sense of the mystical which

RUSSELL, ELBERT—*Continued*
tends to create a spirit of unreality, a feeling of unaccountability, save the divine, concerning its origins and records. Professor Russell, dean emeritus of the Divinity School, Duke University, has been able, more than most writers on Quakerism, to achieve the historical method." R. E. E. Harkness
+ Crozer Q 20:74 Ja '43 550w

"Very satisfactory work, heavily though unobtrusively documented; exhaustive bibliography." J. E. Cross

+ Library J 67:318 Ap 1 '42 100w

Reviewed by Odell Shepard
Nation 155:158 Ag 22 '42 550w

"Such a book as this is naturally one of wide intellectual appeal; far outside the membership of the Friends' own association. There is an unfortunate misprint in a top-page heading in the middle of the volume, where the separation of 1827-1828 is dated, page after page, a century later, but probably that error in type will confuse no one. 'The History of Quakerism,' in its entirety, is as clearly and interestingly written as it is inclusively informative."

+ N Y Times p10 Je 7 '42 440w

Reviewed by L. S. Kenworthy
Social Educ 7:37 Ja '43 450w
Wis Lib Bul 38:93 Je '42

RUSSELL, FRANK ALDEN (TED MALONE, pseud). American pilgrimage. 270p il \$2.50
Dodd

810.4 American literature—History and criticism 42-36175

Accounts of visits to the homes of sixteen American authors, first given over a radio broadcasting program. Includes photographs of the houses visited. Contents: Noah Webster; Mark Twain; James Fenimore Cooper; Nathaniel Hawthorne; O. Henry; Harriet Beecher Stowe; Ambrose Bierce; Herman Melville; Francis Parkman; Louisa May Alcott; Washington Irving; Francis Bret Harte; Henry David Thoreau; Edgar Allan Poe; Jack London; Ralph Waldo Emerson.

Booklist 38:329 My 1 '42

Books p14 My 3 '42 200w

"A pleasant and unusual introduction to the lives, characters and backgrounds of some of the most notable—but not always the best known—figures in American literature."

+ N Y Times p5 Ap 12 '42 320w

"Excellent little biographical and character sketches, not particularly critical, but thoroughly enjoyable, even if one is already reasonably familiar with the books and personalities discussed." J. T. Winterich

+ Sat R of Lit 25:12 My 23 '42 180w

Wis Lib Bul 38:96 Je '42

RUSSELL, FRANK ALDEN (TED MALONE, pseud), ed. Pack up your troubles. (Whittlesey house publication) 289p il \$2 McGraw

821.08 American poetry—Collections. English poetry—Collections (W) 42-14346

A collection of verse selected from nearly a half million favorite poems sent to Ted Malone by listeners to his radio program, Between the Bookends.

Booklist 39:46 O 15 '42

Books p18 My 24 '42 130w

RUSSELL, LILIAN M. (RIGBY) (MRS CHARLES EDWARD BELLVSE RUSSELL). Path to reconstruction; a brief introduction to Albert Schweitzer's Philosophy of civilization. 68p il \$1.50 Holt [3s 6d Black, A. & C] 901 Schweitzer, Albert. Civilization.—Philosophy [42-16041]

"Unpretentiously, but with fine insight derived not only from the study of Schweitzer's writings but also from years of association with him in the work of his mission at Lambarene, Mrs. Russell sets forth the principles of Schweitzer's philosophy, and especially of his

ethics, centering in 'reverence for life,' as a guidepost on the path to any right reconstruction of a world honeycombed with hate." (Christian Century) Bibliography.

+ Christian Century 59:1459 N 25 '42 80w

"Mrs Russell, with all her devotion to Dr Schweitzer, makes no real contribution in her attempt at the restatement of his philosophy of civilization. It is not fair to comment on the philosophy itself on the basis of this book, but this reviewer is inclined to believe that this generation can learn more from Schweitzer the great-souled man than from Schweitzer the metaphysician." C. D. Kean

Spring'd Republican p8 O 14 '42 500w

RUSSELL, WILLIAM. Berlin embassy. 307p \$2.50 Dutton [10s 6d Joseph, M]

940.5343 World war, 1939—Germany. World war, 1939—Personal narratives, American. Germany—Social conditions (W) 41-20446

For descriptive note see Annual for 1941.

"The observations of Russell about the reactions of the average person to the unheated rooms and the shortage of food, and his description of how Berliners were listening to the British broadcasts despite the heavy punishment imposed on such an offense, make this book a very valuable contribution to the understanding of the mentality of wartime Berlin. But when Mr. Russell tries to draw deductions on the basis of only a few months' residence in Berlin, he commits grave mistakes." M. W. Fodor

+ Ann Am Acad 220:222 Mr '42 550w

Reviewed by R. G. Woolbert
Foreign Affairs 20:572 Ap '42 20w

Reviewed by G. W. Stonier
New Statesman & Nation 23:229 Ap 4 '42 390w

Reviewed by Felizia Seyd
N Y Times p3 F 15 '42 1050w

"There have been a number of books by Americans lately giving first-hand impressions of Germany in war-time. The question whether there is room for another may be answered in the affirmative in regard to Mr. Russell's book. Although jerky in style and carelessly constructed, it has a certain originality to distinguish it from the much better-written works of Messrs. Shirer and Harsch for example."

+ Times [London] Lit Sup p171 Ap 4 '42 500w

RUSSELL, WILLIAM. Robert Cain. 339p \$2.50 Putnam

42-24774

The story of a losing struggle, of a man who fought and lost. Robert Cain, even as a small boy, sensed the narrow, stifling influence of the little Mississippi cotton town where he was born. As he grew older, Robert took things in his own hands, and ran away to St Louis. There he discovered the only freedom he was ever to know; when circumstances demanded his presence in his own home town he returned. Gradually his freedom left him; Robert became once more a stifled, worn-out human husk.

"Mr. Russell has written a sincere book, dealing frankly with a problem which he knows thoroughly. The novel, however, is lacking in originality and freshness, both in style and more particularly in subject matter. The author speaks of new elements and ideas stirring in the South, but he does not seem to feel them." Barbara Woolcott

+ Books p16 N 22 '42 600w

New Repub 107:866 D 28 '42 160w

"Mr. Russell tells [his story] with all the uneven vigor of youth on a crusade. A great deal of it is turgid, particularly in its thematic improvisations. Mr. Russell has yet to learn that people are more important to a story than local color, and the iteration of certain unpleasant sights and smells can only end in monotony. But his genuine feeling atones for the fact that his final manuscript is both overlong and overemphatic." William Du Bois

+ N Y Times p48 N 15 '42 800w

"Mr. Russell may very easily do something good the next time, now that he has got this out of his system." Phil Stong

— + Sat R of Lit 26:9 Ja 9 '43 450w

RUTLAND, HARRIET. Blue murder. 288p \$2
Smith & Durrell

42-25580

Mystery story.

"Readers may wonder at times whether this nightmarish narrative may not have been offered as good-natured fun. If so, it doesn't quite jell, but it has its mystery moments." Will Cuppy

Books p32 N 22 '42 160w

"'Blue Murder' has a novel plot and some characters who are more interesting than attractive." Isaac Anderson

N Y Times p18 N 22 '42 240w

RYAN, JOHN AUGUSTINE. Distributive justice; the right and wrong of our present distribution of wealth. 3d. ed rev 368p \$4 Macmillan

339.2 Wealth. Economic conditions 42-8340

"In the belief that the system of private enterprise, perhaps modified in form, will survive the war, the author has revised his text and added a quantity of new material, including the encyclical of Pope Pius XI. Second edition was entered in [Book Review Digest 1928]." Booklist

Booklist 38:333 My 1 '42

"'Distributive Justice' will amply reward thoughtful reading. It may be disappointing to those who are seeking a panacea for the economic maladjustments of our times, but the clear, concise presentation will give even them food for thought." W. J. Dunn

+ Springf'd Republican p14 My 22 '42 600w

RYCROFT, WILLIAM STANLEY. On this foundation; the Evangelical witness in Latin America. 210p \$1; pa 60c Friendship press

278 Protestants in Latin America. Missions —Latin America 42-14672

Account of the work of various Protestant churches in Latin America. "Information [is given] in regard to the state of religion, its place in the cultural heritage of the peoples, and the efforts now being made to improve it by Protestant missions. This material is given concisely, with scholarly exactness and social as well as religious insight, and is supplemented by an ample bibliography." (Christian Century)

+ Christian Century 59:664 My 20 '42 230w

Churchman 156:31 S 1 '42 80w

"A well-balanced treatment of the Continental situation with due emphasis upon religious and spiritual factors which so many secular writers overlook." A. G. Baker

+ J Religion 22:457 O '42 280w

S

S. K. See K., S.

SABATINI, RAFAEL. Columbus. 430p \$2.75 Houghton

Columbus, Christopher—Fiction (W) 42-574

A novel based upon the love story of Christopher Columbus and the beautiful Beatriz Enriquez. The book begins with Columbus in Spain shortly after his rebuff by the king of Portugal. His trials at court, and his voyage are traced, and then he returns to Spain to continue his search for his lost Beatriz.

Booklist 38:210 F 15 '42

"Columbus comes out of this picture not as the dead figure of dull textbooks which, to my mind at least, he has always been, but as a vivid, arresting personality. And with the leading figure comes alive the whole Spain of his time. That the author is able to make an enthralling narrative out of a series of events which denies him the full benefit of suspense is a tribute to his excellent art as a story teller." Milton Hindus

+ Books p6 Ja 25 '42 800w

"The outlines of the tale are, of course, known to every child, but the author has told it with gusto, with a richness too of coloring and a delight in its drama, which make it fresh and glowing." L. M. Field

+ N Y Times p7 Ja 25 '42 700w

Springf'd Republican p7e Ja 25 '42 200w

"Mr. Sabatini, with his accustomed skill, gives a convincing picture of the Court of Spain, and when he finally brings his hero to the shores of the New World he presents the various islands and their inhabitants in a colorful panorama."

+ Times [London] Lit Sup p185 Ap 11 '42 130w

Wis Lib Bul 38:48 Mr '42

SACKVILLE-WEST, VICTORIA MARY (MRS HAROLD GEORGE NICOLSON). Grand canyon. 304p \$2.50 Doubleday [8s 6d Joseph, M] (W) 42-36349

Fantasy concerning America in the next war, date 1945. Germany is supposed to have won the present war, and the United States has been trapped into getting the peace signed. The action takes place in Arizona, in a hotel on the edge of the Grand Canyon, and in the never-never land at the foot of canyon, where the hotel guests retreat when the German invaders have bombed the hotel.

Reviewed by Wilson Follett

Atlantic 170:170 D '42 300w

Booklist 39:72 N 1 '42

"Approach the book as an imaginative reconstruction of a war to come and you'll agree that Mr. Wells could have made it twice as solid and a dozen times as plausible. Consider it from the point of view of what the author has to say and you'll find only a species of shell-shocked 'philosophy' which jumps and shudders and doubles back on itself every time you try to get hold of it. Look for characterization and you will find none worth mentioning. In the end you are bound to conclude that you've been led rather shabbily by the nose." J. H. Jackson

— Books p14 N 1 '42 800w

"As fantasy the book is not very interesting, because the events are too close to the present, and as propaganda in favor of loyalty to the English cause, it is a bit too late. The author has style and ability; one wonders why she has turned to a trivial exercise like this in the midst of a war which has forced the bitter cup of suffering on the whole English nation." N. E. Monroe

+ Cath World 156:368 D '42 220w

"In style, the book has distinction and great fascination in its skillful description and characterization; while in subject matter it is at least confusing and contradictory. Perhaps Miss Sackville-West had an idea, genuine, even tremendous, but did not know quite how to carry it through to an inescapable conclusion." M. W.

+ Christian Science Monitor p18 O 31 '42 700w

"Has obvious faults (perhaps through hasty writing) and yet, because of subject matter, remains a fairly interesting work. Recommended." H. G. Kelley

+ Library J 67:909 O 15 '42 70w

Reviewed by J. D. Beresford

Manchester Guardian p3 N 6 '42 150w

"This is Miss Sackville-West's political warning; in its own small way, as a message to America, it can only rank in impudence and bad

SACKVILLE-WEST, V. M.—*Continued*
taste with Mr. Luce's famous letter to Eng-
land."

— Nation 156:31 Ja 2 '43 170w

"The moral is that an undefeated Germany is not a safe element in any peace; and the novel, to prove the point, is a very fantastic fantasy, delicately and suavely told, but with mystical fringes which will baffle and distract many a reader who agrees heartily with the author's thesis. . . . The combination of mystic and realistic treatment is a bit bewildering. It muffles the impact of this 'cautionary tale.' The reader cannot but applaud the author's intention to sound a warning and yet wonder at her method. The tale doesn't seem very tactful, very practical or very clear. Maybe an outright tract would have accomplished the purpose better." Beatrice Sherman

+ — N Y Times p18 O 25 '42 900w

"A rather unimportant effort of an important novelist."

New Yorker 18:82 O 31 '42 100w

Reviewed by Bess Jones

Sat R of Lit 25:7 O 31 '42 950w

Reviewed by Kate O'Brien

Spec 169:464 N 13 '42 200w

Spring'd Republican p7e N 8 '42 500w

"Miss Sackville-West has her moments, but she has not integrated the diverse elements of her fancy into an imaginative whole."

Times [London] Lit Sup p545 N 7 '42 480w

"It is a wilful book, with flashes of wisdom and beauty in it, but of a rather complacent unreality which annoys where it tries to entice." Robert Littell

— + Yale R n s 32:viii winter '43 90w

SAFFORD, HENRY BARNARD. Tory tavern.
389p \$2.50 Penn

42-14357

Story of the American revolution. The hero is a Long Island lad, the rebel son of a notorious Tory family. After he has served three years on a British warship Roger is eagerly ready to fight for freedom even if his fighting does take the ignominious form of spying.

Reviewed by Lisle Bell

Books p17 Jl 12 '42 230w

"More a tale of adventure than any special contribution to historical research." H. A. Wooster

Library J 67:582 Je 15 '42 50w

"Any reader who has begun to feel lately, as any reader excusably might, that we have had too many novels interpreting the American Revolution in terms of our own day and our own political thinking, will find pleasure and refreshment in 'Tory Tavern.'" Margaret Wallace

+ N Y Times p7 Je 28 '42 800w

SAGENDORPH, KENT. Thunder aloft; U.S. air power today. . . tomorrow. 300p maps
\$2.50 Reilly & Lee

358.4 Aeronautics, Military. U.S.—Defenses
(W) 42-9804

A series of informal, only partially inter-related chapters on air power and particularly American air power in the present conflict. Contents: Prophets without honor; This is the plan; How the eagle fights; The eagle's talons; Cracks in the armor; Between two oceans; The man with the newspaper; America on the defensive; "Lick Hell out of 'em!" The fighting man's balance sheet.

Booklist 38:380 Je 15 '42

"Chatty, lively, full of realistic detail, the book covers the whole subject of our air power. . . . Quite apparently, the author's main contacts are not with the public relations branches in Washington, but with the men in the field who do the actual building and the actual flying. 'Thunder Aloft' makes interesting reading now; twenty years from now it

may be prime material as a faithful reflection of what was said," and thought around the flying fields in 1942." Wolfgang Langewiesche
+ Books p18 Je 7 '42 200w

SAINT EXUPERY, ANTOINE DE. Flight to Arras. 255p il \$2.75 Reynal

940.544 World war, 1939—Aerial operations.
World war, 1939—France (W) 42-5807

"On one of the last days of May, 1940, Captain Antoine de Saint-Exupéry, with observer and gunner, was sent out on a reconnaissance flight over the German lines around the already burning town of Arras. The three men made one of the French Army's total equipment of fifty reconnaissance crews and one in twenty-three of its own group unit; but seventeen of the twenty-three had been destroyed in the past three weeks, and the proportion of safe returns from sortie flights averaged one in three when they were easy." (N Y Times) This is the author's account of that experience, written quietly and poetically, embodying his philosophy of life, death, and war.

Appeared on Best Seller list in: ALA (1) Books (23) N Y Times (3) PW (10) RB (3) W (1)

Reviewed by Edward Weeks

Atlantic Ap '42 100w

Booklist 38:249 Mr 15 '42

"'Flight to Arras' not only matches 'Wind, Sand and Stars' in edged beauty of expression. It is a deeper book, for it plumbs through the anguish of the suspense of death, of the strange exaltation of combat, to the desperate serenities of a defeat beyond even despair. It is difficult to think of another writer who so artfully—and ardently—unites the Homeric simplicity of action recounted in quickening images with the meditations of a mind all steady lucid flame. . . . A word, and more than a word, ought to be spoken about the extraordinarily fine and apposite gravure illustrations by Bernard Lamotte. The artist has not only caught the spirit of the text with wonderful fidelity and tact, but the illustrations themselves are serious works of art, recalling the best of France and modern French painting." Irwin Edman

+ Books pl F 22 '42 1450w

"Any reader who fell under the spell of Wind, Sand and Stars will find the same characteristic blending of factual realism and poetic vision in the present volume. . . . It is a heartbreaking story—never more heartbreaking than in its occasional glimpses of the futile evacuation to the south. But because of the magnificence of the human spirit at its best it is also a heartening story—and an illuminating story for Americans to read." Katherine Brégy

+ Cath World 155:247 My '42 360w

Cleveland Open Shelf p6 Mr '42

Reviewed by David Burnham

Commonweal 35:565 Mr 27 '42 850w

"Perhaps the greatest book of the year, for its beauty of phrase and its clarity of thought." M. C. Scoggin

+ Library J 67:893 O 15 '42 100w

Manchester Guardian p3 S 25 '42 300w

Reviewed by Margaret Marshall

Nation 154:286 Mr 7 '42 380w

Reviewed by Nigel Dennis

New Repub 106:372 Mr 16 '42 1150w

"Saint-Exupéry is a rare combination of technician, man of action and gifted introvert. In all the fields covered by these abilities he is a consummate descriptive writer. But in his intellectual conclusions he is less at ease. A tribute should be paid to Lewis Galantière who has translated the book with subtlety and discretion." Philip Toynbee

+ — New Statesman & Nation 24:245 O 10 '42 500w

"The observation and analysis of French defeat by the author of 'Wind, Sand and Stars' differs, of course, from similar essays in the simple, magnificent fact of being literature. And as, being literature, it moves naturally

from the instant's sharp individual consciousness to the searching of all life, so it tacitly disdains all accusation save that which the soul may make in humility of its own shortcomings. As commentary the book is rich in brief significant moments which may well provoke long thought. . . . Lewis Galantière makes an adequate translation; and no spate of words could hold higher praise. Bernard Lamotte's acutely evocative illustrations are also worthy (again, no praise could be higher) of their place in a book which brings a vibrant and lasting contribution to civilization from France's tragic battlefield." Katherine Woods

+ N Y Times p1 F 22 '42 1000w

"Flight to Arras' is one of the few war books that, born of personal experience, rise above that personal experience, and, indeed, above the whole action of the war itself, to a level where only final questions are asked and final answers given. One cannot say that these questions and answers are necessarily meaningful to all, nor can one say that Saint-Exupéry has given them a perfect form. But he has made a truly noble attempt to think out his war experiences as a philosopher would, not as a soldier would, or a mere writer. 'Flight to Arras' is a credo, the credo of a fighting man to whom the ordinary reasons for fighting have proved unsatisfactory." Clifton Fadiman

+ New Yorker 18:67 F 21 '42 900w

Pratt p23 O '42

"This new book by the author of the highly poetic 'Wind, Sand and Stars,' is, of course, written in prose. But it is a poem, and I am right to call it a poem. It is a poem because of its overtones and undertones, of its phraseological agility, of its emphasis on mood, of its sensitiveness to impression and of its mystical depth. . . . Never in a book that I have read on this war has the whole overhanging pall of defeat, clogging action as in an evil dream, been more impressively drawn. It is done almost with gestures of trance; the weariness, the incoherence, the futility." W. R. Benét

+ Sat R of Lit 25:6 F 28 '42 1100w

Reviewed by Lettice Fowler

Spec 169:342 O 9 '42 470w

Reviewed by Leon Whipple

Survey G 31:214 Ap '42 850w

"Flight to Arras is the most important book yet written about this war. Like all Saint-Exupéry's books, it is a description of a flight. . . . But this particular flight, in which Saint-Exupéry faced death, he transmutes into a magic text, at times almost Biblical, of why men fight, and how they feel in the presence of death. . . . His perceptions are so sharp and deep, his language so pure, that most of Flight to Arras radiates poetry and a renewal of truth."

+ Time 39:88 F 23 '42 1250w

Times [London] Lit Sup p507 O 17 '42 850w

Wis Lib Bul 38:67 Ap '42

Reviewed by André Maurois

Yale R n s 31:819 summer '42 850w

ST JOHN, ROBERT. From the land of silent people. 353p \$3 Doubleday

940.5349 World war, 1939—Balkan peninsula. World war, 1939—Personal narratives, American (W) 42-36014

An American Associated press correspondent describes his experiences during the Nazi campaign in the Balkans. At the time he and his fellow correspondents were unable to send a single dispatch, and were lucky to escape with their lives. As it was, some of them were wounded. The narrative, which shows plainly the horrors of Nazi warfare, begins from the day when Serbian nationalists rebelled at the compact signed by Prince Paul, and ends when Mr St John and two other correspondents reached Egypt, about a month later.

Appeared on Best Seller list in: Books (10)
PW (2) RB (1)

"If anyone wants to know what modern war can be, at its horrible worst, told without euphemisms and without reservations, but with a powerful sweep of imagination, horror, pity, and indignation, he should read this book. Offhand it is difficult to think of anything written about the present war that can match Mr. St. John's story of his tragic odyssey across Yugoslavia and Greece at the time of the German smash last spring." W. H. Chamberlin

+ Atlantic Mr '42 650w

Booklist 38:187 F 1 '42

Bookmark 3:12 Mr '42

"I believe that 'From the Land of Silent People' is so far the most exciting war story written by a foreign correspondent. The adventures of all the other war writers pale away in comparison with Robert St. John's in the Balkans. . . . The book does not make pleasant reading but the author did not intend it to be pleasant. Yet we all should read it, now that America is in the war. We can learn from Mr. St. John's story what war does to people who are not prepared for it, who have only human bodies to put up against steel, fire and explosives. . . . Painful as it is to read 'From the Land of Silent People,' its story is so vivid and quick moving, that one cannot lay the book aside. I read it breathlessly, though some chapters were full of almost unbearable suffering." Sonia Tomara

+ Books p5 Ja 11 '42 800w

"All this is told without going deeply into political problems, just as a human story presented in a dry matter of fact style. The war hysteria of terrorized people becomes a reality to the reader, while the author is fully aware how dubious he and his fellow reporters must appear before their tragical background. But because St. John himself does not write like a sensational copy writer but as a modest chronicler, his book will survive those of his more ambitious colleagues. When all the political wisecrackers shall prove démodé in style and short sighted in opinions, the grandeur of this factual report will survive. Without hesitation we emphasize that it is by far the best realization of war terror, in our times which we have read till now." Max Fischer

+ Commonweal 35:438 F 20 '42 450w

Reviewed by R. G. Woolbert

Foreign Affairs 20:777 J1 '42 50w

Reviewed by M. C. Scoggin

Library J 67:894 O 15 '42 30w

"Mr. St. John's moving and honest book is perhaps the grimmest piece of reporting yet to come out of the war. An eyewitness of the invasion of Yugoslavia and the evacuation of Greece, the author has put down 'all that I saw and heard and smelled and just a bit of what I thought,' and his story has the same quality of nightmare reality which makes unforgettable Ambrose Bierce's sketches of the Civil War. It is no book for people with weak stomachs." Keith Hutchison

+ Nation 154:169 F 7 '42 600w

"St. John's book is likely to be a best-seller. I hope it is a best-seller, because it gives vivid glimpses of the 'Wave of the Future' which will engulf and destroy our civilization unless an AEF marches into Berlin in time. I am sorry therefore that such a book, certain to excite the enthusiasm of the undiscerning, should prove so inadequate. Mr. St. John repeatedly insists that he merely means to report what he saw and smelled and heard. 'If it makes sense to you, all right,' he tells the reader. 'It makes no sense to me.' This kind of reporting is only a lame excuse for second-rate writing and the absence of convictions. By going beyond what he saw and smelled and heard, an artist like Ernest Hemingway—who is also a superlatively able and honest reporter—gives us a really convincing and moving picture of the horror of indiscriminate blood-letting. Mr. St. John slips too often into the oh-boy-it-made-me-sick-at-the-stomach school of writing, embellished by the intrusion at fixed intervals of a little girl, a little boy or even a little dog." J. T. Whitaker

+ New Repub 106:244 F 16 '42 1200w

"Robert St. John belongs to that group of American journalists who have lived through and felt deeply the strain of that European

ST JOHN, ROBERT—*Continued*
nightmare; who have, moreover, the art of recounting it to us with dignity, veracity and consummate skill. He is at his full height in telling us what he has experienced: his gift of recounting strikes at our hearts. If comparisons were not so lame, one would be tempted to cite Tolstoy's 'War and Peace' in attempting to express appreciation of the best pages in this book." Milos Safranek
+ N Y Times p9 Ja 18 '42 1065w

"A bitter, vivid narrative of one of the darkest, least publicized chapters of the war."
New Yorker 17:67 Ja 24 '42 100w

Pratt p23 O '42

Reviewed by Stoyan Pribichevich
Sat R of Lit 25:8 Ja 24 '42 650w

"This book, more than any other, makes one aware of the price which Greece paid for being small and fearless, weakly armed and utterly faithful, Germany's enemy and Britain's friend. As St. John points out, to win the war and leave such things still possible would be a shame from which no people would deserve to recover." Kenneth Matthews
+ Spec 169:18 J1 3 '42 250w

"From the Land of Silent People' is in several respects a remarkable book. As an account of personal adventure it tops Richard Harding Davis, for its materials are so rich. As 'human interest' stuff it is of course almost intolerably moving. As military and political criticism of German, Yugoslav, Greek and British hits and errors, it is probing and luminous. But above all it is a terrific testimony regarding what modern war does to obscure, well-meaning millions, when the machine implements the hates of wicked leaders and penalizes horribly the stupidities or credulities of their foes."

+ Springf'd Republican p6 Ja 10 '42 750w
Times [London] Lit Sup p410 Ag 22 '42 1100w

"[This book] is so far the most vivid and moving human document this war has produced. . . In nothing that I have read since the war began is there anything like [Mr. St. John's] ability to take you along with him." W. L. White

+ Yale R n s 31:615 spring '42 650w

SALAMANCA, LUCY. *Fortress of freedom; the story of the Library of Congress; with a foreword by Archibald MacLeish.* 445p il \$4 Lippincott

027.5 U.S. Library of Congress (W) 42-10055

"Tells the whole story of the Library of Congress from the days of Thomas Jefferson to Archibald MacLeish. Few names of significance are missing. . . Even though the author is primarily concerned with this particular library, she never forgets to show also the progress of American librarianship in general and to describe the background of life in the capital." N Y Times

Reviewed by H. E. Bourne
Am Hist R 48:374 Ja '43 490w

Booklist 38:341 My 15 '42

Bookmark 3:3 My '42

"An apt title for this timely history of the Library of Congress."

+ Commonweal 36:116 My 22 '42 100w

Reviewed by H. M. Lydenberg
Library J 67:619 J1 '42 1200w

"Miss Lucy Salamanca combines happily a number of important qualifications for telling the story of the Library of Congress. For she is both a writer in her own right and a librarian by vocation. She holds today one of the key positions in the Library of Congress, where she heads the inquiry and general research section of legislative reference service. Her job has given her a rich opportunity to watch the wheels go round in the national library. On the other hand, her contributions to newspapers, like The New York Times, and to many periodicals have made her understand the needs of the general reader. Lastly, her education in various countries has given her

a fine sense of perspective. Her book reflects all these qualifications admirably. . . Not all readers will realize immediately how much genuine research has gone into this book. Miss Salamanca has apparently used the personal papers of many people connected with the history of the Congressional Library, including, for instance, Thomas Jefferson's correspondence; but she avoids intentionally the ponderous apparatus of footnotes by which many learned authors spoil the reading of their books." F. E. Hirsch

+ N Y Times p12 My 10 '42 1400w

Pratt p6 D '42

"Miss Salamanca's narrative does not over-stress antiquity. She brings her chronicle down to the present and the present librarian, whose foreword calls 'Fortress of Freedom' 'the first complete history of the Library of Congress.' Complete is an all-out word; Miss Salamanca could have told a longer, more detailed, more abundantly documented story. But, 'Fortress of Freedom' will bring home to Americans the scope, function and value of one of their most prizeable possessions." J. T. Winterich
Sat R of Lit 25:17 Je 13 '42 700w

Wis Lib Bul 38:82 My '42

Reviewed by Donald Wing

Yale R n s 32:204 autumn '42 350w

SALE, RICHARD. *Lazarus #7.* 299p \$2 Simon & Schuster

42-6837

Detective story.

Reviewed by Will Cuppy

Books p18 Mr 22 '42 150w

Reviewed by Elizabeth Hull

Boston Globe p15 My 20 '42 100w

Reviewed by Mort. Post

New Repub 106:470 Ap 6 '42 110w

"The motive, which is probably unique, ties in perfectly with the general atmosphere of Hollywood as the author has pictured it. There is romance in the story as well as crime, and both have the accepted Hollywood touch." Isaac Anderson

+ N Y Times p14 Mr 22 '42 200w

New Yorker 18:80 Mr 14 '42 40w

"Good."

+ Sat R of Lit 25:19 Mr 14 '42 40w

SALE, RICHARD. *Passing strange; a story of birth and burial.* 304p \$2 Simon & Schuster

42-18665

Detective story.

"Sensational is the word for 'Passing Strange.' Some of the scenes have a big mystery impact. If we were one to carp, we'd say that Mr. Sale might have omitted some of the desperate words he uses for shock." Will Cuppy

Books p12 Ag 16 '42 230w

"Good."

+ Boston Globe p19 Ag 10 '42 30w

Reviewed by Isaac Anderson

N Y Times p17 Ag 16 '42 160w

Sat R of Lit 25:16 Ag 22 '42 50w

"Full of surprises, slick dialogue, strange people."

Time 40:116 S 7 '42 50w

SALERA, VIRGIL. *Exchange control and the Argentine market.* 283p \$5.50 Columbia univ. press [14s King]

337.0982 Argentina—Commerce, Foreign exchange 41-12851

"A study of a neglected sector of recent international commercial policy—British bilateralism vis-à-vis Argentina—of its unfavorable effects on American trading interests, and of possible means for improving the American position in the Argentine market." (Am Econ R) Bibliography. Index.

Am Econ R 31:894 D '41 40w

"The story that Salera tells is well worth telling, and the book represents careful research and competent analysis. It is unfortunate that the manuscript was not subjected to a rigorous editorial revision before publication. As it stands, the ponderous style oversteps even the standards charitably applied to doctoral theses." F. W. Fetter

+ — Am Econ R 32:383 Je '42 650w

Reviewed by R. G. Woolbert

Foreign Affairs 20:583 Ap '42 10w

"It is regrettable that Salera should have cloaked his carefully elaborated economic analysis in a particularly shabby raiment of expository style, idiom, and even grammar." H. S. Ellis

+ — J Pol Econ 50:777 O '42 850w

SALLANS, G. HERBERT. Little man. 420p \$3.50 Humphries

This novel won the All-Canada Fiction Award. It tells the story of George Battle who served with the Canadian forces in the first World war and then returned to civilian life and the conflict with economic forces.

"Mr. Sallans oversimplifies the problems so freely that 'Little Man' might almost be read as a tract provided, say, by the National Association of Manufacturers. Every page of it, however, is marked by the simplest sincerity. Mr. Sallans is not an extremely wise man; but he is unmistakably an honest one." F. H. Bullock

+ — Books p8 Ja 3 '43 1050w

"This is the story of a family's, of a nation's and of a man's life. In the round it is not all emotion any more than it is all Western pioneering or all politics or all war. . . . You may find the beautiful cousin with the wonderful voice and the hateful personality difficult to take. You may even, like this reviewer, think her diablerie too complex for the story and dub her the novel's weakest link. But there will be nothing else to criticize. You will have found it a book that claimed your continuous attention to the last word and that will be thought about long afterward." J. S. Southron

+ N Y Times p7 D 27 '42 850w

SALTEN, FELIX. Forest world; English text by Paul R. Milton and Sanford Jerome Greenburger; il. by Bob Kuhn. 274p \$2.50 Bobbs

(W) 42-50435

Animal story, contrasting the lives of the wild animals of the forest and the tame ones living in the barnyard. The connecting link is Martin, the hunchback, who had retired to his farm near the great forest, to live his life among the animals who loved him despite his ungainly appearance.

"The book is in one sense of the word, escape literature, but the escape is into the heart of life, not out of the business of living." M. L. Becker

+ Books p6 D 20 '42 600w

"Salten's philosophy and sincerity, no less than his deep knowledge of the forest and his love of animals, give reality to his personalized characters. His warm sympathy gives beauty to the forest world and his sparkling humor lightens its tragedies."

+ Horn Bk 19:40 Ja '43 100w

Library J 67:1068 D 1 '42 20w

New Yorker 18:59 D 26 '42 50w

Springf'd Republican p7e Ja 31 '43 200w

SALTEN, FELIX. Good comrades; tr. by Paul R. Milton; il. by Bob Kuhn. 251p \$2.50 Bobbs (W) 42-36119

These "good comrades" are all animals—dogs, cats, birds, a rabbit, a cow, even an ant. The stories are short and understanding, told simply enough to give to children, but useful with adults also.

Reviewed by M. L. Becker

Books p10 Mr 8 '42 400w

"This is quite definitely an adult's book—but one not to be missed." E. G. K.

+ Canadian Forum 22:61 My '42 240w

"It has a singular simplicity and charm which lift it into the realm of art for all ages and, one is tempted to say, for the ages."

+ Christian Century 59:386 Mr 25 '42 120w

"From his refuge in Switzerland Felix Salten, author of 'Bambi' and 'Renni, the Rescuer,' sends this new group of animal sketches which speak with their old magic, with that sense of the oneness of nature and the unity of all living creatures which is his especial gift." Anita Moffett

+ N Y Times p23 Mr 22 '42 700w

SALTONSTALL, WILLIAM GURDON. Ports of Piscataqua. 244p il maps \$3.50 Harvard univ. press [15s Oxford]

974.2 Piscataqua river. New Hampshire—History A41-4303

"The Piscataqua in New Hampshire is hardly a river at all in its lower reaches; it is more like an inland sea. Great bays and inlets spread on either hand, the fairway splits up into numerous channels, there is nothing regular or riverlike about it, and it is all tide water with rockweed growing around the shores. . . . Mr. Saltonstall has set himself the task of approaching this unique region from a strictly nautical standpoint; the turbulent and complicated history of New Hampshire stands in the background, but most of this history has to do with nautical affairs." Books

"'Ports of Piscataqua' covers all the ground; told with charm and dignity, it is historically and nautically sound yet carries a wide interest for the general reader." Lincoln Colcord

+ Books p15 Jl 12 '42 550w

"A valuable and enjoyable contribution to our sea history; the twenty well-selected illustrations and the excellent presswork go still further in making this a book well worth having at hand." R. G. Albion

+ New Eng Q 15:741 D '42 650w

SAMPSON, RICHARD HENRY (RICHARD HULL, pseud). Unfortunate murderer. 253p \$2 Messner

42-6838

Detective story.

"With all his explosive ingredients, Mr. Hull doesn't go in for loud noises, just spins the story quietly and impressively." Will Cuppy

+ Books p10 Mr 15 '42 150w

"Bad writing, bad editing and bad proof-reading all combine to make difficult reading." Isaac Anderson

N Y Times p12 Mr 15 '42 180w

"Competently done."

Sat R of Lit 25:22 Mr 7 '42 40w

"It is pleasant to be able to salute the quality of freshness in a detective story; one feels that Mr. Hull had a good deal of fun writing it—a nice change in the genre whose producers seem as a rule to be pursued by Time's Chariot rather than to follow inspiration. The Unfortunate Murder has a fair and well-planned puzzle and goes with a swing." John Fairfield

+ Spec 169:134 Ag 7 '42 130w

Times [London] Lit Sup p225 My 2 '42 60w

SANDBURG, CARL. Storm over the land; a profile of the Civil war; with 60 halftones from phot. and 98 drawings, maps, and sketches. 440p \$3.50 Harcourt

973.7 U.S.—History—Civil war (W) 42-23236

The story of the American Civil war "carved mainly from the pages of the four-volume book Abraham Lincoln: The War Years. . . . The author has rewritten some sections of the larger work for service herein, on occasion adding new text." (Pref) Index.

SANDBURG, CARL—Continued

Booklist 39:67 N 1 '42

"The book is not, as a whole, what it would have been had Sandburg written it all new from cover to cover. In places the stitching between the cuts is apparent, but the impressionistic story of the great war is there, and the men who peopled it come alive. The 98 drawings have been selected with an artist's eye and the 60 photographs, some of them most unfamiliar are as full of color and character as the text, arousing by their strength the suspicion that lens-portraiture has been declining ever since its birth." Lloyd Lewis

+ Books p7 O 25 '42 950w

Reviewed by Paul Hutchinson
Christian Century 59:1491 D 2 '42 250w
Christian Science Monitor p10 N 21 '42 90w

Reviewed by Wilfred Williams
Churchman 156:19 D 15 '42 180w

Reviewed by Paul Kiniery
Commonweal 37:48 O 30 '42 350w

Reviewed by M. C. Scoggin
Library J 67:893 O 15 '42 60w

Reviewed by Elizabeth Beal
Library J 67:958 N 1 '42 100w

"A swift and straightforward story which, while it lacks the magnificence of the original volumes, has dispensed with their formidable length and occasional turgidness." Margaret Leech

+ Nation 155:420 O 24 '42 800w

New Yorker 18:83 O 31 '42 60w

Reviewed by Allan Nevins
Sat R of Lit 25:3 O 31 '42 1100w

Reviewed by R. B. Scandrett, Jr.
Survey G 31:601 D '42 700w
Wis Lib Bul 38:162 N '42

SANDERSON, EZRA DWIGHT. Rural sociology and rural social organization. 806p il maps \$4 Wiley

323.354 Sociology, Rural 42-22587

"A college textbook with an analysis of social structure based on the distinction between rural sociology as a science and rural social organization as a technology. A survey of environmental conditions is followed by a study of rural institutions, groups, and classes, and a discussion of rural social organization in relation to the great society. Library service is given a 12-page study under rural institutions." (Booklist) Index.

"Professor Sanderson's book opens with a lucid distinction between analysis and policy-making or reform. This distinction is needed particularly by beginners in sociology. Unfortunately the distinction is not maintained; reformistic and ethical remarks appear throughout the book. Nonetheless, the discussion of procedures for organizing groups and communities is more adequate than can be found in any other introductory book. . . This book will probably become the most popular text among those available. Its value as a text is enhanced by the community case studies in the appendix. The reviewer's judgment is that more students using Sanderson will take additional courses in the field, but that they will not be so well equipped with professional skills of sociologists." C. A. Anderson

+ Ann Am Acad 225:249 Ja '43 400w

Booklist 39:116 D 1 '42

SANDOE, MILDRED WILLIAMSON. County library primer. 221p il \$2.25 Wilson, H.W.

027.4224 Libraries, County (W) 42-36258

"Experience in Ohio, a state which has county-wide library service, is the basis for this book covering financing, staff, bookmobile, branch, and mail service. The state survey which determined the library setup is described. Particularly valuable illustrative material in facsimiles of forms, code sheets, and costs as well as specifications, photographs, and plans of bookmobile. Librarians planning county

service will profit by the work in Ohio; the 45-page list of recommended books, many in inexpensive reprint form, will be suggestive but not an absolute guide for other localities." Booklist

Booklist 38:419 J1 1 '42

"This book supplements Harriet C. Long's County Library Service published nearly two decades ago and now thought of as a brief account of the beginnings of public library service in the United States. Miss Sandoe's book is more extensive and it is also more specific than Ethel M. Fair's Countrywide Library Service [Book Review Digest, 1934]. . . The general make-up of the book is good and the style is pleasing. The information is stated clearly in a business-like way, and even a layman might find it an interesting treatise on public library service. As a whole, the book offers a distinctive contribution to library professional literature, and it will undoubtedly become a very useful reference tool especially in library schools." H. E. Vogleson

+ Library J 67:743 S 1 '42 1000w

"The County library primer would perhaps be more accurately titled Ohio county library primer, since it is essentially a handbook for Ohio-county librarians. A general county library primer would presumably contain a discussion of the fundamental principles of county library service, such as the features of an adequate county library law, would place more emphasis on the necessity for trained librarians, and would include a more universal description of the structure of county government. . . However, Miss Sandoe's County library primer will be of practical value and interest to both newcomers and veterans in the county library field for its account of the Ohio situation and the leadership of the state library, for its detailed information, and for the spirit of service which prompted its writing." M. R. Gillis

+ Library Q 12:867 O '42 1100w

Wis Lib Bul 38:132 O '42

SANDOZ, MARI. Crazy Horse; the strange man of the Oglaas; a biography. 428p \$3.50 Knopf

970.2 Crazy Horse (Oglaa Sioux chief). Oglaa Indians, Indians of North America—Wars (W) 42-50340

Traces the life story of the Oglaa Sioux chieftain, Crazy Horse, from boyhood to his death in 1877. It is a story of troubled times between Indians and whites in Montana, when the buffalo herds were being depleted and the Indians were driven farther back toward the hills. The author says of the book: "In it I have tried to tell not only the story of the man, but something of the life of his people thru that crucial time."

"Miss Sandoz has now, with Old Jules and Crazy Horse, written two of the great stories of the West, and written them in the spirit of the sagas, with a scrupulous regard to truth and history." Wallace Stegner

+ Atlantic 171:140 Ja '43 270w

Booklist 39:199 Ja 15 '43

"The story of Crazy Horse is eminently worth doing. Miss Sandoz writes with vigor and feeling. For these reasons it is probable that many persons will greet this book as a masterpiece of its sort. Those who fancy they have insight into the ordinarily inscrutable soul of the Indian will doubtless be delighted with this performance. But not every one will feel this way. This reviewer, for example, who yields to no one not even Miss Sandoz, in admiration for the Plains Indians and in fascination at their history, found it exceedingly tough going. To be blunt about it, the book is hard to read. The reason for this is that the gifted Miss Sandoz tries to write and think as a Sioux of the period of Crazy Horse would think and write." Stanley Walker

+ Books p4 N 29 '42 1600w

"Language is simple and ideally suited to the tale. Recommended for adults who desire to know truth concerning treatment of the Indians by the whites." H. P. Bolman

+ Library J 67:951 N 1 '42 110w

"Here is a glorious hero tale told with beauty and power; and although it is hardly flattering to our breed, it belongs to us; for this is the story of a great American who exemplified in the raw stuff of life with which he had to work, the fundamental virtues that we wish our sons to have in this our time of trial." J. G. Neihardt

+ N Y Times p4 D 20 '42 900w

"A book that is half history, half heroic epic, and not entirely successful as either. Crazy Horse was doubtless a great, if inevitably doomed, leader, but his story is told so completely from his own point of view that it seems to belong as much to the literature of apologetics as to the literature of biography. Whenever she is able to extricate herself from the quagmire of detail Miss Sandoz writes with great drive and passion—more, perhaps, than the average reader will think the theme deserves. Unquestionably, her book, the product of studious labor, will rank among the important records of the history of the American Indian." Clifton Fadiman

+ — New Yorker 18:100 D 5 '42 320w

"A full-bodied and historically accurate book, which seems likely to remain the standard work on its subject. Competent research and skilled writing combine to make a most readable volume." Stanley Vestal

+ Sat R of Lit 26:20 Ja 2 '43 650w

Reviewed by E. G. Eastman

Springf'd Republican p6 D 14 '42 1150w

SANDWELL, BERNARD KEBLE. Canadian peoples [Eng title: Canada]. (World today) 128p il \$1.25 (3s 6d) Oxford

971 Canada—History. National characteristics, Canadian (W) 41-19791

Brief outline of the development of Canada, and a survey of the racial composition and the geographical distribution of its eleven million inhabitants.

"The book is probably intended as an introduction to Canada for readers abroad, but it contains much that is suggestive for Canadians as well." R. G. Riddell

+ Canadian Hist R 23:328 S '42 220w

Reviewed by R. G. Woolbert

Foreign Affairs 20:385 Ja '42 20w

Manchester Guardian p3 F 10 '42 200w

"Mr. Sandwell's able summary describes the forces that shape Canadian life and give that life a character different from either Britain or the United States. He tends, perhaps, to dwell too long upon Constitutional questions, but that, in its way is a very Canadian habit. His treatment of the French-Canadian is discerning and sympathetic."

+ — New Statesman & Nation 23:99 F 7 '42 250w

"This [book] is a brilliant success. The problems of Canada are complex, and to illustrate their complex character without breeding despair in the reader takes gifts of a high order. These gifts Mr. Sandwell abundantly displays. He weaves the historical, geographical and economic strands together with great skill, and his statistical illustrations are admirably illuminating."

+ Times [London] Lit Sup p515 O 18 '41 480w

SANGSTER, WILLIAM EDWIN. Christian has wings; a Christian commentary on democracy's war aims. 153p \$1.50 Abingdon-Cokesbury

940.531 World war, 1939—Religious aspects 41-25696

"Out of his experiences in a London air-raid shelter this pastor of Central Hall, Westminster, reviews the key words of a number of prominent statesmen of today, as Roosevelt's 'new order', Churchill's 'security', Mackenzie King's 'democracy' et al, and finds that in these aims a new and better world is not an assured outcome, but only as the gift of God,

in the preaching of the Cross, brings mankind into a better life." Churchman

Christian Century 58:1513 D 3 '41 110w

Churchman 156:31 F 15 '42 70w

SANTAYANA, GEORGE. Realms of being; one-volume edition; with a new introd. by the author. 862p \$4 Scribner

191 Ontology. Philosophy. Truth. Soul 42-36200

Omnibus volume containing the four volumes originally published as *The Realm of Essence*; *The Realm of Matter*; *The Realm of Truth*; and *The Realm of Spirit* (Book Review Digest, 1927, 1930, 1938, and 1940). Index.

Booklist 38:371 Je 1 '42

"It is a matter of singular convenience to the reader to have this closely integrated matter close together. Perfection it would have been to have also in the collection the volume introductory to these four volumes, i.e., *Scepticism and Animal Faith*. But that would have been perfection-plus in an age where perfection, like pulchritude, runs to the slender. This volume is, after all, the right size, and for its size the right price at last. Mr. Santayana takes his place now with other philosophers in a presentation of his doctrine for which relatively prosperous people can pay, a price on the modest side of the preciousness that can be purchased with money." T. V. S.

+ Ethics 52:506 Jl '42 1500w

"One of the most important reprints of the year." E. L. Tinker

+ N Y Times p26 N 22 '42 80w

SAPIEHA, VIRGILIA (PETERSON) ROSS (PRINCESS PAUL SAPIEHA). Beyond this shore. 348p \$2.50 Lippincott

(W) 42-36074

The story of an American girl, married to a Polish diplomat and living in Austria and Poland during the last years before the outbreak of war.

Booklist 38:234 Mr 1 '42

"The author knows the European scene she describes very well. Though the actual situation is a little conventional, the background is interesting and authentic. Society abroad... Nina's family here... Stash's family in Poland, all come to life. There is an amusing incident, excellently done, of how Nina disputes with a German official at a dinner party, and the implications of the moment. The contrast between life here and life abroad, the pull between two ways of life are well set down." Rosemary Benet

+ Books p2 Mr 1 '42 450w

Reviewed by Sister Mariella, O. S. B.

Commonweal 35:539 Mr 20 '42 280w

Reviewed by Dorothy Reading

Library J 67:131 F 1 '42 80w

"Although one would wish that she had chosen a less humorless and more sympathetic heroine—although one misses the lightness of touch which 'Polish Profile' possessed and which this book does not—'Beyond This Shore' is, on the whole, an interesting novel, one that is written with feeling and intelligence. It dramatizes skillfully, and quite unsensationally, the conflict between the two viewpoints, two cultures, two worlds. That it is clearly in part autobiographical is nothing in its disfavor, though, because she is so good a writer, one hopes that the Princess, in her next book, will break new ground." E. H. Walton

+ — N Y Times p6 Mr 1 '42 950w

"Readable, human, and unobtrusively topical."

+ New Yorker 18:59 F 28 '42 90w

Pratt p13 O '42

SARGEANT, HENRY ANTONY, and WELLS, GEOFFREY HARRY (GEOFFREY WEST, pseud). Grand strategy. 246p \$2 Crowell [8s 6d Cape, JJ]

355.01 War. Strategy. Economic policy 41-24419

For descriptive note see Annual for 1941.

"On the whole, the book presents in stimulating form commonly held ideas and generally accepted facts. Its authors state that the occasional references in the text and the thirty notes added to it bear no relation to the considerable and specialized research and experience of which it is a result. As a guide to present grand strategies and their evaluation as means to an end, Grand Strategy should be useful to the student and teacher of courses related to the present war." George Manner

+ Am Pol Sci R 36:367 Ap '42 550w

Reviewed by D. P. Barrows

Ann Am Acad 221:207 Mr '42 450w

"Being Britishers, the authors are influenced by the British point of view, but their book, despite the perhaps unintentional presentation of British answers to many moot questions, gives rise to numerous interesting surmises." F. L. O.

Christian Science Monitor p10 F 21 '42 600w

"This thoughtful little book abounds in new ideas and suggestive interpretations." R. G. Woolbert

+ Foreign Affairs 20:773 J1 '42 80w

"The book gives an impression of immaturity, as if the writers had hardly thought out their ideas. On the other hand, they have a great deal to say that is interesting and timely, and the vigour and spirit with which they write are attractive in later chapters, where they are less overwhelmed by their subject. Their book may be described as a stimulating experiment."

+ Manchester Guardian p3 Mr 18 '42 80w

Reviewed by Quentin Bell

New Statesman & Nation 23:112 F 14 '42 850w

"Grand Strategy" is, as its authors rightly make clear, only a preliminary and tentative study. The theme—an exciting and significant one—is necessarily simplified and generalized, and some of its vast implications may not be immediately grasped; but for all that, 'Grand Strategy' is a first-class and essential job of work, completely done, and healthily disturbing."

+ Times [London] Lit Sup p50 Ja 31 '42 850w

SARGENT, DANIEL. All the day long: James Anthony Walsh, cofounder of Maryknoll. 259p il \$2.50 Longmans

B or 92 Walsh, James Anthony, bp. 41-26029

For descriptive note see Annual for 1941.

Reviewed by B. L. Conway

Cath World 154:761 Mr '42 550w

"To convey to a reader who never knew him the flavor of such a person is almost impossible; difficult; in this I am afraid that Mr. Sargent has not succeeded. But to say that is not seriously to criticize his book, for to have expected success would have been to have expected too much. At least—and that is a great deal—he recites the facts with charm and understanding; for that he deserves our gratitude." H. L. Binsse

+ Commonweal 35:420 F 13 '42 700w

Wis Lib Bul 38:46 Mr '42

SARGENT, PORTER EDWARD. Getting U S into war. 640p \$4 Sargent

940.5373 World war, 1939—U.S. U.S.—Politics and government. Propaganda, British. 41-7544

"A voluminous compilation of handpicked quotations and data, together with the author's interpretation of them, constituting a campaign manual for isolationists." Foreign Affairs

"This is a valuable source book for students of propaganda and social control." Read Bain

+ Am Soc R 7:566 Ag '42 700w

"Mr. Sargent is a phenomenon beyond all dispute. A Harvard esthete who has tracked rare Oriental jades and porcelains in the far corners of the earth, during the last quarter-century he has become the outstanding authority on the state of education in the private schools of the United States. The greater the surprise, therefore, to see him burst forth in this war as a flaming pamphleteer in the Sam Adams tradition, covering the nation with bulletins whose main refrain is that which waked the farmers of Lexington and Concord, 'The redcoats are coming!'" Paul Hutchinson

Christian Century 58:864 J1 2 '41 600w

"I believe the book is still worth the reading as a lesson for the future. Both its truth and its error now shine brilliantly from the light of December 7. It reveals the terrible confusion within the extreme camps during America's war of nerves. It illustrates the failure to distinguish between expediency and morality. On the positive side, it contains facts and statistics which we need now more than ever if a just peace is to follow." Emerson Hynes

Commonweal 35:325 Ja 16 '42 500w

Reviewed by R. G. Woolbert

Foreign Affairs 20:379 Ja '42 20w

SAROYAN, WILLIAM. Fables; with il. by Warren Chappell. 1td autog ed 89p \$7.50 Harcourt

41-24505

"Some of these fables are, in their narrator's words, 'old Armenian stories remembered by his relatives from the Old Country, set down in very simple English.' There are also several 'about a number of young and old Armenians of his home town, Fresno, Calif., set to paper here for the first time in any language.'" Books

"It takes more than melodious lines of 18-pt. Caslon Old Face with the sustaining accompaniment of just right margins; more than this curious running scroll that sets the title across the foot of every page; more than woodcuts in sepia, to make a book, in times like these, worth the price of a limited edition. What the general reader thinks about all this beauty of page is that it is worthy of the words on it, which is, after all, what it should be. Some of these fables sound as familiar as Grimm. Some were basically old stuff to Boccaccio... But no other fabulist manages to be at once so clear-sighted about the human race and so fond of it." M. L. Becker

+ Books p2 Ja 25 '42 450w

Time 38:98 N 17 '41 550w

SAROYAN, WILLIAM. Razzle-dazzle: frontispiece by Arthur Szyk. 505p \$3.50 Harcourt 812

(W) 42-12443

Sixteen short plays, ballets, vaudeville acts, with introductory essays on their composition. Contents: Elmer and Lily; The great American goof; The poetic situation in America; Opera, opera; Bad men in the West; The agony of little nations; A special announcement; Radio play; The people with light coming out of them; There's something I got to tell you; The ping-pong players; The hungerers; Hello out there; Coming through the rye; Talking to you; Subway circus; Curtain, or the happy ending.

Booklist 38:382 Je 15 '42

"There is no escaping the fact that the majority of the plays and prefaces in 'Razzle Dazzle' are worthless for the theater and not very impressive in the library. Yet for those who find an inescapable fascination in the strange, undisciplined and engaging talent that is William Saroyan such a collection has its value. For even in the worst of them—and 'The Great American Goof' is very bad indeed—there still is that remarkable vitality, sense of excitement and instinctive feeling for democracy which are so characteristic. To those

who are skeptics about the Saroyan qualities, on the other hand, it might have been just as well if most of these short works had been discreetly tossed away." Richard Watts, Jr.

Books p13 Ap 19 '42 950v

Library J 67:533 Je 1 '42 50w

Reviewed by Clifton Fadiman

New Yorker 18:74 Ap 18 '42 200w

Pratt p18 O '42

Reviewed by George Beiswanger

Theatre Arts 26:488 Jl '42 500w

"Saroyan writes like a fancy diver. Like a diver, he can never revise his act in mid-air. His best impulses have an extraordinary daring, purity and liveliness. But sometimes they fail to come off, or are brought off only by a fake twist. Like some comedians and jazz musicians, Saroyan is creating a warm and genuine popular art. The question is whether fancy diving can ever become sustained and serious flight."

Time 39:95 Ap 27 '42 500w

SASSO, JOHN. *Plastics for industrial use; an engineering handbook of materials and methods.* 229p \$2.50 McGraw

668 Plastic materials (W) 42-25131

Data on the properties of materials and methods of fabrication of modern plastics. Principal types are examined and methods of working them described. A final chapter includes trade names, suppliers, and molders. The book is of interest to engineers chiefly. Index.

Booklist 39:133 D 15 '42

Chem & Met Eng 49:169 D '42 150w

Library J 67:953 N 1 '42 20w

"Sasso's text will be of interest only to engineers." Waldemar Kaempffert

N Y Times p35 N 22 '42 100w

SASSOON, SIEGFRIED. *Weald of youth.* 259p \$2.75 Viking

B or 92 Authors—Correspondence, reminiscences, etc. 42-24274

Continuation of the autobiographical study begun in *The Old Century and Seven More Years* (Book Review Digest, 1939). The present volume takes the author thru the years 1909 to 1914, covering the period of his early literary publications, and ending with his thoughts on the outbreak of the first World war.

Reviewed by Elizabeth Drew

Atlantic 170:177 D '42 330w

Booklist 39:200 Ja 15 '43

"In parts the book is a self-portrait in a tower of mirrors, yet because of its beauty it succeeds in creating a world that will last in men's minds, and what lasts in their minds is brick and porphyry for rebuilding by builders still unborn, of other races and other classes. The earth remains unaltered, and all men are begotten strangers and yet see themselves in each other. Unimportant details in 'The Weald of Youth' will find grateful readers and students for a long time when again we read at the slow pace this book demands." Euan Evans

+ Books p2 D 6 '42 850w

"The book suffers from the drifting indecision of the period it records. But if the mental interest is slight, he is delightfully skilled as a 'stereoscopic memoriser' of the 'minute of mortality,' whether in the cricket field or at a point-to-point or at a party at the Edmund Gosses' or as a fellow-guest with Rupert Brooke at breakfast. The idle, privileged world of which he writes seems ghostly now, but these gentle and artful revisitations of it distil the essence of a still unsophisticated youth. All the details of the picture are beautifully composed." H. P. A. F.

+ Manchester Guardian p3 O 28 '42 230w

Reviewed by George Barker

Nation 156:138 Ja 23 '43 480w

"In 'The Weald of Youth' Mr. Siegfried Sassoon continues to write about a world that is doubly dead with such delicate precision

and brooding charm that the seventeen chapters approach the plane of poetry. Not, heaven forbid, prose poetry with its purple patches, but that substance of poetry that is sometimes implicit in the regretful remembering of things and ways long past—Blake's 'lost traveler's dream under the hill,' as it were." Herbert Gorman

+ N Y Times p32 N 1 '42 950w

"Not the least skillful and subtle thing in this new book of Mr. Sassoon's subtle and humorous self-portraiture is the way in which he distinguishes the young Siegfried, moving towards poetry and war, from the Sherston of his early essays in a more arranged autobiography. It is amusing to see how well the Siegfried Sassoon of today can remember and understand the young Siegfried, top-hatted, tail-coated, spatted, of thirty years ago." R. E. Roberts

+ Sat R of Lit 25:7 N 28 '42 400w

Reviewed by Edmund Blunden

Spec 169:436 N 6 '42 750w

"The whole certainly is carefully composed, the pictures are harmonious, and the biographer, to whatever inward turmoils the spectacle of another war has subjected him, remains outwardly unfussed."

+ Times [London] Lit Sup p529 O 31 '42 1400w

SATURDAY EVENING POST (periodical). Post biographies of famous journalists; ed. by John Eldridge Drewry. 518p \$3 Univ. of Ga.

920.5 Journalists 43-64

Biographical sketches of some twenty American journalists written by other American journalists and first published in the Saturday evening post. Among the subjects are: Ben-narr Macfadden, O. O. McIntyre, Edgar Guest, Arthur Brisbane, Dorothy Thompson, Westbrook Pegler, Walter Winchell, Ed Howe; among the authors: Alva Johnston, Stanley Walker, Forrest Davis, J. P. McEvoy, Tom Wallace.

"The writing is vigorous in motion and sharp in perception. What is more, the twenty-two subjects, while by no means representative of the working press, are diverse enough in every way to provide a clear topside view of the modern newspaper business. The real creators are here; so are the stooges and trained seals." R. H. Rovere

+ Books p26 D 13 '42 1050w

"The one certain thing the book proves is that the journalists who are the editors of the Saturday Evening Post know a good nickle's worth (a dime now) of biography when then see it. There may be no works of art here included; there are also no works of dullness. Indeed, our journalists as presented by our journalists are as lively material for our reading as our politicians or our prize fighters—as even our gangsters ever were. The world in which they worked might be moving from depression to war but those who shaped our copy made good copy themselves." Jonathan Daniels

+ Sat R of Lit 25:8 D 12 '42 850w

SATURDAY EVENING POST (periodical). Post stories of 1941; Wesley Winans Stout, editor. (v7) 384p \$2.50 Little

Short stories—Collections (37-27266)

Contents: Afternoon off, by Glenn Allan; Let there be honour, by Kay Boyle; Angel-Face, by J. C. Beckett; Monarch the bum, by G. A. Chamberlain; Helen, thy beauty is to me, by John Fante; A smattering of bliss, by Virginia Faulkner; An egg for the major, by C. S. Forester; Sit in the sun, by Zachary Gold; Miss Bronska, by Gene Henry; To whom it may concern, by Edward Hope; It's a free country, by Colin G. Jameson; Breeze o' wind, by Alexander Key; The Yorkshireman flies again, by Eric Knight; A kiss for Mr Lincoln, by L. K. Mable; Tolerance, by Ray Millholland; Six P.M., P.S.T., by Eddy Orcutt; The wedding gift, by T. H. Raddall; Somebody has to be nobody, by Budd Schulberg; Weep no more, my lady, by James Street; You could look it

SATURDAY EVENING POST--*Continued*
up, by James Thurber; Time and a half for a hero, by Doug Welch; Spitfire squadron, by Arch Whitehouse.

Booklist 38:385 Je 15 '42

"Here are twenty-two stories by as many different writers done finely to the taste of the many readers of Ben Franklin's old magazine. Most of them have a dash of humor and a pinch of sentiment, and all of them are distinguished by professional craftsmanship. If one or two of them seem a little too sweet syrupy to the sophisticated palate, that is really no objection in these days of sugar rationing." Milton Hindus

Books p8 My 24 '42 750w

Boston Globe p19 Je 3 '42 100w

SAUCIER, WEEMS AURELIUS. Theory and practice in the elementary school. 537p il \$3.25 Macmillan

372 Education of children 41-26095

"Aims to show how each of the ordinary subjects of the elementary school can be so taught through 'meaningful experiences' that broad comprehension, insight and integration in learning are the result. May be useful as a text for a course in methods of teaching in the elementary school." (School & Society) Index.

"The book is to be heartily recommended for elementary-school teachers whether or not they approve of progressive practices. For those who already have accepted the viewpoint presented in the book, the discussion will give an opportunity to explore some of the basic principles and the facts underlying them. For those who hold to the traditional viewpoint, the book will present some very cogent facts and arguments for re-examining their practices." Hilda Taba

+ El School J 42:472 F '42 1250w

School & Society 54:628 D 27 '41 50w

SAUER, LOUIS WENDLIN. From infancy through childhood. 200p il \$2 Harper

649.1 Infants--Care and hygiene. Children--Care and hygiene 42-9416

"A good, up-to-date, authoritative and simple manual for the guidance of mothers. Author is a well-known pediatrician in Chicago." (Wis Lib Bul) Short vocabulary list. Index.

"Concise, well arranged and practical handbook for parents which answers the questions most frequently raised in the care of babies and young children. It includes up-to-date material on vitamins and balanced diets and on the various immunization procedures." R. A. Bolt

+ Am J Pub Health 32:378 Ag '42 200w

Wis Lib Bul 38:94 Je '42

SAUTHOFF, HERMINE ELIZABETH. Tap dance for fun; music by Norman Lloyd; photography by James G. Meyers. 94p \$2.50 Barnes, A.S.

793.32 Tap dancing 42-3705

Manual for teachers and experienced pupils, containing routines for dances, given in symbols. Includes photographs of posture and movement, and music for tap dances.

Booklist 38:248 Mr 15 '42

Cleveland Open Shelf p15 Jl '42

SAVAGE, ALMA HELEN. Dogsled apostles. 231p il \$2.75 Sheed

266.2 Roman Catholic church--Missions. Missions--Alaska 42-25451

"Development of Catholic missions in Alaska in the last half of the nineteenth century shown in the work of the individual priests and nuns, and patterned around the life of Bishop Crimont. There is some incidental information about Alaska, its history, native peoples, and

animals, but chief interest and value is the tribute to the work of a zealous and faithful group in a country that Pope Pius XI called 'the hardest mission.'" (Booklist) Short bibliography. Index.

Booklist 39:131 D 15 '42

"The book contains a number of fine original photographs, but the lack of anything in the nature of a map, limits its interest provokingly."

Cath World 156:370 D '42 110w

"In 'Dogsled Apostle,' Miss Savage not only brings the missions of Alaska to us, but brings us to the missions of Alaska. With the turning of the pages we unveil a great picture painted in bold true strokes, of the conquest of a vast-strange land by the faith of fearless men. . . The whole story of Alaska is in this book, for the history of the territory, with its growth and development, is inextricably tied up with the work of the missionaries, who were its true founding fathers." R. C. Riggs

Commonweal 37:282 Ja 1 '43 650w

SAVORD, RUTH, comp. American agencies interested in international affairs. 200p \$2 Council on foreign relations

327.06 International cooperation

"Directory of the many institutions, societies and committees in the United States that deal in one way or another with international affairs and that in the great majority of cases have ideas and aims arising from the needs of the post-war world." Current Hist

Booklist 39:64 N 1 '42

"Excellentlly arranged and informative directory." Alvin Adey

+ Current Hist 3:454 Ja '43 110w

SAVORY, GERALD. Hughie Roddis. 292p \$2.50 Alliance bk.

42-7966

Story of an idiot boy, of the world of dreams in which he lived, and of how that world is shattered by the stupidity and prejudice of people who should have known better.

"Despite the Hogarthian grimness of much of this tale, it does not fail of interest. Its characterizations are refreshingly real. . . I think we may expect from the author more novels in a style that is quite his own, out of an observation as kind as it is acute." Donald Corley

+ Books p10 Ap 19 '42 600w

"The limpidity of Mr. Savory's style is exactly suited to his method of mirroring rather than directly describing regional 'folk' idiosyncrasy. . . It is a story buttressed by strength and made exquisite by tenderness." J. S. Southron

+ N Y Times p7 Ap 26 '42 700w

"A compassionate tale. . . The vague mental processes of the idiot are well and convincingly handled on the whole, and the subject induces pity rather than revulsion."

+ New Yorker 18:86 Ap 11 '42 40w

SAWYER, RUTH (MRS A. C. DURAND). Way of the storyteller. 318p \$2.50 Viking

372.214 Story telling (W) 42-36136

Chapters on the art and philosophy of story telling, based on the author's own experience, and on the folk tale spinners of different countries, including a born teller of stories from Ireland who was Miss Sawyer's nurse. The second section of the book has a collection of selected stories from Ireland, France, Spain, Russia, and Hungary. Reading list. Index.

Booklist 38:268 Ap 1 '42

Bookmark 3:5 My '42

"Here is a book that belongs not only in adult literature but in its alcove reserved for books that will be classics in their line. Yet I can review it on the page devoted to children's books because it is for children's delight,

though addressed to those elders through whom this delight will be communicated. Briefly it is the best book about the way to tell a story (with several good stories to tell) that I have ever read." M. L. Becker

+ Books p5 Je 28 '42 350w

"Galleys of The Way of the Storyteller assure me even before I've done more than take a glimpse that here is a book I shall place beside Anne Eaton's Reading With Children to be read and reread by my students in familiar association with their own discoveries among books—their authors and illustrators." A. C. Moore

+ Horn Bk M 18:117 Mr '42 50w

"Behind this fine book lies not only a life-long association with the best in literature, but the fruits of scholarly research in folk lore, as well. It could hardly be Ruth Sawyer's book if it did not tell a story. This holds the adventure of her mastery of her art. She is generous in sharing so vividly the rewards gathered through listening to folk tales told supremely well, in Spain, Ireland and France and in her American childhood home, by her incomparable Johanna." A. M. Jordan

+ Horn Bk M 18:182 My '42 240w

"Ruth Sawyer's latest book is as invigorating as a wind blowing over the Spring meadows. . . Here is a book that not only story-tellers but parents, teachers, librarians, all adults interested in children and in the development of sensitive, perceptive individuals, will find indispensable." A. T. Eaton

+ N Y Times p8 My 3 '42 700w

Pratt p6 D '42

Wis Lib Bul 38:83 My '42

SAXBY, CHARLES. Death wore roses. 253p \$2 Dutton

41-26009

Detective story.

"The author takes his lush and lurid background none too seriously. It was all 'desperately Spanish—Spanish till it hurt,' says he of the festive scene. In another place he observes, 'In movie-ridden California everything is slightly phony.' Mr. Saxby is a deft hand at swinging a puzzle in that kind of set-up." Will Cuppy

+ Books p16 Ja 25 '42 120w

Reviewed by Isaac Anderson

N Y Times p12 Ja 4 '42 240w

"High class."

+ Sat R of Lit 25:16 Ja 3 '42 40w

Springf'd Republican p7e Ja 18 '42 150w

SAXBY, CHARLES. Even bishops die. 250p \$2 Dutton

42-17638

Mystery story.

Reviewed by Will Cuppy

Books p9 S 6 '42 150w

Reviewed by Isaac Anderson

N Y Times p17 Ag 16 '42 240w

"Straight-laced clergy, Col. Blimpish islanders, sultry ladies, native witchcraft, armorous intrigues, and violent deaths satisfactorily mixed. Passable."

Sat R of Lit 25:16 Ag 15 '42 40w

SAYERS, CHARLES MARSHALL. Book of wood carving; a text for beginners; il. with phot. of work by the author, students, and apprentices. 118p il \$5 Caxton printers

736 Wood carving (W) 42-7538

A book on the technique of wood carving especially designed for the beginner. General chapters are followed by detailed instructions for executing a number of designs, all employing only four tools.

Booklist 38:305 Ap 15 '42

"Stimulating both by spicy text and large photographs showing every point in processes described. [Illustrated with] designs of actual work by the author—a famous teacher

and craftsman—and his students and apprentices. These commend themselves by beauty, ease and a flowing quality adapted to the medium: only four tools are employed."

+ Books p26 S 20 '42 130w

Wis Lib Bul 38:65 Ap '42

SAYERS, DOROTHY LEIGH (MRS ATHERTON FLEMING). Mind of the Maker. 229p \$2 Harcourt [6s Methuen]

201 God, Creation (literary, artistic, etc.), Christianity—Philosophy 42-597

The first of an English series of books which will attempt "to interpret a new and very radical attitude to life which [the editors] discern on the horizons of the near future." (Manchester Guardian) This book by the author of some well-known detective stories assays to explain the nature of God, in his capacity of the Creator, by analogy with the creative activity of the human mind.

Booklist 38:225 Mr 1 '42

"To understand what is really involved in this analogical concept, and how it reaches from the Athanasian Creed to the latest blueprint of peace after the war, or to the latest play or symphony, one must read Miss Sayers' own brilliant exposition of her thesis. Much of the book is a discussion of literary problems, in the last chapter, the detective-story technique, which will delight every student of literature. But it is the theologian who will perhaps derive entire satisfaction from these pages, since here he finds a demonstration that the creeds of the Church are not the product of fine-spun speculations of superstitious minds, but of profound understanding of what life is and how it works." J. H. Holmes

+ Books p23 Mr 1 '42 440w

"This book will help everyone's theology, provide many illustrations for literary sermons, and give all readers an enjoyable evening or two." R. C. Miller

+ Churchman 156:17 Mr 1 '42 240w

"Miss Sayers, author of really distinguished detective stories, and an enthusiastic High Anglican, has given us a surprising book, aimed at illustrating the doctrine of the Trinity by an analytical study of man's creative activity in art and particularly in imaginative literature. Gratifying as it would be to find in her work a contribution to the analogical aspect of Trinitarian theology, this reviewer is obliged to state that Miss Sayers' results, in spite of her zeal and intelligence, are dubious and obscure, as far as her main purpose is concerned. Her discussion of creative writing, however, is often keen and suggestive." T. L. Riggs

+ Commonweal 35:572 Mr 27 '42 600w

Reviewed by Edwyn Bevan

Hibbert J 40:202 Ja '42 1000w

"It was with some misgiving that this reviewer opened a book by his favorite detective-story writer on a subject which appeared to be philosophic. Although it was a sunny, Saturday afternoon the book commanded attention until the last page was read. This is an absorbing study of creative thinking. . . This is not a book for professional theologians, philosophers, and writers alone. It is fascinating reading for any thinking person whether he agrees with it or not. The writing is superb." K. P. L.

+ J Philos 39:307 My 21 '42 330w

"Anyone but Miss Sayers would make all this heavy going—indeed, there are passages where she herself is exceedingly difficult, and, unfortunately, most of them come at the beginning,—but she makes it all a pleasure by her extraordinary skill in literary illustration and her criticisms of the examples she is always providing. Over and over again she illustrates a point by an analysis of a piece of her own work. The book of hers she most often uses for this purpose is 'Gaudy Night,' and one reader at least will go back to that book and read it once more, but with a fresh understanding." R. L.

+ Manchester Guardian p3 Ag 1 '41 380w

"Whether Miss Sayers is right in her abstraction or I am wrong in carping at it, the fact remains that her thesis is extremely well

SAYERS, D. L.—*Continued*
conceived and her exposition of it in the terms of the orthodox doctrine of the Trinity at once dramatic and persuasive. No more hocus-pocus here than in her tales of detection." Jacques Barzun

+ Nation 154:238 F 21 '42 750w

Reviewed by John Cournos

N Y Times p29 S 27 '42 460w

"[This] is a dangerous analogy, and it is not made less dangerous by Miss Sayers' very personal approach and the importance she obviously attributes to her own work. On page 94, rather in the manner of Professor Lowes, who traced the literary sources of Coleridge's inspiration in *The Road to Xanadu*, Miss Sayers analyzes her own 'sources of power': by way of Job, Isaiah, the Psalms, Milton, Keats and Browning—we reach a rather over-written passage from her detective-story called *The Nine Tailors*. Nor is one impressed with the happiness of her self-criticism when she detects 'a hymn to the Master-Maker' in *Whose Body?*"

Spec 167:190 Ag 22 '41 170w

"'The Mind of the Maker' is fascinating reading for anyone who has ever wondered how a book gets written, but it should delight especially those who combine a lively curiosity about the creative process with at least some acquaintance with and interest in Christian theology. The comparison between God and man as creators is soundly conceived and carried through and it raises questions of more than academic interest to all of us. It is hardly necessary perhaps to add that whether Miss Sayers is discussing literary heresies by theological analogy or explaining the dangers inherent in viewing everything as a problem to be solved rather than as a work to be made, she writes with wit and distinction."

+ Springfield Republican p7e F 15 '42 600w

"Anyone who has attempted even in humble fashion, to write creatively, must admit the aptness of Miss Sayers's analysis and must confess that, for persons who have had experience in this field, it illuminates the Christian dogmas in a rich and novel way."

+ Times [London] Lit Sup p382 Ag 9 '41 1450w

SAYERS, MICHAEL, and KAHN, ALBERT
EUGENE. *Sabotage! the secret war against America.* 266p il \$2.50 Harper

940.5405 World war, 1939—U.S. Sabotage.
World war, 1939—Propaganda (W) 42-22041

"This book uncovers sensational evidence of the techniques and plans of Axis saboteurs operating in the United States. Told by two journalists who have won a nationwide reputation for their investigations into fifth-column activities, and carefully documented with hitherto-unpublished data, this book reveals the amazing ramifications and devious workings of the secret Axis offensive against American war production and morale." (Publisher's note) Index.

Appeared on Best Seller list in: Books (11)
N Y Times (16) PW (2) RB (2)

Reviewed by J. S. Roucek

Ann Am Acad 225:228 Ja '43 500w

Booklist 39:47 O 15 '42

Bookmark 4:12 N '42

"Sabotage is so obviously a state of policy of our enemies in this war, rather than the auxiliary weapon it was in the World War, that we shall do well to acquire more than a superficial knowledge of its workings. A flood of books on the subject is inevitable. Messrs. Sayers and Kahn are among the first since Pearl Harbor to seek to bring the evidence up to date, and although their work is uneven they succeed in making out a case that both convinces and horrifies. They deserve a million readers and even if they get only one-hundredth as many they still will have done a great deal of good." W. A. Roberts

+ Books p3 S 20 '42 1000w

"The material in this book is not new. It has all appeared in papers and magazines in one form or another. But here it is collected

in an effective manner and its sober, factual presentation shows a terrible lack of foresight or responsibility or loyalty on the part of some Americans." R. H. M.

+ Christian Science Monitor p20 O 21 '42 500w

Cleveland Open Shelf p21 N '42

Reviewed by Russell Fraser

Current Hist 3:258 N '42 800w

"'Sabotage' is an absorbingly interesting book, one which deserves to be widely read and deeply pondered. Not all the information in it is new: much will already be familiar to attentive newspaper readers. But some of the most important material in the book will not be, and new and old are here woven together into the first coherent and comprehensive account we have had of what the authors call the 'secret war against America.' . . . It is a damning indictment, an appalling story, perhaps as important a story as any that can be told today, a story we must remember throughout the war, and by no means allow ourselves to forget afterward. Michael Sayers and Albert Kahn tell it well and, on the whole, thoroughly, though they miss some cues. . . . But, even with its omissions, 'Sabotage' is one of the most important war books we have had so far."

+ New Repub 107:472 O 12 '42 950w

"The first part of the book . . . strangely enough, reads more like a comic-strip thriller than the thoroughly documented story it really is. But, terrifying as it is, it seems minor to the second part of the book, which covers psychological sabotage." Frederick Graham

+ N Y Times p5 S 20 '42 1350w

SCANDRETT, RICHARD BROWN. *Divided they fall; a plea for unity.* 76p \$1 Harper
940.5373 World war, 1939—U.S. 41-22875

An essay written before December 1941, in which the author refutes the arguments of the isolationists and those opposed to aid for Britain. Mr. Scandrett is a nephew of the late Dwight Morrow, a lawyer, and president of Survey Associates, publishers of *Survey and Survey Graphic*.

"Though written before the entry of the United States into the war . . . this little tract is still pertinent to the main issue—what is to be America's world role in the future?" R. G. Woolbert

Foreign Affairs 20:574 Ap '42 40w

"A book like Mr. Scandrett's reviewing the developments of the last quarter of a century and bringing into high relief its significant features, is calculated to perform an important service, and should clarify the thinking of all but those who seem determined not to understand." W. A. Neilson

+ Survey G 30:703 D '41 500w

SCHACHER, GERHARD. *He wanted to sleep in the Kremlin.* 261p \$2 Reynal

940.5347 World war, 1939—Russia 42-18131

"For many years Dr. Schacher lived in Czechoslovakia and observed for British newspapers the methods of the Nazis. He knows why and how Hitler's mad plans to invade Russia came about. . . . Important and very interesting reading for Americans." Dr Jan Masaryk in preface

Booklist 39:9 S '42

Reviewed by W. R. Deuel

Books p8 J1 19 '42 750w

Cleveland Open Shelf p13 J1 '42

SCHACHNER, NATHAN. *King's passenger.* 413p \$2.75 Lippincott

(W) 42-14078

A novel based on the history of Bacon's rebellion in Virginia in 1676. The hero is a young English aristocrat, unjustly convicted of treason, whose sentence is commuted to deportation to Virginia. He comes over in the ship that brings Nathaniel Bacon to the New World and

becomes in time Bacon's secret co-worker in the revolt against a transplanted tyranny of corrupt and greedy English officials.

Booklist 38:442 J1 15 '42

"The King's Passenger" is historical fiction as Americans have come to love it. Full, salty, vigorous, defiantly true and unadorned, it is as rewarding entertainment as one could hope to find." A. B. Tourtellot

+ Books p2 My 24 '42 850w

"Good background novel with satisfactory plot, though love story is not very convincing. Some frank passages." G. W. Hill

Library J 67:476 My 15 '42 70w

"Any one interested in the technical aspects of the historical novel will find amusement in comparing 'The King's Passenger' with 'Man Cannot Tell,' [Book Review Digest, Ap 1942] a recent novel by Philip Lightfoot Scruggs on the same theme. . . The impression they leave with the reader is strikingly dissimilar. To draw the distinction roughly, the weight of sober scholarship lies with Mr. Scruggs; while Mr. Schachner, beyond all argument, bears the palm for color and violence and sheer excitement." Margaret Wallace

+ N Y Times p21 My 17 '42 900w

SCHAFFTER, DOROTHY. State housing agencies. 808p \$7.50 Columbia univ. press 331.833 Housing—U.S. 42-19459

"A comprehensive history of state housing agencies as a background for a reorganization of the present system of furnishing governmental aid to housing. She concludes 'that immediate steps should be taken to insure full state participation in the public housing program.'" (Social Studies) Bibliography, p. 691-783. Index.

Reviewed by C. S. Ascher

Am Pol Sci R 36:1167 D '42 600w

"The book's usefulness is limited by its shortcomings of organization, especially the very large amount of detail. Documentation is considerable, but inadequate as to form. A ninety-two-page bibliography is composed mainly of references to bills, statutes, appropriation acts, and agency reports. Supporting economic and general political materials are also lacking. The book contains much useful information and an able presentation of a point of view." H. M. Groves

+ Ann Am Acad 225:248 Ja '43 400w

Social Studies 33:335 N '42 50w

"Although the author includes a history of the legislation on which each state program is based, her approach is primarily that of the student of administration. She has taken a magnifying glass and scrutinized the personnel, the budgets, the promises and the achievements. In presenting her findings she has pulled no punches. . . A gold mine of information for the student of housing administration will be found in the sixty-five tables and charts." I. S. Robbins

+ Survey G 31:442 O '42 330w

SCHATTSCHEIDER, ELMER ERIC. Party government. 219p \$1.75; text ed \$1.25 Farrar 329 Political parties—U.S. U.S.—Politics and government (W) 42-2229

"This book is a hard-headed and realistic analysis of certain factors in the American party system. Professor Schattschneider is no dull describer of the multitudinous details in the formal structure and organization of political parties. . . There is, first, a brief justification of political parties because of their very substantial contributions as entrepreneurs in the democratization and simplification of a complex governmental and social system. . . Chapters IV, V, and VI, comprising approximately one-half of the volume, portray the basic factors in the actual operation of party government. . . Professor Schattschneider believes that the most significant features of the American major party is its

decentralization." (Am Pol Sci R) Selected bibliography. Index.

"Although no material errors have been noted, a somewhat repetitious style and the frequent use of the symbols (1), (2), and (3) might well have been avoided." T. S. Barclay

+ Am Pol Sci R 36:552 Je '42 600w

"Dr. Schattschneider has written a provocative analysis of party government in the United States. The author need offer no apology for an additional volume on this subject, for he has not traversed the ground covered by conventional textbook writers. His treatment is original, stimulating, and engaging, and will be fully appreciated by students with at least an elementary knowledge of American political institutions." Belle Zeller

+ Ann Am Acad 221:199 My '42 500w

Bookmark 3:5 My '42

"This is a book which should be read by everyone interested in understanding the politics of modern America. Certainly it should be required for students under a tutelage designed to reveal the inner sense of American democracy, although it is far from a traditional textbook. . . The analysis of the meaning and role of the party is made with a freshness, penetration, and realism which stamp the work as an unusually able contribution to political thinking." J. P. Horlacher

+ Social Studies 33:184 Ap '42 320w

SCHATZMANN, IMAN ELSIE. Country school at home and abroad. 233p il \$1.50 Univ. of Chicago press

379.173 Rural schools 42-36120

First hand studies of rural schools in five European countries, Iceland and the United States, before the World war. It attempts to show how the people of Switzerland, Denmark, Sweden, Iceland, England, Italy and the United States have improved their methods in country schools, and contains historical and statistical material. Bibliography. Index.

Booklist 38:268 Ap 1 '42

Christian Century 59:355 Mr 18 '42 70w

"The Country School: At Home and Abroad, is informal and readable. The style is charming and the format unusually attractive. Each chapter is richly illustrated. The book is a real contribution to the literature of rural life and education, useful for teachers at work, for students in teacher-preparing institutions, for normal-training high schools, for rural-school supervisors and superintendents, and for lay people who are interested in helping to improve rural communities. It is one of the few books that describe the education of different countries in the nontechnical terms of people, schools, homes, and children's experiences." E. G. Bathurst

+ El School J 42:550 Mr '42 1350w

J Home Econ 34:386 Je '42 90w

School & Society 55:252 F 28 '42 70w

SCHAUFFLER, ROBERT HAVEN. New and selected poems. 197p \$2 Dodd

811

(W) 42-7566

Contains thirty or more new poems as well as poems chosen from the author's earlier volumes and revised for this republication.

"This reviewer has long cherished one of the Schaffler's anthologies, The Poetry Cure. But he is also a poet in his own right, not great but good. His skill with words, including an uncanny gift for fluent versification and punctual arrival at the rhyming note without apparent effort, gives a quality of expertise to all his work. But he does not take it too seriously."

+ Christian Century 59:498 Ap 15 '42 100w

"Mr. Schaffler enjoys putting lines and rhymes together. They are easy on the ear and they scarcely touch the mind." P. M. Jack

N Y Times p4 Mr 29 '42 200w

SCHELLING, FRIEDRICH WILHELM JOSEPH VON. *Ages of the world*; tr. with intro. and notes by Frederick de Wolfe Bolman, jr. 251p \$3 Columbia univ. press

111 Ontology 42-15925

"After spending his youthful impetus in a series of works which form the historical link between Fichte's and Hegel's idealism, Schelling entered upon a new stage of his intellectual development. He now strove to crown the 'negative philosophy,' Fichte's and Hegel's rational idealism and his own earlier system, with a 'positive philosophy.' The new system was to overcome the as yet unreconciled duality of idealism and realism and to uncover the true principle of identity. In order to escape the vicious circle of ideal possibilities which debars the idealist from grasping reality, Schelling found it necessary to establish a discontinuous relationship between God and creation, existence and essence, and to describe the primordial Being as Will, revealed by the free act of creation. Professor Edgar S. Brightman is probably right when he assumes, in his Foreword to the present edition of the *Ages*, that it is the philosophy of his mature manhood and old age which may make Schelling a vital impulse to our own thought." (J Philos) The *Ages of the World* was begun in 1811, and first published after Schelling's death, in 1854. Bibliography. Index.

Am Hist R 48:389 Ja '43 20w

"For many students of philosophy, Schelling has been a vague middleman between Fichte and Hegel. In regard to his earlier and more familiar writings, this evaluation was probably right. The publication of this translation of one of his later works, with the aid of a clear and able introduction by the translator, makes his position more significant. Dr. Bolman's introduction is highly technical, and his translation is a fairly literal rendering of a metaphysical treatise. Amateurs may find it hard going. As a contribution to the modern problems of theology and metaphysics, Schelling's *Die Weltalter* should be considered seriously." R. C. Miller

+ Christian Century 59:1220 O 7 '42 600w

"A highly welcome contribution. The translator has discharged his duties competently and with a meticulous attention to the various aspects of his difficult task. The reviewer, comparing page after page of the translation with the original, found a number of sentences where a somewhat different phrasing or a different choice of terms would have seemed to him preferable. But nowhere did the disagreement have an important bearing on the meaning of the passage, and in almost every case excellent reasons presented themselves which might justify the translator's decision. . . . In short, the students of Schelling in the English-speaking countries are greatly indebted to Mr. Bolman for his fine and scholarly work." Helmut Kuhn

+ J Philos 39:586 O 8 '42 600w

SCHERER, JAMES AUGUSTIN BROWN. Thirty-first star. 371p il \$3.50 Putnam

979.4 California—History. California—Politics and government. Frémont, John Charles 42-19961

A history of the two decades which witnessed the fight to make California a state and to bring her influence and wealth to the Union's side in the Civil war. The story is told largely in biographical terms dealing with persons prominent in the struggle: Senator Thomas Hart Benton of Missouri, his daughter Jessie, and her husband John Charles Frémont, William M. Gwin, Thomas Starr King, and Albert Sidney Johnston. Index.

Booklist 39:47 O 15 '42

"Dr. Scherer has a way with history; his scholarship is careful, but he does not allow the strictures of factual narrative to master him. Time and again he is willing to pause for a bit of color, an anecdote that contributes to the development of his central theme. . . . The result is a sometimes pleasantly discursive, always amiable rendering of the history in the

case, a book which the general reader, not necessarily a Californiac, should find both entertaining and enlightening." J. H. Jackson

+ Books p19 S 13 '42 1000w

Library J 67:683 Ag '42 30w

SCHERER, PAUL EHRMAN. *Place where thou standest.* 176p \$1.50 Harper

252 Sermons 42-15286

Twenty-five sermons by the minister of the Church of the Holy Trinity (Lutheran) in New York City.

Reviewed by J. H. Holmes

Books p18 Jl 12 '42 300w

"Praise of the compactness of these sermons must not divert attention from their more important qualities—the tone of high conviction, the vigor of expression, the courageous grappling with the real problems of thought and life, and the high intelligence with which these problems are faced. This is preaching!"

+ Christian Century 59:732 Je 3 '42 70w

Reviewed by A. L. Murray

Churchman 156:20 S 15 '42 300w

SCHERF, MARGARET. *They came to kill.* 265p \$2 Putnam

42-18287

Detective story.

Reviewed by Will Cuppy

Books p12 Ag 16 '42 200w

"A story filled with amusing dialogue and puzzling situations. What matters most of all is that we have the rare privilege of meeting Dr. Mitton, one of the most entertaining amateur detectives in the fiction roster. There are indications that we are to hear from him again, and it can't be too soon." Isaac Anderson

+ N Y Times p15 Ag 9 '42 240w

"Good."

+ Sat R of Lit 25:16 Ag 15 '42 40w

SCHILDER, PAUL. *Goals and desires of man; a psychological survey of life* [ed. under the supervision of Lauretta Bender]. 305p \$4 Columbia univ. press

131.34 Psychoanalysis. Life. Death 42-15409

"When Dr. Paul Schilder died prematurely in 1940, he had been director of the psychiatric division of Bellevue hospital, New York, for a decade, and before that one of the leading psychiatrists of his native Vienna. He had also published parts of a projected six-volume work designed to give a unified view of the whole realm of psychology. The present posthumous volume is one of the series. It is an unsystematic treatise, dealing in disconnected chapters with such topics as sex in its various aspects, sadomasochism, morals, economics, ideology. Its full implications will be clear only to those who are thoroughly familiar with the technical concepts of Freudianism. Dr. Schilder's own 'post-Freudian' point of view is especially evident in the chapters on death, aggression and work." (Christian Century) Bibliography. Index.

Christian Century 59:1153 S 23 '42 190w

"Since these ideas actually help human beings, there must be some truth in them. The question is: how much truth and what kind? The present reviewer is inclined to believe that psychoanalysis is at present in its imaginative stage and that the critical period will perhaps come later. Certainly imagination runs riot on some of these pages under discussion. Perhaps that is necessary before the really arduous testing and critical process can begin." J. S. Bixler

Crozer Q 20:69 Ja '43 650w

"Recommended for large or college libraries, but case studies may put it in closed-shelf class. Examine before purchase." L. M. Kinloch

Library J 67:532 Je 1 '42 80w

SCHILLER, A. ARTHUR. Military law and defense legislation; with a foreword by Edward C. Betts. 647p \$5 West

355 Military law. Courts martial and courts of inquiry. U.S.—Army—Recruiting, enlistment, etc. Civil rights 41-20822

"The first chapter, 'The Constitutional Extent of Military Power,' includes 30 cases in addition to extracts from the Constitution, the federal statutes, Army Regulations, opinions of the Attorney General and the Judge Advocate General, and Executive Orders. . . . Entitled 'The Army of the United States,' the second chapter is the longest in the book. It begins with an introductory section on liability to military duty, with which is coupled some rather sketchy material on the organization and composition of the army. Then follow sections which deal with the Regular Army, Army Personnel, and National Guard and Reserve Forces. The section on Conscription concludes this chapter. . . . 'Military Law Proper,' Chapter 3, deals with the materials which have been included in the conventional and traditional courses in military law. . . . The final chapter is entitled 'The Soldier's Civil Rights.'" Columbia Law R

"Although the volume contains a large amount of material other than judicial opinions, the question may legitimately be raised whether the subject is not one which calls for an even greater departure from the typical casebook pattern. Many cases which reach obvious conclusions and others which are of only historical interest, having been overruled might well have been omitted and their substance set forth in far less space. Nevertheless, this timely volume will undoubtedly enjoy a wide adoption and help fill a real need in law school instruction." J. R. Pennock
+ Am Pol Sci R 36:1166 D '42 600w

"As law schools respond to the need of the times and offer a course in military law they cannot do better than to adopt this volume." B. F. Boyer

+ Columbia Law R 42:178 Ja '42 1850w

"Professor Schiller has prepared a useful collection of cases, one that will be a valuable addition to any library of military law. It is distinctly not a bad book. But a little more study, a little more soaking in the sources, would have made it a very much better book, and a more useful and reliable guide for the novice." F. B. Wiener

+ Yale Law J 51:1047 Ap '42 900w

SCHILPP, PAUL ARTHUR, ed. Philosophy of Alfred North Whitehead. (Library of living philosophers) 745p il \$4 Northwestern Univ.

192.9 Whitehead, Alfred North 42-4532

A volume of essays on the philosophy of Alfred North Whitehead. "The contributors . . . include Victor Lowe, Willard V. Quine, F. S. C. Northrop, E. B. McGilvary, Joseph Needham, Percy Hughes, W. M. Urban, A. D. Ritchie, A. E. Murphy, William Ernest Hocking, Roy Wood Sellars, John Goheen, Bertram Morris, J. S. Bixler, Charles Hartshorne, Paul A. Schilpp, Henry W. Holmes, and John Dewey. Whitehead himself supplies a few very modest autobiographical remarks and two hitherto unpublished lectures entitled 'Mathematics and the Good,' and 'Immortality.' Finally, there is a bibliography of Whitehead's writings from 1879 to 1941." (Sat R of Lit)

"In this work Professor Schilpp carries forward his unique and highly important plan of presenting the great philosophers of today through the eyes of their philosophical contemporaries with opportunity for those discussed to reply to their critics. . . . The plan has been halley on every hand as a magnificent idea, setting forth interpretations, comments and questions by competent specialists and allowing clarification, correction and valuable restatement by the master himself. Eighteen friendly critics contribute to this volume, but unfortunately Professor Whitehead was unable on account of ill health to write the answers to the 660 pages of reflection upon his system. In his own handwriting,

however, appears his observation that this 'is but a slight loss' since philosophy does not primarily involve agreement or dissent but consists rather in the enlargement of thought toward wider points of view. To such enlargement Whitehead himself contributed substantially." E. S. Ames

+ Christian Century 59:430 Ap 1 '42 950w

Reviewed by S. P. Whitehouse
Hibbert J 41:93 O '42 1300w

Reviewed by Sidney Hook
Nation 154:401 Ap 4 '42 1800w
Pratt p20 O '42

"The book makes no attempt to serve as an introduction to Whitehead's philosophy, but rather presumes a knowledge of it for critical purposes. The essay by Victor Lowe, however, deserves special commendation for describing the development of Whitehead's thought. The kindly Dewey handles brilliantly and constructively what he believes to be the central aspect of Whitehead's philosophic enterprise. Other contributors whose articles perhaps stand out from the others as being of particular interest are Northrop, McGilvary, Urban, Ritchie, Murphy, Hocking, Sellars, and Holmes. . . . In general, the volume compares favorably with its predecessors, on Dewey and Santayana, and maintains the high level of philosophic writing which has come to characterize this Library." Robert Bierstedt

+ Sat R of Lit 25:12 F 7 '42 550w

School & Society 55:56 Ja 10 '42 70w
Times [London] Lit Sup p165 Mr 28 '42 360w

SCHLAUCH, MARGARET. Gift of tongues. 342p il \$3.50 Modern age

400 Language and languages (W) 42-13302

A survey of linguistics written for the layman. "Here will be found 'a revelation of some of the poetry and romance in language studies, and an exposition of some of the more practical benefits which may be derived by teachers and learners from these same studies.'" (Scientific Bk Club R) Index.

Booklist 38:363 Je 1 '42

Bookmark 3:5 My '42

"There is a need for a popular introduction to the whole science of linguistics, and 'The Gift of Tongues' does much to fill the need. Professor Schlauch's book is attractively written, sprightly in its choice of examples and illustrations, and on the whole admirably successful in hitting the mean between oversimplification and overelaboration." H. N. Doughty Jr.

+ Books p16 Je 7 '42 550w

"Readers of recent popular books on semantics will enjoy this book, though parts of it are technical. The concluding chapters on such subjects as the language of contemporary poets, social aspects of language, taboos, and class speech, are the most readable for laymen. Recommended for college and larger public libraries." Rice Estes

+ Library J 67:318 Ap 1 '42 60w

Reviewed by James Orrick
Nation 155:422 O 24 '42 40w

"After the vulgarizations of Chase, Hayakawa and the Basic Englishmen this engaging book comes as a proper reminder that there is more to language than semantics and synonyms. At the same time Professor Schlauch leaves little room for the notion of a philologist as a dusty pedant pursuing through the mazes of Ablaut and svarabhakti. . . . And she lets the Grammarian lie safely where Browning buried him. She has much learning, but carries it gayly. Her approach is genuinely humanistic and rational; and though her treatment of some subjects may be summary, it is always sound." J. A. W. Bennett

+ New Repub 107:61 Jl 13 '42 1000w

"It is rarely that one comes across an academic treatise so lively, so easy to read, and so full of meat and meaning as 'The Gift of Tongues.' Dr. Schlauch's essay gives, to the unlearned, a succinct, well-arranged history of the origin and growth of speech. Her

SCHLAUCH, MARGARET—*Continued*
range is enviably wide; her examples are apt and witty; she lists her authorities in excellent appendices, and her work has a tolerance and sense not always found in writings of those whose field of study is commonly regarded as narrow. In short her book is another monument to the truth that no field of study is narrow if the student is broad-minded." R. E. Roberts
+ *Sat R of Lit* 25:3 My 9 '42 1050w

School & Society 55:596 My 23 '42 30w

"Realizing that 'the educated reader with an unprofessional, merely casual interest has not yet received the kind of book he deserves,' Miss Schlauch proceeds to give him one. It is safe to prophesy that his interest will be quickened beyond mere casualness, almost from the first paragraph, into a desire to know more of his own and other languages. . . It is the type of book that offers myriad temptations to quote; it is replete with interesting examples of words whose derivations and travels from country to country through the years give a far more cosmopolitan idea of language than even the semi-initiated might suppose." A. H. Compton & others
+ *Scientific Bk Club R* 13:1 Ap '42 1450w

SCHMIDT, JAMES NORMAN (JAMES NORMAN, pseud.). Murder, chop chop. 267p \$2 Morrow

42-2017

Detective story.

Reviewed by Will Cuppy
Books p16 Ja 25 '42 210w

"If you are in search of comedy and mystery rolled up in one neat package, this is the book for you." Isaac Anderson

+ *N Y Times* p21 Ja 25 '42 240w

"Nice plot, which unfortunately develops into light entertainment only."

+ *New Yorker* 17:64 F 7 '42 50w

SCHMIDT, KARL PATTERSON, and DAVIS, DELBERT DWIGHT. Field book of snakes of the United States and Canada; with plates and drawings by Albert A. Enzenbacher. 365p \$3.50 Putnam

598.12 Serpents (W) 41-25180

Manual on the snakes of the United States and Canada, in which the authors state that "we have placed particular emphasis on life history, habits, behavior, and ecology. Description has been restricted to what is necessary for identification of specimens." (Pref) Brief notes on all species and sub-species are included, with 82 photographs from life, four colored plates, and 103 drawings. Index.

Booklist 38:153 Ja 1 '42

"The lack of a field guide to snakes has long made a conspicuous gap in Putnam's famous series of pocket nature guides. The closing of the gap by this book, a model work of its kind, is a triumph for American reptile study. The senior author, Karl P. Schmidt, has a superb knowledge of American reptiles based on professional experience of thirty years; D. Dwight Davis, his collaborator, is an anatomist with a special interest in snake behavior." C. H. Pope

+ *Books* p14 Ja 25 '42 630w

SCHMITT, BERNADOTTE EVERLY, ed. Some historians of modern Europe; essays in historiography by former students of the Dept. of hist. of the Univ. of Chicago. 533p \$5 Univ. of Chicago press

928 Historians 42-3309

"Professor Schmitt has here gathered together the fruits of several years of historiographical seminars at the University of Chicago. There are essays on twenty-two modern historians whose work is too recent to be included in the historiographical writings of Gooch and Fueter and about whom, therefore, there have hitherto existed few sources of bio-

graphical information beyond 'Who's Who' and university and library catalogues, and only scattered critical writings." *Sat R of Lit*

"The book fills a definite gap in our available literature and should be of interest to any student in the field of modern European history or of historiography." Hans Kohn

+ *Ann Am Acad* 222:201 Jl '42 400w

"Substantial and very informative volume. . . It will probably make the authors wince and blush: although I am not one of the craft I did enjoy most of these very serious essays." Albert Guerard

+ *Books* p12 Ag 9 '42 750w

"The writing, if undistinguished, and savouring occasionally of the graduate seminar, is usually unpretentious and direct, and marred only in rare instances by such samples of jargon as 'the Spanish people were geared to a psychology of failure after the 1898 debacle.' And if one confesses to a preference for the essays on Ashley, Croce, and Halévy, that is, in part at least, because of the perhaps superior interest of the work of their respective subjects. Will Dr. Schmitt give us another volume on another twenty-two?" H. N. Fieldhouse

+ *Canadian Hist R* 23:210 Je '42 1500w

Reviewed by R. G. Woolbert
Foreign Affairs 20:576 Ap '42 30w

Reviewed by Jacques Barzun
Nation 154:404 Ap 4 '42 480w

New Repub 106:774 Je 1 '42 40w

Pratt p14 O '42

"Merely as a work of reference, then, this book is of great value. The essays, each by a different hand, are of surprisingly uniform competence. Although the sources are often slender, there is something about the personality and character of each historian. His works are carefully listed and his place in the guild of historians estimated. All in all, an excellent job of teamwork." Crane Brinton

+ *Sat R of Lit* 25:6 F 7 '42 380w

"A very valuable addition to historical literature."

+ *Social Studies* 33:144 Mr '42 20w

SCHMITT, GLADYS (MRS SIMON GOLD-FIELD). Gates of Aulis. 652p \$2.75 Dial press (W) 42-14052

Carl Hasselmann, an American teacher of German descent, is the central character. The scene is a large industrial city, probably Pittsburgh. The Hasselmanns as a family are prone to sacrifice themselves for others in one way or another. Carl gives up a normal life to study the question of world chaos and its cure; his sister, a painter of note, gives herself to two lonely but essentially worthless lovers. Thru the medium of Ellie's remembrance of things past, other members of the family who were brought to 'the gates of Aulis' are faintly visualized.

"From a passionate love and study of writing, as well as out of a remarkable talent for it, Miss Schmitt has achieved something quite remarkable in her first novel. It is no detriment to its quality, to its intensely individual flavor, to say that it is full of echoes. . . 'The Gates of Aulis' is a passionately sensuous and gravely emotional story of the love of one girl and of one man for each other, for other men and women and for humanity." Iris Barry

+ *Books* p4 My 3 '42 950w

"Gladys Schmitt is a genius and with one novel has stepped into the very first rank of American writers." Harry Sylvester

+ *Commonweal* 36:164 Je 5 '42 900w

"Many passages of fine, sensitive, and powerful writing indicate promising career for author." R. D. Minnich

+ *Library J* 67:268 Mr 15 '42 70w

"Miss Schmitt's first novel is serious and ambitious. Its manner heavily obscures its merit, but if you stand well back from it and manage to see through its verbiage and its lumpy lyricism, you cannot help finding it in some ways admirable." Lionel Trilling

+ *Nation* 154:547 My 9 '42 1000w

"Miss Schmitt's writing is astonishingly good, a tactile and heightened prose that is rare enough in modern writing and unbelievable in a first novel. . . The book is poetic in the sense that numerous passages insist on being quoted." S. E. Hyman

+ New Repub 106:643 My 11 '42 1000w

"Any novel which departs so far from the norm as this novel of Miss Schmitt's is almost bound to lay itself open to criticism on several scores. There is always a question of whether characters so taut and high-keyed can be emotionally convincing, and whether extreme subtlety and deviousness do not defeat their own ends. In 'The Gates of Aulis' I for one was bothered by the excessive articulateness of the author's every character, and by what seemed to me, on occasion, to be an extravagance of emotion almost approaching the hysterical. On the whole, however, there is no question that this novel is a very distinguished piece of work, and that it has more than a touch of genuine brilliance." E. H. Walton

+ N Y Times p6 Ap 26 '42 1000w

"One's first impression is that 'The Gates of Aulis' is an extraordinary novel. One's second impression (or perhaps it is continuously superimposed upon the first) is that it is an extraordinarily irritating novel. Yet, no matter what frenzy of exasperation Miss Schmitt's characters may drive you into, she reveals herself as a considerable writer. She is annoying, but not because she lacks talent; rather, because she lacks the ability to prevent it from spilling over. Her talent, indeed, is too much for her theme, whose dimensions are less grandiose than she supposes." Clifton Fadiman

+ New Yorker 18:68 My 2 '42 850w

"Here is a first novel with an enormous wealth of emotions, an unceasing stream of ideas, a torrent of tortures of the mind and body, all clothed in language highly artistic if overrich in similes and poetic images. . . Miss Schmitt, very conscientious and overflowing with ideas, describes each move every character makes. There is no doubt, however, that her's is an unusual talent, the talent of artistic writing and poetic vision. For a first novel, 'The Gates of Aulis' is overwhelmingly adult." R. R. Plant

+ Sat R of Lit 25:9 My 30 '42 400w

Time 39:87 Je 15 '42 400w

"The most singular and gifted novel of the quarter—though not exactly the most likable—is Gladys Schmitt's *The Gates of Aulis*, a tortured, involuted dissection of human feelings done with uncommon subtlety." Robert Littell

+ Yale R n s 31:viii summer '42 230w

SCHNABEL, ARTUR. Music and the line of most resistance. 91p \$1.50 Princeton univ. press

780.1 Music. Musicians 42-7681

The text of three lectures, given in April, 1940, at the University of Chicago. It contains "ideas on music and on conditions which surround music," by a famous pianist, composer, and teacher.

Books p22 Je 7 '42 130w

"This book provides much information for the reader who knows little or nothing of musical science and musical activities, and it offers occasional shrewd observations that are provocative and stimulating to the music-lover and the music-maker. But perhaps because we expect so much from Artur Schnabel it is disappointing. . . As is so often the case when lectures are issued in book form, the engaging personality of the lecturer retires behind the conscious personality of the author, and almost all is lost." E. M.

+ Canadian Forum 22:94 Je '42 210w

Cath World 155:510 Jl '42 230w

Reviewed by Jeffery Smith
J Philos 40:52 Ja 21 '43 750w
Pratt p18 D '42

SCHNEIDER, DAVID MOSES, and DEUTSCH, ALBERT. History of public welfare in New York state, 1867-1940 [foreword by David C. Adie]. 2v v 2 410p il \$3.50 Univ. of Chicago press

360.9747 Charities—New York (state). New York (state)—Social conditions

The second volume in this history of the development of public welfare in New York state carries the record from 1867 to 1940. As in the earlier volume (Book Review Digest, 1939) the study is arranged chronologically. The main divisions are: Reconstruction and industrial expansion, 1867-94; The expanding scope of state supervision, 1895-1916; Interlude—the Great war and its aftermath, 1917-21; State consolidation and control, 1922-29; Impact of the great depression, 1930-40. Index.

"Unfortunately, recent developments are not analyzed critically. Changes are described, but not evaluated. The result is that little light is shed upon the experience which New York has had in dealing with the most important current problems of public welfare—problems of finance, overhead organization and management, state-local relations, functional integration, and the coordination of federal, state, and local responsibilities in the entire welfare field." P. T. Stafford

Am Pol Sci R 35:1193 D '41 250w

"The volume is well integrated and well documented. It is by no means, however, in the class of the Webbs' works. There is altogether too much a posteriori thinking. . . It may be that the focusing of the attention of the volume on the State Welfare Department and the role of the State in welfare has cramped the style of the authors. This reviewer, however, regrets profoundly that the great opportunity for social interpretation offered by a history of relief has been muffed by the authors of this volume." Abraham Epstein

+ Ann Am Acad 220:265 Mr '42 450w

Reviewed by Murray Ross
Pol Sci Q 57:460 S '42 600w

"This history is told in an interesting and scholarly manner in this and the earlier volume. Together they constitute the most complete history of public welfare in a single State yet to be written, and an important contribution to the history of public welfare in the United States." R. M. Brown

+ Social Forces 20:414 Mr '42 400w

"Of Dr. Schneider's earlier volume this reviewer wrote: 'This history . . . is all that such a book should be—objective, scholarly, thoroughly documented.' That statement requires no modification on the basis of the completed series." F. S. Hall

+ Survey 78:61 F '42 650w

SCHNITTKIND, HENRY THOMAS (HENRY THOMAS, pseud), and SCHNITTKIND, DANA ARNOLD (DANA LEE THOMAS, pseud). Living biographies of American statesmen; il. by Gordon Ross. de luxe ed 323p \$1.98 Garden City pub. co.

923.2 Statesmen, American. U.S.—Biography 42-13211

Short biographical sketches of twenty North American statesmen. Those included are: Roger Williams, William Penn, Franklin, Washington, Hamilton, John Adams, Marshall, Jefferson, Madison, Monroe, Jackson, Clay, Webster, Sumner, Lincoln, Jefferson Davis, Cleveland, Theodore Roosevelt, Wilson, Franklin Delano Roosevelt.

"The authors of this book have in very worthwhile manner shown us anew how rich is our heritage." G. S. Hellman

+ Books p28 N 1 '42 850w

"The authors of this book had a lot of fun writing it. You feel how much they enjoyed their work while you are reading the book. The word 'biographies' in the title is perhaps misleading. It makes one think of a full description of the life of a person. But with the Messrs Thomas the accent is not on the word 'biographies,' but on the word 'living.'"

+ Boston Globe p17 Je 17 '42 150w

SCHOFIELD, WILLIAM GREENOUGH. Ashes in the wilderness. 317p \$2.50 Macrae Smith co.

42-21305

King Philip's War in Massachusetts and Rhode Island is the background of this historical novel based on the war diary of Captain Benjamin Church, leader of the Colonial forces in the war. The connecting link between Roger Williams' colony in Rhode Island and the Massachusetts side of the war is Christian Painter, a young officer under Captain Church. Chris is in love with a Quaker girl, and finally succeeds in saving her from the Indians, and Roger Williams marries them.

Reviewed by George Conrad

Books p10 S 13 '42 300w

Cath World 156:255 N '42 250w

"The few fictional characters and the love story interfere only slightly in an otherwise good historical novel that seems to ring true in its settings, its incidents, and its characters both white and Indian. Usable." G. W. Hill

+ Library J 67:739 S 1 '42 70w

"The story is vivid to the point of brutality in some spots. It takes little notice of the women's lives or home, farm and town activities. The war is the thing, and a frightful and fascinating thing, too." Charlotte Dean

+ N Y Times p24 O 18 '42 480w

SCHOLZ, JACKSON VOLNEY. Soldiers at bat. 271p il \$2 Morrow

42-19436

A baseball player headed for the big leagues, enlisted in the army. All thru the first months of his stay in training camp Kip had to combat the distrust and gossip of his mates. But he proved to them that the reputation given him by a malicious reporter was false, and in time won respect and a corporal's stripes. For older boys.

Booklist 39:139 D 15 '42

"Author is a better track man than author, but the plot moves smoothly. Kip's character develops under stress, and one overlooks conventional framework because of present appeal." Gertrude Andrus

+ Library J 67:849 O 1 '42 70w

Reviewed by M. C. Scoggin

Library J 67:897 O 15 '42 40w

SCHOYER, PRESTON. The foreigners. 617p \$2.75 Dodd

(W) 42-36121

Two years before the beginning of the Chinese-Japanese war Peter Achilles, a young teacher, went out to China, to take up his life there in a foreign community of missionaries, doctors, and business men. The story is of some six years of life in this community, as seen thru Peter's eyes. He learned to know and to like the country, he fell in love with a Chinese girl, but always in the background was the real hero of the story—China.

Booklist 38:276 Ap 1 '42

"Most of the portraits of this tapestry are nicely fitted into the scheme, for this is a storied tapestry with interwoven strands of plot, a thing of unity and coherence. I suggest that a critical study, as of an established novel, would reveal several flaws—more exactly, perhaps, slips and imperfections. But within the limits of time and space of a first review of a first novel, 'The Foreigners,' for its genuine distinction as well as for its timeliness, seems to me deserving of nothing but recommendation and praise." F. T. Marsh

+ Books p3 Mr 22 '42 1150w

Cath World 155:254 My '42 180w

Cleveland Open Shelf p12 My '42

"The Foreigners is of great interest now that we, too, are at war with Japan, and is definitely recommended." R. D. Minnich

+ Library J 67:131 F 1 '42 50w

"Like everybody's first novel, it is twice as long as it should be and too full of impressive Chinese words and phrases that never get

translated, but what it has to say is worth saying as well as worth reading." S. E. Hyman

+ New Repub 106:468 Ap 6 '42 180w

"Knowledge, understanding and affection combine to make this one of the best books on China that have yet appeared. . . The experiences described are so clearly authentic that one can scarcely imagine them to be a transcription of anything but of first-hand experience. But it is not the experiences alone, however extraordinary they are, that make this the distinguished book it is, but rather the author's warmth and imagination, which have translated them into a form at once absorbing and attractive." John Cournos

+ N Y Times p6 Mr 15 '42 1050w

"A sensitive and sometimes heroic novel of China."

+ New Yorker 18:79 Mr 14 '42 100w

"Without possessing either the verbal magic or the concentrated drama of Mrs. Buck's books, Preston Schoyer's novel of China is in its own way a very rich and eloquent piece of work. It is a result of Mr. Schoyer's three and a half years of work in China; throughout the book the fictional device runs thin where it does not actually disappear, and we find ourselves reading a first hand account of China and the Chinese." N. L. Rothman

+ Sat R of Lit 25:14 Mr 28 '42 500w

Time 39:84 Ap 6 '42 500w

SCHRIFTGIESSER, KARL. Amazing Roosevelt family, 1613-1942. 367p \$3.75 Funk, W.

929.2 Roosevelt family (W) 42-11995

"The story of the seven generations (1613-1942) from the shadowy Dutchman Claes Van Rosenvelt, immigrant, to today's living seed. Nicholas, first native born son, about 1690, fathered Johannes, in the line of President Theodore, and Jacobus, in the line of President Franklin. The simple chart of both lines is the framework on which is told the story of the births and marriages, the family life, the works, of the heads and collaterals of this amazing family. The solid dull Roosevelts, male and female, the occasional distinguished ones, the rare weaklings, cousins and aunts, march down the years, registered with loving family Bible detail and often in brilliant portraits." (Survey G) Bibliography. Index.

"This family chronicle is not written with overmuch sobriety. It is, to tell the truth, persistently spiced with the least admirable mannerisms of the gossip column. . . Moreover, the treatment of the Presidential Roosevelts and their families, occupying over two-fifths of the book, is fulsome in tone as to the Hyde Park branch and monotonously sarcastic as to the Oyster Bay branch, without adding much to the commonly accessible information about either. Nevertheless, on the simple score of legitimate curiosity gratified, the book well justifies its existence and would earn forgiveness for more and worse faults than it has." Wilson Follett

+ Atlantic J1 '42 250w

Booklist 38:345 My 15 '42

Bookmark 4:15 N '42

"Mr. Schriftgiesser's book is an unfinished work. But as it stands it is a monument of erudition, a contribution to American family history, and—most important of all to the average book buyer—easy and pleasant reading. 'Amazing' is the word for it." G. W. Johnson

+ Books p3 Ap 19 '42 2250w

"The average reader will probably become confused and weighed down by the Roosevelt family tree, but Mr. Schriftgiesser has done a masterful job of research to straighten out seven generations and added enough stories and anecdotes to make the genealogy popular reading." M. H.

Christian Science Monitor p20 Ap 23 '42 360w

"Much of the material is of the gossipy type; much of the general social and political comment is discerning."

Commonweal 36:188 Je 12 '42 70w

"Though it isn't easy to find one's way intelligently through this maze of ancestors, the journey is worth while. If this is an aristocracy we are studying, it has its democratic and homespun qualities." R. L. Duffus
+ N Y Times p3 Ap 26 '42 1450w

"The author is occasionally careless with detail and sprinkles his 'begats' too thickly at times, but he weaves even the little-known earlier Roosevelts and in-laws into an absorbing chronicle, which he tops with an eloquent study of F. D. R. Full-bodied and thoroughly readable." — New Yorker 18:87 Ap 11 '42 90w

Pratt p6 O '42

Reviewed by Leon Whipple
Survey G 31:254 My '42 800w

SCHUBERT, PAUL. Sea power in conflict. 252p maps \$2.50 Coward-McCann
940.545 Sea power. World war, 1939—Naval operations (W) 42-6549

The first half of the book is a study of navies in general, and the elements which make up "the new sea power." The second half is devoted to the naval history of the present war to the attack on Pearl Harbor. Index.

"Here is a clean-cut, double-barreled account of the navies and the naval actions in the present war; clean-cut because it is clearly and economically written, double-barreled because that is the way Mr. Schubert planned it." R. F. Armknecht
+ Books p10 Je 7 '42 850w

"This is a first-class book."
+ Boston Globe p17 Ap 8 '42 150w
Christian Science Monitor p11 My 29 '42 550w

Reviewed by R. G. Woolbert
Foreign Affairs 20:778 Jl '42 30w

"In interpreting sea power to the lay reader Mr. Schubert has done a very fair piece of work. He gives a fine account of the development of naval science during the past quarter-century, pointing out the changes being brought into modern warfare by the airplane and submarine. His chapter on the German navy is notable for a penetrating analysis of German strategic thought. . . . The second half of the book is less valuable. In fact, Mr. Schubert's accounts of the sea war do not go much beyond official communiqués." D. W. Mitchell
+ Nation 154:494 Ap 25 '42 240w

"Mr. Schubert's book, written with the interpretative skill of one who has served in great waters, and its companion piece, Gilbert Cant's 'The War at Sea,' are in one sense complementary. Both trace the struggle at sea — Mr. Cant's in considerably more detail than Mr. Schubert's — but the titles betray the differences. 'Sea Power in Conflict' is more of an interpretation, Mr. Cant's book more of a narrative. Both are interesting and help to provide a valuable background for the bloody battles yet to come; neither one is comprehensive, and both suffer from the inevitable flaws of history and interpretation written 'hot off the giddle.'" H. W. Baldwin
+ N Y Times p19 Ap 26 '42 600w

"Simply and interestingly written."
+ New Yorker 18:79 Mr 14 '42 60w

Reviewed by Herbert Rosinski
Yale R n s 31:843 summer '42 250w

SCHUMAN, FREDERICK LEWIS. Design for power; the struggle of the world; maps by George D. Brodsky. 324p \$3.50 Knopf
909.82 World politics. World war, 1939- (W) 41-259.3

"All but the final twenty pages of this book represent a history of the Second World War, right up to the moment when it became a world war in fact. . . . [The author] intends to give us as comprehensive a picture as possible of the stupidity, the evasions, and the incredible blindness of the various anti-Nazi forces as they met or failed to meet, the threat and the reality of Nazi aggression. While

all the facts are familiar enough there is value in having them strung as beads upon this tragic historical rosary so that we can 'tell them over one by one.' The basic purpose of this survey is fully revealed in the final chapter of the book, which is devoted to an impassioned plea for a democratic federation of the world, as the only possibility of salvation for our civilization." (Nation) Includes a sixteen page pamphlet entitled Preface to victory, 1942; a table of nations, numerous maps, and an index.

Reviewed by P. R. Anderson
Am Hist R 48:168 O '42 110w

"In the reviewer's humble opinion, Schuman has developed during recent years into one of our ablest political scientists. His distinguished position is, the reviewer believes, due to three combinations. In the first place, Schuman is an academician endowed with an unusual ability to write in a very exciting style which makes his otherwise deadly factual subject also quite stirring. . . . Secondly, Schuman belongs to the younger group of political scientists who, in spite of all the antagonism they have to face from the entrenched ruling clique of the American Political Science Association, are trying to rejuvenate the old-fashioned purely descriptive and legalistic approach to Political Science by injections of the recent discoveries of the dynamic aspects of the other social sciences. . . . In the third place Schuman is gifted with a unique ability to sponge up an enormous amount of material on the enormously crowded last decade, digest it, and present it in sweeping judgments which give full credit to his obviously unlimited energy. Design for Power is a work which is a splendid example of Schuman's peculiar abilities." J. S. Roucek
+ Ann Am Acad 220:217 Mr '42 1100w

Booklist 38:187 F 1 '42

"Here, compressed and powerful, is the diplomatic and military history of the disastrous quarter of a century from Versailles to Pearl Harbor. It is, as are Professor Schuman's other works, history written out of scholarship, but out of scholarship informed by a blazing conviction. I could detect few slips (Maginot was never a general, and hardly more than accidentally associated with the strategy of the defensive; but it doesn't matter); rather there are more places where the authority for the author's statements is not given and may be open to question. The statements may even be reversed with time and knowledge; I doubt whether that matters very much, either. There is a very large amount of detailed and incontestable information packed into these pages." Walter Millis
+ Books p5 Ja 11 '42 1150w

Reviewed by Alvin Adey
Current Hist 2:60 Mr '42 650w

Reviewed by R. G. Woolbert
Foreign Affairs 20:772 Jl '42 70w

"The story is almost too familiar by now and the present book seems little more than a reworking of material already covered adequately in Schuman's previous Europe on the Eve and Night Over Europe." R. H. McDonough

Library J 66:999 N 15 '41 60w

"There may be some question about the value of such a work, lacking, as it must, any new sources of information not available to the careful reader of the daily newspaper and the wider historical perspective without which a historical catastrophe of the kind in which we are involved cannot be fully comprehended. Such a history cannot be much more than journalism. It is, in fact, somewhat similar to the afternoon newspaper which contains only the score of the first half of the football game. Nevertheless, Professor Schuman is amply justified in what he has done. For his journalism has a purpose." Reinhold Niebuhr
+ Nation 154:42 Ja 10 '42 900w

Reviewed by Ralph Bates
New Repub 106:152 F 2 '42 1450w

"Whether or not the author always offers the right answers, he has posed in a witty, vivid, challenging style many of the funda-

SCHUMAN, F. L.—*Continued*
 mental problems that are raised by the global war into which America has now been precipitated. Both in style and in substance his book is calculated to appeal to many of the ever-increasing number of Americans who find that they can no longer isolate or insulate themselves from the impact of world affairs."

W. H. Chamberlin

+ N Y Times p8 Ja 18 '42 1650w

"Design for Power" suffers from a swollen torrent of 'telling' phrases and a wearying attitude, too consistently maintained, of bitter irony—the tone, shall we say, of an extremely intelligent but rather young man. Otherwise, I see no reason for not commending it heartily as an invaluable one-volume chronicle of the history of the world's seven leading powers during the last and fateful decade."

Clifton Fadiman

+ New Yorker 17:57 Ja 10 '42 700w

"Whether Professor Schuman's Design for Power is realized or not, every reader of this book will be indebted to him for a piece of incisive writing and bold planning." O. J. Hale

+ Pol Sci Q 57:610 D '42 550w

Pratt p24 My '42

"It is clear, on the one hand, that Professor Schuman set out to write a narrative text suitable to accompany, and to give background for, the maps drawn by his collaborator. This job he has done superbly. But the role of supplying 'sound effects' for a series of cartographic pictures was not, apparently, one with which Professor Schuman could rest content. He had something to tell the world which he felt—and quite rightly felt—the world needed to know. And so, after the last map is disposed of, he attempts to diagnose the maladies of an international order ridden by power politics. At this point (nineteen pages from the end) the book takes on two new, and quite ambitious, purposes: the setting forth of a diagnosis and the justification of that diagnosis to the reader." C. S. Joslyn

+ Sat R of Lit 25:9 Ja 24 '42 550w

"Design for Power" is useful as a review of a crowded, cataclysmic decade; but uniquely valuable, like Dr Schuman's other books, for a vigorous interpretation of the roots and the fruits of events. If one is now and then mildly annoyed by Dr Schuman's exhortation of some democratic leader's astigmatism, and is moved to remark that hindsight is easy, then one must remember that Dr Schuman has accurately and repeatedly predicted the effects of such blindness at the time. Future historians may correct his analysis at this or that point, and perhaps reprove his passion; but they will not be living in the murk and sweat of the crisis."

+ Springf'd Republican p7e Ja 4 '42 1170w

Time 39:71 Ja 5 '42 750w

SCHURZ, WILLIAM LYTLE. Latin America. 378p map \$3.75 Dutton

918 Latin America

(W) 41-19149

For descriptive note see Annual for 1941.

"In the political and cultural fields, too Mr. Schurz makes many observations that show good judgment as well as an extensive knowledge of the vast subject matter. . . . On the other side of the ledger Mr. Schurz's book suffers from many defects which it is hoped will be corrected in future editions. His treatment of the highly important question of foreign investments in Latin America is fragmentary and superficial. His treatment of foreign commerce, while excellent in detail, fails to bring out clearly either the fact that the combined trade of the European countries with Latin America is normally larger than that of the United States or that the statistics of the foreign trade of Latin America have to be analyzed on a regional basis if we are to appreciate either their economic or political significance. The section entitled 'History' stops without explanation at the end of the wars of independence in the 1820's and the subsequent history of Latin America is nowhere discussed systematically. It is in his handling of inter-

national relations that Mr. Schurz's book is least satisfactory." A. P. Whitaker

+ Am Econ R 32:588 S '42 1100w

"The author has produced a type of book altogether too rare in this field. It is both accurate and readable, compact and comprehensive—the fruit of adequate scholarly preparation and of wide diplomatic and business experience. For these reasons he gives his readers a variegated picture of our southern neighbors, enriched with personal observations that are at once well documented, unusual, and appropriate." I. J. Cox

+ Am Hist R 48:437 Ja '43 280w

"The book might have gained by excluding the chapters on history and international relations and concentrating on the economic and sociological aspects. . . . There are a few minor mistakes. . . . An adequate map, or several special maps, would have been very desirable. These minor deficiencies, however, do not really impair the great value of the book as a source of information for readers seriously interested in acquainting themselves with the general characteristics of 'the other America.'" R. F. Behrendt

+ Ann Am Acad 220:252 Mr '43 550w

Bookmark 3:13 Mr '42

"A well-informed compendium of useful and interesting data." R. G. Woolbert

+ Foreign Affairs 20:582 Ap '42 60w

Nation 154:201 F 14 '42 90w

"We can pick out here and there some minor error of fact. . . . The spirited biography of the Gaucho chieftain Facundo Quiroga by Sarmiento is labeled a novel; and the entire section given to literature is not much above the vicarious, half-hearted performance culled from hearsay by the ordinary American professor touching on Latin-American letters. But when we come to the presentation of facts, Mr. Schurz has a knack all his own. He knows how to make figures both dramatic and self-revelatory." Ernesto Montenegro

+ N Y Times p9 F 22 '42 900w

"To the task [the author] brings not only scholarly interest but also many years of active service, which have served to give him a comprehensive outlook on his subject. . . . The volume is a most useful survey which serves to give a general idea of Latin America as a whole. The author is to be commended for his frank statement in the preface as to the right of the citizens of the United States of America to call themselves Americans." R. R. Hill

+ Pol Sci Q 57:474 S '42 460w

Pratt p23 My '42

SCHUSTER, SIR GEORGE ERNEST, and WINT, GUY. India and democracy. 444p \$5 (12s 6d) Macmillan

954 India—Politics and government

A41-4685

"Mr. Guy Wint is a young man who spent four years in China. . . . For the purposes of this book he spent two years in India, and his contribution is a survey of the existing situation and its historical causes. . . . Sir George Schuster follows up the survey with an attempt to propound a solution of the immediate problem. He and Mr. Wint between them show very clearly what the problem is and its most important difficulties. The difficulties of defence and of the minorities are emphasised, and both of them are inclined to think that Congress is anti-democratic and would rule India as a totalitarian Party on the model of the Nazis or Communists. Sir George Schuster's solution is to give India 'self-government,' but not a parliamentary democratic system." New Statesman & Nation

Reviewed by G. M. Dutcher

Am Hist R 48:341 Ja '43 430w

Reviewed by L. A. Mills

Am Pol Sci R 36:766 Ag '42 550w

Reviewed by Eric Beecroft

Ann Am Acad 222:210 Jl '42 650w

Economist 141:744 D 20 '41 1800w

Reviewed by R. G. Woolbert

Foreign Affairs 20:581 Ap '42 20w

Reviewed by Norman Angell

New Repub 106:401 Mr 23 '42 1250w

"An extremely interesting volume." Leonard Woolf

+ New Statesman & Nation 22:333 O 4 '41 400w

Reviewed by H. G. Rawlinson

Spec 167:278 S 19 '41 1800w

"At last we have a book which sets the political controversy against its social and economic background and concerns itself with the nature and needs of the governed as much as with the form of government. For that reason in particular it is much the best book that has been written about India for a long time."

+ Times [London] Lit Sup p466 S 20 '41 1850w

SCHWARTZ, SELWYN S. Poet in blue minor; introd. by David Daiches. 141p \$2.50 Press of James A. Decker

811

42-21983

A volume of poems written in the manner of E. E. Cummings.

"Despite the bravest of the brave formal conventions, this book is full of borrowed echoes and imagistic clichés. Excellent images, in varied patterns, removed from the intention of this or that poem, clash in all sorts of poetic array. The form, if and when these poems have form, is old and borrowed—too small for the frames, however interesting in a minor degree."

New Repub 107:94 Jl 20 '42 60w

Reviewed by Dudley Pitts

— Sat R of Lit 25:13 N 7 '42 130w

SCHWARZ, JULIUS CAESAR, ed. See Religious leaders of America

SCHWARZSCHILD, LEOPOLD. World in trance; from Versailles to Pearl Harbor [tr. by Norbert Guterman]. 445p \$3.50 Fischer, L. B.

940.5 Europe—Politics. European war, 1914-1918—Influence and results. World war, 1939- 42-24638

"A documented authoritative history of Germany's war against the world in the years 1918 to 1939 as part of a Thirty Years War; and of the failure of the allies to recognize and stay united against this undeclared but continuing assault. It reveals the German expansionist and militarist policies which were carried on by all the governments of Germany and which waged a successful war against the western powers by splitting them up and utilizing well-meaning but misinformed support from western liberals and utopians." (Publisher's note) Index.

Booklist 39:136 D 15 '42

"The clarity which is so delightful in Mr. Schwarzschild's narration of complex events is made possible by his highly simplified interpretation of them. He selects the apt detail—the revealing incident, the damning quotation—so artfully that his comprehensive knowledge of the tortuous doings of the last two decades assumes the compelling logic of a fairy tale." Hiram Motherwell

+ Books p44 N 15 '42 800w

Reviewed by Lena Ruppert

Library J 67:951 N 1 '42 120w

Reviewed by Karl Billinger

Nation 165:656 D 12 '42 1100w

"'World in Trance' is one of the most reasoned, most eloquent and most carefully documented expositions of the anti-German view. The fact that its author is himself a German—Schwarzschild was editor of the Tagebuch in Germany and later of the Neue Tagebuch in Paris—makes it all the more impressive. For this is a terrible indictment, not just of a clique or a cabal, but of a whole people." Vorian Fry

+ New Repub 107:864 D 28 '42 1300w

"'World in Trance' will cause controversy, but out of the controversy a new and sounder view of the 'two accursed decades' ought to come. Schwarzschild has set a new course for the historians of this period." W. R. Deuel

+ N Y Times p1 N 1 '42 1450w

"Certainly a challenging work, and perhaps a very significant one."

+ New Yorker 18:83 O 24 '42 90w

Springf'd Republican p7e D 27 '42 750w

SCOTT, GEORGE DOW. Heredity, food, and environment in the nutrition of infants and children. 778p \$5 Chapman & Grimes

649.3 Children—Nutrition. Infants—Nutrition 42-17685

"Dr. Scott believes that 'the average person possesses but a rudimentary and often fragmentary understanding of the principles underlying nutrition.'... And so his book 'tries to clarify the origin of hereditary and somatic disease, and in general to enumerate the foods and methods used in preventing and curing them.' As the source of the child's energy is metabolism, many pages are devoted to this subject, as well as to physical and psychic stimuli and to 'nature's appetizers.'" Scientific Bk Club R

"This unindexed book of 778 pages hardly lives up to the jacket's claim that it is 'a complete guide to child nutrition' for parents, nurses, and social workers as well as the author's fellow physicians... There are many indications that the text was written originally some years ago and has not been redrafted to keep pace with recent rapid developments in nutritional knowledge." M. M. Heseltine

— J Home Econ 34:551 O '42 150w

"Scholarly and all-inclusive volume."

+ Scientific Bk Club R 13:4 Ag '42 200w

SCOTT, JOHN. Behind the Urals; an American worker in Russia's city of steel. 279p \$2.75 Houghton

330.947 Magnitogorsk, Russia. Steel industry and trade. Russia—Economic conditions (W) 42-16792

A combination of autobiography, and a study of the life in the Russian industrial center of Magnitogorsk, beyond the Ural mountains. For five years in the 1930's the author, son of Scott Nearing, was employed as electric welder, foreman, and then as chemist in the coke and chemical by-products plant. During those years he married a Russian girl. In 1937 he went to Moscow as a foreign correspondent, and in 1941 he returned to the United States with his family.

Booklist 38:440 Jl 15 '42

Bookmark 4:5 N '42

"Because Mr. Scott's book, for all the ugliness it presents, still is a record of progress, of a great people painfully raising itself to leadership in the battle against world aggression, it is a valuable contribution to a sympathetic understanding of our great ally. 'Behind the Urals' is not stirringly or dramatically written but it possesses a keen eye for detail. Reading it, you see the struggles of the Russian people on actual, everyday terms of Russian life. It is a cruel but epic picture." Richard Watts, Jr.

+ Books p3 Jl 12 '42 1100w

Reviewed by Otto Zausmer

Boston Globe p19 Jl 22 '42 700w

Christian Science Monitor p18 Jl 22 '42 500w

Cleveland Open Shelf p13 Jl '42

"'Behind the Urals' is indeed a queer production. It is sloppily written and worse edited. Words are left out of sentences; statistics are obviously misprinted. One gets the impression of a man dictating off-hand and never bothering to revise what his secretary types from her notes. There is a monotony in the sentence structure, a carelessness in the use of words which are likely to make readers find the book repellent, even though they them-

SCOTT, JOHN—*Continued*
selves do not quite know why. Yet in spite of all this, 'Behind the Urals' should be read by anyone seeking enlightenment on the Russian enigma." H. L. Binsse
— + *Commonweal* 36:231 Je 26 '42 1250w

Reviewed by Carol Thompson
Current Hist 3:253 N '42 170w

"Book is purely objective, never critical in tone. Should appeal particularly, to young men interested in factories of Russia." R. E. Rankin
+ *Library J* 67:581 Je 15 '42 100w

Reviewed by M. C. Scoggin
Library J 67:895 O 15 '42 20w

Reviewed by Marc Slonim
Nation 155:55 J1 18 '42 480w

Reviewed by Ralph Bates
New Repub 107:58 J1 13 '42 400w

"A genuine grassroots account of Soviet life—a type of book of which there have been far too few." W. H. Chamberlin
+ *N Y Times* p8 Je 28 '42 1250w

"Plain, vivid writing, not noticeably pro or con; in fact, the author sounds more like a disciple of John Dewey than a disciple of Lenin."

+ *New Yorker* 18:63 Je 27 '42 70w

"One of the most revealing books that have yet come out of Russia." Ida Treat

+ *Pol Sci Q* 57:601 D '42 1000w

Pratt p22 D '42

Wis Lib Bul 38:136 O '42

Reviewed by Michael Karpovich
Yale R n s 32:413 winter '43 550w

SCOTT, JOHN. *Duel for Europe; Stalin versus Hitler.* 381p maps \$3.50 Houghton

327.47 Russia—Foreign relations—Germany. Germany—Foreign relations—Russia. World war, 1939—, Europe—Politics (W) 42-23877

An account of the relations between Russia and Germany, and Russia and the western powers, from the days following Munich to the opening of the German-Russian war.

"What makes 'Duel for Europe' outstanding and convincing is not only its sometimes cruel sense of realism, but Mr. Scott's unique knowledge of the Russia of today. Ambassadors, journalists, military experts... had a chance to see one side of the picture. John Scott, working and living with the Russian people for years, knew more than most of them." Paul Hagen

+ *Books* p5 O 25 '42 1300w

Reviewed by E. McN. Burns
Christian Century 60:134 F 3 '43 600w

Reviewed by Edward Skillin, Jr.
Commonweal 37:98 N 13 '42 750w

"The book, vivid and valuable as it is, naturally has the inevitable defects both of the reportorial method of presentation and of the reportorial oversimplification of the issues at stake. But that is doubtless churlish criticism and taking an excessively long view of a book that throws much real light on Russia during these past few years." Leo Gershow

+ *Current Hist* 3:355 D '42 280w

Reviewed by Ralph Bates
Nation 155:516 N 14 '42 600w

"Where Mr. Scott reports on his own impressions of the Soviet Union, he is always well informed, thoughtful and highly interesting. He has the advantage of having lived many years in the Soviet Union, not only as a journalist but as a worker. He reports faithfully and honestly." Hans Kohn

+ *New Repub* 107:739 D 14 '42 850w

"There is no book that could be recommended with more confidence to the American reader as a reliable background guide to the personalities and politics and economics of the contemporary Soviet Union. Such a work is all the more welcome because books about Russia have displayed an unfortunate tendency to vary in style and content, depending on the prevalent state of public opinion." W. H. Chamberlin

+ *N Y Times* p4 O 25 '42 1400w

Springf'd Republican p8 D 2 '42 500w
Time 40:117 N 23 '42 900w

SCOTT, MARY WINGFIELD. *Houses of old Richmond.* 332p il \$5 Valentine museum, 1015 E. Clay st, Richmond, Va.

728 Richmond, Virginia—Historic houses, etc. 42-8803

"The founder of the Valentine Museum of Richmond, Virginia, Mr. Mann S. Valentine, made the wise provision in his will for the publication of materials in the collection to 'make them all interesting, instructive and profitable to those of my community and State.' From this collection and elsewhere Miss Scott has chosen 124 houses, eighty-four of which are still standing. Some were selected because of their intrinsic interest, others for their interesting associations. In this book she has treated these with affectionate but discriminating appreciation. There are photographs, descriptions, and histories of the houses and of their occupants. Information was drawn from a wide range of material, both primary and secondary. The story of Richmond's ante-bellum architectural development falls conveniently into five periods—village and early capital, the development into a city, stagnant years after the panic of 1819, the Greek revival boom, 1836-52, and the 'exuberant 'fifties' with their Victorian characteristics. Each chapter is prefaced with an excellent brief history of the period, describing its chief architectural characteristics and showing how these were affected by the economic growth of the city." Am Hist R

Reviewed by R. L. Morton
Am Hist R 48:128 O '42 450w

"Carefully documented, richly illustrated volume. . . . The more than 300 photographs in this book, of houses that have been demolished as well as those that remain, should prove invaluable to architects and antique fanciers: the chatty tales about the individual houses should delight Virginians. But the broad interest of the work which Miss Scott began in 1928 derives from the truly scholarly manner in which she has been able to make graphic the early period of America's industrial expansion—an important period too often obscured by the dramatic wars that marked its beginning and end." Grace Adams

+ *Nation* 154:403 Ap 4 '42 450w

SCOTT, ORAL E. *Stars in myth and fact.* 374p pl maps \$3 Caxton printers

523 Astronomy. Constellations. Mythology. 42-10733

Myths and legends about the constellations and factual descriptions of the stars and other heavenly bodies. Illustrated with charts and photographs. Index.

"His story is not for a minute dull and dry. . . . This book proves the poet wrong who said: 'One must not reach for the stars, one must just enjoy their beauty.'" Otto Zausmer

+ *Boston Globe* p19 My 27 '42 110w

N Y New Tech Bks 27:37 J1 '42

SCOTT, WINFIELD TOWNLEY. *Sword on the table; Thomas Dorr's rebellion.* [30p] \$1 New directions

811 Dorr rebellion, 1842—Poetry 42-15738

A poetic rendering of the story of Dorr's Rebellion, a popular protest against injustice, which was led by a Rhode Island lawyer a hundred years ago. Dorr was elected governor as a counter stroke against a reactionary legislature. When he tried to lead an attack on the state arsenal, he was deserted by his men, was captured, tried, and sentenced to prison.

Reviewed by P. M. Jack
+ *N Y Times* p16 Je 14 '42 600w

"One is grateful for this revival of the Dorr story; the facts and quality of Dorr's gesture stick in the mind, if they do not exactly fire the heart." John Holmes

+ *Poetry* 61:454 N '42 650w

Reviewed by Louis Untermeyer
Yale R n s 32:370 winter '43 110w

SCOTT, WINFIELD TOWNLEY. *Wind the clock*. 79p \$2 Press of James A. Decker

811

42-1337

"This is the diary of a contemporary American poet, an Easterner, a New England boy, a college man, a good reader, a Robinson-admirer." Poetry

"The difficulty of evaluating Winfield Townley Scott's work in relation to that of other young contemporary poets is evidence at least of its originality in subject and method. That stressed interest in the scenes, characters and episodes drawn from his own background, marked in *Biography for Traman*, his first book, makes up the major and most interesting portions of *Wind the Clock*. These bear, sharply, pertinently, poignantly, their own meaning and purpose. Others though no less skilled technically, are less clear of intention in their groupings." Ruth Lechlitner

+ — Books p20 My 3 '42 750w

"Mr. Scott is a proficient enough versifier to begin to strike out on his own now; to spot and eliminate his influences." Lloyd Frankenberg

New Repub 106:371 Mr 16 '42 240w

Reviewed by Maurice Swan

N Y Times p5 Ja 18 '42 280w

"Wind the Clock, because it is a good poet speaking, is a good book of poems. It is a diary whose recordings are always interesting because the writer is always intelligent, aware and unpretentious—not swayed by last year's social consciousness, or this year's attitudes toward this and that. Whatever faults Scott has, and the greatest of these may be a too great willingness to bow to word-fashions of the immediate day (especially in titles), a close reader of *Wind the Clock* must end up very grateful that the poet lives who made it." Marshall Schacht

+ Poetry 60:46 Ap '42 500w

SCOTT, MRS WINIFRED MARY (WATSON) (PAMELA WYNNE, pseud). *Happiness round the corner*. 284p \$2 Kinsey [8s Collins]

41-23271

An English woman of forty-two is the heroine. Until her husband's death Mrs Pearce had lived at his behest. As a widow she was dominated by her two daughters, who were very much like their father. It was not until an understanding doctor took things in hand that she found a belated happiness.

"It should be a satisfying book for the more mature of the light fiction addicts since the younger generation comes off definitely second best." C. D.

+ N Y Times p34 N 23 '41 160w

"Very light 'summer' fiction."

+ Springf'd Republican p7e F 1 '42 40w

SCRUGGS, ANDERSON M. *Ritual for myself*. 75p \$1.50 Macmillan

811

41-19824

Volume of short poems by a Georgia poet, much of whose work has seen previous publication in various anthologies, among them Moul't's annual volumes.

Reviewed by A. M. Sholl

Cath World 155:379 Je '42 90w

"Dr. Scruggs is a fine and fastidious writer, but not, as I think, a new writer. . . The thing is, that there is not enough wonder, complete and astonished wonder, in his poetry. It is a statement of poetry rather than a poetry in itself." P. M. Jack

+ — N Y Times p4 F 1 '42 280w

"The entire book is reassuring and comforting—a ritual, indeed, to be appreciated today." A. M. Jakeman

+ Springf'd Republican p7e Ja 25 '42 250w

SCRUGGS, PHILIP LIGHTFOOT. *Man cannot tell*. 396p \$2.75 Bobbs

42-7204

American historical novel, the first of a trilogy. In 1670 Jellis Holt came to Virginia as

an indentured servant. Jellis served out his time as servant to John Branch, fell in love with Anne Branch, became involved in Bacon's rebellion, was made prisoner, and finally freed thru Anne's carefully laid plans. The book closes with the capture of Lord Berkeley, and with Anne and Jellis facing a new life together.

"This volume is the first of what is to be a trilogy set against a background of Virginia history. And it promises much for its successors in the series. There is drama, mystery, feeling and quite solid characterization, all of which so animate the historical element that one cannot read this novel without breathing again the healthful air that led Bacon's recalcitrant crew to take matters into their own hands." A. B. Tourtellot

+ Books p4 Mr 22 '42 750w

"The story is inherently exciting, as any tale of a perilous lost cause must be. Clearly a vast deal of research has gone into the background of Mr. Scruggs's novel. He has given us an admirable account of life in the young Virginia Colony." Margaret Wallace

+ N Y Times p7 Mr 8 '42 750w

"Mr. Scruggs manages everything capably and with a lot of dash."

New Yorker 18:63 Mr 7 '42 50w

"It is a tale of unflinching interest, and the author realizes the greatness of his theme." Allan Nevins

+ Sat R of Lit 25:8 My 23 '42 390w

SEABROOK, WILLIAM BUEHLER. *No hiding place*; an autobiography. 406p \$3 Lippincott

B or 92

(W) 42-24186

Apparently frank confessions of an American writer and adventurer who has lived with cannibals in Africa, and with the socially elect on the Hudson; studied witchcraft in Haiti, and spent months getting cured of the drink habit in a famous hospital for the insane; traveled far and wide; written many books, and loved many women.

"I finished the book with the feeling that I now had a good acquaintance with its author. It is far more revealing than most autobiographies. I still don't understand why Seabrook did many of the things he did, but he doesn't understand any better than I do, so it is even money and the reader will have a good time." Stewart Holbrook

Books p6 N 8 '42 1100w

"A personal confession in these times is not necessarily of importance. Rousseau is dead. The man who offers to tell all must have something to tell. These facts must be applied to Mr. Seabrook, as they would be to a lesser or greater man. And one suspects that some readers will come through this book with the impression that Mr. Seabrook is not close enough to the main stream of humanity to merit much attention at this moment; just as others, perhaps a little pre-war in their attitudes, will find him very much worth while as a study in extreme individuality." R. L. Duffus

N Y Times p4 N 1 '42 1100w

"Mr. Seabrook is a man who has spent his life doing the unconventional and writing about it. He has sometimes written pretty well, sometimes not so well. If he were a first-rate literary artist, he could make his oddities and defiances add up to something. As it is, his disregard for convention, instead of interesting us by its amorality, too often amuses us by its absurdity. . . All of which does not by any means make 'No Hiding Place' a dull book. It is not only not dull; it is curiously engaging, even wistful." Clifton Fadiman

+ — New Yorker 18:78 O 31 '42 650w

"Your reaction as you close the book, is I fear likely to be as was mine—and so what! Yet I am almost sure you will finish it. For with all its absurdities and sophomoric nonsense it manages to be far more interesting than most novels and even to get under your skin in several spots. You may see this chronic escapist as a case of arrested adolescence, you may rage that not a trace of humor went into his make-up, but somehow you like him." M. S. Ulrich

+ — Sat R of Lit 25:20 N 28 '42 500w

SEABROOK, W. B.—Continued

"The year's weirdest autobiography, which is very readable and, despite its elaborate frankness, somewhat superficial."

Time 40:104 N 16 '42 600w

SEAGLE, WILLIAM. The quest for law. 456p \$5 Knopf

340 Law—History and criticism (W) 41-12667

For descriptive note see Annual for 1941.

"There is a tremendous amount of critical scholarship in Seagle's unceasing attacks on past and prevailing judicial forms and jurisprudential thought. His range of knowledge in legal history is great and his discussions of the emergence of archaic law and the flowering of mature law are fully detailed; they will be enlightening to any reader. It is a pity only that the constructive scholarship of Seagle's work suffers the severe detraction of a style that is prolix and colored by an oblique sarcasm which runs unpleasantly close to a chronic sneer." E. A. Hoebel

+ — Am Anthropol 44:141 Ja '42 1150w

"The house of Knopf has achieved both a highly attractive format and a probable best-seller of more than ordinary merit in the publication of Mr. Seagle's book. So much is beyond cavil. But it is difficult to go much farther in assessing the quality of the book as a whole, because it is disconcertingly uneven. Mr. Seagle has, for example, two rather short chapters (one at the beginning and one at the end of the work) which deal with the philosophy of law. To be quite frank, the reviewer does not find these altogether coherent. On the other hand, the bulk of the volume consists of a survey of legal institutions which is eminently satisfactory, even when provocative of sharp disagreement." K. C. Cole

+ — Am Pol Sci R 36:362 Ap '42 1700w

"This is an interesting and ambitious volume. . . The development of the thesis is stimulating and in various respects commendable. . . Nevertheless, effective though it be as a *point d'appui* for skeptical criticism, the thesis exacts a substantial price. Crudely summarized, it identifies the law with the state, conceived as the mere monopoly of politically organized force, and takes the sanction of such force to be the essential attribute of law. This is to define social institutions by their initial implementation, a procedure that involves a double fallacy." H. E. Yntema

+ — Ann Am Acad 220:271 Mr '42 700w

"If the word 'brilliant,' used to describe scholarly achievement, may connote some slight regret or limitation, I venture the summary statement that this is the most brilliant book on the history of law one can imagine. Its positive qualities are, in fact, so strong as to leave little to be desired for long parts of it. Here at last we have, in a lively presentation, never over-technical and always attractive, a comprehensive history of law, in all its meanings and transmutations, from speculations on its origin to the final stages of maturity and to borderline regions such as modern administrative and international law." Arnold Brecht

+ Columbia Law R 42:500 Mr '42 1900w

"The general style of the book abounds in picturesque and vigorous phrases. Those who think of books about law in terms of a sedate and solemn prose will be agreeably disappointed." Max Radin

+ — Harvard Law R 55:901 Mr '42 2500w

"This reviewer has only one serious criticism of the book. One of Seagle's strong points is the way in which he links economic and legal developments. When he arrives at our own period, however, his conceptions become somewhat confused, notably when he speaks of finance capitalism as a sequence to monopoly capitalism. . . But Seagle has the merit of having written one of the first thoroughly intelligible accounts of the legal past and present." Otto Kirchheimer

+ — Pol Sci Q 57:295 Je '42 850w

Pratt p17 F '42

SEARS, CLARA ENDICOTT. Some American primitives: a study of New England faces and folk portraits. 292p il \$3 Houghton

757 Portraits, Painters, American 41-26522

The author has made an extensive collection of the portraits painted by itinerant artists in the New England of a hundred years ago. Her book, illustrated with reproductions of over one hundred portraits, relates the stories of the painters and some of their subjects and her own adventures in discovering them.

Reviewed by W. P. Eaton

+ Books p8 Ja 11 '42 600w

Reviewed by Alan Burroughs

New Eng Q 15:186 Mr '42 700w

"Miss Sears's style of writing, never brilliant, always intimate and informal, is not inappropriate to the romantic nineteenth century with which it deals. An absorbed if not actually profound approach is perhaps the manner best suited to a discussion of folk material. More proselytes can thus be won. Such a book will help to perform the urgent task of unearthing, by its brave and effective example, still more paintings and further information. It may well enrich the growing corpus of early American art." A. E. Ford

+ N Y Times p20 Je 7 '42 850w

Wis Lib Bul 38:12 Ja '42

SEARS, WILLIAM REES. Airplane and its components. 75p il \$1.25 Wiley [7s 6d Chapman]

629.134 Airplanes

42-9028

"[This work] is intended to be an introduction to the field of aeronautical engineering. It has been prepared under the assumption that its readers will be engineering students or other persons of some technical knowledge." (Author's pref) Index.

Booklist 38:304 Ap 15 '42

N Y New Tech Bks 27:37 Jl '42

SEATON, GEORGE WHITING. Letters to a soldier. 93p \$1 Dutton

355.12 U.S.—Army—Military life 42-9014

Letters from a former soldier to his foster son who is at present in the United States army. The letters touch on many subjects of interest to a newly inducted soldier. Partial contents: Of a new life; Of promotion; Of homesickness; Of sex; Of boredom; Of officers; Of gifts; Of morale; Of friendships; Of an adjustment.

Books p10 S 6 '42 100w

"Something might well have been said about religion, though of course it is not easy to say it well. And the section on sex leaves a good deal to be desired."

Christian Century 59:530 Ap 22 '42 100w

"Mr. Seaton knows what the war is about, he appreciates America, understands the need of patriotism and deeply loves his soldier son. So he is a good counsellor. His profession is preparing guidebooks; this is a soldier's guidebook on how to get around. The style seems rather stilted. But that is far better than crude slang or excessive sentimentality." R. H. M.

+ Christian Science Monitor p18 Ap 17 '42 340w

Churchman 156:31 Jl 1 '42 130w

SECHRIST, MRS ELIZABETH (HOUGH), ed. Merry meet again; poems for small children to recite; with il. by Guy Fry. 186p \$1.75 Macrae Smith co.

808.81 Children's poetry—Collections 41-17182

Anthology of easy, short poems, selected for their adaptability for recitations by small children. Indexes of authors and first lines and titles.

Reviewed by H. L. Binsse
Commonweal 35:113 N 21 '41 10w

Reviewed by A. T. Eaton
N Y Times p8 Ap 19 '42 200w
Wis Lib Bul 38:69 Ap '42

SECHRIST, MRS ELIZABETH (HOUGH), ed.
Thirteen ghostly yarns [il. by Guy Fry]. rev
ed 240p \$2 Macrae Smith co.

(W) 42-14388

"In a completely reset edition the stories 'The soul of the great bell,' by Lafcadio Hearn and 'The spectre bridegroom,' by Washington Irving have been substituted for the 'Devil and Tom Walker,' by Washington Irving and 'Thrawn Janet,' by Robert Louis Stevenson." Booklist

Booklist 38:444 J1 15 '42

"As interesting and generally useful a collection of ghost stories as I know. Its audience does not stop with the teens, where its widest usefulness will be found; an older person beginning Mark Twain's tale of the Cardiff Giant will go straight into Quiller-Couch's Hendry Watty and the Water Ghost of Kendrick Bangs, and so to the end. But the ghost-story age—any Scout knows it—is here presented with tales good for more than a shiver." M. L. Becker

+ Books p8 My 31 '42 330w

SEDGWICK, HENRY DWIGHT. Memoirs of an epicurean. 349p \$3 Bobbs

B or 92 Authors—Correspondence, reminiscences, etc. (W) 42-36225

An informal autobiography by an American author of a number of scholarly biographies and historical works. The author with many anecdotes, and little essays on casually related topics, tells of his childhood in New York, his years at school and at Harvard, his early career as a lawyer, and of his trips abroad, and his writings.

Reviewed by Wilson Follett

Atlantic J1 '42 280w

Booklist 38:367 Je 1 '42

"Mr. Sedgwick does not attempt the stereotyped full length of himself but gives us, rather, quiet, fleeting clues to his personality and character, and, whether specifically stated or left to be read between the lines, they are always unassuming and frank. There is something akin to impersonality about this very personal book, a true power of detachment." Royal Cortissoz

+ Books p7 My 10 '42 1300w

Reviewed by A. M. Colt

Library J 67:318 Ap 1 '42 80w

"There is no self-glorification in this book—the author's sense of good taste and humor would be insurance against that—but one gets the impression that Mr. Sedgwick has found his way of life agreeable. . . Mr. Sedgwick would probably be the last one to claim that his book is important, but he may rest satisfied that he has done something for the cause of relaxation in a high-tension world." E. F. Allen

N Y Times p2 My 3 '42 650w

Pratt p6 O '42

SEGAL, SIMON. New order in Poland; with an introd. by Raymond Leslie Buell. 296p il \$3 Knopf

943.8 Poland—History—German occupation, 1939-. World war, 1939—Poland

(W) 42-13432

"It is the purpose of the present volume, says Dr. Segal, to show what the German 'New Order' is in practice. To accomplish this, he discusses German administration plans and problems, the failure to establish a puppet régime, and what in his opinion were the reasons therefor. He tells the sad story of population shifts, sums up the effect of the 'New Order' on Polish religious, cultural, and

economic life, on labor, food production and distribution. He dwells at length on the organization of the ghettos and life in them. One chapter is devoted to the widespread underground movement; and the last, which hardly belongs with this series, is concerned wholly with the Polish Government in Exile." Christian Science Monitor

Booklist 38:382 Je 15 '42

Bookmark 3:13 My '42

"Since we here in America are sending our men to the four corners of the earth to give battle to the Nazi system without having actually felt its iron grip upon ourselves, this book of Mr. Segal's can be of great use in helping us to understand precisely against what corrosion we are struggling and for what high values we are willing to die." Virgilia Sapieha

+ Books p1 My 24 '42 1150w

"The writing is not always skillfully done. Sometimes it is quite uneven, awkward, repetitious, lacking in clarity. The book would have gained much by careful revision, for undoubtedly some of these faults are due to the fact that the author is not using his native tongue. There are also factual errors. . . Many will disagree with Dr. Segal's comments and judgments passed, convinced that not all his assertions will bear comparison with factual evidence. But, as said at the outset of this review, the value of the book lies in its résumé of what the Germans have done in Poland." A. S. C.

+ — Christian Science Monitor p18 My 21 '42 480w

Reviewed by E. M. Lynskey

Commonweal 36:283 J1 10 '42 600w

Reviewed by Rustem Vambery

Nation 155:96 Ag 1 '42 550w

New Repub 107:206 Ag 17 '42 60w

Reviewed by Milos Safranek

N Y Times p3 My 31 '42 1200w

"The principal reason why this or any other book on the subject cannot be regarded as scientifically accurate is the impossibility of making a complete check on information and even of gaining precise data. Segal's statistics are inevitably but samples, and his information, as is notably the case in his discussion of religious life, is sometimes obviously one-sided, or, for example, on the subject of population movement, is incomplete. . . Taken for what it is, an interim report before scientific details are available, this is a useful and timely book. It puts between two covers material heretofore scattered about in Polish propaganda materials and in German and other newspapers. The defects noted above are relatively minor matters when compared with the value of the book as a record of what is known about the Nazi order in Poland up to the beginning of this year." D. E. Lee

+ — Pol Sci Q 57:444 S '42 600w

Pratt p14 O '42

SEGHES, ANNA. The seventh cross; tr. from the German by James A. Galston. 338p \$2.50 Little

(W) 42-20567

"The story is mainly George Heisler's, the young workers' delegate who with six others escaped one day from the concentration camp at Westhofen. But together with George's story it is the story of Wallau, whom George revered and loved as a leader and friend, and the story of a hidden, scattered army of men who fight their common enemy, the German State, without guns or bullets." Books

Appeared on Best Seller list in: ALA (1) Books (14) B & T (1) N Y Times (15) PW (2) RE (3) W (1)

"Noble simplicity of style and story, relentless march of incident, and complete absence of comment make this novel of pre-war Nazi Germany intensely engrossing and powerfully moving." R. M. Gay

+ Atlantic 170:144 O '42 180w

Booklist 39:49 O 15 '42

Bookmark 4:18 N '42

SEGHERS, ANNA—*Continued*

"Many fine books have come from the hands of those who were fortunate enough to escape from the carnage in Germany, bitter fruits grow out of soil saturated with blood and tears. But few reach the stature and the depth of 'The Seventh Cross.' . . . It is more than a compelling story of a man's escape from a German concentration camp; it is a testament to the grandeur and nobility of the human soul. One reads it sometimes with a choking throat and always with a quickened pulse. As long as men recognize a responsibility of brotherhood, no matter where they are, no matter who they are, the light of freedom cannot be dimmed. And in this story this responsibility is acknowledged, whatever the cost. Those of us who read it comfortably, safely, are strangely humbled." Rose Feld

+ Books p1 S 27 '42 1800w

"The most impressive account of Nazi Germany to date. It is possible in fiction to paint a truer picture of a people than factual reporting can create. The artist who can perceive the soul of his times, who with a richness of detail and character, a choice of revealing incident, a powerful theme, can invoke this soul in print, is the truest key to his civilization. The great Russian writers are examples of this. Anna Seghers is such an author." Dorothy Hillyer

+ Boston Globe p19 S 23 '42 750w

"The novel uses a cinematographic technique, the varied incidents of camp, street, and country all taking place simultaneously, and though the narrative is compelling and vivid, the effect is static. . . . The best thing about the book is its vivid evocation of the psychology of flight, of a world that has taken on the quality of a nightmare because of the fear in Heisler's mind and in the mind of his friends who try to protect him." N. E. Monroe

+ Cath World 156:502 Ja '43 360w

"It is a story of hope and of the majesty of faith and loyalty in ordinary men and women, in die-makers, railroad workers, paperhangers, housewives." W. K. R.

+ Christian Science Monitor p12 N 21 '42 550w

Reviewed by O. B. White

Commonweal 37:46 O 30 '42 430w

"Sometimes has tension of mystery novel; on the other hand, suffers from being unnecessarily drawn out and confused by many parallel narratives. Worth while for readers interested in German workers' attitude." H. H. A. Berntr

+ Library J 67:683 Ag '42 90w

"The difficulty is to puzzle out why, Seghers being as good a writer as she is, her novels are not really first-rate. This latest book gives us perhaps more light than before, because here she has frankly embraced her weaknesses." Clement Greenberg

+ Nation 155:388 O 17 '42 1450w

"Perhaps the gravest problem for serious writers in our time is to find a working compromise between the two attitudes represented by 'The Seventh Cross' and [Silone's] 'The Seed Beneath the Snow.' . . . Anna Seghers has written by far the better novel, perhaps the best of all books dealing with the Underground. In 'The Seventh Cross,' all the values are taken for granted. There is good and there is evil, both absolute, both unmistakable, one being represented by anti-fascism and George Heisler, the other by fascism and the camp commander. Between these extremes are all the ordinary people in whom good and evil exist in varying proportions, but the mixtures, so to speak, are mechanical rather than chemical. There is never any hint that good and evil may be independent, or that heroes and villains may be produced by the same situation, out of almost the same human material. Miss Seghers is dealing with a situation in which evil is almost everywhere triumphant and yet she seems to believe that people are naturally good." Malcolm Cowley

+ New Repub 107:385 S 28 '42 1250w

"'The Seventh Cross' is both a gripping story and a graphic picture. If Frau Seghers is by no means a great artist, she is much more than a good story teller, and she has managed to

reveal a good deal about her life in the Third Reich during the years before the war." Louis Kronenberger

+ N Y Times p1 S 27 '42 1100w

"'The Seventh Cross' is this war's closest parallel to 'The Case of Sergeant Grischa.' It is by no means as moving a work, but the author, a German refugee now resident in Mexico, resembles Zweig in her humanity, her sense of the subtle connections that bind people, and her capacity to transform an apparently minor episode into a sweeping, symbolic experience. 'The Seventh Cross' is one of the few thoroughly mature novels to come out of the war. . . . I should add that the concentration-camp scenes are the most effective I have encountered in any book. The horrors are not piled on. Indeed, they are hardly described. The tone is quiet; suggestion conveys everything. There is hardly any anger on the part of the author. There is plenty in the reader." Clifton Fadiman

+ New Yorker 18:77 S 26 '42 550w

Pratt p12 D '42

"A general feeling of doubt has lately been growing as to whether contemporary fiction writing could hope to live up to the realities of contemporary history. Here, at last, is a book which is to give indisputable proof that fiction writing can, and does, stand the test. Anna Seghers, well-known for her distinguished work in pre-Hitler Germany, has written a great novel. In this reviewer's opinion, it is not only the most important contribution to world literature made, so far, by any exiled German author, but also one of the most remarkable books to come out of these times of chaos and moral danger." Robert Pick

+ Sat R of Lit 25:8 S 26 '42 800w

Time 40:92 S 28 '42 1000w

SEIDMAN, HAROLD. Investigating municipal administration; a study of the New York city Dept. of investigation. 215p \$2.50 Inst. of public administration

352 New York (city). Investigation, Department of. New York (city)—Politics and government 41-25749

"Dr. Seidman writes as an important employee of the New York City Department of Investigation and as a candidate for a degree at Columbia University under the tutelage of Dr. Luther Gulick. The resulting doctor's dissertation is a history of the Department from its inception in 1873 to the present, plus a brief discussion of departmental procedure, and a still briefer evaluation of similar staff agencies in other cities." Am Pol Sci R

Reviewed by L. D. Upson

Am Pol Sci R 36:358 Ap '42 700w

"Since the author is a member of the Department, it is to be expected that the latter part of the volume may err slightly on the side of laudation and be somewhat weak on critical analysis. It is, however, a good exposition of the history, the organization, and the work of the leading municipal department of its kind in the country." Harvey Pinney

+ Ann Am Acad 220:250 Mr '42 450w

SEIDMAN, JOEL ISAAC. Needle trades. (Labor in twentieth century America, v 1) 356p \$2.50 Farrar

331.7687 Clothing trade. Trade unions—U.S. (W) 42-5253

This is the first volume of a series to be devoted to historical surveys of the conditions of the working classes and unionization in certain major American industries. Partial contents: The needle trades; Working conditions; Early unions; The I.L.G.W.U.; The rise of the Amalgamated; Unions in the other needle trades; Recent developments; Collective bargaining; Problems ahead; Bibliographical note. Index.

"Especially valuable is the critical bibliography although Dr. Seidman's book shows every evidence of an absorption so complete that little study of previous sources should be necessary. The scholarliness of the work has

not stood in the way of a presentation as vividly alive as the life and activities of the organizations which he describes and analyzes." Elsie Glück

+ Am Econ R 32:640 S '42 340w

"Seidman writes with fidelity to the facts, a scholar's knowledge of dependable sources, and a devotion to the cause of the labor movement which mars not at all his objectivity, but rather improves it by informing it." J. R. Walsh

+ Ann Am Acad 222:231 J1 '42 480w
Booklist 38:247 Mr 15 '42

SEIFERT, ADELE. Three blind mice. 271p \$2
Morrow

Detective story. 42-3384

"Miss Seifert loads her story with ill-starred passion, not to say great hunks of agony, so perhaps it will prosper as a matinee item. A case of young love balances some of the grief, and Thor, a dog, figures handsomely at strategic points. Speeds up in the middle, as do most murder tales, once there are questions to answer." Will Cuppy

Books p25 Mr 1 '42 80w

"The story offers some promising characterization, a good deal of incident, and one cleverly managed piece of evidence. But it would have to be more expertly developed to be lifted above the run-of-the-mill class." K. I.

N Y Times p22 Mr 29 '42 160w
Sat R of Lit 25:18 F 28 '42 50w

SEIFERT, ELIZABETH (MRS JOHN GASPAROTTI). Army doctor. 259p \$2.50 Dodd
(W) 42-4615

Story of a young doctor's first year in the army, of his rebellion against regimentation and red tape and of the two women who influenced his career.

"'Army Doctor' is a vivid presentation of camp life and the problems involved in adjusting civilians to soldiering." Lisle Bell

+ Books p17 F 22 '42 240w

"'Army Doctor' gives a realistic picture of the problems of new citizen soldiers, men and officers. The dangers of camp boredom, town temptations, disease, and radical agitation are discussed as they arise in this particular camp. As matters of vital importance in the nation's war program they provide interesting but not profound ground material for young Lieutenant Saunders's career and love story." B. S.

+ N Y Times p24 Mr 8 '42 380w
Springf'd Republican p7e F 15 '42 220w

SEIFERT, ELIZABETH (MRS JOHN GASPAROTTI). Surgeon in charge. 245p \$2.50
Dodd

(W) 42-21080

Miss Amy Fleming's grandfather had endowed the Women's and Children's Hospital at Fairfax, Missouri, so when Miss Fleming returned home after years abroad it was right that she should become Chairman of the Board. Even tho she and the head surgeon were by nature antagonistic, all might have gone well enough, had not three doctors fallen in love with her—young Dr. Barry, the refugee Dr. Boehner, and—the head surgeon himself. In the end, however, Miss Amy proved she had wisdom as well as beauty and charm.

"Miss Seifert is so intent upon bringing her plot to a boil, and watching the bubbles of gossip churn to the surface, that she sometimes overdoes it. The characters in whose behalf she speaks behave in a fashion that alienates one's sympathy." Lisle Bell

Books p12 S 13 '42 370w

"Miss Seifert is clever at making her dramatic situations lifelike and plausible, and her medical and hospital details have the true hospital smell." Charlotte Dean

N Y Times p32 S 27 '42 280w

SELDES, GILBERT VIVIAN. Proclaim liberty!
202p \$2 Greystone

940.5373 World war, 1939—U.S.

"Mr. Seldes contends that if we 'proclaim liberty throughout the land and to all the inhabitants thereof' we shall furnish them with spiritual munitions which will overcome the tanks and planes and subs and battleships, the machine guns and the hand grenades of the dictator. He offers no war strategy. That is not his branch of the war. But he holds that if the peoples of the earth can trust the United States and the democratic nations of the world to take leadership and actually proclaim liberty, the love of liberty will cover the earth and conquer the tyrants now." Books

"Mr. Seldes's book is a textbook of spiritual strategy. It should be a handbook for lovers of liberty everywhere. It is eloquently written and logically conceived." W. A. White

+ Books p5 Je 14 '42 350w

Christian Science Monitor p18 J1 16 '42
360w

"Readers may disagree with certain tenets advanced, but no one can fail to be impressed with his fervor. Written at white heat, Proclaim Liberty! is succinct and forceful. Ephemeral book but will be read widely." Rice Estes

Library J 67:475 My 15 '42 70w

"Mr. Seldes has written a stirring book, the aims of which will appeal to all progressives. But it is doubtful that his attempt to resurrect the Declaration of Independence and to make that 'forgotten document' the basis of our peace aims and the focal point of national unity will succeed. For Mr. Seldes has not inquired why the Declaration is a forgotten document; and such an inquiry is basic to his problem." J. D. Kingsley

+ New Repub 107:204 Ag 17 '42 360w

"No vast plans for Mr. Seldes. He deals in promising expedients rather than ironbound conclusions. A mixed bag: some sketchy and even naive reasoning and some oversimplified history, but also some good, germinal ideas about strategy, unity, morale, the postwar problems, and other matters. Temperately written."

New Yorker 18:80 Je 6 '42 90w

"A sincere, useful fundamental book." J. B. Reston

+ Sat R of Lit 25:8 J1 4 '42 600w

Reviewed by Russell Chapin

Springf'd Republican p7e Ja 3 '43 300w

SELTZER, CHARLES ALDEN. So long, sucker. 276p \$2 Doubleday

41-25427

Western story.

Booklist 38:210 F 15 '42

"In this fast and snappy tale Charles Alden Seltzer, veteran of some thirty-five Western stories, is in top form. It is cleverly worked out and well written and convincingly skillful in characterization." G. W. Harris

+ N Y Times p25 F 15 '42 260w

Times [London] Lit Sup p321 Je 27 '42
70w

SEMLER, MRS ISABEL (PARKER), and UNDERWOOD, PIERSON. Horatio Parker; a memoir for his grandchildren, compiled from letters and papers. 330p il \$3 Putnam

B or 92 Parker, Horatio William 42-1778

Biography of the author's father, who was an American composer, organist, and teacher. His first work, a cantata, King Trojan, was heard in Munich in 1885. Among his best known works are Hora Novissima (1893) St Christopher (1898) and the opera Mona (1911). An appendix contains a bibliography of his complete works.

Reviewed by Leonard Young
Churchman 156:17 Je 1 '42 360w

SEMLER, I. P.—Continued

"A biography of such an important figure as the composer of *Hora Novissima* should be greeted with genuine pleasure, and Isabel Parker Semler's volume does make interesting reading, but it is not a penetrating work. . . A good deal of the man Parker emerges from these letters and papers, a lovable character, and a serious artist, but the connecting commentary is avowedly for the reverent grandchildren and entirely uncritical. Thus we shall have to wait for a full length critical biography toward which the present authors have contributed valuable material." P. H. Lang
+ — Sat R of Lit 25:31 Ap 11 '42 310w

SERT, JOSE LUIS. Can our cities survive? an A.B.C. of urban problems, their analysis, their solutions; based on the proposals formulated by the C.I.A.M. 259p il \$5 Harvard univ. press

711 City planning. Architecture A42-5311

"This book, an A B C of urban problems, their analysis and solutions, based on the proposals formulated by the International Congresses for Modern Architecture, warrants the attention of all who are discouraged or uncomfortable over the problems connected with modern cities. It enables both the layman and the technician to understand the urban organism as a whole, in a study of the four primary functions that are connected inseparably with our everyday lives—dwellings, work, recreation and transportation. Suggestions for reorganization are made 'in the hope of a better fulfillment of the cultural rôle of cities, which constitutes the main justification of their existence.'" Scientific Bk Club R

"The study of this fine book will give any reader a comprehensive and adequate idea of town-planning and the problems of modern urbanization, as long as this reader is not a specialist or an architect looking for detailed technical and professional information. . . Mr. Sert's book makes one assumption which, I think, is made too easily: that this is a non-political issue and that all you have to overcome is the ignorance of inertia of the masses. With the right leadership you can take these obstacles. But the wilfully blind, the selfish, vested interest and the—justifiable—fear of being sold into regimentation are the really serious obstacles to this thesis. But read it." H. A. Reinhold

+ Commonweal 37:402 F 5 '43 700w

Reviewed by Albert Guérard
Nation 156:62 Ja 9 '43 900w

Reviewed by Lewis Mumford
New Repub 108:186 F 8 '43 1500w
Scientific Bk Club R 13:4 D '42 330w

SEYBERT, MILDRED, and OLSON, LYLIA MAE. Taffy and Tuffy; with a tribute to a dog, by Helen Keller. [51p] il \$1.25 Appleton-Century

Dogs—Legends and stories 42-25895

Two nurses at the Mayo clinic took photographs of their King Charles spaniels, Taffy and Tuffy, and wrote short descriptive text of their activities to make this book for young readers.

"King Charles spaniels have a way of co-operating with children that is all their own: letting themselves be dressed in dolls' clothes and dutifully holding poses like humans, they never have that hang-dog, apologetic look while doing it that dogs with history less regal always put on. Taffy and Tuffy, in this story-picture-book of posed photographs, manage somehow to keep their dignity intact and even on occasion to radiate good will." M. L. Becker

+ Books p6 Ja 3 '43 150w

Spring'd Republican p7e D 13 '42 170w

SEYFERT, ELLA MAIE. Amish moving day; with il. by Henrietta Jones. 126p \$2 Crowell (W) 42-15002

Story of the Wengers, Amish folk from the Lancaster county farm country, who moved

to the new colony in Maryland. There was considerable excitement and sadness, as well as the joy of discovering that friendly people lived in Maryland, as well as in Pennsylvania. Grades four to six.

Booklist 38:444 Jl 15 '42

"The story is new light on a corner of our country. The Amish contribution to American life may not be considerable, but it is distinctive and should not be overlooked in our children's literature." M. L. Becker

+ Books p6 Jl 19 '42 400w

Reviewed by D. M. MacDonald

Library J 67:798 S 15 '42 80w

"The Pennsylvania Dutch dialect makes it difficult reading for children of the age to which the style of format appeals. Subject matter seems too mature, with too little action to hold interest of younger readers. Not recommended for average library." J. E. Wooster

Library J 67:798 S 15 '42 60w

"The dialect is skillfully handled in a way to lend interest and freshness without puzzling the inexperienced reader, and the story has a wholesome simplicity. With its calm atmosphere of unpretentious, industrious country living, 'Amish Moving Day' is excellent reading for those 8 to 11 years olds who must live more sophisticated and crowded lives. Miss Seyfert has again drawn an authentic and sympathetic picture of a sturdy, peace-loving section of our country. The drawings have plenty of action and the gentle charm of the text." A. T. Eaton

+ N Y Times p11 S 27 '42 340w

Wis Lib Bul 38:140 O '42

SEYMOUR, BEATRICE KEAN (STAPLETON) (MRS W. K. SEYMOUR). Happy ever after. 314p \$2.50 Macmillan [8s 6d Heinemann] 42-5689

Brenda Martindale, the daughter of a fine English family living in the Lake District, married a charming young summer visitor from London. She stood by him even when she discovered he was a gambler and adventurer, but when a man was killed in her house Brenda took her young daughter and fled to Devon. Even there she found no long lasting peace, for the announcement of her daughter's marriage gave away her hiding place, and once more Brenda had to deal with her worthless husband.

Booklist 38:276 Ap 1 '42

Reviewed by Lisle Bell

Books p17 Ap 12 '42 290w

"Not by any means a cheerful business; and yet, after reading much contemporary fiction, Mrs. Seymour's novel is delightfully refreshing, if only because there are at least some characters in it who have wholesome standards of decency, and Brenda's own struggle is a struggle to preserve the values of her personal integrity." Wilfrid Gibson

+ Manchester Guardian p3 S 26 '41 200w

"This wry inversion of old fairy-tale formulae could not well be bettered in craftsmanship or as finished literary art. As a story of many-faceted human conflict on the personal side its most distinguishing features are compassion and undeviating integrity, with integrity winning every time. It is, in short, life seen in terms of character governed by immutable law." J. S. Southron

+ N Y Times p7 Mr 8 '42 700w

"A grim tale in an attractive rural setting."

New Yorker 18:63 Mr 7 '42 50w

"Except for the love and knowledge of gardens that is part of almost all Miss Kean Seymour's books, it would be difficult to recognize her latest story as hers; not that it is not good—it is excellent in its way but its way is quite different from the endearing warmth and intimacy of the Sally books. It is so difficult, in the present book, to believe that people would act as they do, and usually the convincing veracity of Miss Kean Seymour's psychology is the very skeleton of her work. . . For all that, Miss Kean Seymour's skill and her easy, flowing style carry the reader along

irresistibly and make him accept those parts of the book which seem to strain credulity a little."

+ — Times [London] Lit Sup p481 S 27 '41 240w

SEYMOUR, EDWARD LOOMIS DAVENPORT, ed. New garden encyclopedia; a complete, practical and convenient guide to every detail of gardening. new rev 1941 ed il 1348p \$2.98; de luxe ed \$3.48 1942 Wise

635.903 Gardening—Dictionaries 41-4501

"An earlier edition of the Garden Encyclopedia was reviewed in Subscription Books Bulletin, July 1936. The present edition contains new material on the subject of soilless culture and other developments in the science of gardening. Among the new articles are: soil conservation; bio-dynamics; nutrient solution. Examples of revised articles are: soil testing; standards. The amount of new material included represents about fifty pages." Subscription Bks Bul

"The new edition is not an essential purchase for libraries and individuals having the earlier edition in good condition. Many libraries will wish to replace worn copies at the reduced price. The New Garden Encyclopedia is recommended."

+ Subscription Bks Bul 13:16 Ap '42 300w

SFORZA, CARLO, conte. Real Italians; a study in European psychology. 156p \$2 Columbia univ. press

914.5 Italy—Civilization. National characteristics, Italian 42-14340

Nineteen chapters on various aspects of Italian history, and Italian characteristics, in which a prominent exile expresses his hope that his country will one day outlive fascism. Partial contents: Why their history has made the Italians discontented internationalists; The Italians and their literature; The Italians and their roots in the soil; The Italians and their religion; Italians of the North and Italians of the South; Italy and foreign visitors and writers; The Italians and their French neighbors; The Italians and their German neighbors; The Italians and their English neighbors; The Italians and America; The Italians and the future of Europe. Recent books on Italian problems.

Reviewed by S. W. Halperin

Am Soc R 7:892 D '42 500w

"The very brevity of the book precludes adequate treatment. It abstracts the Italian and idealizes him, especially the peasant. Addressed originally to the French people, many of the references to French history and events will carry no meaning to the American reader. And there will no doubt be discriminating readers who will regret that the author drags in so many references to himself and the part he has played in a world of privilege that is gone... One point the author might have brought out, namely, that it is precisely the Italians' simplicity and peacefulness that makes them from time to time the easy prey of tyrants... We would wish also that the author had given us a clear-cut statement of present-day Italian aspirations, and of the position he plans to take in the liberation movement." Constantine Panunzio

Ann Am Acad 223:202 S '42 470w

"This is no political pamphlet. Rather it is a series of urbane observations on the Italian language, literature and temperament, written with a scholar's fond citation of little known passages in literature and a modest sprinkling of anecdote from the author's distinguished diplomatic career. Count Sforza sees his people as the product of the centuries. The Mussolini tyranny is but an evil episode in their majestic history... In these serene and luminous pages one of the most courageous of living Italians gives his pledge that his people will presently become a loyal component of the new free Europe." Hiram Motherwell

+ Books p7 S 20 '42 650w

Christian Century 59:732 Je 3 '42 130w

Current Hist 3:358 D '42 170w

"Certainly there is great need for book on understanding the Italian people—along lines of The English Are Like That—but it will have to be better organized and more solid than this volume." R. S. Alvarez

Library J 67:413 My 1 '42 90w

Reviewed by Gaetano Salvemini

Nation 155:271 S 26 '42 1100w

"This is perhaps the best of Sforza's books, and, from a certain angle, the best book a non-Italian can read about Italy today." G. A. Borgese

+ New Repub 107:26 Jl 6 '42 1050w

Reviewed by Arthur Livingston

N Y Times p9 Je 14 '42 1150w

"Because it is short, informal, and agreeable to read, the value of this book might be underrated. Historians will be able to point out inconsistencies; economists will be disturbed because the author describes the Italian's love of the land without admitting that this land is overpopulated. It remains, however, an eloquent statement of faith in the Italian people—or in common humanity—and it should be read by all believers in democracy as an antidote to the cynicism of war." Elizabeth Wilder

+ — Social Studies 33:376 D '42 480w

SHANE, SUSANNAH. Lady in danger. 274p \$2 Dodd

42-4616

Detective story.

Reviewed by Will Cuppy

Books p21 Mr 8 '42 130w

"Although it is a wildly improbable tale, 'Lady in Danger' is skillfully plotted and is a great improvement upon the author's 'Lady in Lilac.'" Isaac Anderson

+ — N Y Times p14 F 22 '42 200w

"Nice, social book, with a plot that may seem a trifle complicated."

New Yorker 17:72 F 14 '42 70w

"Emotional and exciting workout of rather elderly motive for mass murder. People interesting and action plentiful, although somewhat involved. Good grade."

+ — Sat R of Lit 25:18 F 14 '42 40w

SHANKLE, GEORGE EARLIE. American mottoes and slogans. 183p \$1.75 Wilson, H.W.

973 U.S.—History—Dictionaries, Mottoes, Slogans (W) 41-26048

"About 300 slogans and mottoes, mostly of historical and political significance, are listed in alphabetical order. When possible, information is given on the origin and significance of each." Booklist

Booklist 38:187 F 1 '42

"An indispensable aid in the field of American history." Alvin Adey

+ Current Hist 2:65 Mr '42 110w

Pratt p14 O '42

SHANN, MRS RENEE. Air force girl. (Carlton house bk) 275p \$2 Random house [7s 6d Collins]

42-14628

Jane and Stella lived together in bachelor girl quarters in London. Jane knew Stella had been married and was divorced, but when she joined the WAAF and fell in love with a young flight lieutenant, she did not know until too late for heartaches that the man was Stella's ex-husband. A third woman further complicates matters but in the end all is resolved happily.

Reviewed by Lisle Bell

Books p14 My 17 '42 130w

"The author, who has a fresh slant on triangle plots, brings this one to a satisfactory conclusion. It is a well-told story." Charlotte Dean

+ N Y Times p23 My 10 '42 180w

SHAPIRO, IRWIN. How Old Stormalong captured Mocha Dick; pictures by Donald McKay. 47p \$1.50 Messner 42-20568

Tall tale of the sailor Stormalong, who stood four fathoms high in his stocking feet. Stormalong's ambition was to capture the great white whale, but he found on his first voyage that it took a little practise. This story for grades five to eight describes Stormalong's adventures on land, and his final success on the sea.

Booklist 39:75 N 1 '42

"The tale is in the true tall tradition and the pictures go right along with it. Repetition makes it slightly rhythmic, not enough to make it too much so. For this is a he-boy story whose graces are incidental, as they were when folk-legends like this were getting their growth in this America of ours." M. L. Becker
+ Books p9 O 25 '42 350w

Reviewed by R. A. Hill

Library J 67:883 O 15 '42 30w

Reviewed by J. E. Wooster

Library J 67:956 N 1 '42 70w

"Children won't know which is funnier, the yarn or its pictures. They are perfectly matched, and the book is the freshest, most rollicking one that boys, wanting to laugh, will have found in a long time." Irene Smith
+ N Y Times p9 N 15 '42 240w

SHAPIRO, KARL JAY. Person, place and thing. 88p \$2 Reynal 811 42-51003

Poems by a young American. "These mordant, taut outpourings of an embittered and sensitive young American will be the current talk of poetry circles, for, whether the reader likes these poems or not, he will certainly react strongly to them." (Library J)

"Consists of short lyrics and ballads, uneven in quality, some being packed with intensity and highly polished in style, while a few suffer from confusion and harshness of tone. But at no time does Mr. Shapiro commit the crime of dullness. His attitude for picturesque phraseology is indeed remarkable, and his craftsmanship excellent. He is a poet to watch and to buy." Rice Estes
+ Library J 67:1012 N 15 '42 100w

"The poet has to keep many activities going, but one activity as necessary as any other is to keep thinking all the time. It is not easy, but it is necessary. Fortunately Mr. Shapiro's practice is far superior to his theory, so that what we have here is a book which everyone interested in modern poetry ought to read." Delmore Schwartz
+ Nation 156:63 Ja 9 '43 1100w

"Shapiro's style is on the classical side. The images are often violent but are always contained in a strict pattern. Repeated sound ('the land command,' 'the iron lion') is used effectively; conventional end-rhyme sparingly. In the early poems the image of the camera shutter, following just beyond life and taking the subject from several angles, is ever present. But in the later ones, with the old America and the enemies of the trade excoriated, all such impedimenta are dropped. 'A Cut Flower,' written in July of this year, fuses exterior observation and personal symbol with such extraordinary skill that it might be called the War Poem as Still Life. I cannot refrain from emphasizing the importance and significance of the actual war poems in this book. They are few in number and perhaps slight in intention. But they make me feel doubly confident that Shapiro is a true spokesman of our generation—a generation that grew up to hate war." Selden Rodman
+ New Repub 107:834 D 21 '42 750w

"It is the kind of easy good writing that makes perfect satire if the matter is worth while. There is a hint of love poetry, but not much. There are some worthless religious lyrics. It is Mr Shapiro's directness and hardness in his quick-tempered and hair-triggered

lines that stand out. He could be a great satirist." P. M. Jack

+ N Y Times p11 Ja 3 '43 450w

"This book was edited and published without the author's assistance. Shapiro is at present on active duty somewhere in the Pacific. Poetry has recently given him its highest award, the Levinson Prize, and no recipient ever more thoroughly deserved it." Louise Bogan
+ New Yorker 18:49 Ja 9 '43 550w

SHARPE, DORES ROBINSON. Walter Rauschenbusch. 463p \$2.75 Macmillan

B or 92 Rauschenbusch, Walter

(W) 42-12945

"In introduction to this biography by Dr. Rauschenbusch's secretary, Harry Emerson Fosdick calls Rauschenbusch 'one of the most inspiring teachers and prophets American Christianity has produced.' He had far-reaching influence on developing social awareness of Protestant religion in years preceding World War I, beginning with publication in 1907 of his Christianity and the Social Crisis." (Library J) Index.

Booklist 38:425 Jl 1 '42

"Every Christian with a social conscience will want to read this reassuring book, which will bring him encouragement and inspiration. Any 'Christian' without a social conscience ought to read it—it may be the means of his conversion!" H. C. Phillips
+ Christian Century 59:727 Je 3 '42 950w

"It is a sympathetic, intimate book; its preparation a devotional labor... And Dr. Sharpe has been conscientious and thorough in his authorship. Perhaps this is why some of us have had to be impatient that the expected biography did not appear sooner. But this very thoroughness has overloaded the book... Nor has the author's plethora of material been well assembled. He runs from one phase to another of Rauschenbusch's life and views. You fail of a real life story; it is piecemeal." Mitchell Bronk
+ Crozer Q 19:235 Jl '42 800w

Reviewed by A. W. Taylor

J Religion 22:427 O '42 800w

"Authentic, but too meticulous to arouse wide popular interest in a man who was himself dynamic and inspiring." J. S. Cleavinger
Library J 67:318 Ap 1 '42 70w

"Rauschenbusch's literary output is more the subject of the biography than is Rauschenbusch himself. The book is interesting, but it is rather a compendium of Rauschenbuschiana than a clear portrait of a man. Try as he will to bring to life someone whom he almost worships and about whom he makes the most unqualified assertions, Dr. Sharpe leaves the reader unsatisfied at some points." C. D. Kean
+ Springfield Republican p6 D 1 '42 650w

Reviewed by Leon Whipple

Survey G 31:255 My '42 230w

Wis Lib Bul 38:119 Jl '42

SHARTLE, SAMUEL GRANT. Spa, Versailles, Munich; an account of the Armistice commission; with a foreword by Robert Lee Bullard. 136p \$1.50 Dorrance

940.439 Permanent international armistice commission. European war, 1914-1918—Armistices 41-10230

"An account of the work of the Armistice Commission in 1918-1919, by one of its American members, with a postlogue on the present-day foreign policy of the United States." Foreign Affairs

Christian Century 58:887 Jl 9 '41 100w

Reviewed by R. G. Woolbert

Foreign Affairs 20:381 Ja '42 30w

SHAW, ARCHER HAYES. Plain dealer, one hundred years in Cleveland [1842-1942; foreword by Paul Bellamy]. 419p il \$4 Knopf

071 Plain dealer, Cleveland 42-1503

History of the Cleveland Plain Dealer thru its first hundred years. The growth and strug-

gles of the paper often coincided with the development of the city itself, all of which is brought out in this study. The book is divided into three periods: The Gray regime (1842-1862); The Armstrong regime (1865-1885); The Holden regime (1885-). Index.

"This is a competent book, but it has the fault which is characteristic of most of our full-length biographies of newspapers. Written by a long-time member of the paper's staff, it is almost inevitably panegyrical in tone. Not that Mr. Shaw omits the shadier parts of his paper's career; he has for them an indulgent smile, for it's a grand old paper after all." F. L. Mott

+ — Am Hist R 48:145 O '42 350w

Booklist 38:203 F 15 '42

"Mr. Shaw, the scholarly author of this excellent newspaper history, has been chief editorial writer of 'The Plain Dealer' for the last thirty-two years. It is said that this book, on which he has been working for years, will mark the end of his active service and that he will go into retirement. His swan song, if such it be, is generally satisfactory. It is not highly exciting, but it is balanced, judicious, and apparently at all times as fair as could reasonably be expected." Stanley Walker

+ Books p4 Ja 11 '42 1050w

"A valuable contribution to the history of American journalism, with interesting material on the history of one of our great cities and revealing sidelights on the political history of the past century. Recommended for large libraries and for special collections in history and journalism." H. L. Wooster

+ Library J 66:1094 D 15 '41 100w

Nation 154:469 Ap 18 '42 40w

New Repub 106:374 Mr 16 '42 60w

"The history of this outstanding journal of the Western Reserve joins the ranks of other newspaper chronicles and well deserves a place on the shelf. . . . The reader of Mr. Shaw's volume may feel that somewhat too large a proportion of his space has been given to the earliest days of The Plain Dealer and the unimportant details of struggles with rival newspapers. One wishes for a more extended story of the past thirty years. Incidentally, there is only one reference to the Van Sweringens, in a footnote." C. McD. P.

N Y Times p21 Mr 22 '42 320w

Reviewed by O. G. Villard

Sat R of Lit 25:9 F 7 '42 800w

Spring'd Republican p8 Ja 7 '42 1100w

SHAW, IRWIN. Welcome to the city, and other stories. 269p \$2 Random house

42-5833

"These have to do with the minor crises in the lives of minor people, of little people with jobs or for the moment without them, of lonely people who find some others quite as lonely to help them through the unendurable solitude of crowded cities. A number of the sketches have appeared in this magazine." New Yorker

"Shaw's stories are contemporary to a degree and New Yorkish to a degree. There are in them elements that in other writers would be merely a modish despair, a modish heartbreak, a modish 'social consciousness.' But Shaw's genuine warmth and rightness of feeling, his mature and discriminating sensibility, give the best of them what one feels is a solid and lasting quality." H. N. Doughty, jr.

+ Books p6 Ja 25 '42 850w

"The author strives for the human touch but doesn't quite make the grade, for the book is neither subtle nor obvious enough to leave a lasting impression. There is an air of futility in all episodes; the characters talk and talk, but lack an individual spark such as brings each of O. Henry's people to life. The stories vary in quality." H. R. Burdett

Library J 67:41 Ja 1 '42 70w

"I am sick of writers whom we should 'watch' or expect fine things from," after they have grown up, that is. I will settle for anybody who can keep the book light in my hand as I read it, reading for pleasure. 'Welcome

to the City' is not Irwin Shaw's best work to date, and it probably is not his best work for the future. But I will settle for Irwin Shaw." Otis Ferguson

+ New Repub 106:157 F 2 '42 370w

"Mr. Shaw's dialogue is, as it always is, smart, tough and often funny. Its hard comedy relieves to some degree the general gloom of murky depression and fear—but not much. For the comments are tentative and incomplete, and although Mr. Shaw is an extraordinarily fine technician, his brilliance as a narrator is not great enough to do more than dimly illumine his characters under their heavy pall of discouragement and discontent." Robert Van Gelder

+ — N Y Times p6 F 1 '42 500w

New Yorker 17:67 Ja 24 '42 60w

Time 39:92 F 16 '42 210w

SHEAHAN, HENRY BESTON. See Beston, H.

SHEARING, JOSEPH, pseud. See Long, G. M. V. C.

SHEDD, MARGARET (MRS OLIVER MICHAEL KISICH). Hurricane caye; a novel of the tropics. 309p \$2.50 Harper

42-14744

Sophisticated novel which traces the courses of three very different love stories against the background of tropical Central America.

"It is because her gifts are peculiarly fine and sensitive that Miss Shedd fails to bring off the third affair in any convincing manner. For in dealing with Mrs. Talbot, nymphomaniac wife of the manager of the plantation, and Amenebar, the oily, paunchy Mexican bordelo magnate, she is on territory that seems completely alien to her. . . . But, apart from this flaw, 'Hurricane Caye' is a highly interesting and highly individual first novel. Miss Shedd's description of the hurricane and of the tragic events which followed are, in themselves sufficient to insure her a high place among the new novelists of this year." Rose Feld

+ — Books p3 My 31 '42 700w

Nation 154:664 Je 6 '42 120w

"This story about a group of people on a palm plantation in the Central American tropics introduces a novelist of distinct individuality and promise. Miss Shedd's writing, highly subjective and often self-possessed, makes one feel her personality almost tangibly behind each phrase. At times her emotionalism becomes a bit too self-consciously an end in itself, obscuring the course of the story and leaving the reader dazed as if he had spent a day in the tropical sun. But there are moments where the versatile expressions of her temperament are blended into a style brilliantly eloquent and even precise." Marianne Hauser

+ — N Y Times p6 My 31 '42 800w

"A sophisticated, complicated, and stylistically elaborate story."

New Yorker 18:66 My 30 '42 60w

"'Hurricane Caye' will be enjoyed by readers who relish good writing which never quite degenerates into fine writing. The author is at her best in communicating the exhilarating and lyric beauty of flight, and in the breath-taking account of a ferocious tropical storm which leaves the reader all but exhausted." R. A. Cordell

+ Sat R of Lit 25:6 My 30 '42 410w

SHEEDY, ANNA T. Bartolus on social conditions in the fourteenth century. 267p \$3.25 Columbia univ. press

914.5 Italy—Social conditions. Bartolus de Saxoferrato

"This study has evolved from an examination of the writings of Bartolus of Saxoferrato for information regarding certain aspects of social life in fourteenth century Italy. Bartolus—the

SHEEDY, A. T.—Continued

Prince of Commentators, the Lamp of the Law—was the leading civilist of the age. For more than a century his opinions were regarded as authoritative in the schools and in the courts; at times, as in Spain and Portugal, they even had the force of law." (Pref) Bibliography. Index.

"The present treatise records a piece of sound research by a competent and careful scholar."

+ Christian Century 60:81 Ja 20 '43 300w
+ Springf'd Republican p6 D 23 '42 600w

SHELDON, MRS JEAN (PENDLETON)
(GENE HENRY, pseud). Miss Bronska. 250p
\$2 Dodd

(W) 42-1191

Miss Bronska was a Polish refugee, delighted to be in England and to be allowed to work in an underground canteen. She was tiny and bright-eyed and quick in her movements—not unlike a sparrow, but much more effective. Thru her almost miraculous perception and instinctive tact Miss Bronska retrieved a blinded R.A.F. officer from the brink of insanity and converted him into a highly useful citizen. This was just one of Miss Bronska's thank offerings to the haven that was England. Some of these chapters have appeared in the Saturday Evening Post.

Booklist 38:189 F 1 '42

"'Miss Bronska' contributes a touching minor figure to the records of valor." Lisle Bell

+ Books p14 Ja 11 '42 130w

Cleveland Open Shelf p2 Ja '42

"Few more lovable characters of fiction have emerged during this war. By quiet and loving deeds Miss Bronska applies the lesson that one of the most valuable helps to any maimed person, and especially the blinded, is a belief in his continuing value to society."

+ Springf'd Republican p7e Ja 18 '42
120w

SHELDON, WILLIAM HERBERT, and STEVENS, STANLEY SMITH. Varieties of temperament; a psychology of constitutional differences. 520p \$4.50 Harper

137 Temperament 42-13656

Second volume of the Constitutional psychology series of which the first was *The Varieties of Human Physique* (Book Review Digest, 1940). "The second book deals mainly 'with behavioral dynamics and with the interrelations between the static and dynamic levels of personality.' It is based on the belief that 'if human beings can be described in terms of their most deep-seated similarities and differences, it may prove not impossible to differentiate between heredity and the effects of environment.' A system is presented for treating the problem 'in terms of what appear to be basic components of temperament. These components in turn are tied back to and interpreted in terms of basic components of morphology. The emphasis is upon constitutional factors, upon the relatively stable qualities of a man which give him basic individuality.'" (Scientific Bk Club R) Index.

"This is an important and extremely useful study. The success achieved in introducing clarity and order in a particularly complicated and confusing field has been possible because the contributors to the study have been versatile in their approach to and handling of their problem. The techniques and concepts of the statistician, the physical anthropologist, the medical clinician, and the psychologist have all been drawn upon, in a manner perhaps not entirely acceptable to the purist in some given fields, but certainly in one appropriate to the author's purposes. One notes, however, that so doing has apparently taxed the assimilative capacities of the author. He would appear to have some prejudices against clinicians and psychoanalysts." G. J. Mohr, M.D.
+ — Am J Soc 48:439 N '42 3550w

"The book is crammed with the sharp, witty, and illuminating comments and asides with which Professor Sheldon delightfully hints at the practical bearings of his work. . . This book will interest all who care to enlarge their understanding of human nature, whether or not they favor numerical schemes of rating." H. M. Parslhey

+ Books p29 N 8 '42 800w

Scientific Bk Club R 13:4 My '42 180w

SHELTON, ALFRED COOPER. Down to the sea in Maine; photographs; with an introd. by Robert P. Tristram Coffin. 116p \$3.50 Dutton

917.41 Maine—Views

42-12128

Reproductions of eighty-four photographs of the Maine coast in summer and winter garb. In an introduction Robert Tristram Coffin describes the coast and the people who inhabit it.

Booklist 38:425 J1 1 '42

"Mr. Shelton's new and beautiful collection of Maine coast photographs should hold especial appeal just now both for those who this summer will be denied a return to the coast, and for those who had hoped to see it for the first time this season. . . Mr. Shelton's interesting and adequate foreword is supplemented and completed by an ecstatic introduction by Robert P. Tristram Coffin. This should be read carefully, for beneath and within Mr. Coffin's somewhat irritating suggestion that the grace of God is sturdily withheld not only from those who do not know Maine, but even from those beyond tidewater in Maine itself, there is a really acute and splendid analysis and description of those features which make the coast incomparable and its people unique and admirable. In other words, Mr. Coffin's ecstasy should not obscure his sound knowledge and his searching as well as poetic interpretation." M. E. Chase

+ — Books p2 Ag 2 '42 650w

Reviewed by K. P. Kempton
New Eng Q 15:546 S '42 550w

SHENTON, EDWARD. New alphabet of aviation; il. by [the author]. [64p] \$2 Macrae Smith co.

629.1303 Aeronautics—Dictionaries. Aeronautics—Juvenile literature (W) 42-542

"A new edition, similar to the earlier one with text by Paul John Jones and illustrations by Edward Shenton [Book Review Digest, 1929] in which pictures, diagrams, and concise text describe fundamentals of flying and types of aircraft. Grades 5-9." Booklist

Booklist 38:212 F 15 '42

Reviewed by H. L. Binsse
Commonweal 37:118 N 20 '42 10w

SHEPARDSON, WHITNEY HART. Interests of the United States as a world power. 64p \$1.75 Claremont colleges, Administration office, Claremont, Calif.

327.73 U.S.—Foreign relations 42-12913

"A transcript of lectures delivered at Claremont Colleges two months after Pearl Harbor. They describe, briefly and simply, the attitudes of the United States toward European problems since 1776 and the consistent growth of realization that isolationism is not in the country's interest. In conclusion, Mr. Shepardson supports Anglo-American cooperation, without strings, as the basis of post-war reconstruction." New Repub

"This small volume is delightfully written and provocative." W. I. Cargo

+ Am Pol Sci R 36:794 Ag '42 260w

Christian Century 59:635 My 13 '42 70w

Reviewed by R. G. Woolbert
Foreign Affairs 20:779 J1 '42 20w
New Repub 106:646 My 11 '42 60w

"Mr. Shepardson's lectures are thought-provoking even though one may not agree with all his conclusions. We need to be stimulated to give serious consideration to the problems of the new world that must rise from the ashes of the old." C. B. Mahon
+ Survey G 31:392 S '42 360w

SHERIDAN, MARTIN. Comics and their creators; life stories of American cartoonists. 304p il \$2.75 Hale

741 Caricatures and cartoons (W) 42-10820

Information on the makers of comic strips, with some history of comics, and the way they are made. Index.

Booklist 38:326 My 1 '42

"On the practical side, this book contains much information that should be of value to youngsters who fancy themselves as budding proprietors of nationally read comic strips. There is no attempt, naturally, to tell any one how to draw, but dozens of the little tricks of the trade are explained." Stanley Walker

+ Books p21 Je 7 '42 750w

Wis Lib Bul 38:84 My '42

SHERMAN, MRS EDITH (BISHOP). Flying banners; decorations by Janice Holland. 246p \$2 Longmans

42-23637

Story of a young high school girl, Carol Boyd, transferred from a New Jersey home of some pretension to a shabby Iowa farm. The course of Carol's struggle to adjust herself to such a radical change is traced thru a tale of illness, poverty and flood, to a happy ending.

Reviewed by P. D. Edie

Library J 67:892 O 15 '42 10w

"Well-handled story to give to modern pampered adolescents to help them appreciate home and mother. . . 'Perfect,' our girls will say." Sonja Wennerblad

+ Library J 67:1070 D 1 '42 70w

"The moral is here, but it is pressed home subtly and 'Flying Banners' has a courageous message which is refreshing."

+ Springf'd Republican p7e D 27 '42 110w

SHERMAN, HENRY CLAPP, and PEARSON, CONSTANCE S. Modern bread from the viewpoint of nutrition. 118p \$1.75 Macmillan
612.39274 Bread. Nutrition 42-5734

A review of recently made studies and experiments in the possibility of improving and enriching bread by the addition of various ingredients or by changes in processes. Bibliography. Index.

Reviewed by C. A. Elvehjem

Am J Pub Health 32:656 Je '42 200w

Booklist 38:437 Jl 15 '42

J Home Econ 34:252 Ap '42 250w

Pratt p15 D '42

"This little book packs much information within its covers. It tells with great authority about the recent trend to restore to bread the qualities that made bread once a stouter staff of life." Russell Wilder, M.D.

+ Survey 78:223 Ag '42 550w

SHIELDS, BERT A. Air pilot training. (Whit-lessey house publication) 602p il maps \$4; text ed \$2.75 McGraw

629.13 Aeronautics (W) 42-5524

"The purpose of this book is to present in a single volume all the information necessary to pass the written examinations for a private and a commercial pilot license. Elementary principles are fully explained, and no previous technical education is required in order to understand each subject. In almost every case the explanation of each basic principle is tied in with its application to the appropriate type of flight problem or procedure." Pref.

Booklist 38:304 Ap 15 '42

Reviewed by Eleanor Kidder

Library J 67:270 Mr 15 '42 90w

N Y New Tech Bks 27:35 Jl '42

SHIELDS, GEORGE. The rugged path, and The summit [two] plays in three acts. 238p \$2 (7s 6d) Macmillan

822

42-23610

"George Shields is one of the most prolific dramatists writing for the Abbey Theater. 'The Rugged Path' and its sequel, 'The Summit,' are the fifteenth and sixteenth plays he has written for that organization. Most of his previous work has been comedy, but here he is plainly out to show that one reason why it is so hard for even the Irish to govern Ireland (pardon—Eire) is because the Irish still brand any one as an 'informer' who gives evidence to the police, no matter what the crime, and because, like the ignorant in other parts of the world, they are terrified by the threats of lawless men in the community." Books

"So far as an alien can judge, these two plays are almost painfully truthful, and also rich in character types. But they are more restricted in appeal than the plays which started the Abbey on its career, and they are far less infused with poetry or imagination." W. P. Eaton

+ Books p19 O 11 '42 180w

"All libraries with drama collections will want this volume for its literary merits. Actable by highgrade amateur groups. Recommended."

+ Library J 67:1013 N 15 '42 40w

"Mr. Shields is said to have affinities with both sides of the border and to be a dramatist whose plays are as welcome to Belfast as to Dublin. Whatever his politics, his vision takes in all humanity; and long after anything in The Rugged Path and The Summit has ceased to be topical the plays will be alive, both as works of creative imagination and as treasures of good counsel."

+ Times [London] Lit Sup p298 Je 13 '42 800w

SHOEMAKER, MYRON E. Fresh water fishing; a fisherman's manual. 218p il pl \$3 Doubleday

799.1 Fishing. Fishes (W) 42-36102

"A guide for the fresh water angler, treating the places to fish, the history of angling, the principles of fly casting and the equipment required. . . The author devotes a chapter to each of the important fresh water fish to be found in North American streams and lakes. . . These fish are described in detail, their habits are recorded, and . . . the fisherman is given advice on how to land them." (Publisher's note) Index.

Booklist 38:248 Mr 15 '42

Books p26 Mr 8 '42 70w

Cleveland Open Shelf p10 My '42

"Excellent tables, well-organized information for reference; valuable for many different approaches to the art of angling." D. F. Lucas

+ Library J 67:40 Ja 1 '42 50w

SHOOPS, NAHUM E. Corrective treatment for unadjusted children; principles and practice; manual, by George Goldberg. 240p \$3 Harper

371.92 Children, Abnormal and backward. Child study 42-5510

Practical instruction for teachers on problems involved in guiding various types of maladjusted children. Makes use of the case study method. Index.

Booklist 38:324 My 1 '42

"This book will be of greatest value in the orientation of students undertaking the study of personality development. To those who have had wide contact with problem cases in school, the whole treatment may seem oversimplified and over-optimistic." L. W. Putzke

+ El School J 42:707 My '42 500w

School & Society 55:168 F 7 '42 40w

Wis Lib Bul 38:42 Mr '42

SHOOLMAN, REGINA LENORE, and SLATKIN, CHARLES E. Enjoyment of art in America; a survey of the permanent collections of painting, sculpture, ceramics and decorative arts in American and Canadian museums: being an introd. to the masterpieces of art from prehistoric to modern times; introd. by George Harold Edgell. 792p 740il \$10 Lippincott

709 Art—U.S. Art—Canada (W) 42-36423
"Compendium, in one volume, of treasures of art in museums of North America. Between seven and eight hundred fine reproductions. Miss Shoolman was formerly member of research staff of National Museum of Canada." (Library J) Index.

Booklist 39:196 Ja 15 '43

"Their text is at once historical and analytical and drives all the time at communicating in lucid terms to the reader grounds for appreciation. They are scholarly but not pedantic and they are commendably brief, as they had to be, of course, in exploring so vast a field. They rightly give abundant space to their illustrations. These are printed in good half-tones and make a fairly overwhelming array. Introduced by sympathetic and generally persuasive critical remarks, these illustrations are breath-taking in their revelation of what exists in our museums. Brought together, as it were, in one volume, the works of art chosen take on a noble status." Royal Cortissoz
+ Books p6 D 20 '42 440w

Library J 67:1068 D 1 '42 70w

Nation 156:139 Ja 23 '43 200w

"It's the 739 beautiful half-tone illustrations which make the book valuable."

+ New Yorker 18:62 Ja 30 '43 70w

"Although objective in their approach, the authors are discriminating, too. The relative importance accorded to this or that culture might at times be challenged (for instance, ancient Rome is dismissed in less than two pages of text). It remains that this thoughtfully and handsomely prepared book represents a genuine contribution to the literature of art." E. A. Jewell

+ Sat R of Lit 25:54 D 5 '42 1000w

SHORT, LLOYD MILTON, and TILLER, CARL W. Minnesota, commission of administration and finance, 1925-1939; an administrative history. 160p pa \$2 Univ. of Minn. [9s Oxford] 353.9776 Minnesota, Commission of administration and finance. Finance—Minnesota 42-37031

"[This] is the story of one state's efforts to improve its public administration. The account provides a desirable chapter in the growing volume of analyses of governmental reorganization in the states since the last war. A brief historical sketch of the establishment of the three-man Commission helps to explain some of its subsequent successes and failures. . . The work that the Commission was supposed to do and the work that it actually did are interestingly contrasted. In all of its several functions—budgeting, control of expenditures, auditing, supervision of accounting, purchasing, personnel classification, and other miscellaneous activities—the Commission was ever subject to the wills of the governor and legislature." Am Pol Sci R

Reviewed by C. E. Hawley
Am Pol Sci R 36:781 Ag '42 360w

Reviewed by A. G. Buehler
Ann Am Acad 223:239 S '42 220w

SHORT, LUKE. Sunset graze. 280p \$2 Double-day 42-15040
Western story.

Booklist 39:34 O 1 '42

Reviewed by Will Cuppy
Books p9 Je 28 '42 110w

SHOULTS, DAVID ROY, and RIFE, C. J. Electric motors in industry; ed. by T. C. Johnson. 389p \$4 Wiley

621.313 Electric motors. Electric controllers. Vacuum tubes 42-13394

"The characteristics and control of a-c, d-c, synchronous, induction, single-phase, three-phase, and other types of electric motors and their representative uses are discussed. Includes two sections on the principles and important features of electronic devices and their application." (Booklist) "This book has grown out of a course in industrial engineering given by the General Electric Company for its engineers in training for positions in engineering departments, laboratories, and sales organizations of the company and the industry generally to convey a clear and sound knowledge of motor performance. . . The original of the present book was written largely by Mr. C. J. Rife under the direction of Mr. D. R. Shoultz. Corrections have since been made and some chapters have been revised." (Pref) Index.

Booklist 38:422 Jl 1 '42

N Y New Tech Bks 27:39 Jl '42

SHOUP, CARL SUMNER. Federal finances in the coming decade; some cumulative possibilities, 1941-51. 121p \$1 Columbia univ. press

336.73 Finance—U.S. Taxation—U.S. 41-24174

"This book presents a series of estimates of federal revenues, expenditures, debt increases, and deficits over the decade 1941-50. The author's purpose is not prediction, but to gain some sense of proportion with respect to the size of the fiscal problems confronting the United States over the ten-year period." (Am Pol Sci R) Bibliography. Index.

Reviewed by H. L. Lutz

Am Pol Sci R 36:142 F '42 1100w

"This little book bears the marks of thoughtful, scholarly work, though owing to limited space, some assumptions are given little or no support. Unfortunately, the possibilities of the next eleven years are infinitely varied, and each pattern of events has implications for public finance." M. S. Kendrick

+ Ann Am Acad 220:207 Mr '42 330w

Reviewed by R. G. Woolbert

Foreign Affairs 20:780 Jl '42 10w

"This is a small book, but it treats of the largest figures this or any other government has ever been called upon to consider. Here is the shadow of financial things to come—a shadow which will darken our country if we refuse to prepare for it."

+ Management R 30:471 D '41 240w

"Dr. Shoup has not attempted to make outright predictions but his discussion throws much light on the enormously difficult problem of federal financing in the next ten years." R. H. Wells

+ Social Studies 33:136 Mr '42 320w

SHRIBER, MRS IONE (SANDBERG). Body for Bill. 307p \$2 Farrar 42-25808

Detective story.

"A fast and timely thriller, amply provided with love." Will Cuppy
Books p24 D 13 '42 220w

"'A Body for Bill' is another triumph for Mrs. Shriver." Isaac Anderson
+ N Y Times p22 D 6 '42 260w

"Interesting picture of busy war-industry town and its workmen. Nicely dovetailed plot and some agreeable characters. Average."
+ Sat R of Lit 25:21 D 12 '42 40w

SHRIDHARANI, KRISHNALAL JETHALAL. Warning to the West [Eng title: My India, my West]. 274p \$2.50 Duell [12s 6d Gollancz] 950 Eastern question (Far East). Asia—Politics. World war, 1939—East (Far East) (W) 42-36422
"Author of My India, My America [Book Review Digest, 1941] discusses 'concrete and

crucial issues, not of India alone, but of all Asia.' Gives picture of India in the war and advises change in our thinking on Eastern problems." Library J

Booklist 39:200 Ja 15 '43

"What matters most in this book is not the force of its arguments, which sometimes are questionable, but the fact that these are the arguments that so many men in Asia are making, especially in India. Even if they are wrong, the fact that they so believe is a potent political fact. And with the substance of Mr. Shridharani's arguments most Indians at least would, I think, agree." Nathaniel Peffer

Books p3 D 13 '42 1000w

Library J 67:1068 D 1 '42 40w

"Although the writer's point of view is wholeheartedly nationalist, he strives to deal with his themes objectively—his account of Hindu marriage is an example—and where he goes astray, as in his remarks on non-violence on the frontier, the error is due to lack of knowledge of a highly specialised subject. The discussion of the vexed question of India's entry into the war is temperate, and the section on India and Japan deserves attention. The book is well written and enjoyable to read." John Coatman

+ Manchester Guardian p3 O 23 '42 200w

"Shridharani's new volume is hardly as significant as his recently published 'My India, My America,' which won the instant acclaim of the American reading public, but it contains some very good writing. The various essays in the volume are not too well organized, and some of them are no more than occasional journalism. The unity of the volume is achieved by the consistent resentment, expressed in all of them, against the white man's arrogance." Reinhold Niebuhr

+ — Nation 156:25 Ja 2 '43 650w

"The weakness of Shridharani's otherwise excellent and timely book is that nowhere does it concede that India, too, will have to make sacrifices and show a readiness for compromise. All the rest of the world is out of step, it seems to the author, except only the Gandhi-Nehru faction. Several sections of 'Warning to the West' are invaluable. The Tagore-Noguchi correspondence, given in its entirety, is one of these, and reflects new luster upon Tagore's great name. Another section of great importance is that which deals with the Cripps mission to India, and why it failed." Hallett Abend

+ — N Y Times p6 D 27 '42 1000w

"Many damning things are going to be said about this book. It will be said that it can only have the purpose of embarrassing the United Nations at a time when they have all they can do to concentrate on the job at hand. It will be said that it is Indian propaganda against Great Britain. It will be said that it seeks to instigate and confuse rather than to enlighten. Don't believe it. Shridharani's honesty, his sincere and constructive purpose in writing this book, cannot be questioned. He tells us something about the problems we shall have to face sooner or later. Far from being obstructive or harmful, 'Warning to the West' can be valuable ammunition for the cause of the United Nations." Norman Cousins

+ Sat R of Lit 25:7 D 12 '42 1400w

SHULTZ, BIRL EARL. Securities market and how it works. 433p il \$5 Harper

332.61 New York stock exchange. Stock exchange 42-2675

Textbook covering the procedure of operation of the New York Stock Exchange. The work is based on a course of instruction formerly given to employees of the Exchange in the New York Stock Exchange Institute, of which Dr Shultz was for many years director. Index.

"Every step in the complicated procedure of the security markets is explained in pointed detail and clarified by innumerable illustrations. One gains the conviction as he reads that here, for the first time, is available a thorough and authentic treatment of the technical business and procedure of the securities markets written from the inside. It deserves to succeed all pre-

vious books of a similar nature." J. E. Kirshman

+ Am Econ R 32:389 Je '42 400w

Management R 31:152 Ap '42 90w

SHUMAN, JOHN THEODORE, and others. Machine shop work. 499p il \$3.50 Am. tech. soc.

621.75 Machine shop practice (W) 42-10875

"A comprehensive treatise on approved shop methods including construction and use of tools and machines, details of their efficient operation and a discussion of modern production methods." (Subtitle) Index.

Booklist 38:343 My 15 '42

N Y New Tech Bks 27:25 Ap '42

Pratt p12 O '42

SHUSTER, GEORGE NAUMAN, ed. World's great Catholic literature; with an introd. by William Lyon Phelps. 441p \$3 Macmillan
808.8 Roman Catholic literature—Collections (W) 42-50182

A collection of passages from many writers from the earliest Christian times down to modern times (no living authors are included). The materials are grouped under seven headings: The early church; The middle ages; The early renaissance; Religious humanism; An expanding faith; The nineteenth century and after; Modern creative and critical writing. Biographical notes. Index.

"There are several things that ought to be said about this book: First, it has great literary merit, for the authors, whose works it reproduces, were great literary lights whose genius blesses Catholics and non-Catholics alike. . . Second, it presents the writings of men and women whose lives have profoundly influenced the ideals of our own civilization. Third, it helps us understand and interpret our own age better by becoming familiar with the thought of those who went before us." W. C. Kernan

+ Churchman 157:16 Ja 15 '43 300w

Reviewed by F. D. Cohalan

Commonweal 37:332 Ja 15 '43 950w

"There is more than mere literature in this volume. There is a way of life here, an unbroken tradition, an inspired attitude and an undiluted oneness of the spirit that is like a great tree growing out of the beginning and towering into the end. One does not have to be a Roman Catholic to sense this." Herbert Gorman

+ N Y Times p31 Ja 24 '43 900w

"A book to be read for pleasure and equally a book to be used for reference." R. L. D.

+ Spring'd Republican p7e Ja 24 '43 240w

SHUTE, NEVIL, pseud. See Norway, N. S.

SICKELS, EVELYN RAY. School bell rings; with il. by Sandra James. 153p \$2 Scribner
(W) 42-21069

Twelve stories for young readers, each about a different type of school in the United States, from a school on Boston Common in 1775 to an octagonal shaped schoolhouse in Pennsylvania in 1863. In each story customs of the time in methods of study and punishment are brought out.

Booklist 39:75 N 1 '42

Reviewed by M. L. Becker

Books p9 S 27 '42 300w

"Such stories shed light on the ways of school children in the days of horn books and slates, and children of today will enjoy making comparisons with their own modern equipment."

+ Horn Bk 19:37 Ja '43 90w

SICKELS, E. R.—Continued

"The stories are interesting, the characters well drawn, and the whole idea well carried out." R. A. Hill

+ Library J 67:886 O 15 '42 40w

"Pleasantly written and attractive in format. . . Both for public and school libraries." J. L. Sauer

+ Library J 67:911 O 15 '42 60w

"As a story book this has a genuinely child-like quality; but beyond its historical fiction value it becomes a tribute to the school bells which have rung for two hundred years, calling young America to its most earnest duty. A sense of time and of childhood, implied in the make-up, seem to express added meaning." I. S.

+ N Y Times p32 N 15 '42 220w

SIEBER, SYLVESTER ANTHONY MICHAEL, and MUELLER, FRANZ H. Social life of primitive man. 566p \$3.50 Herder
572 Society, Primitive. Schmidt, Wilhelm
41-16933

For descriptive note see Annual for 1941.

"The essential and very real value of the book lies in its lucid presentation of principles that have colored and influenced, even if in part only as an irritant, the thought of most anthropologists during the last generation. Its place, then, will be with collateral readings in courses on the history and theory of our science. Since it so deliberately avoids a scrutiny of the warrant for the principles it expounds, I doubt whether it will fulfil the authors' intention of serving 'as an introductory textbook to the study of sociology and economics.'" R. H. Lowie

+ — Am Anthropol 44:313 Ap '42 400w

Reviewed by M. E. Opler

Am Hist R 47:812 Jl '42 700w

"This work should not be confined in its interest to followers of Dr. Schmidt. It is simply and clearly written and represents the best attempt in English to set forth for the benefit of students certain of the basic precepts of the *Kulturkreislehre*. Not least of the contributions it contains is a clear elucidation of Schmidt's theory as to the origin of primitive secret societies." L. C. Elseley

+ — Social Educ 7:40 Ja '43 450w

"The book makes no pretensions to being a major original contribution to anthropology at either the factual or theoretical levels. It is, however, distinctly useful as translation and as compilation. The freshest note is provided by Mueller's tentatives at correlation with general social theory. The unquestioning acceptance of Roman Catholic dogmas and premises at various points makes claims to scientific detachment unacceptable." Clyde Kluckhohn

Social Forces 20:407 Mr '42 550w

Reviewed by D. S. Davidson

Social Studies 33:92 F '42 270w

SIKORSKY, IGOR IVAN. Message of the Lord's prayer. 68p \$1.25 Scribner

226.9 Lord's prayer (W) 42-36084

An attempt to explain "the extensive and profound message" underlying the outwardly simple sentences of the Lord's prayer. The author is widely known in Europe and America as an airplane designer.

Booklist 38:225 Mr 1 '42

Reviewed by M. L. Becker

Books p16 Je 14 '42 400w

"Two facts about this book, taken together, make it almost unique: first, it was written not by a professional theologian but by the famous Russian-American designer of airplanes; second, it is completely free from those amateurish qualities which are commonly found in the religious writings of laymen whose main work does not lie in fields related to religion. This is a beautifully written expression of deep religious feelings and of cogent thoughts that have evidently been matured through years of profound meditation."

+ Christian Century 59:698 My 27 '42 200w

Reviewed by W. L. Caswell

Churchman 156:17 D 1 '42 300w

"From the full-page picture of the author and airplanes on the jacket of the book, one is led to feel that the publishers make much of the fact that Mr. Sikorsky is 'one of the world's foremost airplane designers.' Perhaps his vocation accounts psychologically for some of the flights which make the book different. It should be read for its interesting treatment of the subject and some helpful comments." J. H. Franklin

Crozer Q 19:166 Ap '42 220w

"As a contribution to theological literature 'The Message of the Lord's Prayer' has little importance; as a devotional study it has its place. It is intended to encourage and strengthen individual morale among Christian people by holding up anew the hopeful and confident spirit of this greatest of all prayers."

+ Spring'd Republican p8 Ap 29 '42 330w

Reviewed by W. R. Bowie

Survey G 31:263 My '42 600w

SILONE, IGNAZIO. Seed beneath the snow; tr. from the Italian by Frances Frenaye. 360p \$2.75 Harper

(W) 42-20277

Continues the story of Pietro Spina, begun in Bread and Wine (Book Review Digest, 1936). Pietro, an anti-Fascist, is hiding in the home of his grandmother, Donna Maria Vincenza, the great lady of the little village of Colle in the Abruzzi. The time is during the period of the Ethiopian war. Pietro does not agree with his grandmother's attempts to win him a pardon, so he goes to another hideout. In the end he gives himself up to the authorities to save his friend, the half-idiot, deaf-mute Infante.

Reviewed by George de Santillana

Atlantic 170:131 O '42 650w

Booklist 39:12 S '42

Bookmark 4:18 N '42

"Ignazio Silone's new book may be described as a soul-stirring anti-Fascist experience, an orchestration of hope and fresh courage, a reservoir of wit and satire. This brave and sensitive author, who in the field of the intellect is to suffering and enslaved Italy what De Gaulle, the military hero, is to martyred France, has given us another unforgettable story of his countrymen's degradation." Elliot Paul

+ Books p3 Ag 23 '42 1550w

"The trouble with the book is that Silone has nothing to say, except what he has said before and could have said to better advantage in a tract than in fiction, and has no story to tell about his characters, all of whom deserve the compliment of development or elaboration. The hero too nearly repeats the author's story to be convincing as art. . . If Silone were able to forget his message, he might become a novelist of importance; as it is he has written a very good tract against the Italian government." N. E. Monroe

+ — Cath World 156:245 N '42 340w

"This novel I should think would be incomprehensible to most Americans who do not know the Abruzzi nor in general the intense seriousness of the Italian south. It is an old-fashioned book and a sincere book. It will not please politically minded anti-fascists. It cannot satisfy many requirements of the intellect. It is a simple and noble book. I can imagine that Silone would wish it read by simple people. And for the reader who would like to know if it is interesting, I can say that Silone does excellently that which seems to be one of the few things contemporary Italian novelists can do, and that is to describe people and places and make them absorbingly real. There are unforgettable characters in the book, many of them, curious and living and explained and moving in a wealth of anecdote and incident. The hero unfortunately is not one of them." C. G. Paulding

+ — Commonweal 36:498 S 11 '42 700w

Library J 67:683 Ag '42 10w

Reviewed by Paolo Milano

Nation 155:174 Ag 29 '42 1000w

"Judged simply as a novel, 'The Seed Beneath the Snow' is much less effective than

'Bread and Wine.' The characters tend to lose their human shape, with the peasants idealized like the little birds of St. Francis and the fascist officials revealing themselves as wolves, goats, vultures or hyenas. The story itself gets lost in a fog of feeling. . . At every step in his career, [Silone] has shown a private integrity that is even rarer among contemporary authors than public integrity. He is following a difficult and lonely path, and one would like to report that it is leading him toward new achievements as a man and a novelist; but he has not yet managed to reunite the scattered fragments of his own personality, or to combine his Catholic childhood with his Communist early manhood, his love of virtue with his love of freedom; he is still groping in darkness." Malcom Cowley

New Repub 107:234 Ag 24 '42 1200w

Discussion by Ignazio Silone

New Repub 107:582 N 2 '42 2100w

"First and foremost, this is a novel, and one of superlative beauty, in which the characters are allotted parts in inter-relation. If their talk is eloquent, their acts are scarcely less so, especially in great moral crises. One will not soon forget Pietro, Donna Maria Vincenza, Severino (intellectually a cynic, but a man of great soul), and that charming girl, Donna Faustina, loved by Pietro, and worthily. Few novels can show four such memorable characters. And it would be unfair not to mention its humor, of which there is a good measure." John Cournos

+ N Y Times p6 Ag 23 '42 1050w

"The narrative line is thin, wavering, and quite incapable of supporting the weight of so long a work. Actually, 'The Seed Beneath the Snow' is a series of pictures, a chain of dialogues, a procession of scenes, a collection of sermons. It is anything but a novel. Silone is deficient in structural power and apparently contemptuous of the more conventional requirements of verisimilitude. His hero is by no means the central character, the love interest is pasted on quite absurdly at the very end, and the action is all in slow motion. The book's beauty lies in Silone's extraordinary fellow-feeling for the Italian peasant, the true hero of the story. He skirts sentimentality but, saved by his humor and a kind of bitter good sense that is itself peasantlike, never falls into it." Clifton Fadiman

+ New Yorker 18:56 Ag 22 '42 1150w

Pratt p12 D '42

"Silone is a writer of stature, who, given the right material, can stand any comparison with Hemingway and Steinbeck. But in 'The Seed Beneath the Snow' he did not choose the right material. If he had planned to show us the inner rebellion of the Italian farmer against the new unnatural system that Mussolini has imposed on them, by giving a picture of a typical village in the mountains, he has fallen victim to his own realism. . . Perfect, of course, are the descriptions of the Italian housewives. . . Equally biting are his descriptions of the menfolk's dinner, where everybody tries to play up to the new government speaker, sent up from Rome. These parts are written with a penetrating acerbity that would make a caricaturist envious. But even the end of the novel does not give us the feeling, that beneath the cold snow of the new regime there is the seed of hope." R. R. Plant

+ Sat R of Lit 25:5 Ag 22 '42 650w

"This novel about Fascist Italy is by no means a perfect book, but in some respects it may be a great one. It will mean little to those who use politics to butter their daily bread and not much to those for whom politics is the breath of life. But it will mean much to those who prefer to be human beings despite all politics."

+ Time 40:80 Ag 24 '42 800w

Wis Lib Bul 38:163 N '42

SILVERCRUYS, SUZANNE (MRS EDWARD FORD STEVENSON). Primer of sculpture; phot. by Kip Ross. 137p \$2.75 Putnam

731 Sculpture, Modeling (W) 42-13172

Simply written booklet dealing chiefly with the mechanics of sculpture, the tools, clay and

other materials, armatures, etc. Illustrated with photographs of different steps in the works and with a few photographs of famous works of art which illustrate points in the text.

Booklist 38:382 Je 15 '42

Reviewed by Elizabeth Beal

Library J 67:583 Je 15 '42 70w

SIMENON, GEORGES, pseud. (GEORGES SIM). Maigret and M. Labbé; tr. from the French by Stuart Gilbert. 312p \$2 Harcourt [8s Routledge]

42-20570

Two detective stories: Death of a Harbour-Master; and The Man from Everywhere.

Booklist 39:12 S '42

Reviewed by Will Cuppy

Books p13 Ag 9 '42 150w

Boston Globe p19 Ag 12 '42 30w

Christian Century 59:1031 Ag 26 '42 20w

"The little harbour town on the French coast and the small Alsatian holiday resort in the second tale are both exceedingly well described. The detection, again as is usual, is of an engaging simplicity. M. Maigret makes a guess, the culprit says 'How right you are' and promptly confesses or commits suicide." E. R. Punshon

+ Manchester Guardian p3 N 28 '41 70w

Reviewed by Ralph Partridge

New Statesman & Nation 22:381 O 25 '41 170w

Reviewed by Isaac Anderson

N Y Times p15 Ag 23 '42 280w

"Georges Simenon is unsurpassed, and don't believe anyone who tells you he isn't."

+ New Yorker 18:56 Ag 8 '42 50w

"Grade-B Simenon."

+ Sat R of Lit 25:16 Ag 15 '42 40w

"The new Simenon is made up of a very good Maigret story yoked to an extremely bad story about a retired master criminal whose patent absurdity drags the affair into the Sexton Blake class." John Fairfield

+ Spec 167:338 O 3 '41 300w

"To read 'Death of a Harbour-Master' as the half-title of this fresh two-story volume by M. Simenon is certainly exciting in itself, and Maigret's arrival among the shipping in a fog becomes a cumulative pleasure because it recalls past murder mysteries he solved among barges, luggers and smacks. . . In the second story, 'The Man From Everywhere,' Maigret does not appear. The detective, named Labbé, is a thing of nought. The scenery is M. Simenon at his best. The plot is of a kind that makes us see crinolines and whiskers and feel flabbergasted when cars are mentioned."

+ Times [London] Lit Sup p497 O 4 '41 210w

SIMMONS, HELEN. Lark. 286p \$2.50 Smith & Durrell

42-25368

"The story is of a sensitive youngster who, in addition to every adolescent's search for an individual pattern, had to find her way among warring fantasies to a reality of her own. The setting of the book is an orange grove in California, with a backdrop of high mountains lit at times by savage forest fires. Both in this background and in the relationships of the girl to her aunt and cousin, the neighbors, her teacher and the lad she loved, the story has flashes of vividness and insight." Books

"As a novel, 'Lark' is slight and not always convincing, the girl is a symbol—a girl in a ballad, so to speak—rather than a real person." Margaret Evans

Books p12 N 29 '42 250w

"If Helen Simmons is very young, then it is possible that some day she will be a writer. She has an eager, questing mind, an ardent spirit, and passion, amounting to mania, for words. At present, however, her work is

SIMMONS, HELEN—Continued

labored and distorted by self-consciousness and artificiality. Instead of using language as an instrument to shape character and plot, she wields it like a weapon and destroys the thing she would create." Rose Feld

— + N Y Times p12 N 15 '42 440w

SIMNETT, WILLIAM EDWARD. British colonial empire. 254p \$3 Norton [8s 6d Allen, G] 325,342 Great Britain—Colonies. Imperial federation [A42-2467]

"Major Simnett—author, and the founder and editor of technical journals—was member of British Delegation at Peace Conference after last war, chairman of Colonial Empire Union for several years, and has held other important governmental positions. . . . On his visit here in 1940, it seemed to him that Americans misunderstood relationship among members of British Colonial Empire. Consequently, he endeavors to explain, briefly and readably, the facts covering their history, growth, privileges, and problems." Library J

Commonweal 37:77 N 6 '42 70w

"Valuable reference aid for every library." Lena Ruppert

+ Library J 67:737 S 1 '42 120w

"The word for Mr. Simnett's British Colonial Empire is smug. . . . The book is full of information, and it is a great pity that it should have been written as it is; for it will, I fear, be reckoned as propaganda, and may have an effect other than that intended by the author." Freda White

— + New Statesman & Nation 23:293 My 2 '42 280w

Reviewed by W. M. Macmillan

Spec 168:535 Je 5 '42 430w

Times [London] Lit Sup p218 My 2 '42 1100w

"If Mr. Simnett has not always selected his historical examples as happily as he might, he does know the British empire today, which is, after all, the subject of this book." H. T. Manning

+ — Yale R n s 32:392 winter '43 1000w

SIMON, CHARLIE MAY (HOGUE) (MRS JOHN GOULD FLETCHER). Lonnie's Landing; il. by Howard Simon. 176p \$2 Dutton

(W) 41-27889

Story of the Tennessee frontier for ages nine to twelve. In 1838 Lonnie and his older brother and their grandfather left their home in Louisville and moved by flatboat down the Mississippi to a place where they expected to find a town. They owned the land, no doubt, but the town was non-existent. But forest and its animals and Indians fascinated them, so they stayed, and in time the town which grew up was called Lonnie's Landing.

Booklist 38:212 F 15 '42

"It makes a city dweller a trifle discontented with his modern conveniences, he wonders for a moment if somewhere in America there may be left a corner of this lost Paradise. It is the wilderness as it was loved, when only strong men and brave boys could afford to love it. Indians, and Scott's men sent to hunt them, and deer and bears, take part; Bruce brings home a wife: 'Lonnie's Landing' is on its way to be a river metropolis in spite of land speculators." M. L. Becker

+ Books p6 F 22 '42 300w

Cleveland Open Shelf p16 J1 '42

"Like other of Charlie May Simon's books, this vitalizes the country with delightful bits of description of outdoor life, animals and birds, woods and rivers. The sturdy, self-reliant family have all the qualities that go toward conquering a frontier. They are understandingly shown in the illustrations." A. M. Jordan

+ Horn Bk M 18:106 Mr '42 110w

"Interesting material, well presented." D. M. MacDonald

+ Library J 67:131 F 1 '42 80w

Reviewed by P. D. Edie

Library J 67:891 O 15 '42 10w

"As always, Mrs. Simon writes of people and places with a warm, true touch, bringing the wilderness alive in unforgettable little scenes.

This is one of Mrs. Simon's most significant books for children of the middle years because it traces, with a sense of effortless reality, the birth of one of those little towns which are so much a part of the American scene and which have had so large a part in the making of the American character." E. L. Buell

+ N Y Times p8 Ap 26 '42 360w

"Thanks to Miss Simon's skillful and sympathetic writing, the Mississippi wilderness, the settlement which grows out of it, and the white children and adults and Indians of her tale all take on color and reality."

+ New Yorker 18:74 My 23 '42 50w

Wis Lib Bul 38:142 O '42

SIMON, CHARLIE MAY (HOGUE) (MRS JOHN GOULD FLETCHER). Younger Brother; a Cherokee Indian tale; il. by Howard Simon. 183p \$2 Dutton

(W) 42-18291

A young Cherokee Indian lad, known by the name of Younger Brother, trains himself to use his eyes, and ears, to run, shoot, ride, and control his fears as much as possible, so that in time he has earned a name more fitting for a warrior. Grades four to seven.

Booklist 39:18 S '42

"Of all Indian tales lately offered our ten-year-olds, this is at once the most sensitive and the most likely to show them what the Indian's world was in remote parts of Tennessee a century ago." M. L. Becker

+ Books p24 N 15 '42 310w

Reviewed by A. M. Jordan

Horn Bk 18:337 S '42 90w

Reviewed by D. M. MacDonald

Library J 67:687 Ag '42 110w

Reviewed by P. D. Edie

Library J 67:891 O 15 '42 10w

"This is a good story for children of the middle years of a boy's achievement of courage and maturity, told in a grave, melodious prose which makes the life of the forest and of the Indians seem very close." E. L. Buell

+ N Y Times p10 N 29 '42 240w

New Yorker 18:106 D 12 '42 50w

SIMON, HOWARD. 500 years of art and illustration; from Albrecht Dürer to Rockwell Kent. 476p \$2.98 World pub.

741.64 Illustration of books. Illustrators

(W) 42-24935

"The editor of this volume rightly assumes that all art partakes of the nature of illustration, and proceeds to prove it by assembling more than five hundred examples ranging from Albrecht Dürer to the contemporary Americans. The selections are confined to the field of black-and-white, and include, besides performances of such masters as Holbein, Hogarth, Blake, Goya and Daumier, a large number of unfamiliar works by the recent print-makers of England and the Continent of Europe. The editor, who draws no clear distinction between book illustration and independent prints, devotes extravagant space to undistinguished woodcuts executed in modern Germany, Poland, Belgium, Holland and Italy, and in consequence has no room for the twentieth-century Americans." (Books) Index.

Books p29 O 4 '42 160w

Reviewed by Frank Weitenkamp

N Y Times p18 O 11 '42 420w

SIMON, ROBERT EDWARD, ed. Be your own music critic; the Carnegie Hall anniversary lectures: Olin Downes [and others]. 309p \$2.50 Doubleday

780.4 Music. Musical instruments

(W) 41-23391

Lectures given at Carnegie Hall in 1941, celebrating its fiftieth anniversary. Contents: Be your own music critic, by Olin Downes; Styles in singing, by Edward Johnson; The literature for the voice, by Yves Tinayre; The

evolution of the piano and its literature, by Leopold Mannes; Problems of piano playing and teaching, by Egon Petri; The violin, the singer among instruments, by Albert Spalding; The capacities of the string instruments, by Albert Stoessel; The woodwinds, by Georges Barrère; Panorama of the brass and percussion instruments, by Modeste Alloo; Facing the conductor, by Leon Barzin; The evolution of orchestral styles, by Harl McDonald.

Booklist 38:127 D 15 '41

"The idea was good and, as it turned out, so were the general results. These lectures are plain and informative, not nearly so dry as some of the titles indicate, and they can readily be assimilated by the casual listener to music. What is more important, at the moment, they read well." C. W. Durgin
+ Boston Globe p19 My 6 '42 230w

SIMON, SOLOMON. Wandering beggar; or. The adventures of Simple Shmerel; il. by Lillian Fischel [tr. by the author and David Simon]. 118p \$1.50 Behrman's

42-16053

"A Jewish juvenile. . . Simple Shmerel was a stupid fellow who became a beggar, was mistaken for an eccentric seer, and by a combination of stupidity and luck always got the right results." Christian Century

Booklist 39:108 N 15 '42

"There has seldom been a version more clear-cut than this of the 'reiner Tor,' the deliverer whose power rises from something other than the mind—the instinctive, unknowing force at the heart of a people. The stories are not child-like in any way: Jewish folklore has this much in common with Irish, that it is thoroughly adult. Its cold fire burns in the illustrations as well, woodcuts of unusual power. It is a book not to be lightly passed over." M. L. Becker

+ Books p7 Ag 23 '42 350w

"Cleverly told and attractively illustrated."

+ Christian Century 55:601 My 6 '42 60w

"Artfully shaped, but with genuine feeling for the folk tale's essential quality, these stories deserve to be known by readers of all faiths." E. L. Buell

+ N Y Times p9 O 18 '42 240w

SIMON, YVES. Road to Vichy, 1918-1938; tr. by James A. Corbett and George J. McMorrow. 207p \$2.25 Sheed

944.08 France—Politics and government. France—Foreign relations 42-22677

"A diagnosis of the cultural sickness, the political confusion and the ultimate military weakness of a given country in a given period—in this case France between the two wars—as seen at close range and from a partisan standpoint. . . Dr. Simon gives an ardent and educated Catholic youth's view of the earlier events, a more mature view of the later ones. Fifteen years old in 1918, he studied philosophy in the Catholic Institute of Paris and in the Sorbonne, and came to America in 1938 to teach at Notre Dame. . . The Catholics of France have been a political party demanding unique privileges and status for their church. The party was too weak to get what it wanted, but it never quit trying. Many other parties sought their separate ends, and the ensuing confusion rendered the nation incapable of a strong national policy. The author apportions the blame among them, not altogether sparing the Catholics, whose vulnerability to Hitler's propaganda in which he dramatized himself as the foe to communism, atheism and Freemasonry helped to weaken the French front." Christian Century

"Dr. Simon exhibits many socially liberal sentiments and recites the details of French political and diplomatic history with much true insight."

+ Christian Century 59:1494 D 2 '42 300w

Nation 156:103 Ja 16 '43 100w

SIMPSON, WILLIAM JOHN SPARROW. Ministry and the eucharist. 215p \$1.60 Macmillan [6s; pa 3s 6d S.P.C.K.]

262.12 Church of England—Government. Lord's supper. Church unity 42-50834

"Dr. Sparrow Simpson is one of the leading English Anglo-Catholics, and this book represents the views of the most extreme of them. Parts I and II sketch the relation of the ministry to the Eucharist from the earliest times to the Reformation, and since the Reformation in the Church of England. Part III discusses schemes for re-union, particularly that in South India." Churchman

"Such a work as this—first issued by the S.P.C.K. in London and recommended by the executive committee of the Church Unity—is a useful check upon the optimism of those who think that the reunion of the churches is just around the corner. It is also serviceable as a clear statement of the Anglo-catholic view of the ministry, the eucharist and the nature and authority of the church, and a very intelligent and scholarly argument in support of this view." Christian Century 59:1562 D 16 '42 290w

"It would not be difficult to offer criticism of Canon Simpson's argument here and there; but space will not allow. It will be more to the point to urge those who are interested in Christian unity, especially the proposed Episcopal-Presbyterian union, to read the book and see what they are up against. From this point of view, it is at once an enlightening and a depressing book. It makes the Anglo-Catholic position quite clear; but it also puts the reunion beyond the bounds of human possibility." F. J. Moore

Churchman 156:18 O 1 '42 360w

Times [London] Lit Sup p292 Je 13 '42 900w

SIMS, MRS MARIAN (MCCAMY). Beyond surrender. 492p \$2.75 Lippincott

(W) 42-24435

A novel of Reconstruction days in South Carolina. The hero is Denis Warden, a major in the Confederate army, who returns after the defeat to take up the management of the family plantation, and to play a part in the political strife of the community.

Booklist 39:139 D 15 '42

"Mrs Sims tells a big, vivid, solidly constructed story that has the authentic flavor of history, and her people are flesh and blood in spite of the handicap that they conform so closely to the Southern romantic convention." Page Cooper

+ Books p12 N 8 '42 800w

"Good reading. Recommended for purchase."

F. A. Boyle

+ Library J 67:952 N 1 '42 60w

"Although the book might have gained by compression—often there is too much paraphernalia about the matter of speaking a few words or taking a drink—this is a minor fault in an honest picture of a complex and fascinating period of American history." Harriet Sampson

+ N Y Times p26 N 8 '42 550w

New Yorker 18:82 N 7 '42 70w

SIMUTIS, ANICETAS. Economic reconstruction of Lithuania after 1918. 148p \$1.50 Columbia univ. press

330.9475 Lithuania—Economic conditions

42-12362

"A technical study of the improvement of agriculture, foreign trade and other features of economic life in this now extinguished Baltic state in the years between the Versailles treaty and the Russian occupation." (Christian Century) Bibliography, Index.

"The author writes as a Lithuanian patriot would be expected to write, with sympathy for the cause and yet with sufficient objectivity

SIMUTIS, ANICETAS—Continued

based on a mass of statistics speaking for themselves." Josef Hanč

Ann Am Acad 223:210 S '42 450w

Christian Century 59:635 My 13 '42 30w

Social Studies 33:286 O '42 30w

SINCLAIR, HAROLD. Port of New Orleans. (Seaport ser) 335p il \$3.50 Doubleday

976.3 New Orleans (W) 42-18891

Chronicles the history, rise and development of the city of New Orleans, from 1699 to 1942. The theme of the book is the city as a great American port, and it is the author's contention that its importance might have been much greater. The book is realistic and popular in style. Illustrated with photographs. Index.

Booklist 39:9 S '42

"Far from being carried away by the city's charm, as so many writers have been, Harold Sinclair is critical of past errors and exhibits a certain impatience with the characteristics of the people. The author's statistics are impressive and some of his conclusions seem fair enough." W. A. Roberts

Books p4 J1 26 '42 1300w

"Told accurately and entertainingly. A good map of the city streets would help northern readers find their way from one quarter to another, but this one bit seems to be all that's missing from Mr. Sinclair's historical journey around the famous old vine-covered patios and rioting streets."

+ Boston Globe p19 J1 22 '42 150w

"Mr. Sinclair does not gloss over the rascality of its governors and generals, and he makes us feel power and caprice of the Mississippi River. Recommended." F. A. Boyle

+ Library J 67:629 J1 '42 50w

"The author's whole attitude is sharp and hard-boiled, doubtless in reaction to the lush travel writers. One is glad to have his plain facts but wishes for greater sympathy and proportion in their presentation. It is also a pity that he has not refrained from topical reflections more suited to newspaper correspondence, which will date the book almost immediately. Few subjects lend themselves better to illustration; but the pictures included are few, random, and not particularly interesting."

Nation 155:489 N 7 '42 240w

"On the whole Mr. Sinclair has wrought well for the general reader who would learn something of the personality of one of our most picturesque and exotic cities, although there is enough spice of opinion in his book to hold many a reader who knows many of the facts. In an author's note Mr. Sinclair expresses the hope that his book will not seem hypercritical. This reader for one can assure him that it does not, that his exposition of New Orleans' faults and failures, as well as her virtues and triumphs, gives his portrait the variety of truth. We would not have either the city or his book other than it is." Horace Reynolds

+ N Y Times p1 Ag 2 '42 1200w

"The author passes over Audubon and Antoine's and Buddy Bolden in his earnest desire to get to the bottom of the reasons for the city's decline in spite of its being the deepwater port of the Mississippi Valley. He doesn't quite do it, but the whole thing makes a colorful narrative, even though the writing is often wandering and prolix."

+ New Yorker 17:59 J1 25 '42 70w

Reviewed by Albert Goldstein

Sat R of Lit 25:17 S 19 '42 700w

Wis Lib Bul 38:136 O '42

SINCLAIR, MRS KATHLEEN HENRIETTA (NASH-WEBBER) (BRIGID KNIGHT, pseud). Westward the sun [Eng title: Sun climbs slowly]. 364p \$2.50 Crowell [9s Cassell]

(W) 42-36172

South Africa from 1877 to the Jameson Raid in 1895 is the background of this historical novel. Charlotte Durant and her brother Adrian were children of a mixed marriage: their father was a Boer; their mother the daughter of an

English bishop, and they typified the best of both races. For Adrian, caught in toils of an unhappy marriage, there was participation in the Jameson Raid and death; but for Charlotte, with her happy marriage with the English Roderick Mason, there was a promise of happiness after despair.

Booklist 38:330 My 1 '42

"Westward the Sun' has an atmosphere attuned to the slow, passionate, inexpressive folk, about whom it is written, attuned to the provincialism of a backwater colony, and attuned to the unsettled paramount problem of humanity, the right to be free." Virgilia Sapieha

+ Books p5 Mr 29 '42 650w

Reviewed by E. F. Kelly

Library J 67:263 Mr 15 '42 70w

"Painted gradually throughout the narrative, whose background he dominates, Brigid Knight's Paul Kruger is a masterpiece. As fiction this second novel is a notable advance on the first. It is more compact and it is better (indeed excellently) integrated. The characters, whether Boers or English or like Adrian, Charlotte's dreamy brother, Boer-English in a difficult stage of transition, strike particularly by their integrity, their fundamental allegiance to reality. Miss Knight can re-create a scene." J. S. Southron

+ N Y Times p7 Mr 29 '42 750w

"A thoughtful and sometimes heavy novel of men at war and struggling to be free, with a large dose of romance . . . and a picturesque background capably worked in."

+ New Yorker 18:66 Ap 4 '42 50w

"Last spring Mrs. Knight published her first novel, a sprawling chronicle of South American life that covered three generations. . . . Something of its promise is fulfilled in this second novel. Mrs. Knight has obviously given study to her craft. The verbal diffuseness has gone and with it the unnecessary incident, the superabundant detail. Now every page counts in the building of a story that moves rapidly and dramatically to its inevitable climax. And, what is perhaps most important, in exercising economy she has lost none of the enthusiasm which made her first book, for all its faults, fresh and attractive." A. D. Charles

+ Sat R of Lit 25:5 Ap 4 '42 360w

Times [London] Lit Sup p341 J1 11 '42 150w

Wis Lib Bul 38:37 My '42

SINCLAIR, UPTON BEALL. Dragon's teeth. 631p \$3 Viking

(W) 42-106

This third volume in the story of Lanny Budd, covers the years between 1930 and 1934. It describes the rich American playboy, who had spent much of his life abroad, living in Germany, where he met Hitler, Goering, and Goebbels; in Paris, where his feather-brained wife had established a salon; and on the yacht of the wealthy Jewish financier, who was a relative by marriage. When the Nazi terror broke out, Lanny moved by pity and friendship attempted to get his Jewish friend out of Dachau, and in consequence was imprisoned himself. The book closes with the release of Freddy Robin, broken in body and spirit.

Reviewed by Wilson Follett

Atlantic Mr '42 150w

Booklist 38:190 F 1 '42

"Sinclair's pictures of ranking Nazis are vivid and revelatory, and his projection of the entire European scene—making shrewd use of hindsight—is convincing. Although Sinclair hardly foregoes his perennial baiting of capitalism and all its works, 'Dragon's Teeth' is still headlong story stuff. He is as much as ever the homiletic novelist, telling his tale for the sake of social justice, but rarely does he forget to stamp it with action and color. 'Dragon's Teeth' is easily the peer of the best that Upton Sinclair has done." Milton Rugoff

+ Books p2 Ja 4 '42 900w

Canadian Forum 21:381 Mr '42 180w

Cath World 155:254 My '42 230w

Reviewed by G. E. Shieler, Jr.

Churchman 156:16 Ap 1 '42 250w

"Unreadable 'novel' but, especially in the final pages, a telling attack."

— + Commonweal 35:372 Ja 30 '42 70w

"The excellently told story is particularly interesting, as a survey of the background of Hitlerism." Lena Ruppert

+ Library J 67:41 Ja 1 '42 80w

"It is a damning survey of men and motives in Nazi Germany, and immensely and for its last third excitingly readable." Harold Brighthouse

+ Manchester Guardian p3 Jl 24 '42 300w

Nation 154:73 Ja 17 '42 200w

"In a gentle and effective way, this book should make comprehensively clear to thousands 'the realities of National Socialism' (to quote Professor Schuman), and I can think of no better mission which a book might have today." Kay Boyle

+ New Repub 106:125 Ja 26 '42 190w

"The serious criticism of this kind of writing is that it is neither history, journalism nor fiction, but a hotchpotch which gets the worst of all three. All that can be said for Dragon's Teeth is that it provides a rather twisted nostalgia, not for the period it describes, but for this naive and dated conception of the novel as an indiscriminate harvest of contemporary events. One may be grateful, too, for the frankness of Mr. Sinclair's formula—luxury, glamour and a social conscience." Philip Toynbee

New Statesman & Nation 24:129 Ag 22 '42 500w

"This novel, the finest yet turned out by Mr. Sinclair, deals with history, and with history's reaction on people. There is little scope in such a novel for normal character development. The action of this novel might be best likened to what happens when men caught up in a fierce torrent are trying to save themselves. Some do save themselves and some don't. But the heroes drown as easily as those who are not heroes—perhaps more easily." John Cournos

+ N Y Times p4 Ja 11 '42 1600w

New Yorker 17:59 Ja 10 '42 80w

Pratt p16 My '42

"At the beginning the novel is slow. . . But the slow start, the lengthy passages in the initial chapters, the over-rich canvas of characters that make rather laborious going at first, do not condemn the book; in fact, they seem to make the final climax all the more exciting. In the cool, detached style of the historian the machinery of the totalitarian state appears the more terrifying. Because Sinclair is seldom given to emotional writing, he becomes the more effective when he suffers for the tortured and broken, and cries out in an agony of pity for the lost souls of Hitler's Inferno." R. R. Plant

+ Sat R of Lit 25:7 Ja 24 '42 750w

"As a masterly presentation of national attitudes, class attitudes and intellectualist attitudes toward the terrible tragedy of Europe during the past decade this book has few peers at the moment of its publication." R. J. Conklin

+ Springf'd Republican p7e Ja 4 '42 850w

"The third and best volume in Upton Sinclair's rich cyclorama of 20th-Century world history. It is the first to suggest that the completed work may, for all its lack of psychological and esthetic depth, be almost great. Great or not, few works of fiction are more fun to read; fewer still make history half as clear, or as humane."

+ Time 39:63 Ja 5 '42 850w

"For most of the time Mr. Sinclair is content to annotate, as it were, the march of events. It is an astonishingly many-sided record and the swift little illustrations in the margin are often pointed and interesting. But the imaginative substance of the story is spread too thin. Only towards the end . . . does Mr. Sinclair rise to the full fictional possibilities of his material. All the same, his is a notably sincere and brave performance."

+ Times [London] Lit Sup p357 Jl 18

'42 600w

Wis Lib Bul 38:32 F '42

SINGER, CAROLINE (MRS CYRUS LE ROY BALDRIDGE), and BALDRIDGE, CYRUS LE ROY. Santa Claus comes to America; il by [the authors]. [32p] \$1 Knopf

42-17470

The legend of St Nicholas and its versions in different lands told in relation to the American legend of Santa Claus. For grades three to four.

Reviewed by F. B. Sloan

Christian Science Monitor p10 D 14 '42 90w

Churchman 156:15 N 15 '42 20w

"Amount of information in small space is confusing, and some of material seems irrelevant. Author's colored illustrations are of superior quality and make a most attractive book." E. G. Mullan

+ — Library J 67:956 N 1 '42 90w

Wis Lib Bul 38:165 N '42

SINGER, CHARLES JOSEPH. Short history of science to the nineteenth century. 399p \$3.75 (8s 6d) Oxford

509 Science—History

41-24675

"An elementary survey of the development of knowledge of the material world, which discusses the emergence of the leading scientific ideas from Greek times to the nineteenth century. The book has been written for the general reader rather than for the scientific specialist, and therefore treats scientific problems in the historic order in which they have arisen and not in relation to the conventionally accepted frontiers of the separate sciences. Avoiding technical terms and details, it provides an outline sketch, in historical perspective, of the intellectual background of modern classical science and especially its characteristic doctrines of Energy and Evolution." (Publisher's notes) Index.

Booklist 38:269 Ap 1 '42

Reviewed by Ernest Nagel

Books p12 Mr 29 '42 950w

"While the stream remains single, Dr. Singer's method has yielded a book which is luminous and stimulating, the book of a scholar and a philosopher with a wide and sufficient knowledge of an immense field. It is not, perhaps, any fault of his that when his Nile reaches its delta in modern specialism his light seems to fade somewhat and the interest of the theme to lose definition as we pass from the history of science to the recent history of sciences." C. E. W.

+ — Manchester Guardian p3 Jl 22 '41 470w

"Dr. Singer's learning is always exact, as befits the senior British historian of science. His book is full of fascinating information, and will at once become a standard work on the history of science both for the man of science himself and the general reader." J. G. Crowther

+ Nature 148:178 Ag 16 '41 700w

"Scholarship and authority of the highest order distinguish this book by one of the greatest living historians of science. . . Decidedly not a book for lazy minds, but for those who really desire a serious and dependable account of man's struggle with nature and with his own ideas about the world, it is, and will long remain, indispensable."

+ New Repub 106:438 Mr 30 '42 140w

Reviewed by J. G. Crowther

New Statesman & Nation 22:164 Ag 16 '41 1000w

Reviewed by F. S. Taylor

Spec 167:209 Ag 29 '41 1000w

"Nothing is more impressive in the history of thought than the development of science from its rudimentary beginnings in Babylonia, Egypt and Asia Minor to its commanding position to-day. It is a development which can now be studied with a new delight in an agreeable history by an eminent authority, Dr. Charles Singer, whose name is a guarantee both of accuracy and of style."

+ Times [London] Lit Sup p396 Ag 16

'41 1350w

SINGH, REGINALD LAL, and LOWNSBERY, ELOISE. Gift of the forest; il. by Anne Vaughan. 296p \$2.50 Longmans

(W) 42-36284

Story of rural life in India and of a courageous little Hindu boy who found a tiger cub in the jungle and brought him up as a pet. Even after the tiger was full grown he obeyed and loved the boy, but when the Maharajah demanded the animal for his menagerie, the boy was forced to let his beloved pet escape to the free life of the jungle. Grades five to eight.

Booklist 39:18 S '42

Reviewed by M. L. Becker

Books p8 O 11 '42 500w

Christian Century 59:1360 N 4 '42 30w

Reviewed by A. M. Jordan

Horn Bk 18:428 N '42 80w

"Unusually good story of rural India. . . Has a distinctly Eastern flavor and includes many quotations from sacred books of India. The kind of book boys and girls should be encouraged to read, and, although it probably will not be popular, should be included in all library collections. Recommended." J. E. Stromdahl

+ Library J 67:797 S 15 '42 110w

"This is an unusually fine story of rural India, for it is based on real knowledge and sympathetic understanding of Indian village life." A. T. E.

+ N Y Times p40 N 15 '42 300w

SINGMASTER, ELSIE (MRS HAROLD LEWARS). High wind rising. 296p \$2.50 Houghton

(W) 42-24105

The scene is eastern Pennsylvania between the years 1728 and 1755. It is the story of Conrad Weiser, and the German boy he found in the Long House of the Mohawks. The boy, christened Sebastian, grew up in the German settlement, met the girl Ottilia, and in time came to be an interpreter and peace maker between the Indians and the whites.

Booklist 39:201 Ja 15 '43

"It is history that Miss Singmaster writes in this tale. . . The kind of history that grandfathers weave into stories for their children's children. Perhaps Sebastian and Ottilia and grandmam never lived. Their names may have been Wilhelm and Sarah. They might have cleared land on the Schoharie instead of Tulpehocken, but they were very real, these people who paid for their land and tried to live in peace with their neighbors, Indians as well as whites." Margaret Fenimore

+ Books p12 N 8 '42 500w

"The book is interesting enough, but marred by a commonplace style better suited to a popular magazine than to the novel." N. E. Monroe

Cath World 156:368 D '42 140w

Reviewed by E. P. Nichols

Library J 67:1071 D 1 '42 110w

"It is a wholesome experience to read a novel about the early settlers of Pennsylvania. What made these German immigrants good pioneers: their capacity for hard work, their stability, their love of home and their good cheer, are virtues planted deep in the republic, and it is a satisfaction to see credit given where it is due. Miss Singmaster, herself a descendant of these pioneers, tells their story with the liveliness and affection appropriate to family tradition." Harriet Sampson

+ N Y Times p41 N 22 '42 400w

Wis Lib Bul 38:187 D '42

SITWELL, EDITH. Street songs. 34p \$1.75 (3s 6d) Macmillan

821

42-9862

"This is the first collection of new poems produced by Miss Sitwell for some years. Street Songs, she calls them, because they are on themes common to all mankind: the

Voice of Christ's love for the world, sounding over the hell of battle; the false, misleading voice of materialism, singing, from its heart of despair, a lullaby for the dying world." Publisher's note

Reviewed by Stephen Spender

New Statesman & Nation 23:228 Ap 4 '42 230w

New Yorker 18:63 Ja 30 '43 20w

"Miss Sitwell's focus is narrow and intense, but she seems to me to be the only one of the established poets to have turned the war to good poetic purpose; to have taken today into her heart and refashioned it. This is not to say that she writes of nothing but the war; far from it. She has so far assimilated the present background that she can write lyrics of unusual perfection and, greatest virtue of all, Miss Sitwell is neither disillusioned nor cynical." Sheila Shannon

+ Spec 168:446 My 8 '42 260w

"The whole [book] shows Miss Sitwell's poetic art in its true greatness."

+ Times [London] Lit Sup p70 F 7 '42 900w

SIXTH column; inside the Nazi-occupied countries. 313p \$2.50 Alliance bk.

940.53 World war, 1939—Occupied countries. World war, 1939—Atrocities

(W) 42-11035

This book is based on authentic reports and letters from conquered peoples of Europe, and describes their attitudes toward their conquerors. Contents: Czechoslovakia, by Jan Masaryk; Poland, by Mme Antonia Paderewska-Wilkonska and Stanislaw Stronski; Denmark, by Karin Michaëlis; Norway, by Tor Myklebost and Theodore Broch; Holland, by Dr. N. A. C. Slotensaker de Bruine; Belgium, by Henri Fast; Luxembourg, by Prince Jean of Luxembourg and Pierre Dupong; France, by Genevieve Tabouis; Yugoslavia, by Svetislav-Sveta Petrovitch; Greece, by Sofocles Venizelos.

"Any such report is necessarily fragmentary and imperfect, and the authors do not always escape the exile's temptation to be too hopeful of speedy immediate results. But some interesting light is shed on conditions in occupied Europe, and there are some fine pieces of description, as of the venerable Paderewski standing at attention in his Swiss villa as he listens over the radio to the last playing from Warsaw of the Polish national anthem." W. H. Chamberlin

+ Atlantic J1 '42 250w

Reviewed by W. R. Deuel

Books p6 Ap 19 '42 1450w

Reviewed by Carlton McNaught

Canadian Forum 22:124 J1 '42 330w

Cleveland Open Shelf p9 My '42

Reviewed by Frank Kingdon

Nation 154:519 My 2 '42 700w

Reviewed by Shepard Stone

N Y Times p4 Ap 19 '42 400w

Reviewed by Alfred Werner

Sat R of Lit 25:20 My 2 '42 650w

SKARIATINA, IRINA (MRS VICTOR FRANKLIN BLAKESLEE). Tamara; a novel of imperial Russia. 394p \$2.50 Bobbs

(W) 42-3385

Dramatic story of the life of a Russian princess, whose gay and ardent temperament was considered a throwback to her gypsy great-grandmother. Three generations of the family, beginning in 1830, are briefly traced in the first section of the book. The story of Tamara herself begins with her birth in the eighteen nineties and closes with her escape from Russia at the beginning of the European war in 1914.

Booklist 38:235 Mr 1 '42

"It is for Irina Skariatina's portrayal of actors moving against a background of an ancien regime rather than for plot or action

that 'Tamara' holds claim to distinction. The whole story is told spiritedly and with a nice sense of humor." Rose Feld

+ Books p3 F 1 '42 750w

"The book is a criticism of the society in which Tamara lived, and is evidently intended as such. In any event, it stands as a novel on its characterization and its development as the story of a life." John Cournos

+ N Y Times p7 F 1 '42 900w

SKIDMORE, HUBERT. Hill lawyer; with woodcuts by Richard Bennett. 301p \$2 Doubleday

(W) 42-19562

Sequel to *River Rising* (Book Review Digest, 1939) and Dr York Allen of that book is one of the leading characters in this second story of the Blue Ridge mountains. The hero is a young lawyer determined to establish social justice in the small mountain community. He has his troubles and is involved in a murder case, but he makes a success of his career. For older boys.

Reviewed by M. C. Scoggin

Atlantic 170:149 D '42 110w

Booklist 39:75 N 1 '42

"It might be called a success story because Jim does win out for his clients. It might be called a murder mystery because for some time it looks as if a killing might be pinned on him. But it belongs to neither of these types because as offered to boys they are usually stereotypes, and this situation is real. Jim is no richer on the last page than on the first, but justice has come out ahead; the force the 'hill lawyer' represents has won for honest folks against lawlessness." M. L. Becker

+ Books p7 S 6 '42 400w

"Although technically a 'murder mystery,' it is not lurid nor deliberately sensational. Good career story of combating exploitation and mob violence. Recommended for young people. Type excellent." Maude Adams

+ Library J 67:849 O 1 '42 70w

Reviewed by M. C. Scoggin

Library J 67:896 O 15 '42 10w

"Hubert Skidmore writes of the mountain country with vigor and conviction, and Jim Martin, York Allen and Frank Frost are young Americans of whom we may be proud in a typically American setting." A. T. E.

+ N Y Times p42 N 15 '42 460w

Wis Lib Bul 38:168 N '42

SKIDMORE, REX AUSTIN. Mormon recreation in theory and practice; a study of social change [thesis]. 137p priv ptd Univ. of Pa. 289.3 Mormons and Mormonism. Recreation A41-4068

"This is a history of recreation among the Mormons and a social examination of the events as they pass in review. It is a contribution to the subject and should interest recreation people. Mormons were ahead of other sects in blessing the dance, the drama, and other forms of play. They did not consign fiddlers to hell but took them to the frontier to make the isolation of pioneering more tolerable. The author has handled this phase of the history of his people objectively, although tenderly." Am J Soc

Reviewed by Nels Anderson

Am J Soc 48:159 J1 '42 130w

Reviewed by J. E. Hulett, Jr.

Am Soc R 7:148 F '42 320w

SKILLING, HUGH HILDRETH. Fundamentals of electric waves. 186p \$2.75 Wiley

537.5 Electric waves 42-21535

"The content of the book has been used for university courses, where it is most effective at about the senior college level. It has also been presented to a group of experienced radio engineers in the Engineering, Science, and Management Defense Training program. The book is

arranged for those who do not necessarily have any previous knowledge of electromagnetic theory; all that is required is general college physics and mathematics through calculus. Vector analysis is introduced for use in the book but it is not expected that the reader should have any earlier acquaintance with it. The opening chapters of the book concern themselves with electrostatics, the use of vector analysis, and similar matters that will be discouraging to the impatient reader. . . Maxwell's equations, appearing about the middle of the book, are presented as logical conclusions of the work that has gone before. Then, with their aid, radiation and wave propagation are readily developed, and these topics lead to a short discussion of antennas, transmission lines, and wave guides. Problems are given with each chapter, and they are an integral part of the book." (Pref) Bibliography. Index.

"Dr. Skilling's book is admirably lucid to one with the proper mathematical equipment to understand it. The book is not light reading, but it will make clear a number of points which have been foggy to many physicists and most engineers. To them it will serve as an introduction to other new works even more advanced." James Stokley

+ Books p10 D 27 '42 200w

"Presented in straightforward manner. Excellent for radio engineer, physicist or student. . . Recommended."

+ Library J 68:37 Ja 1 '43 50w

SKINNER, CLARENCE RUSSELL, and COLE, ALFRED STORER. Hell's ramparts fell; the life of John Murray. 177p il \$2 Universalist pub. house

B or 92 Murray, John. Universalism

41-26030

"A brief but essentially readable biography of a certain John Murray, who was raised in a rigidly Calvinistic environment in eighteenth-century England. In revulsion from this he was readily attracted to the broader views of Universalism. His acceptance of this new faith aroused opposition from his associates, and at last he decided to leave the country. . . Bound for New York, the ship in which Murray sailed ran aground on the New Jersey coast, and there he met one Thomas Potter . . . who demanded that he preach the Gospel. Accepting this as an undeniable call to the ministry, John Murray entered upon his career as 'the apostle of Universalism.'" Christian Science Monitor

Christian Century 58:1443 N 19 '41 20w

"Besides giving a closer account of the rise of Universalism in America, the authors of this book present a vivid and often humorous picture of English and American life in the late eighteenth century." T. L. L.

+ Christian Science Monitor p12 F 14 '42 250w

SKINNER, CORNELIA OTIS (MRS ALDEN S. BLODGETT), and KIMBROUGH, EMILY. Our hearts were young and gay; drawings by Alajálov. 247p \$2.50 Dodd

914 Europe—Description and travel

(W) 42-36388

In the early '20s Miss Skinner and her friend Miss Kimbrough, recently out of Bryn Mawr, took a trip abroad, unhampered by parents and guardians. Their unusual and highly spectacular adventures are recorded in this gay book.

Appeared on Best Seller list in: Books (8) N Y Times (8) PW (1) RB (2)

Reviewed by Katherine Woods

Atlantic 170:156 D '42 600w

Booklist 39:119 D 1 '42

"A joyous chronicle from beginning to end. Throughout the book Cornelia is the narrator and she fills her pages with the same sparkle and wit which make her presence on the stage a delight. With the actor's sixth sense for comedy she knows how to light up a scene

SKINNER, C. O.—*Continued*

and point up a phrase. Alajalov has caught the infection of the youthful madness she describes and his illustrations contribute generously to the book's hilarity." Rose Feld
+ Books p5 N 15 '42 1200w

"The season's most joyous reading." Dorothy Hilmyer
+ Boston Globe p21 N 18 '42 750w

"Our Hearts Were Young and Gay" ranks decidedly in the upper bracket of recent reminiscence books. It will warm the hearts of those who've done any sort of pre-war tour abroad and make others wish they had. Gay youth and travel in the Twenties make an unbeatable subject for the Cornelia Otis Skinner brand of humor." Beatrice Sherman
+ N Y Times p5 N 22 '42 1100w

"The authors get great fun out of their remembrance of their own naiveté, and perhaps pile it on a little for effect. The Alajalov drawings that accompany the text are in the vein of the period. The title, by the way, is ill chosen. Nothing could be more inapposite than its use of the past tense. The book could have been written only by a couple of ladies whose cardiac youth and gaiety are as unimpaired as ever." Clifton Fadiman
+ New Yorker 18:96 N 21 '42 270w

"The book is compact of little nothings, made electric by the irresistible delight of youth in life and adventure. We defy anyone to read it without laughter or recall it without a smile." Amy Loveman
+ Sat R of Lit 25:16 N 14 '42 400w

Spring'd Republican p7e N 29 '42 280w

Theatre Arts 27:131 F 43 220w

SLATER, MRS FLORENCE C. Betsy Yates: realtor; a story of a girl's real estate career. 242p \$2 Dodd 41-23713

Story of a girl who came to New York to make a career for herself, and worked first at selling real estate, and then as renting agent in a small building.

"It lacks dramatic quality and strong characterization. Optimistic in representing New York as a city full of women and girls ready to become warm, helpful friends to the stranger making her way." Maude Adams
+ Library J 66:1097 D 15 '41 60w

Reviewed by E. L. Buell

N Y Times p8 Je 21 '42 60w

SLATTERY, MARGARET. Primer for teachers. 141p \$1.25 Harper

268 Religious education 42-22743

A series of studies on the principles of teaching in Protestant church schools. Some of the aspects considered are age of the teacher; imagination; technique; ideas; the Bible itself, etc. Discussion questions. Short bibliography.

"If Miss Slattery had begun her book last chapters-first, she would have more enthusiastic—and just plain more—readers. In those last chapters on the church and the Bible she does a whale of a good job, handling material which might easily be pedantic—crowded as it is into relatively small space—but is instead exciting. There is something grandly simple about her latter chapters. The earlier chapters are simple, too, but studiously simple." M. H. Bro

+ Christian Century 59:1356 N 4 '42 500w

"Although somewhat 'preachy,' the essentials advocated are few and sound, the techniques advised, practical for schools with limited resources. Best of all, the enthusiasm of the author should lift the morale of the reader for whom it is intended. A bibliography at the end suggests useful, non-technical, inexpensive books." E. C. T.

+ Churchman 156:17 D 1 '42 100w

SLAUGHTER, FRANK GILL. Spencer Brade, M.D. 375p \$2.50 Doubleday 42-7503

Disappointed at the beginning of his career as a surgeon, when another man was appointed to the place which he expected, Spencer Brade married a wealthy young Southern beauty. The marriage was made on the spur of the moment to help the girl out of a bad jam, and Spencer repented at leisure, for he fell in love with his wife, which was not included in the bargain. The result was one long series of mistakes during which Spencer lost faith in his ability completely, and had to regain it the hard way.

Reviewed by Lisle Bell

Books p21 Ap 5 '42 270w

"The theme of money against service to mankind is not a new one in literature. Dr. Cronin explored it in his book about doctors; so did Sinclair Lewis in 'Arrowsmith.' But it is an ever interesting subject and is well worth reconsidering in Dr. Slaughter's skillful presentation. The development of the love angle has some minor defects of plot and characterization, but the story with respect to medicine is excellent." R. F.

+ N Y Times p27 Mr 29 '42 700w

New Yorker 18:66 Ap 4 '42 70w

SLOANE, ERIC. Clouds, air and wind [il. by the author]. 76p \$3 Devin-Adair

551.5 Meteorology. Meteorology in aeronautics 42-163

"A very beautifully illustrated book on cloud and weather conditions as they are observed by, and as they affect, the air pilot. In addition to the full-page pictures reproduced here in tones of blue and green, from paintings by the author, there are other full-page illustrations devoted to sketch drawings and diagrams showing how the air man must adapt his course to wind and weather." Wis Lib Bul

Booklist 38:186 F 1 '42

"Any one who follows the suggestions given by Mr. Sloane will be able, much of the time, to be his own weather forecaster. It is an excellent book for the layman who wants to know something about meteorology." James Stokley

+ Books p22 O 13 '42 180w

"The minimum of undefined technical words, the pictures and the authenticity of the reading matter, will make it popular with aviation enthusiasts, art lovers and all who may desire a simplified story of the world of clouds."

+ Scientific Bk Club R 13:4 Ja '42 300w

Wis Lib Bul 38:11 Ja '42

SLOANE, MRS GERTRUDE LARNED. Fun with folk tales; six plays in verse with music and songs; decorations by Marion Downer. 177p \$2 Dutton

812 Children's plays (W) 42-18034

Six short plays in verse based on folk tales. Four are for older children: King Thrushbeard; Golden Goose; Rumpelstiltskin; and Sprig of Rosemary; the other two: Little Red Hen, and Who Laughs Last Laughs Best, are for younger children. Includes directions for costumes and settings, and music and songs.

Booklist 39:36 O 1 '42

"These are more systematized than the dramatizations young children instinctively make for themselves, and will be useful when they are to appear before audiences more exacting than their playmates." M. L. Becker

+ Books p9 O 25 '42 280w

"Charming songs are set to old English and Scottish airs and the dialogue is in verse and very good verse at that. Three of the plays are for tiny children and as a whole this is by far the most engaging invitation to the theater that we have read for a long time. The format of the book is also attractive."

+ Cath World 156:374 D '42 70w

"Though slightly ambitious for purely amateur productions because of elaborate costuming and many scenes, all are excellent dramatic reading. Lifting quality of verse form will be definite help in memorizing." D. M. MacDonald

+ Library J 67:687 Ag '42 90w

SLOANE, MRS MARY (HUMPHREYS). Strong cables rising [poems; with an introd. by Robert P. Tristram Coffin]. ltd autog ed 89p \$2 Dutton

811

42-15990

"Fourteen sonnets on the reaffirmation of human faith, symbolized by a bridge with 'strong cables rising.'" Books

"Lyrics that are small, calm, pleasant, easy to read. . . Mrs. Sloane's work is best when most reminiscent of that of Robert P. Tristram Coffin, whose pupil she is."

+ Books p25 O 4 '42 100w

"Mrs. Sloane's poems are in sonnet, quatrain and couplet form, mostly of a personal or quasi-philosophical nature; best when they are descriptive, as in 'The Fox.' . . The sonnets are embarrassingly amateurish." P. M. Jack

+ — N Y Times p5 My 17 '42 280w

SLOUTZKI, NOKHIM M. World's armaments race, 1919-1939. 129p pa 40c Columbia univ. press

355.09 Armaments

A41-4614

"Mr. Sloutzki is a statistician and a former member of the Disarmament Section of the League of Nations, which edited the Armaments Year Book. In this study the author sets out to co-ordinate the available statistical material on the world armaments race of the two decades preceding this war, in a single volume of 129 pages. Most of the work is devoted to facts and figures on the amounts of money spent for armaments by the various countries, and the value of the armaments they exported." Ann Am Acad

Reviewed by H. S. Foster

Am Pol Sci R 36:175 F '42 210w

Reviewed by B. W. Maxwell

Ann Am Acad 221:200 My '42 450w

Reviewed by W. C. Langsam

Pol Sci Q 57:468 S '42 260w

SMALLEY, BERYL. Study of the Bible in the middle ages. 295p \$4.75 (17s 6d) Oxford 220.7 Bible. Whole—Criticism, interpretation, etc. 42-3280

"Deals with biblical exposition in the age of St Augustine, the Carolingian revival, the Victorines, of Peter Comestor and Stephen Langton, and of the Aristotelian renaissance of the thirteenth century, with St Thomas and his massive learning reorientating biblical study. Specially noteworthy are her treatment of the evolution of that tremendous work, the Glosa Ordinaria, and the work of the canons of the Abbey of St Victor of Paris, Hugh of St Victor, Richard of St Victor and Andrew of St Victor. This hitherto little recognised scholar, with whom Miss Smalley deals at length, gave himself up wholly to 'the toilsome search for wisdom, toilsome but pleasant,' by way of the scholarly investigation of the Hebrew text of the Old Testament and its Jewish commentators. Miss Smalley admires Andrew, while admitting his tentative proposal to substitute research for revelation; she is in good medieval company, however, for those pillars of orthodoxy, Peter Comestor and Hugh of St Cher, both used him, and to his contemporaries he seemed a second Jerome. Notable also are her treatment of the work of Stephen Langton." Hibbert J

"Her comments on the work of the Fathers, though not so original or new as other parts of the book, should not remain unread, but no scholar attracted to the twelfth and thirteenth

centuries should dare ignore what she has to say of the great Victorines and their successors." G. C. Boyce

+ Am Hist R 47:831 Jl '42 400w

"This is a joyful book for those interested in medieval scholarship; it is quite surprising how much new and accurate information it offers on points and people hitherto obscure. Many years of work lie behind the clarity and scholarship with which the subject is treated, and behind the power of selection which has enabled the reader to see the factors that governed the study of the Bible in the Middle Ages by the learned. Miss Smalley's work is much more than a reference book to medieval biblical scholarship, though it is that. She has walked a long time in that dark and largely uncleared forest, but she writes as one outside, never letting her reader fail to see the wood for the trees. Only the specialist who knows the extent of her materials will, she says, know how fragmentary her description is." M. Deanesly

+ Hibbert J 40:193 Ja '42 1150w

"If the reader opens the book expecting to have all his questions about the Bible in the Middle Ages answered, he will be disappointed; but the delight and instruction afforded within those areas to which the author has given emphasis will more than atone for the disappointment. Throughout the book we feel the fascination of a keen, inquiring mind and recognize a genuine appreciation of the intellectual powers displayed by medieval expounders of Holy Writ." J. T. McNeill

+ J Religion 22:438 O '42 1050w

"The scope of the title assigned to this volume is so vast and the difficulty of compassing it is so great that, whatever the general reader may feel, the professional student will be relieved to find that by a prudently invented series of limitations the writer has succeeded in providing a notable contribution to a portion of the subject."

+ Times [London] Lit Sup p416 Ag 30 '41 700w

SMALLZRIED, KATHLEEN ANN, and ROBERTS, DOROTHY JAMES. More than you promise; a business at work in society. 336p il \$3.50 Harper

684 Studebaker corporation

42-23153

Popular history of a family and an industry, the Studebakers. In 1835 John Studebaker, devout Dunkard, with his family, left Pennsylvania and settled in Ohio. The Studebakers, were blacksmiths and wagon makers and their calling was of definite value on the frontier. The five sons of the original Studebaker were the founders of the ninety-year-old industry which has turned out wagons and automobiles for five wars and millions of machines for peace times. Bibliography. Index.

"This is an excellent and exciting book: good history, sparkling narrative, native American through and through. We talk much of the American heritage these days. Here it is, in the story of the Studebaker brothers." L. M. Hacker

+ Books p18 N 1 '42 1550w

"Although as told by the Misses Smallzried and Roberts the story of the Studebakers seems to belong more in the realm of folklore than in financial or business history, the authors manage to bring it down to date without hazard—through the depression and the New Deal. Had not some one told the ladies they had to be popular they would have had a magnificent book. As it is they have produced one that makes pleasant reading of an evening by the radio, even if it doesn't belong on the permanent shelf." Karl Schriftgiesser

+ — N Y Times p38 N 22 '42 1050w

"Perhaps on the theory that all the Studebakers are gone, but the business remains, the authors consciously have glorified the factory at the expense of the founders, but whatever the reason the result is more like the report of the chairman of the board than an excursion into an intriguing field of Americana. . . There is a tremendous amount of information in the book, but too much of it is about things that

SMALLZRIED, K. A.—*Continued*
are interesting in themselves but have no particular bearing on the Studebakers. There is too much background which just gets under the wire as being pertinent to the Studebaker industry, and there is much which seemingly would be pertinent that is missing."
Springf'd Republican p14 O 30 '42 850w

SMART, WYATT AIKEN. Contemporary
Christ. 164p \$1.50 Abingdon-Cokesbury
232 Jesus Christ 42-19357

Lectures delivered on the Fondren Foundation at Southern Methodist University in Dallas. Contents: The elusive Galilean; The Son of the Father; These my brethren; The impossible Christ; The eternal spirit; The author of salvation.

"Those early Christians transmitted to us the picture of a man who was aflame with the consciousness of God, who proclaimed all men sacred in their filial relationship to God and therewith brethren one of another, who found in God's will the precepts of a religion unattainable in this imperfect world and for this very reason a perpetual challenge to the soul. Dr. Smart would recapture this personality for our age, and has done so brilliantly." J. H. Holmes

+ Books p18 N 1 '42 230w

"The author, who is well grounded in New Testament scholarship and has been professor of biblical theology at Emory University for almost thirty years, takes no short cuts and makes no easy assumptions. A thousand preachers will borrow this title for a sermon subject. It will be to their advantage to make this book a part of their preparation."

+ Christian Century 59:1122 S 16 '42 80w
Cleveland Open Shelf p23 N '42

"The brevity of the discussion is not the least merit of this judicious and practical book." Gordon Potrat

+ Crozer Q 19:327 O '42 450w

Reviewed by C. W. Gilkey
J Religion 23:68 Ja '43 900w

SMEDLEY, CONSTANCE. See Armfield, C. S.

SMILEY, DEAN FRANKLIN, and GOULD, ADRIAN GORDON. Community hygiene. 3d ed 448p il maps \$2.50 Macmillan

614 Public health 42-36016

"The first edition of this volume was published in 1929. After six years a revision became necessary and now again six years later the rapid changes taking place in the field of preventive medicine have necessitated a second revision. As we surveyed the project of incorporating the new findings, substituting the new figures and omitting the material which had become antiquated it became evident that certain of the chapters, such as those on military hygiene and the health agencies, would have to be practically rewritten while most of the other chapters would not require such complete revamping. We have therefore maintained the general plan of the first edition with but slight changes in the five section headings and twenty-five chapter titles." (Pref) Index.

"Streamlined, abreast of the times, and supported by well chosen and in most instances, modern illustrations, the 1941 revision of Community Hygiene by Smiley and Gould will be valued by public health students and workers alike. The general field is well covered, the basic information is accurate, and the method of presentation is attractive. Bibliographies reflect careful choice." W. L. Halverson

+ Am J Pub Health 32:432 Ap '42 220w

Booklist 38:193 F 1 '42

SMITH, MRS ALICE ELIZABETH (BEEMAN) (ALICE B. WINN-SMITH, pseud). Thrifty cooking for wartime. 147p \$1.50 Macmillan
641.5 Cookery 42-22708

"An attempt to set down in concrete and usable form some . . . new rules for wartime cooking and . . . the best and thriftiest of old recipes.' Complete but not detailed cookbook giving basic recipes with 'thrifty changes,' to supply family with well-balanced meals including desserts." Library J

Booklist 39:97 N 15 '42

Boston Globe p17 S 2 '42 100w

Cleveland Open Shelf p22 N '42

Reviewed by E. F. Kelly

Library J 67:629 Jl '42 70w

SMITH, BETTY, comp. 25 non-royalty one-act plays for all-girl casts; with an introd. by Kenneth T. Rowe. 359p \$2.50 Greenberg
812.08 Amateur theatricals (W) 42-22427

Plays for amateurs. All the plays have been tested on the stage and are suitable for high school, college, women's clubs, camps and little theater groups.

Reviewed by M. L. Becker

Books p8 Ja 17 '43 80w

"Best anthology of its kind I have encountered. In wartime, it will be a lifesaver for play-reading committees and useful at any time in girls' schools and colleges. All play types included; authorship is better than competent. Highly recommended."

+ Library J 67:1013 N 15 '42 50w

Springf'd Republican p7e D 20 '42 170w

SMITH, CHARLES EDWARD, and others. Jazz record book. 515p \$3.50 Smith & Durrell
789.9 Phonograph records. Jazz music (W) 42-7112

A combination history of jazz music and its makers, and a listing of more than a thousand jazz records, analyzed as to soloist, band, period, and style. Index.

Booklist 38:327 My 1 '42

Pratt p20 O '42

"This excellent book takes its place automatically with the three or four books essential to an understanding of jazz. The subject is vast; the future will show that such a book as this has appeared at just the right moment. Those lovers of jazz and collectors of jazz records who are legion in the United States and elsewhere have needed the substantial nourishment that publishers have, perhaps mistakenly, been slow to provide. 'The Jazz Record Book' symbolizes the emergence of jazz as an American institution with historical roots, a literature, a sturdy present, and a promising future which, growing by what it feeds on, will be more muscular because of this book." Robert Goffin

+ Sat R of Lit 25:18 Mr 21 '42 500w

SMITH, CHARLES HENRY. Story of the Mennonites. 824p il \$2.50 Mennonite bk. concern, Berne, Ind.

239.7 Mennonites

41-19358

"This volume deals with Mennonite history from the days of the Anabaptists to 1939. About three hundred pages are devoted to America, the rest to Europe. . . This volume is a revision and enlargement of the author's Mennonites of America (1909) and The Mennonites—A Brief History (1920). The chapters that are distinctly new deal with the more recent migrations to this continent and with the attitude and experiences of the Mennonites as conscientious objectors in the first World War." Am Hist R

Reviewed by Carl Wittke
 Am Hist R 47:659 Ap '42 210w
 Reviewed by F. L. Weller
 Am J Soc 48:294 S '42 130w
 Christian Century 58:1306 O 22 '41 200w

SMITH, CLEVELAND H., and TAYLOR, GERTRUDE R. United States service symbols. 116p il \$1.50 Duell

355.14 U.S.—Armed forces—Insignia.
 (W) 42-36380

Contains many illustrations with captions and brief text illustrating insignia, uniforms, medals, etc. Contents: Our flag; United States army; United States navy; United States marine corps; United States coast guard; United States air forces; Decorations and medals; American women's voluntary services; United service organizations; Civilian defense; How to address mail to service men. Index.

Booklist 39:116 D 1 '42
 Books p53 D 6 '42 100w
 Library J 67:1067 D 1 '42 20w

SMITH, DENYS HARRISON HERBERT. America and the axis war. 424p \$3 Macmillan [15s Cape, J]

327.73 U.S.—Foreign relations. World war, 1939—U.S. 42-25475

"Written by English newspaper correspondent who has lived in this country since 1929. He reviews events in American diplomacy between the Versailles Treaty and Pearl Harbor, developing the theme that isolationist bloc in Congress determined foreign policy for years, although constitutionally such policies are the province of the President. Also, he emphasizes influence of public opinion upon government and shows how it affects presidential action, even in foreign relations." (Library J) Index.

Booklist 39:132 D 15 '42

"Mr. Smith of 'The Telegraph' admits no blunders on the part of the Foreign Office, whose judgments, so far as his record shows, are true and righteous altogether. As a result he cannot explain our pre-war foreign policy; he can only indict it." Hiram Motherwell
 — + Books p22 N 22 '42 600w

"Interesting but not essential book. Non-technical, easy reading, without journalistic padding. . . Recommended for popular libraries, and to readers of current history." F. L. D. Goodrich

+ — Library J 67:908 O 15 '42 110w

"Mr. Smith has written a volume that is timely, sound, and provocative. It stands out in refreshing and distinguished contrast to many of the items that have swollen the flood of war books by correspondents." Frank Monaghan

+ Sat R of Lit 26:8 Ja 2 '43 500w

"The small band of addicts who take a permanent and serious interest in American affairs, especially in American politics, have long learned to make the Washington correspondence of The Daily Telegraph required reading. A book by Mr. Smith was therefore sure of a welcome. It is all the more distressing to have to admit that the welcome must be seriously qualified, for the care, the acuteness, and the ability that have gone to making the book, are present in so abundant quantities that they make its basic fault all the more obvious. That basic fault is a fault of temper. Years of contemplating the ostrich tactics of American isolationism, and of the in-and-out running imposed on the President and the Secretary of State by the power of this blind bloc of hopeful thinkers, seem to have soured Mr. Smith." D. W. Brogan

+ — Spec 169:153 Ag 14 '42 850w

"Mr. Denys Smith has told the story of recent American foreign policy with clearness, competence, and balance. The record is well documented, and in the notes at the end of each chapter the source and authority of important passages are given."

+ Times [London] Lit Sup p518 O 24 '42 800w

SMITH, EDNA BARBARA, ed. Best I know; with caricatures by Xavier Cugat. 175p \$1.50 Waverly house
 817.08 Humor 41-27854

A collection of funny stories contributed by famous personages in American public life from Helen Hayes to Wendell Willkie.

Booklist 38:187 F 1 '42

Springf'd Republican p7e Ja 18 '42 160w

Wis Lib Bul 38:12 Ja '42

SMITH, LADY ELEANOR FURNEAUX. Man in grey. 301p \$2.50 Doubleday [9s Hutchinsonson]

42-36090

A romance of Regency days retold, by the young wife of the present Lord Rohan, from letters and diaries which she found behind a secret panel. The man in grey was an earlier Lord Rohan, and the two women in his life were the lovely Clarissa, Marchioness of Rohan, "the most beautiful woman of her epoch," who was his first wife; and Hester Shaw, a second Becky Sharp, who was Clarissa's friend and then her betrayer.

Booklist 38:252 Mr 15 '42

Reviewed by Marjorie Bright
 Books p20 Mr 1 '42 430w

Manchester Guardian p3 N 7 '41 80w

Reviewed by Charlotte Dean
 N Y Times p24 Mr 1 '42 450w

"Somewhat too bogus reconstruction from old letters of a Regency romance." Kate O'Brien
 Spec 167:474 N 14 '41 70w

"It is a more accomplished piece of storytelling than may appear. The period flavour, what with the great Whig families and their fashionable routine, the routs and the gambling and the political oratory and the peach-coloured livery is beglamoured, of course—rather defiantly beglamoured—and there is not much occasion for the sobrieties of period atmosphere. But within such limitations the thing is very skilfully contrived."

+ Times [London] Lit Sup p541 N 1 '41 430w

SMITH, ELLEN HART. Charles Carroll of Carrollton. 340p il \$3.75 Harvard univ. press
 B or 92 Carroll, Charles A42-5400

"Sympathetic study of a great American, last-surviving signer of the Declaration of Independence. Emphasizing the intimate and personal side of Carroll's life (1737-1832), author shows his gradual development into eminent lawyer and statesman. Lively descriptions of social and political life in Annapolis and Baltimore, graphic accounts of stormy period following the Revolution, and interesting sketches of men who made our history. Carefully selected bibliography." Library J

"Miss Smith makes a determined and interesting, but not quite successful, effort to prove that Charles Carroll of Carrollton was in fact a great man. Nevertheless, if her book fails of its main objective, it does no small service to Carroll's memory, for it shows him as an interesting and in many ways an admirable man, patriotic, courageous and worthy of the respect of posterity." G. W. Johnson
 + — Books p5 Ja 10 '43 1750w

Reviewed by Emma Olcott

+ Library J 67:1065 D 1 '42 90w

"Excellent and stimulating biography." N. G. Goodman

+ N Y Times p12 Ja 24 '43 1700w

"Miss Smith's book, supplementing rather than supplanting the old two-volume life of Kate Mason Rowland, which still remains of value for its documentary appendices and some special points of view, performs a number of useful services. It gives us our first compact, lively, and really interesting biography of Carroll. It explores a great deal of

SMITH, E. H.—*Continued*
untouched manuscript, newspaper, and monographic material, and makes use of the latest conclusions of history regarding the Revolution. It defines with scrupulous accuracy the place of Catholics in the political and social life of Maryland, and the somewhat unorthodox position of Carroll in the Catholic Church. . . . Most interesting of all, it paints a skilful picture of Carroll as a man." Allan Nevins

— + Sat R of Lit 26:28 Ja 23 '43 850w

SMITH, GERALD BIRNEY. *Principles of Christian living*; rev. by Leland Foster Wood. 2d ed rev 280p \$2 Univ. of Chicago press
171.1 Christian ethics 42-36076

Textbook on Christian ethics first published in 1924 (Book Review Digest, 1925). The revision has been done by a former student of Dr Smith's. Mr Wood, now on the secretarial staff of the Federal Council of Churches "retains the basic material of the original book, bringing in the important psychological theory which stresses the influence of the environment on the individual and pointing out the conflict in ethical thinking introduced by the present World War." (Publisher's note) Index.

Booklist 38:238 Mr 1 '42

"A good book has been bettered as well as modernized by the revision."

+ Christian Century 59:115 Ja 28 '42 70w

"'Principles of Christian Living' is remarkably comprehensive, and contains many stimulating and helpful thoughts." T. L. L.

+ Christian Science Monitor p10 S 26 '42 600w

"It is just the book for the clergyman or the thoughtful layman who desires to freshen his ideas concerning practical questions in Christian living. But the 'old Gospel' people will not like it, the Roman mind will not read the book and the Anglican orthodox person will not be satisfied with the treatment given his own particular beliefs and attitudes. But there are Anglicans and Episcopalians who will greet this book with great pleasure." H. J. Simpson
+ Churchman 156:16 Mr 1 '42 260w

"Mr. Wood has improved the book for current use by bringing the bibliographies down to date and by revising those chapters that are concerned with contemporary social problems. It will be found a valuable elementary text for youth groups and in the church school." E. R. Walker
+ J Religion 22:76 Ja '43 450w

SMITH, HENRY LADD. *Airways; the history of commercial aviation in the United States*. 445p il \$3.50 Knopf

387.7 Aeronautics, Commercial (W) 42-36042

History of commercial aviation in the United States, describing the growth of our air lines since the late nineteen twenties. The author gives an account of the personal rivalries and financial intrigue involved in the establishment of the air and mail routes, and the influence of government regulation. Index.

Booklist 38:204 F 15 '42

Bookmark 3:8 Mr '42

"A fascinating book." Wolfgang Langeweische
+ Books p1 F 8 '42 1550w

"A notable contribution to the history of the airplane. . . Carefully documented account, with copious chapter notes." E. D. Hart
+ Library J 66:1046 D 1 '41 80w

N Y New Tech Bks 27:36 Jl '42

"'Airways' stands as the only accurate, constructive account of the development of American air transport to date. Despite its inadequacies, it should enjoy considerable popularity as interesting reading, and as being of reasonably informative value to those concerned with aviation history. It is to be hoped that the author will revise his work as soon as an interim presents itself for suitable summation of his subject and for the bringing of it completely up to date, especially with refer-

ence to air cargo and the future of air transport in this vital respect." W. H. Graham, Jr.
+ N Y Times p4 Ja 25 '42 1150w

"A good, inclusive picture."

+ New Yorker 17:68 Ja 24 '42 30w

Pratt p3 O '42

"Mr. Smith knows more about the personalities involved than many of them know about themselves and he must have spent years in reading dull reports, financial statements, and clippings from newspapers in the back blocks. The marvel is that having done all this spade work he was able to produce a book so vivid and energetic in style, so interesting even to the layman who approaches the subject without special interest. Whatever other books are written about it in the future this one will always remain the classic and standard work for its period; and will also be sheer good reading in any period." F. P.

+ Sat R of Lit 25:21 F 7 '42 190w

SMITH, HILIRIE SHELTON. *Faith and nurture*. 208p \$2 Scribner

268 Religious education. Liberalism (religion) (W) 41-25774

For descriptive note see Annual for 1941.

"Professor Smith does not advocate either a wholesale rejection of liberalism or a wholesale acceptance of neo-orthodoxy, although he shows much more skill in exhibiting the defects of the former than in presenting a systematic exposition of what is sound in the latter. So far as strictly theological issues are concerned, he covers territory which is now quite familiar to most of his readers; the chief value of the book lies in the fact that these issues are brought into connection specifically with the problems of religious education." D. E. Roberts
+ — Books p21 Mr 1 '42 360w

Reviewed by J. M. Dawson

Christian Century 59:150 F 4 '42 700w

"The clearness and fairness with which the critical expositions of liberalism are made are most admirable. The author's challenge to religious education to serve well its day, his erudite grasp of modern religious education movements, and the timeliness of the presentation of this particular view make the book unquestionably valuable to the rank and file of religious educators of today. Having said this, the reviewer must take emphatic exception to the main contention of the book and to the a priori viewpoint that maintains it." I. A. Morton

+ — J Religion 22:212 Ap '42 1050w

SMITH, HOWARD KINGSBURY. *Last train from Berlin*. 359p \$2.75 Knopf [10s 6d Cresset]
940.5343 World war, 1939—Germany. Germany—Politics and government

(W) 42-36292

The author, a newspaper man and CBS commentator, was the last American to leave Germany before Japan entered the war. He reached Switzerland in December, 1941, after six years in Nazi Germany. His account is of the economic and psychological conditions in Germany before the war, and in the months of war which he experienced from inside the Reich.

Appeared on Best Seller list in: ALA (1) Books (17) B & T (1) N Y Times (18) PW (2) RB (3) W (1)

Reviewed by C. W. Morgan

Atlantic 170:134 O '42 480w

Booklist 39:9 S '42

"'Last Train From Berlin' is as up to date a first-hand account of conditions in the Reich (except for those in Bad Nauheim) as we are likely to get from a trained observer until the war is over. It is also a singularly vivid and stirring account, altogether one of the very best of the 'personal history' books by a correspondent to come out of the war so far. This,

more than any of the others, is a true successor and companion-piece to 'Berlin Diary.'"
W. R. Deuel

+ Books p3 S 13 '42 1300w

Reviewed by E. M. Burns
Christian Century 59:1222 O 7 '42 450w
Christian Science Monitor p18 S 10 '42 360w

"Hats off to Howard Smith. For all the tribulations we suffer with him and all the padding he has inserted between his early sufferings and his final conviction how to shorten the war, he has sung out for sound idea. If he is the reliable reporter he seems to be, we neglect it at our peril." Edward Skillin, Jr.

+ Commonweal 36:500 S 11 '42 750w

Reviewed by Ralph Bates
Nation 155:215 S 12 '42 900w

Reviewed by Malcolm Cowley
New Repub 107:289 S 7 '42 1300w

"Mr. Smith tells a very lively and human story. He is frank about his own fears and doubts and mistakes; he hates the whole Nazi set-up as a decent man should and he does not pretend that Germany is about to collapse as a result of a revolution, unaided by decisive military victories by the United Nations. But he is encouraging; his facts are facts and not gossip; his generalisations spring, not from theory, but from observation of Germany's internal conflicts for the last six years." Kingsley Martin

+ New Statesman & Nation 24:13 J1 4 '42 950w

"Here is an analytical exposition by a brilliant young reporter of conditions within the Nazi State when Hitler declared war on the United States... In 'Last Train From Berlin' Mr. Smith does not attempt to explain why, in the long-range view, the German people are as they are. He takes the German people as they appeared to him last Winter and, as an expert familiar at first hand with his material, suggests a method more quickly to accomplish the defeat of Hitler and nazism." C. B. Peters

+ N Y Times p3 S 13 '42 1100w

"Mr. Smith's report is an extraordinary document. Interesting as it is, I am not at all sure that it should be recommended widely, for its effect on the reading public may hardly be salutary to the successful prosecution of the war. Mr. Smith is an unrestrained optimist... In general, Mr. Smith is first-rate on detail and fuzzy in his conclusions. One wonders what the Russians, who have been doing the dying, would make of his basic conviction that victory is almost in the bag—except, they might say, for the fighting." Clifton Fadiman

+ New Yorker 18:68 S 12 '42 700w

Reviewed by H. C. Wolfe
Sat R of Lit 25:5 S 5 '42 1000w

"Mr. Smith gives an interesting description of economic and domestic difficulties in day-to-day life in Germany, and often a casual phrase (as, for example, 'if the sons of the old families want to continue their tradition they will have to do it by entering the Gestapo Ordensburgs of Munich, not the officers' institute of Potsdam') throws a flood of light on the trend of social change. He has only made one bad mistake—the inclusion of a chapter on social revolution, breathing all the ardours of the University Labour Club at Oxford rather than the admirable objectivity which the United Press journalist and Columbia broadcaster habitually manifests. In spite of that, the book is to be highly commended—and recommended." Warren Postbridge

+ Spec 169:15 J1 3 '42 700w

"Mr. Smith went to Germany hating all the things for which National Socialism stands, and closer observation and personal experience confirmed him in his convictions and condemnation. He rightly asks the reader to remember his 'prejudices, predilections, sophistifications.' It is a remarkable report of conditions in Germany which he gives—one of the first full and free reports we have had. He is aware of the criminality of raising false hopes, and, while recording the signs of deterioration which he noted, he insists that the overthrow of Hitler must come through military means."

+ Times [London] Lit Sup p326 J1 4 '42 950w

SMITH, NICOL. Black Martinique, red Guiana; phot. by Loren Tutell. 312p \$3.50 Bobbs 917.298 Martinique, French Guiana

(W) 42-8490

An anecdotal account of the author's visit to Martinique and French Guiana in the spring of 1941.

"Mr. Smith has an easy, colorful style and the light touch comes naturally to him. His book on two of the most interesting of French colonies is, as a result, extremely good reading... The picture of Martinique and Guiana is far from complete. But the author's approach makes this seem unimportant. The whole is divined from the parts which he adroitly displays to us." W. A. Roberts

+ Books p16 Ap 12 '42 750w

Cleveland Open Shelf p11 My '42

"Wherever he gets them, Nicol Smith tells his stories with an easy spontaneity and a fine flourish, and readers who liked his earlier books will enjoy this one just as much, or perhaps even more."

N Y Times p8 Ap 5 '42 480w

Reviewed by Linton Wells

Sat R of Lit 25:28 Ap 11 '42 550w

SMITH, ONNIE WARREN. Musings of an angler. 187p il \$2 Barnes, A.S.

799.12 Fishing 42-10914

"A Wisconsin preacher who has written several rather technical books about fishing contributed these musings to the magazine Outdoors, of which he is 'fishing editor.' They do not tell how to catch fish but furnish a guide to quiet meditation with a piscatorial flavor for days when the fish are not biting, or for evenings in camp, or for the off-season." Christian Century

Christian Century 59:498 Ap 15 '42 60w

Wis Lib Bul 38:117 J1 '42

SMITH, PERCY DE WILLARD. Modern marine electricity. 279p il \$2.50 Cornell maritime 623.85 Electricity on ships. Electric engineering (W) 41-17743

"This practical work covers light and power, generators, motors, motor starting and control equipment, operation of motors and generators, electric propulsion, electromagnetic slip couplings, interior communication, maintenance, tables and other useful information." (N Y New Tech Bks) Index.

Booklist 38:76 N 1 '41

N Y New Tech Bks 27:6 Ja '42

Pratt p16 My '42

SMITH, RICHARD AUSTIN. Sun dial. 264p \$2.50 Knopf

42-12641

"A yarn about a man possessed by the sea. A Maine fisherman to begin with, he is persuaded by a young wife to live as a landsman. Tragedy overtakes them and he goes back to the sea—from sail to steam, from tramp to destroyer." New Yorker

Booklist 38:427 J1 1 '42

"The Sun Dial' is a book which at times generates a rare emotional quality, even when the import of its involved symbolism is not made explicitly clear. The author is a man oppressed by his knowledge of the fleetingness of all things and the minuteness of men in the face of the universe. Courage, he would say, is the only answer with which we can defy the unknown, and even the value of that is sometimes doubtful. In spite of an attempted heroic note at the end, this is a deeply pessimistic book. Richard Smith may have some interesting things to say to us in the future." Milton Hindus

+ Books p10 My 31 '42 700w

Nation 154:664 Je 6 '42 40w

SMITH, R. A.—Continued

"It starts badly, with some of the worst and phoniest lovers' dialogue ever written, but warms up in the second half with some nice technical stuff."

— + **New Repub** 106:838 Je 15 '42 70w

Reviewed by Rose Feld

N Y Times p7 Je 7 '42 550w

"A good, stiff breeze blows through this one, smelling of hot oil and salt."

New Yorker 18:79 Je 6 '42 60w

Reviewed by N. L. Rothman

Sat R of Lit 25:13 Je 20 '42 230w

SMITH, ROY LEMON. Revolution in Christian missions. 223p \$1.75 Abingdon-Cokesbury

266 Missions 41-25072

"'Christianity faces today a testing far more serious than any period of persecution through which it has ever passed, and upon the way the Christian Church meets this new challenge depends the whole future of the faith.' With this recognition the author sets out to clarify the issues, reveal the facts, and think through the problems with which the missionary enterprise of the Church is concerned." Publisher's note

"This book [is] clear, concise and incisive in style." A. G. Baker

+ **Christian Century** 59:429 Ap 1 '42 800w

"The book has an awakening ring and a decisive way of making the challenge clear and urgent." A. L. Murray

+ **Churchman** 156:19 Ja 15 '42 240w

SMITH, SIMON HARCOURT—. See Harcourt-Smith, S.**SMITH, THEODORE CLARKE.** The United States as a factor in world history. (Berkshire studies in European hist) 142p \$1 Holt

327.73 U.S.—Foreign relations. U.S.—History. World politics 41-10192

"In his slim volume, Professor Smith has essayed, with considerable success, the difficult task of sketching, within very small compass, the entire history of the United States with special reference to its relations to world history." (Am Pol Sci R) Bibliographical note. Index.

Reviewed by L. B. Shippee

Am Hist R 48:194 O '42 170w

Reviewed by J. M. Mathews

Am Pol Sci R 35:997 O '41 40w

Reviewed by R. G. Woolbert

Foreign Affairs 20:574 Ap '42 20w

SMITH, THOMAS VERNOR. Democratic tradition in America. 152p \$1.50; college ed \$1 Farrar

321.8 U.S.—Politics and government, Democracy 41-19709

"Professor Smith's volume constitutes in effect an historico-philosophical statement of the essential elements in American democratic political thought. It is composed of various parts of Smith's earlier work, revised and roughly organized, to demonstrate his thesis that creative growth, judicious compromise, and a rough and ready equality between citizens have in fact been fundamental in the American past, and must be preserved and vitalized if peaceful change is to continue in the future." (Pol Sci Q) Index.

"Among the many good chapters in this volume the one on Operative Equality and the Middle Way must be particularly commended. In it the author rigorously upholds equality as the regulative principle of democratic justice. But he also understands, as some equalitarians do not, that if this regulative principle is raised to an absolute dogma it does violence to the complexities of social life." Reinhold Niebuhr

+ **Nation** 153:460 N 8 '41 300w

Reviewed by T. I. Cook

Pol Sci Q 57:297 Je '42 330w

SMITH, THOMAS VERNOR. Discipline for democracy. 137p \$2 Univ. of N.C. press

321.8 Civilization. Democracy. Citizenship 42-50116

"These lectures are an expansion and revision of the chapter entitled 'Democratic Discipline' in *The Democratic Way of Life* [Book Review Digest, 1939]. In that chapter the three disciplines of science, art, and politics are characterized as follows: science cultivates accuracy in dealing with fact; art cultivates consistency in the realm of the imagination; politics represents a synthesis of 'the discipline of discovery and the discipline of creation' in the field of action. This synthesis of disciplines is achieved in the 'political leader' who combines the virtues of men of power with those of saints, and who is therefore able to keep the pursuit of power from interfering with the pursuit of perfection. In the present volume this analysis is revised significantly at several points, though the general divisions remain the same." (J Philos) Index.

"There are times when T. V. Smith is a genuine 'philosopher amid chaos.' There are other times when he is simply one of the wisecrackers in the gang at the corner drug-store at coke time. This meaty little book, made up of four lectures delivered at the University of North Carolina, essays about three parts philosopher to one part wisecracker."

Christian Century 59:1494 D 2 '42 260w

"The more significant and clearer aspect of Smith's theory seems to me to be the distinction he draws between public and private conscience, between the law as the principles of the art of mediation, and the right as the expression of insistent group demands. This distinction throws needed light not only on the relation between public and private morality, but gives a precise and useful definition of the politician's function and responsibility. There is a delightful humor and 'wistful' irony in this analysis, but it is certainly none the worse for that. . . . Were T. V. Smith chiefly interested in social science, he could write an admirable text, but he is interested chiefly in poetry, and his poetic imagination dominates his diction. Hence it takes more than a democratic discipline to read his writing sympathetically and understandingly." H. W. Schneider

+ — **J Philos** 40:21 Ja 7 '43 1700w

SNOW, HELEN (FOSTER) (MRS EDGAR SNOW) (NYM WALES, pseud). China builds for democracy; a story of cooperative industry. 326p il \$2.50 Modern age

334 Cooperation—China 42-36193

"A circumstantial, illustrated account of the origin and operation of the industrial co-operatives in Free China." Foreign Affairs

Booklist 38:324 My 1 '42

Reviewed by R. G. Woolbert

Foreign Affairs 20:785 Jl '42 20w

Reviewed by L. E. Frechtling

New Repub 106:273 F 23 '42 850w

SOBY, JAMES THRALL. Early Chirico. 120p il \$3 Dodd

B or 92 Chirico, Giorgio de 42-746

A biography of the modern Italian painter and a discussion of his early works (up to 1917) and their influence on modern art. The volume is illustrated with 69 plates grouped after the text. Bibliography. Index.

Booklist 38:232 Mr 1 '42

"Mr. Soby's well written, reasonably argued, carefully discriminating study is one of the best monographs in its field in recent years—exactly what was needed to bring the genius of Chirico into line with the significant developments of his age and to fix him as one of its most decisive and influential inventors." M. D. Zabel

+ **Nation** 154:259 F 28 '42 460w

Reviewed by Jerome Mellquist
New Repub 106:405 Mr 23 '42 60w
Pratt p4 D '42

"Mr. Soby brings a rare combination of scholarship and insight to a painter whose 'wondrous poetry' obviously enchants him. He attempts neither psychoanalytical 'explanation' nor the rendering of final judgment on the early Chirico; but there is no hesitancy in his statement of Chirico's meaning for our time." Oliver Larkin

+ Sat R of Lit 25:16 Mr 21 '42 320w

SOBY, JAMES THRALL. Salvador Dali [paintings, drawings, prints]. 87p \$2 Museum of modern art

759.6 Dali, Salvador 42-319

Plates in black and white, with four in color, which illustrate the work of the surrealist painter, Salvador Dali from 1924 to 1941. The introduction contains a discussion of his art.

Booklist 38:233 Mr 1 '42

"Mr. Soby insists... that Salvador Dali is a master. Perhaps he is—to the *cognoscenti* of Hartford. To others his antics, his polish, his savoir-faire, merely betray an academic gone wrong." Jerome Mellquist

— New Repub 106:405 Mr 23 '42 60w

Pratt p5 O '42

SOCIETY FOR THE PSYCHOLOGICAL STUDY OF SOCIAL ISSUES. Civilian morale; second yearbook of the Society; Goodwin Watson, editor. 463p \$3.50 Reynal

301.15 Morale. Social psychology

"Scientific study of problems of morale by eminent psychologists, appearing as second yearbook of Society for the Psychological Study of Social Issues. Contents cover: Theory of Morale, How Morale Develops, The State of American Morale including Morale Among Negroes, Morale in Industry, and Essentials for a Civilian Program in American Democracy." Library J

Booklist 39:3 S '42

Cleveland Open Shelf p13 J1 '42

"Should prove indispensable to all dealing with either national or individual morale problems." M. E. Clark

+ Library J 67:629 J1 '42 80w

School & Society 56:196 S 5 '42 60w

Reviewed by A. H. Compton & others

Scientific BK Club R 13:1 Ag '42 1150w

SOCKMAN, RALPH WASHINGTON. Highway of God. 228p \$2 Macmillan

251 Preaching. Christianity (W) 42-36164

The Lyman Beecher lectures for 1940-1941, delivered at Yale Divinity school, by the minister of Christ Church (Methodist) of New York city. In them he discusses some of the difficulties of preaching the gospel effectively in the modern world, and contrasts them with "the first Christian appraisal of preaching, that is, our Lord's own estimate of the great popular preacher of his day, John the Baptist." Index.

Booklist 38:301 Ap 15 '42

Bookmark 3:4 My '42

"It is appropriate and high praise of this book . . . to describe it as worthy of this great succession." His pages are aglow with fervor and vision." J. H. Holmes

+ Books p10 My 17 '42 150w

Reviewed by Charles Gerlinger

Christian Century 59:697 My 27 '42 600w

Reviewed by W. L. Caswell

Churchman, 156:16 Ap 1 '42 600w

Reviewed by W. R. McNutt

Crozer Q 19:238 J1 '42 600w

"Dr. Sockman's twenty-five years in a leading New York pulpit have supplied him with a ripe wisdom, and he has a singular knack in phrasing it. His lectures are easy reading, and one marks many sentences. He has the defect of his quality, and the cleverness of his phrase may catch the attention rather than the thought which it seeks to convey." H. S. Coffin

+ J Religion 22:432 O '42 550w

"Addressed specifically to preachers, it has strong appeal for any adult reader interested in spiritual concerns." J. S. Cleaver

+ Library J 67:182 F 15 '42 70w

SOLDIER'S MOTHER. See A letter to my son

SONDERGAARD, MRS ARENSA. My first geography of the Americas; il. by Fritz Kredel. 60p \$1.75 Little

917 America—Description and travel

(W) 42-22054

"A highly decorative geography for small children, with pictures and text to inform the mind and excite the imagination. The aim is to represent the country as a great area in which many different kinds of people live and do various important and interesting things in different places." Christian Century

Booklist 39:53 O 15 '42

"The appeal of this greatly needed book is not only to children: it will be treasured by librarians who must meet the problem of presenting America to adult beginners in our language, or indeed by any one who would be the wiser for a pictorial idea of our hemisphere as a whole, comparable to the one Miss Sondergaard offered him last year for our history. But a child who gets his first idea of geography from this will get the right idea: it makes a fine start on hemispheric solidarity." M. L. Becker

+ Books p9 S 13 '42 330w

"It is a fascinating picture book as well as being chock-full of useful information."

+ Cath World 156:374 D '42 50w

Christian Century 59:1089 S 9 '42 50w

"A picture-geography that is fun and impressive."

+ Churchman 156:15 N 15 '42 10w

Reviewed by H. L. Binsse

Commonweal 37:119 N 20 '42 20w

Reviewed by Elizabeth Babcock

Library J 67:797 S 15 '42 50w

Reviewed by R. A. Hill

+ Library J 67:885 O 15 '42 60w

"In the many pictures the young reader finds those things which are deeply interesting to him. . . The colors are soft and pleasing and while there is a generous number of drawings, the page is never overcrowded or restless. There are maps, too, designed to suggest the long distances which separate one part of the country from another rather than to locate specific places. A book for which parents and teachers will be grateful and one that boys and girls will find genuinely satisfying." A. T. Eaton

+ N Y Times p10 O 25 '42 320w

New Yorker 18:116 D 12 '42 50w

SONDERGAARD, MRS ARENSA. They went exploring; il. by C. H. De Witt. 52p \$1.50 Harper

910.9 Discoveries (in geography)—Juvenile literature (W) 42-25261

Lithographs in color and short descriptive text describe exploration by land and sea and in science, for third to fifth graders.

Booklist 39:187 Ja 1 '43

Reviewed by M. L. Becker

Books p10 N 15 '42 180w

Horn Bk 19:42 Ja '43 60w

"A volume that elementary school libraries and public library children's departments will find very useful." S. J. Johnson

+ Library J 67:1069 D 1 '42 60w

SONDERGAARD, ARENSA—Continued

"Mrs. Sondergaard, who knows children, has not cluttered her narrative with unnecessary details, but in a few words and with considerable skill has managed to characterize her explorers so that the young reader finds in 'They Went Exploring' real people, not a mere list of names." A. T. Eaton

+ N Y Times p10 Ja 31 '43 280w

Wis Lib Bul 38:190 D '42

SONNICHSEN, CHARLES LELAND. Billy King's Tombstone: the private life of an Arizona boom town. 233p il \$3 Caxton printers

979.1 Tombstone, Arizona. Frontier and pioneer life—Arizona. King, William Aurelius 42-10170

Tales of Tombstone, Arizona, in its bold, bad days at the end of the last century and the very beginning of the present one. These legends of the bold, bad men of those days, and of the women, too, are based on the recollections of Billy King, veteran barkeeper and deputy of the '80's.

"This is a well written, straightforward account of Tombstone as it appeared to the eyes of Billy King. . . . The author does not rely solely on King's memory, for he has bolstered his narrative with the memories of other one-time citizens of Tombstone. . . . Much of the material is new, or at least new to more-than-casual students of Tombstone doings, and the job of deflating the reputation of Buckskin Frank Leslie is notable debunking of a male parasite who has needed just such a treatment for a long time." S. H. Holbrook

+ Books p15 Jl 19 '42 280w

Canadian Forum 22:94 Je '42 80w

"Another book about Tombstone—very readable but not particularly edifying! . . . The photographs of men and women well-known in Billy King's day, many of which are reproduced in this volume give unusual interest and value to the book. There are pictures here of a number of beautiful women and brave men never before made accessible to the public. In this connection, too, it should be said that however little edification or enlightenment concerning the cleaner and soberer view of life there may be in these pages, the facts as presented are historically true." F. C. Lockwood

Sat R of Lit 25:36 My 16 '42 300w

SOPHIA CHRISTINA CHARLOTTE, princess of NASSAU-SAARBRUCK. Concerning the education of a prince; correspondence of the Princess, 13 June-15 Nov, 1758; ed. with an introd, essay by John M. S. Allison. 48p \$2 Yale univ. press [12s Oxford]

370 Diderot, Denis—Le père de famille. Education 41-15410

"Some reflections on education by Diderot, already published in revised version as the dedicatory letter of the *Père de famille* (1758) to the Princess of Nassau-Saarbruck, are sandwiched between twenty-four pages of preliminary matter and introduction and eleven pages of the princess's answering letters to provide an interesting footnote on eighteenth century rationalism." Am Hist R

"To the reviewer the chief value of this little book lies in the editor's careful comparison of the original draft of Diderot's dedicatory letter with the printed version. Diderot's omissions of passages like those dealing with natural equality (p 31), the reward due to 'all men of merit' (p. 32), and the proper place of voluptuousness (pp. 34-36)—the last at least on the princess's express demand—furnish a neat example of a sort of censorship by patronage of which we know far too little." Louis Gottschalk

Am Hist R 47:415 Ja '42 210w

"Mr. Allison's introductory essay to this beautifully printed little book makes clear why it will be useful to scholars. The five letters it contains furnish one of the very few proofs

extant of the effect of the philosophies of the age of reason upon a monarch." W. A. S. Dollard

+ Books p22 N 23 '41 300w

"The correspondence, with John M. S. Allison's introductory essay, is well worth the attention of any one who is interested in social history."

+ N Y Times p31 O 19 '41 500w

SOPHOCLES. Oedipus at Colonus; an English version by Robert Fitzgerald. 156p \$1.50 Harcourt

882.2

41-16324

"With this version, Mr. Fitzgerald has... [completed] the translation of the great Sophoclean trilogy started by William Butler Yeats's 'Oedipus the King,' and continued two years ago by Dudley Fitts's and Robert Fitzgerald's 'Antigone' [Book Review Digest 1939]." Sat R of Lit

"Mr. Fitzgerald has entirely avoided the most fatal pitfall of the ambitious translator, namely, the attempt to amalgamate the substance of the Greek with a style and idiom already established in English poetry. There is nothing reminiscent of the Bible or Shakespeare or Swinburne in Mr. Fitzgerald's work, nor is there any touch of the false archaic. He has aimed at writing in what he well calls 'the English of Sophocles,' an English equally acceptable to Jonathan Swift and Ernest Hemingway. This means in practice an idiom uncolored by colloquialisms and yet like the colloquial in its cadence and fluidity and its power to respond to the demands of any conceivable occasion." G. F. Whicher

+ Books p14 O 12 '41 700w

"It is high praise to each one to say that they should be read together, and that the transition from the poetic prose of Yeats's version, with some of its choruses in pure poetry, to the poetry of Mr. Fitzgerald's version, and then to the sparkling poetry of the 'Antigone,' in which Mr. Fitzgerald collaborated with Mr. Fitts, is smooth, natural, and inevitable. There are distinctions, to be sure; and probably many readers will have their preferences; but these distinctions are minor ones, and all readers will be sensible of the service that these three moderns have performed." D. A. Shephardson

+ Sat R of Lit 25:13 F 14 '42 550w

SORENSEN, MRS VIRGINIA (EGGERTSEN). Little lower than the angels. 427p \$2.75 Knopf

(W) 42-7633

The Mormon settlement in Nauvoo, Illinois, is the scene of this first novel. It deals with the period of Mormon history just before and after the death of Joseph Smith, and the beginning of the trek of his followers to Utah, led by Brigham Young. The family of Simon Baker and his wife Mercy are the central characters, especially Mercy whose faith in her husband was greater than her faith in his religion.

Booklist 38:347 My 15 '42

Bookmark 3:17 My '42

"A novel of distinction. With many a fine touch Virginia Sorensen has spun a revealing narrative out of the trials of a sensitive woman who found her fate bound up with that of the early Mormons. . . . Although the point of view is necessarily feminine, it plunges deeply enough to reach psychological and emotional roots not earmarked for any one sex. A word for the author's style: its fusion of vivid imagery and a poetic impressionism, its sudden insight and swift turns make the narrative continuously stimulating. 'A Little Lower Than the Angels' is good." Milton Rugoff

+ Books p4 My 10 '42 950w

"Interesting, well written, with good suspense value. Some readers will object to frank treatment of sex. Not essential to small library collection. Read before purchase." E. F. Kelly

+ Library J 67:368 Ap 15 '42 70w

"Of the many novels that have the Mormons as a background this seems to me the most intensely dramatic and the most satisfyingly written. Mrs. Sorensen's prose is sharp and distinguished, often poetic without being pretentious. Her instinctive sympathy with the spiritual and physical yearnings of the Saints, who thrived on adversity and refused to yield a single inch in their doctrines or practices in the face of mobs or legal coercion, produces a stirring tale of quiet heroism." L. B. Salomon

+ Nation 154:576 My 16 '42 420w

Reviewed by Rose Feld

N Y Times p6 My 10 '42 800w

"I have read a number of Mormon novels, but none that more convincingly explores the minds of the Mormon women confronted with the tragic, comic, and grotesque problems of plural marriage. A first novel, this is written (except when it is overwritten) with passion and a sense of style." Clifton Fadiman

+ New Yorker 18:72 My 16 '42 320w

"[The author] has more than the capacity to limit and select and create living people. She can write better than the majority of the novelists now practising in this country—much better than many distended reputations. And she betrays constantly, in flashes of observation and passages of reflection, an acute and original mind. For all the sophistication and polish of her prose, she looks through no literary glass. She sees with her own eyes, thinks with her own head. That is to say, she is a young writer with a present and a future." Wallace Stegner

+ Sat R of Lit 25:11 My 9 '42 650w

SOROKIN, PITIRIM ALEKSANDROVICH. Man and society in calamity. 352p \$3 Dutton

301.15 Disasters. Social psychology. Social conditions 42-21607

"Detailed analysis of effects of war, revolution, famine, and pestilence upon the human mind, behavior, social organization, and cultural life; illustrated by well-documented references to historical facts ranging from ancient Egypt to Russian Revolution. Bibliography." (Library J) Index.

Reviewed by J. L. Gillin

Ann Am Acad 225:231 Ja '43 500w

Booklist 39:116 D 1 '42

"A great part of the book deals with the obvious and is full of humorless truisms. Even its great discovery that calamities 'polarize' humanity, i.e. split it into saints and sinners, strong and weak, good and bad, would hardly justify such scientific pomp as the author wastes on hundreds of pages. This smile-provoking 'scientific acrobacy' thus describes at great length the behavior of a person in the initial stages of smallpox, typhus, cholera, etc. There is a great deal of dead weight of this kind in the book. . . In its consequences this might be a demoralizing book. As a matter of fact the author is already being quoted by a number of intellectual appeasers who think that the fight for 'democracy' (their quotation marks!) is good enough for the masses. They 'know' we are just fighting to retain our economic empire and our material standard of living." H. A. Reinhold

Commonweal 37:45 O 30 '42 1650w

"Of interest only to libraries with strong sociology collections." H. A. von Urrf

Library J 67:909 O 15 '42 70w

Scientific Bk Club R 13:4 N '42 350w

Reviewed by G. N. Eddy

Spring'd Republican p7e N 22 '42 1000w

Reviewed by Hans Kohn

Survey G 32:57 F '43 190w

SOROKIN, PITIRIM ALEKSANDROVICH. Social and cultural dynamics; v 4, Basic problems, principles, and methods. 804p \$6; to colleges \$5 Am. bk.

901 Civilization. Sociology. History—Philosophy. Culture. (37-11112)

For descriptive note see Annual for 1941.

Reviewed by George Devereux

Am Anthropol 44:507 Jl '42 1950w

"In spite of the fact that Sorokin's *magnum opus* is not very readable, and his style is in many respects irritating, it merits careful consideration by all serious students of sociology and the philosophy of history." F. N. House

+ — Am J Soc 47:394 My '42 850w

Reviewed by Ruth Benedict

New Repub 106:154 F 2 '42 850w

"Having freed himself of the restraints of conventional scholarship, Sorokin takes his reader on a free flight through the lands of speculation which is often entertaining, sometimes instructive, generally heavy going, and always provocative. The latter quality should be underscored. Sorokin is the sort of thinker one finds it impossible to take or let alone. It is safe to wager that reviews of his fourth volume, as of the first three, will more often than not turn out to be polemics of one sort or another." H. E. Moore

Social Forces 20:400 Mr '42 1800w

SOULE, GEORGE HENRY. Strength of nations; a study in social theory. 268p \$2.50 Macmillan

301 Social problems. Economic policy

(W) 42-9066

"Mr. Soule, editor of the New Republic and author of books on sociology, calls for a new 'psycho-social approach' to the problems of our world. He summarizes lucidly the development of the social sciences and modern psychology, with special application to totalitarian and democratic institutions. The theory he outlines is based on a comprehensive view of human society, with stress on 'social psychology.' He pleads for a dynamic social science, leading to a better society." (Library J) Selected bibliography. Index.

"In this work Mr. Soule endeavors to set forth a new basis for social science that will make it more fruitful in solving the pressing problems that confront our world. The book is a significant one which merits the attention of all social scientists—and particularly of economists, because it is with economics and economic matters that it is primarily concerned." R. T. Bye

+ Am Econ R 32:847 D '42 1800w

"The value of this book lies in its suggestion of the need of eradicating a too narrow specialization of knowledge and in its emphasis on the need of knowing the human organism, man, through psychiatry. This book should prove to be valuable to survey courses in the social sciences." T. W. Johnson

+ Am J Soc 48:425 N '42 480w

"For the political scientist, the author's suggestions have no novelty. . . But the layman finds himself with a book written for him, in non-technical terms, in a facile style, readable and not too profound, dealing with a subject in which an interest has been generated because of the problems brought on by the war." E. A. Weber

+ Am Pol Sci R 36:796 Ag '42 550w

"What Soule has to say in his chapter on 'The Problem of Values' seems most appropriate and timely. It can form the foundation for a new living social science which would be in accordance with the need of present society and with the American tradition. It is a thoughtful book of which however the title is misleading. It is in reality not a study about the strength of nations, but one about the possibility of a social science to illuminate human society, if equipped with the appropriate intellectual apparatus and techniques, and to alter human action in social relationships." Hans Kohn

+ Am Soc R 7:565 Ag '42 400w

Booklist 38:380 Je 15 '42

"George Soule's latest book as a result of his recent preoccupations with physics, physiology, psychology and psychoanalysis (notably the last), turns out to be a curious, logical—and emotional—exercise. He is dissatisfied with the assumptions, methodology and aims of the social sciences, although, to be exact, he ad-

SOULE, G. H.—Continued
dresses himself really to those of but one—
economics." L. H. Hacker

+ Books p2 Je 28 '42 1400w

Reviewed by H. W. Harris
Boston Globe p19 My 6 '42 60w

"The book, though of necessity incomplete,
should prove most refreshing and provocative
to anyone interested in social reconstruction."
J. W. McCubbin

+ Canadian Forum 22:125 J1 '42 210w

"The place where Mr. Soule shines is in his
diagnosis of totalitarianism (both the nazi and
communist varieties) by use of the concepts
of post-Freudian psychology. This chapter is
brilliant and penetrating. It would surprise
the author to be told that the same insights
and conclusions could be reached by anyone
versed in Christian theology and ethics, but
it is quite as important to put it the other
way round and remind Christians that a study
of Freud and his successors is worth the ef-
fort, is indeed a proper supplement to St. Paul
and St. Augustine." H. S. Tigner

+ Christian Century 59:1425 N 18 '42
650w

"This volume is especially significant to re-
ligionists by its apparent inference that re-
ligion is inconsequential and is not included in
the proposed synthesis of knowledge and
sources needed to save mankind from self-
defeat. Whether or not this is true, it is a
forceful reminder that in the past religion has
not exerted much influence on the course of
society, and a stirring challenge that we recog-
nize what is taking place and make religion
a force for the welfare of man and his total
society." C. L. Willard, Jr.

+ Churchman 156:16 S 1 '42 480w

Reviewed by R. G. Woolbert
Foreign Affairs 20:774 J1 '42 40w

"Although not always agreeing with him, you
will find Soule stimulating. Highly recom-
mended for college, university, and larger pub-
lic libraries." H. H. A. Bernt

+ Library J 67:224 Mr 1 '42 70w

Reviewed by Harold Strauss
Nation 154:690 Je 13 '42 300w

"Worth reading, though much of the ma-
terial is familiar."

New Yorker 18:76 Ap 18 '42 50w

"The book is weakened by the fact that it
is the brief of an advocate for science rather
than an inclusive attempt to mobilize all the
methods and motives that operate in men's
conduct. In the field it covers it is full of
active suggestions, but it falls into the error
of asserting that its limited approach is the
only possible one." Frank Kingdon

+ Sat R of Lit 25:13 My 2 '42 700w

Social Studies 23:287 O '42 40w

Reviewed by Marshall Bragdon
Springf'd Republican p6 My 9 '42 900w

"Anyone who reads Mr. Soule puts himself
in touch with one of the sanest and most
civilized minds now at work on man and his
problems. It is daring to paraphrase the magis-
tral title of Adam Smith's famous treatise,
thus challenging comparison with this epochal
book in the history of Western thought. Soule's
volume perhaps is not destined to the sort of
greatness that came to 'The Wealth of Na-
tions,' but it nourishes a stream of thought
that in the long run will revolutionize man's
conception of himself and equip him with in-
struments capable of harmonizing science,
morals, and practice." H. D. Lasswell

+ Survey G 31:431 O '42 550w

Reviewed by H. G. Richter
Yale Law J 51:1413 Je '42 1250w

SOUTHWORTH, JAMES GRANVILLE. Vaux-
hall gardens; a chapter in the social history
of England. 199p il \$2.75 Columbia univ. press
914.21 London. Vauxhall gardens. London—
Social life and customs 42-3315

History of the Royal gardens, Vauxhall,
situated on the south shore of the Thames from
the late seventeenth century to the year 1859,
when they were finally closed. Partial contents:
Owners and operators; The gardens; Entertain-

ments; Vauxhall manners; Some singers and
composers. Bibliography. Index.

"This account of the Royal Gardens at Vaux-
hall is an agreeable chatty book which makes
no claim to great historical significance." W.
O. Aydelotte

Am Hist R 48:326 Ja '43 280w

Books p18 Mr 29 '42 250w

"If only because we already know too much
about the problems and pains of earlier ages
and too little about their pleasures this book
is a refreshing change in historical diet."
W. G. B.

+ Canadian Forum 21:380 Mr '42 270w

"While Southworth's story is interesting and
historical and becomes a living and realistic
account of an age that is past, the modern
reader feels somewhat as did 'Boz.' Charles
Dickens' *alter ego*, it may be remembered,
visited the Gardens by daylight and found
them disappointingly drab. His disillusionment
is reflected in the failure of a twentieth-century
reader to be overly enthusiastic about the pleas-
ures of the Vauxhall Gardens." R. E. Keighton
Crozer Q 19:171 Ap '42 250w

Nation 154:525 My 2 '42 20w

"Mr. Southworth's essay is on the whole
very well done. He has had access to materials
in the Bodleian and the Widener Memorial
Library, and used them with sense and discre-
tion. He has not overloaded his book with
references, and gives an adequate enough
bibliography, though it is odd not to include
Thackeray's 'Vanity Fair' as well as 'Pen-
dennis.' His style is rather uneven, and oc-
casionaly he betrays a lack of acquaintance
with his period." R. E. Roberts

+ Sat R of Lit 25:19 My 30 '42 400w

SOWERS, MRS PHYLLIS (AYER). Sons of
the dragon; il. by Margaret Ayer. 285p \$2
Whitman, A.

(W) 42-9592

A story of the Chinese-Japanese war written
for 'teen age readers. The heroine is Moon-
flower, daughter of Ching Li, and the tale
concerns her love for a young soldier with
the Chinese forces.

"This is a tale of endurance and courage,
of hard-pressed troops and brave resistance,
but through it runs a bright thread of ro-
mance for gentle Moonflower and hope for
her gallant soldier." A. M. Jordan

+ Horn Bk M 18:180 My '42 100w

"Grim story, too depressing for readers be-
low high school age." Claire Nolte

Library J 67:416 My 1 '42 90w

SPAIN, JOHN, pseud? Dig me a grave. 255p
\$2 Dutton

Detective story.

"This is lively serio-comic entertainment of
standard poker-face grade, fully equipped with
strong words and liquor. As for the despondent
title, the tale could just as well have been
called 'Fry Me for a Catfish.'" Will Cuppy

Books p31 N 8 '42 180w

"A lively yarn with plenty of rough stuff,
which seems to be just what a fairly large
section of the mystery-reading public wants."
Isaac Anderson

+ N Y Times p16 N 8 '42 240w

"Fantastic on the whole but a good, clear
carbon of the Hammett school."

+ New Yorker 18:83 N 7 '42 50w

Springf'd Republican p7e N 8 '42 190w

SPECTHRIE, SAMUEL WALDO. Industrial
accounting. 243p \$3.75; to schools \$3.25 Pren-
tice-Hall

657 Accounting 42-5142

"This volume is intended as a text for engi-
neers, engineering students, and industrial and
business administrators who wish to gain an
understanding of the processes and executive
uses of industrial accounting." (Pref) The ma-

terial covers basic accounting principles and bookkeeping procedures, accounting theory and practice, and executive use of accounting data. Index.

"The book is unique so far as this reviewer knows, in defying all accounting tradition by combining general accounting fundamentals and cost accounting into a text for a single semester. That such a program will keep students well occupied for a semester, few will doubt. Mr. Specthrie has gone a long way toward making it possible for students to accomplish such a project. Where only a single semester course in accounting is possible, particularly in engineering curricula, this text is as good as can be found." W. C. Beatty

+ Am Econ R 32:601 S '42 340w

Booklist 38:381 Je 15 '42

"This volume presents the principles of industrial accounting clearly and concisely. . . The author . . . is greatly aided by numerous illustrative balance sheets."

+ Chem & Met Eng 49:212 My '42 100w

SPEISER, EPHRAIM AVIGDOR, and others. Studies in the history of science. See Pennsylvania. University. Bicentennial conference

SPELLMAN, FRANCIS JOSEPH, abp. Road to victory. 131p \$1.75 Scribner

940.53152 World war, 1939—Religious aspects. World war, 1939—U.S. Sociology, Christian 42-36374

"The Archbishop of New York is the Military Vicar of the Armed Forces of the United States. As a spokesman of both Church and State, he pleads eloquently for our winning a just war and a just peace. . . His Excellency reminds us that we cannot expect to remain a strong nation if our educators eliminate morality and religion from our schools; that we cannot expect to grow and prosper if the advocates of birth control, sterilization and euthanasia are given full scope for their deadening activities. He stresses the need in these trying times of tolerance and patience, when others fail to see eye to eye with us; he points out that a worthwhile preparation for peace must be based upon the principles of justice and charity laid down by Jesus Christ." Cath World

Reviewed by G. N. Shuster

Books p12 D 27 '42 600w

Reviewed by B. L. Conway

Cath World 156:505 Ja '43 340w

"Good Catholics all, you know what an archbishop would write, do you not?—'God and our Country!' Ah, yes, but you cannot know without reading this magnificent burst of oratory the manner in which he writes it. Here is a man speaking. Here is a rousing, rallying war cry to American Catholics. . . Fresh from the first perusal of this book, who could but praise it? Later, perhaps, we shall regret that the Military Vicar of the Armed Forces of the United States did not extend his patriotism to include a more detailed applause of those other nations who are allied with us." E. L. Keyes

+ Commonweal 37:101 N 13 '42 450w

SPENCE, HARTZELL. Get thee behind me; my life as a preacher's son; il. by Donald McKay. (Whittlesey house publication) 375p \$2.75 McGraw

B or 92 (W) 42-21323

The author of *One Foot in Heaven* (Book Review Digest, 1940) now executive editor of *Yank*, the army newspaper, writes of his adolescence in the nineteen-twenties, his upbringing in the Methodist parsonage where Father was Law, but Mother was no meek nonentity, and describes vividly the life of the parsonage, and the kind of people it produced.

Appeared on Best Seller list in: Books (13) B & T (1) N Y Times (8) RB (4)

"Hartzell Spence, late of the United Press, now a captain in the United States Army and an editor of *Yank*, has provided in this volume an uncommonly entertaining version of the book that every articulate American not an orphan has in him in one shape or another: to wit, *Life with Father*." Wilson Follett

+ Atlantic 170:148 N '42 230w

Booklist 39:32 O 1 '42

Bookmark 4:15 N '42

"A strangely satisfying book, an anecdotal tale with a remarkable cumulative effect on the reader's heart and memory. Captain Spence has looked at himself with a rare detachment, a wholesome sense of humor and often an almost irreverent despair at his own very normal shortcomings as an awkward child with growing pains." H. C. Lewis

+ Books p7 S 13 '42 800w

"The book is full of amusing incidents. Spence is a natural story-teller. But behind the romp is an awareness of the passage of time, the inevitability of change. This makes it much more important and significant reading than the average period piece. There is something of everyone's past in this lively and affectionate picture of life in a western parsonage. Read it and weep. Read it and laugh. Read it." Dorothy Hillier

+ Boston Globe p19 S 9 '42 450w

Christian Century 59:1595 D 23 '42 190w

"While 'Get Thee Behind Me . . .' does not quite approach the compelling religious tone and mood of the author's previous work, 'One Foot in Heaven,' it is still a pleasant book. It is good for a lazy day, to satisfy a yearning to escape the warring present and to spend a nostalgic moment back in those 1920's when an ambitious preacher's son could amass \$1,000 from a paper route with which to send himself to college." R. R. M.

+ Christian Science Monitor p13 O 24 '42 230w

"A Catholic with a sense of humor will find arguments for a celibate clergy between the lines of 'Get Thee Behind Me'; but anyone with a sense of humor will find it a very diverting and amusing book." Johanna Doniat

+ Commonweal 36:570 O 2 '42 430w

Library J 67:740 S 1 '42 10w

"This book tells the story, laughter-studded as it is, of a normal American boy and girl, in their Western home, in school and in college and the beginnings of work. Like their mother and father, they were independent and high-spirited. Being minister's children, they had a steep and hard and puzzling path to follow. Not until the day of Eileen's wedding—a big wedding instead of a small one—did they realize how much they had had besides, know what their father and their home had given them." Katherine Woods

+ N Y Times p5 S 13 '42 1200w

New Yorker 18:70 S 12 '42 90w

Reviewed by Edwin Daniels
Sat R of Lit 25:17 S 26 '42 460w

Wis Lib Bul 38:160 N '42

SPENCER, FRANCIS AUTEN. Air mail payment and the government. 402p maps \$3 Brookings

383.4973 Air mail service—U.S. Aeronautics, Commercial 41-24068

"An historical analysis of the Federal Government's attempts to 'muddle through' to some stable, workable, and economically desirable method of determining air-mail payments to the commercial air lines. Those familiar with an earlier Brookings study by Paul T. David, entitled *The Economics of Air Mail Transportation* [Book Review Digest, 1934] will find that Spencer has followed the same logical form of organization, but has, of course, covered new ground since 1934." Ann Am Acad

"Spencer's book has the great merit that it deals realistically with the problems which have actually been uppermost in the minds of the officials of the regulatory agency, air

SPENCER, F. A.—Continued

transport executives, and members of Congress. His is not a book written in a library about a distant governmental activity. Despite a considerable amount of tactful phrasing, he manages to convey in pointed fashion the results of much penetrating observation. The economic analysis is competent and sufficiently extended for the purposes in hand, but the book is as much a study in public administration as in economics. Because of its success in dealing with an area where economic and administrative issues can never be entirely disentangled, it is a significant contribution to a better understanding of how government functions in the field of economic regulation." P. T. David
+ Am Econ R 32:401 Je '42 500w

"The treatment of the subject, which is necessarily somewhat technical and statistical, will probably not appeal to the general reader. However, this does not detract from its unquestioned value as a well-documented, informative analysis of a significant aspect of governmental relations with a business vested with an unusual degree of public interest." J. E. Kallenbach
+ Am Pol Sci R 36:166 F '42 230w

"Although the book as a whole is an admirable piece of work, there are some noticeable weaknesses in the all too infrequent passages which involve matters of economic theory rather than questions of public policy or administration." C. E. Puffer
+ Ann Am Acad 221:227 My '42 450w

SPENCER, THEODORE. Shakespeare and the nature of man. 233p \$2.75 Macmillan

822.33 Shakespeare, William 42-51523

"The Lowell Lectures which Mr. Theodore Spencer delivered in Boston in the spring of 1942 are here published in somewhat revised form. . . Mr. Spencer is not concerned with any of the special problems that usually occupy the attention of contemporary critics of Shakespeare, but with the significance of Shakespeare's work as a whole in relation to the Elizabethan world of thought and, more broadly, to that great revolution in ideas which took place during the latter half of the sixteenth century and the first years of the seventeenth." (Books) Index.

"It is the considered opinion of the present reviewer, after reading and re-reading this book, that it is the most distinguished contribution to our understanding of Shakespeare's mind and purposes that has appeared since the publication of A. C. Bradley's 'Shakespearean Tragedy' nearly forty years ago." S. C. Chew
+ Books p3 Ja 10 '43 1350w

"Theodore Spencer has undertaken one of the most difficult of critical jobs: to present a unified and consistent picture of the Shakespearean world. If he has not entirely succeeded, it is at least partly due to the disorder and uncertainty of our thinking about Shakespeare." William Phillips
+ Nation 156:136 Ja 23 '43 900w

"It is a pleasure to encounter a book of genuine scholarship with a rich cultural background, written in a style of admirable precision and at times of eloquence. I believe it will prove a lasting contribution to the interpretation and enjoyment of Shakespeare." W. A. Nelson
+ Sat R of Lit 25:6 D 12 '42 700w

SPENDER, STEPHEN. Ruins and visions. 138p \$2 Random house [6s Faber]

821

(W) 42-20014

Poems written between 1934 and the present. "Intensely personal and yet common to the experiences of all men of this generation, Spender's poetry reflects a world undergoing violent change. All his verse speaks in the language of intense emotion and with high resolution; his poems are lyrical with the voice of originality and freedom. The two sections into which this volume is divided are 'The Still Centre' and 'Ruins and Visions.' It is from the latter that the book derives its title. In

its entirety it captures the substance and the spirit and the tendency of English poetry today." (Publisher's note)

"The outstanding quality of Spender's poetry is complete sincerity. . . Pity for the plight of humanity is his strongest emotion, and his best poems are those like 'An Elementary School Class Room in a Slum'. . . But his verse lacks vigor. The absence of rhyme seems symbolic of his failure to reach conclusions, to see his experience in any framework of a larger reality and the faint rhythms and careful phrasing become monotonous." Elizabeth Drew
+ Atlantic 170:102 Ag '42 250w

"There is a decided difference between Stephen Spender's first book of lyrics, published in 1934, and the present collection of recent poems. . . The young poet who, aware of Time's change, stood in the shadow of war and death, could write, none the less, with brilliant emotional drive, with pity and love beyond fear, of a sense of comradeship building toward a communal goal, 'bringing light to life.' He speaks with little of that faith or that feeling now. Here is uncertainty, spiritual sterility and despair, always aloneness in a 'falling, falling world.'" Ruth Lechlitrer
Books p15 Ag 23 '42 850w

"One or two poems proclaim the authentic Spender, but the book as a whole does not."
+ Manchester Guardian p3 My 13 '42 100w

Reviewed by H. P. Lazarus
Nation 156:98 Ja 16 '43 1100w

Reviewed by Malcolm Cowley
New Repub 107:418 O 5 '42 900w

"By always edging towards greater things Ruins and Visions, in fact, enlarges its poetry, and in general Mr. Spender is better worth reading than the safe writer who compounds at a lower level." G. W. Stonier
+ New Statesman & Nation 24:79 Ag 1 '42 900w

Reviewed by P. M. Jack
N Y Times p3 S 20 '42 1000w

Reviewed by Louise Bogan
New Yorker 18:72 O 10 '42 360w

"Standing undismayed amidst ruins, he knows where the sun rises; he can say with assurance that 'a wind blows hither, that men shall be knit 'Into a life of joy again.' At such an advent these poems would glow anew, for the poet, a gifted artist and a profoundly humane personality, has indeed signed them with his honor." Warren Beck
+ Poetry 61:336 O '42 1100w

"[In this book] as in Spender's other work, the limitations are obvious: the frequent failure of the head to impose its wisdom upon the heart, the heavily burdened and sometimes inchoate line, the lack of self-discipline, and the total absence of humor. But, underneath the uncertainties and above all easily discovered blemishes, there is the clear voice of something dearly held and deeply felt as true. Here blending tradition and experiment, is a voice of courage and—there is no lesser word for it—mobility." Louis Untermeyer
+ Sat R of Lit 25:16 S 26 '42 600w

"Mr. Spender is distressingly full of self-pity and an almost smug self-consciousness, and yet there is an engaging, almost touching, quality in some of his poems, and sometimes he does find a happy phrase, an original rhythm, a new form." Sheila Shannon
+ Spec 168:446 My 8 '42 170w

Time 40:102 S 14 '42 430w

SPERRY, ARMSTRONG. Bamboo, the grass tree; story and pictures by [the author]. [47p] \$1 Macmillan

(W) 42-18846

Describes the life of Sun Yo, a small Chinese boy, who helps at the family business of making bamboo bird cages. It tells also of the many other uses of bamboo in China. Grades three to five.

Booklist 39:18 S '42

Reviewed by M. L. Becker
+ Books p5 Ag 30 '42 80w

Reviewed by A. M. Jordan

Horn Bk 18:345 S '42 60w

Reviewed by Sonja Wennerblad

Library J 67:797 S 15 '42 40w

Reviewed by R. A. Hill

Library J 67:885 O 15 '42 20w

N Y Times p40 N 15 '42 250w

Wis Lib Bul 38:190 D '42

SPERRY, ARMSTRONG. Coconut, the wonder tree; story and pictures by [the author]. [47p] \$1 Macmillan

(W) 42-18845

Tells the story of Toto, a young South Sea islander. The coconut is indispensable in his land; it is used for mattresses, thatching roofs, making dishes, and for food and drink. Grades three to five.

Booklist 39:18 S '42

Reviewed by M. L. Becker

+ Books p5 Ag 30 '42 80w

Reviewed by A. M. Jordan

Horn Bk 18:345 S '42 60w

Reviewed by Sonja Wennerblad

Library J 67:797 S 15 '42 40w

Reviewed by R. A. Hill

Library J 67:885 O 15 '42 20w

N Y Times p40 N 15 '42 250w

Wis Lib Bul 38:190 D '42

SPERRY, ARMSTRONG. No brighter glory. 429p \$2.75 Macmillan

(W) 42-21515

"Against a dramatic historical background, Mr. Sperry projects forthright romance. The time is 1810, when the raw young Republic and England were tensing for the war that began two years later. The scene is the Manhattan which knew John Jacob Astor, dreaming practically of his commercial empire, and Eliza Jumel, storming social citadels, and also, by a far remove, the Sandwich Islands and the bleak wilderness of the Columbia River. The protagonists are Mark Denny, a young doctor Vermont born and bred, and India de Chambord, whose short life had encompassed the extremes of savagery and sophistication in both the old World and the New." Books

Booklist 39:49 O 15 '42

"'No Brighter Glory' is not a tale for those who like their realities stern and gray and familiar. But if you wish a book which will carry you miles away to strange places and people, through dangers and feats of valor that are happily remote by more than a century, Mr. Sperry's swift and substantial story offers good sailing." Mary Ross

+ Books p4 S 20 '42 900w

Reviewed by Thelma Brackett

Library J 67:795 S 15 '42 100w

"If at times there seems to be rather too much about the emotional stresses of Mark and India, the story is interesting with plenty of adventure and excitement. The descriptions of the storm and of the Indians' attack are often thrilling, and there are many vivid pen pictures of people and events whose effect on these United States was of no small importance." L. M. Field

+ — N Y Times p7 S 13 '42 900w

SPIEGEL, HENRY WILLIAM. Economics of total war. 410p \$3 Appleton-Century

330.19355 War—Economic aspects. World war, 1939—Economic aspects 42-3863

Study of the economic aspects of war, especially of war of the present magnitude. The subject is divided into three main sections. The first is the economic causes of war, explaining such factors as "the quest for living-space." The second section deals with the economic means of warfare—control of prices, curbing of consumption for private use, shifting of workers to war industries, search for sub-

stitute materials, etc. The third section is devoted to the economic aftermath of war. Bibliography. Index.

"Professor Spiegel's book... should be particularly useful to those instructors whose library facilities do not permit their making extensive assignments in outside readings. There is frequently real meat in his economic analysis; and there is a large amount of factual material, which is in good part not merely described but also digested. The book obviously reflects a tremendous amount of work, and the author's apparent knowledge of the literature, especially that in European sources, adds to the value of the volume. There is a good, comprehensive bibliography at the end. Despite the general excellence of Professor Spiegel's text, there are a number of points where I would disagree with his presentation. While the opening chapter provides a generally satisfactory treatment of the economic causes of war, the discussion of imperialism leaves something to be desired... Occasionally, Professor Spiegel disappoints the reader by not carrying far enough his analysis of recent and contemporary events." R. A. Gordon

+ — Am Econ R 32:624 S '42 700w

"Despite the fact that the treatment is timely, fresh, and vividly contemporary, the complex aspects of the subject are carefully analyzed and systematically woven into an integral whole. The volume has unity, form, and solid content." J. W. Bell

+ Am Pol Sci R 36:598 Je '42 340w

"Professor Spiegel has written a valuable book. No war book covers the ground more thoroughly. Professor Spiegel has not been content to cover the United States alone; he has an excellent grasp of the materials on the British and German war economy... Unfortunately, when a writer crams the vast riches indicated above into four hundred pages, he must necessarily be uncritical and at times superficial, and analysis will be missing or lack profundity. Professor Spiegel is primarily a collector of materials, and he has proved himself to be a ubiquitous and discerning collector. His concentration of energies in collecting results in a deficiency of analysis, criticism, and creation." S. E. Harris

+ — Ann Am Acad 223:208 S '42 600w

Bookmark 4:5 N '42

"Timely and competent study. . . No important question is omitted from the discussion."

+ Christian Century 59:355 Mr 18 '42 100w

"Today the problems of military science and economics have merged into one world-wide strategy. This merger is indicated by the large number of writers now devoting their attention to the 'economics of war.' One of the better books to come out of this trend is this one by Professor Spiegel of Duquesne University." J. B. Parrish

+ Churchman 156:17 Ap 15 '42 270w

Reviewed by R. G. Woolbert

Foreign Affairs 20:775 Jl '42 20w

"In the hands of a competent teacher who is capable of supplementing the text and who knows how to expand the significant matters of economic theory which Dr. Spiegel has had opportunity only to touch upon in passing, this book would be valuable. The sense of dissatisfaction, with which the perusal of this book leaves the reviewer, should probably not be vented on the author, but rather on the system of instruction which stimulates the production of a flood of textbooks. Dr. Spiegel is obviously a competent writer who is well grounded in economic theory. Had he devoted his talents to the rigorous examination of the relatively few, but nevertheless grave, problems with which the intelligent layman is concerned, he would have produced a book of much more value to the student of the economic aspects of this war and of future wars." P. W. Bidwell

+ — Pol Sci Q 57:605 D '42 650w

Pratt p9 D '42

"Mr. Spiegel knows that wealth in resources and manpower alone does not suffice: 'Wealth must be properly utilized and placed in the service of total defense. . . The technique of

SPIEGEL, H. W.—Continued

such utilization is ably discussed, on sound theoretical ground, with a great amount of factual details, with frequent quotations especially from English sources. To some particular points (to the discussion of rationing or the little weight attached to private credit policy) this reviewer would take exception. But as a whole it is a valuable text." Arthur Feiler

+ — Survey G 31:258 My '42 300w

Reviewed by H. L. Reed

Yale Law J 52:197 N '42 1300w

SPINKA, MATTHEW. John Hus and the Czech reform. 81p \$1.50 Univ. of Chicago press

B or 92 Hus, Jan, Bohemia—Church history 41-12743

"This monograph is strictly limited in scope. Its sole theme is Hus's alleged Wyclifism, for it was chiefly this charge on which he was tried and condemned by the Council of Constance. Was it true? . . . To ascertain the truth or falsity of this presupposition, to subject the notion to a critical examination, are the aims of this study." (Intro) Index.

"The author of this short monograph claims to have made use only of most of the modern Czech literature on the question of the dependence of Hus upon Wyclif. But as this is more than has been done by any writer in any language of western Europe in recent years, a great gain has been made. No English or American scholar can henceforth be excused for not being aware of the results of decades of very serious work by Czech scholars on the origin and development of Hus's thought." S. H. Thomson

+ Am Hist R 47:578 Ap '42 550w

Christian Century 58:985 Ag 6 '41 100w

Reviewed by T. M. Avery, Jr.

Commonweal 35:372 Ja 30 '42 100w

"This little book, thorough in examination of evidence, restrained in expression, and balanced in judgment, is the product of fine scholarship." R. E. E. Harkness

+ Crozer Q 20:32 Ja '43 340w

Reviewed by R. H. Bainton

J Religion 22:321 Jl '42 480w

SPITTEL, RICHARD LIONEL. Savage sanctuary; il. by Jan Cooke. 335p \$2.50 Liveright [9s 6d Rich]

42-16499

"The story of this book is cast in the remotest jungles of Ceylon, and portrays an aboriginal people, the Veddas, familiar only to anthropologists and little more than a tradition even to the cultured inhabitants of the island. . . . This chronicle of Tissahamy is true in all its details, which were obtained from his son Tikkiri, his wife Valli, the Veddas and villagers who knew him, as well as from Police and Excise records, and conversations with officials who took part in the raids designed to trap the outlaw." Foreword

Reviewed by Lisle Bell

Books n14 Mv 17 '42 100w

"Well written, well illustrated; thrilling adventure as well as study of primitive culture." D. F. Lucas

+ Library J 67:414 My 1 '42 90w

"Mr. Spittel's gifts are not inherently those of the novelist; yet, though his writing frequently betrays the hand of the amateur, he manages to give a very convincing account of primitive life, and his intimate knowledge of the trackless jungle enables him to carry his reader with him on many thrilling journeys into a remote world whose aboriginal savagery seems almost idyllic when compared with the mechanised and organised barbarity of life in present-day Europe." Wilfrid Gibson

+ Manchester Guardian p3 Je 6 '41 250w

"Though Ceylon is generally Buddhist, these savages still retain their primitive beliefs and gods. Mr. Spittel treats them sympathetically, using the magic of imagination and insight

to turn what might have been an anthropological treatise into a story of living men and women." L. M. Field

+ N Y Times p7 My 3 '42 800w

Times [London] Lit Sup p261 My 31 '41 210w

SPRAGUE, CURTISS. How to make it book of crafts; il. and phot. by the author. 247p \$3 Bridgman

680 Handicraft

41-23849

Contents: Model building; Tin can tinkering; Linoleum block printing; Garden craftwork; Archery; Camping out; Kites; Photography; Novelties made of wood; Winter sports; Things to make for Christmas; Practical projects. Index.

Booklist 38:153 Ja 1 '42

Pratt p13 O '42

Wis Lib Bul 38:70 Ap '42

SPYKMAN, NICHOLAS JOHN. America's strategy in world politics; the United States and the balance of power; maps by Richard Edes Harrison. 500p \$3.75 Harcourt

327.73 U.S.—Foreign relations. American republics. World politics (W) 42-7980

"This book by a native of the Netherlands, now at Yale, may be regarded as the first fruit of the crop of current war propaganda books emanating from our universities. The professor gives a survey of America's place in the sun from every angle; geographic, political, commercial (capitalistic) and diplomatic, with emphasis on trade and a margin of profits. For that matter he touches about every phase of our ideals save that of our revolutionary origin and principle of political liberty." (Churchman) Bibliography. Index.

"Professor Spykman's book is an important and, in some respects, a brilliant [one]. It makes certain important truths about the working of a system of power politics, and their meaning for America, crystal clear. An understanding of these truths is important for economists." Eugene Staley

+ Am Econ R 32:893 D '42 2700w

Reviewed by C. J. Friedrich

Am Hist R 48:155 O '42 850w

"Persons previously acquainted with the literature of geopolitics, sea power, and military strategy will recognize many familiar terms, phrases, and ideas, though these are rarely attributed to their sources. The text has no accompanying documentation, but there is a well-selected bibliography. The maps are excellent, and the index adequate. Viewed in the large, Professor Spykman has written a challenging book which should be read and pondered by every political scientist. This book has already provoked widespread discussion. And one may safely predict that it will leave an indelible imprint upon the strategy of American statecraft." H. H. Sprout

Am Pol Sci R 36:956 O '42 1200w

Reviewed by Clyde Eagleton

Ann Am Acad 222:189 Jl '42 800w

Booklist 38:302 Ap 15 '42

Bookmark 3:5 My '42

"America's Strategy in World Politics' is not a book to cheer the troops on or help the housewife to do without sugar. It is not heartening to learn that 'Europe's turmoils,' on which we turned our backs in the early days of the republic, have now become the turmoils of the world. It is no joy in a dark time to see outlined the possible Balkanization of South America below the bulge of Brazil. But in terms of power politics, Mr. Spykman is surely sound in his descriptions; and the anarchy of today will be the anarchy of the post-war world, unless those who make the peace will make the pattern otherwise." W. H. Shephardson

+ Books p3 Mr 22 '42 1200w

"This is a book for Americans to read so as to appreciate the problems that appear insoluble to one steeped in the cynical balance of power pattern of international relations. Its hard

logic should give pause to those who assume that an Anglo-American hegemony of the earth will be acceptable to other nations now fighting Axis domination. It is good medicine, too, for those who expect a federation of the world to blossom out of this conflict." L. M. Lyons

+ Boston Globe p17 Mr 25 '42 750w

"When the time for making the peace treaties comes, a hard-boiled policy such as Dr. Spykman advocates will undoubtedly be pressed as an alternative for such 'idealistic' and 'visionary' ideas as those with which the churches have been concerning themselves. So it is good for the churches to find out now just what they will be up against when they come forward with their proposals. But if this brand of geopolitical 'realism' wins, the United States is in for a militaristic future under which democracy will become indistinguishable in content from the political systems of the totalitarian powers." Paul Hutchinson

Christian Century 59:427 Ap 1 '42 1050w

"It is amazing for a foreigner of so recent origin (he has been a citizen but fourteen years) to know so much about us, our principles, our ethics and our ideals. But he has performed his task thoroughly and well; the university men and preachers who wish to present arms from now on will have to look to their laurels." A. L. Byron-Curtiss

Churchman 156:17 Ap 15 '42 210w

"Evaluation of this book will depend ultimately on the point of view of the critic. It is likely that there will be general acceptance of the facts which are stated and restated at various stages of the argument. It is also likely that many persons who disagree with the pragmatic philosophy of the author will nevertheless accept the majority of his conclusions but for different reasons." E. M. Lynskey

Commonweal 36:63 My 8 '42 750w

Reviewed by Alvin Adey

Current Hist 2:297 Je '42 1800w

Reviewed by R. G. Woolbert

Foreign Affairs 20:778 Jl '42 170w

Reviewed by Malcolm Cowley

New Repub 106:546 Ap 20 '42 1450w

"Superb analyst of fact, easy to read, and with his thought enriched by philosophical insight, Spykman is weak in the application of his findings to the practical world because he shrinks from intellectual daring. As written his book is a sure guide to an understanding of power politics. It is not for statesmen alone, but for men and women throughout the country who must first defeat the Axis and then set up a better world. . . . Spykman's economy of words, cold realism, brilliant reasoning, catholic mind, and the courage to state his convictions, lift his book out of the narrow lanes of partisanship and give it enduring worth. If to these qualities in his future work, he can bring the political innovation and imagination for which a harassed world pleads, he will become one of the architects of the real New Order." G. H. E. Smith

+ — N Y Times p1 Ap 19 '42 1000w

"A coldly reasoned, icily detached study of the position of our country in terms of geography and power politics. Written with massive pedantry and a total disregard of the average reader, it is nonetheless an important and extraordinarily timely book, a sort of scientific backgrounding of the conclusions expressed more rhetorically in Lieutenant Colonel Kernan's 'Defense Will Not Win the War.' . . . Mr. Spykman is what is known as a realist and perhaps a mite too proud of it." Clifton Fadiman

New Yorker 18:69 Mr 21 '42 360w

Reviewed by Michael Greenberg

Pacific Affairs 15:380 S '42 1300w

Pratt p20 D '42

"The book is brilliant, incisive, provocative, well reasoned, well written, and altogether admirable as an analysis of American foreign policy from a point of view all too long neglected in the United States. It deserves a far wider market than it is likely to get, for it deals with enduring realities of politics and geography which Americans can continue to ignore only at enormous peril to their future. Scholars may regret that Dr. Spykman does

not make more explicit acknowledgement, apart from mention in a bibliography, of his obvious debt to MacKinder, Haushofer, Kjellen, Hennig, and the other founders of *Geopolitik*." F. L. Schuman

+ Sat R of Lit 25:7 Mr 28 '42 1050w

Reviewed by Hans Haas

Social Forces 21:112 O '42 700w

"Professor Spykman has written an exceptionally interesting book and in many ways a valuable one, but its enduring value is diminished by the fact that it is a tract for the times rather than an objective, scholarly study. Even as a tract for the times it is marred by some obvious and serious defects in the handling of the highly controversial problems with which it deals. Its interest lies mainly in the fact that it is a timely, fresh, hard-boiled re-examination of America's strategy in world politics by a well known Yale professor of international relations and that it has been hailed as an up-to-the-minute application of the new 'science' of geopolitics to this problem." A. P. Whitaker

+ — Social Statistics 33:279 O '42 1450w

"Mr. Spykman's conclusions contain more food for thought than dozens of best-sellers; one regrets that they are not discussed at greater length." H. W. Weigert

+ Survey G 31:298 Je '42 550w

Time 39:90 Ap 20 '42 950w

Wis Lib Bul 38:115 Jl '42

"My disagreement with Professor Spykman rests in his conception of power. It is a conception too abstract, too amoral, too lacking in time perspective and in human evaluation. Power is not simply a quantum to be measured and balanced. It is of vital importance to know who exercises that power, under what conditions, and for what purposes. . . . And yet I cannot refrain from quoting one of the most profound observations in the book: 'The first step from anarchy to order is not the disappearance of force, but its use by the community instead of by the individual members.' Following the logic of this line of thought, Professor Spykman is certainly aware of the fact that a socially efficient balance of power can only operate within an ordered polity. The establishment of order through a preponderance of power is an essential condition to the eventual emergence of world constitutional polity." W. P. Maddox

Yale R n s 31:845 summer '42 1100w

STACE, WALTER TERENCE. *Destiny of western man.* 322p \$3 Reynal

321.8 Democracy. State, The. Individualism. Totalitarianism (W) 42-4167

"A reasoned discourse, learned and academic, on the democratic way of life. The argument is derived from a lengthy discussion of the basic nature of man, which, the author thinks, will in the end lead to the downfall of totalitarianism." New Yorker

Reviewed by Hans Kohn

Ann Am Acad 222:204 Jl '42 350w

Reviewed by Wilson Follett

Atlantic Ap '42 250w

Booklist 38:226 Mr 1 '42

"I am in deep sympathy with Mr. Stace's aims and with his turn of mind. But sympathy, as he defines it himself, is action and reaction. It flows from A to B, and back from B to A. If, in presenting Mr. Stace's ideas, I sometimes challenge them, my dissent is not adverse criticism, but the highest praise that a book of this kind could evoke. It stimulated my own thinking. . . . It seems to me that Mr. Stace is attaching undue importance to ideologies which are mere rationalizations. The essential facts are simpler and deeper." Albert Guerard

+ — Books p2 Mr 15 '42 1450w

Reviewed by W. C. Bower

Christian Century 59:1491 D 2 '42 800w

"A lucid and thoroughgoing work which has won a prize for the 'best non-fiction book written for the general reader' by an American professor. One general reader finds the volume rather hard going. But possibly it is about as simple as philosophy which deals with such

STACE, W. T.—*Continued*

a subject can be. And probably as philosophy it does as well as we could ask in explaining the mental concepts underlying today's world struggle." D. M. R.

Christian Science Monitor p18 Mr 27 '42
450w

"This book, which won for its author the Reynal and Hitchcock non-fiction prize contest, is a considerable contribution to present day thought. It is a closely reasoned philosophical treatise." Clifton Macon

+ Churchman 156:31 Ap 15 '42 270w

Reviewed by T. F. Woodlock
Commonweal 35:516 Mr 13 '42 550w

Reviewed by R. G. Woolbert
Foreign Affairs 20:771 Jl '42 20w

"Criticisms of Professor Stace's basic position should not blind one to the very great values of certain sections of his book. His discussion of the relation between rulers and ruled, in a democratic state, is very effective. His analysis of the meaning of individualism is clear cut and valuable. The uses of the word 'organic,' with reference to society, are very carefully analyzed. His treatment of Nietzsche is well done. . . However, the main foundation of his position is open to serious objection. The analysis of the nature of man is not sufficiently realistic. The ultimate standard is not as effective as it is claimed to be." A. H. Johnson

+ J Philos 39:635 N 5 '42 2900w

"The book is written with such simplicity, clarity, and forcefulness that it is easy to understand why it won the publisher's \$2,500 non-fiction prize contest. It is especially recommended." M. A. Gray

+ Library J 67:130 F 1 '42 80w

Reviewed by Irwin Edman
Nation 154:290 Mr 7 '42 1000w

Reviewed by Guenter Reimann
New Repub 106:405 Mr 23 '42 600w

"The Destiny of Western Man' would be a superb book at any time, but at this juncture, when two ways of life are in conflict—moreover, when it is generally agreed that both cannot exist side by side, that one or the other must go—Professor Stace's exposition of the rival systems is doubly welcome. His is no superficial examination of the merits, or faults, of democracy and totalitarianism; rather is it a minute study of the roots of both. If his conclusions are, as they cannot help being, satisfactory to us, it is certainly not because the author has failed to make a valiant attempt to give the devil his due." John Cournos

+ N Y Times p9 F 15 '42 1400w

"This work, non-propagandistic, non-'timely,' is the first book of its sort in English. It does not make easy reading."

New Yorker 17:70 F 14 '42 70w

Reviewed by Carmen Haider
Pol Sci Q 57:286 Je '42 1000w

"Despite his sincere effort to be fair and clear, Mr. Stace is also guilty of pretty serious misrepresentations. He repeatedly says, for instance, that the relativist in morals denies the truth of any morality. . . His final and I may say fatal error, however, is the unsureness of his reasoning. By offering abstractions where concreteness is wanted he deceives himself into thinking he has truth when he has only tautology." Jacques Barzun

Sat R of Lit 25:6 Mr 21 '42 1050w

Springf'd Republican p7e F 15 '42 650w

"The ideas are not new, but Mr. Stace presents them with clarity and courage as beacon lights above chaos." Leon Whipple

+ Survey G 31:214 Ap '42 390w

STAGGE, JONATHAN, pseud. See Webb, R. W. and Wheeler, H. C.

STALSON, J. OWEN. Marketing life insurance; its history in America. 911p il \$6 Harvard Univ. press

368.3 Insurance, Life

A42-939

"This is the first scholarly study of the marketing problem of life insurance companies.

Dr. Stalson, himself a successful life underwriter, believes that both the greatness and many of the weaknesses of life insurance are due to the agency system. . . Relating in interesting detail the post-Civil War faults of much life insurance management, the author traces the beginning of the demand for more professional training for agents. . . Stalson writes of these leaders and of the Chartered Life Underwriter movement, which gives a professional degree (CLU) to qualified career life underwriters." Am Hist R

"This timely and readable book has a well-balanced, impartial point of view. The 225 pages of notes and appendixes are full of interesting material from original sources. Notable is the fact, believe it or not, that this volume is an expanded doctor's thesis whose subject was proposed by the candidate. The result is a study of a single business, of which we must have many more before we can write the economic history of the United States." M. W. Allin

+ Am Hist R 48:192 O '42 280w

Reviewed by Alfred Manes
Ann Am Acad 222:228 Jl '42 500w

STAMM, FREDERICK KELLER. In the shadow of the cross. 141p \$1.50 Macmillan
232 Jesus Christ—Teaching 41-22813

"A study of Jesus' life and teaching as culminating in the supreme sacrifice of the cross. Its chapters are a series of meditations upon various aspects of the gospel as applied to the perplexing problems of daily living in a world that knows not Christ. Relentlessly it holds the reader fast to the contemplation of that adventurous pioneer of the spirit who became the Master of men's souls, and challenges us to a devotion to Him which may mean the cross for us. But this cross is not the end, for it leads to victory. 'Easter lights the road.'" Books

Reviewed by J. H. Holmes

+ Books p12 Ja 18 '42 200w

Christian Century 58:1443 N 19 '41 20w

Churchman 156:31 Mr 15 '42 180w

"The sermons are brief and well written." H. W. Hansen

+ J Religion 22:338 Jl '42 90w

STANDARD American encyclopedia; ed-in-chief, Walter Miller; assistant chief ed, Frank Justus Miller; advisory ed, W. Rainsford Boag; foreword by Gordon J. Laing; associate eds, J. Bradford Pengelly, Ella W. Forkert. 20v in maps price varies c1940, c1916-40 Consolidated bk, pubs.

031 Encyclopedias and dictionaries

"The Subscription Books Bulletin, April 1937, noted that this encyclopedia was offered as a premium by the Chicago Times, the Philadelphia Inquirer, and other newspapers. The c1937 edition of Standard American Encyclopedia was reviewed in Subscription Books Bulletin, January 1938 [Book Review Digest, 1938]. That edition was not available for comparison. The present edition is issued in 20 volumes as compared to 15 volumes of the earlier edition. It is not known whether this change represents an increase in content or merely a rearrangement of content. According to information from the Standard American Encyclopedia, it is primarily for home use rather than for schools and libraries. . . The amount of up-to-date material in the set varies. Hitler's career is carried down to March 1939. The article on Franklin D. Roosevelt does not mention the third term. There are no entries for recent subjects such as chemurgy, plastics, and sulfanilamide. Population statistics for cities in the United States are for 1930, those for other countries vary. Statistics for industries, commodities, etc. are generally for the middle 1930's, e.g., rubber; railroads; automobiles." Subscription Bks Bul

"The criticism of brevity still applies to articles in the Standard American Encyclopedia. Treatment of general subjects is often so concise as to give little information of value.

Some improvements in style and treatment are apparent. The employment of the past tense, however, in many sketches of living persons is apt to confuse the reader, e.g., Josephus Daniels; Charles Gates Dawes. Biography is over-emphasized in comparison with the number and bulk of entries in general subjects. . . Illustrations in the set are well chosen but the poor quality paper is not conducive to clear reproduction. . . Standard American Encyclopedia does contain useful material, apparently drawn from authentic sources. It may have some value in a home where there are few books. For libraries and schools, or individuals needing careful detailed treatment of subject matter, it is not recommended."

+ — Subscription Bks Bul 12:54 O '41 950w

STANDARD handbook for electrical engineers; prepared by a staff of specialists; Archer E. Knowlton, editor-in-chief, R. M. Shoop, assistant editor. 7th ed rev & enl 2303p il \$8 McGraw

621.3 Electric engineering—Handbooks, manuals, etc. (W) 41-19383

The sixth edition was published in 1933. "Prominent among the changes effected in this edition is an expansion of the former section on power-plant electrical equipment to embrace electrical equipment for the whole power system. This one section thus constitutes a power-system handbook in itself. Power transmission, electronics and radio, interior wiring, illumination, prime movers, and telephone are other basically new treatments. Recognition is given to such typically modern developments as air conditioning, electricity in aviation and in the petroleum industry, lighting technology, high-voltage generators and cyclotrons. The compilation of codes and standards has been greatly expanded so that users may know where to obtain standard specifications and prescribed practices." Pref.

Booklist 38:193 F 1 '42

N Y New Tech Bks 27:6 Ja '42

STANDISH, ROBERT, pseud. Three bamboos. 396p \$2.75 Macmillan [9s 6d Davies].

(W) 42-24039

"Novel following course of Japan's history from time of Commodore Perry's opening of the country to foreign trade to battle of Pearl Harbor. Story of different generations in one family is designed to show characteristics of the Japanese people, stressing their tenacity, treachery, cruelty, cunning, and avarice. Strangely these qualities all belong to the males, while women are pictured as patient, devoted, lovable." Library J

Booklist 39:121 D 1 '42

"There are touches throughout the story which are true to color, and are Japanese in origin, but the story as a story stumbles badly. Following the return of the brothers from Europe, the plot develops quickly and little fictional verities. As for the historical background, the volume, they frequently are. 'The Three Bamboos,' consequently, is rather unsatisfying fiction and somewhat unreliable history. It does present, however, a fresh approach to the treatment of the Japanese mind, with which we must become increasingly better acquainted. That is its value." Joseph Newman

+ — Books p2 N 15 '42 1350w

"Whether this is a true picture of the course of Japanese ambitions, and of the mind and methods of Japan, I do not know. The author presents it in good faith, and on the basis of a considerable residence in Japan. . . But I doubt the legitimacy of this method of presenting the portrait of a nation, even when—especially when—that nation is our enemy. It may be a true portrait. But a representation so devastating in its judgment should, it seems,

receive non-fictional documentation." W. E. Garrison

Christian Century 59:1393 N 11 '42 850w

"Although author claims that most of book was written several years ago, it appears an almost vicious piece of present-day propaganda. May be popular with readers who are ready to believe the worst about an enemy nation. Doubtless, most public libraries will include it." G. E. Brown

Library J 67:909 O 15 '42 110w

"Some of the detail may appear a trifle romantic in treatment, but it never fails in its convincing presentation of the Japanese, described in the dedication as 'the cruellest, most arrogant, and treacherous' people on earth, a people devoid of any understanding of Western ethics. It must be added that the book is most entertainingly written and the story of the Furenos, which is only incidentally the story of modern Japan, is quite absorbingly interesting." J. D. Beresford

+ Manchester Guardian p3 Jl 17 '42 280w

"The Three Bamboos' is one of the first novels about Japan which draws an acceptable picture of Japanese character and stems from a firm understanding of the economic and social environment of modern Japan. . . A good story, rapidly and subtly told, works out in the private lives of eminent Japanese the basic conflicts of Japanese society. This is a historical novel in the best sense of the word." G. E. Taylor

+ Nation 155:591 N 28 '42 650w

"It is an atrocious story not so much because the bankers and the military are victorious, as because there appears to have been practically no resistance to their victory. Clearly there is a danger of a Japanese Vansittartism in this country, and this book will do little to ally it. As if to compensate for his unrelieved denigration of the Japanese male, Mr. Standish has a curious habit of placing the female on a pedestal. If there is really so sharp a moral differentiation of the sexes, Japan is unlike any other country. But this remains a triumphant justification of the novel as a vehicle for conveying information. It is impossible to see how Mr. Standish could have told us so much in any other form, and he avoids the irritation of unnecessary plot and laborious psychology. This is a frankly two-dimensional picture of a people and period which are of absorbing topical interest." Philip Toynbee

+ New Statesman & Nation 24:80 Ag 1 '42 280w

Reviewed by John Cournos

N Y Times p6 N 1 '42 1050w

"Mr. Standish's methods are rather clumsy and awkward, he suffers from an excess of material and a lack of objectivity in his long-detailed study of ruthless ambition. The characters are all a little wooden and theatrical; they would be more credible if the author had been content to keep inside the scope of his own limitations." John Hampson

Spec 169:114 Jl 31 '42 220w

"Although the thesis of the book—that industrial expansion and commercial ambition (both imported from the West) are responsible for the decay of the old Samurai code—is perhaps an oversimplification, the story on the whole is convincingly and effectively narrated, with the exception of the final third, which endeavors to cover too large a canvas in too brief a space." R. J. Conklin

+ — Springf'd Republican p7e N 15 '42 750w

Time 40:104 N 9 '42 350w

"The Three Bamboos' is always illuminating, although in the way of novels which compete with the feature article in the newspaper, not to speak of the stop-press column, it has its imaginative drawbacks. At first, as a matter of fact, Mr. Standish is inclined to be stiff and awkward in licking his material into narrative shape, apparently uncertain how much knowledge on the reader's part he can take for granted. But he grows steadily more assured and eventually cuts a dash with the aptness and vigour of his invention."

+ — Times [London] Lit Sup p353 Jl 18 '42 950w

Reviewed by Robert Littell

Yale R n s 32:x winter '43 320w

STANFORD, DON. New England earth, and other poems; foreword by Yvor Winters. 31p \$1.50 Colt

811

42-911

"Some poets begin their art by making a noise, then learning how to play the flute or trumpet. Others, like Don Stanford, first carve the instrument, hoping to fill it later with their breath. . . The blueprints for these models in New England Earth are stated by Yvor Winters in his foreword to be 'the complexity of Donne and the suavity of Dryden.' And this fact is so clear in Don Stanford's poetry that the reader may feel that, not only has the poet learned 17th and 18th century attitudes, but has swallowed and reproduced the word-fashions of those times as well." Poetry

"The poems have a rhythmic suavity and a lyrical loveliness that cover a sound frame of ideas, and their author displays a sensitive appreciation of nature and a keen, detailed perception of her various phases." E. L. Tinker + N Y Times p20 F 1 '42 240w

"These poems are executed with the suave skill and resolved complexity, the feel for words and images, the 'sight and insight' which only the trained, fine ear and eye of a good poet can command. Don Stanford has carved no crude flute for his art. I only hope that he bucks up and dares to 'construe experience' outside of ivied walls." Marshall Schacht

+ Poetry 60:107 My '42 360w

STANGER, MARGARET A. Brand new baby; il. by Pelagie Doane. 132p \$1.75 Beacon press 42-16710

A baby's first year described in story form for the child of six or seven. The author is head of the psychology department of the Ethical culture schools of New York city.

"This attractive book meets a real need which many expectant mothers have experienced in trying to present to young children the important facts relative to birth and care of the new-born with normal development during the first year. The author recognizes that the arrival of a new baby in the home often presents problems in the lives of older children. She has taken into consideration that the bare facts alone do not suffice, but should be clothed for the child in the emotional medium which meets the requirements of modern child psychology." R. A. Bolt

+ Am J Pub Health 32:1409 D '42 270w

Christian Century 59:1625 D 30 '42 30w

STARCH, DANIEL; STANTON, HAZEL MARTHA, and KOERTH, WILHELMINE. Psychology in education. 722p il \$3 Appleton-Century

370.15 Educational psychology 41-7977

"Emphasizing psychology as applied to the work of the teacher. Basic facts regarding learning, remembering, thinking and the like, which were discussed in 'Controlling Human Behavior,' a first book in psychology for college students by the same authors, are not repeated in this volume, but reference is made to specific page numbers of the former whenever advisable." School & Society

"The book by Starch and his colleagues will probably be more satisfactory to students who are concerned with the techniques of learning and child guidance and with the solution of practical school problems than to students who are primarily interested in theoretical problems. It will need some supplementing in classes of students who are already mature in their educational thinking, but most teachers will undoubtedly find it a very satisfying book." G. T. Buswell

+ El School J 42:471 F '42 550w

School & Society 53:648 My 17 '41 60w

"The classroom teacher will search in vain in this book for procedures which he would not otherwise use for the improvement of his

teaching. This, however, is not the main fault of the book, but rather the fact that it ignores the science of educational psychology. Quoting the opinions of scientists is not science. They acquire scientific value only in so far as the underlying scientific procedures and results are given in support, but this the book, for the most part fails to do. Instead of leading the way to light as did the Educational Psychology (1919), the Psychology in Education (1941) is a retreat into darkness." H. B. Reed

— School & Society 54:619 D 27 '41 650w

STARHEMBERG, ERNST RUDIGER, furst von. Between Hitler and Mussolini; memoirs. 281p il \$3 Harper; Cooperation pub. co, inc, 30 Rockefeller plaza, N.Y. [15s Hodder]

943.6 Austria—Politics and government

42-23185

Memoirs of his political career during the years 1918 to 1938, written by the Austrian prince who was a member of the German Free corps after the First World war. In 1923 he marched with Hitler in the Munich putsch. Later in Austria he was minister of the interior, vice-chancellor, and leader of the Heimwehr movement. After the fall of Austria he escaped to Switzerland, and later became a Free French flyer. At present he is in Argentina.

"'Between Hitler and Mussolini' is remarkable for its point of view and explanations rather than for other kinds of information." W. R. Deuel

Books p4 N 1 '42 750w

"The book bears signs of having been prepared before the fall of France; and one has a suspicion that the Prince, if writing later, would have explained away his connection with Mussolini as skilfully as he has rounded the other awkward points in his career. Indeed this book will convince few who knew Austria and who experienced the out-at-elbows Fascism of the Heimwehr; but the author is both a brilliant writer and a skilful political strategist, qualities not clearly revealed before in the Prince's career." A. J. P. T.

+ — Manchester Guardian p3 My 13 '42 200w

"Prince Starhemberg's efforts to prove himself a real democrat are rather pathetic and certainly not convincing. If anything is to be gleaned from the observations of this essentially obtuse adventurer, it lies in the light he throws upon the relations between Mussolini and Hitler, their contempt for each other, and Mussolini's reluctance to accept a junior partnership in Hitler's firm. The reluctance, according to Starhemberg, was overcome only because the democracies failed to offer any resistance to Hitler. There may be a grain of truth here amid much chaff." Reinhold Niebuhr

— + New Repub 107:765 D 7 '42 270w

"For a variety of reasons English-speaking peoples have long had a warm spot in their hearts for Austria in general and Vienna in particular. During the past decade their sympathies have been quickened by the series of tragedies that overtook the little country. In addition, they desire the presentation of divergent points of view and consequently on principle welcome Starhemberg's interpretation of recent events in which he took such a prominent part. It is regrettable, however, that he was not able to make revisions and additions he had planned; for as he says, 'many necessary things are missing for a better understanding of the facts and events related.'" C. A. Gulick, Jr.

N Y Times p4 N 8 '42 3250w

"Altogether, Starhemberg's unpretentiously styled memoirs are well worth reading, for they reveal the gangsterism that ruined Austria long before 1938, making it 'ripe' for Nazism. It is regrettable, however, that he apparently still believes that the Austrian brand of 'moderate' Fascism, as represented by the Heimwehr, would have been an efficient and desirable bulwark against Nazi Fascism." Alfred Werner

Sat R of Lit 25:21 O 24 '42 1100w

Reviewed by Alan Rock

Spec 168:467 My 15 '42 800w

"The former fascist prince's book is not easy to read without a good background in Austrian history, and even with that it might be confusing. It admittedly has not been revised since the English edition, which was apparently published directly from Starhemberg's dictation and not revised at that time either. This would account, presumably, for omissions of background which the ordinary reader would find necessary. Also necessary, if Starhemberg speaks again, is clearer assurance that he wants Hitler defeated to free Austria, not just to change her rulers."

Spring'd Republican p10 N 13 '42 470w

"Although highly personal and in large measure an apology, Prince Starhemberg's Memoirs are an important and very interesting contribution to European history from 1918 to 1938. In those twenty years the writer was active near the centre of European politics. He frankly acknowledges—and his book gains therefrom—several mistakes, inconsistencies, errors of judgment. But one conviction is constant—that German Austria has a political and cultural mission to carry out independently of Prussia, and that if she is prevented from discharging it Europe must suffer."

+ Times [London] Lit Sup p230 My 9 '42 1800w

STARR, CHESTER G. Roman imperial navy, 31 B.C.-A.D. 324. 228p \$2.50 Cornell univ. press [11s 6d Oxford]

359.0937 Rome—History, Naval. Rome—Navy 41-20234

"It is appropriate that the first comprehensive work in English on the Roman Imperial Navy should appear at a time when the Mediterranean is again a key to the mastery of the world. . . . A sketch of the navy of the Roman Republic is followed by several chapters, forming the most substantial part of the book, on the Italian squadrons. . . . Chapters on the provincial squadrons of Syria, Africa and the northern frontier are brief, but they collect what is known. The final chapter surveys in detail specific activities of the navy throughout its history." (N Y Times) Index of inscriptions and papyri, and a general index.

"For many years most of the essential information about the Roman army has been easily available, but before the publication of Dr. Starr's work very little was known about the organization and history of the Roman imperial navy. In view of the fact that Dr. Starr is practically a pioneer in this particular field and that this monograph is the outgrowth of his doctoral dissertation, a work lacking much of the excellence of the present one would still have been deserving of high praise. As matters stand, however, he has produced a study of the Roman imperial navy which is fundamental and not likely to be superseded for many years to come." T. B. Jones

+ Am Hist R 47:829 J1 '42 420w

Reviewed by R. O. Fink
N Y Times p23 My 10 '42 320w

STARRETT, VINCENT. Bookman's holiday; the private satisfactions of an incurable collector. 312p il \$3 Random house

814 Books and reading. Book collecting (W) 42-9040

Seventeen essays on literary subjects of interest to the bookman. The chapters range from one on the Chinese version of the modern detective story, and a brief biography of Mrs Hudson, landlady to Sherlock Holmes, to Mother Goose, and the search for a lost Stevenson manuscript.

Booklist 38:365 Je 1 '42

"Vincent Starrett follows book trails because nothing else is such fun; it would be hard to find a book that would be more fun than his own for people of this mind." M. L. Becker

+ Books p28 Mr 1 '42 220w

"The book flows on like good talk, always changing and always interesting." E. L. Tinker

+ N Y Times p8 Mr 15 '42 1250w

Pratt p7 O '42

"I recommend the book heartily to all who, like myself, wish to find out what Chinese Detective Stories are really like and the secret of the artist of the 'Sleeping Cat' of Nikko. Here is a suave and accomplished bookman who can thoroughly satisfy this desire." W. R. Benét

+ Sat R of Lit 25:21 Ap 4 '42 600w

Wis Lib Bul 38:66 Ap '42

STECK, HAROLD WALLIS. Right in your own backyard; drawings by Harrie Wood. 76p \$1.75 Stewart

712 Landscape gardening (W) 42-18342

Manual on gardening plans, and the construction of garden walls, steps, pools, and outdoor fireplace, a children's play yard, and other backyard accessories.

Booklist 39:45 O 15 '42

"Not a concise landscaping book, and not a handyman's guide, though partaking of the characters of both. Textually alone it would have been good; supplemented with Harris Wood's uniformly fine drawings, it is provocative and in all ways excellent." R. S. Lemmon

+ Books p12 J1 12 '42 80w

Wis Lib Bul 38:134 O '42

STEED, HENRY ALEXIS. Georgia: unfinished state. 344p il \$3.50 Knopf

917.58 Georgia 42-13924

An informally written description of Georgia, its people, politics, and economics, interlarded with many historical and personal anecdotes and bits of traditional lore. Index.

Booklist 39:10 S '42

"Mr. Steed tells of Georgia's charm and her ignorance with equal truthfulness. As a result, I believe a more interesting book on the subject could hardly be written." Vereen Bell

+ Books p4 My 24 '42 750w

"Always the author's easy and completely informal presentation has a spicy—rather than saccharine—charm. The material is set down without any pattern, even that of a travelogue, and very modestly introduced with a disclaimer of any approach to omniscience. But as journalist and business man Hal Steed has been going about his native state, studying its speech, its character, its people's lives, for forty years. His book is the natural outgrowth, one guesses, of this long-time observation and contact." Katherine Woods

+ N Y Times p5 My 24 '42 1300w

"The author's plain honesty and fine ear for dialect set his book off from most of the other regional affairs."

+ New Yorker 18:75 My 16 '42 70w

STEEDMAN, MARGUERITE. But you'll be back. 356p il \$2.50 Houghton

(W) 42-19437

The story of a sleepy little Georgia town which was slowly going to seed. Beautiful old houses were being superseded by cheap stores, but the main highway had passed the town by, and even cheap stores had trouble to keep going. The departure of a clever young architect for New York was the starting point of the revival; a courageous middle-aged woman and a disastrous fire finished the rehabilitation of a fine town worth its reclaiming.

Booklist 39:34 O 1 '42

Reviewed by George Conrad

Books p8 Ag 16 '42 380w

Boston Globe p19 Ag 10 '42 130w

"Romantic interest given little emphasis. Ideas constructive for similar communities. Recommended especially for small-town libraries." A. R. Eaton

+ Library J 67:630 J1 '42 70w

"The author is so exceedingly generous to her characters and their undertakings, seldom allowing the obvious difficulties to show their heads, and, when they do, causing them to

STEEDMAN, MARGUERITE—*Continued*
vanish with such remarkable rapidity that reality fades and interest flags. But in spite of its shortcomings—(no doubt largely due to inexperience, this being a first novel)—the book has sympathy and a touch of humor. It is pleasantly written, and Miss Steedman reveals a willingness to grapple with the present and to refrain from wallowing over the dear dead days which is decidedly refreshing." L. M. Field

— + N Y Times p16 Ag 16 '42 750w

"The writing is energetic if not very distinguished, and is done with ease. Ease has permitted carelessness at times, and there are smudgy traces of journalism in an occasional absurdity of phrase and now and then a veil of sheerest hokum falls over the page. Her thesis that no little town need die is laudable and full of interest, but the mind and heart and spirit of the town that would prove this thesis and rise above it are not examined." Eudora Welty

+ — Sat R of Lit 25:22 S 19 '42 1050w
Wis Lib Bul 38:187 D '42

STEEL, JOHANNES, pseud. Men behind the war; a who's who of our time. 447p \$3.50 Sheridan

923 World war, 1939—Biography (W) 42-25166

"Biographical and character studies of 75 European, Asiatic, and Australian leaders of today. An evaluation of their political beliefs and record indicates whether or not each is fitted to take part in the rebuilding of the post-war world. The evaluations are from a liberal point of view, and are shrewd estimates even of the idols of the day." Booklist

Booklist 39:137 D 15 '42

"Mr. Steel's record slips here and there, as when he has the Anti-Comintern Pact signed in 1941 and when he identifies 'Lord Haw-Haw' of the Berlin radio as Fred Kaltenbach, of Iowa. But his picture of the world of today in its process of becoming tomorrow is in full proportion and perspective. His thumb-nail biographies are fragments of current history." Hiram Motherwell

+ — Books p42 N 15 '42 400w

"This book is a valuable work of reference. There is a wealth of apposite detail, and some not so apposite, for who cares where Quisling and Monsignor Tiso got their schooling? Throughout the author shows an astonishing assiduity in research, which deserves to be duly rewarded." L. M. Harris

+ — Sat R of Lit 25:18 D 12 '42 800w

"Should be a valuable, if not necessary, addition to the library of anyone who is trying to understand the day's news. . . Mr. Steel writes excellently, his information can be assumed to be accurate, he avoids scandals and his choice of personalities seems entirely adequate. There is nothing, obviously, on Gen Montgomery, who trounced Rommel, or on other military leaders who may arise into glory, but for information on people who started the war and who are to finish it one way or another, his book can hardly be matched at present."

+ Springfield Republican p6 D 16 '42 380w

STEEL, KURT, pseud. See Kagey, R.

STEELE, ZULMA. Angel in top hat, 319p il \$3.50 Harper

B or 92 Bergh, Henry. American society for the prevention of cruelty to animals 42-24698

Biography of the founder of the American society for the prevention of cruelty to animals, Henry Bergh. The son of a wealthy New York ship builder, Bergh was noted as a fashionable man about town in his younger days. After his marriage in 1839 he spent many years

traveling with his wife in Europe and the near East. In middle life his interest in the mistreatment of animals became the center of his life, and from then until his death, he championed their cause. Bibliography. Index.

Booklist 39:137 D 15 '42

"Miss Steele has written an honest and sprightly biography. She has taken pains to show that the time was ripe, if not a trifle over-ripe, for the appearance of an inspired reformer. As to what inspired Henry Bergh to take on the job, it is, Miss Steele says, anybody's guess." R. B. Peck

+ Books p8 N 22 '42 1250w

"It is the great merit of Miss Steele's method with all this Berghiana that she has collected it at the source—that we see Mr. Bergh not only in perspective, as a man whose passionate pursuit of a mission accomplished in the long run an enormous amount of good, but as the people who had to endure Mr. Bergh saw him. . . It may be said that at times the reader is apt to feel that all this Berghiana is too much for one book. But it is a good job, nevertheless." H. I. Brock

+ — N Y Times p5 N 8 '42 1050w

"Miss Steele has told a striking story well. Her book is replete with detail on the barbarous side of American civilization two generations ago, and it makes of Henry Bergh a living figure, impressive even when unlikely." Allan Nevins

+ Sat R of Lit 26:6 Ja 30 '43 800w

Time 40:105 N 30 '42 450w

Wis Lib Bul 38:184 D '42

STEFANSSON, VILHJALMUR. Greenland. 338p \$3.50 Doubleday

998 Greenland (W) 42-25654

History of Greenland, based to some extent on early sagas two of which have been newly translated. The history is traced from the early voyages, thru the discovery of America, the establishment of the Christian church, down to the present. A closing chapter discusses the strategic importance of the island in the defense of the Western hemisphere. Bibliography. Index.

Booklist 39:182 Ja 1 '43

"Mr. Stefansson organizes the evidence gathered during years of research and with invariable mastery of his subject and gift of phrase has turned out a delightful book that should reach a wide audience." W. S. Carlson

+ Books p3 N 29 '42 1500w

"Worthy addition for college and larger libraries. Good basic material." J. B. Fogg

+ Library J 67:794 S 15 '42 60w

"The prospective reader of this book on Greenland who inclines to doubt its timeliness and practical value can quickly convince himself of both by reading its last two chapters first. Having done so, he will know that it is well worth his trouble to turn back to the beginning and to read carefully the whole of this stirring work by our most distinguished authority on all matters pertaining to the Arctic and sub-Arctic areas of America and Europe. . . Mr. Stefansson has grasped firmly the entire vast and difficult subject, and he has laid it before us with skill, thoroughness and vitality." P. A. Means

+ N Y Times p5 N 29 '42 1200w

New Yorker 18:99 N 21 '42 70w

"The point of the book is simply that Greenland is an interesting and valuable place, of great strategic and perhaps economic importance, about which there is a regrettable amount of misinformation afloat. This point may be taken as thoroughly demonstrated before the book is ended; but the arctic flavor of controversy surrounds the whole thing. . . Nevertheless it is an extremely good show, a kind of Greenland encyclopedia which includes everything one would want to know about the place." Fletcher Pratt

+ — Sat R of Lit 26:14 Ja 2 '43 360w

Wis Lib Bul 38:186 D '42

STEGNER, WALLACE. Mormon country. (American folkways ser) 362p \$3 Duell
917.92 Utah. Mormons and Mormonism
(W) 42-22811

Description of the country, lying principally in Utah, settled by the Mormons, combined with an informal, anecdotal history of the Mormons themselves. Index.

Booklist 39:100 N 15 '42

"For the first time, the scope and purpose of the Folkways Series, edited by Erskine Caldwell, has become plain to me. Not by states, arbitrarily divided, but by cultures, peoples, traditions, America is studied and perpetuated. Surely no greater service could be performed for her, now or at any other time, and the part of that service intrusted to Wallace Stegner could hardly have been better done." Virginia Sorensen

+ Books p3 O 11 '42 1100w

"Mr. Stegner combines a great amount of information and lively comment with fine description of one of the most beautiful and least known regions of the United States." Hyde Cox

+ Boston Globe p21 N 11 '42 470w

Reviewed by J. B. Fogg

Library J 67:794 S 15 '42 70w

New Repub 107:866 D 28 '42 120w

"Mr. Stegner's book makes excellent reading and also is solidly based. He has even (and this is not a bad test) prepared a really careful index. His residence of fifteen years in the region he is describing shows him to mingle ease with authority." G. R. Stewart

+ N Y Times p20 O 25 '42 800w

"It is my opinion that there are some inaccuracies in the book, although, perhaps, they would be apparent only to one who was born among these people and subsequently spent a lifetime studying them. Also, in spite of 'Milton and his girl,' I had the occasional impression that Mr. Stegner regarded the Mormons as a whole from the typical 'outsider's' viewpoint; that in spite of his fifteen years' residence, he never really understood or 'got next' to the people." Maurine Whipple

Sat R of Lit 26:21 Ja 2 '43 550w

Wis Lib Bul 38:162 N '42

STEIN, AARON MARC. Only the guilty. 273p
\$2 Doubleday

42-7370

Detective story.

"Workmanlike yarn. Fauna, flora and place names provide abundant atmosphere. Watch that pet kinkajou." Will Cuppy

+ Books p18 Mr 22 '42 130w

"The author has succeeded in creating a convincing and colorful setting and in making that setting an integral part of a mystery tale of outstanding merit." Isaac Anderson

+ N Y Times p14 Mr 22 '42 200w

"Long-winded but sound."

+ New Yorker 18:68 Ap 4 '42 50w

"Expertly faked manuscript and fraudulent wounds on two corpses tip-off two sleuths to solution clinched by burning of evidence. Good."

+ Sat R of Lit 25:21 Mr 28 '42 40w

STEIN, EMANUEL, and BACKMAN, JULES, eds. War economics, by Jules Backman [and others]. textbook ed 501p \$3 Farrar

330.19355 War—Economic aspects. World war, 1939—Economic aspects 42-3864

"Various aspects of the development of a war economy examined by half a dozen economists. The material is frequently detailed and the discussion is on a practical line. The treatment is comprehensive rather than original." (Foreign Affairs) Contents: Transition from peace to war, by Emanuel Stein and Jules Backman; Maximizing wartime production, by Jules Backman; Labor supply in defense and war, by Emanuel Stein; Wages and collective bargaining in wartime, by Emanuel Stein; War

finance, by Jules Backman; The price problem, by Jules Backman; Fiscal control, credit control, and general price ceiling, by Jules Backman; Controls over demand, by Jules Backman; Direct price controls, by Jules Backman; War-time foreign trade control; Railroads in war-time, by W. L. Grossman; Electric power in wartime, by W. L. Grossman; Wartime housing and rent control, by Emanuel Stein; Agriculture and war, by R. F. Martin; Consumers in wartime, by J. V. Coles; Business and finance under the United States defense program, 1940-41, by J. I. Bogen; Postwar problems of industrial demobilization, by K. W. Kapp. Index.

"The book is made up primarily of a mass of descriptive detail. Critical analysis is kept to a minimum, and not a little of such analysis as there is, is superficial and inadequately put. The last chapter on post-war problems, which does deal with general issues, is vague, unrealistic, and reflects not a little confused thinking. The book is poorly organized and suffers from a lack of balance. . . . There is a good deal of useful information in the book. For this reason alone, some instructors may wish to use the book or to assign readings in it." R. A. Gordon

+ Am Econ R 32:625 S '42 300w

"The book is not pretentious. It is frankly designed to serve as a text for college courses on the economics of war, current economic problems, or the like, and should help to satisfy the growing demand at this point." J. W. Bell

+ Am Pol Sci R 35:598 Je '42 380w

Reviewed by R. G. Woolbert

Foreign Affairs 20:775 Jl '42 40w

Pratt p10 O '42

STEIN, LEO, pseud. I was in hell with Niemoeller. 253p \$2.50 Revell

B or 92 Niemöller, Martin. Concentration camps (W) 42-12093

This report of the author's imprisonment in Nazi concentration camps describes the methods of the Gestapo in handling its victims, and records Dr Stein's meetings and talks with Pastor Niemoeller during the two years when they were fellow prisoners.

Cath World 156:509 Ja '43 180w

Christian Century 55:601 My 6 '42 200w

"If you do succeed in getting out of here, tell the world everything you have seen. Warn the people of the world that Hitler is the enemy of mankind. . . . He is a greater danger to the world than has been any man in history." This was the last word from Pastor Martin Niemoeller, modern martyr, still imprisoned in Germany, to Leo Stein, as recorded in the latter's thrilling book. To many, it will seem just the exaggerated statement of a distraught man—but not to any who read this amazing disclosure." T. F. Opie

+ Churchman 156:10 Je 1 '42 2200w

"The book has many faults. It simplifies complex problems; it makes hasty judgments on insufficient evidence; it is discursive. But it is a sincere tribute to human fortitude, and it emphasizes the truth that nazism must be destroyed by spiritual weapons, as well as by tanks and guns. And it might give some pause to those in our midst who preach reform through 'mercy killing' and sterilization." J. N. Moody

+ Commonweal 36:524 S 18 '42 390w

Times [London] Lit Sup p554 N 14 '42 600w

STEINBECK, JOHN. Bombs away; the story of a bomber team; written for the U.S. army air forces; with 60 phot. by John Swope. 185p \$2.50 Viking

358.4 U.S.—Army—Air corps (W) 42-36406

"Steinbeck puts his great skill as a novelist to work and creates the persons of six boys who are to be a bomber crew. Without any fictional story-complications . . . he follows

STEINBECK, JOHN—Continued

these boys from their civilian life through several training schools, describes how they become airmen and soldiers. Finally they come together, assigned to one big bomber. He tells of the further training which welds them together into a team, and how finally one dark night they take off for distant parts of the world, and action." Books

Booklist 39:132 D 15 '42

"It is a moving book. . . Perhaps rather inexplicably so. It may be that Steinbeck uses tricks of the writing trade that we don't notice, but more likely it is that truth of any kind has an electric quality, and a book that assays as high in truth as this one does is bound to be moving. It certainly is an important book." Wolfgang Langewiesche

+ Books p3 D 6 '42 1800w

Cath World 156:635 F '43 150w

Library J 68:37 Ja 1 '43 50w

"The book will probably raise a great deal of money for the Air Forces Trust Fund, but it bears about the same relationship to literature that a recruiting poster does to art."

New Repub 108:94 Ja 18 '43 180w

Reviewed by S. T. Williamson

N Y Times p1 N 29 '42 1250w

"The Army Air Forces did a smart thing when they got John Steinbeck to write 'Bombs Away.' They are a first-rate outfit and there is no reason in the world why a first-rate writer should not handle their recruiting propaganda. For that is essentially what 'Bombs Away' is—an extraordinarily fine job of recruiting propaganda which achieves its effect by telling the truth in words that have life in them." Clifton Fadiman

+ New Yorker 18:96 N 28 '42 390w

"In its simplicity, restraint, and superb workmanship, I found 'Bombs Away' as exciting as any Steinbeck novel." W. B. Huie

+ Sat R of Lit 25:22 D 5 '42 750w

STEINBECK, JOHN. Moon is down. 188p \$2
Viking

(W) 42-36103

Short, quietly written novel, describing the occupation of a small mining town, presumably in Norway, by an unidentified army, evidently German. The villagers resort to sabotage, they completely ignore the invaders whenever possible, and go on their way thwarting every move to the detriment of the morale of the invader. In the end the courageous village mayor is shot to bring the people to terms. The mayor goes to his death reciting Socrates' dying message, knowing full well that his people will understand his death, and will continue their resistance.

Appeared on Best Seller list in: ALA (1) Books (29) E & T (1) N Y Times (13) PW (17) RB (5) W (1)

Reviewed by Edward Weeks

Atlantic Ap '42 200w

Booklist 38:252 Mr 15 '42

Bookmark 3:17 My '42

"The lesson this book carries should be known to every American. It is one of the best short novels I ever read." John Gunther

+ Books p1 Mr 8 '42 1000w

"The ending seems to me false and literary, and the people are not real enough to save the book from being exactly what it is, an idea novel, about abstractions. And this I say with some sorrow, because Steinbeck is still one of the two or three best novelists writing in America, and this book under any other name would warrant roses." Wallace Stegner

Boston Globe p19 Mr 11 '42 750w

"Steinbeck has a serious subject and real ability in using it; he destroys the validity of both by introducing elements that throw the story out of key, as his efforts to be whimsical, which confuse the mood of the book and are repeated too often for comfort. Nevertheless

this is a vivid and dramatic work, much the best thing Steinbeck has done so far, and written with a restraint he seemed incapable of in his earlier books."

+ Cath World 155:253 My '42 250w

"This is not history; it is prophecy. It is the affirmation of a high faith in humanity—which is the same thing as faith in the ultimate triumph of freedom over force. That faith has not been more beautifully stated than in this novel." W. E. Garrison

+ Christian Century 59:561 Ap 29 '42 950w

"The book is beautifully written, with restraint, dignity, humor, and calm conviction. The style fits the matter in its Apollonian simplicity and purity. The drama is in the events, and there is no theatricalism of language. A masterpiece in little." L. A. S.

+ Christian Science Monitor p18 Mr 6 '42 850w

Reviewed by Charles Duffy

Commonweal 35:569 Mr 27 '42 350w

"The Moon Is Down is both first-class fiction and a valuable document and, one is inclined to think, a little masterpiece." Alvin Adey

+ Current Hist 2:143 Ap '42 470w

"Excellent psychological study, recommended for purchase." F. A. Boyle

+ Library J 67:182 F 15 '42 40w

Reviewed by Harold Brighouse

Manchester Guardian p3 Je 26 '42 250w

"The theme is important, timely, universal. It is closely bound up with prevailing emotions. It would seem, therefore, to be the stuff out of which a modern fable might emerge. Yet I found the book curiously unmoving despite my own preoccupation with the subject. The trouble lies, I think, with the method Mr. Steinbeck has affected—studied understatement, simple, unaccented language, matter-of-fact tone. Such writing depends for its power on the concentration and maturity of feeling with which it is charged. In this case the charge is not sufficient. The form, therefore, seems contrived, the simplicity becomes pretentious, the understatement and matter-of-fact tone sentimental. The sprawling yet effective eloquence of 'The Grapes of Wrath' seems to me much better suited to Mr. Steinbeck's particular gifts." Margaret Marshall

+ Nation 154:286 Mr 7 '42 330w

"There is, I regret to say, a kind of lamplight playing over the mood and style, the events and figures, of Mr. Steinbeck's new short novel. . . The reader of this book does not have to be told that the author had a stage version in mind as he wrote it (the play has gone into rehearsal as I set this down). This has had the unfortunate effect of giving the interiors in the novel the feel of sets. I could not believe that the people who enter Mayor Orden's living room come from the streets and houses of a little town. They come from their dressing rooms. The characters and the language they speak are in keeping with the theatrical atmosphere from Annie, the irate cook, to Colonel Lanser, the leader of the invaders and his staff." James Thurber

New Repub 106:370 Mr 16 '42 1000w

"The best novel yet produced by this war." Philip Toynbee

+ New Statesman & Nation 23:408 Je 20 '42 650w

"So strong, so simple, so true, so dramatic in its values is this story, that its present form is obviously only one of its phases. It is as plainly destined for the stage as was 'Of Mice and Men.' . . This is a novel, a stage play, a motion picture, a radio drama. It is all those things, and merits being all of them." R. L. Duffus

+ N Y Times p1 Mr 8 '42 1100w

"For all its qualities, 'The Moon Is Down' strikes me as unsatisfactory on two counts. Its form is deceiving and its message is inadequate. . . 'The Moon Is Down' is a tense story written with great economy and with a certain grim humor, too. Its characters we have met before in other anti-Nazi books and dramas, but here they are more sharply minted and their dialogue is recorded with precise, if limited, insight. If you read the book quickly and do not reflect upon it, it seems extraordinarily powerful. If you read it slowly and

with deliberation, it seems merely extraordinarily skillful." Clifton Fadiman

+ — New Yorker 18:59 Mr 7 '42 900w

Discussion by Clifton Fadiman

New Yorker 18:63 Ap 4 '42 700w

Pratt p13 O '42

"'The Moon Is Down' is a unique reading experience. Steinbeck tells his story with simplicity, force, dignity, and even beauty. I cannot recall another novel of comparable size that has achieved so much of the sense of vital suspense, so strong a feeling of reality. Steinbeck's images are strong and closely knit. Except for one or two slips, he comes as close as any author to making himself unobtrusive and leaving you free to lose yourself in the story. Which you do." Norman Cousins

+ — Sat R of Lit 25:6 Mr 14 '42 1050w

"The first thing to be said of *The Moon Is Down* is that it is, for these times, better value than most new pieces of fiction, for it is a deft, well-written, economical story." Kate O'Brien

+ Spec 169:44 Jl 10 '42 340w

Time 39:84 Mr 9 '42 1550w

"Mr. Steinbeck's tribute is warm and sincere, and the slight fiction built around it is of nice balance and proportion. Whether he gains from the half-hearted anonymity of his narrative is doubtful; his model, presumably, is the Nazi invasion of Norway, and in the circumstances so nameless a rendering of the event gives it a rather hollow character. Worse still, if we may say so, there is too little imagination, too complacent a vision in what seems to be his shock of pride in the resistance of the occupied countries of Europe. The sentiment of the tale always rings true, but was it necessary to draw quite so comforting a moral from the oppression and torture of the history, or the European history, of our times?"

+ — Times [London] Lit Sup p305 Je 20 '42 1050w

Wis Lib Bul 38:68 Ap '42

Reviewed by Robert Littell

Yale R n s 31:viii spring '42 470w

STEINBECK, JOHN. *Moon is down*; play in two parts. 103p \$1.75 Viking

812

[42-21976]

Text of the play based on the author's successful novel of the same name. The play was produced in New York, beginning April 7, 1942.

"If Mr. Steinbeck could be charged with writing the mere outline of a novel in his published book, it could be maintained, with greater justification, that he created the mere sketch of a play. As a novelette, *The Moon Is Down* is a distinguished minor work. . . . As a play, *The Moon Is Down* is still distinguished, because of the penetrative characterization of Colonel Lanser, the noble pathos of Mayor Orden, and the agony of Lieutenant Tonder; and one must respect the dramatic version for its avoidance of obvious melodrama and pyrotechnics, and for the occasional positive values of understatement, as in the quiet final scene. But the play produces a confusing alignment of forces, a divided effect, and a somehow incompletely precipitated dramatic experience. In the theatre, Steinbeck's story is consequently ineffectual." John Gassner

+ — Current Hist 2:228 My '42 2750w

Library J 67:739 S 1 '42 40w

Dramatic criticism by Stark Young
New Repub 106:638 My 11 '42 750w

Dramatic criticism by Rosamond Gilder
Theatre Arts 26:287 My '42 1250w

STEINCRÖHN, PETER JOSEPH. You don't have to exercise! rest begins at forty. 207p \$1.50 Doubleday

613.7 Exercise. Rest 42-15437

A book written for men and women past forty. The author, a doctor, advocates no violent exercise, but sensible diet, plenty of

sleep and rest, good posture, vacations, and hobbies, as means of staying fit and healthy thru middle age.

Booklist 39:29 O 1 '42

Books p17 Je 14 '42 130w

STEINDORFF, GEORG, and SEELE, KEITH CEDRIC. When Egypt ruled the East. 284p il maps \$4 Univ. of Chicago press

932 Egypt—History. Egypt—Civilization 42-3485

History of Egypt from the first dynasty to the nineteenth, based upon all available material, some of which has been discovered since the publication of Breasted's *History of Egypt*. Social and cultural history is stressed instead of political development. Outline of Egyptian history; maps on end papers. Index.

"The value of this book might easily be underestimated even by one quite familiar with ancient history, but anyone who has faced the problem of teaching the history of the Ancient East to college freshmen and sophomores will be grateful for it." T. A. Brady

+ Am Hist R 48:71 O '42 550w

Booklist 38:231 Mr 1 '42

"It is perhaps enough to say that this is the best history of Egypt since Breasted's a generation ago. The theme itself is one which lends itself both to scholarly research and to exciting presentation with full pictorial accompaniments, and the authors have utilized these opportunities to the full. . . . It would be unfortunate to divert attention from the scholarly text to the pictures, but the illustrations in this book are so thoroughly a part of the story and are so beautiful in themselves that they deserve special mention."

+ Christian Century 59:322 Mr 11 '42 130w

"It is a most useful and welcome book with a unity of focus that is enjoyable." E. P. Richardson

+ Commonweal 35:627 Ap 10 '42 650w

Reviewed by C. C. McCown

J Religion 22:435 O '42 550w

N Y Times p2 Jl 12 '42 420w

STEINER, GEORGE ALBERT, ed. *Economic problems of war*, by John F. Bell [and others]. [692p] \$4.50 Wiley

330.19355 War—Economic aspects. World war, 1939—Economic aspects. European war, 1914-1918—Economic aspects 42-20180

"This symposium on war economics does not ignore the fact that wartime policy cannot be restricted to price control or fiscal policy only. The contributors explore every problem created by the impact of total war on economic organization and conclude that on the whole private enterprise cannot sustain a war economy. Their survey points to the maintenance of governmental controls during the immediate post-war years." (New Repub) Selected bibliography. Index.

Reviewed by H. A. Gray

Ann Am Acad 225:232 Ja '43 600w

"Admirable and readable summation, though designed as textbook." J. E. Cross

+ Library J 67:629 Jl '42 130w

"This is the most comprehensive study of war economics yet published."

+ New Repub 107:585 N 2 '42 90w

STEINER, KALMAN, and RAVNSBECK, FRED. *Oil burner service manual*. 365p il \$4 McGraw

697.7 Oil burners 42-2718

"Intended primarily to give the oil-burner dealer and his mechanical staff the information basic to installing and servicing oil burners, with special emphasis given to the correction of faulty installations." (N Y New Tech

STEINER, KALMAN—Continued

Bks) The book is based largely on manufacturers' instruction manuals, and contains many diagrams. Index.

Booklist 38:248 Mr 15 '42

N Y New Tech Bks 27:27 Ap '42

STEINER, LUKE EBY. Introduction to chemical thermodynamics. 516p il \$4 McGraw

541.36 Thermodynamics 41-27690

"The author aims to acquaint the student with the fundamental theory of thermodynamics and of the relations between the thermodynamic functions; to prepare him to utilize the various tables of thermodynamic data and the data found in the current chemical literature; and to give him a sound background for more extended work in the thermodynamics. To this end the book deals with the basic laws and concepts of thermodynamics and with their application both to relatively simple chemical systems and to nonideal systems where the concepts of partial molal quantities and activities are useful." (Publisher's note) Indexes.

Chem & Met Eng 49:186 F '42 150w

"This book has many excellent qualities and several defects, some of these minor, others serious." F. H. MacDougall

+ — J Phys Chem 46:526 Ap '42 750w

N Y New Tech Bks 27:22 Ap '42

STEPHENSON, MRS DELIA DEIRDRE (MORRIS). Patrick, son of thunder; a biography of Patrick Henry [drawings by Emilie DeBeukelaer]. 186p \$2 Reilly & Lee

B or 92 Henry, Patrick—Juvenile literature 41-28041

Patrick Henry's life from early boyhood to the day of his famous speech on "liberty or death." Altho told in story form the book adheres scrupulously to historical fact. Suitable for older boys and girls. Short bibliography. No index.

Reviewed by M. L. Becker

Books p8 Mr 8 '42 250w

"A lively, easy-reading narrative, which has much of the color and pace of fiction." E. L. Buell

+ N Y Times p10 Mr 1 '42 120w

"The story is dramatically vivid and should make absorbing reading for youngsters between 12 and 14."

+ Springf'd Republican p7e D 7 '41 140w

STERLING, STEWART. Five alarm funeral. 250p \$2 Putnam

Detective story. 42-7205

Reviewed by Will Cuppy

Books p10 Mr 15 '42 150w

"This is a vigorous slap-bang tale of firebugs in New York, so vividly localized you can follow the alarms as easily as the Mayor." Mort. Post

+ New Repub 106:470 Ap 6 '42 30w

"The Chief Fire Marshal proves himself a first-rate detective, and the story of how he does it has not a dull moment." Isaac Anderson

+ N Y Times p12 Mr 15 '42 240w

"Read it for action, novel, and spectacular background, amazing data on arsonists, and tough talk. Less said about motivation the better. Hot stuff."

Sat R of Lit 25:19 Mr 14 '42 40w

Time 39:88 Ap 6 '42 60w

STERN, BERNHARD JOSEPH. Society and medical progress. 264p \$3 Princeton univ. press

610.9 Medicine—History. Hygiene—History 41-25497

For descriptive note see Annual for 1941.

Reviewed by Philipp Weintraub

Am Econ R 32:191 Mr '42 50w

Reviewed by R. L. Wilbur

Am Hist R 47:822 Jl '42 550w

"Dr. Stern has brought to this sociology of medicine rich and profound insight, penetrating analysis, sound judgment, and a wide knowledge (based on critical and reflective reading) of the history of the social development of medicine as an art and science. The whole is presented in finished, clear, and at times brilliant prose. It has none of the stuffiness and pedantry one finds in some sociological treatises; yet its learning cannot be gainsaid." N. E. Himes

+ Am J Soc 47:1000 My '42 700w

"Mr. Stern has tapped a mine which is rich in opportunities for sociological analysis. He will be read with the greatest attention, moreover, by those who have asked themselves Mr. Lynd's question: 'Knowledge for what?' It is to be hoped that a great many sociologists will devote themselves to this field, for the history of medicine offers a great body of concrete data which are at once intrinsically interesting and sociologically significant." Bernard Barber

+ Am Soc R 7:135 F '42 400w

"It is to be regretted that the author neither is a practicing physician nor has insight into the present relationships between medicine and social progress. By this is meant an understanding of the present clinical point of view with respect to hospital and institutional research as well as the tremendous contributions of numerous pharmaceutical laboratories which are advancing the knowledge and use of the newer preparations at a rapid pace. . . The bibliography is extensive and comprehensive and will be of good value to students of the subject. In general, the work is statistical and at times the attempts to draw comparisons are not successful. However, the general theme is correctly stated and the book is commended." W. A. Thomas, M. D.

Christian Century 59:429 Ap 1 '42 400w

Reviewed by Alvin Adey

Current Hist 2:300 Je '42 330w

"Recommended unqualifiedly to all who are interested in the development of medical science and in its application to the public well-being." Joseph Hirsch

+ Social Forces 20:506 My '42 380w

STERN, GLADYS BRONWYN (MRS G. L. HOLDSWORTH). Young matriarch. 652p \$3 Macmillan

(W) 42-24042

Another story of the Rakonitz family, bringing the tale of this international Jewish family down to the time of the Second World war.

Booklist 39:102 N 15 '42

"One is pressed into superlatives in praising this book. It holds the reader not alone with its magnificent explorations into the history of a unique family but evenmore with its marvelous portraits of its members throughout a long span of years. To say that the spark of life illumines all the Rakonitz characters is rank understatement; they are aflame with it, and this is especially true of the women." Rose Feld

+ Books p2 O 18 '42 1450w

Reviewed by Dorothy Hillyer

Boston Globe p21 O 14 '42 550w

Cleveland Open Shelf p24 N '42

Reviewed by J. K. Paulding

Commonweal 37:304 Ja 8 '43 420w

Reviewed by Charles Marriott

Manchester Guardian p3 D 4 '42 320w

Reviewed by William Soskin

N Y Times p9 O 25 '42 1800w

"A little special, perhaps, and not easy to follow if you're not already acquainted with the characters. But almost no one is as skillful as the author in the characterization of women, and she writes with extraordinary fluency and distinction."

+ New Yorker 18:90 O 17 '42 60w

Pratt p12 D '42

"This record of the Rakonitz clan . . . would have been the better, I think, for some pruning and cutting, a rather tighter hand on the spate of talk, the excess of parties and discussions, the splendor of fireworks which is the Rakonitz notion of a quarrel and a reconciliation. . . . 'The Young Matriarch' is, however, a book of superb set-pieces." R. E. Roberts

+ — Sat R of Lit 25:6 O 31 '42 500w

Springf'd Republican p7e N 1 '42 250w

"There's nobody in this book but Rakonitzes and their kin. Though it is mostly for 'Matriarch' fans, others will find it rich, entertaining, and full-bodied." Alden Stevens

+ Survey G 31:602 D '42 70w

Times [London] Lit Sup p605 D 12 '42 900w

Reviewed by Robert Littell

Yale R n s 32:xii winter '43 20w

STERN, MADELEINE BETTINA. *Life of Margaret Fuller*. 549p il \$3.75 Dutton

B or 92 Ossoli, Sarah Margaret (Fuller) marchesa d' (W) 42-36044

Slightly fictionalized biography of Margaret Fuller, which constitutes a reinterpretation of this "citizen of the world," and describes her share in the liberal movement in America during the first half of the last century. Bibliography. Index.

"It is entirely possible that Miss Stern has in her files the materials for a definitive biography of Margaret Fuller. As for the present volume, it is notably more inclusive and richer in detail than its numerous predecessors, drawing valuable new material from manuscript sources, Margaret Fuller's published work (known to earlier biographers but never before thoroughly digested), and journals and memoirs of contemporaries. And when Miss Stern writes straightforward narrative, she always writes competently and often very readably. But for students of history and literature the usefulness of the book is sharply curtailed by Miss Stern's decision (very possibly made under pressure from her publishers) to abandon historical narrative, as employed in certain chapters which were earlier printed as magazine articles, in favor of sporadic excursions into novelized biography." Tremaine McDowell

+ — Am Hist R 47:886 JI '42 390w

Booklist 38:233 Mr 1 '42

"The human side of this story is Miss Stern's paramount concern. She does not searchingly analyze the quality of Miss Fuller's literary work, nor study, except in an offhand and incidental fashion, the relation of her thought to the idealistic philosophies and liberal movements of her day. For criticism of a more elaborate kind or for formal literary history we must turn to other volumes. But no other book that has been written about the writers of the New England renaissance, unless it be Van Wyck Brooks's life of Emerson, can give us a more living realization than this book does of what Thoreau meant when he declared that he had traveled widely in Concord. . . . Miss Stern has been well advised to evoke the living woman rather than to analyze the dead writer. Her work may be supplemented by critical studies still to be written, but in its own kind it will hardly be surpassed." G. F. Whicher

+ Books p1 Ja 18 '42 1750w

"Miss Stern's book can be commended for its readability, general scholarship, its accurate picture of a fascinating period and finally because it is a full and sympathetic portrait of a notable American woman. The present reviewer can only second the statement of Mr. Van Wyck Brooks quoted on the book's jacket. 'I think it is a capital book.'" W. V. Gavigan

+ Cath World 155:247 My '42 650w

"The author has been able to live again in imagination striking episodes in Margaret Fuller's career and to recreate them credibly for the reader. Well written and dramatically presented. Recommended." H. A. Carpenter

+ Library J 67:40 Ja 1 '42 50w

"Miss Stern's 'The Life of Margaret Fuller' is the fourth biography of this astonishing woman to appear during the past twenty years. . . . To this commentator's way of thinking, it is far and away the best. The fact that it is fictionalized (which might arouse misgivings in those who desire their biography straight) does not diminish its solidity and authority; for Miss Stern, with surprising assiduity of research, has so saturated herself in the period involved, 1810 to 1850, that the fictionalization becomes, in fact, a closely woven skein of a thousand and one tiny threads of actuality." Herbert Gorman

+ N Y Times p5 Ja 25 '42 1300w

"May be rather pat now and again, but brilliant and highly readable."

+ — New Yorker 17:68 Ja 24 '42 50w

"Margaret Fuller is one of the most colorful figures in American literary history, endowed with a quality of eternal aliveness. This book about her takes full advantage of its opportunities. It is interesting and very readable. Its publishers emphasize that it is 'in the Van Wyck Brooks tradition,' but to this reviewer it seems to go many steps farther along the road than Van Wyck Brooks himself has chosen to venture." Townsend Scudder

+ Sat R of Lit 25:17 F 7 '42 550w

"This latest 'Life of Margaret Fuller' represents a thorough piece of research, and a careful reconstruction of the period as well as of the life of its principal character." R. J. Conklin

+ Springf'd Republican p7e F 8 '42 850w

Time 39:76 F 9 '42 220w

Wis Lib Bul 38:30 F '42

STERN, PHILIP VAN DOREN (PETER STORME, pseud). *Drums of morning*. 625p il \$3 Doubleday

(W) 42-18496

In 1837 the Abolitionist Lovejoy was killed in Alton, Illinois. With him there died a local carpenter who left behind him a nine-year old son, imbued with the hatred of slavery. This long historical novel follows the education and adventures of Jonathan Bradford from the death of his father to the end of the Civil war.

Appeared on Best Seller list in: Books (17) B & T (1) N Y Times (15) RB (2)

Reviewed by Wilson Follett

Atlantic 170:146 O '42 240w

Booklist 39:12 S '42

* "Though it is not a book of uniform merit as a novel 'The Drums of Morning' is nevertheless a reading experience well worth while: it gives you, within the dimensions of one book and the span of one man's career, all those conflicting and tragic elements that led to and resolved what was paradoxically the most majestic and the most calamitous event in all American history." A. B. Tourtellot

+ — Books p4 Ag 9 '42 850w

"Don't let the slow start of Mr. Stern's historical machinery in the first chapter put you off. 'The Drums of Morning' is a long book and a good book, and belongs in any collection of American historical novels of importance." Elizabeth Watts

+ Boston Globe p17 Ag 5 '42 550w

"In scholarship, vividness, breadth, and dramatic interest, the book represents a high achievement. Though too long, it never falls off in interest, because the author does not lose sight of the fact that he has a story to tell. There are many interesting sketches of historical figures, and the anecdotes are well integrated with the theme as a whole." N. E. Monroe

+ Cath World 156:115 O '42 500w

Christian Science Monitor p12 O 17 '42 650w

"With the exception of a few muddleheaded, romantic scenes, the book glows with a fine spirit. From the lowliest operator of one of the 'Underground' stations to the most fervid of the socialite crusaders, there rises a feeling

STERN, P. V.—Continued

of righteous indignation and joy in working for a great cause. In 'Drums of the Morning,' Mr. Stern has happily combined creative imagination and historical accuracy to write a novel that is worth the time and attention of any reader." E. J. Clarke

+ Commonweal 36:522 S 18 '42 390w

Reviewed by H. A. Wooster

Library J 67:630 J1 '42 80w

"Although Mr. Stern's story about the Abolitionist movement is carefully documented, told with loving detail, and laudable in its passionate stand for freedom, literarily it isn't up to its purpose. Jonathan Bradford is the hero and a pretty bloodless sort, and the three women in his life are as stock, each in her own way, as the usual Civil War heroine. . . But a Civil War novel written in seriousness, whatever its lack of inspiration, is at least a relief from Miss Scarlett and the old plantation."

+ Nation 155:178 Ag 29 '42 150w

New Repub 107:262 Ag 31 '42 90w

"Naturally, 'The Drums of Morning' has its weaknesses and defects. . . On almost all counts, nevertheless, 'The Drums of Morning' strikes me as one of the most distinguished historical novels which the Civil War has evoked—a novel which is not only full of color, pace, drama and excitement, but which is maturely aware of the significance of its theme and its relevance to the present day." E. H. Walton

+ N Y Times p6 Ag 9 '42 1100w

"What distinguishes Mr. Stern from other recent novelists of the Civil War is his overall understanding of the meaning of the struggle. He sees it in just perspective—as one of the battles for universal freedom of which our country seems fated to be the focus. Unfortunately, for a novelist, intelligence is not quite enough." Clifton Fadiman

New Yorker 18:54 Ag 8 '42 230w

"The book is dedicated 'To all those who have fought for freedom anywhere. . . If it were not for the seriousness of this dedication and the honesty with which Mr. Stern has attempted to portray the Abolitionist movement, the reviewer would be inclined to place this book in the category of satire: a 'perfect' Abolitionist novel to end all Abolitionist novels. It is more than that, however. It is a painstaking and thorough reconstruction of a segment of our national past." S. L. McGee

+ Sat R of Lit 25:5 Ag 15 '42 550w

Wis Lib Bul 38:163 N '42

STERN, PHILIP VAN DOREN (PETER STORME, pseud), ed. Midnight reader; great stories of haunting and horror; with an introd. 564p \$2.75 Holt

(W) 42-10680

Contents: The beckoning fair one, by Oliver Onions; The mezzotint, by M. R. James; Tarnhelm, by Sir Hugh Walpole; The willows, by Algernon Blackwood; August heat, by W. F. Harvey; The mark of the beast, by Rudyard Kipling; Couching at the door, by D. K. Broster; The familiar, by Sheridan Le Fanu; The upper berth, by F. M. Crawford; The tell-tale heart, by E. A. Poe; The yellow wall paper, by C. P. Gilman; Afterward, by Edith Wharton; Full fathom five, by Alexander Woolcott; The Millvale apparition, by Louis Adamic; The turn of the screw, by Henry James.

Booklist 38:347 My 15 '42

Reviewed by Will Cuppy

Books p18 Ap 12 '42 470w

New Repub 106:774 Je 1 '42 60w

New Yorker 18:75 Ap 18 '42 10w

"Good collection."

+ Sat R of Lit 25:39 My 16 '42 30w

Wis Lib Bul 38:138 O '42

STERNE, MRS EMMA (GELDERS). We live to be free. 298p \$2 Farrar

321.8 Democracy

(W) 42-24181

Chapters recording the birth and growth of democracy from Solon, who abolished slavery in Athens in the year 594 B. C., down to the

present day. The author defines democracy as "a way of living together, which men have devised so that they may be free." Index.

Booklist 39:144 D 15 '42

"History of an idea—the 'warrior idea' of freedom—written with the fire of intense conviction, looking into the past as part of a living present, Mrs. Sterne's book is at once a sign of the times and a hope for the future. It is for the age that has begun to think and is capable of doing so with feeling. It may be read before the facts of world history have been found at school, for the facts it presents are straight and so chosen as to lead straight toward today. If a few years ago it would have seemed a book beyond the purview of the teens, we [now] know better. The teens will soon be fighting." M. L. Becker

+ Books p12 N 22 '42 550w

"A genuine contribution for these difficult days and for preparation for the peace to come. . . Mrs. Sterne has written well and has included valuable quotations, giving a list of their sources." F. B. Sloan

+ Christian Science Monitor p12 N 19 '42 200w

"Thoughtful young people will be helped by this fine book to formulate their beliefs in this difficult time, when the democratic way of life is under vicious and unparalleled attack. Mrs. Sterne is ably fitted to make such an historical survey."

+ Horn Bk 19:42 Ja '43 90w

Reviewed by M. C. Scoggin

Library J 67:893 O 15 '42 40w

"This is weighty material for youth, but presented in very readable form, in a style which is electric with zeal and conviction, sometimes, it is true, overcharged and repetitious, but the whole should be a provocative and illuminating experience for the thoughtful reader in his teens." E. L. B.

+ N Y Times p46 N 15 '42 340w

School & Society 56:532 N 28 '42 120w

STEVENS, ALDEN. Arms and the people. 262p il \$2.75 Harper

917.3 U.S.—Social conditions. World war, 1939—U.S. (W) 42-11484

A survey of America's defense and war efforts covering the period from 1940 to the early spring of 1942 and dealing with such topics as raising an army, change over in industry, boom towns, agriculture, etc. Some of the material has been previously published in Harper's, Survey Graphic, Nation, etc.

Booklist 38:383 Je 15 '42

"Alden Stevens here demonstrates that it is possible to write a book on America's war effort without being dull or pontifical. He manages to view the national defense program in terms of people rather than dollars and things." Joseph Driscoll

+ Books p20 Je 7 '42 650w

"Will appeal mainly to adult readers. Recommended." E. D. Hart

+ Library J 67:319 Ap 1 '42 70w

"'Arms and the People' is written in a popular style, but it is by no means superficial." D. W. Mitchell

+ Nation 155:244 S 19 '42 240w

"Thin in spots, and somewhat flaccid writing."

New Yorker 18:79 My 9 '42 130w

"Good as this book is, Mr. Stevens overlooked a few bets. . . I would have liked to see a chapter telling even more specifically how the war will affect certain groups, such as livestock farmers, loggers, school teachers. And surely the publisher owed a book as valuable as this an index. But these faults are minor. Mr. Stevens' book and 'This is Your War' by Marquis Childs do what countless other books and reams of government propaganda have failed to accomplish. They bring the war into the American home and onto the American farm. Any citizen who reads the chapter 'I See an America'—will realize that the abundance now making possible destroyers and rifles can some day be turned

to washing machines and kitchen chairs." R. L. Neuberger
+ Survey G 31:297 Je '42 600w

STEVENS, MRS FRANCES MOYER (ROSS) (CHRISTOPHER HALE, pseud). Exit screaming. 277p \$2 Doubleday

42-15003

Detective story.

Reviewed by Will Cuppy
Books p12 Je 21 '42 200w

Reviewed by Isaac Anderson
N Y Times p19 Je 21 '42 280w

"Begins well and speeds satisfactorily through series of exciting and amusing situations to end that super-critical may sniff at. Above average."

+ — Sat R of Lit 25:26 Jl 4 '42 40w

STEVENS, WALLACE. Parts of a world [poems]. 183p \$2 Knopf

811

42-19844

"A collection of recent poems written since the publication of *The Man with the Blue Guitar*. The author . . . is concerned with the relation between the imagination and the world. The various poems are episodes of that relation. Taken together, they are intended to create for the reader a world which, while it is the world of the present time is also a realization thereof in the sense of poetry." Publisher's note

Reviewed by Elizabeth Drew
Atlantic 107:154 N '42 200w

"Once again Wallace Stevens, engaged during a time of total war with images 'filing the imagination's need,' has produced a book of cream out-of-this-world for poets. Always the independent master-musician, while a good many of his fellow practitioners joined the unions, he remains a craftsman holding the respect of all. He writes, too, of his craft—more so here than in former volumes." Ruth Lechlitner

+ Books p26 N 8 '42 950w

Reviewed by A. R. Eaton
Library J 67:738 S 1 '42 80w

Reviewed by Frank Jones
Nation 155:488 N 7 '42 850w

"Stevens has never specialized in intensity; the absence of it, in many of the other poems, combined with a growing rhetorical monotony, accounts for most of his failures. There are mobs and masses in his poetry that were never here before; and there is even one fairly long poem that gives evidence of being the outcome of a brief tête-à-tête with Marxism. And there are a few poems looking like ill-at-ease revivals of standard Stevens favorites, but they are not frequent. His distinguished place in American poetry has never been more secure." Weldon Kees

+ — New Repub 107:387 S 28 '42 950w

Reviewed by M. M. Colum
N Y Times p12 N 29 '42 600w

Reviewed by Louise Bogan
New Yorker 18:73 O 10 '42 650w

"Mr. Wallace Stevens is one of the few living poets who have constructed, each of them, a complete world for his imagination to inhabit. Minor men, half-poets, write out of more or less temporary adjustments between their personalities and their environments. Stevens writes from a unique, whole vision of life, that is revealed in *Parts of a World*. . . Often in the past fifteen years Wallace Stevens has been called the foremost living master of his art in America. The reader of this, his most deeply imagined work, may judge for himself the sense and the measure in which that is true." Hi Simons

+ Poetry 61:448 N '42 1200w

Reviewed by Louis Untermeyer
Sat R of Lit 25:11 D 19 '42 650w
Time 40:103 N 2 '42 330w

STEVENS, WILLIAM OLIVER. David Glasgow Farragut, our first admiral; il. by the author. 241p \$2.50 Dodd

B or 92 Farragut, David Glasgow—Juvenile literature (W) 42-22435

Biography for young readers. "Our first admiral" began his sea career at the age of ten, fought in three wars—War of 1812, Mexican war, and Civil war—and was honored as a national hero before he died at the age of sixty-nine.

Booklist 39:124 D 1 '42

"There have been other lives of Farragut for young folks, but this covers more ground, offers more material elsewhere unused and reaches more readers." M. L. Becker

+ Books p8 O 18 '42 450w

Reviewed by M. C. Scoggin
Library J 67:895 O 15 '42 20w

Reviewed by Dorothea Dawson
Library J 68:39 Ja 1 '43 50w

STEVENSON, AUGUSTA. Andy Jackson, boy soldier; il. by Paul Laune. 196p \$1.50 Bobbs

B or 92 Jackson, Andrew—Juvenile literature 42-18721

Story of the boyhood of Andy Jackson, his school days and fights, his adventures with Indians, his understanding of animals, and his rôle in the Revolution, which he took part in when a boy of thirteen.

Cath World 156:380 D '42 60w

"Told in narrative form, the style easy and informal. Type is large; paper rather soft. Silhouettes by Paul Laune. Recommended for boys and girls of nine to twelve." Emily Hutson

+ Library J 67:847 O 1 '42 60w

STEVENSON, AUGUSTA. George Washington, boy leader; il. by Lawrence Dresser. 184p \$1.50 Bobbs

B or 92 Washington, George—Juvenile literature 42-21760

Simply written story of the boyhood of George Washington. For children nine to twelve.

Cath World 156:380 D '42 60w

"Recommended." M. N. Miller
+ Library J 67:911 O 15 '42 80w

STEVENSON, DOROTHY EMILY (MRS JAMES REID PEPLOE). Crooked Adam. 306p \$2.50 Farrar

(W) 42-22720

Adam Southey, teacher in a boys' school, was called Crooked Adam because he was badly crippled, but the boys agreed that in truth he was "straight as a die." It irked Adam that while others fought he must teach, but the time came when, without thinking of his own safety, he was able to save his country from disaster.

Booklist 39:201 Ja 15 '43

"Miss Stevenson's plot ingredients include a tall and timely invention by Dr. Cooke, headmaster of Rockingham School, villains who want to get control of same, sabotage, a climax suitable to this year of grace and a pleasant flavoring of love, with what amounts to detection by Adam Southey, crippled teacher of heroic tendencies. . . There's a simplicity about it all that may be just what you need. As for Dr. Cooke's gadget, it is the sort that some experienced bafflers would hesitate to use in a story. In Miss Stevenson's hands it seems all right." Will Cuppy

+ Books p22 O 18 '42 150w

"Call it, if you like, and as the jacket does, a spy story but note that it has gained immeasurably by being, also, good D. E. Stevenson. Its action is rapid but never hectic. It has, throughout, a complete air of naturalness. The people in the book are all live people, enemy or not." J. S. Southron

+ N Y Times p49 N 15 '42 600w

STEVENSON, DOROTHY EMILY (MRS JAMES REID PEPLOE). *Spring magic*. 344p \$2.50 Farrar

(W) 41-52074

Romance of a shy, retiring young English woman, who had spent the early years of her life in the home of a selfish aunt. At twenty-five something happened to change the course of her life—a bomb landed in the London square near her aunt's house. The aunt departed for the south of England, but Frances escaped to a quiet village on the coast of Scotland, where a new existence awaited her.

Booklist 38:177 Ja 15 '42

Books p12 Ja 25 '42 260w

"Definitely an adult story, but, though one officer plays Don Juan to the colonel's daughter, it is recommended as a light novel for girls." E. P. Nichols

Library J 67:226 Mr 1 '42 100w

"The humor is inherent in the characterization, illustrating, better than could dissertation or psychological analysis, the shrinking from 'heroics' that is so pronounced a feature of the national make-up. The all-pervading atmosphere that accompanies you whether you are with a famous regiment maneuvering in the Scottish Highlands, dog-fighting with raiding Nazis or helping to save a bomb-threatened factory in Hertfordshire, England, makes resort to either understatement or emphasis unnecessary. Individual characters and national characteristics emerge distinct and understandable. . . It is a story of modern, civilized life stripped to its essentials. A story that might easily have been sentimentalized—and spoiled, but is not." J. S. Southron
+ N Y Times p7 Ja 11 '42 800w

"The story will be enjoyed most if regarded as a frankly twopence-coloured romance which happens to have a contemporary setting rather than as an accurate picture of Britain to-day." Times [London] Lit Sup p173 Ap 4 '42 270w

STEVENSON, JOHN REESE. Chilean popular front. 155p \$1.50 Univ. of Pa. press

983 Chile—Politics and government 42-36420

Short political history of Chile, from Spanish colony to democracy. The emphasis is on the organization and operation of the Popular Front and the beginning of Chilean liberalism. Bibliography. No index.

BookWst 39:200 Ja 15 '43

Reviewed by Josephine Hambleton

Canadian Forum 22:310 Ja '43 420w

"Mr. Stevenson's book gives us an excellent picture of the Popular Front in Chile and the period which followed with Juan Antonio Rios. Nevertheless it must be said that Mr. Stevenson is not always just in evaluating the work of the Church in Chile, a work which in the past few years especially has been more and more spiritual and detached from active politics." Clarence Finlayson

+ Commonweal 37:375 Ja 29 '43 1550w

"Gunter's Inside Latin America, Herring's Good Neighbors, and Hanson's Chile, Land of Progress provide more useful and readable material on Chile and give adequate coverage on political front." R. S. Alvarez

Library J 67:1012 N 15 '42 110w

"Here is a sober, serious, painstaking solid book. . . Since this reviewer has covered about the same ground at about the same time as the author, he is fully aware of the amount of labor which has gone into the little book. . . This reviewer believes, however, that the author is not altogether fair to Gustavo Ross, the Hjalmar Schacht of Chile, or to Carlos Ibanez, Chile's most dynamic politico, and he seems also to overestimate the impact of political parties on the economic development which led automatically to a

visible improvement after the world depression of 1930 and after it had subsided." Karl Loewenstein

+ — Springf'd Republican p6 Ja 6 '42 750w

STEVENSON, ROBERT LOUIS. Child's garden of verses; il. by Pelagie Doane. [29p] \$1 Garden City pub. co.

821

"Pelagie Doane has brought the 'Child's Garden' up to date by illustrating twenty-three favorite poems with gay pictures, in color, of children in modern dress." Library J

Booklist 39:54 O 15 '42

"Board covers and buckram back make it unsubstantial, but it is too attractive to forego." J. E. Wooster

+ — Library J 67:957 N 1 '42 70w

Wis Lib Bul 38:192 D '42

STEWART, ALFRED WALTER (J. J. CONNINGTON, pseud). No past is dead. 265p \$2 Little [8s 6d Hodder]

42-15979

Detective story.

Reviewed by Will Cuppy

Books p12 Je 21 '42 180w

"Generally elaborate cast-iron alibis make dull reading, but this one is exceptional and I recommend the book for that alone." Ralph Partridge

New Statesman & Nation 23:393 Je 13 '42 50w

"Driffled proceeds slowly and carefully, taking nothing for granted until it is proved beyond all reasonable doubt. For this reason the story of his investigation is not for those who demand intuitive deduction or rapid-fire action. Those, on the other hand, who prefer really competent detective work and a logical solution will find it eminently satisfactory." Isaac Anderson

+ N Y Times p19 Je 21 '42 220w

"Some exciting scenes and detecting is well done but the family stuff is *very* long drawn out. Bit tedious."

+ — Sat R of Lit 25:16 Je 27 '42 40w

"There is something of the watchmaker in Mr. Connington. Anyone who wants to recapture the old delight of taking a clock to bits might succeed by trying to reduce the plot of 'No Past is Dead' to diagrams. . . Anyone who knows Mr. Connington will know beforehand how confidently he can fit piece to piece until a hopeless mess of details is a mechanism that ticks."

+ Times [London] Lit Sup p261 My 23 '42 150w

STEWART, ANNA BIRD. Bibi, the baker's horse; il. by Catherine M. Richter. 191p \$2 Lippincott

(W) 42-36331

Charming story for young readers. Bibi was a small Corsican horse, purchased at the annual horse fair by a baker from Avignon. Rosine, the baker's cheerful little wife trained Bibi and made him one of the family. When her husband could not resist a bargain and sold Bibi, Rosine connived to get the little horse back for good.

"If you have ever been in Avignon, this charming book will make you homesick, and if you never have, it will give you that curious homesickness we feel for places where we want to go." M. L. Becker

+ Books p22 N 15 '42 220w

Cath World 156:376 D '42 50w

Reviewed by H. L. Binsse

Commonweal 37:120 N 20 '42 20w

"Rich in atmosphere, it presents authentic picture of one of most romantic of Old World cities. For readers nine to eleven. Four lovely

pages in color and numerous black-and-white drawings by Catherine Richter. Recommended." J. E. Sauer

+ Library J 67:741 S 1 '42 90w

Reviewed by P. D. Edie

Library J 67:889 O 15 '42 10w

"The color and simplicity of Provencal life, the beauty of the surrounding hills, and the charm of ancient Avignon are sensitively woven into a background of unusual interest, while the people themselves and the tempo of their days are recorded with imagination and clarity. The drawings and colored plates add to the authenticity of this gentle story for children 9 and over; one marked by a richness of family feeling in which Bibi shares on almost equal terms." Irene Smith

+ N Y Times p9 N 15 '42 260w

"A true and delightful story."

+ School & Society 56:152 Ag 22 '42 30w

STEWART, JOHN INNES MACKINTOSH
(MICHAEL INNES, pseud). Daffodil affair.
270p \$2 Dodd

(W) 42-22452

Detective story.

Booklist 39:121 D 1 '42

"Says Superintendent Hudspeth to Inspector Appleby at a high spot of this remarkable tale: 'We're in a sort of hodgepodge of fantasy and harum-scarum adventure that isn't a proper detective story at all.' Be that as it may—and Hudspeth is probably too modest—the two New Scotland Yard experts are in a honey of a mystery, one that will grace any list of 1942 leaders, and maybe it's the best of all this author's uniformly first-class work." Will Cuppy

+ Books p25 O 4 '42 480w

Reviewed by Wilfrid Gibson

Manchester Guardian p3 O 23 '42 90w

New Statesman & Nation 24:377 D 5 '42 40w

"Like all the puzzlers by the author of 'Seven Suspects' and 'Hamlet, Revenge!' this latest opus is scintillating, shrewd and fearlessly and hilariously highbrow. But where his 'Lament for a Maker' was a brilliant mystery novel, this book, like 'Appleby on Ararat,' tends toward intellectualized farce. In other words, the plot dances off into the domain of the wacky, while the author delights his readers by conjuring tricks with gay colored balls of tireless wit." Kay Irvin

+ N Y Times p10 O 11 '42 280w

"Top-notch foolery. . . A pretty worthy runner-up to 'Appleby on Ararat.'"

+ New Yorker 18:80 S 26 '42 90w

"Amazing goings on in England and South America. Breaks all the rules, but is good writing and swell fun. For initiates."

+ Sat R of Lit 25:20 S 26 '42 30w

Time 40:104 O 5 '42 60w

"The 'Daffodil Affair' is an incoherent sandwich: alternate slabs of instruction and entertainment. Appleby is bad enough, but when he, as hero, converses with a villain as non-existent in terms of flesh and blood as himself, the intellectual strain keeps the cab-horse out of the picture. Appleby, alas! cannot die: he is not sufficiently alive."

— + Times [London] Lit Sup p537 O 31 '42 180w

STEWART, WATT, and PETERSON, HAROLD
F. Builders of Latin America. 304p il maps
\$2.50; school ed 343p \$1.68 Harper

920 Latin America—Biography. Latin America—History (W) 42-3126

"Subdivided into four parts, this volume embraces the four and a half centuries of Latin-American life, featuring somewhat in story form, the lives and contributions of five or six personalities of each stage of history. Part 1: Foundations; Part 2: Revolution; Part 3: Dictatorship; Part 4: Toward a Better Future." School & Society

Booklist 38:233 Mr 1 '42

"Occasionally the style is pedestrian. There are even several lapses from good taste. . . But the number of such lapses is small, while the occasionally sagging style does not prevent these colorful figures and stirring events from coming through as colorful and stirring. The reader will learn more of the sweep of Latin-American history and the nature of Latin-American moods and views from this book and have a better time at it than from many a more solid, scholarly and less readable history or series of histories of these twenty countries." E. D. Wolfe

+ — Books p20 N 8 '42 700w

"Many Americans are already familiar with a few of their selections: Cortés, Bolívar, Toussaint l'Ouverture, Diaz, Gomez, Cardenas. But the bulk of the characters depicted—some heroes, some rogues—will be strange to all but specialized students. . . The authors have done a sound, eclectic job in composition; and adults as well as secondary school pupils may read the results with profit." D. H. Popper

+ Sat R of Lit 25:5 F 7 '42 270w

School & Society 55:56 Ja 10 '42 50w

Reviewed by C. H. Schutter

School R 50:668 N '42 700w

"Builders of Latin America is a good and much needed start in the right direction." L. F. Ulrick

+ Social Educ 6:238 My '42 500w

"Now, that everything should be done to encourage and contribute to the teaching of Latin American history in the schools, this book will find a real need. It can, with minor reservations, be well recommended for use in high-school classes." Alfred Hasbrouck

+ Social Studies 33:187 Ap '42 300w

STIGERS, MARQUIS FAY, and REED, E. G.
Theory and practice of job rating. 154p \$1.75
McGraw

658.511 Job analysis. Wages 42-23275

Study of the factual approach to job rating. Considers the fundamentals and philosophy underlying the subject; gives a scientific technique for actual evaluation work. Includes questionnaires, rating scales and charts. Index.

Booklist 39:65 N 1 '42

"Without doubt the book should be of interest to firms and individuals relatively new to the field of job analysis and evaluation in that it presents a somewhat new and intriguing point of view. Those already engaged in the work will find their present methods challenged." S. L. H. Burk

+ Management R 32:41 Ja '43 600w

STIGLER, GEORGE JOSEPH. Production and distribution theories; the formative period. 392p \$3.50 Macmillan

338 Economics—History 41-6430

"A more accurate title might be either 'Modern Distribution Theories' or 'Marginal Productivity Analyses.' The following economists are treated in this order: Jevons, Wicksteed, Marshall, Edgeworth, Menger, von Wieser, von Böhm-Bawerk, Walras, Wickseil, and J. B. Clark. There is an introduction which clearly states the scope of the study. The concluding chapter on Euler's Theorem and the Marginal Productivity Theory points up the preceding discussion in the main body of the text." Ann Am Acad

"The treatment of the individual authors and their theories displays considerable familiarity with older doctrines and an intimate knowledge of the modern theoretical apparatus. There is nothing in the work of the writers whom he discusses that Dr. Stigler has not thoroughly mastered, and it can safely be said that he will not be caught out in any incorrect theoretical formulation. His treatment of the Austrians is particularly good, because it seems to be particularly sympathetic. Perhaps the rather strong idiosyncrasies of Dr. Stigler's teacher may, to some extent, be responsible for this fact. However, these chapters, particularly the

STIGLER, G. J.—Continued
 one on Menger, exemplify a major weakness of this book. Too much attention is given to the general outline of the marginal utility or value theory of the authors. Even elementary students might have been assumed to be familiar with these theories. The result is that Dr. Stigler's interesting comments on production theory proper tend to get swamped through lack of emphasis." Eric Roll

+ — Am Econ R 31:855 D '41 1100w

Reviewed by Wassily Leontief
 Am Econ R 31:857 D '41 700w

"This book makes a valuable contribution to scholarship and also takes a definite place as a text in its field. The only volume comparable to the one under review is Recent Economic Thought by Paul T. Homan." S. H. Patterson

+ Ann Am Acad 220:259 Mr '42 270w

Reviewed by Joseph Dorfman
 Pol Sci Q 57:468 S '42 260w

STILL, MRS DORRIS (SHELTON). Sue in Tibet; il. by William Arthur Smith. 169p \$2 Day

42-11250

Sue Shelby, daughter of an American medical missionary and his wife, a trained nurse, is the heroine of this story of Tibet for young readers. Sue's gradual conquest of the Tibetans, some of whom distrusted the foreigners at first, ends with her triumph as intermediary in a dispute between Tibetans and Chinese, a mission intended for her father, but carried thru by the plucky child when her father had an accident. The author is the daughter of an American missionary, and spent the first seventeen years of her life in Tibet.

"An exceptionally interesting treatment of a subject new to most American children. . . There is enough in the personal history of the author to make the story convincing: till she was seventeen she lived in Tibet, and her father, a medical missionary, was sent as an envoy of peace." M. L. Becker

+ Books p7 My 24 '42 350w

"The book's value lies in the truthful depiction of a strange culture in the heart of a continent, now so conspicuously important to us." A. M. Jordan

+ Horn Bk 18:257 J1 '42 70w

"The freshness and vividness of the tale suggest a first-hand account, and indeed the author knows whereof she writes, for, a daughter of a medical missionary, she lived in Tibet and China until she was 17. Her father, who was much admired by the Tibetans, was asked by them to act as an envoy for peace and many of the experiences Mrs. Still describes were a part of her own childhood. . . This is a spirited, well-told story that girls from 10 to 14 will enjoy." A. T. Eaton

+ N Y Times p10 Ag 9 '42 600w

STINSON, ETHELYN LENORE. How to teach children music; pub. under the auspices of the Child research clinic of the Woods schools. 140p \$1.50 Harper

780.72 Music—Instruction and study 41-19179

Account of the methods used in teaching music appreciation to "exceptional children" (mentally retarded or otherwise handicapped) at The Woods Schools, Langhorne, Pennsylvania. Bibliography. Index.

"Here is a well-organized course in music appreciation that should serve as a valuable guide to teachers of handicapped children. To some persons, however, the title of the book might be misleading. Teachers of exceptional children might be more readily attracted to the book if the title suggested the actual content, namely, a special music course for handicapped, retarded, or maladjusted children." Jessie Carter

El School J 42:395 Ja '42 700w

"Teachers of music and also parents who find it difficult to interest their children in this art should find the book suggestive."

J Home Econ 33:746 D '41 100w

STOKES, RICHARD LEROY. Benedict Arnold; a drama in heroic couplets. 137p \$2 Putnam
 812 Arnold, Benedict—Drama 41-17544

The scene of this poetic drama is laid in London in 1801. Its thesis is that Arnold was not at heart a traitor but was led astray by his wife and members of her family who were working for the British cause.

"It is a technically skillful piece of work, of readable content, but its somewhat stilted form suggests school pageantry rather than theater." Pearl Strachan

Christian Science Monitor p10 N 8 '41 230w

"Richard Stokes in his 'Benedict Arnold' is to be praised for attempting something which, though by no means a success, is a courageous experiment. Any man who writes a play in verse today can be credited with courage. . . 'Benedict Arnold' is well worth reading, though one cannot see a theatre for it." M. M. Colum

+ N Y Times p5 Ap 12 '42 300w

"The story, whether or not historians accept it, makes good reading. Though the poetry is rather slow and rough as such in getting under way, it develops in power and in beauty as the plot progresses. Finally, when emotions call for longer speeches, especially by 'that headlong fatal man,' the lines reach, if not Shakespearean heights, at least a sweep and a majesty that are commanding." A. M. Jake-man

+ — Springf'd Republican p7e F 1 '42 330w

STOKLEY, JAMES. Science remakes our world. 299p il \$3.50 Washburn

600 Technology. Chemistry, Technical (W) 42-50535

Report of "what is going on in the laboratories now, of what is on the horizon for all of us. It surveys almost the whole field of industrial research, where social power is marshaled, but does not venture far beyond the horizon where research in pure science prepares the distant future. It takes full account of the war's acceleration of many researches but does not dwell upon the war as such nor on military objectives of research. Rather, it details our conquests of the last five years over that persistent and insidious enemy of mankind—Nature. Much of the story has been told piecemeal before. The mere listing of the topics is not exciting; explosives, fuels, plastics, textiles, rubber, agriculture, medicines, vitamins, metals, glass, aviation, electronics, radio, light, photography, television, atom-smashing—all sources of power. But in each of these misconceptions and half-knowledge are common while books about them are often technical and puzzling or else too full of marvels and magic." (Books) Index.

Booklist 39:220 F 1 '43

"'Science Remakes Our World' is a simple, clear, comprehensive report. . . Mr. Stokley's discussion is balanced and authoritative, lucid and stimulating. It neatly lives up to its title with a social, not a technical or propaganda point of view. . . [It] is timely because interest in science is perhaps at its peak now." Gerald Wendt

+ Books p4 D 13 '42 850w

"Well illustrated and very readable. Mr. Stokley is a member of the Research Laboratory of General Electric, Schenectady. Recommended for all libraries." J. B. Fogg

+ Library J 67:909 O 15 '42 50w

"Lots of information, but the writing is fairly humdrum. Good photographs."

+ — New Yorker 18:60 D 26 '42 30w

Reviewed by A. H. Compton & others
 Scientific Bk Club R 13:1 N '42 1000w
 Springf'd Republican p7e Ja 31 '43 900w

STOLPER, GUSTAV. This age of fable; the political and economic world we live in. 369p \$3 Reynal

330.9 Economic conditions. Europe—Politics (W) 42-2144

For descriptive note see Annual for 1941.

"As there are very few pieces of equipment in our ideological arsenal which are acceptable to him, the number of fables which Dr. Stolper is anxious to refute is almost legion. An amazing variety of subjects are treated in rather pompously written, but highly entertaining chapters, so entertaining, indeed, that to the uncritical reader they may disguise a host of fallacies, misrepresentations, and superficial half-truths potentially more dangerous than all the fables which Dr. Stolper desires to destroy." P. A. Baran

— + Am Econ R 32:374 Je '42 1900w

"The net result is not the destruction of 'fables' but the irrelevant repetition of the word 'fable' without a real clarification either of words or of ideas. This volume is not worthy of Mr. Stolper's well-known erudition and ability." C. E. Merriam

— Am J Soc 48:292 S '42 130w

"The reader who goes through this book will have been led, and frequently irritated, into doing a good deal of thinking for himself." H. W. Stoke

Am Pol Sci R 36:800 Ag '42 230w

"This is an extremely uneven book. There are some passages which are brilliantly written, notably those on Britain's 'degeneracy' and on 'decadent democracy and efficient dictatorship.' In such passages the author is provocative, challenging, and stimulating. However, elsewhere there is much that is open to question. . . . It is to be regretted that Mr. Stolper sees fit to deride opposing viewpoints by the use of a kind of top-sergeant dogmatism. . . . A little more scholarly humility would seem to be in order." L. L. Snyder

— + Ann Am Acad 221:195 My '42 550w

Booklist 38:205 F 15 '42

"This study, although hasty and confused, offers many interesting avenues of thought. There is a good index." J. F. Thorning

Cath World 155:122 Ap '42 550w

"This is, in fact, a book quite extraordinary in its blend of naïveté and disingenuousness, of penetration and prejudice, of wide scope and incompleteness. The debaters' points to be made against Dr. Stolper would fill pages, but he has partly safeguarded himself against these with the disclaimer to scientific standards offered in his Preface. However, a legitimate first approximation is one thing; the deliberate omission of evidence bearing on that approximation—necessarily deliberate, for the evidence is contained in the very authorities, sometimes the very pages, which he cites—is quite another." H. C.

— + Christian Science Monitor p18 F 16 '42 400w

Reviewed by R. G. Woolbert

Foreign Affairs 20:771 Jl '42 60w

"Mr. Stolper evidently is a social homeopathist who thinks he can cure one set of 'fables' by a dose of far bigger ones. Our liberals who think that by their praise of his book they are announcing their emancipation are likely to find their effort a boomerang." D. W. Petegorsky

— New Repub 106:209 F 9 '42 1100w

Pratt p20 D '42

"The author writes simply and clearly. His critique gains strength from the fact that he does not argue much but instead cites facts. He has made a convincing case worthy of serious consideration. I have no doubt that some people will accuse Dr. Stolper of being a reactionary. Personally, I shall be inclined to class this opinion as another one of the fables of our age." Theodore Abel

+ Survey G 31:217 Ap '42 500w

STOLPER, JOEL. Hippo; il. by [the author]. 107p \$1.75 Harcourt

(W) 42-21765

Story of a hippopotamus, tracing his adventures from the time he was a baby, weigh-

ing only forty pounds, thru the period of his youth, until he was full grown. Grades three to five.

Booklist 39:36 O 1 '42

"This is third in a series of realistic studies of baby animals in the wild, the others being a baby giraffe and a leopard kitten; type is large, and words simple enough to be read by children at the age that loves to hear about other animals besides those at home." M. L. Becker

Books p9 O 25 '42 250w

Churchman 156:15 N 15 '42 20w

"Recommended." D. M. MacDonald

+ Library J 67:741 S 1 '42 70w

Wis Lib Bul 38:189 D '42

STONE, CAROLINE R. Inga of Porcupine mine; il. by Ellen Simon. 212p \$2 Holiday 42-24037

Inga's mother was Finnish, her father Cornish, and they lived and worked in the iron ore region of northern Michigan. Altho Inga was only in seventh grade her ambition was to earn money for art school tuition. When her ambition was realized, Inga unselfishly gave up her money for a more important cause. Grades five to seven.

Booklist 39:108 N 15 '42

Cath World 156:378 D '42 30w

Reviewed by P. D. Edie

Library J 67:891 O 15 '42 20w

"One of the most appealing stories for girls to appear this year." S. J. Johnson

+ Library J 67:957 N 1 '42 90w

"This is a simple story, filled with the homely things which one remembers through the years. It is not quite so well developed as it might have been in more practiced hands, but it is warm with a feeling of real life and kindly, hard-working people. You can see the latter well characterized in Ellen Simon's pleasing, brisk line drawings." E. L. Buell

+ N Y Times p10 N 29 '42 280w

STONE, MRS GRACE (ZARING) (ETHEL VANCE, pseud). Reprisal. 334p \$2.50 Little (W) 42-36381

Psychological study of the reactions of the people of a little Breton village during the Nazi occupation. A German soldier is murdered and twenty hostages are to be shot unless the murderer confesses. André Galle, former socialist minister is appealed to because of his connection with Vichy. He in turn sends for Edouard Schneider, opportunist, once secretary to Galle, now high up in Vichy. Françoise, Galle's gallant young daughter, attempts to keep an even keel during the heartbreaking interval, during which her younger brother is suspected, and finally escapes to England.

Appeared on Best Seller list in: Books (8) N Y Times (6) RB (1)

"Ethel Vance has written another exciting and absorbing novel of enslaved Europe; and it is a better book than *Escape*." Katherine Woods

+ Atlantic 170:136 D '42 850w

Booklist 39:122 D 1 '42

"Those who were held by the excellent story and superb quality of *'Escape'* will find *'Reprisal'* a worthy successor. . . . In many ways *'Reprisal'* is a better book than *'Escape'*. For, in the latter, one was held mainly by the suspense of following the efforts of a son to bring his mother out of Germany. Here, though the identity of the Frenchman who murdered a petty German officer on a dark country road in Brittany is of primary importance to the plot, it is secondary to Mrs. Stone's fine portrayal of France in chains. . . . It is good story, good drama, completely in keeping with the characters, completely in keeping with the resurgent spirit of France." Rose Feld

+ Books p5 N 22 '42 1450w

STONE, G. Z.—Continued

"A cool, ironic story; and one of haunting overtones."

Cath World 156:633 F '43 220w

"A mature and thoughtful book, marred, perhaps, by the way in which each character is made to represent a different political and social point of view, and by Miss Vance's flashback method of narration, but none the less a subtle footnote to one of the tragic chapters of modern history."

+ Nation 155:692 D 19 '42 240w

"The story of 'Reprisal' unfolds with something of the mounting suspense of a murder mystery, while the conflict of wills is worked out at Rusquec and the hour of the execution draws nearer. This is its source of dramatic strength. In the reverse of the medal unfortunately there is a source of artistic weakness. The story is so tightly planned and written, so stripped of all but necessary elements, that each of its handful of characters tends to seem less an individual than a representative of a political attitude."

Margaret Wallace

+ N Y Times p7 N 22 '42 850w

"Although the story is tense, it is at the same time a lucid psychological study of six people, each isolated by his own reactions to the violent episode of the reprisal and by his own concept of human freedom. Using the pattern of the thriller, Miss Vance manages to make, in admirable prose, a valuable statement about the French mind and character."

+ New Yorker 13:96 N 21 '42 90w

"Quality is a word that has been much used and often abused, but there is scarcely a term better suited to the kind of writing Miss Vance gives us. 'Reprisal' is not merely a highly satisfactory novel on a topical theme. It reveals throughout the beauty, clarity, and precision of the mind of its creator, and those who love seeing a fine intelligence working hand in hand with a genuine creative gift are bound to relish this book." Bess Jones

+ Sat R of Lit 26:6 Ja 16 '43 650w

Time 40:104 N 16 '42 1000w

"A couple of years ago Ethel Vance . . . wrote an able and successful thriller, *Escape*. This year she has given us another story of the Nazis and their victims with as promising a title—*Reprisal*. But it doesn't live up to the promise. An air of futility and aimlessness hangs over it, and while this may represent the acts and feelings of French people living under the terror she describes, it does not make nearly as good a yarn as *The Seventh Cross*, or *Hostages—or Escape*." Robert Littell

+ Yale R n s 32:vi winter '43 140w

STONE, WILLIAM S. *Thunder island; il.* by Mordvinoff. 195p \$2 Knopf

(W) 42-3784

A South Sea island story for young readers. In the telling of the story of thirteen-year-old Marahiti and his sister the island life is described. The coming of a great typhoon leaves destruction in its wake, but proves Marahiti's right to the status of tane-man. For ages ten to twelve. Glossary.

Booklist 38:386 Je 15 '42

Reviewed by F. B. Sloan

Christian Science Monitor p10 Je 29 '42 160w

"American brothers and sisters will feel akin to these two close comrades, who live on one of the Pacific isles, so often in the news today, for they are real and convincing. Interesting line drawings, obviously made from first-hand knowledge, give glimpses of a simple primitive society surrounded by the palms and the sea." A. M. Jordan

+ Horn Bk M 18:180 My '42 100w

"One incident might well have been modified for young readers: underseas fight between Marahiti and chief's son, too desperate a struggle for boys. Nicholas Mordvinoff's imaginative illustrations show authentic South Seas through Russian eyes." Janet Acheson

Library J 67:477 My 15 '42 100w

Reviewed by P. D. Edie

Library J 67:889 O 15 '42 10w

"You will not find *Thunder Island* on the map of the South Seas, but it is entirely unnecessary to know the name which white men have given it to enjoy this story of native life in all its freshness, as yet unscarred by the ugly claws of war. . . This is a moving story, one which quickens the imagination. . . There are humor and drama, too, and although the quality of Mordvinoff's illustrations is uneven, they are, at their best, arresting and pleasing." E. L. Buell

+ N Y Times p8 My 10 '42 380w

"Tale of first quality and almost certain to please eight- to twelve-year-old readers. . . The illustrations in bright color and pen-and-ink are unusual, combining style, humor, and beauty."

+ New Yorker 18:75 My 23 '42 80w

Wis Lib Bul 38:165 N '42

STONG, PHILIP DUFFIELD. *Iron Mountain.* 310p \$2.50 Farrar

42-213

Lively tale of life in a Minnesota mining town, where Balkan and Scandinavian miners make difficulties for "Horse" Sturges, the American engineer, and his chief, Marta and Waino, the Finnish boarding-house keepers, were gentle and calm, and so was Lucia, their lovely Italian waitress. But Ekaterine, Marta's beautiful niece, proved to be a Finnish edition of Helen of Troy, and her advent started a train of events, some of which ended tragically.

"Mr. Stong tells his story with vigor and humor. Few authors there are who give the impression, as he does, that writing is a joyous job. His pages glow with love of people, his characters with warmth and laughter and a wholesome vulgarity. He is respectful of men's so-called weaknesses—and that includes a respect for women's rights and privileges in the world of men, as well. The only place where intolerance creeps in—and that is unfortunate—is in his diatribe, put into the mouth of Sturges, about the inferiority of non-Nordic immigrant stock." Rose Feld

+ Books p5 Ja 4 '42 800w

"Here is Mr. Stong at his wittiest, which is to say his worst."

New Repub 106:158 F 2 '42 50w

"The romance of it is skin deep only, but the crisp characterizations of these men and women are original and lively work. They are excellently and briefly done. The mining camp picture is well done, too. Its casual glimpses of the swamp near the mine dump, the restaurants that sell prohibited liquor fresh from Canada, the fights that brew when the men have too much time on their hands in the slack season, the first blizzard that heralds the long Minnesota Winter, the estimates (through the powderman's eyes) of the qualities of the various nationals—this is all mighty interesting stuff." Beatrice Sherman

+ N Y Times p7 Ja 11 '42 850w

"Mr Stong at his humorous best. . . Mr. Stong excels at the racy, warm-hearted, Paul Bunyanish atmosphere generated by a situation of this sort."

+ New Yorker 17:58 Ja 10 '42 110w

Reviewed by Robert Littell

Yale R n s 31:xii spring '42 40w

STONG, PHILIP DUFFIELD. *One destiny.* 313p \$2.50 Reynal

(W) 42-24773

A story of an American family living in Pittsville, Iowa,—of how they heard the incredible news of December 7th, and of how each took up his task in his country's fight.

Reviewed by Wilson Follett

Atlantic 171:142 Ja '43 220w

Booklist 39:122 D 1 '42

"The story rambles amiably along, always in a mood of irreproachable patriotism, to its indeterminate conclusion. Yet it is a curious-

ly exasperating book. For in spite of Mr. Stong's obvious intention to tell us how Iowa's salt of the earth are taking the war, he compromises his intention on every page. For Mr. Stong is down with an acute and virulent case of Sprightly Dialogue. It doesn't matter who's doing the talking . . . one and all, they are afflicted with an irrepressible archness and facetiousness of speech." Philip Wagner
— + Books p8 D 20 '42 650w

"Even though a few events are much too theatrical, the novel remains an earthy and exciting narrative. Recommended." H. G. Kelley

+ Library J 67:1013 N 15 '42 70w

"Even if Mr. Stong is at times somewhat inclined to supplement the natural lighting of 'State Fair' with the Kleig lights of Hollywood, 'One Destiny' still remains a heart-warming and genuinely entertaining story, with a serious message of faith in the American people and our democratic way of life." Edwin Seaver

+ — N Y Times p48 N 15 '42 950w

"Everybody does his duty and is very cheerful about it, but somehow it all makes you feel just too comfortable and cozy about the war."

New Yorker 18:78 N 14 '42 70w

"If the reviewer should define the theme it could only sound mawkish, which would be base libel as applied to 'One Destiny.' Let the reader discover for himself and be grateful for the crisp heartening wind from the West that ruffles the pages of this satisfying novel."

+ Springf'd Republican p7e N 15 '42 440w

STONG, PHILIP DUFFIELD. Way down cellar; pictures by Kurt Wiese. 159p \$2 Dodd (W) 42-12310

Lafayette, Connecticut, is the scene of this book for boys, in which a group of eleven and twelve year olds discover the secret of a Revolutionary "priest's hole" in an old church, and use it for their own amusement and the town's consternation.

Booklist 38:373 Je 1 '42

"The book is a permanent investment, for a boy who laughs over it at twelve may still chuckle over it a long time from now. Indeed, in its understanding of small-town boy nature and the secret pride of fathers in the lawlessness of their sons, it reminds me of Judge Shute's 'Puppy,' which is saying something."

+ Books p18 My 10 '42 350w

"Typically American and hilariously funny story. . . Kurt Wiese illustrated this corking good story." D. M. MacDonald

+ Library J 67:477 My 15 '42 60w

"A rollicking tale." P. D. Edie

Library J 67:891 O 15 '42 10w

"If the hilarity seems not quite so spontaneous, a little more forced, than in the best of this book's predecessors, no one is going to cavil over a question of degree once he starts down the cellar hole with the three Cainraisers. For good measure there are, of course, Kurt Wiese's illustrations to help visualize the commotion they caused." E. L. Buell

+ N Y Times p8 My 10 '42 340w

STORK, CHARLES WHARTON, tr. Anthology of Norwegian lyrics; with an introd. by C. J. Hambro. 153p \$2.75 Am.-Scandinavian foundation; Princeton univ. press

839.821 Norwegian poetry—Translations into English 42-50231

"A collection of Norwegian lyrics covering a period well over a hundred years from Johan Welhaven and Henrik Wergeland, the founders of modern Norwegian poetry, to contemporary lyricists who witnessed the invasion of their country. Predominantly nature poetry, it is well within the lyrical tradition of Goethe and Heine; but though it follows the main stream of European Romanticism it is curiously free

of tributary influences by way of Symbolism or Imagist verse. Well known writers—Ibsen, Björnson, Knut Hamsun—as well as lesser poets are represented." New Repub

"Mr. Stork's warm feeling and his technical skill in versification go far toward achieving the impossible result of expressing both the substance and the spirit of a body of poetry in a language other than that of its authors. These lyrics help us to know the hearts and minds of a people whom we all admire."

+ Christian Century 59:1459 N 25 '42 100w

"The reader who has only the vaguest ideas of the quality of Norwegian verse will do some uneasy wondering, one suspects, as to whether the originals are quite as prettily versy as Dr. Stork makes them sound. Even if it runs up the cost, the originals should be printed, in this kind of collection, on the facing pages; the method is hard on the reader, and harder on the translator, but in the long run fairer to the original."

Nation 156:139 Ja 23 '43 240w

"As far as anyone unfamiliar with the originals can judge, the translations are excellent, the poems retaining their native meters and emerging into English with the quality of freshness and beauty intact."

+ New Repub 107:802 D 14 '42 120w

STORY PARADE [gold book] a collection of modern stories for boys and girls; introd. by Armstrong Sperry. 399p il \$2 Winston

Children's literature—Collections 41-22365

Collection of short stories for boys and girls, chosen from those published in Story Parade during the past year.

"One of the features of these collections is that they do not stoop to conquer. Another is that the book is printed so well that no strain falls on the eye. Another is that it lies open easily so that a double picture has its rights, and a story can be read while eating apples or even two-handed refreshments." M. L. Becker

+ Books p8 Ap 5 '42 170w

"Will prove a boon to the parents and teachers searching for material to read aloud which can be finished at one sitting. Work of outstanding authors and illustrators is presented. . . An abundance of stories for all ages is included." Miriam Snow

+ Library J 66:1096 D 15 '41 120w

STOUT, REX. Black orchids [and Cordially invited to meet death] a Nero Wolfe double mystery. 271p \$2 Farrar

(W) 42-11451

Two detective stories.

Booklist 38:427 Jl 1 '42

Reviewed by Will Cuppy

Books p13 My 24 '42 330w

"Here are two Nero Wolfe stories for the price of one, and if that isn't a bargain you never saw one. To be sure, the separate stories are not as usual, but that merely proves that Rex Stout is as much at home in the shorter form as he is in the longer." Isaac Anderson

+ N Y Times p21 My 24 '42 200w

"Well-written light entertainment."

+ New Yorker 18:68 My 30 '42 60w

"First-class entertainment."

+ Time 39:84 Je 1 '42 60w

STOUT, REX, ed. Illustrious dunderheads; with an introd. by Frank Sullivan; il. by William Gropper. 193p \$1.75 Knopf

328.73 U.S. Congress, U.S.—Foreign relations, Propaganda 42-22401

"A record of what our isolationist senators and representatives said before Pearl Harbor—and of how they voted." New Yorker

Booklist 39:96 N 15 '42

STOUT, REX—Continued

"Mr. Stout should be congratulated for having placed a real weapon at the disposal of the politically literate." James Loeb Jr.

+ New Repub 107:553 O 26 '42 550w

New Yorker 18:75 O 10 '42 70w

Springf'd Republican p7e D 20 '42 110w

STRACK, MRS LILIAN (HOLMES). Aluminum, a magic mineral, 56p il \$1 Harper

669.7 Aluminum—Juvenile literature

(W) 42-23190

"A fourth book in the series about important minerals used in today's vital industries. Uniform in style and format with the three earlier books about asbestos, nickel, and radium [Book Review Digest, 1941]. Simple and useful. Grades 5-8." (Booklist) Index.

Booklist 39:109 N 15 '42

"Subject is timely and book more useful, if anything, than the others." J. L. Sauer

+ Library J 67:1014 N 15 '42 50w

STRAIN, MRS FRANCES (BRUCE). Sex guidance in family life education; a handbook for the schools. 340p \$2.25 Macmillan

176 Sex instruction 42-15712

"Discussing techniques for dealing with questions arising naturally in the minds of boys and girls on each age level, [the author] describes the need, value, and procedures of providing for personal counselling with youth. . . . She also stresses the importance of providing a simple and dignified sex vocabulary with which to replace the vulgar terminology of the street or schoolyard. The book ends with an excellent classified bibliography." Survey

Reviewed by S. M. Gruenberg

Am J Pub Health 32:1173 O '42 320w

Booklist 39:2 S '42

"The book should prove of value to all grade and high school teachers. . . . In tone the book is friendly, warm, and entirely human." Florence Justin

+ J Home Econ 35:112 F '43 130w

"This book is a 'must' for social workers, public health nurses, all workers with children and youth, as well as for teachers and parents." V. H. Parker

+ Survey 78:253 S '42 400w

STRAIN, HAROLD HENRY. Chromatographic adsorption analysis. (Chemical analysis, v2) 222p il \$3.75 Interscience

544.9 Chromatographic analysis 41-27691

"Chromatography involves the selective adsorption of constituents from a solution which is passed through a column filled with a suitable adsorbent. In the past ten years, extensive use has been made of chromatographic adsorption analysis for the detection, isolation, and purification of organic substances which could not be separated easily by other methods. . . . The book contains nine chapters: Historical Introduction; Application of Chromatographic Adsorption Methods; Apparatus and Procedure; Adsorbents; Solvents and Eluants; Location of Colorless Adsorbed Substances; Chromatography of Inorganic Compounds; Chromatography of Organic Compounds; Industrial Uses. A bibliography covering forty pages and an author and a subject index are given at the end of the book." J Phys Chem

"This simply written volume is a useful addition to the literature of chromatography. The author wisely does not attempt the encyclopedic treatment so well given the field already by Zechmeister and Chohnoky. Instead he has produced an easily read and up-to-date book which has, in addition to these desirable features, one chapter which should be particularly useful to those employing the method. This chapter deals with the properties of various adsorbents and contains much information on the useful adsorbents which may be obtained in this country." H. G. Cassidy

+ Am Chem Soc J 64:1013 Ap '42 330w

"This monograph undoubtedly deserves a place in all laboratories in which natural products and other organic compounds are separated and isolated. The reviewer does not expect that chromatography will play an important rôle in inorganic analysis." I. M. Kolthoff

J Phys Chem 46:606 My '42 250w

"Strain has accomplished his task with remarkable skill. The book is clearly written and presents the practical aspects in a thorough manner. A very extensive bibliography is appended. This book should be on the shelf of any organic chemical laboratory, and the inorganic and physical chemist as well as the physicist may use it to their advantage." Maximilian Ehrenstein

+ R of Scientific Instruments 13:170 Ap '42 650w

STRANATHAN, JAMES DOCKING. Particles of modern physics. 571p il \$4 Blakiston

539.1 Nuclear physics. Radiation 42-15568

"A good house is built out of many bricks, not only many in number but also manifold in regard to size and shape. The great building which we call Physics is also built out of many 'bricks' differing in size, shape, weight and structure. Dr. J. D. Stranathan of the University of Kansas has undertaken the difficult task to render an account of the state of knowledge of these different species of 'bricks' in his 'Particles of Modern Physics.' The book is divided into 14 chapters which contain the following subject matter: gaseous ions, the electron, the electrical discharge, cathode rays, positive rays and isotopes, photons, X-rays, α -, β - and γ -rays, the positron, the neutron, atomic nuclei, cosmic rays, the mesotron, and particles or waves." Chem & Met Eng

"The book is wholeheartedly recommended to anybody who wishes to acquaint himself with atomistics and wants to keep abreast with the rapid development of the last decades." E. H. Nachod

+ Chem & Met Eng 49:188 N '42 250w

"Dr. Stranathan has a new idea in using the 'particles' of modern physics as his guiding theme, and he is to be complimented on his industry and patience in collecting, organizing, and documenting the tremendous amount of factual material contained in this new publication. . . . In several respects, Dr. Stranathan's book is more detailed and more complete than most, a feature which will make it extremely useful to the teacher in a college where library facilities are inadequate, but which, in the reviewer's opinion, may make it hard reading for a student who has just completed sophomore physics. It ranks high among the textbooks now available, and will undoubtedly be given the highest rating by many professors." T. H. Osgood

+ R of Scientific Instruments 13:447 O '42 900w

STRANG, RUTH MAY. Group activities in college and secondary school. 361p \$4 Harper

371.8 Student activities 41-22414

"A source book of techniques and procedures by which schools and colleges may step up 'their accepted responsibility for making democracy mean what it says.' The writer 'brings together . . . all that scattered literature and research offer on how to initiate, finance, supervise and coordinate extracurricular group activities,' and considers 'their crucial value as training grounds for democratic action.'" (School & Society) Indexes.

J Home Econ 34:386 Je '42 40w

School & Society 54:312 O 11 '41 60w

"Although this book deals primarily with descriptions of procedures, it does not impress the reader as being unduly encyclopedic in character. Miss Strang has successfully avoided the danger of presenting a catalogue. By reason of her organization and handling of material, she leaves the impression that the reader's attention has been drawn to certain historical aspects of student activities, to an account of the philosophy and values of these activities,

as well as to an unfolding of the most notable procedures employed. The method of presentation with its emphasis on fundamentals, stimulates the reader to think about basic concepts. . . Noticeable deficiencies in Miss Strang's presentation are inherent primarily in the failure of the underlying literature to supply information to the author." J. A. Humphreys
+ School R 50:147 F '42 1000w

Reviewed by Leah Boddie
Survey 78:31 Ja '42 360w

STRANG, RUTH MAY, and SMILEY, DEAN FRANKLIN. The role of the teacher in health education. 359p il \$2 Macmillan
613.07 Hygiene—Study and teaching 41-17409

"Each teacher is a teacher of healthful living." This idea, voiced in the Foreword, served as the central concept around which the authors wrote. In order that each teacher be an effective teacher of health it is necessary that he: (1) know the conditions which make healthful living possible; (2) understand human growth and development; (3) possess considerable health knowledge; (4) be able to guide children in wholesome living. Toward a realization of these ends the book is directed." School & Society

"In a field where the literature is voluminous and studies are plentiful, this book still succeeds in making a definite contribution. It is packed with facts, practical suggestions, and logical formulas that cannot be other than helpful to those responsible for health education. It will prove a ready reference at all times. . . No attempt has been made to attract attention by startling comparisons or catastrophic predictions. The book proceeds logically and inexorably to announced goals. Its style is direct, methodical, preceptive, and sometimes arbitrary." V. L. Beggs
+ El School J 42:392 Ja '42 750w

J Home Econ 34:386 Je '42 100w

"The book should prove to be of value to teachers in service as a handbook and to prospective teachers as a text. Administrators and teachers alike will welcome its specific and practical suggestions, its numerous descriptions of practices in other schools and especially its intensive treatment of coordination—internal and external." G. W. Donaldson
+ School & Society 55:160 F 7 '42 400w

STRATFORD, WILLIAM DAVID. Some restrictions and limitations to the free interstate movement of teachers. 248p \$2.65 Teachers college

371.13 Teachers 42-18993

"This survey of 542 communities in the 48 states approaches the problem of the barriers to the interstate mobility of teachers from the point of view of sociological factors and administrative personnel." (School & Society) Bibliography. No index.

School & Society 55:736 Je 27 '42 40w

"Those interested in teacher training, placement of teachers, and school administration will find in this volume worth-while material. The data made available by this investigation are significant because they supply the answers to many lively current questions." R. C. Woellner
+ School R 50:731 D '42 450w

STRAUSS, MRS PATRICIA (O'FLYNN). Cripps: advocate extraordinary. 433p il \$3 Duell

B or 92 Cripps, Sir Stafford (W)

"The author of this biography is the wife of G. R. Strauss, Labor member of Parliament from Lambeth, a slum district of London. Mrs Strauss for many years has been a colleague of Cripps in the Labor party and is also a personal friend, so her book is somewhat more of an accolade than a critical study despite its thoroughness in following Sir Stafford's remarkable career." Springfield Republican

Booklist 39:183 Ja 1 '43

"The biography, especially in its latter part, is a trifle dry; it fails to make Cripps a dramatic or exciting figure, but it does show him clearly as a man of unusual intellectual powers, as well as an English gentleman in whom a winning personality is combined with great sincerity, moral courage and conviction. 'He will always,' the author believes, 'remain a public man of high integrity and rare ability.' That he will become one of the historic leaders of the British people is perhaps even more doubtful now than when the book was written." Walter Mills

+ — Books p7 D 13 '42 1400w

"The chief merit of this book is that it tells people of what they want to know. We are escorted into a shrine of socialism where Mrs. Strauss as a priestess of the proletariat chants the refrain, 'Looking to Cripps,' the one remaining 'hope of the people.' Clouds of incense somewhat obscure the vision, but, amid the fragrance, the idol on his pedestal proves to be quite a person." P. W. Wilson

+ N Y Times p8 Ja 17 '43 1500w

"Despite a tendency toward over-adulation, Mrs. Strauss has done a first-rate job of explaining to Americans the English political phenomenon that is Sir Stafford Cripps." I. D. W. Talmadge

+ — Sat R of Lit 26:7 Ja 30 '43 850w

Springf'd Republican p7e D 20 '42 700w
Time 40:74 D 28 '42 1700w

STRAUSZ-HUPE, ROBERT. Geopolitics; the struggle for space and power. 274p maps \$2.75 Putnam

341 International law and relations. Geography (W) 42-16096

"Geopolitics, with its idiomatic variations in several languages, is a word symbol that has been familiar for some twenty years to political scientists and geographers in many countries. . . This book . . . traces with keen insight the trend of thought from Mahan and Mackinder through Homer Lea and Ratzel to Haushofer and the Munich Work-Group for Geopolitik. It analyzes with scornful accuracy the perversions and euphemisms of the pseudo-scientists whose hokum has so profoundly affected the welfare of all mankind. It drives home the bitter truth that had the statements of the Haushofer school been read and their conclusions taken to heart—as the Nazis read and took to heart the doctrines of British and American strategists—the Allies would have been equipped for the outbreak of the war with a blue-print of Axis grand strategy." But beyond its revelation of the fundamental nature of the Nazi program . . . this book is particularly useful as a contribution to an understanding of the new geographic factors that will necessarily have much to do with the shaping of the pattern of the post-war world." Scientific Bk Club R

"It is founded on a sufficiently thorough and wide acquaintance with the sources, it shows an intelligent understanding of personalities and methods, it is well organized and well written. It should be very widely read by all who have at heart the survival of the United States in the present struggle for world domination. It does not tell, of course, the whole story." Hans Kohn

+ — Ann Am Acad 223:207 S '42 140w

Booklist 39:3 S '42

Bookmark 4:6 N '42

"The subject is a serious, if not a scientific, one, and Strausz-Hupe has written a serious, if not a scientific, book. 'Geopolitics' is not what used to be called hammock-and-bonbon reading. It is, though, simply and clearly organized and written and altogether an excellent introduction to the subject." W. R. Deuel

+ Books p16 Jl 19 '42 1100w

"Mr. Strausz-Hupé did an excellent job when he reduced geopolitical verbosity and vagueness to short and precise sentences. Now everyone can see for himself to what primitive way of thinking the spiritual leaders of Germany relapsed, a fact that was skilfully

STRAUSZ-HUPE, ROBERT—*Continued*
screened by their use of a pseudo-scientific terminology." E. S. P.

+ Christian Science Monitor p18 Ag 12 '42 430w

Cleveland Open Shelf p13 Jl '42

Current Hist 2:464 Ag '42 700w

Reviewed by G. A. Borgese
Nation 155:206 S 12 '42 3100w

"The reading of this book, abounding in material and a wealth of problems, is made easier by the author's perfect knowledge of the subject. The brilliance of the presentation shows no sign of effort." Milos Safranek

+ N Y Times p4 Jl 26 '42 1950w
New Yorker 18:67 Je 20 '42 110w

Reviewed by N. J. Spykman
Pol Sci Q 57:593 D '42 1000w

Pratt p20 D '42

Scientific Bk Club R 13:3 Jl '42 420w

"This reviewer admits the unusual fact that he was forced to stop reading Geopolitics on page 125: the remainder of the book cannot be good enough to excuse even the introduction to the volume. May gentle oblivion cover this tragic mistake of an otherwise immaculate publisher." Hans Haas

— Social Forces 21:243 D '42 450w

"Strausz-Hupé's study is an altogether admirable book. It states the thesis of the *Geopolitiker* much more clearly than they themselves have ever done. It provides a detached history of the idea. It gives a clear-cut criticism of its errors which is based on logic and not on emotion. It places the theory in the right relation to contemporary political action. And what is perhaps still more, it arouses interest in the long-range and large-scale decisions of human history, one of which we are called upon either to endure or to shape in these tragic and convulsive days of ours." Kurt Lachmann

+ Yale R n s 32:381 winter '43 1700w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Dead of the night. 264p \$2 Dodd

42-21089

Detective story.

Reviewed by Will Cuppy
Books p20 S 13 '42 130w

"Good."

+ Boston Globe p19 S 9 '42 40w

"A good many whodunits nowadays either ignore the war completely or else use it as a background for a situation which involves espionage. In one of the best stories he has written the veteran John Rhode does something quite different. He sets his tale of murder in the midst of wartime activities, and nowhere in the book is there a spy. . . But the pursuit of the puzzle is all part and parcel with the military exercise itself. It is in weaving these disparate threads together, as well as in the story's suspense and surprise, that the reader finds special enjoyment of Mr. Rhode's originality and skill." Kay Irvin

+ N Y Times p10 S 13 '42 480w

• Well-written tale of the Home Guard at work, preparing for the day when Nazi paratroops might land. For readers who do not like to be too ruffled."

+ New Yorker 18:72 S 19 '42 40w

"This Rhode doesn't lead to Dr. Priestley's sanctum but it's exciting nevertheless, with remarkably good wartime background. Mid-dlin'."

+ — Sat R of Lit 25:30 S 19 '42 40w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Fourth bomb. 260p \$2 Dodd

42-1116

Detective story.

Booklist 38:190 F 1 '42

"You'll find a bit of war background in this up-to-the-second and quite satisfactory Dr. Priestley opus. . . This has plenty of John

Rhode's village atmosphere and it's a lifesaver for fans who want real detection. Not enough bombs to scare you too much." Will Cuppy

+ Books p13 Ja 11 '42 200w

"Solid and satisfying." Mort. Post

+ New Repub 106:125 Ja 26 '42 50w

"It is merely the familiar Priestley formula set against the background of wartime England." Isaac Anderson

N Y Times p16 Ja 11 '42 150w

"Technically brilliant, but too slow in the telling."

+ — New Yorker 17:60 Ja 10 '42 70w

"Interesting picture of English rural life during wartime. Characters interesting; detecting sound; action leisurely; solution logical. Standard British brand."

+ Sat R of Lit 25:17 Ja 10 '42 50w

Spring'd Republican p7e Ja 25 '42 240w

Times [London] Lit Sup p225 My 2 '42 90w

STREET, JAMES HOWELL. Tap roots. 593p \$2.75 Dial press

(W) 42-36265

Long novel of an anti-slavery section of Mississippi from 1858 to 1865. The Dabneys, early settlers and aristocrats of the valley, with their beautiful women and brave men, maintain their leadership even when a Southern regiment is sent to stamp out their rebellion. With the land and very little else of their possessions left, the Dabneys begin life anew after the destructive onslaught of the Southern troops.

Appeared on Best Seller list in: Books (18) B & T (1) N Y Times (15) RB (2)

"As an historical novelist, Mr. Street is a romantic. . . And his description of the final battle is a military nightmare. Yet there is power in this uneven book. It holds ones interest and sympathy. The blurb says of the author: 'He plots his stories (usually in bed) before he writes a line. He knows where he's going, then he starts dictating.' This may be an excellent technique, but one cannot help feeling that a more laborious manual exercise might provide a firmer expression of his very real talent as a novelist." R. E. Danielson

+ — Atlantic 170:136 O '42 250w

Booklist 38:442 Jl 15 '42

"What may well impress the critic of 'Tap Roots' is the author's story-weaving skill. He braids and unbraids rapidly and deftly, creating dramatic situations with almost too much ease. . . 'Tap Roots' is guilty of the stereotypes of the romance tradition, of artificial gestures, melodramatic flourishes and improbable scenes, but these are not, I think, considerable enough to destroy the illusion of the whole." Milton Rugoff

+ — Books p6 Je 28 '42 950w

Canadian Forum 22:222 O '42 140w

Cleveland Open Shelf p16 Jl '42

Nation 155:57 Jl 18 '42 200w

Reviewed by Margaret Wallace
N Y Times p6 Jl 5 '42 900w

"A high-geared costume piece. . . You've read it all before, but Mr. Street is a capable workman and he makes it sound quite fresh and lively."

New Yorker 18:56 Jl 4 '42 30w

"It's a good yarn. Unlike so many historical novels, it doesn't try to make its impact by an appeal to great houses, gaudy clothes, and elaborate manners, nor by the complication of incidents contrived out of all form of reality. The prose, while not distinguished, is rapid and deft and appropriate to the quick turn and movement of event. Above all, the characters are not merely the stuffed and regular types of the customary historical romance, but perfectly possible men, given to error, and women, neither impractical nor delicate." Paul Engle

+ Sat R of Lit 25:15 Ag 1 '42 550w

Time 40:76 Ag 3 '42 400w

STREET, ROY FRINK. Children in a world of conflict. 304p \$2.50 Christopher

136.7 Child study. Education of children
41-21408

"The primary purpose of this book is to examine some of the ways in which children respond to environments which are confusing and frequently hostile, and to indicate what might be done to help them make the most nearly adequate adjustments." School & Society

"Children in a World of Conflict will not be of interest to the student of psychology or education; but it should prove to be of tremendous help to the father and mother, unfamiliar with child psychology, who nevertheless feel that they should have a passing acquaintance with its general principles. It is the type of book that administrators and teachers will recommend to parent-teacher associations and adult study groups. In the reviewer's opinion, the list of 286 specific problems which children may sooner or later need to solve is especially pertinent and thought provoking. . . . Just a word of caution, Children in a World of Conflict might lead an unquestioning layman to conclude that the psychologists 'know all the answers.' Again and again the author presents a principle and then cites a case incident in which the application of that principle worked perfectly. He frequently, although not always, neglects to mention instances where, with similar symptoms, the treatment yielded negative results." G. J. Froehlich

+ — El School J 42:474 F '42 700w

School & Society 54:368 O 25 '41 40w

Reviewed by E. R. Groves

Social Forces 21:117 O '42 80w

STRINGER, ARTHUR JOHN ARBUTHNOTT. Intruders in Eden. 308p \$2.50 Bobbs

42-12644

Two war-wrecked people, a Canadian nurse invalided home after shell-shock, and an American correspondent who finds his wife has been unfaithful while he was following the armies in Greece, meet on a run-down Canadian farm. Together they attempt the task of rebuilding the farm as well as their own broken lives.

"It is a story in a quieter vein than Mr. Stringer usually pursues, and it is all the more convincing because of that." Lisle Bell

Books p14 My 17 '42 180w

"The story develops some interesting details of working an old farm . . . and the effects of strenuous labor on city people. The love story is stereotyped and cluttered with clichés and the gangster episode seems pure tosh." Beatrice Sherman

N Y Times p16 My 3 '42 280w

STRODACH, PAUL ZELLER, ed. Calling all Christians, and other sermons on the proper gospels of the Lenten season. 259p \$1.75 United Lutheran pub.

252 Sermons

42-5284

A volume of Lenten and pre-Lenten sermons and outlines chosen from the works of pastors of the United Lutheran church.

"While such material as that contained in this volume is especially timely at this season, its value is not limited to Lent."

+ Christian Century 59:251 F 25 '42 50w

"All the sermons are solid and meaty, as is to be expected of clergy with a Teutonic background. Yet all have plenty of modernity; not in frothy, catchy sentences but in dignified phrases, expressed in such an epigrammatic manner as to arrest attention." A. L. Byron-Curtiss

+ Churchman 156:17 Mr 15 '42 100w

STRONG, LEONARD ALFRED GEORGE. The bay. 382p \$2.50 Lippincott [8s 6d Gollancz]

42-7504

At fifty-seven Luke Mangan, an Irishman of the middle classes, looks back over his life

and reviews certain portions of it. He describes his unhappy childhood in the house of relatives; his later boyhood with his mother's beloved nurse; his unhappy marriage; the loss of the woman he loved but could not marry; and his final peace with a third woman.

"Luke's early days . . . are drawn with great zest and breadth, with an acute eye for visual detail and an equally acute ear for picturesque speech. But once adult, the hero becomes somewhat commonplace. His adventures with women follow the usual pattern." Elizabeth Drew

+ — Atlantic Ap '42 200w

Reviewed by F. H. Bullock

Books p2 Mr 25 '42 900w

"Exquisite at times, Rabelaisian at others, but always exciting and well worth reading." M. H. Zipprich

+ Library J 67:131 F 1 '42 50w

"Mr. Strong has evidently enjoyed writing this story, and his enjoyment is conveyed to the delighted reader." Wilfrid Gibson

+ Manchester Guardian p3 My 9 '41 120w

"It is a brilliant book, true to life and teeming with life." J. S. Southron

+ N Y Times p7 F 22 '42 600w

"The life story of a Dubliner, less begrimed than stories of Dublin usually are but colorful enough. . . . Dublin itself is very much alive, and the noises and smells of the waterfront and of the pubs are real, interesting, and strange."

New Yorker 18:69 F 21 '42 50w

"The brutality of description is at times too vivid: but Mr. Strong never forgets the humanity of his actors. His profound sense of tenderness comes out most strongly in Luke's relations with women, especially his wife Muriel and his love—found too late—Mary Carmichael. It may be said that almost too much happens to Luke . . . and that no man could suffer so tragically and yet end with the commonplace, placid happiness of his second marriage and his family of eight. Mr. Strong could have made it plausible if he had not committed the initial mistake of making Luke tell his story himself. That is the one serious fault of the book; never was there a story so unsuited to the autobiographical method." Richard Ellis

+ — Sat R of Lit 25:8 F 21 '42 550w

Reviewed by John Hampson

Spec 166:510 My 9 '41 260w

"There are, as was to be expected, attractive pages in Mr. Strong's new novel—neat and practised little character sketches, mostly of eccentric types, brief descriptive passages done with quiet assurance, and passages of honest if not specially deep meditation about life and its problems. What else Mr. Strong may have intended to put into this novel it is not possible to tell; the simple and disappointing fact is that what he actually gives us on this occasion is not much more than the empty shell of a novel."

— + Times [London] Lit Sup p225 My 10 '41 380w

STRONG, TRACY, ed. We prisoners of war; sixteen British officers and soldiers speak from a German prison camp. 90p \$1 Assn. press

940.547243 World war, 1939—Prisoners and prisons

42-12280

Sixteen essays on the lives and thoughts of those imprisoned, written by British officers and men in prison in southern Germany.

"Prison camp induces thought. Not often very profound thought, to judge from this interesting little book, but definite thought, even analysis at times. . . . The editor did a fine job of picking out arresting phrases as titles for the essays: 'A Thousand Hairless Pates'—'Living and Partly Living'—'A Crust Has a Flavor Unbelievable'—'Only Part of Me is in Prison.'" F. A. G.

Canadian Forum 22:157 Ag '42 700w

Christian Century 59:153 F 4 '42 200w

STRYKER, PERRIN. Arms and the aftermath. 157p \$1.75 Houghton

330.973 Industrial mobilization. Munitions industry. World war, 1939—United States. World war, 1939—Economic aspects 42-1202

"Here is an inside report on the economic and social upheaval that has begun to dislocate our lives. This book tells what industrial mobilization means; it points out what must be the immediate results of spending billions on rearmament. The aim is to give the reader a behind-the-scenes look at the present industrial mobilization which will enable him to see through the headlines to the real story of what is happening and will happen to those industries now climbing on the Defense bandwagon." Publisher's note

"This is a book, to read for a point of view, and, like some other influential books extant today, not to be judged entirely by the consistency of its argument." William Bray

Am Econ R 32:393 Je '42 650w

Booklist 38:226 Mr 1 '42

Reviewed by Hiram Motherwell
Books p21 S 13 '42 330w

"The style is non-technical and the material well organized." J. B. Parrish
+ Churchman 156:16 Ap 1 '42 260w

Reviewed by R. G. Woolbert
Foreign Affairs 20:779 J1 '42 10w

"Not conclusive, of course, but less dated than you might suppose, perhaps because the author concentrates on a clear explanation of the main technical factors involved."

New Yorker 17:60 Ja 10 '42 50w

Pratt p10 O '42

"It is broadminded in scope, fair towards the errors and virtues of both government and private enterprise. Decidedly shy of any millennium hopes, it attains a middle road of intelligence and a clear analysis of industrial production, which is immensely enlightening to the average reader." L. S. M.

+ Springf'd Republican p7e Ja 11 '42 600w

Wis Lib Bul 38:42 Mr '42

STURM, ALEXANDER. From ambush to zig-zag; verses and drawings. [55p] \$2
Scribner

817 42-19846

A merry and sophisticated alphabet book for adults.

"Collectors of alphabets should on no account overlook this one for adults, with some of the most unusual subjects and amusing pictures to be found under this classification."

+ Books p29 S 27 '42 150w

Springf'd Republican p7e N 15 '42 60w

SUCKLEY, MARGARET L., and DALGLIESH, ALICE. True story of Fala; il. with sketches by E. N. Fairchild and photographs. 62p \$1.75 Scribner

636.7 Dogs. Roosevelt, Franklin Delano 42-11755

"Fala is [a] Scotty dog who belongs to President Roosevelt. Fala's days at White House, at Hyde Park, and on board ship will interest children of seven to nine years." Library J

"There has been no attempt to 'make a story' out of the pleasant doings of a treasured dog: children with a soft spot for Scotties can do very well with straight facts happily told, as these are." M. L. Becker
+ Books p8 Ap 19 '42 330w

"Fala is an appealing little dog, and his unique place as President's cheerful companion will make book popular." R. W. Stewart
+ Library J 67:477 My 15 '42 70w

"For young and old this is a charming little book. The only suggestion of the 'authorized' biography about it is the insistence that Fala is a very well-behaved dog. It's reassuring

to know that at least he tried to 'crash' the third-term inauguration."

+ Springf'd Republican p7e Ap 19 '42 280w

SUCKOW, RUTH (MRS FERNER NUHN). New Hope. 342p \$2.50 Farrar

(W) 42-3175

A story of a young Methodist minister's two-years pastorate in a small midwestern town in the early twentieth century. Two of the leading figures in the story are children, the minister's little daughter Delight, and young Clarence Miller, her "almost twin" in age and size.

"The author knows infallibly what she is writing about and has the art to convey it with a sure hand. The portraits of little Clarence and his playmate Delight, the minister's daughter, are so amusing and touching that anyone who misses them is making a great mistake." R. M. Gay
+ Atlantic My '42 200w

Booklist 38:235 Mr 1 '42

"Ruth Suckow's characters emerge with clarity against a period background excellently drawn; her writing, except in rare lapses, has the structure of good craftsmanship. But one gets the feeling that Miss Suckow is more interested in recapturing the essence of a day that is past than in telling a story. Examples of her chapter headings are 'The Church,' 'The Town,' 'The Countryside,' 'Festivals,' and they cogently describe the things she writes about." Rose Feld

+ — Books p3 F 22 '42 600w

Reviewed by L. E. Cannon

Christian Century 59:1055 S 2 '42 290w

Christian Science Monitor p11 My 2 '42

500w

Commonweal 36:20 Ap 24 '42 40w

"A restful book, recommended for all types of readers." R. D. Minnich

+ Library J 67:86 Ja 15 '42 70w

"Whether or not Miss Suckow intended it, an unmistakable note of nostalgia runs through her book and the community which she pictures seems an almost impossibly happy one. It is difficult to believe that any place, anywhere, was ever so fortunate, or that there was not a seamier side to the town's life which she has chosen to ignore. Sweetness and light seem to prevail to excess. 'New Hope,' then, strikes me as a weaker book than 'The Folks' and a more sentimental one. . . . Taken on its own terms, however, it has all the homely virtues which one expects from Miss Suckow, plus an extra warmth, radiance and tenderness which she has not always possessed." E. H. Walton

+ — N Y Times p6 F 22 '42 1200w

"A happy epitaph to a safe and simple period of our history."

+ New Yorker 18:59 F 28 '42 80w

"A good word should be said for the two children, as real and living as any pre-adolescents who ever played, dreamed, quarreled, wheedled, and strutted between the covers of a book. We see the world through their eyes, and it is a tribute to the author's talent that this world is new and brave, and that the children do not become tiresome or obnoxious. 'New Hope' lives up to the cheerful promise of its title and its cheerfulness and warmth are achieved inoffensively and honestly." R. A. Cordell

+ — Sat R of Lit 25:8 F 28 '42 500w

Wis Lib Bul 38:48 Mr '42

"There is a warmth and wholesomeness here for which one should be grateful in cold and bitter days." Robert Littell

+ Yale R n s 31:x summer '42 70w

SULLIVAN, ALOYSIUS MICHAEL. Day in Manhattan. ltd autog ed 112p \$2 Dutton
811 42-2410

Volume of dramatic poems by the president of the American Poetry society. The poems were written especially to be read over the radio.

"Like all good writers for radio, Mr. Sullivan makes use of strong action verbs; of figures and images with a rich, concrete, visual texture. Without the aid of narrative pointing he manages to pack both vigor and excitement into his scenes. Sullivan's longer symphonic poems for several voices, despite, or rather because of, the ambitious nature of their intention, are ill-suited to radio. Words, after all, are not notes in music; a poem cannot appropriate or even approximate the particular functions of a large musical composition. And when there is no continuity of action in narrative form it is not easy for the ear of the average listener to grasp and hold, as an integrated piece, a poem that runs half an hour or an hour on the air." Ruth Lechlitner

+ — Books p11 F 15 '42 480w

"Mr. Sullivan has mastered this formula completely: it sounds profound on the radio, and it is cleverly built up in internal rhymes and alliterations. Reading it, much of the importance disappears. The rhetoric is not quite standard; the metaphors are mixed." P. M. Jack

+ — N Y Times p14 F 8 '42 550w

Reviewed by L. S. Doughty
Poetry 60:165 Je '42 100w

Reviewed by Alfred Kreymborg
Sat R of Lit 25:17 O 10 '42 270w

"I am uncertain whether to compliment Mr Sullivan upon his choice of themes and his lusty rhythmic sequences or to quarrel with him for his too obvious attempts to lure the Muse. The sincere lines of his poetry are interlaced with classical allusions and metaphorical epithets which are obviously dragged in for poetic effect; the result is often inept and cumbersome. The volume will be of especial interest to directors of choral speaking since they are fashioned for antiphonal and group speaking. By far the most successful of the five poems is 'Midnight Caravan,' written for five voices." A. W. Mills

+ — Spring'd Republican p7e Ja 11 '42 650w

SULLIVAN, CHARLES JACKSON, comp. Army posts and towns; the Baedeker of the army. 4th ed 199p \$3 Haynes corp, 412 E. 11th st, Los Angeles

355.7 Military posts 42-23888

"In view of new censorship regulations this fourth edition does not contain, as did the third, posts located outside of the continental limits of the United States, nor arsenals, ordnance and chemical warfare plants, and a few of the other continental stations which, for reasons of location, newness, or incompleteness, it was felt best not to include. There is new material on the reorganization of the War department, army pay scales, insignia, and medals of honor." (Booklist) Indexes.

Booklist 39:106 N 15 '42

Library J 67:1067 D 1 '42 10w

SULLIVAN, RICHARD. Summer after summer. 306p \$2.50 Doubleday

42-22860

A story of a young, lower-middle-class American couple during the long months while they look forward to the birth of their second child.

"In his efforts to make Anna glad Eddie uses no heroics. Yet the simple story has a heroic quality. In novel after novel about childbirth the story is of the mother. The expectant father has become a standard joke. Mr. Sullivan has created in the characterization of Eddie Nails an almost religious figure of the father. He has the dignity of St Joseph. . . Mr. Sullivan has deliberately kept his telling of the story matter of fact. His man and wife are not highly articulate characters. . . For the most part he succeeds in his method. Less restraint in some of the episodes. . . would have given more color and warmth to the book." W. A. S. Dollard

+ — Books p10 O 11 '42 750w

Reviewed by N. E. Monroe

Cath World 156:368 D '42 200w

Reviewed by E. L. Keyes

Commonweal 36:596 O 9 '42 170w

"Well written, not sentimental; autobiographical atmosphere; bits descriptive of nature excellent. Recommended if there is demand for this type of story." E. F. Kelly
+ Library J 67:795 S 15 '42 80w

Reviewed by Isaac Rosenfeld

New Repub 107:519 O 19 '42 160w

"At best, Mr. Sullivan has chosen a difficult subject for a novel, one that requires singularly skillful handling to be worth the trouble. While it is a story that should be told, Mr. Sullivan has unfortunately not realized the full possibilities in the Nails." Jack Gould
N Y Times p21 O 11 '42 320w

"The novel is completely realistic and objective, and quite without satire. Eddie Nails never thinks out of character, and is denied the gaudy dreams Sinclair Lewis awards to Mr. Wrenn and H. G. Wells gives to his underdogs. The merciless employment of exact detail almost makes the book a clinical study of John and Mary Doe of Middletown." R. A. Cordell

Sat R of Lit 25:16 O 5 '42 400w

SUMMERS, ROBERT EDWARD, comp. Wages and prices. (Reference shelf) 219p \$1.25 Wilson, H.W.

331.2 Wages. Prices. War—Economic aspects (W) 42-12358

"A 'Reference Shelf' volume containing data and discussions relative to the control of prices and wages, directed especially toward the problem of inflation, the tendencies toward it and the proposed methods of preventing it." (Christian Century) Bibliography.

Christian Century 55:601 My 6 '42 30w

"Up-to-date material bearing on price control and protection against inflation."

+ Wis Lib Bul 38:93 Je '42

SUTHERLAND, DOROTHY GERTRUDE. Do you want to be a nurse? 186p \$2 Doubleday
610.73 Nurses and nursing (W) 42-36210

Considers the various aspects of the nursing profession, and includes anecdotes about different kinds of nurses and nursing. Appendix tells where to write for state lists of accredited nursing schools. Bibliography.

Booklist 38:343 My 15 '42

"Interest in novels and vocational stories whose heroines are nurses is general among girls, especially in these war-time days. A practical handbook such as this shows them what to do with such interest once aroused, or with a natural inclination this way."

+ Books p18 Ag 9 '42 300w

"So practical, informative, complete, sensible, up-to-date (includes war nursing) it can be highly recommended; and the brisk style and interesting case histories, covering many types of nursing, should contribute to making it a book of wide appeal. . . Lists of good source material and accurate data on salaries." Elizabeth Beal

+ Library J 67:583 Je 15 '42 60w

SUTHERLAND, ROBERT LEE. Color, class, and personality; prepared for the Am. youth commission. 135p il \$1.25; pa 75c Am. council on educ.

325.26 Negroes—Moral and social conditions. Youth. Personality 42-6471

"The concluding and summarizing volume in a series prepared for the American Youth Commission, presenting the disadvantages under which Negro youth labors in the United States, the efforts which have been made and are being made to make adjustment to the situation and to give fairer opportunities, and the next steps that should be taken in the direction of social justice." Christian Century

SUTHERLAND, R. L.—Continued

"It is as a concrete and thoughtful attempt to consider clearly the place and possibilities of Negro Youth in our democracy as a source of verbalized adolescent Negro attitudes on the 'race question,' as an example of noteworthy scholastic cooperation by white and colored scientists, and as a contribution with insight and method in a dynamic application of research to problems of race relations at home and of our time, that the entire study cannot be overestimated. To anthropologists, as well as to all Americans concerned with the efficiency of their nation, its material should be of especial moment. To both, its example, of some planned practical application of significant research-findings, can also be provocative to action now." Manet Fowler

+ Am Anthropol 44:706 O '42 1350w

"The research done in the course of this project takes its place in the fund of organized knowledge and does its part to advance science. The conclusions and recommendations could not be other than premature in the present state of sociology." R. E. L. Faris

Am J Soc 48:139 J1 '42 460w

Reviewed by Ulysses Lee

Ann Am Acad 222:225 J1 '42 450w

Booklist 38:268 Ap 1 '42

Christian Century 59:251 F 25 '42 60w

School & Society 55:168 F 7 '42 60w

Reviewed by Marjorie Pfaelzer

Social Studies 33:187 Ap '42 480w

SUTPHEN, WILLIAM GILBERT VAN TASSEL. I, Nathanael, knew Jesus. 352p \$2.50
Revell

Jesus Christ—Fiction. Nathanael, Saint, apostle—Fiction 41-20124

Imaginative story of the life of Jesus, supposedly told by the apostle Nathanael. "The presumptions are: first, that Nathanael was a person of naturally skeptical mind, 'a first-century modernist,' who loved Jesus before he fully believed in him and in whose mind there gradually emerged a belief in his divinity; second, that Nathanael outlived all the other apostles and was acquainted with the written Gospels before he put his own memoirs into writing as a supplement to what others had written." (Christian Century)

Christian Century 58:1146 S 17 '41 140w

"The New Testament critic will object to this novel as a picture of the life of Jesus, and probably no one should be permitted to read it who is not perfectly familiar with the Gospel story and the conclusions of historical criticism. But it is beautifully written, and probably does present fairly the attitude of the first century Christian, though it is a little far-fetched to trace the gradual evolution of the sceptic's faith all the way to the Nicene Creed." W. L. Caswell

+ — Churchman 155:22 O 1 '41 300w

SUTTON, MRS MARGARET. Jemima, daughter of Daniel Boone; il. by I. B. Hazelton. 251p \$2 Scribner

(W) 42-19440

"The author, gathering material from old records and letters, from Daniel Boone's own writings, from museums and private collections and from visits to the Boone country which she knows well, has put together a convincing story of the great pioneer and his family. The tale centers around Jemima, Boone's youngest daughter, beginning on her sixth birthday, shortly before her father sets out with five other men from the Yadkin Valley settlement to explore what the Shawnee Indians called 'Kain-tuck-ee,' with a view to making a settlement farther west." N Y Times

Booklist 39:53 O 15 '42

Reviewed by M. L. Becker
Books p20 N 15 '42 230w

Reviewed by A. M. Jordan
Horn Bk 18:342 S '42 70w

Reviewed by M. C. Scoggin
Library J 67:895 O 15 '42 10w

"Author has used authentic sources and documents to obtain facts that are basis of story of a real American girl. For children ten to fourteen." D. M. MacDonald

+ Library J 67:959 N 1 '42 70w

"Rather unwholesome, decidedly trivial, and poorly done. Since we have so many excellent books on Daniel Boone, which do give adequate picture of the times, this decidedly second-rate book seems entirely unnecessary." Claire Nolte

— Library J 67:959 N 1 '42 140w

"Skillfully using what she has found in history, Margaret Sutton has drawn a refreshingly real and high-spirited heroine. The note of frontier romance is touched discreetly but convincingly. An unusual book on the period because of its well-rounded picture and well-sustained atmosphere. For readers from 10 to 16." A. T. Eaton

+ N Y Times p9 Ag 30 '42 500w

"A thrilling story from our past, vividly told." K. S. W.

+ New Yorker 18:114 D 12 '42 70w

Wis Lib Bul 38:168 N '42

SUTTON, MRS MARGARET. Tommy True, a little boy who was hungry; il. by Pelagie Doane. [30p] \$1 Oxford

42-17474

Picture story book for second graders, all about a small farm boy who found his parents away when he came to dinner. So Tommy resourcefully went about the farm and gathered up the ingredients of a dinner for himself and his family.

"Story is trivial, and the boy is too resourceful to be convincing. Expensive for wide purchase. Do not recommend." Elizabeth Babcock

— Library J 67:959 N 1 '42 40w

"This simple, repetitive picture storybook of a self-reliant little boy will be enjoyed by preschool children and can be read by second graders." M. M. Clark

+ Library J 67:959 N 1 '42 70w

"The little tale, dealing with familiar things, is told in the spirit of a child's own make-believe. Little children, who like to do something 'all by themselves,' will enjoy vicariously Tommy's independence and resourcefulness. A picture for each page of text shows in pleasing, lively fashion and in clear, bright colors, every incident in Tommy True's adventurous morning." A. T. Eaton

+ N Y Times p9 S 13 '42 180w

SWAIN, VIRGINIA (MRS PHILIP DUFFIELD STONG). Dollar gold piece. 438p \$2.75 Farrar

41-25068

"Kansas City in the boom year of 1887 is pictured vividly and without any phony nostalgia in this highly dramatic novel. The plot involves a rough-and-ready livestock millionaire, his cherished daughter, a full-statured villainess, and some others." New Yorker

Booklist 39:72 N 1 '42

"Apart from the outright entertainment of Miss Swain's skillful story telling, readers of 'The Dollar Gold Piece' should close the book with a clearer understanding of their country's growing pains and of every town's story—the lonely rich girl and the fortune hunter." Mary Ross

+ Books p10 N 1 '42 650w

Nation 155:458 O 31 '42 140w

New Repub 107:422 O 15 '42 40w

N Y Times p18 S 27 '42 800w

"A faint breath of Brontëan horror pervades the story and there are several clear-cut scenes that you won't forget in a hurry. Keep your eye on Miss Swain."

+ New Yorker 18:79 S 26 '42 70w

"It is a narrative of distinct and definite people, by no means the type characters of the usual historical novel. The feeblest part of the book is the texture of the prose. The author was for some time a journalist, and, without denying many illustrious exceptions,

I am more and more convinced that newspaper writing is a menace to the writing of good fiction prose." Paul Engle
 + — Sat R of Lit 25:19 O 10 '42 600w

SWANN, WILLIAM FRANCIS GRAY, and FREEMAN, IRA MAXIMILIAN. Physics. (Sciences; a survey course for colleges) 274p \$2.25; college ed \$1.75 Wiley
 530 Physics (W) 41-22928

One of a series of textbooks designed for use in college orientation or survey courses. The author is Director of the Bartol Research Foundation of the Franklin Institute of Pennsylvania. Bibliography. Glossary. Index.

Booklist 38:229 Mr 1 '42

Reviewed by G. W. Gray
 Books p17 Je 14 '42 150w
 N Y New Tech Bks 27:28 Ap '42

"This work while omitting laboratory exercises for the students, nevertheless presents a sound and comprehensive foundation in the subject."

+ Springfd Republican p7e Ja 18 '42 30w

SWEENEY, JAMES JOHNSON, ed. Joan Miro. 87p il \$2 Museum of modern art
 759.6 Miró, Joan 42-320

"A survey of the life of a contemporary Spanish painter, and an analysis of his paintings—most of them abstract studies making use of symbols with associational values. Illustrated with 70 plates, four of them in color. A catalog of the Miro exhibition at the Museum of modern art, a list of his paintings in American collections and of the books he illustrated, and a bibliography, are appended." (Booklist) Bibliography.

Booklist 38:274 Ap 1 '42

Reviewed by Jerome Mellquist
 New Repub 106:405 Mr 23 '42 120w
 Pratt p5 O '42

SWEET, WILLIAM WARREN. Religion in colonial America. 367p \$3 Scribner
 277.3 U.S.—Church history. U.S.—Religion (W) 42-19309

"In this volume we have the first installment of what is to be a three-volume history of American Christianity. . . It is limited to the British colonies which ultimately became the nucleus of the United States. . . Some difficult problems of arrangement confront the historian of American Christianity. The author has chosen the somewhat unusual method of tracing separately the course of each main stream from its first appearance on American shores (with due attention to its European background) to the end of the period under consideration. . . The result of this arrangement, as well as of the selection of materials, is a rather heavy emphasis upon the history of churches. Seven of the ten chapters deal with Anglicanism, the Puritans, Baptists and Quakers, Roman Catholics, 'Trade and Religion in New Netherland' (the Dutch Reformed and others in New York), German groups (Lutheran, Mennonite, German Reformed, etc.), and the Presbyterian Irish. Closing chapters discuss the Great Awakenings and the growth of religious liberty." (Christian Century) Selected bibliography. Index.

Reviewed by Ephraim Fischhoff
 Ann Am Acad 225:260 Ja '43 700w
 Bookmark 4:4 N '42

"The quality and comprehensiveness of this volume, and the reputation of its author for accurate and unbiased historical scholarship, justify a confident expectation that the completed series will be a landmark in religious historiography and that it will be a long time before the whole story will have to be told again on this scale. . . The documentation is extensive and accurate, and the reader is introduced to a wealth of relevant literature, much of which will be unfamiliar to him unless

he is already a special student of the subject. It is a grand volume which leaves one with an appetite whetted for the other two. But it should be said that this one is sufficiently independent so that the reader who is not sure he wants to enlist for the duration need have no hesitation in committing himself to the extent of the colonial period. Some of the most vital material concerning American Christianity is in this section." W. E. Garrison
 + Christian Century 59:981 Ag 12 '42 900w

"A first-rate, informative, and interesting story of one of the most fascinating periods in American history." R. C. Miller
 + Churchman 156:16 S 1 '42 300w

"Professor Sweet has told the story well. . . The book, in the main, will find a place of value on the shelves of private and institutional libraries. . . Yet there are some misstatements or incautious statements that are not of minor consequence." R. E. E. Harkness
 + — Crozer Q 20:63 Ja '43 1500w

Reviewed by K. S. Latourette
 J Religion 23:60 Ja '43 1000w

"Professor Sweet has written a valuable book, but he has left room for many more books about religion in colonial America." E. S. Morgan
 + — New Eng Q 15:735 D '42 800w

"For its relevance to our intellectual self-consciousness at present, if for no other reason, Professor Sweet's book deserves a wide audience. Those who fail as yet to realize that the ideals we consider commonplace today did not exactly spring full-bloom from the head of seventeenth century Europe into the heart of Massachusetts should be the first to read it. . . Of considerable historical interest is the throng of personages that crowds Professor Sweet's pages." Justus Buchler
 + N Y Times p27 S 27 '42 900w

Wis Lib Bul 38:132 O '42

SWEETZ, PAUL MARLOR. Theory of capitalist development; principles of Marxian political economy. 398p \$4 Oxford

330.15 Marx, Karl. Economics. Socialism. Capitalism 42-25876

"This book represents the first attempt in English to provide a comprehensive analytical study of Marxian Political Economy. . . The book is divided into four parts. The first part deals with value and surplus value. The second part analyses the structure of the capitalist economy and shows how and why this structure gives rise to certain evolutionary tendencies. . . The third part provides an analysis of crises and depressions, developing the implications of Marx's theory and criticizing the theories of several of his most important followers. The fourth part is entitled Imperialism and attempts to show the genesis, structure and tendencies of the modern world economic system." (Publisher's note) Index.

"There can be no question but that Paul Sweezy has rendered valiant service in performing this task. His book, lucidly written and accomplished, covers the important essentials of the Marxian system." B. B. Seligman
 + — New Repub 108:90 Ja 18 '43 1450w

"Mr. Sweezy's book is a very competent statement of the basic position of Marx as developed by Lenin and other orthodox revolutionary Marxists. It is comprehensive and impersonal, yet pointed and uncompromising." Carl Friedrich
 + — Sat R of Lit 26:12 Ja 16 '43 1850w

SWENSON, DAVID FERDINAND. Something about Kierkegaard; ed. by Lillian Marvin Swenson. 173p \$2.50 Augsburg

B or 92 Kierkegaard, Soren Aabye 41-23464

"About the time that German scholars were discovering and dissecting their unnoticed neighbor from little Denmark, Kierkegaard was independently discovered by the author of this present book, then a graduate student of philosophy. Dr Swenson went on to spend the rest of his life teaching at the University of Minnesota, and finally became head of its de-

SWENSON, D. F.—Continued

partment of philosophy. He put much of his time, effort and study on Kierkegaard. This posthumous volume collects some of his notes, lectures and published papers. Part of it has technical value to ministers and to students of philosophy and psychology. Part contains some popular lectures of interest to any adult mind." *Springf'd Republican*

"The best thing about *Something About Kierkegaard* is that it manages to say something about everything about Kierkegaard. Its eight chapters were edited by Lillian Marvin Swenson, and evidently they conclude the publication of original material from the pen of D. F. Swenson. If that is so, it is interesting that these last published works of the greatest American exponent of Kierkegaard to date will probably long be the best concise introduction to the Danish author." W. B. Blakemore, Jr.
+ *Christian Century* 59:282 Mr 4 '42 1000w

"Readers of the popular half of the book, like students of the more difficult part, will agree or disagree. But many serious-minded Americans will benefit by wrestling with Kierkegaard's thought. The editing of this volume is an understanding wife's tribute to her deceased husband, and Lillian Marvin Swenson has done well a painstaking job."
W. T. Riviere
+ *Springf'd Republican* p10 Ja 9 '42 550w

SWIFT, MRS HILDEGARDE HOYT. Little red lighthouse and the great gray bridge [il. by] Lynd Ward. \$1.75 Harcourt

(W) 42-36286

Story of a little red light house situated in the shadow of the George Washington bridge. For children six to ten.

Booklist 39:36 O 1 '42

"There is just enough humanizing in the pictures—the intimation of a face on the tower, fog forming a grasping hand—to maintain the human spirit of the story and lead to its message: 'Each to his own place, little brother.' In three colors, the night scenes are especially beautiful." M. L. Becker
+ *Books* p30 N 15 '42 220w

Reviewed by A. M. Jordan

Horn Bk 18:331 S '42 80w

Reviewed by M. N. Miller

Library J 67:741 S 1 '42 90w

Reviewed by R. A. Hill

Library J 67:883 O 15 '42 30w

"Lynd Ward's magnificent drawings have a fine sweep and power; at the same time they are drawn with real understanding of childhood. Such a picture-story book as Mrs. Swift and Mr. Ward have made between them will not only be deeply enjoyed by boys and girls from 5 to 7, but will help to cultivate in them the seeing eye, and make them sensitive to the beauty which they can so easily find around them." A. T. Eaton
+ *N Y Times* p8 N 15 '42 310w

New Yorker 18:106 D 12 '42 50w

Reviewed by Majorie Flack

Sat R of Lit 25:25 N 14 '42 70w

SWINNERTON, FRANK ARTHUR. Thankless child. 380p \$2.50 Doubleday [9s 6d Hutchinson]

(W) 42-25367

A psychological novel which depicts the characters of Mordred Snape, a self-styled "brilliant failure," and his daughter, Frankie, upon whom he lavishes all the extravagant love and tenderness of a frustrated life-time.

Reviewed by R. M. Gay

Atlantic 171:140 Ja '43 150w

Booklist 39:139 D 15 '42

"It is Mordred himself who chiefly fascinates Mr. Swinnerton. With infinite skill and pains he builds up this picture of a lazy arrogant, pitiful failure, consumed with self-pity and morbid possessiveness. His lesser characters are also as shrewdly and meticulously drawn as

the figures in a Dutch genre painting." Page Cooper

+ *Books* p16 N 22 '42 750w

Reviewed by Catherine Van Dyne

Library J 67:952 N 1 '42 70w

"The principal motive is set against a rich and varied background of admirably drawn minor characters, and taken as a whole, it is a novel to remember, vital and humorous." J. D. Beresford

+ *Manchester Guardian* p3 O 9 '42 200w

"Swinnerton's writing, as always, is sensitive and intelligent, but Christina Stead did a similar story (and very similar character) infinitely better in 'The Man Who Loved Children.'"

New Repub 108:62 Ja 11 '43 120w

"Swinnerton develops the twisted psychological conflict with a fine hand. He writes with a dark and bleak intensity admirably suited to his material. And there is a grim and bitter humor in his sardonic portrayal of Scobles, the despised little man who, for his friend's sake, pretends to live a life that is empty of any fulfillment or happiness." Rose Feld
+ *N Y Times* p12 N 22 '42 700w

"Done as a short story, this might have made a moderately interesting study, but spun out as a full-length book, it is dullish and a bit flat."
+ *New Yorker* 18:98 N 21 '42 50w

"Rich, diverse, packed with careful detail of character and incident, 'Thankless Child' is the best-constructed and intellectually most notable novel Mr. Swinnerton has given us for a very long time." R. E. Roberts
+ *Sat R of Lit* 25:44 D 5 '42 550w

"Mr. Swinnerton trots us on a brisk round of pubs, parties and publishers. His use of sustained irony robs his characters of the sympathy they would have legitimately earned in a less frigid atmosphere." John Hampson
Spec 169:394 O 23 '42 260w

"A cleverly contrived, meticulously paced novel of characterization, mood and shadowed background, which is definitely his best since 'Nocturne.'" L. S. Munn

+ *Springf'd Republican* p7e N 29 '42 500w

"Mr. Swinnerton, has written fuller and more exacting novels than 'Thankless Child.' An exercise in the psychology of a slightly ghoulish father and daughter relationship, it stretches pathos and irony to rather artificial lengths. Much as one admires therefore the practised ease and resilience of his craftsmanship, one is conscious for most of the time of the strain he imposes upon a tenuous or arbitrary invention."

+ *Times [London] Lit Sup* p485 O 3 '42 950w

SWINT, HENRY LEE. Northern teacher in the South, 1862-1870. 221p \$2.50 Vanderbilt univ. press, Nashville Tenn.

371.974 Negroes—Education. Education—South. Reconstruction 41-11288

"This is a study of the Northern teachers, 'the spiritual followers of the armies of Grant and Sherman', who were sent South after the Civil War by the various freedmen's aid societies. It is a study of 'their motives, their attitudes, and their experiences' and of the motives of the business and professional men who supported them. It is not a study of Negro education in the South nor of the social and political effects of the work of the Northern societies." (Am Hist R) Bibliography. Index.

Reviewed by R. H. Woody

Am Hist R 47:687 Ap '42 230w

New Eng Q 15:195 Mr '42 230w

SYLVESTER, HARRY. Dearly beloved. 262p \$2.50 Duell

42-4617

This first novel is a sociological study of a Maryland community in which the Catholic church and the Jesuits have been dominant for three hundred years. A young Catholic layman from the North attempts to establish a cooperative which will include the Negroes,

and thereby comes in conflict with Southern race consciousness.

"We should have a fuller picture of this Maryland community if humor had softened the satire. Even without that human trait, we feel that we have lived in the world Mr. Sylvester has presented." W. A. S. Dollard
+ — Books p3 Mr 8 '42 900w

"On the whole, this book combines good and evil in such proportion as to make a reviewer's task difficult. . . . On the two very important points of religion and sex this novel is calculated to do much harm—insidiously and therefore the more dangerously. It is not a story to be recommended. It leaves a bad taste in the mouth. It might, in fact, reasonably be classified as a nasty book."

+ Cath World 155:117 Ap '42 360w

Reviewed by W. L. Caswell

Churchman 156:17 Ap 15 '42 300w

"The book has great merits, the greatest perhaps being its humanity. Even Father Cornish, the mediocre, the repellant, is a man who suffers, not a caricature embodiment of an author's spite. He arouses the author's and the reader's pity even more than their scorn—no mean achievement. . . . The book also has faults. Its tempo seems to me too unvaried, too close to melodrama, too intense. (You won't put it down till you have finished it, but when you have, you will be a trifle breathless.) Occasionally there is a sign of haste, an awkward repetition. And at least one passage comes perilously close to malicious gossip: the Archbishop's arraignment of a Jesuit magazine. But these are faults of the book's virtues—its honesty, its depth, its passion, its passionate love of people and ready hatred of injustice." H. L. Binsse

+ — Commonweal 35:537 Mr 20 '42 850w

Nation 154:348 Mr 21 '42 80w

"Sylvester doesn't write in anger, yet his blending of irony and compassion awakens a kind of anger in the reader, and in fiction that is the most effective means of protest. The writing is clean and simple. There is no striving for action for its own sake, yet the impression is always that of something happening. Possibly the implications of the material might have been pursued somewhat farther, but as the story of an intelligent young Catholic whose social conscience shows up the shortcomings of the Church, 'Dearly Beloved' makes its point, with conviction and leaves the reader oddly sharing the hero's troubled state of mind." Max Gissen

+ New Repub 106:340 Mr 9 '42 600w

"This is a finely honest story that probes the shams and hypocrisies that are so much a part of everyday life we forget their very existence. The author, a short-story writer and journalist, offers no brief for or against sections, creeds or political or social concepts; he merely shows a cross-section of humanity up to its old game of self-deception, question begging and issue-evading." Drake de Kay

+ N Y Times p6 Mr 8 '42 850w

"A more than ordinarily capable first novel, adult and disturbing."

+ New Yorker 18:68 F 21 '42 90w

"The first thing to note about Harry Sylvester is that he is a writer, a good one. He can handle talk and feelings, people and situations, getting right down under the surface to the core of meaning. His first novel is a powerful and arresting piece of work, and if not perfect, it will do until he writes a better one. . . . This story moves to a fated ending with too much dispatch, and seems truncated. With so many flimsy tales blown up to unreasonable length, Mr. Sylvester could have given his really strong material more time, more horizon. We hope he will next time." R. L. Nathan

+ — Sat R of Lit 25:17 Mr 14 '42 300w

SYMINGTON, MRS ELSIE HILLEN (JENKINS). By light of sun; woodcuts by Clare Leighton. 196p \$2 Putnam

B or 92 Gardens (W) 41-18473

This autobiography is told largely thru reminiscences of the gardens the author has

known, those she visited, those she grew up with, those she fashioned as a bride and young wife, and finally the wild garden she planted and cared for when the coming of a grandchild presented the need for her own piece of work to do.

Reviewed by M. L. Becker

Books p24 N 23 '41 450w

"'By Light of Sun' is a book of rare distinction, to be savored many times and permanently treasured." Anita Moffett
+ N Y Times p9 O 12 '41 800w

SYMPOSIUM ON THE RESPIRATORY ENZYMES AND THE BIOLOGICAL ACTION OF VITAMINS. Biological action of the vitamins; a symposium; ed. by E. A. Evans, jr. 227p il \$3 Univ. of Chicago press

612.0153 Vitamins

42-19818

"This book contains the fourteen papers presented at the symposium on 'The Biological Action of the Vitamins,' held in connection with the Fiftieth Anniversary celebration of the University of Chicago, September, 1941. The material is presented not as a complete review of the field but rather as a series of papers summarizing the recent, most active subjects, each by an author with first-hand knowledge." Am J Pub Health

"The book is the best single source of information on these aspects of the vitamins now available." O. A. Bessey

+ Am J Pub Health 32:1407 D '42 190w

"This book is so written that a person with only a little training in nutrition and allied subjects can obtain much interesting information. It will, however, be appreciated most by the more advanced college student or professional person with a background in physiology and biological chemistry." B. L. Kunerth
+ J Home Econ 34:682 N '42 120w

SYNGE, JOHN LIGHTON, and GRIFFITH, BYRON ALEXANDER. Principles of mechanics. 514p \$4.50 McGraw

531 Mechanics

42-10729

"The object is to present mechanics in a compact, classified form with sufficient exposition to make the subject comprehensible. In two parts—plane mechanics, and mechanics in space. A college textbook from the University of Toronto which requires a knowledge of calculus, elementary differential equations, and some analytical geometry." (Booklist) Index.

Booklist 38:326 My 1 '42

N Y New Tech Bks 27:43 Jl '42

SYMPHER, FELTUS WYLIE. Guinea's captive kings. 340p \$3 Univ. of N.C. press

820.9 English literature—History and criticism. Slavery in literature 42-13063

A study of "British anti-slavery literature of the eighteenth century." (Subtitle) Bibliographical note. Index.

"Within rather severe limitations, Professor Sypher has produced a well-written book that will be of interest to students of European expansion and modern humanitarianism as well as to students of English literature. His title, bringing the doctrine of 'the noble Negro' into focus, is well chosen. His treatment of anti-slavery verse, drama, and fiction makes sprightly reading. A broader outlook and wider research might well have resulted in a definitive volume." Lowell Ragatz

+ — Am Hist R 48:401 Ja '43 280w

"The volume tends to have the character of an anthology and to be lacking in systematic analysis. Despite the shortcomings indicated, the book represents a competent research undertaking and will prove useful to the student of race and culture." S. M. Strong
+ — Am J Soc 48:293 S '42 410w

"A serious, solid and not unentertaining monograph."

+ Books p22 N 29 '42 400w

SYPPER, F. W.—*Continued*

Reviewed by Eric Williams

Pol Sci Q 57:636 D '42 500w

"In the discussion of his material Sypper writes understandingly and well, but one detects a struggle against a hidden anti-Negro bias which reveals itself occasionally. Sypper maintains, for the most part an objectivity which makes his volume a useful contribution in the field of intellectual and literary history." G. G. Johnson

+ — Social Forces 21:260 D '42 500w

T

TABOR, PAUL. Wreath for Europa [Eng title: Epitaph for Europe]. 336p \$3 Washburn [8s 6d Hodder]

914 Europe—Description and travel. Europe—Politics (W) 42-21624

"An 'Inside Europe,' packed with anecdote and pen-portraits of celebrities, surveying no fewer national scenes than Mr. Gunther, but with ideas, literature and art well in the foreground, and politics in the narrower sense, relegated to the rear. Mr. Tabor left Hungary apparently in the early twenties both of the century and of his own life, was a student in Berlin, and from then onwards darted to and fro between the major capitals on theatrical or journalistic jobs, with bad patches in which he did navvy's or porter's work, or something less common and less salubrious. He dashed methodically also to the minor capitals (somehow omitting Tirana), and of course did not restrict himself, unless in one or two countries, to their political centres." Times [London] Lit Sup

Reviewed by Whit Burnett

Books p2 S 20 '42 850w

"'A Wreath for Europa' gives the impression now of hurry, now of copious padding, now of unquestionable sincerity, and again of deep-felt prophecy. Perhaps such was Mr. Tabor's intention."

+ — Christian Science Monitor p10 O 17 '42 550w

"Book is filled with witty reflections but does not always escape superficiality. Interesting for people who never had opportunity to visit pre-Hitler Europe and want to learn about it in an entertaining way. Recommended for large public libraries." F. E. Hirsch

+ Library J 67:681 Ag '42 100w

"[The author] depicts and interprets [the people] and their countries shrewdly, vividly, and with humanity; above all, he believes that though the old Europe is gone a new and happier one will be born if men of goodwill do their duty by it." G. P.

+ Manchester Guardian p3 Ap 29 '42 200w

Reviewed by Felizia Seyd

N Y Times p16 S 13 '42 1100w

"Familiar mood and material, but readable and nicely done."

New Yorker 18:59 Ag 29 '42 50w

"Mr. Tabor, though, as we learn, a surprisingly prolific writer, is a very young man. Born in 1908, he himself never knew that pre-1914 Europe for whose easygoing charms so many authors today are tempted to plait their more or less colorful wreath. And since Mr. Tabor's historical scholarship does not go very deep, he accepts at their face-value the phenomena of the great interlude of 1919 to 1939. This produces a sort of disarming naïveté and makes for a certain freshness. But his wreath, too, will fade pretty soon. . . Mr Tabor is at his best when dealing with his native Hungary—and at the same time at his weakest. For here, his internationalism vanishes rapidly." Robert Pick

+ — Sat R of Lit 25:6 Ag 29 '42 700w

Times [London] Lit Sup p146 Mr 28 '42 550w

TABOUI, MME GENEVIEVE R. They called me Cassandra. 436p \$3 Scribner

B or 92 Journalists—Correspondence, reminiscences, etc. France—Politics and government. Europe—Politics. World war, 1939—Causes 42-6912

Memoirs of the famous French political writer, formerly editor of the Paris newspaper L'Œuvre. Madame Tabouis covers the years from 1900 to 1940, but most stress is placed on European politics and personalities from the 1924 session of the League of nations to the fall of France in 1940. The author is a niece of Jules Cambon, and a friend of many high-ranking European officials, among them Herriot, Briand, and Beneš, so her training was received in aristocratic circles, but her faith in the common people of France is boundless. She gained a wide reputation for her news scoops, and her prophecies, and Hitler once referred to her in a speech as "that wisest of women, she knows what I am about to do even before I know it myself." Madame Tabouis escaped to England after the French debacle, and is now living in the United States. Index.

Reviewed by Eric Severeid

Am Hist R 48:115 O '42 550w

Booklist 38:274 Ap 1 '42

"Mme. Tabouis's book contains some minor slips. For example the name of Leon Bourgeois, the great French champion of the League of nations is misspelled Bourjois. . . But the book is such fascinating reading that it seems ungrateful to bring up such peccadillos. And although Mme. Tabouis has often been guilty of facile optimism, she is not, like the men of Vichy, one to be daunted by temporary reverses of the hour." John Elliott

+ — Books p6 Mr 8 '42 1100w

Reviewed by Clifton Macon

Churchman 156:16 Ap 1 '42 270w

Reviewed by R. G. Woolbert

Foreign Affairs 20:781 Jl '42 40w

"Important contribution to political history, especially of France." L. R. Etzkorn

+ Library J 67:224 Mr 1 '42 60w

Reviewed by Pierre Cot

Nation 154:432 Ap 11 '42 700w

"The contents of the book are unbalanced and uneven in quality. Insignificant pages and superfluous indiscretions are followed by excellent analysis of international political events, analysis supported at times by hitherto unknown documentation. Indeed, it is safe to say that in the best parts of her book Mme. Tabouis will be a very important source for future historians of the present age—if they use her discretion and are able to separate passion from fact. In all probability she will cause them the same difficulties she caused statesmen at the peak of her journalistic activity. It will be difficult to use her autopsy as a completely reliable historical source, however." Milos Safranek

+ — N Y Times p4 Mr 15 '42 1250w

"A sad story but pleasantly and deftly told."

+ New Yorker 18:79 Mr 14 '42 70w

Pratt p6 O '42

"Tabouis is a slapdash writer. The details of accuracy have no attraction for her. She has given little care to the American edition of her memoirs. Not even the French names have been checked. She has a wrong date for the French invasion of the Ruhr; she is a month out in the murder of Dollfuss. And how in the world did a succession of correctors manage to pass the grotesque statement that Stanley Baldwin, England's last conservative prime minister, is 'a descendant of William Morris?' Baldwin was born only thirty-three years after Morris." S. K. Ratcliffe

Sat R of Lit 25:8 Mr 28 '42 850w

Time 39:76 Mr 30 '42 1700w

Wis Lib Bul 38:67 Ap '42

Reviewed by Leo Gershow

Yale R n s 31:834 summer '42 250w

TAFT, DONALD REED. *Criminology; an attempt at a synthetic interpretation with a cultural emphasis.* 708p il \$4.50 Macmillan
364 Crime and criminals 42-13886

"The present text attempts to collect and interpret the more important knowledge about crime and its causation. It assumes that criminals are products and presents much, though inadequate, evidence to support that assumption. One of the major characteristics of the book is perhaps that it goes beyond such a collection of evidence and tries consistently to work out the implications of the apparent fact that criminals are products... The second and third characteristics of this book are probably seen in its attempt to integrate a strong *cultural emphasis* with a *synthetic approach*." (Pref) Index.

"The book is by no means void of original contributions to criminological knowledge, consisting in valuable analyses of theories advanced by others, and penetrating observations made on the basis of research data. The chapter on 'Experimental New Penology' deserves special mention. Particularly interesting are the suggestions concerning criminal law, of which one would like to see further elaboration. A progressive and humane approach to the problem of criminal behavior is characteristic of the whole work." P. Lejins
+ Ann Am Acad 223:258 S '42 600w

Booklist 38:436 J1 15 '42

"This is a fine piece of work and a definite contribution to the understanding of the problem of crime." G. K. Brown
+ Social Forces 21:254 D '42 450w
Social Studies 33:288 O '42 10w

TAFT, HORACE DUTTON. *Memories and opinions.* 336p il \$3 Macmillan

B or 92 42-14060

The author of these informally written reminiscences is a brother of William Howard Taft. He was the founder and for many years headmaster of a school for boys in Watertown, Connecticut. Much of his book deals with the school and the boys and his educational theories and beliefs, but there are also notes and observations on politics and national and international affairs and anecdotes of men and women he has known.

"A more delightful book of desultory reminiscences and opinions it would be difficult to imagine. It is not so much literature as good conversation."

+ Christian Century 59:634 My 13 '42 170w

"To anyone who knows Horace Dutton Taft, his *Memories and Opinions* is a delight. I confess that I have read the book through three times with added pleasure at each perusal. It is a case where the book is the man, for in the writing you can see Horace Taft. The writing is simple, sincere, honest, without the slightest pretense, and you get the opinions of a man whose opinions are worth having." Lewis Perry

+ New Eng Q 15:528 S '42 900w

"There are dozens of amusing stories in these pages, for Mr. Taft has a Lincolnian propensity for illustrating a situation with an anecdote. They show him as a man who is alert to the qualities and frailties of human nature and as sympathetic to all of them. His book is mighty good company and its tag line, quoting an old Negro preacher, aptly sums up his philosophy: 'Bredren, we must cooperate with the inevitable.'" E. F. Allen

+ N Y Times p16 My 24 '42 600w

"Mr. Taft's autobiography is an exception to the general rule that books by or about headmasters are without much merit or interest. Most such books fall between the sentimental chirpings of a Mr. Chips and the preachments of unchallenged moralists. But after fifty years of guiding boys, Horace Taft's ideas remain as long and straight as his body. His life has been characterized by pleasant sanity, and the record of it makes welcome reading these days." LeRoy Makepeace

+ Yale R n s 32:200 autumn '42 800w

TAGGARD, GENEVIEVE. *Long view.* 113p \$2 Harper

811

(W) 42-13259

Poems on many subjects, among them Vermont, Negroes, and war sufferers. Some of the poems were written for music; all of them were written from the liberal point of view.

Reviewed by Elizabeth Drew

Atlantic 170:150 N '42 210w

Booklist 38:382 Je 15 '42

"The recent poems of Genevieve Taggard have the unpretentious look of poetry in its everyday clothes. The verse is casual in appearance, and direct and friendly in its whole effect. If on occasion it falls short of clean-cut austerity, it makes up for it by bearing a pretty fair likeness to the best that has been thought and said in this country during the last two years." Howard Baker

+ Books p8 J1 12 '42 550w

"The interesting work in her book is an attempt to write words for music. There are notes about her experience in this that are so personal that there is no public reason for discussing them. There is a group of spirituals dedicated to the Negro people. Miss Taggard's learned diction simply does not mix with the natural music of the Negroes, and the sooner she detaches herself from this spurious patronizing, the better will be her own pedantic and perfectly patterned poetry. What is good and has always been good about her poetry is her unaffected love, when it has been unaffected, for an imagined perfect humanity and her experience of an imperfect environment." P. M. Jack

+ N Y Times p5 My 17 '42 550w

"One should not be reduced to liking mere parts of poems; and reading Miss Taggard's latest book I am too often distracted by technique, I feel the unqualified pleasure of poetry too seldom. More than anything else the collection gives the impression of experiment, as though Miss Taggard, wishing to renew herself, were in some sense producing juvenilia again. The process is necessary, even laudable. Many of the poems that come from it, however, are such as the poet may well write, but should not be satisfied to print." Edward Weismiller

+ Poetry 61:400 O '42 950w

"I would say in general that you will find life and variety in this book, still of a talent in process, but of a real talent. In a difficult time, this poet has given us a great deal that is beautiful, intelligent, and brave. Miss Taggard follows her hope and imagination 'far out of compromise, into white light, into bright danger.' A poet also of subtlety and suggestion. And the fact that she remains unclassifiable is actually high praise." W. R. Benét

+ Sat R of Lit 25:6 Je 20 '42 700w

"A natural singer, Miss Taggard often extends her gamut beyond her reach and, with the best of intentions, forces the tone. Her convictions are hearty, her social sympathies deep and devout, but she over-uses the imperative mood. As a result, many of her challenges are humanly compulsive rather than poetically compelling." Louis Untermeyer

+ Yale R n s 32:368 winter '43 140w

TALAYESVA, DON C. *Sun chief; the autobiography of a Hopi Indian; ed. by Leo W. Simmons.* 460p \$4.25 Yale univ. press

970.2 Hopi Indians A42-2153

Autobiography of a Hopi Indian. Don C. Talayesva, born in the Hopi village at Oraibi, Arizona, in 1890. The first ten years of his life were spent in Oraibi, the next decade in American schools in Arizona and California. After a moving experience in Riverside, California, he returned to his Indian ways of life. The book is quite frank on matters of sex. Index.

"The present book is one of the most complete and one of the most readable of the autobiographies by men of primitive societies... It is interesting and at the same time it is valuable as a social document." Wayne Dennis

+ Ann Am Acad 223:263 S '42 310w

TALAYESVA D. C.—Continued

"Being an honest book about a Hopi, this is a good book about a man, much more honest than most books about white men, hampered as we are by our taboos. If we can for a moment forget them, we shall find here a very admirable man." Erna Fergusson
+ Books p10 Ag 16 '42 1500w

"So far as the reviewer knows, there has never been a comparable picture of the whole Hopi culture, similarly personalized and documented by the testimony of a member of the community. . . . Incidentally, this book considered as a case study might be of value to missionaries who deal with Indians or other peoples whose culture is widely different from our own."

+ Christian Century 59:698 My 27 '42 290w

"For the most part Talayesva's life, as he describes it, is not greatly different from that of many Hopi men of his generation, and to another Hopi Indian the story would probably seem commonplace. But for anyone else the book makes absorbing reading. It answers about all the questions one might ask about Hopi life and behavior." T. N. Campbell
Sat R of Lit 25:37 My 16 '42 320w

"Notwithstanding points of general interest, the volume is too prolix and too monotonous for wide reading. It is, of course, primarily a sociological text and as such may prove to be of considerable value." E. G. Eastman
Springf'd Republican p10 My 7 '42 550w

TALBOT, HAKE. Hangman's Handyman. 342p.
\$2 Simon & Schuster

42-21898

Detective story.

"Goofy in spots, with non-slick tendencies, but active and puzzling." Will Cuppy
Books p23 S 20 '42 200w

"This is a humdinger of a story by a new master of ingenuity. Hake Talbot seems headed for a place in the John Dickson Carr class." Kay Irvin

+ N Y Times p18 O 18 '42 240w

"Fine reading for those who like a haunted atmosphere."

+ New Yorker 18:72 S 19 '42 60w

TAMAS, ISTVAN. Sergeant Nikola; a novel of the Chetnik brigades. 311p \$2.50 Fischer, L.B.

(W) 42-50211

Novel based on the exploits of General Mihailovic's Chetnik guerrillas in the mountains of Yugoslavia. It is told in the form of letters, written by a Serbian sergeant to his mother, and recounts Sergeant Nikola's adventures and encounters with Nazis and their allies.

Booklist 39:185 Ja 1 '43

"Superficially the book is an extremely satisfactory novel; basically it is a tract for the cause of the unbeaten Yugoslavs. . . . War isn't pretty as Mr. Tamas presents it, but it is both exciting and real in 'Sergeant Nikola.'" F. H. Bullock

+ Books p7 N 29 '42 1200w

Reviewed by Margaret Byard

Commonweal 37:355 Ja 22 '43 500w

"Heartily recommended." Emma Olcott

+ Library J 67:952 N 1 '42 70w

Reviewed by F. T. Marsh

N Y Times p26 D 13 '42 600w

"In spite of the fact that the book is full of the savagery which characterizes all Balkan fighting, plus hideous German brutality, it remains a cheerful narrative, told with the gusto of a young man who, with his comrades, is obviously having the time of his life swooping down on Nazi supply trains and outwitting Nazi garrisons."

+ New Yorker 18:102 D 5 '42 90w

"There is nothing to be said against the poetical freedom of a legend teller. But it is certainly fair to question the wisdom of a method of war novel writing such as Mr. Tamas has employed—a method combining news reporting and fairy tale, current history and melodrama." F. C. Weiskopf

Sat R of Lit 25:17 D 12 '42 400w

Social Studies 34:48 Ja '43 50w

Springf'd Republican p7e D 13 '42 550w

TANAKA, GI-ICHI, baron. Japan's dream of world empire: the Tanaka memorial; ed. with an intro. by Carl Crow. 118p \$1.25 Harper
951.8 Manchuria, Japan—Foreign relations.
Eastern question (Far East) 42-3102

"Complete text of the so-called Tanaka Memorial of 1927, the notorious Japanese plan for world conquest attributed to Baron Tanaka and made to look very prophetic indeed by later events. Carl Crow's introduction and notes show that the Japanese have had leanings that way for a long time." (New Yorker) Bibliography.

Booklist 38:249 Mr 15 '42

Reviewed by Wilfrid Fleisher

Books p12 F 8 '42 700w

"As prophecy the memorial has serious shortcomings. But as a key to the mind of the Japanese militarist it should be required reading." M. S. Stewart

Nation 154:288 Mr 7 '42 750w

"There are occasional slips in the memorial; a well known Japanese scientist is referred to as Hotta instead of Hotta. And some of Tanaka's estimates of the trade and mining possibilities of Manchuria seem exaggerated. At the same time it is well worth remembering that Japan broadened its economic base considerably when it took over Manchuria and that we are very imperfectly informed as to what has been done there in building up heavy industries and in obtaining oil from coal and shale. . . . The grim realism of the Tanaka Memorial is underlined by many daily news developments. It deserves a wide audience." W. H. Chamberlin

N Y Times p19 Mr 1 '42 1050w

New Yorker 17:71 F 14 '42 50w

Pratt p14 O '42

"'Japan's Dream of World Empire' will be a worthy addition to any library." Linton Wells
+ Sat R of Lit 25:11 Mr 14 '42 320w

Reviewed by Frederick Rein

Springf'd Republican p7e F 8 '42 800w

Reviewed by E. O. Hauser

Survey G 31:255 My '42 70w

Time 39:90 My 25 '42 70w

TARLE, EVGENII VIKTOROVICH, Napoleon's invasion of Russia, 1812 [tr. from the Russian by G. M] 422p maps \$3.50 Oxford

947.07 Napoleonic wars 42-36171

The complete history of Napoleon's invasion of Russia in 1812 ending in failure and bitter tragedy. It is based upon correspondence hitherto unavailable, and contains fresh pictures of personalities and intrigues, and the ruin of the Grand Army. Maps on end papers. Index.

"Tarle's book definitely simplifies the story. But by this very procedure, by using the black-white coloring of courtly against popular, of pseudo-European against national, Russian, it is both challenging and stimulating. Indeed, the directness of his standards of value and their political implications are even more interesting than the description itself, though at some of the high spots the narrative is full of dramatic intensity." Dietrich Gerhard
+ Am Hist R 48:309 Ja '43 1450w

Reviewed by W. H. Chamberlin

Atlantic My '42 350w

Booklist 38:328 My 1 '42

"Scholarly and extremely definite book. It is sound factual history, free from metaphysics and free from romance, great only because of its sober directness. It tells the familiar story remarkably well, and, at the dramatic moments, in the very words of eye-witnesses." Albert Guerard

+ Books p3 Ap 5 '42 1800w

"This work has not only a high historical and scientific value, it gives us an exhaustive and clear-sighted psychological picture of the Russian people defending their fatherland, of their leaders, and of the remarkable spirit of resistance they offered at the time. Here we have indeed a 'prefiguration' of what is going on at present on the Russian front, and the analogy is so vivid that it is almost uncanny." Helen Iswolsky

+ Commonweal 36:140 My 29 '42 1100w

"Tarié's superb account of the five months that shook the world belongs, by the time of its composition in 1937, to the Russian era of bad feeling; by its merit it deserves a high place in the perfectly enormous body of historical literature on Napoleon." Leo Gershoy

+ Current Hist 2:226 My '42 600w

Reviewed by Rustem Vambery
Nation 154:467 Ap 13 '42 650w

Reviewed by A. M. Nikolaieff
N Y Times p1 Ap 5 '42 1500w

"Military history is generally pretty dull. Tarié's book, though it has its pedestrian passages, is an exception. The translation, by 'G. M.', seems adequate. It is without elegance or force, but then Tarié is not a writer with any particular gift of style." Clifton Fadiman

New Yorker 18:77 Mr 28 '42 600w

"An interesting book, not only for its innumerable sidelights and revealing details of actual history, but even more for the way in which it illuminates the way many important Russians now think and feel." Crane Brinton

+ Sat R of Lit 25:9 Mr 28 '42 1000w

Reviewed by Crane Brinton
Sat R of Lit 25:3 Ag 29 '42 1050w

"This story of Russia's First Fatherland War comes most appropriately at the time when her Second Fatherland War is in full fury. The parallels between the Napoleonic war of 1812 and the present war have been a common subject of discussion since the day Hitler began his attack on the U.S.S.R. And yet one has to read Eugene Tarié's masterly account of Napoleon's invasion to realize fully the striking analogy as regards both the international situation and the war itself, and, above all, the spirit of the Russian people. In reading this remarkable book, written in 1937, one is gradually overcome by a strange feeling of complete fusion between past and present, and one begins to grasp as never before the fundamental continuity of the process of history." George Vernadsky

+ Yale R n s 31:817 summer '42 1050w

TARRY, ELLEN. Hezekiah Horton; pictures by Oliver Harrington. 39p \$1 Viking

(W) 42-18466

Hezekiah Horton was a small colored boy with a large admiration for automobiles. In this story for grades two to four, Hezekiah gets a ride in a beautiful shiny red automobile and makes a friend in the owner of the car.

Booklist 39:36 O 1 '42

"It is to the credit of all concerned in making this slight but tender little book that the matter of color is not mentioned and that its many drawings are not grotesque. A car has its charm for any little boy whose mind runs that way." M. L. Becker

+ Books p9 S 13 '42 380w

Cath World 156:373 D '42 50w
Churchman 156:15 N 15 '42 10w

"Every car-minded small boy who can read at all will find this story exactly right. Its plot ingredients are so much the essence of his daily living and aspiration that it needs no oversimplified vocabulary. Recommended for all libraries." J. L. Sauer

+ Library J 67:797 S 15 '42 70w

"A natural and very delightful picture story."

R. A. Hill

+ Library J 67:883 O 15 '42 50w

"At last we have a realistic, honest book about a negro boy in Harlem. Hezekiah speaks the language of all American children, and it is a step upward when negro children in books are no longer handicapped by the Negro dialect." Majorie Flack

+ Sat R of Lit 25:25 N 14 '42 50w

TARSHIS, MRS ELIZABETH (KENT). Look at America; il. by Harold Haydon. [96p] \$2 McBride

917.3 U.S.—Civilization—Juvenile literature (W) 42-23238

Pictures and simple text describe the democratic way of life in America. The pictures, which are in color, resemble cartoons, and should interest children in grades four to seven.

Booklist 39:75 N 1 '42

Reviewed by M. L. Becker

Books p10 D 13 '42 330w

Cath World 156:374 D '42 20w

TATE, ALLEN, ed. Language of poetry, by Philip Wheelwright [and others]. 135p \$2 Princeton univ. press

808.1 Poetry 42-14242

Four lectures on the nature and function of poetry delivered at Princeton university under the auspices of the Creative Arts Programme. The contributors are: Philip Wheelwright, Cleanth Brooks, I. A. Richards, Wallace Stevens.

Reviewed by Elizabeth Drew
Books p21 Ap 5 '42 500w

"One gets the unmistakable impression that he is reading the best critical minds; and there is the further impression that a movement is under way, that certain notions have been adopted in common, that certain findings are being refined and modified by the components of the group. But you also feel that the critics got stuck in the middle of their papers. The essays are inconclusive, uncertain or downright disappointing; each paper starts out promisingly enough and then somewhere toward the end the main idea gets lost or de-emphasized or the logic shifts to a dubious plane." Harvey Breit

+ New Repub 106:437 Mr 30 '42 650w

"In this particular volume, in spite of its title, very little is said about the language of poetry. The trouble with these essays . . . is that they all come out of the same type of mind, the same school of thought. Also, though some salient ideas are expressed, others are commonplace, and one feels if the group could only have met together in a cafe with another group, threshed out their ideas and winnowed them, the reader would not have to wade through so much ineffective language." M. M. Colum

N Y Times p9 Mr 22 '42 1550w

TATE, ALLEN, ed. Princeton verse between two wars; an anthology; with a preface. 112p \$2.50 Princeton univ. press

811.08 American poetry—Collections 42-13062

"Between 1916 and 1925 three volumes of Princeton verses were published. In those three volumes appeared the work of many men who have gained distinction in the field of letters, though not usually as poets. . . In the present collection appears work by eleven men who are now undergraduate students at Princeton and by twenty-five men who have been, at one time or another, undergraduate or graduate students there." Nation

Books p18 Jl 12 '42 150w

"Even if it contained no very good poems, the collection would still be interesting as a symptom. But there are a number of very good poems in the book, and a large amount

TATE, ALLEN—Continued

of skilful and intelligent verse. In this connection it is particularly satisfying to observe the high level of the work by contributors who are still students. Even if none of these eleven young men becomes a poet, it can still be said that poetry is alive in the academic community of which, at present, they are members." R. P. Warren

+ Nation 155:137 Ag 15 '42 480w

TATE, ALLEN, and BISHOP, JOHN PEALE, eds. American harvest; twenty years of creative writing in the United States. 544p \$3.50 Fischer, L.B.

810.8 American literature—Collections (W) 42-23613

An anthology of creative writing by American writers of the period 1920 to 1940. Includes short stories, excerpts from novels, poetry and literary criticism by Ernest Hemingway, S. V. Benét, Willa Cather, Erskine Caldwell, T. S. Eliot, Marianne Moore, E. S. Millay, Mark Van Doren, Van Wyck Brooks, Edmund Wilson, Kay Boyle, Julian Green, J. P. Bishop, E. E. Cummings, Carl Sandburg, John Steinbeck, and others. Biographical notes.

Booklist 39:99 N 15 '42

Books p22 O 11 '42 180w

Reviewed by Margaret Meagher
Cath World 156:500 Ja '43 500w

Reviewed by Emily Garnett
Library J 67:844 O 1 '42 70w

Reviewed by Louis Kronenberger
Nation 155:592 N 28 '42 950w

Reviewed by Malcolm Cowley
New Repub 107:505 O 19 '42 1300w

"A superior collection, long on stylists."
+ New Yorker 18:75 O 10 '42 60w

"This anthology is an excellent representation of interests severely limited, restricted to a special view of the function of literature, a notion of esthetics that descends from Walter Pater. . . One reading this collection only would infer that the literary life of the nation since 1920 has moved steadily in the direction of what is precious, the peculiar possession of a small coterie, above the battle and out of the world. But perhaps the editors do not mean by 'a literature' what educated people have actually read, perhaps they mean only to include that which as critics they think that people ought to read." H. M. Jones

Sat R of Lit 25:16 O 24 '42 1400w

"If there had never been an anthology of contemporary American literature (excluding the novel), this would be an exciting and stimulating contribution. If one does not own such a collection and is not over-familiar with the material gathered together here, 'American Harvest' is well worth having. Perhaps the introduction promises too much, and the pages that follow are mildly anticlimactic. Evidently in the field of publishing, as in all others, one cannot cry 'Surprise! surprise!' too often."

+ — Springfield Republican p6 O 12 '42 470w
Time 40:107 N 16 '42 280w

TATE, MERZE. The disarmament illusion; the movement for a limitation of armaments to 1907. 398p \$4 Macmillan

341.6 Disarmament 42-17792

"A definitive story of the disarmament movement to 1907, published under the auspices of the Bureau of International Research of Harvard University and Radcliffe College. Includes, as Introduction, 'Resumé of the Movement for Disarmament to 1870'; Part I: 'Public Opinion and the Movement for Disarmament, 1870-1898'; Part II: 'The Tsar's Rescript'; Part III: 'The Movement for Disarmament, 1899-1907.'" School & Society

"Our report upon this contribution from the Harvard and Radcliffe Bureau of International Research must be somewhat mixed. The study was written as a doctoral thesis and retains some of the qualities peculiar to that type of

composition. There is also in evidence that curious mixture of sophomoric profundity ('The great movements in history . . . have their roots in bygone ages') with dependence upon others, regarded as 'authorities,' although much of the lavish citation of other writers seems traceable to an effort to picture currents of thought or opinion. . . However, it must be recorded also that the volume provides fascinating material for a student of the problem of disarmament in its political aspects." P. B. Potter

+ — Am Pol Sci R 36:973 O '42 450w

Reviewed by L. M. Sears
Ann Am Acad 224:201 N '42 500w

Reviewed by T. H. Thomas
Atlantic 170:106 Ag '42 350w

Books p44 N 15 '42 80w

"Dr. Tate has burrowed into all sorts of sources of information with the most praiseworthy zeal so that we are able to see more clearly than heretofore why, on the one hand, the disarmament movement enlisted so much of the world's finest thought and aspiration and, on the other hand, why it was sabotaged and finally overwhelmed in the catastrophe of 1914. The work has been done so well that it is to be hoped that Dr. Tate will give us another volume in which she will describe how the later attempt after Versailles was made and how, in its turn, its failure proved to be the prelude to another world war that may yet be more devastating than the first." Alvin Adey

+ Current Hist 3:260 N '42 700w

Reviewed by H. H. A. Bernt
Library J 67:582 Je 15 '42 80w

Manchester Guardian p3 S 18 '42 200w
School & Society 56:168 Ag 29 '42 60w

TAUBES, FREDERIC. You don't know what you like; a yardstick for aesthetic judgment in painting. 183p pl \$3 Dodd

750 Painting. Esthetics (W) 42-21167

"Contemporary painter gives honest, forthright interpretation of painting and drawing, beginning with discussion of modern criticism and ending with primer of art terminology. Chapters on types of painters, color, contour, composition, light, and taste precede analysis of various pictures, both modern and Renaissance, which are reproduced with the text." (Library J) Glossary.

"Refreshing for its candor and humor, but Mr. Taubes, a creative artist himself, is filled with so many personal prejudices, which explode violently on every page, that value of his book is limited. Conversational and readable style." Rice Estes

+ — Library J 67:681 Ag '42 90w

"So large a subject naturally leads [the author] into occasional generalities, but apart from this and a certain mild impatience with most moderns, he manages to cover the matter eloquently and instructively."

+ — New Yorker 18:68 O 3 '42 70w

TAX INSTITUTE. Financing the war, by Robert Warren [and others] symposium conducted by the Institute, Dec. 1-2, 1941, Philadelphia. 357p \$2.50 The Institute, 135 S. 36th st, Philadelphia

336 World war, 1939—Finance. Finance—U.S. War—Economic aspects 42-8816

"This is a timely treatment of war finance by eighteen contributors, authorities in their respective fields. The authors are federal government officials, professors of public finance, and representatives from England, Canada, and the field of private business. A realistic approach is indicated in the opening chapters on the function and scope of war finance (Robert Warren) and the implications of federal fiscal policy (Homer Jones). The volume next shifts its emphasis to types of taxes and their application under inflationary war-time conditions. Here the excess profits tax, general sales tax, selective excises, income, and social security taxes are considered. The much debated proposals of forced loans, and of in-

creased social security taxes to offset inflation, are treated by Albert G. Hart. British (Brinley Thomas) and Canadian (William H. Wynne) efforts to control prices and prevent inflation are particularly interesting. Valuable object-lessons concerning our own fiscal policy are suggested from the experience of countries at war longer than the United States." (Am Pol Sci R) Bibliography. Index.

"The symposium's permanent value lies in the fact that its articles are broadly conceived and stress principles and policies in addition to applications to specific situations." E. W. Carter

Am Pol Sci R 36:555 Je '42 410w

"A volume which is both timely and substantive in character." Paul Studenski

+ Ann Am Acad 223:209 S '42 1200w

"On the whole Financing the War is timely, informative, and stimulating. It does not have as systematic a development of issues as is to be found in volumes like Hart and Allen, Paying for Defense, and Crum, Fennelly, and Seltzer, Fiscal Planning for Total War. The reviewer would like to have seen expounded in greater detail the impact on the distribution of national income and wealth of the alternative tax measures discussed. Nor does he feel that the contributors have envisaged sufficiently our past history as a laboratory in which different fiscal experiments have been tried with varying consequences for the social welfare. But this volume, if read in conjunction with the more recent essays in economic journals, will help citizens to understand their own and the nation's fiscal problems and to support wise and courageous tax legislation." Sidney Ratner

+ — Harvard Law R 56:665 Ja '43 1350w

Reviewed by A. G. Buehler

J Pol Econ 50:629 Ag '42 600w

"Financing the War" is recommended reading for the economist, and highly desirable reading for the business man who is wondering about the shape of things to come on the home front."

+ Management R 31:108 Mr '42 360w

"This reviewer has only one fault to find with the volume as a whole. Remarkably little attention is devoted to the domestic economic problems which will plague the economy after the war as a result of wartime financing." Max Millikan

+ — Yale Law J 51:1224 My '42 1800w

TAX INSTITUTE. Tax barriers to trade, by Mark Eisner [and others] symposium conducted by the Institute, Dec. 2-3, 1940, Chicago, 344p \$2.50 The Institute, 135 S. 36th st, Philadelphia

337 U.S.—Commercial policy. Taxation—U.S. Interstate commerce. Sales tax 41-8371

"The book is the product of a two-day symposium conducted by the Tax Institute at Chicago, and reproduces the addresses of twenty-nine distinguished students of the general topic. The foreword is by Dr. Mabel L. Walker, director of the Institute. A general introduction is contributed by Mark Eisner, chairman of the symposium committee. The volume is divided into six parts: (1) 'The Menace of Tax Barriers to Trade'; (2) 'Highway Trade Barriers'; (3) 'Commodity Trade Barriers'; (4) 'Marketing Trade Barriers'; (5) 'Tax Barriers to International Trade'; and (6) 'What Can Be Done about Trade Barriers?'. The book contains an index and a well-rounded bibliography." Am Pol Sci R

Reviewed by C. J. Rohr

Am Pol Sci R 35:805 Ag '41 340w

"Unhappily, the amount of enlightenment to be had from once-over-lightly lectures, delivered for the most part by people with economic axes to grind, is rather small. The past few years have produced sufficient invective to stimulate public interest in the existence of interstate trade barriers. If we are to preserve the free market in the United States, our principal need today is for carefully documented studies and proposals for reform; this collection of lectures makes no very substantial contribution to the problem." H. H. N.

Harvard Law R 55:176 N '41 210w

TAYLOR, CLARA MAE. Food values in shares and weights. 92p \$1.50 Macmillan

641.1 Food. Nutrition 42-11238

"This book of food values has been prepared for those who are interested in the nutritive values of common everyday foods and in appraising the nutritive quality of diets. Values are given for common measures of foods in order to simplify calculations. Approximately 500 common foods and prepared dishes are included in the tables. The measures, weights, and calorie values of many of the recipes have been taken from the booklet entitled, Food Values of Recipes in Shares and Vitamin Units, by Mary Swartz Rose and Clara Mae Taylor, the protein, mineral, and vitamin values having been completely recalculated according to more recent information on food composition. In addition, many new recipes have been prepared and included in the tables along with new values for a number of foods. The foods selected and the various measures used are based on the requests of many students over a period of years." (Pref) Bibliography.

"The book will be valuable to teachers of nutrition and also offer a very definite help to public health nurses as well as to the housewife who wants to help herself." M. A. Davis

+ Am J Pub Health 32:882 Ag '42 180w

"This is a useful book for the teacher, dietitian, social worker, and others needing to calculate nutritive values of diets. It will be particularly well received by those who use the share system, as the first half of the book is devoted to giving nutritive values in shares." B. L. Kunerth

+ J Home Econ 36:486 S '42 80w

TAYLOR, DEMETRIA. Nutrition handbook. 231p \$2 Doubleday

641.1 Nutrition. Diet (W) 42-21652

"A complete guide to the nutritional content of the food we eat." (Subtitle) Partial contents: The importance of food; Introducing the vitamins; Minerals and proteins in review; Energy foods; Water; Nutrition in terms of three meals a day; Meals for the children; Meal planning and marketing; Menu masterpieces; Fads and fancies. Bibliography. Index.

Booklist 39:117 D 1 '42

"The general principles of nutrition and food preparation given in this book are sound and will answer many of the questions frequently asked by homemakers. However, in an attempt to present the subject for the reader with a nontechnical background, the writer is inclined to oversimplify some points." B. K. Watt

+ — J Home Econ 35:48 Ja '43 100w

TAYLOR, MRS FLORANCE (WALTON). Owen of the Bluebird; il. by Harve Stein. 246p \$2 Whitman, A.

42-9471

Story of a Welsh boy who came to the United States in the 1890's, worked in the Illinois coal fields, studied to be a surveyor, and grew to be such a person of value in the community that he was called in to keep peace between mine owners and workers. For junior high school boys.

"Lacks literary distinction, but has value as picture of American life." J. E. Wooster

Library J 67:416 My 1 '42 70w

Wis Lib Bul 38:143 O '42

TAYLOR, FRANK SHERWOOD. Conquest of bacteria, from salvarsan to sulphapyridine; foreword by Henry E. Sigerist. 175p \$2 Philosophical lib, 15 E. 40th st, N.Y.; Alliance bk. [6s Secker & Warburg]

615.1 Drugs. Medicine

"An English scientist traces the discovery and uses of such drugs as arsphenamine and the sulfanilamide group and makes a warm plea for public subsidy of chemical research in the field of medicine." New Yorker

TAYLOR, F. S.—*Continued*

Booklist 38:326 My 1 '42

"This small book is one of the best of the year in the popular science field. It deals with a subject of universal interest and importance, provides the necessary historical background, states plainly and soberly the facts which the layman can assimilate—and a few more—and finally shows forcefully how society can gain by the public support of scientific research in the field in question, namely, the chemical control of disease." H. M. Parsley

+ Books p22 Ag 23 '42 430w

Reviewed by T. H. Hawkins

Nature 147:99 Ja 25 '41 300w

"Up-to-date, short, and simply done."

+ New Yorker 18:72 Mr 21 '42 50w

"Well-written little book. . . The author is an eminent English scientist, well known for his ability as an expositor for the layman."

+ Scientific Bk Club R 13:4 Mr '42 30w

"The book combines the popular appeal of a well-written exciting narrative with the permanent utility of an accurate presentation of important and topical scientific facts. It is full of the sort of information most people want to know."

+ Times [London] Lit Sup p403 Ag 17 '40 100w

TAYLOR, GEORGE EDWARD. America in the new Pacific. 160p \$1.75 Macmillan

950 Eastern question (Far East), U.S.—Foreign relations. Asia—Politics (W) 42-9116

The author is an expert on Far Eastern affairs who has lived, taught, and traveled in the Orient. This book is an analysis of the reasons for our war with Japan, and a study of the differing philosophies of East and West. Contents: Our struggle with Japan; America in Asia; The United States—a Pacific power; Japan—a planned empire; Western empires and subject peoples; China as an ally; Asia for whom? Index.

"Readers who have devoted any considerable study to the history of Far Eastern international relations will find little that is new or original in this book. To the layman, however, it brings a discriminating summation of the findings and opinions of more studious works; and layman and expert alike will find the author's own conclusions worth serious consideration." A. W. Griswold

+ Ann Am Acad 222:209 Jl '42 500w

Booklist 38:307 Ap 15 '42

Reviewed by P. J. Searles

Books p10 Jl 12 '42 500w

"As a relatively short treatise that could be comfortably read in an evening, America in the New Pacific should be a real addition to the equipment of any man or woman anxious to follow intelligently the current march of events. Such a reader should, however, provide himself with a good large-scale map, for that given in the book is much too small to be helpful." J. D. Squires

+ Christian Century 55:596 My 6 '42 700w

"Recommended for university and public libraries." Walter Hausdorfer

+ Library J 67:319 Ap 1 '42 130w

"An arresting and penetrating study of our conflict with Japan, the causes of that conflict, and some of the tremendous issues which will have to be faced when we have won the war." Hallett Abend

+ Nation 154:687 Je 13 '42 1100w

"Mr. Taylor is conspicuously a summarizer of ideas. In this very short book his most striking success has been in keeping the facts within such well managed proportions that they are ample for the discussion of ideas without being so multifarious that they confuse thought. . . . Even so, it must be said that Mr. Taylor's summary does not escape the weakness of practically all summaries: it compresses, even more than it develops, the discussion of ideas. Because the writer has an acute mind, the ideas that he starts up are worth discussing; but for the most part the reader must continue the discussion himself." Owen Lattimore

+ — New Repub 107:238 Ag 24 '42 750w

"Here, as in regard to many of the other ideas in the book, there is much material for thought and discussion. No other recent publication on the Far East assays so well in terms of original and stimulating ideas." W. H. Chamberlin

+ N Y Times p1 My 17 '42 1000w

"There are a number of clear and useful sections in this book, as for instance the chapter on Japan. This may also be said of parts of the second and third chapters on American policy and interest. The book as a whole, however, at least to this reviewer, lacks clarity of organization and of thought. Somewhere in the book nearly every point of view, contradictory or not, finds expression with the result that the component parts of our war in the Pacific are not clearly disentangled from each other nor depicted in their world setting." F. V. Field

+ — Pacific Affairs 15:238 Je '42 1100w

Reviewed by J. L. Christian

Pol Sci Q 57:469 S '42 420w

"It is a careful, unbiased, and masterly analysis that George Taylor presents in his book. If one *must* find fault, it is that he has covered too much ground in too little space; but even with all its gaps the book is a valuable contribution to an understanding of our stakes and role in the Pacific." Mark Gayn

+ Sat R of Lit 25:18 Ap 18 '42 650w

"This book, remarkably free of prophecy, is well written and carries a convincing argument." E. O. Hauser

+ Survey G 31:256 My '42 130w

Wis Lib Bul 38:86 My '42

"Professor Taylor's 'America in the New Pacific' is an important book, the work of an English-born scholar of considerable experience in China who is now in the process of naturalization as an American citizen. . . His analysis of internal forces in China is masterly, the best this reviewer has read. And his suggestions for post-war re-ordering of eastern Asia are sensible and liberal. Mr. Taylor is a notable accession to the ranks of American scholarship." H. S. Quigley

+ Yale R n s 31:856 summer '42 850w

TAYLOR, HENRY JUNIOR. Time runs out. 333p \$3 Doubleday

940.53 World war, 1939-

(W) 42-11033

Account of the author's trips across Europe during the last months of 1941, visiting England, Scotland, Germany, Sweden, Finland, France, and Spain. Index.

Booklist 38:344 My 15 '42

Reviewed by W. R. Deuel

Books p20 Je 7 '42 430w

"No book on the war that the present reviewer has read gives a stronger emphasis to the time element and its importance in the present conflict. Quite evidently Mr. Taylor fears that the war may be lost unless the dimensions of the danger facing us are more clearly understood, and the relentlessness and audacity of the Nazi planning are better grasped." J. H. Powers

+ Boston Globe p19 My 13 '42 300w

Christian Science Monitor p11 Jl 3 '42 600w

Cleveland Open Shelf p9 My '42

New Repub 106:646 My 11 '42 100w

"The book's faults are few and its interest is very great. It is direct, vital and convincing. And the writer's breadth of spirit is as admirable as his sincerity and courage. No thoughtful American patriot can fail to be thankful for his stirring appreciation of the English, his no less stirring compassion for the French, his implicit call to that effective poise which must join determination with brotherhood and humility." Katherine Woods

+ N Y Times p15 My 3 '42 1150w

New Yorker 18:79 Ap 25 '42 40w

"What makes his book so valuable is Mr. Taylor's ability, in every country visited by him, to go straight to the essential problems and to state them with precision and lucidity." André Maurois

+ Sat R of Lit 25:11 My 2 '42 750w

"It is a vivid, thrilling story, though since it is not too well coordinated [the author] weakens his presentation of the need to strike now on all fronts at the same time. For him, Egypt is the core of the battlefront—who loses Egypt loses the war. He breaks down the argument that time is on our side and calls for action now. None of the implications of this war escape him and no one can fail to be impressed both by his story and his conclusions." C. B. Mahon

+ Survey G 31:392 S '42 230w

Time 39:95 My 11 '42 1100w

Times [London] Lit Sup p494 O 10 '42 800w

TAYLOR, HERBERT C. Private Doakes and me! [188p] il \$2 Taylor engr. corp, 2105 McKinney st, Dallas

817

42-25195

"A rhymed and very much illustrated account of the camp experiences and martial adventures of 'Private Doakes,' interspersed with blank pages on which the owner (presumably a recruit who has received it as a gift) can record his own parallel or contrasting experiences." Christian Century

Reviewed by Edward Mack, Jr.

+ Am Chem Soc J 64:1743 J1 '42 800w

Christian Century 59:1258 O 14 '42 40w

Springf'd Republican p7e N 29 '42 140w

TAYLOR, MRS KRESSMANN. Until that day. 314p \$2.75 Duell

(W) 42-19761

An account of the Nazi campaign to make the German Lutheran church a party to its scheme of tyranny. It is told in the form of the life story of a young Lutheran minister, Karl Hoffmann, now filling the pulpit in a rural American church. His father, Minister of the Domkirche at Magdeburg, dared to defy the Nazis, and in consequence was murdered by them. The son made his escape afterwards and came to America.

Booklist 39:103 N 15 '42

"Kressmann Taylor is a remarkably gifted writer. If there is artifice in her work she conceals it expertly. Her book succeeds because she is able to make a man live in it. And, being alive, he transforms religious conflict into something as dramatic as a Commando raid. . . This book may seem the story of tragic failure. It is not that at all, only one part of the first and perhaps the most important of the victories over Hitler—the triumph of the naked spirit of man, having no buckler save the Lord's only, over what was the tyrant's conception of invincibility, namely, his machine guns and his henchmen, the ghastly tortures of his concentration camps and the bloody whims that stained his own mind. Kressmann Taylor's book is written in the light of that victory. It will help us to see the desired outlines of our own eventual triumph." G. N. Shuster

+ Books p2 Ag 30 '42 1250w

Cath World 156:509 Ja '43 110w

Reviewed by A. L. Murray

Churchman 156:17 N 1 '42 240w

Nation 155:489 N 7 '42 150w

"Although the book's happenings antedate the war, their recital has an enduring pertinence. And they are of a stirring dramatic interest, as the two generations of Hoffmann pastors meet persecution with unflagging courage, and events bring differing responses from different types of German individuals. Sometimes, too, there's an item which holds another sort of pertinent suggestiveness—as when Karl Hoffmann describes Berlin's air raid precautions in 1937. The city had begun to 'operate on a semi-military basis' by that time."

+ N Y Times p8 Ag 30 '42 500w

"It is a simply and movingly told story. It conveys hope and confidence." H. B. Wreath

+ Sat R of Lit 25:11 S 12 '42 400w

"Of all the books this reviewer has read on the Germany of this period, this clarifies most successfully the inability of the majority of people to withstand Nazi pressure. And it also points up the quality of men like Pastor Niemöller and the father of the hero of this story, who withstood this pressure and paid the penalty bravely. We rejoice in the hero's escape. Wherever in America he is serving his God and expressing his faith, courage and steadfastness must be present." E. H. Johnson

+ Survey G 32:57 F '43 450w

TAYLOR, PHOEBE ATWOOD (ALICE TILTON, pseud). Six iron spiders; an Asey Mayo mystery. 288p \$2 Norton

42-15980

Mystery story.

Booklist 38:427 J1 1 '42

"One of the Cape Cod Sherlock's best and gayest cases to date." Will Cuppy

+ Books p18 Je 14 '42 230w

"Uproarious comedy is the keynote of this story. The sleuthing is almost negligible—not nearly up to the Mayo standard." Isaac Anderson

N Y Times p19 Je 21 '42 260w

"Mildly pleasant story."

New Yorker 18:67 Je 20 '42 40w

"Consid'ble good fun poked at First Aiders, well hidden killer, and cool, ca'm and collected detecting. Typical."

Sat R of Lit 25:16 Je 20 '42 30w

TAYLOR, PHOEBE ATWOOD (ALICE TILTON, pseud). Three plots for Asey Mayo. 318p \$2 Norton

42-23668

Three short detective stories which originally appeared under slightly different titles in the American magazine. Contents: The Headacre plot; The wander Bird plot; The swan boat plot.

Booklist 39:139 D 15 '42

"That Miss Taylor can write whirlwind novellettes, too. Here are three of them, each and every one full of fun, fury and baffment all starring the Codfish Sherlock, alias the Hayseed Sleuth, and adding up to the equivalent of any full-length puzzle we can recall at the moment." Will Cuppy

+ Books p26 O 25 '42 200w

Reviewed by Isaac Anderson

N Y Times p26 N 1 '42 160w

TAYLOR, ROSS MCLAURY. The saddle and the plow; an historical novel of Texas. 398p \$2.50 Bobbs

42-22453

Continuation of the author's Brazos (Book Review Digest, 1938). This is the story of Brazos' marriage to Mary Sullivan, and their long and difficult struggle to make a success of their Texas ranch, in the face of fire, drought, and blizzard.

Booklist 39:201 Ja 15 '43

"Not the least interesting of Mr. Taylor's characters are the horses, Dunton, the big Morgan stallion, and dainty Lady. The horse fair at Fort Worth and the auction in which the leading horse fanciers of the Southwest fought for Brazos's horses is one of the most satisfying moments in a book that has both breadth and power. Mr. Taylor paints Texas with vivid contrasts and a fine lyrical sensitivity that is both delicate and strong." Page Cooper

+ Books p12 O 4 '42 700w

"The publishers have called 'The Saddle and the Plow' a historical novel, which—strictly speaking—it is not. It is a novel with the flavor of the land and the times in a story deeply felt, simple, and, in its derivative sense, homely. Brazos and Mary are the

TAYLOR, R. M.—Continued

kind of people who make history, in any time or place, without getting so much as a footnote in the history texts. And if Mr. Taylor wants to write yet another novel about them, readers of the first two will think the announcement good news." Margaret Wallace
+ N Y Times p24 O 11 '42 800w

TAYLOR, WALTER FULLER. Economic novel in America. 378p \$4 Univ. of N.C. press

813.09 American fiction. Social problems in literature. U.S.—Social conditions 42-36211

"[The author's] aim has been to describe and interpret the response given by American authorship to one of the major social forces of the latter nineteenth century—the rapid industrialization of our American society, the sudden maturation of the Machine Age. More specifically, [he has] proposed to show how, between the Civil War and the turn of the century, certain democratic and middle-class ideals, which had hitherto been applied chiefly to politics, were so extended as to apply to economics as well, how that democratic ideology found voice in our published fiction; and how, consequently, there developed within that fiction a coherent and incisive critique of capitalistic industrialism." (Pref) Bibliography. Index.

Booklist 38:344 My 15 '42

Reviewed by Kerker Quinn
Books p21 Je 14 '42 1250w

Reviewed by George Mayberry
New Eng Q 15:354 Je '42 1550w

"The title of this book is a gross exaggeration. . . The author has begun with 1870, and then, instead of finding his real climax in 'The Financier' and 'Babbitt' and 'The Big Money', in the growing awareness on the part of our novelists of Veblen's main distinction between production and selling, he has chopped off his investigation at convenient Ph.D. length with the death of Frank Norris. Within these mechanical limitations, he has treated one very interesting phase of a larger evolution." F. O. Matthiessen

+ — New Repub 107:324 S 14 '42 1100w
Pratt p18 O '42

TEAGUE, MRS RUTH TOWNSEND (MILLS), and TEAGUE, WALTER DORWIN. You can't ignore murder. 270p \$2 Putnam

Mystery story. 42-36244

Booklist 38:385 Je 15 '42

Reviewed by Will Cuppy
Books p9 Je 28 '42 320w

"A novel of real distinction—one whose mysterious element depends as much upon character as upon material clues." Isaac Anderson
+ N Y Times p19 Je 21 '42 240w

"Has certain shortcomings as a straight detective story but is well characterized and filled with good talk and atmosphere. Different."
+ Sat R of Lit 25:26 Jl 4 '42 40w

TEALE, EDWIN WAY. Byways to adventure; a guide to nature hobbies; il. with phot. by the author. 222p \$2.75 Dodd

500 Natural history (W) 42-13102

Describes the relaxation and rewards to be gained from different types of nature hobbies, among them bird watching, astronomy, tree study, microscopy, fossil hunting, and undersea observation. Bibliographies. Index.

Booklist 38:364 Je 1 '42

Bookmark 3:6 My '42

"There is evident advantage to a library in having all these practical points in one volume, especially in times like these, when so many are turning to libraries for suggestions on inexpensive entertainment within walking distance, and when so many family picnics take along nature books."
+ Books p14 My 24 '42 200w

"In 'Byways to Adventure' Edwin Way Teale describes fifteen 'nature hobbies'—and every one of them is both fascinating and sound."

+ N Y Times p8 Je 28 '42 240w

Pratt p13 O '42

Wis Lib Bul 38:94 Je '42

TEALE, EDWIN WAY. Near horizons; the story of an insect garden; il. with more than 160 phot. by the author. 319p \$3.75 Dodd

595.7 Insects (W) 42-23287

In an old garden on Long Island the author has planted shrubs, vines, annuals, perennials, and other plants which will attract insects, as a sort of "banquet hall for the six-legged." Here he has studied and photographed flies, wasps, butterflies, beetles, and other visiting insects, and the present volume with its interesting text and photographs is the result. Entomological epilogue. Index.

Booklist 39:97 N 15 '42

"Mr. Teale's photography by this time requires no further praise and probably could not get much better. The professional photographer may claim trick shots of nature. Mr. Teale gives us none such. He does not stunt his camera but employs it straightforwardly to illustrate a story, a whole polity, a world of life which is in itself so fantastic, so eerily lovely, so inhumanly monstrous that photographic fantasies, were they added, would be tasteless and untrue. As a writer Mr. Teale refrains, too, from stunting his facts. . . Like Fabre, he is quite content to take the common insects of our temperate countryside. Well he knows that the familiar is more deeply significant than the superficialities of the exceptional or exotic." D. C. Peattie

+ Books p5 N 1 '42 800w

"As in 'Grassroot Jungles,' 'The Golden Throng,' and other outdoor books from Mr. Teale's pen, the style is both delightful and invigorating. The warmth of Summer sunshine frequently runs liquid in his sentences, but there is the strength, too, of Autumn. His interpretations of the things he has seen may not always have the finality of a conclusion based on laboratory tests, but his book will be read with profit as well as enjoyment, and many a reader will doubtless be stimulated by this book to explore, especially at a time like the present when travel is restricted, the untapped sources of interest at his very doorstep." H. F. Schwarz
+ N Y Times p9 N 29 '42 900w

"Mr. Teale has the gift of transmitting his enthusiasm to the reader. His accumulated memories form the tangible harvest of his garden, and he shares those memories in a most delightful manner. . . More than 140 magnificent photographs are excellently reproduced to illustrate the text. Some of these unique pictures were obtained by the use of a new photographic technique, and all of them reveal intimate glimpses of insect activity. The 'close-ups' and action photographs are especially remarkable."

+ Scientific Bk Club R 13:3 O '42 300w

TEILHET, DARWIN L. Trouble is my master. 335p \$2.50 Little

(W) 42-9586

The lively adventures of young Tack Bingham, who was born to trouble, in Philadelphia a few years after the Revolution. Tack was scientific-minded and was interested in an article on a French flying machine which got him into endless trouble. Later he joined forces with Mr Oliver Evans, who had invented a steam-propelled combination boat, wagon and ditch digger. The book has some historical background. Bibliography.

Booklist 38:369 Je 1 '42

"While this tale of Old Philadelphia is, as the publishers claim, 'pure literate fun,' it has also a sturdy abundance of incident, a fine marching plot that should make a place for it among classics for boys as well as their fathers." Page Cooper
+ Books p10 Ap 26 '42 700w

Cath World 155:509 J1 '42 230w

Christian Century 59:862 J1 8 '42 80w

"Tack himself is pictured as a credible and engaging boy. His multifarious misadventures are amusing. The fictional Bingham family and their historical background hit it off together in realistic style. Readers who dote on the minutiae of early America should find the book engrossing. Others no doubt will enjoy it, but still prefer Mr. Teitel in the carefree, adventurous spirit of his earlier 'Bright Destination,' that gay saga of a traveling circus in the South of France." Beatrice Sherman

+ N Y Times p7 Ap 26 '42 600w

"Good fun all around, with a thin background of historical fact."

+ New Yorker 18:78 Ap 25 '42 70w

TELL, ROLF, pseud. ed. Nazi guide to Nazism [Eng title: Sound and Fuehrer]. 192p \$2; pa \$1 Am. council on public affairs [2s 6d Hurst] 943.036 Germany—Nazi movement 42-25892

"By quotations from Hitler speeches and Nazi pronouncements from a number of other sources, the book allows the Germans to convict themselves out of their own mouths. The excerpts are chosen for their ironic implications, and arranged to emphasize their contradictions and inanities." N Y Times

Am Hist R 48:406 Ja '43 200w

"The book is an enlightening supplement to *Mein Kampf*."

+ Christian Century 59:1625 D 30 '42 30w

Reviewed by E. F. Allen

N Y Times p18 O 18 '42 270w

"A useful little book this, to be kept at the bedside of those who insist on asking what the present war is about."

+ Times [London] Lit Sup p54 F 3 '40 180w

TELLER, WALTER MAGNES. Farm primer; a manual for the beginner and part-time farmer. 266p il \$2.50 McKay

630.2 Agriculture 42-15763

Practical handbook for the amateur or part-time farmer. Contains information in condensed form on land, buildings, tools, livestock, and crops. The instructions are general, but application to conditions in the northeastern United States are stressed. Time table of chores, annotated bibliography, tables, and index.

Booklist 38:437 J1 15 '42

"Mr. Teller barks out his advice in staccato style. His wisdom is so compressed that if you want to learn how to do something you cannot skip a sentence, much less one of his short paragraphs. But his love of animals will out... So with all his intentness on serious farming, the experienced Mr. Teller has his human side." Edward Skillin, Jr.

+ Commonweal 35:555 Mr 27 '42 650w

TEMPSKI, ARMINE VON (MRS A. L. BALL). Thunder in heaven. 361p \$2.75 Duell

(W) 42-22721

April Wilde, returning to Hawaii after her school days in America, is greeted at the pier by her father's plantation doctor, a half-white named Kauka. Thruout the story this brave, fine man vies for first place with April herself and the disbarred American doctor, whom Kauka befriends and reestablishes in their common profession. The lush beauty of the islands is brought out during the whole of the book. Glossary.

Booklist 39:72 N 1 '42

"The author has a gift for vivid narrative. Her incidents are dramatic. Suspense holds them together. The story moves. Several of the characters—especially Kauka—are flesh-and-blood people. The book is over-long and over-written; but the deep feeling back of it carries an intermittent conviction. Categorically it might be called fluffy entertaining fiction with

a stock happy ending. Actually none of it is untrue to the possibilities of life." E. W. Arling

+ Books p14 O 4 '42 500w

"Kauka and his native Hawaiian family are the most delightful characters in the book. Here Armine von Tempski has a fine opportunity to tell vividly of native customs. There is color and humor in her descriptions. A glossary at the end of the book translates the native expressions that are used in the dialogue which is fresh and pungent throughout." Marianne Hauser

+ N Y Times p33 O 4 '42 800w

TENGGREN, GUSTAF, il. See Gibson, K., ed. Tenggren tell-it-again book

TERRELL, JOHN UPTON. Plume rouge; a novel of the pathfinders. 499p map \$2.75 Viking

(W) 42-17357

Historical novel based on the wilderness trek of a party of white men and women from St Louis to the Columbia river. They followed the route of Lewis and Clark, by boat, horse, canoe, and on foot. Their difficulties with bad weather, little food, and hostile Indians, are graphically chronicled.

"The author is both a good novelist and a thorough student of his subject. The result is adventure, soberly and convincingly told, with a thread of romance strengthening into a genuine love story." R. E. Danielson

+ Atlantic 170:146 O '42 130w

Booklist 39:12 S '42

Bookmark 4:18 N '42

"'Plume Rouge' is not a world-beating historical novel, but a good serviceable storyteller's account of the era which preceded the covered-wagon period. Rich in data, well and copiously written, it holds the interest fully as well for its authentic historical background as for its very acceptable narrative." F. H. Bullock

+ Books p8 J1 26 '42 650w

"Narrative carried mainly through conversation, terse and not always clear until well into story. Good word pictures of agonizing hardships. Would round out pioneer literature collection of large library." Margaret Winning

+ Library J 67:630 J1 '42 70w

"If Mr. Terrell's novel about the opening of the West were less burdened with literary aspiration it would be a better novel. The material is there, and Mr. Terrell seems to know it thoroughly. But nobody in this story asks a straight question or gets a straight answer, the complexity of the characters seems to spring from the author's ambitions for them and not from themselves, and the action is advanced with a kind of persistent indirection that is rather wearisome."

+ Nation 155:98 Ag 1 '42 120w

"A reader might wish that Mr. Terrell had placed a cast of characters at the beginning of his volume, for in the first chapters the people and their relationships are confusing, and it is hard to tell which are meant to be important and which are not. Mr. Terrell also has the bad habit of making his actors speak French phrases and then translating them. Ernest Hemingway could have shown him how to manage that difficulty. But Mr. Terrell's virtues far outweigh his defects. This is a true saga." R. L. Duffus

+ N Y Times p3 J1 26 '42 1200w

"Stubborn pioneer courage and endurance, a lot of complicated human cussedness, and a credible love story make it interesting. Good Americana, written in literate prose."

+ New Yorker 17:58 J1 25 '42 90w

"Despite limitations and an occasional lack of smoothness in bridging chapters that suggests considerable final cutting, the work stands up as a vivid revelation. The book is to be commended as a definite break with the traditional and more familiar heroic-glamour pattern for fiction based on epic-making periods of history." M. E. Wagner

+ Sat R of Lit 25:13 Ag 8 '42 450w

Wis Lib Bul 38:163 N '42

TERRY, WALTER. Invitation to dance. 180p
il \$2 Barnes, A.S.

793.3 Dancing 42-2728

A book for the general reader on the modern dance in America in its various aspects, ballet, theatre dancing, folk dancing, dancing in education and in therapeutics. The author is dance critic of the New York Herald Tribune. Bibliography. Index.

Booklist 38:248 Mr 15 '42

Reviewed by E. H. Burchenal
Books p15 F 22 '42 440w

Christian Century 59:83 Ja 21 '42 50w

"Invitation to dance is a genial, breezy and informing travelogue of the contemporary dance scene, generous in its many enthusiasms, sparing but by no means uncertain in its dislikes. It is knowing without descending to gossip; its evaluations are pat without scaling any critical heights. Dance can use a critic who has the ability to stay just one step in advance of the general dance audience. This will not be the last book from Walter Terry for he is peculiarly fitted to do for American dance what Arnold Haskell has done in England for ballet." George Belswanger

+ Theatre Arts 26:208 Mr '42 220w

THANE, ELSWYTH, pseud. See Beebe, E. T. R.

THANE, ERIC, pseud. See Henry, R. C.

THARP, MRS LOUISE HALL. Down to the sea; a young people's life of Nathaniel Bowditch, the great American navigator; il. by Woodi Ishmael. 242p \$2 McBride

B or 92 Bowditch, Nathaniel—Juvenile literature (W) 42-23802

Biography of Nathaniel Bowditch, the American who wrote the book on navigation which is the seaman's bible even to the present day. Bowditch was mathematician, astronomer, business man, and master mariner, as well as author, and all these sides of his career are considered. For young readers.

Horn Bk 19:41 Ja '43 100w

Reviewed by P. D. Edie
Library J 67:891 O 15 '42 20w

"Recommended for children twelve to fourteen." Emily Hutson

+ Library J 67:958 N 1 '42 120w

New Yorker 18:114 D 12 '42 70w

THAYER, GORDON B. Plastics mold designing; drawings by the author. 64p \$2.50; pa \$2 Am. industrial pubs, Fairmount-Cedar bldg, Cleveland

668.4 Plastic materials (W) 41-13140

"An excellent handbook and guide for the practical worker in the laboratory and factory. Detailed methods of manufacturing are given, processes are carefully explained, and numerous diagrams supplement each chapter of the text. A glossary of plastics terms and a shrinkage table are also included." (N Y New Tech Bks) Index.

Booklist 38:30 O 1 '41

N Y New Tech Bks 27:11 Ja '42

Pratt p20 F '42

Wis Lib Bul 38:80 My '42

THAYER, HORACE RICHMOND. Blue print reading and sketching; prepared under the direction of the Division of engineering extension, the Pa. state college. 141p \$2 McGraw

744 Blueprints. Mechanical drawing (W) 41-52833

"A complete course in the making of sketches, and on the interpretation of indus-

trial drawings of various kinds." N Y New Tech Bks

Booklist 38:191 F 1 '42

N Y New Tech Bks 27:5 Ja '42

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). Murder is out. 270p \$2 Dodd 42-2428

Detective story.

Reviewed by Will Cuppy
Books p13 F 15 '42 120w

"This is one of the best of the Peter Clancy stories." Isaac Anderson
+ N Y Times p20 F 8 '42 180w

"Carefully wrought story of blackmail and family skeletons, with good characterizations and able sleuthing—but rather slowly paced and overtalky. Fair."

+ — Sat R of Lit 25:18 Ja 31 '42 40w

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). Murder on location. 288p map \$2 Dodd 42-19561

Detective story.

Reviewed by Will Cuppy
Books p10 Ag 30 '42 100w

Reviewed by Isaac Anderson
N Y Times p15 Ag 23 '42 160w

"Lives of horse-opera actors get thorough and colorful ventilating in picturesque, and slightly tiresome tale, with interesting cinematic climax. Passable."

+ Sat R of Lit 25:16 Ag 22 '42 40w

THERE were giants in the land; twenty-eight historic Americans as seen by twenty-eight contemporary Americans; with an introd. by Henry Morgenthau, jr; il. by Charles Child. 243p \$2 Farrar

920 U.S.—Biography (W) 42-19887

"A book of collected essays, written at the suggestion of the Treasury Department, about twenty-eight historic Americans as seen by twenty-eight contemporary Americans. . . Various professions, faiths and callings are represented in the articles, but the men and women they describe all lived at the time of some great crisis in America, and their courage, ingenuity and sacrifice helped to meet their country's need." Christian Science Monitor

Booklist 39:32 O 1 '42

"If you please, you may call it propaganda. Be that as it may, it is an equable and honorable book, shrieking at no one, reviling no one, and making no preposterous and unmannerly boasts. It is thus distinctly different from most of the propaganda to which we are accustomed. It differs from most propaganda in yet another way, in that it is readable throughout and many of its pages are delightful reading. The effort was not in any case to present a biography, or even an outline of the career of the subject, but only to seize and portray that aspect of the man which the author considers significant for our times. Yet it is probable that few readers will go through the book without learning some facts of which they were ignorant before. 'There Were Giants in the Land' is an admirable lesson in Americanism—urbane, dignified, yet powerful in its restraint." G. W. Johnson

+ Books p5 S 13 '42 1600w

Cath World 156:382 D '42 120w

"This is an inspiring, informative and challenging book, brought out at a time when all of us need help to face these difficult days in our country's history and in the history of the world." F. B. Sloan

+ Christian Science Monitor p10 S 24 '42 120w

Reviewed by Dorothy Lawson
Library J 67:798 S 15 '42 70w

Reviewed by M. C. Scoggin
Library J 67:893 O 15 '42 30w

Reviewed by Thomas Lask
N Y Times p5 S 13 '42 550w

"A well-edited and stirring collection."
+ New Yorker 18:71 S 12 '42 70w
Pratt p6 D '42

"All Americans can read *There Were Giants in the Land* for inspiration and hope. Its clear, concise, and meaningful pages make it a valuable reference in the teaching of fundamental ideals in America's democratic heritage." H. T. Pinkett

+ Social Studies 34:45 Ja '43 480w
Wis Lib Bul 38:134 O '42

THESIGER, ERNEST. *Adventures in embroidery*; ed. by C. G. Holme. 104p il \$4.50 (12s 6d) Studio

746 Embroidery 42-19770

"Mr. Ernest Thesiger, the actor, gives a résumé of the history of needlework in the past and shows the adaptation of fine needlework to the decoration of the home of to-day, with suggestions for designing in the future. There are many plates, some in colour, which should be full of inspiration to the wouldbe embroiderer." Times [London] Lit Sup

"This is a manual as practical as it is decorative."

+ Books p14 O 4 '42 130w

"This very beautifully produced book comes at an opportune moment; much that is beautiful has been destroyed and many men and women have, through various injuries, been pushed aside, if only for a while, from active life. Here, in this book by Mr. Ernest Thesiger, the actor, is a suggestion of something satisfying to hand and spirit."

+ Times [London] Lit Sup p299 Je 13 '42 120w

THIELENS, MRS GERRIE (OLLIER). *Moon lies fair*. 284p \$2.50 Harper

42-12311

Story of an Anglo-American marriage. Constance's role as mistress of the beautiful Tarrant estate, with its memories of a long past, her quiet undemonstrative husband, and her two small daughters, were all she wanted until she met Richard Leyden again. Richard was from her old home in America, and he promptly fell in love with Constance. That was on the eve of the World war; when war actually came Constance made her choice.

"This choice of a theme is going to cause disappointment to readers who expect to see a parable of the relations between America and England. There is little here of the conflict between either. The story is quite purely, the story of a marriage on the point of crisis. But even more of a disappointment, is the sketchiness of the book. Here is an author who observes with sensitivity and beauty. It seems too bad that her observations therefore are shallow. She has written a thread of a book, too slight to touch the depths, which lie beneath its outline." Anne Brooks

+ — Books p8 My 24 '42 450w

"A light but well-written story. . . As a story of a man and a woman it is excellent. . . The fact that Miss Thielens has used the war as such seems just a little pat. . . Her characters are real enough to have taken the initiative in relighting the fire in their domestic hearth, without the coming of what seems to be a romantically timely war." Jennette Dowling

+ — N Y Times p22 My 10 '42 440w
Wis Lib Bul 38:97 Je '42

THIELMANN, MARY CARNEY. *Suzy goes to Mexico*; phot. by Joseph Charles Thielmann. 64p \$1.25 Whitman, A.

42-22694

Two little American girls went to Mexico for a visit, taking their Suzy doll with them. Suzy played an important part in breaking the

ice, for little Mexican playmates were shy until they saw Suzy. Illustrated with photographs.

Reviewed by H. L. Binsse

Commonweal 37:120 N 20 '42 20w

"Text would have been more satisfactory had the doll remained inanimate, without reasoning ability. Includes list of Mexican words under heading 'Let's Say It Right.' . . Not an essential item." J. E. Stromdahl

Library J 67:1014 N 15 '42 80w

THIRKELL, MRS ANGELA (MACKAIL). *Marling Hall*. 319p \$2.50 Knopf [8s 6d Hamilton, H]

(W) 42-22271

Chronicle of the life and pursuits of the English county families and their friends in modern Barchester during the months preceding Pearl Harbor. They are carrying on in traditional British fashion in the face of rationing and changed conditions of living, and the telling of the story is quiet and witty.

"The book is full of amusing episodes and clearly sketched characters, with just enough plot to ruffle the course of true love, without for a moment endangering a happy solution for everyone concerned." Elizabeth Drew

+ Atlantic 170:150 N 42 240w
Booklist 39:49 O 15 '42

"A book of rare entertainment. Like 'Northbridge Rectory' the brilliant war satire which preceded this novel, 'Marling Hall' is a mad and raffish and wholly delightful and inconsequential tale. . . One closes 'Marling Hall' with regret that the fun of reading the book is over." Rose Feld

+ Books p2 O 4 '42 1000w

"The book is a light-hearted but not remarkably witty picture of County Society in wartime, less sinister than Mr. Waugh's 'Put Out More Flags,' less sentimental than 'Mrs. Miniver.' The author reminds one in a minor fashion of Trollope and Jane Austen. Her great talent, like that of E. F. Benson in the exquisite Lucia series, is not for drama or romance, but for delineating people one would walk miles to avoid in real life, but who have a wonderful nuisance value in mere fiction." Cuthbert Wright

+ Commonweal 37:19 O 23 '42 280w
Library J 67:795 S 15 '42 30w

"The realism suffers at times from the author's too determined search for comedy, but it is, of course, like all Mrs Thirkell's novels, very readable." J. D. Beresford

+ — Manchester Guardian p3 S 11 '42 80w

Reviewed by Diana Trilling

Nation 155:655 D 12 '42 950w

"Mrs. Thirkell is easily the safest bet for oblivion. She writes untruthfully about unreal and uninteresting people. The book is a facetious Debrett in which the only passion which appears to spring, to gush from the heart is contempt for novelists whose sales are under two thousand." Philip Toynbee

— New Statesman & Nation 24:293 O 31 '42 140w

"Angela Thirkell is frank to say that English county families are a pretty dull lot. And then she proceeds to write about them in so delightful, humorous and well-bred a manner as to make them thoroughly enchanting. The reader may still feel that it would be very stuffy to live with them, but he cannot help giving a whoop of plebeian joy to find that Mrs. Thirkell has given him another chance to read about them. 'Marling Hall' is right in the groove of the best Thirkelliana, witty and bland, wise and nonsensical." Beatrice Sherman

+ N Y Times p14 O 4 '42 900w

"This is a book to read and re-read with joy and thankfulness. It is a sane book. Perhaps in 1950 when Lady Agnes Graham presents her girls at court, as she is absolutely sure of doing (see page 291), 'Marling Hall' will be not only hilarious reading but required reading for all social historians." Leo Lerman

+ Sat R of Lit 25:16 O 31 '42 650w

Reviewed by Kate O'Brien

Spec 169:320 O 2 '42 90w

THIRKELL, A. M.—Continued

Time 40:108 O 19 '42 400w

"One shadow only falls across the scene—and for this reason 'Marling Hall' cannot be reckoned with the best of Mrs. Thirkell's novels—and that is the shadow of Mrs. Thirkell herself. There is evidently a growing disinclination to remain behind the scenes, as a good humorist should. The temptation to state private prejudices is now, it seems, irresistible. Fortunately Mrs. Thirkell has no false shame and rather glories in her prejudices; but still they are a defect in a comedy."

+ Times [London] Lit Sup p449 S 12 '42 480w

THIRKELL, MRS ANGELA (MACKAIL). Northbridge rectory. 316p \$2.50 Knopf [8s 6d Hamilton, HJ.]

(W) 42-214

The time of this novel is the second year of the World war; the place, an English village where evacuees in flimsy finery jostle the original inhabitants with unrighteous aplomb. The scene is viewed thru the eyes of Mrs Villars, the rector's wife, whose home has become the center of the village social life. The officers billeted at the rectory; the village intellectuals; the lady who leads too many organizations; the jolly widow with two nieces who attract the officers; all pass in review before gentle humorous Mrs Villars.

Booklist 38:190 F 1 '42

Bookmark 3:18 Mr '42

"If ever a novel came out at the right moment it is this; cheerfulness has broken through in the nick of time. For the period of this comfortable novel is bang in the middle of the present war... Many people call Angela Thirkell a disciple of Jane Austen. She is not, of course, but no other writers can hold this war at bay in a blackout so briskly as Angela and Jane." M. L. Becker

+ Books p3 Ja 4 '42 750w

"'Northbridge Rectory' belongs in an unusual category in modern fiction for it leaves a friendly flavor. A nice book to read, lend or borrow." E. V. R. Wyatt

+ Commonweal 35:439 F 20 '42 650w

"The enthusiastic, if often fumbling, war efforts of the community and their effects on the lives of the people are intimately portrayed with understanding humor, and gentle malice." J. E. Cross

+ Library J 67:41 Ja 1 '42 60w

"The rector, an ex-schoolmaster, and his wife are living people, drawn without any attempt at caricature, and most of the other characters, with the possible exception of the egregious Mrs. Major Spender, are only sufficiently exaggerated to hold the attention. There is no developing story, but always interest enough to carry the reader on from one chapter to the next." J. D. Beresford

+ Manchester Guardian p3 S 12 '41 100w

"For those who prefer to take the war with a grain of salt and a dash of Angostura, Mrs. Thirkell dishes up another of her ambling, amiable caricatures of Britishers at work and play... Mrs. Thirkell is a combination of Puck and Anthony Trollope."

Nation 154:201 F 14 '42 90w

"Verena, the rector's wife, is one of Mrs. Thirkell's happiest creations... and in Mrs. Major Spender she has drawn a character who gives you goose flesh. Definitely up to standard."

+ New Repub 106:94 Ja 19 '42 70w

"Satirical, ironic, frankly farcical though it is at times, through all the book there glows a steady light; that beacon light of courage Great Britain holds on high in these the darkest hours the world has ever known." L. M. Field

+ N Y Times p6 Ja 11 '42 850w

"Mrs. Thirkell imparts a Jane Austen flavor now and then to her portrayal of bores and egoists, without Miss Austen's triumphant gift for narrative. She manages, though, some very sharp and witty moments in her comedies of manners."

+ New Yorker 17:59 Ja 10 '42 110w

"Mrs. Thirkell keeps it up—amazingly... Humour does not flag, but its range is limited and its eye is not really impartial. Still, even if you are among those crotchety few whom Mrs. Thirkell's cheerfulness does not seduce I doubt if you will get through without a few sudden, though grudging, giggles." Kate O'Brien

+ Spec 167:290 S 19 '41 90w

"Mrs Thirkell does this sort of thing about as well as it can be done and 'Northbridge Rectory' is just as good as its predecessors."

+ Springf'd Republican p7e Ja 4 '42 340w

Time 39:84 Ja 26 '42 170w

Times [London] Lit Sup p437 S 6 '41 390w

THOBURN, JEAN, ed. Away in a manger; Christmas verse; decorated by [the editor]. 94p \$1 Oxford

808.81 Christmas poetry (W) 42-17108

Anthology of Christmas poetry, some familiar, some little known. Includes translations from the Gaelic, Czech, and old English.

Booklist 39:37 O 1 '42

"A book of this sort should be—must be—a work of love, and the first quality of true love being that it lasts, Miss Thoburn has chosen lasting poems." M. L. Becker

+ Books p7 D 27 '42 110w

Reviewed by F. B. Sloan

Christian Science Monitor p16 D 10 '42 70w

"An anthology of poetry—relief in a quieter-than-usual interpretation of Christmas."

+ Churchman 156:15 N 15 '42 10w

Reviewed by H. L. Binsse

Commonweal 37:116 N 20 '42 20w

"It will be a valued addition to any shelf of children's books, for this is real poetry, possessing the true Christmas spirit, not merely holiday verse." A. M. Jordan

+ Horn Bk 18:347 S '42 50w

"[It's] dainty format in light-covered boards makes it a better gift book than library item. Has about the same number of poems as Blanche Thompson's With Harp and Lute, of which it duplicates only one... Will be enjoyed by students of literature. Silhouettes by compiler in soft rose and blue." Maude Adams

+ Library J 67:849 O 1 '42 80w

"This anthology of Christmas poetry has been made with rare taste and a sensitive feeling for the deeper meaning of the Christmas season. Some old favorites are included, but many of the poems and carols will be new to most readers and some are not easily found elsewhere." A. T. Eaton

+ N Y Times p9 D 6 '42 120w

Wis Lib Bul 38:143 O '42

THOMAS, CHARLES ALLEN, and others. Anhydrous aluminum chloride in organic chemistry. (Am chemical soc. Monograph ser) 972p il \$15 Reinhold

545.9 Chemistry, Organic. Aluminum chloride 42-1054

"In addition to chapters on the production and purification of aluminum chloride and its physical properties, the book discusses the mechanism and chemistry of the various reactions catalyzed by this chemical. Some of the titles are Alkylation and Arylation Reactions, Ketone Syntheses, Ring Closure, Addition Reactions, Aldehyde Syntheses, Rearrangements and Migrations, and Polymerizations." Chem & Eng N

"The enormous amount of information is concisely yet clearly presented and should be of great service to organic chemists whether interested in pure chemistry or in its applications." E. E. Reid

+ Am Chem Soc J 64:1743 J1 '42 270w

"The book is a timely and strategic contribution to our chemical literature. The present value of the work rests not only on its comprehensiveness and thoroughness, but also on

its utility. During the present emergency, when our expanding chemical industry finds it necessary to build and man new plants, this work will expedite the review of the voluminous literature pertaining to the diverse and complex reactions catalyzed by aluminum chloride." P. H. Groggin

+ Chem & Eng N 20:349 Mr 10 '42 340w
Chem & Met Eng 49:167 Ap '42 250w
N Y New Tech Bks 27:5 Ja '42

THOMAS, CHARLES SWAIN. Your mastery of English. 6v il \$17.50; 5 per cent discount to libraries, schools, etc. c1941 Collier

808 English language—Rhetoric 42-285

"This work consists of some sixty pamphlets, arranged in six 'imitation volumes' as follows: v.1, Your English and your personality; v.2, Your command of English; v.3, Your command of written English; v.4, Your reading and its value; v.5, Your language and your thinking; v.6, Your manuscript and your publisher, and index to volumes 1 to 6. . . The work is especially planned for those . . . adults whose schooling may have been inadequate and who wish to remedy their lack of formal training with home study courses." Subscription Bks Bul

"In general the material is interestingly presented. Several units may prove useful to beginning teachers of high school English. . . Your Mastery of English will have considerable value for individuals who wish a guided course of study. The illustrative material and examples will be useful to an inexperienced teacher. However, its inconvenient arrangement, its repetition of material easily found elsewhere, and its workbook characteristics, make it unsuitable for library use, and, therefore, it is not recommended for libraries."

+ Subscription Bks Bul 13:21 Ap '42 1150w

THOMAS, DOROTHY. Hi-Po the hippo; lithographs by Ruth Gannett. [48p] \$3 Random house

(W) 42-19762

Story of a baby hippopotamus left in the yard of baby-hating Mr Hippo, who promptly took him to the police station. When it developed that all the policemen, and Mrs Hippo combined, could not quiet baby Hi-Po, but that Mr Hippo possessed the power, the baby had found a home.

Reviewed by M. L. Becker
Books p7 Ag 9 '42 340w

"Mr. and Mrs. Hippo's adventures with a founding baby hippo are not only tremendously amusing but there is a touch of sentiment in Miss Thomas's story which Miss Gannett somehow manages to transfer to the broad hippo faces."

+ Cath World 156:372 D '42 90w

"Probably the most amazing picture book of the year. Humor of whole thing, excellent craftsmanship of Ruth Gannett's lithographs on outside pages, the amusing simplicity of the story, the gay nineties flavor—all make for an outstanding small-child's book. But many grownups and some children will not be able to love anything as repulsive as a hippopotamus. The very contrast of treatment and subject which makes appeal of the book also sets up a counter-balancing revulsion." S. J. Johnson

+ Library J 67:741 S 1 '42 70w

"The story is but a slight vehicle for the pictures, and although these are full of action and detail, cunningly designed and beautifully drawn, the whole just does not measure up to the expected height of hilarity. There is humor, but the whimsicality has an air of contrivance rather than the spontaneity and the essential simplicity of spirit which endear a picture book to generations of readers." E. L. Buell

+ N Y Times p10 Ja 10 '43 240w
New Yorker 18:105 D 12 '42 50w
Sat R of Lit 25:28 N 14 '42 40w

THOMAS, ELBERT DUNCAN. Thomas Jefferson, world citizen. 280p \$2.75 Modern age

B or 92 Jefferson, Thomas 42-13212

"Because democracy is today on trial as never before in world history, Mr. Thomas believes the occasion appropriate for reviewing the career of the 'foremost democrat' of the young nation. The Senator's book is not a biography, though it touches upon most of the important phases of the career of this many-sided man, especially those of his writings which speak in terms of all mankind." Christian Science Monitor

"This book is an interpretation of Jefferson's words and spirit by a thoughtful public servant, who has found in them hope for a confused and war-torn world. Scholars may or may not need it but some other people, doubtless, still do." Dumas Malone

Am Hist R 48:414 Ja '43 210w

Christian Science Monitor p18 Ap 24 '42 270w

Reviewed by James Orrick

Nation 154:692 Je 13 '42 400w

"It is a timely book, expounding a phase of Jefferson too often neglected." Allan Nevins
+ Sat R of Lit 25:6 Ag 8 '42 360w

THOMAS, ELEANOR. Hemisphere camp; il. by Gertrude Howe. 176p \$2 Scribner

42-24594

In the summer of 1941 a "good neighbor" gathering of girl scouts from Latin America, Canada, and the United States, was held at Camp Bonnie Brae in the Berkshires. The central character of this story is a girl scout from Ohio, and her adventures at the two weeks' session tell the story of the international meeting. For older girls.

Reviewed by F. B. Sloan

Christian Science Monitor p10 N 30 '42 110w

"High ideals and aims of Girl Scouts are well presented in this story for all Scouts." D. M. MacDonald

+ Library J 68:38 Ja 1 '43 70w

Springf'd Republican p7e D 13 '42 170w

THOMAS, MRS ELISABETH (FINLEY), ed. and tr. The Paris we remember; with an introd. by Elliot Paul. 478p \$3 Appleton-Century

914.436 Paris—Social life and customs

(W) 42-51086

An anthology on the history and evolution of Paris, from the time of the Romans to the present. The material is selected from chronicles, poets, novelists, historians, and other writers. The articles are arranged under the following headings: The structure of Paris; The pageant of history; Manners and customs in Paris; The men of Paris; Some letters; Paris nights and delights; The eternal feminine; The tellers of tales; The rhythm of Paris. Index of authors' names.

"Every single piece attests to the editor's high standard of taste with possibly one exception. We regret to find the name of Friedrich Sieburg here, knowing how efficiently this long-time Paris correspondent of 'The Frankfurter Zeitung' has collaborated with the German propaganda machine. But what an ably conducted Paris tour this book is! How the moods of the different eras become visible! Mrs. Thomas has not only contributed many an excellent translation but prefaced each phase of her anthology by a short introduction. These essays of hers solidify and clarify the purpose of the book which wants to recreate the history and spiritual aroma of Paris." Felizia Seyd

+ Books p20 D 13 '42 700w

"Paris, the most beloved city in the world, has been many things to many men and there is ample evidence of it in this compilation. . . Part of the success of Mrs. Thomas's anthology (and it is a success) is due to the fact that she seems to have made her selections with

THOMAS, E. F.—Continued

the purpose, possibly indirect, of arousing an acute nostalgia in old residents. Or herself, perhaps, for she was a long-time resident of the city by the Seine. Her anthology, which will entertain and reward those readers who have never seen Paris just as happily as it will set free a thousand memories in the minds of those who have seen it, is, in a way, a reminder and a warning. By the suggestion implicit in its many excerpts and poems, its pictures old and new, its evoked sensations and its capture of place, it gives wordless advice. This was Paris." Herbert Gorman
+ N Y Times p6 D 20 '42 1300w

"Mrs. Thomas' range of familiarity with French literature is astounding. It goes from very old writers like Eustache Deschamps and François Villon to very modern ones like Cocteau and Aragon. . . . She also borrows much, and quite rightly, from the English writers who loved Paris, from Dickens to Arnold Bennett, from Thackeray to Le Gallienne. The composition of the book is ingenious." André Maurois
+ Sat R of Lit 26:15 Ja 2 '43 700w

THOMAS, HENRY, pseud. See Schnittkind, H. T.

THOMAS, MRS JEANNETTE (BELL). Blue Ridge country. (American folkways ser) 338p maps \$3 Duell

917.5 Blue Ridge mountains. Mountain whites (South) (W) 42-36174

Folklore and customs of the people of the southern Alleghenies; eastern Kentucky and West Virginia. Contains chapters on the Hatfield-McCoy feud, religious customs, superstitions, singing schools, and mountain ballads. Map on end papers. Index.

Booklist 38:329 My 1 '42

Reviewed by R. Y. Williams
Books p5 Ap 5 '42 1100w

"Recommended for adult readers." H. P. Bolman

+ Library J 67:130 F 1 '42 90w

New Repub 106:614 My 4 '42 70w

"This is a pleasant, uncritical, unintegrated, grab-baggy sort of book. . . . The title is misleading. Miss Thomas uses the words Blue Ridge country to include all the Southern Appalachian country, the Alleghenies and Cumberland as well as the Blue Ridge proper; but her excursions out of the Big Sandy and Guyan River country are rare and brief. She stays at home writing again of the people she has written of in her previous books." Horace Reynolds

N Y Times p5 Mr 29 '42 1100w

"A well-written and ingratiating volume in the American Folkways series."

+ New Yorker 18:79 Mr 28 '42 50w

Scientific Bk Club R 13:4 Ap '42 420w

Wis Lib Bul 38:86 My '42

THOMAS, LOWELL JACKSON. Pageant of life. 278p \$2.50 Funk, W.

818 Anecdotes 41-26968

"For consecutive reading that does not involve consecutive thinking, Lowell Thomas has assembled a companion volume to his 'Pageant of Adventure.' Grouped under such subheads as Rulers of Nations, Personalities in Art, Misdeed and Retribution and The Wonder and The Marvel, he presents a grab bag of human-interest stories, in length from one paragraph to several pages, in range from Calvin Coolidge and Charlie Chaplin to an intoxicated goat." Books

Books p10 Ja 4 '42 80w

"This is a book to enjoy at odd moments, and a source book for after-dinner speakers who will presumably confess their indebtedness to Mr Thomas."

Springf'd Republican p7e Ja 11 '42 190w

THOMAS, WILLIAM STEPHEN. Amateur scientist; science as a hobby. 291p il \$3 Norton

500 Scientific recreations. Hobbies (W) 42-24396

"The author describes the characteristics of amateur scientists, discovers their motives for pursuing their hobby, and finds that their occupations vary from professional men in law and medicine to brick masons, postmen, printers, and office workers. He [also] explores what organizations are already available for the promotion of amateur science. . . . The author is Executive Secretary of the Committee on Education and participation in Science, American Philosophical Society." (Publisher's note) Index.

Booklist 39:117 D 1 '42

"The nocturnal frog-tagging expeditions described in the book have been understandably popular; but the truth is that for the most part the great amateur work has been done without benefit of organization, by individual devotees who may have sought the society of a few colleagues for relaxation now and then but who would have shuddered at the very thought of an executive secretary. Adult education is one thing; genuine amateur science is quite another. The author conveys little or nothing of the passionate devotion, the inner illumination that mark the true amateur." H. M. Parsley

Books p11 D 27 '42 300w

Chem & Eng N 20:1541 N 25 '42 180w

"To the amateur scientist and to anyone who wants a first-hand knowledge of the historical development and trends in science as it concerns the amateur, this book is both helpful and suggestive." C. B. M.

+ Springf'd Republican p6 O 19 '42 850w

THOMPSON, CHARLES MINER. Independent Vermont. 574p il \$4.50 Houghton

974.3 Vermont—History 42-4912

History of the development of the state of Vermont, from Champlain's discoveries in 1609, to the admission of the state into the Union in 1791. Along with its history the book studies the character idiosyncracies of the inhabitants themselves, and discusses the rise of the sturdy individualism which marks the true Vermonter. The author is the grandson of the writer of the Vermont classic The Green Mountain Boys. Bibliography. Index.

"'Independent Vermont,' because of its completeness, is indubitably an event of the first importance in the literature about that state, the best study yet made of the period with which it deals. It is likely to stand as long as the classic work of fiction, 'The Green Mountain Boys' written by the author's grandfather and which has kept generations of youngsters awake nights." Stewart Holbrook
+ Books p3 F 1 '42 1050w

"Mr. Thompson's history is sure, substantial, and impartial." W. K. R.

+ Christian Science Monitor p18 Ja 30 '42 500w

"Scholarly and well-written, historically accurate and thorough, though too long and detailed. Quite similar in treatment to Van de Water's Reluctant Republic, which is more concise. Not recommended for smaller libraries." L. R. Etzkorn

+ Library J 67:86 Ja 15 '42 90w

"Mr. Thompson is interesting, reasonable, and a good Vermonter. He understands and approves the Vermonter's objection to being 'run' by anybody and especially by agents of the federal government. But he is a bit ungenerous. After all, if it is unlikely that ever again the Winooski will flow through the lobby of the Pavilion Hotel in Montpelier, flood control dams on the Jail Branch and the North Branch built not without benefit of C.C.C. must be given the credit. And the 'attractive recreation park' with diamond, grandstand and swimming pool, which Mr. Thompson admits makes Montpelier a pleasanter spot, owes its existence in part to an agency even less palat-

able to good Vermonters, the W. P. A." Crane Brinton

+ — New Eng Q 15:378 Je '42 800w

"Mr. Thompson is careful and convincing. With respect to his major theme—the qualities of the Allens and their contribution to the future State—one can agree or disagree; and one's agreement or disagreement will probably be temperamental. The controversy will never be settled. The general reader may find the discussion tedious at times, but if he truly wants to understand modern Vermonters he ought not to miss this book." R. L. Duffus

+ — N Y Times p5 F 1 '42 1450w

"A turbulent and involved record, handled with humor and broad comprehension."

+ New Yorker 17:68 Ja 24 '42 40w

"This book is an event of the first importance in the literature of the Vermont Republic. . . Serious students of Vermont who knew the late Mr. Thompson have been awaiting this his last book with interest. They will not be disappointed." H. Stewart

+ Sat R of Lit 25:14 F 21 '42 550w

"Mr Thompson writes with much humor and with a real understanding of Vermonters, or as real an understanding as is possible. He has included several details overlooked or discarded by other writers, which makes a book of considerable bulk, but it is all good reading and provides an excellent source for reference. An appended chapter on 'The Vermonters,' although entertaining enough, could just as well have been left out."

+ Spring'd Republican p7e F 1 '42 700w

Wis Lib Bul 38:45 Mr '42

THOMPSON, DOROTHY. Listen, Hans. 292p \$2.50 Houghton

943.086 National characteristics, German. World war, 1939—Germany. Germany—Nazi movement. Germany—Social conditions (W) 42-50070

This new book by a noted American journalist and radio commentator is in two parts. The first, in the nature of a lengthy introduction, is an analysis of the German "mind," what the real Germany wants and what place it should have in the post-war world. Part two contains Miss Thompson's radio broadcasts addressed personally to a non-Nazi German friend still living in Germany.

"Listen, Hans is one of the most remarkable books that have come out of the war thus far. It is a document which every thoughtful American will want to read and ponder. It is 'written with blood.'" C. J. Friedrich

+ Atlantic 17:138 Ja '43 700w

Booklist 39:136 D 15 '42

"There is an almost uncanny insight into many things German in these pages. One finds also generous purpose, the outline of a society both realistic and Christian, and a rare ability to see this America of ours in all its strength and weakness. . . But I wonder if Miss Thompson has taken sufficiently into account the ruins that will survive this war. The bleak stretches of rubble in and out of which crawl the people who live in cellars. The moral desolation of irreparably broken friendships and firesides. The despair of the hungry and the aged, the absence of all youth. If she has, one can only admire her courage." G. N. Shuster

+ Books p7 N 29 '42 1350w

"There are inaccuracies to be found in the book. But we need not bother about them, since most of them refer to the past. What matters is the future. And on that score every friend of mankind must agree with the author." E. S. P.

+ Christian Science Monitor p18 D 23 '42 500w

Current Hist 3:454 Ja '43 270w

"Miss Thompson's short-wave addresses to her friend Hans, and indirectly to the German people, seem less significant than her introduction. In challenging her foreign public she has a good many aces up her sleeve, but she speaks the language of a liberal world to which the majority of her hearers are no longer attuned. Incidentally, the presentation of her

twenty-four broadcasts in book form drives home the fact that the American people live in ignorance of what purports, on short wave, to represent them. They know that official statements are broadcast, but very little else of what or who is on the air in their name." Felizia Seyd

+ — Nation 155:690 D 19 '42 600w

Reviewed by Malcolm Cowley

New Repub 107:861 D 28 '42 1400w

"Listen, Hans!" is a brilliant textbook of timely propaganda." Hans Habe

+ N Y Times p3 N 29 '42 1300w

Reviewed by Clifton Fadiman

New Yorker 18:98 N 28 '42 300w

"As always, Dorothy Thompson is dramatic and breathless. Her style is extremely readable and her essay is fascinating and exciting as it voices hope for a true commonwealth of mankind. Whether we agree with her prospectus or not the stimulus of her book is a good tonic for sluggish readers." Jessica Potter

+ Spring'd Republican p7e Ja 3 '43 480w

"There is nothing to be said against it except that it is dull reading."

Theatre Arts 27:131 F '43 120w

Time 40:118 D 14 '42 600w

THOMPSON, EDWARD. Listen for the laughter. 328p \$2.50 Macrae Smith co.

"This is the story of Jonathan Slocum, a high-minded medical quack of the deep Mississippi South—river boat 'doctor,' druggist putting out his own elixirs and nostrums, peripatetic peddler and side-show hawk of Dr. Slocum's Golden Discovery Vermifuge and Dr. Slocum's Medical Miracle Chill Tonic, medications consisting of alcohol and mildly unpleasant taste which win high favor, especially after prohibition comes along, among others than those suffering from worms or malaria. Merging into Jonathan's story, gradually, is the story of his motherless daughter Roxanna." N Y Times

"The outline of the story shows it to be one of the picaresque kind with bootleggers and medicine peddlers on every side. What it doesn't show is the well drawn character of Jonathan Slocum, who, with his booming voice, his eloquence, his kindness and his wanderlust, resembles Edna Ferber's Cimmarron." Milton Hindus

+ Books p7 Mr 15 '42 550w

"Mr. Thompson's writing moves along pleasantly enough, although in a kind of monotone, lacking emphasis and any trace of original quality. Somehow, and for no particular reason, it has a melancholy cast. . . The spirit of the story is gentle and pleasant; but there is not even a trace of the story-teller's moral responsibility to the moral universe which his whole scheme of sentiment accepts without understanding." F. T. Marsh

+ — N Y Times p22 Mr 22 '42 360w

"An amusing book, observant, sensible, easy to read."

New Yorker 18:70 Mr 21 '42 60w

"If Mr. Thompson had a real story to tell and real people to write about, he might do it well for he has the manners of literature, and imagination too. But not once in this first novel is he able to make you believe in anything or anybody he pictures. You have the effect of a by-no-means unskilled artisan exercising on dummies." J. T. Graves

— + Sat R of Lit 25:14 Je 27 '42 360w

THOMPSON, JAMES EDGAR, and CAMP-BELL, RODNEY B. Manual for aircraft hydraulics. 202p il \$5; spir pa \$4 Aviation 629.135 Airplanes—Apparatus and supplies. Hydraulics 42-36195

"Authentic, up-to-the-minute information on the operation, design, and maintenance of hydraulic equipment and systems." Profusely illustrated with charts and photographs." Booklist

Booklist 38:326 My 1 '42

N Y New Tech Bks 27:37 Jl '42

THOMPSON, JAMES MYERS. Now and on earth. 306p \$2.50 Modern age

42-12603

"An outspoken hard-luck story laid in San Diego. Pop is crazy, Mom has varicose veins, the two girls are loose but good-natured, and Jim, the son, has to support all of them and his own wife and kids too. By profession a writer, he gets a job in an airplane factory (some very nice technical scenes here) and tries to work things out, but the cards are stacked against him." New Yorker

"This is a topical story. At the end there is a feeling that the situation so vividly described is not seen as deeply as it deserves to be seen. With that reservation, Jim Thompson is a writer with virtues, which deserve encouragement." Milton Hindus

+ — Books p10 Ap 12 '42 600w

"Too many assembly-line details are included for readers not in the know, and the author's style—tough, economical and effective—occasionally runs away with itself. In general, though, there is an understanding of human character both penetrating and sympathetic, and a sharp contemporary flavor that mark the author as a writer worth watching."

+ — New Repub 106:742 My 25 '42 120w

"First-rate character study, and some family quarrels right out of James Farrell."

New Yorker 18:78 Mr 28 '42 80w

THOMPSON, JAMES WESTFALL, and HOLM, BERNARD J. History of historical writing. 2v 676;674p \$14 Macmillan

907 History—Historiography 42-21876

"A monumental work on historical writing from the earliest times to the present. Includes copious bibliographies." Social Studies

"The most distressing feature of Thompson's book is the large number of minor errors it contains. . . Nevertheless, Professor Thompson's book is an interesting and valuable piece of work. It is based upon extraordinarily wide reading, and it is filled with that contagious enthusiasm for learning for which he was famous." J. W. Swain

+ — Am Hist R 48:291 Ja '43 1150w

"This history of historiography is the first successful attempt of its kind known to the reviewer. It is encyclopedic in scope and treatment. Living historians are excluded, which is entirely justifiable; but many readers will regret that American writers have not been included, because it would be most helpful to view them against the general background of historiography, a background mastered by few men as Professor Thompson apparently mastered it. Yet with this one omission, the wealth of material and the breadth of treatment are beyond reproach." Hans Kohn

+ Ann Am Acad 225:262 Ja '43 700w

"Not only by its cut-and-dried informativeness but by its neglect—both total and partial—of significant figures, the work falls between the two purposes of a reference book and of a true history. One notes with regret and wonder the absence of any American historian and of such Europeans as Bossuet and Gobineau. . . The treatment of figures like Leibniz, Hume, Hegel and Marx is inadequate. . . The best of Professor Thompson's pages deal with the medieval period which was his specialty." Jacques Barzun

+ — New Repub 107:768 D 7 '42 900w

Reviewed by D. C. Knowlton

N Y Times p33 Ja 24 '43 800w

Social Studies 33:379 D '42 20w

Reviewed by H. E. Barnes

Survey G 32:56 F '43 500w

THOMPSON, LAURA MAUD. Guam and its people; a study of culture change and colonial education. 308p il maps pa \$2.50 Inst. of Pacific relations. Am council

919.67 Guam. Chamorros 42-36122

"The author, already known for her Fijian Frontier, was given the opportunity to work

in Guam as a result of a conviction by the U. S. naval government that the educational system would benefit by fuller scientific study of the island people, the so-called 'Chamorros.' . . Using as its main focus modern problems of education broadly conceived, the book ranges over the island setting, past and present: pre-white society, the later complex patterning of racial and cultural elements, population trends, the successive Spanish and American systems of administration, economic conditions, religion old and new, the impact of democratic ideas, and the shaping influences of childhood and adolescence that mold the Chamorro of today." Pacific Affairs

"This work is a model study, thoroughly documented, and covering all phases of the culture of the modern inhabitants of Guam." E. W. Gifford

+ Am Anthropol 44:709 O '42 450w

Booklist 38:273 Ap 1 '42

"Miss Thompson's study is based on a six-month visit to Guam in 1939. Because she is a trained observer she presents a thorough and sympathetic account of the manner of life among the Chamorros, natives of the island."

+ Books p22 S 27 '42 100w

"Pretty well everything that one might want to know about how the people of Guam live is described—their ways of earning a livelihood, their beliefs and morals, their social institutions, and what progress they are making toward civilization. One thing it is good to learn is that under the American administration the democratic ideas taught in the public schools have begun to clash with the traditions developed during the long pre-American period." Alvin Adey

+ Current Hist 3:357 D '42 390w

"This excellent account of little known Guam went to press just before the island was attacked by Japan. As such, it offers a definite study of conditions and problems up to the time of Japanese occupation, and an invaluable basis of planning for those who have to deal with Guam in the war's aftermath. More widely, it represents an important contribution to the growing literature of 'applied anthropology' within the colonial sphere." F. M. Keesing

+ Pacific Affairs 15:235 Je '42 350w

THOMPSON, LAWRENCE ROGER. Fire and ice; the art and thought of Robert Frost. 241p \$2.50 Holt

811 Frost, Robert

42-20529

Study of the ideas and poetry of Robert Frost. It begins with an outline background of poetic theory from Plato to Eliot, and continues with chapters on Frost's theory of poetry; the function of metaphor in his poetry; his use of meter and rhyme; an analysis of the different types of poetry he has written. Index.

"This is a straightforward, clearly written account. . . The book is well planned and it makes us turn back to Frost's poetry with a fresh appreciation." Theodore Spencer

+ Atlantic 170:142 O '42 150w

Booklist 39:66 N 1 '42

"Here for about the first time in a full-length book we have Frost for the sake of Frost rather than for the sake of some pet notion or theory on the part of his critic. Mr. Thompson has relatively few prejudices that matter, and he has made an unremitting effort to get between two covers all the considerations that bear on Frost's technical theories, on his achievement as a poet, and on his general sizing up of the human situation. Consequently he has given us a study of Frost's work that in intimacy of understanding and in completeness and balance is incomparably the best we have. But the very fact that he has no critical ax to grind seems to have had the curious effect of delivering the commentator, hog-tied, to the demon of literary analysis and classification." G. F. Whicher

+ — Books p18 O 18 '42 750w

"Excellent scholarly study. . . Decidedly for the English major who has had course in poetics. Recommended for larger public and college libraries." H. A. Carpenter
+ Library J 67:682 Ag '42 80w

"An interesting though rather over-meticulous study."

New Repub 107:422 O 5 '42 120w

Reviewed by Haniel Long
Survey G 31:602 D '42 190w

Wis Lib Bul 38:159 N '42

THOMPSON, MRS MARY (WOLFE). Blueberry Muffin; decorations by Erick Berry. 248p \$2 Longmans

(W) 42-24043

Vocational story for older girls. A New York city girl, after graduation from high school, finds she must earn the larger part of her college expenses. She joins her godmother in a Connecticut tearoom and discovers her aptitude for the work. A slight mystery is solved at the end of the story.

Booklist 39:144 D 15 '42

"Special knack is needed for writing stories whose chief interest is in some way of making a living; this, used with first-hand information and a gift for writing, here produces so good a book on running a tearoom that chances are no one who opens it will skip a word. I did not, somewhat to my own surprise, for I have read other stories based on the same business, not at all compelling, because they lugged in too much extra stuff. . . This story has real people, their problems are strictly human, but they all bear on that little matter of keeping the business out of the red." M. L. Becker

+ Books p10 D 13 '42 380w

"There is reality in this well-told tale as well as good characterization, and girls will learn, as they read, that success comes only after preparation and hard work. Prigs had happy times, however, as well as struggles." F. B. Sloan

+ Christian Science Monitor p16 D 10 '42 80w

"Information on starting and running a tearoom seems sound. Slight mystery. If library needs vocational stories for girls from eleven to fifteen, this is acceptable." Evelyn Turpin
+ Library J 67:1070 D 1 '42 70w

"A well-told story by the author of Highway Past her Door."

+ Wis Lib Bul 38:168 N '42

THOMPSON, NEWTON WAYLAND, and STOCK, RAYMOND. Concordance to the Bible. 1255p \$7.50 Herder

220.2 Bible. Whole—Concordances 42-7607

"The first English concordance to the Bible based on Catholic translations and specifically intended for Catholic use." Commonweal

Cath World 156:251 N '42 180w

"Every layman and priest who has occasion to cite passages from Holy Writ, certainly every library of any importance, should find this literary tool indispensable."

+ Commonweal 36:212 Je 19 '42 140w

THOMPSON, PAUL WILLIAMS. Modern battle. 221p maps \$2.75 Norton

940.542 World war, 1939—Campaigns and battles 42-4866

Fifteen chapters, originally published in the Infantry Journal during the past two years. They deal with various episodes in the recent campaigns in Western Europe, the Balkans, and Poland. Partial contents: What happened at Sedan; A Panzer division crosses the Meuse; Breakthrough on the Somme; Tanks; Arras to Dunkirk; The capture of Eben-Emael; Trouble at Ilza; Tank action south of Kutno; The affair at Przerwa Creek. Maps. Glossary.

"The average reader knows that France collapsed, that Crete fell to German airborne infantry, but he simply cannot gain an intelligent concept of just how these great military

decisions were attained. This is precisely where Major Thompson's book performs its greatest service. It enables the reader to trace the step-by-step progress of decisive military operations."

The text is accompanied by numerous excellent maps drawn by William H. Brown."

H. A. DeWeerd

+ Books p10 Mr 15 '42 350w

Eng N 128:95 Ap 9 '42 100w

Reviewed by R. G. Woolbert

Foreign Affairs 20:776 Jl '42 30w

"Despite its distinct virtues, this volume has a number of the shortcomings common to war books. Comparatively few military men possess the knack of writing interestingly, and Major Thompson is not one. Moreover, only battles on land are treated, and in these air power is viewed as a purely auxiliary force. Finally, though the book is newly off the press, all events touched on are at least a year in the past, and some of the most interesting and vital campaigns of the war receive no mention."

Nation 154:348 Mr 21 '42 240w

"Notwithstanding its title, which suggests a study in military tactics, this is a book that reads almost as vividly as good fiction, and it will be of special interest to those who at the present moment have every reason for following and learning what they can from military operations." A. M. Nikolaieff

+ N Y Times p3 Mr 8 '42 650w

THOMPSON, PAUL WILLIAMS. What the citizen should know about the army engineers; il. by André Jandot. 210p \$2.50 Norton

358.2 U.S.—Army—Corps of engineers

(W) 42-11420

History of the United States army corps of engineers and a survey of the varied duties of engineers in modern warfare. Index.

Booklist 38:342 My 15 '42

Bookmark 3:5 My '42

"The Army engineers are primarily soldiers, and to this aspect of their work the major part of the book is devoted. The author, as those who have read his more technical essays can testify, is a competent authority on the part they have played in the present war." P. J. Searles

+ Books p11 My 17 '42 450w

Eng N 128:95 My 7 '42 120w

Reviewed by H. W. Baldwin

N Y Times p13 My 17 '42 60w

New Yorker 18:71 My 2 '42 20w

Reviewed by J. I. Greene

Sat R of Lit 25:11 Jl 4 '42 160w

THOMPSON, VIRGINIA MCLEAN. Thailand, the new Siam. (Inst. of Pacific relations. Int. research ser) 865p map \$5 Macmillan

915.93 Thailand

(W) 41-21625

For descriptive note see Annual for 1941.

"Miss Thompson admits a paucity of material on contemporary Siam. This factual study should encourage others to delve more deeply into the innumerable subjects presented here only in a general way." T. E. Ennis

Am Hist R 47:609 Ap '42 650w

"It must be said that the information on any specific topic or instance is generally inadequate, so that the serious student of Thailand will find it necessary to pass on to original sources." K. P. Landon

— Ann Am Acad 220:228 Mr '42 850w

Bookmark 3:14 Mr '42

"Whatever the future may hold for Thailand or the people of southeastern Asia, the author of this book has rendered an inestimable service in presenting at the end of an era this careful study of the life of a people so vitally related to both India and China." H. E. Fey
+ Christian Century 59:1354 N 4 '42 700w

"It is the most nearly complete single-volume treatment of Siam available in any language, and it has the great advantage of competent writing by one who has established a reputation as an authority on Southeast Asia. . . A

THOMPSON, V. M.—*Continued*
few errors, almost inevitable in a work of this
expanse, do not detract seriously from the
value of the book." J. L. Christian
+ **Geog R** 32:332 Ap '42 410w

Reviewed by M. S. Stewart
Nation 154:199 F 14 '42 550w
Pratt p22 F '42

THORNE, SAMUEL EDMUND, ed. See Dis-
course upon the exposition and understand-
ing of statutes

THREE famous spy novels; complete and un-
abridged in one volume; selected, and with
an introd. by Bennett A. Cerf. 569p \$1.98
Random house

(W) 42-18722

Contents: The Great Impersonation, by E. P.
Oppenheim; Journey Into Fear, by Eric Am-
bler; and The Confidential Agent, by Graham
Greene (Book Review Digest, 1920; 1940; and
1939).

Booklist 39:51 O 15 '42

"Here's a generous and well chosen lot of
spy stuff by an expert judge of same. Worth
double the money." Will Cuppy
+ **Books** p12 J1 26 '42 150w

"Bennett Cerf has written a foreword that in
itself serves as an excellent review of the three
thrillers in this bargain compilation. He main-
tains that despite its superfluity of lords and
ladies 'The Great Impersonation' is Oppenheim
suspense at its very peak. And he is equally
just to Eric Ambler and Graham Greene. Both
are modern stylists, masters of the art of sus-
pense and devastating creators of a world of
terror and intrigue where the only human en-
couragement is at long last to find someone
who can be trusted."

+ **Commonweal** 36:356 J1 31 '42 280w

"Good value."

+ **Sat R of Lit** 25:17 Ag 1 '42 30w

THREE Southwest plays. 326p il \$2.50 Dallas,
Texas: The Southwest Review

812.08

42-7218

"[This volume] includes 'We Are Besieged'
by Sam Acheson (a play about the Alamo);
'Jute' by Kathleen Witherspoon; and 'Where
the Dear Antelope Play,' by John William
Rogers. All have been produced in Texas
little theaters, and represent the creative side
of the amateur regional theater." Books

Booklist 38:306 Ap 15 '42

Reviewed by W. P. Eaton

Books p29 Mr 1 '42 120w

"Recommended."

+ **Library J** 67:630 J1 '42 40w

"These works evince the professional stature
of the Dallas Little Theater." A. N. Williams
+ **Sat R of Lit** 25:35 My 16 '42 650w

"We Are Besieged [is] a high-minded if not
theatre-wise story of the defense of the
Alamo... Mr. Rogers [author of Where the
Dear Antelope Play] has had far more ex-
perience with the professional theatre than the
other two playwrights, and his play is more
secure technically, has several rewarding
scenes, and some amusing characters that were
well enough written to be recognized in Dallas
and welcomed with high laughter by large
audiences there and elsewhere. The third play,
Jute, by Kathleen Witherspoon... is good
enough for the best theatre anywhere and that
would make the script worth the attention of
a professional director with enough insight and
skill to lead it on to its own right end." E. J.
R. Isaacs

+ **Theatre Arts** 26:416 Je '42 600w

THREE star mystery book. 269,258,286p \$2.50
Harper

(W) 42-16050

Contents: The Old Dark House, by J. B.
Priestley; Was It Murder? by James Hilton;
The Wheel Spins, by E. L. White.

"Sound value."

+ **Sat R of Lit** 25:39 My 16 '42 40w

Wis Lib Bul 38:138 O '42

THURBER, JAMES. My world—and welcome
to it. 310p il \$2.50 Harcourt
817 (W) 42-36358

Collection of humorous essays, stories, and
sketches, many of which have appeared in the
New Yorker.

Booklist 39:99 N 15 '42

"There is much humor here, and some
satire, and some straight journalism, and some
fiction, and some of what is known in the
literary trade as 'casuals.' Thurber is a
funny man, no doubt of it; he is also one of
the most discerningly and disturbingly bitter.
He has a peculiar brand of wisdom not un-
touched with madness. Long may he flour-
ish." Stanley Walker

+ **Books** p2 N 1 '42 500w

Reviewed by Margaret Marshall

Nation 155:515 N 14 '42 210w

"A sinking feeling accompanies the laughter
of anyone engaged in reading Thurber; the
jokes have all been salvaged from dreams.
Bump!—it is oneself that has slipped on the
banana skin. Whether the word for this suf-
fering and awareness of catastrophe is humour,
I don't know. Thurber does make me laugh,
but I become engulfed, I am less and less sure
of myself as I read on." G. W. Stonier

+ **New Statesman & Nation** 24:414 D 19
'42 500w

"These are all brilliant sketches, not muddy
photographs. They have the crisp flavor of
things recorded as they happened." Meyer
Berger

+ **N Y Times** p5 N 1 '42 1150w

New Yorker 18:84 O 31 '42 30w

Reviewed by Thomas Sugrue

Sat R of Lit 26:15 Ja 2 '43 330w

Spring'd Republican p7e N 1 '42 220w

Time 40:100 N 2 '42 1150w

Wis Lib Bul 38:183 D '42

THURSTON, HENRY WINFRED. Concerning
juvenile delinquency; progressive changes in
our perspectives. 236p \$2.75 Columbia univ.
press

364 Juvenile delinquency 42-21851

"Juvenile delinquency ranges from mischief
to murder. It is one of the basic problems of
democracy. One hundred years or so ago Eng-
lish boys, 11 and 13 years of age, were hanged
for stealing seventeen shillings—that was the
low in social attitude. Since 1840 the United
States has been increasingly aware of the
problem and has gradually evolved a lumbering
machinery for preventing and treating it. This
study presents juvenile delinquency from every
angle: the court, the detention home, the jail,
the probation officer, the community, the social
settlement, and of course, the delinquent him-
self." School & Society

"Mr. Thurston writes not simply as a pro-
fessional social worker, but from a deeply
religious concern for the boys and girls who
fail to realize their true destinies. This is a
book which the parish minister might well
have at hand." Gordon Poteat

+ **Crozier Q** 20:86 Ja '43 170w

School & Society 56:308 O 3 '42 120w

"While ripe in understanding and thorough
in scholarship, presenting its thesis convinc-
ingly, the book is rambling and disorganized.
It is probably most useful as a textbook for
serious students, although certain chapters
might profitably and enjoyably be read by in-
terested, public-spirited citizens. The material
in this volume ought to be reworked so that
it could be used more widely. It is good stuff."
C. D. Kean

+ **Spring'd Republican** p8 N 20 '42 600w

TIBBOTT, FREDERICK MERRILL. Simon Hastings; a novel of Maine's north country. 381p \$2.50 Bobbs

(W) 42-19354

A novel of northern Maine in the Civil War years and the twenty-five years following. The first Simon Hastings had been a lumberman, and had died in an accident only a few days after his wedding. His son Simon grew up like his father in appearance and in his love for the woods. After his mother's death, Simon's two step-brothers had him turned out of their father's farm home, and the young Simon went into the woods to earn his living. The bitter hatred of one of his brothers and his ruthless revenge brings about the climax.

"This is a big book. . . Mr. Tibbott knows the Maine North Country, and he knows its people. Sometimes, as we read these pages, we can almost hear their voices." Milton Hindus

+ Books p3 Ag 9 '42 600w

"To anyone who has lived in one of New England's green and white towns, F. M. Tibbott's 'Simon Hastings' will make good reading." J. W. Riley

+ Boston Globe p17 Ag 5 '42 400w

"Competently written but rather conventional first novel. . . Situation and characters are stereotyped, but story is warm and human. Recommended for readers of adventure and outdoor fiction." E. H. Crowell

+ Library J 67:630 Jl '42 70w

Reviewed by L. M. Field

+ N Y Times p13 Ag 2 '42 480w

"Mr. Tibbott could learn something from a Maine novelist of another generation, Sara Orne Jewett. If he can reproduce the quiet inevitability of her tales and keep his delight in the Maine country, he will be worth watching." C. D. Abbott

Sat R of Lit 25:5 Ag 15 '42 430w

TIEMANN, HARRY DONALD. Wood technology; constitution, properties and uses. 316p il \$3.50 Pitman

620.12 Wood

42-2705

"The author of this book, senior wood physicist of the United States Forest Products Laboratory and lecturer in forest products at the University of Wisconsin, presents a complete perspective of the subject of wood technology. This is the only comprehensive publication of the entire field, except for an encyclopedic German book, and even this does not fulfill the necessary requirements. . . The kinds of animal and plant life responsible for the decay of wood and preservative measures to use against them are discussed. A long and detailed classification of the distinguishing features of American woods is original with the author and was 'gradually evolved through a long-time teaching experience in wood identification.' There are five appendices, including an excellent evaluation of the fuel value of wood." (Scientific Bk Club R) Index.

Booklist 38:248 Mr 15 '42

"Mr. Tiemann has prepared the text for the use of the student in wood technology and the wood worker. He has endeavored to present the material in an accurate but not particularly technical manner in order that it may be understood by both technical and non-technical groups. Some of the information presented is new and will not be found in other books. It is profusely illustrated with photographs and photomicrographs."

+ Chem & Met Eng 49:210 My '42 180w

N Y New Tech Bks 27:14 Ja '42

Pratt p22 'D '42

"Accurate and not too technical [in] manner."

+ Scientific Bk Club R 13:3 Ja '42 420w

T'EN CHUN, pseud. See Hsiao, C.

TIGNER, HUGH STEVENSON. No sign shall be given. 198p \$1.75 Macmillan

261 Christianity

42-5292

"Beginning in the prologue with a description of an abandoned church in northern New York state as symptomatic of the condition ministers face, the author outlines the Hebrew-Christian heritage as it relates to American history and to our pressing problem of social unity. A chapter on 'Saving the Values of Democracy' is followed by one on 'Why Our Colleges Can't Educate.' There is a chapter entitled 'They don't go to church,' which is an excellent discussion of Channing Pollock's article which appeared in the Reader's Digest: 'Why I don't go to church.'" Crozer Q

Reviewed by J. H. Holmes

Books p17 Ag 23 '42 240w

"This book has something to say and says it, analytically, kindly, discriminatingly, and with fine rhetorical art. The thought moves deftly and decisively to origins, which are also ends." O. P. Warford

+ Christian Century 59:838 Jl 1 '42 600w

"My first impulse upon finishing this book was to urge all my friends to read it. This is what I am doing in this review. It is a book for our times, especially for the men who must preach in these times. It is tonic and vital in every sense. Though not a book of sermons, it is preeminently a book for preachers whose spirits may be dragging a bit with the weight of the war upon them. . . It will do any man good to read it." Gordon Poteat

+ Crozer Q 19:256 Jl '42 200w

TILLEY, JOHN SHIPLEY. Lincoln takes command. 334p \$3.50 Univ. of N.C. press [21s 6d Oxford]

973.7311 Pickens, Fort. Sumter, Fort. U.S.— Politics and government. Lincoln, Abraham 41-6587

"In this forthright and provocative little volume Mr. Tilley, an Alabama lawyer, undertakes to show just how war came about between the United States and the Confederacy in 1861 and to fix the responsibility therefor. He gives particular attention to the situation at Forts Sumter and Pickens from December to April and to the policies and measures of Presidents Buchanan and Lincoln, on the one side, and of the Confederate officials, on the other." (Am Hist R) Index.

"Many readers who may be impressed by the evidence Mr. Tilley has uncovered will be critical of the manner in which he has presented it. The merits of the book are its incisive and challenging analysis of a much-disputed problem and its pungent style; its faults are that it is based on too narrow a concept of the problem, it is too partisan, and it contains too many questionable deductions. It will not settle the controversy over Lincoln's responsibility for the tragedy of Sumter, but it may stimulate renewed interest in the question." C. W. Ramsdell

+ Am Hist R 47:637 Ap '42 650w

"The author has used only printed materials, particularly the Official Records, all of which he has subjected to a minute and careful examination and comparison. The result is a valuable contribution to the history of this critical period in American history." T. R. Hay

+ N Y Times p19 Ap 6 '41 750w

"This is an interesting, acute and readable tract. It is not a work of historical research, in the modern sense. Mr. Tilley is, one gathers from Professor Craven's 'Foreword', a lawyer and the merits and defects of the legal mind are manifest here. Documents are construed with a lawyer's acuteness and readers are impaled on the horns of carefully constructed dilemmas. . . But Mr. Tilley is worth reading and historians will take account of the real and serious merits of this brief."

+ Times [London] Lit Sup p107 F 28 '42 300w

TILLOTSON, GEOFFREY. Essays in criticism and research. 216p \$3.75 Macmillan [15s Cambridge]

820.9 English literature—History and criticism [42-14041]

"A varied group of essays. . . The preface gives a clue to the several aims of these scholarly studies that range from Elizabethan literature to the comic poems of A. E. Housman. A considerable part of the volume is concerned with the 'face of literature,' or its embodiment in words, illustrated with Elizabethan decoration, John Lyly's prose comedies, epithets in English poetry, and pre-eminently with the two fine chapters on eighteenth-century poetic diction and another pair on Alexander Pope." *Cath World*

"The prose of this volume is truly light-giving and strewn with witty characterizations." Margaret Meagher

+ *Cath World* 155:503 J1 '42 600w

"Though the research in these essays is exact and extensive, the criticism is very disappointing. Mr. Tillotson is a man who has a great deal more to tell about literature than he has to say. He is a scholarly man with a delicate literary sense—he would once have been described as a bookish man—and with a minor turn for style. He is drawn to the past by a very strong pull of temperament, and perhaps by a very weak sense of life; in any case, it strikes me that he merely rationalizes when he makes the traditional plea that a knowledge of the past adds to one's understanding of the present." Louis Kronenberger

— + *Nation* 155:157 Ag 22 '42 600w

Reviewed by E. E. Kellett

New Statesman & Nation 23:212 Mr 28 '42 700w

Times [London] Lit Sup p174 Ap 4 '42 2700w

TILTON, ALICE, pseud. See Taylor, P. A.

TIMASHEFF, NICHOLAS SERGEYEVITCH. Religion in Soviet Russia, 1917-1942. 171p \$2 Sheed

274.7 Russia—Religion 42-36332

A report on the status of religion in Soviet Russia, by a Russian-born sociologist, now teaching at Fordham university, New York city. Index.

Reviewed by W. H. Chamberlin
Atlantic 170:170 D '42 200w

Reviewed by Joseph McSorley
Cath World 156:365 D '42 900w

Reviewed by J. H. Titus
Churchman 156:14 N 15 '42 180w

"A highly informative, thoroughly documented and rigorously honest book. . . A must for all those interested in Russia. The chief sources used are Soviet publications." + *New Repub* 107:554 O 26 '42 120w

Reviewed by R. K. Washburn
Springf'd Republican p7e N 8 '42 1150w

Discussion by the author
Springf'd Republican p7e D 20 '42 1050w

TIMPERLEY, HAROLD JOHN. Japan: a world problem. 150p \$1.75 Day

951 Japan—Foreign policy. World war, 1939—Japan 42-8662

Taking as his starting point the Japanese obsession about world dominion, the author probes the reasons for this, and its similarity to the German idea. He points out that the Japanese explanation of economic necessity is not true; the basis is psychological and many centuries old. The problem of world security after the war is discussed in a concluding chapter. Index.

Reviewed by W. H. Chamberlin
Atlantic J1 '42 230w

Booklist 38:307 Ap 15 '42

"Here is a scholarly little book about the early history of Japan that serves to throw a good deal of light on the processes of thought and the motives and objectives of the Japanese even nowadays." Wilfred Fleisher
+ *Books* p10 Je 7 '42 900w

"Mr. Timperley reviews the history and emergence of Japan as a world problem, answers such alibis as over-population justified provocation and Russian bogey, tells what must be done to defeat Japan and how Japan must be disciplined and assisted after her defeat. This book is as authentic as timely." A. L. Murray

+ *Churchman* 156:14 My 15 '42 180w

Manchester Guardian p3 S 11 '42 50w

Reviewed by M. S. Stewart
Nation 154:548 My 9 '42 260w

Reviewed by G. E. Taylor
New Repub 106:738 My 25 '42 150w

Reviewed by Dorothy Woodman
New Statesman & Nation 24:46 J1 18 '42 500w

Reviewed by W. H. Chamberlin
N Y Times p1 My 17 '42 300w

Reviewed by W. L. Holland
Pacific Affairs 15:233 Je '42 280w

"In almost startling contrast to his earlier 'Japanese Terror in China,' his present book proves that Timperley can, as some were inclined to doubt, present a well-integrated, carefully documented work, as well as one journalistically brilliant." M. E. Kersey

+ *Sat R of Lit* 25:11 My 30 '42 850w

Time 39:90 My 25 '42 20w

TINLEY, JAMES MADDISON. Native labor problem of South Africa. 281p maps \$3 Univ. of N.C. press

331.0968 Labor and laboring classes—South Africa. South Africa—Native races 42-21949

This study was first planned to cover only the farm labor question of South Africa, but certain considerations led the author to widen its scope to cover the whole native labor question in its wider economic and social setting. The author was born in South Africa and was engaged for several years in South African government service, but now teaches agricultural economics at the University of California in Berkeley. Bibliography. Glossary. Index.

Reviewed by D. W. Bittinger
Ann Am Acad 225:243 Ja '43 550w

Reviewed by George Streater
Commonweal 37:208 D 11 '42 1700w

TITTLE, ERNEST FREMONT. Lord's prayer. 127p \$1 Abingdon-Cokesbury

226.9 Lord's prayer (W) 42-36078

The eight parts of the Lord's prayer are interpreted and applied to problems of our times and daily life. The author is pastor of the First Methodist Church, Evanston, Illinois

Booklist 38:225 Mr 1 '42

Reviewed by J. H. Holmes
Books p10 My 17 '42 120w

"Reading these sermons, after listening to them, I am impressed again by Dr. Tittle's indifference to rhetorical ornamentation. He uses plenty of illustrative material, and his illustrations really illustrate. But there are no purple patches, no attempts to dazzle. . . You can read this whole collection of eight sermons in an hour and five minutes—at least, that's what it took me—but I doubt whether you can forget them in a lifetime." Paul Hutchinson

+ *Christian Century* 59:286 Mr 4 '42 550w

"The problems and perplexities of life today are known to us all; only fools—and they in rapidly diminishing numbers—expect to live in a paradise (at least on this earth) for a long, long while. This able Methodist pastor, whose pen and voice have long been widely known and appreciated, has fairly stated fundamental problems which we all know only too well; and he has done it effectively in the form of

eight short chapters—they might well be sermons or addresses—each based on one of the several familiar phrases of this prayer which we never tire of repeating and rarely dream of attempting to practice—perhaps because we think of it as the *Lord's prayer*." M. S. Enslin
+ Crozer Q 19:166 Ap '42 200w

TOBIAS, J. CARROLL. Manual of airbrush technique. 164p il \$3 Am. photographic pub.
751 Airbrush 42-7456

"Describes construction and care, types and accessories, modeling, show cards, portraiture backgrounds, novelty effects, creative industrial design, fashion illustrations, architectural drawings, coloring photographs, and materials and colors." N Y New Tech Bks

N Y New Tech Bks 27:20 Ap '42
School Arts 41:8a My '42 180w

TODD, JOHN EDWARD. Social norms and the behavior of college students. 190p \$2.10 Teachers college

371.8 Students. U.S.—Civilization 42-1259

"[An] investigation of the relation between the American culture and students in transition from high school to college, based on the case studies and questionnaires of the study of the transition from school to college. The ideals, attitudes, and behavior of the six boys who scored highest on each one of the six scales of the Allport-Vernon Study of Values are considered in relation to their environment, and to the influence exerted on them by the first year of college. Their close relationship to the American pattern is shown in detail, with a discussion of the implication of these and some other findings." (Social Studies) Bibliography.

School & Society 54:396 N 1 '41 50w

"The material is well organized, although the style and manner of presentation are, if anything, too careful. The data is intensive and reliable, and there is a careful presentation of the method used. There is ample documentation and a detailed appendix. All concepts are carefully defined and the frame of reference, namely the pattern of American culture, is given a pertinent summary." Marjorie Pfaelzer

+ Social Studies 33:142 Mr '42 210w

TODES, CHARLOTTE. William H. Sylvis and the National labor union. 128p 75c Int. pubs.

B or 92 Sylvis, William H. National labor union. Trade unions—U.S. 42-14577

Brief biography of William Sylvis, an outstanding labor leader of the Civil war period, with some material on the history of the National labor union. Index.

"While the book is interestingly written and contains, on the whole, a good account of the important events in the career of Sylvis, it is Sylvis as a forerunner of labor and political radicalism who is portrayed. . . Nevertheless her study is a fair and interesting description of many of the high spots and opinions of a pioneer labor figure." Philip Taft

+ Am Econ R 32:639 S '42 370w

"If Sylvis's story, in this remarkably condensed and lucidly written little volume, is presented to readers as an 'inspiring example' of militant idealism in the American labor movement, it also fills a niche in the wide and deep gap left by academic historians who have so largely neglected the history of labor leadership in this country." M. R. Beard

+ Am Hist R 48:416 Ja '43 170w

Reviewed by Malcolm Keir

Ann Am Acad 223:248 S '42 300w

TOLMAN, HILDEGARDE. Hero by proxy; a kaleidoscopic misadventure. 282p \$2 Little

(W) 42-16137

Adventure, international intrigue, politics and romance in a Central American country shortly after Pearl Harbor. The hero is a San Francisco business man who is visiting Santa Rosa, partly on business, partly because his brother, a war correspondent, is "resting" there after several busy years in Europe.

Booklist 38:443 Jl 15 '42

"This will serve well enough for the Southern adventure tale you should read every so often. Written more carefully in some stretches than in others." Will Cuppy

+ — Books p9 Je 28 '42 180w

"An unusual setting, a grim and businesslike hero, an ingenious plot and a light touch with the love story make this thriller very satisfactory reading. It is told with cool detachment, even in the midst of hair-raising dangers and fiendish schemings, with excellent effect." Charlotte Dean

+ N Y Times p23 Je 28 '42 240w

"Overlong and sometimes confusing tale of current Nazi plots in Latin America redeemed by lively action and whale of a wind-up. Passable."

+ — Sat R of Lit 25:16 Je 20 '42 40w

TOMLINSON, HENRY MAJOR. Wind is rising. (Atlantic monthly press bk) 271p \$2.50 Little [5s Hodder]

940.5342 World war, 1939—Great Britain (W) 42-36104

This volume contains a dozen articles on the war by a noted English writer. They are dated from August 1939 to August 1941.

Booklist 38:249 Mr 15 '42

Reviewed by Iris Barry

Books p5 Mr 15 '42 750w

Manchester Guardian p3 Ja 13 '42 240w

New Repub 106:550 Ap 20 '42 60w

Reviewed by John Mair

New Statesman & Nation 23:166 Mr 7 '42 250w

"The language of homily and exhortation very rarely survives the moment which called it forth; and while we respect its intentions we lament its results. There are long, fantastic, fruitless passages in this book where nothing but an occasional happy paragraph rewards us for our efforts in wading through them. Fortunately, Mr. Tomlinson sometimes stops trying to be a prophet and becomes simply a thoughtful man or an emotional man. In either case, his prose takes on life and stature." George Dangerfield

+ — N Y Times p4 My 31 '42 550w

"Sensitive and freshly turned, but the urgencies of the crisis today unfortunately make what the author has to say seem a trifle irrelevant. His famous style, however, has suffered no deterioration."

+ New Yorker 18:79 Mr 14 '42 70w

"A month-by-month record that future readers will assuredly value as the product of a curiously seeing eye. A seeing eye, and a style that is altogether individual, Tomlinson would be the last to affirm that his wrist for English prose, as a journalist-craftsman of his group in London would have called it, came by nature. His is a carefully devised manner of writing. I have watched it grow, seen it wrought through years of cunning labor until it can command all the difficulties of subject-matter. It is a style of curious dignity, with many a happy little drop into the vernacular; always entirely lucid and with its own undeniable rhythm (there is no synonym for this over-driven word)—a continual refreshment for the reader in this epoch of strange and ugly sound." S. K. Ratcliffe

+ Sat R of Lit 25:7 Mr 21 '42 700w

Time 39:96 Mr 16 '42 500w

Times [London] Lit Sup p627 D 13 '41 1550w

TOMLINSON, LAURENCE ELLIOTT. Library science glossary. 132p pa \$1.40 The author, Baylor univ. lib, Waco, Tex.

020.3 Library science—Dictionaries, vocabularies, etc. 42-15943

Definitions of technical words, phrases, and abbreviations used in profession of librarianship.

"Since Mr. Tomlinson gives no indication that his volume is not a completely original contribution, since he mentions no sources or authorities, it is a little disconcerting to discover, without being too statistically minded, that of the first seventy-four definitions in The Library Science Glossary, twelve definitely stem from those in John A. Holden's The Bookman's Glossary (New York, 1931), two harken back to Axel Moth's Technical Terms (Boston, 1915), and eleven are taken straight out of James Westfall Thompson's Ancient Libraries (Berkeley, 1940). One could wish that Mr. Tomlinson had been more circumspect. As to individual definitions, certainly 'vacation privilege' means, in most libraries, something other than 'the privilege of having a vacation with pay.'" R. E. Kingery

— Library J 67:743 S 1 '42 750w

"The Library science glossary shows deficiencies on several counts. It omits terms which a librarian may expect to find in a glossary concerned with librarianship (e.g., circulating library, public library, county library, regional library, rental collection, library trustee, library board, larger unit). It includes terms which seem unnecessary in a library-science glossary (e.g., bi-monthly, dissertation, thesis, Americana). It contains numerous definitions which are incorrect, incomplete, or unclearly phrased. . . This book obviously does not fill the need for a reliable, comprehensive, up-to-date glossary of terms in the field of librarianship. The accurate and succinct definitions in Axel Moth's Glossary of library terms (Boston: Boston Book Co., 1915) remain useful for older concepts, and The Librarian's glossary by L. Montague Harrod (London: Grafton & Co., 1938) will serve those who are mainly interested in the British scene."

— Library Q 12:879 O '42 180w

TOMPKINS, JANE F. (MRS BURT MORTON MCCONNELL). Raccoon twins; il. by Kurt Wiese. 127p \$1.60 Stokes

(W) 42-19441

Story of the growth and training of twin raccoons, Ricky and Racky. For grades four to six.

Booklist 39:109 N 15 '42

"Interesting presentation of animal life to fourth graders, though not as well done as Ringtail by Gall and Crew. Good print; well made; many illustrations in black and white in Kurt Wiese's usual style." Marian Herr

+ Library J 67:957 N 1 '42 50w

School & Society 56:136 Ag 15 '42 20w

TONER, JEROME LEO. Closed shop. 213p \$3.25; pa \$2.75 Am. council on public affairs 331.889 Trade unions

"Rev. Toner provides a complete history of the closed shop, together with the arguments advanced for and against it by partisans and students. . . To familiar grounds of defense he adds an important and interesting consideration, namely, that the leaders of the Catholic Church have nowhere condemned the closed shop, and that Papal statements and those of the Bishops 'lend substantial although not specific endorsement' to it." Ann Am Acad

Reviewed by J. R. Walsh

Ann Am Acad 224:198 N '42 140w

Reviewed by J. H. Fichter

Cath World 155:756 S '42 360w

TORRES, HENRY. Campaign of treachery; a dramatic review and a brilliant analysis of fifth column warfare in Europe. 256p \$3 Dodd

944.08 France—Politics and government. World war, 1939—France. Propaganda, German. Propaganda, Italian (W) 42-19536

An account of the means Hitler used to demoralize certain French politicians and journalists before the war and during the early months up to the fall of France. The author is a French lawyer who had studied the facts before events drove him into exile.

Reviewed by Albert Guérard

Ann Am Acad 224:205 N '42 500w

Booklist 39:67 N 1 '42

"'Campaign of Treachery' is packed with detailed facts massed with the care of an able lawyer preparing a brief for an all-important case. The facts are not marshaled like the cold, dispassionate findings of a court. On the contrary, they are presented in the manner of a sincerely wrathful prosecutor." W. R. Deuel

+ Books p5 Ag 16 '42 1050w

Reviewed by G. E. Brown

Library J 67:682 Ag '42 80w

"As a case history it is a fascinating, appalling and important record, worthy of the pen of one of France's most brilliant lawyers, who was also a politician, but one, as this book shows, whose eyes were open to the terrible danger. As a story it will make difficult reading for all but those who were most intimately acquainted with pre-war France and the game of politics as it was played there." Percival Knauth

+ — N Y Times p8 Ag 30 '42 1200w

TORRES-RIOSECO, ARTURO. Epic of Latin American literature. 279p \$3; college ed \$2.25 Oxford

860.9 Spanish American literature. Brazilian literature (W) 42-24517

"Detailed and illustrated summary of Latin American literature from sixteenth century to the present. Author traces historical causes and writings from heroic epics of early colonial period, through baroque seventeenth century, the romanticism of the eighteenth and the modernism of the nineteenth centuries; then the gaucho novels, the realistic ones of city life, psychological and philosophical novels, contemporary novels that partake of the lyric poem and the drama. Poetry is included. Some writings are briefly commented upon; from others, there are more or less lengthy quotations." (Library J) Notes and bibliography. Index.

Booklist 39:134 D 15 '42

"Reservations as to the present work come from standards of perfection applied in a field that has been little treated in English, and seldom, if ever, as well as here. Against them we must place these real and major virtues: skillful compression of a great mass of material and the elimination of all mere pedantic detail; an always excellent and sensitive choice of representative passages to quote (not in Spanish or Portuguese but in good English translation); the use of illuminating comparisons with our own and European literatures; solid scholarship; an enthusiasm for the works treated which is frequently contagious; and, above all, a grasp of major currents, figures and individual works which gives some justification to the title, 'The Epic of Latin-American Literature.'" B. D. Wolfe

+ Books p38 N 15 '42 900w

"This timely volume really excels because it warmly presents so many figures of whom its readers will want to read much and know more. . . Whatever political significance the volume has is only implicit. The author has succeeded in writing of violence and revolution, injustice and misery, world-weariness and idealism, without indulging in a single political remark. Such an achievement these days should indicate again the author's genuine love for literature—and Latin American lit-

erature specifically—for its own sake." Edward Skillin, Jr.

+ Commonweal 36:620 O 16 '42 750w

"A most valuable book for college and large libraries." Lena Ruppert

+ Library J 67:795 S 15 '42 110w

Reviewed by E. S. Morby

Nation 155:724 D 26 '42 480w

Reviewed by B. D. Wolfe

New Repub 107:832 D 21 '42 700w

"An important and distinguished contribution to our intrahemispherical understanding. The very marrow of a nation's racial inheritance, its creative powers, and its spiritual and intellectual life are preserved in its literature, so his book, 'The Epic of Latin-American Literature,' that gives so clear and complete a history of its growth, significance, and the influences which molded it, becomes an instrument of international rapprochement." E. L. Tinker

+ N Y Times p50 N 29 '42 550w

School & Society 56:364 O 17 '42 20w

"This book is a beautifully written literary history and should prove an excellent guide to anyone attempting to acquaint himself with the really representative landmarks in Latin American literary production. But it is far more than that—it is an epic poetically, imaginatively yet realistically written, a historical interpretation of the attitudes, ideals and strivings that have culminated in such rich fruit. It is better history than most histories, deserving to be read as such even though the reader never intends to read a single word of literature. And he might change his mind, anyhow." S. M. Gross

+ Springfield Republican p7e D 20 '42 500w

Theatre Arts 27:63 Ja '43 1200w

TORREY, CHARLES CUTLER. Documents of the primitive church. 309p \$3.50 Harper

226 Bible. New Testament—Gospels 42-772

"This volume is welcome as a further statement of some aspects of the historical basis of Professor Torrey's now familiar theory that the New Testament Gospels, the first half of Acts, and the Revelation of John were originally written in Aramaic. For the most part the chapters of the book are enlargements of papers which Professor Torrey has read at meetings of the Society of Biblical Literature. They are not entirely new to specialists, but the detailed studies in this amplified form are of value to scholars and laymen." (Christian Century) Indexes.

"Professor Torrey has been anticipated by many scholars, from Eichhorn to Marshall, and in every case the arguments advanced have proved to be unacceptable. A like fate may be predicted for these. A second general point to which attention may be called is Professor Torrey's irritating practice of treating his own statements as proofs and demonstrations. . . . It is to be hoped that the readers of this book will balance the broad generalizations and the sweeping and dogmatic assertions of its author by bringing to bear the historical findings of scholars who, while they use linguistics, use them as only part of the several approaches to the discovery of the origin and growth of early Christianity and the history of early Christian literature." D. W. Riddle

Christian Century 59:282 Mr 4 '42 850w

"The book will hardly intrigue the lay reader unless perchance he has become especially interested in basic problems of the origin of the New Testament. Many believe that the question is insolvable from any extant evidence. What may be uncovered regarding the subject remains open only to conjecture. Professor Torrey is a profound scholar and a valiant promoter and defender of his avowed convictions." A. F. G.

Christian Science Monitor p11 F 21 '42 1000w

"This volume contains much that will be a permanent contribution to New Testament studies. Nevertheless, as I read it, I was confirmed in my belief that the time has come to call a halt to the hostilities that prevail

over the Aramaic-Greek controversy. The labors of Torrey, Montgomery, Olmstead, W. R. Taylor, and other Aramaic scholars have produced some results bearing upon the New Testament that cannot be dismissed. On the other hand, the scholars of the Aramaic school must make themselves sympathetically conversant with the permanent contributions to New Testament study arrived at on the basis of the Greek. What is needed greatly is an approach to the manifest problems that fraternally pools the results and resources of both fields in the larger interest of New Testament science." G. B. King

+ — Crozer Q 19:151 Ap '42 900w

TORREY, WARE (LEE CROSBY, pseud). Midsummer night's murder. 229p \$2 Dutton

42-7634

Detective story.

"The author has a knack with natural dialogue and a comforting light touch in her narrative throughout. There's nothing really terrific about this little number, but it's a Grade A light yarn for all that. The author is said to be a well known newspaper woman in disguise." Will Cuppy

+ Books 2p2 Ap 5 '42 150w

"The denouement leaves much to the reader's imagination, although it is not particularly difficult to supply the omissions. Love complications add to the interest of the tale and suggest a possible motive." Isaac Anderson

N Y Times p14 Ap 19 '42 240w

Sat R of Lit 25:16 Ap 18 '42 30w

TOTHEROH, DAN. Deep valley. 312p \$2.50 Fischer, L.B.

42-36266

An isolated valley near the sea in California is the scene. A lonely, frustrated woman, living in a house where only hate flourishes, and an escaped convict who becomes her lover are the chief characters. The story is of their flight from the law, their love, and the great forest fire which ends their idyll.

Booklist 38:443 Jl 15 '42

"At his best, Mr. Totheroh projects the beautiful intangibles of his story like a soap bubble blown and tossed lightly in the air and kept there for a space. At his worst, he labors his material till it falls of its own weight. Oddly enough, the more successful sections in the novel occur in the first half; later, the necessity for the denouement of the plot and an outward act that shall give evidence of Barry's inner glory cause the author considerable difficulty and weaken the final effect." F. H. Bullock

+ — Books p2 Jl 19 '42 750w

"A short novel, pretentious in its poetic simplicity."

+ Nation 155:57 Jl 18 '42 30w

"There is powerful drama in the details of the flight, the drama of fear and pursuit, of the welding of suspicion and ruthlessness on the man's part and dignity and tenderness on the woman's into a strong bond of love, of the growing mutual realization that freedom and happiness are things they cannot wrest from the world without paying for them with imprisonment and unhappiness. Totheroh is too fine an artist to bring the tale to a happy conclusion in the conventional sense. What happens at the end is completely right both for Barry and for Libby." Rose Feld

+ N Y Times p6 Jl 12 '42 750w

"Mr. Totheroh has written much for Hollywood lately, and his novel shows, to both debit and credit, some of the Hollywood markings. That almost all his characters are psychologically warped, is perhaps the result of the Big Sur literary tradition. The novel is conceived almost entirely in scene, with a minimum of dull connective detail, and a maximum of action both physical and emotional. The writing is frequently vivid, sometimes beautiful." G. R. Stewart

+ — Sat R of Lit 25:5 Jl 25 '42 500w

TOWNSEND, MARY EVELYN; PEAKE, CYRUS HENDERSON, and LANGSAM, WALTER CONSUELO. European colonial expansion since 1871. 629p \$4 Lippincott

325.3 Colonization. Colonies. Imperialism
41-19488

"This book, designed for a college text, presents a detailed account of European colonial expansion since 1871 in all parts of the world. An excellent feature is that it deals not only with Africa (about a third of the entire contents) but also gives due space to important fields which have been undeservedly slighted in other general treatments: the Near East, the Middle East, and the Far East." *Am Hist R*

"As a textbook this fills a real need, though the exhaustive wealth of the details and their somewhat mechanical arrangement may hamper its usefulness for teaching purposes." *W. O. Aydelotte*

+ — *Am Hist R* 47:660 Ap '42 250w

Reviewed by R. E. Park

Am J Soc 48:516 Ja '43 700w

"This is a well-organized text on modern imperialism, with an emphasis on factual presentation and short, but useful, interpretative summaries. The first two chapters form a very good summary of the nature of imperialism." *W. C. Johnstone*

+ *Am Pol Sci R* 36:157 F '42 400w

"Part V, which covers China, Japan, the Philippines, and southeastern Asia is by Professor Peake, while the rest has been written by Professor Townsend. Professor Peake has given a careful and well-balanced history, and has achieved a remarkable feat in compressing a vast amount of information into 150 pages. This is the best part of the book, and provides a useful and impartial account of this particular field of expansion. Professor Townsend's chapters are strongly colored by her view that the world is divided into the have and the have-not powers (Germany, Japan, and Italy), and that the fundamental cause of the present war, as of its predecessor, is the struggle for colonies." *L. A. Mills*

+ — *Ann Am Acad* 220:236 Mr '42 450w

Reviewed by Alvin Adey

Current Hist 1:276 N '41 600w

TOWNSEND, THERESA. Gabriel and the angels. 330p \$2 Winston

42-11452

Gabriel was a minister's son with the face of an angel, and these drawbacks were accentuated when his father left a country parish and moved to the city where Gabriel entered an industrial high school. But Gabriel's good nature, his cleverness, and his wit won him a place in the boys' affections, and made him a favorite with one teacher particularly who in time came into a closer relationship with him.

"Miss Townsend leans toward the sentimental, but the novel has genuine feeling." *Lisle Bell*

Books p16 Je 7 '42 130w

Christian Century 59:665 My 20 '42 30w

Churchman 156:31 S 1 '42 70w

TRACHTENBERG, ALEXANDER. History of legislation for the protection of coal miners in Pennsylvania, 1824-1915; introd. by Henry W. Farnam. 239p \$2.75 Int. pubs.

331.7622 Coal miners. Coal mines and mining—Pennsylvania. Labor laws and legislation—Pennsylvania
42-12459

Materials for the study were obtained chiefly from visits to a good many mines, talks with miners and operators, union publications, reports of mine inspectors, Pennsylvania legislative journals, statutes, and court decisions. After a chapter in which the author describes early English mining laws, some of which were brought to Pennsylvania by English immigrants, the author traces a long and bitter fight in the chief coal-producing state of the Union for the regulation of child labor, safe and healthful working conditions, shorter hours, honest weighing, cash payment

of wages, accident insurance, and improved conditions generally." (*Am Pol Sci R*) Bibliography. Index.

Am Hist R 48:198 O '42 20w

"Like most retrospective studies of the Industrial Revolution, this one demonstrates this inhumanity of a *laissez-faire* economy and incites admiration for those who suffered and those who fought for the welfare of the common man. Every page shows painstaking research and, though the careful, almost tedious, recital of details precludes wide popular appeal, the book will prove valuable for reference. Readers will hope that someone will soon trace the history of mining legislation from 1915, where the author leaves off, down to the present time." *J. H. Ferguson*

+ *Am Pol Sci R* 36:784 Ag '42 220w

"As a historical catalogue of names and dates of Pennsylvania laws dealing with the inspection of gases in the mines, the control of company stores, the appointment of checkers at the pit heads, and limitations upon the age and hours of work of minors—as such a catalogue, Trachtenberg's book is useful. But it has great shortcomings as a study in social change, for the author fails to treat of the underlying forces which set the stage for the legislative struggles, or of the way in which these forces clashed and were resolved. This book gives every evidence of having been a first study by a graduate student." *Eli Ginzberg*

+ — *Ann Am Acad* 223:249 S '42 410w

TRACY, EDWARD B. Paddles; the story of a sea lion; drawings by Ralph Nelson. 113p \$2 Putnam

Seals (animals)—Legends and stories

42-8281

Paddles was a sea lion, born in a colony of sea lions off the California coast. He later was trained for the circus and became a great pet of his trainer. When the ship on which he was traveling caught fire Paddles and his wife and baby swam to land, and established themselves once more in Paddles' native colony. For grades four to seven.

Booklist 38:349 My 15 '42

Reviewed by M. L. Becker

Books p7 Mr 29 '42 300w

"Considerable information about sea lions is unobtrusively included, and those who are already convinced that a sea lion has a sense of humor will find nothing to shake their belief. The pictures have the lively, authentic quality of the text. A book that boys and girls from 9 on will find good reading." *A. T. Eaton*

+ *N Y Times* p10 Jl 5 '42 390w

TREASE, GEOFFREY. Cue for treason; il. by L. F. Grant. 281p \$2 Vanguard [5s; school ed 2s 3d Blackwell]

42-16180

The adventures of one Peter Brownrigg, the young son of a Cumberland farmer, who incurred the wrath of an English lord and was forced to flee from home. He managed to reach London in company with another fugitive, and the two joined Richard Burbage's company of actors, became friends of Shakespeare, and helped to foil a plot against the life of the aging Queen Elizabeth. For high school age.

"A hearty yarn, without gadzooks language but with excellent characterization. It makes Shakespeare entirely plausible, Burbage convincing, and the glimpse of Elizabeth quite authentic. It follows closely the accepted conventions of historical stories for boys, but girl readers are provided for by a device in disguises that has been popular ever since Shakespeare used it." *M. L. Becker*

+ *Books* p8 Ap 26 '42 400w

Reviewed by P. D. Edie

Library J 67:890 O 15 '42 20w

"Should prove good background reading in connection with English classes."

+ *Wis Lib Bul* 38:71 Ap '42

TREASURY STAR PARADE (radio program).
See Bacher, W. A., ed. Treasury star parade

TREAT, LAWRENCE. H as in hangman.
282p \$2 Duell

42-22722

Detective story.

Reviewed by Will Cuppy
Books p25 S 27 '42 160w

"There is plenty of puzzlement here—perhaps just a wee bit too much for the critical reader."
Isaac Anderson

N Y Times p10 S 27 '42 360w

"Good entertainment."

+ Sat R of Lit 25:20 O 10 '42 30w

TREGARTHEN, ENYS. Doll who came alive;
ed. by Elizabeth Yates; and il. by Nora S. Unwin. 76p \$2 Day

(W) 42-21440

Imaginative story of Cornwall for girls from eight to ten. Little Jyd was unhappy and neglected until a sailor man gave her a little Dutch doll. With a doll to love Jyd was completely happy. Later when the doll came to life the two escaped from Jyd's dreary home and went to live in fairy land.

Booklist 39:75 N 1 '42

Reviewed by M. L. Becker
Books p8 Ja 17 '43 400w

"A charming story with delightful pictures."
A. M. Jordan

+ Horn Bk 18:422 N '42 100w

"The illustrations by Nora S. Unwin are in complete harmony with the story. It is a charming, satisfying book." R. A. Hill
+ Library J 67:884 O 15 '42 50w

"Children will be absorbed by this story, and book has a feeling of Cornwall and old-time flavor. Edited by Elizabeth Yates. Attractive make-up with Nora Unwin's charming fitting illustrations." Sonja Wennerblad
+ Library J 67:911 O 15 '42 70w

"The story is told with freshness and dramatic simplicity, the background of Cornish folklore adds distinction and Nora Unwin's drawings have vigor and imagination." A. T. Eaton
+ N Y Times p9 O 11 '42 240w

TREND, JOHN BRANDE. South America, with Mexico and Central America. (World to-day) 128p il maps \$1.25 (3s 6d) Oxford
918 Latin America (W) A42-2104

A survey of the general history, social and economic conditions and politics of Mexico and the South and Central American countries. The author is professor of Spanish in the University of Cambridge. Index.

"The author, professor of Spanish in the University of Cambridge, has written primarily to inform his countrymen, but American readers will profit by his concise sketch of the Latin-American world—its history, its culture and its politics."
+ Books p18 Jl 19 '42 80w

Manchester Guardian p3 F 10 '42 100w

"It is among the merits of this book of 128 pages that it can be carried without inconvenience in a coat pocket. But, though small, it contains much matter. Moreover, though much of the information thus provided may be found in one or other of the many books with a South American country for subject, the treatment combines them in a perspective which to the English reader will probably be novel."
+ Times [London] Lit Sup p515 O 18 '41 500w

TREVELYAN, HUMPHRY. Goethe and the Greeks. 322p \$3.75 Macmillan [18s Cambridge]
831 Goethe, Johann Wolfgang von. Hellenism [A42-1375]

"In 'Goethe and the Greeks' Humphry Trevelyan outlines Goethe's attempts at graft-

ing Greek clarity and simplicity of expression and Greek perfection of form on German poetry." Springfield Republican

Nation 155:245 S 19 '42 180w

"Had Mr. Trevelyan divided the sheep from the goats in his book on Goethe and the Greeks, separating Interpretation from Information, the great intellectual pleasure to be found in its pages would have been doubled. Useful though the informative portions are, and however convenient it may be to have the evidence of Goethe's knowledge of Greek things collected together between the covers of one book, much of it is already so well known that it stales the freshness of the author's interpretative approach by its continual irruption." E. M. Butler

+ New Statesman & Nation 23:44 Ja 17 '42 1050w

Reviewed by Herbert Read

Spec 167:581 D 19 '41 850w

Spring'd Republican p8 My 5 '42 650w

"Mr. Trevelyan's work was worth doing, and he has done it with great care and particularity."

+ Times [London] Lit Sup p57 Ja 31 '42 600w

TREXLER, SAMUEL GEISS. A pastor wings over South America. 113p \$1.25 United Lutheran pub.

278 Lutheran church in South America. South America—Description and travel

42-8522

"This distinguished president of the Board of Foreign Missions of the United Lutheran Church, here sets forth, in narrative style, his adventures in visiting various countries of South America by airplane. His final chapter answers the question as to whether or not the Protestant Church is needed in this 'Roman Catholic' territory. He argues that if it be wrong for Protestantism to missionize in that land, it was just as wrong for the Roman church to missionize in the Protestant United States." Churchman

Christian Century 59:153 F 4 '42 60w

Churchman 156:31 Mr 1 '42 120w

TRIGAULT, NICOLAS. China that was; China as discovered by the Jesuits at the close of the sixteenth century [tr by] L. J. Gallagher, from the Latin. 199p il map \$2.25 Bruce pub.

915.1 China—Description and travel 42-16263

"[This volume] is a translation of an early seventeenth-century report on China and the Chinese, [which formed] the long preface by Father Nicholas Trigault to the four-volume diary of his fellow Jesuit, the famous missionary, Father Matthew Ricci. The work as a whole bears the title of 'The Expedition to China Undertaken by the Society of Jesus.' The book now published in translation explains itself satisfactorily in its subtitle, 'China as Discovered by the Jesuits at the Close of the Sixteenth Century.' Interesting as the Jesuit mission was, the present volume is primarily concerned not with telling the story of that activity but with introducing the Chinese people." N Y Times

"The volume before us possesses enduring value, as the first work on the Orient to attract the attention of European intellectuals to Chinese culture. An intimate and reliable report on ethnological and sociological data, it has become a source book that helps to the understanding of a people not less interesting to the scholar than to the missionary."
+ Cath World 156:124 O '42 240w

"Under a title that is so general as to be almost completely uninformative this book opens up a fascinating and entirely specific field."

+ N Y Times p6 Jl 19 '42 600w

TRIMBLE, NEIL. Variety shows and how to produce them; foreword by Oscar W. Anderson. 141p il \$1 Beckley-Cardy

792 Amateur theatricals. Vaudeville 42-1454

"A handbook containing directions for the organizing, developing, publicizing and staging of the variety show." School & Society

Booklist 38:270 Ap 1 '42

School & Society 55:168 F 7 '42 20w

Wis Lib Bul 38:134 O '42

TRIVAS, N. S. See Hals, F. Paintings

TROLLOPE, ANTHONY. Tireless traveler; twenty letters to the Liverpool Mercury, 1875; ed, with an introd, by Bradford Allen Booth. 221p \$2 Univ. of Calif. [12s Cambridge]

919 Voyages and travels 41-17183

Twenty letters written to the Liverpool Mercury by Anthony Trollope, describing a trip to Ceylon and Australia which he took in 1875. "For Trollope's biographers these articles fill out the pattern of an eight months' trip to Australia about which virtually nothing was known. For the social historian they preserve faithfully and in minutest detail a picture of Ceylon and Australia in transition. For the economist they describe, in a concrete manner that is denied mere statistical surveys, under what circumstances of poverty and prosperity British colonists actually lived. For all lovers of literature they add a not insignificant book to the bibliography of Anthony Trollope." (Introd)

Christian Science Monitor p10 Ag 30 '41 470w

"Like most newly discovered writings of famous authors, this sixty-eighth book by Anthony Trollope is a disappointment. There is no question that such works ought to be published; they afford easy gratification to the collectors of first editions, and help to satisfy the scholar's craving for completeness. But if the twenty travel letters had possessed outstanding interest or merit—if there had been any public for them at the time—he himself would never have neglected their republication. [But] even 'The Tireless Traveler' is redeemed by flashes of insight which compensate the reader for many dull pages, and Mr. Booth deserves all praise for its discovery." R. P. Stebbins

N Y Times p22 F 8 '42 650w

TRUEBLOOD, DAVID ELTON. Logic of belief; an introd. to the philosophy of religion. 327p \$2.75 Harper

201 Religion—Philosophy. Belief and doubt 42-13750

"Introduction to the philosophy of religion written from the angle of logic rather than of metaphysics, or doctrine, or comparative religion, or history of religion. . . Dr. Trueblood's book fills a long standing need for a careful, critical, sympathetic scrutiny of the actual logical apparatus or procedure of religion. He does not ignore the usefulness of other approaches. In fact, he is continually relying on them both for information about religion and for evidence as to the process of thought in religion." (Christian Century) Indexes.

Booklist 38:379 Je 15 '42

"Despite many excellent qualities, 'The Logic of Belief' is open to two major criticisms. In the first place, the author identifies naturalism so exclusively with mechanical determinism and behaviorism that he is really attacking a straw man. . . In the second, he pays little attention to the lively debate which is now going on in theological circles concerning the relationship between philosophy and revelation. . . The sections which outline the evidence for theistic belief and discuss the intellectual difficulties confronting it are admirably lucid and concise. The volume is intended to be an introduction to the subject, and it serves this function well

by expounding all of the considerations essential to an up-to-date defense of philosophical theism." D. E. Roberts

+ Books p20 N 8 '42 550w

"[The author] has set his hand to a task that could easily have been exacting and dull. That the result is both exacting and exciting is as much a tribute to the author as to the perennially interesting subject matter of religion." Harold Bosley

+ Christian Century 59:729 Je 3 '42 950w

"The simplicity, clarity, and sincerity of this book will commend it to readers of all degrees of ability." R. C. Miller

+ Churchman 156:31 Je 1 '42 270w

"This book is an acceptable addition to the growing literature in the field of the philosophy of religion. It deserves the careful consideration of all those whose business it is, in part, to establish the intellectual validity of theistic religion." G. W. Davis

+ Crozer Q 19:243 Jl '42 1200w

Reviewed by E. S. Brightman

J Religion 22:442 O '42 900w

TRUMBULL, ROBERT. The raft. 205p il \$2.50 Holt

940.548173 Aeronautics—Accidents. Pacific ocean. World war, 1939—Personal narratives, American (W) 42-19178

The day-by-day account of the experiences of three American navy fliers whose plane was wrecked in the Pacific. For thirty-four days the three drifted—or sailed as they proudly put it—in an eight by four foot rubber raft, without food, equipment, or even clothes for a time. They covered a distance of some thousand miles before they reached an inhabited atoll, and were rescued by the Navy. The story is told in the first person as Dixon, the leader of the three, told it to the author, a Honolulu newspaper man.

Appeared on Best Seller list in: ALA (1) Books (10) B & T (1) N Y Times (9) RB (1) W (1)

"A true story worth remembering. But the mere record is not what Hakluyt would have given us. Trumbull catches the details. What he misses is the rough flavor of speech and the sharp edge of individuality as it shows under stress." Edward Weeks

+ Atlantic 170:132 S '42 130w

Booklist 39:9 S '42

Bookmark 4:12 N '42

"'The Raft' was written by the city editor of 'The Honolulu Advertiser' after conversations with Chief Machinist's Mate Dixon. He has done a fine job of reporting, has kept the tone of his story at a restrained level and has let the facts speak for themselves rather than succumb to the temptation of enlarging upon them. One feels with conviction the sober truth of the things that are told. Perhaps if Dixon had written the story himself a few aspects would have been different; the officer-and-seaman attitude is kept alive too constantly when every one knows that three men cast adrift in such a pass are apt temporarily to forget their rank. And there are a few serious lapses, due perhaps to hasty preparation." Lincoln Colcord

+ Books p1 Ag 23 '42 1750w

"Trumbull writes in the clear, crisp and dramatic English that is the hall-mark of a good reporter. Since Pilot Dixon was the senior officer, he, of necessity, took command and this makes an iteration of the first person pronoun that may annoy some readers. But this is a small matter where the adventure and not the dress is what makes this a memorable experience for the reader." L. L. Marchand

+ Boston Globe p19 Ag 10 '42 500w

"The only thing that keeps this from being a great piece of deep-sea fiction, in the Conrad tradition (as to substance, not as to style), is that it is not fiction at all but history. Perhaps this means that the author deserves less praise and the actors more. . . It is a heroic saga of 'men against the sea.'"

+ Christian Century 59:1121 S 16 '42 100w

"One of the most gripping and in some ways the most inspiring story the war has produced thus far is contained in *The Raft*. . . It's a great story. On the whole, it is a pleasant story, though naturally, it has its grisly moments. Vice-President Wallace put it neatly and accurately when he remarked during his 'Free World Victory Speech' that it is 'the story which Americans will be telling their children for generations to illustrate man's ability to master any fate.'" R. R. M.

+ *Christian Science Monitor* p18 Ag 31 '42 300w

Cleveland Open Shelf p22 N '42

"This story—though 'dramatized' by its editor... is told in an honest and sober way, without any pep-talk, but sprinkled with a dry, matter-of-fact humor." Max Fischer

+ *Commonweal* 36:569 O 2 '42 210w

"Will appeal particularly to men. Recommended." M. E. Clark

+ *Library J* 67:682 Ag '42 70w

Reviewed by M. C. Scoggin

Library J 67:895 O 15 '42 10w

Reviewed by Manny Farber

New Repub 107:293 S 7 '42 700w

"An astounding chapter, well told, has been added to the annals of the war and of the sea." H. A. Stevens

+ *N Y Times* p3 Ag 23 '42 1200w

"This is a far greater epic than Bligh's voyage, as the three Americans who performed this feat are better men than Bligh. Told in plain prose by a journalist who gets everything out of the tale there is to get and puts nothing in."

+ *New Yorker* 18:59 Ag 22 '42 90w

Pratt p23 D '42

"The book, written in the first person by Robert Trumbull, of Honolulu, after spending a week end with Dixon, is curiously unworthy of the feat which it relates. Obviously prepared in a great hurry, it suffers from redundancy and repetition, but more than that, it lacks quality. The author, though he feels his subject strongly enough, has strangely missed the flavor of the navy and the sea, nor does he get inside the personalities and vocabularies of men like Dixon, Pastula, and Aldrich. The whole story is here, but it is blunted." Paul Schubert

+ *Sat R of Lit* 25:6 Ag 22 '42 650w

"The special quality of this book is that it restores and documents by deed something that has long been lacking from men's books and minds—a sense of the therapeutic goodness of the unflinching will to live."

+ *Time* 40:103 Ag 31 '42 800w

Wis Lib Bul 38:162 N '42

TSANOFF, RADOSLAV ANDREA. *Moral ideals of our civilization.* 636p \$5 Dutton

170 Ethics—History 42-24909

"To this author (born in Bulgaria, educated in Oberlin College and Cornell University, now professor of philosophy at Rice Institute, Houston, Texas) society seems confused about its spiritual heritage; people need a more thorough and critical understanding of moral values and principles. To the serious student of the history of ideas, therefore, he presents a history of philosophy that emphasizes problems of conduct, moral and social values, and alternatives." (*Library J*) Index.

"For concise and lucid exposition, this book has not many equals, and even the author's reticences and restraints imply a kind of criticism. He speaks of Thomas Aquinas, for example, appreciatively but with a brevity which evidently means that he does not rate his contribution as having the tremendous significance that is sometimes ascribed to it. He writes with admirable accuracy of the Renaissance. . . He gives full weight to those movements of dissent which, at an earlier period, had broken the lock-step solidity of the medieval system and preserved the tradition of moral freedom. It is a limitation, if not a defect, of the method of treatment here employed

that the development of moral ideals is made to appear as if it had been chiefly determined by the processes of reflective thought, apart from those economic and social facts which loom so large in the experience of individuals and in the history of the race." W. E. Garrison

+ — *Christian Century* 59:1624 D 30 '42 1000w

"From vast resources, he has made wise selection and has interpreted critically but tolerantly. He is to be commended for calling last section of book 'crossroads' instead of 'Conclusion.' He thus admits that the survey, although reaching the present moment, comes short of completion." O. G. Lawson

+ *Library J* 67:951 N 1 '42 130w

Reviewed by Clifford Barrett

N Y Times p26 Ja 24 '43 1600w

TSANOFF, RADOSLAV ANDREA. *Religious crossroads.* 384p \$3.75 Dutton

201 Religion—Philosophy 42-12946

"The purpose of this book is to deal critically but also constructively with problems which religious experience presents to reflective thought (p.vii). The method pursued was to study the history of religions in order to gain an understanding of religion in its universal and essential aspects. The chapter headings are what one would expect in a historical survey of this sort and include the nature and definition of religion, beginnings of religion, religion and morality, nature and the supernatural, belief in God, idea of divine unity, grounds for belief in God, God's character and attributes, sin, salvation and atonement, religious conversion, prayer, mysticism, immortality, the problem of evil, and the ideal of divine perfection. The writer includes in his consideration various oriental philosophies, particularly in the chapters on religion and morality, the idea of divine unity, and mysticism." (*J Philos*) Index.

"The author is professor of philosophy at the Rice Institute. Like certain other good books, this one on the philosophy and history of religion is not exciting. Its value lies neither in the penetrating illumination of critical analysis nor in the heat produced by partisan affiliation and emphasis, but rather in a studied presentation of the subject, twilit in historical perspective by sympathetic understanding. . . The author's own views are modestly set aside in the shadow of the monumental achievements in that field of the historic past. The reader who wants information about such subject matter will not need to part company with Professor Tsanoff at the Religious Crossroads." V. C. Aldrich

+ — *Christian Century* 59:1120 S 16 '42 1100w

"This is the kind of book Churchman readers will like, for it is clear, straightforward, and dynamic in its demands on the Christian believer." R. C. Miller

+ *Churchman* 156:16 Ag 1 '42 150w

Reviewed by H. W. Schneider

Ethics 53:149 Ja '43 550w

"The character and arrangement of the book make it very usable for classroom work." K. P. L.

+ *J Philos* 39:501 Ag 27 '42 240w

"This book should prove useful in college upper-class courses on the problems of religious thought. The tone is critical, though never arid, and at the same time appreciative, though never sentimental. The major historical alternatives are presented, connections between related problems are pointed out, and the more crucial problems are kept in perspective. . . In a book intended to be critical and suggestive rather than systematic, it is almost inevitable that there should be loose threads in the pattern of the author's thought. . . Perhaps these loose threads of thought should remind us that systematizing is not everything. For this book has a vitality which many systems have not, and in it there is a maturity of wisdom which must have been distilled from persistent and prolonged reflection." W. A. Christian, Jr.

+ — *J Religion* 22:433 O '42 700w

TUBBS, ESTON VALENTINE. Living together.
3v il \$1.28 Davis
917.3 U.S.—Social conditions 42-5147

"The underlying purpose of this series is to acquaint children of the middle and the upper grades with the actual living conditions which prevail in our country—on the farm, in the village, in the small cities, and in the large cities. . . The information concerning each of the communities 'visited' is presented in such a way that the reader does not realize that he is carrying on a completely integrated study of transportation, civics, history, geography, science, and industrial arts. Each chapter contains several pictures of interesting places to be seen in the cities visited." *El School J*

"Careful investigation of this series of books will reveal that due consideration has been given to subject matter that is closely related to the cardinal principles of education. The materials of history, civics, and geography and the elements of sociology and economics are integrated into a unified whole." *N. L. Gill*
+ *El School J* 43:59 S '42 180w
School & Society 56:72 JI 18 '42 130w

TUCKER, AUGUSTA. Man Miss Susie loved.
510p \$2.75 Harper

(W) 42-36359

The author of *Miss Susie Slagle's* (*Book Review Digest*, 1939) has gone back in time to 1866 to tell the story of Miss Susie's romance with Christopher Beverly who had served under Stonewall Jackson. After Christopher's death Miss Susie devoted herself to her father and mother, and to the dream of Johns Hopkins, which hospital Christopher had aided in its early stages. When Miss Susie's father and mother had died leaving their daughter almost penniless the great Doctor Welch suggested the boarding house for Johns Hopkins students only, and Miss Susie welcomed even this nebulous tie with her beloved Christopher. *Bibliography.*

Appeared on Best Seller list in: Books (1)
N Y Times (10) RB (1)

Booklist 39:103 N 15 '42

"I could wish that Miss Tucker had held her hand a bit in underscoring the vanity, egotism and pettiness of the particular type of Victorian lady represented by Miss Susie's mamma and her friends. Also that there was less philosophizing on what Negroes, as such, know and think—as exemplified in the very lovable persons of Mattie and Hizer. But the occasional tinge of didacticism which creeps into these two areas of the book is a minor trait quickly lost in the warmth and richness of the story as a whole." *Mary Ross*

+ — *Books* p16 N 8 '42 800w

"There is much that is commendable in Miss Tucker's book, mainly her knowledge of medical history, of Baltimore and of Southern manners and prejudices. But it is not entirely successful as a novel. Miss Susie's romance is too slight to carry the weight of the many uneventful pages that follow after the death of Major Beverly is recorded; the portraits of Johns Hopkins, George Peabody and of Dr. Weir Mitchell, who is briefly introduced, too sentimental. The best things in the book are the portrayals of Miss Susie's parents and of Hizer and his Aunt Mattie." *Rose Feld*

+ — *N Y Times* p22 N 1 '42 750w

"The book is crammed full of nostalgic details of life in Baltimore a couple of generations ago, and there are sympathetic pictures of such great doctors as Halsted and Welch and Osler." + *New Yorker* 18:81 N 7 '42 90w

"It is the many little touches, the meticulous detail that makes 'The Man Miss Susie Loved' a warm and tender book that is quietly readable." *L. S. Munn*

+ *Springf'd Republican* p7e N 15 '42 550w
Wis Lib Bul 38:187 D '42

TUCKER, HARRY, and LEAGER, MARC CARL. Highway economics. 454p il maps \$4
Int. textbook

388.1 Roads. Highway engineering 42-36082

"The book has been written both for the student of highway engineering and for other readers who may desire general information on a rather wide variety of subjects pertaining to the economics of highways. That fact accounts in part for the inclusion of a somewhat elementary treatment of certain subjects as well as for the selection of a somewhat diversified group of subjects." (Pref) *Bibliography. Index.*

Eng N 128:80 F 26 '42 80w

N Y New Tech Bks 27:43 JI '42

TUDOR, TASHA (MRS THOMAS LEIGHTON MCCREADY). Dorcas Porkus. [35p] col il
75c Oxford

42-17473

Tiny picture-story book, describing the adventures of a pet pig at a quilting party. For the very young.

Reviewed by A. M. Jordan

Horn Bk 18:332 S '42 50w

"Charming text and illustrations. Libraries that have found ways of using these dainty calico books will wish to add this title, but their size makes them impractical for general circulation." *E. G. Mullan*

+ *Library J* 67:848 O 1 '42 70w

"As always in Tasha Tudor's books the story is simplicity itself, yet it has lively action and eventfulness in line with a little child's interests. The drawings on every page add distinction and atmosphere and make the setting very convincing. . . These little stories are never dull nor perfunctory, for the artist-author has touched them with the magic of the changing seasons of Spring meadows and falling snow, of firelight and candlelight, cozy kitchens and shady orchards, all homely delights which belong by right to childhood and contribute to its joy." *A. T. Eaton*

+ *N Y Times* p10 O 25 '42 360w

TULLY, JIM. Biddy Brogan's boy. 300p \$2.50
Scribner

42-9125

A boy of the lower classes, born on an Ohio farm, is the central figure. The son of a poverty-stricken day laborer, Biddy grew up the hard way. He wasted his money when he earned any, he drank when he grew older, he tried prize fighting; but underneath all his outward show of brutality there lingered the dream of the writer he would one day become. His sister Virginia, who ran a boarding house in Chicago, fostered his hopes and gave him his only real home. The book closes with Virginia's death.

"Mr. Tully has put down his materials in rather haphazard continuity, order not being one of the narrative virtues he cherishes. But it is a robust yarn, suited to his free-swinging style." *Lisle Bell*

Books p12 Ap 5 '42 550w

"In 'Biddy Brogan's Boy'—[Tully's] first novel after several years' silence—we have something approaching the fulfillment of his original promise. It is a strong and steady book, rich in both its tragedy and its humor, and the narrative flows along with a direct and natural simplicity unmarred by any of his early writing flaws. . . It is doubtful whether any other author could have made more exciting use of this material than Tully has. It is completely his story, and he is a master storyteller." *T. Q. Curtiss*

+ *N Y Times* p6 Ap 5 '42 700w

Reviewed by S. L. Phillips

Sat R of Lit 25:18 Ap 11 '42 230w

Reviewed by Ralph (O') Loewy

Springf'd Republican p7e Ap 19 '42

550w

TUNIS, JOHN ROBERTS. *All-American*; il. by Hans Walleen. 245p \$2 Harcourt

(W) 42-36301

An up-to-date school story for older boys and adults which uses the race and color questions as a background. During the course of the story an American boy of the upper classes, takes the part of some of his less fortunate classmates, and leads the way to a truer democratic understanding in the town.

"Not only a fast-paced football story but also an account of how a young athlete and his fellow high school students reacted when a neighboring school refused to play their team unless the star end, a Negro, was left behind. No punches are pulled in the handling of race prejudice and commercialism in sport; here are some specific problems of democracy in terms young people can understand. Mr. Tunis has done much to kill the curse of namby-pamby, milk-and-water writing for boys." M. C. Scoggin

+ Atlantic 170:149 D '42 220w
Booklist 39:37 O 1 '42

"Each time I read this, and I have done so three times since it reached me in galleys, my conviction strengthens that it is the best story offered to boys not only this year but for a long time. It is even one of the very few that jump the bars of the 'juvenile'—in this case the barbed wire entanglement of the 'school-sport story'—and insist on being discussed by adults. It will be eagerly, sharply discussed by men; it may be a book one must have read this year to go among people who discuss books. For it goes to the center of certain vital matters with which we must deal, not only in this time of war but in the harder days of post-war reconstruction, if America is to build foursquare." M. L. Becker

+ Books p9 S 20 '42 600w
Cath World 156:383 D '42 50w
Christian Century 59:1187 S 30 '42 80w

"Here's an excellent sport story and here, too, is an instance where young people courageously stand out for democratic principles in handling a problem common to many communities in the United States today." F. B. Sloan

+ Christian Science Monitor p16 D 10 '42 100w
Churchman 156:15 N 15 '42 20w

"A most unusual junior novel. It combines a good story which will appeal to boys in their teens with an admirable moral of racial justice—a combination certainly almost unheard of." H. L. Binsse

+ Commonweal 37:116 N 20 '42 30w

"Mr. Tunis's name is guarantee both for the vigor and accuracy of the sport sections and for the high note of character and citizenship. Boys and girls will find it an exciting story and a timely one, firmly grounded in a liberal conception of the meaning of democracy." A. M. Jordan

+ Horn Bk 18:425 N '42 70w

"John Tunis has really put the specific problems of democracy in terms young people can understand. His *All-American*... is unsentimental in treatment but stirring." M. C. Scoggin

+ Library J 67:897 O 15 '42 60w

"Significant book dealing in forthright manner with controversial subject: Is democracy an alive thing in our schools and in inter-school sports today?... Because final incident involves racial prejudice in the South, librarians may wish to read before buying. Otherwise, highly recommended." E. A. Groves

+ Library J 67:958 N 1 '42 100w

"No one writing for boys today can describe a touch-down or a home run with more photographic clarity than John Tunis, but the author of *The Iron Duke* always has a good deal more to say than just sports talk. This is his sixth and certainly his most penetrating book on sport in American life, for in Ronald Perry's career on the gridiron and in the classroom we see an exercise, a tough one, in democracy in that most formative of periods, the high-school age." E. L. Buell

+ N Y Times p9 N 1 '42 440w

"A boy who had just read this sports story through twice at top speed summarized it thus: 'It sounded a little fishy and it's certainly not well written, but the point's awfully good.' He had it about right." K. S. W.

New Yorker 18:111 D 12 '42 100w

"This book does not hesitate to discuss problems usually barred in books for young people. It should be read not only by the boys and girls for whom it was written, but by all adult Americans."

+ Sat R of Lit 25:26 N 14 '42 110w

"Outstanding young people's novel of 1942."

+ Sat R of Lit 25:60 D 5 '42 30w

Wis Lib Bul 38:168 N '42

TUNIS, JOHN ROBERTS. *Million-miler*; the story of an air pilot. 253p il \$2.50 Messner

B or 92 Zimmerman, Harry Johnson. *Aeronautics, Commercial* 42-36226

Story of commercial aviation, as evidenced in the life of Jack Zimmerman, chief pilot of TWA. Contains brief biographical material on some prominent aviators, a chronology of important dates in aviation, and descriptive material on modern commercial aircraft. Index.

Booklist 38:373 Je 1 '42

"While this is primarily a work of information, it will be read, by a special audience, with close attention. The style is breezy, the photographs large and carefully chosen."

+ Books p12 My 10 '42 300w

"Breezy, informational style suited to teenage and adult readers." Maude Adams

+ Library J 67:583 Je 15 '42 50w

"This account is a fascinating picture of commercial flying in its early days and now, with a great deal of information on its present organization." E. L. Buell

+ N Y Times p8 Je 21 '42 90w

TURNBULL, MRS AGNES (SLIGH). *Day must dawn*. 483p \$2.75 Macmillan

(W) 42-22723

A tale of Revolutionary days in a small western-Pennsylvania town. The chief characters are Sam Murray and his wife, Martha; their adopted son, Hugh McConnell; and their daughter, Violet. Thru their experiences and thoughts are depicted the pastimes and labors of a frontier community, over-shadowed by the constant fear of Indian attacks.

Appeared on Best Seller list in: Books (10) B & T (1) N Y Times (10) RB (1)

"A good book for everybody, and especially for young people, to read." R. M. Gay

+ Atlantic 170:166 D '42 180w

Booklist 39:103 N 15 '42

"Miss Turnbull brings to the historical novel the quiet significance of homely, every-day things. This novel moves with the slow pace of daily living, and in the movement it unfolds a world of details that has escaped most period novelists. Yet there are other things, too. There is the tragic bewilderment of armed men split between two duties. . . And there is one of the most sensitive, understanding stories of young love, that of Violet and Hugh, in historical fiction. But, above all, there is Miss Turnbull's peculiar gift of re-creation through the masterly employment of detail." A. B. Tourtellot

+ Books p12 N 8 '42 900w

"The *Day Must Dawn* is a very good historical novel, both in its conception of character and its conception of history. The author avoids the mistake of trying to make history do the work of fiction." N. E. Monroe

+ Cath World 156:367 D '42 250w

Christian Science Monitor p11 D 26 '42 550w

Cleveland Open Shelf p24 N '42

Reviewed by Kathleen Craig
Commonweal 37:100 N 13 '42 390w

Reviewed by J. S. Cleavinger
Library J 67:739 S 1 '42 70w

TURNBULL, A. S.—Continued

"The novel is long, but never long-winded. It is full of movement, of incident and adventure, rich in color, written in a flexible style which shifts easily from such pure poetry as the race over the snow to the hard-bitten talk of the men at the tavern. More important still, the book is deeply American, both in matter and in spirit." L. M. Field

+ N Y Times p6 O 25 '42 1150w

New Yorker 18:83 O 24 '42 90w

"Mrs. Turnbull's artistry in fashioning this chronicle deserves the highest praise. She has not lavished her attention upon the central figure at the expense of the other characters; each is so firmly drawn as to be impressively real. She has thoroughly mastered the background and has made sharp and vivid every detail of that primitive life, from the plain drudgery of candle-dipping to the festive frivolity of a kissing-party. And, most important of all, she never drops into pathos. She has kept the touch so light, the tone so cheerful, that there is no place for permanent gloom in the lives of her brave and solid people." C. D. Abbott

+ Sat R of Lit 25:16 O 17 '42 550w

Reviewed by Alden Stevens

Survey G 31:602 D '42 160w

Wis Lib Bul 38:163 N '42

Reviewed by Robert Littell

Yale R n s 32:xii winter '43 50w

TURNER, RALPH EDMUND. Great cultural traditions; the foundations of civilization. 2v il maps ea \$1 McGraw

901 Civilization—History. History, Ancient 41-19597

"A picture of the continuous cultural development of the Ancient Near East, Iran, India, China, and the Mediterranean lands, interpreted by historical and archaeological discoveries of the various social sciences. It discusses the interplay of geographical, technological, economic, social and intellectual factors in the 'great cultural traditions' at the base of civilization: (1) their beginnings among prehistoric man, the formation of traditions embodying primitive achievements and their transmission to early literate peoples, especially the organization of traditional structures of behavior or 'urban culture'; (2) such early cultures in their imperial phase, i.e. that of decline, their interactions and reorientations caused by successive displacements of the carrying populations." (Ann Am Acad) Bibliographical notes at foot of pages. Index at end of each volume.

Reviewed by C. H. Peake

Am Hist R 47:810 J1 '42 850w

"As a text in a somewhat half-elementary course of history of cultures, the work is good and can be recommended. A good bibliography and many illustrations and diagrams increase its usefulness. It cannot, however, be taken as a serious treatise in social and cultural change, as a systematic history of culture, or as a philosophy of history. Except for a mechanical and eclectic scheme for ordering the concrete material, the work does not have any unified and real conceptual framework or any systematic theory so that it might be a real contribution to these fields as well as to social science generally." P. A. Sorokin

+ Am J Soc 48:515 Ja '43 260w

"The maps and illustrations are excellent, and the reviewer congratulates the author for returning to the time-honored custom of placing bibliographical material at the foot of the pages concerned. There are capital indexes totaling fifty-six pages in the two volumes. Professor Turner's work is a fine attempt to explain ancient culture from many viewpoints, including that of political history, and should be of service to every historian who has been 'socially trained.'" W. W. Hyde

+ Ann Am Acad 219:209 Ja '42 1400w

"An important and excellent two-volume text. . . . Use has been made of the techniques and concepts of the social studies. Highly recommended."

+ Social Studies 32:379 D '41 40w

"All in all, one may safely describe the work, thus far, as the most original and promising synthesis of historical materials yet written in the United States. When finished it will be our outstanding monument to the 'new history.' The author stands as far above the copyist and recording clerk, who currently passes for the reputable historian, as a great designing engineer stands above a plumber's assistant." H. E. Barnes

+ Survey G 31:216 Ap '42 500w

TURNER, ANNETTE. Canyon of no sunset; il. by William B. Hamaker. 256p \$2 Nelson

(W) 42-5128

"Mystery story, with Western setting, for and about teen-age people." Library J

"Unusually well written of its kind, with mystery sustained until very last." S. J. Johnson

+ Library J 67:369 Ap 15 '42 70w

"This deft mystery story aims at nothing more than diverting light reading for young people and succeeds admirably." E. L. Buell

+ N Y Times p10 Mr 15 '42 180w

TURPIN, EDNA HENRY LEE. Zickle's puppy dog; il. by Arne Lundborg. 125p-1.50 Grey-stone

42-36242

A lost puppy adopted Zickle, who lived with his parents in a backwoods section of Virginia. For a time the little boy was blissfully happy with his dog, and then his former owner traced him to Zickle's home. The outcome was quite satisfactory to all concerned. For boys of nine and ten.

Booklist 38:386 Je 15 '42

"The appeal of the story to small children is bound to be strong, and I am glad that the type is large and clear for their eyes."

+ Books p21 My 10 '42 200w

Reviewed by F. B. Sloan

Christian Science Monitor p7 Ag 31 '42 110w

"Scene is backwoods of Virginia, and dialogue contains colloquialisms, which enhance local color and nowise detract from simplicity of story." Marguerite Nahigian

+ Library J 67:583 Je 15 '42 50w

"This is more than just a boy-and-dog story for it couches a problem in ethics in terms which any child of the 7 to 10 year-old-group will understand with heart-felt emotion, and Zickle is all the more appealing because he so nearly doesn't make the grade. Unassuming but so right in mood and detail the story deserves more adequate illustration than has been given it." E. L. Buell

+ N Y Times p8 Je 7 '42 280w

TUTTLE, WILBUR C. Mystery of the red triangle. 248p \$2 Houghton

42-11045

Detective story which has a western United States locale.

Reviewed by Will Cuppy

Books p18 F 22 '42 60w

"There is more gunplay than literary quality in this book, but you can't have everything." Isaac Anderson

N Y Times p14 F 22 '42 150w

Wis Lib Bul 38:69 Ap '42

TUTTLE, WILBUR C. Valley of vanishing herds; a Hashknife Hartley story. 248p \$2 Houghton

42-19560

Western story.

Booklist 39:34 O 1 '42

Reviewed by Will Cuppy

Books p9 S 6 '42 60w

Wis Lib Bul 38:163 N '42

TWENTIETH CENTURY FUND, INC. Labor committee. How collective bargaining works; a survey of experience in leading American industries; research director, Harry A. Millis; contributing authors: Donald Anthony [and others]. 986p \$4 The fund

331.88 Trade unions. Labor contract. Labor and laboring classes—U.S. 42-20162

"This volume contains full-length sketches of the actual workings of collective bargaining in sixteen United States trades and industries and thumbnail summaries covering thirteen other fields. Each of the broader pictures covers both the growth of organized dealings between employers and labor unions in the industry, and the situation at the time of writing. Although most of the field work was done in 1939, almost all the chapters include developments in 1940 and about half of them cover events in 1941." (Foreword) Index.

Reviewed by Z. C. Dickinson
Ann Am Acad 224:198 N '42 650w
Booklist 39:116 D 1 '42
New Repub 107:262 Ag 31 '42 60w

TWISS, BENJAMIN ROLLINS. Lawyers and the Constitution; how laissez faire came to the Supreme court; with a foreword by Edward S. Corwin. 271p \$3 Princeton univ. press

342.73 U.S.—Constitutional law. U.S. Supreme court. Laissez-faire. Industry and state—U.S. 42-19388

"It is the author's thesis that the doctrine of laissez faire and freedom of private enterprise was introduced into American constitutional theory by a group of able lawyers, 'the necessary intermediates between capitalists and the court,' in the 1870's and 1880's. They persuaded the judges to that point of view in the interests of their clients who wanted protection from restrictive legislation." Christian Century

"The ideas and work of these lawyers and authors are well discussed. I find less satisfactory the discussion of the times in which they labored, of the climate of opinion out of which their own ideas came. The book is, that is to say, an account of the ideas expressed by those members of the bar who embraced the philosophy of laissez faire; it is not a comprehensive study of economic or intellectual history in an era in which this particular doctrine rose, flourished, and declined. The material here presented will, however, be of very real assistance to anyone who seeks to understand or to write about that important process in our national development." B. F. Wright

+ — Ann Am Acad 224:215 N '42 450w

"The majority of distinguished lawyers, Mr. Twiss feels, have revealed little social consciousness. . . . Perhaps some qualifications should be made in this sweeping indictment. Throughout our history able lawyers have regarded themselves as counsel for the people and have taken the lead in presenting the popular position and in formulating a liberal interpretation of the Constitution. And in more recent years some of our best law schools have recognized the problem which Mr. Twiss here presents and have trained a new generation of lawyers to a more intelligent recognition of the responsibility of the bar to society." H. S. Commager

Books p28 N 8 '42 950w

Reviewed by G. H. McNeil
Christian Century 59:1354 N 4 '42 800w

TWOMEY, ARTHUR CORNELIUS, and HER-RICK, NIGEL. Needle to the North; the story of an expedition to Ungava and the Belcher Islands. 360p il \$3.50 Houghton

917.28 Ungava. Belcher Islands. Scientific expeditions (W) 42-11987

"Just east of the Bay, on the Labrador Peninsula, lies the great unorganized District of Ungava—bigger than Texas and as stormy as Cape Horn; while out in the Bay, only sixty miles offshore, rise the rocks and tundra of

the Belcher Islands." (p.3) This is an account of an expedition to Ungava and the Belcher islands, by two scientists from the staff of the Carnegie Museum of Pittsburgh, made in search of fresh-water seals, primarily. Mr Twomey is an ornithologist, so the descriptions of birds figure largely.

Booklist 38:345 My 15 '42

"The book is well written, and only here and there does its professionally handled suspense seem to promise more drama than it succeeds in delivering. In some ways it is one of the best books of its kind that I have seen for a long time." E. P. Hanson

+ Books p12 Je 7 '42 1500w

"Account is spirited and entertaining, not merely a monograph intended for fellow scientists. Recommended for readers interested in adventure and exploration." A. R. Eaton

+ Library J 67:368 Ap 15 '42 70w

N Y Times p6 My 3 '42 400w

"There are three groups of numerous fine photographs that in themselves tell the story of this very successful expedition."

+ Scientific Bk Club R 13:3 My '42 360w
Wis Lib Bul 38:87 My '42

TWYMAN, FRANK. Spectrochemical analysis of metals and alloys. 355p il \$8.50 Chemical pub co. [21s Griffin]

544.6 Spectrum analysis. Metals. Alloys 41-50980

"Technical treatise on the determination of impurities in ferrous and non-ferrous metals and alloys by use of the spectroscope. The author intended the work for teachers, students, metallurgists, and others engaged in this type of analysis. Chapter I traces the development of spectrochemical analysis from Newton to Hartley and Gramont. Well documented by a bibliography of source material." N Y New Tech Bks

"The style of the book is very simple and readable. References are to paragraph numbers throughout the book, and literature references are made by the authors' names followed by the year in which the paper appeared. . . . It is a 'must own' book for the library of every analyst who has anything to do with spectrochemical analysis. . . . The paper quality in the American edition is worse than that in the British. The American publisher did not even see fit to print the spectrum plates, such as the frontispiece, on glazed paper." Louis Waldbauer

+ — Am Chem Soc J 64:1745 Jl '42 700w

"This book will be welcomed by all workers in the field of spectrochemical analysis. As the title indicates, it is written primarily with a view to the metallurgical applications. In the preface the author states that the book is designed for three classes of readers: teachers and students of metallurgy, industrial metallurgists who may wish to use spectrochemical analysis, and those already engaged in it. Still the book will prove to be of considerable interest also to non-metallurgical analysts. . . . The book is well written and remarkably free from errors. Only a few misprints, none of which should cause confusion, were noted." E. J. Meehan

+ J Phys Chem 46:338 F '42 400w

"All those engaged on spectrochemical analysis and especially metallurgists will be stimulated by reading Mr. Twyman's up-to-date account of other workers' methods, and they could usefully retain the book for permanent reference. There must also be many responsible for industrial processes who would discover in the method valuable applications to their own problems." L. A. Thomas

+ Nature 148:68 Jl 19 '41 900w

N Y New Tech Bks 26:58 O '41

TYLER, MRS ALICE JAYNES. I who should command all. new ed 77p il \$1.50 Putnam
B or 92 Audubon, John James 42-5733

Records supporting testimony to the theory that John James Audubon was in reality the lost dauphin of France, the son of Louis XVI

TYLER, A. J.—*Continued*
and Marie Antoinette. The book was privately published in 1937 (Book Review Digest, 1937) and is now slightly enlarged.

Booklist 38:333 My 1 '42

Reviewed by E. L. Tinker
N Y Times p18 S 13 '42 360w

U

ULLMAN, SAMUEL S. Plays of America's explorers and founders. 243p \$2 Dodd
812 (W) 42-4799

"Eighteen short plays concerning well-known personalities of America's early history. Suitable for assembly programs, as they take fifteen minutes to give. Contents: Leif Ericsson, Columbus, Ponce de Leon, Balboa, Cortez, Magellan, De Soto, Coronado, Father Junipero Serra, Marquette and Joliet, La Salle, Captain John Smith, the Pilgrims, the Puritans, Roger Williams, Lord Baltimore, Peter Stuyvesant, and William Penn. Companion volume to Plays of America's Growth and Plays of America's Achievement." Library J

Booklist 38:271 Ap 1 '42

Reviewed by E. A. Groves
Library J 67:270 Mr 15 '42 70w
Wis Lib Bul 38:66 Ap '42

UNCLE GUS, pseud. See Rey, H. A.

UNDSET, SIGRID. Happy times in Norway [tr. by Joran Birkeland]. 225p \$2 Knopf

914.81 Norway—Social life and customs.
Children in Norway (W) 42-19694

Reconstruction of the childhood of the author's own three children in their happy home in Norway, long before the days of the Nazi occupation. Gives an excellent picture of Norwegian life and customs thruout the whole of a year. For grade seven and higher grades.

Booklist 39:75 N 1 '42

Reviewed by M. L. Becker
Books p10 N 15 '42 500w
Cath World 156:374 D '42 90w

"Madam Undset has made for all time a record of those vanished days when her beloved country was a land 'where human dignity and integrity were cherished, where friendliness, happiness and charity were considered the best things in life.' There is no bitterness expressed in her book but there is confidence in the future." F. B. Sloan
+ Christian Science Monitor p16 D 10 '42 230w

"Ageless and timeless; a rare book for the whole family." A. C. Moore
+ Horn Bk 18:407 N '42 30w

Reviewed by A. M. Jordan
Horn Bk 18:426 N '42 100w

Reviewed by M. C. Scoggin
Library J 67:895 O 15 '42 50w

"One of the most beautiful books of the year is Sigrid Undset's Happy Times in Norway. It is for the mature reader and will be considered by many to belong to the adult collection, but the children should have a chance to read this great author's remembrances of a happy family life." P. D. Edie

+ Library J 67:889 O 15 '42 40w

"This quiet but vivid writing makes plain the integrity and strength of the Norwegians who 'know for certain that we shall have our country back again, free and swept clear of the forces of evil.' . . . Limited appeal. For thoughtful young people." M. N. Miller
+ Library J 67:958 N 1 '42 100w

"In this record of a close-knit, loving family is Norway itself, proud and free, cherishing its heritage in simple dignity. Reading it we

know that times, in essence like those lost days, shall come again to another generation of Norway's children in spite of the blackest act of treachery and ingratitude which the world has known since Judas." E. L. Buell
+ N Y Times p7 N 15 '42 400w

New Yorker 18:110 D 12 '42 100w

"Classic which must be read by everyone."
+ Sat R of Lit 25:60 D 5 '42 40w

"From the pen of a great writer, Sigrid Undset, comes a splendid Christmas book for the young, say from 10 to 12 years of age, and for older people who love the charm of childhood. . . . The beauty of the Norwegian mountains and valleys breathes through these stories of summer time, festivals, the Christmas season. They are brimming with color and life." S. V. Gustafson

+ Spring'd Republican p7e N 22 '42 160w
Wis Lib Bul 38:165 N '42

UNDSET, SIGRID. Return to the future; tr. from the Norwegian by Henriette C. K. Naeseth. 251p \$2.50 Knopf

B or 92 World war, 1939-. Authors—Correspondence, reminiscences, etc.

(W) 42-1520

In the first chapter this famous Norwegian writer describes the beauty of spring in her native land and then tells how that beauty was trampled upon by brutal invasion in 1940. Following this she tells the story of her own retreat to Sweden, of her trip across Russia and Siberia to Japan and finally across the Pacific to the United States. In conclusion she ponders on the possible future of the free peoples of this world.

Booklist 38:231 Mr 1 '42

"This is a book inspired by Norway and written by its most distinguished woman, but I have read nothing of late which seems to me so well worth an American's time." G. N. Shuster

+ Books p1 F 1 '42 950w

"Mme. Undset, one of the most distinguished novelists of our day, has written a vivid story of the Nazi invasion of her beloved Norway, and given the world a just though bitter indictment of Nazi treachery and brutality." B. L. Conway

+ Cath World 154:757 Mr '42 650w

Cleveland Open Shelf p6 Mr '42

"'Return to the Future' serves the excellent function of a monument, revealing little that is novel, but crystallizing and commemorating a great and powerful idea well known." T. O. Sloane III.

+ Commonweal 35:538 Mr 20 '42 550w

Reviewed by R. G. Woolbert
Foreign Affairs 20:776 J1 '42 20w

Reviewed by S. E. Sherman
+ Library J 67:40 Ja 1 '42 80w

"Sigrid Undset saw it happen, and it is good to have in forthright language the living testimony of a human being who is a woman and a mother before she is a writer or thinker about what that evil thing, Nazi aggression, means on the spot. In this country such awareness is all too far away as yet." Bjarne Braatoy

+ Nation 154:234 F 21 '42 480w

"The strength of Sigrid Undset and the effectiveness of her book lie in the fact that hers is not the voice of an isolated high-minded individual, but that of her country." Sybille Bedford

+ New Repub 106:304 Mr 2 '42 500w

"The chapter on Sweden, and even more the one on the fourteen days in Russia, are not satisfying. Naturally, it would be difficult to write of other countries as Mme. Undset writes, incomparably, of her own. . . . Arriving in Japan, Madame Undset is open to the same error. . . . In this chapter begins the writing of the philosopher and moralist. Here we find anew the great writer, impregnated with the finest traditions of the culture and civilization of the world. . . . 'Return to the Future' is a book of great worth. It ends in the harmonious accord of a generous and philan-

thropic soul who looks only for the good of all humanity without distinction of peoples." Milos Safranek

+ — N Y Times p1 F 1 '42 1000w
New Yorker 17:62 F 7 '42 80w

"In the literature of the war, the first chapter of Sigrid Undset's new book must surely remain a classic. 'Norway, Spring 1940' it is called, and it is the Nobel Prize winner's eyewitness account of the Nazi invasion of her fatherland. It is a terrible and poignant story, terrible in its simplicity, poignant in what it leaves unsaid. . . 'Return to the Future' is a memorable and significant book." A. F. Wolfe

+ Sat R of Lit 25:7 F 14 '42 900w
Spring'd Republican p7e F 8 '42 450w

UNITED STATES. NATIONAL PARK SERVICE. Fading trails; the story of endangered American wildlife; ill. by Walter A. Weber; ed. by Charles Elliott. 279p \$3 Macmillan

799 Game protection. Zoology—North America (W)

Study of American wild life, from the days of discovery to the exploitation period, up to the present. Partial contents: The grizzly bear; The bighorn; The sea otter; The manatee; The wolf; The mountain lion; The nene; The trumpeter swan; The pinnated grouse; The Florida crane; The roseate spoonbill; The white hawk; The Puerto Rican parrot; The Great Lakes whitefish; The Atlantic salmon; The lobster; The green turtle; The American crocodile. Selected bibliography. Index.

Booklist 39:45 O 15 '42

"[This] is not, for all this thoroughness and useful documentation, a merely factual book. It is a book, also, prepared in high passion, and with a glow of spirit in it. It is a book to arouse and awaken. It is a book of which the widest possible distribution in schools and libraries would be a patriotic service, in the deepest meaning of those words, to the cause of a better and richer and happier-landed America." Alan Devoe

+ Books p5 S 27 '42 750w

Reviewed by A. E. Brown
Library J 67:913 O 15 '42 110w

"A succinct and stirring book."

+ N Y Times p28 S 13 '42 550w
Wis Lib Bul 38:183 D '42

UNITED STATES. PRESIDENT, 1933. (F. D. ROOSEVELT). Public papers and addresses [second administration]; comp. and collated by Samuel I. Rosenman, with special introductions and explanatory notes by President Roosevelt. 4v 659,686,635,741p ill \$30 (£6 6s) Macmillan

308.1 U.S.—Politics and government. U.S.—Foreign relations. U.S.—Economic policy (W)

For descriptive note see Annual for 1941.

Reviewed by J. W. Dafee
Am Hist R 47:907 J1 '42 1200w

Reviewed by R. G. Woolbert
Foreign Affairs 20:574 Ap '42 70w

"For the British reader, the most fascinating pages in these volumes are those in which, from 1937 onwards, we watch the President massively educating his people to a grasp of what Hitlerism implies. It was an effort as sustained and as comprehensive as Mr. Churchill's campaign against 'appeasement' in this country. It is not unlikely to take rank with the two or three supreme achievements in American history." H. J. Laski

+ New Statesman & Nation 23:179 Mr 14 '42 950w

Reviewed by Wilson Harris
Spec 168:160 F 13 '42 950w

"The Roosevelt papers provide a thrilling record of a successful democracy in a world in which democracy fights for its very exist-

ence. The papers will be of fundamental value from the documentary point of view in giving to historians a definitive record of a critical period in American history. They are more valuable in 1942, however, as a war document, building as a war aim the picture of the democratic system which is worth defending. Could they be approached by all Americans in a spirit of fair-mindedness and without the pettiness which has marked the opposition to the New Deal, they would provide an objective in national unity by giving to Americans an account of what their land is and should be." Francis Williamson

+ Survey G 31:363 Ag '42 1300w

"The plan of the series is admirably designed to make the volumes available to the common reader, the student and the publicist. It is not merely a matter of making easy the 'index lore that turns no student pale.' Cross-references, classified lists, elaborate annotations make all readers in debt to Judge Rosenman, who compiled and arranged the material."

+ Times [London] Lit Sup p78 F 14 '42 4250w

"For an authentic portrait of a patient, tolerant, democratic man, we do not have to go beyond these volumes. They speak eloquently as to what kind of a man Mr. Roosevelt is. I believe they answer Mr. Johnson's question. The answer they give me is that Mr. Roosevelt, though he may be a dictator now by force of temporary circumstances, is a democrat by instinct." Raymond Clapper

+ — Yale R n s 31:603 spring '42 1550w

UNITED STATES. WAR DEPARTMENT.

Bureau of public relations. Orientation course. Background of our war; lectures. 279p maps \$2 Farrar

940.53 World war, 1939- (W)

This book contains "lectures prepared for the Army's Orientation Course by the War Department's Bureau of Public Relations. These are orientation talks [giving] clear, relatively non-controversial synopses of the events that led to the war, our problems at home and in South America, and the ten major campaigns since the Japanese took Mukden in 1931." (New Yorker)

"There are some (usually weak) attempts at explanation, and there is a slight appeal, particularly in the concluding chapter, to patriotic emotion; some glossing is evident, as in the treatment of the results of the attack on Pearl Harbor. The biggest defect of the book however, is the absence of an adequate treatment of the issues involved in the war and the reasons for American participation. The book is recommended for a summary treatment of military development. Numerous maps and an up-to-date list of 'suggested readings' add to its value." Vernon Van Dyke

Am Pol Sci R 36:1000 O '42 210w

Reviewed by J. S. Roucek
Ann Am Acad 223:205 S '42 350w

Booklist 39:9 S '42

"The book is a plain recitation of unvarnished facts, written in plain non-technical language, easily understood by any one. The simplicity of style of 'The Background of Our War' is so genuine that some readers have erroneously considered it elementary." P. C. Raborg

+ Books p3 Je 28 '42 850w

New Yorker 18:68 Je 20 '42 90w

"'The Background of our War' suggests a policy that deserves a place in the foreground of attention in the months ahead. Here is further evidence that books have a place in our arsenal. The way in which the War Department has discharged this unique educational program warrants confidence in any further work along these lines. Civilian lecturers coöperated with army officers. Maps and pamphlets were used to good effect. Commanding officers noted that this type of instruction improved the attitude of many men toward their duties." Pendleton Herring

+ Sat R of Lit 25:10 Ag 29 '42 750w

UNITED STATES. WORK PROJECTS ADMINISTRATION, NEW MEXICO. Spanish-American song and game book. 87p il \$2 Barnes, A.S.

796 Games. Folk songs (W) 42-37007

"This book is designed for use by children, although directions are given in Spanish and English for parents, school teachers and folk-festival directors." Divided into three age groups, these traditional singing games are described in Spanish and English on opposite pages. While piano accompaniments are given, the games are meant to be sung, as they have been for generations, without other accompaniment than fiddle or guitar. Amusing line drawings, in the Mexican tradition, enliven the pages." Horn Bk

Booklist 38:444 Jl 15 '42

Reviewed by M. L. Becker

Books p7 Je 14 '42 300w

"Contains materials at once authentic and interesting. Teachers of Spanish can give their students a lot of fun with these texts, and recreation directors will find many of the games useful. Clever illustrations add to the book's attractiveness."

+ Christian Century 59:862 Jl 8 '42 70w

Reviewed by H. L. Binsse

Commonweal 37:120 N 20 '42 20w

Reviewed by A. M. Jordan

Horn Bk 18:258 Jl '42 80w

"An attractive as well as a useful book." P. D. Edie

+ Library J 67:890 O 15 '42 40w

School & Society 55:652 Je 6 '42 40w

"In learning the charming songs and games (the music is included, too) children and the grown-ups who join with them, will at the same time discover a rich vein of American folklore little known beyond New Mexico."

+ Survey 79:32 Ja '43 100w

UNTERMAYER, LOUIS, ed. Treasury of great poems, English and American. 1288p \$3.75 Simon & Schuster

821.08 English poetry—Collections, American poetry—Collections (W) 42-22424

Anthology of poems from English and American literature, beginning with selections from the King James version of the Bible and ending with contemporary literature. Includes running commentary of biographical, historical, and sometimes critical material. Index of authors and of first lines.

"The editing is informed but not scholarly. Mr. Untermeyer has rashly rewritten a famous line by Milton to suit his own ear, he has quoted as Donne's a stanza assigned by Professor Grierson probably to John Dowland, and he has used a snatch from Ben Jonson without indicating that it is taken from a longer poem. But these and the like are venial errors in a book that is not intended for trained readers but welcomes one and all to picnic on the slopes of Parnassus. Its 'stylish stout' format expresses its easy geniality." G. F. Whicher

Atlantic 170:176 D '42 240w

Booklist 39:66 N 1 '42

"When all lapses and small flaws of judgment are allowed for, Mr. Untermeyer's 'Treasury' is an achievement, as its many predecessors have invariably been. The editor, though he does not claim any intention of making a book for advanced scholars, has not taken his duties perfunctorily. His 'Treasury' is well calculated to convey to general readers the excitement that he himself unfailingly experiences in the presence of 'rapt creativeness and firm craftsmanship.' His comments manifest a ripe and seasoned taste and an uncanny faculty for choosing exactly the right epithet or descriptive phrase for the work under discussion. Whatever else Mr. Untermeyer may be he is never boring." C. F. Whicher

+ Books p6 O 25 '42 700w

Reviewed by Pearl Strachan

Christian Science Monitor p12 N 7 '42

500w

"The compiling of such an anthology with what he calls the 'integration' demands more labor, more careful judgment, and more scholarship than Louis Untermeyer has put into it. The omissions and commitments in the last section are so curious that one has a feeling that he put the names and works of modern poets in a grab-bag and drew out a certain number at random. . . . Louis Untermeyer in the past has had a deserved success as an anthologist, but the present volume does not repeat the achievement of the others." M. M. Colum

— N Y Times p8 N 1 '42 1250w

"Mr. Untermeyer is not without taste and learning, but the pervasive tone of the book is that of a Cook's tour, with the editor as tourist-herder-in-chief."

New Yorker 18:92 O 17 '42 70w

"The book is not for the scholar, but for the layman. . . . With Mr. Untermeyer's general judgments I am mostly in accord, and it would be idle to quibble concerning a few selections. In consideration of the magnitude of the task set him, he has done as well as I expected, which was very well. He has even managed the inclusion of some light and nonsense verse, American folk songs, and certain Negro spirituals." W. R. Benét

+ Sat R of Lit 25:40 O 24 '42 800w

Wis Lib Bul 38:184 D '42

UPDEGRAFF, FLORENCE MAULE. Traveler's candle; il. by Eva A. Watson. 237p \$2 Harcourt

(W) 42-36302

The traveler's candle was placed in the one glass window which the Mapes family possessed. There it stood every night to guide the traveler thru the darkness and bring him to shelter in the home of the trusting Quaker chandler, living in colonial Providence in 1680. The story is of one lost lad who was guided by the candle, and found a permanent refuge. For grades seven to nine.

Booklist 39:37 O 1 '42

Churchman 156:16 N 15 '42 10w

"While at times the story moves slowly, it gives an unusual picture of an early industry, besides making real the history of the period." A. M. Jordan

+ Horn Bk 18:432 N '42 80w

Reviewed by P. D. Edie

Library J 67:891 O 15 '42 30w

"The quite detailed account of candlemaking is clear and far from dull; characters are real and delightful. . . . Recommended heartily for both boys and girls of ten to fourteen. Dignified make-up." Sonja Wennerblad

+ Library J 67:911 O 15 '42 110w

V

VALTIN, JAN, originally RICHARD JULIUS HERMAN KREBS. Bend in the river, and other stories; introd. by Pat Gil Rankin. 281p \$2.50 Alliance bk.

42-8735

Short stories and sketches written while the author was a prisoner in San Quentin, where he wrote for the prison Bulletin. The sketches antedate his best seller Out of the Night (Book Review Digest, 1940, 1941).

"Any teacher, reviewer or editor worth his salt—and Valtin seems to have been lucky—would recognize the potentialities of the writer behind this stuff. It is surprisingly sensitive and perceptive. Each little piece has its germ, its theme, its point. That's the thing that makes story tellers and poets story tellers and poets. But more than a decade separates these stories from 'Out of the Night.' Probably the man who wrote these sketches, the Skipper Krebs of San Quentin, will not write in this fashion ever again, rather in the manner of his running commentaries." F. T. Marsh

+ Books p12 Ap 26 '42 950w

"These stories are good reading. They are also more than that. They are important and timely as the record of a writer's mastery of his medium, and of a man's struggle out of violence to a new beginning as an American." Dorothy Hillier

+ Boston Globe p19 My 6 '42 600w

"As a book of short stories, trivial and ephemeral; but as a personal record, courageous and challenging."

+ Cath World 155:379 Je '42 270w

Nation 154:497 Ap 25 '42 150w

"Students of writing will find much of interest in these pages, as will those who have already become interested in the author's personality, remembering 'Out of the Night.' While not glossing over serious defects in California's penal system, Valtin makes it abundantly clear in his comments why, after his release and deportation, he should have found life in Germany unendurable." Drake De Kay

+ N Y Times p22 My 10 '42 500w

"The stories, though based on varied and interesting experiences are derivative and awkward, obviously written by a man with a talent which has not yet developed."

New Yorker 18:75 Ap 18 '42 70w

"The sketches and impressions which make up most of the book are, as the author says, learner's pieces, and do not pretend to the structure and content of completed forms of writing. 'Juanita,' at the end of the book, was one of the author's first attempts at plot. . . It suggests that Mr. Valtin will have a great deal of good writing left in him when he finishes his unperfumed memoirs." Paul Starrett

Sat R of Lit 25:17 Ap 11 '42 400w

VAN BOECOP, BARONESS. See Boecop-Malye, M. T. C., barones van

VANCE, ETHEL, pseud. See Stone, G. Z.

VANDEGRIFT, GEORGE WONSON. Castor oil and quinine; once a doctor, always a doctor. 252p \$3 Dutton

B or 92 Vandegrift, George Munson 42-20737

Biography of the author's father, a doctor who began his practice in the Corlears Hook district of lower New York in 1879. He was a virile person, with great faith in the ingredients of the book's title, and his patients all attested their faith in him by accepting any and all of his oddities. Even when he was over seventy and living in Maryland his former patients would flock to him on his infrequent returns to New York city. His son's portrait of him abounds in anecdotes, but is singularly lacking in dates.

"Another 'father book' as this classification has come to be known. The elder Dr. Vandegrift was a generous, fascinating character, and we glean from the pages of the book that the current Dr. Vandegrift has led a life as full, useful and exciting as his father's. Unfortunately it is necessary to have more than a father to write a good 'father book.' Dr. Vandegrift fails to breathe life into the people and times he writes about, and there is much of his book that is static, for all its interesting material. Perhaps the trouble is that the author admired his father too greatly." H. C. Lewis

+ Books p18 O 4 '42 450w

"This is the biography of a real doctor, but somehow it seems more like a portrait drawn for Hollywood." Meyer Berger

N Y Times p8 O 4 '42 1300w

"Dr Vandegrift has formidable material in his father, the 'corner doctor' who ministered to New York's 7th ward in the eighties, nineties and turn of the century, but the writer never manages to bring his father's personality into sharp focus or to achieve any sustained continuity in presenting biographical material."

+ Spring'd Republican p8 O 7 '42 500w

VAN DEN BROEK, JOHN ABRAHAM. Elastic energy theory. 2d ed 298p il \$4.50 Wiley

624.171 Structures, Theory of. Elasticity 42-6664

Revised edition of a text first published in 1931. This edition contains an "increase of thirty-eight pages over the first, with an important change in the revision of notation." (N Y New Tech Bks) Index.

N Y New Tech Bks 27:39 J1 '42

"This is undoubtedly an excellent book for engineers. Beginning from clearly stated principles a logical, unified treatment is given the problems considered. Also, it deserves consideration from physicists interested in mechanics. However, the book is not easily readable for one not familiar with engineering terminology and procedure. For example, the author has such a dislike of integral calculus that he prefers to replace integrations of simple algebraic functions by graphical methods of calculation requiring the knowledge of particular formulas familiar to engineers. Consequently, details of many calculations are quite difficult to follow." J. B. Sampson

+ R of Scientific Instruments 13:453 O '42 420w

VAN DERSAL, WILLIAM RICHARD. Ornamental American shrubs. 288p pl \$4 Oxford

582.17 Shrubs (W) 42-20647

Experienced gardeners in all parts of the United States were called on to choose about 200 from the 1300 shrubs native to America. This study is on where and how to grow the shrubs selected. Partial contents: The case for native shrubs; Where shrubs can be grown; How to grow shrubs; Rhododendrons, azaleas, mountain-laurel; Ceanothus and manzanita; Viburnums, elders, honeysuckles, and snowberry; Sumacs and their relatives; Plums, cherries, and their relatives; Hollies and hollygrapes; Dogwoods, silktassels, buckeyes, and maples; Saxifrage family; The rose family; The family of legumes. Index.

Booklist 39:98 N 15 '42

Bookmark 4:8 N '42

"Dr. Van Dersal, as a biologist in the United States Department of Agriculture, has traveled widely through this country and enjoyed unusual opportunities to study the plant life of the various regions. From this background he has written what is probably the most complete, non-technical and broad-gauge volume on the subject that has yet appeared. One might wish that it had been possible for the author to have gone more specifically into the cultural side of the material and the landscaping uses of the numerous species prescribed, even though the reader will find many hints and sound general principles in the text. That is a minor criticism, however." R. S. Lemmon

+ Books p30 N 22 '42 230w

"The author writes clearly and well—indeed the book can be read all the way through rather than be used merely for reference, and it has an excellent index. The endpapers—showing the plant growth regions of the United States—are invaluable."

+ Commonweal 36:547 S 25 '42 140w

VAN DE WATER, FREDERIC FRANKLYN. Members of the family; il. by William Arthur Smith. 190p \$2.50 Day

818 Country life. Animals, Legends and stories of (W) 42-21570

Informal essays on the animals belonging to the Van de Water family—the four dogs, two horses, and the cow. A final chapter is devoted to the birds—"the sole members of our family on whom the corrupting influence of [our] race is wholly wasted. Birds are still wholly free."

Booklist 39:66 N 1 '42

Reviewed by Ellis Tinkham
Books p20 O 18 '42 750w

Reviewed by Anita Moffett
N Y Times p24 O 25 '42 600w

VAN DOREN, DOROTHY (GRAFFE) (MRS MARK VAN DOREN). Dacey Hamilton. 303p \$2.50 Harper

(W) 42-21692

Character study of a beautiful young woman, the widow of a famous American painter. In 1918 Dacey found that her funds were getting too low to support her five children, herself, and her mother, so took a position on a liberal newspaper. The man who found the work for her was a newspaper man on a New York paper. The story traces the gradual awakening to understanding and love of these two hampered people—the one a woman emotionally lame, despite her marriage and motherhood; the other a man who had sworn never to marry because of his physical lameness.

Booklist 39:34 O 1 '42

"'Dacey Hamilton' has thoughtful, if oblique, comment on our life and times—and plenty of it. All is accurately observed and skillfully set down. 'Dacey Hamilton' comes close to being a reportorial novel—interesting, moderately informative, worth reading most as an intelligent woman's reflections upon a world which she knows well." F. H. Bullock

+ Books p4 S 6 '42 750w

"There is a good deal of talk about what is going on in a world at war. It is good talk and should help us to understand what is going on in a world at war today."

+ Nation 155:245 S 13 '42 120w

"A romantic, just slightly incredible novel. . . The writing is sharp and intelligent; the history is unpretentious, ironic, and excellently done; and the author throws in what is probably the most villainous grandmother in recent American fiction."

+ New Repub 107:326 S 14 '42 80w

"The story moves with excellent pace, with suburface emotional intensity that is more effective for things intimated than things expressed. If Dacey's mother seems somewhat exaggerated in her coldness and calculated strategy, that is the intention of the author. . . The secondary characters of the book, several newspaper men and women, a Hawaiian nurse, the children of Dacey, are excellently drawn. They contribute their color to the pattern of the tale, enriching but never blurring or crowding the main design. The story is Dacey's and Mrs Van Doren has kept it that." Rose Feld

+ N Y Times p7 S 6 '42 650w

"'Dacey Hamilton' will not influence other novelists or be fought over by editorial writers. It is merely a maturely meditated work of fiction in which good sense and fine feeling blend to produce a story that you begin with a start of interest and end with a sigh of satisfaction. Of how many current novels can this be said?" Clifton Fadiman

+ New Yorker 18:57 S 5 '42 800w

"The chief excellence of the novel is its fine portraiture. The dead husband, artist first and human being second, is still vividly present. The five children, spared a modern, scientific bringing up, are not brats but lovable and real. The expatriate uncle who returns from France near the end of the book completes the exposition and brings with him an authentic whiff of Montparnasse. The tumultuous background is suggested by occasional matter-of-fact news paragraphs. Time, place, and characters are expertly integrated." R. A. Cordell

+ Sat R of Lit p7 S 5 '42 400w

Wis Lib Bul 38:164 N '42

VAN DOREN, MARK, ed. New Invitation to learning. 436p \$3 Random house

804 Literature. Books and reading. Radio entertainments (W) 42-36308

"The dialogues contained in this second volume of Invitation to Learning, like those contained in its predecessor [Cairns, H. and others. Invitation to Learning, Book Review Digest, 1941], are printed from transcripts of direct recordings of unrehearsed conversations broadcast weekly by the Columbia Broadcasting System. . . The present series of broadcasts ran

from November 16, 1941, through May 31, 1942." (Pref) Index.

Booklist 39:27 O 1 '42

"Although this is a second collection, it is a rich one, and no less vital than the first. A book which takes up Aeschylus, the Bible, 'Hamlet' and 'Faust' cannot be accused of dealing with the second-best." Albert Guerard

+ Books p24 D 6 '42 1250w

"'The New Invitation to Learning' offers countless suggestions to schools and clubs for points of discussion and is just the sort of book to pop into a pocket or bag as it defies continuous reading and is perfect for promoting week-end arguments, but unhappily the publishers have clothed it in the cumbersome, heavy form of a reference book. They also neglect to give biographical notices of the guests at the symposia whose reputations may very easily not be known to every reader." E. V. R. Wyatt

+ Commonweal 37:75 N 6 '42 700w

Library J 67:740 S 1 '42 30w

New Repub 107:357 S 21 '42 70w

"In several ways these printed broadcasts must be declared superior to the actual originating radio program. . . The critical listener might ask of the program, as he hears an intellectually interesting talk tumble out into the air, how large a degree of plain fascination there may be in hearing a clever play of good minds, how many follow without comprehending, or, to put it more baldly, how intriguing is the passive participation in 'learning'? Mr. Van Doren mentions in the introduction the listeners who plead that more time be devoted to summaries of the books themselves. What does this indicate? Whatever the answers, in book form these are interesting, searching and sharp examinations. They should be most valuable when read in conjunction with the works." Austin Stevens

+ N Y Times p14 S 27 '42 1050w

New Yorker 18:71 S 12 '42 30w

VAN DOREN, MARK. Our lady peace and other war poems. unp \$1 New directions 811 42-20300

"Mark Van Doren gives us here a group of finely made and deeply felt poems on themes of the war. He is not, of course, the poet in the firing line, but, this war being what it is, a total war and a psychological one, his perspective—that of a sensitive, troubled citizen, man of good will—is really more central, more meaningful to his readers." Publisher's note

"Mr. Van Doren's small group, 'Our Lady Peace,' are mature, controlled comments reflecting a search for meaning beneath war terms and phenomena. The comment may swing from the factual in one poem to the mystical or metaphysical in another; it may be simple, or compressed and cryptic. But the neat, careful workmanship is possibly at its best in the sharply set lines on rain in 'Invisible.'" Ruth Lechlitner

+ Books p16 S 27 '42 430w

Reviewed by Northrop Frye

Canadian Forum 22:220 O '42 350w

Reviewed by Pearl Strachan

Christian Science Monitor p10 O 3 '42 90w

VAN DOREN, MARK. Private reader; selected articles and reviews. 416p \$2.75 Holt

804 Books—Reviews. Literature—History and criticism. Moving pictures (W) 42-6988

A selection from the author's literary articles and reviews, covering a period of twenty years. The volume has three sections: a collection of thirteen literary papers; book reviews written during 1921 to 1938; and a series on moving pictures, index.

Booklist 38:271 Ap 1 '42

"This is a book of criticism, often an extraordinarily good criticism, as produced over a period of twenty years by a quiet and lumi-

nous intelligence. Yet it is also a book that renounces criticism as we know it now in America, and to see how a mind like Mark Van Doren's can give that renunciation the character of an affirmation is to find a new joy in criticism and a fresh understanding of what it can give us in this hour." Alfred Kazin

+ Books p2 Mr 29 '42 1400w

Reviewed by Louis Kronenberger
Nation 154:575 My 16 '42 850w

"The great range of Mr. Van Doren's literary and human interests as they are exhibited in this volume may come as a surprise to casual readers of his previous books; but the ease and lucidity of his style will surprise no one, nor will the general air of mastery with which he shifts from one field of interest to another. The style is everywhere both personal and remote, like that of the subject of his first book, John Dryden; but whether this be an influence or an affinity I will not undertake to decide." Allen Tate

+ New Repub 106:506 Ap 13 '42 1000w

"Mr. Van Doren challenges us to read; we might challenge him to go on writing, in his normally sensible and sensitive way that we should not be without. This book of essays is so good that there should be others to follow." P. M. Jack

+ N Y Times p19 Mr 29 '42 850w

"Mr. Van Doren neither thinks nor writes like a hardened book reviewer. He is always himself, 'the private reader.'"

+ New Yorker 18:60 F 28 '42 40w

Pratt p18 O '42

"Mr. Van Doren's book on Shakespeare really made the reader want to read Shakespeare. Mr. Van Doren's essays on literary criticism in this collection really make one want to meditate on literary criticism. . . The volume suggests, however, that Mr. Van Doren owes us a series of critical essays rather than a collection of writing mainly ephemeral; it suggests that such a volume might display that quality of balance, that quality of historic insight, wanting in most living critics; it suggests that Mr. Van Doren's criticism, the criticism of good sense, deserves a larger range than he has here given it." H. M. Jones

+ Sat R of Lit 25:9 Mr 14 '42 700w

Wis Lib Bul 38:66 Ap '42

VAN KEUREN, FLOYD. Open door. 112p \$1.25
Harper

42-25807

A religious novel tracing the steps in the spiritual rejuvenation of Paul, whom the reader first sees as a crippled beggar selling pencils on the steps of a cathedral.

Books p38 D 6 '42 180w

"In its study of the psychology of overcoming physical pain this novel offers a great deal of interest, but the author does not allow his treatment of his problem to obscure the inspirational value of his story."

+ Christian Century 59:1496 D 2 '42 70w

Reviewed by John Cournos

N Y Times p19 Ja 10 '43 240w

VAN KIRK, WALTER WILLIAM. Religion and the world of tomorrow. 150p \$1.50 Willett

940.531 World war, 1939—Peace. World war, 1939—Religious aspects 42-3596

"Everywhere thoughtful people are raising questions about the World of Tomorrow. Planning for the post-war world is under way in government circles. Private bodies, such as the Commission to Study the Organization of Peace, and 'Union Now,' are actively at work. . . The National Conference of Christians and Jews is majoring in the problem of post-war reconstruction. . . The Catholic Association for International Peace has issued a report on 'America's Peace Aims.' In England, religious and secular agencies are looking beyond the war to the World of Tomorrow. . . In the pages that follow I have sought to analyze the present situation in the light of the Christian

ethic. I have ventured to outline the steps that might well be taken by the United States and other countries looking toward the establishment of a lasting peace." Foreword

Booklist 38:366 Je 1 '42

"Dr. Van Kirk's book is remarkable at once for its idealism and its practicality. . . This is a religious handbook of true spiritual power. It is as well a manual of statesmanship which challenges the heads of states." J. H. Holmes

+ Books p12 Mr 8 '42 600w

"I think that Van Kirk's book is a very good book and I think it should be widely circulated and widely studied as well as read. But I cannot help wishing that the last chapter had contained a little less of the element which was of least value in Christian liberalism, and a great deal more of what has been pouring into Christian theology and ethics from the amazing mind and soul of the long dead but once more risen Danish seer, Kierkegaard. This said, however, I want to say that Walter Van Kirk's book deserves to be one of the most widely used basic source-studies of the practical aspects of Christian social action in the international field." D. J. Bradley

+ Christian Century 59:287 Mr 4 '42 1050w

"It is impossible in a brief review to indicate fairly the unusual value of this book, which is all the more valuable because it is so frank and so largely factual in its contents. It is not just an ordinary preaching. As secretary of the Department of International Justice and Goodwill of the Federal Council of Churches, Dr. VanKirk is especially well-qualified to speak on those religious conditions which will affect the world of tomorrow." J. H. Franklin

+ Crozer Q 19:154 Ap '42 600w

VAN LEUVEN, EDWIN PERRY. General trade mathematics. (Whittlesey house publication) 575p il \$3.50 McGraw

510 Mathematics

42-13937

"Written to meet the need for a course of instruction for students who later specialize in some branch of shopwork. . . The text is designed to permit each student to proceed at his own level of achievement. Each topic is presented in a way that is self-explanatory. . . There are more than 150 practical topics explained with boxed examples for easy reference. Supplementing this great diversity of topics there are over 3,000 exercises and problems selected from shop situations." Pref.

Booklist 38:437 Jl 15 '42

N Y New Tech Bks 27:41 Jl '42

VAN LOON, HENDRIK WILLEM. Van Loon's lives. 888p il \$3.95 Simon & Schuster

920

(W) 42-20249

"Whole fabric of history comes vividly alive through intimate, even gossip, association with forty historical personages, from Confucius to Jefferson and from Queen Elizabeth to Emily Dickinson. Two or three important guests from Heaven (or Hell) are entertained at dinner each Saturday. Preparations for the meal and the music, plus political and religious gossip that the author explains to unlettered Frits, create the background. When the guests appear in person, they and their conversations have substance and life." Library J

Appeared on Best Seller list in: Books (17) B & T (1) N Y Times (16) PW (3) RB (2) W (1)

"To readers familiar with Mr. Van Loon's previous profitable ventures in the dilution of history no comment on this volume is necessary. This contribution is perhaps more Van Loony than any previous one. The tip-off is the title. As a delicate compliment the author and publisher recall the fact that Plutarch once did something along the same line. *The mise en scene* is simple and clever." G. S. F.

Am Hist R 48:300 Ja '43 490w

VAN LOON, H. W.—*Continued*

"Mr. van Loon, in these twenty-one chapters ranging from two pages to seventy-odd, gets at the miscellany in his mind exactly as a small boy gets at the contents of his pocket: that is, by turning it inside out. The result is not so much a book as a biographical-historical-philosophical-literary vaudeville entertainment, with room in it for all manner of generosity and wisdom, occasional touches of cheap-jackery, some downright silliness, the warmest devotion to a native land and to an adoptive one, a passion for the spirit of liberty, and a sometimes eloquent insistence on matters that are timely today because they are universal in their appeal." Wilson Follett

+ Atlantic 170:144 N '42 350w

Booklist 39:47 O 15 '42

"This is the unusual kind of book that is perfectly described by its title. Here the learned, the earnest, the jocose Dr. Van Loon is presented in no less than 144 aspects, 100 of them graphic and forty-four literary, but all of them interesting and many of them charming. Not content with writing, Van Loon has adorned the volume with characteristic illustrations, each of which throws some light upon the artist. A dozen of them, including the captivating end papers, are in color, and these alone would make the volume worth possessing. Taken as a whole, this fat volume is rich, refreshing and rewarding." G. W. Johnson

+ Books p1 S 20 '42 1700w

"Van Loon again dips into the treasury of the past and takes out handfuls of treasure which, however, in his hands often becomes very debased currency. . . . A diligent reading of the encyclopedias and a chastened and dignified imagination could have made a contribution to popular culture which would have been very considerable. Mr. Van Loon has undoubtedly despoiled the encyclopedias but his imagination is unfortunately not chastened by any real scholarship and not dignified by any high and generous attitudes of his own. Instead of this, it is characterized by the usual 'liberal' hand-me-downs of thought and the usual proletarian claptrap." J. K. Cartwright

— Cath World 156:361 D '42 1000w

"Mr. Van Loon writes easily and gracefully. His brief biographies have gaiety. . . . The book, as a whole, is unified by a point of view and a manner. The book has behind it the character of a man; it is the projection of the mind. That mind is a bit conventional in both prejudice and praise, but it is a liberal and critical mind and, above all, civilized." Horace Reynolds

+ Christian Science Monitor p11 D 19 '42 550w

"It is little wonder that this volume leaped overnight into the best seller group. The author's rollicking humor lightens most of the pages he writes, and in this volume his humor is at its best." Eliot Brown

+ Churchman 156:19 D 15 '42 150w

"As fine a piece of history writing as one can find. Illustrated by author. Highly recommended for young and old." Katherine Shorey

+ Library J 67:629 J1 '42 100w

Nation 156:129 Ja 23 '43 100w

"The biographical narratives which naturally fill a large part of each chapter are exceedingly good reading and serve their purpose sufficiently well. Mr. van Loon disarmingly forswears any title of historian. And it would be foolish to complain that his bright, loquacious writing is opinionated and sometimes carelessly glib. The object here is not to be erudite and unbiased, but entertaining and alive—and, in being that, to sound the humanist's clarion call again in this present inhuman world. This object, with enormous gusto, 'Van Loon's Lives' achieves. It is a considerable achievement. And good fun." Katherine Woods

+ N Y Times p7 S 20 '42 1350w

"Most literary men have at one time or other in their lives played with this fancy, but van Loon has the easy erudition, the humor, the wide tolerance, and dramatic instinct to take the fancy and make a fine, hearty book of it. And he has illustrated it, too, with dozens of his own pictures in black and white and in gay, solid color. It makes heartening reading in these days, for every casual, free-flowing page is filled with that quality the radio and

the newspaper have almost destroyed for us—the quality of glimpsing the odd and sometimes frightening activities of man in the non-distorting mirror of historical perspective." Clifton Fadiman

+ New Yorker 18:69 S 12 '42 350w

Pratt p6 D '42

"As a mood Dr. van Loon's book is of great value. It creates a way of feeling and a way of thinking. Thanks to an expression of grief, pity and disgust, it presents an ethical variety. It imparts to the reader a certain cynical tolerance and a certain restfulness amid the storm and stress of the times." Pierre van Paassen

+ Sat R of Lit 25:11 S 26 '42 950w

Wis Lib Bul 38:160 N '42

VAN STOCKUM, HILDA (MRS ERVIN MARLIN). Andries; il. by [the author]. 192p \$2 Viking

Children in the Netherlands (W) 42-23225

"Full of loving memories of Holland in happier days, this warm-hearted book about a lonely boy in a Big House, who found friends in a Little House across the road, depends upon its characters, rather than its plot, for interest." Horn Bk

Booklist 39:187 Ja 1 '43

Reviewed by M. L. Becker

Books p16 N 15 '42 400w

"A good book to read aloud."

+ Cath World 156:377 D '42 110w

"Children will not fail to find amusement in the innocent mischief and brisk conversation of the Dykstra family, nor to sympathize with Andries, the stranger, unwelcome in his uncle's house. The Dutch village, with its flower-loving people, its green fields and great old trees, shines brightly through pictures and text of the charming story." A. M. Jordan

+ Horn Bk 18:340 S '42 90w

Reviewed by P. D. Edle

Library J 67:889 O 15 '42 20w

"There is fun as well as pathos and adventure, and the author's lovely illustrations make it an unusually attractive book. Recommended for all libraries." J. E. Stromdahl

+ Library J 68:38 Ja 1 '43 100w

"It has freshness and worth, chiefly because of its endearing scenes from Dutch home life and its characterizations of the amiable mother and her four mischievous children who are the bad boy's friendly neighbors." K. S. W.

+ New Yorker 18:110 D 12 '42 60w

VARGA, MARGIT. Waldo Peirce [ed. by André Gloeckner]. (Modern masters monographs) 74p il \$3.50 Harper; Hyperion

B or 92 Peirce, Waldo 41-52027

Biographical sketch of the American artist who has been called "the Rabelaisian New Englander who painted lusty pictures and wrote bawdy verse." In addition to the biographical sketch the author sketches development of Peirce as a painter. Illustrated with reproductions, some in color, some in sepia, and in black and white.

Commonweal 35:226 D 19 '41 130w

Reviewed by E. A. Jewell

N Y Times p21 My 10 '42 240w

Wis Lib Bul 38:183 D '42

VAUGHAN, FLOYD LAMAR. Marketing: functions, mediums, practices, variations, and appraisal. 639p \$3.50 Farrar

658.83 Marketing 42-1975

"This treatise emphasizes principles rather than technique and seeks to analyze reasons for the higher cost of marketing. The final chapters tell what Professor Vaughan thinks should be done about it." (J Home Econ) Index.

"Like any freshly printed text in a field that is changing so rapidly as that of marketing, the book has the added merit of present-

ing the most recent advances in technique. . . The final chapters of the book are by far the most significant." J. S. Robinson

+ Am Econ R 32:397 Je '42 600w

Reviewed by H. T. Hovde

Ann Am Acad 222:227 J1 '42 450w

J Home Econ 34:193 Mr '42 30w

VAUGHAN, HILDA (MRS CHARLES MORGAN). Fair woman. 294p \$2.50 Duell

42-5690

An old Welsh harpist relates the story of Owain, the singer, a man of former days who threw aside his harp to become a farmer, and thereby lost the wife he had won from among the Fair People.

"Miss Vaughan, who is the wife of Charles Morgan, the novelist, is a Welshwoman and has, she says, 'a passion . . . for lakes, rivers, sailing and rowboats.' She has harp-music and water and Welsh speech in her blood. Owain's songs are probably her own, fashioned on typical ones of that early time. Her prose is almost too heavy with poetic cadence. There is at times a slowness, a repetitiousness, which has an almost paralysing effect upon the story, holding it powerless rather than releasing it. The book is thick with the glamour of its locale, but as fiction it fails, through lack of crystallized conception, to satisfy." L. T. Nicholl

+ — Books p11 Ja 11 '42 400w

"Although well written, it is not probable that this will enjoy much popularity." E. P. Potter

Library J 67:41 Ja 1 '42 70w

"The whole novel has a ballad sense about it. The poetry of love is mixed with the ordinary quality of living. One is as good as the other. The Welsh dialect, so fresh and common to our ears, holds the realism of folk speech and more simple ways of speaking. The fairy story with its legends and poetry is done with the affection of a person devoted to a traditional Welsh childhood. It is a good novel, written in a country that makes its own style." P. M. Jack

+ N Y Times p6 Ja 11 '42 500w

"Capably written but rather remote."

+ New Yorker 17:59 Ja 10 '42 80w

VELTMAN, JAN. Syrup can; told from the Dutch by Frances Jenkins Olcott; il. by Eleanor Hubbard Wilson. 62p \$1.50 Wilde

42-24239

A tale of Holland, told partly in verse, partly in prose, for third graders. It is the story of a small girl who went to the store for a pitcher of syrup, and the dire consequences which befell the whole village because of just one taste of syrup.

"Decidedly foreign flavor throughout may make for comprehension difficulties with third graders for whom book seems most suited." M. C. Gray

Library J 67:1069 D 1 '42 100w

Springf'd Republican p7e N 8 '42 140w

VENNING, MICHAEL, pseud. Man who slept all day. 259p \$2 Coward-McCann

42-21897

Mystery story.

"Any way you take this offering, it's amusing and full of suspense. Michael Venning is said to be the pseudonym of a big mystery writer who intends to contribute at least two Venning stories per year, until further notice." Will Cuppy

+ Books p12 J1 19 '42 200w

"Ordinarily when a mystery writer poses a problem as difficult as this one he is compelled to resort to a lame or illogical solution. Not so with Michael Venning. His solution is all that could be desired. The name of this author is new to us, but we feel sure that it

will soon become familiar to all lovers of good mystery stories." Isaac Anderson

+ N Y Times p15 J1 26 '42 200w

"Interesting tour de force."

+ Sat R of Lit 25:16 J1 25 '42 40w

VENTURI, LIONELLO. Art criticism now; lectures delivered Mar. 12-14, 19-20, 1941, at the Johns Hopkins university. 63p il \$2 Johns Hopkins press

701 Art criticism. Art

41-20840

"The book is the result of five short lectures on what the title implies, delivered by Professor Venturi at Johns Hopkins University, March [1941]. . . What Professor Venturi chiefly reveals in his tour of contemporary esthetics and critical writings is that what seems to be the matter with serious art criticism today is too many theories, too much loose thinking, and not enough feeling for the concrete work of art itself." N Y Times

"In this study of contemporary art criticism Signor Lionello Venturi writes with a brilliance that is almost deceptive. So interesting are his illustrations, so succinct his arguments, and so engaging his language, that one is apt to be distracted from a full realization of the scope of his critique and the depth of its philosophical foundation." J. S.

+ J Philos 39:54 Ja 15 '42 480w

Reviewed by Jerome Mellquist

New Repub 106:867 Je 22 '42 180w

"Once in a blue moon a book like the present one is published, a book which affords the reviewer both a fresh intellectual experience and an esthetic pleasure. Given the nature of the book, this is a large statement to make of a little volume no longer than sixty-odd pages—hardly twenty thousand words in all. But from the first page of the introduction to the last in the book one's mind becomes so deeply absorbed—I was about to say enthralled—by the force of its logic and the clarity of its language that (at least to this reviewer) it became a real intellectual adventure and a refreshing esthetic experience." Dino Ferrari

+ N Y Times p23 Mr 29 '42 900w

VERDI, GIUSEPPE. Verdi, the man in his letters; as ed. and sel. by Franz Werfel and Paul Stefan; tr. by Edward Downes. 469p il \$3.50 L. B. Fischer pub. corp. 381 4th av. N.Y.

B or 92 Musicians—Correspondence, reminiscences, etc. (W) 42-13403

Following a long biographical preface, written by Franz Werfel, there are letters or excerpts from letters of Verdi; a copy of Verdi's will, a complete list of his works, a list of the recipients, and an index.

Booklist 38:425 J1 1 '42

"It is regrettable that this volume represents a selection only, and it is even more regrettable that it is preceded by an introductory essay which is the work of an amateur musical scholar albeit a well known man of letters. The streamlined biography of Verdi and the peanutshell history of opera are Victorian in tone, bristling with superlatives, exclamation marks and rhetorical questions. Mr. Werfel . . . in his eagerness to demolish the Wagnerian orbit and prove the supremacy of the Italian type of opera goes to absurd lengths. To quote some grotesque examples, we discover that 'Rossini was the only creator of truly comic music who ever lived'; the 'Magic Flute' is dismissed as an 'operetta'. However, it is the Verdi letters that matter. They permit the reviewer to end sincerely with the stock phrase that the book 'should be on every music lover's shelf.'" P. H. Lang

+ Books p25 S 13 '42 550w

"One might write a score of essays on the material in this absorbing volume, which presents an altogether fascinating portrait of that rarest sort of man, the normal genius." Ralph Bates

+ Nation 154:606 My 23 '42 900w

New Repub 107:94 J1 20 '42 70w

"The publication of this collection of his letters is a major event. It is also an excit-

VERDI, GIUSEPPE—*Continued*

ing voyage of discovery of a great composer and a great and simple man. It is difficult to understand why they have not been made available in English before, but let us give credit to this new publishing house for seeing their richness and timeliness." Howard Taubman

+ N Y Times p4 My 17 '42 1100w

"No one who is seriously interested in opera can afford to overlook these letters, now made available in English for the first time. Admirably translated and arranged, with helpful but not burdensome notes, fortified with a list of Verdi's works and two indexes, the correspondence is a welcome addition to a steadily growing literature—and one which is bound to increase, even though it may always lag several inches behind the inordinate Wagnerian output!" Gilbert Chase

+ Sat R of Lit 25:9 Ap 18 '42 700w

VERNEUIL, LOUIS. Fabulous life of Sarah Bernhardt; tr. from the French by Ernest Boyd. 312p il \$3.50 Harper

B or 92 Bernhardt, Sarah (W) 42-23248

Biography of Sarah Bernhardt written by the husband of her younger granddaughter. "Louis Verneuil was still a young man when he met Bernhardt, then an old woman with one leg. He wrote for her the last two original plays she acted, devised one she did not have to move. He married one of her granddaughters, and in her final years he was her daily companion, constantly seeking information about her life. He seems to have verified his facts when necessary, and his story inspires confidence." (Books) List of Bernhardt's roles. Chronology. Index.

Booklist 39:183 Ja 1 '43

"She belongs to an age which is completely gone, an age that seems fabulous in a sense which Louis Verneuil does not mean by his title. Yet his book about her life (translated smoothly by Ernest Boyd) is by far the best which has appeared, at any rate in English. It is adoring yet free of rhetorical embellishment, it is sympathetic yet frank, it appears to be written from intimate and accurate information, it is extremely well organized, and it has narrative pace." W. P. Eaton

+ Books p5 N 8 '42 800w

"Excellently translated by Ernest Boyd, this is a brilliant biography of an amazing woman. . . . More accurate and inclusive than any biography of the 'Divine Sarah' yet published. Recommended for general purchase." George Freedy

+ Library J 67:844 O 1 '42 100w

"A book which, for all the author's adoration of his subject, is clearly the most authentic biography of the great actress. It is a fascinating volume, very ably translated by Ernest Boyd." G. S. Hellman

+ N Y Times p37 N 22 '42 1050w

"M. Verneuil, who is so sternly limited by his grandfilial duty and who is also a little blinded by looking so adoringly at the sun, does not really tell a great deal about her—about the kind of person she was, about her relation to the times of which she was a part; he does not so much explain as, in the role of victim, exemplify, the almost incredible charm she must have had. Again, the reader must seek between the lines, since this is not really a very good book about a person who was, whatever else she may have been, one of the very special people of the theater—and of more than the theater." Richard Lockridge

Sat R of Lit 25:22 D 12 '42 700w

"Mr. Verneuil's book throws no particular new light on the art of Sarah Bernhardt; this was not the author's intention. As he points out, there have been innumerable contemporary critical evaluations and appraisals of Bernhardt's genius by competent writers who have seen her performances. Here, on the other hand, is something new—a detailed account of her immensely long and laborious life, given with affection and reverence, and with telling effect."

+ Theatre Arts 27:130 F '43 1200w

Time 40:114 N 23 '42 600w

VERNON, RAYMOND. Regulation of stock exchange members. 152p \$2 Columbia univ. press [10s Oxford]

332.61 Stock exchange. Brokers 41-13976

"Study which treats of . . . the regulation of the members of American stock exchanges. . . The study discusses the aims of regulation in this field and analyzes some of the difficulties involved in reconciling these aims. It takes up the circumstances in which the goals of Federal regulation of stock exchange members have developed and the means by which Federal regulation has sought to attain these goals. It concludes with some proposals for restating certain of the purposes of regulation of stock exchange members." (Pref) Bibliography. Index.

"The scope of this concise treatment of the regulations of stock exchange members is limited to the various aspects of broker-dealer-specialist transactions. Despite this limitation the area remains large, and it is surprising to find the material covered so adequately in a small monograph. The author has done an excellent job of balancing the discussion of the many topics covered and of stating the essential points clearly." F. P. Smith

+ Am Econ R 32:170 Mr '42 600w

"It is in the statistics set forth and the suggestions for further research that the chief value of this book lies."

+ Harvard Law R 55:711 F '42 300w

"A study which has balance and clarity as well as keen analysis. . . We can accept gratefully the contribution which Mr. Vernon has made to a difficult subject, and can recognize that his study is one which, at least when our democratic society renews its introspective processes, should stimulate fruitful inquiry, and which in the meantime may further the intelligent and careful regulation of a delicate portion of our economic machine." A. E. Throop

+ Yale Law J 51:884 Mr '42 1850w

VESTAL, STANLEY, pseud. See Campbell, W. S.

VETTER, ERNEST G. Visibility unlimited; an introd. to the science of weather and the art of practical flying; with an introd. by George Russell Harrison; il. by the author and Earle C. Wenner. 352p \$4 Morrow

629.1324 Meteorology in aeronautics, Navigation (aeronautics) (W) 42-25536

"Elements of weather and air navigation for pilots. Use of navigation instruments and interpretation of airway weather reports simply explained. Many practical examples. Suitable for preflight aeronautics course." (Library J) Index.

Booklist 39:196 Ja 15 '43

Library J 68:37 Ja 1 '43 30w

"Any one will find this presentation of meteorology and navigation worth while if only from the entertainment point of view. However, those who seek a serious understanding, particularly from the flight angle, of these subjects should follow it up with a more substantial text." C. E. Buell

+ N Y Times p18 Ja 17 '43 400w

"Looks like a 'natural' for private fliers, for those entering civilian pilot training, and as extra reading and reference for young men training for service with our air forces."

+ Scientific Bk Club R 14:3 Ja '43 420w

VILLA, JOSE GARCIA. Have come, am here; poems. 152p \$2 Viking

811

42-21209

Mr Villa is a native of the Philippines, educated in the United States, who has been connected with Columbia University Library and the Philippine Government in Washington. "His verse is meteoric and original notwithstanding some occasional indebtedness to William Blake and Father Hopkins, e.e. cummings and Wallace Stevens. We have not had a lyric poet in many a year and ought to be

grateful for this one, the oddest in all probability since the Dickinson girl." (Sat R of Lit)

"I join a distinguished list more qualified than I am in welcoming this new voice in American literature. I hope everybody reads him and very few will understand him, and the whole mob will talk about him, and that his book will be found in every home, and on dentists' waiting room tables, and barber-shops, and religious reading rooms, subways, itinerant hotels, and batik tearooms. Mr. Villa deserves a large, hilarious and non-appreciative audience, and if the public muffs his gifts and laughs harder than they did at Blake, Gertrude Stein, T. S. Eliot, E. E. Cummings, Eugene Jolas, and so many others, I am sure Mr. Villa will take it all philosophically." Elliot Paul

+ Books p28. O 4 '42 1000w

Reviewed by Pearl Strachan

Christian Science Monitor p10 N 14 '42 70w

Reviewed by Marianne Moore

Nation 155:394 O 17 '42 1050w

"The fact that Villa is a native of the Philippines who comes to the English language as a stranger may have helped him to his unusual syntax. But no accident of birth can account for his performance save the ancient 'poeta nascitur, non fit.' Even then the adage must be qualified, for though he was undoubtedly born a poet, he has obviously and wisely labored at his art. The result is a group of poems that, for all their obscurity, which is sometimes witty, sometimes profound, are luminous and vibrant with the quality of crystal." Babette Deutsch

+ New Repub 107:512 O 19 '42 1150w

"The book is dedicated to Mark Van Doren and E. E. Cummings, and will be sponsored by every one who takes a vital interest in poetry. To put it briefly and bravely, Jose Villa is that rare and delightful occurrence, a born poet." P. M. Jack

+ N Y Times p12'S 27 '42 1000w

"I do not wish to be parochial about the worth of mysticism expressed by English-speaking poets, but I was struck, as I read Mr. Villa, by the fact that his method was directly opposed to that of Blake, Thoreau, Dickinson, and Donne, all of whom, supreme mystics that they were, built up visions from a particular object, as distinguished from starting at the empyrean and working down. Mr. Villa does not examine reality with a searching eye. . . . He is at once too impractical and too debonair. Most true mystics are oddly practical people, with, usually, a sense of humor behind their intensely expressed capacity for ecstasy and suffering." Louise Bogan

New Yorker 18:81 O 31 '42 230w

"There is no describing the ecstasy in this volume and the boldness of imagery and revolutionary style. For the poet not only takes liberties with an everyday syntax and grammar but invents his own syntax and grammar and invents his own words, like Emily Dickinson before him. And the results are always convincing, the overtones clear." Alfred Kreymsborg

+ Sat R of Lit 25:18 O 10 '42 290w

"The strangest and most vivid book by any newcomer is Villa's 'Have Come, Am Here.' It is surprising not only in spite of its derivations but even because of them. The influences are obviously, almost ostentatiously, there: the lean epigrammatic incisiveness of Emily Dickinson, the kaleidoscopic montages (and over-used roses) of E. E. Cummings, the breathless images of Gerard Manley Hopkins. But the fusion is Villa's own. If it is sometimes undisciplined, it is because the key is one of ecstasy, even of exaltation." Louis Untermeyer

+ Yale R n s 32:366 winter '43 450w

VON BERGEN, WERNER, and KRAUSS, WALTER. Textile fiber atlas; a coll. of photomicrographs of common textile fibers. 38p il spir pa \$3 Am. wool handbook co, 303 5th av, N.Y.

677 Textile fibers

42-25031

"The purpose of this book is to present a set of photomicrographs of all important textile

fibers. It is divided into the following four sections: Natural Animal Fibers; Natural Vegetable Fibers; Artificial and Synthetic Fibers; Mineral Fibers." Chem & Eng N

Reviewed by G. J. Esselen

Chem & Eng N 20:1594 D 10 '42 370w

"As a guide for the identification of fibers this book will no doubt prove useful to textile students and research workers." M. S. Furry

+ J Home Econ 34:744 D '42 150w

VON BORCHERS, CHARLES, and CIFFRIN, ASSAF. Aircraft torch welding. 167p il \$1.50 Pitman

671 Welding. Airplanes—Design and construction 41-28086

"Outlines a training course for aircraft welders based on well-established principles. The appendix includes graphs of strength of welded seams, and tables; also the answers to questions in the text are found at the end of each chapter." (N Y New Tech Bks) Index.

Booklist 38:174 Ja 15 '42

N Y New Tech Bks 27:14 Ja '42

VON HAGEN, CHRISTINE (BROWN) (MRS VICTOR WOLFGANG VON HAGEN). Pablo of Flower mountain; il. by Zhenya Gay. 161p \$2 Nelson

(W) 42-36165

"Pablo, eleven-year-old mountain boy of Honduras, outgrows home duties and longs for a horse of his own, so that he may become a man. [The] theme, that one works to become a man, rather than simply growing into manhood, is well presented in Pablo's handling of responsibilities, overcoming of fear, and resourcefulness in face of danger and disaster." Library J

Booklist 38:312 Ap 15 '42

"The information the book conveys—more than most children get in geography lessons—is carried by the interest a young reader takes in what happens to Pablo. The talk is natural and easy, the pictures authentic. The author, wife of an explorer, has often accompanied him through these regions, while the illustrator also knows the country well."

+ Books p18 My. 10 '42 300w

Reviewed by A. M. Jordan

Horn Bk 18:256 Jl '42 100w

"Excellent addition to Central and South American material." A. L. Shea

+ Library J 67:321 Ap 1 '42 70w

VON LOESECKE, HARRY WILLARD. Outlines of food technology. 505p il \$7; college ed \$5 Reinhold

664 Food

42-11898

"Practically all available foods and food products are discussed both from the point of view of production, and methods of handling before purchase by the consumer. Special chapters are devoted to storage and marketing of fruits and vegetables and preservation of foods by freezing. No attempt is made to give the nutritive value of the different foods or the effect of processing on the degree of retention of the more important nutrients." Am J Pub Health

"Since the author had the advice of some of the leading authorities in food technology during the preparation of this book, the information can be accepted with confidence. This book will be a very handy reference to public health workers." C. A. Elvehjem

+ Am J Pub Health 32:1053 S '42 180w

"Much of the technology of this book is sketchy. This is inevitable in the attempt to cover such a wide field in such a limited space. Use of the book, however, along with suggested

VON LOESECKE, H. W.—*Continued*
 readings may serve well for outlining some of
 the fundamental principles of food technology."
 F. L. Dunlap
 + — Chem & Eng N 20:1592 D 10 '42 750w
 Chem & Met Eng 49:171 Je '42 250w
 N Y New Tech Bks 27:40 Jl '42
 Pratt p15 D '42

VON STEIN, PAUL. Organic reagents in inor-
 ganic analysis. 242p \$4.50 Chemical pub. co.
 544.11 Chemical tests and reagents. Chem-
 istry, Analytic—Qualitative. Chemistry, In-
 organic 42-14618
 "Dictionary reference book of organic com-
 pounds which yield indicative reactions with
 inorganic materials." N Y New Tech Bks

"Although a majority of the more useful of
 the methods given can be found in brief form
 in the larger reference books of qualitative
 analysis and in Lange's 'Handbook of Chem-
 istry,' such a compilation as the one under
 consideration should be useful to the analytical
 chemist. Unfortunately, the book is so replete
 with errors of omission and commission that
 its value is considerably lowered. Certainly
 in a book that the author states is intended
 to be 'a complete reference work of organic
 compounds which yield indicative reactions
 with inorganic materials, the omission of di-
 methylglyoxime as a precipitant for nickel is
 surprising, to say the least. The scantiness of
 the bibliography is also disappointing." S. G.
 Simpson

— + Am Chem Soc J 64:1984 Ag '42 300w
 Chem & Met Eng 49:184 O '42 100w
 N Y New Tech Bks 27:38 Jl '42

VORONOFF, SERGE. From cretin to genius.
 281p \$2.75 Alliance bk.

151.1 Genius. Creation (literary, artistic,
 etc) 41-25923

A study of the nature of genius illustrated
 by authenticated case-histories of cretins who
 have shown mathematical, musical or poetic
 genius. The author also writes of his work in
 transplanting glands.

"Dr. Serge Voronoff, whose fame rests upon
 the debated and debatable efficacy of gland
 grafts, turns now to a wider field and presents
 an astonishing mixture of fact and fiction.
 'From Cretin to Genius' has some of the de-
 fects of Dr. Carrel's 'Man, the Unknown' which
 was some years ago far more popular than it
 deserved to be. In addition, Voronoff seems to
 be writing in a remarkable scientific vacuum."
 Lorine Pruette

— Books p17 Ja 25 '42 450w

"In a book that is filled with repetitions Dr.
 Voronoff seeks to establish theories as to the
 hereditary transmission of genius... In fact
 the evidence is twisted to suit the theory in
 many instances. A considerable portion of the
 book is taken up with establishing Dr. Voron-
 off's own claim to be a genius. In fact, it
 might be thought that it was written for this
 purpose." T. F. Nicholson

— Canadian Forum 22:287 D '42 100w

"The title of the book is both misleading
 and sensational... Nor are the ideas em-
 bodied in the book either novel or deep. Actu-
 ally it consists of a superficial analysis of
 genius, with illustrations from the lives of
 great men. Unfortunately the author, although
 a scientist, is not too familiar, either with
 the structure or the function of the brain, or
 with much of modern neurophysiology and
 psychology." I. S. Wechsler

— Sat R of Lit 24:16 D 13 '41 340w

VORSE, MRS MARY MARVIN (HEATON).
 Time and the town; a Provincetown chron-
 icle. 372p map \$3 Dial press

917.449 Provincetown, Massachusetts

(W) 42-18815

Combines autobiography with a descriptive
 history of Provincetown, Massachusetts, its

charm and changing life, from 1907 to 1941.
 Provincetown as a fishing village, as an artists'
 colony, as vacation spot, but especially as the
 beloved home of the author is pictured, and
 many anecdotes of the great or near-great en-
 liven the book's pages.

Reviewed by R. M. Gay
 Atlantic 170:102 Ag '42 150w
 Booklist 39:31 O 1 '42
 Bookmark 4:13 N '42

"Mary Vorse has done a worthy successor
 to a long line of good books about Cape Cod,
 which has begotten good writing since the
 days of the first settler who knew how to
 wield a pen. It will be a best seller for years
 in all the little book stores on the New Eng-
 land shore." B. D. Wolfe

+ Books p4 Jl 12 '42 550w

"When Mrs. Vorse recounts Provincetown
 history, she is good; when she reaches the
 Rabelaisian 20's she is unbeatable. The hysteria
 that swept the town when a rum runner tossed
 its cargo into the harbor, and the ensuing
 weeks found the natives keeping constant shore
 watch for the prized flotsam and jetsam, may
 not be typical, but it is certainly more fun
 to read about than the no doubt praiseworthy
 efforts of the local ladies aid society. Mrs.
 Vorse's chief merit is her gift for story-telling.
 And she is equally good with the horse laugh
 and the chuckle." William Abrahams

+ Boston Globe p19 Jl 8 '42 600w

Christian Science Monitor p11 S 19 '42
 800w

"Almost any and every attitude can be
 taken toward the town except indifference.
 People either love it passionately or hate it
 with equal fervor. Mary Heaton Vorse be-
 longs to the first school, and her story of
 'P'town' is tender and understanding, with
 many deep insights born of an intuitive 'feel'
 for things that cannot easily be explained. The
 mellow light of wisdom and sparkling flash of
 wit play over these pages, which are rich with
 amusing and revealing anecdote, illuminating
 more with a phrase than ten pages of ponder-
 ous analysis." George Willison

+ Nation 155:76 Jl 25 '42 900w

Reviewed by Charles Weir, Jr.
 New Eng Q 15:755 D '42 80w

Reviewed by Malcolm Cowley
 New Repub 107:59 Jl 13 '42 950w

"Time and the Town' is just what its name
 suggests: a book, through the years into today,
 of the place and people that are Provincetown.
 To both place and people Mrs. Vorse gives a
 mellow and sensitive responsiveness, lusty or
 delicate as the need may be. The *genius loci*,
 in every sense, has companioned her years in
 Provincetown. And an all-embracing sense of
 life fills a very fine book... With something
 of the quality preeminently shown in 'Cross
 Creek,' the place itself, in its living whole-
 ness, has been made the hero of a full-charged
 and beautiful book." Katherine Woods

+ N Y Times. p5 Jl 12 '42 1450w

"Salty and easygoing."

+ New Yorker 16:60 Jl 18 '42 90w

"Miss Vorse has retained her perspective
 consistently throughout the book, and nowhere
 is she unable to separate the genuine from
 the spurious, the lasting from the transitory.
 You will find here in this volume, parts of
 which are quite beautifully written, choppy
 and fragmentary sections dealing with the out-
 siders who came to Provincetown to paint; and,
 though you may well wish that these sections
 were more smoothly integrated with the book
 as a whole, you will find that those few genu-
 ine artists who loved the place and ac-
 complished much there were ample compensa-
 tion for all the less gifted who invaded the
 town merely because it was the popular thing
 to do. Indeed, during its height as an art
 colony, Provincetown produced much that was
 worthwhile and sheltered many, artists, writ-
 ers, and actors, whose talents have been of a
 high order... Reading this book gives you a
 sense of permanency in a swiftly changing
 world." A. B. Tourtellot

+ Sat R of Lit 25:10 Ag 8 '42 700w
 Time 40:79 Jl 20 '42 450w

VOTAW, CLARENCE ELY. Patriotism; a story of the Civil war in America. 265p \$2
Dorrance

42-2020

"This novel, if it can be called one, is strung on a thread of extracts from McGuffey's readers and other choice bits from the schoolroom literature of the period." *Christian Century*

Christian Century 59:22 Ja 7 '42 30w
Springf'd Republican p7e F 1 '42 280w

W

WACE, ALAN JOHN BAYARD, and others. Studies in civilization. See Pennsylvania. University. Bicentennial conference

WADE, IRA OWEN. Voltaire and Madame Du Châtelet; an essay on the intellectual activity at Cirey. 241p \$3 Princeton univ. press [18s 6d Oxford]

848 Voltaire, François Marie Arouet de. Du Châtelet-Lomont, Gabrielle Emilie (Le Tonnelier de Breteuil) marquise 41-8096

"The first chapter reveals that in the intellectual collaborations of Voltaire with his blue-stocking mistress, Mme. du Châtelet, during the years 1733-49, the latter's role was much more important than has been hitherto admitted. . . The collaboration was especially intimate in metaphysics, ethics, physics, and critical deism. With the aid of unpublished manuscript materials Mr. Wade has shown that Voltaire's *Traité de Métaphysique* was probably only a mutilated copy of a much larger work to which both contributed. . . The three remaining chapters of the book contain a summary and critical analysis of a long manuscript by Mme. du Châtelet entitled *Examen de la Genèse*, unearthed at the Municipal Library of Troyes." *Am Hist R*

"Painstaking, cautious, and modest scholarly monographs such as this by Mr. Wade are necessary before historical generalizations will have any appreciable validity." *N. L. Torrey*

+ *Am Hist R* 47:584 Ap '42 650w

"Mr. Wade's work is readable in style but is full of scholarly substance well digested."

+ *Christian Century* 59:432 Ap 1 '42 200w

WADE, MASON. Francis Parkman, heroic historian. 466p \$4.50 Viking

B or 92 Parkman, Francis (W) 42-25856

This biography of one of America's greatest historians is divided into two parts. The earlier section is devoted to his years of travel and exploration on the Grand Tour and the Oregon trail. His later years, when he was hampered by ill health and near blindness, were the years when he was writing his histories, and are discussed in the latter part of the book. Bibliographical note. Index.

Booklist 39:183 Ja 1 '43

"Mr. Wade, already known for his life of Margaret Fuller, has seen the opportunity presented by Parkman, as other writers will doubtless soon see the opportunity presented by Motley and Prescott; and in this interesting and skillfully executed volume he has closed a glaring gap. His book does not wholly supersede Mr. Sedgwick's, which contains some materials (notably letters) nowhere else available; but it supplements and completes that work, it brings to light a great body of first-hand material heretofore neglected, and it offers a more satisfying critical

view of Parkman and his work than we have previously had." Allan Nevins

+ *Books* p5 N 8 '42 1500w

"We strongly recommend this outstanding biography of the year. It is critical; it is impartial; it is delightfully written; it holds one's interest from the first page to the last. The author's Margaret Fuller was a first class bit of work. His Parkman will certainly add fresh laurels to Mason Wade's reputation for careful scholarship." B. L. Conway

+ *Cath World* 156:496 Ja '43 1350w

"The author, a Roman Catholic, has interesting material on Parkman's description of the Jesuits, the Roman Catholic question in general, and friends in French Canada and Boston. A worthwhile account of a great American." R. C. Batchelder

+ *Churchman* 157:16 Ja 1 '43 190w

Reviewed by R. J. Purcell

Commonweal 37:281 Ja 1 '43 720w

"Pleasure of continuous reading is not marred by evidences of documentation, though bibliography and acknowledgments indicate extensive research and access to new sources. Suggests comparison with Van Wyck Brooks and should have wide appeal among literate readers." J. S. Cleaver

+ *Library J* 67:1012 N 15 '42 110w

"A lavishly varied and entertaining biography of a figure that might have puzzled Whitman—a plainsman who despised the common people, and a Boston Brahmin who didn't care for Puritans."

+ *New Yorker* 18:82 N 7 '42 90w

"The book is not only very interesting and easy to read, but obviously of first-rate importance for the understanding of one of our greatest literary figures and of his period. . . Altogether I can heartily recommend the book, even though I wish that the reader who may be learning from it for the first time about Parkman could have dished to him somewhat more of the mature hero and less of the Beacon Hill-Harvard boy." J. T. Adams

+ *N Y Times* p8 N 22 '42 1250w

"There is so much that is admirable about this book that it seems best to speak at once of its defects and get them out of the way. The first of these is quite understandable. When a biographer finds a mass of fresh material relating to his subject . . . the temptation to make extensive use of it is almost irresistible. Unfortunately Mr. Wade did not put up a sufficient resistance. The result is that more than one-half of the book is devoted to the first twenty-three of Parkman's seventy years. . . Mr. Wade's book, in spite of the reservations I have suggested, fulfils with high success its purpose of bringing to life one of the really great figures in American letters, equally great in production and in character." M. A. D. Howe

+ *Sat R of Lit* 25:9 D 19 '42 1100w

"The life of a historian—even of the greatest American historian, as Mason Wade describes his subject—would not seem to offer great interest to the general public. But 'Francis Parkman, Heroic Historian' proves otherwise. . . This biography, particularly from the pen of such a sound scholar and brilliant stylist as Mason Wade, provides a continuously fascinating volume." R. J. Conklin

+ *Springf'd Republican* p7e D 13 '42 1150w

WADSWORTH, LEDA A. Disappearance of Kit Shane. 307p \$2 Farrar

42-18465

Mystery story for young readers.

"Whenever L. A. Wadsworth sees fit to write an adult detective story, it will be a mighty good one. I rather hope it may be far in the future. For this is the best of a succession of teen-age mysteries so good they set a peg to pull to in this sort of writing." M. L. Becker

+ *Books* p28 N 15 '42 400w

"Juvenile mystery employing same technique as adult mystery story. Especially good for a juvenile mystery story. . . Recommended." M. R. Lucas

+ *Library J* 67:798 S 15 '42 70w

WADSWORTH, L. A.—Continued

"This is, not only a mystery story, but also a newspaper career story and will prove very popular with both boys and girls. Not recommended, however, as it is not particularly well written and is highly improbable. Decidedly second rate." J. E. Stromdahl
— Library J 67:798 S 15 '42 60w

"Although the mystery doesn't add up to the excitement promised by the excellent build-up the characterizations give it substance and interest." E. L. Buell
+ — N Y Times p10 D 13 '42 160w

WADSWORTH, LEDA A. Shadow bird mystery. 303p \$2 Farrar

(W) 41-14060

Mystery story for high school boys.

"There are all the ingredients of a real mystery thriller in The Shadow Bird Mystery." E. V. Wyatt

+ Cath World 154:379 D '41 50w

"L. A. Wadsworth could easily give pointers to many a writer for adults on the construction of a mystery which is baffling as it is sound, yet this author always has something to say, too, in the matter of convincing character and of the problems of youth, making these books something more than mere time-killers. This new story is one of conflicting loyalties and ambitions in which three boys work out the question of their futures as they struggle with attempted murder." E. L. Buell
+ N Y Times p10 Ja 13 '42 320w

Wis Lib Bul 37:181 N '41

WAGENER, ALBERT M., and ARTHUR, HARLAN R. Machine shop theory and practice. 306p il \$2.28; pa \$1.60 Van Nostrand

621.9 Machine tools. Machine shop practice (W) 41-25858

"Written for the beginner and the apprentice engaged in the study of tool and die making, the machinist, and allied trades. Numerous excellent photographs and sketches of tools and methods of operation are included." (N Y New Tech Bks) Index.

Booklist 38:186 F 1 '42

N Y New Tech Bks 27:8 Ja '42

Wis Lib Bul 38:79 My '42

WAGMAN, FREDERICK HERBERT. Magic and natural science in German baroque literature; a study in the prose forms of the later seventeenth century. 178p \$2.25 Columbia Univ. press [11s 6d Oxford]

833.09 German fiction—History and criticism. Magic in literature. Science in literature

42-9041

"This monograph is a contribution to the history of the natural sciences and epistemology in the 17th century as reflected in the representative prose of the period 1640-1710. The method of treatment is based on what has been called 'internal analysis': that is, the reconstruction of the ideological content of a text in terms of its inherent logic. The author traces, through literary documents of the period, the retreat of the theistic element from the interpretation of terrestrial phenomena and the decreasing reliance on miraculous intervention in the natural order. He follows up the developing concepts of an autonomous nature and of natural causation, and the growing interest in the empirical and experimental approach. A chapter on 'Panosophic Ideas' deals with literary views which reflect a relationship to Paracelsus, the mystic philosopher of the occult world. The study lucidly demonstrates the comparative lag of the state of sciences in the German Baroque period compared to the corresponding aspects of the English and French Enlightenment. The survival of magical motives in the contemporary speculation on medical and physico-chemical phenomena is amply illustrated." (Am Soc R) Bibliography. Index.

Reviewed by Ernest Manheim

Am Soc R 7:889 D '42 400w

"This is a strictly limited piece of work which refrains from seeking the causes of [the seventeenth century] cultural lag. But it is of the utmost importance for specialists, and the amateur will find it rewarding to study the summarizing chapters and to browse through the rest for a second-hand acquaintance with books he will never read."

+ Christian Century 59:1358 N '42 210w

WAGNER, LUDWIG. Hitler, man of strife; a biography. 331p il \$3.50 Norton

B or 92 Hitler, Adolph (W) 42-51948

A biography of Hitler by an Austrian journalist. The theme of the book is "strife," Hitler is the embodiment of war; the author's conclusion is that: "The day will come on which no people will curse Hitler's name more violently than the Germans. Hitler willed and created war, and in the end war will devour him." (p 324) Index.

Booklist 39:222 F 1 '43

Reviewed by W. R. Deuel

Books p14 Ja 17 '43 900w

"No new sensational revelations, but, written with thorough knowledge of man and country, gives sound and illuminating picture of most remarkable figure of our time. Recommended for public libraries." H. H. A. Bernt

+ Library J 67:951 N 1 '42 80w

"Mr. Wagner's book is sometimes biased, occasionally too agilely clever in leaping over a difficult point, and often colored with his own political preoccupations. And, of course, our national horror of monographs and pamphlets requires everybody who would write on a given topic to cover the distance already traversed by many predecessors in order to tell the story as a whole. Even so, the book has some new things to say and a fresh point of view to offer. Possibly Mr. Wagner's principal reason for meriting approval is, however, that he has taken the time to write his story well, to keep the parts of his narrative together and so to make what is in every sense of the term a book." G. N. Shuster

+ — N Y Times p3 D 20 '42 1000w

"Conrad Heiden's Hitler biography, published in 1936, is a far more searching, penetrating, and illuminating book than this new biography. But any work dealing with the Fuehrer makes interesting and provocative reading." H. B. Kranz

+ — Sat R of Lit 25:11 D 26 '42 500w

"Wagner's work is at times biased and colored by personal political considerations; and he has a way, at times, of dodging a difficult point in his otherwise smooth narrative. But the book is readable. A dozen or so interesting illustrations have been included." C. B. M.

+ — Springf'd Republican p6 F 1 '43 1200w

WAHL, MRS ALBERTA ELIZABETH (HUGHES). Handsome, but dead. 320p \$2 Howell, Soskin

42-21090

Detective story.

"Nice warm weather going by a newcomer to the mystery shambles." Will Cuppy

Books p17 Ag 23 '42 150w

Reviewed by Isaac Anderson

N Y Times p18 Ag 30 '42 200w

"Average."

Sat R of Lit 25:14 S 5 '42 40w

WAISMAN, HARRY AARON, and ELVEHJEM, CONRAD ARNOLD. Vitamin content of meat. 210p pa \$3 Burgess

641.12 Meat. Vitamins. Food—Analysis

41-14847

"A summary of the reliable information now available on the nutritive values of meat and meat products, with special emphasis on the vitamins. The authors have for some years been conducting research on vitamins in meat at the Wisconsin Agricultural Experiment Station, but this compilation includes much other material on the general nutritive value of meat and its place in the diet." J Home Econ

"This monograph will be a great convenience to investigators in the field of nutrition and to those engaged in such diverse fields as the vitamin assay of foods and the calculation of the vitamin content of human and animal dietaries. However, the scope of the book is too restricted and its presentation too technical to be of much value to the physician, the general reader, or the elementary student. On the other hand, it is an excellent monograph for advanced students of nutrition." Henry Borsook, M. D.

Am J Pub Health 32:102 Ja '42 300w
J Home Econ 33:746 D '41 100w

WALDECK, ALDEN HARRY. Gas warfare; the chemical weapon, its use, and protection against it. 327p il \$2.75 Duell

623.452 Chemical warfare (W) 42-21111

"Inclusive, evidently authoritative manual describing the various gases and smokes and their use in battle, plus methods of protection and first aid for troops and civilians. An excellent job. The author is attached to the Army's Chemical Warfare Service." (New Yorker) Index.

Booklist 39:28 O 1 '42

"This book by Colonel Waitt of the Chemical Warfare Service is timely and important. There have been many technical books on the subject and a few popular books. But the latter have been propagandist and emotional. Colonel Waitt's discussion is clear, authoritative, factual and well illustrated with both photographs and very helpful diagrams. It is easy to read and understandable for the civilian without chemical training." Gerald Wendt

+ Books p12 S 6 '42 380w

Cleveland Open Shelf p22 N '42

Reviewed by E. F. Allen
N Y Times p3 S 6 '42 400w

New Yorker 18:59 Ag 29 '42 40w

"Colonel Waitt's book can either be regarded as a literary curiosity, or as required reading for all those who bear any direct relationship to the conduct of the war. I prefer to accept the latter estimate, and if I had my way, every isolationist, every politician, military leader, and air raid warden would be compelled to use it for required homework. . . The book is sufficiently technical to serve as a handbook for officers in the field, but can be read with interest and profit by anyone." W. B. Ziff

+ Sat R of Lit 25:6 S 12 '42 700w

WAKEFIELD, LUCINA S. 101 home furnishings and how to make them. 99p il \$2.50 Harper

745 Handicraft. House decoration 42-15838

How to make tea tables, ottomans, hanging shelves, dressing tables, and many other useful or amusing things for the home out of such materials as empty spools, tin cans, plywood, packing boxes, etc.

"Here are the very things we once tried to make, from directions in Harper's Young People or even old volumes of Godey's Lady's Book, for the decoration of the parlor. Here is the very footstool based on tin cans filled with sand, the very whatnot whose shelves were supported by strings of spools, the very ottoman from a packing box, with which ingenious women brightened the Victorian home. Their absence has made our hearts grow fonder."

Books p14 My 24 '42 150w

"The title is misleading, as the book deals with home accessories rather than what is generally considered home furnishings. Most of the construction ideas are interesting, but the decorative designs are not of the highest standards. Some of the structural ideas could be used for making inexpensive things about the house." D. W. Erway

+ J Home Econ 36:485 S '42 80w

Pratt p15 D '42

Wis Lib Bul 38:84 My '42

WALDECK, MRS JOBESSE MCELVEEN. Little lost monkey; pictures by Kurt Wiese. 96p \$1.50 Viking

Monkeys—Legends and stories (W) 42-25503

The adventures of a little lost Sakiwinki, the smallest of all the South American monkeys. It describes his flight thru the jungles of British Guiana, and his eventual return. For grades three to five.

Booklist 39:187 Ja 1 '43

Churchman 156:16 N 15 '42 20w

Reviewed by H. L. Binsse

Commonweal 37:118 N 20 '42 20w

WALDECK, ROSIE (GOLDSCHMIDT). See Graefenberg, R. G.

WALDECK, THEODORE J. Jamba the elephant; il. by Kurt Wiese. 224p \$2 Viking

Elephants—Legends and stories (W) 42-18469

Jamba was a vicious elephant of the African Congo, considered unmanageable until Bomi, son of a skilled mahout, succeeded in gaining his affection. After a time as a carrier of ivory, Jamba ran away, but the tie between him and Bomi proved too strong, and the elephant returned to the boy who had trained him.

Booklist 39:109 N 15 '42

Reviewed by M. L. Becker

Books p8 Ja 31 '43 350w

Reviewed by A. M. Jordan

Horn Bk 18:334 S '42 70w

Reviewed by Evelyn Turpin

Library J 67:1069 D 1 '42 80w

"A story full of interest and excitement and one which in all its details is true and accurate. . . Mr. Waldeck writes of elephants as he has written of lions and panthers, with respect and admiration. His style is graphic and vivid and Kurt Wiese's fine drawings are perfectly in the spirit of the book. 'Jamba' will be enjoyed by lovers of animal stories and adventure tales both young and old." A. T. Eaton

+ N Y Times p10 O 25 '42 420w

New Yorker 18:112 D 12 '42 50w

WALDECK, THEODORE J. Lions on the hunt; il. by Kurt Wiese. 251p \$2 Viking

Lions—Legends and stories (W) 42-36166

Sur-Dah, a lion cub, was left alone when his mother was killed in a hunt. Little by little he learned for himself things his mother had no time to teach him: why the dull appearing baboons must never be attacked; why an ostrich sitting on its egg is an object to be respected; why the springbok in flight are dangerous. The struggle for existence strengthened Sur-Dah until he became leader of the pack. Grades five to eight.

Booklist 38:312 Ap 15 '42

Reviewed by M. L. Becker

Books p7 Mr 29 '42 370w

Reviewed by F. B. Sloan

Christian Science Monitor p11 My 28 '42 150w

"It takes imagination, as well as sound knowledge of a country and its fauna, to interpret the feelings of a great wild beast, as Theodore Waldeck does. . . The story is full of drama and suspense and the feel of the South African veldt with its myriad inhabitants is gripping." A. M. Jordan

+ Horn Bk M 18:174 My '42 130w

"Few books written about the African veldt describe so vividly the animal life teeming upon it, the lush vegetation in the rainy season, the powdery, choking dust of the dry. . . The lessons of survival will prove of particular interest to boys and men of all ages." Miriam Snow

+ Library J 67:416 My 1 '42 70w

WALDECK, T. J.—Continued

"This splendid tale is made still more dramatic and vivid by Kurt Wiese's spirited drawings. For boys and girls from 10 on and for readers of any age who enjoy stories of wild animals and wild country." A. T. Eaton

+ N Y Times p8 Ap 19 '42 500w

"Good stuff."

+ New Yorker 18:76 My 23 '42 70w

WALDEN, DAVID. Season. 378p \$2.50 Grey-stone

42-15039

"Summer in the Catskills is the theme... It's a bad season, and Sam Barsky, proprietor of Pinecrest, isn't a very good business man. To make matters worse, he has a new wife to cope with. The only way he can wrest a profit from his hotel is to exploit his assorted 'helps,' which he does unscrupulously." Nation

"Some years ago Ford Madox Ford gave high praise to an unpublished manuscript by David Walden. This, Mr. Walden's novel, justifies Mr. Ford's prophecy. It is written with humor, economy and a vivid sense of character." Page Cooper

+ Books p4 My 24 '42 800w

"A first novel of real if homely talent... Mr. Walden deals with characters of the Weidman-Kober sort, but he has neither Weidman's bitterness nor Kober's mocking humor. Perhaps his novel lacks bite just because of his simple kindness, but he has written a pleasant book, refreshing in its unpretentiousness."

+ — Nation 154:664 Je 6 '42 150w

New Repub 106:902 Je 29 '42 60w

"As a character study of Sam Barsky 'The Season' could hardly be better. There are other respects in which it is less successful. Mr. Walden lacks Arthur Kober's marvelous ear for the inflections of dialect and suffers somewhat by the inevitable comparison. He has not yet acquired the trick, which usually comes with practice, of defining his minor characters quickly and clearly." Margaret Wallace

+ — N Y Times p6 Je 7 '42 800w

"Mr. Walden's book is interesting chiefly for its first hand realism... It is well done if—if you want a good pictorial representation. But, in the writer's sense of making, fashioning, Walden made nothing of his material." N. L. Rothman

+ — Sat R of Lit 25:8 Je 6 '42 250w

WALES, MARGUERITE. Public health nurse in action; foreword by Lillian Wald. 437p \$2.75 Macmillan

614.073 Nurses and nursing, Public health 41-20348

"This very readable book is intended primarily for undergraduate nursing students preparing to specialize in public health work. Case histories show how nurses have applied in the field the general principles of public health nursing and how knowledge of mental hygiene has helped solve problems." J Home Econ

"Here is a book that was needed, for it makes interesting reading of what public health nurses do in the city and in the country." E. G. Sargent

+ Am J Pub Health 32:210 F '42 330w

+ J Home Econ 33:746 D '41 70w

Reviewed by Naomi Deutsch

Survey 78:223 Ag '42 330w

WALES, NYM, pseud. See Snow, H. F.

WALKER, JAMES BRADFORD RICHMOND. Comprehensive concordance to the Holy Scriptures. 957p \$2 Macmillan

220.2 Bible. Whole—Concordances

"A new low-cost edition of a standard Concordance based on the authorized version.

Containing all essential words, it is compact and printed in clear type." Churchman

Cath World 156:252 N '42 50w

Churchman 156:14 My 15 '42 40w

WALKER, MARGARET. For my people; with a foreword by Stephen Vincent Benét. (Ser. of younger poets) 58p \$2 Yale univ. press

811

A42-4935

"The latest volume in the Yale Series of Younger Poets, [is] by a young Negro girl. The poetry is curiously diverse, and the book is divided into three sharply contrasting sections: a series of 'public poems,' speaking directly for the Negro people with an inclusive 'we,' stylistically almost formless, in the tradition of modern urban poetry but almost Biblical in language; a series of what Stephen Vincent Benét's foreword calls 'blues,' but which are actually folk ballads, crudely and effectively written in Negro dialect, drawing heavily on folklore and outlawry for subject matter; and a final series of sonnets, mostly personal and in the tradition of the English sonnet." New Repub

"This is a first volume of poetry by a Negro author. It will appeal to anyone interested in the technique of poetry, because of Miss Walker's experiments in rhythmical language, but it will appeal on other grounds too." Elizabeth Drew

+ Atlantic 170:166 D '42 240w

Booklist 39:180 Ja 1 '43

"The ballads and sonnets of the second and third sections of this book show that preoccupation with the greater problems of her 'playmates in the clay and dust' have in no wise detracted from Margaret Walker's understanding of their folk ways. She has a genuine sympathy for low-down folks like 'Molly Means,' 'Poppa Chicken' and 'Kissie Lee.' One must agree with Stephen Vincent Benét, who introduces Miss Walker's work in 'For My People' that 'this is part of our nation speaking.'" Arna Bontemps

+ Books p3 Ja 3 '43 500w

Christian Century 59:1495 D 2 '42 70w

"While the ballads in dialect are not above the average, the serious poems in the book are of superior quality. There is a Whitman-like sympathy with the universe." Pearl Strachan

+ — Christian Science Monitor p10 N 14 '42 230w

"The sonnets are the weakest feature of the book, the public poems are spotty but frequently deeply moving, and the folk ballads are far and away the best."

New Repub 107:690 N 23 '42 120w

Reviewed by Leon Whipple

Survey G 31:599 D '42 390w

"Margaret Walker's 'For My People' has a double distinction: it is this year's selection in the Yale Series of Younger Poets, and it is the first volume by a Negro to win the competitive honor. The title is not only apt but more than ordinarily expressive. These are poems which reflect the individual and a race, poems in which the body and spirit of a great group of people are revealed with vigor and undeviating integrity. The book is by no means flawless. The sonnets in the third section are loosely rhetorical and, for the most part, commonplace. The dialect verses which compose the second section are faltering imitations of gutter blues, swaggering ballads, and hearty folk-stuff; they read like nothing so much as Langston Hughes turned soft or Paul Laurence Dunbar turned sour." Louis Untermeyer

+ — Yale R n s 32:370 winter '43 250w

WALLACE, ARCHER. Leaves of healing. 168p \$1.50 Harper

242

42-21861

A book of brief, informal essays, intended for devotional reading, and each followed by a prayer.

Christian Century 59:1186 S 30 '42 50w

"The material is not specially 'new'—nor is the treatment particularly arresting or brilliant. Still, the book is helpful to a degree and is a good addition to any man's religious library." T. F. O.

Churchman 156:31 N 1 '42 60w

WALLACE, HENRY AGARD. Price of free world victory; with some comments by Raymond Clapper [and others]. 32p 75c Fischer, L.B.

940.531 World war, 1939-. (Library) 42-16560

Text of the speech made by Vice President Wallace at the dinner of the Free World association on May 8th, 1942. Its thesis is that the twentieth century must not be exclusively the "American century," but the "century of the common man."

"To the appraisal of the booklet's message, two comments might be added. The first is that the essence of Americanism consists of a noble aspiration for a better world, such as Mr. Wallace has expressed. The second is that mere aspirations, however exalted, may become dangerous, unless supported by practicable plans. The Vice-President's beautiful ideals may do harm, unless he or someone else works out a project which can be accepted as offering a road toward their realization. Mr. Wallace extols common men and women, but if he is merely dangling dreams before them, he may deprive them of both will and faith."

+ Christian Science Monitor p10 O 3 '42 500w

"Mr. Roosevelt and Mr. Churchill are not alone among contemporary statesmen in the ability to strike off sentences that are bold enough to look the future in the eye. Recently, Vice-President Henry A. Wallace made a speech. He called it 'The Price of Free World Victory.' That speech, although sketchily reported or overlooked entirely by the bulk of the nation's press, has already been acclaimed in various quarters as the most significant American statement on war since we became an active member of the United Nations." Norman Cousins

+ Sat R of Lit 25:4 Je 13 '42 2100w

Wis Lib Bul 38:136 O '42

Reviewed by Carl Becker

Yale R n s 32:161 autumn '42 210w

WALLING, ROBERT ALFRED JOHN. Corpse with the eerie eye. 278p \$2 Morrow

Detective story. 42-12645

Booklist 38:369 Je 1 '42

"Here's a godsend for top-drawer mystery fans, a new Walling story completely up to the British master's usual standard—which is going some." Will Cuppy

+ Books p26 My 10 '42 300w

"Mr. Walling has built up a beautiful structure of mystery and bafflement, but his solution leaves something to be desired. None of the persons concerned seems to care much whether or not it is the correct one so long as the case is considered closed." Isaac Anderson

+ N Y Times p17 My 10 '42 200w

"Excellent story, with a solution which is above average."

+ New Yorker 18:79 My 9 '42 40w

Sat R of Lit 25:17 My 23 '42 40w

WALLIS, JAMES HAROLD. Once off guard. 341p \$2.50 Dutton

42-3957

Richard Wanley, a middle-aged professor with an unimpeachable record, is caught "off guard" for an instant as he looks at a painting in a Fifth Avenue window. That minute changes the whole course of Wanley's life and leads to his tragic end.

"'Once Off Guard' is no routine tracking down of crime, but the study of a man pursued by his own imagination—a neat psychological novel." Lisle Bell

+ Books p17 F 22 '42 320w

"Interesting psychological study. Nice, but much too long."

+ New Yorker 17:72 F 14 '42 60w

"There are fresh surprises in every chapter, and the biggest one at the very end. The author has written with unusual insight into the strange concealed ways of various human minds."

+ Springf'd Republican p7e Ja 17 '43 240w

WALLIS, LOUIS. The Bible is human; a study in secular history. 330p \$2.50 Columbia univ. press

933 Jews—History. Bible. Old Testament—History of biblical events 42-20637

"Ever since Louis Wallis published his 'Sociological Study of the Bible' thirty years ago he has been a persistent advocate of the idea that Hebrew history can be correctly understood only as the story of a conflict between two rival theories about the tenure of land in ancient Palestine. One theory supported the right of a small proprietary class to a commercialized monopoly of natural resources, while the rival theory maintained the injustice of commercialism and demanded that the primitive clan as a community should hold title to all the open country outside of the walled cities. . . . Thus our author seeks to understand Hebrew history by reading it as a concrete embodiment of the social teachings of Henry George's 'Progress and Poverty' published more than fifty years ago." (Books) Bibliographical note. Index.

"Its sociological outlook is the most valuable feature of this book. We are indebted to the writer for many a keen insight and much light shed upon obscure matters by his highly developed social vision as he traces the evolution of the Hebrew race from its early days down to the period of the captivity in Babylon." S. J. Case

+ Books p46 D 6 '42 800w

"This volume is a distinct contribution, not only to an understanding of the functional origin and nature of the literature of the Old Testament, but to its more realistic and fruitful use in contemporary religious experiences." W. C. Bower

+ Christian Century 60:138 F 3 '43 850w

"Mr. Wallis leaves many unanswered questions, to be sure; but whether he wins the complete support of the scholars or not, he has, at any rate, put new life into the study of the Old Testament." F. J. Moore

+ Churchman 157:17 Ja 1 '43 500w

"An interesting and irritating volume. . . . Theoretically we enjoy the irritations, for they are the stimuli to further, careful study. Not all the problems of biblical history and religion are yet settled. This volume is helpful." I. G. Matthews

+ Crozer Q 20:66 Ja '43 1300w

WALMSLEY, RUTH GARRETSON. Little songs of the big city; stories and melodies by [the author] lyrics by L. Young Corretters; pictures by Mary F. Mullen. [24p] \$1 McKay

Children's songs 42-1269

A story and song, with simple melody, for each of the friends of two little city children. The stories are about the barber, the elevator man, the soda clerk, the mailman, the janitor, etc. For ages five to seven.

"Appealing little song-book. These brief ditties, with piano accompaniments and a couple of brightly colored pictures for each, present city characters as they take part in the lives of Nip and Tuck, boy-and-girl twins who like singing and are popular in the neighborhood." M. L. Becker

+ Books p6 Mr 15 '42 100w

WALMSLEY, R. G.—*Continued*

"Children will enjoy reading the story and then singing the easy rhymes set to simple little tunes." D. M. MacDonald
+ Library J 67:132 F 1 '42 80w

WALPOLE, SIR HUGH. The killer and the slain; a strange story. 300p \$2.50 Doubleday
(W) 42-13389

A psychological horror tale. Two boys at school together realize a strange affinity, tho they are exact opposites in character. Later in their middle thirties, they live in the same town for a time, until one of them, the narrator, rebels and kills his "other half." But the murder does not solve his problem, only accentuates it, as he sees himself going to pieces with fear and loathing of the evil spirit that takes gradual possession over him.

Booklist 38:385 Je 15 '42

"Even in the more forthright of Mr. Walpole's novels a touch of the macabre has seldom been lacking. That strain emerged in purer culture in 'Portrait of a Man With Red Hair,' and, to my mind, more subtly and even more forcefully in the provincial setting of 'The Old Ladies.' The present novel, which bears the subtitle 'A Strange Story' and is dedicated with affection and admiration to the author of 'The Turn of the Screw,' leads you through rising suspense to horror unadulterated. . . The mounting suspense of this story lies in the skill of the telling." Mary Ross

Books p5 Je 7 '42 850w

Reviewed by J. D. Beresford

Manchester Guardian p3 S 11 '42 200w

"There is no doubt that this book was a desperate attempt to be in earnest; the earnest intention is [shouted] from every page. The theme is Good and Evil, God and the Devil, yet the only result is a loud noise, as empty as the bursting of a paper bag." Philip Toynbee

— + New Statesman & Nation 24:245 O 10 '42 450w

"Taken from what angle you will, the book is a curious and often very moving one, a study of antagonism and fascination and terror, of the disintegration and degradation of a human spirit strong enough to resist but not strong enough successfully to repel the evil force and dominance by which it is threatened. The book is interesting, striking, unusual. In Mr. Walpole's skillful hands the extraordinary plot has color and reality." L. M. Field

+ N Y Times p20 My 17 '42 650w

"Though the shiver value is not equal to that of his 'Portrait of a Man with Red Hair,' the book is in the same general mood, even to the curious obsession with the more refined forms of sadism. Someday somebody who knew Walpole well will explain the Jekyll-and-Hyde literary personality that enabled him to shuttle with ease from the healthy mediocrity of the 'Rogue Herries' sort of thing to the definitely unhealthy murkiness of books like 'The Killer and the Slain.'" Clifton Fadiman

New Yorker 18:70 My 2 '42 180w

Reviewed by Kate O'Brien

Spec 169:274 S 13 '42 130w

Times [London] Lit Sup p437 S 5 '42 1000w

WALSH, GERALD GROVELAND. Medieval humanism. 103p \$1 Macmillan

144 Humanism, Civilization, Medieval 42-6936

"This little book contains the substance of a series of lectures on the Tradition of Christian Humanism, which were given in 1939-40, as a Fordham University extension course, at the College of New Rochelle." (Pref.) Humanism as used here, indicates medieval conception of life as reflected in Christian literature from earliest times to the thirteenth century. As representative of medieval humanism the author gives special attention to St Thomas Aquinas and Dante. Annotated bibliography.

"Experienced teacher that he is, Father Walsh has put within the covers of his small book, a series of lessons on medieval culture which will richly reward the careful reader." Joseph McSorley

+ Cath World 155:762 S '42 320w

Reviewed by M. J. Adler

Commonweal 35:650 Ap 17 '42 490w

"A delightful little book." R. E. E. Harkness

+ Crozer Q 19:251 J1 '42 400w

J Philos 39:164 Mr 12 '42 360w

WAPLES, DOUGLAS, ed. Print, radio, and film in a democracy. (Studies in lib. science) 197p \$2 Univ. of Chicago press

301.15 Communication and traffic. Propaganda. Public opinion—U.S. Radio broadcasting. Moving pictures. Journalism

42-5967

"Ten papers on the administration of mass communications in the public interest, read before the sixth Annual Institute of the Graduate Library School, the University of Chicago, August 4-9, 1941, topically divided into 'Government Policy,' 'Effects on Public Opinion,' 'Implications for School Sciences,' 'Implications for Institutions.'" School & Society

Reviewed by C. W. Hart

Am J Soc 48:428 N '42 850w

"The book is a welcome statement of some of the ideas of pioneers in the field. Moreover, its thumbnail sketches of a score of techniques should inspire further studies." H. A. Bone

+ Am Pol Sci R 36:560 Je '42 700w

Reviewed by H. S. Hettinger

Ann Am Acad 222:241 J1 '42 750w

Booklist 38:301 Ap 15 '42

"No single volume throws more light on the subject of propaganda or on the delicate question of maintaining a balance between democratic liberty of expression and efficient national unity. The key word is 'the public interest.'" + Christian Century 59:322 Mr 11 '42 130w

"Occasionally lawyers should read a non-legal book for enlightenment and not for entertainment only. The 'Ten papers on the administration of mass communications in the public interest', read before the Sixth Institute of the Graduate Library School of Chicago University in August, 1941, deserve the interest of the profession as valuable material for eventual legislative action." Karl Loewenstein

+ Columbia Law R 42:1072 Je '42 1350w

Ethics 53:154 Ja '43 170w

"The most timely and important book on any current list of librarians' reading." Pelham Barr

+ Library Q 12:862 O '42 2250w

Pratt p20 D '42

School & Society 55:224 F 21 '42 30w

WARD, BARBARA. Turkey. (World today) 121p il maps \$1.25 (3s 6d) Oxford

949.6 Turkey (W) 42-21548

Brief, objective discussion of the history and development of Turkey. Contents: The land; The people; The Ottoman empire; The problem of westernization; The beginnings of reform; Mustafa Kemal; The war of independence; The political system; The social revolution; The village; Building an industrial system; Turkey in the modern world. Short bibliography. Index. Maps.

Commonweal 36:380 Ag 7 '42 350w

"Miss Ward has travelled about in the country and can give us a real insight into what the social changes of the past twenty years have meant. She is no less interesting and authoritative on the political side." W. H. C.

+ Manchester Guardian p3 My 22 '42 230w

"A small useful background book, marred by some political naïveté and a rather idealized view of Kemal Atatürk."

+ — New Yorker 18:56 Ag 1 '42 30w

"Miss Barbara Ward has written a good book on Turkey. It is lively in style, timely in appearance, and commendably short—there is little time in which to read long books nowadays—and because it is short it is necessarily superficial, in the literal sense of the term. Miss Ward touches the surface only, but with discernment calls attention to the main features." Wyndham Deedes

+ Spec 163:562 Je 12 '42 300w

"In this small compact volume Miss Ward has given the public an excellent account of the New Turkey and a useful *précis* of its historical background. It is a well-balanced picture to which a personal acquaintance with the Republic and its setting gives a glow of reality which more ambitious or academic studies of contemporary nations often lack."

+ Times [London] Lit Sup p266 My 30 '42 550w

WARD, LEO RICHARD. Nova Scotia; the land of co-operation; maps by Leroy Appleton. 207p \$2.50 Sheed

334 Cooperation—Nova Scotia. Nova Scotia—Description and travel 42-25878

Account of the cooperative movement in Nova Scotia and New Brunswick, and the people who were responsible for it.

Booklist 39:218 F 1 '43

Cath World 156:637 F '43 270w

"The essential link between study club, credit union and cooperative store is almost entirely lacking here. Better literature would help. Father Coady's 'Masters of Their Own Destiny' is good, but we need material that fully explains the Antigonish aims, methods, results, and then goes on to show how these principles would operate in a big industrial city, in our farmlands of the West . . . in our sharecropper districts in the South. In the dislocation sure to follow the war nothing could be more invaluable than a good blueprint integrating education, labor, industry, resettlement on the land, credit unions and cooperatives." Edward Skillin, Jr.

+ — Commonweal 37:232 D 18 '42 2250w
"Folksy, and plainly written."

+ New Yorker 18:102 D 5 '42 30w

School & Society 57:28 Ja 2 '43 80w

Reviewed by H. W. Cross
Springf'd Republican p7e D 27 '42 1000w

Wis Lib Bul 38:182 D '42

**WARFEL, HARRY REDCAY, and MAN-
WARING, ELIZABETH WHEELER, eds.**
Of the people. 699p il \$2.30 Oxford

810.8 American literature—Collections. U.S.—Civilization. Democracy in literature 42-15238

Book of readings—including prose and verse, fiction and political science—illustrative of America's history and democratic ideals. Indexes.

"There are some things to say in criticism. The editors are too Eastern. Their awareness of the Middle West extends only as far as Sherwood Anderson. . . . One misses the epic of the South in this compilation, too. . . . Finally, I surmise that the plan of the book will be more apparent to Mr. Warfel and Miss Manwaring than it will be to students. Nevertheless this is a first-rate collection of essays. It has substance, flavor and vitality. Education will profit immensely by its use." G. H. Shuster

+ — Sat R of Lit 25:21 Jl 4 '42 550w

"Of the People deserves widespread use in all the English departments throughout the land and may even be introduced into high-school classes of 'gifted' pupils. Certainly, as a work of reference it should have an honored place on the library shelf." W. W. Brickman

+ School & Society 57:23 Ja 2 '43 750w

Reviewed by T. L. Harris

School R 50:604 O '42 700w

"An inspiring collection of readings. . . . Notes help to unify the whole volume. Stimulating exercises are added. A valuable book for use in the classroom."

+ Social Studies 33:288 O '42 30w

**WARFEL, HARRY REDCAY, and ORIANS,
GEORGE HARRISON, eds.** American local-color stories; with an introduction. 846p \$3.50 Am. bk.

Short stories—Collections 41-17552

Traces the development of local color stories in America thru the medium of over sixty regional stories, chronologically arranged. Table of contents arranged by regions. Some of the authors included are: Harriet Beecher Stowe, Bret Harte, George Washington Cable, Mary Noailles Murfree (Charles Egbert Craddock), Sarah Orne Jewett, Joel Chandler Harris, Thomas Nelson Page, Mary E. Wilkins Freeman, James Lane Allen, F. Hopkinson Smith, Hamlin Garland, Margaret Deland, William Allen White, Stephen Crane, Helen R. Martin, Zona Gale.

Booklist 38:443 Jl 15 '42

New Eng Q 14:781 D '41 140w

WARNER, FRANCES LESTER (MRS M. D. HERSEY). Inner springs; drawings by Mayo Dyer Hersey. 189p \$2 Houghton

814 (W) 42-19543

Anecdotes of everyday happenings in the life of Mrs Gregory Brewster. Grandmother, adoring wife, occasional lecturer, and a good "imitative" cook, Mrs Brewster is always just passing "from one awkward age to another" and finds a "typical matron's hat" most unbecoming.

Booklist 39:29 O 1 '42

Bookmark 4:9 N '42

Reviewed by Page Cooper
Books p13 Ag 23 '42 600w

Cleveland Open Shelf p16 Jl '42

Wis Lib Bul 38:134 O '42

**WARNER, WILLIAM LLOYD, and LUNT,
PAUL SANBORN.** Social life of a modern community. (Yankee City ser) 460p \$4 Yale univ. press

301.1523 Social surveys. Community life. United States—Social conditions 42-2549

"The 'Yankee City Series,' which is inaugurated by the present work, will be complete in six volumes. Each will deal with a significant aspect of the life of a modern community as it has been recorded and analyzed by the combined and co-operative labors of a group of social anthropologists. The same techniques and viewpoints applied by them to the study of societies of simpler peoples are here subjected to empirical testing in a concrete case study in modern American society. The town chosen was an old New England community. The present volume describes in detail the cultural life of the community, emphasizing particularly the way in which these people have been divided into superior and inferior classes. It also presents the reader with an interpretation of the systematic analysis of the techniques, methods, and conceptual framework used in the research, a summary of the findings, and a general orientation." (Pref) Index.

Reviewed by Nels Anderson

Am J Soc 48:431 N '42 1000w

Reviewed by C. W. Mills

Am Soc R 7:263 Ap '42 5350w

Reviewed by M. R. Davie

Ann Am Acad 221:234 My '42 800w

"Very thorough piece of sociological research."

+ Christian Century 59:114 Ja 28 '42 350w

Manchester Guardian p3 Jl 17 '42 450w

Reviewed by Oscar Handlin

New Eng Q 15:554 S '42 650w

WARNER, W. L., and LUNT, P. S.—*Continued*
Reviewed by A. W. Jones
New Repub 106:465 Ap 6 '42 1700w

"The zeal and the devotion that have gone into the inquiry are beyond all question; the reader is left almost breathless with admiration at the way in which everything capable of reduction to the card-index system is so reduced. Yet it must be frankly said that the result does not seem to justify the immensity of the labour involved." H. J. Laski

New Statesman & Nation 23:424 Je 27 '42 650w

Reviewed by Marshall Bragdon
Springf'd Republican p6 D 27 '41 950w

Reviewed by R. K. Merton
Survey G 31:438 O '42 1300w

WARNER, WILLIAM LLOYD, and LUNT, PAUL SANBORN. Status system of a modern community. (Yankee City ser) 246p \$3 Yale univ. press

323.3 Cities and towns. Class distinction A42-3288

Second volume in a series of six, of which *The Social Life of a Modern Community* (Book Review Digest, August 1942) was the first. The present volume analyzes the social institutions of the community with reference to the so-called class system—upper upper, lower upper, upper middle, lower middle, upper lower, and lower lower. It does not analyze concrete behavior, but gives statistical descriptions of the parts of the system and their connections. Index.

"The authors insufficiently utilize extant sociological theory in interpreting their findings. One might think that all past research and thought concerned with these topics had been in vain. The difficulty does not lie entirely with the authors. They attempted to formulate their hypotheses and to test them in the field. If they failed to link their specific hypotheses with a larger system of sociological propositions, it was probably because there exists no shorthand method of signaling, synthesizing, and utilizing the main contributions of the past. . . These criticisms do not minimize the outstanding contribution the book makes in the techniques of handling data and the analysis of community organization. There are an awkward originality and a driving concentration in the book which more than counter balance the faults." Kingsley Davis

— + Am J Soc 48:511 Ja '43 1500w

Reviewed by M. E. Opler
Am Soc R 7:719 O '42 2100w

"Readers who shy at statistics would better pass the volume by, as they will be inclined to do when they see an 87-page table included in the text. On the other hand, readers who enjoy checking on statistical procedure and discovering other possible ways of treating the material will be disappointed because certain procedural steps are not clear and sufficient basic data are not given. Social relationships are admittedly complex and intricate and difficult to clarify. It does not help to bury them under an avalanche of statistics." M. R. Davie

Ann Am Acad 223:255 S '42 460w

Christian Century 59:732 Je 3 '42 70w
Nation 155:489 N 7 '42 360w

Reviewed by Oscar Handlin
New Eng Q 15:554 S '42 650w
Pratt p20 D '42

WARREN, CHARLES. Odd byways in American history. 269p \$3 Harvard univ. press
973 U. S.—History A42-639

"[Some of these] tales are merely instructive, adding minor chapters to our political history. . . More often, Mr Warren's stories bring out what might be called facets of national character. Our self-consciousness in the early days of independence, for instance, appears amusingly in 'How Moroccan lions and Arabian horses annoyed Presidents'; and rather

foolishly in 'How Congress got and lost the French royal portraits.' . . And 'How the President's speech to Congress was instituted and abandoned' is an excellent illustration of the contemporary aversion for anything that seemed symbolic of British royal practice." Springf'd Republican

"In each case Mr. Warren tells a good story, with all the appurtenances of scholarship which at once intrigue the historian and dismay the layman. Quotations, largely from the press, are long and numerous but highly informative. The whole book comprises an excellent series of case studies for the teacher of historical method. Mr. Warren's analysis of the sparse and conflicting documentation on the weather at Washington's inauguration, for example, could profitably be studied by a beginning graduate seminar. That sketch is one of several which may have been suggested by recent political developments. The book is published in a form corresponding to its quality, and the extensive explanatory footnotes are conveniently grouped together at the end." P. C. Brooks

+ Am Hist R 48:126 O '42 500w

Booklist 38:366 Je 1 '42

Reviewed by Lewis Gannett
Books p4 My 17 '42 440w

"It is refreshing to learn that so serious a historian as Charles Warren, when he wishes, can turn aside to pursue an intriguing story down some side-lane of the past for sheer entertainment. . . One hopes that Mr. Warren had as much fun compiling this volume as the reader has in perusing it." T. N.

+ Christian Science Monitor p18 F 24 '42 800w

"In general the author's tone is conservative, and his conclusions are sound. It is at least debatable to state, however, that no other presidential campaign in American history ever brought forth such vicious and scurrilous personal attacks upon a candidate as that of the year 1800 (127). In some cases the excessive use of newspaper quotations detracts from the author's style. Otherwise his stories are well told, and the reader is privileged to feel that he has taken part in an excursion over paths not less pleasant for the fact that they lie apart from the main road." J. C. Andrews

+ New Eng Q 15:743 D '42 420w

Reviewed by S. L. Jackson
+ Springf'd Republican p8 F 17 '42 1000w

WARREN, EDWARD HENRY. Rights of margin customers against wrongdoing stockbrokers and some other problems in the modern law of pledge. 464p il \$4 Plimpton

347 Pledges (law). Torts. Speculation. Securities. Stock exchange. Brokers 41-7643

"The volume, as its full title suggests, is an examination of the rights of margin customers against their brokers and the relationship of those rights to the modern law of pledge. Those readers who are already familiar with classic legal controversies, with the problem of the nature of the rights of an assignee of a chose in action, with the history of the action of trover and its relationship to the law of conversion will find this new discussion refreshingly alive. The somber substance has not stultified the form; dialogues between learned antagonists, and persistent indignation liven pages which otherwise might seem dead." Books

"The task which Professor Warren set himself may, in a sense, be considered the excavation of the links of legal doctrine by which history has tied Littleton to Martin and the Stock Exchange to the Plantagenets. His book is an exciting justification of the historical method of legal thought—a method to which he has brought something much more valuable than antiquarian passion for history. Professor Warren never loses sight of the fact that today's law is for today's dealings, but he recognizes the importance for courts and for business men alike of yesterday's doctrine and yesterday's habits." M. D. Howe

+ Books p11 Je 22 '41 500w

"Professor Warren has taught property for many years and the book reflects the development of his thought and careful analysis of the subject. Though the manner of presentation is in many respects novel, the book is interesting reading for those who are willing to make the necessary effort." E. W. Debevoise
+ Harvard Law R 55:567 Ja '42 1150w

WARREN, JOHN RUSSELL. Magpie murder.
293p \$2 Sheridan 42-4618
Detective story.

"The author spoils many of his pages by overworking the verb 'to stare' something awful. The main effect is rather messy." Will Cuppy

Books p10 Mr 15 '42 100w

"It is a puzzling problem with a satisfactory solution." Isaac Anderson
+ N Y Times p21 Ja 25 '42 140w

"Painstakingly worked out puzzle—very deliberate—told by sleuth and quick-witted friend of decedent. Average."

Sat R of Lit 25:18 Ja 31 '42 30w

"A detective story is not a novel and any deficiencies in character drawing will be speedily forgiven if the author produces a good plot. This Mr Warren has done. 'Magpie Murder' will not become a best seller, but it does afford a pleasant evening's relaxation. If not a great detective story, it is at least not below average." Galen Snow

+ Springf'd Republican p7e F 1 '42 220w

WARREN, ROBERT PENN. Eleven poems on the same theme [32p] \$1; pa 50c New directions

811

42-15737

"Poems by one of the most expert poetic craftsmen in America, remarkable for their variety of emotion and range of effects. The theme is today's world." New Yorker

Reviewed by Ruth Lechlitner

Books p13 Jl 19 '42 160w

"This is by far the most distinguished collection of new poems yet issued in James Laughlin's 'Poet of the Month' series, and one of the most heartening utterances in poetry altogether for a long time." Frank Jones
+ Nation 155:277 S 26 '42 300w

"The total effect of this pamphlet is one of distinction." Oscar Williams

+ New Repub 107:28 Jl 6 '42 150w

"The book is a variation of poetry by a good poet who also likes other good poetry. His best and nearest to himself is, I think, in the last poem, on Terror. It is also filled with literary reference, for that is Mr. Warren's style; but he makes a new experience out of them, and that is his poetry." P. M. Jack

+ N Y Times p4 Ap 26 '42 550w

+ New Yorker 18:80 My 9 '42 30w

"Distinguished as Eleven Poems is, occasionally I found myself reading with some uneasiness. For each excellence it seemed there was a corresponding defect. Thought is at the heart of these poems, but objections might be made to the nature and employment of thought. At times it becomes unruly: the result is intellection or rationalization. It is rationalization of the most subtle and elegant kind, but it does sometimes result in a loss of immediacy—the debating toward the end of Picnic Remembered is an example." J. F. Nims

+ Poetry 61:505 D '42 900w

"Conviction and fantasy, nightmare and knowledge, fluctuate through these poems. They are paradoxes of mood, being both shadowy and brilliant, spontaneous and crafty, and always intense." Louis Untermeyer

Yale R n s 32:370 winter '43 70w

WASHBURN, RUTH WENDELL. Children have their reasons; with an introd. by Dorothy Canfield Fisher. 257p il \$2 Appleton-Century

136.7 Child study

(W) 42-6970

A book of advice and suggestions for bringing up children. "The book was written to emphasize and reemphasize the fact that it is insight, not formulas or technics or ready-made methods, that makes for the successful training of children." (Foreword) Index.

Bookmark 4:4 N '42

Cleveland Open Shelf p15 Jl '42

"An unusually interesting book. . . Recommended for parents and for the public library." G. O. Kelley

+ Library J 67:131 F 1 '42 70w

"In spite of the author's genuine effort to make this a book for parents, there are times when the vocabulary limits its usefulness to persons with some background in psychology. In some chapters the introductory sections are theoretical and academic in tone while the rest of the chapter is alive with real life situations. There is perhaps too much verbiage as to the usefulness of the psychologist to parents. . . But these are minor criticisms of a book full of useful information and wise insight into the needs of young children." L. H. Meek

+ Survey 78:348 D '42 470w

Wis Lib Bul 38:93 Je '42

WASHINGTON, GEORGE. Rules of civility and decent behaviour in company and conversation; 110 don'ts; ed. with an introd. and conclusion by John Allen Murray; il. by Georg T. Hartmann. 37p \$1.25 Putnam

395 Etiquet

42-25847

These maxims for polite behavior were copied down by the sixteen year old George Washington in an old copy-book, now kept among the national treasures. This edition is illustrated with half-humorous woodcuts and contains a brief explanatory preface. Sample facsimiles of Washington's handwriting on end papers.

Books p46 D 6 '42 200w

Time 40:120 N 23 '42 330w

WASHINGTON, GEORGE THOMAS. Corporate executives' compensation; legal and business aspects of salary and bonus plans, stock options, pensions, indemnity agreements, and related matters. 519p \$7 Ronald

658.15 Wages—U.S. Bonus system. Corporation law 42-5250

"In his introductory chapter, the author describes his objective in the following language: 'The purpose of this book is to study, against the background of our law of corporations, with its emphasis on traditional economic patterns, the system of managerial rewards that has grown up in this country during the last three or four decades. We will also study the impact of the regulatory and tax policies of the federal government.'" Yale Law J

"Professor Washington has presented his views on an important, current issue in a well-planned, thoroughly-documented study. He deserves praise for his courage in attempting to justify various forms of executive compensation in vogue in the last decade and still more praise for the scholarly manner in which the work has been carried out." G. D. Hornstein
+ Columbia Law R 42:891 My '42 1050w

Reviewed by H. W. Ballantine

Harvard Law R 55:1401 Je '42 1650w

Reviewed by E. M. Dodd

Yale Law J 51:1044 Ap '42 1850w

WASHINGTON, JOHN E. They knew Lincoln; with an introd. by Carl Sandburg. 265p il \$3.75 Dutton

B or 92 Lincoln, Abraham. Negroes—District of Columbia 42-3268

Collection of memories of Abraham Lincoln, gathered from the Negro men and women who knew him personally. Some of them were servants at the White House, others had seen him frequently in or around Washington. The author, who is a Negro himself, grew up in his grandmother's Washington boarding house close to the Ford theater where Lincoln was shot.

Am Hist R 48:191 O '42 80w

Booklist 38:233 Mr 1 '42

"These contributions are not weighty enough to give 'They Knew Lincoln' much distinction. The author writes with affection and sincerity, but the durable parts of his work are hardly of sufficient importance to make up for its general lack of substance." P. M. Angle

Books p27 Mr 1 '42 480w

"The book is illustrated with old pictures and facsimiles of letters and documents. Itself a labor of love, it is a record of tenderness which is more rather than less moving because it is also quaint and picturesque. As Carl Sandburg says in his introduction, 'There are character sketches, speech tones, wisdom of the humble set down. . . Quite aside from its special interest in Lincoln, it is an important human document.'"

+ N Y Times p17 F 1 '42 500w

"The success of the book is due not so much to its literary excellence as to the attitude and background of the author. Throughout the book it is plain that he, as well as the elders he quotes, both loved and venerated Lincoln. Yet the book is written with freshness, and a nostalgic delight in boyhood memories. Carl Sandburg writes an introduction to the volume, which is well illustrated." R. T. Heacock

+ Springfd Republican p7e F 1 '42 250w

Wis Lib Bul 38:30 F '42

WATERS, FRANK. Man who killed the deer. 311p \$2.50 Farrar

(W) 42-10943

Story of the Pueblo Indians. The hero is the boy Martiniano, who had gone to a white school and in consequence was at odds with his tribal rituals. As he grew older he married the wrong girl, and to make matters worse he killed a deer on the government reservation. The story of his spiritual travail and return to his tribe follows.

Booklist 38:443 Jl 15 '42

Bookmark 3:17 My '42

"The modern American Indian, child of Reservations, victim of 'white man's burden,' of tourists and lurid dime novels, gets his due in 'The Man Who Killed the Deer.' He gets above all his spiritual due, with a strong accent on his soul, his yearnings, his tribal memories and dreams. The author is in fact so intent on making clear the mystic strains that affect the behavior of Martiniano, his central character, that sometimes the youth seems like a figment of Indian legendry. . . 'The Man Who Killed the Deer' [has] qualities worth remarking in any novel of contemporary Indian life; the ring of authenticity and a sympathy entirely without condescension." Milton Rugoff

+ Books p10 Je 14 '42 650w

"'The Man Who Killed The Deer' is a short and outwardly a simple novel—simple as the title itself is simple, in that it is stripped of ornamentation and reduced to its essential elements. Underneath it is no such matter. Frank Waters has told a story as naive as a folk tale, but one which, like many folk tales, is freighted with a burden of racial philosophy. And the philosophy belongs in this instance to a race which has remained inscrutable in spite of the best efforts of archaeologists and anthropologists, to the Pueblo Indians." Margaret Wallace

+ N Y Times p6 Je 14 '42 800w

New Yorker 18:71 Je 13 '42 60w

"This is by far the finest novel of American Indian life I have ever read, not excepting the notable 'Laughing Boy' by Oliver La Farge." Burton Rascoe

+ Sat R of Lit 25:9 Je 13 '42 1000w

WATKIN, EDWARD INGRAM. Praise of glory. 292p \$3.50 Sheed

264 Roman Catholic church—Liturgy and ritual 42-12942

Devotional commentary on the lauds and vespers, two of the daily hours of the Roman Catholic church, by the author of the Catholic Center (Book Review Digest, 1939).

"It is a book which will assist any intelligent Christian to an understanding of what prayer really is, and—what is more important—it will help him to pray. One cannot refrain from the comment that the lack of a Table of Contents and even of a list of chapter headings, is especially unfortunate in case of a book thus unusual."

+ Cath World 155:633 Ag '42 250w

"There is a poetico-philosophical touch about this book which is very appealing. It should afford much joy and knowledge to those wishing to use the Breviary." Richard Flower

+ Commonweal 36:356 Jl 31 '42 450w

WATKIN, LAWRENCE EDWARD. Marty Markham; il. by Bob Kuhn. 166p \$1.50 Holt 42-21068

Marty Markham was a spoiled Park avenue twelve year old, who was sent to a dude ranch in the Blue Ridge in Virginia. The coach thought he would have his hands full with Marty, but with the help of the mare, Skyrocket, the job proved easier than anticipated. For readers ten to twelve.

Cath World 156:376 D '42 50w

"The theme demands a fuller, more substantial treatment than Mr. Watkin has given it, for Marty's reform is accomplished speedily and with none of the backslidings into temper and selfishness to which spoiled brats are prone. The story has, however, a genuine appeal in its account of camp sports and pranks, its grasp of the essentials of boy-nature, presented in very good writing with an unobtrusive humor." E. L. Buell

+ N Y Times p11 O 4 '42 280w

WATSON, FLETCHER GUARD. Between the planets. (Harvard bks on astronomy) 222p il \$2.50 Blakiston

523.5 Meteors. Meteorites. Comets 41-21330

"Dr. Watson devotes his book to a discussion of asteroids, comets and meteors, the 'millions of small bodies continually moving in and out among the planets.' His final pages titled 'Betwixt and Between' consider 'this vast assemblage of particles as a single great cloud of diffuse material stretching through the solar system.'" Scientific Bk Club R

"An excellently compacted astronomy for the general reader."

+ N Y New Tech Bks 26:52 O '41

Reviewed by H. M. Davis

N Y Times p9 Mr 8 '42 280w

Scientific Bk Club R 12:3 S '41 150w

WATSON, FLOYD ROWE. Acoustics of buildings; incl. acoustics of auditoriums and sound-proofing of rooms. 3d ed 171p il \$3 Wiley

534.84 Architectural acoustics 41-26814

"The third edition of this book has involved a rewriting of the text to take account of the developments in architectural acoustics during the past ten years. New illustrations and examples are cited, with numerous references to investigational work. One important new feature is the introduction of problems to set forth the important elements of the subject,

and to serve as an aid in teaching. The text material divides logically into three parts: general phenomena of sound that apply to buildings, acoustics of rooms, and sound insulation." (Pref) For first edition see Book Review Digest, 1924. Index.

Booklist 38:193 F 1 '42

Reviewed by V. L. Chrisler

R of Scientific Instruments 13:173 Ap '42 550w

WATSON, GOODWIN BARBOUR, ed. See Society for the psychological study of social issues. Civilian morale

WATSON, MRS HELEN (ORR). Top Kick, U.S. army horse; il. by Bernard Garbutt. 217p \$2 Houghton

Horses—Legends and stories (W) 42-22863

Top Kick was an army horse, born at an army remount depot in the United States. Top Kick was an especially intelligent horse, and the years of his training are described in detail, up to the time when he is ready for active service in the Philippines. Grades six to eight.

Booklist 39:109 N 15 '42

Cath World 156:376 D '42 70w

"Mrs. Watson, the author, is the wife of an Army Colonel. Her thorough knowledge of army life and her own love of horses make her story a live and convincing one." F. B. Sloane
+ Christian Science Monitor p16 D 10 '42 160w

"This is the fascinating story of a United States Army horse. It is vivid, graphic, charming throughout." T. F. O.
+ Churchman 156:19 D 15 '42 90w

"Horse lovers are not the only readers who will enjoy this story of his training and his Army service, by a writer who knows Army posts and military life. The drawings are accurate as well as animated." A. M. Jordan
+ Horn Bk 18:426 N '42 70w

"Recommended for all libraries." J. E. Stromdahl

+ Library J 68:38 Ja 1 '43 70w

"Not only boys and girls who love horses but all those who are seeking a good adventure story will enjoy this timely book. Bernard Garbutt draws horses well and puts a fine sense of motion into his pictures." A. T. Eaton
+ N Y Times p7 Ja 3 '43 220w

WATSON, MRS KATHERINE (WILLIAMS), ed. Once upon a time; children's stories retold for broadcasting. 263p \$2.25 Wilson, H.W. (W) 42-6008

A collection of folk tales, fairy stories, legends, etc. retold and adapted for radio broadcasting. The book originated in the work of the Denver Public Library in preparing a series of children's programs for station KOA.

Booklist 38:270 Ap 1 '42

Wis Lib Bul 38:83 My '42

WAUGH, MRS ELIZABETH DEY (JENKINSON). Simón Bolívar; a story of courage; il. by Flora Nash DeMuth. 326p map \$2.50 Macmillan

B or 92 Bolívar, Simón—Juvenile literature (W) 41-27831

This biography of Simón Bolívar, which is at the same time the story of the struggle of South America to throw off Spanish control, is told for readers of junior and senior high schools. Bibliographies.

Booklist 38:178 Ja 15 '42

Reviewed by M. L. Becker

+ Books p8 Ja 25 '42 550w

"Young people of North America will feel him a living figure in the pages of Elizabeth Waugh's book." A. M. Jordan

+ Horn Bk M 18:33 Ja '42 90w

"So romantic a subject must necessarily tax the restraint of an admiring author, but less emphasis on his personal tragedy and greater attention to some of the weaknesses of his complex personality might perhaps have given more point to his historical significance. As a concise evaluation, the account in Men of Power by Carr remains adequate for libraries with limited funds, but large libraries will find this a readable addition to their biography collections. Extensive bibliography but no index." J. L. Sauer

Library J 67:87 Ja 15 '42 100w

"Miss Waugh writes with a touch of the hero worship that such a valiant, courageous and picturesque character readily inspires. She has read widely in Spanish sources, and there is a two-page bibliography of works in English. An index would have added to the usefulness of the book. Flora Demuth's drawings suggest the country and have the stirring quality of the text. For older boys and girls." A. T. Eaton

+ N Y Times p10 F 22 '42 550w

"The dramatic story of a patriot who loved the fandango almost as much as a battle is sympathetically recounted in narrative style. Miss Waugh has included conversational material and intimate details of Bolívar's everyday life in her book. That considerable research has gone into the work, however, is evidenced by the bibliography."

+ Springfield Republican p7e Ja 4 '42 250w

WAUGH, EVELYN. Put out more flags. 286p \$2.50 Little [8s Chapman]

42-11453

A satirical story of the opening days of the World war as it affected certain members of the English upper classes. Basil Seal, the idol of three women—his mother, his sister, and his mistress—has his own way of meeting the responsibilities devolving upon him, which tends to become a kind of blackmail. Eventually his better self comes to the fore.

Reviewed by R. M. Gay

Atlantic 170:140 S '42 230w

"Put Out More Flags" was the March choice of the Book Society in England. Like the author's previous novels, it is probably too sophisticated and a little too British to attain the best seller lists in this country. The audience that appreciates this particular kind of writing, however, will rank it, with 'Decline and Fall' and 'Vile Bodies' as Evelyn Waugh's most important work, and that means it falls among the best satirical work done in our time." B. A. Cerf

+ Books p5 My 24 '42 1200w

"Put Out More Flags" remains an exceptional novel, but from a writer as talented as Mr. Waugh we have the right to expect something more than mere facility." William Abrahams

Boston Globe p15 My 20 '42 400w

Cath World 155:381 Je '42 230w

Reviewed by Cuthbert Wright

Commonweal 36:185 Je 12 '42 700w

"The story is amusing rather than convincing, and the impression left is that there is still room for a novel to deal faithfully with Chelsea and Bloomsbury." Charles Marriott
Manchester Guardian p3 Mr 25 '42 70w

Reviewed by Anthony Bower

Nation 154:658 Je 6 '42 550w

Reviewed by Dunstan Thompson

New Repub 107:60 Jl 13 '42 1000w

"Put Out More Flags is to be praised without any reserve so long as the author is at the attack, direct or implicit. The best of the book shows that his commando has little to teach him in the technique of the sharp destructive raid. The Connolly passages, for example, stand among the modern show-pieces of brilliance and economy of means; and each prim recital of military behaviour, from battalion exercise to death in action, emphasises

WAUGH, EVELYN—*Continued*

again what we already knew: that Mr. Waugh has a unique gift for pinning down the occasionally memorable astonishment of plain truth." Alan Pryce-Jones

+ **New Statesman & Nation** 23:245 Ap 11 '42 850w

"It is very smart and snobbish. Mr. Waugh ranges freely from the noble snobbery of Thackeray to the ignoble snobbery of Michael Arlen. He has phrases that Saki would have envied, scenes that Noel Coward could make a play of, observations that Aldous Huxley might make an essay of. He is, in short, a little bit of everything that has decorated the high society novel, and his only intention, so far as one can see, in keeping it alive in a world of total war is that there is a cynical and comical sort of fun in it, that we should continue to treat the world and our friends and enemies with an amused contempt. . . . Written on a high level of intelligence, it is merely amusing. Mr. Waugh is much cleverer than Mr. Wodehouse, but he has a mind that seems to function nowadays much in the same way." P. M. Jack

+ **N Y Times** p7 Je 7 '42 650w

New Yorker 18:66 My 30 '42 50w

Pratt p13 O '42

"In 'Put Out More Flags,' the apparently heartless jesting reveals a bitter attack upon the society which made Basil Seal possible in the first place; upon false internationalism, official pomposity, selfishness, blindness, greed, betrayal. It is all very lightly done, but it should not be lightly construed. Just at the end, though, there is a false note. Mr. Waugh has Basil say: 'There's only one serious occupation for a chap now, that's killing Germans.' It is quite impossible for Basil to say this, because Basil is a state of mind not a human being; he is, as Mr. Waugh writes in his Dedictory Letter, a 'ghost.' By the end of the book Mr. Waugh has successfully consigned Basil to Limbo; and by snatching him back at the last moment, he ceases to be an artist and becomes a sentimentalist. But this is a transitory fault in a brilliant and telling book." George Dangerfield

+ — **Sat R of Lit** 25:7 My 30 '42 600w

Reviewed by Kate O'Brien

Spec 168:336 Ap 3 '42 430w

Time 39:90 My 25 '42 1250w

Times [London] **Lit Sup** p137 Mr 21 '42 430w

WAY, FREDERICK. *Allegheny*; il. by Henry Pitz. (Rivers of America) 280p \$2.50 Farrar

917.48 Allegheny river (W) 42-15895

Enthusiastic account of a trip down the Allegheny river from Olean, New York, to Pittsburgh, Pennsylvania, via an eighteen-foot yawl. The country thru which the river flows, the people who pioneered in that country, and those who live there now form part of the picture. Short bibliography. List of steamboats which have navigated the Allegheny. Index.

Booklist 38:439 Jl 15 '42

"The Allegheny' is perhaps the most river-minded book of the decade, certainly of the series of Rivers of America to which it belongs. In the midst of the throng of historians, poets, et al., suddenly a pilot appears and he knows how to write. Whenever he goes ashore—a new habit for him, and good—he brings back worth-while spoil, for the Allegheny has a big story to tell." C. B. Firestone

+ **Books** p3 Jl 19 '42 750w

"Very readable and entertaining. Recommended." H. P. Bolman

+ **Library J** 67:532 Je 1 '42 60w

"Rivermen concede that Mark Twain was a good storybook writer, but they make reservations about his knowledge of riverin'. Rivermen know that Fred Way is a good pilot, and they 'low he draws considerable water as a writer, too. To prove it they will pay him the enormous compliment of reading this book, and they, like us, will enjoy both his words and the realistic faces Mr. Pitz puts on his frontiersmen. I can hear them now

chuckling away in pilothouses all the way down the Ohio from the 'Point' at Pittsburgh to the 'Point' at Cairo." Horace Reynolds

+ **N Y Times** p3 Je 21 '42 1450w

New Yorker 18:63 Je 27 '42 50w

"You have a feeling, reading his story of the Allegheny, that Way had a lot of fun writing it. Though he writes in a maturer style than formerly, there is a pleasing, enthusiastic nonchalance of manner in the recounting of this story. An undeniable whimsical quality runs throughout his yarn. And if, at times, that whimsicality *does* have a pronounced tendency to get out of hand, Way at once atones by recounting some valuable interest-holding incident, historical or otherwise; or some story of the 'tall tale' variety which he has picked up among the old river men of his vicinity." G. L. Eskew

+ **Sat R of Lit** 25:9 Jl 25 '42 900w

Wis Lib Bul 38:136 O '42

WAYMAN, MRS DOROTHY (GODFREY). Edward Sylvester Morse. 457p \$4.50 Harvard univ. press

B or 92 Morse, Edward Sylvester

A42-4778

"Biography of the zoologist, author, ethnologist, and founder of the Peabody Museum in Salem and the Zoological Museum at the Imperial University in Tokio." Boston Globe

Booklist 39:120 D 1 '42

Boston Globe p19 S 23 '42 330w

New Repub 107:865 D 28 '42 200w

"Miss Wayman may have overrated the significance of his career. The great discoveries were not his. His drawings, which he could do ambidextrously, and his writings survive, but no doubt the best of him died when he could no longer lecture or converse. But he was a true Maine and American character, and as such worth remembering." R. L. Duffus

N Y Times p2 D 27 '42 1250w

"In American annals Morse is a unique figure and Miss Wayman tells his extraordinary story with sympathy untarnished by even a touch of adulation. If she sometimes condescends to the chronicle of trivialities, she makes up for it by excursions into the classification of the shell world quite sufficient to double the knowledge of this reviewer. Hers is a very human Morse. The warts are in the portrait." Ellery Sedgwick

+ **Sat R of Lit** 25:32 D 5 '42 1150w

"When one finishes this book he will wonder why he has not known more of Edward Sylvester Morse. 'Without formal education, influence, or wealth, solely by his resolution to perform the work in hand to the best of his capacity, this boy from Maine won distinction among his contemporaries as a zoologist, as a teacher of science, as an authority on ceramics, as a leader in the development of museums, and as a writer and illustrator.' . . . To a great extent, this account of Morse is based upon manuscript materials in the possession of Morse's family and friends. There are many quotations from his lively journal and letters, and a brief but penetrating foreword by Professor Barbour, of Harvard, who knew him rather well."

+ **Scientific Bk Club R** 13:3 O '42 360w

Springf'd Republican p7e Ja 3 '43 750w

WEAVER, JOHN DOWNING. *Wind before rain.* 345p \$2.50 Macmillan

(W) 42-7972

"This is a story, with the Shenandoah Valley as a background, of a young couple faced with the problem of leaving their worthless farm and trying town life and work in a factory." New Yorker

"Here is a first novel of unusual power and promise. Tough-fibred and tightly written in a style which is concreteness and specificity made absolute, its plot is as free from waste as its diction. As the author grows older he will learn to loosen up his style so that it will not so often suggest a *tour de force*; but here

it is appropriate to his material, which is homely and stark and ultimately grim." R. M. Gay

+ Atlantic Je '42 130w

Booklist 38:309 Ap 15 '42

"The plot of 'Wind before Rain' is skillfully woven into an intense, highly dramatic story. A direct, straightforward narrative moves swiftly toward an exciting climax, yet there is a satisfying amplex in this novel, a richness in characterization. 'Wind Before Rain' has an almost sagelike quality, stemming from its fullness and simplicity." Barbara Woolcott

+ Books p10 Ap 12 '42 480w

Christian Century 59:466 Ap 8 '42 130w

"Readable, though not outstanding; characterization and descriptions good, story thin. Conservative librarians may object to the frankness of the language; otherwise, suitable for any library collection." G. E. Brown

+ Library J 67:225 Mr 1 '42 50w

"'Wind Before Rain' is a simple story of simple folk which by virtue of the teller's art reaches the plane of classic tragedy." Rose Feld

+ N Y Times p6 Ap 12 '42 750w

"It seems impossible to write of the backwoods country without sounding like Elizabeth Madox Roberts, but at least Mr. Weaver's style is pleasantly strange and colloquial, and he makes you like his people."

+ New Yorker 18:86 Ap 11 '42 80w

WEBB, JEAN FRANCIS. No match for murder. 296p \$2.50 Macmillan

42-2429

Detective story.

"Even if you are allergic to horses, as is this department, better put this smooth mixture of multiple killing, polo, and love on your list. Mr. Webb, a clever newcomer to the field, has geared his tale to everybody's taste." Will Cuppy

+ Books p13 F 15 '42 160w

Reviewed by Isaac Anderson
N Y Times p24 F 15 '42 240w

"Polo playing scenes well done and murder methods are interesting. Unravelling of plot somewhat confusing and long drawn out. Average."

+ Sat R of Lit 25:18 F 14 '42 40w

WEBB, RICHARD WILSON, and WHEELER, HUGH CALLINGHAM. (Q. PATRICK, PATRICK QUENTIN, JONATHAN STAGGE, pseud.). Yellow taxi. 275p \$2 Doubleday

42-13385

Detective story.

Reviewed by Will Cuppy
Books p13 My 17 '42 150w

Reviewed by Isaac Anderson
N Y Times p21 My 24 '42 200w

"Nice story, made utterly delightful by one of the most enchanting children in fiction, Dr. Westlake's daughter Dawn, who has the clue to the mystery from the start."

+ New Yorker 18:68 My 30 '42 70w

WEBB, SIDNEY, and WEBB, MRS BEATRICE (POTTER). Truth about Soviet Russia. 128p \$1.50 (pa 2s 6d) Longmans

947 Russia—Politics and government. Communism—Russia

"This summary of the conclusions reached by the Webbs on the internal organization of the Soviet Union (1941-1942) is reprinted with modifications and additions from the Introduction to the reissue (1941) of their book 'Soviet Communism: A New Civilization.'" Times [London] Lit Sup

"On the question of whether or not Russia is a political democracy, the approach is less than satisfactory. To show the extent and limits of political freedom, the Webbs do nothing more than quote liberally from the constitution of 1936. Whatever the merits of the issue, this is hardly a convincing method. One might just as well base a description of the present state of international relations on all the high-minded treatises of the last ten years, many of which are still theoretically in force."

R. H. Rovere
Books p40 D 6 '42 300w
Boston Globe p21 N 18 '42 320w

Reviewed by Joseph McSorley
Cath World 156:364 D '42 180w

Christian Century 59:1359 N 4 '42 100w

Reviewed by C. L. Willard, Jr.
Churchman 157:16 Ja 1 '43 450w

Reviewed by Leo Gershoy
Current Hist 3:354 D '42 350w

Reviewed by Ralph Bates
Nation 155:516 N 14 '42 500w

"The reeducation of thousands of people who have been carefully educated to see Russia as a menace is going to be difficult, but fortunately not impossible. 'The Truth About Soviet Russia,' while far from being adequate to the great task, is a good start toward this reeducation."

Springf'd Republican p7e N 16 '42 650w

Times [London] Lit Sup p323 Je 27 '42 40w

Reviewed by Michael Karpovich
Yale R n s 32:414 winter '43 420w

WEBSTER, BARBARA (MRS EDWARD SHENTON). Magic water. 398p \$2.75 Scribner

42-13729

Story of life in a boarding house in eastern Pennsylvania. "The Waters" had once been an elaborate estate but its mistress, falling on hard times, had converted it into a tea house and country hotel. Many of the "guests" were old friends of Miss Peyton's, keeping up a tradition of old time manners, but there were a few newcomers and a very few young people. The love story of two of these furnishes the main thread of a tale mostly concerned with the doings and characters of aging spinsters and stuffy dowagers.

"Although it is undeniable that Miss Webster has found these people amusing and pathetic, and made them so to her readers, there are indications that she wavers in her creative ardor. Perhaps it is a bit difficult to maintain the momentum of a story in which so many of the characters are going downhill—and from no great past eminence, at that." George Conrad

Books p23 My 10 '42 500w

"This is a fat volume and it is full of meat. Without being drawn completely inside the life of any of the people at Miss Peyton's, the reader has telling, tantalizing glimpses of the inner springs—live and resilient, old and rusty, or sadly twisted—that make them go round. Not in a long time has there been assembled so fruitily a collection of old ladies." Beatrice Sherman

+ N Y Times p22 My 17 '42 800w

Wis Lib Bul 38:138 O '42

WEBSTER, CAROLINE (LE ROY) (MRS DANIEL WEBSTER). Mr W. & I. 264p pl \$2.75 Washburn

B or 92 Great Britain—Description and travel. Webster, Daniel

42-50298

"Being the authentic diary of [the author] during a famous journey with Daniel Webster to Great Britain and the Continent in the year 1839; with an introd. by Claude M. Fuess." (Subtitle) The record, kept almost day by day, covers the period from May 18 to December, 1839, and describes their many social engagements with the great and near-great of the day. Notes and index, biographical.

Booklist 39:223 F 1 '43

"'Mr. W. & I' is not one of the world's great diaries—there wasn't enough in Caroline Webster to make it so. But it is a pleasant; agree-

WEBSTER, C. L.—Continued

able, human account of how a vivacious lady, not lacking in spirit, saw the Britain and the Continent of her time—and a valuable little piece of Americana." S. V. Benét

+ — Books p2 D 13 '42 800w

"Between the lines, if the reader will use a little imagination (of which there is none in Mrs. Webster's entries), a faint glimpse of the savor and floridity of early Victorian and Louis-Philipian life may be perceived. It is like a far-away mirage, though. Indeed, the personal element is so lacking from this diary that one may well believe that it was intended for eyes outside the Webster family circle. Yet it is interesting as all recoveries, no matter how spare, of the past are interesting." Herbert Gorman

+ N Y Times p28 D 13 '42 950w

"The book has great charm, that freshness and outspokenness often found in the writing of the unaccustomed that reveals so much of the character of its author." E. E. Calkins

+ Sat R of Lit 25:16 D 26 '42 1650w

"The diary does not add to the formal history of the times, and neither does it reveal much about 'God-like Dan!' that wasn't known before, but it certainly brings a great American closer to his countrymen and thereby performs a sentimental service that in the long run is perhaps more satisfactory."

+ Spring'd Republican p7e D 27 '42 1100w

Time 40:115 D 7 '42 470w

WEBSTER, MARGARET. Shakespeare without tears; with an introd. by John Mason Brown. (Whitlsey house publication) 319p \$2.75 McGraw

822.33 Shakespeare, William—Stage presentation. Shakespeare, William—Criticism and interpretation (W) 42-3676

The author of this volume is an English actress who has won no small measure of fame as a director of Shakespeare plays, particularly the productions starring Maurice Evans. Her book includes chapters on general principles of Shakespeare production, notes on Elizabethan stages and actors, and comments on the problems of individual plays.

Reviewed by Wilson Follett

Atlantic Mr '42 160w

Booklist 38:230 Mr 1 '42

Bookmark 3:9 My '42

"One of the best books written about Shakespeare in this century." Mark Van Doren

+ Books p5 F 8 '42 750w

Reviewed by M. C. Livingston

Cath World 155:369 Je '42 750w

"Her style is informative, quotable, chatty, and highly practical. Few of us have not been associated with a Shakespearean production; what Miss Webster has to say cuts away the intrusion of persiflage and false thinking. As good a book as can be found on the subject." George Freedley

+ Library J 67:40 Ja 1 '42 80w

Nation 154:348 Mr 21 '42 240w

"Miss Webster writes lightly, easily and with an abundant sense of humor. For the understanding playgoer there is not an obscure or otherwise dull page in the book. Yet she makes evident a very unusual equipment of scholarly knowledge, both as regards disputed texts and the even more disputable problems of the Elizabethan mood and taste—of the esthetics, often very different from our own, of the greatest drama ever produced on this distracted globe. . . . It is with regard to archaic, or rather unmodern, aspects of Shakespeare that one is most inclined to criticism—or, let us say, discussion." John Corbin

+ N Y Times p8 F 1 '42 1100w

Pratt p18 O '42

"Miss Webster's book has just the combination of traditional wisdom and scholarship and practical theatre sense that her direction has consistently exhibited. . . . It is with a fresh and honest mind, an invincible integrity, that Miss Webster has performed her newest Shakespearean task—that of presenting on the writ-

ten page the unlimited adventure encompassed by the one word—Shakespeare." Rosamond Gilder

+ Theatre Arts 26:282 Ap '42 550w

WEBSTER, NOAH. Dictionary of synonyms. 907p \$3.50; thumb indexed \$4 Merriam

424 English language—Synonyms

(W) 42-22206

"A dictionary of discriminated synonyms with antonyms and analogous and contrasted words." An introductory survey of the history of English synonymy precedes a list of thousands of synonyms, with short articles explaining meanings and usage, and illustrative quotations. Authors quoted are listed with identifying notes at the end of the text." Booklist

Booklist 39:64 N 1 '42

Bookmark 4:3 N '42

"A more fascinating book, for one to whom words have any attraction, it would be hard to find. As the preface puts it, these lists are not for mere word-finding by those with but a vague notion of what they are looking for."

+ Books p18 D 13 '42 380w

Pratt p8 D '42

Special Libraries 33:307 O '42

WEBSTER'S Universities dictionary of the English language, being the Unabridged dictionary by Noah Webster; many supplementary vocabularies and articles, several thousand illustrations, atlas of the world; ed. under the supervision of Thomas H. Russell, A. C. Bean, and L. B. Vaughan; newly revised under the direction of Joseph Devlin, Elsie Wright, Josephine McCarter and a staff of eminent scholars, educators, and office editors. 2006,343p buckram \$6.95; special art binding ed. with thumb index \$8.95 c1940 World pub. co.

423 English language—Dictionaries 41-26411

"Contents: Map section: I. Maps in color (the Americas and Australia); II. Maps in black and white (Europe and the other continents); III. Biblical maps. Outline history of the English language; guide to pronunciation; dictionary of the English language (p.1-2006). Appendix: Population, presidents of the United States; digest and purposes of current federal agencies; dictionaries of biography, noted names in fiction and mythology, foreign words, phrases, etc., pronouncing dictionary of scripture proper names, and of Greek and Latin proper names, dictionary of abbreviations and contractions, signs and symbols, 5,000 words most often mispronounced, metric system, table of weights and measures, commercial and financial terms in eight languages, constitution of the United States, chronology of United States history, and of Canadian history, a world of facts, the World war, literature, painting and sculpture." Subscription Bks Bul

"New words seem well represented. Pronunciation or diacritical marks are on the main entry word with only an occasional word repelled. Etymology of the important words is given with the latest antecedent first, after the word defined. Many obsolete words are included. A complete set of new electroplates was made, according to a letter from the publisher. However, in the copy examined, the print is uneven in blackness. Many of the illustrations are indistinct with unnecessary background, some too simplified. The paper is of a poor quality. . . . Since there are other dictionaries in this price range which will prove more satisfactory Webster's Universities Dictionary of the English Language is not recommended."

— + Subscription Bks Bul 12:55 O '41 900w

WEIGERT, HANS WERNER. Generals and geographers. 273p \$3 Oxford

320.1 Geopolitics

42-51068

"Subtitled: The Twilight of Geopolitics. Outlines plans of Dr. Karl Haushofer and presumable effects on Russia and United States par-

ticularly. Dr. Weigert, born in Berlin, holds chair for international relations at Trinity College, Hartford, Connecticut; formerly judge of Federal Court and member of Foreign Division of Prussian Ministry of Justice and member of Prussian Ministry of Economic Affairs, Oxford." (Library J) Index.

Reviewed by Hans Kohn
Ann Am Acad 225:230 Ja '43 900w
Booklist 39:194 Ja 15 '43

Reviewed by Paul Hagen
Books p36 D 6 '42 1550w

"Professor Weigert is another of Hitler's gifts to American colleges, and by no means the least important. . . Apparently what he had in view in writing this book was a popular study which should tell Americans what geopolitics is not, what it is, its importance for the future, and what the relations really are between Hitler and General Haushofer. All four aims have been accomplished in a way that will not only stick in the memory but will start almost any mind working its way along new trails." Paul Hutchinson.

+ Christian Century 60:16 Ja 6 '43 900w
Library J 67:1014 N 15 '42 70w

Reviewed by H. C. Hatfield
New Repub 108:156 F 1 '43 300w

"'Generals and Geographers' is a book where every chapter creates either admiration or strong objection. . . Here are highlights which no other writer has developed before. There is, for example, the approach to Nazi philosophy by way of Oswald Spengler, which constitutes an excellent essay all by itself. There is an interesting, though speculative, insight into army-party relations, and a very fine analysis of the pioneers of Haushoferism inside Germany. The only 'outsider' treated at length is Sir Halford Mackinder and his Heartland—and this treatment does not help the book." J. H. Haas

+ N Y Times p20 Ja 10 '43 470w

"I approached this book somewhat reluctantly; first of all, I did not like the title, for which the publishers are probably responsible, and second, I expected just another book on geopolitics. I liked Strausz Hupé's book on this topic and was afraid to find a mere repetition. Well, I was wrong. The book fascinated me so that I finished it without stopping and even after a period of several days I cannot put out of my mind the importance of its message. . . The value of the book is not only that of a mere analysis but a guide to victory. Only by knowing our opponents well will we be able to bring about more quickly the unavoidable outcome—that of their defeat. May many read this book. It deserves wide attention." S. Van Valkenburg

+ Sat R of Lit 25:10 D 12 '42 950w
Scientific Bk Club R 14:3 Ja '43 130w

Reviewed by Marshall Bragdon
Springf'd Republican p6 D 19 '42 800w

Reviewed by Derwent Whitlesey
Survey G 32:57 F '43 450w

WEIR, ELIGIUS. Criminology; a scientific study of the modern crime problem; introd. by Father Flanagan. 329p \$3 Inst. for the scientific study of crime, 404 N. Hickory st, Joliet, Ill.

364 Crime and criminals 41-21312

"Father Weir has had a distinguished career as Roman Catholic Chaplain of Joliet Penitentiary and as a college teacher. His text is conspicuous for its intentional omission of any history of criminology, the absence of quotations from other criminologists, and the inclusion of statistics 'only when at variance with the state or federal figures'. . . This hard-hitting book says the things about crime, criminals, and politics that the insiders know but say only gently or not at all. It talks about prisons as the prisoners know them rather than as they appear in the published official reports." Am Soc R

"Some criticisms seem indicated; the book tries to cover too wide a field. . . From the point of view of the teacher in the lay college there are further objections; the book does not

correspond to ordinary textbook organization; the author has no hesitation in saying what should and should not be done about the problems discussed; causation is explained and control discussed in terms of free will and other conceptions of the Church. . . This book will be widely used in Catholic schools; secular ones will find it a stimulating source of outside reading selections. It is certainly a 'must' for professional criminologists." C. C. Van Vechten

+ Am Soc R 7:299 Ap '42 450w
Christian Century 58:1514 D 3 '41 60w

WEISKOPF, FRANZ CARL. Dawn breaks; tr. by Heinz and Ruth Norden; with decorations by Kurt Werth. 291p \$2.50 Duell

(W) 42-10944

Story of the German invasion of Slovakia, and of the brutal elite guard methods. The bulk of the book is given over to an account of the sabotage employed by the peasants to break up the German attack.

Booklist 38:427 Jl 1 '42

"Mr. Weiskopf tells his story graphically and with great conviction. He does not stick to facts, but with pre-dated optimism speaks readily of the deteriorating morale among Storm Troopers and party followers, giving a rosier picture in many different ways than the facts warrant and making us feel comfortable before we have a right to be. This does not seem so wise politically, nor does it help the book. But aside from this 'Dawn Breaks' is a fine thought-provoking novel." Marianne Hauser

+ Books p10 Mr 29 '42 700w

"Readable, well written, and, though fragmentary, recommended as an average good war novel." S. E. Sherman

+ Library J 67:268 Mr 15 '42 80w

"The book has a love story, conventional movie stuff . . . but it is never allowed to become obtrusive, and the overpat or grapes-of-wrath symbolism . . . is fortunately kept to a minimum. The real story, however, is the revolt itself and the preparations for it: careful, organized, endlessly heroic, mathematically planned and infinitely heartwarming. Nothing about the book could destroy that stirring climax, not even a translation by the generally competent Heinz and Ruth Norden that is stilted, uneasy, and fills some extraordinarily lovely Slovak folksongs with phrases like 'durance vile,' which this reviewer has not seen in print since Gilbert and Sullivan." S. E. Hyman

+ New Repub 106:468 Ap 6 '42 300w

"Here is a story of human survival in present-day Slovakia. It is fiction, to be sure, but fiction so convincingly based on such facts as have seeped out during the past three years that one sees no reason to doubt the realism of the picture." Drake De Kay

+ N Y Times p7 Ap 19 '42 550w

"Weiskopf is fully familiar with the people he describes so that he can place before the reader true men and women who, although of flesh and blood, with virtues and vices, are filled with an unquenchable thirst for independence. He has written a book optimistic in spirit, enchanting through its simple yet poetic language, through its vivid descriptions of the rough yet beautiful country, and by the many, often strange episodes characteristic of the indomitable Slav race. The translation, including the rendition of the poems, effectively conveys the poignancy of Wieskopf's style." W. A. Alfred

+ Sat R of Lit 25:12 Ap 4 '42 650w

Reviewed by Robert Littell
Yale R n s 31:viii summer '42 30w

WELCH, E. PARL. Philosophy of Edmund Husserl; the origin and development of his phenomenology. 337p \$3.25 Columbia univ. press

142 Husserl, Edmund. Phenomenology 42-3046

"The purpose of this book is not only to trace the course of Edmund Husserl's philo-

WELCH, E. P.—*Continued*
sophic development from his *Philosophie der Arithmetik* (1891) to *Méditations Cartésiennes* (1931), but also to give as explicit a statement as possible of what [the author believes] to be the principal tenets of his fully developed 'phenomenology.' (introd) Bibliography. Index.

Am Soc R 7:460 Je '42 80w

"Welch writes lucidly and importantly. His chapter summaries are exemplary. His bibliography is remarkably complete. No one can read this book painstakingly without being immensely stimulated and intellectually enriched." N. F. S. Ferré

+ Crozer Q 19:155 Ap '42 650w

J Philos 39:389 JI 2 '42 600w

Reviewed by W. A. Christian, Jr.
J Religion 23:76 Ja '43 210w

WELCHER, FRANK JOHNSON. Chemical solutions; reagents useful to the chemist, biologist, and bacteriologist. 404p \$4.75 Van Nostrand

544.11 Chemical tests and reagents. Solution (chemistry) 42-5727

"The purpose of this book is simply to collect in one place for convenient reference the methods for preparing those solutions most frequently required by the chemist. In order to increase its usefulness, however, much additional information has been included for each of the solutions to supplement the preparative methods. This includes (a) the uses of each solution; (b) the procedure for use of each in all cases where this is practicable; (c) a list of those substances which interfere in making special tests; (d) the sensitiveness of test reagents; and (e) general remarks regarding the keeping qualities, methods of storage, etc., of the various reagents. In addition to this practical information, one or more references has been included for each solution in all cases where a useful citation is available." (Pref) Index.

"Altogether, this dictionary is comprehensive, well organized and represents a good printing and binding job. For all researchers, laboratory technicians and others who frequently use test and special reagents, it should prove welcome. It will be valuable in reducing the man-hours often spent in wasteful, and sometimes futile, efforts to isolate, digest and condense some needed information from the growing vastness of the chemical literature."

+ Chem & Met Eng 49:170 Ap '42 250w
N Y New Tech Bks 27:22 Ap '42

WELD, JOHN. Sabbath has no end; a novel of Negro slavery. 329p \$2.50 Scribner

42-5133

Life on a small South Carolina plantation in 1815 forms the background for this novel. A runaway Virginia Negro, Quash, bought from a speculator by a compassionate Southerner, is the central figure. Quash turns out to be a fine worker and repays the white man's trust in him, marries a plantation girl, and altho he is once more tempted to run away, he repents of his action.

"This may not be Weld's finest book; but it is his best story. A great deal of research (despite anachronisms) has gone into it; but it does not suffer from pride of research resulting in overcrowded detail as did his first and extraordinarily impressive novel of a covered wagon of the '50s (the Donner party), 'Don't You Cry for Me.' Here the tale's the thing and both as an interpretation and as a story it deserves commendation." F. T. Marsh

+ Books p4 Mr 8 '42 900w

New Repub 106:438 Mr 30 '42 40w

"Conventional as is the story, there is a good deal in this novel which commands respect. Weld catches the rhythmic locution and the color of Negro speech, the philosophy which guides their lives, the fears which haunt them. He is, indeed, much better in the portrayal of

Negro character than he is of white. And in Quash, who is not a hero either in his own eyes or in those of his fellow-slaves, he creates a truly heroic figure, a man who is symbolic of his race." Rose Feld

+ N Y Times p24 Mr 1 '42 550w

Wis Lib Bul 38:69 Ap '42

WELLARD, JAMES HOWARD. Snake in the grass. 250p \$2 Dodd

(W) 42-21303

Detective story.

Booklist 39:122 D 1 '42

Bookmark 4:18 N '42

Reviewed by Will Cuppy

Books p23 S 20 '42 200w

"Very good."

+ Boston Globe p19 S 9 '42 50w

"As a first novel, 'Snake in the Grass' shows originality, humor, and inventiveness. The unofficial sleuth is himself mysterious. The atmosphere and 'human interest' would be good if they were kept within closer bounds. This prize-winner can be read with real enjoyment, accompanied by the hope that there will be better structure in the author's next work."

Kay Irvin

+ N Y Times p10 S 13 '42 220w

"Admirable."

+ Sat R of Lit 25:16 S 12 '42 40w

"A profusion of red herrings delays the action slightly, but the learned sleuth's highly individual methods offset minor defects."

+ Time 40:104 O 5 '42 60w

WELLING, RICHARD WARD GREENE. As the twig is bent. 295p il \$3 Putnam

B or 92 Lawyers—Correspondence, reminiscences, etc. 42-25852

The author has been a practising lawyer in New York for more than fifty years. At eighty-four he is still leading the National self government committee which he founded forty years ago in order to give young people a chance to understand democracy. This volume is his autobiography, and is an inspiration to all interested in democratic government. Index.

"This autobiography has the pride in achievement to which a successful life entitles an octogenarian, but it has also a fighting spirit in the face of failure which in most cases youth alone seems able to keep up. This gives the record its present lift and permanent value, for his failures, forming a good part of the story, are warnings set to keep other reformers from making the same mistake twice, while the ebullience with which they are set down robs them of gloom." M. L. Becker

+ Books p13 Ja 10 '43 600w

Reviewed by J. K. Paulding

Commonweal 37:146 N 27 '42 310w

Reviewed by H. P. Stokes

N Y Times p3 D 27 '42 800w

School & Society 56:392 O 24 '42 20w

"A stimulating book about Richard Welling, founder of the National Self-Government Committee. . . Readable and interesting."

+ Social Studies 34:47 Ja '43 70w

WELLMAN, FRANCIS LEWIS. Success in court [written] in collaboration with nine American trial lawyers. 404p \$3.50 Macmillan

343.1 Trial practice, Lawyers—Correspondence, reminiscences, etc. 41-24017

"In forty years of experience as a trial lawyer Francis L. Wellman has been identified with numerous sensational cases, representing either prosecution or defense. From time to time he has written inspirational and instructive books which explain in detail to the young members of the profession the posture which must be struck, the apparel which must be worn, and the witticisms which must be related to win juries and influence judges. 'Success in Court' contains a selection of episodes

from his own career and the careers of such giants of former days as Choate, Evarts, and Butler. Each story, of course, points some moral to the young practitioner. . . In addition to the 299 pages of Mr. Wellman's anecdotalage, there is a section of equal size to which nine ornaments of the bar have contributed brief memoirs of similar tenor." Nation

Reviewed by Isidor Blum
Books p11 Ja 4 '42 430w

"Time invested in the reading of Success in Court will pay handsome dividends to trial lawyers, present and prospective. It is highly recommended." J. T. Cahill

+ Columbia Law R 42:507 Mr '42 1350w

"While 'Success in Court' is not likely to make the mark of the author's earlier work on the art of cross-examination, it is well worth the time required to read it; but reading, not study, is all that it deserves." Peter Woodbury

+ Harvard Law R 55:1237 My '42 850w

"The book is valuable chiefly for the light it sheds upon the methods employed for the ascertainment of truth in judicial tribunals." J. H. Spingarn

+ Nation 154:237 F 21 '42 330w

"The author understands thoroughly what he is talking about and therefore he is able to write clearly and illustratively. . . This volume has the interest of an engaging autobiography, the drama of many detective stories, samples of the wit of many brilliant men. It achieves the expressed hope of its author by realizing the rare utility of combined instruction and entertainment to both the professional man and the layman." M. T. Quigg

+ N Y Times p8 F 15 '42 900w

"Any lawyer who wishes to improve his court appearances could scarcely do better than to assimilate this lively compendium, and then go out and put the trade secrets into practice. . . The treatment here is excellent. Each gentleman concerned sensibly uses a generous amount of example and incident. The result is a graphic and entertaining sermon." J. R. Parker

+ Sat R of Lit 25:21 Mr 14 '42 500w

WELLMAN, PAUL ISELIN. Angel with spurs. 508p \$2.75 Lippincott

Shelby, Joseph Orville—Fiction

(W) 42-12034

Historical novel of post-Civil War days, based on the march of General Jo Shelby and a thousand Confederate soldiers and officers into Mexico. Shelby, the "angel with spurs," wanted to join Juarez; his men were for Maximilian, and theirs was the final decision. The love story of Merit Hampton, a young Southern girl, and Captain Clay Bennett, one of Shelby's men, shares the stage with the story of the harrowing experiences of the march.

"One has the impression that the author read up his subject and then sat down and manfully constructed a historical novel while his publishers called steadily for copy. The result is a good job, but one which lacks inspiration." R. E. Danielson

Atlantic J1 '42 220w

Booklist 38:385 Je 15 '42

"In 'Angel With Spurs' Mr. Wellman brings to life this picturesque bit out of the past, making it into a rousing, romantic tale of love and derring-do, tailored to just the right measure for readers who relish a proper blend of action, adventure and history centered about a lovely heroine and a hero with a dash of color to him." J. H. Jackson

+ Books p5 My 3 '42 800w

"Characters vivid, incidents well integrated. Some undiluted realism." Thelma Brackett

+ Library J 67:319 Ap 1 '42 70w

New Repub 106:646 My 11 '42 50w

"Not for nothing has Mr. Wellman made a study of desert warfare, where heat and thirst and exhaustion and disease are as much to be feared as the savage bandits of El Gato. Through his vividly factual account of Shelby's march there is woven like a scarlet thread the

intensely romantic and imaginative chronicle of Clay Bennett and Merit Hampton. It is a combination mixed according to formula, but one which few lovers of historical fiction will be able to resist." Margaret Wallace

+ N Y Times p6 Ap 26 '42 850w

"This should have been Jo Shelby's book, the story of his mad and marvelous vision of a Mexico made strong by fifty thousand ex-Confederate fighting men, looking southward for power and glory and empire. He is a solid figure in a book where the central characters are hardly more than type." Paul Engle

+ Sat R of Lit 25:18 My 2 '42 550w

WELLS, ANNA MARY. Talent for murder. 238p \$2 Knopf

42-15981

Detective story.

Booklist 39:34 O 1 '42

Bookmark 4:18 N '42

"The whole effect is pleasing enough, if you don't question every inch of the science, and the discovery of the villain is a decided shock." Will Cuppy

+ Books p12 J1 26 '42 150w

"While the story does not work out quite so well as the opening chapter promises, it is, nevertheless, distinctly worth while. This book is not to be confused with an earlier one bearing the almost identical title, 'Talent for Murder,' by John L. Benton. The similarity was, of course, purely accidental." Isaac Anderson

+ N Y Times p16 J1 19 '42 240w

"A psychological story with both frills and suspense."

+ New Yorker 17:60 J1 25 '42 50w

"Good stuff."

+ Sat R of Lit 25:16 J1 25 '42 40w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Murder will in. 312p \$2 Lippincott

42-14743

Detective story.

"Carolyn Wells might have wished the long legend of her tale spinning to turn out in just this way. She left behind one of her best stories in many years, a mystery full of her special qualities and one that all her loyal fans will cherish. It is a Fleming Stone case, of course, and it's a model of Wellsian entertainment in every department—clever puzzle, wise suspicion-casting, elegant detection." Will Cuppy

+ Books p15 Je 7 '42 300w

Reviewed by Isaac Anderson

N Y Times p23 Je 7 '42 140w

"Likeable, if slightly nutty. Characters perform characteristic Wellsian evolutions until solution peeps 'round corner. Agreeable."

Sat R of Lit 25:19 Je 13 '42 30w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Who killed Caldwell? 282p \$2 Lippincott

42-2430

Detective story.

Reviewed by Will Cuppy

Books p13 F 15 '42 130w

Reviewed by Isaac Anderson

N Y Times p20 F 8 '42 180w

"Typical Wells yarn, with logical detecting and lively dialogue—although practised eyes may guess guilty persons' identity rather early. For Stone fans."

+ Sat R of Lit 25:18 Ja 31 '42 40w

WELLS, HERBERT GEORGE. You can't be too careful. 301p il \$2.50 Putnam [9s Secker & Warburg]

(W) 42-13386

"The story of Edward Albert Tewler, born [in London] in 1901 and for the time being

WELLS, H. G.—*Continued*
still going strong. . . This is truly a record of Edward Albert's deeds and sayings from his birth in Camden Town until the abyss opened before his golf-stocking feet in a villa in Morningside Prospect." Times [London] Lit Sup

"As satire it would have been all right if Mr. Wells had had more faith in the reader's ability to see what he was driving at. When he throws Twelver aside and writes as impatient, ardent, idealistic H. G. Wells, we go along with him soberly but happily; and when he stays out of his story, as in the chapters about Doober's boardinghouse and especially about Harold Thump, the unappreciated humorist, he is very good indeed." R. M. Gay

+ Atlantic J1 '42 200w

Booklist 38:443 J1 15 '42

"Although he promises at every turn not to stray from 'strictly objective reporting,' Wells effervesces commentary, sarcasm and advice. Like clay pigeons he springs the successive scenes of his hero's career and then turns, gun in hand, to ask, Do you expect me to stand here and not take at least one crack at that? He does not pause for a reply." Milton Ruoff

Books p2 Je 21 '42 1050w

"It is a stimulating idiosyncratic book, and a bad time will be had by all readers who admire the English genius for compromise." Harold Brighouse

Manchester Guardian p3 Ja 9 '42 330w

"It is the thing, nowadays, to consider Wells old-hat, and 'You Can't Be Too Careful' certainly adds nothing new to what he has said in the past. . . But perhaps it is as much a comment on us as on him that we think Wells's 'modernity' so old-fashioned. Something other than sophistication may lie behind our present-day lack of concern with the still-dangerous fundamentalisms—a weariness of spirit, maybe, to which Wells's seventy-six-year-old energy is a rebuke." Diana Trilling

Nation 154:742 Je 27 '42 480w

"The best part of Mr. Wells's talent is his flair for seedy characters and dingy circumstances. He lacks Dickens's genius for the sublimely grotesque, and what is more serious he lacks the blended anger and tenderness which Dickens commanded: too many Wellsian characters are invented in order to be meanly belittled, for nothing but the greater glory of their creator in his other role of intellectual pundit. Pamphleteers are made that way, but not novelists. However, connoisseurs of the Wellsian tract will find You Can't be too Careful as sprightly as ever, and that at least is not to be sneezed at." Desmond Hawkins

+ New Statesman & Nation 23:61 Ja 24 '42 300w

"This novel is something of a surprise, for Mr. Wells has returned, in some measure, to the genre he made famous with the 'History of Mr. Polly.' If it is true, as has been suggested, that the author, reproached with having lost his way as a novelist, has staged a comeback, it must be admitted that the success is only partial, and not because of the author's inability but rather because of his downright stubbornness." John Cournos

+ N Y Times p6 Je 21 '42 1000w

Reviewed by Clifton Fadiman

New Yorker 18:65 Je 20 '42 360w

Pratt p12 D '42

"The honesty and the anger of this book will make themselves felt; they will make us think, if only because we will want to refute the author. And Mr. Wells is not an author to take lightly. He has left upon his time what very few writers leave—and that is, an impression. It is the impression of a fist. A hundred years from now it may well seem ludicrous and it will probably have grown faint: but I think it will still be there." George Dangerfield

+ Sat R of Lit 25:7 Je 27 '42 650w

"The sage is in a very bad temper indeed, and riding all his hobbyhorses, poor useful, faithful hacks, more savagely than of old. He finds very rude words for traditions and pronouncements which still persist in surviving

his ukases. It seems a pity if all sweetness has been lost to this great novelist, all patience gone. For without them nothing effective will ever be done for poor *homo sub-sapiens*." Kate O'Brien

Spec 168:46 Ja 9 '42 130w

Time 39:88 Je 22 '42 1400w

"The record has the humour, the humanity, the unflinching youth and liveliness of the most endearing of the several literary personalities represented in Mr. Wells's opus. It contains some deliciously comic little sketches of character, a few gems of comic incident, a little extravagant fun and much honest and searching wisdom about sex, marriage, parents and children, and the intimacies of human existence generally."

+ Times [London] Lit Sup p641 D 20 '41 1150w

WELLS, MRS MAIE LOUNSBURY, and FOX, DOROTHY. Boy of the woods; the story of John James Audubon; il. by Elinore Blaisdell. 142p \$2 Dutton

B or 92 Audubon, John James—Juvenile literature 42-11752

Biography of John James Audubon, the great ornithologist, written for children from eight to twelve years of age. While it covers the whole span of his life, the book stresses the years of his childhood in France, and his difficult years of adjustment in America.

"No wonder so much has been written about Audubon for so many different kinds and ages of readers; the romantic appeal of his career never fails. This time he is presented to children at the age level known as 8-12: that is, the book is an introduction, to boys and girls not as yet reading adult or even adolescent literature, of the life and work of one whose acquaintance they may be trusted to carry further on the impetus thus received. . . The pictures are in keeping; large enough to give room for costumes and accessories of the period, and coming at high spots in the action. Junior Bird Clubs should own this." M. L. Becker

+ Books p7 My 17 '42 380w

"The story of John James Audubon is delightfully told in 'Boy of the Woods.' Elinore Blaisdell has made pictures for the book that carry the spirit of the story and the time."

F. B. Sloan

+ Christian Science Monitor p10 S 28 '42 140w

"Audubon's dreams and ambitions, his fearless spirit of adventure, his unflinching zeal to portray every American bird, all arouse a sympathetic response. So, too, does the unselfish devotion of his family, through many years of privation. Each of Elinore Blaisdell's exact and graceful drawings gives reality to place and period and lends charm to the book." A. M. Jordan

+ Horn Bk 18:262 J1 '42 100w

"Recommended for all libraries. For younger readers than Constance Rourke's Audubon." J. E. Wooster

+ Library J 67:416 My 1 '42 90w

"The authors write of their hero with vividness and sympathy, in a style animated and interesting, but always dignified and never condescending." A. T. Eaton

+ N Y Times p8 J1 19 '42 420w

New Yorker 18:79 My 23 '42 70w

Wis Lib Bul 38:191 D '42

WELLS, PETER. Mr Tootwhistle's invention [il. by the author]. [32p] \$1 Winston

(W) 42-13308

Picture-story book about Mr Tootwhistle who owned a railroad, in the early days of railroads, and could not understand why the train was often late. One day he took the trip himself and after pushing cows and other livestock off the track all day he decided to invent something. That invention was a blessing from that day forth. For quite young children.

"If children laugh as loudly over this book as two secretaries and an editor did when it came into this office, parents will make them read it out in the yard. . . Mr. Wells enjoys himself so completely that any one else will do so too. He puts so much into every picture that one can laugh over it for minutes at a time, which is what small children love to do. If the comics were like this, there would be no trouble over them." M. L. Becker
+ Books p9 My 10 '42 300w

"Founding it on fact, author-illustrator has made most amusing story-picture book of scene from railroad beginnings. Pictures, somewhat in Bemelmans manner but better, are colorful and decidedly funny." D. M. MacDonald
+ Library J 67:477 My 15 '42 80w

"Train books of all kinds are inevitably fascinating to the young and when you add to that subject pictures which in abundance of lively detail and humor, put the comics to shame, you have a volume which will likely call for a continuous performance of readings." E. L. Buell
+ N Y Times p8 Je 7 '42 220w

WELLS, SUSAN. *Death is my name.* 232p \$2
Scribner 42-4719
Detective story.

Booklist 38:331 My 1 '42

"Harmless and easy to read yarn with familiar gambits and stylish trimmings. And how do you like these gruesome titles? Neither do we." Will Cuppy
Books p21 Mr 8 '42 90w

"This one is full of action. It's well written, too." K. I.
+ N Y Times p22 Mr 29 '42 240w

"Shifting viewpoints of uninteresting collection of people further muddles an involved plot. On the short side."
— Sat R of Lit 25:21 F 21 '42 40w

WELTY, EUDORA. *Robber bridegroom.* 185p
\$2 Doubleday (W) 42-23596

Combination of fairy tale and ballad story about a bandit chief and Rosamond, the beautiful daughter of a Mississippi planter. Among the characters is one named simply Goat, because he could butt his way into and out of anything. There is Mike Fink, too, the Paul Bunyan of the rivermen; and there are Little Harp and Big Harp, a weird pair of brothers.

Booklist 39:103 N 15 '42

"There is a lightheartedness in this book, an easy welling poetry of pleasure, that only a very young writer can know, a writer not too far from the myths of her childhood, but now in gleeful satiric command of them. Here, and not in the synthetic cuteness of the costume romance, is what so many have been trying to capture by dint of will and bibliography alone—the lost fabulous innocence of our departed frontier, the easy carelessness, the fond bragging and colossal buckskin strut. And Miss Welty can capture it only because she is not trying to produce historical chromos at all, only because she is writing out of a joy in the world she has restored, and with an eye toward the comedy and poetry embedded in it." Alfred Kazin

+ Books p19 O 25 '42 1200w

"Reproduces in an American setting the matter-of-fact naïveté of an old ballad in a tale of violent deeds and unreal situations. Delightful entertainment for reader who will enter into the spirit of make-believe. Some passages of beautiful writing." Emily Garnett
+ Library J 67:795 S 15 '42 80w

"This is prose whose eyes are a little too childishly wide; it is a little too conscious of doing something daring and difficult. Miss Welty is being playful and that is perfectly all right, but she is also aware of how playful she is and that is wearisome. . . In short, she has written one of those fabrications of fantasy which have so tempted two other gifted women of our time—Elinor Wylie with her 'The Venetian Glass Nephew' and her 'Mr. Hazard

and Mr. Hodge,' and Virginia Woolf with her 'Orlando,' very artful and delicate works, very remote and aloof, though passionately connected, in secret ways, with the lives of the authors themselves, and very exasperating in their inevitably coy mystification." Lionel Trilling

Nation 155:686 D 19 '42 490w

Reviewed by J. P. Bishop

New Repub 107:646 N 16 '42 750w

"It is a modern fairy tale, where irony and humor, outright nonsense, deep wisdom and surrealist extravaganzas become a poetic unity through the power of a pure, exquisite style." Marianne Hauser

+ N Y Times p6 N 1 '42 800w

"If this is a dream, it is one of the gay, soaring kind, without a breath of nightmare and with humor as sly and irresistible as anything in 'Candide.' For all her wild, rich fancy, Miss Welty writes prose that is as disciplined as it is beautiful."

+ New Yorker 18:82 O 24 '42 100w

"The whole thing is a miracle of imagination, done with a prose forged especially, it seems, for this, in simple, singing sentences like struck notes of music. Perhaps you will not like it, since it really means nothing, tells nothing, is only an experience. Miss Welty will probably not do it again, having done it once. She seems a writer dedicated to experiment and imagination, with her subject matter unpredictable and fine writing her only constant." N. L. Rothman

+ Sat R of Lit 25:16 N 14 '42 340w

"A special kind of delightful airy madness. Miss Welty has brought the habiliments of fairyland and folklore to the Mississippi valley and made them indigenous. Certainly Rosamond's stepmother, 'who walked like a shadow across the sun' is straight out of Snow White, and the creatures in the book such as Little Harp and Big Harp, not to mention the amazing Goat, are imaginative figments close kin to the monsters and weird people of Scandinavian mythology. But there is more to the story than the transplanting of folk tales, for its first charm is the seductive prose style of the author. Miss Welty uses the magic of metaphor and simile like a lyric poet, and writes with a limpid purity, and exquisite sense of descriptive coloring that gives a warm glow of beauty to a fantastic and, unfortunately sometimes tiresome story." L. S. Munn

+ Springfd Republican p7e N 22 '42 550w

Reviewed by Robert Littell

Yale R n s 32:xii winter '43 20w

WENDT, GERALD. *Chemistry. (Sciences: a survey course for colleges)* 300p il \$2.25; college ed \$1.75 Wiley

540 Chemistry 42-4821

Introduction to some of the important aspects of chemistry. "It embodies a selection of the principles that are most important and far-reaching, of the topics that play the greatest part in modern life. It is intended for the student, whether in college or not, who will some day be a business man, a teacher, a banker, a journalist or statesman, a housewife or head of a family—in short for all citizens of a democracy in an age of science. It is not intended for the training of professional chemists, though undoubtedly many who study these pages will so come under the spell of the subject that they will turn to more technical books and courses." (Pref) Bibliography. Glossary. Index.

Booklist 38:326 My 1 '42

Reviewed by G. W. Gray

Books p17 Je 14 '42 150w

N Y New Tech Bks 27:38 Jl '42

"While this work does not contain the numerous laboratory exercises and experiments usually associated with traditional chemistry texts, it should, nevertheless, prove extremely beneficial in developing a good basic understanding and appreciation of the science in its main branches and problems. The book is well organized and is written so the average student can grasp its contents." C. B. M.

+ Springfd Republican p8 Ap 29 '42 170w

WENGER, HERMANN LESLIE, and SENSE, ELEANORA. First aid primer. 104p il \$1 Barrows

614.8 First aid in illness and injury (W) 42-8958

Supplements the standard Red cross first aid with some more recent phases, and includes some instructions on civilian defense, emergency feeding, blackout instructions, and nutrition.

Bookmark 3:8 My '42

Reviewed by Emmet Crozier

Books p14 My 24 '42 30w

J Home Econ 34:685 N '42 20w

Wis Lib Bul 38:94 Je '42

WENNER, RALPH RICHTER. Thermochemical calculations. 384p \$4 McGraw

536.7 Thermodynamics. Thermochemistry 41-16034

"The author, who specifies that this is not intended as a textbook, nor a comprehensive presentation of the principles of thermodynamics, has brought together such information required to make up for deficiencies by demonstrating methods for applying thermodynamic principles to a wide variety of practical laboratory and technological problems. However, the book contains sufficient thermodynamic material of primary interest to chemists and chemical engineers engaged in academic or industrial work." N Y New Tech Bks

"We believe the book will serve a very useful purpose for those whose primary object is to get the answer to some problem even though they do not have time to become interested in many of the basic principles involved. At the same time the presentation of the practical applications should prove interesting and useful to all investigators in this field." W. F. Giauque

+ Am Chem Soc J 64:1237 My '42 550w

"This book could well be used as a text for a graduate course in chemical engineering thermodynamics, and as a thorough treatment of applied thermodynamics it is a 'must' for the chemical engineer who needs a summary of the present state of the art." G. F. Kinney

+ Chem & Met Eng 48:181 N '41 330w

"The reviewer regards Thermochemical Calculations as a valuable contribution to the literature." Merle Randall

+ J Phys Chem 46:337 F '42 '250w

N Y New Tech Bks 27:13 Ja '42

WENSTROM, WILLIAM HOLMES. Weather and the ocean of air; il. with phot. by the author and others and with sketches by Richard W. Tritt. 484p \$4.50 Houghton

551.5 Atmosphere. Weather forecasting. Meteorology (W) 42-36105

"This semi-popular discussion of the weather interprets the science for intelligent laymen and amateur aerologists. Chapters explore the great advances made recently in weather analysis and forecasting, the results of research, the role of the sun in weather variations, and weather in the air, on the water, in industry, and in agriculture. Some personal experiences in high altitude flying are recorded. Weather maps; many photographs." (Booklist) Index.

Booklist 38:248 Mr 15 '42

Bookmark 3:6 My '42

"Major Wenstrom's book, although a good introduction to a science, is more than that—it has a touch of the older school of autobiographical naturalists. The beauty of towering sun-struck cumulus and the terror born of its lightning—to the pure scientist, these are nothing. To Major Wenstrom they are admittedly a great deal. Not only does he omit mathematics from his book, but he boldly belittles and scorns it. Many of the most in-

teresting parts of the book are autobiographical. Major Wenstrom has loved and followed weather, as an artist might love and follow beauty." G. R. Stewart

+ Books p8 Mr 15 '42 650w

Reviewed by Otto Zausmer

Boston Globe p19 My 27 '42 100w

Cleveland Open Shelf p7 Mr '42

N Y New Tech Bks 27:46 Jl '42

"It is an excellent book—one of the most readable, original and authoritative works on weather forecasting that this reviewer has seen. The writing is modest." H. M. Davis

+ N Y Times p17 My 17 '42 750w

"With weather forecasting restricted for the duration, it is particularly advantageous to have available, in a single volume, information that will help the individual to understand air strata and their effects on terrestrial weather, and make it possible for him to make his own weather predictions. Major Wenstrom is eminently qualified to present this information for among his other military activities he was meteorologist at Bolling Field for three years before his recent retirement. . . Illustrated by photographs by the author and others, and by sketches by Richard Tritt, this is an attractive as well as an essentially informative volume. Major Wenstrom has added more than his bit to our defense literature." A. H. Compton & others

+ Scientific Bk Club R 13:1 F '42 1250w

Wis Lib Bul 38:65 Ap '42

WENTWORTH, PATRICIA, pseud. (MRS G. O. TURNBULL). Pursuit of a parcel. 315p \$2 Lippincott

42-12312

A tale of spies and international intrigue in Holland and England in the last months of 1940.

Booklist 38:385 Je 15 '42

"This is a 'must' for timely readers." Will Cuppy

+ Books p18 Ap 19 '42 230w

Reviewed by Elizabeth Hull

Boston Globe p15 My 20 '42 100w

"Not many of the numerous current spy stories have been so well integrated or so competently written as this one." Isaac Anderson

+ N Y Times p17 My 3 '42 200w

"Good thriller."

+ Sat R of Lit 25:20 My 2 '42 40w

WERFEL, FRANZ V. Song of Bernadette; tr. by Ludwig Lewisohn. 575p \$3 Viking

Bernadette Soubirous, Saint—Fiction

(W) 42-10430

"On February 11, 1858, a poor, miserable, asthmatic, rather dull-witted, but imaginative fourteen-year-old girl, Bernadette Soubirous, had a vision of a 'beautiful lady,' a vision later declared by the Church to be a true evocation of the Holy Virgin. In the last days of June, 1940, the author Franz Werfel, in desperate flight from the Nazis, found himself at Lourdes. In the extremity of his distress he vowed that he would someday write the story of Bernadette so that he might magnify, even in our inhuman era, 'the divine mystery and the holiness of man.' 'The Song of Bernadette' is the fulfillment of that vow." New Yorker

Appeared on Best Seller list in: Books (34) BM (1) B & T (1) N Y Times (24) PW (13) RB (8) W (1)

Reviewed by R. M. Gay

Atlantic Je '42 250w

Booklist 38:347 My 15 '42

Bookmark 3:17 My '42

"Although we need not accept the miraculous events of the story to enjoy 'The Song of Bernadette,' Werfel, as philosopher or as poet, is sympathetic to them. His love for the saint transforms a historical novel into a prose

lyric that he may justly call a 'song,' one in which the religious tone seems authentic. The beauty and 'poetry' of Werfel's prose are apparent in the simple colloquial translation of Ludwig Lewisohn." W. A. S. Dollard

+ Books p5 My 10 '42 1250w

"Franz Werfel has made a truly remarkable book. Instead of piecing together his tale from shadowy legend, he has struck sparks of life from the hardened substance of fact. 'The Song of Bernadette' is a work of uncanny creative skill." Ruth Boorstin

+ Boston Globe p19 My 13 '42 400w

"Judged simply as a novel, the result is highly satisfactory. The style is pleasant and varied, and it is very easy to forget that the English version is a translation from the German. Most of the characters are vital individuals, even where they have been introduced to typify groups and classes of French society. The plot is fascinating, and the author's development of it is a dramatic triumph. Unquestionably Franz Werfel has given us a novel of great distinction." R. N. Beattie

+ Canadian Forum 22:124 J1 '42 450w

"The Song of Bernadette is calculated to do an immense amount of good. For though Franz Werfel tells us that he is a Jew and not a Catholic, so far as I can see his novel is as thoroughly Catholic in general tone as anything can be, despite errors in detail, natural enough to one not perfectly familiar with Catholic usage. But this is a small matter; the more important fact is the beautiful religious spirit that has given us what is, in my estimation, a really great work of art." Theodore Maynard

+ Cath World 155:368 Je '42 500w

Christian Century 59:1089 S 9 '42 200w
Cleveland Open Shelf p12 My '42

"Franz Werfel has written not merely an extraordinary book but one that is, so far as I know, unique. Now and then it has happened that the life of a saint has been told in the form of a novel, usually without notable success. . . . Instead of arguing at all, Franz Werfel has reconstructed the whole scene with such wonderful art that it seems to me impossible for anybody to read his book without being completely convinced of the reality of the series of apparitions of Our Lady seen by the fourteen-year-old girl in 1858. To make it all the more remarkable, he says that he is a Jew and not a Catholic, and that his work has been performed in fulfillment of a vow." Theodore Maynard

+ Commonweal 36:114 My 23 '42 900w

"Reverent approach to universals deeply needed today. Highly recommended." L. M. Kinloch

+ Library J 67:414 My 1 '42 70w

Reviewed by J. D. Beresford

Manchester Guardian p3 N 6 '42 150w

"Werfel has handled the personal story of Bernadette with grace and simplicity. Her character is tellingly rendered, not only in its effect upon others but in direct terms, and her conflict with the world is treated with great narrative skill. In fact, the suspense maintained by Werfel up to the point where Napoleon intervenes to open the cavern is a technical achievement of a high order. In his treatment of the larger story the novelist has perhaps been a shade less successful, if one applies the ordinary standards of fiction. It is only natural that the characters should tend to become somewhat schematic, too much like figures representing certain social forces. But this tendency has been held in check for the most part, and two of the most moving scenes in the book, that of old Lafite in the church and that of Peyramale at the death of Bernadette, involve such characters and suddenly vivify them." R. P. Warren

+ Nation 154:635 My 30 '42 850w

Reviewed by Marianne Hauser

New Repub 106:900 Je 29 '42 800w

Reviewed by Philip Toynbee

New Statesman & Nation 24:412 D 19 '42 700w

"This is a novel of magnificent completeness. Unfortunately the translation is not wholly good. Clumsy phrases ('love-filled consolingness,' 'cognition of mystical coherences') may jostle

modern colloquialisms in the narrative ('had a hunch,' 'put on an act,' 'drapes' as noun). But the book's beauty is from within. In it is the fulfillment not only of a single vow but of an earlier consecration. It is the immanent and undying beauty that can face the world's cruelty and evil and still see the triumphant glory of the 'holiness of man.'" Katherine Woods

+ N Y Times p3 My 10 '42 1550w

"It is extremely difficult to judge this book. Its heart is a miracle, and that heart does not beat for all ears. Werfel, a Jew with a profound sympathy for Catholic emotion and Catholic doctrine, never quite admits a strict belief in the reality of Bernadette's vision, but to all intents and purposes he accepts it. He might deny this interpretation. Perhaps he would say that for him Bernadette's whole-souled attachment to her 'beautiful lady' is so supernal that it is a miracle in itself and capable of engendering other miracles, of the sort the dogmatic rationalists call faith cures. For him, he might declare, the miracle is not Bernadette's vision, it is Bernadette." Clifton Fadiman

New Yorker 18:72 My 16 '42 650w

Pratt p12 D '42

"'The Song of Bernadette' is written in a matchless prose that ranks equally with 'The Forty Days of Musa Dagh.' It is less monumental a task. But while the 'Forty Days' were a fully orchestrated symphony, apt to overwhelm the listener, 'The Song of Bernadette' enchants us with the magic of children's voices, raised in a medieval hymn." R. R. Plant

+ Sat R of Lit 25:5 My 9 '42 1150w

Reviewed by Kate O'Brien

Spec 169:464 N 13 '42 170w

Time 39:90 Je 8 '42 1050w

"Herr Werfel is not a Roman Catholic, and as a novelist his imagination dwells upon the peasant girl who saw visions in the rock cavern, not upon the sanctified name of later years. But nobody could show more scrupulous delicacy where religious susceptibilities other than his own are concerned, or indeed explore with greater sympathy the verities of spirit beneath the appearances of sense."

+ Times [London] Lit Sup p545 N 7 '42 1000w

Wis Lib Bul 38:98 Je '42

WERNER, MAX, pseud. The great offensive; the strategy of coalition warfare; tr. by Heinz and Ruth Norden. 360p \$3 Viking

940.5401 World war, 1939—Campaigns and battles. Strategy (W) 42-22935

A summary of World War II from June 21, 1941 to midsummer of 1942, in which three quarters of the space is devoted to the German-Soviet war. Part one deals with the campaigns and battles of the Eastern front in considerable detail; part two takes up the problems of the German-Soviet war; and parts three and four discuss, respectively, the war in the Atlantic and the Pacific, and the strategy of the war of coalition.

Booklist 39:68 N 1 '42

"With all its excellence, this book has certain limitations. Mr. Werner is pre-eminently a student of European land warfare. He approves the bombing of industrial objectives, but seems to have little confidence of achieving major strategic results thereby. . . . Air assault on enemy industry and transport is already a major strategic factor in disrupting the production and movement of material. In certain war theaters it may yet prove to be the decisive factor. Similar criticism might be made of the author's under-valuation of sea power. With this cautionary word the book is strongly recommended. It will certainly contribute much to a clearer understanding both of the war to date and of the task ahead." Harold Sprout

+ — Books p5 O 4 '42 1050w

Reviewed by H. W. Harris

Boston Globe p19 O 28 '42 600w

Christian Science Monitor p18 D 30 '42

440w

WERNER, MAX—Continued

"Mr. Werner grows in strength with every book he writes. . . In the present work there is so much that it is not merely good but positively brilliant that it is useless to seize upon more than the central excellence from which all its other good qualities derive. . . This reviewer does not accept certain essentials in the author's exposition. Mr. Werner, for instance, makes an incorrect use of Von Loeb's masterly article on defense, and he does not realize to quite what extent the conception of the so-called Archangel-Astrakhan line was fundamental to the original German war plan. But if Mr. Werner is correct in his main points, and I am certain he is, Hitler's intention, lucidly described in Alvarez del Vayo's article in *The Nation*, Fortress Europe, has already been frustrated." Ralph Bates

+ — *Nation* 156:101 Ja 16 '43 650w
New Repub 107:450 O 12 '42 1900w

Reviewed by J. R. Newman
New Repub 107:583 N 2 '42 1400w

"The appearance of Max Werner's long-awaited sequel to his 'Military Strength of the Powers' (1939) and his 'Battle for the World' (1940) must be regarded as an event of some importance. He alone has been consistently right in his analysis of the Russo-German War. . . Werner's skill in analyzing the Russo-German military operations does not, however, extend equally to the field of war industry, communications and supply. Here, of course, the essential facts are not available. Nor does he appear to equal advantage in outlining the great offensive which the United Nations must launch in order to exploit the weaknesses in the Axis military position created by the tenacious resistance of the Red Army."

+ — *N Y Times* p3 O 4 '42 1400w
New Yorker 18:75 O 10 '42 70w

Reviewed by R. E. Dupuy
Pol Sci Q 57:628 D '42 250w

"The value of Mr. Werner's book resides in his accurate presentation of the course of the Russo-German war in 1941. It is certainly the most complete and best documented we have yet seen, and many useful lessons can be drawn from his detailed description of the operations on the Eastern Front. . . Careful editing after translation from the original German would have vastly improved this book, which is throughout prolix and reiterative in the approved and traditional German style. As a historical document it will find its place, but it offers little guidance on strategic thinking." Murray Harris

+ — *Sat R of Lit* 25:9 O 17 '42 1950w
Springf'd Republican p7e N 8 '42 440w

WERTENBAKER, THOMAS JEFFERSON.
Golden age of colonial culture, 171p \$3 N.Y. univ. press

973.2 U.S.—Civilization. U.S.—Social life and customs 42-19965

"The mid-eighteenth century was the 'golden age' of American Colonial culture. . . In a series of urbane essays Mr. Wertenbaker has described the social and cultural life of six Colonial towns: Boston, New York, Philadelphia, Annapolis, Williamsburg and Charleston. In all of these towns he finds indications of sophistication that contrasted oddly with the simple life of the back country, in all of them refinement, taste, intellectual activity, in most of them an intense interest in education, a delight in literature and drama, and important contributions to science." Books

"The chief virtue of this book lies in the skillful way Professor Wertenbaker has synthesized a wide range of monographic and source material and the care he has taken to formulate his conclusions. Attractive both in format and in style, this is a charming volume." S. I. Pomerantz

+ *Am Hist R* 48:422 Ja '43 450w

Booklist 39:199 Ja 15 '43
Reviewed by H. S. Commager
Books p24 N 1 '42 1400w

Christian Science Monitor p12 O 31 '42 750w

"Thoughtful reading; well written and interesting. Recommended." M. A. Gray
+ *Library J* 67:533 Je 1 '42 110w

Reviewed by K. B. Murdock
New Eng Q 15:732 D '42 750w
Social Studies 33:336 N '42 20w

WERTENBAKER, THOMAS JEFFERSON. *Old South. (Founding of American civilization, v2) 364p il \$3.50 Scribner*

917.5 South—Civilization (W) 42-12383

"This book discusses and studies the origins of the people who came to the Southern colonies, the characters of the civilizations they brought with them, the influence of the South itself upon them, the way one culture affected another, the emergence of new civilizations in the fertile plains of Maryland, Virginia, the Carolinas and the great Appalachian region. It gives the mould into which the various colonizing nationalities—not only English, but also German, Scotch-Irish, Swiss, Scotch Highlander and many others—were poured, emerging as the culture of the Old South." (Publisher's note) Index.

"Here is a delightfully interesting book in which the author has combined the talents of artist and social historian. . . A distinct virtue of this book is that it confutes many of the widely accepted but erroneous conceptions of social life in the old South and adds no new ones. . . Whether or not one agrees with the author's contention that the South of today can be understood only if there is a real comprehension and appreciation of southern colonial life, one has to commend the skill with which this study of the old South is constructed. The material is carefully selected, meticulously authenticated, and interestingly presented." E. W. Gregory, Jr.

+ *Am Soc R* 7:894 D '42 700w

Booklist 38:383 Je 15 '42

Bookmark 3:13 My '42

"This volume is fully as good as its predecessor, as interesting, as original and as provocative. Let us hope that Professor Wertenbaker will now turn his talents to a similar study of colonial New England." H. S. Commager

+ *Books* p10 Ag 9 '42 1550w

"Dr. Wertenbaker's 'Old South' is one of a sequence in the *Founding of American Civilization*. It is sound. It is balanced. It is a mine of wealth for specialists and it is convincing." W. F. Sands

+ *Commonweal* 36:139 My 29 '42 500w

"Scholarly, very instructive work, with abundance of facts. Many good plates and drawings showing Southern architecture and everyday life. Recommended." H. H. A. Bernt

+ *Library J* 67:319 Ap 1 '42 70w

Nation 156:31 Ja 2 '43 120w

Reviewed by H. I. Brock
N Y Times p1 My 10 '42 1200w

Reviewed by H. W. Odum
Sat R of Lit 26:26 Ja 23 '43 700w
Wis Lib Bul 38:96 Je '42

Reviewed by R. H. Gabriel
Yale R n s 32:406 winter '43 490w

WERTH, ALEXANDER. *Moscow war diary [Eng title: Moscow '41]. 297p \$3 Knopf [10s 6d Hamilton, H]*

940.5347 World war, 1939—Russia

(W) 42-11891

An eye-witness account of the early stages of the Russian-German war from July thru the autumn of 1941. The author is an English-Russian journalist who knows Russian thoroly, and so was able to penetrate beneath the surface of events during Moscow's blackest time. The book is written in diary form in order to give it "a more direct impression of Moscow." The author says: "For obvious reasons, I omitted all private conversations with public men in high authority, whether Russian or British, notably with Sir Stafford Cripps. This I regret, for Sir Stafford's constant faith in

Russia, even at dark moments, and his proper appreciation of her great role in this war, rendered his conversations stimulating and encouraging." (Introd)

Booklist 38:344 My 15 '42

Bookmark 3:11 My '42

"Of the many war books that are rolling off the printing presses now, there are few that are as illuminating and as heartening as this diary by a Russian-born Englishman. The writer is no Communist, displays neither fervor nor approval of Communist doctrine. His father was a well-to-do engineer and business man in the days of the Czar. Possessions which he might have inherited the Soviets have confiscated. But he is not bitter over the loss of the family property. He sees a new spirit and a new heroism in Russia and salutes them with an unabashed British enthusiasm." Maurice Hindus

+ Books p5 Ap 26 '42 1000w

Reviewed by J. H. Powers

Boston Globe p19 My 13 '42 380w

Cleveland Open Shelf p13 Jl '42

Reviewed by Max Fischer

Commonweal 36:116 My 22 '42 400w

Reviewed by M. C. Scoggin

Library J 67:895 O 15 '42 20w

Manchester Guardian p3 Mr 6 '42 350w

Reviewed by Ralph Bates

Nation 154:631 My 30 '42 1150w

"There are interesting new lights in Mr. Werth's picture. The toughness, the efficiency and enthusiasm of the Russians, one knew or had taken for granted already. Less expected was the gay side to grimness. It was not merely Mr. Werth's temperament that led him to visit the theatres, parks, cinemas and concert-halls of Moscow. All these places of entertainment were crammed with soldiers and workpeople enjoying themselves, and the artistic standards were high." G. W. Stonier

+ New Statesman & Nation 23:180 Mr 14 '42 1100w

"Excellent as the book is, it suffers inevitably from the limitations under which the foreign correspondent in Moscow was obliged to work. There was no access to Stalin or to any other high Soviet official. . . Mr. Werth displays good judgment in not indulging in overmuch speculation about the things which he could not know and making his book a record of what he saw and experienced. . . It is also questionable whether there is such a close psychological kinship between Russians and Englishmen as Mr. Werth suggests. . . But Werth is always stimulating and thought-provoking, even when he does not compel agreement." W. H. Chamberlin

+ N Y Times p4 Ap 19 '42 1500w

"Moscow War Diary" lacks the sweep, the detail, and the excitement of 'Berlin Diary' but is otherwise comparable to it in many respects. Like Shirer, Mr. Werth brings us news that has hitherto been unavailable. He has no sensational revelations to offer, but everything he reports is fresh and warm and vital. Moscow, beleaguered and supremely confident, comes alive in these pages, as it does not, for example, in the cautious, official sentences of Mr. Davies' best-seller." Clifton Fadiman

+ New Yorker 18:74 Ap 25 '42 430w

"Werth's diary is warmly recommended. It will endow the events of yesterday, today, and tomorrow with a new and fuller meaning." Mark Gayn

+ Sat R of Lit 25:13 My 23 '42 950w

"This must be one of the most human books written about Soviet Russia. It does not set out to grind an axe, it tells a story." Godfrey Wilkinson

+ Spec 168:208 F 27 '42 650w

"The main contribution of the book is its vivid and convincing portrait of a people who are fighting hard and know what they are fighting for. In this respect no other recent book can touch it." Marshall Bragdon

+ Springfield Republican p6 My 2 '42 750w

Times [London] Lit Sup p99 F 28 '42 1150w

"Mr. Werth's advantage, and a very important one, is that of a man who was born and raised in the country, who knows the language and is well-versed in Russian literature and history. Consequently, one does not find in his book any of those superficial and erroneous statements about Russia's past and the Russian national character which unfortunately mar Mr. Ingersoll's narrative here and there. On the whole, Mr. Werth's book leaves a deeper impression, and his comment is more penetrating." Michael Karpovich

+ Yale R ns 31:850 summer '42 250w

WERTH, ALEXANDER. *Twilight of France*, 1933-1940; ed. with an introd. by D. W. Brogan, 368p \$3.50 Harper [12s 6d Hamilton, H.]

944.08 France—Politics and government.
France—Foreign relations. World war, 1939—France (W) 42-25077

Omnibus volume containing parts of the author's *Which Way France* and *France and Munich* (Book Review Digest, 1937, 1939) the original stocks of which were destroyed in the London bombings, together with a long introductory chapter by the editor. The epilog is based on a book published in England in 1940, with the title *The Last Days of Paris*. Index.

Booklist 39:204 Ja 15 '43

"Alexander Werth in 'The Twilight of France' has given a vivid picture of what Professor Brogan calls 'the most critical and depressing' period in modern French history. There are many brilliant pen portraits of political leaders such as Leon Blum and Edouard Daladier, but Mr. Werth does not limit his interest to the politicians. He listened to what the people on the boulevards and in the cafes were saying and the remarks of the concierge and the grocer, as quoted by the author, often throw a revealing light on how the French people reacted to the stupendous crisis. Those who want to understand how Vichy came about cannot do better than turn to Mr. Werth's study of the decline of the Third Republic." John Elliott

+ Books p3 N 8 '42 1550w

Christian Science Monitor p22 N 5 '42 450w

Current Hist 3:358 D '42 280w

"Few pieces of contemporary journalism stand re-reading so well, and, as Mr. Brogan says, time has revealed Mr. Werth's 'extraordinary journalistic flair' in spotting the villains of to-day before the rest of the world knew them."

+ Manchester Guardian p3 Jl 29 '42 100w

Reviewed by Albert Guérard

New Repub 107:686 N 23 '42 1300w

"I know of no one who reports better than Alexander Werth. He has an artist's eye for significant detail. His descriptions are never slow, and though he is always direct and personal, he does not make the events turn round the activities of Mr. Werth. There is much art that conceals itself in this easily read, constantly interesting and accurate writing. . . When Mr. Werth moves from the sphere of direct reporting, he becomes very much less interesting. His summary of the reasons for the fall of France is aH, it seems to me, on a somewhat superficial plane." Kingsley Martin

+ New Statesman & Nation 24:130 Ag 22 '42 650w

"The shortcomings of the book are traceable to the author's journalistic background. A correspondent, even of such a highly intelligent newspaper as *The Manchester Guardian*, must always think in terms of his daily story. As a consequence, although there are some excellent sketches of personalities and observations on a short tour of provincial France, there is rather less thoughtful generalization and intimate depiction of French everyday life than the reader might have obtained if Werth had been engaged in some less exacting profession. As a reference record of contemporary French history, however, the book stands unrivaled. And, unlike most reference

WERTH, ALEXANDER—*Continued*
works, it is written in a lively, attractive, witty style, full of human touches and worthy of the great country which he describes in a period of temporary weakness and eclipse."
W. H. Chamberlin

+ — N Y Times p14 N 22 '42 1100w
"On some men and events, I do not agree with Mr. Werth; but the originality and importance of the book is not there. It is in the details, in the thousand anecdotes, portraits, short scenes, which for anyone who like myself lived through these fateful and deceitful years evokes with such truth and intensity his memories of men and things." André Maurois

+ Sat R of Lit 25:7 N 14 '42 1050w
"If the self-perpetuating capacity latent in Mr. Werth's works on France detracts a little from the freshness of some of the later ones, this will not in a forgetful world detract from either their immanent value or their interest. In the present case this has been enhanced by a 20-page introduction by Professor D. W. Brogan, whose views on France are scholarly and authoritative. Since Mr. Werth's books have been considered individually as they appeared it only remains for the present reviewer to remind other admirers of this author that they can now obtain two of their favorites in one volume with an excellent index."
Bernard Foley

+ Spec 169:90 J1 24 '42 210w
Springf'd Republican p6 D 8 '42 550w
Times [London] Lit Sup p383 Ag 1 '42 90w

WESSMAN, HAROLD EVERETT, and ROSE, WILLIAM ALLEN. Aerial bombardment protection. 372p il \$4 Wiley

623.38 Building, Bombproof, Air raids—Protective measures. Civilian defense 42-4247
"The book is primarily devoted to a detailed discussion of those measures which can and should be undertaken to make building construction resistant to the effects of bombing at reasonable cost. Characteristics of bombs, design procedures, present construction practice and proposed modifications, evaluation of shelter zones in existing buildings, air raid shelters, camouflage—all these topics are considered. A brief statement of other engineering problems related to aerial bombardment is also included. Although the treatment is of a technical nature, the material has been presented in such a way that the greater part may readily be comprehended by the lay mind." (Pref) Index.

Booklist 38:229 Mr 1 '42
"The book is undoubtedly an excellent digest of present knowledge and experience and is the outstanding American contribution to the literature on the new and important science of structural protection from aerial bombardment."

+ Chem & Met Eng 49:164 Mr '42 850w
Cleveland Open Shelf p14 J1 '42
"Any engineer, and not a few laymen, will find this book to be interesting and profitable reading."

+ Eng N 128:79 F 26 '42 450w
N Y New Tech Bks 27:36 J1 '42
Pratt p9 O '42

WEST, JAMES EDWARD. Making the most of yourself; the Boy scout trail to the greatest of all adventures; with an introd. by Theodore Roosevelt, jr. 119p \$1 Appleton-Century 369.43 Boy scouts. Conduct of life 41-16612
Simply written chapters dealing with the virtues and character traits the author hopes are being developed in the boys of the Boy scouts. The author is Chief Scout Executive, Boy scouts of America and Editor, Boys' Life.

Booklist 38:179 Ja 15 '42
Christian Century 58:1084 S 3 '41 30w
"This book reveals the man who, triumphant over bodily weakness and pain has carried a great work with great spirit; has made beau-

tiful and very human the ordinary things of life; has been a statesman of a world of greater brotherhood." Howard Braucher
+ Survey 78:255 S '42 350w

WEST, REBECCA (MRS HENRY MAXWELL ANDREWS). Black lamb and grey falcon; a journey through Yugoslavia. 2v 629; 633-1181p il \$7.50 Viking [42s Macmillan]
914.97 Yugoslavia (W) 41-51964
For descriptive note see Annual for 1941.

"Subtitled 'A Journey Through Yugoslavia,' this monumental work is that rare thing well done—a travel book that is also a history, plus a running commentary which weaves in and out of the pattern at interludes as naturally as a chorus in a Greek play. A political document? Yes, that too; but, above all, a piece of authentic literature, wrought with love, with patience, with the unflinching ardor of a craftsman devoted to a cause. There are no loose ends here; it is all of a piece, and strong." John Cournos

+ Atlantic Mr '42 320w
Bookmark 3:12 Ja '42
Reviewed by Pierre Crabites
Cath World 154:626 F '42 600w

"A book which, for accuracy and charm of observation, and for its insight into causes and people and the circumstances shaping both, is not easily to be matched in the literature of our time."

+ Economist 142:831 Je 13 '42 900w
"One of the most interesting and beautifully written books reviewed in these pages for some time." R. G. Woolbert

+ Foreign Affairs 20:579 Ap '42 90w
"Into the attractive description of a journey through all parts of that diversified country Yugo-Slavia Miss West has woven the results of five years of historical study, fortified by several later visits. Her poetic insight into the character, customs, and arts of the many races that make up the Southern Slavs is the strongest feature of the book, apart from the unflinching competence of the writing." R. H. F.
+ Manchester Guardian p3 Mr 10 '42 250w
Pratt p22 F '42
Times [London] Lit Sup p102 F 28 '42 2900w

WEST, WALLACE. Our good neighbors in Latin America. 388p \$2 Noble
918 Latin America—Juvenile literature 42-22436

"A book based on the Good Neighbor programs broadcast over NBC. Adopts the device of an American family, parents and young daughter, who are traveling through Latin America, devoting a chapter each to the various countries. With many illustrations, makes good school material for about junior high level." Wis Lib Bul

"This is really more of a textbook than of a juvenile, but it is easy reading and contains a great deal of useful information." H. L. Binsse
+ Commonweal 37:119 N 20 '42 20w
Wis Lib Bul 38:167 N '42

WESTON, MRS CHRISTINE. Devil's foot. 359p \$2.50 Scribner 42-10023

Character sketch of a wealthy American woman, an intelligent and perceptive woman, with a desire to rule other people thru sheer power of personality. After disillusioning experiments with marriage, and with a group of pseudo-intellectuals in Paris, Adrienne Hudson returned to her Maine home, and almost at once became involved with a lazy, young pianist, his village sweetheart, and the girl's father.

"Christine Weston possesses very real talent for injecting mood and atmosphere into background and character portrayal. While her

work is intellectual in the sense that she probes deeply into motives and philosophies, she projects her thinking with a compelling drive of emotion. There are times, indeed, in her new book, 'The Devil's Foot,' where the drive and direction of emotion outstrip her objectives. The reader is kept in a state of anticipation which is never fully rewarded. Her main weakness lies in overbuilding the structure which houses her plot. The first dwarfs the second." Rose Feld

+ — Books p12 Ap 19 '42 700w

New Repub 107:30 J1 6 '42 50w

"In the book reviewing trade 'brilliant' is an overworked and possibly rather meaningless adjective. Yet there is no other which half so well fits this novel by Christine Weston, and it has here precise descriptive force." Margaret Wallace

+ N Y Times p6 Ap 12 '42 850w

Reviewed by R. P. Richards

Sat R of Lit 25:15 My 9 '42 600w

WESTPHAL, ALBERT CHARLES FREDERICK. House Committee on foreign affairs. 268p \$3 Columbia univ. press

328.73 U.S. Congress. House of representatives. Committee on foreign affairs 42-14927

"To Dr. Westphal has been assigned the task of analyzing the functioning and significance of the House Committee on Foreign Affairs, so overshadowed, in public estimation and in the attention of scholars, by the more important Senate Committee on Foreign Relations. To this end he has utilized the mass of printed government documents and the unprinted minutes and records of the Committee itself, and has had numerous interviews with some of its experienced members. Although the work professes to be primarily a study of the Committee on Foreign Affairs rather than of the House of Representatives, it is apparent that the author cannot restrict his attention successfully to the Committee. . . . Frequently he finds himself dealing with the House of Representatives in a broad way, in relation to the Senate and to the Executive, notably when discussing the questions of embargo and neutrality legislation, used extensively to illustrate the work of the Committee." (Ann Am Acad) Index.

Reviewed by J. M. Mathews

Am Hist R 48:376 Ja '43 490w

Reviewed by E. S. Brown

Am Pol Sci R 36:779 Ag '42 450w

"The index is meager, mostly proper names and page numbers. There is no bibliography—the author says it is all familiar to every American student of government. Although some sections are unnecessarily involved with unwieldy detail, the dissertation is a contribution to the study of government, and, it is suggested, useful and instructive to legislators, particularly to those who suddenly find themselves members of the Committee." S. F. Bemis

+ — Ann Am Acad 223:238 S '42 400w

WEYGANDT, CORNELIUS. The plenty of Pennsylvania; samples of seven cultures persisting from colonial days. 319p il \$3.50 Kinsey

917.48 Pennsylvania—Description and travel. Pennsylvania—Social life and customs

42-22055

Fourteen articles on different phases of the life, customs, and scenery peculiar to Pennsylvania. Among the chapters are: Seven old cultures of Pennsylvania; Dutch penmen, town and country; Pennsylvania in print; The spectacle of iron; Certain pieces of silver; Glass from Stiegel's day; and Barbers, bear oil and black art. Index.

"Cornelius Weygandt's latest Pennsylvania potpourri is compounded of pretty much the same ingredients as earlier books by this author. That they are excellent ingredients goes without saying. 'The Plenty of Pennsylvania,' with its varied and informative notes on the 'Samples of Seven Cultures persisting from

Colonial Days' in the Keystone State, has something in it for almost every reader interested in history, industry, American antiques, farming, woodland lore and good things to eat." W. C. Weber

+ Books p18 O 4 '42 300w

Library J 67:795 S 15 '42 20w

"The most far-reaching of all the chapters is a delightful yet suggestively thoughtful essay on 'Richness,' not in Pennsylvania only but in all our American heritage. It is because the 'plenty of Pennsylvania' is an important part of that heritage that this charming book should be widely read." Katherine Woods

+ N Y Times p30 O 18 '42 850w

New Yorker 18:76 O 10 '42 30w

Reviewed by Struthers Burt

Sat R of Lit 25:11 N 28 '42 360w

Spring'd Republican p8 O 20 '42 280w

WHEATLEY, DENNIS. Black baroness. 446p \$2.50 Macmillan

42-36267

The adventures of a British secret service agent, Gregory Sallust, working in Oslo, Brussels, Rotterdam, Paris, and Rome during those days in 1940 extending from the German invasion of Norway to the fall of France. The black baroness is a fanatical pro-Hitler French woman who is trailed by Gregory from one country to another, as he attempts to put an end to her career of crime.

Booklist 38:443 J1 15 '42

"Here's a necessity for every spy fan worthy of the name. If you met Gregory Sallust in 'The Scarlet Impostor,' or if you didn't, better drop everything and read of his adventures." Will Cuppy

+ Books p13 My 17 '42 470w

"No reader will harbor the illusion, even while under the pleasant spell of the story that this novel is an addition to the permanent literary treasures of the English-speaking peoples. But it is a rattling good tale, full of intrigue and nerve-racking adventure. . . . As a war story dealing with matters of diplomatic finesse and secret maneuvers rather than with hostilities in the open field, this is one of the liveliest and best."

+ Christian Century 59:698 My 27 '42 100w

"Mr. Wheatley's exceedingly fair presentation of the French defeat, as seen through the eyes of an Englishman in closest sympathy with France, could not well be bettered. The inside story of King Leopold's defection, as worked out here with the baroness greatly in evidence, must, no doubt, be added to the fictional side of the ledger; but the consequences are shown in strictly historic and somber fact." J. S. Southron

+ N Y Times p21 My 17 '42 650w

WHEATLEY, DENNIS. Scarlet impostor. 454p \$2.50 Macmillan [10s 6d Hutchinson]

[A41-3318]

"A 'thriller' which centers in the historical episode of the attempt to bomb Hitler in a Munich beer hall, and pursues its intricate way across warring Europe through a maze of plots and counterplots, espionage and counter-espionage, sabotage and counter-sabotage." Christian Century

Booklist 38:210 F 15 '42

"It is highly to Dennis Wheatley's credit that 'The Scarlet Impostor' remains a taut and engrossing narrative of the early months of the war, despite the fact that its premise has been time-bombed into shreds." Lisle Bell

+ Books p14 Ja 11 '42 500w

Christian Century 59:22 Ja 7 '42 50w

Reviewed by Rupert Hart-Davis

Spec 164:340 Mr 8 '40 140w

"Exciting reading." G. F. P.

Spring'd Republican p7e Ja 4 '42 210w

WHEATLEY, DENNIS—Continued

"A hero loses neither in charm nor in excitement by being unlucky, and Gregory Sallust may thank his creator for an inventiveness, a fertility of imagination, a sustained power of thrilling narrative and a capacity to make the wildly improbable credible at any rate for so long as the chapter is running, which stamp him as to-day's grand master of mysteries."

Times [London] Lit Sup p113 Mr 2 '40
260w

WHEATLEY, DENNIS. V for vengeance.
394p \$2.50 Macmillan [10s 6d Hutchinson]

42-21517

Continues the adventures of the secret service hero, Gregory Sallust. The scene is occupied France, and the time from the fall of France to Hitler's move against Russia. Gregory's friend Kuporovitch and the French girl Madeleine are among the chief characters.

Booklist 39:103 N 15 '42

Reviewed by Lisle Bell

Books p20 S 20 '42 350w

"Dennis Wheatley has written 'The Scarlet Pimpernel' of World War II. His 'V for Vengeance,' with Gregory Sallust as an English agent without portfolio working for the French underground movement, is a fair companion to that similar tale of the French Revolution. It also is a humdinger of a spy thriller."

J. W. Riley

+ Boston Globe p21 N 18 '42 280w

"Being a story of wartime action, it is about 90 per cent male in effective personnel. As a spy thriller with wide-stretching appeal (Nazi and pro-Nazis excepted) it has a spiritedly active French heroine, to whom must be accredited the germ of the plot. Her lover, the Russian Kuporovitch, is Sallust's second in command and unbeatable aide in fighting and undercover diplomacy. Each of the dozens of their anti-Nazi exploits is packed with excitement and suspense. . . . Without a doubt, Mr. Wheatley's best espionage yarn to date."

+ N Y Times p22 S 13 '42 600w

Times [London] Lit Sup p261 My 23
'42 120w

WHEELER, OPAL (MRS JOHN MACRAE).

Ludwig Beethoven and the chiming tower bells; il. by Mary Greenwalt. 144p \$2 Dutton

B or 92 Beethoven, Ludwig van—Juvenile literature (W) 43-116

Biography of Beethoven for young readers. It stresses the formative years of his life, describing his great love for chiming bells, his struggles to learn music, his great responsibilities, and skims lightly over his later years, with its discouragements and his deafness. Includes music. For children eight to twelve.

"Nothing quite corresponds in the literature of American childhood to the series of which this is the seventh, and let us say at once, the best. . . . One reason why this is the best of the series is that it had by far the hardest problem to meet: faced with tragedy so stark, blows of fate so staggering, how to present such a career without leaving on the impressionable mind of childhood, a scar sensitive as a wound? The answer is again selection."

M. L. Becker

+ Books p10 N 29 '42 450w

Horn Bk 19:32 Ja '43 80w

"Indispensable as the only life of Beethoven well adapted for preadolescent readers. Fine, understanding." Maude Adams

+ Library J 68:84 Ja 15 '43 70w

"There is an abundance of pictures and, as in the other music biographies, many of the musician's compositions are included. A book that the child who is studying music will find very satisfying and one that will encourage musical interest and appreciation in all young readers."

A. T. E.

+ N Y Times p32 N 15 '42 180w

"Perhaps the best yet in this delightful series of story lives of the composers, and a 'must' for musical children of ten or under. Here again are many examples of the composer's music suitable for the beginning pianist, charming illustrations, and the great spirit of Beethoven rising above poverty and deafness."

K. S. W.

+ New Yorker 18:113 D 12 '42 50w

Springf'd Republican p7e D 20 '42
140w

WHEELWRIGHT, PHILIP ELLIS, and others. Language of poetry. See Tate, A., ed.

WHELAN, RUSSELL. Flying Tigers; the story of the American volunteer group. 224p il \$2.50 Viking

358.4 China—Air force—American volunteer group (W) 42-36363

An account of the achievements of the American Volunteer Group who flew and fought for China from December, 1941 to July 1942. In that time their force of seventy to eighty pilots brought down 286 Japanese planes certainly, probably as many more, and killed fifteen hundred Japanese fliers. They protected the Burma Road for more than two months' precious time and gave hope and encouragement not only to China but to their own countrymen as well.

Reviewed by J. G. Bright

Atlantic 170:168 D '42 180w

Booklist 39:100 N 15 '42

"I believe that this book will be the greatest tonic to American self-confidence that has yet been put on the market. It is possible to have too much of that of course; but the book will at any rate have one lasting value. No reader of it can ever again be persuaded, when things go wrong, that the Jap won an advantage because he was a better man. He will know beyond cavil that the decided advantages that we have in the quality of our manpower were forfeited through bad management."

Rodney Gilbert

+ Books p1 N 8 '42 2250w

"Mr. Whelan, radio director of United China Relief, is a one-man encyclopedia on the subject of the Tigers. But he has made it a point not to thrust himself between his men and his readers; this is no over-the-correspondent's-shoulder book on the war. It is exciting, swift in movement, as compact as a pilot's folded parachute and full of as many adventures."

+ Boston Globe p21 N 18 '42 220w

Christian Science Monitor p18 N 14
'42 500w

"The United Nations were fortunate to have this tiny group in Rangoon when the Japanese hit Pearl Harbor, and the A. V. G. itself can count itself fortunate to have Mr. Whelan for Boswell."

F. P. Graham

+ N Y Times p4 N 1 '42 1250w

"Capably and plainly told."

+ New Yorker 18:83 O 31 '42 50w

Springf'd Republican p7e N 8 '42 800w

WHIPPLE, FRED LAWRENCE. Earth, moon and planets. (Harvard bks. on astronomy) 293p il \$2.50 Blakiston

523 Planets. Earth. Moon 41-22115

"In a broad way, origin and evolution are discussed, with emphasis upon the origin of lunar craters and the evolution of the planets. Explanations are given of planetary motions and Newton's law of gravitation." Scientific Bk Club R

Cleveland Open Shelf p10 My '42

N Y New Tech Bks 27:5 Ja '42

"Earth, Moon and Planets' is especially well written and covers a subject-matter closest to home."

H. M. Davis

+ N Y Times p9 Mr 8 '42 280w

"An outstanding feature of the book is the superb photographs of the planets made by E. C. Slipher of Lowell Observatory, who has made the best planetary photography ever made. As might be expected, all the planets are included, even some of the photographs of Mars made in 1939 by Slipher in South Africa. A unique feature of the book is The Planet Finder, which enables one to locate all the naked-eye Planets in the sky from 1940-1970." Clyde Fisher

+ R of Scientific Instruments 13:183 Ap '42 170w

Scientific Bk Club R 12:4 O '41 60w

WHIPPLE, LEONIDAS RUTLEDGE. How to understand current events; a guide to an appraisal of the news. 241p \$2.50 Harper

909 Current events. Newspapers

(W) 41-52053

For descriptive note see Annual for 1941.

Bookmark 3:3 Mr '42

"This may be a good book (it has its points and it certainly isn't evil propaganda) but it seems primarily a handbook for dolts. If our population of dolts is large enough, and if a reasonable number of them read this book, and if they can understand it, and if they are not dead of boredom by the time they finish, then Professor Whipple will not have striven in vain." Stanley Walker

— + Sat R of Lit 25:25 Mr 7 '42 500w

"How to Understand Current Events" should prove of help in the discovery and appraisal of what is important in the news; how to use the newspaper, radio and movies effectively; and how to avoid the acceptance of false views derived from irrational prejudice."

+ Springf'd Republican p8 F 5 '42 650w

Wis Lib Bul 38:10 Ja '42

WHITAKER, ARTHUR PRESTON, ed. Latin America and the enlightenment; essays by Arthur P. Whitaker [and others] introd. by Federico de Onís. 130p \$1.25 Appleton-Century

918 Latin America—Intellectual life. Enlightenment 42-8424

"This little volume is an outgrowth of the discussion of 'Latin America and the Eighteenth-Century Enlightenment' in one of the sessions of the annual meeting of the American Historical Association at New York City in December 1940. Of the essays in this volume, the first four were presented at that time, and are now published with only minor alterations. . . . These essays make some contributions to knowledge, but their main function is one of interpretation of generally familiar facts and their main purpose is to stimulate further discussion by focusing attention on those aspects of their common theme that seem to have a special interest for the present generation of scholars." (Prefatory note) Short bibliography.

"A timely book of stimulating information and a step in the Enlightenment of the United States." John Rydjord

+ Am Hist R 48:206 O '42 300w

Christian Century 59:433 Ap 1 '42 90w

"A small book like this, made up of short papers by experts, all bearing on a particular subject, is a good answer to our Latin American needs." Elizabeth Wilder

+ Social Studies 33:280 O '42 420w

WHITAKER, ARTHUR PRESTON. United States and the independence of Latin America, 1800-1830. 632p \$3.75 Johns Hopkins press [22s 6d Oxford]

327.73 U.S.—Foreign relations—Latin America. Latin America—Foreign relations—U.S. Latin America—History. Monroe doctrine 41-18981

For descriptive note see Annual for 1941.

"The author has made an exhaustive study of the monographs relating to the subject, including Latin-American publications often neg-

lected, and his fair and stimulating critique of his predecessors in the field is especially valuable because he has re-examined the principal sources and has made effective use of new manuscript material drawn from South American archives and from this country. . . . The term definitive, once a favorite of reviewers, has become outmoded, but it is not too much to say that Professor Whitaker has done more than any one previous author to clarify our Latin-American relations during the critical period that was in so many ways similar to our own." C. C. Griffin

+ Am Hist R 47:626 Ap '42 700w

"This readable volume is the most comprehensive study yet made of the early diplomatic relations of the United States with her Southern neighbors." W. S. Robertson

+ Am Pol Sci R 36:177 F '42 270w

"Whitaker's book is a valuable complement to Dexter Perkins' work; taken together, the two studies constitute virtually a definitive analysis of the origins of Monroe's famous message." A. H. Kelly

+ Ann Am Acad 220:254 Mr '42 650w

Reviewed by Joseph McSorley

Cath World 154:764 Mr '42 700w

Reviewed by Harry Bernstein

Pol Sci Q 57:312 Je '42 390w

Reviewed by D. W. Brogan

Spec 168:203 F 27 '42 950w

WHITE, MRS ANNE TERRY. Men before Adam. 305p il \$2.50 Random house

575.8 Man—Origin. Man, Prehistoric

42-50278

A popularly written account, first of how Darwin developed his theory of evolution, and then of the searchings of his followers, the anthropologists, for the truth concerning man's ancestors. Index.

Booklist 39:220 F 1 '43

"Mrs. White succeeds in making the reader share the discouragements and the triumphs of the men who actually put the story together out of bones and stones and hard thinking. But she does more. She builds up the piecemeal evidence into a good over-all account of the prehistoric evolution both of man's physical form and of his culture. She has omitted technical matter, some of it important and some of it exciting, but she tells the main story. She does not fall into the error of the technical archeologist or anthropologist who often seems to imagine that his readers want to become experts in flint chipping or in anatomical variations." Ruth Benedict

+ Books p5 D 27 '42 750w

"Fascinating study, simply enough done to be recommended generally. Excellent chronology and reading lists." L. M. Kinloch

+ Library J 67:1012 N 15 '42 110w

"The story of the new discoveries that were made and of the skepticism with which they were received is here recorded in such a way that even the least scientifically minded reader can scarcely fail to be interested."

+ N Y Times p3 D 20 '42 500w

WHITE, MRS ANNIE LUCILE (WHITE). Tomorrow is another day. 268p \$2.50 Dorrance 42-2018

"When Louise chose the honorable way to escape the eternal triangle she didn't expect happiness, but hoped for peace of mind. So she fled to the Canadian northwest; for though Danny loved her, he had a son he worshipped and a wife who was ill. In the wilderness she found an Indian girl who felt the same way about a 'Mountie.' When the Mountie takes them both along on a man-hunt the arm of coincidence happily iron's out all complications." Springf'd Republican

"Told in simple and amateurish fashion."

Cath World 154:636 F '42 140w

Christian Century 58:1546 D 10 '41 20w

"[This] is 'Ceil White's first novel, and though handled unskillfully at times, it shows some promise."

Springf'd Republican p7e D 28 '41 90w

WHITE, ELIZA ORNE. *Training Sylvia*; il. by Dorothy Bayley. 133p \$2 Houghton

(W) 42-20282

Sylvia, aged nine, came from England, before the war started, to live with her New England relatives. There was a grandmother, two aunts, and a crippled cousin. Before the advent of Sylvia they talked about her training; after she came it was a question as to who did the training—lively, loving little Sylvia, or her older relatives.

"Whenever anything by Eliza Orne White comes in, I read it straightway, and I have been doing this long enough one might think, to know the secret, the formula of her charm. But this one, true to the charm, still keeps the secret. What is there about these little girls of hers—honest, opinionated, warmhearted creatures—that makes them so different from one another and from the girls in any other stories for eight-year-olds? . . . It is a cheerful, spicy family story to do any one good—and, in its own way, as New England as Swansea clam chowder." M. L. Becker

+ Books p9 S 13 '42 350w

"Miss White has been writing for children for nearly fifty years and has the rare gift of understanding them and what they like. She still has a keen delight in children, in their associations with grown ups, in happy family life and has again given us another model—a story set in a typical New England scene, with real people, made so life-like in her book, that we feel well acquainted with them and all their doings." F. B. Sloan

+ Christian Science Monitor p10 N 30 '42 310w

"With her unfailing gift of characterization and keen sense of humor, Miss White has drawn another family circle of grown-ups and children in happy companionship. Dorothy Bayley's understanding drawings are well suited to the text." A. M. Jordan

+ Horn Bk 18:341 S '42 110w

Reviewed by Sonja Wennerblad
Library J 67:797 S 15 '42 80w

Reviewed by P. D. Edie
Library J 67:891 O 15 '42 10w

"Miss White has much too genuine an understanding of human nature and much too keen a sense of humor to make Sylvia anything but a natural, impulsive and very human little girl, whose own happy nature reacted happily on a somewhat staid household where the adults were, however, intelligent and comprehending. A book that girls from 9 to 12 will thoroughly enjoy." A. T. Eaton

+ N Y Times p39 O 25 '42 360w

New Yorker 18:111 D 12 '42 50w

WHITE, ELWYN BROOKS. *One man's meat.* 346p \$2.50 Harper

814 (W) 42-16753

Forty-five thoughtful, witty essays, on a variety of themes, in which the author's memories of his life in New York blend perfectly with the everyday life on his salt water farm in Maine. Many of the articles have appeared in Harpers, or the New Yorker.

"I must say that I find Mr. White's mind a pleasant one to explore. It is as casual as it is friendly, full of odd contrasts and jackdaw fancies. . . Mr. White is very happy in his bucolic beatitude, but I find it hard to believe that his house and his life are always as valuable as he says. There is monotony in *One Man's Meat*—and a limitation which I wish Mr. White would break through. Rage in print is one of the finest things a man can write—doesn't Mr. White ever get mad?" Edward Weeks

+ Atlantic J1 '42 220w

Booklist 38:438 J1 15 '42

Bookmark 4:9 N '42

"It is important to point out that these little essays are not stray pieces that seem, as so many essays do, warmed over, when they are served in a book. They are extraordinarily fresh and permanent pieces, and they turn out to be pieces of a whole, a book whose unity

lies not in the fact that the pages are held together in one binding, but that they reveal facets of one man's spirit." Irwin Edman

+ Books p2 Je 14 '42 1250w

"A highly sophisticated mind has gone bucolic in Mr. White's dry and charming essays. They remind one of fine etchings; or of vignettes in verse; especially do some of the rural sketches in their gaunt, spare, powerful imagery remind one of certain poems of Robert Frost. But the viewpoint is straight E. B. White throughout—and to the readers of the New Yorker and of Harper's Magazine this recommendation is all the bush needed to set off the volume's heady wine." Margaret Davis

+ Cath World 155:627 Ag '42 500w

Reviewed by Diana Trilling

+ Nation 155:118 Ag 8 '42 700w

Reviewed by S. E. Hyman

New Repub 107:91 J1 20 '42 300w

"By very virtue of his individual response to the things that are his meat, E. B. White creates something which another man can put his teeth into with pleasure. He intimates at one place in his book that he is a little fearful of being considered an author who is writing little essays of contentment. He needn't be, for it is clear that beneath the deceptively gentle tenor of his writing lies a deep awareness of the dreadful things that are happening in the world and a stinging irritation with man's reaction to them, his own, perhaps, included." Rose Feld

+ N Y Times p8 Je 14 '42 850w

New Yorker 18:72 Je 13 '42 40w

"I read, whenever I find them, Mr. White's narrative essays with their peculiar effect of casual conversation from a cracker barrel that leaves you scratching your head, and saying 'that fellow has really said something.' And then because they are so definitely American, so peculiarly our humor, and our half-sad, half-buoyant philosophy, the itch to place him in the American strain diverts me from my natural enjoyment of what I have read." H. S. Canby

+ Sat R of Lit 25:7 Je 13 '42 750w

Time 39:91 Je 22 '42 750w

Wis Lib Bul 38:118 J1 '42

"Good writing. It has the awareness and perspective of poetry, and the supple movement and fullness of excellent prose. . . Only a generous reading of these letters from the country will discover the shaping spirit of imagination and the cunning art which put the author among the best writers of the familiar essay in English." W. C. DeVane

+ Yale R n s 32:163 autumn '42 750w

WHITE, ETHEL LINA. *Fear stalks the village.* 319p \$2 Harper [7s 6d; 3s 6d; 2s 6d Ward, Lock]

42-36220

Detective story.

Booklist 38:347 My 15 '42

"Half a dozen of Miss White's characters are the real thing, in or out of puzzle literature. At the moment 'Fear stalks the Village' is well in front of the field. Chances are it will be one of the year's favorites." Will Cuppy

+ Books p18 Mr 22 '42 200w

Reviewed by Elizabeth Hull

Boston Globe p15 My 20 '42 100w

"She tells us over and over again that 'fear stalks the village,' but she fails to make us feel it. What has become of the uncanny skill in depicting horror and suspense that Ethel Lina White displayed in 'The Wheel Spins' and in one or two of her other stories?" Isaac Anderson

N Y Times p14 Mr 22 '42 160w

"A sly, odd tale with a superb background, written with great skill."

+ New Yorker 18:72 Mr 21 '42 50w

"Deadly effects of anonymous letters, and their tracing by acutely intelligent Ignatius Brown make up slightly forced but always interesting yarn. Absorbing."

+ Sat R of Lit 25:21 Mr 28 '42 40w

Time 39:88 Ap 6 '42 50w

Wis Lib Bul 38:69 Ap '42

WHITE, ETHEL LINA. Her heart in her throat [Eng title: Midnight house]. 298p \$2 Harper [8s Collins]

42-20280

Mystery story.

Booklist 39:12 S '42

Bookmark 4:18 N '42

"Miss White has loaded her story with fright gambits, veteran romantic devices, a pretty assortment of minor and major problems, love and some plush wordage when excitement is highest. A grim and sufficiently speedy parlor game." Will Cuppy

Books p17 Ag 23 '42 170w

"Very good."

+ Boston Globe p19 Ag 10 '42 30w

"Miss White's style gets more and more staccato, but she never relaxes her strumming on the reader's nerves. She will blunt them in the end if she is not careful." Ralph Partridge

New Statesman & Nation 23:393 Je 13 '42 80w

"This is one of Miss White's more successful tales." Isaac Anderson

+ N Y Times p8 S 6 '42 220w

"A deserted house, a mysterious 'black man,' and a beautiful, evil ex-governess make grim reading. One of Miss White's most terrifying novels."

+ New Yorker 18:60 Ag 22 '42 50w

"Grade A thriller."

+ Sat R of Lit 25:15 Ag 29 '42 40w

"Another master thriller."

+ Time 40:116 S 7 '42 50w

"It is told simply and well except on the rare occasions when the author tries a figurative turn of phrase which hampers her speed."

+ Times [London] Lit Sup p213 Ap 25 '42 150w

WHITE, MRS GEORGIA (ATWOOD) (DAS-COMB ATWOOD pseud). Free as the wind. 331p \$2.50 Liveright

42-8902

Chronicle novel of a family of Hollanders who settled in Michigan during the middle of the nineteenth century. The story follows the family fortunes down to the first year of the second World war.

"It is a novel written with affection, and doubly interesting in view of the tragedy which has befallen the homeland." Lisle Bell

+ Books p21 Ap 5 '42 250w

Reviewed by Drake de Kay

N Y Times p22 Ap 26 '42 600w

"There are so many good things in the book that one wonders why the general impression is not more powerful and stirring. Perhaps it is too brisk. . . . But good things are here—the sharp portraiture, an accurate historical and geographic sense, and (the best parts of the book) the exquisite sketches of the Netherlands landscape and Vermeer-like interiors." R. A. Cordell

+ — Sat R of Lit 25:14 Mr 28 '42 400w

WHITE, JOHN W. Argentina; the life story of a nation. 366p il \$3.75 Viking

982 Argentina—History (W) 42-20626

This social and political history of Argentina contains also a full-length study of her diplomatic policies. Appendices include: Area and population; Industrial control boards; New trade treaties; Public debt; Value of exports to the United States; Treaty of friendship, commerce, and navigation with the United States; Constitution of the Argentine nation; The residence of aliens law; Forms of government since the Revolution of 1810; Exchange agreement with Germany; Roca-Runciman trade treaty; Trade agreement with the United

States; Balance of payments; Distribution of exchange sold by exchange control office. The author was for ten years a New York Times representative in South America. Bibliography. Index.

Reviewed by Alfred Manes

Ann Am Acad 225:225 Ja '43 450w

Reviewed by Hubert Herring

Atlantic 170:146 N '42 300w

Booklist 39:9 S '42

Bookmark 4:12 N '42

"Mr. White's recital of Argentine history is invigorating. He has caught his history on the wing; from odd books, from much conversation. The groomed historian will probably challenge him, but he has had the advantage of sources which the historian would not know how to use—the accumulated experience of the people. He does a satisfying job with the Indian and the Spaniard, with the peopling of the La Plata area. . . . Mr. White's book will be of solid use in arousing general readers as to the importance of Argentina." Hubert Herring

+ Books p5 Ag 23 '42 1100w

"All in all, this extensive, serious, well documented discussion of the political and industrial history of Argentina, with its reprint of the constitution and other valuable appendices on treaties, exports, and the like, is the best single book on Argentina, now available in English—despite the fact that the author takes sides in some open issues and therefore inevitably will provoke contradiction." Joseph McSorley

+ Cath World 156:238 N '42 850w

Cleveland Open Shelf p22 N '42

"Genuine enthusiasm and love for his subject should be a prerequisite for any author. This is particularly true when writing about a foreign land and people. History or biography must be truly impartial, and since we all approach the other fellow's point of view with some preconceived notions, we need that offsetting dose of sympathy to even things up. Perhaps it is unfair to say that Mr. White, who has lived in Argentina for so many years does not have this approach but unfortunately, if he has it, he fails to convey it to the reader. . . . 'Argentina,' however, can be very valuable for the student as a reference book, although certain biases should be analyzed if it is to serve as a guide to the mentality and culture of the country it seeks to portray. . . . My quarrel is not so much with the statements themselves, for we are all entitled to our own opinions, but to the manner in which they are expressed, much as if there was no appeal from Mr. White's dictum. It seems too bad that so many valuable facts should not be more objectively and attractively presented." L. V. Vila

+ Commonweal 36:544 S 25 '42 700w

"A must book for larger libraries, but too much detail for average reader." S. E. Sherman

+ Library J 67:682 Ag '42 110w

"A chatty, superficial but extremely informative survey of Argentina, telling everything from how the poinsettia got its name to why Argentina is pro-Fascist. The author, a Latin American newspaper correspondent for twenty-five years, writes engagingly, but his knowledge is broad rather than deep."

+ New Repub 107:294 S 7 '42 50w

"The best-informed book in its field." Ernesto Montenegro

+ N Y Times p1 Ag 23 '42 1800w

"The very full treatment of recent events tends to create some foreshortening, but in spite of that this is an admirable job, substantial, balanced, and quietly vivid."

+ New Yorker 18:59 Ag 22 '42 90w

"The appearance of a book of outstanding merit and lasting value among the avalanche of very ephemeral volumes on Latin America is a pleasant surprise for a student of Latin American affairs. . . . Argentina needs watching, and therefore this book about this agricultural country, seventy percent of whose population live in the cities, should be in the hands of everyone interested in world affairs." Stephen Naft

+ Sat R of Lit 25:5 Ag 29 '42 750w

Wis Lib Bul 38:137 O '42

WHITE, JOSEPH LOWELL. Transportation and national defense. 91p maps \$1.50 Univ. of Pa. press

385 Transportation—U.S. U.S.—Defenses 42-356

This volume contains four lectures delivered at Lafayette college in 1941. The author is transportation consultant to the National Resources Planning Board. Contents: Railroad regulation and the national defense program; The growth of highway transportation since 1920; Inland transportation by waterway, pipe line, and airway; The St Lawrence waterway.

Booklist 38:247 Mr 15 '42
Eng N 128:96 Je 4 '42 120w

WHITE, LEONARD DUPEE, ed. Future of government in the United States; essays in honor of Charles E. Merriam. ltd ed 274p \$3.50 Univ. of Chicago press

320.4 U.S.—Politics and government. Merriam, Charles Edward 42-16094

Eleven essays on politics and government in the United States by as many former pupils of Professor Charles E. Merriam of the University of Chicago. Contents: The education of Charles E. Merriam, by C. E. Merriam; The developing science of democracy, by H. D. Lasswell; The future of urbanism, by Albert Lepawsky; Developments in governmental planning, by J. A. Vieg; Political leadership and the press, by L. C. Rosten; The future of the American party system, by H. F. Gosnell; Trends in party campaign funds, by Louise Overacker; Politics and administration, by V. O. Key, Jr.; The future of administrative management, by J. P. Harris; The public service of the future, by L. D. White; Sovereignty, by H. E. Cohen; World-politics and America's destiny, by F. L. Schuman. Bibliography.

"The reviewer would congratulate him to whom this volume is dedicated and those who contributed to it on these challenging views of the things that may become, if not the things to come." W. E. Mosher

+ Ann Am Acad 225:241 Ja '43 500w

Booklist 39:27 O 1 '42

"Readers of these essays will find much to challenge thought. Since the views are so largely speculative, who can dispute them? And 'the future' is a long time. But one might generalize to say that the more valuable essays seem in the main to be the ones which depend on the most careful analysis of existing institutions as a basis for prophecy." S. G. Lowrie

+ Ethics 53:144 Ja '43 600w

Reviewed by Phillips Bradley
Survey G 32:26 Ja '43 180w

WHITE, MARGARET BOURKE (MRS ER-SKINE CALDWELL). Shooting the Russian war; phot. by [the author]. 298p \$2.75 Simon & Schuster

940.5347 World war, 1939—Russia. World war, 1939—Personal narratives, American. World war, 1939—Pictorial works (W) 42-17504

In May, 1941, the author arrived in Moscow with five cameras and six hundred pounds of photographic equipment in all. Two months later the Germans attacked and the order was given that anyone possessing a camera was to be shot. But Mrs Caldwell obtained the only photographer's passport given a non-Russian and this book, illustrated with almost a hundred of her pictures showing the effects of the war on Russia, is the result. Glossary.

Booklist 39:9 S '42

Bookmark 4:12 N '42

"Shooting the Russian War" is a tremendously contemporary book—not just because it was made possible because of female emancipation plus modern transportation by air, not just because it so vividly depicts a globe at war on so highly personal a note, not just because it gratifies the modern passion for visual documentation and first-hand experi-

ence. To the ordinary stay-at-home citizen as well as to the future historian it furnishes unaffectedly and effectively its own particular modest but brilliant illumination." Iris Barry
+ Books p3 Jl 12 '42 750w

"Miss Bourke-White's photographs of Stalin are a masterly combination of candid and portrait photography. She thought he had the strongest face she had ever seen, and he laughed when she crept about on all fours looking for 'angles.' The text, also by Bourke-White, is as personal and dynamic as her camera." Dorothy Hillier

+ Boston Globe p17 Jl 15 '42 180w

Reviewed by Margaret Davis
Cath World 155:760 S '42 360w
Cleveland Open Shelf p13 Jl '42

"Prose and pictures alike are simple, clear, vivid and rich in color, humor and detail." W. R. Deuel

+ N Y Times p3 Jl 19 '42 650w

Pratt p23 D '42

"Shooting the Russian War" is chatty, gay, witty, and, withal, informative." Mark Gayn
+ Sat R of Lit 25:10 Ag 22 '42 600w

"Miss Bourke-White's volume is charmingly written, and contains many excellent photographs of which those of the air raids over Moscow are particularly striking. She is at her best when she describes what she has seen with the keen eyes of an experienced and talented photographer." Michael Karpovich
+ Yale R n s 32:415 winter '43 250w

WHITE, MARION (MRS WILLIAM T. MOHR-MAN). If we should fail. 189p \$1.50 Mill

42-50917

Stories of what might happen in Salem, in Portsmouth, in Seattle, in other American towns and cities if the Germans and Japanese win the war. The stories are true, only the locale is changed from Poland, Holland, Java, where such incidents are not fantastic nightmares but historical facts.

Booklist 39:202 Ja 15 '43

"Even though the warning they convey is no longer questioned, they pack a propaganda punch." Lisle Bell

Books p30 N 22 '42 60w

"A collection of horrible—but substantially true and easily documentable—stories of German occupation."

Christian Century 59:1495 D 2 '42 70w

WHITE, MARION (MRS WILLIAM T. MOHR-MAN). Sweets without sugar. 103p \$1.25 Mill
641.5 Desserts (W) 42-36227

Recipes for making cakes, pies, puddings, sauces, and candies without sugar using as substitutes corn syrup, maple syrup, or honey. Index.

Booklist 38:364 Je 1 '42

Bookmark 3:8 My '42

Christian Science Monitor p6 Jl 7 '42 90w

Pratt p15 D '42

Wis Lib Bul 39:94 Je '42

WHITE, MRS NELIA (GARDNER). Daughter of time. 272p \$2.50 Macmillan
Mansfield, Katherine—Fiction 42-9126

"A novel about Katherine Mansfield, from her childhood in New Zealand to her death at Fontainebleau." Library J

Booklist 38:331 My 1 '42

"The people in 'Daughter of Time' become characters in their own right: one could have read profitably and eagerly this portrait of an artist without knowing that a Katherine Mansfield had lived, though to know Katherine Mansfield's work, of course, enriches this story of her life. Mrs. White has used deftly a dif-

fault literary form, and through it she shows, as a living person, as distinctive and appealing an artist as our time has known." Mary Ross

+ Books p8 Mr 29 '42 800w

"The affair between K. M. and Murry, in particular, comes off right. She portrays Murry as a second rater, a poseur, a hypersensitive, overly intellectual weakling. And Katharine too: hopelessly romantic, hopelessly introspective. . . The secondary characters are equally well done. There is a superb picture of Lawrence in Cornwall with Frieda. It is a picture that will displease his most ardent admirers, but that is hardly reason not to believe it. . . 'Daughter of Time' cannot fail to interest any of Mansfield's readers. As a novel on its own, it is certainly superior to the commonplaces that are passed off nowadays as top rank fiction." William Abrahams

+ Boston Globe p17 Mr 25 '42 550w

"It is unusual to write a novel which is in effect a biography of a person so recently among the living. . . But Katherine Mansfield was unusual. In herself, as in her writing, there was a subtlety and strength, elfin imagination and a power that her delicacy belied but could not conceal. The novel skillfully and sensitively reflects these qualities."

+ Christian Century 59:433 Ap 1 '42 70w

Reviewed by Katharine Shorey

Library J 67:225 Mr 1 '42 60w

"Nella Gardner White has taken the story [of] Katherine Mansfield and woven it into a compelling novel. She has caught the spirit and the mood of the artist who for rare moments escaped her dark world of pain and isolation. With great devotion to her subject she has re-created the writer of the famous Journals, the woman who poured out her fears and her disappointments in the notes she always kept. Mrs. White is less successful with the men in Katherine Mansfield's life, the friends and lovers." Rose Feld

+ N Y Times p7 Mr 29 '42 700w

Wis Lib Bul 38:88 My '42

WHITE, OWEN PAYNE. Autobiography of a durable sinner. 344p \$3 Putnam

B or 92

42-12270

Autobiography of an American writer, who was born in an adobe hut in El Paso in 1879 and spent his first eight years along the Mexican border in Texas, New Mexico, and Arizona. He has tried many things in his life, from banking to writing for The American Mercury and Collier's, and describes them all in this unvarnished record of robust life. Index.

"This ancient product of the desert has an excellent story to tell, and he hauls off and tells it in prose that is tough, windy, and altogether rather admirable. He is anything but a polished writer, as H. L. Mencken told him many years ago, but he has the knack of getting his ideas across. The old boy has zip and a crusty sense of humor. Maybe he's a sinner, but he's also 100 per cent American, a born frontiersman." Stanley Walker

+ Books p11 My 24 '42 1100w

Reviewed by E. F. Allen

N Y Times p15 My 31 '42 500w

"In the drab plain of autobiographical writing, this book is refreshing for its lustiness and unblushingness and for the unerring way in which the author writes himself down a harder customer than he probably is. There is not a dull page in the thirty-nine chapters of the book." Herbert Gambrell

+ Sat R of Lit 25:31 My 16 '42 650w

WHITE, STEWART EDWARD. Road I know. 253p \$2.50 Dutton

133.93 Spiritualism

42-9994

"Another of Mr. White's 'Betty books' and, in a sense, a sequel to The Unobstructed Universe which, he tells us, was 'dictated by her through another psychic after her death.' The

present volume is built around selections from writings which Betty left, telling of the methods and experiences by which she gained acquaintance with 'the invisibles.' Betty was Mr. White's wife." Christian Century

"To the student of psychic phenomena and especially to those interested in developing a technique of communication with the unseen, the most interesting chapters will be those in which Betty learned this technique, described by Mr. White as eye-witness and collaborator, and giving results in her own words as noted at the time. The dramatic effect of practically reproducing these settings comes nearer than any other such report to letting an outsider take part."

+ Books p10 Ap 12 '42 400w

Christian Century 59:466 Ap 8 '42 70w

"No more sincere nor spiritually 'thrilling' books, dealing with 'communication' with planes above the physical-mental, have been published than this series of amazing disclosures of the Unseen." T. F. Opie

+ Churchman 156:17 Je 1 '42 180w

WHITE, STEWART EDWARD. Stampede. 275p \$2 Doubleday

(W) 42-216

The fourth in the series of the author's novels about Andy Burnett, the earlier ones being: The Long Rifle; Ranchero; and Folded Hills (Book Review Digest, 1932, 1933, 1934). This story is of the threat to the ranch at Folded Hills which arose when the squatters invaded California. Stampede was first serialized in the Saturday Evening Post in 1935.

Booklist 38:210 F 15 '42

"'Stampede' is colorful and as swiftly paced as the title suggests, and Mr. White mixes story and history adroitly." Lisle Bell

+ Books p14 Ja 11 '42 200w

"For western story or White fans." R. D. Minnich

Library J 67:41 Ja 1 '42 70w

WHITE, WILLIAM ANTHONY PARKER (ANTHONY BOUCHER, H. H. HOLMES, pseud.). Case of the seven sneezes. 370p \$2 Simon & Schuster

42-13268

Detective story.

Reviewed by Will Cuppy

Books p26 My 10 '42 200w

"There are so many complications, so many suspects and so many alibis, that O'Brien's solution, even with the help of T. S. Elliot, is little short of miraculous." Isaac Anderson

N Y Times p14 My 17 '42 240w

"Super-tense affair with cast of high-strung characters, allergic sleuth and some startling abnormal behavior on distaff side. Pungent."

Sat R of Lit 25:17 My 23 '42 40w

WHITE, WILLIAM ANTHONY PARKER (ANTHONY BOUCHER, H. H. HOLMES, pseud.). Rocket to the morgue. 279p \$2 Duell

42-51486

Detective story.

Reviewed by Will Cuppy

Books p28 N 29 '42 350w

Cath World 156:508 Ja '43 230w

"The puzzle is a baffling one and the solution leaves but little to be desired, but the most amusing feature of the book is the shop talk of the scientificfictioneers, as wacky a group as you will meet anywhere." Isaac Anderson

+ N Y Times p34 N 29 '42 240w

"Well-done puzzle of the locked-room school, with homey touches that are not always in the best taste."

+ — New Yorker 18:100 N 28 '42 80w

WHITE, WILLIAM LINDSAY. They were expendable. 209p \$2 Harcourt
940.542 World war, 1939—Personal narratives, American. World war, 1939—Philippine Islands (W) 42-36303

The story of the part played by MTB Squadron 3 in the Philippine campaign, as told to the author by four of its young officers: Bulkeley, Kelly, Akers, and Cox. These men were responsible for transporting General MacArthur safely to Australia. This and their many other exploits from the time when the first Japanese planes came over Manila Bay until the end of their brave little flotilla, has as its background "the whole tragic panorama of the Philippine campaign—America's little Dunkirk."

Appeared on Best Seller list in: ALA (1) Books (16) B & T (1) N Y Times (17) PW (3) RB (4) W (1)

Reviewed by Edward Weeks
Atlantic 170:132 O '42 250w
Booklist 39:30 O 1 '42

"Here we have it—the story of Bataan straight from the shoulder, and it needs to be attended to, and it will be read far and wide. It will be read by a nation that understands the situation far better than our publicity authorities have any conception of; by a nation that has been waiting for a word of truth in an ocean of silly propaganda and a sillier void where facts have been withheld. It will be seen at once as an honest and reasonable picture of something we haven't been permitted to know about until now, for no apparent reason except stupidity. . . Mr. White has done a really extraordinary job in writing this book; it will stand up in the ranks of literature for a long time. Not for a moment is the author to the fore; he has let the boys speak for themselves without interruption." Lincoln Colcord

+ Books p1 S 13 '42 1400w

Christian Century 59:1121 S 16 '42 230w

"Here is a call to arms, an adventure story, a romance, and a field day for hero worshippers. It's a top-notch book. . . Every American will want to read it. . . Mr. White has done a masterly job in bringing the mood, the lift and youthfulness of these four to the written page. He accomplished it through interchanging, narrative interviews, a pleasant, rounded style." R. R. M.

+ Christian Science Monitor p20 S 16 '42 350w

Cleveland Open Shelf p22 N '42

"With its sober realism this book gives a fine picture of the qualities of America's young generation under stress and pressure—an attitude very different from the high-toned pep-talk of some of our radio commentators. These young men on the battle-front have the courage to face the truth, even if it is hard and grim." Max Fischer

+ Commonweal 36:568 O 2 '42 500w

Reviewed by M. C. Scoggin
Library J 67:895 O 15 '42 10w

Reviewed by Marcus Duffield
Nation 155:272 S 26 '42 480w

"Mr. White has produced a really thrilling story of heroic achievement by Americans in this war, the first such account to be published, so far as I know. His story is true. It is an unusual literary form, a book-length interview, quoting verbatim from four young naval officers, who constituted a majority of the survivors of a Motor Torpedo Squadron that saw service in the Philippines." Bruce Bliven

+ New Repub 107:356 S 21 '42 550w

"An account of America's disastrous Philippine campaign that is almost unbearably painful at times, yet so engrossing that few who begin it will be able to put it down until they have finished its adventure-packed pages. . . Inextricably intermingled with it is the living, flesh-and-blood picture of what went on in those terrible months when the Japanese tide kept flowing ever southward. So too are many scattered bits of previously unwritten history." F. S. Adams

+ N Y Times p1 S 13 '42 1250w

"A short, grim, glorious book." Clifton Fadiman

+ New Yorker 18:78 S 26 '42 360w
Pratt p23 D '42

"They Were Expendable' is a tale of gallantry, hardship, action, ingenuity. Simply and forcefully told, it ranks with the great tales of war. These were the men and this what they did." S. V. Benét

+ Sat R of Lit 25:5 S 12 '42 1000w

Reviewed by Roger Shaw
Survey G 31:436 O '42 500w
Time 40:95 S 28 '42 700w
Wis Lib Bul 38:162 N '42

WHITEHORNE, EARL, ed. Electrical wiring specifications; with the collaboration of the editorial staff of Electrical contracting. 181p il \$2.50 McGraw

621.3282 Electric wiring, Interior 41-24447

"A working guide for all concerned with designing wiring installations, laying out wiring systems, and developing specifications for any given job—in either industrial, commercial or residential buildings." (Publisher's note) Index.

Booklist 38:206 F 15 '42

N Y New Tech Bks 27:6 Ja '42

WHITING, JOHN WESLEY MAYHEW. Becoming a Kwoma; teaching and learning in a New Guinea tribe; with a foreword by John Dollard. 226p il \$2.75 Yale univ. press [12s 6d Oxford]

572.995 Kwoma tribe 42-14232

"The Kwoma are a New Guinea tribe that has had a very minimum of contact with white men. This is a thorough anthropological study of the processes of teaching and learning by which the young are instructed in the ways of the tribe and brought to adulthood. More than that, as a study of the educational principles and methods involved it goes far beyond merely satisfying scientific curiosity about a strange people." (Christian Century) Index.

"Dr. Whiting's book is a notable contribution both to anthropology and to social psychology and proves, among many other things, a point which we would do well to think about in these parlous times: That even irrational and unreasonable things can be studied and understood logically, without making irrational facts rational thereby." George Devereux

+ Am Anthropol 44:497 J1 '42 1450w

Reviewed by H. S. Mekeel
Am Soc R 7:873 D '42 650w

Christian Century 58:1579 D 17 '41 100w
Reviewed by G. B. Johnson
Social Forces 21:108 O '42 300w

WHITMAN, ROGER BRADBURY. First aid for the ailing house. (Whittlesey house publication) 3d rev ed 359p il \$2.50 McGraw
643.7 Dwellings. Repairing 42-24162

Third edition of a book which appeared earlier in the Book Review Digest in 1934 and 1938. The present edition "includes information on substitutes for the building materials that are now on the priority lists and no longer available to the home owner. There are also instructions for extending the life of parts of houses that are likely to wear; sheet metal parts, such as gutters and flashings; plumbing and heating systems, etc. There are also suggestions for the conserving of materials, such as paints and other finishes, paint brushes." (Pref. to the 3d ed) Index.

Booklist 39:106 N 15 '42

Library J 67:953 N 1 '42 20w

WHITNEY, JANET PAYNE (MRS G. G. WHITNEY). John Woolman, American Quaker; with il. by George Gillett Whitney. (Atlantic monthly press bk) 490p \$3.75 Little B or 92 Woolman, John Friends, Society of (W) 42-13313

Biography of an eighteenth century American Quaker, based to a large extent on his Journals which he kept from his thirty-sixth year on. Index.

Booklist 38:367 Je 1 '42

"Mrs. Whitney has written a book of perfect understanding and quiet charm. She knows in her own right the Quaker tradition, and she has steeped herself in Woolman manuscripts and the letters and journals of his friends which afford her constant illumination. She has carefully traced his journeys in the flesh, and she has followed with intuitive rightness his more difficult spiritual travels. Above all she has done well to recognize the flowering of Woolman's nature as a product of American colonial culture, 'new birth of our new soil'. . . Mrs. Whitney's husband has enriched the book with black-and-white chapter headings that delightfully recall the eighteenth-century world, both of forest and town, in which Woolman moved. In all its details this is a book lovingly and worthily executed." G. F. Whicher

+ Books p5 My 17 '42 1050w

Reviewed by W. E. Garrison

Christian Century 53:757 Je 10 '42 550w

"Mrs. Whitney has given us an excellent and well-written biography of the illustrious Quaker. Though written in a readable and facile style, the book satisfies the demands of the scholar." E. L. Pennington

+ Churchman 156:17 Jl 1 '42 180w

Reviewed by H. P. Bolman

Library J 67:319 Ap 1 '42 70w

"To the knowledge of the man that we have hitherto been able to deduce from his own writings Mrs. Whitney has now added a great wealth of detail, drawing upon sources of information that are not easily accessible. Her account of Woolman is marred by occasional lapses into sentimentality and by a tendency to underestimate the intelligence of her probable readers, but these minor flaws do not seriously detract from her success in painting a solid and authentic portrait." Odell Shepard

+ Nation 155:153 Ag 22 '42 240w

"One could wish for accuracy's sake that Mrs. Whitney had less of what she calls Woolman's 'endearing inaccuracy' in details, that she had not put Jonathan Edwards's parish in 'Naragansett', and that she had not been taken in by the oft-repeated 'Cotton Mather Letter' hoax. . . More frequent citations for the location of sources in the text and appendices would be helpful. But on the whole, scholars have gained from Mrs. Whitney's new discoveries in delving in the Woolman manuscripts. Others will gain as well, in these times that search the heart, if through her book they may discover, with Woolman, something of 'Pure Wisdom' and the 'True Harmony of Mankind.'" T. E. Drake

+ New Eng Q 15:565 S '42 500w

"John Woolman, as he said, had 'no cause to promote but the cause of pure universal love.' In these days, when indignation is so necessary and hate so tempting, he ought to be a healing medicine for sore and weary souls. His present biographer may be too wordy and too leisurely for us, but if we can reconcile ourselves to the gentle flow of her narrative it may do us good." R. L. Duffus

N Y Times p5 My 10 '42 1500w

New Yorker 18:74 My 16 '42 40w

"It would be difficult to imagine a more satisfactory biography of this eighteenth century saint than the one Janet Whitney has produced. She has refound the man himself; she has recovered the setting in which he lived; she has felt from within the spiritual atmosphere in which he lived and breathed and she has interpreted him so vividly and with such reality that he comes to life in her book." R. M. Jones

+ Sat R of Lit 25:16 Ag 29 '42 400w

Wis Lib Bul 38:96 Je '42

WHITNEY, PHYLLIS AYAME. Star for Ginny; il. by Hilda Frommholz. 238p \$2 Houghton

(W) 42-20281

Ginny Somerset, one of the girls in A Place for Ann (Book Review Digest, 1941) takes a job in the book department of a Chicago store, as the first step toward her goal as illustrator of children's books. Vocational story for older girls.

Booklist 39:37 O 1 '42

"The working out of a well sustained plot and a romance provides plenty of suspense and interest for older girl readers." F. B. Sloan

+ Christian Science Monitor p16 D 10 '42 90w

"[Ginny's] many struggles and a slight romance sustain a true-to-life plot. Will appeal to junior high school girls." E. T. Dobbins

+ Library J 67:913 O 15 '42 50w

WHITTLESEY, DERWENT STAINTHORPE; COLBY, CHARLES CARLYLE, and HARTSHORNE, RICHARD. German strategy of world conquest. 293p maps \$2.50; text ed \$1.90 Farrar

327.43 Germany—Foreign relations. Germany—Politics and government. Geopolitics 42-51774

"In this book, Dr. Whittlesey, Associate Professor of Geography in Harvard University, 'shows conclusively that theories of geopolitics, "racism," the ambitions of Hitler, and the entire Nazi doctrine, with its initial successes, are parts of a gigantic, carefully designed scheme of world conquest, worked out with ruthless precision, and that its roots, far from being shallow, find the sources of their nourishment deep in the soil of Germany's past'. . . Much of the book's content is drawn directly from the writings of Haushofer and his satellites, and most of its illustrations are reproductions of maps published in the Zeitschrift für Geopolitik." (Scientific Bk Club R) Bibliography. Index.

Reviewed by Paul Hagen

Books p18 Ja 24 '43 650w

"Mr. Whittlesey's book is not devoted to geopolitics alone but includes a rather brief discussion of the roots of the Nazi program. This is of course a logical approach, but the results in this case are unfortunate. . . This Hun-baiting is particularly regrettable, for the bulk of the work is concerned with Haushofer and his school and contains a great deal of useful material, with many quotations from geopolitical literature. There is an impressive bibliography, and the discussion of geopolitical maps is the best I have seen anywhere. . . To the extent that Whittlesey and his collaborators confine themselves to geopolitics their contribution is valuable." H. C. Hatfield

+ New Repub 108:156 F 1 '43 600w

"There are inconsistencies in translation of some German words and a few misprints, but these are minor matters which cast no shadow on the otherwise precise and conscientious handling of an overwhelming amount of largely unused material." J. H. Hass

+ N Y Times p20 Ja 10 '43 750w

"The book is much more than a carefully documented collection of source materials. It is also a completely realistic and unemotional polemic for Americans, written with zest and skill, to be read and pondered by all who hope and work and fight for a Free World."

+ Scientific Bk Club R 14:2 Ja '43 360w

Time, 41:92 Ja 11 '43 440w

WHO'S who in California; ed. by Russell Holmes Fletcher. v 1. 1942-43 1026p \$15 c1941 Who's who publications co, Los Angeles 920 California—Biography

"A biographical reference work of notable living men and women of California. . . This is the first edition of what promises to be a biennial publication. The 4,245 individuals whose names appear in the volume . . . were

WHO'S who in California—Continued. either accepted for inclusion by a 'Committee of Ten or were nominated for that distinction by one or more whose names had already been accepted.' The editor makes it clear that 'no one has paid, or can pay, for inclusion in Who's Who in California.'" Subscription Bks Bul

"As is to be expected in a first volume of this kind, many prominent names are missing. Strangely enough a goodly number of these are among the motion picture stars. Conspicuously absent also, however, are biographies of Carrie Jacobs Bond, Myron Hunt, Judge Ben Lindsey, Alma Whitaker, and California's state Librarian Mabel R. Gillis. . . Who's Who in California is printed, double column in small but clear and readable type on unglazed paper of good quality. The book is well bound in dark-blue library buckram. Who's Who in California should be useful to libraries needing to supplement their California biographical materials. It is recommended."

+ Subscription Bks Bul 13:19 Ap '42 600w

WHYTE, ROBERT BISSET. Personalities behind the Psalms; sermons on twelve Psalms and their authors. 191p \$1.50 Abingdon-Cokesbury

223.2 Bible. Old Testament—Psalms. Sermons 42-12089

Twelve sermons by the minister of the Old Stone (Presbyterian) church, Cleveland, Ohio. In them he discusses twelve psalms, with special emphasis on the personalities of their authors.

Christian Century 59:219 F 18 '42 100w

"The author calls these 'sermons on twelve psalms and their authors,' and they are excellent expositions of the spiritual messages of these psalms, but since he accepts naively the authorship traditionally attributed to them . . . they may best be read as devotional meditations on the psalms without attempting to identify their writers." W. L. C.

+ Churchman 156:31 Ag 1 '42 90w

Cleveland Open Shelf p11 My '42

WICKER, MRS IRENE (SEATON). Little hunchback horse; il. by Frank Lieberman. 155p \$2 Putnam

42-51186

An adaptation of a poem by a nineteenth century Russian poet, Ershov (or Yershov). The poem was based on a Russian folk tale over a thousand years old. It is the story of the Russian peasant boy Ivan, and his faithful friend, the little hunchback horse, Konyok Gorboonyok, who helped him out of all his difficulties.

Reviewed by M. L. Becker

Books p7 D 20 '42 260w

Reviewed by D. M. MacDonald

Library J 68:38 Ja 1 '43 70w

WICKIZER, VERNON DALE, and BENNETT, MERRILL KELLEY. Rice economy of monsoon Asia; pub. in cooperation with the Int. secretariat, Inst. of Pacific relations. 358p maps \$3.50 Food research inst.

338.1 Rice and rice culture, Agriculture—East (Far East) 42-355

"As used in this book, 'Monsoon Asia' is a convenient designation for a specific group of countries in which monsoonal climatic conditions profoundly influence both agriculture and economic life. . . The primary objective [of this work] is to present a comprehensive picture of rice in its general habitat—Monsoon Asia as a whole—and to explain why rice occupies the important economic position that it does. . . The attempt is made to illuminate the general situation by examining the rice economy from successive points of view—production, trade, consumption, prices, and the like; and by emphasizing contrasts that

emerge from study of the several parts of the whole region." (Intro) Index.

Reviewed by P. H. Clyde

Am Pol Sci R 36:384 Ap '42 300w

"Errors in interpretation are the main failings of this book, perhaps largely because of lack of knowledge of production and consumption habits and the changes brought about by trade and Western influence. . . The same errors of interpretation may be found in the authors' appraisal of the trends in the rice economy of Monsoon Asia. . . In spite of the above shortcomings, which are but sketchily presented, the book will find a warm welcome among those sincerely interested in Far Eastern affairs and in the future of the Asiatic peoples." A. M. Dalisay

+ Ann Am Acad 222:215 Jl '42 900w

Reviewed by R. G. Woolbert

Foreign Affairs 20:785 Jl '42 20w

"An excellent analysis of possible future trends terminates this excellent and ferociously documented study. A complementary work examining the social aspects of the rice situation, which are only indicated in this primarily economic analysis, would be a desirable and most profitable undertaking." Virginia Thompson

+ Pacific Affairs 15:248 Je '42 650w

Reviewed by M. T. Price

Social Forces 21:244 D '42 370w

WIDDEMER, MARGARET. Angela comes home. 278p \$2 Farrar

42-21516

At twenty Angela Haldane came back from seven years' residence in France, a spoiled young person, thanks to a decidedly lightweight mother. But Angela's grandfather was John Haldane, one of America's wealthiest men, and a man of principle besides. John Haldane wanted his only grandchild to amount to something, and Angela had enough Haldane in her veins to live up to his expectations.

"All neatly disposed of in Miss Widdemer's accustomed style." Lisle Bell

Books p14 O 11 '42 250w

"Miss Widdemer's new novel should satisfy, even delight, her readers, for it fits easily into the shelf with her other stories of young love." Charlotte Dean

N Y Times p35 O 4 '42 200w

WIENER, WILLARD. Morning in America; decorated by William Sharp. 303p \$2.50 Farrar

Lee, Charles—Fiction (W) 42-23671

A story of the American Revolution, which is, in the words of the author: "a character study of Charles Lee, an early American fascist, told in terms of fiction." The tale is told in the first person by a young American soldier who served under Lee and for a long time was hoodwinked into thinking Lee an honorable, high-minded fighter in the American cause.

"Mr. Wiener admits to tampering with facts if not with the truth, although how they are separated, I don't know. The facts aside, I wish I could recommend this book as an exciting tale of adventure, pure, and simple: I don't think I can." Howard Fast

Books p10 N 1 '42 800w

Reviewed by M. P. McKay

Library J 67:952 N 1 '42 80w

"'Morning in America' is a notable addition to our historical rogues' gallery. It is also a welcome antidote for all those who disliked 'Oliver Wiswell.'" William Du Bois

+ N Y Times p18 N 1 '42 850w

WIESE, KURT. Little boy lost in Brazil; il. by [the author]. [56p] \$2 Dodd

(W) 42-23597

The little boy is Carlito, who gets lost in the Brazilian forest when he goes to hunt for

Sacies, the one-legged creatures living in bamboo shoots. Carlito goes to sleep far from his frantic family, but the forest animals and birds do not disturb him, and his grandfather finally traces him. For ages five to eight.

"It is a little child's Brazil, which means a good Brazil to offer to little children." M. L. Becker

+ Books p8 N 1 '42 280w

Cath World 156:373 D '42 90w

"This very attractive picture-story book may be read aloud to five- to eight-year-olds. However, author-artist has included enough information on rural life in Brazil, near Rio de Janeiro, to make book useful for lower grades studying South America." Claire Nolte

+ Library J 67:1014 N 15 '42 90w

Wis Lib Bul 38:189 D '42

WILDE, PERCIVAL. Tinsley's bones. 281p \$2
Random house

(W) 42-19431

Detective story.

"If you are one of those who found 'Inquest' a whale of a mystery, you would be mad to miss 'Tinsley's Bones' also featuring Lee Slocum, that eccentric coroner up at Taunton, Conn. . . Much of the story takes place at Slocum's headquarters, where the cash customer will run into plenty of New England portraiture, winding up with as startling a solution as we recall in recent fiction. You know Slocum—part of the time he's only kidding, and the conclusion of this lively tale may be one of the times." Will Cuppy

+ Books p11 Ag 2 '42 250w

"Almost 4-star. Author of 'Inquest' writes another country mystery featuring Coroner Lee Slocum—fine humor and good literature."

+ Boston Globe p17 Ag 5 '42 20w

"Well worked out and hilarious."

+ New Repub 107:206 Ag 17 '42 60w

"Those of you who read Mr. Wilde's 'Inquest' will want to read this new story. Those who did not have two treats coming to them." Isaac Anderson

+ N Y Times p15 Ag 9 '42 200w

"Mr. Tinsley's past, present, and future, as discussed by the members of the jury, the coroner, and the witnesses, make pleasant reading. Witty, but precious at times."

+ New Yorker 18:56 Ag 1 '42 50w

"Translucent as mystery but uproariously funny, gorgeously characterized and a joy from start to finish. Yes sir!"

+ Sat R of Lit 25:21 Jl 18 '42 30w

"The year's most intelligently hilarious mystery yarn."

+ Time 40:80 Ag 3 '42 50w

WILDE, REGINALD WILLIAM. Beginning the day; a little book of meditation and prayer; with notes on prayer and self-examination [Eng title: Vision, work, service]. 94p \$1.25 Harper [3s 6d Allen, G]

248 Devotional exercises [A40-3222]

A book of meditations and prayers designed for daily reading. For each of thirty-one days the compiler has collected excerpts from religious writings dealing with one key thought; these are given on the left-hand page. On the opposite page is printed an original prayer.

Christian Century 59:153 F 4 '42 50w

Churchman 156:31 F 15 '42 60w

"All the prayers have been compiled by the author, and are on the whole free from the banality and lusciousness characteristic of some modern devotions. Occasionally the obviously right word is overlooked, and the less pleasant one preferred."

+ Times [London] Lit Sup p415 Ag 24 '40 180w

WILDER, ROBERT. Flamingo road. 342p \$2.50
Putnam

42-11046

Florida state and local politics provide the background for this story of the girl, Lane

Ballou, left stranded in Truro when a traveling circus went bankrupt. Lane's attraction for men brought her to the attention of Truro's fat sheriff, a manipulator of men and votes, and only the intervention of a wiser man than the sheriff saved the girl.

"A smartly plotted, well characterized, visually convincing novel." F. H. Bullock

+ Books p4 My 17 '42 900w

"A sincerely written though somewhat feebly motivated novel."

+ New Repub 106:742 My 25 '42 50w

"Here is a rattling good yarn of local and State politics. . . The story is not offensive to popular taste despite the unconventionality of some of the subject matter. It is on the romantic side, full of masculine appeal and sentiment, however, rather than feminine emotionalism. It is a story without a moral, a picture story holding the mirror up to a slice of American life as it was in that time and place. It's passing entertainment, but of a superior order." F. T. Marsh

+ N Y Times p20 My 17 '42 900w

"Skillfully put together, with plenty of dramatic suspense and a forthright honesty not commonly found in novels of this sort."

+ New Yorker 18:70 My 2 '42 60w

"Mr. Wilder's plot becomes almost an extravaganza before he finishes, and he greatly overworks the credibility of the heart-of-gold theme in his heroine, but in Lute-Mae and the monstrous Sample, he has realized two characters completely and he can create a strong sense of place and physical qualities. Followers of the genteel tradition, however, may find him very shocking." Bess Jones

+ Sat R of Lit 25:13 Je 20 '42 400w

WILDER, THORNTON NIVEN. Skin of our teeth; play in three acts. 142p \$2 Harper

812 (W) 42-36421

An allegorical play of man thru the ages, told as the adventures of the Antrobus family, from the time the great wall of ice creeps over the world to the end of the war—any war.

Booklist 39:197 Ja 15 '43

Discussion by Edmund Wilson

Nation 156:167 Ja 30 '43 1600w

"Bantering and poking theatre conventions in the ribs and casting the general mode of 'The Skin of Our Teeth' into a kind of cosmic variety show, as Mr. Wilder does, is all very well. The fact remains, notwithstanding, that the underlying theme, that of man's struggle and survival, climbing, falling, destroying himself, being destroyed, surviving by the skin of his teeth but passionately and stubbornly and touchingly alive, is a profound and ancient theme. From it arrive passages in the play that are moving and elevated. The conception of the Cain motif, rash figure of blood and destruction but kept yet in his human family, is a notable piece of imaginative creation. . . The particular limitations of this play as a whole, taken seriously, have their source in one thing, which is the insistent effort to make the will do the work of the imagination." Stark Young

+ New Repub 107:714 N 30 '42 600w
(Dramatic criticism)

"It is a strange performance that Mr. Wilder has turned in. Is he hoaxing us? On the one hand, he gives no credit to his source, masking it with an Olsen and Johnson technique. On the other hand, he makes no attempt to conceal his borrowings, emphasizing them rather, sometimes even stressing details which with a minimum of ingenuity he could have suppressed or altered. But if puzzlement strikes us here, it grows when we consider the critics—those literary advisors who four years ago dismissed 'Finnegan's Wake' as a literary abortion not worth the modern reader's time, yet today hail with rave-notices its Broadway reaction. . . Writes Alexander Woolcott, 'Thornton Wilder's dauntless and heartening comedy stands head and shoulders above anything ever written for our stage.' And why not, since in inception and detail the work springs from that 'dauntless and heartening' genius, James Joyce!" Joseph Campbell

Sat R of Lit 25:3 D 19 '42 1400w
(Dramatic criticism)

WILDER, T. N.—Continued

"Here [is] a morality play, its theme as ancient as time—a morality play without that moral ardor which could have captured the imagination of the audience with its recital of mankind's long agony, its indomitable hope. . . . But the heart of the problem lies in Mr. Wilder's bosom. Does he take his play seriously himself or did it merely entertain him to dip into 'Finnegans Wake,' spread it over three acts, and sit back and see what would happen?" H. S.

Sat R of Lit 25:12 D 26 '42 800w

"Thornton Wilder's *The Skin of Our Teeth* is not only a tribute to the indestructibility of the human race as its author indicates; it is also a giddy proof of the theatre's own imperishable vitality. After months of mediocrity and of a 'fair to good' rating at best, Mr. Wilder's cosmic fooleries came flapping and rocketing into town, setting a new high in theatre unconfined. For Mr. Wilder has been as unconventional in his stage technique as in his subject matter. Just as he skips lightly to and fro through the adventures of mankind during some five thousand odd years, so he juggles with theatre conventions, laughingly exhibiting the wrong side of canvas walls, actors behind characters—the reality beyond the appearance of things." Kosamond Gilder

Theatre Arts 27:9 Ja '43 1100w (Dramatic criticism)

WILGUS, ALVA CURTIS, ed. *Hispanic American essays; a memorial to James Alexander Robertson*. 391p \$5 Univ. of N.C. press

980 Latin America. Robertson, James Alexander 42-19322

"Posthumous tribute to James Alexander Robertson. He was a prominent member of a group of American scholars who did important pioneering work in Latin American history and inter-American cultural relations long before the Good Neighbor Policy made it popular and profitable to cultivate this field. . . . He was probably most widely known as editor of the *Hispanic American Historical Review* from its founding in 1916 to his death in 1939. . . . In an introductory section the editor discusses Robertson's life and published writings. . . . The rest of the book consists of eighteen articles, which are equally divided into two sections, 'The Colonial Era' and 'The Independent Era' [of Latin America]." (Ann Am Acad) Index.

"Through most of his career Robertson was archivist or librarian, and did little teaching. Consequently this volume, unlike the usual academic Festschrift, is made up of the contributions not of his former students but of his friends and associates. Partly for the same reason, no doubt, the volume contains a more heterogeneous collection of articles than is usual in such cases; but at least they all relate to Latin America. . . . Lack of space forbids individual mention of the other articles, but all of them make useful contributions, each in its own way, and the whole volume compares favorably with others of its kind." A. P. Whitaker

+ Ann Am Acad 224:214 N '42 450w

"Like all such volumes, it is necessarily uneven: the essays range from the most specialized and detailed items to studies that distill years of investigation and thought." B. D. Wolfe

Books p16 S 27 '42 500w

WILGUS, ASA. *Tad Potter*. 269p \$2.50 Duell

42-19132

Tad Potter is a New England farm boy who leaves home in a fit of rage but returns after a year of wandering glad to get back. The story recounts the life of the farm during the next two years, Tad's development, his love affairs, and the varied fortunes of the others in the family.

Booklist 39:34 O 1 '42

"Mr. Wilgus, by devoting himself to writing, will learn the craftsmanship that goes into building character and plot, but this first novel is as wobbly as a chair built by a man who

thinks that practice with a saw, hammer and nails will succeed in building a salable piece of furniture." Rose Feld

+ Books p8 Ag 9 '42 450w

"The novel does a fine job of portraying Tad's struggle with his conflicting loves for Inez and for the farm. . . . The novel is told by Tad, and as the story progresses, its style subtly and effectively changes with Tad's development. This rounds out the growth of the violent youth into a strong man, true to his own deep loyalties. Aside from this there is other keen character drawing, particularly of the older people." Beatrice Sherman

+ N Y Times p6 Ag 2 '42 800w

"Friendly family atmosphere, good homespun background, not much action, but what there is manages to fit together nicely."

+ New Yorker 18:55 Ag 8 '42 50w

"The trick of feigned naivete is carried off reasonably well, but when it goes rhapsodic it occasionally goes funny; a difficulty which Wordsworth also encountered frequently." Phil Stong

Sat R of Lit 25:11 Ag 15 '42 180w

WILKINS, SIR GEORGE HUBERT, and **SHERMAN, HAROLD MORROW**. *Thoughts through space; a remarkable adventure in the realm of mind*. 421p il \$4.50 Creative age

133.82 Thought transference. Arctic regions 42-8034

Before he departed on a trip to the Arctic regions to hunt for some lost aviators, Sir Hubert Wilkins arranged with his friend, Harold Sherman, the means by which he could communicate with him by mental telepathy—messages were to be sent during definite periods and using certain simple codes. This book tells, first in Sir Hubert's words, then in Mr Sherman's, and finally in a section of parallel notes, the results of their experiment.

"Neither experimenter claims too much for the experiment. 'We may not have proved,' says the explorer, 'that telepathy between two people at some distance apart is beyond doubt and by arrangement possible, but I feel that we have proved that the subject is entirely worthy of future attention.' Such modesty like that is the book's best quality—and if telepathy is possible anywhere, the silence and concentration of an explorer's Arctic is the best place to start it."

+ Books p18 My 17 '42 500w

Cath World 155:766 S '42 270w

"This book tells a story in which all details—personality, scene, physical event, mental exploration, painstaking control—combine in a fascinating and provocative interest. It is to be welcomed now in its entirety." Katherine Woods

+ N Y Times p6 J1 19 '42 1500w

WILKINS, WILLIAM VAUGHAN. *Seven Tempest*. 458p \$2.75 Macmillan [9s 6d Cape, J1 (W) 42-2413

Seven Tempest was the illegitimate son of an unscrupulous British financier, all of whose children were born of different mothers. Seven was the only one who thrived on his father's ruthless training. The time is from the early days of the nineteenth century to about 1840, and in painting the romance of Seven and Anne Louise, niece of King Leopold of Belgium, the author has also provided a picture of those robust times.

"The entertainment is, in its escapist kind, unflaging and superb." Wilson Follett

Atlantic Ap '42 150w

Booklist 38:276 Ap 1 '42

"Mr. Wilkins presents a whole era, its political chicanery, its industrial squalor, and superimposes on it the adventurous tale of a princess in flight, and of a young man who had been hardened (not broken) on the wheel." F. H. Bullock

Books p10 F 15 '42 700w

"Much fine writing interspersed with passages tedious and shocking. For larger libraries only." L. R. Etzkorn

Library J 67:131 F 1 '42 50w

"Mr. Wilkins has produced a brilliantly written and absorbingly thrilling tale . . . a tale that alternates between sordid realism and romantic fantasy with a seeming inconsequence which is actually the evidence of a masterly virtuosity. Both the historical characters and those which, presumably, Mr. Wilkins has evolved from his own prolific imagination are realised with a convincing verisimilitude, and an unfailing fertility of invention supplies a succession of exciting episodes, related with an unflagging bravura and a graphic power which frequently attain to a poetic intensity." Wilfrid Gibson

+ Manchester Guardian p3 Ja 16 '42 300w

"It is apparent that the author enjoyed writing it quite as much as a great many readers of light popular fiction will enjoy reading it. There is no pretense of fine writing, no fretting over any problems other than those of heart and hand; it is a bright and colorful picture of high adventure."

+ Nation 154:201 F 14 '42 120w

"The writer has taken a leaf out of the book of the earlier school of large-scale adventure story-tellers by using a period full of historical thrills not only as background but as fictional stage for the working out of a spirited yarn built around invented characters. . . If his hero is also whole cloth invention, necessitating an attendant world of purely fictitious people, nobody who enjoys a good spanking story is going to object. For it is a good story. An elaborate plot that never breaks down, even in a minor detail. A mettlesome heroine. A wholly original hero." J. S. Southron

+ N Y Times p26 F 15 '42 800w

"A fast, readable costume piece that does not pretend to be anything more."

New Yorker 17:70 F 14 '42 70w

"Mr. Wilkins will not satisfy those critics who look to every novel for an advancement of the form or for a contribution to the crisis of our time. The Victorians are as much in his bones as they are in his books. He owes a great deal to Dickens in his lavishness, his relish for low characters and strong language, his black-and-white characterizations, even his names and his use of epithet to fix a quality or a peculiarity. But a really robust writer is not to be despised these days, and a man who can give a reader some fun and story for his money can be innocently enjoyed in any period." Bess Jones

+ Sat R of Lit 25:7 F 7 '42 400w

Reviewed by Kate O'Brien

Spec 168:90 Ja 23 '42 380w

"It is quick-moving, breathlessly varied, ingenious, demi-semi-historical and legitimately incredible stuff, which is set forth with conspicuous skill and relish."

+ Times [London] Lit Sup p41 Ja 24 '42 600w

Wis Lib Bul 38:88 My '42

WILLEY, BASIL. Seventeenth century background; studies in the thought of the age in relation to poetry and religion. 315p \$3.75 Columbia Univ. press [12s 6d Chatto]

192 Philosophy, Modern. Seventeenth century. Religious thought. English poetry—History and criticism [34-21849]

"These studies in the thought of the seventeenth century in relation to religion and poetry were first published in England in 1934. . . Mr. Willey's work, which is already well and favorably known to scholars, is not an antiquarian investigation nor a sketch of the social background of the age, but is concerned with the 'climate of opinion' in the period which saw the transition from the medieval to the modern view of the universe, with the substitution of 'rational' inquiry into the nature of things in place of the old scholasticism." Books

"Inevitably, in a series of studies concerned with a few figures who fit into the pattern of thought which Mr. Willey has conceived, the effect imparted is of an abstraction from reality. . . Much more might be said by way of comment upon this learned book, but it is already familiar to students of the history of ideas in this crucial period, and all that is necessary today is to welcome its publication in this country and to recommend it to lovers of 'the most philosophical of centuries' who may not have known it hitherto."

+ Books p38 N 22 '42 380w

Reviewed by W. E. Garrison

+ Christian Century 59:1489 D 2 '42 800w

"Mr. Willey carries his exposition from Bacon to Locke, dealing admirably with Sir Thomas Browne, Descartes, Hobbes, and the rational theologians. His chapter on Milton is a fine investigation of the influence of the new thought upon heroic poetry, and his postscript on Wordsworth is one of the best available discussions of the romantic attempt to animate the discouraging universe which had been Locke's legacy to the eighteenth century."

+ Nation 156:67 Ja 9 '43 300w

Reviewed by Garrett Mattingly

Sat R of Lit 25:16 N 28 '42 850w

WILLIAMS, BEN AMES, 1889-. Time of peace, September 26, 1930-December 7, 1941. 750p \$2.75 Houghton

(W) 42-36338

Long historical novel dealing with American life in the period from 1930 to Pearl Harbor. Mark Worth, an American of the upper middle classes; his motherless son Tony; Robin, who became Mark's second wife; and the lovely Norwegian girl whom Tony married, occupy the center of the stage. The scene is Boston, and the people are mainly anti-Roosevelt, but their changes of opinion as to foreign policy and war, are a major part of the story.

Appeared on Best Seller list in: Books (8) N Y Times (7) PW (1) RB (1)

Booklist 39:72 N 1 '42

Reviewed by Page Cooper

Books p14 N 22 '42 800w

Christian Science Monitor p10 Ja 2 '43 550w

"Will be in demand." M. E. Clark
Library J 67:952 N 1 '42 50w

"The book is more than a story about the lives of a representative group of prosperous and intelligent Americans. It is a clever analysis of the change of heart and mind we have had in recent years. It is a profession of faith, the more moving because it asks charity for our blunder in not preparing in time of peace; and hope for the future." W. A. S. Dollard

+ N Y Times p12 N 15 '42 750w

New Yorker 18:98 N 21 '42 100w

"Although it is frankly a propaganda novel, Williams bends over backwards in his Galsworthian impartiality. The German side through seven-eighths of the book is presented in a way satisfactory to the most rabid German apologist. Surely the average intelligent American did not so coolly justify Hitler's attacks on Austria, Czecho-Slovakia, and Poland, and Mussolini's occupation of Albania. The faults of Britain and France are italicized, and the relatively mild Versailles Treaty is denounced with Hitlerian vehemence. There is in the book, however, a valuable record of American opinion during those years—ranging from the sensible to the fatuous." R. A. Cordell

+ Sat R of Lit 25:8 N 21 '42 600w

"Nothing in all this is new. It is what every public-minded person has been reading, considering and pondering for the past 10 years, and, as the old questions are asked again and again, the old doubts arising constantly, one becomes very weary of it all. Nothing is solved, nothing offers much hope of anything but a steady slogging day by day to the end of the conflict and victory. . . If one wishes to live over again all the doubts, the disillusion-

WILLIAMS, B. A.—*Continued*
ment, the controversies of the past 10 years—
with all kinds of people advancing all kinds of
views—the novel may be found enjoyable."
M. D.

Springf'd Republican p7e N 22 '42 330w

WILLIAMS, DANIEL DAY. Andover liberals;
a study in American theology. 203p \$2 Co-
lumbia univ. press

207.7445 Andover theological seminary,
Newton Center, Massachusetts. Liberalism
(religion) 42-480

"In this book [the author has] tried to add something to our knowledge of Christian thought in America in the last century by presenting the thought of the faculty at Andover Seminary in Andover, Massachusetts. During the years 1880 to 1895 these men were developing a Christian theology related to the insights of the historic faith but also aware of the new facts and perspectives which the modern world had secured. At first they called their thought 'progressive orthodoxy.' Later they moved far enough from orthodoxy so that they might be characterized as 'evangelical liberals.'" (Pref) Bibliography. Index.

Cath World 156:636 F '43 180w

"It does not require a special interest in Andover to make this book worth reading. Its real theme is the origin and development of liberal thought in America."

+ Christian Century 59:21 Ja 7 '42 360w

"Dr. Williams has performed a very useful service for students of American thought. Few readers now would have the interest and patience to dig through the long files of the Andover Review as he has done, since most of its literature now seems antiquated or commonplace. But to be able to see the Review as a whole and to have presented the dominant ideas of its contributors, makes the polemic come to life and recaptures some of the excitement which the periodical aroused in its generation." H. W. S.

+ J Philos 39:83 Ja 29 '42 270w

Reviewed by A. C. McGiffert, Jr.

J Religion 22:210 Ap '42 750w

Reviewed by W. W. Sweet

New Eng Q 15:361 Je '42 700w

WILLIAMS, EDWARD IRWIN FRANKLIN.
Actual and potential use of laboratory schools
in state normal schools and teachers col-
leges. 259p \$2.65 Teachers college

370.733 Teachers, Training of 42-14770

"Aims to provide an analysis of the function and purpose of campus and off-campus laboratory schools in state normal schools and teachers colleges in the United States. Data are presented concerning enrollments, functions, organizations of laboratory courses, correlation with the rest of the teacher-education program, sources and tuition of pupils, salaries of critics and problems of transportation for student teachers." (School & Society) Bibliography.

"Although the Table of Contents is reasonably complete, the reviewer missed an index. To be maximally useful, any book, dissertation or not, that is over 250 pages long and is crammed full of facts, names, and research summaries should be indexed." S. M. Corey

El School J 42:711 My '42 650w

School & Society 55:336 Mr 21 '42 80w

WILLIAMS, HENRY LIONEL. Kimbi, jungle
Indian; il. by Harry Daugherty. (Children
of the Americas) 63p \$1 Random house

42-21962

Kimbi was a Jivaro Indian boy, living in the jungle of eastern Ecuador. Because he had no playmate Kimbi made a pet of a young monkey, and thus found an ally who warned of the approach of dangerous animals. When Kimbi killed a jaguar and saved the women of his tribe he was declared a hunter and given a man's hunting weapons.

"Recommended." Katheryn Kohberger
+ Library J 67:912 O 15 '42 140w

"A swiftly moving tale with just the right amount of suspense. . . . So much accurate and unusual information is given in a simple, interesting way that the book will be useful for remedial reading. The author writes for children as though he enjoys it, and while this book is one of a series on children of the Americas, it can stand on its own as a spirited and satisfying story." A. T. Eaton

+ N Y Times p10 Ja 17 '43 400w

WILLIAMS, JOEL, pseud. Coasts of folly. 274p
\$2 Reynal

42-3176

"In the early 1800's the Latin-American peoples from the Rio Grande to Cape Horn, fired by the example of the young United States, were planning and plotting and fighting to throw off the yoke of their European overlords. Mr. Williams' stirring story has to do with a filibustering expedition that set out from New York to help establish the Republic of Colombia and especially to liberate Venezuela, then a mere Spanish province in the New World." Publisher's note

Booklist 38:276 Ap 1 '42

"The action of this story is fast, and the backgrounds against which it is set are bizarre. Joel Williams shows himself to have a facile pen for romantic fiction." D. C. Tilden

Books p10 F 8 '42 350w

"Although the narrative will doubtless please readers who ask only for a pleasant romantic tale making no demands for originality of fiction characters and plot, it is regrettable that the author did not give some serious thought to his treatment of the one important historical character, Miranda, whose genius as soldier and statesman receives no recognition." Drake De Kay

+ — N Y Times p28 F 15 '42 600w

Wis Lib Bul 38:48 Mr '42

WILLIAMS, MOTHER MARGARET ANNE.
Second sowing; the life of Mary Aloysia Har-
dey; il. by Anne Pracny. 495p \$3.50 Sheed

B or 92 Hardey, Mary Aloysia 42-25063

"A very complete picture of a great American woman, who entered the Society of the Sacred Heart in Louisiana at the age of fifteen, became Mother Superior at twenty-six, founded twenty convents of her Order in North America, and after countless trips across the Atlantic and thousands of miles of travel throughout the United States in connection with her foundations, finally became Assistant General for America in the Mother House in Paris, where she died in 1886. Her most important single achievement was Manhattanville, in New York City." (Cath World) Index.

"The book is admirably co-ordinated. Mother Hardey's life is the brilliant central thread, and alongside it and through it in just proportion are woven events in the history of the Church on which Aloysia Hardey's activity depended, phases of American life and manners with which she coped so competently, charming and valuable excursions into the past life of the historic spots on which the convents were founded, the course of American letters and education with which the foundress of schools kept pace, and notably the progress of the Society of the Sacred Heart in America." C. C. Craigie

+ Cath World 156:499 Ja '43 700w

Reviewed by D. H. Moseley

Commonweal 37:258 D 25 '42 180w

"This biography is filled with interesting sidelights of American history, and every chapter makes for interesting reading. In addition, Miss Williams has been painstaking in bringing out statistics concerning the development of the Catholic church in America." R. J. R.

+ Springf'd Republican p6 F 2 '43 390w

WILLIAMS, OSCAR, ed. *New poems*; 1942; an anthology of British and American verse. 286p il \$3 Peter Pauper

821.08 English poetry—Collections. American poetry—Collections

An anthology of current poetry, containing 107 poems, twenty-six of which have not been previously published. Thirty-five of the poets are English, the rest American. Brief biographical notes of authors. No index, but table of contents groups poems alphabetically by author. Includes portraits of thirty of the contributors.

"Not all the verse in this book is good, or even good enough to be in it; much of it is the price we've had to pay for Auden's best, which, imitated, sounds like his worst." Allen Tate

+ — *Nation* 154:688 Je 13 '42 800w

"My perceptions are doubtless opaque, but the book induced a crushing sense of monotony, a hallucination of reading the same poem over and over again. One formula persistently recurs. The poet exhibits a series of objects or events rousing his delicate or violent distaste; proclaims, or implies, his separateness from them; and ends with a curt 'I have spoken' in a mood of resignation, evasion or revolt to Higher Things. . . Much of the mediocrity in this otherwise excellent collection could have been cleared away for stronger work from the year's publication." Frank Jones

+ — *New Repub* 106:676 My 18 '42 1150w

"The compiler of this anthology tells us that he likes the poems here printed better than 'I have liked the poems of the year I have left out.' This is to give an undue importance to chronology. In the end he does not do justice to the poets he selects: one gets the impression he has got together a sort of collective utterance. Then there is a certain contempt for the reader shown, and the editor is mistaken when he tells us 'there is an indifference to poetry in a society badly in need of it.' . . . We sincerely hope that the next anthology that comes to our desk will be from a reader of poetry and not from a practitioner of it." M. M. Colum

N Y Times p5 My 3 '42 750w

Reviewed by Marion Strobel
Poetry 60:288 Ag '42 800w

WILLIAMS, MRS. REBECCA (YANCEY). *Carry me back*. 320p \$3 Dutton
B or 92 (W) 42-21571

Gaily written reminiscences of a young girl's life in Lynchburg, Virginia in 1913-1914. By the author of *The Vanishing Virginian* (*Book Review Digest*, 1940).

Booklist 39:101 N 15 '42

"It is true that the book is as redolent of the charm of old Virginia as a frosted julep, but Captain Bob, Miss Rosa, Lucille and Rebecca would be captivating in any state in the Union." Page Cooper

+ *Books* p5 O 11 '42 1350w

"The matter is attenuated, the writing careless, but the author retains the gift for amusing narrative, and the story will doubtless lighten hours that might be darkened by thought of today." D. H. Moseley

+ — *Commonweal* 39:51 O 30 '42 110w

"Good light reading, but not of current importance." A. G. Higgins

+ — *Library J* 67:844 O 1 '42 50w

"As before, Mrs. Williams contrives with assumed artlessness to recall nostalgically the remembered flavor of the time and the region and to strew through her pages lively images of the people, white and black, who expressed that flavor. This time she has given her chronicle the form of the diary of a 15-year-old girl and let the young diarist get no farther with it than the middle of her sixteenth year. Some pains have been taken to preserve in this diary—in spite of editing—the appropriate note of undaunted innocence." H. I. B.

N Y Times p8 O 18 '42 480w

New Yorker 18:91 O 17 '42 30w

Wis Lib Bul 38:184 D '42

WILLIAMS, THOMAS HARRY. *Lincoln and the radicals*. 413p il \$3 Univ. of Wis. press
973.71 Lincoln, Abraham. U.S.—History—Civil war, U.S.—Politics and government—Civil war 41-53088

For descriptive note see *Annual* for 1941.

Reviewed by G. F. Milton

Am Hist R 47:890 Jl '42 420w

"This study is more particularly an analysis of the radicals than of Lincoln. The volume is ably and interestingly written and carefully documented. There is an excellent seven-page bibliography at the end. The study should be of special interest to political scientists who are concerned with the war-time relationships of the executive and legislative branches and with party and factional politics in periods of crisis." E. A. Helms

+ *Am Pol Sci R* 36:167 F '42 300w

"Dr. Williams has focused his interest not merely on the Radicals, but on a special segment among them. He has, in consequence, pushed into the background the purposes, the tactics, and the accomplishments of the President, and represented them out of their proper proportions. So far as this book is concerned, Lincoln appears to be the ineffectual, gauche individual so many of his contemporaries regarded him. . . The result is a picture without proportion." A. B. Miller

Ann Am Acad 220:243 Mr '42 500w

Booklist 38:207 F 15 '42

Christian Science Monitor p20 Je 25 '42 700w

"This well-written volume presents a provocative and challenging thesis." Oscar Handlin

+ *New Eng Q* 15:381 Je '42 950w

Reviewed by T. R. Hay

N Y Times p25 Ap 5 '42 550w

Reviewed by R. H. Luthin

Pol Sci Q 57:639 D '42 390w

Wis Lib Bul 38:31 F '42

"If the pages of this volume crackle with sensational rhetoric, the authentic historical basis is abundantly given; the sensation (rather the high tragedy) is inherent in the theme. Posing as defenders of human rights, though allied with exploitive groups, these hard-driving vindictives made the noise and imposed their will; the moderate liberals, as so often happens, were defeated by their very tolerance." J. G. Randall

+ *Yale R n s* 31:640 spring '42 850w

WILLIAMSON, JAMES ALEXANDER. *Ocean in English history*. 208p \$3 (10s) Oxford
942 Great Britain—History 42-9295

"There are chapters in this book on English enterprise in the Atlantic, on the Tudor Propagandists, the Hakluyts, Gilbert, Dr. Dee, Raleigh, on the opening of the Eastern seas, the development of trade in the Indian Ocean and the China sea, the discovery of the Pacific, in which our country [England] had so large a part from Grenville and Drake to those wonderful years in the eighteenth century in which Cook solved all the major remaining mysteries of the Pacific. In his last chapter Dr. Williamson estimates the importance of the oceanic factor in the shaping of modern England." *New Statesman & Nation*

"Lovers of romanticized history will prefer 'Westward Ho!' and the 'Bounty' novels. But the imagination which can feed even on footnotes will not find these lectures dull. A brass plate, picked up near San Francisco, which may have been left by Drake in 1579; Roman pottery fished up near Iceland; the Solomon Islands, so named because early explorers thought them the mythical Ophir of King Solomon's day—such details cannot fail to enliven pages intended primarily to instruct."

+ *Books* p36 N 15 '42 220w

"This is a fascinating book, well fitted to delight the general reader as well as to stimulate the learned." J. L. Hammond

+ *Manchester Guardian* p3 Ja 27 '42 430w

WILLIAMSON, J. A.—*Continued*

"Dr. Williamson's special quality is a gift for communicating a sense of excitement with a plain statement of fact, of appealing in a way few historians do to the historical imagination. I know one or two members of the great public, with no particular knowledge of history, who have already found this book thrilling. So they all ought, for Dr. Williamson writes with the vigour and freshness and clarity that somehow go with those who love the sea." A. L. Rowse

+ New Statesman & Nation 23:197 Mr 21 '42 1000w

Reviewed by Geoffrey Grigson
Spec 168:42 Ja 9 '42 550w

Times [London] Lit Sup p22 Ja 10 '42 1100w

WILLIAMSON, W. M., ed. Cornell's sea packet, 1942; with a foreword by Gordon Grant. 148p
il maps \$2 Cornell maritime

910.4 Seafaring life. Ships

This is the first of a projected series of annual volumes dealing with ships and seamen. Partial contents: Foreword, by Gordon Grant; The wild ship of the Atlantic, by W. M. Williamson; The evolution of navigational instruments, by S. G. Mellor; The Atlantic ocean before Columbus, by F. J. Pohl; Miniature square-rigged ships, by Carl M. J. von Zielinski; An old California shipbuilder, by John Lyman; Some songs of the sea, by Victor Slocum; Joseph Conrad: master mariner, by W. C. Hahn.

Booklist 38:232 Mr 1 '42

"An attractive and entertaining collection of miscellaneous sea pieces, a fine little book to have at hand in the watch below, or on a cruise, or before the fire of a winter evening, for that matter. The salty editor of 'Fair Winds,' W. M. Williamson, edits the volume, and many of the articles in it appeared originally in that faithful sea-magazine." Lincoln Colcord

+ Books p10 F 1 '42 400w

Springf'd Republican p7e F 1 '42 100w

WILLIAMSTOWN INSTITUTE OF HUMAN RELATIONS. World we want to live in. See Clinchy, E. R., ed.

WILLOUGHBY, HAROLD RIDEOUT. First authorized English Bible, and the Cranmer preface. 49p pa \$1 Univ. of Chicago press

220.5 Bible. Whole—Versions. Cranmer, Thomas, abp 42-17893

"In the fascinating story of the birth and growth of the English Bible the chapter devoted to the rightly styled Great Bible has an important place. During the years 1539-1541 no less than seven editions of it appeared with at least 20,000 copies. Professor Willoughby . . . after briefly retelling the interesting story of the difficulties incident to its production, discusses critically its superb typography, its title page commonly (but mistakenly) attributed to Hans Holbein the Younger, and the preface or prologue by Archbishop Cranmer, which served as introduction to all save the first printing. The title page and this prologue (the latter for the first time) are reproduced in facsimile at the end of the monograph, while the text of this important and strangely neglected document, slightly modernized is printed in full." Crozer Q

Christian Century 59:1030 Ag 26 '42 100w

"Admirable monograph. . . Those who know the punctiliously careful work of Professor Willoughby, a recognized authority on iconography and bookmaking, will not need to be assured that the monograph is copiously annotated and equipped with a full bibliography. Both author and publisher are to be congratulated on this choice little study." M. S. Enslin

+ Crozer Q 13:337 O '42 200w

WILLSON, DIXIE. Hollywood starlet; il. with genuine Hollywood photographs. 342p \$2 Dodd 42-13737

Story of the careers of two girls who want to get into the movies. One of them goes to Hollywood as a winner in a beauty contest, and having every advantage, gets into the Hollywood swing without much trouble. The other, who tries to accomplish the same thing on her own, has a heart-breaking time. For high school girls.

Reviewed by M. L. Becker

Books p7 Je 14 '42 250w

"Recommended as stepping stone for adolescents, if it can be included without omitting more valuable material." A. L. Shea

+ Library J 67:632 Jl '42 80w

"The descriptions of the movie industry are unoriginal but informative and there is a good hard common sense attitude about the difficulties of getting into the movies." E. L. Buell

N Y Times p8 Je 21 '42 80w

WILSON, CHARLES MORROW. Ambassadors in white; the story of Am. tropical medicine. 372p il maps \$3.50 Holt

610.9 Medicine—History. Tropics—Diseases and hygiene (W) 42-14397

"Authors of several books on the Americas presents well-documented report on Latin America's situation regarding health and prospects for future improvement, especially in the light of the coming importance of Central and South America as world purveyors of rubber, quinine, foodstuffs, and countless other necessities of life. Biographical chapters on such eminent sanitarians as Carlos Finlay, Walter Reed, William Gorgas, William Deeks, and Hideyo Noguchi. Reports on yellow fever, malaria, and other scourges. Notes, tables, bibliography, and index." Library J

Booklist 38:381 Je 15 '42

Bookmark 4:8 N '42

Reviewed by Mary Ross

Books p3 Jl 5 '42 1150w

"This is not a book of complicated medical theories—it is an amazing account of the life stories of those who made medical history, told with the help of many letters, diary quotations and transcriptions of discussions with them. The most thrilling part of it is that Mr. Wilson himself proved that he has no right to be angry at his people. He splendidly describes the magnificent record of 100 years of war against diseases in this hemisphere. . . The reader will be glad to forgive the author his 'anger' because he has atoned for it by writing this excellent book." Otto Zausmer

+ Boston Globe p19 Jl 8 '42 800w

Reviewed by E. V. R. Wyatt

Cath World 156:247 N '42 750w

Reviewed by L. V. Vila

Commonweal 36:452 Ag 28 '42 550w

"Important for reference and research." L. R. Etzkorn

+ Library J 67:533 Je 1 '42 80w

"'Ambassadors in White' is packed with facts and figures which grip the imagination and nourish thought. Charles Morrow Wilson's style of writing sometimes tends toward the grandiloquent in his comparisons—no force is added by repeated assertions that tropical diseases are as deadly as 'Axis dictators.' But his stories are well and sharply told, his spirit is irresistible, and his material and his theme are magnificent in their reach and their challenge." Katherine Woods

+ N Y Times p5 Je 28 '42 1600w

"Mr. Wilson is one of our more enterprising social reporters, and this is a broad, readable book on an important subject. Even so, you may feel that there's a little of De Kruif's medical romanticism in his account, or that he doesn't make enough of the virus diseases per se, or perhaps that in general the research is a good deal better than the writing."

+ New Yorker 18:62 Je 27 '42 150w

Reviewed by H. F. Grady

Sat R of Lit 25:9 Jl 11 '42 1200w

Reviewed by A. H. Compton & others
Scientific Bk Club R 13:1 Je '42 1550w

"The purpose of the book is excellent and it measurably achieves the author's aim to rouse the *norteamericano* to the obligation of sharing his science and his sanitation with his Latin American neighbors." Haven Emerson, M.D.

+ Survey 78:255 S '42 550w

Wis Lib Bul 38:94 Je '42

WILSON, EDMUND. Note-books of night. 113p \$2.50 Colt

811

42-50903

"The book, as its title suggests, is a miscellany, the literary asides and diversions, as it were, of a man whose central preoccupation is criticism, literary and social. We find here serious verse, satirical pieces in both verse and prose, parodies, two items which seem to be excerpts from a journal of travel, two others which are memories of the author's childhood, and one rather short prose piece, *The Moon in a Dream*, which is difficult to classify." Nation

"Criticism is very much alive in America today. Though there are various schools of thought, all of which attack each other with great zest, it is that zest which gives vigor and liveliness to the criticism itself and marks its vitality. Among the critics Edmund Wilson is perhaps the most comprehensive. He blends scholarship and sensitivity, width of social vision and depth of individual insight, and an unappeasable intellectual and human curiosity. Unlike most of the moderns, he is historian as well as analyst, psychologist as well as connoisseur. This book is a collection of his non-critical writing in poetry and prose, but the same qualities which make his criticism so substantial give it its marrow. I do not myself find the lyrics especially successful." Elizabeth Drew

+ — Books p50 D 6 '42 900w

"The serious verse is of uneven quality. In pieces like *Provincetown*, 1936, we find a sober, meticulous descriptive poetry which in *The Crows of March* achieves a considerable degree of vividness. In the pieces which are more subjective, such as *The Voice or Home to Town*, there are patches of very conventional and sentimental writing. . . All of the pieces in the prose section are expert, though now and then the expertness is a little too self-conscious, verging toward preciousness." R. P. Warren

+ — Nation 155:625 D 5 '42 750w

Reviewed by Rolfe Humphries

New Repub 108:26 Ja 4 '43 1350w

"Practically every poem in Edmund Wilson's *Note Books of the Night* is interesting, though more intensity could be reached if the author had, in certain parts, compressed his ideas and emotions into briefer compass and omitted some irrelevant lines. A few of the pieces are outstandingly good, and if they had been written by any of our highly publicized young modernists would have been greeted with widespread enthusiasm." M. M. Colum

+ N Y Times p12 N 29 '42 1100w

"Along with these successes are some badly gauged productions that seem to be juvenilia, but the verse written for fun is uniformly amusing, and the composite parody on Joyce's style and liberal literati, *The Three Limping Cripples*, is one of the best things of its kind ever done. It is a fine thought that one of America's most capable critics is not, at his creative lightest, a buffoon, or, at his most serious, a pendant." Louise Bogan

+ — New Yorker 18:50 Ja 9 '43 400w

Time 41:92 Ja 4 '43 330w

WILSON, FORREST. Crusader in crinoline; the life of Harriet Beecher Stowe. 706p il \$4.50 Lippincott [18s Hutchinsons]

B or 92 Stowe, Mrs Harriet Elizabeth (Beecher) (W) 41-51642

For descriptive note see Annual for 1941.

"This new life of Harriet Beecher Stowe is to be welcomed for the reinterpretation of

known material and for the presentation of new evidence. . . The book is needlessly long, and the part on Mrs. Stowe's declining years could well have been shortened. Sharp epigrammatic sentences and clear-cut paragraphs strangely alternate with pages which the reader is tempted to edit to half their length. Thirty fine illustrations add much to the attractiveness of the work." F. J. Klingberg

+ — Am Hist R 47:636 Ap '42 750w

"Mr. Wilson's method is unblinking but not debunking. He approaches an old scene and personages whose way of thought is often barbaric with civilised calm. The result is good. You may not like the Beechers, but you can contemplate them with lively interest as a human phenomenon."

+ Manchester Guardian p3 Ap 24 '42 230w

Reviewed by I. R. Wechsler

New Eng Q 15:161 Mr '42 900w

"Mr. Wilson provides an exceedingly entertaining and, if not very well-written, uncommonly well-balanced account of Mrs. Stowe's personality and achievements. . . Only less entertaining than the picture of Mrs. Stowe herself are the portraits of various subsidiary personages." Peter Quennell

+ — New Statesman & Nation 23:291 My 2 '42 950w

"This is a fascinating book. It is in a sense, too long. The setting or background is sketched too generously; and the person who moves against the background is too much accompanied by the whole of the Beecher family to which she belonged. At times, and especially in the first half, the book seems to be a biography of the Beechers rather than of Harriet Beecher Stowe. But in another, and perhaps a truer, sense there is nothing in the book that can be spared." Ernest Barker

+ Spec 168:489 My 22 '42 850w

Times [London] Lit Sup p222 My 2 '42 2150w

WILSON, GEORGE ARTHUR. Reckoning with life. 31p \$2.75 Yale univ. press 191 Life

"This is a philosophic last will and testament of the late professor of philosophy at Syracuse University. It covers all the topics of philosophy as related to life in a scholarly manner which at the same time will interest the philosophic amateur. He begins with nature as experienced by the senses, discusses the nature of man and his activities in the central portion of the book, and concludes with such basic enigmas as evil, immortality, and ultimate reality. 'The constant coöperation of the ultimate Power with human selves in the production of the sense world and in the adaptation of the cosmic process to human volition seems clear evidence of a deep and abiding interest.' 'The supreme values are assuredly real only as they are shared . . . for the essence of the spiritual is the social.'" (Churchman) Index.

Reviewed by R. C. Miller

Churchman 157:17 Ja 1 '43 150w

J Philos 39:720 D 17 '42 420w

WILSON, JOHN ARTHUR. Modern practice in leather manufacture. 744p il \$9.50 Reinhold 675 Tanning, Leather 41-6123

"Full use has been made of the writer's earlier volumes of *The Chemistry of Leather Manufacture* in selection of material of practical value, simplifying the language and bringing it up to date. This book also contains much new material that has never before appeared in print. In addition, such other material has been included from many sources as to make up the minimum that a tanner should know on all phases of the business of making leather. In following this plan, it has been the hope of the writer that the book will prove interesting and instructive to everyone with any curiosity about leather and animal skin." Pref.

"This book should be in the hands of every tanner and should find ready every day usage by his technical as well as administrative per-

WILSON, J. A.—*Continued*
sonnel. It is recommended for any one who
is anxious to learn about leather and its manu-
facture." Fred O'Flaherty
+ Chem & Met Eng 48:163 Je '41 650w
N Y New Tech Bks 26:57 O '41
Pratt p19 My '42

WILSON, LAWRENCE. Fernando Cortez; il.
by Clifton Line. 111p \$1.25 Nelson
B or 92 Cortés, Hernando—Juvenile litera-
ture 42-36145

"Historical biography for ten-year-olds. . .
In presenting to this age a character he has
already presented to grown-ups, Mr. Wilson
has cut down a long and tumultuous story by
concentrating on the tumults, which keeps it
full of action. He evidently admires Cortez
for what he was, with reservations on some
deeds he does not admire, and he makes both
plain in a narrative that gives the Mexicans
their full share of the limelight." Books

Booklist 38:279 Ap 1 '42

"The book can be read in so short a time
that a child gets Cortez practically all at once
rather than by installments, a method fair
enough for a conquistador whose character was
never subtle. The civilization of the place
and time, the traits that put the Mexicans at
a disadvantage with the Spaniards—traits a
nation cannot afford in the face of invasion—
are rapidly indicated. The story fits well with
hemispheric reading-projects, the pictures are
enlightening, and the print large and well
spaced." M. L. Becker

Books p8 Mr 22 '42 200w

"Good biography for children ten to fourteen
and useful as remedial reading in high schools."
Emily Hutson

+ Library J 67:269 Mr 15 '42 70w

WILSON, LOGAN. Academic man; a study in
the sociology of a profession. 248p \$3 Oxford
371.1 Teachers, College professors and in-
structors 42-10217

"Designed as a comprehensive description
and analysis of the American university pro-
fessor in his institutional setting. Although
the work is written in nontechnical language,
sociological rather than 'merely common-sense
concepts' are used to explain patterns of be-
havior. Attention is primarily directed toward
typical personnel problems." (School & Soci-
ety) Index.

"The book will, of course, be a regular
among the literature assigned to progressive
sociology classes. I hope it will not *merely*
be so used, that its level of attention and its
topic will be a factor in the selection of future
research." C. W. Mills

+ Am Soc R 7:444 Je '42 1200w

"This is a difficult book to discuss in limited
space, for it does raise many interesting and
important questions; and yet, in this review-
er's judgment, it never achieves the funda-
mental type of analysis it purports to under-
take. Sociological analysis is much more than
a grouping of discussions around selected
terms or concepts, and this book does not go
far beyond that stage. Basic in a study of
the professor in relation to his cultural setting
there must be detailed outlining of the inter-
play of the various factors that operate within
the cultural setting. This book does not really
come to grips with the interplay of these
factors, though many of them are mentioned. . .
Perhaps this is asking too much of the author,
yet this is the kind of book about the kind
of problem that makes one wish that the
analysis had cut much deeper than it does.
As it is, one puts down the volume at the
end, stimulated but disappointed." M. M.
Willey

+ Ann Am Acad 223:264 S '42 450w
Reviewed by H. M. Parshley
Books p22 Jl 12 '42 360w

Reviewed by Rubin Gotesky
Sat R of Lit 25:14 Je 20 '42 650w
School & Society 55:456 Ap 18 '42 50w
"A 'must' book for every member of this
species and anyone mildly interested in the
homo academicus."
+ Social Studies 33:287 O '42 40w

WILSON, MARGERY. Woman you want to
be; complete book of charm. 423p il \$2.95
Lippincott

395 Etiquet. Conduct of life (W) 42-13943

These lessons in charm contain instructions
on how to walk and sit, how to keep well
groomed, how to act in embarrassing situa-
tions, how to talk and how to 'make con-
versation,' how to entertain and how to at-
tract men and women.

Booklist 38:420 Jl 1 '42

"The surprising feature of the book is that
its effect will be good. It will help some girls
who are bumptious because they are bashful
and show others that a sentence may be con-
structed without six perpendicular pronouns.
It will mitigate self-pity and be a comfort to
many a lonely woman—and many women are
lonely at heart. Above all, its exercises will
give something to do, this minute, to women
who are no more satisfied with themselves
than with their faces, and must be forever
tinkering with both."

Books p10 My 24 '42 300w

Wis Lib Bul 38:93 Je '42

WILSON, MARY BADGER. Canon Brett. 342p
\$2.50 Greystone

42-7207

The scene is an American city, called here
Midcity, where the building of a cathedral has
called forth unsuspected characteristics in
some of the townspeople, both churchmen and
laymen. The central figure is a kindly minor
canon, whose faith in human integrity is sore-
ly tried, as he goes about his share of the
high pressure begging which is required of
him as his part in the building of the cathed-
ral.

Booklist 38:276 Ap 1 '42

"'Canon Brett' is a readable, well told tale
in a thoroughly conventional tradition. It
adds little that most novel readers have not
met before in its portrayals of churchmen,
small-city mores and conflicts in ideals. The
competence and straightforwardness of the
telling insure, however, an evening's pleasant
reading." Mary Ross

+ Books p8 F 1 '42 320w

"This novel with a church setting shows
a good deal of familiarity with ecclesiastical
operations, the minds of vestrymen and parish-
ioners, and the peculiar temptations which
may assail bishops and other clergy and the
congregations committed to their charge to
prefer respectability and worldly prestige for
the church to the weightier matters of the
law. There is plenty of merciless revealing
of clerical wire-pulling and lay stupidity, but
no cynicism about religion or even about the
church."

Christian Century 59:219 F 18 '42 80w

Churchman 156:31 My 1 '42 60w

"This is emphatically a distinguished book.
Distinguished in its thought, in its uncon-
promising integrity both as to material and
artistic rightness, particularly distinguished in
its unusual central theme and in its central
character." J. S. Southron

+ N Y Times p24 F 1 '42 900w

"The author has succeeded well in her at-
tempt to make of the central character a
wholly admirable and sympathetic agent of
her thesis, and the story which she unfolds
is interesting to any who have been part of
church activities, even in a small way."

+ Spring'd Republican p7e Ja 25 '42
220w

Wis Lib Bul 38:48 Mr '42

WILSON, MITCHELL. Footsteps behind her.
314p \$2 Simon & Schuster

42-2918

Mystery story.

Booklist 38:252 Mr 15 '42

Bookmark 3:18 My '42

Reviewed by Will Cuppy

Books p16 Ja 25 '42 180w

"The story is tense with excitement and mystery from the first page to the last." Isaac Anderson

+ N Y Times p18 Ja 18 '42 200w

"Not too mysterious, but exciting enough."

+ New Yorker 17:68 Ja 24 '42 90w

"Dexterously handled, engagingly written, and consistently chilling cat-and-mouse yarn, bulging with action and sinister characters. Tip-top."

+ Sat R of Lit 25:19 Ja 24 '42 40w

Springf'd Republican p7e Ja 18 '42 100w

Time 38:76 F 2 '42 30w

WILSON, MRS NETTA (WHITE), and WEISMAN, SAMUEL ARTHUR. Modern medicine; its progress and opportunities. 218p il \$2 Stewart

610.9 Medicine—History (W) 42-13109

"The great discoveries, the cures and the personalities that have advanced the practice of medicine; problems that modern medicine has solved and is trying to solve; recent developments in medicine and opportunities for careers." School & Society

"This book should stimulate the interest of senior high school or junior college students in medicine and its allied subjects. . . Not all of the anecdotes seem to the reviewer to be in good taste. . . In the broad field covered by this book inaccuracies are inevitable. Despite these criticisms, it should be very useful in high school and junior college libraries for reference and even assigned reading. However, the school physician or school nurse should first edit it with appropriate marginal notations. A few words with the classroom teacher would also be helpful." C. E. Smith

+ — Am J Pub Health 38:877 Ag '42 550w

School & Society 55:512 My 2 '42 30w

WILSON, RUFUS ROCKWELL, ed. Lincoln among his friends; a sheaf of intimate memories. 506p \$5 Caxton printers

B or 92 Lincoln, Abraham 42-16830

A collection of magazine articles, addresses, etc. which have appeared during the more than seventy-five years since Lincoln's death and which contain the intimate memories of those who knew him. The compiler has arranged the material in accordance with the chronology of Lincoln's life—beginning with three articles on "ancestry and youth" and concluding with a section: "The verdict of the years." Index.

Booklist 39:101 N 15 '42

"These reprints are both handy and illuminating. They have been tapped for their important nuggets by Carl Sandburg in his monumental six-volume life of Lincoln, but their full contexts deserve the preservation Mr. Wilson has given them. His annotations are over-meager; he has not weighed the accuracy of the various recollections, and they are, with one exception, written from the bias of friendship." Lloyd Lewis

+ — Books p5 Ag 30 '42 1250w

"There is not much here for the scholar, who will already be familiar with more than this book holds. Even a general reader will conclude that a bit of editing might have helped. . . For such reasons as these this volume is far from satisfactory. Yet one cannot doubt that any one making a small collection of books about Lincoln will wish to have this one."

+ — N Y Times p14 Jl 12 '42 1050w

"As a result of a lack of editorial co-ordination, 'Lincoln Among His Friends,' while quite entertaining, will add as much confusion as

it adds information to the field of Lincolniana. . . What historical merit Mr. Wilson's book possesses lies in items picked from lesser known sources, such as the Sacramento Union of 1871, or addresses before various bodies made many years ago. To the historically untrained the book furnishes pleasing, if dangerous reading; for historians, a thorough revision along the lines indicated seems highly desirable." Otto Eisenschiml

— + Sat R of Lit 25:12 Jl 18 '42 900w

Wis Lib Bul 38:135 O '42

WILSON, STEPHEN. Food and drug regulation; introd. by Walton H. Hamilton. 177p \$3.25; pa \$2.50 Am. council on public affairs
614.3 Food law and legislation. Drugs—
Laws and legislation 42-13501

"This book is replete with important facts, incidents, and excerpts of debates leading up to and through the passing of both Federal Food and Drug Acts of 1906 and 1938. One chapter is devoted to the history of food and drug legislation from the days of the Athenians and Romans to the passage of the Pure Food and Drug Act of 1906. Then follow three chapters of the history of this latter Act, its difficulty in administration, and its weaknesses. The campaign for a new federal food, drug and cosmetic law with its ultimate passage in 1938 and its causes and consequences are discussed in the last three chapters." Am J Pub Health

Reviewed by F. A. Korff

Am J Pub Health 32:765 Jl '42 230w

"Despite its limited scope, this is an informative, interesting survey of governmental policy in a matter of concern to every individual." J. E. Kallenbach

+ Am Pol Sci R 36:732 Ag '42 260w

WILSON, WILLIAM EDWARD. Shooting Star; the story of Tecumseh; il. by Edward Shenton. 245p \$2 Farrar

970.2 Tecumseh, Shawnee chief—Juvenile literature (W) 42-7977

Story of the Shawnee Indian chief, Tecumseh, describing in detail his dream of a confederacy of Indian tribes and its failure. For grades seven to nine. Selected bibliography.

Booklist 38:335 My 1 '42

"Well sustained biography for older boys."

+ Books p12 My 10 '42 500w

Reviewed by F. B. Sloan

Christian Science Monitor p11 Je 25 '42 180w

Cleveland Open Shelf p16 Jl '42

"A rounded picture of Tecumseh, not only as a warrior, but as a man. . . Shooting Star's story, well told as it is here, deserves to be known to each generation of young Americans." A. M. Jordan

+ Horn Bk M 18:175 My '42 140w

"Simply written, vivid and clear, book has vitality and is very human. Recommended." Sonja Wennerblad

+ Library J 67:369 My '42 60w

Reviewed by P. D. Edie

Library J 67:891 O 15 '42 10w

"For all its account of battles and bravery this is a book of substance for the thoughtful reader rather than for those who want unadulterated adventure. As such it gives a fuller understanding of this phase of American history and of our relations with the Indians, but chiefly it is a portrait of an enemy who was, paradoxically, a true American patriot." E. L. Buell

+ N Y Times p8 Je 7 '42 400w

"Mr. Wilson tells the facts without sentimentality yet with so much insight that his young readers can better appreciate some of the reasons for the gap in understanding between the red man and his conquerors. The book is good, too, on Tecumseh's times and terrain."

+ New Yorker 18:79 My 23 '42 70w

Wis Lib Bul 38:100 Je '42

WINDSOR, WALLIS (WARFIELD) duchess of. Some favorite southern recipes; with a foreword by the Duchess of Windsor and an introd. by Mrs Franklin Delano Roosevelt. 180p \$2 Scribner

641.5 Cookery

42-5001

A collection of tested Southern recipes. The royalties from the sale of the book are to go to the British war relief society. Contains ten pages of favorite foreign recipes of the Duchess. Index.

J Home Econ 34:254 Ap '42 80w

Wis Lib Bul 38:117 Jl '42

WINFIELD, PERCY HENRY. The foundations and the future of international law. (Current problems ser) 125p \$1.25 Macmillan [3s 6d Cambridge]

341 International law and relations

[41-24058]

"A good summary, written primarily for the layman, on the present state of international law, with a concluding chapter on its future. The author is professor of law at Cambridge University." *Foreign Affairs*

"Recognizing the urgent need for explaining international law to the layman, this reviewer reluctantly admits that the task is not adequately met by this little book; nevertheless, it provides a brief summary that should be very useful in classes in contemporary history or current events." H. D. Reid

Ann Am Acad 222:206 Jl '42 550w

Reviewed by R. G. Woolbert
Foreign Affairs 30:570 Ap '42 30w

Reviewed by A. L. Goodhart
Spec 167:429 O 31 '41 480w

WINGATE, ISABEL BARNUM. Textile fabrics and their selection, rev ed 624p il \$5.35; to schools \$4 Prentice-Hall

677 Textile fabrics, Buying, Retail trade

42-5517

"A comprehensive treatment of textiles, from the consumer point of view, which covers both construction and merchandising of fabrics. In textbook form, with chapter questions; many illustrations. First published in 1935 [Book Review Digest, 1936]; no statement about revision." (Booklist) Bibliography, Index.

Booklist 38:333 My 1 '42

J Home Econ 34:319 My '42 100w

N Y New Tech Bks 27:45 Jl '42

WINKELMAN, BARNIE FRANK. John G. Johnson; lawyer and art collector, 1841-1917. 327p il \$3.50 Univ. of Pa. press

B or 92 Johnson, John Graver

42-5552

Biography of a Pennsylvania blacksmith's son who became a successful lawyer and art collector, founder of the Johnson collection in the Pennsylvania Museum of art in Philadelphia. Johnson took an important part in the antitrust suits of the early twentieth century, when he fought for Standard oil, American tobacco, and U. S. steel. Bibliography, Index.

"It is regrettable that the readability of Mr. Winkelman's book is marred somewhat by his jumpy style, and that some errors hard to explain have crept into it. But these are minor matters and we should be grateful to Mr. Winkelman for his labors in preserving for us the memory of John G. Johnson, Lawyer and Art Collector." Rudolf Sobernheim

+ — Columbia Law R 42:719 Ap '42 1800w

"Winkelman's life of Johnson is probably the best biography ever written of an American lawyer. The tone of the volume is comfortable, suggesting an income of \$25,000, but none of the anecdotes are unduly sober." Wayne Andrews

+ Commonweal 36:306 Jl 17 '42 420w

"As for the technical aspects of the book, it cannot be called a good biography. The author's style is too halting and jerky for smooth reading, and his viewpoint is much too objective. The book represents a compilation of facts about the life of a great man rather than an artistically written reproduction of his life. . . It is difficult to tell whether one is reading about John G. Johnson or about the law as developed by him. But perhaps there is some excuse for this treatment, for Johnson's life was the law. The book is well worth reading as a detailed account of the life of a man who some twenty years after his death was characterized by Time as 'tops among United States lawyers and trust practitioners of his time.'"

+ — Harvard Law R 56:510 N '42 500w

WINKLER, ERNST, pseud. Four years of Nazi torture. 200p il \$2.50 Appleton-Century

943.085 Concentration camps

42-7905

An ex-officer in the German army, a Roman Catholic, now a refugee with his wife and child in this country, writes this record of his years of horror from the time he left the German army until he arrived in America. During that time he became a leader in Catholic youth organizations, spent several years in concentration camps, escaped, and lived in Switzerland.

Booklist 38:439 Jl 15 '42

Reviewed by F. T. Marsh

Books p22 Ap 26 '42 500w

Christian Century 59:434 Ap 1 '42 70w

Reviewed by M. C. Scoggin

Library J 67:894 O 15 '42 20w

Reviewed by Betsey Hutchison

Nation 155:135 Ag 15 '42 200w

WINKLER, JOHN KENNEDY. Tobacco tycoon; the story of James Buchanan Duke. 337p \$3 Random house

B or 92 Duke, James Buchanan

42-36360

Biography of James Buchanan Duke, founder of the tobacco trust in America, and benefactor of Duke university. In tracing this life story from Duke's first peddling of home-grown tobacco, to his ultimate great success and wealth, the author has stressed the personal background of his subject's career. Indexed.

Booklist 39:101 N 15 '42

"John Winkler, with his well known pre-occupation for the doings of the rich and the powerful, has picked for his new book one of the most fascinating of the lot. . . In tackling the life and times of old Buck Duke, Mr. Winkler has a subject which allows full play for his talents of romantic wonderment at the didoes of the exceedingly wealthy. It is not that Mr. Winkler treats his rich subjects with any undue reverence; indeed, he gives us some rather unlovely details, and he is not for a minute fooled by them. It is simply that he likes to study the rich and to discover, if possible, why they did the odd things they did." Stanley Walker

Books p16 O 25 '42 1150w

"Recommended for purchase, as it would seem the book is sure to be popular." R. B. Rankin

+ Library J 67:909 O 15 '42 120w

"Mr. Winkler writes about the slew-footed, red-headed tobacco tycoon in his usual racy style, but because the central theme—that of the building of the monopoly—is an old American story, even if told with different names, he has not given us a book that measures up to his earlier portraits of Hearst, Morgan, Rockefeller and the du Ponts. James Buchanan Duke lumbers through the pages as he did through life, a dull man. Occasionally we get flashes of his temper, and sometimes his father and brothers almost come to life. One has a feeling that it is more the fault of James Buchanan Duke than of Mr. Winkler that one leaves the book with a sense of disappointment." Karl Schriftgiesser

— N Y Times p22 O 25 '42 1350w

Spring'd Republican p7e Ja 10 '43 110w

WINN-SMITH, ALICE B. pseud. See Smith, A. E. B.

WINSLOW, LEON LOYAL. Art in elementary education. 294p il \$2.75 McGraw

707 Art—Study and teaching (W) 42-19255

"The book suggests a plan of procedure that should be found adaptable to particular needs in any school system. It aims to present art in the elementary school as well as an active agent in curriculum integration. It helps to enrich the elementary school course of study by suggesting procedure that may be carried on in connection with the other school subjects as well as promoting art as an important phase of life in a democracy." (School Arts) Index.

Booklist 39:194 Ja 15 '43

"As a job analysis of the work of an art director who has in his hand the training of teachers, this book is written with great precision and completeness in its physical detail, but it denies, by omission, the spiritual values to be gained through art expression. These should come first from one who has in his charge the art-training of children and youth." M. F. Williams

EI School J 43:248 D '42 750w

School Arts 42:9a Ja '43 70w

WINSTON, ROBERT ALEXANDER. Aces wild [il. by Grant Powers]. 320p \$2.50 Holiday

940.548173 World war, 1939—Personal narratives, American. Russo-Finnish war, 1939-1940 42-36046

Personal narrative of an American test pilot in Europe during the spring and summer of 1940. Much of the book is devoted to his experiences teaching Finnish aviators.

Booklist 38:207 F 15 '42

Reviewed by Beach Conger

Books p13 F 1 '42 480w

Cath World 155:637 Ag '42 250w

New Repub 106:278 F 23 '42 50w

Wis Lib Bul 38:119 J1 '42

WINSTON, ROBERT ALEXANDER. Aircraft carrier; il. with official U.S. navy photographs. 88p \$2 Harper

359.32 Airplane carriers. World war, 1939—Aerial operations (W) 42-25712

Account of the part now being played by the United States aircraft carriers in the Pacific. All details which will be a help to the enemy are omitted, but all of the several departments which make up the unit are described. The author is a lieutenant in the United States navy. For grade six and up.

Booklist 39:187 Ja 1 '43

"Equally interesting to readers young and old."

+ Horn BK 19:42 Ja '43 90w

"The hundred odd photographs, the majority of which are official United States Navy pictures, make book interesting to boys too young to read text. Book will attract masculine readers of all ages in every library." Miriam Snow

+ Library J 68:39 Ja 1 '43 80w

"Because he has served aboard carriers and knows what they are for and how life goes on for 'flattop' crews, Lieutenant Winston is able to give a clear and complete picture of the Navy's 'longest arm.'" F. P. Graham

+ N Y Times p24 N 15 '42 480w

"This slender book deals with the aircraft carrier—deals chiefly in description by the use of United States Navy photographs, some of which are excellent. It also carries a message in text, and it is disappointing to find much of that text used to echo old peace-time wrangles and the debates of the early war days as to the value of aircraft carriers." Paul Schubert

Sat R of Lit 26:8 Ja 9 '43 550w

WINTER, WILLIAM JOHN. Model aircraft handbook; il. by Paul Plecan and H. A. Thomas. 292p \$2 Crowell

629.13 Airplane models (W) 42-36079

"The organization of this book embraces the three main phases of the model-aircraft field: design, construction, and flying technique. And each of these categories is further organized to cover the problems of the average hobbyist, the beginner, and the expert. An effort was made to foresee all questions that might be asked by any enthusiast, regardless of age or experience. With these objectives in mind, the author planned the text and illustrations as a complete course in model aeronautics. The author has drawn on his experience with the hobby as an editor of *Air Trails*, a national model-airplane magazine." (Pref) Glossary. Index.

Booklist 38:229 Mr 1 '42

Reviewed by F. B. Sloan

Christian Science Monitor p12 Mr 26 '42 110w

"Recommended for all boys interested in the subject, especially for sixth grade and over." E. T. Dobbins

+ Library J 67:183 F 15 '42 70w

Wis Lib Bul 38:65 Ap '42

WIRTSCHAFTER, ZOLTON TILLSON. Minerals in nutrition. 175p il \$1.75 Reinhold

612.3926 Nutrition. Minerals in the body 42-11020

"This book gives a popular presentation of the role that minerals play in the human body. There are numerous references to original work and several X-ray photographs contrasting normal conditions with the effects of a mineral deficiency." J Home Econ

Cleveland Open Shelf p10 My '42

"The book contains interesting information, but it is doubtful if much of it will be helpful to the lay reader as many paragraphs tend either to oversimplify the facts or assume the reader to have considerable scientific background." B. L. Kunerth

J Home Econ 36:486 S '42 80w

Pratt p15 D '42

WISCONSIN RESEARCH PROJECT IN SCHOOL BROADCASTING. Radio in the classroom. 203p \$2 Univ. of Wis. press

371.333 Radio in education 42-37051

"Experimental studies in the production and classroom use of lessons broadcast by radio." (Subtitle) It "summarizes the work of the Wisconsin Research Project in School Broadcasting in which controlled experimentation was carried on to determine the usefulness of radio programs in teaching." (School R) Chapter summaries. No index.

"Few of the findings of this survey are likely to be directly applicable to other regions, but the technique may be suggestive to other educators contemplating the use of newer educational materials." A. W. VanderMeer

School R 50:539 S '42 700w

Reviewed by W. H. Hartley

Social Educ 7:47 Ja '43 900w

WISE, CARROLL A. Religion in illness and health. 279p \$2.50 Harper

201 Medicine and religion. Personality. Psychology, Pathological (W) 42-15924

The author is chaplain of the Worcester state hospital, and has had opportunity to study many types of mental illness. His book shows the relationship between illness, religion, and health, and stresses the advisability of preventing illness, thru religion. Contains a chapter for the minister, suggesting what to do and what not to do. Chapter bibliographies. Index.

Booklist 38:419 J1 1 '42

WISE, C. A.—Continued

"The author's views on religion are sound. As a layman in the medical field he probably feels a need to support his position by reference to recognized authorities, while in the field of religion he does not consider himself to be under the same necessity. Altogether the book constitutes a useful contribution to the discussion of this important subject." C. T. Holman

+ **Christian Century** 59:839 J1 1 '42 800w

"A fine hand-book for clergy and physicians and psychiatrists and Mr. Average Citizen." T. F. Opie

+ **Churchman** 156:16 Ag 1 '42 210w

Reviewed by A. T. Boisen

Crozer Q 19:330 O '42 700w

WISSMAN, ERNEST E. Aircraft inspection. (Whittlesey house publication) 268p il \$3 McGraw

629.1345 Airplanes—Inspection (W) 42-15900

Manual for aircraft inspectors and mechanics. Covers each step in inspection routine, as used in the Douglas aircraft company factories. Design and technical details are omitted as they vary in different factories. Index.

Booklist 38:438 J1 15 '42

Reviewed by Wolfgang Langewiesche

Books p22 S 27 '42 400w

Cleveland Open Shelf p14 J1 '42

N Y New Tech Bks 27:37 J1 '42

Pratt p3 D '42

WITHAM, GEORGE STRONG. Modern pulp and paper making; a practical treatise. 2d ed 705p il \$6.75 Reinhold

676 Wood pulp. Paper making and trade 42-4998

"Second edition of a standard book, with chapters completely rearranged, and the omission of the appendix of tables which appeared in the first (or 1920) edition [Book Review Digest 1920]." **N Y New Tech Bks**

Booklist 38:371 Je 1 '42

Chem & Met Eng 49:211 My '42 250w

N Y New Tech Bks 27:10 Ja '42

WITTMANN, KONRAD F., and others. Industrial camouflage manual; prepared for the Industrial camouflage program at Pratt Inst, Brooklyn, New York. 128p il spir \$4 Reinhold

355.43 Camouflage (military science) 42-17970

"Chiefly by diagrams and offset reproductions of photographs, this book sets forth the basic principles that must be applied to the camouflage of industrial plants. It is the outgrowth of the work of the staff of the Art School at Pratt Institute to develop a course in industrial camouflage." Eng N

Booklist 39:3 S '42

Cleveland Open Shelf p14 J1 '42

"Like most texts on camouflage, this manual has the defect of assuming that effects that can be produced with models can be reproduced in real life, thus giving an indication that much more can be accomplished in actual camouflage operations than will be found to be the case. Despite this weakness, it is by far the most complete and useful text on camouflage yet published."

+ — **Eng N** 129:11 Ag 13 '42 160w

Pratt p6 D '42

WIXON, BESSIE. Be proud of women. See Poole, G. M.

WODEHOUSE, PELHAM GRENVILLE. Money in the bank. 300p \$2 Doubleday

(W) 42-36025

Lord Uffeham had converted all his wealth into diamonds for safe keeping, and then absent-mindedly forgot where he put them.

Unfortunately the unsuspecting Englishman confided his loss to a member in good standing of the Chicago underworld, with results almost too complicated to follow.

Booklist 38:190 F 1 '42

Bookmark 3:18 Mr '42

Reviewed by Isabel Paterson

Books p2 Ja 11 '42 700w

"'Money in the Bank' is very good Wodehouse—the happiest and battiest kind of escape literature. It doesn't belong to the most howlingly funny of the Wodehouse classics, stopping just this side of being side-splitting. But it specializes in rapid, fantastic and terrifically complicated plot. The intrigue is knitted up and raveled out again—like knitting in the hands of a novice—with such dizzying rhythm that it is a wonder it ever reaches a happy conclusion." Beatrice Sherman

+ **N Y Times** p7 Ja 18 '42 550w

Spring'd Republican p7e Ja 25 '42 170w

WOLF, MRS ANNA W. M. Our children face war. 214p \$2 Houghton

940.53161 World war, 1939—Children. Parent and child (W) 42-50491

Counsel for parents and teachers on the business of adjusting children and young people to wartime environment. The author is senior staff member of the Child study association of America. Reading lists. No Index.

"Author's fine treatment of an important subject and her helpful reading lists for parents, teachers and children make her book indispensable for individual parents and teachers, parents' clubs, and parent-teacher associations." O. G. Lawson

+ **Library J** 67:1012 N 15 '42 120w

"A boon for worried parents."

+ **New Yorker** 18:60 D 26 '42 30w

"Mrs Wolf's book is a satisfactory combination of experience with children and psycho-analytical theory which should appeal to the intelligence of all those who wonder how best to help our children through these trying years." Margaret Gifford

+ **Spring'd Republican** p7e Ja 17 '43 850w

WOLFE, ALFRED. In Alaskan waters. 196p il \$3 Caxton printers

639.22 Fishing—Alaska 42-14314

A narrative account of the author's experiences in salmon and halibut fishing in north-western waters from Puget Sound to Alaska.

Booklist 38:438 J1 15 '42

"Mr. Wolfe disclaims any attempt at literary excellence and says that accuracy in reporting is his chief aim. There is no reason to doubt that he gives the genuine low-down on the industry as viewed by an oldtimer in it, and the detailed manner in which he describes the work makes this almost a textbook."

+ **Books** p17 Ag 16 '42 200w

"His narrative is factual and specific, covering the technique of the craft, its economic aspects and the experiences encountered in that adventurous life. The author does not go out of his way to attain literary effect, but his story has the appeal of perfect sincerity and authenticity."

+ **Christian Century** 59:698 My 27 '42 70w

Wis Lib Bul 38:94 Je '42

WOLFENDEN, HUGH HERBERT. Fundamental principles of mathematical statistics, with special reference to the requirements of actuaries and vital statisticians and An outline of a course in graduation; pub. for the Actuarial soc. of America. 379p \$5 Macmillan (Toronto) [Canadian publication]

311 Statistics 42-16575

"It briefly expounds the classical approach to statistical problems, and then explains the

essentials of the modern theory of random sampling, curve fitting, and tests of goodness of fit; the reader may rapidly acquire some familiarity with such matters as the method of maximum likelihood, the Chi-square test, and the theory of estimation and the testing of statistical hypotheses. One device employed by the author is that of placing extended mathematical analyses, philosophical interpretations of such analyses, and applications to specific problems into what is essentially an appendix, thus making the main text a more succinct account of the chief theoretical principles involved. Another feature of the book is the stress placed on the historical development of statistical theory; for as Mr. Wolfenden explains, 'it is essential to the proper understanding of any subject to absorb the history of the mental processes which have guided its development.' J Philos

"This book should be an exceedingly useful reference manual to the vital statistician, since many of his special tools are given more adequate treatment here than in most works on mathematical statistics." J. W. Fertig
+ Am J Pub Health 32:1175 O '42 650w

"Although designed explicitly for use by actuaries and vital statisticians, the present manual should prove to be useful to other students of modern statistical methods; for it brings together in fairly readable form the results of much recent theoretical investigation." E. N.

+ J Philos 39:305 My 21 '42 180w
"The text by Wolfenden is especially appropriate for the increasing number of sociologists who are engaging in research in the field of population. Unlike the book on factor analysis, this book may be sampled at will by the reader if he has the level of facility with mathematical symbols usually attained in a first course in calculus. . . The excellent bibliography is functionally divided into a list of publications of historical significance and one of present value, the first arranged chronologically, the second, alphabetically by authors." M. J. Hagood
+ Social Forces 21:118 O '42 160w

WOLFF, MARITTA MARTIN. Night shift. 662p \$2.75 Random house

(W) 42-50434

Chronicles of an American family living in a Michigan industrial town. Sally Otis, a waitress, is the indomitable member of the family. While her husband is in a mental institution, Sally struggles to support her children, and bolster up the morale of the rest of the family and that of the neighbors. Her sister Petey, a night club entertainer, attempts to help, but really complicates things for gallant Sally. By the author of Whistle Stop (Book Review Digest, 1941).

Booklist 39:185 Ja 1 '43

"Miss Wolff's people are as real and as plentiful as bread. They live in a world where the printed word does not impinge. Their clash, so far as they understand it, is not with ideas but with life itself—its fundamental problems. . . The six hundred odd pages of 'Night Shift' could have been trimmed, I imagine, to four hundred without serious loss. But I give you my word that I never thought of that while I was reading it!" F. H. Bullock

+ Books p2 N 22 '42 850w

"Though lengthy, interest is held. Language and many of the instances bring out sordidness of 'how the other half lives.' Characters well drawn. Sally expresses spirit of wholesome neighborliness and clean living, while her sister leads a definitely questionable life. Love, pathos, humor. Not recommended for small libraries." E. F. Kelly

+ Library J 67:952 N 1 '42 70w

"If 'Night Shift' is new proof of Miss Wolff's fictional energy, unfortunately it is even stronger proof of the harm the movies are doing our young writers. All of Miss Wolff's values are the black and white sentimentalized values of Hollywood; her characters are typed in a casting office. . . And this is particularly to be lamented because Miss Wolff has such an unmistakable vocation for fiction. She is lavish with plot and incident; she has a quite re-

markable gift for visualizing scene, and her novel contains at least two memorable passages of description. . . But our young writers have to get their values somewhere, and it is as much the responsibility of contemporary fiction and criticism as it is of Hollywood that the movies have been able to do this kind of damage."

— + Nation 155:692 D 19 '42 360w

"To say that 'Night Shift' is an undisciplined kind of book, full of faults and excesses, is in no whit to detract from its superb vigor and warmth, its liveness, its raciness, its vitality. Miss Wolff is, I should say, a writer incapable of dullness. She can give tang and flavor to the simplest kind episode. . . It can all be summed up, I suppose, by saying that Miss Wolff has almost every requisite of the really first-rate novelist and that all she needs is a sense of form, direction, fitness and proportion." E. H. Walton

+ — N Y Times p7 N 22 '42 1150w

"The acclaim that Maritta Wolff won from the critics with her first novel was clearly deserved. She is everything they said of her: vigorous, talented, a brilliant observer, a ruthless realist—naturalist would be the better word—and, best of all, master of a wealth of knowledge and material that she has only begun to turn over. In 'Night Shift' all of these qualities are displayed with marvelous ease. . . There is no point in quarreling with Miss Wolff's defined world. . . It is certainly not a false picture, any more than it is a complete one. . . On the other hand, there is only an approximation of introspection. We lose sight of these people just below the skin. . . But she is getting the effects she wants. Yet if she should move toward greater penetration of the individual her work would, I think, deepen appreciably, and her world too. What ever she does, she is already one of the most interesting of our young writers." N. L. Rothman

+ — Sat R of Lit 25:9 N 21 '42 600w

Spring'd Republican p7e N 29 '42 440w

WOLFF, WERNER. Anton Bruckner, rustic genius; with music and il; introd. by Walter Damrosch. 283p \$3.75 Dutton

B or 92 Bruckner, Anton 42-4463

Biography of the Austrian composer, containing an analysis of his symphonies and other works. Bruckner, whose idol was Wagner, suffered considerably from the critics and followers of Brahms, but after the European war his works received acclaim. The book contains studies of Bruckner's style; his place in musical history; and a chronology. Bibliography. Index.

"As a work of reference Mr. Wolff gives all his carefully sifted and accumulated knowledge of the composer's life." Margaret Byard
+ Commonweal 36:138 My 29 '42 350w

"Old-fashioned, dully written biography." Ralph Bates

Nation 154:375 Mr 28 '42 550w

Pratt p5 D '42

WOLFFE, KATHERINE. Attic room. 250p \$2 Morrow

42-25363

Detective story.

"This recommended offering has a pretty puzzle and the climax is nothing short of grand." Will Cuppy

+ Books p48 D 6 '42 260w

"This appears to be Katherine Wolffe's first mystery story. It is fairly well done except for a too flowery style." Isaac Anderson

+ — N Y Times p20 D 13 '42 200w

WOLO, pseud. Secret of the ancient oak [il. by the author]. 41p \$2 Morrow

(W) 42-22695

Picture story book for the very young. Seven families of animals lived in an old oak

WOLO, pseud.—Continued

tree in the forest. They were all busy and happy and did not pay much attention to the neighbors, until a destructive beaver started to gnaw down their composite home. Then cooperation saved them all.

"They say Wolo has no other name, even signing checks with this alone, and I do not know his country of origin, but from this book I know he understands what this war means to the world of men of good will, and is able to convey it, without a word about airplanes and tanks, to little children in a many-colored animal-picture book. Pleasantly exciting to a little person, leading to a happy ending, an older one finds it strangely touching and altogether appropriate." M. L. Becker

+ Books p12 N 15 '42 300w

"Children will find here a good story with a wicked villain, but many parents will find in it an answer to just how to explain the war to their young children." R. A. Hill

+ Library J 67:885 O 15 '42 80w

"Modern fable with obvious implications. Gay illustrations by author in bright, attractive colors. Page decorations in soft green. Large print. For picture book age." M. N. Miller

Library J 67:957 N 1 '42 90w

"The Secret of the Ancient Oak' deserves special recommendation. It is the best book we have yet found to teach the principles of democracy. There is no direct propaganda about it, not even in the blurb on the jacket. Outwardly it appears to be just another unusually charming story of imaginary wood creatures. There is no mention of or comparison with our threatened actual world, but the whole present situation in which the world finds itself is, nevertheless, actually there." Marjorie Flack

+ Sat R of Lit 25:25 N 14 '42 140w

WOMEN of achievement; biographies and portraits of outstanding American women [ed. by Donald S. Rockwell] il. by G. Maillard Kesslere. 213p \$12.50 House of Field

920 Woman—Biography. U.S.—Biography

"A book of 213 pages giving biographical information on 760 women. Of these, 437 are included in American Women and 85 in Career Women of America. Sketches of some outstanding women in a great variety of fields are included—law, medicine, dentistry, architecture, engineering, journalism, advertising, education, painting, sculpture, the theater, music, science, industry, finance, business, philanthropy, social service, organization and club activities, politics and civic undertakings. A number of prominent names, however, are missing, such as Ethel Barrymore, Anne Lindbergh, Florence Allen, Linda Eastman, Edna St. Vincent Millay, Willa Cather, Marian Anderson, Ellen Glasgow. Scarcely any librarians are mentioned, and many well-known writers are conspicuous by their absence. According to the editors the basis of selection is 'Women who through their own energy and peculiar genius have gained eminence in their selected work.'" Subscription Bks Bul

"The lack of factual data, such as dates and addresses, and of a classified list by occupation, minimizes the value of this book for speakers' bureaus or libraries. Because it gives some information about 323 women not readily found elsewhere, the book will have some usefulness. Women of Achievement is not recommended for general purchase."

+ Subscription Bks Bul 13:7 Ja '42 500w

WONSETLER, MRS ADELAIDE (HILL), and WONSETLER, JOHN C. Me and the general; il. by [the authors]. 299p \$2 Knopf

(W) 41-10471

Story of a red-haired American boy, captured by Indian scouts during the War of 1812, and taken to the British headquarters at Amherstburg. Partly because of his hair, which his Indian captors thought "good medicine," the boy was treated well by the Indians

and British alike. But when taken to Canada to be taught by a kindly priest the boy became conscious of his country's cause, and was able to aid the Americans. For ages ten to thirteen.

"Here is a vivid historical tale, well told with sparkling humor, with fine colorful pictures by the author-illustrators, excellent for reading aloud." F. B. Sloan

+ Christian Science Monitor p10 Ag 27 '42 200w

"Written with kindly humor, sound in its historical background and interpretation of conflicting customs and ideas, this appealing story well bears reading aloud. Striking illustrations give added distinction to a finely made book." A. M. Jordan

+ Horn Bk 18:257 J1 '42 120w

"Although the writing and build-up of the plot are uneven, due perhaps to the joint authorship, the book has real story interest, nice character development, and gives a good picture of the period. Illustrations and chapter headings by John C. Wonsetler are worthy of commendation." Claire Nolte

+ Library J 66:679 Ag '41 150w

WOOD, ESTHER (MRS GEORGE W. BRADY). Silver Widgeon; il. by Theresa Kalab. 227p \$2 Longmans

42-23865

Two small modern boys, Peter, ten, and Pudge, eight, taken on an airplane trip to Canada, prove their resourcefulness when the plane has to make a forced landing in the wilderness. Charlie May, a colored maid who had taken the trip under protest, proves a source of humor. For children eight to ten.

Booklist 39:206 Ja 15 '43

"Small boys will praise this book; they'd better lend it to parents who may be wondering whether children nowadays have lost the use of their legs for walking, on account of transit facilities, or the use of the ingenuity their pioneer forefathers left them, on account of modern conveniences. For nothing could be more modern than the Silver Widgeon or these two boys, Peter and Pudge, yet one gets the other into a situation where primitive conditions must be overcome at first hand." M. L. Becker

+ Books p10 N 8 '42 350w

Christian Century 59:1360 N 4 '42 30w

Reviewed by H. L. Binsse

Commonweal 37:118 N 20 '42 10w

Reviewed by R. A. Hill

Library J 67:886 O 15 '42 30w

"An answer to a librarian's and a small boy's prayer. A story about airplanes and adventure for the middle fry: boys too big for airplane picture books and too young for aviation career stories." S. J. Johnson

+ Library J 67:1069 D 1 '42 70w

"The little boys have their picture books of airplanes and the big ones have their mystery and adventure tales of aviation, but a good story in this field for the in-between has been as hard to find as a hen's tooth until Esther Wood wrote 'Silver Widgeon'. . . This is a story of man-sized adventure which small boys meet gamely and plausibly, told with a bubbling humor and a graphic sense of flight and all that it means to an air-minded generation." E. L. Buell

+ N Y Times p9 N 1 '42 280w

Spring'd Republican p7e Ja 3 '43 80w

WOOD, MRS MARNI. Parties on a shoestring. 96p il \$1.50 Stewart

793 Entertaining, Menus

42-2221

Plans, menus and necessary accessories are given for thirty-six parties of all kinds and for all ages from four year olds to grandfathers. Includes a few recipes and directions for games in a separate section. Index.

Booklist 38:206 F 15 '42

Cleveland Open Shelf p7 Mr '42

Wis Lib Bul 38:28 F '42

WOOD, RALPH, ed. *Pennsylvania Germans*. 307p \$3 Princeton univ. press
325.243 *Germans in Pennsylvania* 42-36243
"The interpretation of the Pennsylvania Germans, a staunch old American stock, to their fellow Americans through nine scholarly essays which discuss origin, religious sects, achievements in journalism, farming, education, and literature, and their place in history. Appendix: The Pennsylvania German dialect. Bibliography." Booklist

Reviewed by A. E. Zucker
Am Hist R 48:364 Ja '43 500w
Booklist 38:380 Je 15 '42

Reviewed by W. C. Weber
Books p18 O 4 '42 200w

"This book would be worth reading and pondering upon if only for its demonstration that race has no necessary—and in this case no actual—correlation with political and social perversity. . . It is in all respects a very delightful book, as well as a thoroughly scholarly one." W. E. Garrison
+ Christian Century 59:1059 S 2 '42 900w

Reviewed by H. A. Wooster
Library J 67:319 Ap 1 '42 100w
New Repub 106:902 Je 29 '42 90w
N Y Times p4 J1 5 '42 420w

WOOD, WILLIAM PLATT, and CORK, JAMES MURLE. *Pyrometry*. 2d ed 263p il \$3 McGraw
536.52 *Pyrometers and pyrometry* 41-15620
New edition of an elementary college text first published in 1927 (Book Review Digest, 1927). "Exactly the same field is covered in the second edition, although many new instruments have been described and considerable supplementary text has been added to clarify earlier points. In the main the illustrations have been revised, and both text and illustrations have been materially increased. While the teacher and research man will find the work a valuable one, the user too will discover that no significant industrial instrument for temperature measurement has been omitted." (Chem & Met Eng) Indexes.

Booklist 38:98 N 15 '41

+ Chem & Met Eng 49:187 F '42 220w

WOODBURY, DAVID OAKES. What the citizen should know about submarine warfare; drawings by Louis H. Ruyf; diagrams by the author. 231p \$2.50 Norton

359 *Submarine warfare* (W) 42-20590
"The object of this book is to give the reader a sound background of nontechnical information on the submarine and its uses and of the measures developed against it. This includes the history of the submarine and the torpedo; how they operate today; life beneath the sea and how crews are trained for it; together with an analysis of submarine warfare from 1914 to the present." (Publisher's note) Bibliography. Index.

Booklist 39:5 S '42

"Necessarily only the high lights of actual combat are given, for the full story would fill many volumes. None the less the author, who served in the Navy during World War I and is now connected with Navy Public Relations, tells what is needful in a book which should be widely read." P. J. Searles
+ Books p7 S 13 '42 380w

"A splendid addition to the excellent 'Citizen's Series.'" R. G. Doyle
+ N Y Times p4 Ag 30 '42 750w

"This book about submarine warfare is a thoroughly practical, fully trustworthy, effectively illustrated handbook, crowded with information that every citizen ought surely to have."

+ Scientific Bk Club R 13:3 O '42 300w

WOODCOCK, MRS LOUISE (PHINNEY). Tommy Tippet's toys; a cardboard book for twos and threes; il. by Elizabeth Logan. unspiral \$1 Scott, W.R.

"Here is a story the 2 and 3 year olds will enjoy, for it is so simple that they can grasp all the incidents and recognize them as familiar experiences. Climbing up the stairs, Tommy Tippet finds his toys all along the way, from the red fire engine at the bottom, to the wiggly fish on the top step. When he decides to go downstairs, he slides down with a bump, bump, bump, and as a climax, which to any 2-year-old will seem entirely adequate, he finds a cookie waiting for him in the kitchen." N Y Times

Reviewed by M. L. Becker
Books p32 N 15 '42 150w

"This picture-story book will be useful not only with the pre-school age, but as a first reading book. Its cardboard pages are durably put together and the drawings have action and simplicity, though the colors seem crude and garish." A. T. E.

+ N Y Times p8 N 15 '42 120w

"Small children will love the sounds Tommy makes as he climbs the stairs and finds one toy after another. The most satisfactory feature of the book is that even a two-year-old can look at it alone and follow every page of the story without help." Rosemary Dawson
+ Sat R of Lit 25:28 N 14 '42 50w

WOODLOCK, THOMAS FRANCIS. Catholic pattern. 201p \$2 Simon & Schuster
230.2 *Roman Catholic church—Doctrinal and controversial works* (W) 42-13227

The statement of a Catholic layman, written for readers of any faith, as to what a Catholic believes, and a demonstration of the way in which the "Catholic pattern" fits the world of today.

"Only a newspaper man would have the audacity to discuss the profound theme with which his book deals, in the tone here employed. We may add that none but a newspaper man would be able to air his ideas so realistically yet inoffensively; and it would be a rare newspaper man who could bring to his task the intellectual background and long, perfectly integrated experience which distinguish this newspaperman. That is one reason why his book gives so satisfying an answer to a problem which has been vexing a large proportion of intelligent Americans." Joseph McSorley
+ Cath World 155:631 Ag '42 500w

Reviewed by F. C. Kelley
+ Commonweal 36:184 Je 12 '42 700w

"Mr. Woodlock's book seems to me important and greatly needed." G. N. Shuster
+ N Y Times p14 Je 7 '42 750w

"Lively, short, and argued on a reasonably high level."

+ New Yorker 18:75 My 16 '42 60w

"Brilliantly, Mr. Woodlock joins issue with higher education and the 'instrumentalist' teachings. Less forceful seems what he has to say about the Catholic pattern's relationship to democracy. He restricts himself to demonstrating its consistency with the American political system. . . Whatever our objections may be, it is a great experience to watch, in our skeptical modern world, such uncompromising thinking and believing. This is why this book is so valuable." Robert Pick
+ Sat R of Lit 25:18 J1 18 '42 900w

WOODRUFF, DOUGLAS, ed. For Hilaire Belloc; essays in honor of his 71st birthday. 218p \$2.75 Sheed

824.08 *Belloc, Hilaire. Roman Catholic literature. Religious thought. History* 42-10264

"These essays are the work of a group of younger writers, some of them his disciples, all his friends, and all fellow-members with him in the same ancient Church. Only one is about Mr. Belloc himself; in this Mr. Douglas Jerrold writes of his influence in gaining a

WOODRUFF, DOUGLAS—Continued

hearing for ideas which in his youth were considered obsolete in England. . . In some of the other essays, Mr. Arnold Lunn, writing on Alpine Mysticism, finds in the aesthetic sense the unanswerable objection to materialism; Mr. Douglas Woodruff shows how the native pessimism of Newman and the native optimism of Chesterton meet and are transcended in a theocentric 'exorbitance'; Monsignor Knox contributes an ironic study of the early Victorian canon of Durham who went to Rome to convert the Pope; another ironist, Mr. J. B. Morton, sketches the life of André Chenier, with special reference to the strange accident by which a cold and promiscuous worldling became through his verse immortalized among the Romantics as a sort of virgin martyr, 'La Jeune Captive.' " Times [London] Lit Sup

"The genial custom of dedicating a collection of monographs on related subjects to a man whom the respective authors consider their master in the field is here exemplified in a volume of interesting notes, both historical and critical. Mr. Belloc richly deserves some sort of tribute from the world of letters and the Catholic scholars and critics herein represented are Belloc's spiritual sons and sealed of his tribe as manifestly as were ever the sons of Ben Jonson. . . There may be more important work in this volume, but the piece that is most delightful is a prim-mouthed, open-eyed study by Ronald Knox, entitled, 'The Man Who Tried to Convert the Pope.' It is witty and suave as always and brings up the inevitable lament that Monsignor Knox does not write oftener." J. G. E. Hopkins

+ Commonweal 36:68 My 8 '42 450w

Manchester Guardian p3 N 11 '42 100w

"What is most interesting about this collection is that, various as the essays are, they are all indisputably linked with the works of Mr. Belloc in his fifty years of literary activity."

+ Times [London] Lit Sup p538 O 31 '42 550w

WOODS, WILLIAM HOWARD. Edge of darkness. 334p \$2.50 Lippincott

(W) 42-36167

A novel of occupied Norway, and of the struggle of the people to free themselves from the tyranny of the Nazis. A Norwegian girl, young and impressionable, falls in love with one of the soldiers, and their earnest young love comes to a tragic close. The final scene is the battle which takes place between the Nazis and the Norwegians, the latter fighting with arms smuggled in from England.

"Characters and incidents are all subdued to the main stream of a story of indomitable courage and resourcefulness which in spite of its sadness is powerfully exciting and, notwithstanding the failure of the revolt, very heartening." R. M. Gay

+ Atlantic Je '42 130w

Booklist 38:310 Ap 15 '42

Bookmark 3:18 My '42

"The great strength of William Woods as a novelist is that he realizes the humanity of all of his characters, no matter what uniforms they wear. I, for one, find it astonishing that in the very midst of this war a writer could rise to such objectivity. This book reads as if events that have been taking place right under our eyes were seen in an unlimited perspective. . . There will not be many first novels published this year more distinguished than this one." Milton Hindus

+ Books p5 Ap 12 '42 850w

"It is a gripping story, and important because it is both contemporary and objective—the author consistently condemns the forces that motivate the actions of his characters without condemning the characters themselves; he condemns the system of National Socialism, not the petty agent through which it works." Gloria Amoury

+ Commonweal 36:42 My 1 '42 380w

"Recommended." Katherine Shorey

+ Library J 67:319 Ap 1 '42 70w

New Repub 106:742 My 25 '42 60w

"Woods' tale about a far-off Norwegian village and the determined fight of its people is written in simple, powerful prose, and one would like to describe its literary merits at greater length. However, there are a few points in it decidedly misleading. . . Mr. Woods's book, though thoroughly honorable in its intentions, is not too helpful either. For it gives us the impression one can be both a loyal Nazi and a decent human being." Marianne Hauser

+ — N Y Times p6 Ap 12 '42 900w

"The usual clichés are present, but on the whole the book is real and honest. . . No masterpiece, but a sound, stirring job of narration." Clifton Fadiman

+ — New Yorker 18:85 Ap 11 '42 150w

"Mr. Woods has drawn his characters very simply. He has a talent for bringing them to life with only a few strokes of his pen. Consequently, one wishes he had drawn them in greater detail. Because of this treatment, their number, and the rapid change of scene, there is at times a confusion to the story. But out of it, as sharp and clear as his picture of the little Norwegian town, rises the truth of his theme, that no amount of suffering and hardship will keep free men passive under the yoke of a conqueror. It is this that gives his title significance." B. P. Schoyer

+ — Sat R of Lit 25:6 Ap 11 '42 500w

"Mr. Woods' characters, even the refractory ones, are forced into line by the compulsion of events, which proves too much for them as individuals; but the book can be read for its objective narrative of a nation's struggle against oppression." John Hampson

Spec 169:158 Ag 14 '42 210w

Times [London] Lit Sup p341 Jl 11 '42 1100w

Reviewed by Robert Littell

Yale R n s 31:x summer '42 180w

WOODWARD, HILDEGARD. Jared's Blessing; pictures by [the author]. [64p] \$1.75 Scribner

(W) 42-21773

Story of a boy and a dog in pre-Revolutionary Connecticut. Jared, small son of the minister, just arrived from England, was unhappy and lonely until he rescued a little lost dog. After that life became an exciting adventure as Jared followed his misnamed Blessing from one bit of mischief to another. But Blessing was not entirely destructive, and he succeeded in earning a welcome in the little town.

Reviewed by M. L. Becker

Books p30 N 15 '42 280w

Cath World 156:375 D '42 90w

Reviewed by A. M. Jordan

Horn Bk 18:421 N '42 60w

"Good for grades three and four." J. E. Wooster

+ Library J 67:957 N 1 '42 70w

"Children who, if they do not have a dog, are always hoping to have one, will thoroughly enjoy the account. . . Miss Woodward writes with gentle humor and imaginative understanding of both dogs and children. Her pictures have charm and genuine atmosphere and convey a real feeling of life in colonial New England." A. T. Eaton

+ N Y Times p9 O 11 '42 240w

"A delightful story."

+ Spring'd Republican p7e D 13 '42 80w

Wis Lib Bul 38:189 D '42

WOODWARD, SHERMAN MELVILLE, and POSEY, CHESLEY JOHNSTON. Hydraulics of steady flow in open channels. 151p \$2.75 Wiley

532.54 Hydraulics

41-27644

"The purpose of this book is to present the theory of the steady flow of water in open channels in concise form, suitable for use in senior and first-year graduate courses, and for

home study by young engineers who wish to improve their knowledge of this branch of hydraulics. . . The tables are so arranged that they can be used with a minimum of reference to the text. A knowledge of elementary hydraulics is presupposed." (Pref) Index.

Reviewed by F. C. Scobey
Eng N 128:95 Ap 9 '42 550w
N Y New Tech Bks 27:25 Ap '42

WOODWORTH, ROBERT SESSIONS. Heredity and environment. 95p pa 90c Social science research council

136.2 Heredity. Man—Influence of environment. Twins 41-23993

"This is a report prepared for the Committee on Social Adjustment of the Council, E. W. Burgess, chairman. Its purpose is to disclose the results of research in the fields indicated, the roles of heredity and environment in producing individual differences, the merits of the methods used, and promising lines for further study. . . The study is divided into 30 pages on twins, 38 pages on foster children, 17 pages on institutional homes for children, 5 pages of 'Conclusions and Suggestions,' and 4 pages of bibliography." Am Soc R

Reviewed by E. B. Reuter
Am J Soc 47:780 Mr '42 460w

"The job has been remarkably well done. It will not please the extremists, especially those of the environmentalist camp, but it will abundantly repay repeated scrutiny by everyone interested in this fascinating and profoundly important field of research." F. H. Hankins

+ Am Soc R 7:273 Ap '42 600w

Reviewed by F. N. Freeman
Ann Am Acad 219:205 Ja '42 410w

WOOLF, VIRGINIA (STEPHEN) (MRS LEONARD SIDNEY WOOLF). Death of the moth, and other essays. 248p \$3 Harcourt [9s Hogarth]

824 (W) 42-22528

Selections from the essays, sketches and short stories, which were left by the author on her death. Some of them were unpublished, others had appeared in various English or American periodicals. Contents: The death of the moth; Evening over Sussex; Reflections in a motor car; Three pictures; Old Mrs Grey; Street haunting; Jones and Wilkinson; 'Twelfth Night' at the Old Vic; Madame De Sévigné; The humane art; Two antiquaries; Walpole and Cole; The Rev. William Cole: A letter; The historian and 'The Gibbon'; Reflections at Sheffield Place; The man at the gate; Sara Coleridge; 'Not one of us'; Henry James: (1) Within the rim (2) The old order (3) The letters of Henry James; George Moore; The novels of E. M. Forster; Middlebrow; The art of biography; Craftsmanship; A letter to a young poet; Why? Professions for women; Thoughts on peace in an air raid.

"Mrs. Woolf's sentences are luminous; they are alight with feeling, with eager curiosity, and with that sensitive identification which enables her to speak of Gibbon and Walpole and Shelley as if she had lived next door to them when she was a girl. Her writing is a fabric of detail. When the detail is perceptive and plentiful, as it is in the essay which establishes the mood and title of this new book, writing is transcendental." Edward Weeks

+ Atlantic 170:142 N '42 200w

Booklist 39:29 O 1 '42

Bookmark 4:9 N '42

Reviewed by M. M. Colum
Books p3 O 4 '42 950w

Reviewed by Margaret Meagher
Cath World 156:240 N '42 550w

"The riches of the book are both overwhelming and companionable." Harold Hobson
+ Christian Science Monitor p10 S 5 '42 340w

Reviewed by Dorothy Karr
Churchman 156:17 D 1 '42 120w

Reviewed by David Burnham
Commonweal 36:567 O 2 '42 400w

Reviewed by K. T. Willis
Library J 67:682 Ag '42 90w

"There are readers who find Virginia Woolf's novels difficult and one wonders how to coax and float them on an adventure which yields to the courageous a richness of buoyant experience unmatched in the literature of our time. Her essays surely are the answer. There is poetry in every line of them, or anyhow in every other line; and their beautiful quick perceptions are thrown on objects that everyone can recognise." B. S.

+ Manchester Guardian p3 Je 24 '42 250w

Reviewed by Louis Kronenberger
Nation 155:382 O 17 '42 500w

Reviewed by O. H. Dunbar
New Repub 107:471 O 12 '42 950w

Reviewed by Raymond Mortimer
New Statesman & Nation 23:390 Je 13 '42 850w

Reviewed by Horace Gregory
N Y Times p2 S 27 '42 600w

"Exquisitely written, if at times too rarefied."

New Yorker 18:80 S 26 '42 40w

"'The Death of the Moth' will take its place with the two volumes of 'The Common Reader.' Here, in the essays on Madame de Sévigné, on Horace Walpole, on Walpole's friend Cole, on Gibbon, in the delightful piece 'Jones and Wilkinson,' Virginia Woolf displays her genius, second only in our time to Max Beerbohm's, for the interpretative presentation of men and women. There is warmth and wit in her writing, and at moments, as in the shorter papers on Shelley and Coleridge, a rare, wondering tenderness towards great men of whom she could not quite approve, whom she did not altogether understand." R. E. Roberts

+ Sat R of Lit 25:9 O 5 '42 550w

"Only can Virginia Woolf convey with extraordinary intensity a particular act of sensual perception; she is also one of the very rare prose writers whose general statements immediately and intensely recreate in the mind of the reader the feeling stated. . . The fascination of these last short essays lies in seeing her pose problems as if she had not in some sense solved them; and one wishes passionately that there were more of this and more of the statements, which are poems, of 'the fine mistlike substance of countless lives.' But possibly she was too much a prose writer for these to be poems detached from their context, and, anyway, one would presumably have missed other admirable things, wit, feminism and plain nonsense." Carol Stewart

+ Spec 168:584 Je 19 '42 850w

"Those who have read Mr. E. M. Forster's recent appreciation of Virginia Woolf now have an admirable opportunity of testing their agreement, or disagreement, with his judgments by reading this new book of essays, most of which are up to the author's highest standard in a literary form that was most congenial to her. Mr. Woolf has selected them from matter enough to fill three or four volumes, and his only hesitation about publishing them was due to his knowledge that the author would have made large alterations and revisions in them all before allowing them to appear in a book."

+ Times [London] Lit Sup p296 Je 13 '42 1000w

Wis Lib Bul 38:159 N '42

Reviewed by Mark Schorer
Yale R n s 32:377 winter '43 1050w

WOOLRICH, CORNELL (WILLIAM IRISH, pseud). Black alibi. 377p \$2 Simon & Schuster 42-10431

Detective story.

Booklist 38:369 Je 1 '42

Reviewed by Will Cuppy
Books p18 Ap 12 '42 160w

WOOLRICH, CORNELL—Continued

"This is the best Inner Sanctum mystery for a long time." Elizabeth Hull
+ Boston Globe p15 My 20 '42 80w

"The author has succeeded well enough in depicting the horror of the murders and the terror of the victims, but the ending of his story is more than a trifle weak. Arm-chair sleuths will find the book disappointing because the author gives them no chance whatever to beat the amateur detective to the solution." Isaac Anderson

+ N Y Times p14 Ap 19 '42 150w

"Grisly and gruesome chronicle, with super-melodramatic climax. Not quite believable but good fare for those who like their horrors neat."

Sat R of Lit 25:30 Ap 11 '42 40w

WOOLRICH, CORNELL (WILLIAM IRISH, pseud). Phantom lady. (Story press bk) 291p \$2 Lippincott

(W) 42-21645

Detective story.

Reviewed by Will Cuppy

Books p10 Ag 30 '42 180w

"Real mystery, swell plot, fast moving."

+ Boston Globe p19 Ag 10 '42 20w

Reviewed by Isaac Anderson

N Y Times p18 Ag 30 '42 220w

"Despite occasional improbabilities, yarn is highly original and ending packs real wallop. Very good."

+ Sat R of Lit 25:16 Ag 15 '42 40w

Time 40:116 S 7 '42 40w

WORDSWORTH, DOROTHY. Journals; ed. by Ernest de Selincourt. 2v 443;419p \$10 (36s) Macmillan

B or 92

A42-3963

"[These] volumes contain all Dorothy's extant journals, as well as her accounts of tours in Scotland and on the Continent. The latter, being written up for publication, are sensibly less interesting than the Grasmere and Alfoxden journals; and they are much too long-winded. The journals contain the essence of her genius." New Statesman & Nation

"The 800 pages and more that make up these volumes, with their pedantic if not always useful notes, their maps, indices and appendices, confirm one's estimate of the characters rather than of the gifts of the humorless, self-centered William and the sensitive, passionately devoted Dorothy. . . The result is of unquestionable value not only to students of Wordsworth and his circle, but also to those interested in that period of English life. It offers, indirectly, glimpses of the sources of some of William's poems, and in its clear evocations of little scenes at home and abroad testifies to the truth of his well known tribute to his sister." Babette Deutsch

+ Books p2 Ag 9 '42 1550w

"No book could be a more effective antidote to a war of machines than these two handsome volumes in which Professor E. de Selincourt has re-edited Dorothy Wordsworth's Journals. . . Professor de Selincourt prints the best. His judgment in such matters and his precision as an editor are unrivalled." H. I.A. F.

+ Manchester Guardian p3 My 6 '42 300w

Reviewed by Lionel Trilling

New Repub 107:235 Ag 24 '42 1400w

"One is glad to have it all at last, and to be given, besides, a rather sharper picture of Dorothy's preoccupation with Coleridge than the old edition permitted to appear." E. S. West

+ New Statesman & Nation 23:324 My 16 '42 700w

"These journals certainly [contain] the portrait of a soul and in no poem or novel could she have expressed the portrait of that unique soul so well as in these journals." M. A. Zaturenska

+ N Y Times p4 Jl 12 '42 1600w

"A must for Wordsworth scholars." Christopher Morley

+ Sat R of Lit 25:7 Je 13 '42 260w

"All these Journals have the warmth of the lovely heart from which they came. And our debt to Professor de Selincourt for giving us that undying company is profound." Edith Sitwell

+ Spec 168:445 My 8 '42 950w

Times [London] Lit Sup p322 Je 27 '42 300w

Reviewed by Horace Gregory

Yale R n s 32:185 autumn '42 1400w

WORKS, GEORGE ALAN, and LESSER, SIMON O. Rural America today; its schools and community life. 450p il maps \$3.75 Univ. of Chicago press

379.173 Rural schools. Sociology, Rural (W) 42-17997

" "Many children—few dollars" sums up the nation's number one educational problem—the teaching of rural youth,' according to the publisher's announcement. Not a minority, but a full half of the nation's children are being deprived of that equality of educational opportunity 'which should be their birthright as Americans.' The problem of rural education in its many aspects is discussed. The authors have felt that it has its roots in economic, demographic, and community conditions, and that, particularly so far as rural America is concerned, it is useless to discuss education as though it pertained to the schools alone. School problems receive intensive consideration but, in addition, there are chapters on rural health, recreation, social welfare, the problems of rural youth and of rural Negroes, and community planning." (School & Society) Index.

Reviewed by J. E. Briggs

Am Pol Sci R 36:988 O '42 310w

"This is our best analysis of 'the Nation's number-one educational problem—rural education.' It is the first full-length study of this problem which recognizes that the schools are community agencies. And the book can be read by ordinarily literate citizens." C. A. Anderson

+ Ann Am Acad 224:227 N '42 180w

Booklist 39:3 S '42

"This is a book for laymen, crammed full of facts. It presents the best thinking on what the rural school should be in reference to itself and its community. . . Nothing is said about spiritual motivation and little about the church. The drift seems to be toward a secularized, state-directed educational system with complete community education as its goal. This raises the question, Can a secular institution train pupils for complete living? The reviewer thinks not. He wishes that this book would have come to grips with the questions of the church and the public school, and religion and education." Mark Rich

+ Christian Century 59:1057 S 2 '42 650w

"The reviewer would say that this book ought to be required reading, not only for all the rank and file of workers in rural education, but for all educational leaders in the United States, rural and urban. For educational leaders whose experiences have been confined to the good city schools of the United States and whose social contacts are limited to the upper middle class, the reading of this book ought to be a most disillusioning and disturbing experience. When this war is over, rural education and social welfare will be two areas in which progress is long overdue. This book presents the problems and points the way to the great work that needs to be done." Roscoe Pulliam

+ El School J 43:186 N '42 600w

School & Society 56:56 Jl 11 '42 110w

"Rural education is on 'its way up,' but much remains to be done if education in America is to be made available to all on reasonably equal terms. No volume in recent years has so clearly stated the problems nor more succinctly pointed out useful modes of approach." J. E. Butterworth

+ School R 50:664 N '42 1100w

WORLD CITIZENS ASSOCIATION. World's destiny and the United States. 309p \$1; pa 50c The association, 84 E. Randolph st, Chicago

321.041 International cooperation. League of nations, U.S.—Foreign relations 41-24542

"The contributions of thirty men and women to a 'conference of experts' held at the Onwent-sia Club, Lake Forest, Illinois, in April 1941, were edited and compiled by Henri Bonnet so as to constitute a permanent record, in book form, of their conclusions concerning some of the more important aspects of some of the problems which will confront the 'democratic countries' during and after the war." (Ann Am Acad) Index.

Reviewed by W. L. Godshall
Ann Am Acad 220:211 Mr '42 600w
Social Studies 33:46 Ja '42 20w

WORTH, KATHRYN (MRS W. C. CURRY). They loved to laugh; il. by Marguerite de Angeli. 269p \$2 Doubleday

(W) 42-9472

North Carolina in the 1830's is the scene of this story of Martitia, a sixteen-year old orphan girl brought to live in the home of a Quaker doctor. The five sturdy sons of the house "loved to laugh," and the shy, gently reared little girl, who seldom laughed, became the center of many of their practical jokes. As the years went on Martitia learned to laugh and to accept the ways of the frontier. For junior and senior high school.

"Although the characters are overdrawn and contrasts are too sharp, this unusual story of North Carolina in the early 1830's has some fine qualities. More adult in treatment than most stories for older girls."

Booklist 38:335 My 1 '42

"It is not usual to find a story for the teens with so definite a purpose and so frank a spiritual message that succeeds also in being a good story."

+ Books p10 My 10 '42 500w

Reviewed by F. B. Sloan
Christian Science Monitor p10 Ag 13 '42 110w

Cleveland Open Shelf p24 N '42

"This warm-hearted, generous book with its vital characters and its sense of true values is unreservedly recommended for older girls."

A. M. Jordan

+ Horn Bk M 18:180 My '42 100w

"Characters are well drawn and story is told with charm. Marguerite de Angeli illustrates book with delicate line drawings." A. M. Wetherell

+ Library J 67:416 My 1 '42 90w

"This portrait of a family, set against a richly detailed background of the period, which put loyalty and kindness above thought of its own needs, is one to impress the 'teen-aged girl with the values of our heritage.'" E. L. Buell

+ N Y Times p8 Ap 12 '42 400w

"The author of 'The Middle Button' has written another fine tale of family life which should appeal to Louisa M. Alcott enthusiasts."

+ New Yorker 18:76 My 23 '42 90w

Wis Lib Bul 38:100 Je '42

WOYTINSKY, WLADIMIR S. Three aspects of labor dynamics; a report prepared for the Com. on social security. 249p \$2.50 Social science research council. Com. on social security

331.137 Unemployment—U.S. Labor and laboring classes—U.S. Labor turnover 42-11139

"The period from 1910 to 1919 was one of extensive demand for labor. The period from 1919 to 1929 may be characterized as one of increasing labor market rigidity. The 1930-40 decade saw a greatly diminished demand for labor and a consequently large amount of unemployment. Since 1940 the defense and war program has reversed again to a large extent the conditions of the labor market. In this

book there has been a marshaling and reworking of available statistical data on the movements of labor into and out of the market during the first three of the four periods mentioned above. . . The 'three aspects of labor dynamics' which are studied . . . are the turnover of labor in industrial establishments, the turnover of the unemployed, and the movement of 'additional workers' into the labor market during depression times." (Ann Am Acad) Index.

"The author's refinement and improvement of the technique of measurement in this area of research will be welcomed by students concerned primarily with problems of labor turnover and unemployment. In sponsoring such studies as the present one, the Committee on Social Security of the Social Science Research Council is doing a notable work for the advancement of genuine scholarship in the social sciences." G. S. Watkins

+ Am Econ R 32:632 S '42 1600w

"Students of labor-market phenomena will find the material very useful." C. R. Daugherty

+ Ann Am Acad 224:196 N '42 400w

"The volume outlines a field of investigation that will doubtless be subjected to further analysis and possible verification of present findings. In doing so, it makes a valuable contribution to the literature of labor economics."

Dale Yoder

+ J Pol Econ 50:773 O '42 950w

WREN, HAROLD ALOYSIUS. Vocational aspiration levels of adults. 150p \$1.85 Teachers college

371.425 Ability—Testing. Occupations 42-21451

"This investigation seeks identification of the characteristics of workers on various occupational levels in relation to their vocational ambitions." School & Society

School & Society 55:736 Je 27 '42 20w

"Vocational counselors will be particularly interested in this study." J. M. O'Rourke

School R 50:730 D '42 700w

WREN, PERCIVAL CHRISTOPHER. Odd—but even so; stories stranger than fiction. 337p \$2.50 Macrae Smith co. [7s 6d Murray, J]

(W) 42-12035

Collection of fifteen stories, most of them verging on the "queer" or the supernatural. The localities are: India and the Far East, including Manchuria, eight; Africa has three; England, two; Central America one; and one unspecified.

"They are good stories of a departed world."

Lisle Bell

+ Books p16 Ag 23 '42 90w

Boston Globe p19 S 9 '42 150w

"All in all 'Odd—but Even So' is as good a collection as Wren admirers could well ask for; even if it does smack too much of the conventional Eastern and Colonial world of yesterday's fiction for every one's—including this reviewer's—taste." J. S. Southron

+ N Y Times p7 Ag 16 '42 700w

Times [London] Lit Sup p589 N 20 '41 390w

Wis Lib Bul 38:139 O '42

WRENN, CHARLES GILBERT, and BELL, REGINALD. Student personnel problems; a study of new students and personnel services. 235p \$2 Farrar

371.42 Personnel service in education 42-2105

"A comprehensive analysis of the adjustment problems of new students in college; an outline in simple language of what both institutions and faculty advisers can do to meet these problems, and a statement of the importance of a more careful articulation of the guidance given in high school with that given in college." School & Society

School & Society 55:84 Ja 17 '42 60w

WRENN, C. G., and BELL, R.—Continued
Reviewed by J. I. Hartstein
School & Society 56:246 S 19 '42 750w

"The volume should be of practical interest to counselors and administrators in colleges and in high schools. It may be found an appropriate textbook for courses in the personnel field. Its contribution to the field of personnel literature lies in the clearness with which it brings out (1) the peculiar adjustment problems faced by the new student in college and (2) the role that the high school and the college may play in developing an articulated educational program designed to eliminate many of these adjustment problems." D. M. MacKenzie

+ School R 50:311 Ap '42 900w

WRIGHT, AUSTIN TAPPAN. *Islandia*. 1013p
\$3 Farrar

(W) 42-7208

Long novel describing in detail the life on an imaginary continent, called *Islandia*, situated in the South Pacific. Three million inhabitants, white, intelligent, and highly emotional, live on the island continent, separated by a high range of mountains from the savage black natives of the rest of the continent. Into this ideal country John Lang goes as American consul, and falls in love with its culture and its ways, and finally receives permission to spend the rest of his life there. This book, as well as a detailed history of *Islandia* was written by an American professor of law, who died in 1931. The condensed version here published was put into order for publication by the author's wife and daughter.

Appeared on Best Seller list in: Books (22)
N Y Times (1) PW (7) RB (2) W (1)

"It is a fine novel, for all its changes of pace over the passage of years. In it *Islandia* holds the mirror up to America and Europe. It is a gentle, philosophical novel, but peopled with men and women and children who grow on you, come to life eventually. There are wooden figures, especially in the beginning, and some of the love scenes—especially in the early sections—are a bit painful. There is, it seems to me, a good deal of oversimplification in the fields of thought. But there is also a fine simplicity. '*Islandia*' is unique. There is nothing quite like it under the sun. It is faulty, but ever so much bigger than its faults." F. T. Marsh

+ Books p4 Ap 12 '42 1050w
Cleveland Open Shelf p12 My '42

Reviewed by E. L. Keyes
Commonweal 36:184 Je 12 '42 280w

"Recommended for small library purchase."
F. A. Boyle

+ Library J 67:320 Ap 1 '42 70w

"If you are a moderately attentive reader and a practitioner of the eight-hour day, it will take you approximately two and a half working days to read '*Islandia*.' Add the cat-naps it induces and make it an even three. Obviously, therefore, the publishers aren't kidding in those ads that read: Spend your spring vacation in '*Islandia*.' And neither is this reviewer kidding when he advises you to stay at home. . . . It is hard to say which is worse, '*Islandia*' the novel or *Islandia* as Utopia, but each helps to explain the other. Utopias are almost never products of pure make-believe, even in childhood." Max Gissen

— New Repub 106:612 My 4 '42 550w

"For me a superb novel ends with Lang's decision to return to *Islandia*. But the book goes on for 150 pages and much of the excessive length is ascribable to the fretting of an abnormally puritan conscience over erotic contretemps which a modern would take in stride. Essentially, it is in the comparison of a simple, agrarian way of life with our stormy, complex civilization that this novel finds its great power and distinction. . . . The cards are stacked against the American way of life by the very origin of the book as a dream-compensation for personal lacks. But none the less it is a unique, brilliantly conceived and brilliantly executed book which one reads with avid excitement despite its great length." Harold Strauss

+ N Y Times p1 Ap 12 '42 1350w

"The book is assuredly one of the most remarkable examples of ingenuity in the history of literary invention. The detail is fabulous yet logical. . . . Once you have accustomed yourself, however, to the novelty of the book, you find yourself judging it by conventional aesthetic standards, and then it hardly stands up. Its hero is a prig, its heroines are tedious, the pace is languorous, the principal theme—the opposition between two *Islandia* political parties—is hardly absorbing. Geographically, *Islandia* is related to Erewhon and Lilliput. Spiritually, it is millions of miles from them, despite Wright's learning, taste, and inventiveness. But as a literary curiosity, his semi-Utopia is undoubtedly worth your examination. There has never been anything like it before. The probability is that it will never have a successor." Clifton Fadiman

+ — New Yorker 18:83 Ap 11 '42 500w

"The novel is one of the most unique creations in all literature." Norman Cousins

+ Sat R of Lit 25:7 Ap 11 '42 1100w

Time 39:86 My 18 '42 900w

Reviewed by Robert Littell

Yale R n s 31:viii summer '42 270w

WRIGHT, BAILEY AYERS; DYER, W. E., and MARTIN, REX. *Flight*; meteorology and aircraft instruments; a general survey of fundamentals of aviation. 348p il \$3.25 Am. tech. soc.

629.13 Aeronautics. Meteorology in aeronautics. Aeronautical instruments 41-22196

"A companion volume, following the two entered in [Book Review Digest, 1941] and based on lesson material published earlier by the Junior air service of America. The material has been revised and amplified." Booklist

Booklist 38:134 D 15 '41

N Y New Tech Bks 27:3 Ja '42

Pratt p11 My '42

WRIGHT, BENJAMIN FLETCHER. *Growth of American constitutional law*. 276p \$2.25 Reynal

342.73 U.S.—Constitutional law. U.S. Supreme court 42-12972

"Surveys the vast literature of the constitutional policy of the Supreme Court, really under great rubrics of political theory—popular government and the rule of law; the nature of authority, property, and liberty; the separation of powers; and federalism. No *summa theologica* of constitutional law, the discussion proceeds by historical periods. The effect of growth produced is powerfully cumulative, and recent controversies fall naturally into place in the grand drama of everlasting problems." (Am Pol Sci R) Index.

"This concise and important book should earn the gratitude of every student of American constitutional law and political theory." Llewellyn Pfankuchen

+ Am Pol Sci R 36:756 Ag '42 700w

"Within its self-imposed limitations this survey is the best review of the course of our constitutional development that we have. Learned, judicious, lucid, critical and penetrating, it illuminates the whole process and the significance of the institution of judicial review. But we must add that the self-imposed limitations are serious—and regrettable. This is not the story of American constitutional law, but merely one important chapter in that story. We still await a history of our constitutional or legal development which will explain the varied roles of English inheritance, American democratic environment, the Congress, the Executive, the state experiments, the influence of commentators, and of counsel and a dozen other factors. On the basis of his previous studies of the contract clause, the natural-rights theory and of this survey it would seem that Mr. Wright is the logical person to do that more ambitious book." H. S. Commager

+ — Books p12 Ag 23 '42 1150w

Reviewed by E. S. Corwin

Harvard Law R 56:484 N '42 1350w

WRIGHT, CHESTER WHITNEY, ed. Economic problems of war and its aftermath. 197p \$2 Univ. of Chicago press

330.19355 War—Economic aspects. World war, 1939—Economic aspects 42-21720

"Each chapter in this volume is based on a lecture in a series delivered under the Charles R. Walgreen Foundation at the University of Chicago early in 1942. . . The series, which was planned early in the autumn of 1941 before the United States entered the war, was addressed to the general public rather than to specialists and was designed to promote the formulation of a more intelligent public opinion on the problems dealt with." (Pref) Contents: War and the early industrial revolution, by J. U. Nef; Economic lessons from previous wars, by C. W. Wright; Next steps in financing the war, by S. E. Leland; Price controls, by T. O. Yntema; The war state, by W. F. Ogburn; The war and the crisis of individualism, by F. H. Knight; The structure of future society, by M. J. Bonn. Index.

Reviewed by N. L. Silverstein
Am Pol Sci R 36:1191 D '42 370w

Reviewed by H. W. Spiegel
Ann Am Acad 224:221 N '42 500w

"Largely factual and reasonably informative, though too sketchy for ground covered. Last two lectures, on crisis of individualism and structure of future society are thin, prejudicial, and loosely argued. Not recommended." J. E. Cross

+ Library J 67:738 S 1 '42 70w

"An interesting and useful, if not too brilliant, series of lectures."

+ New Repub 107:801 D 14 '42 120w

WRIGHT, ETHEL B. Saturday ride [il. by] Richard Rose. spir \$1 Scott, W.R.

Picture story book for the very young, describing a little girl's trip on a Pullman.

Cath World 156:371 D '42 40w

"The book is made up with heavy, stiff pages which will resist wear and tear, and the text is very simple and large, features which will make it a good book for children who are learning to read, as well as small ones who like to handle pictures." Rosemary Dawson

+ Sat R of Lit 25:28 N 14 '42 110w

WRIGHT, HAROLD BELL. Man who went away. 309p \$2 Harper

42-20651

The setting for this novel is Hempsted Forest, a beautiful privately owned tract on the California coast. To the forest comes a middle-aged man, supposedly representing the interests of the owner. During his stay the fate of two young people who had lived there all their lives is decided, an old mystery is solved, and the FBI does some good work.

Booklist 39:49 O 15 '42

"The suspense is built up ingeniously, and the final unmasking a neat surprise." Lisle Bell

+ Books p18 S 13 '42 180w

Reviewed by Charlotte Dean
N Y Times p20 Ag 23 '42 240w

WRIGHT, MARTHA ELLEN. Begun in laughter. 274p \$2 Doubleday

42-21560

Romance of a wealthy Park Avenue girl and a magnetic young Irishman, part owner of a night club. Gambling, racketeering and murder are a part of entanglements into which the girl is plunged by her marriage to the man she loved.

Reviewed by Lisle Bell
Books p20 S 20 '42 130w

N Y Times p27 S 20 '42 180w

WRIGHT, QUINCY. Study of war. 2v 678; 681-1552p maps \$15 Univ. of Chicago press

355 War. Military art and science 42-21867

"These volumes are the product of a fifteen-year collective research project carried on by Professor Wright and his colleagues at the University of Chicago. . . The project grew to include all phases of war, and twenty-five research assistants and many graduate students participated. Professor Wright . . . has worked this and other material into an exhaustive analysis of war. Under many supplementary headings he examines the causes for war; its relation to capitalism, socialism, and international law; its functions in society, its frequency and intensity in periods of history. The whole field of the relations of peoples and states is studied and an effort is made to assess the difficulties involved in all attempts to limit or eliminate war from the world of the twentieth century." (Books) Indexes at end of volume two.

Reviewed by C. J. Friedrich

Am J Soc 48:508 Ja '43 3250w

"Wright has done a magnificent job, and the greatness of his product lies not only in the systematization of the material but also in the author's ability to condense his information into a swift and readable narrative in a form which certifies to his insight into what the American mentality finds most puzzling about the phenomenon of war. The amazing thing about the book is its completeness and remarkably sound scholarship." J. S. Roucek

+ Ann Am Acad 225:227 Ja '43 650w

Reviewed by W. H. Chamberlin

Atlantic 171:142 Ja '43 270w

Booklist 39:96 N 15 '42

"Though it scarcely measures up to the claims of the publisher as being 'the most comprehensive investigation of the subject of war' . . . its massive bulk and elaborate documentation will make it a very valuable reference book for the student of military and international affairs." H. A. De Weerd

+ Books p29 O 25 '42 850w

Commonweal 39:51 O 30 '42 50w

"Hastier readers may not devote to the 'Study of War' as much time and thankful application as this leisurely reviewer did. But many will give it a place of honor among reference books, in so far as it is a book of science. Many more, in so far as it is a book of hope, will find in it an outstanding testimonial to the faith of an age which—not ironically at all—is fighting a planetary war for a planetary peace." G. A. Borgese

+ Nation 156:28 Ja 2 '43 1350w

"It would be too much to expect this weighty study to be very widely read. The education of public opinion, the chief task ahead if we are to organize a better world, must contrive more popular instruments. But teachers, writers, editors, every one seriously interested in the future of world peace, will find its argument stimulating and its excellent separate indices of topics and proper names a valuable short cut to an arsenal of facts." Garrett Mattingly

+ N Y Times p5 O 18 '42 1200w

"Only a few people are likely to read the book thoroughly, for there is nothing of the milk-for-babes quality about it. Thoughtful students, however, the kind whose voices ought to prevail in the post-war reorganization, will have to read it if they want to be well informed, and it is sure to have a marked effect upon their thinking." Ellsworth Huntington

+ Sat R of Lit 25:3 N 7 '42 2550w

Reviewed by Hans Kohn

Survey G 32:57 F '43 230w

WRIGHTSTONE, JACOB WAYNE, and CAMP-BELL, DOAK SHERIDAN. Social studies and the American way of life. 292p il \$2 Row

307 Social sciences—Study and teaching. Democracy 42-6331

"Designed to be a guide in the day-by-day planning in which the social-studies teachers and pupils of the elementary and secondary schools may engage, this book aims to interpret the teaching and learning of the social

WRIGHTSTONE, J. W.—*Continued*
studies so that pupil growth through social experiences will emphasize the fundamental aims and ideals of the American way of life."
School & Society

School & Society 55:428 Ap 11 '42 60w

Reviewed by D. F. Thomann
School R 50:389 My '42 700w

WRINKLE, WILLIAM LAWRENCE, and GIL-CHRIST, ROBERT S. Secondary education for American democracy; principles and practices for Am. secondary schools. 554p \$2.75 Farrar

373.73 Education, Secondary. Education—U.S. 42-14769

"Discussing what it takes to be a successful secondary-school teacher; how American secondary education happens to be what it is; what the secondary school is supposed to do and how it is to be done; how the school can tell how well it is doing its work, and how to be a successful teacher." (School & Society) Index.

"To this reviewer the extreme informality, the sometimes trivial story-telling, the frequent use of the imperative mood which characterize this book result in many lines which seem hardly to justify the permanency represented by cold print. . . . Despite these derogations, much that is favorable may be said for this book. Parts I and VI constitute excellent practical orientation of the prospective teacher to his profession. They are well calculated to build desirable professional attitudes. The section on historical background and present trends in American secondary education presents pertinent facts succinctly and with an interpretation that should really affect the school practice of its readers." P. W. Hutson
+ — School R 50:602 O '42 1500w
School & Society 55:568 My 16 '42 60w

WRISTON, MRS HILDRETH (TYLER). Open water; il. by Dorothy Bayley. 274p \$2 Double-day

(W) 42-9903

Four children, whose father is an immigration inspector on the Vermont-Canadian border, discover a boat serving as flower bed, and determine to have it for their own. After a good many difficulties, and a lot of hard work, they are able to launch the Nancy Lee on Lake Champlain. Then things begin to happen.

Booklist 38:335 My 1 '42

"The happiest feature of the book is its family spirit, and the way in which the four young people laugh, talk, camp, sail and work together, with just enough and not too much co-operation from the parents. Good clean lake breezes sweep through the story." M. L. Becker
+ Books p6 Ap 12 '42 200w

"The lively plot is strengthened by the invigorating Vermont atmosphere and truthfully drawn characters. A good story for the 'middle-age' group of readers." A. M. Jordan
+ Horn BK M 18:181 My '42 100w

Reviewed by Miriam Snow

Library J 67:416 My 1 '42 50w

"There is a breezy pine-scented tang of the outdoors, unmistakably of Vermont, in this story of fun and work as lived by four children, each of whom, as we come to know them, has his and her own individual traits. It is an invigorating one which 8 to 12 year olds can enjoy wholly." E. L. Buell

+ N Y Times p8 Ap 12 '42 320w

WRITERS' PROGRAM, DISTRICT OF COLUMBIA. Washington, D. C.; a guide to the nation's capital; sponsored by the George Washington university. (Am. guide ser) 528p \$3.50 Hastings house

917.53 Washington, D.C.—Description

(W) 42-19931

A revision and condensation of Washington: City and Capital, compiled by the Federal

Writers' Project in 1937. For earlier edition see Book Review Digest, 1937. Chronology. Bibliography. Index.

Booklist 39:13 S '42

Books p47 N 15 '42 190w

"It's never too late to learn and if there's still a reading American who isn't familiar with that extraordinary series of State, city and sectional guidebooks produced by the WPA Writers' Program, he can do no better than to begin with Washington, D. C., A Guide to the Nation's Capital. This book is fully up to the high standards of its predecessors."

J. G. H.
+ Christian Science Monitor p18 S 4 '42 310w

"Besides its superior portability, its arrangement is enormously superior [to the 1937 edition] for practical purposes; its general background chapters are in the main improved, particularly the realistic survey of Washington's architecture; considerable new information has been added and inaccuracies corrected. Debits are the necessary contraction of the loose map supplement and the unaccountable omission of any clue to the reference numbers on the new volume's general map."

+ — Commonweal 36:547 S 25 '42 140w

Reviewed by J. S. Gurley

Current Hist 3:260 N '42 60w

Spring'd Republican p8 D 18 '42 700w

WRITERS' PROGRAM, MASSACHUSETTS.

Boston looks seaward; the story of the port, 1630-1940; sponsored by Boston port authority. (Am. guide ser) 316p il maps \$2.75 Humphries

387.1 Boston—Harbor

42-9007

History of the port of Boston covering three hundred and ten years, from 1639 to 1940. Contents: Explorers, fishermen, traders; Provincial period, 1700-1783; Between the wars; Port of the world; The romance of the clippers; The triumph of steam; A twentieth century port; Through prosperity and depression; The contemporary port; The port attacks its problems. Maps. Index.

Booklist 39:13 S '42

"A book which is a real pleasure to read. . . . Considering the little Baltimore clippers and the versatility of the East River yards, one might question the enthusiastic remark that 'Boston vessels were usually better built than those found anywhere else in the world.' A few pages could have been well utilized in listing pertinent books for those who might want to follow particular subjects further. Nevertheless, this is a piece of able and honest craftsmanship of which its anonymous authors may well be proud; it is the kind of book which, after the first enjoyable reading, one will keep close at hand for frequent future reference." R. G. Albion

+ — Books p17 F 22 '42 650w

WRITER'S PROGRAM, MINNESOTA. Minnesota Arrowhead country; sponsored by the Minnesota Arrowhead association, inc. (Am. guide ser) 231p il maps \$2.50 Whitman, A.

917.76 Minnesota—Description and travel
(W) 41-52030

Margaret Culkin Banning in her Introduction to this guidebook says: "This guidebook is published to ask people to come to the Minnesota Arrowhead Country, to tell them how to come, when to come, what they will find when they get here, and how best to enrich their experience. Its publication is a great satisfaction to those of us who call the Minnesota Arrowhead Country home, who knew it when it was less accessible and less comfortable than it is today, and whose fathers and grandfathers have told us of previous times when to visit this region was an adventure which had real peril in it." Chronology. Bibliography. Index.

Booklist 38:133 D 15 '41

Wis Lib Bul 38:30 F '42

WRITERS' PROGRAM, NEW MEXICO. Spanish-American song and game book. See United States. Work projects administration, New Mexico

WRITER'S PROGRAM, OKLAHOMA. Oklahoma; a guide to the Sooner state; sponsored by the Univ. of Oklahoma. (Am. guide ser) 442p il maps \$2.50 Univ. of Okla. press 917.66 Oklahoma—Description and travel (W) 41-46185

As in other volumes in this series, guidebook material is grouped in three main divisions (I) The general background giving history, economic, social and cultural conditions, (II) Principal cities, and (III) Tours. Appendices contain a chronology, reading list and index.

Booklist 38:191 F 1 '42

Reviewed by P. I. Wellman

Books p12 My 17 '42 180w

Christian Science Monitor p11 Ag 22 '42 250w

Reviewed by Albert Horlings

New Repub 106:501 Ap 13 '42 1750w

"This is the final volume of the American Guide Series and the most exciting and hilarious of the lot. . . . Nearly every page of this book contains material for a novel by a writer with sense and imagination." Burton Rascoe + Sat R of Lit 25:16 F 14 '42 1500w

WRITERS' PROGRAM, PENNSYLVANIA. Motion pictures. 47p il 50c Whitman, A. 791.4 Moving pictures—Juvenile literature 42-15669

"Motion Pictures tells the story of how men improved the camera and invented new devices so that they could produce the illusion of motion on a screen. It explains in simple terms the operation of the movie camera for black-and-white pictures, as well as the color camera. Finally it describes the making of a motion picture, and of an animated cartoon." (Publisher's note) For readers of ten or older.

Reviewed by M. L. Becker

Books p7 Je 14 '42 60w

Reviewed by Dorothea Dawson

+ Library J 67:631 J1 '42 10w

WRITERS' PROGRAM, PENNSYLVANIA. Pennsylvania. cavalcade; co-sponsored by the Pa. federation of hist. societies. (Am. guide ser) 462p il \$3 Univ. of Pa. press

974.8 Pennsylvania—History (W) 42-13207

Series of articles on Pennsylvania history. The book "is divided into four main sections: Historic Places, Historic Highlights, Experimental Settlements, and Transportation. The historic places range chronologically from Tinicum, the first Swedish settlement, to Wheatland the residence of James Buchanan; geographically from Tinicum on the Delaware to Presque Isle on Lake Erie. The discussion of each place is not confined solely to the time when events about it made it important or interesting; its subsequent history and modern aspect are also sketched. The historic high lights embrace not only events of military importance, such as the Battle of Bushy Run and 'The Third Day at Gettysburg', but also matters of social or economic importance, such as the yellow fever epidemic in Philadelphia, the oil borings at Titusville, the Johnstown flood, and the Homestead strike. . . . The book contains an index and a twenty-four-page bibliography, with a section for each chapter title." Am Hist R

"A series of readable and interesting panoramic views from Pennsylvania history." E. H. Buck

+ Am Hist R 48:198 O '42 250w

Booklist 38:428 J1 1 '42

"It is popularly written, a little scraggly at times, and well filled with interesting details on historical figures and events that are too 'local' to merit a place in more ambitious his-

stories. The chapters on Pennsylvania in Colonial and Revolutionary days are exceptionally good." W. C. Weber

+ Books p18 O 4 '42 130w

Times [London] Lit Sup p503 O 10 '42 210w

WRITERS' PROGRAM, PENNSYLVANIA. Radio. 47p il 50c Whitman, A.

621.384 Radio—Juvenile literature 42-15670

"Here is the story of the discovery of radio waves, and a discussion of how they act; an explanation of the devices invented to make these waves and to catch them; and a description of a modern broadcasting studio and a transmitting station. Vocabulary has been carefully checked against standard lists, and the text and illustrations have been reviewed by authorities to prevent error." (Publisher's note) For readers of ten or older.

Reviewed by M. L. Becker

Books p7 Je 14 '42 60w

Reviewed by Dorothea Dawson

+ Library J 67:631 J1 '42 10w

WRITERS' PROGRAM, PENNSYLVANIA. Television. 48p il 50c Whitman, A.

621.388 Television—Juvenile literature 42-15671

An introduction to television prepared for young readers of ten or older.

Reviewed by M. L. Becker

+ Books p7 Je 14 '42 60w

"Simple factual material written in a straightforward style." Dorothea Dawson + Library J 67:631 J1 '42 10w

WRITERS' PROGRAM, TEXAS. Randolph field; a history and guide; sponsored by the commanding officer, Randolph field. 156p il \$2 Devin-Adair

358.4 U.S. Air corps basic flying school, Randolph field, Texas 42-37050

Official guide to the government flying school at Randolph Field, Texas, known as the West Point of the air. Contains a description of the training methods and the life and training of army cadet flyers. Illustrated with photographs. Index.

Booklist 38:428 J1 1 '42

Reviewed by Wolfgang Langewiesche

Books p22 S 27 '42 100w

"Will be useful to boys of all ages. Amusing sections on 'Flying School Slangage,' 'Maxims and Proverbs,' and 'Cadet Writings.' Excellent photographs." M. C. Scoggin + Library J 67:633 J1 '42 50w

Reviewed by M. C. Scoggin

Library J 67:894 O 15 '42 10w

WYLIE, CHARLES CLAYTON. Astronomy, maps, and weather. 449p il \$3 Harper

520 Astronomy. Weather forecasting. Navigation (aeronautics) 42-22514

Textbook prepared at the request of the Flying training command, to be used in a college course for men studying for service in the army air corps. The main part of the book is a text on astronomy, with three chapters on the weather, and one on maps. Exercises at ends of chapters. Index.

Booklist 39:65 N 1 '42

"As a text in astronomy, it compares favorably with the best now in print, with the distinction that more emphasis is placed on the subjects of measurement of time and celestial navigation and other more practical aspects of astronomy. However, as far as maps and weather are concerned, a more detailed treatment of these most important subjects for military operations is greatly to be desired, unless elsewhere provided for in a specialized course in them." C. E. Buell

+ — N Y Times p18 Ja 17 '43 180w

WYLIE, IDA ALEXA ROSS. Keeper of the flame. 272p \$2 Random house

42-14048

Story of a man who rose from poverty to be the governor of a New England state, and the revered leader of an idealistic movement, all of which vanished when he met his death on the night which was to have marked his greatest triumph. A well-known newspaper man who came to the hero's widow for the real story of Robert Forrest's life stayed to learn the facts of his tragic death.

Booklist 38:385 Je 15 '42

"It's a romantic tale of idealism and death and swift-flowering love that Miss Wylie tells and not improbable. At the moment of his death Robert Forrest was still a leader with a great vision. If he had crossed the bridge the night of his death—but that is Miss Wylie's story. One thing bothers this reviewer—the story that O'Malley turned in to Pender, the story that would keep alive a country's faith in a lost leader. Was the truth O'Malley wrote justified by its end?" Rose Feld

+ Books p8 My 3 '42 650w

"A timely story of real suspense and audacity—a 'thriller' if you like, certainly a book one picks up because it 'looks interesting,' but finds one cannot lay down until the last page is finished. . . Perhaps too fantastic or imaginary a book to be a 'great' novel from a literary standpoint, but excellent holiday fare." E. G. K.

+ Canadian Forum 22:155 Ag '42 330w

"A readable book. Not remarkable in any way, but recommended." E. S. Brown

+ Library J 67:368 Ap 15 '42 60w

"A production on the grand scale' in the movies is promised this ambitious story. . . In the book the stress on O'Malley's toughness gets to be a bore. Christine makes more of a mystery of the Governor's death than circumstances seem to warrant, apparently wanting to call some one's attention to suspicions of herself and the sob sister and her admirer, though it is true they are only minor characters, are so lightly sketched that the reader is hardly aware of them. Yet a clever pair of performers can easily make good parts for themselves from no more indication than is given. The type of part is clear enough, and a bright player will know how to give it detail." Charlotte Dean

N Y Times p23 My 10 '42 300w

WYLIE, PHILIP. Generation of vipers. 318p \$2.75 Farrar

917.3 U.S.—Civilization 43-79

Survey of American habits, customs, beliefs, and methods of behavior, all of which comes to the conclusion that these faults of ours got us into the World war, and, if we do not indulge in some right thinking, will lose us the peace.

"Mr. Wylie trots out the old weaknesses again, and puts them through their paces. He is a good showman, and he cracks his prose over his opinions like a bull whip. His chapters on the common man and the common woman, sex, science, professors, 'mom,' Cinderella and education are tumultuous reading. Each reader will find a place where he will wince, but that will be made up for by the places where he can laugh at his neighbor and read passages aloud to his wife. . . A helter-skelter book that is as full of things that provoke laughter as it is packed with pages that induce thought. Mr. Wylie wrote the whole thing at the top of his voice." Thomas Sugrue

+ Books p8 Ja 10 '43 1350w

"The publishers say that it will shock nine out of ten people. What they should have said is that it is meant to shock nine out of ten people."

New Yorker 18:52 Ja 2 '43 70w

"His religious perceptions, useful as far as they go, are rudimentary. His prose ranges between brilliant neo-Mecklenism and embarrassing vulgarity. Too often, when he intends

to insult the reader's stupidity, he insults his intelligence instead. But Author Wylie's book might be of far greater importance than its own intrinsic worth if readers in any appreciable numbers would act seriously on his old and central recommendation—'know thyself'—as well as on a thing he fails to recommend—the study of those quieter, subtler, maturer diagnosticians who are casing the same field."

+ Time 41:100 Ja 18 '43 1000w

WYLIE, PHILIP. Other horseman. 279p \$2 Farrar

42-2249

In Apocalyptic legendary lore, the "Other Horseman" rode before the other four giving warning of what was to come. He not listened to and afterwards was re . . . In this book, written before Pearl Harbor, the part of the Other Horseman is played by a young Rhodes scholar returning to America after six years in England, the last year under the Blitzkrieg.

"It is common knowledge by now that a great many Americans clung to isolationism while Europe was being torn to pieces with a stubbornness of will which, in the light of events, reflects rather unhappily on their discernment or their motives. . . But that such views were ever argued as asininely, and paraded as childishly, as in Philip Wylie's fictitious town of Muskogewan, in the Middle West, is beyond belief. No doubt the novel is seriously intended, but it defeats itself by its excesses. To show that certain characters are smug and benighted, he makes them grotesque." Lisle Bell

+ Books p8 J1 5 '42 350w

"Characters are types rather than individuals. A poor novel—but a convincing argument." J. M. Flexner

+ Library J 67:630 J1 '42 60w

"When written it was propaganda, but six months after Pearl Harbor Mr. Wylie's novel reads like history; it is published in the hope that like all history it has a lesson for the present. Mr. Wylie's anger produces a well-intentioned anatomy of reaction rather than good fiction."

+ Nation 155:18 J1 4 '42 80w

"As a novel, 'The Other Horseman' is palatably written in Mr. Wylie's popular slick style—knowing and sharp. As a parable, the timing of its publication has dulled the edge of its emphasis. Probably a good many people will enjoy reading it for the sugar-coating of romance and family dramatics round the bitter pill of the urgency of the fight for freedom." Beatrice Sherman

N Y Times p16 J1 5 '42 700w

Time 40:91 J1 13 '42 180w

WYNKOOP, MARGARET L. Mac goes to school; phot. by Robert Yarnall Richie. [40p] \$1 Doubleday

Photographi . . . by the
It describes t . . . maps \$2.50 Whitman, A.
who actually . . . Description and travel
garden in Nev . . . (W) 41-52030

Book

Reviewed by
Books p7 My 11 '42 150w

"Pictures are excellent. Text is made up of short sentences with simple vocabulary. In fact, so colloquial that author allows children to say 'He better watch out.' For children seven and eight." Gertrude Andrus

Library J 67:534 Je 1 '42 50w

Wis Lib Bul 38:140 O '42

WYNNE, PAMELA, pseud. See Scott., W. M. W.

Y

YALE REVIEW (periodical). Yale review anthology; ed. with an introd. by Wilbur Cross and Helen MacAfee. 405p \$2.75 Yale univ. press

810.8 American literature—Collections

"A collection of critical essays, sketches and short stories from the very dignified but not too academic Yale Review. . . The editors have chosen wisely here: the satire of H. L. Mencken set off by a delightful love story by Clarence Day; the realism of Ivan Bunin contrasted with the frothy play of Thornton Wilder; the authoritative tone of Cardozo and the earnestness of Virginia Woolf's critical writing. Archibald MacLeish is represented with an article on American writers much less truculent and controversial than his previous remarks on the subject." New Repub

Booklist 39:181 Ja 1 '43

Reviewed by G. F. Whicher
Books p20 N 29 '42 800w

Christian Century 59:1394 N 11 '42 200w

"A good book of readings, and particularly good to have now."

+ New Repub 107:802 D 14 '42 150w

Reviewed by H. M. Jones

Sat R of Lit 25:36 D 5 '42 800w

YATES, ELIZABETH (MRS WILLIAM MCGREAL). Under the little fir, and other stories; il. by Nora S. Unwin. 96p \$2 Coward-McCann

42-23224

Six imaginative stories first written for the children in a London school and told in the story-telling hour. The title story is a retelling of the legend of peace among all animals on Christmas eve.

Reviewed by M. L. Becker
+ Books p7 D 27 '42 200w

Reviewed by F. B. Sloan
Christian Science Monitor p10 D 14 '42 180w

"The stories all have an ethical value which fits them for occasional telling." A. M. Jordan
+ Horn Bk 18:256 Jl '42 70w

Reviewed by Maria Dalphin
Horn Bk sup 6 N '42 40w

"Illustrations in soft colors, by Nora Unwin, emphasize beauty and detail in perfect keeping with the spirit of stories. Title story, of Christmas Eve, might please quite young children, but others, as 'The Marriage Tapestries,' will appeal more to older girls. A very attractive book that will be most appreciated by unusual reader from ten to fourteen." Alice Martin

+ Library J 67:687 Ag '42 80w

Reviewed by R. A. Hill

Library J 67:887 O 15 '42 40w

of each when events about it are interesting; its subsequent aspect are also sketched. (YLER). Mur-lights embrace not only eve portance, such as the Bai (W) 42-50214
and "The Third Day at" in Honolulu
in Dec

Booklist 39:225 F 1 '43

Reviewed by Will Cuppy
Books p28 N 29 '42 350w

"One of the most exciting spy thrillers that have come out of this war." Isaac Anderson
+ N Y Times p34 N 29 '42 180w

"Wildly exciting adventure story about little brown men and a blond Nordic who are outwitted by a prying woman. Written with gusto and humor. Recommended."

+ New Yorker 18:106 D 5 '42 70w

"Extra good."

+ Sat R of Lit 25:21 D 12 '42 40w

"While some of her faithful readers may feel that 'Murder by the Yard' is not quite so good as Mrs Yates's earlier novels, none will deny that it is well above the average for this kind of fiction, and excellent entertainment in its own right." R. J. C.

+ Springf'd Republican p7e D 27 '42 240w

YATES, RAYMOND FRANCIS. Boys' book of communications; il. with phot. and charts. 144p \$2 Harper

621.38 Radio—Juvenile literature. Telegraph—Juvenile literature. Telephone—Juvenile literature (W) 42-36309

After a brief outline of the history of communication, the author explains how present devices came into use, and describes the making from inexpensive materials of telephones, telegraph instruments, radio, picture transmitters, and blinkers. Illustrated with photographs and diagrams. For junior and senior high schools.

Booklist 39:37 O 1 '42

"Any boy old enough to be interested in electricity will find book fascinating and useful. Recommended." J. E. Wooster

+ Library J 67:957 N 1 '42 100w

YATES, RAYMOND FRANCIS. Super-electricity; what you can do in electronics. 165p il \$2 Appleton-Century

621.384132 Electronics (W) 42-21101

History and description of the science of electrons, the tiny particles which make up the atom. Contains a survey of its applications in the fields of industry, music, motion pictures, medicine, etc. Includes instructions for finding a job in electronic engineering, or for starting a business of one's own. Illustrated with photographs and diagrams. Index.

Booklist 39:65 N 1 '42

"The book tells the young person seeking a career of the opportunities to be found in electronics and even outlines typical courses that might be taken in preparing to enter this field. Also, an older man or woman might well find in its pages suggestions for a more interesting, and perhaps more lucrative, profession. The illustrations are well chosen and the diagrams help in making clear the more technical points." James Stokley
+ Books p10 D 27 '42 160w

"Yates's story of de Forest's work is most interesting for it reveals how radio tubes came into being. One needs no scientific background to appreciate the description. The book is helpful in another way. It surveys the entire electronics fields and puts special emphasis on the possibilities of making it one's life work."

+ Springf'd Republican p10 O 15 '42 300w

YBARRA, THOMAS RUSSELL. Young man of the world. 316p il \$3 Washburn

B or 92 Journalists—Correspondence, reminiscences, etc. (W) 42-36382

The "Young Man of Caracas" (Book Review Digest, 1941) continues the story of his life in another gay volume. He describes the family flittings from Boston to South America or Europe and back during the years of his growing up, and the resultant educational difficulties. He describes his years at Harvard, his later experiences as a European correspondent, and ends with his life in New York, where he has settled, at least temporarily.

Booklist 39:137 D 15 '42

Reviewed by F. T. Marsh
Books p36 D 6 '42 700w

"Mr. Ybarra has done it again. His new book makes delightful reading." Neil MacNeil
+ Commonweal 37:181 D 4 '42 390w

"'Young Man of the World' is the gayest and most unusual version of the avalanche of personal history and foreign correspondent books. . . He packs into one chapter as much concentrated and penetrating sense as may

YBARRA, T. R.—Continued
be found in a pundit's book—or in a quatrain of his light-verse-writing days." S. T. Williamson

+ N Y Times p6 N 22 '42 1100w

"Often humorous—though not as often as the author intended—and now and then wise."

+ — New Yorker 18:79 N 14 '42 90w

"All the qualities of 'Young Man of Caracas' are again present in this book, and foremost, Mr. Ybarra's unique sense of humor. . . It may be that the average reader will be rather overwhelmed by the abundance of Mr. Ybarra's memories of Harvard Yard, especially by his quotations of the poetical output of that time. But, even in these chapters, any lengthiness is fairly outbalanced by his brilliant gift as a raconteur." Robert Pick

+ Sat R of Lit 25:18 N 21 '42 800w

Springfd Republican p8 N 26 '42 850w

YEATS-BROWN, FRANCIS CHARLES CLAYPON. Pageant of India [Eng title: Indian pageant]. 304p \$2.50 Macrae Smith co. [8s 6d Eyre]

954 India—History (W) 42-22042

Brief, popular history of India from pre-historic times to 1942, by the author of *Lives of a Bengal Lancer*. Index.

Booklist 39:199 Ja 15 '43

"Yeats-Brown, who knows the Hindus as well as any foreigner can, is not burdened with the idea of being comprehensive. His plan is to select the significant tributaries to the stream of India's destiny, and survey the land and the peoples through which they flowed. In this he is eminently successful, and his book gives the modern reader, trying to fit India into the puzzle of global war, just the information he wants." Thomas Sugrue

+ Books p20 O 25 '42 550w

Cleveland Open Shelf p22 N '42

"Recommended as popular treatment of time-lay subject." A. G. Higgins

+ Library J 67:738 S 1 '42 100w

Reviewed by P. W. Wilson

N Y Times p5 O 4 '42 80w

"The reviewer is not familiar with Major Yeats-Brown's army record, but he is convinced that the ex-soldier wields a facile pen. He writes racy and at spots brilliantly. Those fortunate readers who can still find time for entertaining non-fiction books have a store of amusement in this work. The author of 'The Lives of a Bengal Lancer' will virtually take them for a ride, not through the Khyber Pass this time, but through the hoary canyons of India's past centuries. That is all right for the Lancer. But what about India? The question still remains. Does this book contribute, as it sets out to do, anything substantial toward the understanding of India—India wherein we may win or lose this war? The answer is in the negative." Shridharani

+ — Sat R of Lit 26:7 Ja 16 '43 750w

Times [London] Lit Sup p544 N 7 '42 700w

Wis Lib Bul 38:186 D '42

YENNI, JULIA TRUITT (MRS C. R. HIKES). House for the sparrow. 295p il \$2.50 Reynal (W) 42-2432

Portrays the members of a lovable, unusual family, the Larbells. From Miss Letty, the children's grandmother, to six-year-old Weston, the Larbells were different, but Clara, the seventeen-year-old was the only one who minded. She wanted to forget that tiny Miss Letty in her wheelchair had once been a famous beauty and a newspaper woman in the eighteen eighties when women did not go around the world in seventy-one days and then write about it! Clara wanted to forget that the Larbells moved once a year, too, and was delighted when her father bought a house. The few years they lived in that house brought Clara her wish; she married an ordinary man and even when the Larbells moved once more, Clara stayed put.

Booklist 38:210 F 15 '42

"A book that is outstanding for its fresh charm and its tender and humorous understanding of the things that make up the world of childhood and adolescence. . . 'House for the Sparrow' has little plot outside of Clara's romance in the conventional world, but plot is of secondary importance to this book. It reaches its stature of worth by virtue of its joyous characterization of a group of people who meet life on their own terms and never lose their integrity. Those who have missed Miss Yenni's earlier book, 'This Is Me, Kathie,' can catch up with her fine talent in this one." Rose Feld

+ Books p5 F 1 '42 600w

Cleveland Open Shelf p8 Mr '42

"A charming and amusing book which can be recommended to all." L. M. Kinloch

+ Library J 67:86 Je 15 '42 50w

"Captivating tale of a happy-go-lucky family." M. C. Scoggin

+ Library J 67:897 O 15 '42 30w

"A family chronicle—original, lively and vastly entertaining. . . This novel should make the Larbells an outstanding fiction family." Beatrice Sherman

+ N Y Times p7 F 1 '42 900w

"Amusing, complicated, fresh, and alive."

+ New Yorker 17:62 F 7 '42 70w

"It is a charming book, full of good scenes and good characters. The Edgecombes and Norths are perhaps a little bit standardized small town snobs, but they are only foils for a remarkable family." Phil Stong

+ Sat R of Lit 25:8 F 7 '42 500w

+ Springfd Republican p7e F 8 '42 340w
Wis Lib Bul 38:48 Mr '42

YERSHOV, PETR PAVLOVICH. Little hunchback horse. See Wicker, I. S.

YOE, JOHN HOWE, and SARVER, LANDON ARNDALE. Organic analytical reagents. 339p \$4 Wiley

544.11 Chemical tests and reagents. Chemistry, Organic 41-25159

"This book has been written with a four-fold purpose: (1) to assemble the literature on organic analytical reagents, (2) to discuss the theoretical aspects of the subject, (3) to furnish an up-to-date and reasonably complete bibliography on organic analytical reagents, and (4) to suggest further research in this important field of analytical chemistry. . . The book is divided into two parts. The first deals with descriptive and theoretical material, and includes chapters on the classification of organic analytical reagents, organic solvents and wash liquids, organic acids and bases, oxidizing and reducing agents, indicators, primary standards in volumetric analysis, valence and complex compounds, salinogenic (salt-forming) reagents, photometric aids, and miscellaneous organic reagents. The second part contains an extensive chapter in which is listed (alphabetically under each element) organic compounds employed for the detection or determination of various elements, a glossary of about 750 organic reagents, and a bibliography of more than 2400 references." (Pref) Index.

"The book contains a great deal of information. For the analytical chemist it is convenient to have available all the literature on the application of organic reagents in inorganic analysis. The appearance and print of the book are excellent." I. M. Kolthoff

+ J Phys Chem 46:535 Ap '42 400w

N Y New Tech Bks 27:5 Ja '42

YOUNG, FRANCIS BRETT. A man about the house; an old wives' tale. 304p \$2.50 Reynal [9s 6d Heinemann]

(W) 42-18464

Two middle-aged English spinsters, struggling with poverty in the ancient family home in North Bromwich, suddenly receive word that an almost unknown uncle has died in Italy leaving them his villa and a substantial fortune. They go to visit their new possession and during the course of a few months, life

becomes increasingly different: the younger sister becomes enthralled with the beauty of the countryside, the elder falls a victim to the wiles of a handsome rascal.

"One is unsure if the novel as a whole is meant to be caricature or romance. Perhaps it would have seemed at once more tragic and more moving were it not set in a period so remote (without being actually distant) as to seem quite unreal—the early part of this century before the old earlier war broke out." Iris Barry

Books p2 Ag 2 '42 700w

"Mr. Brett Young is enchanted by the scenery of Capri, and some of this enchantment gets into his book. Nevertheless, I like the earlier chapters, set in the drabber, duskier surroundings of an English industrial city, better than the later ones." Harold Hobson

+ Christian Science Monitor p10 S 5 '42 140w

Reviewed by Harold Brighthouse

Manchester Guardian p3 J1 24 '42 140w

"Dr. Brett Young has a vivid and at times a brilliant gift of luxuriant description; a rich justification for a short story. A Man About the House will be read because its author has artfully captured the literary conscience of the multitude. To read a Brett Young is absolutism for fifty Oppenheims and Dells." Philip Toynbee

+ New Statesman & Nation 24:130 Ag 22 '42 160w

"Mr. Young's new novel is light. The most delicate of satire, the most tolerant of moods, see to that. It is nourishing, for it is built up on the solid foundation of an understanding of human nature acquired throughout a more varied career than falls to the lot of most literary men. And with every course of it there is the appropriate wine, suited to just such an occasion—the light wine of a prose that carries its subject along with ease and infectious gaiety." J. S. Southron

+ N Y Times p7 Ag 2 '42 750w

"Here is a novel which can be enjoyed for its background and its marginal notes; a slight enough affair, it is as easy to read as it must have been easy to write." R. E. Roberts

Sat R of Lit 25:12 Ag 8 '42 400w

"A Man about the House" is good storytelling, not at all urgent in impulse or deeply considered in imaginative implication, but lively, sympathetic, adroit and always immensely readable. Perhaps it slips a little too smoothly now and then into extravagances of doubtfully comic behaviour, but on the other hand Mr. Brett Young maintains both comedy and suspense by keeping a tighter rein on sentiment than in some other recent novels of his."

+ Times [London] Lit Sup p365 J1 25 '42 1300w

Wis Lib Bul 38:164 N '42

YOUNG, SIR GEORGE, 4th bart. Federalism and freedom; or, Plan the peace to win the war. 204p \$2.50 (12s 6d) Oxford

321.021 International federation. Reconstruction (1939-). Economic policy 42-8696

"Choosing European Federation as the best solution to the problems of peace, the author makes an attempt to tackle its technical problems and tactical procedures. The peoples of Europe cannot be federated unless its Great Powers are federalized in such a way that no member States exceed a certain limit of strength. The present war socialisms and pre-war experiments offer a hope that the Continent may still be integrated as an economic entity." (Publisher's note) Index.

"Besides hinting at an eventual union of continental federations, the author draws heavily on personal experience, recent history, and a keen sense of humor." J. Van der Zee

+ Am Pol Sci R 36:1190 D '42 350w

"This might have been a more understandable volume if the author had not striven so persistently to be witty. . . . Occasional good ideas can be found in the flow of words, but the book could have been written in a fourth

of the pages used, and the reader could have thereby been saved three-fourths of the energy required of him to search out the ideas." Clyde Eagleton

+ Ann Am Acad 225:234 Ja '43 450w

Reviewed by Hiram Motherwell

Books p20 O 4 '42 300w

"Sir George Young's book is full of ideas, many of them interesting and some of them important. Unfortunately he seems constitutionally incapable of attacking a subject directly and straightforwardly. The result is that it is far from easy to be sure that one has ever clearly got hold of the point he wants to make." H. J. L.

+ Manchester Guardian p3 N 18 '41 150w

Reviewed by Harold Strauss

Nation 155:356 O 10 '42 100w

Reviewed by Irwin Edman

New Repub 107:504 O 19 '42 600w

"The apprehensive need not be alarmed; this is not 'just another book on federal union.' The usual commonplaces are absent; the usual parallels appear in novel form. But while it is easy to assure the timid or the bored that this is not another dose from the same medicine bottle, it is difficult to state in a short review what Sir George Young's main thesis is. This seems to be due to two remarkable aspects of his literary method. In the first place, if he has ever heard of the maxim that bids us sow with the hand and not with the sack, he has scornfully rejected the advice. . . . It is all done in the spirit of a fine old English tradition of gentlemanly eccentricity, but it does not make it much easier to grasp the main themes of the book. To the difficulties caused by this rich disorder Sir George Young has added one of style. He finds it hard to resist a jingle. . . . All one can say of this attempt is that it is of great interest." D. W. Brogan

Spec 167:362 O 10 '41 750w

"A little perseverance with Sir George's epigrammatic but rather exhausting prose shows that he claims Humpty-Dumpty's authority over words; they are to mean what he wants them to mean. He chooses them mainly for their sound, to balance his elaborate phonetic antitheses. In this case 'internecine' balances 'international'; 'interprovincial,' which we eventually discover is what Sir George means, would sacrifice an alliteration. When the reader has become accustomed to this literary foible, and can apply the right principles of exegesis to the epigrams, he finds that Sir George has a new idea to contribute to the federal debate."

Times [London] Lit Sup p502 O 11 '41 1350w

YOUNG, GORDON RAY. Iron rainbow. 271p \$2 Doubleday

42-19559

Story of the railroad building era in the western United States, following the Civil war.

Booklist 39:103 N 15 '42

"The plot is ingenious and the background of gambling joints and construction camps is colorfully handled. Sometimes one wonders how the West ever did get built up; everybody spends so much time lined up at a bar or throwing money away in crooked card games." Lisle Bell

Books p16 Ag 23 '42 250w

YOUNG, GORDON RAY. Iron rainbow. 271p \$2 nursing; Eleanor Lee, editor. 609p il \$3 Putnam

610.73 Nurses and nursing (W) 42-17266

"A textbook on hospital nursing procedures with explanations of special therapies and first aid advice prepared by members of the active nursing staff of the Presbyterian hospital of the city of New York. Selected references, p.527-538. Charts and tables appended." Booklist

"While written for teachers of nursing arts and their students, the book will be of equal or greater value to the graduate nurse as a

YOUNG, HELEN—*Continued*
reference book. The illustrations are numerous and excellent, and technics are in sequence and logically described. . . For the student nurse it would have been desirable to have given more attention to principles underlying procedures, but for the graduate it is entirely adequate." E. E. Thomson
+ Am J Pub Health 32:1172 O '42 270w
Booklist 38:438 JI 15 '42

YUGOW, ARON. See *Yugov, A.*

Z

ZABRISKIE, GEORGE. The mind's geography.
106p \$2 Knopf
811 41-16745
For descriptive note see Annual for 1941.

Booklist 38:207 F 15 '42

"Mr. Zabriskie's poems impress me as not quite coming clear of Whitman and MacLeish, though there are many individual lines and passages. The tone of some reminds me of the interludes in John Dos Passos' books. Often a dead level of intensity defeats them. But he has very definite powers, which will grow as they clarify and come more completely under his control." Lloyd Frankenberg
+ — Books p21 F 1 '42 700w

"His book is well arranged: the power and interest increase as one goes on; the finest poems (I would cite in particular 'Watching Children' and 'Minor Theme') are toward the end. 'He has not only seen what he writes about, but he has felt it, and one does not feel that he is exploiting it.' I think that Leonard Bacon is right and just in saying so; and that Mr. Zabriskie's publishers are dead wrong when they bracket his work with Paul Engle's." Rolfe Humphries
+ New Repub 106:156 F 2 '42 260w

"You cannot dispute a poet's philosophy, for his urge to say what he feels and believes is his reason for being a poet, but after reading George Zabriskie's book I wondered if the viewpoint he expressed in it would last through his development as a poet. . . If the period in which Zabriskie wrote this book was imbued with tragedy, it will be interesting to see his next volume, for he may find that although despair is common to everyone, it is not constant. Whatever he writes, it will be worth looking for, because he truly has the essence of a poet." Ruth Stephan
+ Poetry 61:452 N '42 360w

"My only criticism would be that, read right through, Mr. Zabriskie's handling of loose pentameter becomes monotonous. He covers a great deal of America; but there is, after all, more variety to it than that. Still, this is admirable work, well seen, well written. It is less self-absorbed than the work of most young men, more foxterrier-curious about life and his own country. If it does not paint a portrait like that of the advertising slogans, that is, after all, so much to the good." W. R. Benét
+ — Sat R of Lit 25:21 Ap 25 '42 450w

ZACHAROFF, LUCIEN, ed. Voice of fighting Russia; pref. by Hewlett Johnson. 336p il \$3 Alliance bk.

940.5347 World war, 1939—Russia. 42-7696

"This book has a collective author. It was written by correspondents in advance positions with the Red Army, Navy, and Air Force, by novelists and poets who abandoned their peaceful studies to write from the front. . . Here is . . . [an] account of every phase of the opening weeks of the war between the Soviet Union and Nazi Germany. The editor deemed it advisable to include three speeches by Premier Stalin. . . Also included is the exchange of letters between the Soviet Premier and the President of the United States." Editor's foreword

"The instances of courage, resourcefulness, just plain fight, are numerous, the speeches simple and to the point, the lesson clear—attack! attack! attack! Get the Nazi out of his tank away from his superior guns, and he too runs backwards rather than face a bayonet in the hands of a desperately brave man. As such a record it deserves to stand alongside the other reports of endurance and indomitable courage, adding its share of weight unto the scale of victory for our side." B. E. Nelson
+ Ann Am Acad 221:205 My '42 450w

"I began to read this volume with deep interest, almost with fervor. At last, I thought, we shall have genuine tales of what is happening in Russia. Alas, 'The Voice of Fighting Russia' is little more than propaganda, the kind of tiresome, exalted propaganda which fills the newspapers and books published in dictatorship countries. . . But for us, in this country, such tales are not convincing and the reader becomes skeptical of them. . . Yet, in spite of all the jingoism and the propaganda effort of Soviet writers, one can read a great story between the lines of 'The Voice of Fighting Russia.'" Sonia Tomara
+ — Books p23 Mr 1 '42 550w

Reviewed by J. J. Knights
Canadian Forum 22:93 Je '42 250w

Reviewed by R. G. Woolbert
Foreign Affairs 20:777 JI '42 20w

"'The Voice of Fighting Russia' is an anonymous anthology. There is a list of contributors, but the reports are unsigned. I could easily sort the stories into those written by professional writers and journalists, and those written or told by Red Army men, peasants, guerrilla fighters, women and children. Among the authors of the first group are men who for years have with the same eloquence hailed abortions, modern art, smart clothes, nationalism, free school lunches, folk music, Bolshevik leaders, democracy, or family ties, or condemned them when the line demanded it. I do not doubt their sincerity at the present moment, but I feel happier to have more than their high-flown language to tell me what is going on in Russia today." Markoosha Fischer
Nation 154:315 Mr 14 '42 500w
N Y Times p3 Mr 1 '42 600w

"A striking collection, but rather heavily dosed with naive inspirationalism."
New Yorker 18:60 F 23 '42 80w

"The book could have been immeasurably more valuable—and readable—had lush passages been weeded out, scores of almost identical incidents eliminated, and the soap-box atmosphere cleared. Lucien Zacharoff has completely ignored the differences between the Russian and American temperaments, environments and susceptibility to various types of appeals. In its present form, the book, at best, is a case study of Soviet war propaganda. It could have been a powerful and moving document." Mark Gayn
Sat R of Lit 25:14 My 23 '42 250w
Time 39:79 Mr 23 '42 100w

ZACHAROFF, LUCIEN. We made a mistake—Hitler; Russia's surprising defense against Germany. 213p \$2 Appleton-Century [6s Lane] 940.542 World war, 1939—Russia. Russia—Defenses 41-21427

An analysis of the first few months of Germany's war against Russia, giving reasons for the failure of the blitzkrieg there. Partial contents: The Red air force; Russia's mechanized forces; Parachute troops; The world's most literate army; What, no fifth column? Poison gas and microbe mobilization; Industrial potential; The Ukraine; If Japan strikes; Stalin as a military leader; Three Soviet marshals; Winter warfare.

Booklist 38:208 F 15 '42

"A corrective to those disparaging ideas about the Soviet Army which were so commonly entertained prior to last June 22 was badly needed, but I am not sure that Mr. Zacharoff has not rather overdone the dose. In his account of the organization, equipment, doctrine, tactics and achievements . . . of the Soviet military power there is a great deal of value

as well as of interest. . . Unfortunately, limned as it is in that peculiar combination of passionately lofty enthusiasm, presumably scientific statistics and a total inability to see any flaws whatever in the subject which characterizes so many works on the accomplishments of Soviet Russia, it loses some of the conviction which it might otherwise have had." Walter Mills

+ — Books p25 Ap 5 '42 650w

Reviewed by R. G. Woolbert

Foreign Affairs 20:733 Jl '42 20w

"Little of the information is novel; the author is enthusiastic but is inclined to be superficial. . . The analysis of Soviet economic development is just and pointed; we are reminded that Russia set out to achieve in a single generation what had elsewhere taken centuries and brought with it profound social schisms and disturbances. The political analysis is similarly acute but follows more controversial lines."

Times [London] Lit Sup p148 Mr 28 '42 550w

ZAHLER, HELENE SARA. Eastern workingmen and national land policy, 1829-1862. (Studies in the hist. of Am. agriculture) 246p \$2.25 Columbia univ. press

333.0973 U.S.—Public lands. Land tenure—U.S. Labor and laboring classes—U.S. 41-7194

"Commons, Stephenson, and others have previously shown that during the 1830's and 1840's labor and other reform groups were favorable to drastic changes in Federal land policy. Miss Zahler has used a wider variety of sources connected with the labor movement and has brought together numerous references indicating the growth of reform sentiment. She traces the philosophical background of the reform movement and shows how the land or National Reform ideas of George Henry Evans permeated the labor movement. She then attempts to link up the land reform program of Eastern utopians and labor leaders with the Western demand for pre-emption, graduation, and homestead." (Am Hist R) Bibliography. Index.

"This book makes but a slight contribution to American history. . . There are a number of features of Miss Zahler's study which more careful thought might have substantially improved. . . The typographical errors and bibliographical omissions are too numerous." P. W. Gates

Am Hist R 47:363 Ja '42 650w

"In spite of rather obvious faults, and especially in spite of what seems to be an exaggerated view of the influence of Mr Evans and his National Reform Association, Dr. Zahler faces the facts on several occasions and all but admits that the interest of the worker in the western lands, or his influence in changing the system, are both in doubt. . . Perhaps we do not need to know just what part organized labor played in determining our public land policies; after the appearance of this volume, the knowledge is still inferential and doubtful." B. H. Hibbard

J Pol Econ 49:612 Ag '41 1250w

New Eng Q 14:598 S '41 240w

Social Studies 32:288 O '41 10w

ZECHMEISTER, LASZLO, and CHOLNOKY, LASZLO. Principles and practice of chromatography; tr. from the 2d and enl. German ed. by A. L. Echarach and F. A. Robinson; with a foreword by I. M. Heilbron. 362p il \$5 Wiley [25s Chapman]

544.9 Chromatographic analysis. Pigments. Adsorption Agr42-109

"Intended as a guide to the latest specialized laboratory procedure for making possible spatial separation of the components of a mixture. Invented by a Russian botanist, M. Tswett, the method is a simple one for the investigator and offers unusual possibilities for future development. It is particularly adaptable in the field of pure and applied organic chemistry." (N Y New Tech Bks) Index of names and general index.

"Each topic is dealt with in its proper setting, so that many fields of research are reviewed in an interesting way which adds greatly to the value of the work." R. A. Morton

+ Nature 148:8 Jl 5 '41 900w

N Y New Tech Bks 27:23 Ap '42

ZIFF, WILLIAM BERNARD. Coming battle of Germany; with an introd. by William E. Gillmore. 280p \$2.50 Duell

940.54 World war, 1939-. Strategy

(W) 42-19023

The author, a "noted civilian authority on aviation, has at last put down for the permanent and public record the things he has been telling the experts, both military and civilian, during all these extraordinary and world-shaking months of World War II." (Introd) In his realistic book he makes concrete suggestions for the carrying on of the war by the United Nations. He shows that if we carry the battle into Germany now, fighting an offensive war upon or over German territory, there will never be a battle of America. Bibliography.

Appeared on Best Seller list in: ALA (1) Books (15) NY Times (16) PW (1) RB (2) W (1)

Booklist 39:10 S '42

Bookmark 4:13 N '42

"One of the best informed, most mercilessly logical, angriest and hardest-hitting books that have come out of the war. Often almost clairvoyant in its insight into things that have happened since it was written, this is both a heartening and a terrifying book. . . There will be disagreement among both lay and expert readers of this book as to the merit of some of what Mr. Ziff says. So formidable are the author's facts, though, so remorseless is his logic and so distinguished the company of those who agree with his basic argument that any one who rejects his thesis will be obliged to show good cause for doing so." W. R. Deuel

+ — Books p3 Ag 2 '42 1550w

Reviewed by Francis McCullagh

— Cath World 156:114 O '42 800w

"It is all delusively simple, the more so since Mr. Ziff does not trouble to meet any moderating arguments on the other side."

+ Manchester Guardian p3 O 14 '42 180w

Reviewed by Ralph Bates

Nation 155:175 Ag 29 '42 850w

"The potentialities of the airplane, both as an offensive weapon and as a cargo-carrier designed to beat the U-boat menace, are discussed in a thorough, convincing and thought-provoking way. Even though many persons may not agree with Mr. Ziff that the airplane alone can beat the Nazis, it is undeniable that 'The Coming Battle of Germany' is an important contribution to popular, and perhaps official, thinking regarding efforts to check the almost unbroken Allied retreat. . . It is impossible to give unqualified approval to Mr. Ziff's book, since he tries to cover too much ground, even going so far as to argue that General Charles de Gaulle be appointed leader of all the United Nations forces. But it is not impossible to claim that when Mr. Ziff deals strictly with questions with which he is familiar, such as air transport and all-out bombing, his book is one of the best and most valuable to have appeared since September 1, 1939. It may provide the answer to victory in the coming Battle of Germany." J. G. Harrison

+ — New Repub 107:148 Ag 3 '42 1150w

"The present volume bears somewhat the same relation to de Seversky's that astrology does to astronomy. . . The consideration of the prospects for that famous second front is in a similar realistic atmosphere and should probably be read by all editorial writers who want the United States Army landed on the coast of Norway day after tomorrow; and when he discusses the effects that really massive bombings of Germany could have, it is hard to disagree with him. But the whole book is hastily written, without checking facts, and even with a disregard for them when they interfere with an ingenious and well-phrased generalization. . . Mr. Ziff, like so many

ZIFF, W. B.—Continued

amateur strategists, confuses what with how, and assumes that there is a method of making war from the factory, to which military technique will be unable to find a reply. He fails to realize that weapons are never half as important as the men who use them."

Fletcher Pratt

+ — N Y Times p6 Ag 16 '42 1050w

"An exciting, courageous, possibly somewhat wrongheaded book that nevertheless, to the lay mind, seems to make considerable hard sense." Clifton Fadiman

+ — New Yorker 18:57 J1 18 '42 750w

"This is a hard book but it is a good one. Hard, because the author's thinking is as coldblooded and realistic as the enemy's; good, because our people are hungry for the bitter truth. They get it here—in earnest. . . This book is solid fare. I's are dotted and T's are crossed. It is stuffed with information and backed up by authoritative reference." H. E. Hartney

+ Sat R of Lit 25:9 Ag 1 '42 800w

Times [London] Lit Sup p507 O 17 '42 850w

ZIGROSSER, CARL. Artist in America;
twenty-four close-ups of contemporary printmakers. 213p pl \$5 Knopf

927.6 Engravers, American. Etchers, American. Lithographers (W) 42-25527

"Author, curator of prints at Philadelphia Museum of Art, has written twenty-four short biographical studies of contemporary American print makers who, he says, represent a cross section of art produced in this country between two world wars. Each artist is presented as a contributor of something significant and unique to national culture." (Library J) Index.

Booklist 39:223 F 1 '43

"Mr. Zigrosser's attitude is one of friendliness, tolerance, and good will toward all men striving for recognition in the arts. He is a man of catholic tastes, with no strong preferences for one type of artist above another. . . He is incapable of harsh or destructive criticism, and if anything, is a little too lenient with printmakers whose works appeal to him because of their tidiness and manual precision, but who, in my opinion, cannot be called American. Hence I find it difficult to accept in a book of this nature several artists who, though biographically interesting, have done nothing more than impose borrowed European styles on native subject matter. Surely they cannot be called American workmen. But these are minor complaints. The Artist in America' is beautifully designed and printed—the reproductions are excellent, the text fascinating. It is an extremely valuable book and should go a long way in bringing before the public the aims and attainments of our printmakers." Thomas Craven

+ — Books p5 D 20 '42 800w

"Dignified and intelligent in treatment, 'with emphasis on interpretation and human values.' Solid addition in its field. All who love the graphic arts will rejoice in beauty of format. More than seventy-five prints excellently reproduced." Rice Estes

+ Library J 67:1066 D 1 '42 90w

"These 'close-ups' of American printmakers are very personal, with a seasoning of friendly gossip. . . The author's own preferences in art, fairly evident, appear to be repressed a bit in the obvious aim to exercise catholicity—a catholicity strained just a little. . . Even if you object to this or that, the book (designed by W. A. Dwiggins, with easily read type and unbled plates, thanks be!) is well worth reading and well worth keeping at hand for reference." Frank Weitenkamp

+ — N Y Times p7 D 13 '42 900w

"In sum, 'The Artist in America' is an engrossing group biography. It is an informal, illuminating exposition of the esthetics and the personalities governing today's print output. It is alive and entertaining, as well as instructive." Frank Caspers

+ Sat R of Lit 25:56 D 5 '42 650w

ZILBOORG, GREGORY, and HENRY, GEORGE WILLIAM. A history of medical psychology.
606p il \$5 Norton

616.8 Psychology. Pathological 41-24603

For descriptive note see Annual for 1941.

"Should be in the library of every medical school and hospital as a valuable source of reference and collateral reading." E. L. Richards

+ Am J Pub Health 32:659 Je '42 270w

Reviewed by R. F. Creegan

Christian Century 59:427 Ap 1 '42 500w

"A History of Medical Psychology is an impressive book. Not only is it unique in its content, but it records in the most skillful and scholarly manner the medical interest which finally matured in modern psychiatry. . . Those interested in mental hygiene, domestic counseling, and the study of personality will find it a valuable source book." E. R. Groves

+ Social Forces 20:505 My '42 80w

Spring'd Republican p6 F 12 '42 250w

"We can overlook the few inaccuracies that are bound to creep into a work so monumental. Dr. Zilboorg makes it easy to disagree with some of his interpretations because it is fairly evident when he is expressing his own conclusions. Since humanity over the ages is the backdrop of all history, this glimpse of the personality of twenty-five hundred years of our culture should serve to illuminate historical expeditions into every other field of human interest." G. S. Stevenson, M. D.

+ — Survey G 31:218 Ap '42 370w

"Dr. Zilboorg has written a very readable book which will appeal to medical students and general readers alike. . . The book is written in a pleasant style and combines exactitude with a popular approach to the most intricate problems of medical psychology, enabling the layman to form a comprehensive picture of this vast and quickly developing sphere of medical research."

+ Times [London] Lit Sup p359 J1 18 '42 180w

"One familiar with the peculiar difficulties of the presentation of the medical psychology cannot help admiring the smoothly flowing factualness and the general atmosphere of the book. Dr. Zilboorg's memories of travels and personal associations, the skill of his co-ordination, and throughout, the nearness to life, have produced a book that will open a wide world to many readers." Adolf Meyer

+ Yale R n s 31:621 spring '42 700w

ZIM, HERBERT SPENCER. Mice, men, and elephants; a book about the mammals; il.
with drawings by James MacDonald and with photographs. 215p \$2 Harcourt

599 Mammals (W) 42-36123

"This book was written to answer the questions most frequently asked by children between eight and fourteen concerning themselves and animals. In a straightforward manner, Mr. Zim simply describes animal life from the lowest forms to the human being. Anatomy and functions of various parts of the body are explained sufficiently, with emphasis on heart, lungs, brain, and reproductive organs. Book closes with a brief chapter on anthropology and explanatory text on the main groups of mammals." (Library J) Index.

Booklist 38:280 Ap 1 '42

"Alluring, rewarding book. Any one who takes an interest in animals—including among them the human race—is likely to find it interesting, but as an introduction to the subject for boys and girls at that inquiring age, the early teens, it can scarcely fail in attraction."

+ Books p20 My 10 '42 330w

"Recommended for all libraries." E. T. Dobbins

+ Library J 67:226 Mr 1 '42 70w

"A good book for zoologists of grade-school and junior-high-school age. Though not presented as a book on sex education, it will answer many questions on that score."

+ New Yorker 18:78 My 23 '42 50w

"This is a book about mammals, written for young people, presumably from twelve to fourteen years of age. Its author is a teacher of broad experience, whose major work has been in the fields of science education and adolescent psychology. He has taught not only from books but has taken groups of boys, aged twelve to sixteen, on motor field trips to many parts of the United States. His latest effort, this present volume, in its chatty, informal way, combines the best of the lecturing and field trip methods of imparting knowledge to eager young minds."

+ Scientific Bk Club R 13:4 Ag '42 450w

ZIM, HERBERT SPENCER. Parachutes; il. with drawings by James MacDonald and with photographs. 252p \$2.50 Harcourt
629.134386 Parachutes (W) 42-36288

"This nontechnical book on the parachute appears to be a satisfactory answer to the need for material on this subject. It covers the history and development of the parachute, the scientific principles affecting it, paratroop training, the use of parachutes in the present war, and their value for nonmilitary purposes. Older boys and men." (Booklist) Index.

Booklist 39:18 S '42

"A fascinating book is Herbert S. Zim's discussion of that most fascinating theme the parachute. The author is not an airman, but a science teacher at a progressive school. 'Parachutes' is written clearly and simply in a style that young people can easily follow and adults will not resent." Wolfgang Langewiesche
+ Books p22 S 27 '42 950w

"Here is a timely and an intensely interesting book. The chapter on parachute progress is especially enlightening." F. B. Sloan
+ Christian Science Monitor p10 S 24 '42 130w

"Straightforward writing and dramatic illustrations make this book interesting to adults and young people." A. M. Jordan
+ Horn Bk 18:343 S '42 80w

Reviewed by M. C. Scoggin
Library J 67:894 O 15 '42 20w

Reviewed by Elizabeth Beal
Library J 67:913 O 15 '42 140w

Reviewed by E. F. Allen
N Y Times p12 S 6 '42 490w
New Yorker 18:115 D 12 '42 20w
Wis Lib Bul 38:159 N '42

ZIM, HERBERT SPENCER. Submarine; the story of undersea boats; il. with drawings by James MacDonald and with photographs. 306p \$3 Harcourt

359 Submarine boats (W) 42-19801

Traces the historical development of the submarine, explains the mechanism of the modern types, and discusses the training for undersea service. Partial contents: U.S. submarines since World War I; British and Russian submarines; German, Italian, and Japanese submarines; Principles of the submarine; Practice of diving; Power for the submarine; Electric power and compressed air; Navigation; The periscope; Communication; Fresh air; The torpedo; Other weapons; The Squalus and the Thetis. For use in either adult or juvenile collections. Index.

Booklist 39:18 S '42

Reviewed by A. M. Jordan
Horn Bk 18:344 S '42 70w

"Men and boys will particularly enjoy this well-written book. . . Recommended." Emily Hutson

+ Library J 67:688 Ag '42 70w

Reviewed by M. C. Scoggin
Library J 67:894 O 15 '42 10w

Reviewed by R. G. Doyle
N Y Times p14 Ag 16 '42 600w

ZIMPFER, GEORGE. Fear not, little flock. 259p \$2.75 Bruce pub.

271.9 Sisterhoods 41-13247
Essays on religious life for nuns.

"Father Zimpfer's conferences to religious women, designed 'to simplify the understanding of the religious and spiritual life, and to correct some common misunderstandings,' is the work of an ideal retreat master, with a perfect understanding of the religious life, a frank, common sense way of pointing out the every-day obstacles to true spirituality and a fresh, original approach that brings to life age-old truths." B. L. Conway

+ Cath World 154:247 N '41 400w

Cleveland Open Shelf p11 My '42

ZINK, HAROLD. Government and politics in the United States. 1091p \$4 Macmillan
342.73 U.S.—Politics and government 42-15709

Textbook on the "human element" in government. The book contains a discussion of the formal aspects of the American political system, with emphasis upon the rôles of political parties, pressure groups, public opinion, etc. Chapter bibliographies, Index.

"By a clear and easy style, coupled with a generous resort to apt and vivid illustrations, the writer contributes worthily to disabusing students of the notion which they hold quite generally that American government is a 'dry' subject." G. W. Rutherford

+ Am Pol Sci R 36:989 O '42 190w

"The easy style and interesting illustrative material should not only minimize student resistance to the assigned 'task,' but also provide a stimulus to obtaining a realistic picture of the dynamic, political atmosphere of these United States." H. G. Hodges

+ Ann Am Acad 224:218 N '42 550w

"A competent and comprehensive text."

+ Social Studies 33:336 N '42 10w

ZINSSER, HANS (R. S. pseud). Spring, summer, and autumn; poems. 96p \$2 Knopf
811 (W) 42-19843

Selection from the poems written by a well-known scientist, author of *Rats, Lice, and History*, and *As I Remember Him*. The poems were published first in the *Atlantic Monthly*, signed "R. S."

Booklist 39:118 D 1 '42

"Though Hans Zinsser was most widely known for the 'noble courage' of his scientific research; the 'warm heart' of the poet speaks eloquently as well and demands a good hearing." Robert Hillyer

+ Boston Globe p19 S 23 '42 380w

ZOFF, OTTO. The Huguenots; fighters for God and human freedom [tr. by E. B. Ashton and Jo Mayo]. 340p il \$3.50 L. B. Fischer pub. corp. 381 4th av. N.Y.

284.5 Huguenots 42-13312

Popular history of the Huguenots, called "the fighters for God and human freedom." It covers some hundred years of the struggle of the Protestants for freedom of worship in France, and describes their settlement in America where they spread out thru most of the thirteen colonies. Bibliography. No index.

"The reviewer enjoyed reading the acceptable translation of the work. It is true that the book is not the result of intensive investigations in the archives of France. It is based on a rather limited selection of printed volumes on various aspects of the subject, and, in the opinion of the reviewer, does not do justice to the economic and social aspects of the subject. Moreover, there are a few minor errors of fact. Despite these limitations, the

ZOFF, OTTO—Continued

work gives us a striking picture of a period of intolerance and cruelty that resembles in many ways the age in which we live. In doing this, the author has contributed something worth while." F. C. Palm

+ — *Am Hist R* 48:296 Ja '43 550w

Booklist 38:420 J1 1 '42

"From the philosophical point of view the book is weak. . . . As narrative history, the tale suffers from the monotony of confusion and horror; the fault is inherent in the subject. As a chronicle, the work is brilliantly successful. . . . The style has something of Michelet's intensity and color without his fatiguing feverishness; and the translation is remarkable." Albert Guerard

+ — *Books* p10 J1 5 '42 1250w

Reviewed by E. L. Pennington
Churchman 156:17 Je 15 '42 240w

"Told in a concise, highly readable manner by the gifted Czecho-Slovakian author. Excellent full-page reproductions of portraits and drawings, and a fine jacket by Salter."

+ *New Repub* 106:742 My 25 '42 40w

"The story of the Huguenots . . . is brought out in English by what is locally a 'new' publishing firm, as the famous European house of Fischer initiates its American publications. And this volume is so dignified and attractive that it must be welcomed on the score of admirable book-making, even before we turn to its content. This is also excellent, as we find at once. . . . The book's interest rewards the diligent reading which it demands."

+ *N Y Times* p3 Ap 5 '42 650w

"This is an interesting and arresting book—well worth reading in these days when political absolutism and armed tyranny are again stalking the earth and pretending to be a 'new order.'" L. A. Weigle

+ *Survey G* 31:332 J1 '42 430w

Wis Lib Bul 38:82 My '42

ZUKOFSKY, LOUIS. 55 poems. 126p \$2 Press of James A. Decker

811 41-21500

"The book is like sitting in on a smoker at which Cummings, Williams, Crane, the editors of *Transition*, G. M. Hopkins, Marianne Moore, and Zukofsky toss ideas at each other. Zukofsky considerably abetted by Cummings, supplies the style—thin, wiry as nerve-writ—ing—the format and numbering of the poems." *New Repub*

"Here there are some pieces that can be read with pleasure, but for the most part they are eccentric expressions of some not very significant reactions of the author, several are neither more nor less than blague." M. M. Culum

+ — *N Y Times* p5 Ja 11 '42 850w

Reviewed by Lloyd Frankenberg
New Repub 106:371 Mr 16 '42 120w

"The poems are uneven. They try a difficult approach to the reader's attention, a very difficult approach, so that there are many factors involved in their failure—even though their successes are of a superlative quality when achieved. Such a poem, for instance,

as 10 of the 29 Poems (1923-1931) is a success. Both the writer and the reader cannot vary a hairline from the purpose. But we are all variable, in mood, in ability—morning and evening make us different men—very seldom are we at a peak of interest in anything, let alone poetry and difficult poetry at that."

W. C. Williams

Poetry 60:338 S '42 650w

ZWEIG, STEFAN. *Amerigo; a comedy of errors in history*; tr. by Andrew St James. 128p il \$2 Viking

973.16 Vespucci, Amerigo. *America—Discovery and exploration* (W) 42-6238

This historical and biographical study attempts to discover why America was named for Amerigo Vespucci and not for Columbus. The author concludes: "And perhaps the name of so undistinguished a person, of one of the anonymous crowd of the brave, is more fitting for a democratic country than that of a king or a conquistador, and certainly more just than if America had been called West India, New England, New Spain, or Holy Cross Land. It was not the will of a person that has carried this mortal name into immortality; rather it was the will of fate which remains always right, even when it seems to do wrong."

Reviewed by W. J. Wilson
Am Hist R 48:86 O '42 370w

Booklist 38:328 My 1 '42

Reviewed by H. S. Commager
Books p19 Ap 5 '42 750w

"Stefan Zweig has written an interesting little book about all this, marked with humor and urbanity." Max Fischer

+ *Commonweal* 35:628 Ap 10 '42 170w

Reviewed by G. E. Brown
Library J 67:131 F 1 '42 50w

"A writer with the language equipment and literary gifts of Stefan Zweig might have done a better job on Amerigo, even within this modest compass. . . . As for Vespucci, his fame is based on pleasantly written narratives of voyages, at least one of which was fictitious and none of which he commanded. He still remains after all the explanations and apologetics, the Dr. Cook of the great age of discovery." S. E. Morison

+ — *Nation* 154:230 F 21 '42 1150w

"Professional bibliographers may find the author's bibliographical citations less than accurate in some instances; but, all the same, the author has caught and has set down the essential facts of this astonishing 'Comedy of Errors' as a result of which we are Americans and not Columbans, Holycrosslanders, Parrotlanders or something else. . . . Mr. Zweig has told the amazing story with rare skill. He tells it hindsided foremost. . . . But he does it with new vividness and witty poignancy. It is an enthralling book." P. A. Means

+ — *N Y Times* p9 Mr 8 '42 1000w

"A historical mystery story, told with a painless and graceful scholarship. Fine translation."

+ *New Yorker* 18:60 F 28 '42 60w

Wis Lib Bul 38:68 Ap '42

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- All sons must say goodbye. Amrine, M. (O '42)
 All the day long. Sargent, D. (Ag '42) (1941 Annual)

All the trumpets sounded. Hardy, W. G. (S '42)**All things are yours.** Hough, H. B. (O '42)**Allanayr.** Eng title of: Full score. Baker, F. (My '42)**Allegheny river****Way, F.** Allegheny. (Ag '42)**Alloys****Twyman, F.** Spectrochemical analysis of metals and alloys. (My '42)**Along our coast.** Miller, M. R. (O '42)**Along these streets.** Burt, M. S. (Mr '42)**Alphabet****Goudy, F. W.** Alphabet, and elements of lettering. (Ag '42)**Alphabet, and elements of lettering.** Goudy, F. W. (Ag '42)**Alstead, New Hampshire****Rawson, M. N.** New Hampshire borns a town. (My '42)**Aluminum****Juvenile literature****Strack, L. H.** Aluminum, a magic mineral. (Ja '43) (1942 Annual)**Aluminum, a magic mineral.** Strack, L. H. (Ja '43) (1942 Annual)**Aluminum bronze****Meigh, C. H.** Practical application of aluminum bronze. (Ag '42)**Aluminum chloride****Thomas, C. A.** Anhydrous aluminum chloride in organic chemistry. (Je '42)**Amateur scientist.** Thomas, W. S. (Ja '43) (1942 Annual)**Amateur theatricals****Smith, B., comp.** 25 non-royalty one-act plays for all-girl casts. (Ja '43) (1942 Annual)**Trimble, N.** Variety shows and how to produce them. (My '42)**Amazing Amazon.** Brown, R. J. and R. C. (S '42)**Amazing Roosevelt family.** Schriftgiesser, K. (Je '42)**Amazon river****Brown, R. J. and R. C.** Amazing Amazon. (S '42)**Ambassadors in white.** Wilson, C. M. (Ag '42)**Ambrose Kangaroo.** Macintyre, E. (S '42)**America****Defenses****Laves, W. H. C., ed.** Inter-American solidarity. (Ag '42) (1941 Annual)**Description and travel****Sondergaard, A.** My first geography of the Americas. (O '42)**Discovery and exploration****Goodwin, W. B.** The truth about Lelf Ericson. (Ap '42)**Haugen, E. I., ed. and tr.** Voyages to Vinland. (F '43) (1942 Annual)**Zweig, S.** Amerigo. (Ap '42)**America and the axis war.** Smith, D. H. H. (D '42)**America and world mastery.** MacCormac, J. (Ap '42)**America in a world at war.** Brown, W. B., and others. (O '42)**America in action.** (My '42)**America in fiction.** Coan, O. W., and Lillard, R. G. (Ap '42)**America in the new Pacific.** Taylor, G. E. (My '42)**America in world affairs.** Nevins, A. (Mr '42)**America is Americans.** Borland, H. G. (Ja '43) (1942 Annual)**America organizes to win the war.** (My '42)**America sings.** Carmer, C. L. (Ja '43) (1942 Annual)**America speaks.** Gibbs, P. H. (Ag '42)**America, the story of a free people.** Nevins, A., and Commager, H. S. (Ja '43) (1942 Annual)**American agencies interested in international affairs.** Savord, R., comp. (F '43) (1942 Annual)**American Alpine club's handbook of American mountaineering.** Henderson, K. A., ed. (Ag '42)

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Baltimore, 1870-1900. Hirschfeld, C. (S '42)

Bamboo, the grass tree. Sperry, A. (N '42)

Bangkok murder case. Cunningham, A. B. (N '42)

Bands (music)

Eberle, I. Bands play on. (Ja '43) (1942 Annual)

Bands play on. Eberle, I. (Ja '43) (1942 Annual)

Banking law

Peach, W. N. Security affiliates of national banks. (Je '42)

Banks and banking

Great Britain

Hargrave, J. Montagu Norman. (Ap '42)

Baranov, Aleksandr Andreovich

Chevigny, H. Lord of Alaska. (N '42)

Bard, Samuel

Langstaff, J. B. Doctor Bard of Hyde Park. (Ag '42)

Barker, Lewellys Franklin

Barker, L. F. Time and the physician. (My '42)

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Ogden, C. K., ed. General Basic English dictionary. (Ja '43) (1942 Annual)

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Bats fly at dusk. Fair, A. A. (N '42)

Baxter Beaver. Chaffee, L. (S '42)

The bay. Strong, L. A. G. (Mr '42)

Be angry at the sun. Jeffers, R. (Ag '42) (1941 Annual)

Be it ever so humble. Farnham, D. T. (S '42)

Be proud of women. Poole, G. M. (My '42)

Be your own music critic. Simon, R. E., ed. (Ag '42)

Bearing of archaeology on the Old Testament. Robinson, G. L. (Je '42)

Beasts of the earth. Karst, G. M. (Je '42)

Beauty, Personal

Larison, R. H. Those enduring young charms. (Ja '43) (1942 Annual)

Beauty sleep. Darby, R. (My '42)

Beauty treatments for the home. Hardy, K. (S '42)

Beccaria, Cesare Bonesana, marchese di

Maestro, M. T. Voltaire and Beccaria as reformers of criminal law. (N '42)

Becoming a Kwoma. Whiting, J. W. M. (O '42)

Bedouins

Raswan, C. R. Drinkers of the wind. (D '42)
 Beethoven, Ludwig van

Juvenile literature

Wheeler, O. Ludwig Beethoven and the chiming tower bells. (Ja '43) (1942 Annual)
 Beginning the day. Wilde, R. W. (My '42)
 Begun in laughter. Wright, M. E. (O '42)
 Behemoth. Neumann, F. L. (Je '42)
 Behind both lines. Denny, H. N. (D '42)
 Behind the face of Japan. Hall, J. W. (D '42)
 Behind the mask of medicine. Atkinson, E. M. (Mr '42)
 Behind the Urals. Scott, J. (S '42)
 Behold the West Indies. Oakley, A. E. (Mr '42)
 Beissel, Johann Conrad
 Klein, W. C. Johann Conrad Beissel. (Ap '42)
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 Twomey, A. C., and Herrick, N. Needle to the North. (Je '42)
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Juvenile literature

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 Belloc, Hilaire
 Woodruff, D., ed. For Hilaire Belloc. (Ja '43) (1942 Annual)
 Bells and grass. De La Mare, W. J. (Je '42)
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 Belt conveyors and belt elevators. Hetzel, F. V., and Albright, R. K. (S '42)
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 Hetzel, F. V., and Albright, R. K. Belt conveyors and belt elevators. (S '42)
 Bend in the river. Valtin, J. (My '42)
 Benefit Street. DeJong, D. C. (N '42)
 Bennett, James Gordon
 Carlson, O. Man who made news. (D '42)
 Bergh, Henry
 Steele, Z. Angel in top hat. (D '42)

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Pace, M. M. Friend of animals. (Je '42)
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 Bernadette Soubirous, Saint

Fiction

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 Bernhardt, Sarah
 Verneuil, L. Fabulous life of Sarah Bernhardt. (D '42)
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 Best poems of 1941. Moulton, T., ed. (S '42)
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 Between God and man. Hadham, J. (O '42)
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 Between the planets. Watson, F. G. (Ap '42)
 Beulah Bunny tells all. Johnson, D. M. (O '42)
 Beyond surrender. Sims, M. M. (D '42)
 Beyond the solar system. Parker, B. M. (Je '42)
 Beyond this shore. Sapieha, V. P. R. (Ap '42)
 Beyond this wall. Quinn, J. R. (O '42)
 Bibi, the baker's horse. Stewart, A. B. (O '42)
 Bible. Whole

Selections

Shorter Moffatt Bible. (Ja '43) (1942 Annual)

About the Bible

Hebert, A. G. Throne of David. (My '42)
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Thompson, N. W., and Stock, R. Concordance to the Bible. (D '42)
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Smalley, B. Study of the Bible in the middle ages. (D '42)

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Big Ben. Miers, E. S. (My '42)

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Big midget murders. Rice, C. (Ag '42)

Big Spring, Texas

Philips, S. Big Spring. (O '42)

Bigfoot Wallace. Campbell, W. S. (S '42)

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Bindweed. De Sherbinin, B. (My '42)

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Abbott, N. Aishah, the beloved of Mohammed. (F '43) (1942 Annual)

Addison, J. Letters. (N '42)

Alderson, N. T. Bride goes west. (Ag '42)

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Baker, H. C. John Philip Kemble. (Je '42)

- Balaban, C. Continuous performance. (Ja '43) (1942 Annual)
- Barker, L. F. Time and the physician. (My '42)
- Barres, P. Charles de Gaulle. (Ag '42) (1941 Annual)
- Barry, R. H. Mr Rutledge of South Carolina. (F '43) (1942 Annual)
- Bartlett, W. I. Jones Very, Emerson's brave saint. (F '43) (1942 Annual)
- Bate, D. Wang Ching Wei. (My '42)
- Bax, C., ed. Florence Farr, Bernard Shaw, W. B. Yeats; letters. (Ap '42)
- Beatty, R. C. James Russell Lowell. (O '42)
- Bengalee, M. R. Life of Muhammad. (N '42)
- Beuf, C. M. L. Cesare Borgia. (Ap '42)
- Biddle, F. B. Mr Justice Holmes. (Ja '43) (1942 Annual)
- Borth, C. True steel. (Je '42)
- Braisted, R. E. W. In this generation. (N '42)
- Brázdová, A. P. In the beginning was the light. (N '42)
- Brearely, H. Knotted string. (Ag '42)
- Brooks, W. E. Grant of Appomattox. (Ja '43) (1942 Annual)
- Brower, C. D., and others. Fifty years below zero. (N '42)
- Burke, J. C. My father in China. (N '42)
- Call, H. F. Golden fleece. (O '42)
- Campbell, W. S. Bigfoot Wallace. (S '42)
- Carbery, M. T. E. F. Happy world. (My '42)
- Carlson, O. Man who made news. (D '42)
- Chase, I. Past imperfect. (Ap '42)
- Chevigny, H. Lord of Alaska. (N '42)
- Chidsey, D. B. John the Great. (O '42)
- Clemens, C. Lytton Strachey. (N '42)
- Connolly, J. B. Canton captain. (Mr '42)
- Comfort, W. W. Stephen Grellet. (S '42)
- Cory, H. E. Emancipation of a freethinker. (My '42)
- Courtney, C. Unlocking adventure. (Ja '43) (1942 Annual)
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- Daiches, D. Virginia Woolf. (S '42)
- Dali, S. Secret life of Salvador Dali. (F '43) (1942 Annual)
- Davis, H. J. Stella. (F '43) (1942 Annual)
- DeVigne, H. C. Time of my life. (N '42)
- DeVoto, B. A. Mark Twain at work. (S '42)
- Dewey, J., and Kallen, H. M., eds. The Bertrand Russell case. (Ap '42)
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- Eisenschiml, O. Without fame. (Ja '43) (1942 Annual)
- Ellis, E. Henry Moore Teller, defender of the West. (F '43) (1942 Annual)
- Ergang, R. R. Potsdam führer. (Ag '42) (1941 Annual)
- Evans, H. O. Iron pioneer. (D '42)
- Fairclough, H. R. Warming both hands. (N '42)
- Fausset, H. I'A. Walt Whitman: poet of democracy. (Ag '42)
- Fichter, J. H. Saint Cecil Cyprian, early defender of the faith. (O '42)
- Fischer, L. Week with Gandhi. (Ja '43) (1942 Annual)
- Forbes, E. Paul Revere and the world he lived in. (Ag '42)
- Forster, E. M. Virginia Woolf. (S '42)
- Gade, J. A. All my born days. (Ap '42)
- Gaisberg, F. W. Music goes round. (Ja '43) (1942 Annual)
- Gallagher, P. Paddy the Cope. (My '42)
- Gauvreau, E. H., and Cohen, L. Billy Mitchell. (O '42)
- Gaxotte, F. Frederick the Great. (My '42)
- Graham, F. Lou Gehrig, a quiet hero. (My '42)
- Green, J. Memories of happy days. (D '42)
- Grubbs, H. A. Jean-Baptiste Rousseau, his life and works. (S '42)
- Guedalla, P. Mr Churchill. (Mr '42)
- Hagedorn, H. Sunward I've climbed. (N '42)
- Han Suyin. Destination Chungking. (My '42)
- Hargrave, J. Montagu Norman. (Ap '42)
- Hart, H. H. Venetian adventurer. (My '42)
- Haskell, H. J. This was Cicero. (D '42)
- Hawthorne, H. Long adventure. (O '42)
- Hays, A. G. City lawyer. (S '42)
- Helm, M. Angel Mo' and her son, Roland Hayes. (D '42)
- Hereford, R. A. Old Man River. (F '43) (1942 Annual)
- Herrmann, L. Today we are brothers. (Je '42)
- Hersey, J. R. Men on Bataan. (Je '42)
- Hexter, J. H. Reign of King Pym. (My '42)
- Hinton, H. B. Cordell Hull. (Mr '42)
- Holland, C. F. Morgan and his raiders (Ja '43) (1942 Annual)
- Holm, J. C. Sunday best. (Je '42)
- Hubbell, J. B., ed. Last years of Henry Timrod. (Je '42)
- Hunt, A. G. This is my life. (D '42)
- Hunt, M. L. Have you seen Tom Thumb? (D '42)
- Hurston, Z. N. Dust tracks on a road. (Ja '43) (1942 Annual)
- Irving, F. C. Safe deliverance. (Ja '43) (1942 Annual)
- Irwin, W. H. Making of a reporter. (D '42)
- Iswolsky, H. Light before dusk. (Je '42)
- Jacks, L. P. Confession of an octogenarian. (S '42)
- Jandy, E. C. Charles Horton Cooley, his life and his social theory. (F '43) (1942 Annual)
- Jefferson, T. Jefferson himself. (Ja '43) (1942 Annual)
- Josephson, M. Victor Hugo. (N '42)
- Judson, C. I. Soldier doctor. (N '42)
- Kirby, E. W. George Keith. (Je '42)
- Klein, W. C. Johann Conrad Beissel. (Ap '42)
- Koenigsberg, M. King news. (My '42)
- Koontz, L. K. Robert Dinwiddie. (S '42)
- Kuo, C. I've come a long way. (Je '42)
- Lane, W. J. Commodore Vanderbilt. (Ap '42)
- Langstaff, J. B. Doctor Bard of Hyde Park. (Ag '42)
- Lee, J. This great journey. (O '42)
- Lerman, L. Michelangelo. (D '42)
- Lewis, L. John S. Wright. (My '42)
- Lincoln, A. Mr Lincoln's funnybone. (Ap '42)
- Loewenstein, H. On borrowed peace. (D '42)
- Loomis, F. M. Bond between us. (Je '42)
- Lorant, S. Lincoln. (Ag '42) (1941 Annual)
- Lowenthal, M. Henrietta Szold. (My '42)
- Lowndes, M. A. B. I, too, have lived in Arcadia. (Mr '42)
- Ludwig, E. Bolivar. (Mr '42)
- Ludwig, E. Stalin. (O '42)
- McGrath, F. Father John Sullivan, S. J. (Ap '42)
- Madariaga, S. de. Hernán Cortés, conqueror of Mexico. (Ag '42) (1941 Annual)
- Maguire, W. A. Rig for church. (S '42)
- Mann, K. Turning point. (N '42)
- Maritain, R. We have been friends together. (Mr '42)
- Mason, A. E. W. Life of Francis Drake. (My '42)
- Mauoris, A. I remember, I remember. (N '42)
- Maynard, T. Reed and the rock. (S '42)
- Mazzel, P. Memoirs of the life and peregrinations of the Florentine, Philip Mazzel. (O '42)
- Melish, J. H. Paul Jones, minister of reconciliation. (Ja '43) (1942 Annual)
- Merrick, E. Northern nurse. (Ap '42)
- Miller, F. T. General Douglas MacArthur, fighter for freedom. (My '42)
- Moody, J. Fast by the road. (My '42)
- Morison, E. E. Admiral Sims and the modern American navy. (O '42)
- Morison, S. E. Admiral of the ocean sea. (Mr '42)
- Morris, W. R. American in search of a way. (D '42)
- Neuman, A. A. Cyrus Adler. (My '42)
- Nolan, J. C. Little giant. (O '42)
- O'Casey, S. Pictures in the hallway. (Ap '42)
- O'Faolain, S. Great O'Neill. (N '42)
- Ohnstad, K. World at my finger tips. (Ag '42)
- Oppenheim, E. P. The pool of memory. (Ap '42)
- Padover, S. K. Jefferson. (My '42)
- Pearson, H. G.B.S. (N '42)
- Pemberton, J. C. Pemberton, defender of Vicksburg. (My '42)
- Petrova, O. Butter with my bread. (N '42)
- Petry, K. C. Francis of Assisi, apostle of poverty. (Ag '42)
- Piozzi, H. L. S. T. Thraliana. (D '42)
- Pratt, J. B. Personal recollections. (Je '42)
- Prouty, C. T. George Gascoigne, Elizabethan courtier, soldier, and poet. (N '42)
- Putnam, G. P. Wide margins. (Je '42)
- Rawlings, M. K. Cross Creek. (Ap '42)
- Reynolds, Q. J. Convoy. (Mr '42)

Biography (individual)—Continued

- Rice, J. A. I came out of the eighteenth century. (D '42)
 Richards, G. Housman, 1897-1936. (My '42)
 Rimskii-Korsakov, N. A. My musical life. (Ap '42)
 Rodgers, A. D. John Torrey. (S '42)
 Roper, D. C., and Lovette, F. H. Fifty years of public life. (Ap '42)
 Rukeyser, M. Willard Gibbs. (D '42)
 Sandoz, M. Crazy Horse. (Ja '43) (1942 Annual)
 Sargent, D. All the day long. (Ag '42)
 Sassoon, S. Weald of youth. (D '42)
 Seabrook, W. B. No hiding place. (D '42)
 Sedgwick, H. D. Memoirs of an epicurean. (Je '42)
 Semler, I. P., and Underwood, P. Horatio Parker. (Ag '42)
 Sharpe, D. R. Walter Rauschenbusch. (Je '42)
 Skinner, C. R., and Cole, A. S. Hell's ramparts fell. (My '42)
 Smith, E. H. Charles Carroll of Carrollton. (F '43) (1942 Annual)
 Soby, J. T. Early Chirico. (Ap '42)
 Spence, H. Get thee behind me. (O '42)
 Spinka, M. John Hus and the Czech reform. (Ap '42)
 Steele, Z. Angel in top hat. (D '42)
 Stein, L. I was in hell with Niemoeller. (O '42)
 Stern, M. B. Life of Margaret Fuller. (Mr '42)
 Strauss, P. O. Cripps: advocate extraordinary. (Ja '43) (1942 Annual)
 Swenson, D. F. Something about Kierkegaard. (My '42)
 Taft, H. D. Memories and opinions. (Je '42)
 Tharp, L. H. Down to the sea. (Ja '43) (1942 Annual)
 Thomas, E. D. Thomas Jefferson, world citizen. (Ag '42)
 Todes, C. William H. Sylvis and the National labor union. (O '42)
 Tyler, A. J. I who should command all. (O '42)
 Undset, S. Return to the future. (Mr '42)
 Vandegrift, G. W. Castor oil and quinine. (N '42)
 Varga, M. Waldo Peirce. (Ag '42)
 Verdi, G. Verdi, the man in his letters. (Je '42)
 Verneuil, L. Fabulous life of Sarah Bernhardt. (D '42)
 Wade, M. Francis Parkman, heroic historian. (D '42)
 Wagner, L. Hitler, man of strife. (Ja '43) (1942 Annual)
 Washington, J. E. They knew Lincoln. (Mr '42)
 Wayman, D. G. Edward Sylvester Morse. (D '42)
 Webster, C. L. Mr W. & I. (Ja '43) (1942 Annual)
 Welling, R. W. G. As the twig is bent. (D '42)
 White, O. P. Autobiography of a durable sinner. (Je '42)
 Whitney, J. P. John Woolman. (Je '42)
 Williams, M. A. Second sowing. (Ja '43) (1942 Annual)
 Williams, R. Y. Carry me back. (N '42)
 Wilson, F. Crusader in crinoline. (Ag '42) (1941 Annual)
 Wilson, R. R., ed. Lincoln among his friends. (O '42)
 Winkelman, B. F. John G. Johnson. (S '42)
 Winkler, J. K. Tobacco tycoon. (N '42)
 Wolff, W. Anton Bruckner, rustic genius. (Je '42)
 Wordsworth, D. Journals. (Ag '42)
 Ybarra, T. R. Young man of the world. (D '42)

Juvenile literature

- Bailey, B. F. Abe Lincoln's other mother. (Ap '42)
 Baker, N. B. He wouldn't be king. (Mr '42)
 Baker, N. B. Juarez, hero of Mexico. (D '42)
 Braddy, N. Rudyard Kipling, son of empire. (Ag '42)
 Bunn, H. F. Johann Sebastian Bach. (N '42)
 Burch, G. Richard Wagner. (Ap '42)
 Carroll, M. T. Man who dared to care. (D '42)
 Cottler, J. Man with wings. (My '42)
 Daugherty, S. V. M. Way of an eagle. (Mr '42)

- Dean, S. W. Knight of the revolution. (Ap '42)
 Desmond, A. C. Martha Washington, our first lady. (Ja '43) (1942 Annual)
 Eberle, I. Radium treasure and the Curies. (Ap '42)
 Fast, H. M. Goethals and the Panama canal. (Ag '42)
 Fast, H. M. Lord Baden-Powell of the Boy scouts. (Mr '42)
 Fox, G. M. Sir Wilfred Grenfell. (D '42)
 Garst, D. S. Kit Carson, trail blazer and scout. (Je '42)
 Hanson, E. P. Stefansson. (Mr '42)
 Hogeboom, A., and Ware, J. F. One life to lose. (F '43) (1942 Annual)
 Lansing, E. C. H. Leonardo, master of the renaissance. (D '42)
 Malvern, G. Dancing star. (Ag '42)
 Mason, M. E. Mark Twain, boy of old Missouri. (Ja '43) (1942 Annual)
 Maurois, A. Frédéric Chopin. (F '43) (1942 Annual)
 Maynard, S. K. C. Princess Poverty. (Ap '42)
 Meadowcroft, E. L. Abraham Lincoln. (F '43) (1942 Annual)
 Mitchell, M. B. A. Hoosier boy, James Whitcomb Riley. (Ja '43) (1942 Annual)
 Monsell, H. A. Young Stonewall, Tom Jackson. (Ja '43) (1942 Annual)
 Nicolay, H. Decatur of the old navy. (Ag '42)
 Nicolay, H. MacArthur of Bataan. (D '42)
 Nott, S. C. Young Churchill. (Mr '42)
 Pace, M. M. Friend of animals. (Je '42)
 Stephenson, D. D. M. Patrick, son of thunder. (Ap '42)
 Stevens, W. O. David Glasgow Farragut. (Ja '43) (1942 Annual)
 Stevenson, A. Andy Jackson, boy soldier. (Ja '43) (1942 Annual)
 Stevenson, A. George Washington, boy leader. (Ja '43) (1942 Annual)
 Waugh, E. D. Simón Bolívar. (Mr '42)
 Wells, M. L., and Fox, D. Boy of the woods. (Je '42)
 Wheeler, O. Ludwig Beethoven and the chiming tower bells. (Ja '43) (1942 Annual)
 Wilson, L. Fernando Cortez. (My '42)

Biography (collective)

- Arnold, J. B. Giants in dressing gowns. (O '42)
 Career women of America. (My '42)
 Clapesattle, H. Doctors Mayo. (Ag '42)
 Dana, H. W. L. Dana saga. (O '42)
 DeFord, M. A. They were San Franciscans. (Ap '42)
 Eastman, M. Heroes I have known. (Je '42)
 Ewen, D., ed. Book of modern composers. (D '42)
 Farrow, J. Pageant of the popes. (D '42)
 Himber, C. Famous in their twenties. (S '42)
 Lansing, M. F. Liberators and heroes of Mexico and Central America. (Ap '42)
 Lieblich, A. J. The telephone booth Indian. (Mr '42)
 McConnell, F. J. Evangelicals, revolutionists and idealists. (F '43) (1942 Annual)
 Magner, J. A. Men of Mexico. (Ja '43) (1942 Annual)
 Maury, A. F. M., ed. Intimate Virginiana. (N '42)
 Mizwa, S. P., ed. Great men and women of Poland. (Ap '42)
 Regli, A. C. Mayos. (S '42)
 Saturday Evening Post (periodical). Post biographies of famous journalists. (Ja '43) (1942 Annual)
 Schnittkind, H. T. and D. A. Living biographies of American statesmen. (D '42)
 Schriffgiesser, K. Amazing Roosevelt family. (Je '42)
 Stewart, W., and Peterson, H. F. Builders of Latin America. (Ap '42)
 Van Loon, H. W. Van Loon's lives. (O '42)
 Who's who in California. (Ag '42)
 Women of achievement. (My '42)

Juvenile literature

- Burch, G. Modern composers for boys and girls. (Ap '42)
 Biography of a business. James, M. (F '43) (1942 Annual)
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- Butterflies**
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- Luecke, E. L. Factors related to children's participation in certain types of home activity. (My '42)
- Preston, R. C. Children's reactions to a contemporary war situation. (Je '42)
- Shoobs, N. E. Corrective treatment for unadjusted children. (My '42)
- Street, R. F. Children in a world of conflict. (My '42)
- Washburn, R. W. Children have their reasons. (S '42)
- Children**
- Care and hygiene**
- Sauer, L. W. From infancy through childhood. (S '42)
- Diseases**
- Raney, R. B., and Shands, A. R. Primer on the prevention of deformity in childhood. (O '42)
- Management**
- Dixon, C. M. Keep them human. (Ja '43) (1942 Annual)
- Ellenwood, J. L. It runs in the family. (Ag '42)
- Nutrition**
- Kugelmass, I. N. Superior children through modern nutrition. (Je '42)
- Scott, G. D. Heredity, food, and environment in the nutrition of infants and children. (N '42)
- Children, Abnormal and backward**
- Shoobs, N. E. Corrective treatment for unadjusted children. (My '42)
- Children, Riasanovsky, A. F. P. (My '42)**
- Children as authors**
- Books by children**
- Little pitchers with big ears. (D '42)
- Children have their reasons. Washburn, R. W. (S '42)
- Children in a world of conflict. Street, R. F. (My '42)
- Children in Australia**
- Harris, L. G. and W. K. Lost hole of Bungalow. (D '42)
- Children in Iceland**
- Arason, S. Smoky bay. (Ja '43) (1942 Annual)
- Children in Norway**
- Undset, S. Happy times in Norway. (D '42)
- Children in South America**
- Halladay, A. M. Up and down South America. (S '42)
- Children in the Netherlands**
- Van Stockum, H. Andries. (D '42)
- Children of Abraham. Asch, S. (My '42)
- Children's garden. Hill, H., and Maxwell, V. (Ap '42)
- Children's literature (books about)**
- Folmsbee, B. Little history of the horn-book. (D '42)
- Bibliography**
- American library association. Committee on library work with children. Right book for the right child. (Ja '43) (1942 Annual)
- Children's literature (individual titles)**
- Aldis, D. K. Cindy. (Je '42)
- Alger, L. Dougal's wish. (O '42)
- Alger, L. Golden summer. (Je '42)
- Allee, M. H. Winter's mischief. (O '42)
- Allen, A. Dynamo farm. (Je '42)
- Allen, M. P. Green cockade. (D '42)
- American Girl magazine. Lots of laughs. (O '42)
- Andersen, H. C. Snow queen. (N '42)
- Anderson, L. Bag of smoke. (N '42)
- Angelo, V. Hill of little miracles. (O '42)
- Arason, S. Smoky bay. (Ja '43) (1942 Annual)
- Armfield, C. S. Peter in Sweden. (Ja '43) (1942 Annual)
- Atwell, R. Blue and the jungle. (F '43) (1942 Annual)
- Austin, M. Effell. (Mr '42)
- Austin, M. Gabriel Churchkitten. (O '42)
- Bailey, B. F. Abe Lincoln's other mother. (Ap '42)
- Bailey, C. S. Country-stop. (F '43) (1942 Annual)
- Baity, E. C. Man is a weaver. (Ap '42)
- Bakeless, K. L. The birth of a nation's song. (Ap '42)
- Baker, C. Hope Hacienda. (Ag '42)
- Baker, M. Tinker tailor. (S '42)
- Baker, N. B. He wouldn't be king. (Mr '42)
- Baker, N. B. Juarez, hero of Mexico. (D '42)
- Balch, G. Indian paint. (N '42)
- Bannerman, H. Jumbo Sambo. (Ja '43) (1942 Annual)
- Barksdale, L. First Thanksgiving. (D '42)
- Barksdale, L. Milly and her dogs. (Je '42)
- Barne, K. May I keep dogs? (S '42)
- Barrows, M. Let's fly to Bermuda. (F '43) (1942 Annual)
- Barto, E. N. Piper's son. (O '42)
- Baruch, D. W. Four airplanes. (My '42)
- Bechdolt, J. E. Junior air raid wardens. (D '42)
- Becker, C. Happy birthday, Judy! (My '42)
- Becker, C. Merry Christmas, Judy! (Ja '43) (1942 Annual)
- Beebe, C. Bob's bike. (Je '42)
- Beim, L. L., and J. Snow Hill. (My '42)
- Bemelmans, L. Rosebud. (D '42)
- Benz, F. E. Talking round the earth. (My '42)
- Bertall, I., ed. Child's book of Christmas carols. (D '42)
- Best, A. C. Hudson frontier. (N '42)
- Best, H. Gunsmith's boy. (Ja '43) (1942 Annual)
- Bianco, M. W. Bright morning. (N '42)
- Bianco, M. W., and Collison, M. Penny and the white horse. (D '42)
- Bible. New Testament. Jesus' story. (Ja '43) (1942 Annual)
- Bice, C. Jory's Cove. (Ap '42)
- Bishop, C. H. Man who lost his head. (D '42)
- Blackstock, J. Wings for Nikias. (Ja '43) (1942 Annual)
- Blumenthal, G. Changeable Charlie. (N '42)
- Bonner, M. G. Canada and her story. (D '42)
- Bontemps, A. W., and Conroy, J. Fast Sooner hound. (D '42)
- Boylston, H. D. Carol plays summer stock. (N '42)
- Brenner, A. The boy who could do anything. (Ap '42)
- Brier, H. M. Sky freighter. (N '42)
- Briggs, E. M. Friendly library. (S '42)
- Brock, E. L. Here comes Kristie. (O '42)
- Bronson, W. S. Horns and antlers. (My '42)
- Bronson, W. S. Stooping Hawk and Stranded Whale. (O '42)
- Brooks, W. R. Freddy and the perilous adventure. (Ja '43) (1942 Annual)
- Brown, E. Holidays and every days. (Ja '43) (1942 Annual)
- Brown, M. W. Indoor noisy book. (D '42)
- Brown, M. W. Night and day. (N '42)
- Brown, M. W. Runaway bunny. (My '42)
- Buck, P. S. Chinese children next door. (Ja '43) (1942 Annual)
- Buff, M. and C. Dash and Dart. (D '42)
- Bunce, W. H. Chula, son of the mound builders. (O '42)
- Bunn, H. F. Johann Sebastian Bach. (N '42)
- Burton, V. L. Little house. (D '42)
- Busoni, R. Australia. (Ja '43) (1942 Annual)
- Busoni, R. Mexico and the Inca lands. (Ja '43) (1942 Annual)
- Cave, H. B. Fishermen four. (N '42)
- Chaffee, L. Baxter Beaver. (S '42)
- Chalmers, A. Hundreds and hundreds of pancakes. (D '42)
- Chambers, M. C. M. Water-carrier's secrets. (D '42)
- Clark, D. Peter on the Min. (Je '42)
- Coatsworth, E. J. Houseboat summer. (Je '42)
- Coatsworth, E. J. White horse. (N '42)
- Coblentz, C. C. Falcon of Eric the Red. (N '42)
- Cooney, B. Kellyhorns. (S '42)
- Cooney, C. T. Green field for courage. (O '42)
- Cormack, M. Recruit for Abe Lincoln. (F '43) (1942 Annual)
- Cottler, J. Man with wings. (My '42)
- Courlander, H. Uncle Bouqui of Haiti. (O '42)
- Crane, A. Pepita Bonita. (Ja '43) (1942 Annual)

Children's literature (individual titles)—*Cont.*

- Crawford, P. Last semester. (Ja '43) (1942 Annual)
- Cregan, M. Rathina. (D '42)
- Crownfield, G. Proud lady. (N '42)
- Dalglish, A. Gulliver joins the army. (Ja '43) (1942 Annual)
- Dalglish, A. They live in South America. (D '42)
- Darby, A. C. Jump lively, Jeff! (D '42)
- Darling, F. F. Seasons and the fisherman. (Je '42)
- Daugherty, C. M. Street of ships. (S '42)
- Daugherty, S. V. M. Way of an eagle. (Mr '42)
- David, J. Three Hanses. (D '42)
- Davis, L. R. Americans every one. (Je '42)
- Davis, L. R. Plow Penny mystery. (Ja '43) (1942 Annual)
- Davis, R. Hudson Bay express. (F '43) (1942 Annual)
- Dean, A. L. Let us be merry. (Je '42)
- Dean, L. W. Old Wolf. (D '42)
- Dean, S. W. Knight of the revolution. (Ap '42)
- De Angeli, M. L. Up the hill. (D '42)
- De Jong, D. Nikkernik, Nakkernak and Nokkernok. (D '42)
- De La Mare, W. J. Bells and grass. (Je '42)
- De La Mare, W. J. Mr Bumps and his monkey. (D '42)
- De Leeuw, A. L. Gay design. (D '42)
- Deming, D. Ginger Lee: war nurse. (Ap '42)
- Denison, M. G. Happy tramp. (S '42)
- Denker, N. W. Aweigh on a windjammer. (F '43) (1942 Annual)
- Dennis, W. Flip and the cows. (D '42)
- Desmond, A. C. Jorge's journey. (Je '42)
- Desmond, A. C. Martha Washington, our first lady. (Ja '43) (1942 Annual)
- Díaz del Castillo, B. Cortez and the conquest of Mexico by the Spaniards in 1521. (Je '42)
- Disney, W., and Williams, C. S. Victory march. (Ja '43) (1942 Annual)
- Donahay, M. A. D. Apple Pie inn. (N '42)
- Doyle, E. J. Tuffy. (Ja '43) (1942 Annual)
- Duplaix, G. Merry shipwreck. (Je '42)
- Eberle, I. Bands play on. (Ja '43) (1942 Annual)
- Eberle, I. Radium treasure and the Curies. (Ap '42)
- Edmonds, W. D. Tom Whipple. (D '42)
- Ellsberg, E. I have just begun to fight. (Je '42)
- Elms, F. R. Mountains of the world. (Ja '43) (1942 Annual)
- Enright, E. Four-Story Mistake. (D '42)
- Estes, E. Middle Moffat. (O '42)
- Evers, H. and A. Pokey bear. (Je '42)
- Eyre, K. W. Susan's safe harbor. (O '42)
- Fast, H. M. Lord Baden-Powell of the Boy scouts. (Mr '42)
- Fast, H. M. Tall hunter. (D '42)
- Felsen, G. Jungle highway. (Je '42)
- Felsen, G. Navy diver. (D '42)
- Ferris, E. E. Jerry Foster, salesman. (Ag '42)
- Flexner, H. Wishing window. (N '42)
- Forester, C. S. Poo-Poo and the dragons. (O '42)
- Forster-Knight, M. Return of Sandypaws. (F '43) (1942 Annual)
- Fox, G. M. Sir Wilfred Grenfell. (D '42)
- Fox, F. M. Legends of the Christ child. (Ag '42)
- Freund, G. P. Wonders of the sea. (Ap '42)
- Friskey, M. Annie and the wooden skates. (Je '42)
- Friskey, M. Goat afloat. (D '42)
- Friskey, M. Three smart squirrels and Squee. (D '42)
- Friskey, M. Today we fly. (F '43) (1942 Annual)
- Frost, F. M. Christmas in the woods. (Ja '43) (1942 Annual)
- Furbush, L. Circus parade. (Ag '42)
- Gale, E. Winged boat. (O '42)
- Gale, L. Hurdy-gurdy holiday. (F '43) (1942 Annual)
- Garrett, H. Jobie. (O '42)
- Gibson, K. Pictures to grow up with. (Je '42)
- Gibson, K., ed. Tenggren tell-it-again book. (N '42)
- Gilchrist, M. E. Story of the Great Lakes. (O '42)
- Gill, R. C. Flying death. (S '42)
- Gordon, P. Not-Mrs-Murphy. (D '42)
- Goudge, E. Blue hills. (O '42)
- Gould, D. Very first aid. (Je '42)
- Govan, C. N. Carolina caravan. (My '42)
- Gray, E. J. Adam of the road. (Je '42)
- Greenhill, M., and Dunbar, E. M. Book of farmcraft. (Ag '42)
- Gronowicz, A. Bolek. (Ja '43) (1942 Annual)
- Hader, B. H. and E. Story of Pancho and the bull with the crooked tail. (D '42)
- Haines, D. H. Shadow on the campus. (D '42)
- Hall, E. G. Sharon's career. (S '42)
- Hall, M. Bread and butter. (N '42)
- Hamlin, J. H. Flying horses. (N '42)
- Hanson, E. P. Stefansson. (Mr '42)
- Harper, W., comp. For love of country. (O '42)
- Harper, W. ed. Easter chimes. (My '42)
- Harris, L. G. and W. K. Lost hole of Binn-goola. (D '42)
- Hart, W. J. Stories of our national songs. (Ja '43) (1942 Annual)
- Hatch, R. W. All aboard the Whale! (F '43) (1942 Annual)
- Hauser, H. Folding father. (Je '42)
- Hawkins, Q. Who wants an Apple. (D '42)
- Hawthorne, H. Ox-team miracle. (F '43) (1942 Annual)
- Haywood, C. Primrose day. (Ap '42)
- Henderson, Le G. Augustus helps the navy. (Ja '43) (1942 Annual)
- Hess, F. Handkerchief holiday. (N '42)
- Hess, F. Leather Pants. (Ap '42)
- Hewes, A. D. Jackhammer. (O '42)
- Heyliger, W. Gasoline jockey. (S '42)
- Heyliger, W. SOS radio patrol. (My '42)
- Hill, H., and Maxwell, V. The children's garden. (Ap '42)
- Hinkle, T. C. Mustang. (S '42)
- Hinkle, T. C. Old Nick and Bob. (Ap '42)
- Hogan, I. Nappy wanted a dog. (O '42)
- Hogan, I. Nicodemus runs away. (Ap '42)
- Hogeboom, A., and Ware, J. F. One life to lose. (F '43) (1942 Annual)
- Hogner, D. C. Animal book. (Je '42)
- Hoke, H. L., and Fox, N. Woolly lamb. (Ja '43) (1942 Annual)
- Holdridge, E. H. Island boy. (Ag '42)
- Holling, H. C. Tree in the trail. (F '43) (1942 Annual)
- Hooper, J. Johnny Jump Up. (Je '42)
- Howard, E. Adventure for Alison. (Ja '43) (1942 Annual)
- Hubbard, M. A. Hickory Limb. (N '42)
- Hunt, M. L. Peter Piper's pickled peppers. (Ap '42)
- Hunt, W. B. Indiancraft. (N '42)
- Huntington, H. E. Tune up. (Ag '42)
- Hurd, E. T. The Annie Moran. (Je '42)
- Hurd, E. T. Speedy, the hook and ladder truck. (N '42)
- Hurd, E. T. Wreck of the Wild Wave. (N '42)
- Hylander, C. J. Out of doors in spring. (Ag '42)
- Isasi, M., and Denny, M. B. White stars of freedom. (Ja '43) (1942 Annual)
- Jackson, K. and B. Rabbit who had four lucky feet. (D '42)
- Jackson, L. Petey. (N '42)
- Jardim, L. Armadillo and the monkey. (Je '42)
- Johnson, E. L. Log cabin children. (Ja '43) (1942 Annual)
- Johnson, M. Johnny Mouse of Corregidor. (Ja '43) (1942 Annual)
- Johnson, M. S. and H. L. Runaway puppy. (Ap '42)
- Johnson, M. S. and H. L. Stablemates. (O '42)
- Johnson, O. H. L. Snowball. (F '43) (1942 Annual)
- Johnson, S. J. New town in Texas. (N '42)
- Jones, L. A. Eli Terry, clockmaker of Connecticut. (N '42)
- Judson, C. I. People who work near our house. (S '42)
- Judson, C. I. Soldier doctor. (N '42)
- Judson, C. I. They came from Sweden. (N '42)
- Justus, M. Dixie decides. (N '42)
- Justus, M. Nancy of Apple Tree Hill. (D '42)
- Justus, M. Step Along and Jerry Jake. (O '42)
- Kalab, T. Watching for Winkie. (N '42)
- Kane, H. B. Tale of the promethea moth. (Je '42)

- Kantor, M. Anglemorms on toast. (Ja '43) (1942 Annual)
- Keeler, K. S. Children's zoo. (S '42)
- Kelher, A. V., ed. Air workers today. (Ja '43) (1942 Annual)
- Kelley, F. B. Circus holiday. (S '42)
- Kelsey, V. Maria Rosa. (Je '42)
- Key, F. S. Star spangled banner. (D '42)
- Krumgold, J. Sweeny's adventure. (D '42)
- Kummer, F. A. For flag and freedom. (O '42)
- Lacey, M. Picture book of musical instruments. (Ag '42)
- Lambert, J. Dreams of glory. (O '42)
- Lamprey, L. Building a republic. (N '42)
- Lang, A. Prince Frigio. (D '42)
- Langdale, H. L. R. Mark of Seneca Basin. (My '42)
- Lansing, E. C. H. Leonardo, master of the renaissance. (D '42)
- Lansing, E. H. Kate Russell, wartime nurse. (Ap '42)
- Lansing, E. H. Nancy Naylor, air pilot. (Ag '42)
- Larsen, P. Offshore gold. (Je '42)
- Lathrop, W. Juneau, the sleigh dog. (Je '42)
- Lattimore, E. F. Questions of Lifu. (O '42)
- Lattimore, E. F. Storm on the island. (Ap '42)
- Leighton, M. C. Twelve bright trumpets. (F '43) (1942 Annual)
- Lenski, L. Animals for me. (Ap '42)
- Lenski, L. Little farm. (O '42)
- Lent, H. B. Air patrol. (D '42)
- Levy, H. Burro that learned to dance. (Je '42)
- Lewis, E. F. When the typhoon blows. (Ja '43) (1942 Annual)
- L'Hommedieu, D. K. Tinker, the little fox terrier. (D '42)
- Lida, Cuckoo. (Je '42)
- Lide, A. A., and Johansen, M. A. Mystery of the Maiteb. (D '42)
- Lips, J. E. Tents in the wilderness. (D '42)
- Litten, F. N. Airmen of the Amazon. (F '43) (1942 Annual)
- Little pitchers with big ears. (D '42)
- Locklin, A. L. Tidewater tales. (F '43) (1942 Annual)
- Lockwood, M. Free river. (O '42)
- Lovell, M. H. Over the Big Hill. (F '43) (1942 Annual)
- Lovell, M. H. and D. W. Golden wedge. (Ag '42)
- Lowrey, J. S. Tap-a-tan! (Je '42)
- Lucas, J. M. Fruits of the earth. (N '42)
- Lyons, J. H. Stories of our American patriotic songs. (D '42)
- McCracken, H. Last of the sea otters. (O '42)
- Macdonald, Z. K. Two on a tow. (My '42)
- MacIntyre, E. Ambrose Kangaroo. (S '42)
- McLean, R. N. Traded twins. (S '42)
- McMeekin, I. M. Journey cake. (D '42)
- MacNeil, M. G. Sailor Jack. (D '42)
- MacNeil, M. G. Soldier Sammy. (My '42)
- McSwigan, M. Snow treasure. (Ap '42)
- Magoon, M. A. W. Emperor's nephew. (My '42)
- Malkus, A. S. Citadel of a hundred stairways. (Mr '42)
- Mallette, G. E. Inside out. (D '42)
- Maloy, L. Swift Thunder of the prairie. (O '42)
- Malvern, G. Dancing star. (Ag '42)
- Mammen, E. W. Jim's the boy! (D '42)
- Marshall, D. Long white month. (S '42)
- Marshall, R. V. None but the brave. (Je '42)
- Martin, D. B. Wonder cat. (S '42)
- Martin, F. G. M. Knuckles down! (N '42)
- Mason, M. E. Mark Twain, boy of old Missouri. (Ja '43) (1942 Annual)
- Mason, M. E. Matilda and her family. (F '43) (1942 Annual)
- Maurolis, A. Frédéric Chopin. (F '43) (1942 Annual)
- Meador, S. W. Shadow in the pines. (O '42)
- Meadowcroft, E. L. Abraham Lincoln. (F '43) (1942 Annual)
- Meadowcroft, E. L. Ship boy with Columbus. (Je '42)
- Means, F. C. Shadow over Wide Ruin. (Ja '43) (1942 Annual)
- Means, P. A. Tupak of the Incas. (My '42)
- Mellen, I. M. Twenty little fishes. (Je '42)
- Merrill, M. Young Billings of Buckhorn. (O '42)
- Metzger, B. Picture tales from India. (Ja '43) (1942 Annual)
- Milhouse, K. Herodia, the lovely puppet. (Ja '43) (1942 Annual)
- Miller, M. R. Along our coast. (O '42)
- Mitchell, M. B. A. Hoosier boy, James Whitcomb Riley. (Ja '43) (1942 Annual)
- Molloy, A. G. Coast guard to Greenland. (My '42)
- Molnar, F. Blue-eyed lady. (Ja '43) (1942 Annual)
- Monsell, H. A. Paddy's Christmas. (Ja '43) (1942 Annual)
- Monsell, H. A. Young Stonewall, Tom Jackson. (Ja '43) (1942 Annual)
- Montgomery, E. R. Bonnie's baby brother and how he grew. (N '42)
- Montgomery, R. G. Ghost town adventure. (S '42)
- Moon, G. P. Daughter of Thunder. (Ja '43) (1942 Annual)
- Moore, C. C. Night before Christmas. (Ja '43) (1942 Annual)
- Morgan, A. P. First radio book for boys. (D '42)
- Morris, D. H. Truck that flew. (My '42)
- Mother Goose. Tall book of Mother Goose. (D '42)
- Myhre, E. Hawaiian yesterdays. (Je '42)
- Nechaev, I. Chemical elements. (N '42)
- Neilson, F. F. Donkey from Dorking. (My '42)
- Newberry, C. T. Marshmallow. (D '42)
- Newcomb, C. Vagabond in velvet. (N '42)
- Newell, H. H. Cinder Ike. (Ja '43) (1942 Annual)
- Newell, H. H. Steppin and family. (My '42)
- Nicolay, H. Decatur of the old navy. (Ag '42)
- Nicolay, H. MacArthur of Bataan. (D '42)
- O'Faolain, E. King of the cats. (O '42)
- Olds, H. D. Victoria clicks! (Je '42)
- O'Malley, P. Wider wings. (Ag '42)
- Orton, H. F. Little lost pigs in town. (D '42)
- Pace, M. M. Friend of animals. (Je '42)
- Parker, B. M. Beyond the solar system. (Je '42)
- Parks, E. W. Long hunter. (F '43) (1942 Annual)
- Pease, H. Night boat. (Ja '43) (1942 Annual)
- Pease, J. V. Happy book. (S '42)
- Peck, L. Don Coyote. (My '42)
- Peet, C. All about broadcasting. (O '42)
- Perkins, W. L. Fannie Farmer junior cook book. (Ja '43) (1942 Annual)
- Phelps, E. M., ed. Book and library plays for elementary and high school use, v.2. (Ap '42)
- Phillips, E. C. Brian's victory. (D '42)
- Pinkerton, K. S. G. Fox island. (N '42)
- Pollock, K. G. Sandalio goes to town. (My '42)
- Porter, J. Biffy Buffalo. (O '42)
- Proudfit, I. B. . . . Pantry family. (Ag '42)
- Proudfit, I. B. . . . The Sewing box family. (Ag '42)
- Pyne, M. M. Little geography of the United States. (Ap '42)
- Quigg, J. Polly Peters. (D '42)
- Ransome, A. Missee Lee. (My '42)
- Raymond, M. T., and Mohr, C. O. Prairie dog town. (Ag '42)
- Raymond, M. T., and Zylstra, F. Skylark. (Ag '42)
- Reck, F. M. Varsity letter. (Ag '42)
- Renick, J. L. and M. Steady; a baseball story. (My '42)
- Resnick, W. S. Dragonship. (O '42)
- Rey, H. A. Anybody at home? (F '43) (1942 Annual)
- Rey, H. A. Cecily G. and the 9 monkeys. (N '42)
- Rey, H. A. Christmas manger. (Ja '43) (1942 Annual)
- Rey, H. A. Elizabite. (Je '42)
- Rey, H. A. How do you get there? (Ag '42)
- Riesenberg, F. Salvage. (N '42)
- Robinson, G. Catch a falling star. (O '42)
- Robinson, W. W. At the seashore. (Je '42)
- Rogers, F. Indigo treasure. (Ap '42)
- Rogers, F., and Beard, A. Old Liberty bell. (O '42)
- Ross, P. F. In Mexico they say. (Je '42)
- Rothery, A. E. Washington roundabout. (Je '42)
- Scholz, J. V. Soldiers at bat. (Ja '43) (1942 Annual)
- Sechrist, E. H., ed. Merry meet again. (My '42)

Children's literature (individual titles)—Cont.
 Sechrist, E. H., ed. Thirteen ghostly yarns. (S '42)
 Seybert, M., and Olson, L. M. Taffy and Tuffy. (F '43) (1942 Annual)
 Seyfert, E. M. Amish moving day. (S '42)
 Shapiro, I. How Old Stormalong captured Mocha Dick. (D '42)
 Sherman, E. B. Flying banners. (F '43) (1942 Annual)
 Sickels, E. R. School bell rings. (N '42)
 Simon, C. M. H. Lonnie's Landing. (Ap '42)
 Simon, C. M. H. Younger Brother. (O '42)
 Simon, S. Wandering beggar. (S '42)
 Singer, C., and Baldrige, C. Le E. Santa Claus comes to America. (Ja '43) (1942 Annual)
 Singh, R. L., and Lownsbey, E. Gift of the forest. (N '42)
 Skidmore, H. Hill lawyer. (N '42)
 Slater, F. C. Betsy Yates: realtor. (Ag '42)
 Sondergaard, A. They went exploring. (Ja '43) (1942 Annual)
 Sowers, P. A. Sons of the dragon. (Je '42)
 Sperry, A. Bamboo, the grass tree. (N '42)
 Sperry, A. Coconut, the wonder tree. (N '42)
 Stanger, M. A. Brand new baby. (Ja '43) (1942 Annual)
 Stevens, W. O. David Glasgow Farragut. (Ja '43) (1942 Annual)
 Stevenson, A. Andy Jackson, boy soldier. (Ja '43) (1942 Annual)
 Stevenson, A. George Washington, boy leader. (Ja '43) (1942 Annual)
 Stevenson, R. L. Child's garden of verses. (Ja '43) (1942 Annual)
 Stewart, A. B. Bibi, the baker's horse. (O '42)
 Still, D. S. Sue in Tibet. (S '42)
 Stolper, J. Hippo. (N '42)
 Stone, C. R. Inga of Porcupine mine. (D '42)
 Stone, W. S. Thunder island. (Je '42)
 Stong, P. D. Way down cellar. (Je '42)
 Strack, L. H. Aluminum, a magic mineral. (Ja '43) (1942 Annual)
 Sutton, M. Jemima, daughter of Daniel Boone. (O '42)
 Sutton, M. Tommy True. (D '42)
 Swift, H. H. Little red lighthouse and the great gray bridge. (O '42)
 Tarry, E. Hezekiah Horton. (N '42)
 Tarshis, E. K. Look at America. (Ja '43) (1942 Annual)
 Taylor, F. W. Owen of the Bluebird. (D '42)
 Tharp, L. H. Down to the sea. (Ja '43) (1942 Annual)
 Theilmann, M. C. Suzy goes to Mexico. (Ja '43) (1942 Annual)
 Thoburn, J., ed. Away in a manger. (N '42)
 Thomas, D. Hi-Po the hippo. (O '42)
 Thomas, E. Hemisphere camp. (Ja '43) (1942 Annual)
 Thompson, M. W. Blueberry Muffin. (Ja '43) (1942 Annual)
 Tompkins, J. F. Raccoon twins. (D '42)
 Tracy, E. B. Paddles. (Je '42)
 Trease, G. Cue for treason. (Je '42)
 Tregarthen, E. Doll who came alive. (N '42)
 Tudor, T. Dorcas Porkus. (N '42)
 Tunis, J. R. All-American. (O '42)
 Turpin, E. H. L. Zickle's puppy dog. (Ag '42)
 Undset, S. Happy times in Norway. (D '42)
 Updegraff, F. M. Traveler's candle. (N '42)
 Van Stockum, H. Andries. (D '42)
 Veltman, J. Syrup can. (Ja '43) (1942 Annual)
 Von Hagen, C. B. Pablo of Flower mountain. (Je '42)
 Waldeck, J. B. M. Little lost monkey. (F '43) (1942 Annual)
 Waldeck, T. J. Jamba the elephant. (N '42)
 Waldeck, T. J. Lions on the hunt. (My '42)
 Walmesley, R. G. Little songs of the big city. (My '42)
 Watkin, L. E. Marty Markham. (Ja '43) (1942 Annual)
 Watson, H. O. Top Kick, U.S. army horse. (D '42)
 Watson, K. W., ed. Once upon a time. (Ag '42)
 Wells, M. L., and Fox, D. Boy of the woods. (Je '42)
 Wells, P. Mr Tootwhistle's invention. (Je '42)
 Wheeler, O. Ludwig Beethoven and the chiming tower bells. (Ja '43) (1942 Annual)
 White, E. O. Training Sylvia. (O '42)
 Whitney, P. A. Star for Ginny. (N '42)

Wicker, I. S. Little hunchback horse. (F '43) (1942 Annual)
 Wiese, K. Little boy lost in Brazil. (Ja '43) (1942 Annual)
 Williams, H. L. Kimbi, jungle Indian. (F '43) (1942 Annual)
 Willson, D. Hollywood starlet. (Ag '42)
 Willson, L. Fernando Cortez. (My '42)
 Wilson, W. E. Shooting Star. (Je '42)
 Winston, R. A. Aircraft carrier. (F '43) (1942 Annual)
 Wolo. Secret of the ancient oak. (D '42)
 Wonsetler, A. H. and J. C. Me and the general. (O '42)
 Wood, E. Silver Widgeon. (D '42)
 Woodcock, L. P. Tommy Tippet's toys. (Ja '43) (1942 Annual)
 Woodward, H. Jared's Blessing. (D '42)
 Worth, K. They loved to laugh. (Je '42)
 Wright, E. B. Saturday ride. (Ja '43) (1942 Annual)
 Wriston, H. T. Open water. (My '42)
 Writers' program, Pennsylvania. Motion pictures. (S '42)
 Writers' program, Pennsylvania. Radio. (S '42)
 Writers' program, Pennsylvania. Television. (S '42)
 Wynkoop, M. L. Mac goes to school. (Ag '42)
 Yates, E. Under the little fir, and other stories. (O '42)
 Yates, R. F. Boys' book of communications. (D '42)

Collections

Story parade. (My '42)

Mystery stories

Carson, J. M. H. Shadow Catcher. (F '43) (1942 Annual)
 Chapman, M. Mystery on the Mississippi. (F '43) (1942 Annual)
 Farley, W. Larry and the undersea raider. (Ag '42)
 Girvan, H. Felicity way. (Je '42)
 Lee, A. Ladder mystery. (S '42)
 Queen, E. Golden eagle mystery. (Ja '43) (1942 Annual)
 Richardson, M. R. Sophie of the Lazy B. (F '43) (1942 Annual)
 Turngren, A. Canyon of no sunset. (Je '42)
 Wadsworth, L. A. Disappearance of Kit Shane. (D '42)
 Wadsworth, L. A. Shadow bird mystery. (Ap '42)

Children's literature (collective)

Fenner, P. R., ed. Time to laugh. (Ja '43) (1942 Annual)
 Children's party book. Breen, M. J. (Ap '42)
Children's plays
 Jagendorf, M. A., comp. Twenty-five non-royalty plays for children. (Ja '43) (1942 Annual)
 Phelps, E. M., ed. Book and library plays for elementary and high school use, v 2. (Ap '42)
 Sloane, G. L. Fun with folk tales. (N '42)

Children's poetry

Dean, A. L. Let us be merry. (Je '42)
 De La Mare, W. J. Bells and grass. (Je '42)

Collections

Sechrist, E. H., ed. Merry meet again. (My '42)
 Children's reactions to a contemporary war situation. Preston, R. C. (Je '42)

Children's songs

Walmesley, R. G. Little songs of the big city. (My '42)
 Children's zoo. Keeler, K. S. (S '42)
 Child's book of Christmas carols. Bertail, I., ed. (D '42)
 Child's garden of verses. Stevenson, R. L. (Ja '43) (1942 Annual)

Chile

Politics and government

Stevenson, J. R. Chilean popular front. (F '43) (1942 Annual)
 Chilean popular front. Stevenson, J. R. (F '43) (1942 Annual)

China

Chinese news service, inc. China after five years of war. (Ja '43) (1942 Annual)

- Air force**
American volunteer group
 Whelan, R. Flying Tigers. (D '42)
- Description and travel**
 Cressy-Marcks, V. O. R. Journey into China. (N '42)
 Trigault, N. China that was. (N '42)
- Economic conditions**
 Fong, H. D. Post-war industrialization of China. (Ja '43) (1942 Annual)
- History**
 Hibbert, E. T. Jesuit adventure in China. (Ap '42)
 Michael, F. Origin of Manchu rule in China. (S '42)
- Politics and government**
 Qugley, H. S. Far Eastern war, 1937-1941. (S '42)
 China, after five years of war. Chinese news service, inc. (Ja '43) (1942 Annual)
 China builds for democracy. Snow, H. F. (S '42)
 China that was. Trigault, N. (N '42)
 Chinese children next door. Buck, P. S. (Ja '43) (1942 Annual)
 Chinese-Japanese war, 1931-
 Han Suyin. Destination Chungking. (My '42)
 Leonard, R. I flew for China. (D '42)
Chinese literature
Collections
 Lin, Y., ed. Wisdom of China and India. (F '43) (1942 Annual)
 Chinese Red. Burke, R. (O '42)
 Chinese room. Connell, V. (D '42)
 Chirico, Giorgio de
 Soby, J. T. Early Chirico. (Ap '42)
 Chopin, Frederic François
Juvenile literature
 Maurois, A. Frédéric Chopin. (F '43) (1942 Annual)
 Chorus for America. Bulosan, C., ed. (N '42)
 Christ and the Spirit. Bishop, W. S. (Ap '42)
 Christian and the war. Morrison, C. C. (N '42)
 Christian approach to the Moslem. Addison, J. T. (N '42)
Christian art and symbolism
 Morey, C. R. Early Christian art. (S '42)
 Christian basis for the post-war world. Baker, A. E., ed. (Ja '43) (1942 Annual)
 Christian calendar and the Gregorian reform. Archer, P. (S '42)
 Christian church and the Soviet state. Bolshakoff, S. (O '42)
 Christian crisis. De La Bedoyère, M. (My '42)
Christian ethics
 King, W. P. Motives for Christian living. (N '42)
 Smith, G. B. Principles of Christian living. (O '42)
 Christian Europe today. Keller, A. (O '42)
 Christian faith. Ferré, N. F. S. (Je '42)
 Christian has wings. Sangster, W. E. (Ap '42)
Christian life
 Eddy, G. S. Maker of men. (Ap '42)
 Fox, E. Sparks of truth. (Ap '42)
 Gilkey, J. G. How to be your best. (Ja '43) (1942 Annual)
 Glover, T. R. The disciple. (Je '42)
 Laubach, F. C. You are my friends. (N '42)
Christian literature, Early
 Goodspeed, E. J. History of early Christian literature. (Je '42)
 Christian missions in today's world. Carver, W. O. (N '42)
Christianity
 Battenhouse, H. M. This seed of faith. (F '43) (1942 Annual)
 De La Bedoyère, M. Christian crisis. (My '42)
 Gill, F. C. New horizons. (S '42)
 Hadham, J. Between God and man. (O '42)
 Hartill, P., ed. Into the way of peace. (O '42)
 Jones, P. K. Man shall know. (D '42)
 Langton, E. Good and evil spirits. (D '42)
 Miller, R. C. What we can believe. (Ap '42)
 Myers, A. J. W. Religion for today. (S '42)
 Osborn, A. R. Christianity in peril. (O '42)
 Raven, C. E. Lessons of the Prince of peace. (Je '42)
 Sockman, R. W. Highway of God. (My '42)
 Tigner, H. S. No sign shall be given. (S '42)
- Evidences**
 Baillie, J. Invitation to pilgrimage. (N '42)
- Philosophy**
 Buckham, J. W. The inner world. (Ap '42)
 Cailliet, E. Life of the mind. (D '42)
 Feibleman, J. Christianity, communism and the ideal society. (S '42)
 Ferré, N. F. S. Christian faith. (Je '42)
 Jefferson, H. B. Experience and the Christian faith. (Ap '42)
 Maritain, J. Ransoming the time. (Ap '42)
 Sayers, D. L. Mind of the Maker. (Mr '42)
Christianity and other religions
Mohammedanism
 Addison, J. T. Christian approach to the Moslem. (N '42)
Christianity and politics
 Dawson, C. H. Judgment of the nations. (D '42)
 Micklem, N. Theology of politics. (My '42)
 Christianity and the family. Groves, E. R. (Ag '42)
 Christianity, communism and the ideal society. Feibleman, J. (S '42)
 Christianity in peril. Osborn, A. R. (O '42)
 Christmas in the woods. Frost, F. M. (Ja '43) (1942 Annual)
 Christmas manger. Rey, H. A. (Ja '43) (1942 Annual)
Christmas poetry
 Moore, C. C. Night before Christmas. (Ja '43) (1942 Annual)
 Thoburn, J., ed. Away in a manger. (N '42)
 Chromatographic adsorption analysis. Strain, H. H. (O '42)
Chromatographic analysis
 Strain, H. H. Chromatographic adsorption analysis. (O '42)
 Zechmeister, L., and Cholnoky, L. Principles and practice of chromatography. (S '42)
 Chula, son of the mound builders. Bunce, W. H. (O '42)
Church and labor
 Pope, L. Millhands and preachers. (S '42)
Church and state
 Keller, A. Christian Europe today. (O '42)
 Church and state in fascist Italy. Binchy, D. A. (Ja '43) (1942 Annual)
 Church and state in France
 Acomb, E. M. French laic laws. (Ag '42) (1941 Annual)
Church and state in Great Britain
 Gloyn, C. K. Church in the social order. (O '42)
Church and state in Italy
 Binchy, D. A. Church and state in fascist Italy. (Ja '43) (1942 Annual)
Church and state in Russia
 Bolshakoff, S. Christian church and the Soviet state. (O '42)
Church and state in the United States
 Greene, E. B. Religion and the state. (Ap '42)
 Church and the new order. Paton, W. (Ag '42) (1941 Annual)
Church history
 Foster, J. Then and now. (Ja '43) (1942 Annual)
 Latourette, K. S. Unquenchable light. (My '42)
 Church in the social order. Gloyn, C. K. (O '42)
Church of England
 Curtis, W. R. Lambeth conferences. (Je '42)
Doctrinal and controversial works
 Coleman, M. E. Faith under fire. (S '42)
Government
 Simpson, W. J. S. Ministry and the eucharist. (D '42)
Church services
 Dolloff, E. D. It can happen between Sundays. (F '43) (1942 Annual)

Church unity

- Broomfield, G. W. Revelation and reunion. (N '42)
 Foster, J. Then and now. (Ja '43) (1942 Annual)
 Simpson, W. J. S. Ministry and the eucharist. (D '42)

Churchill, Winston Leonard Spencer

- Guedalla, P. Mr Churchill. (Mr '42)
 Hawthorne, H. Long adventure. (O '42)
 Nott, S. C. Young Churchill. (Mr '42)

Cicero, Marcus Tullius

- Haskell, H. J. This was Cicero. (D '42)
 Cinder Ike. Newell, H. H. (Ja '43) (1942 Annual)
 Cindy. Aldis, D. K. (Je '42)

Circus

- Kelley, F. B. Circus holiday. (S '42)
 Circus holiday. Kelley, F. B. (S '42)
 Circus parade. Furbush, L. (Ag '42)
 Citadel of a hundred stairways. Malkus, A. S. (Mr '42)

Cities and towns

- Warner, W. L., and Lunt, P. S. Status system of a modern community. (O '42)

Brazil

- Kelsey, V. Brazil in capitals. (Mr '42)

Citizenship

- Burdette, F. L., ed. Education for citizen responsibilities. (O '42)
 Edmonson, J. B., and Dondineau, A. Civics in American life. (Ap '42)
 Lies, E. T. How you can make democracy work. (N '42)
 Smith, T. V. Discipline for democracy. (F '43) (1942 Annual)
 City-county consolidated. Rush, J. A. (My '42)
 City lawyer. Hays, A. G. (S '42)
 City of Benares (ship)
 Huxley, E. J. Atlantic ordeal. (Ap '42)

City planning

- Coolidge, J. P. Mill and mansion. (N '42)
 Sert, J. L. Can our cities survive? (F '43) (1942 Annual)
 Civics in American life. Edmonson, J. B., and Dondineau, A. (Ap '42)

Civil procedure

- Pound, R. Appellate procedure in civil cases. (Ag '42)

Civil rights

- Schiller, A. A. Military law and defense legislation. (Je '42)

Civil service**Great Britain**

- Dale, H. E. Higher civil service of Great Britain. (S '42)

United States

- Chapelle, G. L. M. Needed—women in government service. (Ja '43) (1942 Annual)
 Civilian defense
 Binger, W. D., and Railey, H. H. What the citizen should know about civilian defense. (Je '42)
 Breckenridge, R. P. Modern camouflage. (D '42)
 Dupuy, R. E., and Carter, H. Civilian defense of the United States. (Ap '42)
 Leyson, B. W. Air raid safety manual. (Je '42)
 Lindsay, G. M. War on the civil and military fronts. (O '42)
 Logan, M. Home front digest. (S '42)
 Mayer-Daxlanden, H. Handbook for civilian defense. (Je '42)
 New York (city). City college. Civilian defense council. Handbook of civilian protection. (Ag '42)
 Root, R. R. Camouflage with planting. (O '42)
 Wessman, H. E., and Rose, W. A. Aerial bombardment protection. (Ap '42)

Juvenile literature

- Leaf, M. War-time handbook for young Americans. (S '42)
 Civilian defense of the United States. Dupuy, R. E., and Carter, H. (Ap '42)
 Civilian health in wartime. Dieuaide, F. R. (D '42)
 Civilian morale. Society for the psychological study of social issues. (N '42)

Civilization

- Alexander, F. Our age of unreason. (N '42)
 Bliven, B. Men who make the future. (Ap '42)
 Chamberlin, W. H. World's iron age. (Ag '42) (1941 Annual)
 Heard, G. Man the master. (F '43) (1942 Annual)
 Johnson, T. H., ed. Men of tomorrow. (N '42)
 Kilpatrick, W. H. Selfhood and civilization. (Ag '42)
 Kohn, H. World order in historical perspective. (S '42)
 Nef, J. U. United States and civilization. (Ap '42)
 Pennsylvania. University. Bicentennial conference. Studies in civilization. (S '42)
 Reiser, O. L. New earth and a new humanity. (Ap '42)
 Smith, T. V. Discipline for democracy. (F '43) (1942 Annual)
 Sorokin, P. A. Social and cultural dynamics, v 4. (Ag '42) (1941 Annual)

History

- Browne, L. Something went wrong. (Mr '42)
 Nehru, J. Glimpses of world history. (Ag '42)
 Turner, R. E. Great cultural traditions. (Ap '42)

Philosophy

- Beard, C. A. and M. R. American spirit. (Ja '43) (1942 Annual)
 Hocking, W. E. What man can make of man. (S '42)
 Russell, L. M. R. Path to reconstruction. (D '42)

Civilization, Ancient

- Jones, T. B. Short history of ancient civilization. (S '42)

Civilization, Christian

- Krzesiński, A. J. Is modern culture doomed? (Je '42)
 Latourette, K. S. Unquenchable light. (My '42)
 Noyes, A. Edge of the abyss. (D '42)

Civilization, Greco-Roman

- Cary, M., and Haarhoff, T. J. Life and thought in the Greek and Roman world. (Ag '42)

Civilization, Greek

- Gittler, J. B. Social thought among the early Greeks. (Je '42)
 Glover, T. R. Challenge of the Greek. (S '42)

Civilization, Medieval

- Walsh, G. G. Medieval humanism. (My '42)
 Clara of Assisi, Saint

Juvenile literature

- Maynard, S. K. C. Princess Poverty. (Ap '42)
 Clark Gifford's body. Fearing, K. (S '42)
 Clash by night. Odets, C. (My '42)
 Class distinction
 Warner, W. L., and Lunt, P. S. Status system of a modern community. (O '42)

Classification**Books****Political science**

- Glidden, S. H., and Marchus, D. G. Library classification for public administration materials. (N '42)
 Clemens, Samuel Langhorne (Mark Twain, pseud)
 DeVoto, B. A. Mark Twain at work. (S '42)

Juvenile literature

- Mason, M. E. Mark Twain, boy of old Missouri. (Ja '43) (1942 Annual)

Clergy**United States**

- Religious leaders of America. (Ag '42)
 Cleveland plain dealer. See Plain dealer, Cleveland
 Climate makes the man. Mills, C. A. (N '42)
 Climatology
 Landsberg, H. Physical climatology. (N '42)
 Climatology, Medical
 Mills, C. A. Climate makes the man. (N '42)
 Clocks and watches
 Chamberlain, P. M. It's about time. (My '42)
 Closed shop. Toner, J. L. (Ja '43) (1942 Annual)

Clothing and dress

- Chambers, B. G. Color and design in apparel. (D '42)
 Hawes, E. Why is a dress? (Ap '42)
 Raushenbush, W. How to dress in wartime. (F '43) (1942 Annual)

Clothing trade

- Seldman, J. I. Needle trades. (S '42)
 Cloud-walking. Campbell, M. (N '42)
 Clouds, air and wind. Sloane, E. (Ap '42)
 Club member's handbook. Milligan, L. R. and H. V. (Ja '43) (1942 Annual)

Clubs

- Jones, L. C. Clubs of the Georgian rakes. (N '42)
 Milligan, L. R. and H. V. Club member's handbook. (Ja '43) (1942 Annual)
 Clubs of the Georgian rakes. Jones, L. C. (N '42)
 Clues to burn. Offord, L. G. (Ag '42)

Coal miners

- Trachtenberg, A. History of legislation for the protection of coal miners in Pennsylvania. (O '42)

Coal mines and mining**Pennsylvania**

- Trachtenberg, A. History of legislation for the protection of coal miners in Pennsylvania. (O '42)

Coal trade**Laws and regulations**

- Baker, R. H. National bituminous coal commission. (F '43) (1942 Annual)
 Coarse Gold. Corle, E. (N '42)
 Coast guard to Greenland. Molloy, A. G. (My '42)
 Coasts of folly. Williams, J. (Mr '42)
 Coconut, the wonder tree. Sperry, A. (N '42)
 Coffee cream. Overstreet, C. (N '42)
 Cokesbury shower book. Fite, K., and Paine, G. C. (Ap '42)
 Collective bargaining contracts. Bureau of national affairs, Washington, D.C. (Je '42)
 College and school drama
 Phelps, E. M., ed. Book and library plays for elementary and high school use, v 2. (Ap '42)

College education, Value of

- Evans, D. L. Essentials of liberal education. (S '42)

College professors and instructors

- Wilson, L. Academic man. (Ag '42)

Colleges and universities**Entrance requirements**

- Chamberlin, C. D., and others. Did they succeed in college? (N '42)

United States

- Harral, S. Public relations for higher education. (Ja '43) (1942 Annual)
 Ross, E. D. Democracy's college. (S '42)

Colloids

- Kraemer, E. O., and others, eds. Advances in colloid science, v 1. (D '42)
 Lewis, W. K., and others. Industrial chemistry of colloidal and amorphous materials. (S '42)

Colombia**Description and travel**

- Rainier, P. W. Green fire. (D '42)

History

- Arciniegas, G. Knight of El Dorado. (Je '42)

Colonies

- Holcombe, A. N. Dependent areas in the post-war world. (My '42)
 Townsend, M. E., and others. European colonial expansion since 1871. (Ag '42)

Colonization

- Townsend, M. E., and others. European colonial expansion since 1871. (Ag '42)

Color

- Chambers, B. G. Color and design in apparel. (D '42)
 Rood, R. Color and light in painting. (My '42)
 Color and design in apparel. Chambers, B. G. (D '42)
 Color and light in painting. Rood, R. (My '42)
 Color, class, and personality. Sutherland, R. L. (My '42)

Colorado**History**

- Fritz, P. S. Colorado. (Ap '42)
 Columbus, Christopher
 Morison, S. E. Admiral of the ocean sea. (Mr '42)

Fiction

- Sabatini, R. Columbus. (Mr '42)
 Come and get it! Martin, G. W. (Ag '42)
 Come back to Wayne county. Fetzer, H. (D '42)
 Come gentle spring. Bolster, E. (Je '42)
 Come slowly. Eden. Benét, L. (O '42)
 Comets
 Watson, F. G. Between the planets. (Ap '42)
 Comics and their creators. Sheridan, M. (Ag '42)
 Coming age of world control. Doman, N. (Ag '42)
 Coming battle of Germany. Ziff, W. B. (S '42)
 Coming of the Civil war. Craven, A. O. (Je '42)
 Coming showdown. Dreher, C. (My '42)
 Command of the air. Douhet, G. (Ja '43) (1942 Annual)
 Commando attack. Holman, G. (O '42)
 Commandos. Arnold, E. (Je '42)
 Commercial air transportation. Frederick, J. H. (F '43) (1942 Annual)
 Commercial and library atlas of the world. (My '42)

Commercial correspondence

- Perry, S. Let's write good letters. (D '42)

Commercial products

- Holmes, H. N. Strategic materials and national strength. (S '42)
 Commodore Vanderbilt. Lane, W. J. (Ap '42)
 Common heart. Horgan, P. (D '42)

Communication and traffic

- Waples, D., ed. Print, radio, and film in a democracy. (My '42)

Communism

- Feibleman, J. Christianity, communism and the ideal society. (S '42)

Russia

- Webb, S. and B. P. Truth about Soviet Russia. (D '42)
 Community hygiene. Smiley, D. F., and Gould, A. G. (Je '42)

Community life

- Bingham, F. C., ed. Community life in a democracy. (F '43) (1942 Annual)
 Warner, W. L., and Lunt, P. S. Social life of a modern community. (Mr '42)
 Community life in a democracy. Bingham, F. C., ed. (F '43) (1942 Annual)
 Company she keeps. McCarthy, M. T. (Je '42)
 Complete Roman drama. (D '42)
 Comprehensive concordance to the Holy Scriptures. Walker, J. B. R. (D '42)

Concentration camps

- Karst, G. M. Beasts of the earth. (Je '42)
 Stein, L. I was in hell with Niemoeller. (O '42)
 Winkler, E. Four years of Nazi torture. (Je '42)

- Concerning juvenile delinquency. Thurston, H. W. (Ja '43) (1942 Annual)

- Concerning the education of a prince. Sophia Christina Charlotte, princess of Nassau-Saarbruck. (My '42)

- Concert life in New York. Aldrich, R. (Je '42)

- Concordance of the poetical works of Edgar Allan Poe. Booth, B. A., and Jones, C. E. (My '42)

- Concordance to the Bible. Thompson, N. W., and Stock, R. (D '42)

Concordat of 1929

- Binchy, D. A. Church and state in fascist Italy. (Ja '43) (1942 Annual)

- Condensed chemical dictionary. (Ag '42)

- Conditions of peace. Carr, E. H. (S '42)

Conduct of life

- Bartlett, R. M. Discovery. (Ap '42)
 Drury, S. S. Upward way. (F '43) (1942 Annual)
 Letter to my son by a soldier's mother. (Je '42)
 Pollock, C. Guide posts in chaos. (Ag '42)
 Rice, A. C. H. Happiness road. (S '42)
 West, J. E. Making the most of yourself. (Ap '42)
 Wilson, M. Woman you want to be. (S '42)

- Conduct of the Earl of Nottingham. Aiken, W. A., ed. (Je '42)
- Confederate states of America
- Biography
- Freeman, D. S. Lee's lieutenants, v 1. (N '42)
- Confession of an octogenarian. Jacks, L. P. (S '42)
- Confound the wise. Calas, N. (O '42)
- Confusion on the Potomac. Barger, C. (Ap '42)
- Connecticut
- Politics and government
- Lane, J. R. Political history of Connecticut during the Civil war. (F '43) (1942 Annual)
- Religious history
- Keller, C. R. Second great awakening in Connecticut. (S '42)
- Conquest of bacteria. Taylor, F. S. (My '42)
- Conquest of death. Lord, F. T. (Mr '42)
- Conrad argosy. Conrad, J. (D '42)
- Conservation of national resources. Renner, G. T. (F '43) (1942 Annual)
- Conservation of resources
- Carter, J. F. Remaking America. (Mr '42)
- Study and teaching
- Renner, G. T. Conservation of national resources. (F '43) (1942 Annual)
- Consolation
- Dicks, R. L. Who is my patient? (Mr '42)
- Consolidated encyclopaedia. (My '42)
- Constellations
- Scott, O. E. Stars in myth and fact. (D '42)
- Constitutional and legal history of England. Knappen, M. M. (N '42)
- Constitutional thought in sixteenth-century France. Church, W. F. (Je '42)
- Constructive income taxation. Fisher, I. and H. W. (D '42)
- Consumer instalment credit and economic fluctuations. Haberler, G. (Ja '43) (1942 Annual)
- Consumption (economics)
- Bush, G. L. Science education in consumer buying. (N '42)
- Floyd, O. R., and Kinney, L. B. Using dollars and sense. (Je '42)
- Norris, R. T. Theory of consumer's demand. (Ag '42)
- Contagious diseases. See Infection and infectious diseases
- Contemporary art. Frost, R. (Ja '43) (1942 Annual)
- Contemporary Christ. Smart, W. A. (N '42)
- Contemporary Europe. (S '42)
- Contemporary religious thought. Kepler, T. S., comp. (Ap '42)
- Continental congress. Burnett, E. C. (Ag '42) (1941 Annual)
- Continuous performance. Balaban, C. (Ja '43) (1942 Annual)
- Contracts
- Barclay, H. W., ed. How your business can help win the war. (My '42)
- Control exchange and the Argentine market. Salera, V. (My '42)
- Conversation in London. Laird, S., and Graebner, W. (Mr '42)
- Conversation pieces. Alajalov, C. (Ja '43) (1942 Annual)
- Conversion
- Daily, S. Release. (My '42)
- Conveying machinery
- Hetzel, F. V., and Albright, R. K. Belt conveyors and belt elevators. (S '42)
- Convoy. Reynolds, Q. J. (Mr '42)
- Cookery
- Batchelder, A. Ann Batchelder's own cook book. (Je '42)
- Case, F. Feeding the lions. (Ag '42)
- Flexner, M. K. W. Dixie dishes. (My '42)
- Good housekeeping institute, New York. Good housekeeping cook book. (Je '42)
- Hawkins, N. Let's cook. (N '42)
- Hester, H. H. 300 sugar saving recipes. (S '42)
- Kent, L. A. Mrs Appleyard's kitchen. (Ja '43) (1942 Annual)
- Murphy, M. Wartime meals. (O '42)
- Parrish, M. F. K. How to cook a wolf. (Ag '42)

- Rawlings, M. K. Cross Creek cookery. (F '43) (1942 Annual)
- Robertson, H., and others. What do we eat now? (F '43) (1942 Annual)
- Smith, A. E. B. Thrifty cooking for wartime. (Ja '43) (1942 Annual)
- Windsor, W. W. Some favorite southern recipes. (S '42)

Juvenile literature

- Perkins, W. L. Fannie Farmer junior cook book. (Ja '43) (1942 Annual)
- Cookery (hors d'oeuvres)
- Allen, L. G. A book of hors d'oeuvre. (Ap '42)
- Cookery (wine)
- Hatch, E. W. American wine cook book. (My '42)
- Cookery, Outdoor
- Fredrikson, C. L. Picnic book. (S '42)
- Martin, G. W. Come and get it! (Ag '42)
- Cookery for the sick
- Harris, F. L., and Ridler, D. A. Food 'n' fun for the invalid. (O '42)
- Cooley, Charles Horton
- Jandy, E. C. Charles Horton Cooley, his life and his social theory. (F '43) (1942 Annual)
- Cooperation
- Gallagher, P. Paddy the Cope. (My '42)
- Heise, B. Effects of instruction in cooperation on the attitudes and conduct of children. (N '42)

China

- Snow, H. F. China builds for democracy. (S '42)

Nova Scotia

- Ward, L. R. Nova Scotia. (Ja '43) (1942 Annual)

Cooperative societies

- Bolles, J. K. People's business. (Ag '42)

Copernicus, Nicolaus

- Reichenbach, H. From Copernicus to Einstein. (S '42)

Copper

Metallurgy

- Newton, J., and Wilson, C. L. L. Metallurgy of copper. (D '42)
- Copper pot. La Farge, O. (Ag '42)
- Coral reefs and islands
- Bryan, E. H. American Polynesia. (My '42)
- Coral sea, Battle of, 1942
- Johnston, S. Queen of the flat-tops. (N '42)
- Cornell's sea packet, 1942. Williamson, W. M., ed. (Ap '42)
- Cornerstones. Linklater, E. (Ag '42)
- Cornish, Mary
- Huxley, E. J. Atlantic ordeal. (Ap '42)
- Cornish tales. Lee, C. J. (S '42)
- Corporal punishment
- Falk, H. A. Corporal punishment. (My '42)
- Corporate executives' compensation. Washington, G. T. (Ag '42)
- Corporation law
- Cherrington, H. V. Investor and the Securities act. (Ag '42)
- Washington, G. T. Corporate executives' compensation. (Ag '42)

Corporations

- Leavitt, J. A. Voting trust. (Ap '42)

United States

- Holden, P. E., and others. Top-management organization and control. (My '42)
- Corpse came calling. Dresser, D. (S '42)
- Corpse with the eerie eye. Walling, R. A. J. (Je '42)
- Corrective treatment for unadjusted children. Shoobs, N. E. (My '42)
- Correlation (statistics)
- Ezekiel, M. J. B. Methods of correlation analysis. (F '43) (1942 Annual)
- Cortés, Hernando
- Díaz del Castillo, B. Cortez and the conquest of Mexico by the Spaniards in 1521. (Je '42)
- Madariaga, S. de. Hernán Cortés, conqueror of Mexico. (Ag '42) (1941 Annual)
- Juvenile literature
- Wilson, L. Fernando Cortez. (My '42)

- Cortez and the conquest of Mexico by the Spaniards in 1521. Díaz del Castillo, B. (Je '42)
- Cory, Herbert Ellsworth
Cory, H. E. Emancipation of a freethinker. (My '42)
- Cosmology
Laird, J. Theism and cosmology. (Ap '42)
- Cost and standard of living
Floyd, O. R., and Kinney, L. B. Using dollars and sense. (Je '42)
- Costume
Evans, M. How to make historic American costumes. (Ag '42)
- Costume design
Pepin, H. Modern pattern design. (D '42)
- Cotton goods industry
Merrill, G. R., and others. American cotton handbook. (Je '42)
- Cotton manufacture
Hoye, J. Staple cotton fabrics. (Ja, '43) (1942 Annual)
- Counterfeits and counterfeiters
Crump, I. Our United States secret service. (Ja '43) (1942 Annual)
- Country life
Baker, R. S. Under my elm. (D '42)
Brunner, E. de S. Working with rural youth. (F '43) (1942 Annual)
Rich, L. D. We took to the woods. (D '42)
Van de Water, F. F. Members of the family. (N '42)
- Country poems. Coatsworth, E. J. (N '42)
- Country school at home and abroad. Schatzmann, I. E. (Ap '42)
- Country-stop. Bailey, C. S. (F '43) (1942 Annual)
- County government
Rush, J. A. City-county consolidated. (My '42)
- County library primer. Sandoe, M. W. (O '42)
- Courage and the glory. Floherty, J. J. (D '42)
- Courtney, Charles
Courtney, C. Unlocking adventure. (Ja '43) (1942 Annual)
- Courts
United States
Chamberlain, J. P., and others. Judicial function in federal administrative agencies. (Ja '43) (1942 Annual)
- Courts martial and courts of inquiry
Schiller, A. A. Military law and defense legislation. (Je '42)
- Cousin William. Lutes, D. T. (D '42)
- Covering all fronts. Eng title of: Action on all fronts. Ingersoll, R. M. (Ap '42)
- Covering the Mexican front. Kirk, B. (Ja '43) (1942 Annual)
- Cow country. Dale, E. E. (Ag '42)
- Cowboys
Cook, J. H., and Driggs, H. R. Longhorn cowboy. (Je '42)
- Coyotes
Legends and stories
Peck, L. Don Coyote. (My '42)
Cradled in fear. Boutell, A. (D '42)
- Cranmer, Thomas, abb.
Willoughby, H. R. First authorized English Bible and the Cranmer preface. (N '42)
- Crazy Horse (Oglala Sioux chief)
Sandoz, M. Crazy Horse. (Ja '43) (1942 Annual)
- Creation
Heidel, A. Babylonian genesis. (N '42)
Ley, W. Days of creation. (Ap '42)
- Creation (literary, artistic, etc)
Sayers, D. L. Mind of the Maker. (Mr '42)
Voronoff, S. From cretin to genius. (Ap '42)
- Creative crate craft. Champion, P. V. (Ja '43) (1942 Annual)
- Creative factors in scientific research. Porterfield, A. L. (Ag '42)
- Creative group work on the campus. Price, L. (Ap '42)
- Creed for free men. Brown, W. A. (Mr '42)
- Creeds
Moment, J. J. We believe. (Ja '43) (1942 Annual)
- Creek Indians
Debo, A. Road to disappearance. (Ja '43) (1942 Annual)
- Crescent carnival. Keyes, F. P. (Ja '43) (1942 Annual)
- Crime and criminals
Mencken, A., ed. By the neck. (Ag '42)
Taft, D. R. Criminology. (O '42)
Weir, E. Criminology. (Je '42)
- New England
Dempewolff, R. Famous old New England murders. (S '42)
- United States
Crump, I. Our United States secret service. (Ja '43) (1942 Annual)
- Crime club encore. Haycraft, H., ed. (D '42)
- Criminal law
Maestro, M. T. Voltaire and Beccaria as reformers of criminal law. (N '42)
- Criminology. Taft, D. R. (O '42)
- Criminology. Weir, E. (Je '42)
- Crimson quilt. MacDonald, W. C. (F '43) (1942 Annual)
- Crimson thread. Lauferty, L. (Ap '42)
- Cripps, Sir Stafford
Coupland, R. Cripps mission. (O '42)
Strauss, P. O. Cripps: advocate extraordinary. (Ja '43) (1942 Annual)
- Cripps mission. Coupland, R. (O '42)
- Crisis in the Philippines. Porter, C. L. (Ap '42)
- Crockett, David
Fiction
Brown, D. Wave high the banner. (Je '42)
- Crooked Adam. Stevenson, D. E. (D '42)
- Cross Creek. Rawlings, M. K. (Ap '42)
- Cross Creek cookery. Rawlings, M. K. (F '43) (1942 Annual)
- Crusader in crinoline. Wilson, F. (Ag '42) (1941 Annual)
- Crystallography
Buerger, M. J. X-ray crystallography. (F '43) (1942 Annual)
- Cuba
Church history
Davis, J. M. Cuban church in a sugar economy. (S '42)
- Cuban church in a sugar economy. Davis, J. M. (S '42)
- Cuckoo. Lida. (Je '42)
- Cue for murder. McCloy, H. (N '42)
- Cue for treason. Trease, G. (Je '42)
- Culture
Kilpatrick, W. H. Selfhood and civilization. (Ag '42)
- Krzesiński, A. J. Is modern culture doomed? (Je '42)
- Sorokin, P. A. Social and cultural dynamics, v 4. (Ag '42) (1941 Annual)
- Cup and the sword. Hobart, A. T. N. (O '42)
- Cupid on the stairs. Patch, H. R. (F '43) (1942 Annual)
- Curie, Marie (Skłodowska) (Mme Pierre Curie)
Juvenile literature
Eberle, I. Radium treasure and the Curies. (Ap '42)
- Curie, Pierre
Juvenile literature
Eberle, I. Radium treasure and the Curies. (Ap '42)
- Current events
Whipple, L. R. How to understand current events. (Ag '42) (1941 Annual)
- Curriculum of democratic education. Peters, C. C. (F '43) (1942 Annual)
- Currier & Ives
Peters, H. T. Currier & Ives. (Ja '43) (1942 Annual)
- Cyprian, Saint, bp of Carthage
Fichter, J. H. Saint Cecil Cyprian, early defender of the faith. (O '42)
- D.A. cooks a goose. Gardner, E. S. (Mr '42)
- Dacey Hamilton. Van Doren, D. G. (O '42)
- Dachau, Germany
Karst, G. M. Beasts of the earth. (Je '42)
- Daffodil affair. Stewart, J. I. M. (O '42)
- Dairying
Judkins, H. F. Principles of dairying. (Je '42)
- Dakota in the morning. Briggs, W. H. (O '42)

- Dali, Salvador
Dali, S. Secret life of Salvador Dali. (F '43)
(1942 Annual)
- Soby, J. T. Salvador Dali. (My '42)
- Damyank. Raine, W. M. (O '42)
- Dana family
Dana, H. W. L. Dana saga. (O '42)
- Dana saga. Dana, H. W. L. (O '42)
- Dancing
Hostetler, L. A. Walk your way to better dancing. (S '42)
- Terry, W. Invitation to dance. (Ap '42)
- Folk and national dances
Hughes, R. M. Gesture language of the Hindu dance. (Ap '42)
- Dancing star. Malvern, G. (Ag '42)
- Danube river
Macartney, C. A. Problems of the Danube basin. (N '42)
- Danzig
Leonhardt, H. L. Nazi conquest of Danzig. (O '42)
- Dark kingdom. Patchen, K. (Je '42)
- Dash and Dart. Buff, M. M. and C. (D '42)
- Daughter of Thunder. Moon, G. F. (Ja '43)
(1942 Annual)
- Daughter of time. White, N. G. (My '42)
- Davis, Alexander Jackson
Newton, R. H. Town & Davis, architects. (S '42)
- Dawn breaks. Weiskopf, F. C. (My '42)
- Dawn of victory. Fischer, L. (Ap '42)
- Day in Manhattan. Sullivan, A. M. (Ap '42)
- Day must dawn. Turnbull, A. S. (N '42)
- Days between. Foster, E. (Je '42)
- Days beyond recall. Osborn, M. E. (D '42)
- Days of creation. Ley, W. (Ap '42)
- Days of Ofelia. Diamant, G. (Ag '42)
- Dead center. Collins, M. G. (Ap '42)
- Dead men do tell tales. Khun de Prorok, B. (My '42)
- Dead of the night. Street, C. J. C. (O '42)
- Deadlier than the male. Gunn, J. E. (Je '42)
- Deadline. Lazareff, P. (Ap '42)
- Deadline for destruction. Heberden, M. V. (My '42)
- Dear to this heart. LeBlanc, D. K. (O '42)
- Dearest mother. Elbogen, F., ed. (Je '42)
- Dearly beloved. Sylvester, H. (Ap '42)
- Death
Schilder, P. Goals and desires of man. (O '42)
- Death among doctors. MacQueen, J. W. (Ag '42)
- Death and life. D'Arcy, M. C. (D '42)
- Death at Ash house. Burton, M. (Ja '43) (1942 Annual)
- Death at Dakar. O'Neil, K. (Ja '43) (1942 Annual)
- Death at the Bottoms. Cunningham, A. B. (Je '42)
- Death finds a target. Fitt, M. (My '42)
- Death in the inkwell. Farjeon, J. J. (Ap '42)
- Death is my name. Wells, S. (Ap '42)
- Death like thunder. Holman, H. (Ag '42)
- Death of the moth. Woolf, V. S. (S '42)
- Death on Heron's mere. Eng title of: Death finds a target. Fitt, M. (My '42)
- Death on the aisle. Lockridge, F. L. D. and R. (Je '42)
- Death rides tandem. McCully, W. (D '42)
- Death rings a bell. Fitzsimmons, C. (S '42)
- Death walks the Dry Tortugas. Rea, M. L. P. (S '42)
- Death wore roses. Saxby, C. (Mr '42)
- Debates and debating
Ewbank, H. L., and Auer, J. J. Discussion and debate. (My '42)
- Phelps, E. M. University debaters' annual. (My '42)
- Decatur, Stephen
Juvenile literature
Nicolay, H. Decatur of the old navy. (Ag '42)
- Decatur of the old navy. Nicolay, H. (Ag '42)
- December 7, the first thirty hours. (S '42)
- Decisive battles of the U.S.A. Fuller, J. F. C. (Ja '43) (1942 Annual)
- Decontamination (from gases, chemicals, etc.)
Jacobs, M. B. War gases. (N '42)
- Deed without a name. Phillpotts, E. (S '42)
- Deep lay the dead. Davis, F. C. (N '42)
- Deep South. Davis, A. and others. (Ag '42)
(1941 Annual)
- Deep valley. Totheroh, D. (S '42)
- Deer
Juvenile literature
Bronson, W. S. Horns and antlers. (My '42)
- Legends and stories
Buff, M. M. and C. Dash and Dart. (D '42)
- Defense of the western hemisphere. Kalp, E. S., and Morgan, R. M. (Ap '42)
- Defense rests. Pierson, E. M. (My '42)
- Defense will not win the war. Kernan, W. F. (Ap '42)
- Deformities
Raney, R. B., and Shands, A. R. Primer on the prevention of deformity in childhood. (O '42)
- Democracy
Adams, E. T., and others. American idea. (Je '42)
- Agar, H. Time for greatness. (N '42)
- Agard, W. R. What democracy meant to the Greeks. (S '42)
- Becker, C. L. New liberties for old. (Ag '42)
(1941 Annual)
- Bingham, A. M. Techniques of democracy. (Ja '43) (1942 Annual)
- Bogardus, E. S. Democracy by discussion. (F '43) (1942 Annual)
- Bolton, F. E., and Corbally, J. E. Educational sociology. (S '42)
- Brown, W. A. Creed for free men. (Mr '42)
- Coker, F. W., ed. Democracy, liberty, and property. (N '42)
- Conant, J. B. Our fighting faith. (Ja '43)
(1942 Annual)
- Conference on science, philosophy and religion. Science, philosophy and religion. (S '42)
- Corey, L. Unfinished task. (Je '42)
- Cousins, N. Good inheritance. (Ap '42)
- Cousins, N., ed. Treasury of democracy. (Mr '42)
- Friedrich, C. J. New belief in the common man. (S '42)
- Fromm, E. Escape from freedom. (Ag '42)
(1941 Annual)
- Griffith, E. S. Modern government in action. (Ja '43) (1942 Annual)
- Guérard, A. L. France of tomorrow. (Ag '42)
- Hutchinson, W. T., ed. Democracy and national unity. (Je '42)
- Kendall, W. John Locke and the doctrine of majority-rule. (My '42)
- Kohn, H. World order in historical perspective. (S '42)
- Kummer, F. A. Torch of liberty. (Ap '42)
- Lasswell, H. D. Democracy through public opinion. (Ag '42) (1941 Annual)
- Lennard, R. V. Democracy: the threatened foundations. (My '42)
- Lies, E. T. How you can make democracy work. (N '42)
- McKinley, S. B. Democracy and military power. (Je '42)
- Mann, T. Order of the day. (D '42)
- Merriam, C. E. On the agenda of democracy. (Ap '42)
- Millsbaugh, A. C. Democracy, efficiency, stability. (N '42)
- Nash, J. B. Building morale. (Je '42)
- Paulmier, H. C., and Schauffler, R. H. Democracy days. (My '42)
- Reves, E. Democratic manifesto. (N '42)
- Smith, T. V. Democratic tradition in America. (Ag '42)
- Smith, T. V. Discipline for democracy. (F '43) (1942 Annual)
- Stace, W. T. Destiny of western man. (Ap '42)
- Sterne, E. G. We live to be free. (D '42)
- Wrightstone, J. W., and Campbell, D. S. Social studies and the American way of life. (Je '42)
- Democracy and free enterprise. Arnold, T. W. (Je '42)
- Democracy and military power. McKinley, S. B. (Je '42)
- Democracy and national unity. Hutchinson, W. T., ed. (Je '42)
- Democracy by discussion. Bogardus, E. S. (F '43) (1942 Annual)
- Democracy days. Paulmier, H. C., and Schauffler, R. H. (My '42)
- Democracy, efficiency, stability. Millsbaugh, A. C. (N '42)

- Democracy in educational administration. Miller, W. I. (D '42)
- Democracy in literature
Warfel, H. R., and Manwaring, E. W., eds. Of the people. (S '42)
- Democracy, liberty, and property. Coker, F. W., ed. (N '42)
- Democracy through public opinion. Lasswell, H. D. (Ag '42) (1941 Annual)
- Democracy's college. Ross, E. D. (S '42)
- Democratic ideals and reality. Mackinder, H. J. (O '42)
- Democratic manifesto. Reves, E. (N '42)
- Democratic-Republican societies, 1790-1800. Link, E. P. (Ag '42)
- Democratic tradition in America. Smith, T. V. (Ag '42)
- Dentistry
Asgis, A. J. Professional dentistry in American society. (Ag '42)
- Dependent areas in the post-war world. Holcombe, A. N. (My '42)
- Descartes, René
Rosenfield, L. D. C. From beast-machine to man-machine. (Ap '42)
- Desert challenge. Lillard, R. G. (N '42)
- Desert saints. Anderson, N. (Je '42)
- Desert war. Hill, R. (S '42)
- Design for power. Schuman, F. L. (Mr '42)
- Design in evil. King, R. (Ag '42)
- Design of modern interiors. Ford, J. and K. M. (Ja '43) (1942 Annual)
- Design of modern steel structures. Grinter, L. E. (Ap '42)
- Desserts
White, M. Sweets without sugar. (S '42)
- Destination Chungking. Han Suyin. (My '42)
- Destiny of western man. Stace, W. T. (Ap '42)
- Destroyer from America. Fernald, J. (Ja '43) (1942 Annual)
- Destroyers. MacLiesh, A. F. (N '42)
- Detective short story. Queen, E. (Ja '42)
- Detective stories (books about)
Haycraft, H. Murder for pleasure. (1941, 1942 Annuals)
- Bibliography
- Queen, E. Detective short story. (Ja '42)
- Detective stories (individual titles). See Fiction—Mystery and detective stories
- Development and learning. Bruce, W. F., and Freeman, F. S. (Ag '42)
- Development of labor relations law. McNaughton, W. L. (My '42)
- Development of the labor movement in Great Britain, France and Germany. McConagha, W. A. (F '43) (1942 Annual)
- Developmental reading in the high school. Bond, G. L. and E. (Ap '42)
- De Vigne, Harry Carlos
DeVigne, H. C. Time of my life. (N '42)
- Devil builds a chapel. Marlett, M. (My '42)
- Devil loves me. Millar, M. (S '42)
- Devil mountain. Dennison, L. R. (Ja '43) (1942 Annual)
- Devil's behind you. Helseth, H. E. (Ag '42)
- Devil's foot. Weston, C. (My '42)
- Devotional exercises
Nygaard, N. E., ed. Strength for service to God and country. (D '42)
- Wilde, R. W. Beginning the day. (My '42)
- Dialectic
Marcuse, H. Reason and revolution. (Ag '42) (1941 Annual)
- Dialectic of morals. Adler, M. J. (Ap '42)
- Dialog mass. Ellard, G. (O '42)
- Dialogue in the desert. Heard, G. (Ag '42)
- Dialogue with death. Koestler, A. (S '42)
- Diamonds
McCarthy, J. R. Fire in the earth. (My '42)
- Diary of a Washington correspondent. Lawrence, D. (N '42)
- Dickens, Charles
House, A. H. Dickens world. (Mr '42)
- Dickens world. House, A. H. (Mr '42)
- Dickinson, Emily
Fiction
Benét, L. Come slowly, Eden. (O '42)
- Dictators
Neumann, S. Permanent revolution. (D '42)
- Dictionary of philosophy. Runes, D. D., ed. (Ag '42)
- Dictionary of synonyms. Webster, N. (Ja '43) (1942 Annual)
- Did they succeed in college? Chamberlin, C. D., and others. (N '42)
- Diderot, Denis
Le père de famille
Sophia Christina Charlotte, princess of Nassau-Saarbrück. Concerning the education of a prince. (My '42)
- Diesel engines, Marine
Ford, L. R. Practical marine Diesel engineering. (Je '42)
- Diet
Taylor, D. Nutrition handbook. (F '43) (1942 Annual)
- Diet in disease
Harris, F. L., and Ridler, D. A. Food 'n' fun for the invalid. (O '42)
- Differentials in internal migration. Hobbs, A. H. (S '42)
- Diffusion
Barrer, R. M. Diffusion in and through solids. (Je '42)
- Diffusion in and through solids. Barrer, R. M. (Je '42)
- Diffusion of science. Bennett, J. L. (Ja '43) (1942 Annual)
- Dig me a grave. Spain, J. (D '42)
- Digest of Christian thinking. Macfarland, C. S. (Ag '42)
- Dimensions of society. Dodd, S. C. (Je '42)
- Dina Cashman. Norris, K. T. (Je '42)
- Dinner at Belmont. Crabb, A. L. (Ap '42)
- Dinwiddie, Robert
Koontz, L. K. Robert Dinwiddie. (S '42)
- Dionysius
Linthorpe, I. M. Arts of Orpheus. (S '42)
- Diplomatic honeymoon. Greig, M. (S '42)
- Diplomatic memoirs
Davies, J. E. Mission to Moscow. (Mr '42)
- Gade, J. A. All my born days. (Ap '42)
- Diplomatic recognition of the border states. Graham, M. W. (My '42)
- Directions in contemporary literature. Buck, P. M. (Je '42)
- Disappearance of Kit Shane. Wadsworth, L. A. (D '42)
- Disarmament
Johnson, M. M., and Haven, C. T. For permanent victory. (Ja '43) (1942 Annual)
- Tate, M. Disarmament illusion. (O '42)
- Disarmament illusion. Tate, M. (O '42)
- Disasters
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- Disciple. Glover, T. R. (Je '42)
- Discipline for democracy. Smith, T. V. (F '43) (1942 Annual)
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- Disney, Walt
Feild, R. D. Art of Walt Disney. (Ag '42)
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Rieseberg, H. E. I dive for treasure. (Ag '42)
- Division of labor
Pancoast, O. Occupational mobility. (Ag '42) (1941 Annual)
- Dixie decides. Justus, M. (N '42)
- Dixie dishes. Flexner, M. K. W. (My '42)
- Do you want to be a nurse? Sutherland, D. G. (Ag '42)
- Doctor Bard of Hyde Park. Langstaff, J. B. (Ag '42)
- Dr Finlay sees it through. Hart, A. (Ag '42)
- Dr Kildare's trial. Brand, M. (N '42)
- Doctors at work. Keliher, A. V., ed. (Ap '42)
- Doctors Mayo. Clapesattle, H. (Ag '42) (1941 Annual)
- Doctors of the mind. Ray, M. B. L. (O '42)

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- Suckley, M. L., and Dalglish, A. True story of Fala. (Je '42)

Legends and stories

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- Hartwell, D. Dogs against darkness. (N '42)
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 Dogsdog apostles. Savage, A. H. (Ja '43) (1942 Annual)
 Doll who came alive. Tregarthen, E. (N '42)
 Dollar cotton. Faulkner, J. (O '42)
 Dollar gold piece. Swain, V. (N '42)

Dolls

- Jordan, N. R. American dolls in uniform. (O '42)

Domestic animals

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 Don Coyote. Peck, L. (My '42)
 Don Pedro and the devil. Maass, E. (My '42)
 Done in oil. Leven, D. D. (Ap '42)
 Donkey from Dorking. Neilson, F. F. (My '42)
 Don't mention my name. Goldthwaite, E. K. (S '42)
 Don't think it hasn't been fun. Eng title of: Convoy. Reynolds, Q. J. (Mr '42)
 Doors to jobs. Huntington, E. H. (Ja '43) (1942 Annual)
 Dorcas Porkus. Tudor, T. (N '42)
 Dorr rebellion, 1842

Poetry

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 Dougal's wish. Alger, L. (O '42)
 Douglas, Stephen Arnold
 Nolan, J. C. Little giant. (O '42)
 Down to the sea. Sharp, L. H. (Ja '43) (1942 Annual)
 Down to the sea in Maine. Shelton, A. C. (S '42)
 Drafting the federal Constitution. Prescott, A. T., comp. (Ap '42)
 Dragon seed. Buck, P. S. (Mr '42)
 Dragon's teeth. Sinclair, U. B. (Mr '42)
 Dragonship. Resnick, W. S. (O '42)
 Drake, Sir Francis
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 MacLiesh, A. F. Destroyers. (N '42)
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 Raphaelson, S. Jason. (S '42)
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 Steinbeck, J. Moon is down; play in two parts. (O '42)
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Drawings

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 Drawn conclusion. Barber, W. A., and Schabelitz, R. F. (Mr '42)
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 McDonald, E. D., and Hinton, E. M. Drexel institute of technology, 1891-1941. (N '42)
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Drugs

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- Wilson, S. Food and drug regulation. (S '42)
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 Drunks are square pegs. Clapp, C. (S '42)
 Dry season. Cowley, M. (S '42)
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 Wade, I. O. Voltaire and Madame Du Châtelet. (Je '42)
 Duel for Europe. Scott, J. (N '42)

Duhem, Pierre Maurice Marie

- Lowinger, A. Methodology of Pierre Duhem. (Je '42)

Duke, James Buchanan

- Winkler, J. K. Tobacco tycoon. (N '42)
 Dunkirk. Nathan, R. (S '42)

Du Pont family

- Dutton, W. S. Du Pont. (S '42)
 Dust tracks on a road. Hurston, Z. N. (Ja '43) (1942 Annual)
 Dutch in the Far East. Hyma, A. (N '42)

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Dwight, Timothy

- Cunipham, C. E. Timothy Dwight. (Ap '42)
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 Dynamo farm. Allen, A. (Je '42)

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 Eagle of the Gredos. Osgood, C. J. (N '42)
 Eagles roar! Kennerly, B. (O '42)
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 Early Chirico. Soby, J. T. (Ap '42)
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East (Near East)

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- Engineering surveys.** Rubey, H., and others. (My '42)
- Engineering tools and processes.** Hesse, H. C. (Je '42)
- England**
Description and travel
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- Hawthorne, N. English notebooks.** (Ag '42)
- Moral conditions**
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- Kronenberger, L. Kings and desperate men.** (My '42)
- Quinlan, M. J. Victorian prelude.** (My '42)
- Rose, W. Good neighbours.** (F '43) (1942 Annual)
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- English drama**
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- Collections**
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- English fiction**
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- English language**
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- Dictionaries**
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- Butler, H. B. Lost peace. (My '42)
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- Keller, A. Christian Europe today. (O '42)
 Europe in revolt. Kraus, R. (S '42)
 Europe, Russia, and the future. Cole, G. D. H. (N '42)
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Armistices

- Shartle, S. G. Spa, Versailles, Munich. (Ap '42)

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- Read, J. M. Atrocities propaganda, 1914-1919. (Ag '42) (1941 Annual)

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- Mock, J. R. Censorship 1917. (Ag '42) (1941 Annual)

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 Baruch, B. M. American industry in the war. (Ap '42)
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- Mullendore, W. C. History of the United States Food administration 1917-1919. (Je '42)

Influence and results

- Schwarzschild, L. World in trance. (D '42)

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- Forster, K. Failures of peace. (My '42)
 Hoover, H. C. America's first crusade. (Mr '42)
 Léon, M. How many world wars? (N '42)
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 Everyday things in American life. Langdon, W. C. (Ag '42) (1941 Annual)
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 Evil. See Good and evil

Evolution

- Ley, W. Days of creation. (Ap '42)

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- Greene, H. A., and others. Measurement and evaluation in the elementary school. (Je '42)

Excess profits tax

- Hicks, J. R., and others. Taxation of war wealth. (My '42)

- Exchange ship. Hill, M. (F '43) (1942 Annual)

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- Kiphuth, R. J. H. How to be fit. (Ja '43) (1942 Annual)
 Nye, D. Lady be fit! (D '42)
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- Exit screaming. Stevens, F. M. R. (Ag '42)
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- Experiences in homemaking. Laitem, H. H., and Miller, F. S. (Je '42)

- Experimental physical chemistry. Palmer, W. G. (O '42)

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- Expropriation of foreign owner property in Mexico. Gordon, W. C. (O '42)

- Extension of university teaching. Creese, J. (My '42)

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Accommodation and refraction

- Huxley, A. L. Art of seeing. (D '42)

Care and hygiene

- Resnick, L. Eye hazards in industry. (Je '42)

Diseases and defects

- Huxley, A. L. Art of seeing. (D '42)
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- Fables. Saroyan, W. (Ap '42)

- Fabulous life of Sarah Bernhardt. Verneuil, L. (D '42)

- Fabulous people. Hubner, R. N. (S '42)

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- Face of the war, 1931-1942. Cuff, S. H. (O '42)
- Facing the stars. Crowell, G. N. (Ag '42)
- Factor analysis**
Holzinger, K. J., and Harman, H. H. Factor analysis. (O '42)
- Factors related to children's participation in certain types of home activity. Luecke, E. L. (My '42)
- Factory and trade waste**
Eldridge, E. F. Industrial waste treatment practice. (Je '42)
- Factory inspection**
Djang, T. K. Factory inspection in Great Britain. (O '42)
- Factory inspection in Great Britain. Djang, T. K. (O '42)
- Factory management**
Koepke, C. A. Plant production control. (My '42)
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- Fading trails. United States. National park service. (N '42)
- Failures of peace. Forster, K. (My '42)
- Fair is our land. Chamberlain, S., ed. (S '42)
- Fair woman. Vaughan, H. (Mr '42)
- Fairclough, Henry Rushton**
Fairclough, H. R. Warming both hands. (N '42)
- Fairy tales**
Gibson, K., ed. Tenggren tell-it-again book. (N '42)
- Faith and nurture. Smith, H. S. (Ag '42) (1941 Annual)
- Faith the root. Fleury, B. F. (Je '42)
- Faith under fire. Coleman, M. E. (S '42)
- Falcon of Eric the Red. Coblentz, C. C. (N '42)
- Fall of the Napoleonic kingdom of Italy (1814). Rath, R. J. (N '42)
- Fallen sparrow. Hughes, D. B. F. (O '42)
- Falling through space. Hillary, R. (Mr '42)
- Family**
Arlitt, A. H. Family relationships. (Je '42)
- Bernard, J. S. American family behavior. (S '42)
- Ellenwood, J. L. It runs in the family. (Ag '42)
- Groves, E. R. Christianity and the family. (Ag '42)
- Groves, G. H. Marriage and family life. (Ag '42)
- Gruenberg, S. M., ed. Family in a world at war. (S '42)
- Myrdal, A. R. Nation and family. (Ap '42)
- Nash, E. M. With this ring. (D '42)
- Religious life**
Groves, E. R. Christianity and the family. (Ag '42)
- Family album. Rothery, A. E. (My '42)
- Family honeymoon. Croy, H. (S '42)
- Family in a world at war. Gruenberg, S. M., ed. (S '42)
- Family man. Malleon, L. B. (O '42)
- Family relationships. Arlitt, A. H. (Je '42)
- Family way. Brinig, M. (My '42)
- Famous American athletes of today; eighth series. (Ja '43) (1942 Annual)
- Famous in their twenties. Himber, C. (S '42)
- Famous old New England murders. Dempe-wolff, R. (S '42)
- Fannie Farmer junior cook book. Perkins, W. L. (Ja '43) (1942 Annual)
- Far blue horizons. Howard, M. (My '42)
- Far Eastern war, 1937-1941. Quigley, H. S. (S '42)
- Farewell, pretty ladies. Massie, C. (Mr '42)
- Farm for fortune and vice versa. Haystead, L. (Ap '42)
- Farm life**
Lyon, M. And green grass grows all around. (N '42)
- McDonald, A. Old McDonald had a farm. (Ap '42)
- Farm ownership, tenancy, and land use in a Nebraska community. Diller, R. (Ap '42)
- Farm primer. Teller, W. M. (S '42)
- Farm produce**
Black, J. D. Parity, parity, parity. (F '43) (1942 Annual)
- Farmer's girl. Harland, E. M. (S '42)
- Faro's daughter. Heyer, G. (Je '42)
- Farr, Florence (Mrs Edward Emery)
Bax, C., ed. Florence Farr, Bernard Shaw, W. B. Yeats; letters. (Ap '42)
- Farragut, David Glasgow
Juvenile literature
Stevens, W. O. David Glasgow Farragut. (Ja '43) (1942 Annual)
- Fascism**
South America
Fernández Artucio, H. Nazi underground in South America. (Ap '42)
- Fast by the road. Moody, J. (My '42)
- Fast Sooner hound. Bontemps, A. W., and Conroy, J. (D '42)
- Fatigue**
National research council. Committee on work in industry. Fatigue of workers. (Je '42)
- Fatigue of workers. National research council. Committee on work in industry. (Je '42)
- Favored nation clause**
Davis, H. O. America's trade equality policy. (N '42)
- Fear**
Dollard, J. Victory over fear. (N '42)
- Fear and Miss Betony. Bowers, D. (Mr '42)
- Fear comes to Chalfont. Crofts, F. W. (S '42)
- Fear for Miss Betony. Eng title of: Fear and Miss Betony. Bowers, D. (Mr '42)
- Fear not, little flock. Zimpfer, G. (S '42)
- Fear stalks the village. White, E. L. (Ap '42)
- Federal aid and public assistance in Illinois. Miles, A. P. (My '42)
- Federal budget system in operation. Naylor, E. E. (S '42)
- Federal cooperation with the states under the commerce clause. Kallenbach, J. E. (O '42)
- Federal estate and gift taxation. Paul, R. E. (Je '42)
- Federal finances in the coming decade. Shoup, C. S. (Ap '42)
- Federal government**
Pound, R., and others. Federalism as a democratic process. (D '42)
- Rougemon, D. de., and Muret, C. Heart of Europe. (Ag '42) (1941 Annual)
- Federal price control. Johnsen, J. E., comp. (My '42)
- Federal regulation of labor unions. Garland, J. V., comp. (My '42)
- Federalism and freedom. Young, G. (S '42)
- Federalism as a democratic process. Pound, R., and others. (D '42)
- Feeding the lions. Case, F. (Ag '42)
- Felicity way. Girvan, H. (Je '42)
- Feminine faces. Chappell, C. G. (D '42)
- Fencing**
Breckinridge, S. D. and S. D., Jr. Sword play. (Ap '42)
- The fetch. Eng title of: The spectral bride. Shearing, J. (S '42)
- Fiction (books about)**
History and criticism
Haines, H. E. What's in a novel. (S '42)
- Haycraft, H. Murder for pleasure. (1941, 1942 Annuals)
- Fiction (classified according to subject)**
Abolition movement
Stern, P. V. Drums of morning. (S '42)
- Actors and actresses
Davis, F. Quicksilver. (O '42)
- Derleth, A. W. Sweet Genevieve. (Ag '42)
- Adolescence
Aldis, D. K. Poor Susan. (D '42)
- Amrine, M. All sons must say goodbye. (O '42)
- Daly, M. Seventeenth summer. (Je '42)
- Fetzer, H. Come back to Wayne county. (D '42)
- Field, H. Stormy present. (S '42)
- Hutchinson, A. S.-M. It happened like this. (Ja '43) (1942 Annual)
- Laverty, M. Never no more. (Ap '42)
- Osborn, M. E. Days beyond recall. (D '42)
- Simmons, H. Lark. (Ja '43) (1942 Annual)
- Adventure
Buchan, J. Adventurers all. (O '42)
- Charteris, L. Saint goes West. (Ag '42)
- Costain, T. B. For my great folly. (S '42)

Delehanty, E. Arise from sleep. (My '42)
 Garth, D. Manila masquerade. (Ag '42)
 Garth, D. Thunderbird. (Je '42)
 Gill, T. North to danger. (D '42)
 Gilman, LaS. Golden horde. (N '42)
 Hughes, D. B. F. Fallen sparrow. (O '42)
 Myers, J. M. Out on any limb. (S '42)
 Wright, M. E. Begun in laughter. (O '42)
 Yates, M. T. Murder by the yard. (Ja '43)
 (1942 Annual)

Allegories

Goodman, P. Grand piano. (O '42)

Americanization

D'Agostino, G. Hills beyond Manhattan. (Mr '42)

Animal stories

Coyle, K. Major, and the others. (D '42)
 Salten, F. Forest world. (Ja '43) (1942 Annual)
 Salten, F. Good comrades. (Ap '42)

Cats

Coyle, K. Josephine. (Je '42)

Dogs

Chamberlain, G. A. Bride of Bridal Hill. (D '42)

Horses

Chamberlain, G. A. Phantom filly. (Mr '42)
 Downey, F. D. War horse. (Je '42)
 Howard, F. R. View from a window. (Ag '42)

Architects

D'Agostino, G. Hills beyond Manhattan. (Mr '42)

Armenians in the United States

Saroyan, W. Fables. (Ap '42)

Army life

Aldrich, B. S. Lieutenant's lady. (O '42)
 Seifert, E. Army doctor. (Ap '42)

Artists

Havill, E. Tell it to the laughing stars. (My '42)

Authors

Groseclose, E. E. The fire-drake. (Mr '42)
 Parrott, K. U. T. One more such victory. (Ag '42)
 Powell, D. A time to be born. (O '42)
 White, N. G. Daughter of time. (My '42)

Automobile industry

MacGlashan, K. Horseless buggy. (D '42)

Aviation

Parrott, K. U. T. Heaven's not far away. (N '42)

Aviators

Aldridge, J. Signed with their honour. (S '42)
 Claymore, T. Flare path. (N '42)
 Falk, O. Thunder birds. (S '42)
 Shann, R. Air force girl. (Je '42)

Basques in the United States

Colton, N. Rivers are frozen. (Ap '42)

Biblical stories

Douglas, L. C. Robe. (N '42)
 Hardy, W. G. All the trumpets sounded. (S '42)
 Komroff, M. In the years of our Lord. (My '42)
 Sutphen, W. G. van T. I, Nathanael, knew Jesus. (Ap '42)

Biographical novels

Bernadette Soubirous, Saint

Werfel, F. V. Song of Bernadette. (Je '42)

Bothwell, James Hepburn, 4th earl of

Irwin, M. E. F. Gay Galliard. (Mr '42)

Boulanger, Georges Ernest

Jean Marie

Gorman, H. S. Brave general. (Mr '42)

Crockett, David

Brown, D. Wave high the banner. (Je '42)

Dickinson, Emily

Benét, L. Come slowly, Eden. (O '42)

Eckel, Mrs Elsa (St John)

Bonn, J. L. And down the days. (My '42)

Hamilton, Emma, lady

Field, B. Bride of glory. (Ap '42)

Josephus, Flavius

Feuchtwanger, L. Josephus and the emperor. (Ap '42)

Mansfield, Katherine

White, N. G. Daughter of time. (My '42)

Mary Stuart, queen of Scots

Irwin, M. E. F. Gay Galliard. (Mr '42)

Moses

Hardy, W. G. All the trumpets sounded. (S '42)

Robeson, Paul

Miers, E. S. Big Ben. (My '42)

Rubens, Sir Peter Paul

Harsanyi, Z. Lover of life. (Ap '42)

Villon, François

Deutsch, B. Rogue's legacy. (Ap '42)

Washington, George

Fast, H. M. Unvanquished. (Ag '42)

Boys

Freeman, M. J. Bitter honey. (Mr '42)
 Teilhet, D. L. Trouble is my master. (My '42)

Townsend, T. Gabriel and the angels. (Ag '42)

Brothers

Robinson, M. L. Island noon. (Ap '42)

Business

Evens, E. Rise of Daniel Cavour. (Ap '42)

Business depression

Kerr, S. Michael's girl. (Ap '42)

Cathedral towns

Wilson, M. B. Canon Brett. (Mr '42)

Character studies

Babson, N. L. Look down from heaven. (O '42)

Bellamann, H. Floods of spring. (Je '42)

Borst, B. Nearer the earth. (S '42)

Brooks, A. Hang my heart. (S '42)

Brush, K. I. Boy from Maine. (Ag '42)

Capek, K. Cheat. (Ag '42)

Chevalier, E. P. Drivin' woman. (S '42)

Collins, N. Quiet lady. (Ja '43) (1942 Annual)

Comstock, H. T. Windy Corners. (Je '42)

Covert, A. L. End of reckoning. (S '42)

Creed, V. Voyage of the heart. (D '42)

Davenport, M. Valley of decision. (N '42)

Davis, C. B. Follow the leader. (S '42)

De Ford, M. A. Shaken with the wind. (S '42)

Evens, E. S. Rise of Daniel Cavour. (Ap '42)

Feiner, R. Young woman of Europe. (Ja '43) (1942 Annual)

Field, R. L. And now tomorrow. (Je '42)

Flint, M. Enduring riches. (D '42)

Glaspell, S. Norma Ashe. (N '42)

Hahn, E. Mr Pan. (Je '42)

Helseth, H. E. Devil's behind you. (Ag '42)

Horan, K. O. I give thee back. (Mr '42)

Horgan, P. Common heart. (D '42)

Hough, H. B. All things are yours. (O '42)

Hueston, E. P. This one kindness. (Ag '42)

Huie, W. B. Mud on the stars. (Ag '42)

Hutchinson, A. S.-M. It happened like this. (Ja '43) (1942 Annual)

Kahler, W. Giant dwarf. (N '42)

Kapstein, I. J. Something of a hero. (Ag '42)

Lane, M. Walk into my parlor. (Mr '42)

McKee, R. E. Storm Point. (D '42)

Malleson, L. B. Family man. (O '42)

Marks, P. Full flood. (O '42)

Mitchell, S. V. No second spring. (My '42)

Powell, D. A time to be born. (O '42)

Robertson, C. N. Salute to the hero. (Ap '42)

Rogers, S. Flora Shawn. (My '42)

Ronald, J. Old soldiers never die. (Ag '42)

Ross, L. B. Stranger. (N '42)

Schmitt, G. Gates of Aulis. (Je '42)

Swinnerton, F. A. Thankless child. (D '42)

Thompson J. M. Now and on earth. (Je '42)

Fiction—Character studies—Continued

- Van Doren, D. G. Dacey Hamilton. (O '42)
 Walpole, H. The killer and the slain. (Je '42)
 Wells, H. G. You can't be too careful. (Je '42)
 Weston, C. Devil's foot. (My '42)
 Wolff, M. M. Night shift. (D '42)

Children, Stories about

- Benson, S. Meet me in St. Louis. (Ag '42)
 Corbett, E. F. Kimball collection. (Ap '42)
 Croy, H. Family honeymoon. (S '42)
 Freeman, M. J. Bitter honey. (Mr '42)
 Godden, R. Breakfast with the Nikolides. (Mr '42)

- Maclean, C. M. Seven for Cordelia. (Mr '42)
 Morley, C. D. Thorofare. (D '42)
 Norway, N. S. Pied Piper. (Mr '42)
 Richter, C. Tacey Cromwell. (D '42)
 Ronald, J. Old soldiers never die. (Ag '42)
 Suckow, R. New Hope. (Ap '42)
 Sullivan, R. Summer after summer. (N '42)

Christmas stories

- Borden, L. P. Shining tree. (Ja '43) (1942 Annual)

Clairvoyance

- Lane, M. Walk into my parlor. (Mr '42)

Clergy

- Haystead, L. Preacher's kid. (Ja '43) (1942 Annual)
 Suckow, R. New Hope. (Ap '42)
 Taylor, K. Until that day. (O '42)
 Wilson, M. B. Canon Brett. (Mr '42)

Concentration camps

- Seghers, A. Seventh cross. (O '42)

Conscientious objectors to war

- Carfrae, E. Lonely road. (S '42)

Corruption in politics

- Cain, J. M. Love's lovely counterfeit. (N '42)

Cotton industry

- Faulkner, J. Dollar cotton. (O '42)

Cowboys

- James, W. American cowboy. (Ap '42)

Crime and criminals

- Algren, N. Never come morning. (My '42)
 Burnett, W. R. Quick brown fox. (Mr '42)
 Cooper, C. R. Action in diamonds. (F '43) (1942 Annual)
 Long, G. M. V. C. Spectral bride. (S '42)
 Odium, J. Night and no moon. (Je '42)
 Savory, G. Hughie Roddis. (My '42)
 Totheroh, D. Deep valley. (S '42)
 Young, F. B. Man about the house. (S '42)

Dancers

- Howard, M. Tomorrow's hero. (S '42)

Department stores

- Halper, A. Little people. (N '42)

Detective stories

- See Fiction—Mystery and detective stories

Diaries (stories in diary form)

- Field, H. Stormy present. (S '42)

Doctors

- See Fiction—Physicians

Dutch in the United States

- White, G. A. Free as the wind. (My '42)

Espionage

- Roberts, K. Center of the web. (Je '42)

European war, 1914-1918

- Davis, C. B. Follow the leader. (S '42)
 Downey, F. D. War horse. (Je '42)

European war, 1939-

- See Fiction—World war, 1939-

Family chronicles

- Davenport, M. Valley of decision. (N '42)
 Hobart, A. T. N. Cup and the sword. (O '42)
 Holt, I. Aunt Jessie. (Ap '42)
 Kenyon, T. Pendulum. (Je '42)

- Keyes, F. P. Crescent carnival. (Ja '43) (1942 Annual)
 Matschat, C. H. Tavern in the town. (Ja '43) (1942 Annual)
 Mitchell, S. V. No second spring. (My '42)
 Parrott, K. U. T. Nothing ever ends. (S '42)
 Ritzer, A. K. G. Shelter without walls. (Ja '43) (1942 Annual)

- Standish, R. Three bamboos. (D '42)
 Stern, G. B. Young matriarch. (N '42)
 White, G. A. Free as the wind. (My '42)
 Yenni, J. T. House for the sparrow. (Mr '42)

Family life

- Aydelotte, D. Measure of a man. (S '42)
 Ball, H. Each alone. (Je '42)
 Benson, S. Meet me in St. Louis. (Ag '42)
 Bring, M. Family way. (My '42)
 Bruce, E. Call her Rosie. (N '42)
 Corbett, E. F. Early summer. (N '42)
 Corbett, E. F. Kimball collection. (Ap '42)
 De Sherbinin, B. Bindweed. (My '42)
 Dufus, R. L. Victory on West hill. (S '42)
 LeBlanc, D. K. Dear to this heart. (O '42)
 Lieferant, H. and S. S. They always come home. (Ap '42)
 Lutes, D. T. Cousin William. (D '42)
 Malleson, L. B. Family man. (O '42)
 Maurois, A. Time for silence. (Ap '42)
 Parmenter, C. W. Golden age. (O '42)
 Sullivan, R. Summer after summer. (N '42)
 Wolff, M. M. Night shift. (D '42)

Fantasies

- Boyden, P. C. Pink egg. (My '42)
 Fearing, K. Clark Gifford's body. (S '42)
 Jameson, S. Then we shall hear singing. (N '42)
 Pratt, F., and De Camp, L. S. Land of unreason. (S '42)
 Sackville-West, V. M. Grand canyon. (N '42)
 Vaughan, H. Fair woman. (Mr '42)
 Welty, E. Robber bridegroom. (N '42)

Farm life

- Bellamann, H. Floods of spring. (Je '42)
 Bolster, E. Come gentle spring. (Je '42)
 Dorrance, W. A. Sundowners. (S '42)
 Fetzer, H. Come back to Wayne county. (D '42)
 Hayes, C. E. Four winds. (Ja '43) (1942 Annual)
 Jackson, D. D. Archer Pilgrim. (Je '42)
 Stringer, A. J. A. Intruders in Eden. (Je '42)
 Wilgus, A. Tad Potter. (S '42)

Fathers and daughters

- Swinnerton, F. A. Thankless child. (D '42)

Fathers and sons

- Hutchens, J. Timothy Larkin. (Ap '42)
 Williams, B. A. Time of peace. (D '42)

Finns in the United States

- Babson, N. L. Look down from heaven. (O '42)

Forests and forestry

- Wright, H. B. Man who went away. (O '42)

French in the United States

- D'Agostino, G. Hills beyond Manhattan. (Mr '42)

Frontier and pioneer life

- Aldrich, B. S. Lieutenant's lady. (O '42)
 Alves, J. Huldah. (S '42)
 Briggs, W. H. Dakota in the morning. (O '42)
 Brown, D. Wave high the banner. (Je '42)
 Covert, A. L. End of reckoning. (S '42)
 Fletcher, I. C. Men of Albemarle. (N '42)
 Kelland, C. B. Sugarfoot. (N '42)
 Pettibone, A. Light down, stranger. (S '42)
 Ross, L. B. Stranger. (N '42)
 Turnbull, A. S. Day must dawn. (N '42)

Future, Novels of the

- Morton, H. C. V. I. James Blunt. (S '42)

Gambling

- Heyer, G. Faro's daughter. (Je '42)

Gangsters

- Cain, J. M. Love's lovely counterfeit. (N '42)

Germans in Pennsylvania

- Caldwell, J. T. Strong city. (My '42)

Ghost stories

Sechrist, E. H., ed. Thirteen ghostly yarns. (S '42)
Stern, P. V., ed. Midnight reader. (My '42)

Gold mines and mining

Botsford, H. V. Ashes of gold. (Je '42)
Corle, E. Coarse Gold. (N '42)

Golf

Gallico, P. W. Golf is a friendly game. (O '42)

Grandmothers

Laverty, M. Never no more. (Ap '42)

Guerrillas

Caldwell, E. All night long. (Ja '43) (1942 Annual)

Historical novels

America—Discovery and exploration period

Maass, E. Don Pedro and the devil. (My '42)

Canada

Lancaster, B. Bright to the wanderer. (Je '42)

Chinese-Japanese war, 1931-

Buck, P. S. Dragon seed. (Mr '42)
Hsiao, C. Village in August. (Je '42)

England

Costain, T. B. For my great folly. (S '42)
Daly, R. W. Soldier of the sea. (O '42)
Morley, I. We stood for freedom. (Mr '42)
Pilgrim, D. No common glory. (My '42)

France

Collins, N. Quiet lady. (Ja '43) (1942 Annual)
Gorman, H. S. Brave general. (Mr '42)
Lewis, J. Wife of Martin Guerre. (My '42)
Neumann, A. Friends of the people. (Je '42)

Germany—Nazi movement

Sinclair, U. B. Dragon's teeth. (Mr '42)
Taylor, K. Until that day. (O '42)

Italy

Green, A. Lady in the mask. (Ap '42)

Jameson's raid, 1895-1896

Sinclair, K. H. N-W. Westward the sun. (Ap '42)

Mexico

Wellman, P. I. Angel with spurs. (Je '42)

Napoleonic wars

Daly, R. W. Soldier of the sea. (O '42)

Nova Scotia

Raddall, T. H. His Majesty's Yankees. (D '42)

Panama

Cochran, H. Windward passage. (Je '42)

Rome (empire)

Feuchtwanger, L. Josephus and the emperor. (Ap '42)

Scotland

Irwin, M. E. F. Gay Galliard. (Mr '42)

South America

Williams, J. Coasts of folly. (Mr '42)

South Carolina

Sims, M. M. Beyond surrender. (D '42)

Spain

Maass, E. Don Pedro and the devil. (My '42)
Osgood, C. J. Eagle of the Gredos. (N '42)
Sabatini, R. Columbus. (Mr '42)

Spanish civil war, 1936-1939

O'Malley, M. D. S. Frontier passage. (O '42)

Texas

Baker, K. W. Star of the wilderness. (Je '42)

United States

Peattie, D. C. Forward the nation. (Je '42)

United States—Colonial period

Cabell, J. B. First gentleman of America. (Mr '42)
Cannon, L. Look to the mountain. (Ag '42)

United States—Bacon's rebellion

Schachner, N. King's passenger. (Je '42)
Scruggs, P. L. Man cannot tell. (Ap '42)

United States—King Philip's war

Schofield, W. G. Ashes in the wilderness. (O '42)

United States—French and Indian war

Jennings, J. E. Gentleman ranker. (O '42)

United States—To 1776

Singmaster, E. High wind rising. (D '42)

United States—Revolution

Boyce, B. Perilous night. (Mr '42)
Bryson, J. G. Valiant libertine. (Je '42)
Dodge, C. W. Weathercock. (N '42)
Fast, H. M. Unvanquished. (Ag '42)
Mason, V. Rivers of glory. (Ja '43) (1942 Annual)
Raddall, T. H. His Majesty's Yankees. (D '42)
Safford, H. B. Tory tavern. (S '42)
Turnbull, A. S. Day must dawn. (N '42)
Wiener, W. Morning in America. (D '42)

United States (1783-1865)

Sperry, A. No brighter glory. (O '42)

United States—Constitutional period, 1789-1809

Carmer, C. L. Genesee fever. (Mr '42)

United States—Nineteenth century

Allis, M. Splendor stays. (D '42)

United States—Civil war

Crabb, A. L. Dinner at Belmont. (Ap '42)
Hutchens, J. Timothy Larkin. (Ap '42)
Robertson, C. N. Salute to the hero. (Ap '42)
Stern, P. V. Drums of morning. (S '42)
Street, J. H. Tap roots. (S '42)
Votaw, C. E. Patriotism. (My '42)

United States—Reconstruction period, 1865

Sims, M. M. Beyond surrender. (D '42)
Young, G. R. Iron rainbow. (D '42)

Horror tales

Rice, C. Telefair. (Ap '42)
Long, G. M. V. C. Spectral bride. (S '42)
Walpole, H. The killer and the slain. (Je '42)

Horse racing

Chamberlain, G. A. Phantom filly. (Mr '42)
Phillips, A. Victory in the dust. (My '42)

Hospitals and sanatoriums

Carter, H. D. Night of flame. (Ag '42)
Seifert, E. Surgeon in charge. (O '42)

Hotels, taverns, etc.

Walden, D. Season. (Ag '42)
Webster, B. Magic water. (Je '42)

Humor

Bezzarides, A. I. There is a happy land. (Je '42)
Croy, H. Family honeymoon. (S '42)
Eisenberg, F. My Uncle Newt. (D '42)
Knight, E. Sam Small flies again. (Ap '42)
Lasswell, M. Suds in your eye. (Ja '43) (1942 Annual)
Morris, W. My Uncle Dudley. (My '42)
Wodehouse, P. G. Money in the bank. (Mr '42)

Imaginary wars and battles

Frost, F. M. Village of glass. (S '42)
Sackville-West, V. M. Grand canyon. (N '42)

Indians of Mexico

Botsford, H. V. Ashes of gold. (Je '42)

Indians of North America

Cabell, J. B. First gentleman of America. (Mr '42)
Foreman, L. L. Renegade. (Ag '42)
Turnbull, A. S. Day must dawn. (N '42)
Waters, F. Man who killed the deer. (Ag '42)

Insanity

Du Maurier, A. Treveryan. (N '42)

Fiction—Continued

Intermingled lives

DeJong, D. C. Benefit Street. (N '42)
Halper, A. Little people. (N '42)

International intrigue

Bayne, S. Agent extraordinary. (S '42)
Ferguson, J. A. Terror on the island. (My '42)
Frankau, G. Air ministry, room 28. (Mr '42)
I am Saxon Ashe, Author of. Saxon Ashe, secret agent. (My '42)
MacInnes, H. Assignment in Brittany. (S '42)
Marquand, J. P. Last laugh, Mr. Moto. (Mr '42)
Mason, V. Oriental division, G-2. (S '42)
Tolman, H. Hero by proxy. (S '42)

Inter-racial marriages

Sapieha, V. P. R. Beyond this shore. (Ap '42)

Jews and Jewish life

Asch, S. Children of Abraham. (My '42)
Feuchtwanger, L. Josephus and the emperor. (Ap '42)
Lewisohn, L. Renegade. (Ap '42)
Lipton, L. Brother, the laugh is bitter. (Je '42)

Journalists

Bugbee, E. Peggy covers the clipper. (Ap '42)

Law and lawyers

Cozzens, J. G. Just and the unjust. (S '42)
Longstreet, S. Gay sisters. (Mr '42)

Legendary history

Petit Marfan, M. La Quintrala. (N '42)

Leprosy

Tempski, A. von. Thunder in heaven. (N '42)

Locality

Africa, North

Home, M. House of shade. (N '42)

Alaska

Darling, E. B. No boundary line. (Ag '42)

Arctic regions

Kaverin, V. A. Two captains. (Je '42)

Argentina

De Sherbinin, B. Bindweed. (My '42)

Arizona

Falk, O. Thunder birds. (S '42)
Kelland, C. B. Sugarfoot. (N '42)
Richter, C. Tacey Cromwell. (D '42)
Sackville-West, V. M. Grand canyon. (N '42)

Arkansas

Medearis, M. Big Doc's girl. (O '42)

Austria (Vienna)

Baum, V. Marion alive. (Mr '42)
Sapieha, V. P. R. Beyond this shore. (Ap '42)

Belgium

Wilkins, W. V. Seven Tempest. (Mr '42)

California

Fenton, F. Place in the sun. (S '42)
Hauck, L. P. Gardenias for Sue. (Je '42)
Hobart, A. T. N. Cup and the sword. (O '42)
Howard, F. R. View from a window. (Ag '42)
Jones, I. Vineyard. (D '42)
McKee, R. E. Storm Point. (D '42)
Marks, P. Full flood. (O '42)
Norris, K. T. Apple for Eve. (N '42)
Norris, K. T. Dina Cashman. (Je '42)
Ross, L. B. Stranger. (N '42)
Simmons, H. Lark. (Ja '43) (1942 Annual)
Totheroh, D. Deep valley. (S '42)
White, S. E. Stampede. (Mr '42)
Wright, H. B. Man who went away. (O '42)

California (Hollywood)

Willson, D. Hollywood starlet. (Ag '42)

California (Los Angeles)

Kirkbride, R. de L. Broken melody. (N '42)

California (San Diego)

Thompson, J. M. Now and on earth. (Je '42)

California (San Francisco)

Atherton, G. F. H. Horn of life. (N '42)
Lewis, O. I remember Christine. (My '42)

Canada

Childers, J. S. Enemy outpost. (O '42)
Gill, T. North to danger. (D '42)
Sallans, G. H. Little man. (F '43) (1942 Annual)
Stringer, A. J. A. Intruders in Eden. (Je '42)

Canada (northwestern)

White, A. L. W. Tomorrow is another day. (My '42)

Canada (Nova Scotia)

Harris, C. One braver thing. (O '42)

Central America

Shedd, M. Hurricane caye. (Je '42)

Ceylon

Spittel, R. L. Savage sanctuary. (Je '42)

Chile

Petit Marfan, M. La Quintrala. (N '42)

China

Hahn, E. Mr Pan. (Je '42)
Riasanovsky, A. F. P. Children. (My '42)
Schoyer, P. Foreigners. (Ap '42)

Connecticut

Brown, S. Burning wheel. (N '42)
Cooper, L. F. Lighted box. (Ap '42)

Czechoslovakia (Prague)

Heym, S. Hostages. (N '42)

Dakotas

Briggs, W. H. Dakota in the morning. (O '42)

Egypt

Howard, M. Far blue horizons. (My '42)

England

Baur, B. White Queen. (O '42)
Black, D. My love belongs to me. (Ja '43) (1942 Annual)
Collins, N. Quiet lady. (Ja '43) (1942 Annual)
Gibbs, P. H. Long alert. (My '42)
Mason, A. E. W. Musk and amber. (S '42)
Myers, J. M. Out on any limb. (S '42)
Pakington, H. Our Aunt Auda. (Ap '42)
Seymour, B. K. S. Happy ever after. (My '42)
Waugh, E. Put out more flags. (Je '42)
Wilkins, W. V. Seven Tempest. (Mr '42)

England (provincial and rural)

Baker, F. Full score. (My '42)
Carfrae, E. Autumn glory. (S '42)
Goudge, E. Castle on the hill. (Je '42)
Hutchinson, A. S.-M. It happened like this. (Ja '43) (1942 Annual)
Malleson, L. B. Home is the heart. (Ap '42)
Pedler, M. B. Then came the test. (Ag '42)
Priestley, J. B. Black-out in Gretley. (F '43) (1942 Annual)
Ronald, J. Old soldiers never die. (Ag '42)
Savory, G. Hughie Roddis. (My '42)
Thielens, G. O. Moon lies fair. (Je '42)
Thirkell, A. M. Marling Hall. (N '42)
Thirkell, A. M. Northbridge rectory. (Mr '42)
Young, F. B. Man about the house. (S '42)

England (Cornwall)

Du Maurier, A. Treveryan. (N '42)
Du Maurier, D. Frenchman's creek. (Mr '42)
Farnol, J. Valley of night. (N '42)
Lee, C. J. Cornish tales. (S '42)

England (Devonshire)

Macardle, D. Uninvited. (S '42)

England (London)

Campbell, A. O. Ringed with fire. (S '42)
Heyer, G. Faro's daughter. (Je '42)
Lane, M. Walk into my parlor. (Mr '42)
Leslie, D. O House in the dust. (Ap '42)
Sheldon, J. P. Miss Bronska. (Mr '42)

England (Shropshire)

Pargeter, E. People of my own. (Mr '42)

England (Sussex)

Kaye-Smith, S. Secret son. (Mr '42)

Florida

Baldwin, F. Blue Horizons. (Mr '42)
 Chambers, W. Amigo. (Mr '42)
 Cooper, C. R. Action in diamonds. (F '43)
 (1942 Annual)
 Page, C. Resort hotel. (N '42)
 Wilder, R. Flamingo road. (Je '42)

France

Collins, N. Quiet lady. (Ja '43) (1942 Annual)
 Foster, E. Days between. (Je '42)
 Hillyer, R. S. My heart for hostage. (N '42)
 Lewisohn, L. Renegade. (Ap '42)
 Longstreet, S. Sound of an American. (N '42)
 Macinnes, H. Assignment in Brittany. (S '42)
 Wheatley, D. V for vengeance. (O '42)

France (provincial and rural)

Kent, M. Mass of Brother Michel. (Je '42)
 Maurois, A. Time for silence. (Ap '42)

France (Paris)

Bromfield, L. Until the day break. (Je '42)
 Coyle, K. Josephine. (Je '42)
 Coyle, K. To hold against famine. (Mr '42)

Georgia

Cheney, B. River rogue. (S '42)
 Hanna, E. Sugar in the gourd. (Mr '42)
 Steedman, M. But you'll be back. (S '42)

Germany

Seghers, A. Seventh cross. (O '42)

Great Lakes

Doner, M. F. Glass mountain. (O '42)

Great Plains region

Annett, R. R. Especially Babe. (S '42)

Hawaiian Islands

Tempski, A. von. Thunder in heaven. (N '42)

Idaho

Bolster, E. Come gentle spring. (Je '42)

Illinois

Aydelotte, D. Measure of a man. (S '42)
 Sorensen, V. E. Little lower than the angels.
 (Je '42)

Illinois (Chicago)

Algren, N. Never come morning. (My '42)
 Halper, A. Little people. (N '42)
 Holt, I. Aunt Jessie. (Ap '42)
 Phillip, Q. M. We who died last night. (My '42)
 Roberts, E. K. Little hell—big heaven. (O '42)

India

Godden, R. Breakfast with the Nikolides.
 (Mr '42)

Indo-China, French

Makhali-Phäl. Young concubine. (My '42)

Iowa

Jackson, D. D. Archer Pilgrim. (Je '42)
 Stong, P. D. One destiny. (D '42)

Ireland

Laverty, M. Never no more. (Ap '42)
 Lavin, M. Tales from Bective bridge. (Ag '42)

Ireland (Dublin)

Strong, L. A. G. The bay. (Mr '42)

Italy

Delehanty, E. Arise from sleep. (My '42)
 Mason, A. E. W. Musk and amber. (S '42)
 Silone, I. Seed beneath the snow. (S '42)
 Young, F. B. Man about the house. (S '42)

Japan

Hubner, R. N. Fabulous people. (S '42)
 Standish, R. Three bamboos. (D '42)

Kansas

Amrine, M. All sons must say goodbye. (O '42)
 Bretherton, V. R. Rock and the wind. (My '42)
 Hayes, C. E. Four winds. (Ja '43) (1942 Annual)
 Swain, V. Dollar gold piece. (N '42)

Kentucky

Alves, J. Huldah. (S '42)
 Campbell, M. Cloud-walking. (N '42)
 Chevalier, E. P. Drivin' woman. (S '42)

Libya

Home, M. Attack in the desert. (Mr '42)

Long Island

Carouso, D. Open then the door. (Mr '42)

Louisiana

Basso, H. Sun in Capricorn. (O '42)
 Matthews, H. River-bottom boy. (N '42)

Louisiana (New Orleans)

Keyes, F. P. Crescent carnival. (Ja '43)
 (1942 Annual)
 La Farge, O. Copper pot. (Ag '42)
 Ripley, C. Mississippi belle. (Ap '42)

Maine

Carroll, G. H. Head of the line. (Ap '42)
 Flint, M. Enduring riches. (D '42)
 McIntire, M. P. Carey Brown. (Je '42)
 Robinson, M. L. Island noon. (Ap '42)
 Tibbott, F. M. Simon Hastings. (S '42)
 Weston, C. Devil's foot. (My '42)

Maryland

Alexander, H. M. Selina. (Je '42)
 Bailey, T. Pink camellia. (S '42)
 Bledsoe, W. Fiddle Longspay. (Ag '42)
 Sylvester, H. Dearly beloved. (Ap '42)

Maryland (Baltimore)

Tucker, A. Man Miss Susie loved. (D '42)

Massachusetts

Babson, N. L. Look down from heaven. (O '42)
 Parrott, K. U. T. Nothing ever ends. (S '42)

Massachusetts (Boston)

Groseclose, E. E. The firedrake. (Mr '42)
 Williams, B. A. Time of peace. (D '42)

Massachusetts (Cape Cod)

Bassett, S. W. Sea magic. (S '42)
 Holton, E. A. All sails set. (Je '42)
 Nathan, R. Sea-gull cry. (S '42)

Mexico

Baker, C. House of the Roses. (O '42)
 Botsford, H. V. Ashes of gold. (Je '42)
 Fernandez de Lizardi, J. J. Itching parrot.
 (Ap '42)
 Menéndez, M. A. Nayar. (Mr '42)

Michigan

Fleury, B. F. Faith the root. (Je '42)
 Horan, K. O. I give thee back. (Mr '42)
 White, G. A. Free as the wind. (My '42)
 Wolff, M. M. Night shift. (D '42)

Minnesota

Chute, M. G. Sheriff Olson. (Ap '42)
 Lundeberg, O. K. The song of Aino. (Ap '42)
 Stong, P. D. Iron Mountain. (Mr '42)

Mississippi

Faulkner, J. Dollar cotton. (O '42)
 Kroll, H. H. Rider on the bronze horse. (S '42)
 LeBlanc, D. K. Dear to this heart. (O '42)
 Overstreet, C. Coffee cream. (N '42)
 Richards, R. W. I can lick seven. (S '42)
 Russell, W. Robert Cain. (D '42)
 Street, J. H. Tap roots. (S '42)

Mississippi river

Branch, H., and Waters, F. River Lady. (Ap '42)

Missouri

Bellamann, H. Floods of spring. (Je '42)
 Dorrance, W. A. Sundowners. (S '42)
 Hutchens, J. Timothy Larkin. (Ap '42)

Missouri (St Louis)

Benson, S. Meet me in St. Louis. (Ag '42)

Nantucket

Frost, E. H. This side of land. (O '42)

Netherlands

Albrand, M. No surrender. (N '42)
 I am Saxon Ashe, Author of. Saxon Ashe,
 secret agent. (My '42)

Fiction—Locality—Continued

Netherlands Indies

Boecop-Mayle, M. T. C. barones van. Roots. (S '42)

Nevada

Corle, E. Coarse Gold. (N '42)

New England

Field, R. L. And now tomorrow. (Je '42)
Frost, F. M. Village of glass. (S '42)
Hicks, G. Only one storm. (My '42)
Wylie, I. A. R. Keeper of the flame. (Je '42)

New Hampshire

Cannon, L. Look to the mountain. (Ag '42)

New Mexico

Foster, J. O. In the night did I sing. (Mr '42)

New York (city)

Barnard, J. L. Land of promise. (O '42)
Colton, N. Rivers are frozen. (Ap '42)
Edmonds, W. D. Young Ames. (Mr '42)
Hurst, F. Lonely parade. (Mr '42)
Kahler, W. Giant dwarf. (N '42)
Liefertant, H. and S. S. Heavenly harmony. (O '42)
Ostenso, M. Love passed this way (Ap '42)
Powell, D. A time to be born. (O '42)
Ross, I. Isle of escape. (O '42)
Shaw, I. Welcome to the city. (Mr '42)
Van Doren, D. G. Dacey Hamilton. (O '42)

New York (city) (Bronx)

Manoff, A. Telegram from heaven. (O '42)

New York (city) (East Side)

Kandel, A. Stones begin to dance. (O '42)

New York (state)

Boyce, B. Perilous night. (Mr '42)
Carmer, C. L. Genesee fever. (Mr '42)
D'Agostino, G. Hills beyond Manhattan. (Mr '42)
Osborn, M. E. Days beyond recall. (D '42)
Walden, D. Season. (Ag '42)

North Carolina

Dodge, C. W. Weathercock. (N '42)
Fletcher, I. C. Men of Albemarle. (N '42)

Norway

Arnold, E. Commandos. (Je '42)
Woods, W. H. Edge of darkness. (My '42)

Oklahoma

Covert, A. L. End of reckoning. (S '42)
Kantor, M. Gentle Annie. (S '42)

Oregon

Bretherton, V. R. Rock and the wind. (My '42)

Pennsylvania

Jordan, M. A. Apple in the attic. (O '42)
Schmitt, G. Gates of Aulis. (Je '42)
Singmaster, E. High wind rising. (D '42)
Turnbull, A. S. Day must dawn. (N '42)
Webster, B. Magic water. (Je '42)

Pennsylvania (Philadelphia)

Burt, M. S. Along these streets. (Mr '42)
Teilhet, D. L. Trouble is my master. (My '42)

Pennsylvania (Pittsburgh)

Davenport, M. Valley of decision. (N '42)
Hubbard, L. Rivers to the sea. (Je '42)

Poland

Sapieha, V. P. R. Beyond this shore. (Ap '42)

Puerto Rico

Conrad, B. Caribbean conspiracy. (O '42)

Rhode Island (Providence)

DeJong, D. C. Benefit Street. (N '42)

Russia

Caldwell, E. All night long. (Ja '43) (1942 Annual)
Skarlatina, I. Tamara. (Mr '42)

Sahara desert

Hichens, R. S. New way of life. (Ap '42)

Scotland

Maclean, C. M. Seven for Cordelia. (Mr '42)
Stevenson, D. E. Spring magic. (Mr '42)

South Africa

Sinclair, K. H. N-W. Westward the sun. (Ap '42)

South Africa (Rhodesia)

Jervis, V. M. S. Flowering harvest. (My '42)

South America

Gill, T. Wildcat 13. (Ap '42)

South Carolina

Murray, C. S. Here come Joe Mungin. (Mr '42)
Weld, J. Sabbath has no end. (Ap '42)

Spain

Osgood, C. J. Eagle of the Gredos. (N '42)

Sweden

Geijerstam, R. A. Three wives. (Je '42)

Tennessee

Crabb, A. L. Dinner at Belmont. (Ap '42)

Tennessee (Memphis)

Ripley, C. Mississippi belle. (Ap '42)

Texas

Taylor, R. M. Saddle and the plow. (N '42)

United States (middlewestern)

Chidester, A. Young Pandora. (S '42)
Derleth, A. W. Sweet Genevieve. (Ag '42)
Kapstein, I. J. Something of a hero. (Ag '42) (1941 Annual)
Suckow, R. New Hope. (Ap '42)

United States (northwestern)

Aldrich, B. S. Lieutenant's lady. (O '42)
Haig-Brown, R. L. H. Timber. (Ap '42)

United States (southern)

Ramsey, R. Fire in summer. (Ap '42)

United States (southwestern)

Horgan, P. Common heart. (D '42)

United States (western)

Adams, S. H. Harvey girls. (N '42)
Brand, M. Silvertip. (Mr '42)
Brand, M. Silvertip's strike. (Ja '43) (1942 Annual)
Douglas, T. W. Border range. (Ap '42)
Drago, H. S. Buckskin empire. (My '42)
Drago, H. S. Partners of the Badlands. (N '42)
Field, P. Fight for Powder valley! (Ag '42)
Field, P. Law man of Powder valley. (D '42)
Field, P. Powder Valley pay-off. (My '42)
Field, P. Trail south from Powder Valley. (My '42)
Foreman, L. L. Renegade. (Ag '42)
Foster, B. Maverick. (Ag '42)
Foster, B. Winter quarters. (Ja '43) (1942 Annual)
Glidden, J. H. Long ride. (N '42)
Gooden, A. H. Roaring River range. (My '42)
Gregory, J. Border line. (My '42)
Gregory, J. Man from Texas. (D '42)
Gregory, J. Two in the wilderness. (O '42)
Grey, S. Majesty's rancho. (N '42)
Grinstead, J. E. The killers of Green's Cove. (Ap '42)
Gruber, F. Gunsight. (N '42)
Haycox, E. Alder Gulch. (My '42)
Hendryx, J. B. Gold and guns on Halfaday creek. (Ag '42)
Kent, W. H. B. Tenderfoot. (N '42)
MacDonald, W. C. Boomtown buccaneers. (D '42)
MacDonald, W. C. Crimson quilt. (F '43) (1942 Annual)
MacDonald, W. C. Riddle of Ramrod Ridge. (Ag '42)
MacDonald, W. C. Shadow rider. (Mr '42)
Mann, E. B. Gunsmoke trail. (Ag '42)
Nye, N. C. Gunfighter breed. (My '42)
Nye, N. C. Salt River ranny. (Ja '43) (1942 Annual)
Raine, W. M. Damyank. (O '42)
Raine, W. M. Justice deferred. (Je '42)
Seltzer, C. A. So long, sucker. (Ap '42)
Short, L. Sunset graze. (N '42)

Tuttle, W. C. *Mystery of the red triangle.* (Ap '42)
 Tuttle, W. C. *Valley of vanishing herds.* (N '42)
 Young, G. R. *Iron rainbow.* (D '42)

Vermont

Duffus, R. L. *Victory on West hill.* (S '42)
 Garth, D. *Thunderbird.* (Je '42)

Virginia

Beverley-Giddings, A. R. *Larrish Hundred.* (Ap '42)
 Matschat, C. H. *Tavern in the town.* (Ja '43) (1942 Annual)
 Weaver, J. D. *Wind before rain.* (My '42)

Washington (state)

Johnson, D. M. *Beulah Bunny tells all.* (O '42)
 Pettibone, A. *Light down, stranger.* (S '42)

West Indies

Garth, D. *Thunderbird.* (Je '42)

West Virginia

Field, H. *Stormy present.* (S '42)

Wisconsin

Daly, M. *Seventeenth summer.* (Je '42)

Yugoslavia

Tamás, I. *Sergeant Nikola.* (Ja '43) (1942 Annual)

Love stories

Adams, S. H. *Tambay gold.* (D '42)
 Alexander, H. M. *Selina.* (Je '42)
 Allen, S. E. *Not hers alone.* (Ja '43) (1942 Annual)
 Bailey, T. *Pink camellia.* (S '42)
 Baldwin, F. *Blue Horizons.* (Mr '42)
 Bassett, S. W. *Sea magic.* (S '42)
 Beebe, E. T. R. *From this day forward.* (My '42)
 Black, D. *My love belongs to me.* (Ja '43) (1942 Annual)
 Book of Ariel. (Je '42)
 Colver, A. M. R. *Forever is so long.* (Je '42)
 Daly, M. *Seventeenth summer.* (Je '42)
 Darling, E. B. *No boundary line.* (Ag '42)
 Duley, M. *Novelty on earth.* (Je '42)
 Grapewin, C. E. *Meg Randall.* (D '42)
 Greig, M. *Diplomatic honeymoon.* (S '42)
 Greig, M. *Girl from nowhere.* (Je '42)
 Hauck, L. P. *Gardenias for Sue.* (Je '42)
 Hill, G. L. *Girl of the woods.* (My '42)
 Hill, G. L. *Street of the city.* (D '42)
 Hillyer, R. S. *My heart for hostage.* (N '42)
 Holton, E. A. *All sails set.* (Je '42)
 Howard, M. *Tomorrow's hero.* (S '42)
 Inglis-Jones, E. *Loving heart.* (Ap '42)
 Lambert, R. *When next we meet.* (Ag '42)
 McCord, J. *Walls of Jericho.* (Ap '42)
 McMeekin, C. *Welcome soldier!* (Ap '42)
 Matschat, C. H. *Tavern in the town.* (Ja '43) (1942 Annual)
 Miller, H. T. *Sheridan road.* (S '42)
 Norris, K. T. *Apple for Eve.* (N '42)
 Norris, K. T. *Dina Cashman.* (Je '42)
 Ostenso, M. *Love passed this way.* (Ap '42)
 Page, C. *Resort hotel.* (N '42)
 Parrott, K. U. T. *Heaven's not far away.* (N '42)
 Pedler, M. B. *Then came the test.* (Ag '42)
 Roberts, C. *One small candle.* (S '42)
 Scott, W. M. W. *Happiness round the corner.* (Ap '42)
 Seifert, E. *Surgeon in charge.* (O '42)
 Shann, R. *Air force girl.* (Je '42)
 Stevenson, D. E. *Spring magic.* (Mr '42)
 Widdemer, M. *Angela comes home.* (N '42)

Lumber industry

Cheney, B. *River rogue.* (S '42)
 Haig-Brown, R. L. H. *Timber.* (Ap '42)
 Tibbott, F. M. *Simon Hastings.* (S '42)

Marriage problems

Allen, S. E. *Not hers alone.* (Ja '43) (1942 Annual)
 Barnard, J. L. *Land of promise.* (O '42)
 Bolster, E. *Come gentle spring.* (Je '42)
 Carfrae, E. *Autumn glory.* (S '42)
 Carouso, D. *Open then the door.* (Mr '42)
 Connell, V. *Chinese room.* (D '42)
 Cooper, L. F. *Lighted box.* (Ap '42)
 Flint, M. *Enduring riches.* (D '42)

Geijerstam, R. A. *Three wives.* (Je '42)
 Hume, D. M. *This right I claim.* (Ag '42)
 Lawrence, J. *There is today.* (N '42)
 Moore, I. *Other woman.* (Je '42)

Marriage versus a career

Parrott, K. U. T. *One more such victory.* (Ag '42)

Mining

Corle, E. *Coarse Gold.* (N '42)
 Stong, P. D. *Iron Mountain.* (Mr '42)

Missionaries

Groseclose, E. E. *The firedrake.* (Mr '42)

Mormons and Mormonism

Fryor, E. *And never yield.* (Je '42)
 Sorensen, V. E. *Little lower than the angels.* (Je '42)

Mountain whites (South)

Campbell, M. *Cloud-walking.* (N '42)
 Field, H. *Stormy present.* (S '42)

Murder stories

Long, G. M. V. C. *Spectral bride.* (S '42)
 Massie, C. *Farewell, pretty ladies.* (Mr '42)
 Wallis, J. H. *Once off guard.* (Ap '42)
 Walpole, H. *The killer and the slain.* (Je '42)

Musicians

Baker, F. *Full score.* (My '42)
 Kirkbride, R. de L. *Broken melody.* (N '42)
 Lieferant, H. and S. S. *Heavenly harmony.* (O '42)

Mystery and detective stories

Abbey, K. *And let the coffin pass.* (My '42)
 Acre, S. *Yellow overcoat.* (D '42)
 Adams, C. F. *Private eye.* (O '42)
 Adams, C. F. *What price murder.* (Ag '42)
 Archer, R. *Case of the vanishing women.* (O '42)
 Armstrong, C. *Lay on Mac Duff!* (Ap '42)
 Avery, A. A. *Anything for a quiet life.* (Je '42)
 Bagby, G. A. *Murder calling 50.* (S '42)
 Bailey, H. C. *The apprehensive dog.* (Ap '42)
 Bailey, H. C. *Meet Mr Fortune.* (Ag '42)
 Bailey, H. C. *Nobody's vineyard.* (O '42)
 Baker, C. *House of the Roses.* (O '42)
 Ballard, W. T. *Say yes to murder.* (N '42)
 Barber, W. A., and Schabelitz, R. F. *Drawn conclusion.* (Mr '42)
 Barber, W. A., and Schabelitz, R. F. *Murder enters the picture.* (Ja '43) (1942 Annual)
 Barry, J. *Leopard cat's cradle.* (N '42)
 Bentley, J. *Mr Marlow takes to rye.* (Ap '42)
 Bishop, M. G. *Widening stain.* (Mr '42)
 Bloch, B. *The Bach festival murders.* (Ap '42)
 Boniface, M. *Venom in Eden.* (O '42)
 Bosworth, A. R. *Full crash dive.* (Mr '42)
 Boutell, A. *Cradled in fear.* (D '42)
 Bowers, D. *Fear and Miss Betony.* (Mr '42)
 Branson, H. C. *Pricking thumb.* (Ja '43) (1942 Annual)
 Bronson, F. W. *Uncas island murders.* (S '42)
 Brown, Z. *Murder with southern hospitality.* (Mr '42)
 Brown, Z. J. *Murder in the O.P.M.* (S '42)
 Burgess, G. *Ladies in boxes.* (Je '42)
 Burke, N. *Shivering bough.* (O '42)
 Burke, R. *Chinese Red.* (O '42)
 Burke, R. *Here lies the body.* (Mr '42)
 Burton, M. *Death at Ash house.* (Ja '43) (1942 Annual)
 Carr, J. D. *Emperor's snuff-box.* (D '42)
 Carr, J. D. *Gilded man.* (Ag '42)
 Chambers, W. *Bring me another murder.* (Ja '43) (1942 Annual)
 Chandler, R. *High window.* (S '42)
 Christie, A. M. *The body in the library.* (Ap '42)
 Christie, A. M. *Moving finger.* (N '42)
 Christie, A. M. *Murder in retrospect.* (Ag '42)
 Clark, M. B. *Model corpse.* (My '42)
 Clements, E. H. *Perhaps a little danger.* (S '42)
 Cole, G. D. H. and M. I. P. *Knife in the dark.* (My '42)
 Cole, G. D. H. and M. I. P. *Toper's end.* (N '42)
 Coles, M. *They tell no tales.* (Mr '42)
 Collins, M. G. *Dead center.* (Ap '42)
 Collins, M. G. *Only the good.* (O '42)
 Connell, V. *Chinese room.* (D '42)

Fiction—Mystery and detective stories—*Cont.*
 Cooper, C. R. Action in diamonds. (F '43) (1942 Annual)
 Coxo, G. H. Assignment in Guiana. (My '42)
 Coxo, G. H. Charred witness. (N '42)
 Coxo, G. H. Silent are the dead. (Mr '42)
 Crane, F. K. Golden box. (Je '42)
 Crane, F. K. Yellow violet. (F '43) (1942 Annual)
 Crofts, F. W. Fear comes to Chalfont. (S '42)
 Cunningham, A. B. Bancock murder case. (N '42)
 Cunningham, A. B. Death at the Bottoms. (Je '42)
 Curzon, C. Body in the barrage balloon. (S '42)
 Daly, E. House without the door. (S '42)
 Daniels, N. A. Mausoleum key. (Ja '43) (1942 Annual)
 Darby, R. Beauty sleep. (My '42)
 Davis, F. C. Deep lay the dead. (N '42)
 Dawson, C. B. Remind me to forget. (My '42)
 Dean, R. G. Layoff. (Mr '42)
 Dean, R. G. On ice. (S '42)
 Disney, D. C., and Perry, G. S. Thirty days hath September. (D '42)
 Dodge, D. Shear the black sheep. (S '42)
 Dresser, D. Corpse came calling. (S '42)
 Dresser, D. Michael Shayne takes over. (N '42)
 DuBois, T. M. Body goes round and round. (My '42)
 Eberhart, M. G. Wolf in man's clothing. (D '42)
 Fair, A. A. Bats fly at dusk. (N '42)
 Fair, A. A. Owls don't blink. (S '42)
 Farjeon, J. J. Death in the inkwell. (Ap '42)
 Farjeon, J. J. Judge sums up. (S '42)
 Farnol, J. Valley of night. (N '42)
 Fenisong, R. Murder needs a face. (Ja '43) (1942 Annual)
 Fenisong, R. Murder needs a name. (Je '42)
 Ferrars, E. Shape of a stain. (S '42)
 Field, M. Blood on her shoe. (Je '42)
 Fitt, M. Death finds a target. (My '42)
 Fitzsimmons, C. Death rings a bell. (S '42)
 Fleming, R. Night freight murders. (My '42)
 Footner, H. House with the blue door. (N '42)
 Forester, C. S. Payment deferred. (Mr '42)
 Fourth mystery book. (D '42)
 Francis, W. Kill or cure. (O '42)
 Francis, W. Rough on rats. (Ap '42)
 Frankau, G. Air ministry, room 28. (Mr '42)
 Freeman, R. A. Unconscious witness. (Ap '42)
 Gaines, A. The voodoo goat. (Ap '42)
 Gardner, E. S. Case of the careless kitten. (O '42)
 Gardner, E. S. Case of the drowning duck. (Je '42)
 Gardner, E. S. D.A. cooks a goose. (Mr '42)
 Glidden, J. H. Gunsmoke graze. (S '42)
 Goldman, R. L. Murder behind the mike. (Mr '42)
 Goldthwaite, E. K. Don't mention my name. (S '42)
 Gruber, F. Buffalo box. (O '42)
 Gruber, F. Gift horse. (N '42)
 Gruber, F. Mighty blockhead. (Ap '42)
 Gunn, J. E. Deadlier than the male. (Je '42)
 Hammett, D. Complete Dashiell Hammett. (S '42)
 Hanson, V. Mystery for Mary. (Ag '42)
 Haycraft, H., ed. Crime club encore. (D '42)
 Heard, G. Murder by reflection. (N '42)
 Heard, G. Reply paid. (Ap '42)
 Heberden, M. V. Deadline for destruction. (My '42)
 Heberden, M. V. Murder follows Desmond Shannon. (My '42)
 Heberden, M. V. Murder makes a racket. (D '42)
 Hilliard, A. R. Outlaw island. (N '42)
 Hocking, A. Poison is a bitter brew. (My '42)
 Holding, E. S. Kill joy. (Ja '43) (1942 Annual)
 Holding, E. S. Lady killer. (Je '42)
 Holman, H. Death like thunder. (Ag '42)
 Howie, E. Murder at Stone house. (My '42)
 Howie, E. Murder's so permanent. (Ja '43) (1942 Annual)
 Hughes, D. B. F. Fallen sparrow. (O '42)
 Jenkins, W. F. Man who feared. (Ja '43) (1942 Annual)
 Jones, I. Albatross murders. (Ap '42)
 Kantor, M. Gentle Annie. (S '42)
 Karlova, I. Dreadful hollow. (O '42)

Keeler, H. S. Bottle with the green wax seal. (Ap '42)
 King, F. Design in evil. (Ag '42)
 Knight, C. Affair of the splintered heart. (N '42)
 Knight, K. M. Bells for the dead. (D '42)
 Knight, K. M. Terror by twilight. (S '42)
 Lauferty, L. Crimson thread. (Ap '42)
 Lee, M. V. Model is murdered. (O '42)
 Lee, G. R. Mother finds a body. (N '42)
 Leffingwell, A. Frightened man. (Ag '42)
 Lewis, L. Murder among friends. (S '42)
 Lewis, M. C. M. Heads you lose. (Ap '42)
 Little, C. and G. Black thumb. (N '42)
 Lockridge, F. L. Hanged for a sheep. (N '42)
 Lockridge, F. L. D. and R. Death on the aisle. (Je '42)
 Long, M. Vicious circle. (Je '42)
 Lord, G. She never grew old. (S '42)
 McCloy, H. Cue for murder. (N '42)
 McCullo, H. Who's calling? (My '42)
 McCully, W. Death rides tandem. (D '42)
 MacQueen, J. W. Death among doctors. (Ag '42)
 Mainwaring, D. Street of the crying woman. (S '42)
 Malleson, L. B. Mystery in the woodshed. (Ag '42)
 Mannon, M. M. Here lies blood. (Je '42)
 Mario, Q. Murder meets Mephisto. (Mr '42)
 Marlett, M. Devil builds a chapel. (My '42)
 Marsh, N. Enter a murderer. (S '42)
 Marsh, N. Man lay dead. (Mr '42)
 Maurice, A. B. Riddle of the Rovers. (Mr '42)
 Mecham, P. And not for love. (D '42)
 Michel, M. S. X-ray murders. (Ja '43) (1942 Annual)
 Millar, M. Devil loves me. (S '42)
 Millar, M. Weak-eyed bat. (Ap '42)
 Mitchell, G. When last I died. (My '42)
 Moore, H. F. S. Murder goes rolling along. (Ja '43) (1942 Annual)
 Offord, L. G. Clues to burn. (Ag '42)
 Olsen, D. B. Alarm of the black cat. (Mr '42)
 Oppenheim, E. P. Man who changes his plea. (Je '42)
 Oursler, W. C. Folio on Florence White. (S '42)
 Parmer, C. B. Murder at the Kentucky Derby. (O '42)
 Pentecost, H. I'll sing at your funeral. (Ap '42)
 Perdue, V. Case of the foster father. (O '42)
 Petersen, H. Murder R. F. D. (Ap '42)
 Phillips, J. P. Fourteenth trump. (N '42)
 Phillips, J. A. Case of the shivering chorus girls. (Je '42)
 Phillpotts, E. Deed without a name. (S '42)
 Pierson, E. M. Defense rests. (My '42)
 Popkin, Z. No crime for a lady. (O '42)
 Purtell, J. To a blindfold lady. (S '42)
 Queen, E. Calamity town. (My '42)
 Queen, E., ed. Sporting blood. (D '42)
 Rath, V. Epitaph for Lydia. (Ap '42)
 Rath, V. Posted for murder. (O '42)
 Rawlings, F. L. Lipping man. (D '42)
 Rawson, C. No coffin for the corpse. (S '42)
 Rea, M. L. P. Death walks the Dry Tortugas. (S '42)
 Reed, W. Marked for murder. (Ap '42)
 Reilly, H. K. Name your poison. (S '42)
 Rice, C. Big midget murders. (Ag '42)
 Rice, C. Sunday Pigeon murders. (Ja '43) (1942 Annual)
 Rice, C. Telefair. (Ap '42)
 Rinehart, M. R. Haunted lady. (Je '42)
 Roos, K. Frightened stiff. (N '42)
 Rowe, A. Little dog barked. (Ap '42)
 Russell, C. M. Message of the mute dog. (Mr '42)
 Russell, C. M. Murder steps in. (D '42)
 Rutland, H. Blue murder. (Ja '43) (1942 Annual)
 Sale, R. Lazarus #7. (Ap '42)
 Sale, R. Passing strange. (S '42)
 Sampson, R. H. Unfortunate murderer. (Ap '42)
 Saxby, C. Death wore roses. (Mr '42)
 Saxby, C. Even bishops die. (S '42)
 Scherf, M. They came to kill. (S '42)
 Schmidt, J. N. Murder, chop chop. (Mr '42)
 Seifert, A. Three blind mice. (Ap '42)
 Shane, S. Lady in danger. (Ap '42)
 Shriber, I. S. Body for Bill. (Ja '43) (1942 Annual)

Simenon, G. *Maigret and M. Labbé.* (S '42)
 Spain, J. *Dig me a grave.* (D '42)
 Stein, A. M. *Only the guilty.* (Ap '42)
 Sterling, S. *Five alarm funeral.* (Ap '42)
 Stevens, F. M. R. *Exit screaming.* (Ag '42)
 Stewart, A. W. *No past is dead.* (Ag '42)
 Stewart, J. I. M. *Daffodil affair.* (O '42)
 Stout, R. *Black orchids.* (Je '42)
 Street, C. J. C. *Dead of the night.* (O '42)
 Street, C. J. C. *Fourth bomb.* (Mr '42)
 Talbot, H. *Hangman's Handyman.* (O '42)
 Taylor, P. A. *Six iron spiders.* (Ag '42)
 Taylor, P. A. *Three plots for Asey Mayo.* (D '42)

Teague, R. T. M. and W. D. *You can't ignore murder.* (Ag '42)
 Thayer, L. *Murder is out.* (Ap '42)
 Thayer, L. *Murder on location.* (S '42)
 Three star mystery book. (D '42)
 Torrey, W. *Midsummer night's murder.* (My '42)
 Treat, L. H. *as in hangman.* (O '42)
 Tuttle, W. C. *Mystery of the red triangle.* (Ap '42)
 Venning, M. *Man who slept all day.* (S '42)
 Wahl, A. E. H. *Handsome, but dead.* (O '42)
 Walling, R. A. J. *Corpse with the eerie eye.* (Je '42)
 Warren, J. R. *Magpie murder.* (Mr '42)
 Webb, J. F. *No match for murder.* (Ap '42)
 Webb, R. W. and Wheeler, H. C. *Yellow taxi.* (Je '42)
 Wellard, J. H. *Snake in the grass.* (O '42)
 Wells, A. M. *Talent for murder.* (S '42)
 Wells, C. *Murder will in.* (Ag '42)
 Wells, C. *Who killed Caldwell?* (Ap '42)
 Wells, S. *Death is my name.* (Ap '42)
 White, E. L. *Fear stalks the village.* (Ap '42)
 White, E. L. *Her heart in her throat.* (S '42)
 White, W. A. P. *Case of the seven sneezes.* (Je '42)
 White, W. A. P. *Rocket to the morgue.* (Ja '43) (1942 Annual)
 Wilde, P. *Tinsley's bones.* (S '42)
 Wilson, M. *Footsteps behind her.* (Mr '42)
 Wolfe, K. *Attic room.* (Ja '43) (1942 Annual)
 Woolrich, C. *Black alibi.* (My '42)
 Woolrich, C. *Phantom lady.* (S '42)
 Yates, M. T. *Murder by the yard.* (Ja '43) (1942 Annual)

Negro life

Matthews, H. *River-bottom boy.* (N '42)
 Miers, E. S. *Big Ben.* (My '42)
 Murray, C. S. *Here come Joe Mungin.* (Mr '42)

Negro problem

Russell, W. *Robert Cain.* (D '42)
 Weld, J. *Sabbath has no end.* (Ap '42)

Newspaper life

Harrington, J. *Scandal rag.* (O '42)

Nurses and nursing

Baldwin, F. *Breath of life.* (Ag '42)
 Carter, H. D. *Night of flame.* (Ag '42)
 Deming, D. *Ginger Lee: war nurse.* (Ap '42)
 Gardner, M. S. *So build we.* (D '42)
 Marshall, M. M. *Arms and the girl.* (Je '42)

Orphans

Kuszmaul, R. *Nobody's children.* (D '42)

Overland journeys to the Pacific

Terrell, J. U. *Plume rouge.* (S '42)

Painters

La Farge, O. *Copper pot.* (Ag '42)

Petroleum industry and trade

Gill, T. *Wildcat 13.* (Ap '42)

Physicians

Baldwin, F. *Breath of life.* (Ag '42)
 Brand, M. *Dr Kildare's trial.* (N '42)
 Carter, H. D. *Night of flame.* (Ag '42)
 Hart, A. *Dr Finlay sees it through.* (Ag '42)
 Horgan, P. *Common heart.* (D '42)
 Medearis, M. *Big Doc's girl.* (O '42)
 Seifert, E. *Army doctor.* (Ap '42)
 Seifert, E. *Surgeon in charge.* (O '42)
 Slaughter, F. G. *Spencer Brade.* M.D. (My '42)

Picaresque novels

Fernández de Lizardi, J. J. *Itching parrot.* (Ap '42)
 Moore, W. *Breathe the air again.* (Mr '42)

Pirates

Cochran, H. *Windward passage.* (Je '42)
 Costain, T. B. *For my great folly.* (S '42)
 Du Maurier, D. *Frenchman's creek.* (Mr '42)

Plantation life

Sims, M. M. *Beyond surrender.* (D '42)
 Weld, J. *Sabbath has no end.* (Ap '42)

Politics

Basso, H. *Sun in Capricorn.* (O '42)
 Jordan, E. G. *Young John takes over.* (Ag '42)
 Sims, M. M. *Beyond surrender.* (D '42)
 Wilder, R. *Flamingo road.* (Je '42)

Poor

Algren, N. *Never come morning.* (My '42)
 Bezzerides, A. I. *There is a happy land.* (Je '42)
 McIntire, M. P. *Carey Brown.* (Je '42)

Proletarian novels

Tully, J. *Biddy Brogan's boy.* (My '42)

Prostitution

Algren, N. *Never come morning.* (My '42)

Psychic phenomena

Macardle, D. *Uninvited.* (S '42)

Psychological novels

Boutell, A. *Cradled in fear.* (D '42)
 Davis, K. S. *In the forests of the night.* (Ap '42)
 Hamilton, P. *Hangover square.* (Mr '42)
 McCarthy, M. T. *Company she keeps.* (Je '42)
 Massie, C. *Farewell, pretty ladies.* (Mr '42)
 Nin, A. *Winter of artifice.* (Ja '43) (1942 Annual)
 O'Farrell, W. *Repeat performance.* (D '42)
 Ramsey, R. *Fire in summer.* (Ap '42)
 Rogers, S. *Flora Shawn.* (My '42)
 Savory, G. *Hughie Roddis.* (My '42)
 Smith, R. A. *Sun dial.* (Ag '42)
 Steinbeck, J. *Moon is down.* (Ap '42)
 Stone, G. Z. *Reprisal.* (D '42)
 Swinnerton, F. A. *Thankless child.* (D '42)
 Wallis, J. H. *Once off guard.* (Ap '42)
 Walpole, H. *The killer and the slain.* (Je '42)

Railroads

Bedwell, H. *Boomer.* (S '42)
 Young, G. R. *Iron rainbow.* (D '42)

Refugees

Foster, E. *Days between.* (Je '42)
 Nathan, R. *Sea-gull cry.* (S '42)
 Riasanovsky, A. F. P. *Children.* (My '42)
 Sheldon, J. P. *Miss Bronska.* (Mr '42)

Refugees, Child

Davis, J. *Sun climbs slow.* (Ag '42)
 Maclean, C. M. *Seven for Cordelia.* (Mr '42)
 Norway, N. S. *Pied Piper.* (Mr '42)

Refugees, Political

Harris, C. *One braver thing.* (O '42)

Reincarnation

Deeping, W. *I live again.* (O '42)

Religion

Van Keuren, F. *Open door.* (Ja '43) (1942 Annual)

Religious psychology

Reed, T. *Catalyst.* (D '42)

Restaurants, lunch-rooms, etc.

Adams, S. H. *Harvey girls.* (N '42)

Roman Catholic faith

Kent, M. *Mass of Brother Michel.* (Je '42)

Roman Catholic priests

Fleury, B. F. *Faith the root.* (Je '42)
 Sylvester, H. *Dearly beloved.* (Ap '42)

Romance

Du Maurier, D. *Frenchman's creek.* (Mr '42)
 Green, A. *Lady in the mask.* (Ap '42)
 Smith, E. F. *Man in grey.* (Mr '42)

Fiction—Continued

Sabotage

- Heberden, M. V. Stolen squadron. (Ja '43)
(1942 Annual)
Kagey, R. Impostor. (S '42)
Miller, H. T. Sheridan road. (S '42)

Satire

- Brinig, M. Family way. (My '42)
De Polnay, P. Magnificent idiot. (N '42)
Kahler, W. Giant dwarf. (N '42)
Patch, H. R. Cupid on the stairs. (F '43)
(1942 Annual)
Powell, D. A time to be born. (O '42)
Pratt, F., and De Camp, L. S. Land of unreason. (S '42)
Pratt, T. Mr Limpet. (Mr '42)

School and college life

- Crawford, P. Last semester. (Ja '43) (1942 Annual)
Miers, E. S. Big Ben. (My '42)
Reck, F. M. Varsity letter. (Ag '42)

Sea stories

- Bosworth, A. R. Full crash dive. (Mr '42)
Cochran, H. Windward passage. (Je '42)
Conrad, J. Conrad argosy. (D '42)
Fernald, J. Destroyer from America. (Ja '43) (1942 Annual)
Hunt, H. East of Farewell. (O '42)
Nordhoff, C. B., and Hall, J. N. Men without country. (Ag '42)
Smith, R. A. Sun dial. (Ag '42)

Sex problems

- Connell, V. Chinese room. (D '42)

Shipbuilding

- Groseclose, E. E. The firedrake. (Mr '42)

Short stories

- Asch, S. Children of Abraham. (My '42)
Bates, R. The undiscoverables. (Ap '42)
Benét, S. V. Selected works. (Ag '42)
Carroll, G. H. Head of the line. (Ap '42)
Chute, M. G. Sheriff Olson. (Ap '42)
Farrell, J. T. \$1,000 a week. (My '42)
Faulkner, W. Go down, Moses. (Je '42)
Fleming, P. Story to tell. (My '42)
Flores, A., and Poore, D., eds. Fiesta in November. (S '42)
Gallico, P. W. Golf is a friendly game. (O '42)
Garth, D. Manila masquerade. (Ag '42)
Hahn, E. Mr Pan. (Je '42)
Holmes, W. J. Rendezvous. (Mr '42)
James, H. Representative selections. (N '42)
Knight, E. Sam Small flies again. (Ap '42)
Komroff, M. All in our day. (N '42)
Lavin, M. Tales from Bective bridge. (Ag '42)
Lee, C. J. Cornish tales. (S '42)
Mariella, Sister, comp. Great modern Catholic short stories. (Ja '43) (1942 Annual)
Nichols, B. Men do not weep. (Ag '42)
O. Henry memorial award. Prize stories of 1942. (D '42)
Queen, E., ed. Sporting blood. (D '42)
Reck, F. M. Varsity letter. (Ag '42)
Saroyan, W. Fables. (Ap '42)
Saturday Evening Post. Post stories of 1941. (Ag '42)
Shaw, I. Welcome to the city. (Mr '42)
Valtin, J. Bend in the river. (My '42)
Warfel, H. R., and Orians, G. H., eds. American local-color stories (S '42)
Wren, P. C. Odd—but even so. (S '42)

Showboats

- Derleth, A. W. Sweet Genevieve. (Ag '42)

Singers

- Hough, H. B. All things are yours. (O '42)
Mason, A. E. W. Musk and amber. (S '42)
Miers, E. S. Big Ben. (My '42)

Sisters

- Hanna, E. Sugar in the gourd. (Mr '42)
Longstreet, S. Gay sisters. (Mr '42)
Malschat, C. H. Tavern in the town. (Ja '43) (1942 Annual)
Proctor, E. E. Turning leaves. (D '42)
Young, F. B. Man about the house. (S '42)

Slavery

- Stern, P. V. Drums of morning. (S '42)
Weld, J. Sabbath has no end. (Ap '42)

Small town life

- Chidester, A. Young Pandora. (S '42)
Davis, C. B. Follow the leader. (S '42)
Freeman, M. J. Bitter honey. (Mr '42)
Russell, W. Robert Cain. (D '42)
Savory, G. Hughie Roddis. (My '42)
Suckow, R. New Hope. (Ap '42)

Social conditions and problems

- Baur, B. White Queen. (O '42)
Burgan, J. Even my own brother. (O '42)
Manoff, A. Telegram from heaven. (O '42)
Matthews, H. River-bottom boy. (N '42)
Richter, C. Tacey Cromwell. (D '42)
Roberts, E. K. Little hell—big heaven. (O '42)

Spies

- Baker, C. House of the Roses. (O '42)
Bayne, S. Agent extraordinary. (S '42)
Beeding, F. Twelve disguises. (Ag '42)
Brogan, D. W. Stop on the green light. (Je '42)
Campbell, A. O. Ringed with fire. (S '42)
Childers, J. S. Enemy outpost. (O '42)
Coles, M. They tell no tales. (Mr '42)
Conrad, B. Caribbean conspiracy. (O '42)
De Voto, B. A. Advance agent. (Mr '42)
Holton, E. A. All sails set. (Je '42)
Hughes, D. B. F. Fallen sparrow. (O '42)
I am Saxon Ashe, Author of. Saxon Ashe, secret agent. (My '42)
Kagey, R. Impostor. (S '42)
King, M. W. Flood tide and stars. (Ja '43) (1942 Annual)
MacInnes, H. Assignment in Brittany. (S '42)
Marquand, J. P. Last laugh, Mr. Moto. (Mr '42)
Miller, H. T. Sheridan road. (S '42)
O'Neil, K. Death at Dakar. (Ja '43) (1942 Annual)
Priestley, J. B. Black-out in Gretley. (F '43) (1942 Annual)
Riess, C. High stakes. (S '42)
Ross, I. Isle of escape. (O '42)
Stevenson, D. E. Crooked Adam. (D '42)
Three famous spy novels. (S '42)
Wentworth, P. Pursuit of a parcel. (Je '42)
Wheatley, D. Black baroness. (Je '42)
Wheatley, D. Scarlet impostor. (Mr '42)
Wheatley, D. V for vengeance. (O '42)
Yates, M. T. Murder by the yard. (Ja '43) (1942 Annual)

Sports

- Reck, F. M. Varsity letter. (Ag '42)
Queen, E., ed. Sporting blood. (D '42)

Stage coach lines

- Harper, R. S. Road to Baltimore. (S '42)

Steamboats

- Hubbard, L. Rivers to the sea. (Je '42)

Steel industry

- Caldwell, J. T. Strong city. (My '42)
Davenport, M. Valley of decision. (N '42)

Submarines

- Bosworth, A. R. Full crash dive. (Mr '42)
Holmes, W. J. Rendezvous. (Mr '42)

Supernatural phenomena

- Long, G. M. V. C. Spectral bride. (S '42)

Teachers

- Johnson, D. M. Beulah Bunny tells all. (O '42)

Temperance and intemperance

- Davis, K. S. In the forests of the night. (Ap '42)

Textile industry

- Field, R. L. And now tomorrow. (Je '42)

Theater and stage life

- Davis, F. Quicksilver. (O '42)

Tobacco

- Chevalier, E. P. Drivin' woman. (S '42)

Translated stories

Czechoslovakian

- Čapek, K. Cheat. (Ag '42)

French

- Maurois, A. Time for silence. (Ap '42)
 Neumann, A. Friends of the people. (Je '42)
 Romains, J. New day. (Ap '42)

German

- Weiskopf, F. C. Dawn breaks. (My '42)

Hungarian

- Harsanyi, Z. Lover of life. (Ap '42)

Italian

- Silone, I. Seed beneath the snow. (S '42)

Russian

- Kaverin, V. A. Two captains. (Je '42)

Spanish

- Fernández de Lizardi, J. J. Itching parrot. (Ap '42)
 Flores, A., and Poore, D., eds. Fiesta in November. (S '42)

Swedish

- Geijerstam, R. A. Three wives. (Je '42)

Yiddish

- Asch, S. Children of Abraham. (My '42)

Trials

- Cozzens, J. G. Just and the unjust. (S '42)

Utopias

- Wright, A. T. Islandia. (My '42)

Voyages around the world

- Creed, V. Voyage of the heart. (D '42)

War

- Hemingway, E., ed. Men at war. (D '42)
 Steinbeck, J. Moon is down. (Ap '42)
 White, M. If we should fail. (Ja '43) (1942 Annual)

Wealth

- Longstreet, S. Gay sisters. (Mr '42)

Widows

- Cushman, C. F. Young widow. (My '42)
 Jaynes, C. Instruct my sorrows. (Ap '42)

Wine and wine making

- Hobart, A. T. N. Cup and the sword. (O '42)
 Jones, I. Vineyard. (D '42)

Women

- Baldwin, F. Five women in three novels. (O '42)
 Hale, M. Prodigal women. (O '42)
 Hurst, F. Lonely parade. (Mr '42)
 Kenyon, T. Pendulum. (Je '42)
 Lyttle, J. Today the sun rises. (N '42)
 Richter, C. Tacey Cromwell. (D '42)

World war, 1939-

- Albrand, M. No surrender. (N '42)
 Aldridge, J. Signed with their honour. (S '42)
 Arnold, E. Commandos. (Je '42)
 Beeding, F. Twelve disguises. (Ag '42)
 Black, D. My love belongs to me. (Ja '43) (1942 Annual)
 Boyle, K. Primer for combat. (D '42)
 Brophy, J. Immortal sergeant. (Ag '42)
 Caldwell, E. All night long. (Ja '43) (1942 Annual)
 Campbell, A. O. Ringed with fire. (S '42)
 Carfrae, E. Lonely road. (S '42)
 Carse, R. Unconquered. (Ja '43) (1942 Annual)
 Childers, J. S. Enemy outpost. (O '42)
 Claymore, T. Flare path. (N '42)
 Coles, M. This fortress. (O '42)
 Coyle, K. To hold against famine. (Mr '42)
 Elford, O. Men in black. (F '43) (1942 Annual)
 Ferguson, J. A. Terror on the island. (My '42)
 Fernand, J. Destroyer from America. (Ja '43) (1942 Annual)
 Frankau, G. Air ministry, room 28. (Mr '42)
 Garth, D. Thunderbird. (Je '42)
 Gibbs, P. H. Long alert. (My '42)
 Goudge, E. Castle on the hill. (Je '42)
 Heym, S. Hostages. (N '42)
 Holmes, W. J. Open fire! (S '42)
 Home, M. Attack in the desert. (Mr '42)
 Home, M. House of shade. (N '42)
 Hunt, H. East of Farewell. (O '42)

- I am Saxon Ashe, Author of. Saxon Ashe, secret agent. (My '42)

- Innes, H. Attack alarm. (Ap '42)
 Jameson, S. Fort. (Ag '42) (1941 Annual)
 Kagey, R. Impostor. (S '42)
 Longstreet, S. Sound of an American. (N '42)
 MacInnes, H. Assignment in Brittany. (S '42)
 Maclean, G. M. Seven for Cordelia. (Mr '42)
 Malleson, L. B. Home is the heart. (Ap '42)
 Maugham, W. S. Hour before the dawn. (Ag '42)
 Nordhoff, C. B., and Hall, J. N. Men without country. (Ag '42)
 Norway, N. S. Pied Piper. (Mr '42)
 Pozner, V. Edge of the sword. (Je '42)
 Priestley, J. B. Black-out in Gretley. (F '43) (1942 Annual)
 Raymond, E. Last to rest. (Mr '42)
 Roberts, K. Center of the web. (Je '42)
 Ronald, J. Old soldiers never die. (Ag '42)
 Ross, I. Isle of escape. (O '42)
 Seghers, A. Seventh cross. (O '42)
 Shann, R. Air force girl. (Je '42)
 Sheldon, J. P. Miss Bronska. (Mr '42)
 Stevenson, D. E. Crooked Adam. (D '42)
 Stevenson, D. E. Spring magic. (Mr '42)
 Stone, G. Z. Reprisal. (D '42)
 Stong, P. D. One destiny. (D '42)
 Tamás, I. Sergeant Nikola. (Ja '43) (1942 Annual)
 Thielens, G. O. Moon lies fair. (Je '42)
 Thirkell, A. M. Northbridge rectory. (Mr '42)
 Waugh, E. Put out more flags. (Je '42)
 Weiskopf, F. C. Dawn breaks. (My '42)
 Wheatley, D. Black baroness. (Je '42)
 Wheatley, D. Scarlet impostor. (Mr '42)
 Wheatley, D. V for vengeance. (O '42)
 Woods, W. H. Edge of darkness. (My '42)
 Wylie, P. Other horseman. (S '42)

Young people

- Manoff, A. Telegram from heaven. (O '42)
 Roberts, E. K. Little hell—big heaven. (O '42)
 Rowell, A. C. Touchdown. (My '42)
 Fiddle Longspay. Bledsoe, W. (Ag '42)
 Field book of snakes of the United States and Canada. Schmidt, K. P., and Davis, D. D. (Mr '42)
 Field geology. Lahee, F. H. (Ap '42)
 Field of social work. Fink, A. E. (N '42)
 Fiesta in November. Flores, A., and Poore, D., eds. (S '42)
 55 poems. Zukofsky, L. (My '42)
 Fifty years below zero. Brower, C. D., and others. (N '42)
 Fifty years of public life. Roper, D. C., and Lovette, F. H. (Ap '42)
 Fight for air power. Huie, W. B. (F '43) (1942 Annual)
 Fight for Powder valley! Field, P. (Ag '42)
 Fighting fleets. Rimington, C. (Ag '42)
 Fighting planes of the world. Law, B. A. (D '42)

Fiji

- Coulter, J. W. Fiji, little India of the Pacific. (F '43) (1942 Annual)

- Film sense. Eizenshtein, S. M. (S '42)

*Finance**Minnesota*

- Short, L. M., and Tiller, C. W. Minnesota commission of administration and finance, 1925-1939. (Ja '43) (1942 Annual)

United States

- Crum, W. L., and others. Fiscal planning for total war. (F '43) (1942 Annual)
 Harris, S. E. Economics of social security. (Je '42)
 Hart, A. G., and Allen, E. D. Paying for defense. (My '42)
 Naylor, E. E. Federal budget system in operation. (S '42)
 Shoup, C. S. Federal finances in the coming decade. (Ap '42)
 Tax institute. Financing the war. (Ag '42)
 Finance, Personal
 Ashman, H. E. Your legal and business matters and how to take care of them. (N '42)
 Collins, C. R. Army woman's handbook. (N '42)
 Financing the war. Tax institute. (Ag '42)

Finger prints

- Bridges, B. C. Practical fingerprinting. (Je '42)

Finland

Foreign relations

Russia

- Finland. Ministeriet för utrikesärendena. Finland reveals her secret documents on Soviet policy. (D '42)
- Finland reveals her secret documents on Soviet policy. Finland. Ministeriet för utrikesärendena. (D '42)
- Fire and ice. Thompson, L. R. (N '42)
- Fire in summer. Ramsey, R. (Ap '42)
- Fire in the earth. McCarthy, J. R. (My '42)
- Fire in the Pacific. Harcourt-Smith, S. (S '42)
- Firearms, Automatic**
- Johnson, M. M., and Haven, C. T. Automatic arms. (Ap '42)
- The fire Drake. Groseclose, E. E. (Mr '42)
- First aid for the ailing house. Whitman, R. B. (D '42)
- First aid in illness and injury**
- Wenger, H. L., and Sense, E. First aid primer. (S '42)

Juvenile literature

- Gould, D. Very first aid. (Je '42)
- First aid primer. Wenger, H. L., and Sense, E. (S '42)
- First American gentleman. Eng title of: First gentleman of America. Cabell, J. B. (Mr '42)
- First authorized English Bible and the Cranmer preface. Willoughby, H. R. (N '42)
- First gentleman of America. Cabell, J. B. (Mr '42)
- First radio book for boys. Morgan, A. P. (D '42)
- First Thanksgiving. Barksdale, L. (D '42)
- Fiscal planning for total war. Crum, W. L., and others. (F '43) (1942 Annual)
- Fishermen four. Cave, H. B. (N '42)

Fishes

- Nichols, J. T. Representative North American fresh-water fishes. (S '42)
- Shoemaker, M. E. Fresh water fishing. (Ap '42)

Juvenile literature

- Mellen, I. M. Twenty little fishes. (Je '42)
- Fishing**
- Shoemaker, M. E. Fresh water fishing. (Ap '42)
- Smith, O. W. Musings of an angler. (S '42)

Juvenile literature

- Darling, F. F. Seasons and the fisherman. (Je '42)

Alaska

- Wolfe, A. In Alaskan waters. (S '42)
- Five alarm funeral. Sterling, S. (Ap '42)
- 500 years of art and illustration. Simon, H. (N '42)
- Five women in three novels. Baldwin, F. (O '42)
- Five young American poets; second ser. (Ap '42)
- Flag of the United States. Quaife, M. M. (Ja '43) (1942 Annual)

Flags

United States

- Quaife, M. M. Flag of the United States. (Ja '43) (1942 Annual)
- Flamingo road. Wilder, R. (Je '42)
- Flare path. Claymore, T. (N '42)
- Flight. Wright, B. A. and others. (Je '42)
- Flight; aircraft engines. Kuns, R. F. (Je '42)
- Flight in winter. Adams, J. C. (Ap '42)
- Flight to Arras. Saint Exupéry, A. de. (Mr '42)
- Flight to freedom. Padowicz, B. (Je '42)
- Flip and the cows. Dennis, W. (D '42)
- Flood tide and stars. King, M. W. (Ja '43) (1942 Annual)
- Floods of spring. Bellamann, H. (Je '42)
- Flora Shawn. Rogers, S. (My '42)

Floriculture

- Lawrence, E. Southern garden. (N '42)

Florida

- Kennedy, S. Palmetto country. (Ja '43) (1942 Annual)

History

- Bickel, K. A. Mangrove coast. (Je '42)
- Flowering harvest. Jervis, V. M. S. (My '42)
- Flowering veld. Eng title of: Flowering harvest. Jervis, V. M. S. (My '42)

Fluorescence

- De Ment, J. A. Fluorescent chemicals. (S '42)
- Fluorescent chemicals. De Ment, J. A. (S '42)
- Fluorescent lighting manual. Amick, C. L. (S '42)

Fly casting

- Knight, J. A. Modern fly casting. (S '42)
- Flying banners. Sherman, E. B. (F '43) (1942 Annual)
- Flying death. Gill, R. C. (S '42)
- Flying guns. Dickinson, C. E., and Sparkes, B. (D '42)
- Flying horses. Hamlin, J. H. (N '42)
- Flying squadrons. Johnston, S. P. (S '42)
- Flying Tigers. Whelan, R. (D '42)

Foch, Ferdinand

- Léon, M. How many world wars? (N '42)
- Focus on learning. Hoban, C. F. (N '42)
- Foe we face. Huss, P. J. (Je '42)
- Folding father. Hauser, H. (Je '42)
- Folio on Florence White. Oursler, W. C. (S '42)

Folk songs

- Deutsch, L., ed. Treasury of the world's finest folk song. (N '42)
- United States. Work projects administration, New Mexico. Spanish-American song and game book. (S '42)

Folk songs, American

- Carmer, C. L. America sings. (Ja '43) (1942 Annual)
- Coleman, S. N. B., and Bregman, A. Songs of American folks. (Ja '43) (1942 Annual)
- Loesser, A. Humor in American song. (Ja '43) (1942 Annual)

Folklore

India

- Metzger, B. Picture tales from India. (Ja '43) (1942 Annual)

United States

- Carmer, C. L. America sings. (Ja '43) (1942 Annual)
- Follow the leader. Davis, C. B. (S '42)

Food

- Bradley, A. V. Tables of food values. (F '43) (1942 Annual)
- Maddox, G. Eat well for less money. (F '43) (1942 Annual)
- Murphy, M. Wartime meals. (O '42)
- Taylor, C. M. Food values in shares and weights. (O '42)
- Von Loesecke, H. W. Outlines of food technology. (O '42)

Analysis

- Waisman, H. A., and Elvehjem, C. A. Vitamin content of meat. (My '42)

Food, Frozen

- Carlton, H. Frozen food industry. (Ap '42)
- Food; a weapon for victory. Fowler, B. B. (O '42)

- Food and drug regulation. Wilson, S. (S '42)

- Food garden. Blair, E. (My '42)

Food law and legislation

- Wilson, S. Food and drug regulation. (S '42)
- Food 'n' fun for the invalid. Harris, F. L., and Ridler, D. A. (O '42)

Food supply

- Fowler, B. B. Food; a weapon for victory. (O '42)

- Food values in shares and weights. Taylor, C. M. (O '42)

- Footsteps behind her. Wilson, M. (Mr '42)

- For flag and freedom. Kummer, F. A. (O '42)

- For Hilaire Belloc. Woodruff, D., ed. (Ja '43) (1942 Annual)

- For love of country. Harper, W., comp. (O '42)

- For my great folly. Costain, T. B. (S '42)

- For my people. Walker, M. (D '42)

- For permanent victory. Johnson, M. M., and Haven, C. T. (Ja '43) (1942 Annual)

Forbes, Robert Bennet

- Connolly, J. B. Canton captain. (Mr '42)

- Foreign devil. Enders, G. B. (S '42)

Foreign exchange

- Salera, V. Exchange control and the Argentine market. (My '42)

- Foreigners. Schoyer, P. (Ap '42)

Foremen

- Maynard, H. B., and others, eds. Effective foremanship. (Ap '42)

Forest products

- Glesinger, E. Nazis in the woodpile. (Ja '43) (1942 Annual)

Forest world. Salten, F. (Ja '43) (1942 Annual)
Forests and forestry

Juvenile literature

Chapman, D. H. Seasons and the woodman. (Je '42)
Forever is so long. Colver, A. M. R. (Je '42)
Formosa
Grajdanzev, A. J. Formosa today. (Ja '43) (1942 Annual)
Fort. Jameson, S. (Ag '42) (1941 Annual)
Fortress of freedom. Salamanca, L. (Je '42)
Forums (discussion and debate)
Ewbank, H. L., and Auer, J. J. Discussion and debate. (My '42)
Forward the nation. Peattie, D. C. (Je '42)
Forward to the land. Peterson, E. T. (Ag '42)
Fosdick, Charles Austin. See Castlemon, H., pseud.
Foundations and the future of international law. Winfield, P. H. (S '42)
Foundations for a science of personality. Angyal, A. (Ap '42)
Foundations of modern world society. Mander, L. A. (Ap '42)
Four airplanes. Baruch, D. W. (My '42)
Four plays. Hellman, L. (My '42)
Four-Story Mistake. Enright, E. (D '42)
4000 years of television. Hubbell, R. W. (N '42)
Four winds. Hayes, C. E. (Ja '43) (1942 Annual)
Four years of Nazi torture. Winkler, E. (Je '42)
Fourteenth trump. Phillips, J. P. (N '42)
Fourth bomb. Street, C. J. C. (Mr '42)
Fourth mystery book. (D '42)
Fox island. Pinkerton, K. S. G. (N '42)
Fragrance, philosophies, and conversations of a year. Ragon, H. L. (Ja '43) (1942 Annual)
France

Colonies

Gipson, L. H. British empire before the American revolution. (D '42)
Levy, R. French interests and policies in the Far East. (My '42)
Roberts, W. A. French in the West Indies. (My '42)

Constitutional history

Church, W. F. Constitutional thought in sixteenth-century France. (Je '42)

Foreign relations

Cameron, E. R. Prologue to appeasement. (F '43) (1942 Annual)
Simon, Y. Road to Vichy, 1918-1938. (F '43) (1942 Annual)
Werth, A. Twilight of France, 1933-1940. (N '42)

Free France movement

Burman, B. L. Miracle on the Congo. (S '42)

History

Revolution

Bryant, A. Years of endurance, 1793-1802. (Ja '43) (1942 Annual)
Palmer, R. R. Twelve who ruled. (Ag '42) (1941 Annual)

German occupation, 1940

Porter, R. P. Uncensored France. (Ag '42)

Politics and government

Acomb, E. M. French laic laws. (Ag '42) (1941 Annual)
Jacques, French soldier speaks. (Ag '42)
Lazareff, P. Deadline. (Ap '42)
Paul, E. H. Last time I saw Paris. (My '42)
Simon, Y. Road to Vichy, 1918-1938. (F '43) (1942 Annual)
Tabouis, G. R. They called me Cassandra. (Ap '42)
Torres, H. Campaign of treachery. (O '42)
Werth, A. Twilight of France, 1933-1940. (N '42)

Relations (general) with East (Far East)
Levy, R. French interests and policies in the Far East. (My '42)

Religion

Iswolsky, H. Light before dusk. (Je '42)
France. Comité de salut public
Palmer, R. R. Twelve who ruled. (Ag '42) (1941 Annual)

France of tomorrow. Guérard, A. L. (Ag '42)
Francis of Assisi, Saint
Petry, R. C. Francis of Assisi, apostle of poverty. (Ag '42)

Juvenile literature

Maynard, S. K. C. Princess Poverty. (Ap '42)
Franklin street. Goodman, P. (Ap '42)
Freddy and the perilous adventure. Brooks, W. R. (Ja '43) (1942 Annual)
Frederick II, the Great, king of Prussia
Gaxotte, P. Frederick the Great. (My '42)
Frederick William I, king of Prussia
Ergang, R. R. Potsdam führer. (Ag '42) (1941 Annual)
Free as the wind. White, G. A. (My '42)
Free men are fighting. Gramling, O. (Ja '43) (1942 Annual)
Free river. Lockwood, M. (O '42)
Free speech in the United States. Chafee, Z. (Ag '42) (1941 Annual)
Freedom for Italy! Nicotri, G. and F. (F '43) (1942 Annual)
Freely to pass. Beattie, E. W. (D '42)
Freighter holiday. Orr, F. (S '42)
Frémont, John Charles
Scherer, J. A. B. Thirty-first star. (O '42)
French Guiana
Smith, N. Black Martinique, red Guiana. (My '42)
French in the West Indies
Roberts, W. A. French in the West Indies. (My '42)
French interests and policies in the Far East. Lévy, R. (My '42)
French laic laws. Acomb, E. M. (Ag '42) (1941 Annual)

French literature

History and criticism

Lemaître, G. E. From cubism to surrealism in French literature. (My '42)
Rosenfeld, L. D. C. From beast-machine to man-machine. (Ap '42)
French soldier speaks. Jacques. (Ag '42)
Frenchman's creek. Du Maurier, D. (Mr '42)
Fresh-water bass. Bergman, R. (S '42)
Fresh water fishing. Shoemaker, M. E. (Ap '42)
Freud, Sigmund
Dalbiez, R. Psychoanalytical method and the doctrine of Freud. (Je '42)
Friend in court. Kelley, C. M. (Je '42)
Friend of animals. Pace, M. M. (Je '42)
Friendly library. Briggs, E. M. (S '42)
Friendly mountains. Peattie, R., ed. (F '43) (1942 Annual)
Friends, Society of
Kirby, E. W. George Keith. (Je '42)
Russell, E. History of Quakerism. (Ag '42)
Whitney, J. P. John Woolman. (Je '42)
Friends of the people. Neumann, A. (Je '42)
Frightened man. Leffingwell, A. (Ag '42)
Frightened stiff. Roos, K. (N '42)
From ambush to zig-zag. Sturm, A. (D '42)
From beast-machine to man-machine. Rosenfeld, L. D. C. (Ap '42)
From Copernicus to Einstein. Reichenbach, H. (S '42)
From cretin to genius. Voronoff, S. (Ap '42)
From cubism to surrealism in French literature. Lemaître, G. E. (My '42)
From infancy through childhood. Sauer, L. W. (S '42)
From madrigal to modern music. Moore, D. S. (My '42)
From relief to social security. Abbott, G. (Ap '42)
From the land of silent people. St John, R. (Mr '42)
From this day forward. Beebe, E. T. R. (My '42)

Frontier and pioneer life

Alaska

Brower, C. D., and others. Fifty years below zero. (N '42)

Arizona

Sonnichsen, C. L. Billy King's Tombstone. (Ag '42)

Idaho

Anderson, N. M. Swede homestead. (D '42)
Davis, N. P. Stump ranch pioneer. (N '42)

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Kansas

Clarke, C. F. To form a more perfect union. (F '43) (1942 Annual)

Montana

Alderson, N. T. Bride goes west. (Ag '42)

Northwest

Henry, R. C. High border country. (Ag '42)

Washington (state)

Binns, A. Roaring land. (Je '42)

Frontier by air. Hager, A. R. (D '42)

Frontier passage. O'Malley, M. D. S. (O '42)

Frost, Robert

Thompson, L. R. Fire and ice. (N '42)

Frozen food industry. Carlton, H. (Ap '42)

Fruit

Lucas, J. M. Fruits of the earth. (N '42)

Fruits of the earth. Lucas, J. M. (N '42)

Full crash dive. Bosworth, A. R. (Mr '42)

Full flood. Marks, P. (O '42)

Full score. Baker, F. (My '42)

Fuller, Margaret. See Ossoli, S. M. F. d'

Fun for boys and girls. Cleveland, R. (F '43)

(1942 Annual)

Fun with folk tales. Sloane, G. L. (N '42)

Fun with wood. Leeming, J. (O '42)

Fundamental principles of mathematical statistics. Wolfenden, H. H. (D '42)

Fundamentals of electric waves. Skilling, H. H. (F '43) (1942 Annual)

Fundamentals of radio. Jordan, E. C., and others. (D '42)

Fundamentals of social psychology. Bogardus, E. S. (F '43) (1942 Annual)

Fundamentals of vacuum tubes. Eastman, A. V. (S '42)

Furniture

Champion, P. V. Creative crate craft. (Ja '43) (1942 Annual)

Downer, M. My room is my hobby. (Ja '43) (1942 Annual)

Lush, C. K. It's fun to build modern furniture. (S '42)

Future life

Ellis, E. We knew these men. (Mr '42)

Future of government in the United States. White, L. D., ed. (F '43) (1942 Annual)

Future of industrial man. Drucker, P. F. (O '42)

Future of television. Dunlap, O. E. (D '42)

G.B.S. Pearson, H. (N '42)

Gabriel and the angels. Townsend, T. (Ag '42)

Gabriel Churchkitten. Austin, M. (O '42)

Gade, John Allyne

Gade, J. A. All my born days. (Ap '42)

Gages

Colvin, F. H. Gages and their use in inspection. (S '42)

Hawthorne, K. C. How to get ahead in a defense plant. (Ja '43) (1942 Annual)

Gages and their use in inspection. Colvin, F. H. (S '42)

Gaisberg, Frederick William

Gaisberg, F. W. Music goes round. (Ja '43) (1942 Annual)

Gallagher, Patrick

Gallagher, P. Paddy the Cope. (My '42)

Game and game birds

Heilner, V. Our American game birds. (Ap '42)

Game protection

United States. National park service. Fading trails. (N '42)

Games

Breen, M. J. The children's party book. (Ap '42)

Fisher, H. S. Good time at your picnic. (D '42)

Geister, E. New ice-breakers. (S '42)

Kraitchik, M. Mathematical recreations. (F '42) (1942 Annual)

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Gandhi, Mohandas Karamchand

Fischer, L. Week with Gandhi. (Ja '43) (1942 Annual)

Raman, T. A. What does Gandhi want? (D '42)

Garden easily! Morse, H. K. (Je '42)

Garden is political. Brinnin, J. M. (Je '42)

Gardenias for Sue. Hauck, L. P. (Je '42)

Gardening

Cross, R. Wake up and garden! (S '42)

Gomez, N. Your garden in the city. (Ap '42)

Lawrence, E. Southern garden. (N '42)

Morse, H. K. Garden easily! (Je '42)

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Symington, E. H. J. By light of sun. (Ap '42)

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Cosper, L. C. (Ap '42)

Gas warfare. Waitt, A. H. (O '42)

Gascoigne, George

Prouty, C. T. George Gascoigne, Elizabethan

courtier, soldier, and poet. (N '42)

Gaseous conductors. Cobine, J. D. (Je '42)

Gases

Pease, R. N. Equilibrium and kinetics of gas

reactions. (D '42)

Gases, Asphyxiating and poisonous

Jacobs, M. B. War gases. (N '42)

Gasoline jockey. Heyliger, W. (S '42)

Gaston county, North Carolina

Pope, L. Millhands and preachers. (S '42)

Gates of Aulis. Schmitt, G. (Je '42)

Gaulle, Charles André Joseph Marie de

Barrès, P. Charles de Gaulle. (Ag '42) (1941

Annual)

Gautama the enlightened. Masefield, J. (Ap

'42)

Gay design. De Leeuw, A. L. (D '42)

Gay Galliard. Irwin, M. E. F. (Mr '42)

Gay sisters. Longstreet, S. (Mr '42)

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Annual)

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Genetics

Haldane, J. B. S. New paths in genetics.

(My '42)

Genius

Einstein, A. Greatness in music. (Mr '42)

Voronoff, S. From cretin to genius. (Ap '42)

Gentle Annie. Kantor, M. (S '42)

Gentleman ranker. Jennings, J. E. (O '42)

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ality. (O '42)

Geography, Commercial

Ostrolenk, B. Economic geography. (S '42)

Geology

Lahee, F. H. Field geology. (Ap '42)

Geopolitics

Dorpden, A. World of General Haushofer.

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ual)

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George Spelvin, American and fireside chats.
Pegler, W. (O '42)

Georgia

Kennedy, S. Palmetto country. (Ja '43) (1942 Annual)
Steed, H. A. Georgia. (Je '42)
German delegation at the Paris peace conference. Luckau, A. M. (Ap '42)

German fiction

History and criticism

Wagman, F. H. Magic and natural science in German baroque literature. (Ja '43) (1942 Annual)
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K., S. Agent in Italy. (My '42)

Germans in Pennsylvania

Wood, R., ed. Pennsylvania Germans. (Ag '42)

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Fernández Artucio, H., Nazi underground in South America. (Ap '42)

Germany

Army

Fried, H. E. Guilt of the German army. (O '42)

Officers

Riess, C. Self-betrayed. (D '42)

Biography

Rauschnig, H. Men of chaos. (O '42)

Economic conditions

Deuel, W. R. People under Hitler. (Mr '42)
Frank, K. B. Will Germany crack? (Ag '42)

Economic policy

Glesinger, E. Nazis in the woodpile. (Ja '43) (1942 Annual)

Foreign relations

Einzig, P. Appeasement: before, during and after the war. (Ag '42)
Hanc, J. Tornado across eastern Europe. (Ap '42)
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Russia

Scott, J. Duel for Europe. (N '42)

History, Military

Riess, C. Self-betrayed. (D '42)

Nazi movement

Butler, R. D'O. Roots of national socialism. (My '42)
Deuel, W. R. People under Hitler. (Mr '42)
Hauser, H. Time was. (Mr '42)
Huss, P. J. Foe we face. (Je '42)
Lochner, L. P. What about Germany? (D '42)
Mann, T. Order of the day. (D '42)
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Whittlesey, D. S., and others. Germany strategy of world conquest. (F '43) (1942 Annual)

Relations (general) with United States

Reimann, G. Patents for Hitler. (Ja '43) (1942 Annual)

Social conditions

Deuel, W. R. People under Hitler. (Mr '42)
Grein, L. Peace and bread. (N '42)
Russell, W. Berlin embassy. (Ag '42) (1941 Annual)
Thompson, D. Listen, Hans. (Ja '43) (1942 Annual)

Social life and customs

Fromm, B. Blood and banquets. (Ja '43) (1942 Annual)
Hauser, H. Time was. (Mr '42)

Gesture

Efron, D. Gesture and environment. (Je '42)
Hughes, R. M. Gesture language of the Hindu dance. (Ap '42)
Gesture and environment. Efron, D. (Je '42)
Gesture language of the Hindu dance. Hughes, R. M. (Ap '42)
Get thee behind me. Spence, H. (O '42)
Getting acquainted with chemistry. Morgan, A. P. (Ja '43) (1942 Annual)
Getting acquainted with electricity. Morgan, A. P. (S '42)
Getting down to cases. Holman, C. T. (Je '42)
Getting them into the blue. Gann, E. K. (S '42)
Getting U S into war. Sargent, P. E. (My '42)
Ghost town adventure. Montgomery, R. G. (S '42)
Giant dwarf. Kahler, W. (N '42)
Giants in dressing gowns. Arnold, J. B. (O '42)
Gibbs, Josiah Willard
Rukeyser, M. Willard Gibbs. (D '42)

Gibraltar

Conn, S. Gibraltar in British diplomacy in the eighteenth century. (Ja '43) (1942 Annual)

Gift horse. Gruber, F. (N '42)

Gift of the forest. Singh, R. L., and Lowmsbery, E. (N '42)

Gift of tongues. Schlauch, M. (Je '42)

Gift tax

Paul, R. E. Federal estate and gift taxation. (Je '42)

Gilded man. Carr, J. D. (Ag '42)

Ginger Lee: war nurse. Deming, D. (Ap '42)

Girl from nowhere. Greig, M. (Je '42)

Girl of the woods. Hill, G. L. (My '42)

Girl with a pay check. Maule, F. (Ap '42)

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Glass mountain. Doner, M. F. (O '42)

Gliding and soaring

McDonald, E. F. Youth must fly. (Je '42)

Glimpses of world history. Nehru, J. (Ag '42)

Global war. Mowrer, E. A., and Rajchman, M. (S '42)

Globe playhouse. Adams, J. C. (S '42)

Go down, Moses. Faulkner, W. (Je '42)

Goals and desires of man. Schilder, P. (O '42)

Goals for America. Chase, S. (Ja '43) (1942 Annual)

Goat afloat. Friskey, M. (D '42)

God

Eddy, G. S. Man discovers God. (Ja '43) (1942 Annual)

Ely, S. L. Religious availability of Whitehead's God. (D '42)

Laird, J. Theism and cosmology. (Ap '42)

Sayers, D. L. Mind of the Maker. (Mr '42)

Goethals, George Washington

Juvenile literature

Fast, H. M. Goethals and the Panama canal. (Ag '42)

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Goethe, Johann Wolfgang von

Hungerford, E. B. Shores of darkness. (N '42)

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Golden box. Crane, F. K. (Je '42)
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 Golden fleece. Call, H. F. (O '42)
 Golden flood. Asbury, H. (My '42)
 Golden horde. Gilman, La S. (N '42)
 Golden summer. Alger, L. (Je '42)
 Golden wedge. Lovelace, M. H. and D. W. (Ag '42)
 Golf is a friendly game. Gallico, P. W. (O '42)
 Good and evil
 Maritain, J. St Thomas and the problem of evil. (F '43) (1942 Annual)
 Good and evil spirits. Langton, E. (D '42)
 Good comrades. Salten, F. (Ap '42)
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 Good inheritance. Cousins, N. (Ap '42)
 Good intentions. Nash, O. (Ja '43) (1942 Annual)
 Good neighbors. Herring, H. C. (Ag '42) (1941 Annual)
 Good neighbours. Rose, W. (F '43) (1942 Annual)
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 Goodbye Japan. Newman, J. (Je '42)
 Gorgas, William Crawford

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Judson, C. I. Soldier doctor. (N '42)
 Gorillas
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 Government by assassination. Byas, H. (D '42)
 Government of labor relations in Sweden. Robins, J. J. (O '42)
 Government of the Argentine republic. MacDonald, A. F. (S '42)
 Goya y Lucientes, Francisco José de Gudiol, J. Goya. (S '42)
 Gracious Majesty. Housman, L. (Je '42)
 Gramophone shop encyclopedia of recorded music. Gramophone shop, inc. (D '42)
 Grand canyon. Sackville-West, V. M. (N '42)
 Grand piano. Goodman, P. (O '42)
 Grand strategy. Sargeant, H. A., and Wells, G. H. (Ag '42) (1941 Annual)
 Grant, Ulysses Simpson
 Brooks, W. E. Grant of Appomattox. (Ja '43) (1942 Annual)

Drama

Green, H. Triumph; Grant's final victory. (S '42)
 Grant of Appomattox. Brooks, W. E. (Ja '43) (1942 Annual)
 Graphic arts. Johnson, W. H., and Newkirk, L. V. (S '42)
 Graphic world history. Evans, J. C., and San-kowsky, S. H. (D '42)
 Great adventure of living. Rhoades, W. (My '42)
 Great Britain

Civilization

Bevington, M. M. Saturday review, 1855-1868. (My '42)
 British life and thought. (Ap '42)
 Reckitt, M. B., and Casserley, J. V. L. Vocation of England. (Ag '42)

Colonies

Gipson, L. H. British empire before the American revolution. (D '42)
 Knaplund, P. British empire, 1815-1939. (Ap '42)
 Mills, L. A. British rule in eastern Asia. (S '42)
 Simnett, W. E. British colonial empire. (O '42)

Australia

Fitzpatrick, B. British empire in Australia. (S '42)

India

Mitchell, K. L. India without fable. (O '42)

Commercial policy

Lowe, M. E. British tariff movement. (N '42)

Constitutional history

Knappen, M. M. Constitutional and legal history of England. (N '42)

Description and travel

Webster, C. L. Mr W. & I. (Ja '43) (1942 Annual)

Economic conditions

Bevin, E. Balance sheet of the future. (Ag '42) (1941 Annual)

Foreign relations

Carr, E. H. Conditions of peace. (S '42)
 Conn, S. Gibraltar in British diplomacy in the eighteenth century. (Ja '43) (1942 Annual)

United States

Davis, F. Atlantic system. (Ag '42) (1941 Annual)
 Lothian, P. H. K. American speeches. (Ap '42)
 MacCormac, J. America and world mastery. (Ap '42)

History

Williamson, J. A. Ocean in English history. (Ja '43) (1942 Annual)

Elizabeth, 1558-1603

Belloc, H. Elizabeth: creature of circumstance. (S '42)

Puritan revolution, 1642-1660

Hexter, J. H. Reign of King Pym. (My '42)
 Jordan, W. K. Men of substance. (D '42)

1689-1714

Aiken, W. A., ed. Conduct of the Earl of Nottingham. (Je '42)

18th century

Gipson, L. H. British empire before the American revolution. (D '42)

1789-1820

Bryant, A. Years of endurance, 1793-1802. (Ja '43) (1942 Annual)
 Lenanton, C. M. A. O. Napoleon at the Channel. (S '42)

Politics and government

Lennard, R. V. Democracy: the threatened foundations. (My '42)

Religion

Reckitt, M. B., and Casserley, J. V. L. Vocation of England. (Ag '42)
 Great Britain. Commandos
 Holman, G. Commando attack. (O '42)
 Great Britain. Royal air force
 Hillary, R. Falling through space. (Mr '42)
 Kennington, E. Drawing the R.A.F. (Ja '43) (1942 Annual)
 Rothenstein, W., and Cecil, D. Men of the R.A.F. (S '42)
 Great Britain. Royal air force. Eagle squadron
 Kennerly, B. Eagles roar! (O '42)
 Great companions, v2. Leavens, R. F. and M. A., comps. (Je '42)
 Great cultural traditions. Turner, R. E. (Ap '42)
 Great demobilization. Paxson, F. L. (S '42)
 Great Lakes
 Havighurst, W. Long ships passing. (S '42)

Juvenile literature

Gilchrist, M. E. Story of the Great Lakes. (O '42)
 Great men and women of Poland. Mizwa, S. P., ed. (Ap '42)
 Great modern Catholic short stories. Mariella, Sister, comp. (Ja '43) (1942 Annual)
 Great offensive. Werner, M. (N '42)
 Great O'Neill. O'Faolain, S. (N '42)
 Great Pacific war. Bywater, H. C. (Mr '42)
 Great republic. Hoffman, R. J. S. (Je '42)
 Great women of the Bible. Macartney, C. E. N. (N '42)
 Greatness in music. Einstein, A. (Mr '42)
 Greece
 Civilization
 Cousins, N. Good inheritance. (Ap '42)

History

Godolphin, F. R. B., ed. Greek historians. (Ag '42)

Politics and government

Agard, W. R. What democracy meant to the Greeks. (S '42)

Greek political experience. (Ag '42)

Social life and customs

Gray, P. S. People of Poros. (N '42)

Greek drama

Translations into English

Grene, D., tr. Three Greek tragedies in translation. (D '42)

Greek historians. Godolphin, F. R. B., ed. (Ag '42)

Greek poetry

Translations into English

Anthologia graeca. More poems from the Palatine anthology. (O '42)

Greek political experience. (Ag '42)

Green, Julian

Green, J. Memories of happy days. (D '42)

Green cockade. Allen, M. P. (D '42)

Green field for courage. Cooney, C. T. (O '42)

Green fire. Rainier, P. W. (D '42)

Greenland

Stefansson, V. Greenland. (D '42)

Grellet, Stephen

Comfort, W. W. Stephen Grellet. (S '42)

Grenfell, Sir Wilfred Thomason

Juvenile literature

Fox, G. M. Sir Wilfred Grenfell. (D '42)

Group activities in college and secondary school. Strang, R. M. (Ap '42)

Group work

Price, L. Creative group work on the campus. (Ap '42)

Grow your own vegetables. Dempsey, P. W. (My '42)

Growth

Dearborn, W. F., and Rothney, J. W. M. Predicting the child's development. (O '42)

Growth of American constitutional law. Wright, B. F. (S '42)

Growth of European civilization. Boak, A. E. R., and others. (F '43) (1942 Annual)

Guam

Thompson, L. M. Guam and its people. (Ag '42)

Guam and its people. Thompson, L. M. (Ag '42)

Guerre, Mme Bertrande (de Rols)

Fiction

Lewis, J. Wife of Martin Guerre. (My '42)

Guide posts in chaos. Pollock, C. (Ag '42)

Guide to recorded music. Kolodin, I. (Mr '42)

Guilt of the German army. Fried, H. E. (O '42)

Guinea's captive kings. Sypher, F. W. (Ja '43) (1942 Annual)

Gulliver joins the army. Daigliesh, A. (Ja '43) (1942 Annual)

Gums and resins

Mantell, C. L., and others. Technology of natural resins. (S '42)

Gunfighter breed. Nye, N. C. (My '42)

Gunsight. Gruber, F. (N '42)

Gunsmit's boy. Best, H. (Ja '43) (1942 Annual)

Gunsmoke graze. Glidden, J. H. (S '42)

Gunsmoke trail. Mann, E. B. (Ag '42)

H as in hangman. Treat, L. (O '42)

Haiti

History

Leyburn, J. G. Haitian people. (Ag '42) (1941 Annual)

Social conditions

Leyburn, J. G. Haitian people. (Ag '42) (1941 Annual)

Haitian people. Leyburn, J. G. (Ag '42) (1941 Annual)

Hale, Nathan

Juvenile literature

Hogeboom, A., and Ware, J. F. One life to lose. (F '43) (1942 Annual)

Hamilton, Emma, lady

Fiction

Field, B. Bride of glory. (Ap '42)

Han Suyin

Han Suyin. Destination Chungking. (My '42)

Handbook for civilian defense. Mayer-Dax-

landen, H. (Je '42)

Handbook for clubwomen. Munro, I. B. and

W. M. (F '43) (1942 Annual)

Handbook of applied hydraulics. Davis, C. V.,

ed. (Ja '43) (1942 Annual)

Handbook of civilian protection. New York

(city). City college. Civilian defense coun-

cil. (Ag '42)

Handbook of mechanical design. Nordenholt,

G. F., and others. (D '42)

Handbook of scientific and technical societies

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Canada. National research council. (F

'43) (1942 Annual)

Handbook of war production. Boyan, E. A.

(Ja '43) (1942 Annual)

Handicraft

Burbank, N. L., and Mitchell, E. M., comps.

Shoemaker's handbook. (D '42)

Cleveland, R. Fun for boys and girls. (F '43)

(1942 Annual)

Hunt, W. B. Indiancraft. (N '42)

Powers, M. Book of little crafts. (D '42)

Sprague, C. How to make it book of crafts.

(Je '42)

Wakefield, L. S. 101 home furnishings. (Ag

'42)

Handkerchief holdiay. Hess, F. (N '42)

Handsome, but dead. Wahl, A. E. H. (O '42)

Hang my heart. Brooks, A. (S '42)

Hanged for a sheep. Lockridge, F. L. (N '42)

Hanging

Mencken, A., ed. By the neck. (Ag '42)

Hangman's Handyman. Talbot, H. (O '42)

Hangover square. Hamilton, P. (Mr '42)

Happiness road. Rice, A. C. H. (S '42)

Happiness round the corner. Scott, W. M. W.

(Ap '42)

Happy birthday, Judy! Becker, C. (My '42)

Happy book. Pease, J. V. (S '42)

Happy ever after. Seymour, B. K. S. (My '42)

Happy times in Norway. Undset, S. (D '42)

Happy tramp. Denison, M. G. (S '42)

Happy world. Carbery, M. T. E.-F. (My '42)

Hardey, Mary Aloysia

Williams, M. A. Second sowing. (Ja '43)

(1942 Annual)

Harvey girls. Adams, S. H. (N '42)

Hathaway, Anne. See Shakespeare, A. H.

Haunted lady. Rinehart, M. R. (Je '42)

Haushofer, Karl

Dorpalen, A. World of General Haushofer.

(F '43) (1942 Annual)

Have come, am here. Villa, J. G. (N '42)

Have you seen Tom Thumb? Hunt, M. L. (D

'42)

Hawaiian Islands

Fergusson, E. Our Hawaii. (Ap '42)

History

Bradley, H. W. American frontier in Hawaii. (F '43) (1942 Annual)

Hawaiian yesterdays. Myhre, E. (Je '42)

Hawk's way. Olson, T. (My '42)

Hayes, Roland

Helm, M. Angel Mo' and her son, Roland

Hayes. (D '42)

Hays, Arthur Garfield

Hays, A. G. City lawyer. (S '42)

He wanted to sleep in the Kremlin. Schacher,

G. (O '42)

He wouldn't be king. Baker, N. B. (Mr '42)

Head hunting in the Solomon islands around

the Coral sea. Mytinger, C. (Ja '43) (1942

Annual)

Head of the line. Carroll, G. H. (Ap '42)

Heads you lose. Lewis, M. C. M. (Ap '42)

Heart of Europe. Rougemont, D. de., and

Muret, C. (Ag '42) (1941 Annual)

Heat

Transmission

Jakob, M., and Hawkins, G. A. Elements of

heat transfer and insulation. (D '42)

Heat engines

Allen, J. R., and Bursley, J. A. Heat engines. (Ap '42)

Heavenly harmony. Lieferant, H. and S. S. (O '42)

Heaven's not far away. Parrott, K. U. T. (N '42)

Hegel, Georg Wilhelm Friedrich

Marcuse, H. Reason and revolution. (Ag '42) (1941 Annual)

Hellenism

Trevelyan, H. Goethe and the Greeks. (Je '42)

Hell's ramparts fell. Skinner, C. R., and Cole, A. S. (My '42)

Hemisphere camp. Thomas, E. (Ja '43) (1942 Annual)

Henry, Patrick**Juvenile literature**

Stephenson, D. D. M. Patrick, son of thunder. (Ap '42)

Her heart in her throat. White, E. L. (S '42)

Herbs

Clarkson, R. E. Herbs, their culture and uses. (Ag '42)

Herbs, their culture and uses. Clarkson, R. E. (Ag '42)

Here come Joe Mungin. Murray, C. S. (Mr '42)

Here comes Kristie. Brock, E. L. (O '42)

Here I stand. Beecher, J. (F '43) (1942 Annual)

Here lies blood. Mannon, M. M. (Je '42)

Here lies the body. Burke, R. (Mr '42)

Heredity

Dahlberg, G. Race, reason and rubbish. (Ja '43) (1942 Annual)

Woodworth, R. S. Heredity and environment. (My '42)

Heredity and environment. Woodworth, R. S. (My '42)

Heredity, food, and environment in the nutrition of infants and children. Scott, G. D. (N '42)

Hero by proxy. Tolman, H. (S '42)

Herodia, the lovely puppet. Milhous, K. (Ja '43) (1942 Annual)

Heroes I have known. Eastman, M. (Je '42)

Heroes of the Atlantic. Halstead, I. (Ap '42)

Heroines of the sky. Adams, J., and others. (Ja '43) (1942 Annual)

Herrmann, Lazar

Herrmann, L. Today we are brothers. (Je '42)

He's in submarines now. Felsen, G. (F '43) (1942 Annual)

Hezekiah Horton. Tarry, E. (N '42)

Hickory Limb. Hubbard, M. A. (N '42)

Hidden Civil war. Gray, W. (O '42)

Hidden son. Eng title of: Secret son. Kaye-Smith, S. (Mr '42)

High border country. Henry, R. C. (Ag '42)

High polymeric reactions. Mark, H. F., and Raff, R. A. V. (Je '42)

High schools

Germane, C. E. and E. G. Personnel work in high schools. (Je '42)

Curricula

Belting, P. E. and N. M. Modern high school curriculum. (Ja '43) (1942 Annual)

Long, C. D. School-leaving youth and employment. (Je '42)

High stakes. Riess, C. (S '42)

High wind rising. Singmaster, E. (D '42)

High window. Chandler, R. (S '42)

Higher civil service of Great Britain. Dale, H. E. (S '42)

Highway economics. Tucker, H., and Leager, M. C. (D '42)

Highway engineering

Hewes, L. I. American highway practice. (My '42)

Tucker, H., and Leager, M. C. Highway economics. (D '42)

Highway of God. Sockman, R. W. (My '42)

Highway to heaven. Matschat, C. H. (Ag '42)

Highway transportation

Hill, S. E. Teamsters and transportation. (Ag '42)

Hill lawyer. Skidmore, H. (N '42)

Hill of little miracles. Angelo, V. (O '42)

Hills beyond Manhattan. D'Agostino, G. (Mr '42)

Hingham, Massachusetts

Roosevelt, E. R. This is America. (Ja '43) (1942 Annual)

Hi-Po the hippo. Thomas, D. (O '42)

Hippo. Stolper, J. (N '42)

Hippocratic medicine. Heidel, W. A. (Ap '42)

His Majesty's Yankees. Raddall, T. H. (D '42)

Hispanic American essays. Wilgus, A. C., ed. (Ja '43) (1942 Annual)

Historians

Schmitt, B. E., ed. Some historians of modern Europe. (Ap '42)

History

Woodruff, D., ed. For Hilaire Belloc. (Ja '43) (1942 Annual)

Historiography

Hulme, E. M. History and its neighbors. (O '42)

Kent, S. Writing history. (Je '42)

Thompson, J. W., and Holm, B. J. History of historical writing. (Ja '43) (1942 Annual)

Philosophy

Sorokin, P. A. Social and cultural dynamics, v 4. (Ag '42) (1941 Annual)

History, Ancient

Godolphin, F. R. B., ed. Greek historians. (Ag '42)

Turner, R. E. Great cultural traditions. (Ap '42)

History, Modern

Browne, L. Something went wrong. (Mr '42)

History, Universal

Evans, J. C., and Sankowsky, S. H. Graphic world history. (D '42)

Nehru, J. Glimpses of world history. (Ag '42)

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Nehru, J. Glimpses of world history. (Ag '42)

History and its neighbors. Hulme, E. M. (O '42)

History of historical writing. Thompson, J. W., and Holm, B. J. (Ja '43) (1942 Annual)

History of medical psychology. Zilboorg, G., and Henry, G. W. (Ag '42) (1941 Annual)

History of public assistance in Chicago, 1833 to 1893. Brown, J. (My '42)

Hitler, Adolf

Wagner, L. Hitler, man of strife. (Ja '43) (1942 Annual)

Hitler, man of strife. Wagner, L. (Ja '43) (1942 Annual)

Hitler's Reich and Churchill's Britain. Eng title of: Conversation in London. Laird, S., and Graebner, W. (Mr '42)

Hobbies

Gray, M., and Urban, R. C. Bright idea book. (S '42)

Mathews, F. K., ed. Boy scouts book of hobbies for fathers and sons. (Ag '42)

Thomas, W. S. Amateur scientist. (Ja '43) (1942 Annual)

Hoisting machinery

Hetzel, F. V., and Albright, R. K. Belt conveyors and belt elevators. (S '42)

Holding companies

Barnes, I. R. Economics of public utility regulation. (F '43) (1942 Annual)

Holidays

Paulmier, H. C., and Schaffler, R. H. Democracy days. (My '42)

Holidays and every days. Brown, E. (Ja '43) (1942 Annual)

Hollywood, California

Rosten, L. C. Hollywood. (Ag '42) (1941 Annual)

Hollywood starlet. Willson, D. (Ag '42)

Holm, John Cecil

Holm, J. C. Sunday best. (Je '42)

Holmes, Oliver Wendell, 1841-1935

Biddle, F. B. Mr Justice Holmes. (Ja '43) (1942 Annual)

Holy Spirit

Bishop, W. S. Christ and the Spirit. (Ap '42)

Home canning for victory. Pierce, A. L., ed. (F '43) (1942 Annual)

Home economics

Adams, C. Run of the house. (Ag '42)

Laitem, H. H., and Miller, F. S. Experiences in homemaking. (Je '42)

- Price, L., and Bonnet, H. How to manage without a maid. (My '42)
- Study and teaching
- Brown, C. M. Evaluation and investigation in home economics. (Ap '42)
- Home front digest. Logan, M. (S '42)
- Home is the heart. Malleson, L. B. (Ap '42)
- Home vegetable gardening. Nissley, C. H. (My '42)
- Hong Kong
- Mills, L. A. British rule in eastern Asia. (S '42)
- Honolulu
- History
- Gessler, C. F. Tropic landfall. (Mr '42)
- Hoosier boy, James Whitcomb Riley. Mitchell, M. B. A. (Ja '43) (1942 Annual)
- Hope Hacienda. Baker, C. (Ag '42)
- Hopi Indians
- Talayeva, D. C. Sun chief. (Je '42)
- Horn of life. Atherton, G. F. H. (N '42)
- Hornbooks
- Folmsbee, B. Little history of the horn-book. (D '42)
- Horns and antlers. Bronson, W. S. (My '42)
- Horse sense in American humor. Blair, W. (S '42)
- Horseless buggy. MacGlashan, K. (D '42)
- Horses
- Anderson, C. W. Thoroughbreds. (N '42)
- Legends and stories
- Watson, H. O. Top Kick, U.S. army horse. (D '42)
- Hortus second. Bailey, L. H. and E. Z., comps. (Ag '42)
- Hostages. Heym, S. (N '42)
- Hour before the dawn. Maugham, W. S. (Ag '42)
- House Committee on foreign affairs. Westphal, A. C. F. (N '42)
- House construction details. Burbank, N. L., comp. (Je '42)
- House decoration
- Downer, M. My room is my hobby. (Ja '43) (1942 Annual)
- Ford, J. and K. M. Design of modern interiors. (Ja '43) (1942 Annual)
- Hardy, K. Beauty treatments for the home. (S '42)
- Wakefield, L. S. 101 home furnishings. (Ag '42)
- House for the sparrow. Yenni, J. T. (Mr '42)
- House in the dust. Leslie, D. O. (Ap '42)
- House in the rain forest. Crockett, C. D. (Ap '42)
- House of shade. Home, M. (N '42)
- House of the Roses. Baker, C. (O '42)
- House with the blue door. Footner, H. (N '42)
- House without the door. Daly, E. (S '42)
- Houseboat summer. Coatsworth, E. J. (Je '42)
- Houses of old Richmond. Scott, M. W. (D '42)
- Housing
- United States
- American public health association. Housing for health. (N '42)
- Schaffter, D. State housing agencies. (D '42)
- Housing for health. American public health association. (N '42)
- Housman, Alfred Edward
- Richards, G. Housman, 1897-1936. (My '42)
- How collective bargaining works. Twentieth century fund, inc. Labor committee. (Ja '43) (1942 Annual)
- How do you get there? Rey, H. A. (Ag '42)
- How Japan plans to win. Matsuo, K. (Je '42)
- How Jesus dealt with men. Calkins, R. (Ap '42)
- How man became a giant. Marshak, I. I., and Segal, E. (Mr '42)
- How many world wars? Léon, M. (N '42)
- How Old Stormalong captured Mocha Dick. Shapiro, I. (D '42)
- How to abandon ship. Richards, P. M., and Banigan, J. J. (D '42)
- How to be fit. Kiphuth, R. J. H. (Ja '43) (1942 Annual)
- How to be your best. Gilkey, J. C. (Ja '43) (1942 Annual)
- How to cook a wolf. Parrish, M. F. K. (Ag '42)
- How to do aircraft sheetmetal work. Norcross, C., and Quinn, J. D. (S '42)
- How to do practically anything. Goodman, J., and Green, A. B. (Mr '42)
- How to dress in wartime. Raushenbush, W. (F '43) (1942 Annual)
- How to get ahead in a defense plant. Hawthorne, K. C. (Ja '43) (1942 Annual)
- How to get along in the army. Old Sarge. (Je '42)
- How to grow food for your family. Ogden, S. R. (My '42)
- How to live in the tropics. Hunt, V. L. F. (S '42)
- How to locate educational information and data. Alexander, C. (Ap '42)
- How to make historic American costumes. Evans, M. (Ag '42)
- How to make it book of crafts. Sprague, C. (Je '42)
- How to manage without a maid. Price, L., and Bonnet, H. (My '42)
- How to read a page. Richards, I. A. (Je '42)
- How to read electrical blueprints. Heine, G. M., and Dunlap, C. H. (S '42)
- How to read military maps. Peattie, R. (F '43) (1942 Annual)
- How to retire and like it. Kaign, R. P. (F '43) (1942 Annual)
- How to teach children music. Stinson, E. L. (Ap '42)
- How to teach children to know music. Barbour, H. B., and Freeman, W. S. (Ja '43) (1942 Annual)
- How to understand current events. Whipple, L. R. (Ag '42) (1941 Annual)
- How to win the peace. Hambro, C. J. (Ja '43) (1942 Annual)
- How to write a play. Egri, L. (Je '42)
- How war came. Davis, F., and Lindley, E. K. (O '42)
- How you can make democracy work. Lies, E. T. (N '42)
- How your business can help win the war. Barclay, H. W., ed. (My '42)
- Hudson Bay express. Davis, R. (F '43) (1942 Annual)
- Hudson frontier. Best, A. C. (N '42)
- Hughie Roddis. Savory, G. (My '42)
- Hugo, Victor Marie, comte
- Josephson, M. Victor Hugo. (N '42)
- Huguenots
- Zoff, O. Huguenots. (Je '42)
- Huldah, Alves, J. (S '42)
- Hull, Cordell
- Hinton, H. B. Cordell Hull. (Mr '42)
- Humanism
- Walsh, G. G. Medieval humanism. (My '42)
- 20th century
- Reiser, O. L. New earth and a new humanity. (Ap '42)
- Humor
- Adams, F. P., ed. Innocent merriment. (N '42)
- Bemelmans, L. I love you, I love you, I love you. (O '42)
- Benchley, R. C. Inside Benchley. (My '42)
- Bishop, M. Spilt milk. (S '42)
- Bishop, M. G., ed. Treasury of British humor. (Ja '43) (1942 Annual)
- Blair, W. Horse sense in American humor. (S '42)
- Brown, J. M. Accustomed as I am. (Mr '42)
- Brown, J. M. Insides out. (D '42)
- Goodman, J., and Green, A. B. How to do practically anything. (Mr '42)
- Leacock, S. B. My remarkable uncle. (Ap '42)
- Marx, G. Many happy returns. (Mr '42)
- Smith, E. B. Best I know. (Ap '42)
- Sturm, A. From ambush to zig-zag. (D '42)
- Taylor, H. C. Private Doakes and me! (Ja '43) (1942 Annual)
- Thurber, J. My world—and welcome to it. (D '42)
- Juvenile literature
- American Girl magazine. Lots of laughs. (O '42)
- Humor, Pictorial
- New Yorker (periodical). War album. (D '42)
- Humor in American song. Loesser, A. (Ja '43) (1942 Annual)
- Hundreds and hundreds of pancakes. Chalmers, A. (D '42)

Hungary

History

- Kosáry, D. G. A history of Hungary. (Ap '42)
 Hunt, Dame Agnes Gwendoline
 Hunt, A. G. This is my life. (D '42)

Hunting

- Knapp-Fisher, H. C. Man and his creatures. (S '42)

United States

- Kennedy, B. Lady and the lions. (D '42)
 Hurdy-gurdy holiday. Gale, L. (F '43) (1942 Annual)
 Hurricane caye. Shedd, M. (Je '42)
 Hurston, Zora Neale
 Hurston, Z. N. Dust tracks on a road. (Ja '43) (1942 Annual)

Hus, Jan

- Spinka, M. John Hus and the Czech reform. (Ap '42)

Husserl, Edmund

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- I escaped from Hong Kong. Marsman, J. H. (S '42)

- I flew for China. Leonard, R. (D '42)

- I give thee back. Horan, K. O. (Mr '42)

- I have just begun to fight. Ellsberg, E. (Je '42)

- I heard the Anzacs singing. Macpherson, M. L. (Ag '42)

- I, James Blunt. Morton, H. C. V. (S '42)

- I live again. Deeping, W. (O '42)

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 Jews in a gentile world. Graeber, I., and Britt, S. H., eds. (Ap '42)

Jews in Great Britain

- Roth, C. History of the Jews in England. (S '42)

Jews in New Orleans

- Feibelman, J. B. Social and economic study of the New Orleans Jewish community. (S '42)

Jews in South America

- Cohen, J. X. Jewish life in South America. (My '42)

Jews in Spain

- Neuman, A. A. Jews in Spain. (Ja '43) (1942 Annual)

Jews in the United States

- Janowsky, O. I., ed. American Jew. (Ja '43) (1942 Annual)

Jiménez de Quesada, Gonzalo

- Arciniegas, G. Knight of El Dorado. (Je '42)
 Jim's the boy! Mammen, E. W. (D '42)

Job analysis

- Stigers, M. F., and Reed, E. G. Theory and practice of job rating. (F '43) (1942 Annual)

Joble, Garrett, H. (O '42)

- Jobs for today's youth. Nall, T. O., and Davis, B. H. (My '42)

John the Great. Chidsey, D. B. (O '42)

- Johnny Jump Up. Hooper, J. (Je '42)
 Johnny Mouse of Corregidor. Johnson, M. (Ja '43) (1942 Annual)

Johnson, Esther

- Davis, H. J. Stella. (F '43) (1942 Annual)

Johnson, John Graver

- Winkelman, B. F. John G. Johnson. (S '42)

Jones, John Paul

Juvenile literature

- Ellsberg, E. I have just begun to fight. (Je '42)
 Jones, Paul
 Melish, J. H. Paul Jones, minister of reconciliation. (Ja '43) (1942 Annual)
 Jones Very. Emerson's brave saint. Bartlett, W. I. (F '43) (1942 Annual)
 Jorge's journey. Desmond, A. C. (Je '42)
 Jory's Cove. Bice, C. (Ap '42)

Joseph, Nez Percé Chief

- Howard, H. A., and McGrath, D. L. War chief Joseph. (Je '42)
 Josephine. Coyle, K. (Je '42)
 Josephus, Flavius

Fiction

- Feuchtwanger, L. Josephus and the emperor. (Ap '42)
 Josephus and the emperor. Feuchtwanger, L. (Ap '42)

Journalism

- Newsman's holiday. (Ja '43) (1942 Annual)
 Waples, D., ed. Print, radio, and film in a democracy. (My '42)

Journalists

- Saturday Evening Post (periodical). Post biographies of famous journalists. (Ja '43) (1942 Annual)

Correspondence, reminiscences, etc.

- Beattie, E. W. Freely to pass. (D '42)
 Gervasi, F. War has seven faces. (Je '42)
 Irwin, W. H. Making of a reporter. (D '42)
 Koenigsberg, M. King news. (My '42)
 Packard, R. and E. Balcony empire. (D '42)
 Reynolds, Q. J. Convoy. (Mr '42)
 Reynolds, Q. J. Only the stars are neutral. (Ag '42)
 Tabouis, G. R. They called me Cassandra. (Ap '42)
 Ybarra, T. R. Young man of the world. (D '42)

Journey cake. McMeekin, I. M. (D '42)

- Journey into China. Cressy-Marcks, V. O. R. (N '42)

Joyce, James

- Levin, H. James Joyce. (Ap '42)

Juarez, Benito Pablo

Juvenile literature

- Baker, N. B. Juarez, hero of Mexico. (D '42)
 Juarez, hero of Mexico. Baker, N. B. (D '42)
 Judge sums up. Farjeon, J. J. (S '42)
 Judgment of the nations. Dawson, C. H. (D '42)
 Judicial function in federal administrative agencies. Chamberlain, J. P., and others. (Ja '43) (1942 Annual)
 Jumbo Sambo. Bannerman, H. (Ja '43) (1942 Annual)
 Jump lively, Jeff! Darby, A. C. (D '42)
 Juneau, the sleigh dog. Lathrop, W. (Je '42)
 Jungle highway. Felsen, G. (Je '42)
 Jungle people. Henry, J. (O '42)
 Junior air raid wardens. Bechdolt, J. E. (D '42)
 Junior miss. Chodorov, J., and Fields, J. (My '42)

Jurisprudence

- Gurvich, G. D. Sociology of law. (Je '42)

- Just and the unjust. Cozzens, J. G. (S '42)

Justice, Administration of

- Frank, J. If men were angels. (F '43) (1942 Annual)

Confederate States of America

- Robinson, W. M. Justice in grey. (Ap '42)
 Justice deferred. Raine, W. M. (Je '42)
 Justice in grey. Robinson, W. M. (Ap '42)

Juvenile courts

- Kelley, C. M. Friend in court. (Je '42)

Juvenile delinquency

- Kelley, C. M. Friend in court. (Je '42)
 Thurston, H. W. Concerning juvenile delinquency. (Ja '43) (1942 Annual)

Kaingangue Indians

- Henry, J. Jungle people. (O '42)
 K'ang Hsi, emperor of China
 Hibbert, E. T. Jesuit adventure in China. (Ap '42)
 Kate Russell, wartime nurse. Lansing, E. H. (Ap '42)
 Keep them human. Dixon, C. M. (Ja '43) (1942 Annual)
 Keeper of the flame. Wylie, I. A. R. (Je '42)
 Keith, George
 Kirby, E. W. George Keith. (Je '42)
 Kellyhorns. Cooney, B. (S '42)

- Kemble, John Phillip**
Baker, H. C. John Phillip Kemble. (Je '42)
- Kentucky**
Harlow, A. F. Weep no more, my lady. (Ag '42)
- History**
Clark, T. D. The Kentucky. (Mr '42)
- Social life and customs**
Day, J. F. Bloody ground. (Ap '42)
The Kentucky. Clark, T. D. (Mr '42)
- Kentucky river**
Clark, T. D. The Kentucky. (Mr '42)
- Kierkegaard, Soren Aabye**
Swenson, D. F. Something about Kierkegaard. (My '42)
- Kill joy. Holding, E. S. (Ja '43) (1942 Annual)**
- Kill or cure. Francis, W. (O '42)**
- Killer and the slain. Walpole, H. (Je '42)**
- Killers of Green's Cove. Grinstead, J. E. (Ap '42)**
- Kimball collection. Corbett, E. F. (Ap '42)**
- Kimbi, jungle Indian. Williams, H. L. (F '43) (1942 Annual)**
- King, William Aurelius**
Sonnichsen, C. L. Billy King's Tombstone. (Ag '42)
- King news. Koenigsberg, M. (My '42)**
- King of the cats. O'Faolain, E. (O '42)**
- Kings and desperate men. Kronenberger, L. (My '42)**
- King's passenger. Schachner, N. (Je '42)**
- Kipling, Rudyard**
- Juvenile literature**
Braddy, N. Rudyard Kipling, son of empire. (Ag '42)
- Kitchen utensils**
Gould, M. E. Early American wooden ware and other kitchen utensils. (N '42)
- Klee Wyck. Carr, M. E. (Ag '42)**
- Knife in the dark. Cole, G. D. H. and M. I. P. (My '42)**
- Knight of El Dorado. Arciniegas, G. (Je '42)**
- Knight of the revolution. Dean, S. W. (Ap '42)**
- Knotted string. Brearley, H. (Ag '42)**
- Knowledge, Theory of**
Negley, G. Organization of knowledge. (Je '42)
- Ramsperger, A. G. Philosophies of science. (O '42)**
- Knuckles down! Martin, F. G. M. (N '42)**
- Koenigsberg, Moses**
Koenigsberg, M. King news. (My '42)
- Kuo, Helena**
Kuo, C. I've come a long way. (Je '42)
- Kwakiutl Indians**
Nowell, C. J. Smoke from their fires. (My '42)
- Kwoma tribe**
Whiting, J. W. M. Becoming a Kwoma. (O '42)
- La Quintrala. Petit Marfan, M. (N '42)**
- Labor and laboring classes**
Duggins, G. H., and Eastwood, F. R. Planning industrial recreation. (Je '42)
- McConagha, W. A. Development of the labor movement in Great Britain, France and Germany. (F '43) (1942 Annual)**
- California**
Huntington, E. H. Doors to jobs. (Ja '43) (1942 Annual)
- Great Britain**
Bevin, E. Balance sheet of the future. (Ag '42) (1941 Annual)
- South Africa**
Tinley, J. M. Native labor problem of South Africa. (F '43) (1942 Annual)
- United States**
Anderson, H. D., and Davidson, P. E. American job trends. (My '42)
- Bureau of national affairs, Washington, D.C. Collective bargaining contracts. (Je '42)**
- Golden, C. S., and Ruttenberg, H. J. Dynamics of industrial democracy. (Je '42)**
- Twentieth century fund, inc. Labor committee. How collective bargaining works. (Ja '43) (1942 Annual)**
- Woytinsky, W. S. Three aspects of labor dynamics. (F '43) (1942 Annual)**
- Zahler, H. S. Eastern workmen and national land policy. (Ap '42)**
- Labor contract**
Bureau of national affairs, Washington, D.C. Collective bargaining contracts. (Je '42)
- McNaughton, W. L. Development of labor relations law. (My '42)**
- Norgren, P. H. Swedish collective bargaining system. (Ap '42)**
- Robbins, J. J. Government of labor relations in Sweden. (O '42)**
- Twentieth century fund, inc. Labor committee. How collective bargaining works. (Ja '43) (1942 Annual)**
- Labor laws and legislation**
Pennsylvania
Trachtenberg, A. History of legislation for the protection of coal miners in Pennsylvania. (O '42)
- Sweden**
Norgren, P. H. Swedish collective bargaining system. (Ap '42)
- Robbins, J. J. Government of labor relations in Sweden. (O '42)**
- United States**
Garland, J. V., comp. Federal regulation of labor unions. (My '42)
- McNaughton, W. L. Development of labor relations law. (My '42)**
- Labor laws and legislation, International**
Dillon, C. H. International labor conventions. (N '42)
- Labor turnover**
Woytinsky, W. S. Three aspects of labor dynamics. (F '43) (1942 Annual)
- Labrador**
Merrick, E. Northern nurse. (Ap '42)
- La Cloche, James de**
- Fiction**
Pilgrim, D. No common glory. (My '42)
- Ladder mystery. Lee, A. (S '42)**
- Ladies in boxes. Burgess, G. (Je '42)**
- Lady and the lions. Kennedy, B. (D '42)**
- Lady be fit! Nye, D. (D '42)**
- Lady in danger. Shane, S. (Ap '42)**
- Lady in the mask. Green, A. (Ap '42)**
- Lady killer. Holding, E. S. (Je '42)**
- Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de**
Gottschalk, L. R. LaFayette and the close of the American revolution. (Je '42)
- La Follette, Robert Marion**
Lovejoy, A. F. La Follette and the establishment of the direct primary in Wisconsin. (Je '42)
- Laissez-faire**
Twiss, B. R. Lawyers and the Constitution. (Ja '43) (1942 Annual)
- Lake guns of Seneca and Cayuga. Drummond, A. M., and Gard, R. E., eds. (Ja '43) (1942 Annual)**
- Lambeth conferences**
Curtis, W. R. Lambeth conferences. (Je '42)
- Lament for the chieftains. Bacon, M. (Ja '43) (1942 Annual)**
- Land-grant colleges**
Ross, E. D. Democracy's college. (S '42)
- Land is bright. Ferber, E., and Kaufman, G. S. (Ap '42)**
- Land of promise. Barnard, J. L. (O '42)**
- Land of unreason. Pratt, F., and De Camp, L. S. (S '42)**
- Land tenure**
Nebraska
Diller, R. Farm ownership, tenancy, and land use in a Nebraska community. (Ap '42)
- Tennessee**
Clark, B. H. Tennessee yeomen. (F '43) (1942 Annual)
- United States**
Zahler, H. S. Eastern workmen and national land policy. (Ap '42)

Landscape gardening

- Root, R. R. Camouflage with planting. (O '42)
 Steck, H. W. Right in your own backyard. (N '42)

Language and languages

- Schlauch, M. Gift of tongues. (Je '42)
 Language in action. Hayakawa, S. I. (Ag '42) (1941 Annual)
 Language of poetry. Tate, A., ed. (My '42)
 Lark. Simmons, H. (Ja '43) (1942 Annual)
 Larrish Hundred. Beverley-Giddings, A. R. (Ap '42)
 Larry and the undersea raider. Farley, W. (Ag '42)
 Last enemy. Eng title of: Falling through space. Hillary, R. H. (Mr '42)
 Last laugh. Mr. Moto. Marquand, J. P. (Mr '42)
 Last man comes home. Longstreet, S. (D '42)
 Last of the Logan. Coffin, R. (My '42)
 Last of the sea otters. McCracken, H. (O '42)
 Last semester. Crawford, P. (Ja '43) (1942 Annual)
 Last time I saw Paris. Paul, E. H. (My '42)
 Last to rest. Raymond, E. (Mr '42)
 Last train from Berlin. Smith, H. K. (S '42)
 Last years of Henry Timrod. Hubbell, J. B., ed. (Je '42)

Lathes

- Burghardt, H. D. Machine tool operation. (Ap '42)

Latin America

- Herring, H. C. Good neighbors. (Ag '42) (1941 Annual)
 James, P. E. Latin America. (My '42)
 Schurz, W. L. Latin America. (Ag '42) (1941 Annual)
 Trend, J. B. South America, with Mexico and Central America. (Ap '42)
 Wilgus, A. C., ed. Hispanic American essays. (Ja '43) (1942 Annual)

Biography

- Stewart, W., and Peterson, H. F. Builders of Latin America. (Ap '42)

Foreign relations**East (Far East)**

- Bradley, A. Trans-Pacific relations of Latin America. (O '42)

United States

- Whitaker, A. P. United States and the independence of Latin America, 1800-1830. (Ag '42) (1941 Annual)

History

- Munro, D. G. Latin American republics. (O '42)
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Intellectual life

- Whitaker, A. P., ed. Latin America and the enlightenment. (Je '42)

Juvenile literature

- Busoni, R. Mexico and the Inca lands. (Ja '43) (1942 Annual)
 West, W. Our good neighbors in Latin America. (Ja '43) (1942 Annual)

Relations (general) with Canada

- Humphrey, J. T. P. Inter-American system, a Canadian view. (Ja '43) (1942 Annual)

Relations (general) with United States

- Green, P. L. Pan American progress. (O '42)
 Latin America and the enlightenment. Whitaker, A. P., ed. (Je '42)
 Latin American republics. Munro, D. G. (O '42)
 Latin drama

Translations into English

- Complete Roman drama. (D '42)
 Latin key to better English. Hart, A., and Lejeune, F. A. (Ja '43) (1942 Annual)

Latvia**Foreign relations**

- Graham, M. W. Diplomatic recognition of the border states. (My '42)

Law

- Discourse upon the exposition and understanding of statutes with Sir Thomas Egerton's additions. (N '42)

History and criticism

- Seagle, W. Quest for law. (Ag '42) (1941 Annual)

Philosophy

- Boorstin, D. J. Mysterious science of the law. (Ap '42)
 Gurvich, G. D. Sociology of law. (Je '42)
 Northwestern university. Julius Rosenthal foundation for general law. My philosophy of law. (Ag '42)
 Pound, R. Social control through law. (O '42)

Germany

- Kisch, G. Sachsenspiegel and Bible. (S '42)

Great Britain

- Boorstin, D. J. Mysterious science of the law. (Ap '42)
 Knappen, M. M. Constitutional and legal history of England. (N '42)

United States

- Ashmun, H. E. Your legal and business matters and how to take care of them. (N '42)
 Brand, N. F., and Ingram, V. M. Pastor's legal adviser. (N '42)

Law, Primitive

- Llewellyn, K. N., and Hoebel, E. A. Cheyenne way. (Ag '42) (1941 Annual)
 Law and peace in international relations. Kelsen, H. (N '42)
 Law man of Powder valley. Field, P. (D '42)

Lawyers**Correspondence, reminiscences, etc.**

- Hays, A. G. City lawyer. (S '42)
 Welling, R. W. G. As the twig is bent. (D '42)
 Wellman, F. L. Success in court. (Ap '42)
 Lawyers and the Constitution. Twiss, B. R. (Ja '43) (1942 Annual)
 Lay on Mac Duff! Armstrong, C. (Ap '42)
 Layman's guide to naval strategy. Brodie, B. (O '42)
 Layoff. Dean, R. G. (Mr '42)
 Lazarus #7. Sale, R. (Ap '42)

Leadership

- Follett, M. P. Dynamic administration. (My '42)

League of nations

- Butler, H. B. Lost peace. (My '42)
 Mackinder, H. J. Democratic ideals and reality. (O '42)
 World citizens association. World's destiny and the United States. (My '42)

Learned institutions and societies

- National research council. Handbook of scientific and technical societies and institutions of the United States and Canada. (F '43) (1942 Annual)

Learning, Psychology of

- Bruce, W. F., and Freeman, F. S. Development and learning. (Ag '42)
 Learning and teaching in the practice of social work. Reynolds, B. C. (F '43) (1942 Annual)

Leather

- Wilson, J. A. Modern practice in leather manufacture. (Ap '42)
 Leather Pants. Hess, F. (Ap '42)
 Leaves of healing. Wallace, A. (D '42)

Lectures and lecturing

- Brown, J. M. Accustomed as I am. (Mr '42)

Lee, Charles**Fiction**

- Wiener, W. Morning in America. (D '42)
 Lee, Jennie (Mrs Aneurin Bevan)
 Lee, J. This great journey. (O '42)
 Lee's lieutenants, v 1. Freeman, D. S. (N '42)
 Legends of the Christ child. Fox, F. M. (Ag '42)

Leif Ericsson

- Goodwin, W. B. The truth about Leif Ericsson. (Ap '42)

Leonardo da Vinci

Juvenile literature

- Cottler, J. Man with wings. (My '42)
 Lansing, E. C. H. Leonardo, master of the renaissance. (D '42)
 Leopard cat's cradle. Barry, J. (N '42)
 Lessons of the Prince of peace. Raven, C. E. (Je '42)
 Let the people know. Angell, N. (F '43) (1942 Annual)
 Let us be merry. Dean, A. L. (Je '42)
 Let's cook. Hawkins, N. (N '42)
 Let's fly to Bermuda. Barrows, M. (F '43) (1942 Annual)
 Let's make plans. Downs, E. (F '43) (1942 Annual)
 Let's talk it over! Aries, L. P. (My '42)
 Let's write good letters. Perry, S. (D '42)
 Letter from America. Bulosan, C. (N '42)
 Letter to Great Britain from Switzerland. Eng title of: This Christian cause. Barth, K. (My '42)
 Letter to my son by a soldier's mother. (Je '42)

Lettering

- Goudy, F. W. Alphabet, and elements of lettering. (Ag '42)

Letters

- Elbogen, P., ed. Dearest mother. (Je '42)
 Letters of Harry Arthur Dade of Kew, Surrey, England, to his refugee son. Dade, H. A. (F '43) (1942 Annual)
 Letters to a soldier. Seaton, G. W. (My '42)
 Lexington (airplane carrier)
 Johnston, S. Queen of the flat-tops. (N '42)

Liberalism (religion)

- Smith, H. S. Faith and nurture. (Ag '42) (1941 Annual)
 Williams, D. D. Andover liberals. (Ap '42)
 Liberators and heroes of Mexico and Central America. Lansing, M. F. (Ap '42)

Liberia

Economic conditions

- Brown, G. W. Economic history of Liberia. (Ag '42) (1941 Annual)

Liberty

- Aries, L. P. Let's talk it over! (My '42)
 Butler, N. M. Liberty—equality—fraternity. (Je '42)
 Carlyle, A. J. Political liberty. (Ap '42)
 Coker, F. W., ed. Democracy, liberty, and property. (N '42)
 Fromm, E. Escape from freedom. (Ag '42) (1941 Annual)
 La Bostie, E. de. Anti-dictator. (D '42)
 Wallace, H. A. Price of free world victory. (O '42)
 Liberty and learning. Bunting, D. E. (F '43) (1942 Annual)

Liberty bell

- Rogers, F., and Beard, A. Old Liberty bell. (O '42)
 Liberty—equality—fraternity. Butler, N. M. (Je '42)

Liberty of speech

- Bunting, D. E. Liberty and learning. (F '43) (1942 Annual)
 Chafee, Z. Free speech in the United States. (Ag '42) (1941 Annual)

Liberty of the press

- Craig, A. Above all liberties. (O '42)

Libraries

New York (city)

- Downs, R. B. Resources of New York city libraries. (D '42)

South

- Gleason, E. V. A. Southern Negro and the public library. (Ap '42)

Libraries, Children's

- Fenner, P. R. Our library. (My '42)
 Lucas, M. R. Organization and administration of library service to children. (Ap '42)

Libraries, County

- Sandoe, M. W. County library primer. (O '42)

Libraries and Negroes

- Gleason, E. V. A. Southern Negro and the public library. (Ap '42)
 Library classification for public administration materials. Glidden, S. H., and Marchus, D. G. (N '42)

Library science

- Moshier, L. M., and LeFevre, H. S. Small public library. (O '42)

Dictionaries, vocabularies, etc.

- Tomlinson, L. E. Library science glossary. (N '42)

Juvenile literature

- Briggs, E. M. Friendly library. (S '42)
 Library science glossary. Tomlinson, L. E. (N '42)

Lidice, Czechoslovakia

- Millay, E. St V. Murder of Lidice. (D '42)
 Lieutenant's lady. Aldrich, B. S. (O '42)

Life

- Heermance, E. L. Time stream. (S '42)
 Hough, L. H. Patterns of the mind. (O '42)
 Morris, C. W. Paths of life. (S '42)
 Rhoades, W. Great adventure of living. (My '42)
 Schilder, P. Goals and desires of man. (O '42)
 Wilson, G. A. Reckoning with life. (F '43) (1942 Annual)
 Life and thought in the Greek and Roman world. Cary, M., and Haarhoff, T. J. (Ag '42)

- Life in eighteenth century England. Allen, R. J. (S '42)

- Life of forms in art. Focillon, H. (O '42)

- Life of the mind. Cailliet, E. (D '42)

Life saving

- Richards, P. M., and Banigan, J. J. How to abandon ship. (D '42)

- Life with baby. Godwin, E. (Ja '43) (1942 Annual)

- Lifelines of victory. Harris, M. G. (O '42)

Light

- Rood, R. Color and light in painting. (My '42)
 Light before dusk. Iswolsky, H. (Je '42)
 Light down, stranger. Pettibone, A. S. (S '42)
 Lighted box. Cooper, L. F. (Ap '42)

Lighthouses

- Floherly, J. J. Sentries of the sea. (S '42)

Lighting

- Boast, W. B. Illumination engineering. (D '42)

- Lights in the valley. Bodenheimer, M. (Ag '42)

Lightships

- Floherly, J. J. Sentries of the sea. (S '42)

Lincoln, Abraham

- Lorant, S. Lincoln. (Ag '42) (1941 Annual)
 Milton, G. F. Abraham Lincoln and the fifth column. (N '42)
 Nolan, J. C. Little giant. (O '42)
 Potter, D. M. Lincoln and his party in the secession crisis. (O '42)
 Tilley, J. S. Lincoln takes command. (Je '42)
 Washington, J. E. They knew Lincoln. (Mr '42)
 Williams, T. H. Lincoln and the radicals. (Ag '42) (1941 Annual)
 Wilson, R. R., ed. Lincoln among his friends. (O '42)

Anecdotes

- Lincoln, S. Mr Lincoln's funnybone. (Ap '42)

Juvenile literature

- Bailey, B. F. Abe Lincoln's other mother. (Ap '42)
 Cormack, M. Recruit for Abe Lincoln. (F '43) (1942 Annual)
 Meadowcroft, E. L. Abraham Lincoln. (F '43) (1942 Annual)

Portraits

- Lorant, S. Lincoln. (Ag '42) (1941 Annual)
 Lincoln, Mrs Sarah (Bush) Johnston

Juvenile literature

- Bailey, B. F. Abe Lincoln's other mother. (Ap '42)
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 Lioness of the seas. Eng title of: Action at sea. Johnston, G. H. (Mr '42)

Lions

Legends and stories

- Waldeck, T. J. Lions on the hunt. (My '42)
 Lions on the hunt. Waldeck, T. J. (My '42)
 Lipping man. Rawlings, F. (D '42)
 Listen for the laughter. Thompson, E. (Ap '42)
 Listen, Hans. Thompson, D. (Ja '43) (1942 Annual)

Literature

- Buck, P. M. Directions in contemporary literature. (Je '42)
 Van Doren, M., ed. New Invitation to learning. (O '42)

Collections

- Leavens, R. F. and M. A., comps. Great companions, v2. (Je '42)

History and criticism

- Van Doren, M. Private reader. (Ap '42)

Philosophy

- Pollock, T. C. Nature of literature. (N '42)

Study and teaching

- Raushenbush, E. Literature for individual education. (F '43) (1942 Annual)

Literature, Comparative

- Lund, N. W. Chiasmus in the New Testament. (S '42)
 Literature for individual education. Raushenbush, E. (F '43) (1942 Annual)

Lithographers

- Zigrosser, C. Artist in America. (Ja '43) (1942 Annual)

Lithographs

- Peters, H. T. Currier & Ives. (Ja '43) (1942 Annual)

Lithuania

Economic conditions

- Simutis, A. Economic reconstruction of Lithuania after 1918. (O '42)
 Little boy lost in Brazil. Wiese, K. (Ja '43) (1942 Annual)
 Little dog barked. Rowe, A. (Ap '42)
 Little farm. Lenski, L. (O '42)
 Little geography of the United States. Pyne, M. M. (Ap '42)
 Little giant. Nolan, J. C. (O '42)
 Little hell—big heaven. Roberts, E. K. (O '42)
 Little history of the horn-book. Folmsbee, B. (D '42)
 Little house. Burton, V. L. (D '42)
 Little hunchback horse. Wicker, I. S. (F '43) (1942 Annual)
 Little lost monkey. Waldeck, J. B. M. (F '43) (1942 Annual)
 Little lost pigs in town. Orton, H. F. (D '42)
 Little lower than the angels. Sorensen, V. E. (Je '42)
 Little man. Sallans, G. H. (F '43) (1942 Annual)
 Little people. Halper, A. (N '42)
 Little pitchers with big ears. (D '42)
 Little red lighthouse and the great gray bridge. Swift, H. H. (O '42)
 Little red school house. De Lima, A., and others. (Mr '42)
 Little songs of the big city. Walmsley, R. G. (My '42)

Liturgies

- Applegarth, M. T. Bound in the bundle of life. (Ap '42)
 Lives around us. Devoe, A. (O '42)
 Living biographies of American statesmen. Schmittkind, H. T. and D. A. (D '42)
 Living letters from American history. Boykin, E. C., ed. (Je '42)
 Living together. Tubbs, E. V. (N '42)
 Living upstairs. Meehan, F. (S '42)

Lobbying

- Key, V. O. Politics, parties and pressure groups. (O '42)

Local government

- Jones, V. Metropolitan government. (S '42)

Locke, John

- Kendall, W. John Locke and the doctrine of majority-rule. (My '42)

Locks and keys

- Courtney, C. Unlocking adventure. (Ja '43) (1942 Annual)

Locomotives

- Johnson, R. P. Steam locomotive. (F '43) (1942 Annual)

- Log cabin children. Johnson, E. L. (Ja '43) (1942 Annual)

Logic

- Robinson, R. Plato's earlier dialectic. (S '42)
 Logic, Symbolic and mathematical
 Carnap, R. Introduction to semantics. (S '42)
 Logic of belief. Trueblood, D. E. (Ag '42)

London

Social life and customs

- Southworth, J. G. Vauxhall gardens. (My '42)

London. Vauxhall gardens

- Southworth, J. G. Vauxhall gardens. (My '42)

- London calling. Jameson, S., ed. (F '43) (1942 Annual)

- Lonely parade. Hurst, F. (Mr '42)

- Lonely road. Carfrae, E. (S '42)

- Long adventure. Hawthorne, H. (O '42)

- Long alert. Gibbs, P. H. (My '42)

- Long hunter. Parks, E. W. (F '43) (1942 Annual)

- Long ride. Glidden, J. H. (N '42)

- Long ships passing. Havighurst, W. (S '42)

- Long view. Taggard, G. (Ag '42)

- Long white month. Marshall, D. (S '42)

- Longhorn cowboy. Cook, J. H., and Driggs, H. R. (Je '42)

- Lonnie's Landing. Simon, C. M. H. (Ap '42)
 Look at America. Tarshis, E. K. (Ja '43) (1942 Annual)

- Look down from heaven. Babson, N. L. (O '42)

- Look to the mountain. Cannon, L. (Ag '42)

- Loomis, Frederick Morris

- Loomis, F. M. Bond between us. (Je '42)

- Lord of Alaska. Chevigny, H. (N '42)

Lord's prayer

- Sikorsky, I. I. Message of the Lord's prayer. (My '42)

- Tittle, E. F. Lord's prayer. (Ap '42)

Lord's supper

- Simpson, W. J. S. Ministry and the eucharist. (D '42)

- Lost chords. Gilbert, D. (N '42)

- Lost hole of Bingoola. Harris, L. G. and W. K. (D '42)

- Lost peace. Butler, H. B. (My '42)

- Lots of laughs. American Girl magazine. (O '42)

- Lot's wife. Eastman, M. (D '42)

Louisiana

Economic conditions

- Kammer, E. J. Socio-economic survey of the marshdwellers of four southeastern Louisiana parishes. (My '42)

Love

- Menninger, K. A. and J. L. Love against hate. (Ja '43) (1942 Annual)

- Love against hate. Menninger, K. A. and J. L. (Ja '43) (1942 Annual)

- Love passed this way. Ostenso, M. (Ap '42)

- Lover of life. Harsanyi, Z. (Ap '42)

- Love's lovely counterfeit. Cain, J. M. (N '42)

- Loving heart. Inglis-Jones, E. (Ap '42)

Lowell, James Russell

- Beatty, R. C. James Russell Lowell. (O '42)

Lowell, Massachusetts

- Coolidge, J. P. Mill and mansion. (N '42)
 Lower Mississippi. Carter, H. (D '42)

- Ludwig Beethoven and the chiming tower bells. Wheeler, O. (Ja '43) (1942 Annual)

Lutheran church in South America

- Trexler, S. G. A pastor wings over South America. (Ap '42)

Mac goes to school. Wynkoop, M. L. (Ag '42)

MacArthur, Douglas

- Hersey, J. R. Men on Bataan. (Je '42)

- Miller, F. T. General Douglas MacArthur, fighter for freedom. (My '42)

Juvenile literature

- Nicolay, H. MacArthur of Bataan. (D '42)

- MacArthur on war. MacArthur, D. (S '42)

McClellan, George Brinton

- Eckenrode, H. J., and Conrad B. George B. McClellan, the man who saved the union. (Ag '42) (1941 Annual)

Machine shop mathematics. Axelrod, A. (D '42)

Machine shop practice

Axelrod, A. Machine shop mathematics. (D '42)

Barnwell, G. W., ed. New encyclopedia of machine shop practice. (Ap '42)

Begeman, M. L. Manufacturing processes. (S '42)

Boston, O. W. Metal processing. (Ap '42)

Burghardt, H. D. Machine tool operation. (Ap '42)

McMackin, F. J., and Shaver, J. H. Mathematics of the shops. (O '42)

Shuman, J. T., and others. Machine shop work. (S '42)

Wagener, A. M., and Arthur, H. R. Machine shop theory and practice. (Je '42)

Juvenile literature

Kelher, A. V., ed. Machinists at work. (Ap '42)

Machine shop theory and practice. Wagener, A. M., and Arthur, H. R. (Je '42)

Machine shop work. Shuman, J. T., and others. (S '42)

Machine tool operation. Burghardt, H. D. (Ap '42)

Machine tools

Boston, O. W. Metal processing. (Ap '42)

Cole, C. B. Tool design. (Ag '42)

Hesse, H. C. Engineering tools and processes. (Je '42)

Nolan, R. R. Machine tools in aircraft production. (Ap '42)

Wagener, A. M., and Arthur, H. R. Machine shop theory and practice. (Je '42)

Machine tools in aircraft production. Nolan, R. R. (Ap '42)

Machinery

Boston, O. W. Metal processing. (Ap '42)

Marx, W. J. Mechanization and culture. (Ag '42)

Design

Nordenholt, G. F., and others. Handbook of mechanical design. (D '42)

Inspection

Michelson, L. C. Industrial inspection methods. (F '43) (1942 Annual)

Machinists at work. Kelher, A. V., ed. (Ap '42)

Mad fortunes. Adams, G. K., and Hutter, E. (D '42)

Madam chairman, members and guests. Pfeffer, H. H. (My '42)

Magee, John Gillespie

Hagedorn, H. Sunward I've climbed. (N '42)

Magic and natural science in German baroque literature. Wagman, F. H. (Ja '43) (1942 Annual)

Magic in literature

Wagman, F. H. Magic and natural science in German baroque literature. (Ja '43) (1942 Annual)

Magic water. Webster, B. (Je '42)

Magnetism

Kelly, H. C. Textbook in electricity and magnetism. (Je '42)

Magnificent idiot. De Polnay, P. (N '42)

Magnitogorsk, Russia

Scott, J. Behind the Urals. (S '42)

Maggie murder. Warren, J. R. (Mr '42)

Maguire, William Augustus

Maguire, W. A. Rig for church. (S '42)

Maigret and M. Labbé. Simenon, G. (S '42)

Maine

Description and travel

Rich, L. D. We took to the woods. (D '42)

Social life and customs

Coffin, R. P. T. Book of uncles. (D '42)

Views

Shelton, A. C. Down to the sea in Maine. (S '42)

Majesty's rancho. Gray, Z. (N '42)

Major, and the others. Coyle, K. (D '42)

Majors, Alexander

Hawthorne, H. Ox-team miracle. (F '43) (1942 Annual)

Maker of men. Eddy, G. S. (Ap '42)

Makers of destruction. Eng title of: Men of

chaos. Rauschnig, H. (O '42)

Making of a reporter. Irwin, W. H. (D '42)

Making of tomorrow. De Roussy de Sales, R. J. J. F. (My '42)

Making the most of your personality. Richmond, W. V. (Ap '42)

Making the most of yourself. West, J. E. (Ap '42)

Malaya, British

Mills, L. A. British rule in eastern Asia. (S '42)

Malvern, 1941. Church of England. Archbishop of York's conference, Malvern, 1941. (F '43) (1942 Annual)

Mammals

Zim, H. S. Mice, men, and elephants. (My '42)

Juvenile literature

Hogner, D. C. Animal book. (Je '42)

Man

Gard, H. V. Infinite man. (Ap '42)

Heermance, E. L. Time stream. (S '42)

Hocking, W. E. What man can make of man. (S '42)

Influence of environment

Burgess, E. W., and others. Environment and education. (Ja '43) (1942 Annual)

Mills, C. A. Climate makes the man. (N '42)

Woodworth, R. S. Heredity and environment. (My '42)

Origin

White, A. T. Men before Adam. (Ja '43) (1942 Annual)

Man, Prehistoric

White, A. T. Men before Adam. (Ja '43) (1942 Annual)

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Marshak, I. I., and Segal, E. How man became a giant. (Mr '42)

Man about the house. Young, F. B. (S '42)

Man and his creatures. Knapp-Fisher, H. C. (S '42)

Man and society in calamity. Sorokin, P. A. (N '42)

Man cannot tell. Scruggs, P. L. (Ap '42)

Man discovers God. Eddy, G. S. (Ja '43) (1942 Annual)

Man from Texas. Gregory, J. (D '42)

Man from the Balkans. Glocar, E. (N '42)

Man in grey. Smith, E. F. (Mr '42)

Man is a weaver. Baity, E. C. (Ap '42)

Man lay dead. Marsh, N. (Mr '42)

Man Miss Susie loved. Tucker, A. (D '42)

Man of the hour. Kirkland, W. M. (N '42)

Man shall know. Jones, P. K. (D '42)

Man the master. Heard, G. (F '43) (1942 Annual)

Man who changed his plea. Oppenheim, E. P. (Je '42)

Man who dared to care. Carroll, M. T. (D '42)

Man who feared. Jenkins, W. F. (Ja '43) (1942 Annual)

Man who killed the deer. Waters, F. (Ag '42)

Man who lost his head. Bishop, C. H. (D '42)

Man who made news. Carlson, O. (D '42)

Man who slept all day. Venning, M. (S '42)

Man who went away. Wright, H. B. (O '42)

Man with wings. Cottler, J. (My '42)

Management and morale. Roethlisberger, F. J. (Ag '42) (1941 Annual)

Manchuria

Tanaka, G. Japan's dream of world empire. (Ap '42)

Manchus

Michael, F. Origin of Manchu rule in China. (S '42)

Mandatory governments

Holcombe, A. N. Dependent areas in the post-war world. (My '42)

Mangrove coast. Bickel, K. A. (Je '42)

Manila masquerade. Garth, D. (Ag '42)

Mann, Klaus

Mann, K. Turning point. (N '42)

Mann, Thomas

Brennan, J. G. Thomas Mann's world. (Ja '43) (1942 Annual)

Manners for moderns. McCrady, M. E. F., and Wheeler, B. (Je '42)

Man's most dangerous myth. Ashley-Montagu, M. F. (D '42)

Man's poor relations. Hooton, E. A. (Ja '43) (1942 Annual)

Man's quest for salvation. Braden, C. S. (Ap '42)

Man's way. Cobb, H. V. (O '42)

Mansfield, Katherine

Fiction

White, N. G. Daughter of time. (My '42)

Manual for aircraft hydraulics. Thompson, J. E., and Campbell, R. B. (D '42)

Manual for analyzing and selecting textbooks. Clement, J. A. (N '42)

Manual of airbrush technique. Tobias, J. C. (S '42)

Manual of celestial navigation. Ageton, A. A. (D '42)

Manual of home vegetable gardening. Coulter, F. C. (S '42)

Manufactures

Hawthorne, K. C. How to get ahead in a defense plant. (Ja '43) (1942 Annual)

Manufacturing processes. Begeman, M. L. (S '42)

Many happy returns. Marx, G. (Mr '42)

Maps, Military

Peattie, R. How to read military maps. (F '43) (1942 Annual)

March into tomorrow. Considine, J. J. (S '42)

Maria Rosa. Kelsey, V. (Je '42)

Marine engineering

Ford, L. R. Practical marine Diesel engineering. (Je '42)

Marine fauna

Beebe, W. Book of bays. (Ap '42)

Juvenile literature

Freund, G. P. Wonders of the sea. (Ap '42)

Miller, M. R. Along our coast. (O '42)

Marine flora

Juvenile literature

Freund, G. P. Wonders of the sea. (Ap '42)

Marion, Francis

Juvenile literature

Dean, S. W. Knight of the revolution. (Ap '42)

Marion alive. Baum, V. (Mr '42)

Maritain, Jacques

Maritain, R. We have been friends together. (Mr '42)

Mark of Seneca Basin. Langdale, H. L. R. (My '42)

Mark Twain at work. DeVoto, B. A. (S '42)

Mark Twain, boy of old Missouri. Mason, M. E. (Ja '43) (1942 Annual)

Marked for murder. Reed, W. (Ap '42)

Marketing

Vaughan, F. L. Marketing. (Ag '42)

Marketing life insurance. Stalson, J. O. (Ja '43) (1942 Annual)

Marling Hall. Thirkell, A. M. (N '42)

Marlowe, Christopher

Bakeless, J. E. Tragical history of Christopher Marlowe. (F '43) (1942 Annual)

Battenhouse, R. W. Marlowe's Tamburlaine. (S '42)

Clark, E. G. Raleigh and Marlowe. (My '42)

Marriage

Alsop, G. F., and McBride, M. F. She's off to marriage. (O '42)

Arlitt, A. H. Family relationships. (Je '42)

Bowman, H. A. Marriage for moderns. (My '42)

Groves, E. R., and others. Sex fulfillment in marriage. (D '42)

Groves, G. H. Marriage and family life. (Ag '42)

Hildebrand, D. von. Marriage. (Ag '42)

Nash, E. M. With this ring. (D '42)

Marriage and family life. Groves, G. H. (Ag '42)

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Mars' butterfly. Pleasants, H. (Ap '42)

Marshes

Johnson, D. W. Origin of the Carolina bays. (Ja '43) (1942 Annual)

Marshmallow. Newberry, C. T. (D '42)

Martinique

Smith, N. Black Martinique, red Gulana. (My '42)

Marty Markham. Watkin, L. E. (Ja '43) (1942 Annual)

Marx, Karl

Robinson, J. M. Essay on Marxian economics. (Ja '43) (1942 Annual)

Sweezy, P. M. Theory of capitalist development. (F '43) (1942 Annual)

Mary Celeste (brig)

Bryan, G. S. Mystery ship. (My '42)

Fay, C. E. Mary Celeste. (O '42)

Mary Stuart, queen of Scots

Fiction

Irwin, M. E. F. Gay Galliard. (Mr '42)

Maryland

Description and travel

Footner, H. Maryland main and the Eastern shore. (My '42)

Maryland main and the Eastern shore. Footner, H. (My '42)

Mass. See Roman Catholic church—Eucharist

Mass of Brother Michel. Kent, M. (Je '42)

Massachusetts general hospital, Boston

Emerson, H. Baker memorial. (Je '42)

Master mariner of Maine. Ranlett, C. E. (F '43) (1942 Annual)

Materialism

Krzesnisk, A. J. Is modern culture doomed? (Je '42)

Rosenfield, L. D. C. From beast-machine to man-machine. (Ap '42)

Materials and methods for vocational training. Hill, W. E., and Ewing, C. H. (Ag '42)

Materials testing. Gilkey, H. J., and others. (Je '42)

Mathematical physics

Lindsay, R. B. Introduction to physical statistics. (Je '42)

Mathematical recreations

Kraitchik, M. Mathematical recreations. (F '43) (1942 Annual)

Mathematics

Axelrod, A. Machine shop mathematics. (D '42)

Courant, R., and Robbins, H. E. What is mathematics? (My '42)

Hooper, A. Mathematics refresher. (D '42)

Kokomoor, F. W. Mathematics in human affairs. (Ja '43) (1942 Annual)

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Merriman, G. M. To discover mathematics. (D '42)

Miller, D. D. Popular mathematics. (Ja '43) (1942 Annual)

Moss, L. Q. Practical mathematics for shipfitters. (Je '42)

Naidich, J. Mathematics for the aviation trades. (S '42)

Van Leuven, E. P. General trade mathematics. (D '42)

Dictionaries

James, G. and R. C., eds. Mathematics dictionary. (S '42)

Study and teaching

Howard, H. Mathematics teachers' views on certain issues in the teaching of mathematics. (Ap '42)

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Matilda and her family. Mason, M. E. (F '43) (1942 Annual)

Matrices

Albert, A. A. Introduction to algebraic theories. (Ap '42)

Matter, energy and radiation. Dunning, J. R., and Paxton, H. C. (Je '42)

Matto Grosso, Brazil (state)

Moennich, M. L. Pioneering for Christ in Xingu jungles. (S '42)

Maurois, Andre

Maurois, A. I remember, I remember. (N '42)

Maury family

Maury, A. F. M., ed. *Intimate Virginiana*. (N '42)

Mausoleum key. Daniels, N. A. (Ja '43) (1942 Annual)

Maverick. Foster, B. (Ag '42)

Maxims

Franklin, B. Poor Richard comes to life. (Ag '42)

May I keep dogs? Barne, K. (S '42)

Mayo, Charles Horace

Clapesattle, H. Doctors Mayo. (Ag '42) (1941 Annual)

Regli, A. C. Mayos. (S '42)

Mayo, William James

Clapesattle, H. Doctors Mayo. (Ag '42) (1941 Annual)

Regli, A. C. Mayos. (S '42)

Mayo, William Worrall

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Mazzei, Filippo

Mazzei, P. *Memoirs of the life and peregrinations of the Florentine*. Philip Mazzei. (O '42)

Me and the general. Wonsetler, A. H. and J. C. (O '42)

Meaning (psychology)

Richards, I. A. How to read a page. (Je '42)

Measure of a man. Aydelotte, D. (S '42)

Measurement and evaluation in the elementary school. Greene, H. A. and others. (Je '42)

Measurements of human behavior. Greene, E. B. (Ag '42)

Measuring instruments

Rhodes, T. J. Industrial instruments for measurement and control. (My '42)

Meat

Waisman, H. A. and Elvehjem, C. A. Vitamin content of meat. (My '42)

Bacteriology

Jensen, L. B. *Microbiology of meats*. (F '43) (1942 Annual)

Mechanical drawing

Bush, G. F. *Reading engineering drawings*. (Ja '43) (1942 Annual)

Giachino, J. W., and Sonsmith, H. A. *Airplane drawing*. (Ap '42)

Nelson, W. *Airplane lofting*. (Ag '42)

Thayer, H. R. *Blue print reading and sketching*. (Je '42)

Mechanical engineering

Hesse, H. C. *Engineering tools and processes*. (Je '42)

Handbooks, manuals, etc.

Marks, L. S., ed. *Mechanical engineers' handbook*. (My '42)

Nordenholt, G. F., and others. *Handbook of mechanical design*. (D '42)

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Mechanics

Synge, J. L. and Griffith, B. A. *Principles of mechanics*. (D '42)

Mechanism of the electric spark. Loeb, L. B., and Meek, J. M. (Je '42)

Mechanization, Military

Lindsay, G. M. *War on the civil and military fronts*. (O '42)

Raborg, P. C. *Mechanized might*. (Je '42)

Mechanization and culture. Marx, W. J. (Ag '42)

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Medical service

Atkinson, E. M. *Behind the mask of medicine*. (Mr '42)

Medicine

Taylor, F. S. *Conquest of bacteria*. (My '42)

Anecdotes, facetiae, satire, etc.

O'Brien, H. V. *Memories of a guinea pig*. (Ja '43) (1942 Annual)

History

Atkinson, E. M. *Behind the mask of medicine*. (Mr '42)

Clendening, L., ed. *Source book of medical history*. (N '42)

Heidel, W. A. *Hippocratic medicine*. (Ap '42)

Stern, B. J. *Society and medical progress*. (Ag '42) (1941 Annual)

Wilson, C. M. *Ambassadors in white*. (Ag '42)

Wilson, N. W., and Weisman, S. A. *Modern medicine*. (S '42)

Juvenile literature

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Medicine, Military

Darnall, J. R., and Cooper, V. I. *What the citizen should know about wartime medicine*. (Ja '43) (1942 Annual)

Medicine and religion

Wise, C. A. *Religion in illness and health*. (S '42)

Medieval humanism. Walsh, G. G. (My '42)

Mediterranean front. Moorehead, A. (Ap '42)

Mediterranean, saga of a sea. Ludwig, E. (O '42)

Mediterranean sea

Ludwig, E. *Mediterranean, saga of a sea*. (O '42)

Moran, C. *Sea of memories*. (Ap '42)

Meet me in St Louis. Benson, S. (Ag '42)

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Meister Eckhart. Eckhart, M. (Ap '42)

Members of the family. Van de Water, F. F. (N '42)

Memoirs of an epicurean. Sedgwick, H. D. (Je '42)

Memoirs of the life and peregrinations of the Florentine. Philip Mazzei. Mazzei, P. (O '42)

Memories and opinion. Taft, H. D. (Je '42)

Memories of a guinea pig. O'Brien, H. V. (Ja '43) (1942 Annual)

Memories of happy days. Green, J. (D '42)

Men at war. Hemingway, E., ed. (D '42)

Men before Adam. White, A. T. (Ja '43) (1942 Annual)

Men behind the war. Steel, J. (Ja '43) (1942 Annual)

Men do not weep. Nichols, B. (Ag '42)

Men in black. Elford, O. (F '43) (1942 Annual)

Men of Albemarle. Fletcher, I. C. (N '42)

Men of chaos. Rauschnig, H. (O '42)

Men of Mexico. Magner, J. A. (Ja '43) (1942 Annual)

Men of substance. Jordan, W. K. (D '42)

Men of the R.A.F. Rothenstein, W., and Cecil, D. (S '42)

Men of tomorrow. Johnson, T. H., ed. (N '42)

Men on Bataan. Hersey, J. R. (Je '42)

Men who make the future. Bliven, B. (Ap '42)

Men without country. Nordhoff, C. B., and Hall, J. N. (Ag '42)

Menéndez de Avilés, Pedro

Fiction

Cabell, J. B. *First gentleman of America*. (Mr '42)

Mennonites

Smith, C. H. *Story of the Mennonites*. (S '42)

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Mental health in college. Fry, C. C., and Rostow, E. G. (F '43) (1942 Annual)

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Clarke, E. K. *Mental hygiene for community nursing*. (N '42)

Fry, C. C., and Rostow, E. G. *Mental health in college*. (F '43) (1942 Annual)

Jackson, A. S. *Answer is . . . your nerves*. (Ja '43) (1942 Annual)

Mental hygiene for community nursing. Clarke, E. K. (N '42)

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Goodenough, F. L., and Maurer, K. M. *Mental growth of children from two to fourteen years*. (Ja '43) (1942 Annual)

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Greene, H. A., and others. *Measurement and evaluation in the elementary school*. (Je '42)

Menus

Maddox, G. *Eat well for less money*. (F '43) (1942 Annual)

Wood, M. *Parties on a shoestring*. (Ap '42)

Mercantile system

Buck, P. W. *Politics of mercantilism*. (Ag '42)

Merchant marine

Great Britain

- Halstead, I. Heroes of the Atlantic. (Ap '42)
 Howe, L. Merchant service to-day. (Ja '43)
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 Laskier, F. My name is Frank. (Mr '42)

United States

- Carse, R. There go the ships. (Ja '43) (1942 Annual)
 Floherty, J. J. Youth and the sea. (My '42)
 Hutchins, J. G. B. American maritime industries and public policy. (My '42)
 Merchant seaman talks. Eng title of: My name is Frank. Laskier, F. (Mr '42)
 Merchant service to-day. Howe, L. (Ja '43) (1942 Annual)
 Mermaid and the Messerschmitt. Langer, R. G. (Ja '43) (1942 Annual)
Merriam, Charles Edward
 White, L. D., ed. Future of government in the United States. (F '43) (1942 Annual)
Merrick, Kate (Austen) (Mrs Elliott Merrick)
 Merrick, E. Northern nurse. (Ap '42)
 Merry Christmas, Judy! Becker, C. (Ja '42)
 Merry meet again. Sechrist, E. H., ed. (My '42)
 Merry shipwreck. Duplaix, G. (Je '42)
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 Message of the mute dog. Russell, C. M. (Mr '42)
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- Murder at Stone house. Howie, E. (My '42)
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- Murder behind the mike. Goldman, R. L. (Mr '42)
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Nature of literature. Pollock, T. C. (N '42)

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Needs of youth. Doane, D. C. (Je '42)

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Negro federal government worker. Hayes, L. J. W. (Je '42)

Negro literature

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District of Columbia

Washington, J. E. They knew Lincoln. (Mr '42)

South Carolina

Klingberg, F. J. Appraisal of the Negro in colonial South Carolina. (Je '42)

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Pleron, D. Negroes in Brazil. (N '42)

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Netherlands New Guinea

Crockett, C. D. House in the rain forest. (Ap '42)

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Kardiner, A. Traumatic neuroses of war. (Ag '42)

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Lillard, R. G. Desert challenge. (N '42)
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New constitution now. Hazlitt, H. (D '42)
New day. Romain, J. (Ap '42)
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New Hope. Suckow, R. (Ap '42)
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Sinclair, H. Port of New Orleans. (S '42)

Description

Cohn, D. L. New Orleans and its living past. (My '42)

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Shultz, B. E. Securities market and how it works. (Ag '42)
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Means, P. A. Newport tower. (Ag '42)
Newport tower. Means, P. A. (Ag '42)
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Cooper, K. Barriers down. (Ja '43) (1942 Annual)
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Nez Percés Indians**War, 1877**

Howard, H. A., and McGrath, D. L. War chief Joseph. (Je '42)
Nicomemus runs away. Hogan, I. (Ap '42)
Niemöller, Martin
Stein, L. I was in hell with Niemoeller. (O '42)
Night and day. Brown, M. W. (N '42)
Night and no moon. Odium, J. (Je '42)
Night before Christmas. Moore, C. C. (Ja '43) (1942 Annual)
Night boat. Pease, H. (Ja '43) (1942 Annual)
Night freight murders. Fleming, R. (My '42)
Night of flame. Carter, H. D. (Ag '42)
Night shift. Wolff, M. M. (D '42)
Nikkernik, Nakkernak and Nokkernok. De Jong, D. (D '42)

Nitrogen compounds

Degering, E. F., and others. Outline of organic nitrogen compounds. (Ja '43) (1942 Annual)
No boundary line. Darling, E. B. (Ag '42)
No brighter glory. Sperry, A. (O '42)
No coffin for the corpse. Rawson, C. (S '42)
No common glory. Pilgrim, D. (My '42)
No crime for a lady. Popkin, Z. (O '42)
No day of triumph. Redding, J. S. (N '42)
No hiding place. Seabrook, W. B. (D '42)
No limits but the sky. Kidder, M. B. B. (S '42)
No match for murder. Webb, J. F. (Ap '42)
No murder. Eng title of: The apprehensive dog. Bailey, H. C. (Ap '42)
No past is dead. Stewart, A. W. (Ag '42)
No retreat. Rauschnig, A. S. (Je '42)
No second spring. Mitchell, S. V. (My '42)
No sign shall be given. Tigner, H. S. (S '42)
No surrender. Albrand, M. (N '42)

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Pauli, H. E. Alfred Nobel: dynamite king—architect of peace. (Ja '43) (1942 Annual)
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None but the brave. Marshall, R. V. (Je '42)
None more courageous. Holbrook, S. H. (Ja '43) (1942 Annual)

- Nor any victory. Brock, R. (Ja '43) (1942 Annual)
- Norma Ashe, Glaspell, S. (N '42)
- Norman, Montagu
Hargrave, J. Montagu Norman, (Ap '42)
- Norris, Frank
Marchand, E. L. Frank Norris. (D '42)
- North America
- Economic conditions
Daniel, H. North America, wheel of the future. (My '42)
- North America, wheel of the future. Daniel, H. (My '42)
- North Atlantic patrol. Coale, G. B. (S '42)
- North Carolina
- Biography
Henderson, A. North Carolina, the Old North state and the new. (Je '42)
- History
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- North Carolina, the Old North state and the new. Henderson, A. (Je '42)
- North to danger. Gill, T. (D '42)
- Northbridge rectory. Thirkell, A. M. (Mr '42)
- Northern editorials on secession. Perkins, H. C., ed. (N '42)
- Northern nurse. Merrick, E. (Ap '42)
- Northern teacher in the South. Swint, L. H. (Je '42)
- Northwest
Henry, R. C. High border country. (Ag '42)
- Northwest, Pacific
Blankenship, R. And there were men. (S '42)
- Freeman, O. W., and Martin, H. H., eds. Pacific Northwest. (S '42)
- Northwest territories, Canada
Finnie, R. Canada moves north. (Je '42)
- Norway
- Politics and government
Koht, H. Norway, neutral and invaded. (Ag '42) (1941 Annual)
- Social life and customs
Undset, S. Happy times in Norway. (D '42)
- Norway and the war. Curtis, M., ed. (S '42)
- Norway, neutral and invaded. Koht, H. (Ag '42) (1941 Annual)
- Norwegian poetry
- Translations into English
Stork, C. W., tr. Anthology of Norwegian lyrics. (Ja '43) (1942 Annual)
- Nose, Accessory sinuses of
Grove, R. C. Sinus. (Ap '42)
- Not by bread alone. Dun, A. (Ap '42)
- Not even death. Maynard, T. (S '42)
- Not hers alone. Allen, S. E. (Ja '43) (1942 Annual)
- Not-Mrs-Murphy. Gordon, P. (D '42)
- Notable women of Pennsylvania. Philadelphia sesquicentennial celebration. Committee of 1926. (Ag '42)
- Note-books of night. Wilson, E. (F '43) (1942 Annual)
- Nothing ever ends. Parrott, K. U. T. (S '42)
- Nova Scotia
- Description and travel
Duncan, D. Bluenose. (S '42)
- Ward, L. R. Nova Scotia. (Ja '43) (1942 Annual)
- Novelists
Gelsmar, M. D. Writers in crisis. (S '42)
- Novelty on earth. Duley, M. (Je '42)
- Now and on earth. Thompson, J. M. (Je '42)
- Nuclear physics
Stranathan, J. D. Particles of modern physics. (F '43) (1942 Annual)
- Nuns
- Poetry
Hayes, J. M., ed. In praise of nuns. (D '42)
- Nurses and nursing
Clarke, E. K. Mental hygiene for community nursing. (N '42)
- Dickens, M. One pair of feet. (S '42)
- Dicks, R. L. Who is my patient? (Mr '42)
- Grant, A. H. Nursing. (Ja '43) (1942 Annual)
- Merrick, E. Northern nurse. (Ap '42)
- Norlin, E. E., and Donaldson, B. M. Everyday nursing for the everyday home. (My '42)
- Red cross. United States. American national Red cross. American Red cross textbook on Red cross home nursing. (Ja '43) (1942 Annual)
- Sutherland, D. G. Do you want to be a nurse? (Ag '42)
- Young, H., and others. Essentials of nursing. (N '42)
- Nurses and nursing, Public health
Wales, M. Public health nurse in action. (My '42)
- Nursing. Grant, A. H. (Ja '43) (1942 Annual)
- Nutrition
Bradley, A. V. Tables of food values. (F '43) (1942 Annual)
- Maddox, G. Eat well for less money. (F '43) (1942 Annual)
- Sherman, H. C., and Pearson, C. S. Modern bread from the viewpoint of nutrition. (Ag '42)
- Taylor, C. M. Food values in shares and weights. (O '42)
- Taylor, D. Nutrition handbook. (F '43) (1942 Annual)
- Wirtschafter, Z. T. Minerals in nutrition. (O '42)
- Nutrition handbook. Taylor, D. (F '43) (1942 Annual)
- Obstetrics
Irving, F. C. Safe deliverance. (Ja '43) (1942 Annual)
- Loomis, F. M. Bond between us. (Je '42)
- O'Casey, Sean
O'Casey, S. Pictures in the hallway. (Ap '42)
- Occupational mobility. Pancoast, O. (Ag '42) (1941 Annual)
- Occupations
Anderson, H. D., and Davidson, P. E. American job trends. (My '42)
- Barrett, T. Your job and American victory. (O '42)
- Davis, S. C. Your career in defense. (My '42)
- Faust, J. F., ed. Girl's place in life and how to find it. (Je '42)
- Kitson, H. D., and Lingenfelter, M. R. Vocations for boys. (Je '42)
- Nall, T. O., and Davis, B. H. Jobs for today's youth. (My '42)
- Newman, S. C. Employment problems of college students. (Je '42)
- Pancoast, O. Occupational mobility. (Ag '42) (1941 Annual)
- Wren, H. A. Vocational aspiration levels of adults. (F '43) (1942 Annual)
- Ocean in English history. Williamson, J. A. (Ja '43) (1942 Annual)
- Ocean outposts. Follett, H. T. (Je '42)
- Oceania
Abend, H. Ramparts of the Pacific. (Je '42)
- Follett, H. T. Ocean outposts. (Je '42)
- McGuire, P. Westward the course! (Mr '42)
- Odd—but even so. Wren, P. C. (S '42)
- Odd byways in American history. Warren, C. (My '42)
- Odyssey of a faith. Heller, B. (N '42)
- Oedipus at Colonus. Sophocles. (My '42)
- Of books and men. Reilly, J. J. (Ja '43) (1942 Annual)
- Of the people. Warfel, H. R., and Manwaring, E. W., eds. (S '42)
- Office management
Glaser, C. Administrative procedure. (My '42)
- Niles, H. E. and M. C. H. Office supervisor. (D '42)
- Office supervisor. Niles, H. E. and M. C. H. (D '42)
- Offshore gold. Larssen, P. (Je '42)
- Oglala Indians
Sandoz, M. Crazy Horse. (Ja '43) (1942 Annual)
- Oglethorpe, James Edward
- Juvenile literature
Carroll, M. T. Man who dared to care. (D '42)

- Ohnstad, Karsten
Ohnstad, K. World at my finger tips. (Ag '42)
- Oil, blood and sand. Baker, R. L. (O '42)
- Oil burner service manual. Steiner, K., and Ravensbeck, F. (S '42)
- Oil burners
Steiner, K., and Ravensbeck, F. Oil burner service manual. (S '42)
- Oil in the earth. Pratt, W. E. (D '42)
- Oklahoma
Description and travel
Writers program. Oklahoma; a guide to the Sooner state. (Ap '42)
- History
Foreman, G. History of Oklahoma. (S '42)
- Social life and customs
McDonald, A. Old McDonald had a farm. (Ap '42)
- Old age pensions
Parker, J. S. Social security reserves. (Ja '43) (1942 Annual)
- Old Liberty bell. Rogers, F., and Beard, A. (O '42)
- Old McDonald had a farm. McDonald, A. (Ap '42)
- Old Man River. Hereford, R. A. (F '43) (1942 Annual)
- Old Nick and Bob. Hinkle, T. C. (Ap '42)
- Old soldiers never die. Ronald, J. (Ag '42)
- Old South. Wertebaker, T. J. (Je '42)
- Old Wolf. Dean, L. W. (D '42)
- Oliver, Henry William
Evans, H. O. Iron pioneer. (D '42)
- On being an architect. Lescage, W. H. (Ag '42)
- On borrowed peace. Loewenstein, H. (D '42)
- On ice. Dean, R. G. (S '42)
- On native grounds. Kazin, A. (D '42)
- On the agenda of democracy. Merriam, C. E. (Ap '42)
- On this foundation. Rycroft, W. S. (O '42)
- On wings of healing. Doberstein, J. W., comp. (S '42)
- On Zionism. Brandeis, L. D. (F '43) (1942 Annual)
- Once off guard. Wallis, J. H. (Ap '42)
- Once upon a time. Watson, K. W., ed. (Ag '42)
- One braver thing. Harris, C. (O '42)
- One destiny. Stong, P. D. (D '42)
- 101 home furnishings. Wakefield, L. S. (Ag '42)
- 100 puzzles. Filipiak, A. S. (Ja '43) (1942 Annual)
- One life to lose. Hogeboom, A., and Ware, J. F. (F '43) (1942 Annual)
- One man's meat. White, E. B. (Ag '42)
- One more such victory. Parrott, K. U. T. (Ag '42)
- One nation indivisible. Norris, K. T. (N '42)
- One pair of feet. Dickens, M. S. (S '42)
- One small candle. Roberts, C. (S '42)
- \$1,000 a week. Farrell, J. T. (My '42)
- One Wordsworth. Burton, M. E. (Ja '43) (1942 Annual)
- O'Neill, Hugh, 2d earl of Tyrone. See Tyrone, Hugh O'Neill, 2d earl of
- Only one storm. Hicks, G. (My '42)
- Only the good. Collins, M. G. (O '42)
- Only the guilty. Stein, A. M. (Ap '42)
- Only the stars are neutral. Reynolds, Q. J. (Ag '42)
- Ontario
History
Landon, F. Western Ontario and the American frontier. (O '42)
- Ontology
Santayana, G. Realms of being. (S '42)
- Schelling, F. W. J. von. Ages of the world. (N '42)
- Open door. Van Keuren, F. (Ja '43) (1942 Annual)
- Open fire. Holmes, W. J. (S '42)
- Open then the door. Carousso, D. (Mr '42)
- Open water. Wriston, H. T. (My '42)
- Opera
History
Brockway, W., and Weinstock, H. Opera. (Ag '42) (1941 Annual)
- Opinion conflict and school support. Rope, F. T. (Ap '42)
- Opium trade
Merrill, F. T. Japan and the opium menace. (Ja '43) (1942 Annual)
- Oppenheim, Edward Phillips
Oppenheim, E. P. The pool of memory. (Ap '42)
- Orchestras
Eberle, I. Bands play on. (Ja '43) (1942 Annual)
- Order of the day. Mann, T. (D '42)
- Ordinary people. Eng title of: People of my own. Pargeter, E. (Mr '42)
- Ordinance
Ley, W. Shells and shooting. (Ja '43) (1942 Annual)
- Organic analytical reagents. Yoe, J. H., and Sarver, L. A. (Ag '42)
- Organic reagents in inorganic analysis. Von Stein, P. (D '42)
- Organization and administration of library service to children. Lucas, M. R. (Ap '42)
- Organization of knowledge. Negley, G. (Je '42)
- Oriental division. G-2. Mason, V. (S '42)
- Orientalism in school health. Langton, C. V. (Ap '42)
- Origin of Manchu rule in China. Michael, F. (S '42)
- Origin of the Carolina bays. Johnson, D. W. (Ja '43) (1942 Annual)
- Ornamental American shrubs. Van Dersal, W. R. (D '42)
- Orpheus
Linfirth, I. M. Arts of Orpheus. (S '42)
- Orthopedia
Raney, R. B., and Shands, A. R. Primer on the prevention of deformity in childhood. (O '42)
- Ossoli, Sarah Margaret (Fuller) marchesa d'
Stern, M. B. Life of Margaret Fuller. (Mr '42)
- Other horseman. Wylie, P. (S '42)
- Other woman. Moore, I. (Je '42)
- Our age of unreason. Alexander, F. (N '42)
- Our American game birds. Heilner, V. (Ap '42)
- Our Aunt Auda. Pakington, H. (Ap '42)
- Our changing society. Landis, P. H. (Je '42)
- Our children face war. Wolf, A. W. M. (Ja '43) (1942 Annual)
- Our economic problems. Bohlman, H. W. and M. E. M. (N '42)
- Our enemy Japan. Fleisher, W. (My '42)
- Our eternal contemporary. Horton, W. M. (F '43) (1942 Annual)
- Our fighting faith. Conant, J. B. (Ja '43) (1942 Annual)
- Our fighting ships. Katz, M. D., and others. (Ag '42)
- Our good neighbors in Latin America. West, W. (Ja '43) (1942 Annual)
- Our Hawaii. Fergusson, E. (Ap '42)
- Our hearts were young and gay. Skinner, C. O., and Kimbrough, E. (D '42)
- Our India. Masani, M. R. (S '42)
- Our lady peace and other war poems. Van Doren, M. (N '42)
- Our landed heritage. Robbins, R. M. (My '42)
- Our library. Fenner, P. R. (My '42)
- Our Miss Boo. Runbeck, M. L. (Ap '42)
- Our new army. Andrews, M. (N '42)
- Our side is right. Perry, R. B. (N '42)
- Our United States secret service. Crump, I. (Ja '43) (1942 Annual)
- Out of a handkerchief. Jacobs, F. E. (S '42)
- Out of darkness. Holmes, J. H. (Je '42)
- Out of doors in autumn. Hylander, C. J. (D '42)
- Out of doors in spring. Hylander, C. J. (Ag '42)
- Out of doors in summer. Hylander, C. J. (S '42)
- Out of the blitz. Hopwood, P. G. S. (Ag '42)
- Out of the jewel. Humphries, R. (Ap '42)
- Out on any limb. Myers, J. M. (S '42)
- Outlaw island. Hilliard, A. R. (N '42)
- Outline history of Spanish American literature. Instituto internacional de literatura ibero-americana. (My '42)
- Outline of organic nitrogen compounds. Degering, E. F., and others. (Ja '43) (1942 Annual)
- Outline of political geography. Horrabin, J. F. (F '43) (1942 Annual)
- Outlines of food technology. Von Loesecke, H. W. (O '42)
- Outlines of Russian culture. Milfukov, P. N. (Je '42)

- Outwitting the hazards. Bacon, F. L. (Ag '42)
 Outworn business idols. Conant, W. H. (Ap '42)
 Over the Big Hill. Lovelace, M. H. (F '43) (1942 Annual)
- Overland journeys to the Pacific**
 Driggs, H. R. Westward America. (Ap '42)
 Overturned lake. Ford, C. H. (Je '42)
 Owen of the Bluebird. Taylor, F. W. (D '42)
 Owls don't blink. Fair, A. A. (S '42)
 Oxford companion to American literature. Hart, J. D. (Ag '42) (1941 Annual)
 Oxford dictionary of quotations. (Ag '42)
 Ox-team miracle. Hawthorne, H. (F '43) (1942 Annual)
- Ozark mountains**
 Lyon, M. And green grass grows all around. (N '42)
- Pablo of Flower mountain. Von Hagen, C. B. (Je '42)
 Pacific Northwest. Freeman, O. W., and Martin, H. H. eds. (S '42)
- Pacific ocean**
 Trumbull, R. The raft. (S '42)
 Pack up your troubles. Russell, F. A., ed. (N '42)
 Paddies. Tracy, E. B. (Je '42)
 Paddy the Cope. Gallagher, P. (My '42)
 Paddy's Christmas. Monsell, H. A. (Ja '43) (1942 Annual)
 Pageant of India. Yeats-Brown, F. C. C. (N '42)
 Pageant of life. Thomas, L. J. (Ap '42)
 Pageant of South American history. Peck, A. M. (Ag '42) (1941 Annual)
 Pageant of the popes. Farrow, J. D. (D '42)
- Paint**
 Mattiello, J. J., ed. Protective and decorative coatings, vi-2. (F '43) (1942 Annual)
- Painters**
 Cheney, S. W. Story of modern art. (Ag '42) (1941 Annual)
 Frost, R. Contemporary art. (Ja '43) (1942 Annual)
- Painters, American**
 Janis, S. They taught themselves. (Ap '42)
 Sears, C. E. Some American primitives. (Ap '42)
- Painters, Italian**
 Gregory, P. When painting was in glory, 1280-1580. (Ag '42)
- Painting**
 Cheney, S. W. Story of modern art. (Ag '42) (1941 Annual)
 Frost, R. Contemporary art. (Ja '43) (1942 Annual)
 Rood, R. Color and light in painting. (My '42)
 Taubes, F. You don't know what you like. (N '42)
- History**
 Robb, D. M., and Garrison, J. J. Art in the western world. (Ja '43) (1942 Annual)
- Italy**
 Gregory, P. When painting was in glory, 1280-1580. (Ag '42)
- Painting, American**
 Janis, S. They taught themselves. (Ap '42)
 Lipman, J. H. American primitive painting. (Ag '42)
- Painting, Renaissance**
 Gregory, P. When painting was in glory, 1280-1580. (Ag '42)
- Paintings**
 Frost, R. Contemporary art. (Ja '43) (1942 Annual)
 Klee, P. Paul Klee; paintings, watercolors, 1913-1939. (Je '42)
- Juvenile literature**
 Gibson, K. Pictures to grow up with. (Je '42)
- Paintings, American**
 New York. Museum of modern art. Americans, 1942. (Ag '42)
- Paintings, Dutch**
 Hals, F. Paintings. (My '42)
- Paintings, Italian**
 Raphael. [Paintings and drawings]. (Ag '42)
- Paleontology**
 Ley, W. Days of creation. (Ap '42)
 Palmetto country. Kennedy, S. (Ja '43) (1942 Annual)
- Panama canal**
 Padelford, N. J. Panama canal in peace and war. (Ap '42)
- Juvenile literature**
 Fast, H. M. Goethals and the Panama canal. (Ag '42)
- Panama canal in peace and war.** Padelford, N. J. (Ap '42)
- Pan American progress.** Green, P. L. (O '42)
- Pan Americanism**
 Green, P. L. Pan American progress. (O '42)
- Pangermanism**
 Coole, W. W., and Potter, M. F., eds. Thus speaks Germany. (Mr '42)
 Pangoan diary. Harkness, R. (Ag '42)
- Pan-Pacific relations**
 Bradley, A. Trans-Pacific relations of Latin America. (O '42)
- Bibliography**
 Bradley, A. Trans-Pacific relations of Latin America. (O '42)
- Pantry family.** Proudfit, I. B. (Ag '42)
- Paper making and trade**
 Johnson, W. H., and Newkirk, L. V. Graphic arts. (S '42)
 Witham, G. S. Modern pulp and paper making. (Ag '42)
- Parables told to the people by Jesus of Nazareth.** Bible. New Testament. Gospels (F '43) (1942 Annual)
- Parachutes**
 Zim, H. S. Parachutes. (O '42)
- Pardners of the Badlands.** Drago, H. S. (N '42)
- Parent and child**
 Wolf, A. W. M. Our children face war. (Ja '43) (1942 Annual)
- Paris**
Social life and customs
 Paul, E. H. Last time I saw Paris. (My '42)
 Thomas, E. F., ed. Paris we remember. (Ja '43) (1942 Annual)
 Paris we remember. Thomas, E. F., ed. (Ja '43) (1942 Annual)
 Parity, parity, parity. Black, J. D. (F '43) (1942 Annual)
- Parker, Henry**
 Jordan, W. K. Men of substance. (D '42)
- Parker, Horatio William**
 Semler, I. P., and Underwood, P. Horatio Parker. (Ag '42)
- Parkman, Francis**
 Wade, M. Francis Parkman, heroic historian. (D '42)
- Particles of modern physics.** Stranathan, J. D. (F '43) (1942 Annual)
- Parties on a shoestring.** Wood, M. (Ap '42)
- Parts of a world.** Stevens, W. (O '42)
- Party government.** Schattschneider, E. E. (Ag '42)
- Passing strange.** Sale, R. (S '42)
- Passport to adventure.** Cotlow, L. N. (Ap '42)
- Past imperfect.** Chase, I. (Ap '42)
- A pastor wings over South America.** Trexler, S. G. (Ap '42)
- Pastoral work**
 Holman, C. T. Getting down to cases. (Je '42)
- Pastor's legal adviser.** Brand, N. F., and Ingram, V. M. (N '42)
- Patents**
 Folk, G. E. Patents and industrial progress. (F '43) (1942 Annual)
 Reimann, G. Patents for Hitler. (Ja '43) (1942 Annual)
 Patents and industrial progress. Folk, G. E. (F '43) (1942 Annual)
 Patents for Hitler. Reimann, G. (Ja '43) (1942 Annual)
 Path to reconstruction. Russell, L. M. R. (D '42)
- Paths of life.** Morris, C. W. (S '42)
- Patrick, son of thunder.** Stephenson, D. D. M. (Ap '42)
- Patriotism.** Votaw, C. E. (My '42)

Pattern making

McCaslin, H. J. Wood patternmaking. (Ap '42)

Patterns of the mind. Hough, L. H. (O '42)

Paul, Saint

Rolston, H. Social message of the Apostle Paul. (S '42)

Pavlova, Anna

Malvern, G. Dancing star. (Ag '42)

Paying for defense. Hart, A. G., and Allen, E. D. (My '42)

Payment deferred. Forester, C. S. (Mr '42)

Peace

Einzig, P. Appeasement: before, during and after the war. (Ag '42)

Harding, D. C. W. Impulse to dominate. (O '42)

Hartill, P., ed. Into the way of peace. (O '42)

Hoffman, R. J. S. Great republic. (Je '42)

Hoover, H. C., and Gibson, H. Problems of lasting peace. (Ag '42)

Kelsen, H. Law and peace in international relations. (N '42)

Molyneux, M. Peace now and forever. (O '42)

Peace and bread. Grein, L. (N '42)

Peace by power. Gelber, L. M. (Je '42)

Peace conference, 1919

Luckau, A. M. The German delegation at the Paris peace conference. (Ap '42)

Peace now and forever. Molyneux, M. (O '42)

Pearl harbor, Battle of, 1941

Clark, T. B. Remember Pearl harbor! (My '42)

Pearl harbour. Eng title of: Remember Pearl harbor. Clark, T. B. (My '42)

Peggy covers the clipper. Bugbee, E. (Ap '42)

Peirce, Waldo

Varga, M. Waldo Peirce. (Ag '42)

Pemberton, John Clifford

Pemberton, J. C. Pemberton, defender of Vicksburg. (My '42)

Pendulum. Kenyon, T. (Je '42)

Pennsylvania

Biography

Philadelphia sesquicentennial celebration. Committee of 1926. Notable women of Pennsylvania. (Ag '42)

Description and travel

Weygandt, C. Plenty of Pennsylvania. (N '42)

History

Writers' program. Pennsylvania cavalcade. (N '42)

Social life and customs

Weygandt, C. Plenty of Pennsylvania. (N '42)

Pennsylvania cavalcade. Writers' program. (N '42)

Pennsylvania Germans. Wood, R., ed. (Ag '42)

Penny and the white horse. Bianco, M. W., and Collison, M. (D '42)

Pensions, Military

Collins, C. R. Army woman's handbook. (N '42)

People of my own. Pargeter, E. (Mr '42)

People of Poros. Gray, P. S. (N '42)

People under Hitler. Deuel, W. R. (Mr '42)

People who work near our house. Judson, C. I. (S '42)

People's business. Bolles, J. K. (Ag '42)

Pepita Bonita. Crane, A. (Ja '43) (1942 Annual)

Perhaps a little danger. Clements, E. H. (S '42)

Perilous night. Boyce, B. (Mr '42)

Permanent international armistice commission

Shurtle, S. G. Spa, Versailles, Munich. (Ap '42)

Permanent revolution. Neumann, S. (D '42)

Person, place and thing. Shapiro, K. J. (Ja '43) (1942 Annual)

Personal recollections. Pratt, J. B. (Je '42)

Personalities behind the Psalms. Whyte, R. B. (S '42)

Personalities

Angyal, A. Foundations for a science of personality. (Ap '42)

Dickerson, R. E. Understanding myself. (F '43) (1942 Annual)

Sutherland, R. L. Color, class, and personality. (My '42)

Wise, C. A. Religion in illness and health. (S '42)

Personality, Disorders of

Bowlby, J. Personality and mental illness. (O '42)

Fry, C. C., and Rostow, E. G. Mental health in college. (F '43) (1942 Annual)

Personality and mental illness. Bowlby, J. (O '42)

Personnel service in education

Germane, C. E. and E. G. Personnel work in high schools. (Je '42)

Kefauver, G. N., and Hand, H. C. Appraising guidance in secondary schools. (Ap '42)

Newman, S. C. Employment problems of college students. (Je '42)

Wrenn, C. G., and Bell, R. Student personnel problems. (My '42)

Personnel work in high schools. Germane, C. E. and E. G. (Je '42)

Peru**Description and travel**

Harkness, R. Pangoan diary. (Ag '42)

Kidder, M. B. B. No limits but the sky. (S '42)

History

Birney, H. Brothers of doom. (Je '42)

Peter in Sweden. Armfield, C. S. (Ja '43) (1942 Annual)

Peter on the Min. Clark, D. (Je '42)

Peter Piper's pickled peppers. Hunt, M. L. (Ap '42)

Petey. Jackson, L. (N '42)

Petroleum**Geology**

Pratt, W. E. Oil in the earth. (D '42)

Petroleum industry and trade

Asbury, H. Golden flood. (My '42)

Leven, D. D. Done in oil. (Ap '42)

Nelson, W. L. Petroleum refinery engineering. (S '42)

Pratt, W. E. Oil in the earth. (D '42)

Petroleum refinery engineering. Nelson, W. L. (S '42)

Petrova, Olga

Petrova, O. Butter with my bread. (N '42)

Petticoat vagabond in Ainu land and up and down eastern Asia. James, N. (My '42)

pH and electro titrations. Kolthoff, I. M., and Laitinen, H. A. (O '42)

Phantom filly. Chamberlain, G. A. (Mr '42)

Phantom lady. Woolrich, C. (S '42)

Pharmacological basis of therapeutics. Goodman, L. S., and Gilman, A. (Ap '42)

Pharmacology

Goodman, L. S., and Gilman, A. Pharmacological basis of therapeutics. (Ap '42)

Phenomenology

Welch, E. P. Philosophy of Edmund Husserl. (Ag '42)

Philadelphia

History

Bridenbaugh, C. and J. H. Rebels and gentlemen. (N '42)

Social life and customs

Bridenbaugh, C. and J. H. Rebels and gentlemen. (N '42)

Philippine islands

Porter, C. L. Crisis in the Philippines. (Ap '42)

Church history

Cornish, L. C. Philippines calling. (F '43) (1942 Annual)

Description and travel

Cornish, L. C. Philippines calling. (F '43) (1942 Annual)

Foreign relations

Hayden, J. R. The Philippines. (Mr '42)

Politics and government

Hayden, J. R. The Philippines. (Mr '42)

Social conditions

Hayden, J. R. The Philippines. (Mr '42)

Philippine poetry (English)

Bulosan, C., ed. Chorus for America. (N '42)

The Philippines. Hayden, J. R. (Mr '42)

Philippines calling. Cornish, L. C. (F '43) (1942 Annual)

Philosophies of science. Ramsperger, A. G. (O '42)

Philosophy

- Cobb, H. V. *Man's way.* (O '42)
 Ducasse, C. J. *Philosophy as a science.* (Je '42)
 Garnett, C. B. *Quest for wisdom.* (N '42)
 Langer, S. K. K. *Philosophy in a new key.* (Ja '43) (1942 Annual)
 McWilliams, J. A. *Philosophy for the millions.* (Ja '43) (1942 Annual)
 Maritain, J. *Ransoming the time.* (Ap '42)
 Martin, S. B., and others. *History of philosophy.* (My '42)
 Parkes, H. B. *Pragmatic test.* (S '42)
 Santayana, G. *Realms of being.* (S '42)

Dictionaries

- Runes, D. D., ed. *Dictionary of philosophy.* (Ag '42)
Philosophy, American
 James, W. *As William James said.* (S '42)

Philosophy, French

- Rosenfield, L. D. C. *From beast-machine to man-machine.* (Ap '42)

Philosophy, German

- Butler, R. D'O. *Roots of national socialism.* (My '42)

Philosophy, Jewish

- Agus, J. B. *Modern philosophies of Judaism.* (N '42)

Philosophy, Modern

- Willey, B. *Seventeenth century background.* (F '43) (1942 Annual)

Philosophy, Oriental

- Lin, Y., ed. *Wisdom of China and India.* (F '43) (1942 Annual)

Philosophy as a science. Ducasse, C. J. (Je '42)**Philosophy for the millions.** McWilliams, J. A. (Ja '43) (1942 Annual)**Philosophy in a new key.** Langer, S. K. K. (Ja '43) (1942 Annual)**Philosophy of Alfred North Whitehead.** Schilpp, P. A., ed. (My '42)**Philosophy of Edmund Husserl.** Welch, E. P. (Ag '42)**Photograph**

- Gaisberg, F. W. *Music goes round.* (Ja '43) (1942 Annual)

Photograph records

- Gramophone shop, inc. *Gramophone shop encyclopedia of recorded music.* (D '42)

- Kolond, I. *Guide to recorded music.* (Mr '42)

- Smith, C. E., and others. *Jazz record book.* (Je '42)

Photoelasticity

- Frucht, M. M. *Photoelasticity, v 1.* (Ap '42)

- Photographer's rule book. June, L. (Ap '42)

Photographic books

- Gilpin, L. *Pueblos; a camera chronicle.* (Ap '42)

- Kane, H. B. *Tale of the promethea moth.* (Je '42)

- Photographic reproduction of libraries. Fussler, H. H. (Ja '43)

Photography

- Johnson, W. H., and Newkirk, L. V. *Graphic arts.* (S '42)

- June, L. *Photographer's rule book.* (Ap '42)

- Roebuck, J. R., and Staehle, H. C. *Photography.* (My '42)

Apparatus and supplies

- Bagley, J. W. *Aerophotography and aerophotography.* (Je '42)

Photography, Aerial

- Bagley, J. W. *Aerophotography and aerophotography.* (Je '42)

Photography of animals

- Doyle, R. J. *Tuffy.* (Ja '43) (1942 Annual)

Photography of children

- Montgomery, E. R. *Bonnie's baby brother and how he grew.* (N '42)

Photomicrography

- Allen, R. M. *Photo-micrography.* (Je '42)

- Physical and chemical methods of sugar analysis. Browne, C. A., and Zerban, F. W. (F '43) (1942 Annual)

- Physical chemistry. Gucker, F. T., and Mel-drum, W. B. (D '42)

- Physical climatology. Landsberg, H. (N '42)

- Physical examination of metals, v2. Chalmers, B., and Quarrell, A. G. (F '43) (1942 Annual)

Physical geography**South Carolina**

- Johnson, D. W. *Origin of the Carolina bays.* (Ja '43) (1942 Annual)

- Physical science. Ehret, W. F., ed. (Ja '43) (1942 Annual)

Physicians**Correspondence, reminiscences, etc.**

- Barker, L. F. *Time and the physician.* (My '42)

- DeVighne, H. C. *Time of my life.* (N '42)

- Irving, F. C. *Safe deliverance.* (Ja '43) (1942 Annual)

- Loomis, F. M. *Bond between us.* (Je '42)

Physics

- Dunning, J. R., and Paxton, H. C. *Matter, energy and radiation.* (Je '42)

- Swann, W. F. G., and Freeman, I. M. *Physics.* (Ap '42)

History

- Reichenbach, H. *From Copernicus to Einstein.* (S '42)

Methodology

- Lindsay, R. B. *Introduction to physical statistics.* (Je '42)

Philosophy

- Lowinger, A. *Methodology of Pierre Duhem.* (Je '42)

- Physiological hygiene. Hickman, C. P. (Ja '43) (1942 Annual)

Physiology

- Hickman, C. P. *Physiological hygiene.* (Ja '43) (1942 Annual)

Pianoforte**Instruction and study**

- Cooke, C. *Playing the piano for pleasure.* (Mr '42)

Pickens, Fort

- Tilley, J. S. *Lincoln takes command.* (Je '42)

- Picnic book. Fredrikson, C. L. (S '42)

Picnics

- Fisher, H. S. *Good time at your picnic.* (D '42)

- Fredrikson, C. L. *Picnic book.* (S '42)

- Picture-book history of the Jews. Fast, H. M. and B. (S '42)

- Picture book of musical instruments. Lacey, M. (Ag '42)

- Picture tales from India. Metzger, B. (Ja '43) (1942 Annual)

- Pictures in the hallway. O'Casey, S. (Ap '42)

- Pictures to grow up with. Gibson, K. (Je '42)

- Pied Piper. Norway, N. S. (Mr '42)

Pigments

- Zechmeister, L., and Cholnoky, L. *Principles and practice of chromatography.* (S '42)

- Pilot's meteorology. Halpine, C. G. (Je '42)

- Pink camellia. Bailey, T. (S '42)

- Pink egg. Boyden, P. C. (My '42)

- Pioneering for Christ in Xingu jungles. Moen-nich, M. L. (S '42)

- Piozzi, Mrs Hester Lynch (Salisbury) *Thrale*

- Piozzi, H. L. S. T. *Thraliana.* (D '42)

- Piper's son. Barto, E. N. (O '42)

Piscataqua river

- Saltonstall, W. G. *Ports of Piscataqua.* (F '43) (1942 Annual)

Pizarro, Francisco, marquis

- Birney, H. *Brothers of doom.* (Je '42)

- Place in the sun. Fenton, F. (S '42)

- Place of little birds. Eng title of: *Attack in the desert.* Home, M. (Mr '42)

- Place where thou standest. Scherer, P. E. (S '42)

- Places. Belloc, H. (Ap '42)

- Plain-chant for America. Chapin, K. G. (Mr '42)

Plain dealer, Cleveland

- Shaw, A. H. *Plain dealer.* (Mr '42)

- Plain words about venereal disease. Parran, T., and Vonderlehr, R. A. (Ag '42) (1941 Annual)

Planets

- Whipple, F. L. *Earth, moon and planets.* (Je '42)

- Planning for America. Galloway, G. B., ed. (Ag '42) (1941 Annual)

- Planning industrial recreation. Duggins, G. H., and Eastwood, F. R. (Je '42)
Plans for a post-war world. Johnsen, J. E., comp. (F '43) (1942 Annual)
- Plant lore**
Quinn, V. Vegetables in the garden and their legends. (Ag '42)
Plant production control. Koepke, C. A. (My '42)
- Plastic materials**
Dearle, D. A. Plastic molding. (Je '42)
DuBois, J. H. Plastics. (D '42)
Sasso, J. Plastics for industrial use. (D '42)
Thayer, G. B. Plastics mold designing. (Ag '42)
Plastic molding. Dearle, D. A. (Je '42)
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- Plato**
Robinson, R. Plato's earlier dialectic. (S '42)
Plato's earlier dialectic. Robinson, R. (S '42)
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Plays for Americans. Oboler, A. (Ja '43) (1942 Annual)
Plays of America's explorers and founders. Ullman, S. S. (My '42)
- Pledges (law)**
Warren, E. H. Rights of margin customers. (My '42)
Plenty of Pennsylvania. Weygandt, C. (N '42)
Plow Penny mystery. Davis, L. R. (Ja '43) (1942 Annual)
Plume rouge. Terrell, J. U. (S '42)
- Plywood**
Perry, T. D. Modern plywood. (My '42)
- Poe, Edgar Allan**
Concordances
Booth, B. A., and Jones, C. E. Concordance of the poetical works of Edgar Allan Poe. (My '42)
Poems and new poems. Bogan, L. (Ag '42) (1941 Annual)
Poems for life. Clark, T. C., comp. (Ap '42)
Poems I remember. Kieran, J. (Ja '43) (1942 Annual)
Poems of this war. Ledward, P., and Strang, C., eds. (D '42)
Poet in blue minor. Schwartz, S. S. (Ja '43) (1942 Annual)
Poetic drama. Kreymborg, A., ed. (Ag '42) (1941 Annual)
- Poetry**
Coffin, R. P. T. Substance that is poetry. (D '42)
Daniels, E. R. K. Art of reading poetry. (Ag '42)
Osgood, C. G. Poetry as a means of grace. (Ap '42)
Pottle, F. A. Idiom of poetry. (Je '42)
Tate, A., ed. Language of poetry. (My '42)
Collections
Jolas, E., ed. and tr. Vertical. (My '42)
Thoburn, J., ed. Away in a manger. (N '42)
- Poetry (individual authors)**
Aiken, C. P. Brownstone eclogues. (F '43) (1942 Annual)
Armour, R. W. Yours for the asking. (D '42)
Ascoli, A. M. M. P. G. C. Poems. (Mr '42)
Bacon, M. Lament for the chieftains. (Ja '43) (1942 Annual)
Beecher, J. Here I stand. (F '43) (1942 Annual)
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Berryman, J. Poems. (N '42)
Blackmur, R. P. Second world. (S '42)
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Bogan, L. Poems and new poems. (Ag '42) (1941 Annual)
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Brinnin, J. M. Garden is political. (Je '42)
Brontë, E. J. Complete poems. (Ap '42)
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Burt, M. S. War songs. (Ja '43) (1942 Annual)
Chapin, K. G. Plain-chant for America. (Mr '42)
Clark, L. S. Star for beacon. (Ap '42)
Coatsworth, E. J. Country poems. (N '42)
Coffin, R. P. T. There will be bread and love. (My '42)
Coleridge, H. New poems. (D '42)
Cowley, M. Dry season. (S '42)
Crowell, G. N. Facing the stars. (Ag '42)
Davis, H. L. Proud riders. (Je '42)
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Eberhart, R. Song and idea. (Ja '43) (1942 Annual)
Engle, P. West of midnight. (Ag '42) (1941 Annual)
Ficke, A. D. Tumultuous shore. (Je '42)
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Flanner, H. If there is time. (O '42)
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Frost, F. M. Christmas in the woods. (Ja '43) (1942 Annual)
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Gibson, W. W. Alert. (My '42)
Gogarty, O. St. J. Elbow room. (My '42)
Goodman, P. Stop-light. (Je '42)
Guerard, A. J. Robert Bridges. (My '42)
Hughes, L. Shakespeare in Harlem. (My '42)
Humphries, R. Out of the jewel. (Ap '42)
Jarrell, R. Blood for a stranger. (N '42)
Jeffers, R. Be angry at the sun. (Ag '42) (1941 Annual)
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Lee, H. More day to dawn. (Ag '42)
MacIntyre, C. F. Black bull. (Ja '43) (1942 Annual)
MacLeod, N. We thank you all the time. (Ap '42)
Masefield, J. Gautama the enlightened. (Ap '42)
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Maynard, T. Not even death. (S '42)
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Nash, O. Good intentions. (Ja '43) (1942 Annual)
Nathan, R. Dunkirk. (S '42)
Norman, C. Savage century. (Je '42)
Norris, K. T. One nation indivisible. (N '42)
Olson, T. Hawk's way. (My '42)
Patchen, K. Dark kingdom. (Je '42)
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Quinn, J. R. Beyond this wall. (O '42)
Rawley, C. Selected poems. (Je '42)
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Rilke, R. M. Sonnets to Orpheus. (S '42)
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Roditi, E. Prison within prison. (O '42)
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Polly Peters. Quigg, J. (D '42)

Polo, Marco

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Gray, P. S. People of Poros. (N '42)

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Practical mathematics for shipfitters. Moss, L. Q. (Je '42)

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Fleming, D. J., ed. World at one in prayer. (S '42)

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Freehof, S. B. Modern Jewish preaching. (S '42)

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Prentice, William Kelly

Greek political experience. (Ag '42)

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Powers and duties

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Vorse, M. M. H. Time and the town. (S '42)

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- Methodology**
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- Study and teaching**
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- Fink, A. E. Field of social work. (N '42)
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- Nixon, H. C. Possum Trot. (Ap '42)
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- Soils**
- Bennett, H. H., and Pryor, W. C. This land we defend. (N '42)
- Soldier doctor. Judson, C. I. (N '42)
- Soldier of the sea. Daly, R. W. (O '42)
- Soldier Sammy. MacNeil, M. G. (My '42)
- Soldiers at bat. Scholz, J. V. (Ja '43) (1942 Annual)
- Solids**
- Barrer, R. M. Diffusion in and through solids. (Je '42)
- Solomon islands**
- Description and travel**
- Mytinger, C. Head hunting in the Solomon islands around the Coral sea. (Ja '43) (1942 Annual)

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Nixon, H. C. Possum Trot. (Ap '42)

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- Sumter, Fort**
- Tilley, J. S. Lincoln takes command. (Je '42)
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- Sunday Pigeon murders.** Rice, C. (Ja '43) (1942 Annual)
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- Sunset graze.** Short, L. (N '42)
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- Johnston, G. H. Action at sea. (Mr '42)

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- Courlander, H. Uncle Bouqui of Haiti. (O '42)

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- Lindsay, G. M. War on the civil and military fronts. (O '42)

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- Wilson, J. A. Modern practice in leather manufacture. (Ap '42)
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- Lowe, M. E. British tariff movement. (N '42)

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- They came to kill. Scherf, M. (S '42)
- They knew Lincoln. Washington, J. E. (Mr '42)
- They live in South America. Daigliesh, A. (D '42)
- They loved to laugh. Worth, K. (Je '42)
- They made him Christ. Bradley, W. P. (F '43) (1942 Annual)
- They taught themselves. Janis, S. (Ap '42)
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- They were expendable. White, W. L. (O '42)
- They were San Franciscans. DeFord, M. A. (Ap '42)
- Thirteen by Corwin. Corwin, N. L. (Mr '42)
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- Thirty-first star. Scherer, J. A. B. (O '42)
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- This right I claim. Hume, D. M. (Ag '42)
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 Wartime pilgrimage. Morehouse, C. P. (F '43) (1942 Annual)
 Wartime price control. Adams, G. P. (Ja '43) (1942 Annual)

Washington, George

Fiction

Fast, H. M. Unvanquished. (Ag '42)

Juvenile literature

Stevenson, A. George Washington, boy leader. (Ja '43) (1942 Annual)

Washington, Martha (Dandridge) Custis

Juvenile literature

Desmond, A. C. Martha Washington, our first lady. (Ja '43) (1942 Annual)

Washington, D.C.

Description

Writers' program, District of Columbia. Washington, D.C. (O '42)

Juvenile literature

Rothery, A. E. Washington roundabout. (Je '42)

Social life and customs

Kiplinger, W. M. Washington is like that. (Ag '42)

Washington (state)

History

Binns, A. Roaring land. (Je '42)

Washington is like that. Kiplinger, W. M. (Ag '42)

Washington roundabout. Rothery, A. E. (Je '42)

Watching for Winkie. Kalab, T. (N '42)

Water

Purification

Norcom, G. D., and Brown, K. W. Water purification for plant operators. (My '42)
 Water-carrier's secrets. Chambers, M. C. M. (D '42)

Water supply engineering

Payrow, H. G. Sanitary engineering. (Ap '42)

Wave high the banner. Brown, D. (Je '42)

Wave motion, Theory of

Coulson, C. A. Waves. (Je '42)
 Waves. Coulson, C. A. (Je '42)
 Way down cellar. Stong, P. D. (Je '42)
 Way of an eagle. Daugherty, S. V. M. (Mr '42)
 Way of the storyteller. Sawyer, R. (My '42)
 We believe. Moment, J. J. (Ja '43) (1942 Annual)
 We have been friends together. Maritain, R. (Mr '42)

We knew these men. Ellis, E. (Mr '42)

We live to be free. Sterne, E. G. (D '42)

We made a mistake—Hitler. Zacharoff, L. (My '42)

We need vitamins. Eddy, W. H., and Hawley, G. G. (My '42)

We prisoners of war. Strong, T., ed. (S '42)

We stood for freedom. Morley, I. (Mr '42)

We thank you all the time. Macleod, N. (Ap '42)

We took to the woods. Rich, L. D. (D '42)

We who died last night. Phillip, Q. M. (My '42)

Weak-eyed bat. Millar, M. (Ap '42)

Weald of youth. Sassoon, S. (D '42)

Wealth

Ryan, J. A. Distributive justice. (Ag '42)

Weather

Mental and physiological effects

Mills, C. A. Climate makes the man. (N '42)
 Weather and the ocean of air. Wenstrom, W. H. (Ap '42)

Weather forecasting

Wenstrom, W. H. Weather and the ocean of air. (Ap '42)

Wylie, C. C. Astronomy, maps and weather. (F '43) (1942 Annual)

Weathercock. Dodge, C. W. (N '42)

Weaving

History

Baity, E. C. Man is a weaver. (Ap '42)

Webster, Caroline (Le Roy) (Mrs Daniel Webster)

Webster, C. L. Mr W. & I. (Ja '43) (1942 Annual)

Webster, Daniel

Webster, C. L. Mr W. & I. (Ja '43) (1942 Annual)

Webster's Universities dictionary of the English language. (My '42)

Week with Gandhi. Fischer, L. (Ja '43) (1942 Annual)

Weep no more, my lady. Harlow, A. F. (Ag '42)

Welcome soldier! McMeekin, C. (Ap '42)

Welcome to the city. Shaw, I. (Mr '42)

Welding

Elzea, L. S. Aircraft welding. (S '42)

Kuntz, G. Aircraft spot and seam welding. (Ja '43) (1942 Annual)

Rossi, B. E. Welding and its application. (Je '42)

Von Borchers, C., and Ciffrin, A. Aircraft torch welding. (Je '42)

Welding and its application. Rossi, B. E. (Je '42)

Welling, Richard Ward Greene

Welling, R. W. G. As the twig is bent. (D '42)

We're in this with Russia. Carroll, W. (N '42)

West

History

Dale, E. E. Cow country. (Ag '42)

Downey, F. D. Indian-fighting army. (Ag '42) (1941 Annual)

Driggs, H. R. Westward America. (Ap '42)

Hawthorne, H. Ox-team miracle. (F '43) (1942 Annual)

West Indies

Description and travel

Oakley, A. E. Behold the West Indies. (Mr '42)

Orr, F. Freighter holiday. (S '42)

West Indies, French

Roberts, W. A. French in the West Indies. (My '42)

West of midnight. Engle, P. (Ag '42) (1941 Annual)

West Point. Baumer, W. H. (S '42)

West with the night. Markham, B. (Ag '42)

Western Ontario and the American frontier. Landon, F. (O '42)

Westward America. Driggs, H. R. (Ap '42)

Westward the course! McGuire, P. (Mr '42)

Westward the sun. Sinclair, K. H. N-W. (Ap '42)

What about Germany? Lochner, L. P. (D '42)

What democracy meant to the Greeks. Agard, W. R. (S '42)

What do we eat now? Robertson, H., and others. (F '43) (1942 Annual)

What does Gandhi want? Raman, T. A. (D '42)

- What is mathematics? Courant, R., and Robbins, H. E. (My '42)
- What man can make of man. Hocking, W. E. (S '42)
- What of the blind? v2. Lende, H., ed. (Ap '42)
- What price murder. Adams, C. F. (Ag '42)
- What the citizen should know about the air forces. Hartney, H. E. (Je '42)
- What the citizen should know about the army engineers. Thompson, P. W. (Je '42)
- What the citizen should know about civilian defense. Binger, W. D., and Railey, H. H. (Je '42)
- What the citizen should know about modern war. Pratt, F. (Je '42)
- What the citizen should know about submarine warfare. Woodbury, D. O. (O '42)
- What the citizen should know about wartime medicine. Darnall, J. R., and Cooper, V. I. (Ja '43) (1942 Annual)
- What to read on psychology. Hawes, M. E. (N '42)
- What we can believe. Miller, R. C. (Ap '42)
- What's in a novel. Haines, H. E. (S '42)
- What's the good word? Nurnberg, M. W. (Ja '43) (1942 Annual)
- What's your name? Adamic, L. (O '42)
- When Egypt ruled the East. Steindorff, G., and Seele, K. C. (Ap '42)
- When last I died. Mitchell, G. (My '42)
- When next we meet. Lambert, R. (Ag '42)
- When painting was in glory, 1280-1580. Gregory, P. (Ag '42)
- When peoples meet. Locke, A. Le R., ed. (My '42)
- When the typhoon blows. Lewis, E. F. (Ja '43) (1942 Annual)
- White, Owen Payne**
White, O. P. Autobiography of a durable sinner. (Je '42)
- White horse. Coatsworth, E. J. (N '42)
- White Mountain holidays. Hunt, R. A. (Ap '42)
- White mountains**
Hunt, R. A. White Mountain holidays. (Ap '42)
- White Queen. Baur, B. (O '42)
- White stars of freedom. Isasi, M., and Denny, M. B. (Ja '43) (1942 Annual)
- Whitehead, Alfred North**
Ely, S. L. Religious availability of Whitehead's God. (D '42)
- Schilpp, P. A., ed. Philosophy of Alfred North Whitehead. (My '42)
- Whitman, Walt**
Fausset, H. I. A. Walt Whitman: poet of democracy. (Ag '42)
- Who is my patient? Dicks, R. L. (Mr '42)
- Who killed Caldwell? Wells, C. (Ap '42)
- Who wants an Apple. Hawkins, Q. (D '42)
- Who, what, why is radio? Landry, R. J. (S '42)
- Who's calling? McCloy, H. (My '42)
- Who's who in California. (Ag '42)
- Why is a dress? Hawes, E. (Ap '42)
- Why we have automobile accidents. De Silva, H. R. (F '43) (1942 Annual)
- Wide margins. Putnam, G. P. (Je '42)
- Widening stain. Bishop, M. G. (Mr '42)
- Wider wings. O'Malley, P. (Ag '42)
- Wife of Martin Guerre. Lewis, J. (My '42)
- Wild animals of the Rockies. Rush, W. M. (N '42)
- Wildcat 13. Gill, T. (Ap '42)
- Wilder, Robert Parmelee**
Braisted, R. E. W. In this generation. (N '42)
- Will Germany crack? Frank, K. B. (Ag '42)
- Williams, Mrs Rebecca (Yancey)**
Williams, R. Y. Carry me back. (N '42)
- Wilson, Woodrow**
Léon. M. How many world wars? (N '42)
- Wind before rain. Weaver, J. D. (My '42)
- Wind blew from the East. Nuhn, F. (Ag '42)
- Wind is rising. Tomlinson, H. M. (Ap '42)
- Wind the clock. Scott, W. T. (My '42)
- Windward passage. Cochran, H. (Je '42)
- Windy Corners. Comstock, H. T. (Je '42)
- Wine and wine making**
Mabon, M. F. A B C of America's wines. (S '42)
- Winged boat. Gale, E. (O '42)
- Wings for Nikias. Blackstone, J. (Ja '43) (1942 Annual)
- Wings of defense. Leyson, B. W. (S '42)
- Winter of artifice. Nin, A. (Ja '43) (1942 Annual)
- Winter of discontent. Eng title of: Air ministry, room 28. Frankau, G. (Mr '42)
- Winter quarters. Foster, B. (Ja '43) (1942 Annual)
- Winter's mischief. Allee, M. H. (O '42)
- Wisconsin**
Politics and government
Lovejoy, A. F. La Follette and the establishment of the direct primary in Wisconsin. (Je '42)
- Wisconsin. Derleth, A. W. (D '42)
- Wisconsin river**
Derleth, A. W. Wisconsin. (D '42)
- Wisdom of China and India. Lin, Y., ed. (F '43) (1942 Annual)
- Wishing window. Flexner, H. (N '42)
- With a Hays nonny nonny. Paul, E. H. (F '43) (1942 Annual)
- With Japan's leaders. Moore, F. (S '42)
- With love for France. Mackay, H. G. E. (S '42)
- With this ring. Nash, E. M. (D '42)
- Without fame. Elenschiml, O. (Ja '43) (1942 Annual)
- Witness tree. Frost, R. (Je '42)
- Wolf in man's clothing. Eberhart, M. G. (D '42)
- Woman**
Poole, G. M. Be proud of women. (My '42)
- Reed, R. Single women. (F '43) (1942 Annual)
- Biography**
Career women of America. (My '42)
- Philadelphia sesquicentennial celebration. Committee of 1926. Notable women of Pennsylvania. (Ag '42)
- Women of achievement. (My '42)
- Employment**
Maule, F. Girl with a pay check. (Ap '42)
- Health and hygiene**
Nye, D. Lady be fit! (D '42)
- Law**
Collins, C. R. Army woman's handbook. (N '42)
- Occupations**
Chapelle, G. L. M. Needed—women in government service. (Ja '43) (1942 Annual)
- Social and moral questions**
Gorham, E. R. B. So your husband's gone to war! (N '42)
- Woman you want to be. Wilson, M. (S '42)
- Women after college. Foster, R. G., and Wilson, P. P. (S '42)
- Women as aviators**
Planck, C. E. Women with wings. (My '42)
- Women as farmers**
Harland, E. M. Farmer's girl. (S '42)
- Women for defense. Banning, M. C. (Ap '42)
- Women in aeronautics**
Adams, J., and others. Heroines of the sky. (Ja '43) (1942 Annual)
- Chapelle, G. L. M. Needed—women in aviation. (Ag '42)
- Women in battle dress. Birdwell, R. (Ja '43) (1942 Annual)
- Women in Great Britain**
Birdwell, R. Women in battle dress. (Ja '43) (1942 Annual)
- Women in the Bible**
Chappell, C. G. Feminine faces. (D '42)
- Macartney, C. E. N. Great women of the Bible. (N '42)
- Women in the United States**
Banning, M. C. Women for defense. (Ap '42)
- Women of achievement. (My '42)
- Women with wings. Planck, C. E. (My '42)
- Women's clubs**
Downs, E. Let's make plans. (F '43) (1942 Annual)
- Munro, I. B. and W. M. Handbook for club-women. (F '43) (1942 Annual)
- Peffer, H. H. Madam chairman, members and guests. (My '42)
- Women's trade union leagues in Great Britain and the United States of America. Boone, G. (O '42)
- Wonder cat. Martin, D. B. (S '42)
- Wonders of the sea. Freund, G. P. (Ap '42)

- Wood**
 Glesinger, E. Nazis in the woodpile. (Ja '43) (1942 Annual)
 Tiemann, H. D. Wood technology. (My '42)
- Wood carving**
 Leeming, J. Fun with wood. (O '42)
 Sayers, C. M. Book of wood carving. (Je '42)
- Wood patternmaking.** McCaslin, H. J. (Ap '42)
- Wood pulp**
 Witham, G. S. Modern pulp and paper making. (Ag '42)
- Wood technology.** Tiemann, H. D. (My '42)
- Woodwork**
 La Berge, A. J. Woodworking for fun. (Ap '42)
 Leeming, J. Fun with wood. (O '42)
 Lush, C. K. It's fun to build modern furniture. (S '42)
 Woodworking for fun. La Berge, A. J. (Ap '42)
- Woolf, Virginia (Stephen)**
 Daiches, D. Virginia Woolf. (S '42)
 Forster, E. M. Virginia Woolf. (S '42)
- Woolly lamb.** Hoke, H. L., and Fox, N. (Ja '43) (1942 Annual)
- Woolman, John**
 Whitney, J. P. John Woolman. (Je '42)
- Wordsworth, Dorothy**
 Wordsworth, D. Journals. (Ag '42)
- Wordsworth, William**
 Burton, M. E. One Wordsworth. (Ja '43) (1942 Annual)
 Havens, R. D. Mind of a poet. (My '42)
 Working with rural youth. Brunner, E. de S. (F '43) (1942 Annual)
 Working with the microscope. Corrington, J. D. (Ag '42)
- World armaments race.** Slutzki, N. M. (Je '42)
- World at my finger tips.** Ohnstad, K. (Ag '42)
- World at one in prayer.** Fleming, D. J., ed. (S '42)
- World hypotheses.** Pepper, S. C. (N '42)
- World in trance.** Schwarzschild, L. (D '42)
- World of General Haushofer.** Dorpalen, A. (F '43) (1942 Annual)
- World order in historical perspective.** Kohn, H. (S '42)
- World politics**
 Beattie, E. W. Freely to pass. (D '42)
 Butler, H. B. Lost peace. (My '42)
 Chamberlin, W. H. World's iron age. (Ag '42) (1941 Annual)
 Daniel, H. North America, wheel of the future. (My '42)
 De Roussy de Sales, R. J. J. F. Making of tomorrow. (My '42)
 Drucker, P. F. Future of industrial man. (O '42)
 Fischer, L. Dawn of victory. (Ap '42)
 Kalijarvi, T., and others. Modern world politics. (F '43) (1942 Annual)
 Kohn, H. World order in historical perspective. (S '42)
 MacCormac, J. America and world mastery. (Ap '42)
 Mackinder, H. J. Democratic ideals and reality. (O '42)
 Mowrer, L. T. Rip tide of aggression. (Ja '43) (1942 Annual)
 Pegg, C. H., and others. American society and the changing world. (Ag '42)
 Ranshofen-Wertheimer, E. F. Victory is not enough. (Ja '43) (1942 Annual)
 Schuman, F. L. Design for power. (Mr '42)
 Smith, T. C. United States as a factor in world history. (N '42)
 Spykman, N. J. America's strategy in world politics. (My '42)
- World war, 1939-**
 Angell, N. Let the people know. (F '43) (1942 Annual)
 Baldwin, H. W. Strategy for victory. (Ag '42)
 Chamberlin, W. H. World's iron age. (Ag '42) (1941 Annual)
 Cole, G. D. H. Europe, Russia, and the future. (N '42)
 Cuff, S. H. Face of the war, 1931-1942. (O '42)
 De Roussy de Sales, R. J. J. F. Making of tomorrow. (My '42)
 Dorf, P. This war. (My '42)
 Fischer, L. Dawn of victory. (Ap '42)
 Gelber, L. M. Peace by power. (Je '42)
- Gramling, O.** Free men are fighting. (Ja '43) (1942 Annual)
- Hanč, J.** Tornado across eastern Europe. (Ap '42)
- Huss, P. J.** Foe we face. (Je '42)
- Kernan, W. F.** Defense will not win the war. (Ap '42)
- Perry, R. B.** Our side is right. (N '42)
- Schuman, F. L.** Design for power. (Mr '42)
- Schwarzschild, L.** World in trance. (D '42)
- Scott, J.** Duel for Europe. (N '42)
- Taylor, H. J.** Time runs out. (Je '42)
- Undset, S.** Return to the future. (Mr '42)
- United States.** War department. Background of our war. (S '42)
- Wallace, H. A.** Price of free world victory. (O '42)
- Ziff, W. B.** Coming battle of Germany. (S '42)
- Aerial operations**
 De Seversky, A. P. Victory through air power. (My '42)
 Dickinson, C. E., and Sparkes, B. Flying guns. (D '42)
 Glead, I. R. Arise to conquer. (S '42)
 Hillary, R. Falling through space. (Mr '42)
 Kennerly, B. Eagles roar! (O '42)
 Saint Exupéry, A. de. Flight to Arras. (Mr '42)
 Winston, R. A. Aircraft carrier. (F '43) (1942 Annual)
- Atrocities**
 Sixth column. (My '42)
- Biography**
 Steel, J. Men behind the war. (Ja '43) (1942 Annual)
- Campaigns and battles**
 Michie, A. A. Retreat to victory. (S '42)
 Thompson, P. W. Modern battle. (Ap '42)
 Werner, M. Great offensive. (N '42)
- Africa**
 Hill, R. Desert war. (S '42)
- Causes**
 Fried, H. E. Guilt of the German army. (O '42)
 Holmes, J. H. Out of darkness. (Je '42)
 Lee, D. E. Ten years. (Je '42)
 Tabouis, G. R. They called me Cassandra. (Ap '42)
- Children**
 Baruch, D. W. You, your children, and war. (D '42)
 Wolf, A. W. M. Our children face war. (Ja '43) (1942 Annual)
- Diplomatic history**
 Curtis, M., ed. Norway and the war. (S '42)
 Finland. Ministeriet för utrikesärendena. Finland reveals her secret documents on Soviet policy. (D '42)
 Koht, H. Norway, neutral and invaded. (Ag '42) (1941 Annual)
- Drama**
 Anderson, M. Eve of St Mark. (Ja '43) (1942 Annual)
 Bacher, W. A., ed. Treasury star parade. (Ja '43) (1942 Annual)
- Economic aspects**
 Arnold, T. W. Democracy and free enterprise. (Je '42)
 Barclay, H. W., ed. How your business can help win the war. (My '42)
 Barrett, T. Your job and American victory. (O '42)
 Basch, A. The new economic warfare. (Ap '42)
 Bevin, E. Balance sheet of the future. (Ag '42) (1941 Annual)
 Boyan, E. A. Handbook of war production. (Ja '43) (1942 Annual)
 Chase, S. Road we are travelling. (My '42)
 Cherne, L. M. Your business goes to war. (Ag '42)
 Einzig, P. Appeasement: before, during and after the war. (Ag '42)
 Johnsen, J. E., comp. Federal price control. (My '42)
 Katona, G. War without inflation. (Ja '43) (1942 Annual)
 Logan, M. Home front digest. (S '42)

World war, 1939—Economic aspects—*Continued*
 Reimann, G. Patents for Hitler. (Ja '43)
 (1942 Annual)
 Spiegel, H. W. Economics of total war. (My '42)
 Stein, E., and Backman, J., eds. War economics. (S '42)
 Steiner, G. A., ed. Economic problems of war. (D '42)
 Stryker, P. Arms and the aftermath. (Mr '42)
 Wright, C. W., ed. Economic problems of war and its aftermath. (Ja '43) (1942 Annual)

Finance

Crum, W. L., and others. Fiscal planning for total war. (F '43) (1942 Annual)
 Tax institute. Financing the war. (Ag '42)

Food question

Fowler, B. B. Food; a weapon for victory (O '42)

Humor, caricatures, etc.

Brooks, R. L. Elmer Squee. (Je '42)
 Phillips, H. I. Private Purkey in love and war. (S '42)

Influence and results

Daniel, H. North America, wheel of the future. (My '42)
 Lorwin, L. L. Economic consequences of the second World war. (Mr '42)

Maps

Brown, E. F. War in maps. (Ja '43) (1942 Annual)
 Mower, E. A., and Rajchman, M. Global war. (S '42)

Medical and sanitary affairs

Dieuaide, F. R. Civilian health in wartime. (D '42)
 Hill, J. H. Silent enemies. (Ja '43) (1942 Annual)

Naval operations

Cant, G. War at sea. (My '42)
 Carse, R. There go the ships. (Ja '43) (1942 Annual)
 Casey, R. J. Torpedo junction. (Ja '43) (1942 Annual)
 Coale, G. B. North Atlantic patrol. (S '42)
 Halstead, I. Heroes of the Atlantic. (Ap '42)
 Johnston, G. H. Action at sea. (Mr '42)
 Laskier, F. My name is Frank. (Mr '42)
 Schubert, P. Sea power in conflict. (Je '42)

Occupied territory

Kraus, R. Europe in revolt. (S '42)
 Riess, C. Underground Europe. (Je '42)
 Sixth column. (My '42)

Peace

Baker, A. E., ed. Christian basis for the post-war world. (Ja '43) (1942 Annual)
 Carr, E. H. Conditions of peace. (S '42)
 Condliffe, J. B. Agenda for a postwar world. (O '42)
 Guérard, A. L. France of tomorrow. (Ag '42)
 Hambro, C. J. How to win the peace. (Ja '43) (1942 Annual)
 Hoover, H. C., and Gibson, H. Problems of lasting peace. (Ag '42)
 Johnsen, J. E., comp. Eight points of post-war world reorganization. (S '42)
 King-Hall, S. Total victory. (Ap '42)
 McConnell, F. J., and others. Basis for the peace to come. (Ja '43) (1942 Annual)
 Paton, W. Church and the new order. (Ag '42) (1941 Annual)
 Ranshofen-Wertheimer, E. F. Victory is not enough. (Ja '43) (1942 Annual)
 Van Kirk, W. W. Religion and the world of tomorrow. (Ap '42)

Personal narratives, American

Beattie, E. W. Freely to pass. (D '42)
 Brock, R. Nor any victory. (Ja '43) (1942 Annual)
 Brown, C. Suez to Singapore. (N '42)
 Caldwell, E. All-out on the road to Smolensk. (Ap '42)
 Carroll, W. We're in this with Russia. (N '42)
 Carse, R. There go the ships. (Ja '43) (1942 Annual)
 Clark, T. B. Remember Pearl harbor! (My '42)
 Denny, H. H. Behind both lines. (D '42)

Dickinson, C. E., and Sparkes, B. Flying guns. (D '42)
 Gervasi, F. War has seven faces. (Je '42)
 Hasey, J. F. Yankee fighter. (S '42)
 Hill, M. Exchange ship. (F '43) (1942 Annual)
 Hill, R. Desert war. (S '42)
 Ingersoll, R. M. Action on all fronts. (Ap '42)
 Mackay, H. G. E. With love for France. (S '42)
 Marsman, J. H. I escaped from Hong Kong. (S '42)
 Michie, A. A. Retreat to victory. (S '42)
 Reynolds, Q. J. Convoy. (Mr '42)
 Reynolds, Q. J. Only the stars are neutral. (Ag '42)
 Russell, W. Berlin embassy. (Ag '42) (1941 Annual)
 St John, R. From the land of silent people. (Mr '42)
 Trumbull, R. The raft. (S '42)
 White, M. B. Shooting the Russian war. (S '42)
 White, W. L. They were expendable. (O '42)
 Winston, R. A. Aces wild. (Ap '42)

Personal narratives, Australian

Hillary, R. Falling through space. (Mr '42)

Personal narratives, English

Dade, H. A. Letters of Harry Arthur Dade of Kew, Surrey, England, to his refugee son. (F '43) (1942 Annual)
 Glead, I. R. Arise to conquer. (S '42)
 Holman, G. Commando attack. (O '42)
 Laskier, F. My name is Frank. (Mr '42)
 Moorehead, A. Mediterranean front. (Ap '42)
 Myers, B. Captured. (Mr '42)
 Patmore, D. Balkan correspondent. (Ag '42) (1941 Annual)
 Respectfully yours, Annie. (Mr '42)

Personal narratives, Norwegian

Broch, T. The mountains wait. (Ja '42)

Personal narratives, Polish

Langer, R. G. Mermaid and the Messerschmitt. (Ja '43) (1942 Annual)
 Padowicz, B. Flight to freedom. (Je '42)

Personal narratives, Russian

Poliakov, A. Russians don't surrender (S '42)

Personal narratives, South African

Gallagher, O. 'D. Action in the East. (S '42)

Pictorial works

Coale, G. B. North Atlantic patrol. (S '42)
 Henderson, H. B., and Morris, H. C. War in our time. (Ja '43) (1942 Annual)
 Rothenstein, W., and Cecil, D. Men of the R.A.F. (S '42)
 White, M. B. Shooting the Russian war. (S '42)

Poetry

Burt, M. S. War songs. (Ja '43) (1942 Annual)
 Ledward, P., and Strang, C., eds. Poems of this war. (D '42)
 Millay, E. St V. Murder of Lidice. (D '42)
 Rukeyser, M. Wake island. (O '42)

Prisoners and prisons

Denny, H. N. Behind both lines. (D '42)
 Hill, M. Exchange ship. (F '43) (1942 Annual)
 Marsman, J. H. I escaped from Hong Kong. (S '42)
 Myers, B. Captured. (Mr '42)
 Strong, T., ed. We prisoners of war. (S '42)

Propaganda

Bornstein, J., and Milton, P. R. Action against the enemy's mind. (D '42)
 Childs, H. L., and Whitton, J. B., eds. Propaganda by short wave. (N '42)
 Gordon, M. News is a weapon. (D '42)
 Rolo, C. J. Radio goes to war. (Ap '42)
 Sayers, M., and Kahn, A. E. Sabotage! (N '42)

Refugees

Padowicz, B. Flight to freedom. (Je '42)

Religious aspects

Barth, K. This Christian cause. (My '42)
 Hopwood, P. G. S. Out of the blitz. (Ag '42)
 Keller, A. Christian Europe today. (O '42)

- Knox, J., ed. Religion and the present crisis. (Ag '42)
 Morrison, C. C. Christian and the war. (N '42)
 Paton, W. Church and the new order. (Ag '42) (1941 Annual)
 Sangster, W. E. Christian has wings. (Ap '42)
 Spellman, F. J. Road to victory. (Ja '43) (1942 Annual)
 Van Kirk, W. W. Religion and the world of tomorrow. (Ap '42)

Transportation

- Harris, M. G. Lifelines of victory. (O '42)

War work

Juvenile literature

- Leaf, M. War-time handbook for young Americans. (S '42)

Women's work

- Ayling, K. Calling all women. (O '42)
 Banning, M. C. Women for defense. (Ap '42)
 Birdwell, R. Women in battle dress. (Ja '43) (1942 Annual)

Africa

- Burman, B. L. Miracle on the Congo. (S '42)

Alaska

- Potter, J. C. Alaska under arms. (O '42)

Balkan states

- Brock, R. Nor any victory. (Ja '43) (1942 Annual)
 Patmore, D. Balkan correspondent. (Ag '42) (1941 Annual)
 St John, R. From the land of silent people. (Mr '42)

Canada

- King, W. L. M. Canada at Britain's side. (Ap '42)

Danzig

- Leonhardt, H. L. Nazi conquest of Danzig. (O '42)

East (Far East)

- Brown, C. Suez to Singapore (N '42)
 Gallagher, O' D. Action in the East. (S '42)
 Shridharani, K. J. Warning to the West. (Ja '43) (1942 Annual)
 Randau, C., and Zugsmith, L. Setting sun of Japan. (Ap '42)

East (Near East))

- Baker, R. L. Oil, blood and sand. (O '42)

Finland

- Finland. Ministeriet for utrikesärendena. Finland reveals her secret documents on Soviet policy. (D '42)

France

- Brooks, H. L. Prisoners of hope. (My '42)
 Guérard, A. L. France of tomorrow. (Ag '42)
 Jacques. French soldier speaks. (Ag '42)
 Mackay, H. G. E. With love for France. (S '42)
 Saint Exupéry, A. de. Flight to Arras. (Mr '42)
 Torrès, H. Campaign of treachery. (O '42)
 Werth, A. Twilight of France, 1933-1940. (N '42)

Germany

- Flannery, H. W. Assignment to Berlin. (S '42)
 Frank, K. B. Will Germany crack? (Ag '42)
 Laird, S., and Graebner, W. Conversation in London. (F '42)
 Lochner, L. P. What about Germany? (D '42)
 Oechsner, F. C., and others. This is the enemy. (D '42)
 Riess, C. Self-betrayed. (D '42)
 Russell, W. Berlin embassy. (Ag '42) (1941 Annual)
 Smith, H. K. Last train from Berlin. (S '42)
 Thompson, D. Listen, Hans. (Ja '43) (1942 Annual)

Great Britain

- Churchill, W. L. S. Unrelenting struggle. (N '42)
 Harland, E. M. Farmer's girl. (S '42)
 Hopwood, P. G. S. Out of the blitz. (Ag '42)
 Laird, S., and Graebner, W. Conversation in London. (Mr '42)

- Morehouse, C. P. Wartime pilgrimage. (F '43) (1942 Annual)
 Respectfully yours, Annie. (Mr '42)
 Tomlinson, H. M. Wind is rising. (Ap '42)

Hong Kong

- Marsman, J. H. I escaped from Hong Kong. (S '42)

India

- Duffet, W. E., and others, comps. India today. (S '42)
 Gandhi, M. K. My appeal to the British. (Ja '43) (1942 Annual)
 Mitchell, K. L. India without fable. (O '42)
 Raman, T. A. What does Gandhi want? (D '42)

Italy

- K., S. Agent in Italy. (My '42)
 Packard, R. and E. Balcony empire. (D '42)

Japan

- Byas, H. Government by assassination. (D '42)
 Byas, H. The Japanese enemy, his power and his vulnerability. (Ap '42)
 Fleisher, W. Our enemy Japan. (My '42)
 Grew, J. C. Report from Tokyo. (Ja '43) (1942 Annual)
 Harcourt-Smith, S. Fire in the Pacific. (S '42)
 Hill, M. Exchange ship. (F '43) (1942 Annual)
 Timperley, H. J. Japan: a world problem. (Je '42)

Mediterranean sea

- Moorehead, A. Mediterranean front. (Ap '42)

Norway

- Curtis, M., ed. Norway and the war. (S '42)
 Koht, H. Norway, neutral and invaded. (Ag '42) (1941 Annual)

Oceania

- Abend, H. Ramparts of the Pacific. (Je '42)

Pacific ocean

- Kiralfy, A. Victory in the Pacific. (Je '42)

Philippine islands

- Hersey, J. R. Men on Bataan. (Je '42)
 Porter, C. L. Crisis in the Philippines. (Ap '42)
 Romulo, C. P. I saw the fall of the Philippines. (F '43) (1942 Annual)
 White, W. L. They were expendable. (O '42)

Poland

- Langer, R. G. Mermaid and the Messerschmitt. (Ja '43) (1942 Annual)
 Padowicz, B. Flight to freedom. (Je '42)
 Poland. Ministerstwo informacji. Black book of Poland. (O '42)
 Segal, S. New order in Poland. (Je '42)

Rumania

- Graefenberg, R. G. Athene palace. (Mr '42)

Russia

- Berchin, M., and Ben-Horin, E. Red army. (Ja '43) (1942 Annual)
 Caldwell, E. All-out on the road to Smolensk. (Ap '42)
 Carroll, W. We're in this with Russia. (N '42)
 Dallin, D. J. Soviet Russia's foreign policy, 1939-1942. (F '43) (1942 Annual)
 Davies, R. A., and Steiger, A. J. Soviet Asia. (S '42)
 Kournakoff, S. N. Russia's fighting forces. (S '42)
 Schacher, G. He wanted to sleep in the Kremlin. (O '42)
 Werth, A. Moscow war diary. (My '42)
 White, M. B. Shooting the Russian war. (S '42)
 Zacharoff, L., ed. Voice of fighting Russia. (Ap '42)
 Zacharoff, L. We made a mistake—Hitler. (My '42)

United States

- America organizes to win the war. (My '42)
 Bornstein, J., and Milton, P. R. Action against the enemy's mind. (D '42)
 Brown, W. B., and others. America in a world at war. (O '42)
 Buck, P. S. American unity and Asia. (S '42)

- World war, 1939—United States—*Continued*
 Cherne, L. M. Your business goes to war. (Ag '42)
 Childs, M. W. I write from Washington. (N '42)
 Childs, M. W. This is your war. (Ap '42)
 Clarkson, J. D., and Cochran, T. C., eds. War as a social institution. (Ap '42)
 Conant, J. B. Our fighting faith. (Ja '43) (1942 Annual)
 Corey, H. Army means business. (N '42)
 Davis, F., and Lindley, E. K. How war came. (O '42)
 December 7, the first thirty hours. (S '42)
 Evenden, E. S. Teacher education in a democracy at war. (Ja '43) (1942 Annual)
 Floherty, J. J. Courage and the glory. (D '42)
 Griffin, R. A., ed. School of the citizen soldier. (O '42)
 Gruenberg, S. M., ed. Family in a world at war. (S '42)
 Holbrook, S. H. None more courageous. (Ja '43) (1942 Annual)
 Lawrence, D. Diary of a Washington correspondent. (N '42)
 Reston, J. B. Prelude to victory. (S '42)
 Sargent, P. E. Getting U S into war. (My '42)
 Sayers, M., and Kahn, A. E. Sabotage! (N '42)
 Scandrett, R. B. Divided they fall. (My '42)
 Seldes, G. V. Proclaim liberty! (S '42)
 Smith, D. H. H. America and the axis war. (D '42)
 Spellman, F. J. Road to victory. (Ja '43) (1942 Annual)
 Stevens, A. Arms and the people. (Je '42)
 Stryker, P. Arms and the aftermath. (Mr '42)
 World we want to live in. Clinchy, E. R., ed. (My '42)
 World's destiny and the United States. World citizens association. (My '42)
 World's great Catholic literature. Shuster, G. N., ed. (F '43) (1942 Annual)
 World's iron age. Chamberlin, W. H. (Ag '42) (1941 Annual)
 Worship
 Dun, A. Not by bread alone. (Ap '42)
 Wreath for Europa. Tabor, P. (S '42)
 Wreck of the Wild Wave. Hurd, E. T. (N '42)
 Wright, Frank Lloyd
 Hitchcock, H. R. In the nature of materials. (S '42)
 Wright, John Stephen
 Lewis, L. John S. Wright. (My '42)
 Writers in crisis. Geismar, M. D. (S '42)
 Writing history. Kent, S. (Je '42)
 Wyoming
 Chaffin, L. B. Sons of the West. (S '42)
 X-ray crystallography. Buerger, M. J. (F '43) (1942 Annual)
 X-ray murders. Michel, M. S. (Ja '43) (1942 Annual)
 X-rays
 Buerger, M. J. X-ray crystallography. (F '43) (1942 Annual)
 Yachts and yachting
 Bloomfield, H. Sailing to the sun. (N '42)
 Yale review anthology. Yale Review (periodical). (Ja '43) (1942 Annual)
 Yankee fighter. Hasey, J. F. (S '42)
 Ybarra, Thomas Russell
 Ybarra, T. R. Young man of the world. (D '42)
 Year of the wild boar. Mears, H. (S '42)
 Years of endurance, 1793-1802. Bryant, A. (Ja '43) (1942 Annual)
 Yeats, William Butler
 Bax, C., ed. Florence Farr, Bernard Shaw, W. B. Yeats; letters. (Ap '42)
 Yellow overcoat. Acre, S. (D '42)
 Yellow taxi. Webb, R. W., and Wheeler, H. C. (Je '42)
 Yellow violet. Crane, F. K. (F '43) (1942 Annual)
 You are my friends. Laubach, F. C. (N '42)
 You can't be too careful. Wells, H. G. (Je '42)
 You can't ignore murder. Teague, R. T. M. and W. D. (Ag '42)
 You don't have to exercise! Steincrohn, P. J. (N '42)
 You don't know what you like. Taubes, F. (N '42)
 You, your children, and war. Baruch, D. W. (D '42)
 Young Ames. Edmonds, W. D. (Mr '42)
 Young Billings of Buckhorn. Merrill, M. (O '42)
 Young Churchill. Nott, S. C. (Mr '42)
 Young concubine. Makhali-Phäl. (My '42)
 Young John takes over. Jordan, E. G. (Ag '42)
 Young man of the world. Ybarra, T. R. (D '42)
 Young matriarch. Stern, G. B. (N '42)
 Young Pandora. Chidester, A. (S '42)
 Young Stonewall. Tom Jackson. Monsell, H. A. (Ja '43) (1942 Annual)
 Young widow. Cushman, C. F. (My '42)
 Young woman of Europe. Feiner, R. (Ja '43) (1942 Annual)
 Young women
 Faust, J. F., ed. Girl's place in life and how to find it. (Je '42)
 Younger Brother. Simon, C. M. H. (O '42)
 Your business goes to war. Cherne, L. M. (Ag '42)
 Your car is made to last. Bishop, H., and Evans, B. (S '42)
 Your career in defense. Davis, S. C. (My '42)
 Your career in engineering. Carlisle, N. V. (O '42)
 Your child's religion. Moody, M. O., and Eakin, F. (D '42)
 Your garden in the city. Gomez, N. (Ap '42)
 Your job and American victory. Barrett, T. (O '42)
 Your legal and business matters and how to take care of them. Ashmun, H. E. (N '42)
 Your mastery of English. Thomas, C. S. (Ag '42)
 Your morale and how to build it. Pardue, A. (S '42)
 Yours for the asking. Armour, R. W. (D '42)
 Youth
 Allen, B., and Briggs, M. P. If you please! (O '42)
 American council on education. American youth commission. Youth and the future. (Ap '42)
 Brunner, E. de S. Working with rural youth. (F '43) (1942 Annual)
 David, P. T. Barriers to youth employment. (S '42)
 Sutherland, R. L. Color, class, and personality. (My '42)
 Youth and the future. American council on education. American youth commission. (Ap '42)
 Youth and the sea. Floherty, J. J. (My '42)
 Youth in the CCC. Holland, K., and Hill, F. E. (N '42)
 Youth must fly. McDonald, E. F. (Je '42)
 Yugoslavia
 West, R. Black lamb and grey falcon. (Ag '42) (1941 Annual)
 Zaca (yacht)
 Beebe, W. Book of bays. (Ap '42)
 Zickle's puppy dog. Turpin, E. H. L. (Ag '42)
 Zimmerman, Harry Johnson
 Tunis, J. R. Million-miler. (Ag '42)
 Zionism
 Brandeis, L. D. On Zionism. (F '43) (1942 Annual)
 Zoology
 Classification
 Mayr, E. Systematics and the origin of species. (F '43) (1942 Annual)
 Nomenclature
 Driver, E. C. Name that animal. (S '42)
 North America
 United States. National park service. Fading trails. (N '42)
 Pacific coast
 Beebe, W. Book of bays. (Ap '42)
 Zúfi Indians
 Cushing, F. H. My adventures in Zúfi. (O '42)

Directory of Publishers

A.L.A. American Library Association, 520 N Michigan Av, Chicago

Abingdon. Abingdon Press, N.Y. See Abingdon-Cokesbury

Abingdon - Cokesbury. Abingdon - Cokesbury Press, Hdqrs, 810 Broadway, Nashville, Tenn; 150 5th Av, N.Y.

Division of Meth. Pub. House; imprint of Clermont Press used when publishing for author or doing outside printing

Consolidation of Abingdon; Cokesbury Press; and Stockton Press

Alliance Bk. Alliance Book Corporation, Michigan Sq Bldg, 540 N Michigan Av, Chicago; 270 Madison Av, N.Y. [Cable Address: Allbooks New York]; Canadian Agent, Longmans (Toronto)

No longer connected with Philosophical Lib.

Owned and operated by Ziff-Davis

Am. Assn. for Adult Educ, Inc, 525 W 120th St, N.Y.

Am. Bapt. American Baptist Publication Society (The Judson Press) 1701-1703 Chestnut St, Philadelphia; 72 E Randolph St, Chicago; 1107 McGee St, Kansas City, Mo; 510 Ranke Bldg, 5th & Pike Sts, Seattle, Wash.

Am. Bk. American Book Company, 88 Lexington Av, N.Y. [Cable Address: Ambook New York]; 360 N Michigan Av, Chicago; 300 Pike St, Cincinnati; 126 Newbury St, Boston; 91 Cone St, NW, Atlanta; 1319 Young St, Dallas; 121 2d St, San Francisco; Canadian Agent, Gage

Am. Council on Educ, 744 Jackson Pl, NW, Washington, D.C.

Am. Council on Public Affairs, 2153 Florida Av, Washington, D.C.

Also use imprint Public Affairs Press

Am. Foundation for the Blind, Inc, 15 W 16th St, N.Y.

Am. Geographical Soc. American Geographical Society of New York, Broadway & 156th St, N.Y.

Am. Photographic Pub. American Photographic Publishing Company, 353 Newbury St, Boston [Cable Address: Amphocol]

Am. Public Works. Am. Public Works Assn, 1313 E 60th St, Chicago

Am.-Scandinavian Foundation, 116 E 64th St, N.Y. [Cable Address: Scandoun]

Am. Tech. Soc, 850 E 58th St, Chicago; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2

Am. Tract. American Tract Society, 21 W 46th St, N.Y.

America Press, Grand Central Terminal, 70 E 45th St, N.Y. [Cable Address: Cathreview]

Anderson House, 726 Jackson Pl, Washington, D.C.

Associated with Dodd

Appleton-Century. D. Appleton-Century Company, Inc, 35 W 32d St, N.Y. [Cable Address: Hilanderol]; educ. bks. only: 2126 Prairie Av, Chicago; 34 Bedford St, Strand, London, WC 2; Canadian Agents, Ryerson Press; (music) G. V. Thompson, 193 Yonge St, Toronto

Consolidated D. Appleton Company and Century Company

Arcadia. Arcadia House, Inc, 70 5th Av, N.Y.; Canadian Agent, McLeod

Formerly connected with Godwin, but now publish independently

Also use imprints of Jordan House and Mystery House

Architectural Bk. Architectural Book Publishing Company, Inc, 112 W 46th St, N.Y. [Cable Address: Mumpi]

Argus. Argus Books, Inc, 16 N Michigan Av, Chicago

Arrow Editions. Arrow Editions Co-operative Association, Inc, 444 Madison Av, N.Y.

Assn. Press. Association Press (Nat. Council of the Y.M.C.A) 347 Madison Av, N.Y.

Associated Pubs, Inc, 1538 9th St, NW, Washington, D.C.

Augsburg. Augsburg Publishing House, 425-429 S 4th St, Minneapolis

Publishers for the Norwegian Lutheran Church of America

Augustin. J. J. Augustin, Inc, 125 E 23d St, N.Y.; Agent for Am. Ethnological Soc.

Memoirs of the Am. Folk-Lore Soc. now now handled by the Society

Aviation. Aviation Press, 580 Market St, San Francisco; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2

Banta. George Banta Publishing Company (The Collegiate Press) 450 Ahnapp St, Menasha, Wis.

Barnes, A.S. A. S. Barnes & Co, 67 W 44th St, N.Y.; Lone Star School Bk. Depository, 707 Browder St, Dallas; Agents, Copp; Stacey

Acquired the publications of Am. Sports Pub.

Barron's, 30 Kilby St, Boston

Barrows. M. Barrows & Company (H. Tanner Olsen) 443 4th Av, N.Y.; Canadian Agent, McClelland

Beacon Press. The Beacon Press, Inc, 25 Beacon St, Boston; 330 S Dearborn St, Chicago; 2400 Allston Way, Berkeley, Calif. [Cable Address: Beapress]; English Agent, Lindsey

Formerly pub. as Am. Unitar.

Beckley-Cardy. Beckley-Cardy Company, 1632 S Indiana Av, Chicago [Cable Address: Becarcol]; Canadian Agents, Ryerson Press;

Moyer School Supplies, 106 York St, Toronto

Behrman's. Behrman's Jewish Bk. House, 1261 Broadway, N.Y.

Blakiston. The Blakiston Company, 1012 Walnut St, Philadelphia [Cable Address: Blakiston]; Pacific Coast Depository, Wagner, Harr; Canadian Agent, General Pub. Co,

17 Queen St, E, Toronto, 2

Bles. Geoffrey Bles, Ltd, 37 Essex St, Strand, London, WC 2; Canadian Agent, Saunders, S.J.R.

Also publish as Centenary Press

Amalgamated with Chapman; also acquired the publications of Unicorn Press

Bloch. Bloch Publishing Company, Inc, 31 W 31st St, N.Y. [Cable Address: Blochbooks]

Blue Ribbon Bks, Inc, Garden City, N.Y.; Blue Ribbon Bks. (Canada) Ltd, 215-217 Victoria St, Toronto, 2; English Agent, Doubleday (London)

Also publish as Halcyon House Publications

Acquired the publications of Burt. For Burt Home Library see Random House

Ownership acquired by Doubleday (Garden City Pub. Co.)

Bobbs. Bobbs-Merrill Company, 724 N Meridian St, Indianapolis; 468 4th Av, N.Y.

[Cable Address: Bobbs Indianapolis]; Canadian Agent, McClelland

Boston Museum of Fine Arts, 465 Huntington Av, Boston

Bowker. R. R. Bowker Company, 62 W 45th St, N.Y.; English Agent, Whitaker

Office of The Publishers' Weekly

Brethren Pub. Brethren Publishing House, 22 S State St, Elgin, Ill. [Cable Address: Brethren]

Publishers for General Mission Bd. of the Church of the Brethren

See also Elgin

Bridgman. Bridgman Publishers, Inc, 8 Park Pl, Pelham, N.Y.; Canadian Agent, McLeod

- Broadman. The Broadman Press, Sunday School Bd, Southern Baptist Convention, 127 9th Av. N, Nashville, Tenn.
- Brookings. Brookings Institution, 722 Jackson Pl, NW, Washington, D.C.; English Agent, Faber
- Bruce Pub. Bruce Publishing Company, 524-544 N Milwaukee St, Milwaukee; 330 W 42d St, N.Y.; 66 E South Water St, Chicago [Cable Address: BruceMilwa]; Canadian Agent (educ bks) Ryerson Press; English Agents, Batsford; Coldwell
- Burgess. Burgess Publishing Company, 426-428 S 6th St, Minneapolis
- Catholic Univ. of Am, Michigan Av, NE, Washington, D.C.
Address The Catholic Univ. of Am. Press
Caxton Printers, Ltd, Caldwell, Idaho; refer trade orders to Reilly & Lee; Wilde (New England States); Canadian Agent, Copp; Central European Agent, Orbis; Agent for other European countries, Four Continent
- Chapman & Grimes, Inc. (Mt Vernon Press), 30 Winchester St, Boston [Cable Address: Seegee]; Canadian Agent, Saunders, S.J.R.
- Chemical Pub. Chemical Publishing Company, Easton, Pa. See Chemical Pub. Co.
- Chemical Pub. Co, Inc, 234 King St, Brooklyn, N.Y. [Cable Address: Benbal]; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2
Acquired the publications of Chemical Pub.
- Christopher. Christopher Publishing House, 1140 Columbus Av, Boston
- Church Hist. Soc, 4205 Spruce St, Philadelphia
- Clark, A.H. Arthur H. Clark Company, 1214 S Brand Blvd, Glendale, Calif.
- Collier. P. F. Collier & Son, 250 Park Av, N.Y.
- Colt. The Colt Press (Jane Grabhorn and William Roth) 617 Montgomery St, San Francisco; Eastern Agent, John S. Clapp, Stuyvesant Av, Rye, N.Y.
- Columbia Univ. Press, 2960 Broadway, N.Y.; Agents, Oxford (London and Bombay); King (for studies in Hist, Economics & Public Law); Maruzen; Am. Agent for the publications of the League of Nations
Acquired the publications of Facsimile Text Soc.
- Have division, King's Crown Press
Commonwealth Fund. Commonwealth Fund, Division of Publications, 41 E 57th St, N.Y.
- Consolidated Bk. Pubs, Inc, 537 S Dearborn St, Chicago [Cable Address: Consupb]
Merged with Standard Am. Corp. and also publish as Univ. of Knowledge, Inc.
- Consolidated World Research Society, Ltd, Toronto
- Cornell Maritime. Cornell Maritime Press, 350 W 23d St, N.Y.
- Cornell Univ. Press, 124 Roberts Pl, Cornell Heights, Ithaca, N.Y.
- Council on Foreign Relations, Inc, 45 E 65th St, N.Y.
- Coward-McCann, Inc, 2 W 45th St, N.Y.; Canadian Agent, Longmans (Toronto)
- Creative Age. Creative Age Press, Inc, 11 E 44th St, N.Y.; Canadian Agent, McClelland
- Crofts. F. S. Crofts & Co, 101 5th Av, N.Y.; refer trade orders to Dodd; Agents (trade) Oxford (Toronto); (educ) Clarke, Irwin
- Crowell. The Thomas Y. Crowell Company, 432 4th Av, N.Y. [Cable Address: Tycrowell New York]; Canadian Agent, Oxford (Toronto)
- Crown. Crown Pubs, 419 4th Av, N.Y. [Cable Address: Letout New York]; Canadian Agent, Ryerson press
- Dial Press, Inc, 432-438 4th Av, N.Y. [Cable Address: Dialpubco]; Canadian Agent, Longmans (Toronto)
See also Knight Pubs.
- Dietz. Dietz Press, 109 E Cary St, Richmond, Va.
- Dodd. Dodd, Mead & Company, Inc, 432 4th Av, N.Y. [Cable Address: Dodd New York]; Dodd, Mead & Company (Canada) Ltd, 215-219 Victoria St, Toronto
Acquired the Book dept, of Yachting
- Dodge. Dodge Publishing Company, 116 E 16th St, N.Y.; Canadian Agent, McLeod
See also McBride
- Dorrance. Dorrance & Company, Inc, 364 Drexel Bldg, 5th & Chestnut Sts, Philadelphia
- Doubleday. Doubleday, Doran & Company, Inc, Garden City, N.Y. [Cable Address: Doubledor New York]; 91 Great Russell St, London, WC 1; Canadian Agent, McClelland
A consolidation of Doubleday, Page & Co, George H. Doran Co, Nelson Doubleday, Inc, and Garden City Pub. Co.
Acquired ownership of Blue Ribbon Bks; publish as Heyday House; and sold textbook publications to Odyssey
Sun Dial publications now obtainable directly, though still connected with Doubleday
- Dryden. The Dryden Press, Inc, 103 Park Av, N.Y.
Acquired the publications of Cordon
- Duell. Duell, Sloan & Pearce, Inc, 270 Madison Av, N.Y. [Cable Address: Swordswords]; Canadian Agent, Collins (Toronto)
- Duke Univ, Durham, N.C.; Agents, Cambridge; Maruzen
Address Duke Univ. Press
- Dutton. E. P. Dutton & Co, Inc, 286-302 4th Av, N.Y. [Cable Address: Yardfar New York]. Canadian Agent, Smithers
- Elgin. Elgin Press, 16 S State St, Elgin, Ill.
Connected with Brethren Pub.
- Emerson. Emerson Books, Inc, 251 W 19th St, N.Y. [Cable Address: Emerpress New York] Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2
- Falmouth. Falmouth Publishing House, 4 Milk St, Portland, Me.
Also publish as Dirigo Editions
- Farrar. Farrar & Rinehart, Inc, 232 Madison Av, N.Y. [Cable Address: Farrine]; Canadian Agent, Oxford (Toronto)
- Faxon. F. W. Faxon Company, 83-91 Francis St, Back Bay, Boston; English Agent, Grafton & Co.
- Fine Editions. Fine Editions Press, 227 E 45th St, N.Y.
- Fischer, L. B. L. B. Fischer Publishing Corporation, 381 4th Av, N.Y.; Canadian Agent, McClelland
- Follett. Follett Publishing Company, 1255 S Wabash Av, Chicago; 381 4th Av, N.Y.; Canadian Agent, Moyer School Supplies, 106 York St, Toronto
Also publish as Wilcox & Follett Co.
- Food Research Inst, Stanford University, Calif; Agents, King; Nijhoff
- Fordham Univ. Press, E Fordham Rd, N.Y.
- Foreign Policy. Foreign Policy Assn, Inc, Nat. Hdqrs, 22 E 38th St, N.Y. [Cable Address: Lofna]
- Friendship Press, 156 5th Av, N.Y.
See also Missionary Educ. Movement
- Funk. Funk & Wagnalls Company, 354-360 4th Av, N.Y.; 17A Farrington St, London, EC 4
- Funk, W. Wilfred Funk, Inc, 354 4th Av, N.Y.; refer trade orders to Follett; Canadian Agent, Longmans (Toronto)
- Garden City Pub. Co, Inc, Garden City, N.Y.; Canadian Agent, Blue Ribbon Bks. (Toronto)
Acquired ownership of Blue Ribbon Bks. and the publications of Windward
See also Doubleday
Also publish as New Home Lib.
- Davis. F. A. Davis Company, 1914-1916 Cherry St, Philadelphia [Cable Address: Argonaut]
- Day. John Day Co, Inc, 2 W 45th St, N.Y.; Canadian Agent, Longmans (Toronto)
- Daye. Stephen Daye Press, Inc, Room 12, 67 Main St, Brattleboro, Vt; 15 E 47th St, N.Y.
- Devin-Adair. Devin-Adair Company, 23-25 E 26th St, N.Y.

Garrard. Garrard Press, 119-123 W Park Av, Champaign, Ill; English Agent, Lewis, H.K.
 Garrett. Garrett & Massie, Inc, 1406 E Franklin St, Richmond, Va.
 Gateway. Gateway Books, 70 5th Av, N.Y.; Canadian Agent, McLeod
 Geographical Pub. Geographical Publishing Company, 621 S Plymouth Ct, Chicago
 Ginn. Ginn and Company (Athenaeum Press) Statler Bldg, Park Sq, Boston [Cable Address: Eginn Boston]; 2301-2311 Prairie Av, Chicago; 70 5th Av, N.Y. [Cable Address: Eginn New York]; 165 Luckie St, NW, Atlanta; 1510 Young St, Dallas; 199 E Gay St, Columbus, Ohio; 45 2d St, San Francisco [Cable Address: Eginn San Francisco]; 863 Bay St, Toronto; 7 Queen Sq, Southampton Row, London, WC 1
 Godwin. William Godwin, Inc, 1476 Broadway, N.Y.; Canadian Agent, McLeod
 Formerly pub. as Arcadia
 Gollancz. Victor Gollancz, Ltd, 14 Henrietta St, Covent Garden, London, WC 2; Canadian Agent, Ryerson Press
 Goodheart-Willcox. The Goodheart-Willcox Company, Inc, 2009 S Michigan Av, Chicago [Cable Address: Goodwill Chicago]; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2
 Greenberg. Publisher, Inc, 400 Madison Av, N.Y. [Cable Address: Greenink]; Canadian Agent, McLeod
 Also publish as Regent House; Pickwick Press
 Greystone. The Greystone Press, Inc, 40 E 49th St, N.Y. [Cable Address: Greypub]; Canadian Agent, Copp
 In liquidation
 Grolier Soc, 2 W 45th St, N.Y.; Federal Bldg, Toronto
 Grosset. Grosset & Dunlap, Inc, 1107 Broadway, N.Y. [Cable Address: Groslap, New York]; Canadian Agent, McLeod
 Purchased the business of Barse & Co.

Hale. Hale, Cushman & Flint, Inc, Boston. See Hale, Ralph T.
 Hale, Ralph T. Ralph T. Hale & Company, 116 Newbury St, Boston
 Publishers of bks. including those formerly pub. by Hale, Cushman & Flint, Inc.
 Harbinger. Harbinger House, 381 4th Av, N.Y.; Canadian Agent, Smithers
 Harcourt. Harcourt, Brace & Company, Inc, 383 Madison Av, N.Y.; for high school texts only: 1525 E 53d St, Chicago [Cable Address: Harbrace, New York]; Canadian Agent, McLeod
 Harper. Harper & Brothers (Pleiad Press Imprint) 49 E 33d St, N.Y. [Cable Address: Harpsam]; 90 Great Russell St, London, WC 1; Canadian Agent, Mussen
 Acquired the publications of Hoeber which will remain under the imprint: Paul E. Hoeber, Inc, Medical Bk. Dept. of Harper & Brothers
 Harvard Univ. Press, Pub. Dept, 38 Quincy St, Cambridge, Mass; English Agent, Oxford
 Acquired the Loeb Classical Library from Putnam
 Hastings House, 67 W 44th St, N.Y.; Canadian Agent, Saunders, S.J.R.
 Heath. D. C. Heath & Company, 285 Columbus Av, Boston; 180 Varick St, N.Y.; 1815 Prairie Av, Chicago; 29 Pryor St, NE, Atlanta; 182 2d St, San Francisco; 713 Browder St, Dallas; Agents, Copp; Harrap
 Hebrew Pub. Hebrew Pub. Co, 77-79 Delancey St, N.Y.
 Also publish as Jordan Pub. Co.

Henley. The Norman W. Henley Publishing Company, 17-19 W 45th St, N.Y. [Cable Address: Norhenle]; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2
 Herder. B. Herder Book Company, 15-17 S Broadway, St Louis; 33 Queen Sq, London, WC 1
 Holiday. Holiday House, Inc, 72 5th Av, N.Y.; Canadian Agent, Saunders, S.J.R.

Holt. Henry Holt & Company, Inc, 257 4th Av, N.Y.; for educ. bks. only: 2626 Prairie Av, Chicago; 149 New Montgomery St, San Francisco [Cable Address: Aytcholt New York]; Agents, (trade) Oxford (Toronto); (educ) Clarke, Irwin
 Houghton. Houghton Mifflin Company (Riverside Press, Cambridge) 2 Park St, Boston; 432 4th Av, N.Y.; 2500 Prairie Av, Chicago; 500 Howard St, San Francisco; 715 Browder St, Dallas; 39 Harris St, Atlanta [Cable Address: Muller, Boston]; Canadian Agents, Allen, T; Renouf; English Agent, Constable
 Handling Textbook Dept. of Reynal for duration of war
 House of Field, Inc, 19 W 44th St, N.Y.; Canadian Agent, Smithers
 Howard Univ. Graduate School, 2401 6th St, NW, Washington, D.C.
 Howell. Soskin. Howell, Soskin, Publishers, Inc, 11-17 E 45th St, N.Y.; Canadian Agent, Allen, T.
 Humphries. Bruce Humphries, Inc, 30 Winchester St, Boston; 16 E 43d St, N.Y.; Agents: Daniel; Fritze; Ryerson Press; Taraporevala; Hicks, Smith & Wright, Ltd, 3 Harris St, Wellington, N.Z.
 Successors to Four Seas Co.
 Also publish as Int. Pocket Lib. Corp.
 Huntington Lib. Henry E. Huntington Lib. & Art Gallery, San Marino, Calif.
 Hyperion. Hyperion Press of N.Y., Inc, c.o. Duenevald Ptg. Corp, 216 W 18th St, N.Y.; Agents, Imperia; Longmans (Toronto)
 French & imported eds. distributed by Art Bk; titles formerly pub. in France by French & European Publications
 All titles now issued in N.Y. under general imprint of Hyperion Press of N.Y., Inc, employ individual imprints of Hyperion Press of N.Y.; and Hyperion Press of Paris

Industrial Press, 140-148 Lafayette St, N.Y.; Agents, Machinery; General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2
 Inst. of Pacific Relations, Am. Council, 129 E 52d St, N.Y. [Cable Address: Inparel]; 1795 California St, San Francisco; 316 Dillingham Bldg, Honolulu, Hawaii
 Inst. of Public Administration. Institute of Public Administration (of the Bur. of Municipal Research), 261 Broadway, N.Y.
 Int. Mark Twain Soc, Webster Groves, Mo.
 Int. Missionary Council, Room 1219, 156 5th Av, N.Y.; 2 Eaton Gate, London, SW 1
 Int. Pubs. International Publishers Co, Inc, 381 4th Av, N.Y. [Cable Address: Interbook]
 Int. Textbook. International Textbook Company, 1001 Wyoming Av, Scranton, Pa.
 International Dictionary Co, 15 Park Row, N.Y.
 Interscience. Interscience Publishers, Inc, 215 4th Av, N.Y.; English Agent, Imperia
 Publish in cooperation with Nordeman
 Iowa State College Press, Ames, Iowa
 Irwin. Richard D. Irwin, Inc. (Business Publications, Inc) 332 S Michigan Av, Chicago
 Formerly publish as Business Publications

Jewish Pub. The Jewish Publication Society of America, 225 S 15th St, Philadelphia
 Johns Hopkins Press, Homewood, Baltimore; English Agent, Oxford

Kaleidograph. Kaleidograph Press, 624 N Vernon Av, Dallas
 Formerly Kaleidoscope
 Kenedy. P. J. Kenedy & Sons, 12 Barclay St, N.Y. [Cable Address: Nedyken New York]
 Kinsey. H. C. Kinsey & Company, Inc, 105 W 40th St, N.Y.; Canadian Agent, Copp
 Knopf. Alfred A. Knopf, Inc, 501 Madison Av, N.Y. [Cable Address: Knopf]; Canadian Agent, Ryerson Press

- La. State Univ. Press, University, La.
 Lea, Lea & Febiger, 600 S Washington Sq.
 Philadelphia; Canadian Agent, Macmillan
 (Toronto)
 Lewis Pub. The Lewis Publishing Company,
 211 W Wacker Drive, Chicago
 Lippincott, J. B. Lippincott Company, 227-231
 S 6th St, Philadelphia [Cable Address: Lipp-
 cot Philadelphia]; 521 5th Av, N.Y.; 333 W
 Lake St, Chicago; Aldine House, 10-13 Bed-
 ford St, London, WC 2; Canadian Agent,
 Longmans (Toronto); (medical dept only)
 2083 Guy St, Montreal
 Acquired the publications of Carrick
 Little, Little, Brown & Company, 34 Beacon
 St, Boston [Cable Address: Brownlitt]; Cana-
 dian Agent, McClelland; (educ bks) Macmil-
 lan (Toronto); elementary educ bks) Ryerson
 Press
 Publishers for Atlantic Monthly Press Pub-
 lications
 Little Man, Little Man Press, 3747 Hutton St,
 Cincinnati
 Liveright, Liveright Publishing Corporation,
 386 4th Av, N.Y. [Cable Address: Liveright,
 New York]; Canadian Agent, Smithers
 Formerly Boni & Liveright
 Longmans, Longmans, Green & Company, 55
 5th Av, N.Y. [Cable Address: Freegrove New
 York]; 215-219 Victoria St, Toronto, 2; Ambie-
 side, 43 Albert Drive, London, SW 19; 53
 Nicol Rd, Bombay; Chittaranjan Av, Calcutta;
 for school books only; 221 E 20th St, Chicago
 Lothrop, Lothrop, Lee & Shepard Co, 386 4th
 Av, N.Y.; Canadian Agent, Longmans (To-
 ronto)
 No longer connected with Nelson
 Lucas Bros, Lucas Brothers, Publishers, 909
 Lowry St, Columbia, Mo.
 Lymanhouse, 624 S Arden Blvd, Los Angeles;
 159 New Montgomery St, San Francisco; 338
 NW 9th Av, Portland, Ore.
 Formerly known and pub. as Scholastic
 Press
 Sell publications of Harper & Davies of
 Los Angeles
- McBride, Robert M. McBride & Company, 116
 E 16th St, N.Y. [Cable Address: Bridecol];
 Canadian Agent, McLeod
 Own and control Dodge
 McGraw, McGraw-Hill Book Company, Inc,
 330 W 42d St, N.Y.; 68 Post St, San Francisco;
 Aldwych House, Aldwych, London, WC 2
 [Cable Address: McGraw Hill New York];
 Canadian Agent, McLeod
 Trade Bks. pub. under name Whittlesey
 House
 McKay, David McKay Company, 604-608 S
 Washington Sq, Philadelphia; 9 Rockefeller
 Plaza, N.Y.; Canadian Agent, Musson
 Macmillan, The Macmillan Company, 60 5th
 Av, N.Y. [Cable Address: Pachamac New
 York]; 2459 Prairie Av, Chicago; 1701 Ross
 Av, Dallas; 240 Newbury St, Boston; 500
 Spring St, NW, Atlanta; 350 Mission St, San
 Francisco; The Macmillan Co. of Canada,
 Ltd, St Martin's House, 70 Bond St, Toronto,
 2; Macmillan & Co, Ltd, 10 St Martin's St,
 Leicester Sq, London, WC 2 [Cable Address:
 Publish London]; 276 Hornby Rd, Bombay;
 Patullo Rd, Mount Rd, P.O. Madras, India;
 294 Bow Bazar St, Calcutta; 32-34 Flinders
 St, Melbourne, C 1, Victoria, Australia
 Macrae Smith Co, 1712-1714 Ludlow St, Phila-
 delphia [Cable Address: Macsco]; Agent,
 Mill; Canadian Agent, Am. News Co. (To-
 ronto)
 Manual Arts, Manual Arts Press, 237 N Monroe
 St, Peoria, Ill; Canadian Agent, Copp; Eng-
 lish Agent, Batsford
 Marquette Univ. Press, 1131 W Wisconsin Av,
 Milwaukee
 Meador, Meador Publishing Company, 324 New-
 bury St, Boston
 Merriam, G. & C. Merriam Company, 47 Fed-
 eral St, Springfield, Mass; Canadian Agent,
 Allen, T.
 Messner, Julian Messner, Inc, Publishers, 8 W
 40th St, N.Y.; Canadian Agent, Smithers
 Acquired the publications of King, A.H.
- Military Service, Military Service Publishing
 Company, 100 Telegraph Bldg, Harrisburg,
 Pa.
 Print for Coast Artillery Journal and In-
 fantry Journal; sell the publications of Cav-
 alry Journal
 Formerly Nat. Service Pub. Co.
 Mill, M. S. Mill Co, Inc, 286 5th Av, N.Y.;
 Canadian Agent, McLeod
 Missionary Educ. Movement, 156 5th Av, N.Y.
 [Cable Address: Movement]; Canadian Agent,
 Ryerson Press
 Also publish as Friendship Press
 Some bks. pub. jointly with Council of
 Women
 Acquired the publications of Central Com.
 Modern Age, Modern Age Bks, Inc, N.Y.
 Out of business
 Modern Lang. Assn, Modern Language Asso-
 ciation of America, 100 Washington Sq, E,
 N.Y.
 Modern Lib, Modern Library, Inc, 20 E 57th
 St, N.Y.; Canadian Agent, Macmillan (To-
 ronto); English Agent, Hamilton, H; (Modern
 Lib. Giants) Lane
 Owned and controlled by Random House
 Morehouse, Morehouse-Gorham Company, Inc,
 14 E 41st St, N.Y. [Cable Address: House-
 more, New York]
 Consolidated Morehouse Publishing Com-
 pany and Edwin S. Gorham, Inc.
 Morrow, William Morrow & Co, Inc, 386 4th
 Av, N.Y. [Cable Address: Wilmmorrow] Cana-
 dian Agent, McClelland
 Also publish as Jefferson House
 Museum of Modern Art, 11 W 53d St, N.Y.
 [Cable Address: Modernart]
- N. Y. Univ. Press, 18 Washington Sq, N.Y.
 Nat. Bur. of Economic Research, Inc, 1819
 Broadway, N.Y.
 Nat. Congress of Parents & Teachers, Hdqrs,
 600 S Michigan Blvd, Chicago
 Nat. Educ. (N.E.A.) National Education Asso-
 ciation of the United States, 1201 16th St,
 NW, Washington, D.C.
 Nat. Research Council, 2101 Constitution Av,
 NW, Washington, D.C.
 Nelson, Thomas Nelson & Sons, 385 Madison
 Av, N.Y.; 91 Wellington St, W, Toronto, 2;
 Parkside Works, Dalkeith Rd, Edinburgh, 4;
 (incorporating T. C. & E. C. Jack, Ltd) 3
 Henrietta St, London, WC 2
 Transferred Elementary & High School
 Textbooks to Newson; also college Text
 Dept. to Ronald
 New Directions, Norfolk, Conn.
 Newson, Newson & Company, 72 5th Av, N.Y.;
 4620 Ravenswood Av, Chicago
 Noble, Noble & Noble, Publishers, Inc, 100
 5th Av, N.Y.; Canadian Agent, Clarke, Irwin
 Northwestern Univ, Evanston, Ill.
 Norton, W. W. Norton & Company, Inc, 70
 5th Av, N.Y. [Cable Address: Seagull]; Cana-
 dian Agent, McLeod
- Odyssey, Odyssey Press, Inc, 386 4th Av, N.Y.
 Acquired the textbook publications of
 Doubleday
 Oxford, Oxford University Press, 114 5th Av,
 N.Y. [Cable Address: Frowde]; 480-486 Uni-
 versity Av, Toronto, 2; (including Imprints of
 Clarendon Press, and Humphrey Milford),
 Amen House, Warwick Sq, London, EC 4
 [Cable Address: Oxonian London]; St Luke's
 House, Young St, Edinburgh; 205 Flinders
 Lane, Melbourne, C 1, Victoria, Australia;
 B.I. Bldg, Nicol Rd, Bombay; Markham's
 Bldgs, Adderley St, Cape Town; Canadian
 Agent (educ) Clarke, Irwin
 For music publications address Fischer,
 Carl; Oxford Univ. Press, 36 Soho Sq, Lon-
 don, W 1
- Paebar, The Paebar Company, 220 W 42d St,
 N.Y.
 Page, L.C. Page & Company (St Botolph Soc)
 53 Beacon St, Boston [Cable Address: Page-
 cones]; Canadian Agent, Ryerson Press

- Peabody Museum. Peabody Museum of Archeology and Ethnology, Harvard University, Divinity Av, Cambridge, Mass.
- Penn. The Wm. Penn Publishing Corp, 220 5th Av, N.Y.; Canadian Agent, McClelland
- Successors to The Penn Pub. Co. of Philadelphia. Plays formerly pub. by them are now pub. by Penn Play
- Penn Play. The Penn Play Company, 925-927 Filbert St, Philadelphia
- Formerly organized as Play Dept. of Penn Peter Pauper. Peter Pauper Press, 629 Mac-Queenst Parkway, N, Mt Vernon, N.Y.; refer trade orders to Harry W. Sully & Son, 170 5th Av, N.Y.
- Phoenix. Phoenix Press, 419 4th Av, N.Y.
- Also use imprint of Gramercy Pub. Co.
- Pitman. Pitman Pub. Corp, 2-6 W 45th St, N.Y.; Sir Isaac Pitman & Sons (Canada) Ltd, Pitman House, 381-383 Church St, Toronto; Sir Isaac Pitman & Sons, Ltd, Pitman House, 39-41 Parker St, Kingsway, London, WC 2; refer trade orders to The Book Centre, Ltd, N Circular Rd, Neasden, London, NW, 10; Box 4504, G.P.O. Melbourne, Victoria, Australia; 27 Beckett's Bldg, Johannesburg, S Africa; A. H. Wheeler & Co, Calcutta; Pitman Press, Bath, England
- Acquired the publications of Wilson, E; the aeronautical publications of Gale
- Plimpton. Plimpton Press, Norwood, Mass. [Cable Address: Plimpress Boston]
- Prentice-Hall, Inc, 70 5th Av, N.Y.; Hobart Bldg, 582 Market St, San Francisco; Canadian Agent, McClelland
- Presbyterian Bd. Presbyterian Board of Christian Education, Publication Department (The Westminster Press) Witherspoon Bldg, Philadelphia; depositories at 156 5th Av, N.Y.; 85 S Dearborn St, Chicago; 234 McAllister St, San Francisco; Granite Bldg, Pittsburgh
- Presbyterian Com. Presbyterian Committee of Publication of the Presbyterian Church, U.S., Presbyterian Bldg, 8 N 6th St, Richmond, Va.; Presbyterian Bldg, Texarkana, Tex.
- Also publish as Onward Press and John Knox Press
- Press of James A. Decker, Prairie City, Ill.
- Also use imprint of Village Press
- See also Black Faun
- Princeton Univ. Press, Princeton, N.J.; English Agent, Oxford
- Principia. The Principia Press, Inc, Bloomington, Ind; 23 W Colorado Av, Colorado Springs, Colo; Agents: Commercial Press; Maruzen; Nijhoff; Williams & Norgate
- Progressive Educ. Assn, 221 W 57th St, N.Y.
- Public Administration. Public Administration Service, 1313 E 60th St, Chicago
- Formerly pub. as Municipal Administration Service
- Cooperates with the Governmental Research Conf) 722 Jackson Pl, Washington, D.C.
- Purdue Univ, Lafayette, Ind.
- Putnam. G. P. Putnam's Sons (Knickerbocker Press) Putnam Bldg, 2-6 W 45th St, N.Y.; Putnam & Co, Ltd, 42 Great Russell St, London, WC 1 [Cable Address: Putnam, New York]; Canadian Agent, Allen, T; for Putnam (London) McClelland
- Handle and sell all Minton publications
- Loeb Classical Library acquired by Harvard Univ. Press
- Own and control Modern Lib; merged with Smith, H. April 1, 1936
- Handle the Nonesuch Library Series of Nonesuch
- Again handle Carlton House publications
- Reilly & Lee. Reilly & Lee Company, 325 W Huron St, Chicago; Canadian Agent, Copp
- Reinhold. Reinhold Publishing Corporation, 330 W 42d St, N.Y.; British Agent, Chapman; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2
- Successors to Chemical Catalog Co. and Pencil Points Press
- Revell. Fleming H. Revell Company, 158 5th Av, N.Y.; English Agent, Oliphants
- Reynal. Reynal & Hitchcock, Inc, 386 4th Av, N.Y.; Canadian Agent, Blue Ribbon Bks. (Toronto)
- For the duration Reynal will handle bks. of Stewart; Bks. of Textbook Dept. of Reynal will be handled by Houghton
- Ronald. The Ronald Press Company, 15 E 26th St, N.Y.
- Acquired the College Text Dept. of Nelson Round Table. Round Table Press, Inc, 10 Rockefeller Plaza, N.Y.
- Row. Row, Peterson & Company, 1911 Ridge Av, Evanston, Ill; 131 E 23d St, N.Y.; 149 New Montgomery St, San Francisco [Cable Address: Ropecol]; Canadian Agents, Copp; (dramatic) Robinson, A.M.
- Rutgers Univ. Press, New Brunswick, N.J.
- Sargent. Porter Edward Sargent, 11 Beacon St, Boston
- Saunders. W. B. Saunders Company, 218 West Washington Sq, Philadelphia; 7 Grape St, Shaftesbury Av, London, WC 2
- Sci-Art Pubs, Harvard Sq, Cambridge, Mass.
- Science Research. Science Research Associates, Occupational Information Division, 1700 Prairie Av, Chicago
- Scott, W.R. William R. Scott, Inc, Box 331, N Bennington, Vt; 72 5th Av, N.Y.; Canadian Agent, Saunders, S.J.R.
- Scribner. Charles Scribner's Sons, 597-599 5th Av, N.Y.; 23 Bedford Sq, London, WC 1 [Cable Address: Halcanner]; for school bks. only: 320 E 21st St, Chicago; Canadian Agent, Saunders, S.J.R.
- Seymour. Ralph Fletcher Seymour, 410 S Michigan Av, Chicago
- Also publish as Alderbrink Press
- Sheed. Sheed & Ward, Inc, Ludgate House, 110-111 Fleet St, London, EC 4; 63 5th Av, N.Y. [Cable Address: Stanza, New York]; Agents (trade) Oxford (Toronto); (educ) Clarke, Irwin
- Sheridan. Sheridan House, Inc, 386 4th Av, N.Y.; Canadian Agent, McLeod
- Bks. issued before Dec. 31, 1939 now obtainable from Furman
- Silver. Silver, Burdett & Company, Everett Bldg, 45 E 17th St, N.Y.; Wesleyan Bldg, 581 Boylston St, Boston; 221 E 20th St, Chicago; 149 New Montgomery St, San Francisco; Canadian Agent, Gage
- Simmons-Boardman. Simmons-Boardman Publishing Corporation, 30 Church St, N.Y.; 105 W Adams St, Chicago; Terminal Tower, 50 Public Sq, Cleveland; Nat. Press Bldg, Washington, D.C.; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2
- Simon & Schuster, Inc, 1230 6th Av, Rockefeller Center, N.Y. [Cable Address: Essandess]; Canadian Agent, Mussion
- Smith, Richard R. Richard R. Smith, 120 E 39th St, N.Y.
- Also use imprint of Margent Press
- Smith & Durrell, Inc, 25 W 45th St, N.Y.; Canadian Agent, McLeod
- Formerly pub. as Harrison-Hilton
- Social Science Research Council, 230 Park Av, N.Y. [Cable Address: Socscience New York]
- Social Science Research Council. Com. on Social Security, 726 Jackson Pl, NW, Washington, D.C.
- Southworth-Anthoensen. Southworth-Anthoensen Press, 105 Middle St, Portland, Me.
- St Anthony Guild. St Anthony Guild Press, 508 Marshall St, Paterson, N.J.
- Stanford Univ. Press. Stanford University, Calif. [Cable Address: Sunipress]; English Agent, Oxford; depositories: Maruzen; Nijhoff

- Stechert, G. E. Stechert & Company [Alfred Hafner] 31-37 E 10th St, N.Y.; 2 Star Yard, Carey St, London, WC 2; Hospitalstr 10, Leipzig, Germany; 16 rue de Condé, Paris, 6^e [Cable Address: Stechertco]
- Stewart, George W. Stewart, Publisher, Inc, 67 W 44th St, N.Y.; Canadian Agent, McLeod For the duration refer trade orders to Reynal
- Stokes, Frederick A. Stokes Company, 227-231 S 6th St, Philadelphia; 521 5th Av, N.Y.; Canadian Agent, Longmans, Toronto
- Studio, Studio Publications, 66 Chandos Pl, London, WC 2; 381 4th Av, N.Y. [Cable Address: Studiopubs]; Canadian Agent, Musson
- Teachers College, Columbia University, 525 W 120th St, N.Y.
- Tongg, Tongg Pub. Co, 1113-17 Smith St, Honolulu, Hawaii
- Twentieth Century Fund, Inc, 330 W 42d St, N.Y.
- Unicorn Press, The Unicorn Press, Ltd, London. See Bles
- United Lutheran Pub. United Lutheran Publication House, 1228-1234 Spruce St, Philadelphia; 860 N Wabash Av, Chicago; 610 Smithfield St, Pittsburgh; Drawer 190, 1617 Sumter St, Chicago, S.C.
Publishers for the United Lutheran Church in America
Trade name Muhlenberg Press
- Univ. of Calif, Berkeley, Calif; English Agent, Cambridge; Japanese Agent, Maruzen
Address The University of Calif. Press, California Hall, Berkeley, Calif.
- Univ. of Chicago, Dept. of Educ, Chicago
- Univ. of Chicago Press, 5750 Ellis Av, Hyde Park Station, Chicago; California School Bk. Depository, 159 New Montgomery St, San Francisco; Lone Star School Bk. Depository, 707 Browder St, Dallas; Agents, Cambridge; Gage
- Univ. of Ga, Athens, Ga.
Address The University of Ga. Press
- Univ. of Ill, Urbana, Ill.
Address Univ. of Ill. Press
- Univ. of Kan, Lawrence, Kan.
- Univ. of Mich, Ann Arbor, Mich; European Agent, Oxford
Address The University of Mich. Press, 311 Maynard St, Ann Arbor, Mich.
- Univ. of Minn, Minneapolis; British Agent, Oxford
Address The University of Minn. Press
- Univ. of N.C. Press, Box 510, Chapel Hill, N.C.; English Agent, Oxford
- Univ. of N.Mex, Albuquerque, N.Mex.
- Univ. of Neb, Lincoln, Neb.
Address The University of Neb. Press
- Univ. of Notre Dame, Notre Dame, Ind.
- Univ. of Okla. Press, Faculty Exchange, Norman, Okla.
- Univ. of Pa, Philadelphia
Address The Library
- Univ. of Pa. Press, 3622 Locust St, Philadelphia; English Agent, Oxford
Acquired the series Studies and Documents from Lake, K.
Am. Philosophical Soc. again distributes own publications
- Univ. of Toronto Press, Toronto 5
Books formerly imprinted Univ. of Toronto Lib. are now pub. by the Press
- Univ. of Wis. Press, 811 State St, Madison, Wis.
Requests for Pharmaceutical publications should be addressed to the Director of the Pharmaceutical Experiment Station, Madison, Wis.
- Universal Pub. Co, 20 Vesey St, N.Y.
- Universalist Pub. House, 16 Beacon St, Boston
- Vanderbilt Univ. Press, Kirkland Hall, Nashville, Tenn.
- Vanguard, Vanguard Press, Inc, 424 Madison Av, N.Y.; Canadian Agent, Copp
Macy-Masius merged with this company in 1928
- Van Nostrand, D. Van Nostrand Company, Inc, 250 4th Av, N.Y. [Cable Address: Bowline]; Canadian Agent, General Pub. Co, Ltd, 17 Queen St, E, Toronto, 2 (high school bks) Gage
- Viking, The Viking Press, Inc, 18 E 48th St, N.Y.; Canadian Agent, Macmillan (Toronto)
- Wagon & Star, Publishers, 2111 Montana St, Los Angeles
- Wahr, George Wahr, 103-105 N Main St, Ann Arbor, Mich.
- Warne, Frederick Warne & Co, Inc, 79 Madison Av, N.Y.; Chandos House, 1-4 Bedford Ct, Bedford St, Strand, London, WC 2; Agent for Fitzgerald; Canadian Agent, Saunders, S.J.R.
- Washburn, Ives Washburn, Inc, 27-29 W 57th St, N.Y.; Canadian Agent, Smithers
- Waverly House, 156 Boylston St, Boston; Canadian Agent, Saunders, S.J.R.
- Webb, Webb Book Publishing Company, 55-79 E 10th St, St Paul, Minn.
- West, West Publishing Company, 50 W Kellogg Blvd, St Paul, Minn; 286 Flatbush Extension Av, Brooklyn, N.Y.
- Whitman, A. Albert Whitman & Company, 560 W Lake St, Chicago; Eastern Agent, Barrows; Canadian Agent, McLeod
Acquired all the publications except educational of Laidlaw Bros.
- Wilde, W. A. Wilde Company, 131 Clarendon St, Boston; Canadian Agent, Upper Canada Tract Soc, 406 Yonge St, Toronto
- Wiley, John Wiley & Sons, Inc, 440 4th Av, N.Y. [Cable Address: Jonville, New York]; depository at Tech. Bk. Co, 432 Market St, San Francisco; Agents, Renouf, Chapman
- Willett, Willett, Clark & Company, 37 W Van Buren St, Chicago [Cable Address: Wilbook]; 35 E 20th St, N.Y.; Canadian Agent, Ryerson Press
- Wilson, H.W. The H. W. Wilson Company, 950-972 University Av, N.Y. [Cable Address: Wilsondex]; Agents, W. & R. Holmes, 3-11 Dunlop St, Glasgow, C 1; G. Hedeler, Kurzestr 4, Leipzig, C 1, Germany
- Winston, John C. Winston Company, 1006-1016 Arch St, Philadelphia [Cable Address: Winston Philadelphia]; 623-629 S Wabash Av, Chicago; 60 Front St, W, Toronto
Also publish as Universal Bk. & Bible House
- Wise, Wm. H. Wise & Company, 50 W 47th St, N.Y.; Agent, Mill; Canadian Agent, Musson
- Wood, William Wood & Company (Division of the Williams & Wilkins Co) Mt Royal & Guilford Aves, Baltimore
- World Bk. World Book Company, 313 Park Hill Av, Yonkers-on-Hudson, N.Y. [Cable Address: Foresta Yonkers]; 2126 Prairie Av, Chicago; 441 W Peachtree St, NE, Atlanta; 14 Beacon St, Boston; 707 Browder St, Dallas; 149 New Montgomery St, San Francisco; 408 SW 5th Av, Portland, Ore; Canadian Agents, Gage; Renouf
- World Peace, World Peace Foundation, 40 Mt Vernon St, Boston
- World Pub. The World Publishing Co, 2231 W 110th St, Cleveland; Time-Life Bldg, Rockefeller Center, N.Y. [Cable Address: Worlds]; Canadian Agent, Dutton Copp, 69 Front St, W, Toronto
- Yale Univ. Press, 143 Elm St, New Haven, Conn; 386 4th Av, N.Y.; English Agent, Oxford; Canadian Agent, Ryerson Press
Am. Oriental Ser. and Offprint Ser. of Am. Oriental Soc. now obtainable from Am. Oriental Soc.
- Ziff-Davis, Ziff-Davis Publishing Company, Michigan Sq, Bldg, 540 N Michigan Av, Chicago; 270 Madison Av, N.Y.
Purchased Alliance Bk. whose name will be retained as a trade name
- Zondervan, Zondervan Publishing House, 845-849 Ottawa Av, NW, Grand Rapids, Mich; Canadian Agent, Evangelical Pubs.

